

Digital Cinema, B.S.

Requirements

The BS Digital Cinema differs from traditional film degrees as it focuses on the new digital technologies, workflows, and production techniques that are revolutionizing the film and television industries. It covers the digital production range from corporate and educational production to narrative feature films. As an engaged learning production program it will allow students to study and practice in professional labs and workshops, which will lead to a professional portfolio upon graduation.

Total Program Credits: 120

General Education Requirements:		35 Credits	
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:		3	
	MAT 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)	
	MAT 1035	Quantitative Reasoning with Integrated Algebra (6.0)	
	STAT 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)	
	STAT 1045	Introduction to Statistics with Algebra (5.0)	
	MATH 1050	College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)	
	MATH 1055	College Algebra with Preliminaries (5.0)	
	MATH 1090	College Algebra for Business (3.0) (recommended for Business majors)	
Complete one of the following:		3	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses			
	Biology		3
	Physical Science ¹		3
	Additional Biology or Physical Science		3
	Humanities Distribution ²		3
	Fine Arts Distribution ³		3
	Social/Behavioral Science ⁴		3
Discipline Core Requirements:		71 Credits	
	DGM 1061	Motion Picture Editing	3

DGM 1500	Intro to Digital Cinema	1
DGM 1510	Film Production Analysis	3
DGM 1520	Corporate and Documentary Production	3
DGM 2110	Digital Motion Picture Essentials	3
DGM 2130	Digital Audio Essentials	3
DGM 2320	Digital Photography and Compositing I	3
DGM 2340	Digital Output for Film	3
DGM 2440	Sound for Film and Television	3
DGM 2540	Cinematography I	3
DGM 2570	Intro to Digital Storytelling	3
DGM 2661	Digital Storyboarding for Cinema	3
DGM 312G	Digital Media for Intercultural Communication	3
DGM 301R	Digital Lecture Series	1
DGM 3520	Digital Motion Picture Production	3
DGM 3530	Digital Film Production Management	3
DGM 3540	Cinematography II	3
DGM 3550	Producing I	3
DGM 3560	Post Production	3
DGM 3570	Digital Story Telling Workshop	3
DGM 3580	Digital Cinema Directing Workshop	3
DGM 4310	Senior Capstone I	3
DGM 4410	Senior Capstone II	3
DGM 4550	Producing II	3
DGM 4560	Color Grading	3
Elective Requirements:		14 Credits
Take 14 credits from the following including 6 upper division credits.		14
ACC 2010	Financial Accounting (3.0)	
ACC 2020	Managerial Accounting (3.0)	
ACC 3000	Financial Managerial and Cost Accounting Concepts (3.0)	
DGM 2210	3D Modeling and Animation Essentials (4.0)	
DGM 281R	Internship (1.0)	
DGM 3110	Corporate Issues in Digital Media (3.0)	
DGM 3320	Digital Photography and Compositing II (3.0)	
DGM 351R	Digital Broadcasting (3.0)	
DGM 3621	Hard Surface Modeling (3.0)	
DGM 454R	Cinematography Workshop (3.0)	
DGM 4630	Technical Direction for Animation and Game Development I (3.0)	
DGM 481R	Internship (1.0)	
ENTR 3170	Entrepreneurship (3.0)	
ENTR 3180	Small Business Development (3.0)	
ENTR 3190	Early-stage Financing (3.0)	
ENTR 4300	Strategic Innovation (3.0)	
THEA 1033	Acting I (3.0)	
THEA 2741	Scriptwriting I (3.0)	
THEA 3113	Acting for Film (3.0)	

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THEA 3516	Art Direction for Film (3.0)	
THEA 3611	Directing Actors for the Stage and Screen (3.0)	
THEA 3612	Directing Actors for the Stage (3.0)	
THEA 3614	Directing Actors for the Screen (3.0)	
THEA 374R	New Script Workshop (3.0)	
THEA 3741	Script Writing II (3.0)	
THEA 4741	Scriptwriting III (3.0)	

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. A minimum of 2.5 GPA in all discipline core courses with no grade lower than a C- required for graduation. To qualify for the portfolio review, DGM courses must be completed with a grade of B- or higher.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements, which includes a portfolio review and acceptance into the degree.
5. Successful completion of at least one Global/Intercultural course.

Footnote:
1- ASTR 1040 Elementary Astronomy recommended for Cinema Production
2- ENGL 2200 Introduction to Literature or ENGL 2130 Science Fiction recommended for Cinema Production.
3- THEA 1023 Introduction to Film recommended
4- MGMT 1010 Introduction to Business recommended

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Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#). (Note: This graduation plan has not been updated, please contact the department for the most updated plan.)

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

Semester 1	Course Title or Text	Credit Hours
<i>DGM 1500</i>	Intro to Digital Cinema	1
<i>DGM 1510</i>	Film Production Analysis	3
<i>DGM 1520</i>	Corporate and Documentary Production	3
Physical Science	See List	3
<i>ENGL 1010</i>	Introduction to Writing	3
HLTH 1100 or PES 1097	Personal Health and Wellness or	2
Fitness for Life		
	Semester total:	15
Semester 2	Course Title or Text	Credit Hours
<i>DGM 1061</i>	Motion Picture Editing	3
DGM 2320	Digital Photography and Compositing I	3
DGM 2570	Intro to Storytelling	3
MAT1030/MAT 1035/MATH 1040/1050/1090	Quantitative Literacy	3
Fine Arts	See List	3
	Semester total:	15
Semester 3	Course Title or Text	Credit Hours
<i>DGM 2130</i>	Digital Audio Essentials	3
DGM 2540	Cinematography I	3
DGM 2661	Digital Storyboarding	3
ENGL 2010	Intermediate Writing	3
Humanities	See List	3
	Semester total:	15
Semester 4	Course Title or Text	Credit Hours
DGM 2440	Sound for Film and Television	3
DGM 2110	Digital Motion Picture Essentials	3
DGM 2340	Digital Output for Film	3
Biology	See List	3
Elective	See List	3
	Semester total:	15
Semester 5	Course Title or Text	Credit Hours
<i>DGM 3520</i>	Motion Picture Production	3
<i>DGM 3540</i>	Cinematography II	3
<i>DGM 3550</i>	Producing I	3

<i>DGM 3570</i>	Digital Story Telling Workshop	3
Elective	Elective (Upper Division)	3
	Semester total:	15
Semester 6	Course Title or Text	Credit Hours
<i>DGM 3530</i>	Digital Film Production Management	3
<i>DGM 3560</i>	Post Production	3
<i>DGM 3580</i>	Digital Cinema Directing Workshop	3
<i>DGM 4550</i>	Producing II	3
<i>DGM 4560</i>	Color Grading	3
	Semester total:	15
Semester 7	Course Title or Text	Credit Hours
<i>DGM 4310</i>	Senior Capstone I	3
DGM 312G	Digital Media for Intercultural Communication	3
DGM 301R	Digital Lecture Series	1
American Institutions	See List	3
Social/Behavioral Science	See List	3
Elective	See List	2
	Semester total:	15
Semester 8	Course Title or Text	Credit Hours
DGM 4410	Senior Capstone II	3
PHIL 2050	Ethics and Values	3
Elective	See List	3
Elective	See List	3
Biology or Physical Science	See List	3
	Semester total:	15
	Degree total:	120