

Digital Audio, A.A.S.

Requirements

The UVU AAS in Digital Audio is a powerful gateway into the fascinating world of album recording and mixing, location and post-production sound for film and video, audio restoration and forensics, live sound, radio production, gaming, and audio hardware and software design. Students will use industry-leading equipment including SSL, Audient, AVID ProTools, Universal Audio, Neumann, Waves, Tube Tech, AKG, and many others. By graduation, each student will have produced and engineered numerous music, ADR, Foley, and sound effects sessions, including professional-level mixes; will have their choice of many other areas of audio expertise; and will be professional employment-ready.

Total Program Credits: 64

General Education Requirements:		36 Credits	
	ENGL 1010	Introduction to Academic Writing	3
or	ENGL 1005	Literacies and Composition Across Contexts (5)	
	ENGL 2010	Intermediate Writing Academic Writing and Research	3
	MATH 1050	College Algebra (4)	4
or	MATH 1055	College Algebra with Preliminaries (5)	
Complete one of the following:		3	
	HIST 2700	US History to 1877 (3)	
and	HIST 2710	US History since 1877 (3)	
	HIST 1700	American Civilization (3)	
	HIST 1740	US Economic History (3)	
	POLS 1000	American Heritage (3)	
	POLS 1100	American National Government (3)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2)	
Distribution Courses			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities		3
	Fine Arts		3
	Social/Behavioral Science		3
Discipline Core Requirements:		28 Credits	
	DGM 1110	Digital Media Essentials I	4
	MUSC 1100	Fundamentals of Music	3
	PHYS 1700	Descriptive Acoustics	3
	DGM 2130	Digital Audio Essentials	3
	DGM 2410	Core Recording Principles	3
	DGM 2430	Core Mixing Principles	3
	DGM 2440	Sound for Film and Television	3
	DGM 2460	Radio Production	3
	DGM 2481	Digital Audio Restoration	3

Graduation Requirements:

1. Completion of a minimum of 64 semester credits.
2. Residency hours--minimum of 20 credit hours through course attendance at UVU..
3. Students must have a minimum AGGREGATE GPA of 2.0 (C letter grade) or higher (including core, electives, and GE)
4. Students must have an individual GPA in EACH CORE COURSE in the Audio AAS program of 2.5 (B minus) or higher.

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Digital Audio, A.A.S. Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#).

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and *Italicized*.

Semester 1	Course Title or Text	Credit Hours
<i>DGM 1110</i>	Digital Media Essentials I	4
MUSC 1100	Fundamentals of Music	3
MAT 1030 or MAT 1010 or MATH 1050	College Algebra	4
<i>ENGL 1010</i>	Introduction to Academic Writing	3
Biology Distribution		3
Semester total:		17
Semester 2	Course Title or Text	Credit Hours
<i>DGM 2130</i>	Digital Audio Essentials	3
PHYS 1700	Descriptive Acoustics	3
Physical Science Distribution		3
Fine Arts Distribution		3
Humanities Distribution		3
PE 1097 or HLTH 1100	Personal Health and Wellness or Fitness for Life	2
Semester total:		17
Semester 3	Course Title or Text	Credit Hours
DGM 2140	Electronics for Digital Media	3
<i>DGM 2410</i>	Core Recording Principles	3
DGM 2460	Radio Production	3
ENGL 2010	Intermediate Writing	3
History Distribution		3
Semester total:		15
Semester 4	Course Title or Text	Credit Hours
DGM 2430	Core Mixing Principles	3
DGM 2440	Sound for Film and Television	3
DGM 2481	Digital Audio Restoration	3
Social/Behavioral Science Distribution		3
PHIL 2050	Ethics and Values	3
Semester total:		15
Degree total:		64