

Digital Cinema Production, A.A.S.

Requirements

Digital cinema is the design, development, and delivery of digital cinema content through the process of pre-production, production, and post-production. The curriculum integrates digital cinema mediums to entertain, educate, and communicate ideas and information. This program provides motivated and dedicated students the opportunity to work with professionally active faculty members committed to the future of digital disciplines. The Associate of Applied Science in Digital Cinema will provide students with employable skills and a pathway to further education.

Total Program Credits: 63

General Education Requirements:		24 Credits
ENGLISH		6
	ENGL 2010 Intermediate Writing Academic Writing and Research (3)	
	ENGL 1010 Introduction to Academic Writing (3)	
or	ENGL 1005 Literacies and Composition Across Contexts (5)	
Complete one of the following:		3
	MAT 1030 Quantitative Reasoning (3)	
	MAT 1035 Quantitative Reasoning with Integrated Algebra (6)	
	STAT 1040 Introduction to Statistics (3)	
	STAT 1045 Introduction to Statistics with Algebra (5)	
	MATH 1050 College Algebra (4)	
	MATH 1055 College Algebra with Preliminaries (5)	
	MATH 1090 College Algebra for Business (3)	
Complete one of the following:		3
	HIST 2700 US History to 1877 (3)	
and	HIST 2710 US History since 1877 (3)	
	HIST 1700 American Civilization (3)	
	HIST 1740 US Economic History (3)	
	POLS 1000 American Heritage (3)	
	POLS 1100 American National Government (3)	
	PHIL 2050 Ethics and Values (3)	
Distribution Courses		
HUMANITIES/FINE ARTS		
	Any approved Humanities/Fine Arts Distribution ¹	3
SOCIAL/BEHAVIORAL SCIENCE		
	Any approved Social/Behavioral Science Distribution ²	3
BIOLOGY/PHYSICAL SCIENCE		
	Any approved Biology/Physical Science Distribution	3
Discipline Core Requirements:		37 Credits
	DGM 1061 Digital Cinema Editing I	3
	DGM 1500 Intro to Digital Cinema	1
	DGM 1510 Film Production Analysis	3
	DGM 1520 Digital Cinema Production I	3

	DGM 2110 Digital Cinema Production II	3
	DGM 2130 Digital Audio Essentials	3
	CINE 2312 Film History II	3
	DGM 2320 Digital Photography and Compositing I	3
	DGM 2440 Sound for Film and Television	3
	DGM 2540 Cinematography I	3
	DGM 2570 Storytelling for Digital Media I	3
or	THEA 2742 Scriptwriting for the Screen WE (3)	
	DGM 2661 Visualization for Digital Cinema-Pre-Directing	3
Complete one of the following		3
	DGM 2340 Output and Color for Digital Cinema I (3)	
	DGM 2490 Digital Audio Workstation Training I (3)	
	DGM 2510 Visual Effects for Digital Cinema I (3)	
	DGM 2545 Virtual Reality for Digital Cinema Storytelling (3)	
	THEA 1033 Acting I (3)	
Elective Requirements:		5 Credits
	Complete 5 credits of department or advisor approved lower division coursework	5

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Residency hours--minimum of 20 credit hours through course attendance at UVU.
3. Completion of GE and specified departmental requirements.

Footnote:	
1-	THEA 2311 recommended
2 -	MGMT 1010 recommended

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Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#). (Note: This graduation plan has not been updated, please contact the department for the most updated plan.)

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and *Italicized*.

Digital Cinema Elective	See Advisor for options	2
	Semester total:	17
	Degree total:	63

Semester 1	Course Title or Text	Credit Hours	
	DGM 1500	Intro to Digital Cinema	1
	<i>DGM 1510</i>	Film Production Analysis	3
	<i>DGM 1520</i>	Digital Cinema Production I	3
	<i>ENGL 1010 or ENGH 1005</i>	Introduction to Academic Writing	3
	CINE 2312	Film History II (See Advisor)	3
	Social/ Behavioral Science	See Wolverine Track for Options	3
		Semester total:	16
Semester 2	Course Title or Text	Credit Hours	
	DGM 1061	Digital Cinema Editing I	3
	DGM 2540	Cinematography I	3
	DGM 2320	Digital Photography and Compositing I	3
	MAT1030/MAT 1035/MATH 1040/1050/1090	Quantitative Literacy	3
	Humanities	See Wolverine Track for Options	3
		Semester total:	15
Semester 3	Course Title or Text	Credit Hours	
	DGM 2110	Digital Cinema Production II	3
	<i>DGM 2130</i>	Digital Audio Essentials	3
	ENGL 2010	Intermediate Writing Academic Writing and Research	3
	CINE 2312	Film History II (See Advisor)	3
	Digital Cinema Elective	See Advisor for options	3
		Semester total:	15
Semester 4	Course Title or Text	Credit Hours	
	DGM 2570 or THEA 2742	Intro to Storytelling or Scriptwriting for the Screen	3
	CINE 2312	Film History II (See Advisor)	3
	DGM 2440	Sound for Film and Television	3
	DGM 2340 or DGM 2490 or DGM 2510 or DGM 2545 or THEA 1033	See Wolverine for Descriptions	3
	Biology	See Wolverine Track for Options	3