

## Art and Design - Sculpture and Ceramics Emphasis, B.F.A.

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### Requirements

UVU's BFA in ceramics and sculpture helps students build a strong foundation of design fundamentals, technical skills, and the use of materials. Whether throwing clay on a potter's wheel or listening to a class lecture, students discover endless sources of creative ideas while taking courses in low-fire ceramics, mold making, casting, ceramic technologies, and more.

#### Total Program Credits: 120

Matriculation Requirements:		
1. AA, AS, or AAS Degree or equivalent in Art and Design or advisor approval (Graphic Design Emphasis B.F.A. candidates must complete the AAS Degree or equivalent in Graphic Design; Illustration Emphasis. B.F.A. candidates must complete the AAS Degree or equivalent in Illustration)		
2. Portfolio Review		
General Education Requirements:		35 Credits
	<a href="#">ENGL 1010</a> Introduction to Academic Writing	3
or	<a href="#">ENGL 1005</a> Literacies and Composition Across Context (5)	
	<a href="#">ENGL 2010</a> Intermediate Writing Academic Writing and Research	3
Complete one of the following: (Note: A higher level MATH course may substitute for this requirement)		3
	<a href="#">MAT 1030</a> Quantitative Reasoning (recommended for Humanities or Arts majors) (3)	
	<a href="#">MAT 1035</a> Quantitative Reasoning with Integrated Algebra (6)	
Complete one of the following:		3
	<a href="#">HIST 2700</a> US History to 1877 (3)	
and	<a href="#">HIST 2710</a> US History since 1877 (3)	
	<a href="#">HIST 1700</a> American Civilization (3)	
	<a href="#">HIST 1740</a> US Economic History (3)	
	<a href="#">POLS 1000</a> American Heritage (3)	
	<a href="#">POLS 1100</a> American National Government (3)	
Complete the following:		
	<a href="#">PHIL 2050</a> Ethics and Values	3
	<a href="#">HLTH 1100</a> Personal Health and Wellness (2)	
or	<a href="#">PES 1097</a> Fitness for Life	2
Distribution Courses:		
	Biology	3
	Physical Science	3
	Additional Biology or Physical Science	3
	Humanities Distribution	3
	<a href="#">ARTH 2710</a> History of Art to the Renaissance	3
	Social/Behavioral Science	3
Discipline Core Requirements:		26 Credits

Courses taken to fulfill individual program emphases will not also count toward the Discipline Core Requirements (credit will not count twice)

<a href="#">ART 1120</a>	2D Design	3
<a href="#">ART 1130</a>	3D Design	3
<a href="#">ART 200R</a>	Art and Design Lecture Series (Must be taken 2 times)	2
<a href="#">ART 499R</a>	BFA Project WE (must be taken in two consecutive semesters)	6
<a href="#">ARTH 2720</a>	History of Art from the Renaissance	3
Complete 9 credits from the following list (please note: ART 1110 is required for Illustration and Painting/Drawing BFA degrees, ART 1400 is required for Graphic Design BFA degrees, ART 1750 is required for Photography BFA degrees):		9
<a href="#">ART 1110</a>	Drawing I (3)	
<a href="#">ART 1210</a>	Spatial Drawing (3)	
<a href="#">ART 1350</a>	Ceramics I (3)	
<a href="#">ART 1400</a>	Graphic Computer Applications (3)	
<a href="#">ART 1420</a>	Graphic Design I (3)	
<a href="#">ART 1750</a>	Intro to Digital Imaging (3)	
<a href="#">ART 2630</a>	Painting I (3)	
Emphasis Requirements:		45 Credits
Students emphasizing 3-D art complete the following (either ART 334R or ART 335R must be repeated):		
<a href="#">ART 1340</a>	Sculpture I	3
<a href="#">ART 1350</a>	Ceramics I	3
<a href="#">ART 1650</a>	Watercolor	3
<a href="#">ART 2340</a>	Sculpture II	3
<a href="#">ART 2350</a>	Ceramics II	3
<a href="#">ART 2630</a>	Painting I	3
<a href="#">ART 2680</a>	Printmaking I	3
<a href="#">ART 3800</a>	Low-Fire Ceramics	3
<a href="#">ART 3810</a>	Ceramic Technologies	3
<a href="#">ART 4360</a>	Mold Making and Casting	3
<a href="#">ART 4370</a>	Hand Building Ceramics	3
<a href="#">ART 3005</a>	Ceramic History Trends and Practices WE	3
Complete 9.0 credits of the following, with no more than 6.0 credits in one course.		9
<a href="#">ART 334R</a>	Sculpture III (3)	
<a href="#">ART 335R</a>	Ceramics III (3)	
Emphasis Elective Requirements:		14 Credits
Two upper-division Art History classes (6 credits)		6
Complete any ART/ARTH courses not already used (4 credits must be upper division).		8

#### Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade lower than a C- in all Art and Design courses.

## Art and Design - Sculpture and Ceramics Emphasis, B.F.A.

3. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Portfolio submission required during senior year.
6. Successful completion of at least one Global/Intercultural course.

**Art and Design - Sculpture and Ceramics Emphasis, B.F.A.**

**Graduation Plan**

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#).

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and *Italicized*.

Semester 1	Course Title	Credit Hours
MAT1030 or MAT 1035	Choose 1 of the following: Quantitative Reasoning, Quantitative Reasoning with Integrated Algebra	3
<i>ENGL 1010 or ENGH 1005</i>	Introduction to Academic Writing or Literacies and Composition Across Context	3
<i>ART 1120</i>	2D Design	3
<i>ART 1110</i>	Drawing I	3
ARTH 2710	History of Art to the Renaissance (Fulfills Fine Arts)	3
	Semester total:	15
Semester 2	Course Title	Credit Hours
ENGL 2010	Intermediate Writing Academic Writing and Research	3
ART Elective	Choose 1 course: ART 1050, 1210, 1350, 1420, or 2630	3
<i>ART 1130</i>	3D Design	3
<i>ART 1340 or 1350</i>	Sculpture I or Ceramics I	3
<i>ARTH 2720</i>	History of Art from the Renaissance	3
	Semester total:	15
Semester 3	Course Title	Credit Hours
PHIL 205G	Ethics & Values	3
Humanities GE		3
Art Core Elective	Choose 1 course: ART 1210, 1350, 1400, 1420, or 1750	3
<i>ART 1340 or 1350</i>	Sculpture I or Ceramics I	3
ART/ARTH Elective (4 credits must be upper division)		3
	Semester total:	15
Semester 4	Course Title	Credit Hours
Biology GE		3
<i>ART 2350</i>	Ceramics II	3
<i>ART 2340</i>	Sculpture II	3
<i>ART 2680</i>	Printmaking I	3
ART/ARTH Elective (4 credits must be upper division)		3
	Semester total:	15
Semester 5	Course Title	Credit Hours

Physical Science GE		3
ARTH Upper Division Elective		3
ART 3005	Ceramic History Trends and Practices WE	3
ART 334R or ART 335R	ART 334R Sculpture III or 335R Ceramics III	3
ART 3800	Low-Fire Ceramics	3
ART 200R	Art and Design Lecture Series	1
	Semester total:	16
Semester 6	Course Title	Credit Hours
Biology or Physical Science GE		3
ARTH Upper Division Elective		3
ART 3810	Ceramic Technologies	3
ART 1650	Watercolor	3
ART 334R or ART 335R	Sculpture III or Ceramics III	3
	Semester total:	15
Semester 7	Course Title	Credit Hours
PES 1097 or HLTH 1100	Choose either Fitness for life or Personal Health and Wellness	2
ART 4370	Handbuilding Ceramics	3
ART 2630	Painting I	3
ART 334R or ART 335R	Sculpture III or Ceramics III	3
ART 499R	BFA Project	3
ART 200R	Art and Design Lecture Series	1
	Semester total:	15
Semester 8	Course Title	Credit Hours
Social Science GE		3
American Institutions GE		3
ART 499R	BFA Project	3
ART 4360	Mold Making and Casting	3
ART/ARTH Elective (4 credits must be upper division)		2
	Semester total:	14
	Degree total:	120