

## Dance - Ballet Emphasis, B.F.A.

UVU strives to ensure the accessibility of our catalogs. However, if individuals with disabilities need this document in a different format than provided, you may contact the Assistive Technology Center at ACCESSIBLETECH@uvu.edu or 801-863-6788.

### Requirements

Students interested in pursuing a degree in dance can choose from the following degree paths: AS Pre-Major in Dance, BFA in Dance with an emphasis in Ballet or Modern Dance, BS in Dance with an emphasis in Ballroom Dance, and BS in Dance Education. In addition to career training, the Department of Dance provides opportunities for all interested students to explore the many forms of dance as elective and/or general education credit. The study of dance offers personal and cultural enrichment for majors and non-majors alike and allows students to augment their physical and theoretical skill as they study dance in relationship to the self, society, and other arts and disciplines.

### Total Program Credits: 120

Matriculation Requirements:		
1.	Completion DANC 2110, and DANC 2330 with B- or higher.	
2.	Ballet emphasis: Completion of DANC 227R (2 semesters), with a grade of B- or higher.	
3.	Modern emphasis: Completion of DANC 143R and DANC 144R with a B- or higher.	
4.	Pass audition, interview, and portfolio review with faculty members.	
5.	Cumulative GPA of 2.75 or higher.	
General Education Requirements:		33 Credits
	<a href="#">ENGL 1010</a> Introduction to Academic Writing	3
or	<a href="#">ENGL 1005</a> Literacies and Composition Across Context (5)	
	<a href="#">ENGL 2010</a> Intermediate Writing Academic Writing and Research	3
Choose one of the following:		3
	<a href="#">MAT 1030</a> Quantitative Reasoning (3)	
	<a href="#">MAT 1035</a> Quantitative Reasoning with Integrated Algebra (6)	
Choose one of the following:		3
	<a href="#">HIST 2700</a> US History to 1877 (3)	
and	<a href="#">HIST 2710</a> US History since 1877 (3)	
	<a href="#">HIST 1700</a> American Civilization (3)	
	<a href="#">POLS 1000</a> American Heritage (3)	
	<a href="#">POLS 1100</a> American National Government (3)	
	<a href="#">HIST 1740</a> US Economic History (3)	
Complete the following:		
	<a href="#">PHIL 2050</a> Ethics and Values	3
Distribution Courses:		
	<a href="#">BIOL 1010</a> General Biology BB (required prerequisite for ZOOL 1090)	3
	<a href="#">DANC 2110</a> Orientation to Dance (Fulfills Fine Arts)	3
	Humanities Distribution	3
	Physical Science	3
	Social/Behavioral Science	3
	<a href="#">ZOOL 1090</a> Introduction to Human Anatomy and Physiology	3

		(Fulfills additional Biology or Physical Science)	
Discipline Core Requirements:			39 Credits
	<a href="#">DANC 127R</a> Ballet Technique I (3)		6
or	<a href="#">DANC 227R</a> Ballet Technique II		
	<a href="#">DANC 143R</a> Modern/Contemporary Dance Technique and Theory I/Semester I		3
	<a href="#">DANC 144R</a> Modern/Contemporary Dance Technique and Theory I/Semester II		3
	<a href="#">DANC 161R</a> Dance Conditioning		1
	<a href="#">DANC 2330</a> Improvisation		1
	<a href="#">DANC 2340</a> Composition		2
	<a href="#">DANC 256G</a> Dance and Culture		3
	<a href="#">DANC 265R</a> Fundamentals of Movement		2
	<a href="#">DANC 2670</a> Introduction to Laban Studies		2
	<a href="#">DANC 3140</a> Dance Production and Lighting		2
	<a href="#">DANC 3630</a> Dance History WE		3
	<a href="#">DANC 3680</a> Dance Kinesiology		4
	<a href="#">DANC 4350</a> Senior Capstone I		2
	<a href="#">DANC 4360</a> Senior Capstone II WE		2
	<a href="#">DANC 4880</a> Current Issues in Dance		3
Emphasis Requirements:			39 Credits
	<a href="#">DANC 221R</a> Pointe II (2 semesters required) (1)		2
or	<a href="#">DANC 222R</a> Ballet Technique and Theory II for Men (2 semesters required) (1)		
	<a href="#">DANC 225R</a> Character Dance I (1)		1
	<a href="#">DANC 321R</a> Pointe III (2 semesters required) (1)		2
or	<a href="#">DANC 322R</a> Ballet Technique and Theory III for Men (2 semesters required) (1)		
	<a href="#">DANC 327R</a> Ballet Technique III (four semesters in Level III or higher) (3)		12
	<a href="#">DANC 421R</a> Pointe IV (4 semesters required) (1)		4
or	<a href="#">DANC 423R</a> Pointe V (4 semesters required) (1)		
or	<a href="#">DANC 422R</a> Ballet Technique and Theory IV for Men (4 semesters required) (1)		
	<a href="#">DANC 424R</a> Pas de deux (1)		1
	<a href="#">DANC 425R</a> Repertory Ballet Ensemble (2 semesters required total) (3)		6
or	<a href="#">DANC 429R</a> Utah Metropolitan Ballet Repertory (2 semesters required total) (3)		
	<a href="#">DANC 3340</a> Ballet Choreography (2)		2
	<a href="#">DANC 427R</a> Ballet Technique IV (2 semesters in Level IV or higher) (3)		6
or	<a href="#">DANC 428R</a> Ballet Technique V (2 semesters in Level IV or higher) (3)		
	<a href="#">DANC 4260</a> Ballet Pedagogy		3

## Dance - Ballet Emphasis, B.F.A.

Emphasis Elective Requirements:		6 Credits
Choose 6 credits from the following:		6
DANC 151R	Intermediate Jazz Dance (1)	
DANC 170R	American Social Dance I (1)	
DANC 171R	International Ballroom Dance I (1)	
DANC 172R	Latin Ballroom Dance (1)	
DANC 2260	Character Dance II (1)	
DANC 3610	Intermediate Dance Conditioning and Injury Prevention (2)	
DANC 365R	Advanced Fundamentals of Movement (2)	
DANC 3670	Movement Analysis (3)	
DANC 425R	Repertory Ballet Ensemble (3)	
DANC 429R	Utah Metropolitan Ballet Repertory (repeatable for 9 semesters) (3)	
THEA 1033	Acting I (3)	
Any DANC course not previously taken.		
Complete 3 credits from any course(s) 1000 level or higher (Students must have 40 upper division credits hours to graduate.)		3

### **Graduation Requirements:**

1. Completion of a minimum of 120 semester credits; a minimum of 40 credits must be upper division.
2. Overall GPA of 2.0 (C) or above.
3. Overall GPA of 2.5 or above in all DANC courses.
4. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Successful completion of at least one Global/Intercultural course.

**Dance - Ballet Emphasis, B.F.A.****Graduation Plan**

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#).

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

Semester 1	Course Title	Credit Hours
<i>DANC 2110</i>	Orientation to Dance (Fine Arts)	3
<i>DANC 127R or DANC 227R</i>	Ballet Technique I or Ballet Technique II	3
<i>DANC 221R or 222R</i>	Pointe II or Ballet Technique and Theory II for Men	1
<i>DANC 143R</i>	Modern/Contemporary Dance Technique and Theory I	3
<i>ENGL 1010/ ENGH 1005</i>	Introduction to Writing/Literacies and Composition	3
<i>MAT 1030 or 1035</i>	Quantitative Reasoning or Quantitative Reasoning with Integrated Algebra	3
	Semester total:	16
Semester 2	Course Title	Credit Hours
<i>DANC 227R</i>	Ballet Technique II	3
<i>DANC 221R or 222R</i>	Pointe II or Ballet Technique and Theory II for Men	1
<i>DANC 144R</i>	Modern/Contemporary Dance Technique and Theory I	3
<i>DANC 2330</i>	Improvisation	1
<i>DANC 161R</i>	Dance Conditioning	1
<i>ENGL 2010</i>	Intermediate Writing/Academic Writing and Research	3
Elective	Any DANC electives not previously taken (Courses with "R" excluded)	2
	Semester total:	14
Notes: Danc 227R (2 semesters), 2110, and 2330 with B- grade or higher for matriculation into Ballet BFA		
Semester 3	Course Title	Credit Hours
<i>DANC 327R</i>	Ballet Technique III (or higher)	3
<i>DANC 321R or 322R</i>	Pointe III or Ballet Technique and Theory III for Men	1
<i>DANC 265R</i>	Fundamentals of Movement	2
<i>DANC 2340</i>	Composition	2
<i>PHIL 2050</i>	Ethics and Values	3
American Institutions		3
Elective	Any DANC electives not previously taken (Courses with "R" excluded)	1
	Semester total:	15
Semester 4	Course Title	Credit Hours

## Dance - Ballet Emphasis, B.F.A.

<i>DANC 327R</i>	Ballet Technique III (or higher)	3
<i>DANC 321R</i> or <i>322R</i>	Pointe III or Ballet Technique and Theory III for Men	1
<i>DANC 424R</i>	Pas de deux	1
<i>DANC 2670</i>	Introduction to Laban Studies	2
<i>DANC 256G</i>	Dance and Culture	3
<i>BIOL 1010</i>	General Biology (strongly recommended for Biology Distribution)	3
Elective	DANC elective (3 elective credits may be non-DANC)	3
	Semester total:	16
Semester 5	Course Title	Credit Hours
<i>DANC 427R</i>	Ballet Technique IV	3
<i>DANC 421R</i> or <i>422R</i>	Pointe IV or Ballet Technique and Theory IV for Men	1
<i>DANC 3630</i>	Dance History WE	3
<i>DANC 225R</i>	Character Dance I	1
<i>DANC 4260</i>	Ballet Pedagogy	3
<i>ZOOL 1090</i>	Intro to Human Anatomy and Physiology (Fulfills additional Biology or Physical Science)	3
Elective	Any DANC elective not previously taken (Courses with "R" excluded)	1
	Semester total:	15
Semester 6	Course Title	Credit Hours
<i>DANC 427R</i>	Ballet Technique IV	3
<i>DANC 421R</i> or <i>422R</i>	Pointe IV or Ballet Technique and Theory IV for Men	1
<i>DANC 3140</i>	Dance Production & Lighting	2
<i>DANC 424R</i>	Pas de Deux	1
<i>DANC 3680</i>	Dance Kinesiology	4
<i>DANC 3340</i>	Ballet Choreography	2
Elective	Any DANC elective not previously taken (Courses with "R" excluded)	1
	Semester total:	14
Semester 7	Course Title	Credit Hours
<i>DANC 421R</i> or <i>422R</i>	Pointe IV or Ballet Technique and Theory IV for Men	1
<i>DANC 427R</i>	Ballet Technique IV	3
<i>DANC 4350</i>	Senior Capstone I	2
<i>DANC 4880</i>	Current Issues in Dance	3
<i>DANC 425R</i>	Repertory Ballet Ensemble	3
Elective	DANC elective (3 elective credits may be non-DANC)	1
Physical Science		3
	Semester total:	15
Semester 8	Course Title	Credit Hours

<i>DANC 427R</i>	Ballet Technique IV	3
<i>DANC 421R</i> or <i>422R</i>	Pointe IV or Ballet Technique and Theory IV for Men	1
<i>DANC 4360</i>	Senior Capstone II	2
<i>DANC 425R</i>	Repertory Ballet Ensemble	3
Humanities		3
Social/Behavioral Science		3
	Semester total:	12
	Degree total:	120