# English and Literature

<table>
<thead>
<tr>
<th>Name:</th>
<th>English &amp; Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location:</td>
<td>CB 407</td>
</tr>
<tr>
<td>Telephone:</td>
<td>801-863-8577</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:English@uvu.edu">English@uvu.edu</a></td>
</tr>
<tr>
<td>Web Address:</td>
<td>uvu.edu/english</td>
</tr>
<tr>
<td>Chair:</td>
<td>Brian Whaley</td>
</tr>
</tbody>
</table>

## Mission Statement

The Department of English and Literature at UVU provides an innovative and stimulating learning environment to help broaden cultural experiences, improve skills in written and verbal communication, deepen and refine abilities in critical thinking, and prepare students for graduate school and/or careers. By offering courses, programs, and activities in college-level writing, creative writing, literature, technical communication, and education, the department fosters an invigorating and diverse learning community that will enhance the way students envision themselves and their world.

### English & Literature

- **Assistant Chair:** Robert Cousins  
  - Telephone: 801-863-8571  
  - Email: Robert.Cousins@uvu.edu

### Advisors:

- Dawn Chase  
  - Telephone: 801-863-8574  
  - Email: DawnC@uvu.edu
- Robbin Anthony  
  - Telephone: 801-863-6796  
  - Email: AnthonRo@uvu.edu

### Administrative Support:

- Jamie Holdaway  
  - Office: CB 402a  
  - Telephone: 801-863-8790
- Sara Muñoz de Silva  
  - Office: CB 407  
  - Telephone: 801-863-8577

## DEPARTMENT CHAIR

- MOSS, David Grant, Associate Professor

## DIRECTOR

- MCPHERSON, Kathryn R., Professor

## FACULTY

- ALBRECHT-CRANE, Christa, Professor
- ANDERSON, Karin A., Professor
- BENNION, Anna, Lecturer
- CARNEY, Rob, Professor
- CARTER, Angie, Lecturer
- CHADWICK, Tyler, Lecturer
- COUSINS, Robert J., Professor
- CRANE, Mark E., Associate Professor
- FEDECZKO, Wioleta, Associate Professor
- FULLMER, Stephen B., Associate Professor
- GALE, Nathan A., Assistant Professor
- GIBSON, Stephen D., Associate Professor
- GODDARD, Todd, Assistant Professor
- GORELICK, Nathan, Assistant Professor
- GOSHERT, John, Professor
- HARRISON, Steve, Lecturer
- MCDONALD, Richard B., Professor
- MCPHERSON, Kathryn R., Professor
- MORTENSEN, Lee Ann, Professor
- MOSS, David Grant, Associate Professor
- MUGAVERO, Nicolas J., Lecturer
- NADEAU, Ashley, Assistant Professor
- NICHOLS, Julie, Associate Professor
- PATTEN, Devin, Lecturer
- PEPPER, Mark, Associate Professor
- PETERSEN, Boyd, Lecturer
- PETERSEN, Jerry, Assistant Professor
- ROBERTSON, Jacob Levi, Lecturer
- SHELTON, Linda, Senior Lecturer
- SMITH, Thomas B., Associate Professor
- SPROAT, Ethan, Assistant Professor
- THORNTON, Debra L., Professor
- VAN DE GRAAF, Kara, Assistant Professor
- VOGEL, Charles A., Associate Professor
- VOGEL, Sandra L., Associate Professor
- WAGER, Jans, Professor
- WALLACE, Lorraine, Associate Professor
- WHALEY, Brian, Associate Professor

## Degrees & Programs

### English with an Emphasis in Technical Communication, A.A.

#### Requirements

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program
English and Literature

emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 60

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Context (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following: 3

| MAT 1030 Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors) | |
| MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0) | |
| STAT 1040 Introduction to Statistics (3.0) (recommended for Social Science majors) | |
| STAT 1045 Introduction to Statistics with Algebra (5.0) | |
| MATH 1050 College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors) | |
| MATH 1055 College Algebra with Preliminaries (5.0) | |
| MATH 1090 College Algebra for Business (3.0) (recommended for Business majors) | |

Complete one of the following: 3

| HIST 2700 US History to 1877 (3.0) | |
| and HIST 2710 US History since 1877 (3.0) | |
| HIST 1700 American Civilization (3.0) | |
| HIST 1740 US Economic History (3.0) | |
| POLS 1000 American Heritage (3.0) | |
| POLS 1100 American National Government (3.0) | |

Complete the following: 2

| PHIL 2050 Ethics and Values | 3 |
| HLTH 1100 Personal Health and Wellness (2.0) | |
| or PES 1097 Fitness for Life | |

Distribution Courses:

| Biology | 3 |
| Physical Science | 3 |
| Additional Biology or Physical Science | 3 |
| ENGL 2600 Critical Introduction to Literature | 3 |
| Fine Arts Distribution | 3 |
| Social/Behavioral Science | 3 |

Discipline Core Requirements: 15 Credits

| ENGL 2030 Writing for Social Change | 3 |
| ENGL 2050 Editing | 3 |
| ENGL 2250 Creative Process and Imaginative Writing | 3 |
| or ENGL 225H Creative Process and Imaginative Writing (3.0) | |
| ENGL 2310 Technical Communication | 3 |

Select ONE from the following list: 10 Credits

| ART 1400 Graphic Computer Applications (3.0) | |
| DGM 1110 Digital Media Essentials I (4.0) | |

Elective Requirements: 8

| One Foreign Language | |
| Any course 1000 or higher | 2 |

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one foreign language.

English with an Emphasis in Technical Communication, A.A.

Careers

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

Related Careers

- English Language and Literature Teachers, Postsecondary
- Postsecondary Teachers, All Other
- Editors
- Technical Writers
- Writers and Authors

English with an Emphasis in Technical Communication, A.S.

Requirements

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate
and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

**Total Program Credits: 60**

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ENGH 1005 Literacies and Composition Across Context (5.0)</td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
<td>6</td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0) (recommended for Social Science majors)</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
<td>5</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
<td>5</td>
</tr>
<tr>
<td>MATH 1080</td>
<td>College Algebra for Business (3.0) (recommended for Business majors)</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 2710</td>
<td>US History since 1877 (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
<td>2</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PES 1097</td>
<td>Fitness for Life</td>
<td>2</td>
</tr>
</tbody>
</table>

**Distribution Courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2600</td>
<td>Critical Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts Distribution</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral Science</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Discipline Core Requirements:**

15 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2030</td>
<td>Writing for Social Change</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2050</td>
<td>Editing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2250</td>
<td>Creative Process and Imaginative Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

**Graduation Requirements:**

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

**English with an Emphasis in Technical Communication, A.S.**

**Careers**

- English Language and Literature Teachers, Postsecondary
- Postsecondary Teachers, All Other
- Editors
- Technical Writers
- Writers and Authors

**Related Careers**

**English, A.A.**

**Requirements**

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirable and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

**Total Program Credits: 60**

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

or | ENGL 225H Creative Process and Imaginative Writing (3.0) |
| ENGL 2310 Technical Communication | 3 |

Select ONE from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1400</td>
<td>Graphic Computer Applications (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>DGM 1110</td>
<td>Digital Media Essentials I (4.0)</td>
<td>4</td>
</tr>
</tbody>
</table>

**Elective Requirements:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any course 1000 or higher</td>
<td></td>
<td>10</td>
</tr>
</tbody>
</table>

**Related Careers**

- English Language and Literature Teachers, Postsecondary
- Postsecondary Teachers, All Other
- Editors
- Technical Writers
- Writers and Authors

**English, A.A.**

**Requirements**

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirable and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

**Total Program Credits: 60**

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
</tbody>
</table>
English and Literature

or  ENGH 1005  Literacies and Composition Across Context (5.0)
ENGL 2010  Intermediate Writing Academic Writing and Research  3

Complete one of the following:  3
MAT 1030  Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)
MAT 1035  Quantitative Reasoning with Integrated Algebra (6.0)
STAT 1040  Introduction to Statistics (3.0) (recommended for Social Science majors)
STAT 1045  Introduction to Statistics with Algebra (5.0)
MATH 1050  College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)
MATH 1055  College Algebra with Preliminaries (5.0)
MATH 1090  College Algebra for Business (3.0) (recommended for Business majors)

Complete one of the following:  3
HIST 2700  US History to 1877 (3.0)
and  HIST 2710  US History since 1877 (3.0)
HIST 1700  American Civilization (3.0)
HIST 1740  US Economic History (3.0)
POLS 1000  American Heritage (3.0)
POLS 1100  American National Government (3.0)

Compete the following:  3
PHIL 2050  Ethics and Values
HLTH 1100  Personal Health and Wellness (2.0)
or  PES 1097  Fitness for Life  2

Distribution Courses:

Biology  3
Physical Science  3
Additional Biology or Physical Science  3
ENGL 2600  Critical Introduction to Literature  3
Fine Arts Distribution  3
Social/Behavioral Science  3

Select 9 credits from the following:

ENGL 2510  American Literature before 1865 (3.0)
ENGL 2520  American Literature after 1865 (3.0)
ENGL 2610  British Literature before 1800 (3.0)
ENGL 2620  British Literature after 1800 (3.0)

Complete a minimum of any two lower-division ENGL courses or any lower-division course listed above that has not been previously completed.  6

Elective Requirements:  10 Credits
One Foreign Language  8

Graduation Requirements:
1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one foreign language.

English, A.A.

Careers:

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

Related Careers
- English Language and Literature Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education

English, A.S.

Requirements

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirable and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 60

General Education Requirements:  35 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>3</td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1030</td>
<td></td>
</tr>
<tr>
<td>Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035</td>
<td></td>
</tr>
<tr>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
<td></td>
</tr>
</tbody>
</table>

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirable and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 60

General Education Requirements:  35 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>3</td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1030</td>
<td></td>
</tr>
<tr>
<td>Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035</td>
<td></td>
</tr>
<tr>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
<td></td>
</tr>
</tbody>
</table>
English and Literature

STAT 1040 Introduction to Statistics (3.0) (recommended for Social Science majors)

STAT 1045 Introduction to Statistics with Algebra (5.0)

MATH 1050 College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)

MATH 1055 College Algebra with Preliminaries (5.0)

MATH 1090 College Algebra for Business (3.0) (recommended for Business majors)

Complete one of the following: 3

HIST 2700 US History to 1877 (3.0)

and

HIST 2710 US History since 1877 (3.0)

HIST 1700 American Civilization (3.0)

HIST 1740 US Economic History (3.0)

POLS 1000 American Heritage (3.0)

POLS 1100 American National Government (3.0)

Complete the following:

PHIL 2050 Ethics and Values 3

HLTH 1100 Personal Health and Wellness (2.0)

or

PES 1097 Fitness for Life 2

Distribution Courses:

Biology 3

Physical Science 3

Additional Biology or Physical Science 3

ENGL 2600 Critical Introduction to Literature 3

Fine Arts Distribution 3

Social/Behavioral Science 3

Discipline Core Requirements: 15 Credits

Select THREE from the following list: 9

ENGL 2510 American Literature before 1865 (3.0)

ENGL 2520 American Literature after 1865 (3.0)

ENGL 2610 British Literature before 1800 (3.0)

ENGL 2620 British Literature after 1800 (3.0)

Complete a minimum of any two lower-division ENGL courses or any lower-division course listed above that has not been previously completed. 6

Elective Requirements: 10 Credits

Any course 1000 or higher 10

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours – minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

English, A.S.
Careers

Careers:

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

Related Careers

- English Language and Literature Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education

Editing and Document Design, Certificate of Proficiency

Requirements

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 15

Matriculation Requirements:

1. AA/AS degree or higher from a regionally accredited institution of higher learning and one year full-time employment.

Discipline Core Requirements: 12 Credits

Complete the following:

ENGL 2050 Editing 3

ENGL 2310 Technical Communication 3

ENGL 3340 Digital Document Design 3

ENGL 3050 Advanced Editing and Design for Print Media 3

Elective Requirements: 3 Credits

Complete ONE of the following:

ENGL 3300 Collaborative Communication for Technology Professions (3.0)

ENGL 3320 Grant and Proposal Writing (3.0)

ENGL 4340 Advanced Technical Communication (3.0)

ENGL 436R Topics in Technical Communication (3.0)

Graduation Requirements:
English and Literature

1. Completion of a minimum of 15 credits.
2. Overall GPA of 2.0 or above.
3. Residency hours--Minimum of 4 credits required through Course attendance at UVU.

Editing and Document Design, Certificate of Proficiency

Careers

Careers:

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

Related Careers

- English Language and Literature Teachers, Postsecondary
- Postsecondary Teachers, All Other
- Editors
- Technical Writers
- Writers and Authors

Cinema and Media Studies, Minor

Requirements

Cinema Studies focuses on analyzing film and the screen arts as some of the most important cultural productions of the twenty-first century. Students approach movies as cultural texts and gain an understanding of the social, political, historical, and industrial contexts that produce cinema. The minor broadens students' knowledge of how these texts shape and are shaped by culture. As an interdisciplinary program, cinema studies draws on faculty expertise from various disciplines and includes global and historical perspectives. The minor also builds personal knowledge and professional competencies.

Total Program Credits: 18

Matriculation Requirements:

1. Completion of 30 hours of credit.
2. Admitted to a bachelor degree program at UVU.

Discipline Core Requirements: 9 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CINE 2150</td>
<td>Critical Introduction to Cinema Studies (3.0)</td>
</tr>
<tr>
<td>ENGL 2150</td>
<td>Critical Introduction to Cinema Studies (3.0)</td>
</tr>
<tr>
<td>CINE 3150</td>
<td>Cinema and Television Theory (3.0)</td>
</tr>
<tr>
<td>ENGL 3150</td>
<td>Cinema and Television Theory (3.0)</td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CINE 2311</td>
<td>Film History I</td>
</tr>
<tr>
<td>THEA 2311</td>
<td>Film History I (3.0)</td>
</tr>
<tr>
<td>CINE 2312</td>
<td>Film History II</td>
</tr>
<tr>
<td>THEA 2312</td>
<td>Film History II (3.0)</td>
</tr>
</tbody>
</table>

Elective Requirements: 9 Credits

In addition to the 9 core requirements, students must complete an additional 9 hours of advisor-approved electives. Six (6) of the 9 hours must be upper-division (see coordinator for a list of approved electives).

Total Program Credits: 21

Graduation Requirements:

1. Overall grade point average of 2.0 (C) or above.
2. Residency hours--minimum of 12 credit hours through course attendance at UVU.

Cinema and Media Studies, Minor

Careers

Careers:

Careers are possible in business, advertising, public relations, technical writing, educational media, film making, television, media sales & distribution, film archiving and preservation, popular journalism, and entertainment law.

Related Careers

- Art, Drama, and Music Teachers, Postsecondary
- Producers and Directors

English Creative Writing, Minor

Requirements

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 21

Discipline Core Requirements: 18 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2250</td>
<td>Creative Process and Imaginative Writing (3.0)</td>
</tr>
<tr>
<td>ENGL 225H</td>
<td>Creative Process and Imaginative Writing (3.0)</td>
</tr>
<tr>
<td>ENGL 3340</td>
<td>Intermediate Fiction Writing (3.0)</td>
</tr>
<tr>
<td>ENGL 3345</td>
<td>Intermediate Poetry Writing (3.0)</td>
</tr>
<tr>
<td>ENGL 3430</td>
<td>Intermediate Creative Nonfiction Writing (3.0)</td>
</tr>
<tr>
<td>ENGL 4420</td>
<td>Advanced Fiction Writing I (3.0)</td>
</tr>
<tr>
<td>ENGL 4425</td>
<td>Advanced Fiction Writing II (3.0)</td>
</tr>
<tr>
<td>ENGL 4440</td>
<td>Advanced Poetry Writing I (3.0)</td>
</tr>
<tr>
<td>ENGL 4445</td>
<td>Advanced Poetry Writing II (3.0)</td>
</tr>
<tr>
<td>ENGL 4450</td>
<td>Advanced Creative Nonfiction Writing I (3.0)</td>
</tr>
<tr>
<td>ENGL 4455</td>
<td>Advanced Creative Nonfiction Writing II (3.0)</td>
</tr>
</tbody>
</table>

Form and Theory Courses (complete the following) 6

Creative Process and Imaginative Writing (3.0)
Intermediate Fiction Writing (3.0)
Intermediate Poetry Writing (3.0)
Intermediate Creative Nonfiction Writing (3.0)
Advanced Fiction Writing I (3.0)
Advanced Fiction Writing II (3.0)
Advanced Poetry Writing I (3.0)
Advanced Poetry Writing II (3.0)
Advanced Creative Nonfiction Writing I (3.0)
Advanced Creative Nonfiction Writing II (3.0)
ENGL 2600 Critical Introduction to Literature (3.0)
ENGL 412R Studies in Literary Genres (3.0)

Elective Requirements: 3 Credits

Choose from the following:
ENGL 3050 Advanced Editing and Design for Print Media (3.0)
ENGL 3460 Wilderness and Environmental Writing (3.0)
ENGL 373R Literature of Cultures and Places (3.0)
ENGL 471R Eminent Authors (3.0)
ENGL 481R Internship (1.0) *
ENGL 490R Directed Readings (1.0) *

Graduation Requirements:
1. Complete all courses with no grade lower than a C-.

Footnote
* Must be completed for a total of 3 credits

English Creative Writing, Minor

Careers:
Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

Related Careers
- English Language and Literature Teachers, Postsecondary
- Postsecondary Teachers, All Other
- Editors
- Writers and Authors

English Education, Minor

Requirements
UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 18
English and Literature

public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

Related Careers

• Education Teachers, Postsecondary
• English Language and Literature Teachers, Postsecondary
• Middle School Teachers, Except Special and Career/Technical Education
• Secondary School Teachers, Except Special and Career/Technical Education

English Literary Studies, Minor

Requirements

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 18

Matriculation Requirements:

1. Complete the following courses: ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865, or ENGL 2520, American Literature after 1865; and ENGL 2610, British Literature before 1800, or ENGL 2620, British Literature after 1800.

Discipline Core Requirements: 18 Credits

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3090</td>
<td>Academic Writing for English Majors (3.0)</td>
</tr>
<tr>
<td>ENGL 3890</td>
<td>Contemporary Critical Approaches to Literature (3.0)</td>
</tr>
</tbody>
</table>

Complete ONE from the following: (3)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3510</td>
<td>Early American Literature (3.0)</td>
</tr>
<tr>
<td>ENGL 3520</td>
<td>Literature of the American Renaissance (3.0)</td>
</tr>
<tr>
<td>ENGL 3525</td>
<td>American Literary Realism and Naturalism (3.0)</td>
</tr>
<tr>
<td>ENGL 3530</td>
<td>Modern American Literature (3.0)</td>
</tr>
<tr>
<td>ENGL 3540</td>
<td>Contemporary American Literature (3.0)</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Complete all courses with no grade lower than a C-.

English Literary Studies, Minor

Careers

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

Related Careers

• English Language and Literature Teachers, Postsecondary
Technical Communication, Minor

Requirements

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 20

Matriculation Requirements:

1. Completion of 35 semester credits with a cumulative GPA: 2.5 minimum. Or completion of an Associate in Science or an Associate in Arts degree. Minimum grade of “C” in all courses.
2. Admitted to a bachelor degree program at UVU.

Discipline Core Requirements: 20 Credits

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2310</td>
<td>Technical Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3010</td>
<td>Rhetorical Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 481R</td>
<td>Internship (1.0) (must be taken for a minimum of 2 credits)</td>
<td>2</td>
</tr>
</tbody>
</table>

Complete FOUR courses from the following: 12 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3020</td>
<td>Modern English Grammars (3.0)</td>
</tr>
<tr>
<td>ENGL 3050</td>
<td>Advanced Editing and Design for Print Media (3.0)</td>
</tr>
<tr>
<td>ENGL 3300</td>
<td>Collaborative Communication for Technology Professions (3.0)</td>
</tr>
<tr>
<td>ENGL 3320</td>
<td>Grant and Proposal Writing (3.0)</td>
</tr>
<tr>
<td>ENGL 3340</td>
<td>Digital Document Design (3.0)</td>
</tr>
<tr>
<td>ENGL 3460</td>
<td>Wilderness and Environmental Writing (3.0)</td>
</tr>
<tr>
<td>ENGL 4340</td>
<td>Advanced Technical Communication (3.0)</td>
</tr>
<tr>
<td>ENGL 436R</td>
<td>Topics in Technical Communication (3.0)</td>
</tr>
</tbody>
</table>

Technical Communication, Minor

Careers

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

Related Careers

- English Language and Literature Teachers, Postsecondary
- Postsecondary Teachers, All Other
- Editors
- Technical Writers
- Writers and Authors

Writing Studies, Minor

Requirements

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 21

Discipline Core Requirements: 12 Credits

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2310</td>
<td>Technical Communication (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3010</td>
<td>Rhetorical Theory (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3060</td>
<td>Visual Rhetoric (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3070</td>
<td>Public Rhetorics (3.0)</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 9 Credits

Professional Writing Practices: Complete TWO of the following (or other advisor-approved Writing Studies course):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2050</td>
<td>Editing (3.0)</td>
</tr>
<tr>
<td>ENGL 3050</td>
<td>Advanced Editing and Design for Print Media (3.0)</td>
</tr>
<tr>
<td>ENGL 3320</td>
<td>Grant and Proposal Writing (3.0)</td>
</tr>
<tr>
<td>ENGL 4340</td>
<td>Advanced Technical Communication (3.0)</td>
</tr>
<tr>
<td>ENGL 436R</td>
<td>Topics in Technical Communication (3.0)</td>
</tr>
<tr>
<td>ENLG 481R</td>
<td>Internship (1.0)</td>
</tr>
</tbody>
</table>

Language and Cultural Rhetorics: Complete ONE of the following (or other advisor-approved Writing Studies course):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2030</td>
<td>Writing for Social Change (3.0)</td>
</tr>
<tr>
<td>ENGL 3030</td>
<td>Writing in the Disciplines (3.0)</td>
</tr>
<tr>
<td>ENGL 3085</td>
<td>Rhetorical Approaches to Popular Culture (3.0)</td>
</tr>
<tr>
<td>ENGL 401R</td>
<td>Topics in Rhetoric (3.0)</td>
</tr>
</tbody>
</table>
Writing Studies, Minor

Careers:

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

Related Careers

- English Language and Literature Teachers, Postsecondary
- Postsecondary Teachers, All Other
- Editors
- Technical Writers
- Writers and Authors

English - Creative Writing Emphasis, B.A.

Requirements

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 120

Matriculation Requirements:

Complete the following courses:

ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865, or ENGL 2520, American Literature after 1865; and ENGL 2610, British Literature before 1800, or ENGL 2620, British Literature after 1800.

General Education Requirements: 36 Credits

ENGL 1010 Introduction to Academic Writing (3.0)
ENGL 1005 Literacies and Composition Across Context (5.0)
ENGL 2010 Intermediate Writing Academic Writing and Research (3.0)

Complete one of the following: 3 Credits

MAT 1030 Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)
MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)
STAT 1040 Introduction to Statistics (3.0) (recommended for Social Science majors)

Elective Requirements: 35 Credits

Complete any courses 1000 level or higher. Upper division courses may be necessary for graduation. Please see Adviser.

Discipline Core Requirements: 22 Credits

ENGL 2510 American Literature before 1865 (3.0)
ENGL 2520 American Literature after 1865 (3.0)
ENGL 2610 British Literature before 1800 (3.0)
ENGL 2620 British Literature after 1800 (3.0)
ENGL 2600 Critical Introduction to Literature (3.0)
ENGL 3000 Professional Considerations for the English Major ** 1
ENGL 3090 Academic Writing for English Majors *** (3.0)
ENGL 3890 Contemporary Critical Approaches to Literature (3.0)
ENGL 4950 Senior Seminar (3.0)

Language Core- Complete one of the following: ** 3

ENGL 3010 Rhetorical Theory (3.0)
ENGL 3020 Modern English Grammars (3.0)
ENGL 3040 History of the English Language (3.0)

Distribution Courses:

Biology 3
Physical Science 3
Additional Biology or Physical Science 3
Humanities Distribution (Fulfilled with Foreign Language 202G/2020* course) 4
Fine Arts Distribution 3
Social/Behavioral Science 3

Complete the following:

PHIL 2050 Ethics and Values (3.0)
HLTH 1100 Personal Health and Wellness (2.0)
or PES 1097 Fitness for Life (2.0)
Careers

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

Related Careers

- English Language and Literature Teachers, Postsecondary
- Postsecondary Teachers, All Other
- Editors
- Writers and Authors

English - Creative Writing Emphasis, B.S.

Requirements

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 120

Matriculation Requirements:

Complete the following courses:

<table>
<thead>
<tr>
<th>ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865, or ENGL 2520, American Literature after 1865; and ENGL 2610, British Literature before 1800, or ENGL 2620, British Literature after 1800.</th>
<th>35 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Context (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td></td>
</tr>
<tr>
<td>MAT 1030 Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1040 Introduction to Statistics (3.0) (recommended for Social Science majors)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045 Introduction to Statistics with Algebra (5.0)</td>
<td></td>
</tr>
<tr>
<td>MAT 1050 College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)</td>
<td></td>
</tr>
<tr>
<td>MAT 1055 College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
<tr>
<td>MAT 1090 College Algebra for Business (3.0) (recommended for Business majors)</td>
<td></td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2700 US History to 1877 (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

General Education Requirements:

Emphasis Requirements:

Complete THREE from the following: 9

- ENGL 3420 Intermediate Fiction Writing (3.0)
- ENGL 3430 Play Writing for Creative Writers (3.0)
- ENGL 3440 Intermediate Poetry Writing (3.0)
- ENGL 3450 Intermediate Creative Nonfiction Writing (3.0)

Complete TWO from the following (both courses must be within the same genre): 6

- ENGL 4420 Advanced Fiction Writing I (3.0)
- ENGL 4425 Advanced Fiction Writing II (3.0)
- ENGL 4440 Advanced Poetry Writing I (3.0)
- ENGL 4445 Advanced Poetry Writing II (3.0)
- ENGL 4450 Advanced Creative Nonfiction Writing I (3.0)
- ENGL 4455 Advanced Creative Nonfiction Writing II (3.0)

Complete the following:

- ENGL 412R Studies in Literary Genres + 6

Complete 6 upper-division credits of ENGL coursework beyond those courses taken to fulfill discipline core or emphasis requirements. 6

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 of which must be upper division.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, 2020, and 202G/2020 levels or transferred equivalents.
6. No grade below C- in required courses.
7. Successful completion of at least one Global/Intercultural course.

Footnote

** Should be taken early on in the student’s course of study, by the junior year at the latest.

*** Should be taken early in the student’s junior year, as it serves as crucial preparation for nearly all upper-division English courses.

**** Students pursuing the Writing Studies emphasis should take ENGL 3010 Rhetorical Theory.

+ Course is taken twice as two different genres.

English - Creative Writing Emphasis, B.A.

Careers

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.
English and Literature

and HIST 2710 US History since 1877 (3.0)
   HIST 1700 American Civilization (3.0)
   HIST 1740 US Economic History (3.0)
POLS 1000 American Heritage (3.0)
POLS 1100 American National Government (3.0)

Complete the following:
   PHIL 2050 Ethics and Values 3
   HLTH 1100 Personal Health and Wellness 2
or PES 1097 Fitness for Life (2.0)

Distribution Courses:
   Biology 3
   Physical Science 3
   Additional Biology or Physical Science 3
   Humanities Distribution 3
   Fine Arts Distribution 3
   Social/Behavioral Science 3

Discipline Core Requirements: 22 Credits
   ENGL 2510 American Literature before 1865 3
   or ENGL 2520 American Literature after 1865 (3.0) 3
   ENGL 2610 British Literature before 1800 3
   or ENGL 2620 British Literature after 1800 (3.0) 3
   ENGL 2600 Critical Introduction to Literature 3
   ENGL 3000 Professional Considerations for the English Major * 1
   ENGL 3090 Academic Writing for English Majors ** 3
   ENGL 3890 Contemporary Critical Approaches to Literature 3
   ENGL 4950 Senior Seminar 3

Language Core- Complete one of the following: *** 3
   ENGL 3010 Rhetorical Theory (3.0)
   ENGL 3020 Modern English Grammars (3.0)
   ENGL 3040 History of the English Language (3.0)

Elective Requirements: 36 Credits
   Complete any courses 1000 level or higher. Upper division may be necessary for graduation. Please see Adviser.

Emphasis Requirements: 27 Credits
   Complete THREE from the following: 9
   ENGL 3420 Intermediate Fiction Writing (3.0)
   ENGL 3430 Play Writing for Creative Writers (3.0)
   ENGL 3440 Intermediate Poetry Writing (3.0)
   ENGL 3450 Intermediate Creative Nonfiction Writing (3.0)

Complete TWO from the following (both courses must be within the same genre): 6
   ENGL 4420 Advanced Fiction Writing I (3.0)
   ENGL 4425 Advanced Fiction Writing II (3.0)
   ENGL 4440 Advanced Poetry Writing I (3.0)
   ENGL 4445 Advanced Poetry Writing II (3.0)

ENGL 4450 Advanced Creative Nonfiction Writing I (3.0)
ENGL 4455 Advanced Creative Nonfiction Writing II (3.0)

Complete the following:
   ENGL 412R Studies in Literary Genres + 6

Complete 6 upper-division credits of ENGL coursework beyond those courses taken to fulfill discipline core or emphasis requirements.

Graduation Requirements:
1. Completion of a minimum of 120 semester credits, 40 of which must be 3000 level or higher.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. No grade below C- in required courses.
6. Successful completion of at least one Global/Intercultural course.

Footnote
* Should be taken early on in the student's course of study, by the junior year at the latest.
** Should be taken early in the student’s junior year, as it serves as crucial preparation for nearly all upper-division English courses.
*** Students pursuing the Writing Studies emphasis should take ENGL 3010 Rhetorical Theory.
+ Course is taken twice as two different genres.

English - Creative Writing Emphasis, B.S.

Careers:
Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

Related Careers
- English Language and Literature Teachers, Postsecondary
- Postsecondary Teachers, All Other
- Editors
- Writers and Authors

English Education, B.A.

Requirements
UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are...
designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

**Total Program Credits: 122**

**Matriculation Requirements:**

1. Complete the following courses: ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865, or ENGL 2520, American Literature after 1865; and ENGL 2610, British Literature before 1800, or ENGL 2620, British Literature after 1800.

**Secondary Education Matriculation Requirements:**

1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or if student has a bachelor degree or higher, he/she does not need to meet this testing requirement.
2. GPA of 3.0 or higher with no grade lower than a C in content area courses.
3. Completion of all General Education requirements and the majority of content area courses.
4. Pass group interview directed by the Secondary Teacher Education Department.
5. Pass LiveScan Criminal Background Check.

**General Education Requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 1005</td>
<td>Literacies and Composition Across Context</td>
<td>5.0</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following:

- MAT 1030 Quantitative Reasoning (3.0)
- MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)
- STAT 1040 Introduction to Statistics (3.0)
- STAT 1045 Introduction to Statistics with Algebra (5.0)
- MATH 1050 College Algebra (4.0)
- MATH 1055 College Algebra with Preliminaries (5.0)
- MATH 1090 College Algebra for Business (3.0)

Complete one of the following:

- HIST 2700 US History to 1877 (3.0)
- HIST 2710 US History since 1877 (3.0)
- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

Complete the following:

- PHIL 2050 Ethics and Values (3.0)
- HLTH 1100 Personal Health and Wellness (2.0)
- or PES 1097 Fitness for Life (2.0)

**Distribution Courses:**

- Biology 3
- Physical Science 3
- Additional Biology or Physical Science 3
- Humanities Distribution (Fulfilled with Foreign Language 202G/202* course) 4
- Fine Arts Distribution 3
- Social/Behavioral Science 3

**Complete the following:**

- ENGL 2600 Critical Introduction to Literature 3
- ENGL 2510 American Literature before 1865 (3.0)
- or ENGL 2520 American Literature after 1865 3
- ENGL 2610 British Literature before 1800 (3.0)
- or ENGL 2620 British Literature after 1800 3
- ENGL 3090 Academic Writing for English Majors 3
- ENGL 3890 Contemporary Critical Approaches to Literature 3
- ENGL 4210 Methods in Teaching Literacy I 3
- ENGL 4230 Methods in Teaching Literacy III Teaching the Conventions of Writing 3
- ENGL 4220 Methods in Teaching Literacy II 3
- Language Core (complete ONE from the following) 3
  - ENGL 3010 Rhetorical Theory (3.0)
  - ENGL 3020 Modern English Grammars (3.0)
  - ENGL 3040 History of the English Language (3.0)
- American Literature (complete TWO from the following) 6
  - ENGL 3510 Early American Literature (3.0)
  - ENGL 3520 Literature of the American Renaissance (3.0)
  - ENGL 3525 American Literary Realism and Naturalism (3.0)
  - ENGL 3530 Modern American Literature (3.0)
  - ENGL 3540 Contemporary American Literature (3.0)
- British Literature, pre-1800 (complete ONE from the following) 3
  - ENGL 3610 Medieval Literature (3.0)
  - ENGL 3620 Tudor British Literature (3.0)
  - ENGL 3630 Stuart British Literature (3.0)
  - ENGL 3640 Restoration and 18th Century British Literature (3.0)
- British Literature, post-1800 (complete ONE from the following) 3
  - ENGL 3650 Romantic British Literature (3.0)
  - ENGL 3655 Victorian British Literature (3.0)
  - ENGL 3660 Modern British Literature (3.0)
  - ENGL 3670 Contemporary British Literature (3.0)
- Complete TWO from the following: 6
  - ENGL 3420 Intermediate Fiction Writing (3.0)
  - ENGL 3440 Intermediate Poetry Writing (3.0)
## Graduation Requirements:

1. Completion of a minimum of 122 semester credits.
2. Overall GPA of 3.0 (B) or above with no grade lower than a C in major required content courses and no grade lower than a B- in Licensure and Methods courses.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. For the BA degree, completion of 16 credit hours of course work from one foreign language to include the 1010, 1020, 2010, and 2020G/2020* levels or transferred equivalents.
6. Successful completion of at least one Global/Intercultural course.

## English Education, B.A.

### Careers

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

### Related Careers

- Education Teachers, Postsecondary
- English Language and Literature Teachers, Postsecondary
- Middle School Teachers, Except Special and Career/Technical Education
- Secondary School Teachers, Except Special and Career/Technical Education

## English Education, B.S.

### Requirements

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

### Total Program Credits: 122

#### Matriculation Requirements:

1. Completion of the following prerequisite courses: ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865 or ENGL 2520, American Literature after 1865; ENGL 2610, British Literature before 1800 or ENGL 2620, British Literature after 1800.

#### Secondary Education Matriculation Requirements:

1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or if student has a bachelor degree or higher, he/she does not need to meet this testing requirement.
2. GPA of 3.0 or higher with no grade lower than a C in content area courses.
3. Completion of all General Education requirements and the majority of content area courses.
4. Pass group interview directed by the Secondary Teacher Education Department.
5. Pass LiveScan Criminal Background Check.

#### General Education Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
</tr>
<tr>
<td>ENGH 1005</td>
<td>Literacies and Composition Across Context (5.0)</td>
</tr>
</tbody>
</table>

#### Elective Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSC 3000</td>
<td>Educational Psychology</td>
</tr>
<tr>
<td>EDSC 3050</td>
<td>Foundations of American Education</td>
</tr>
<tr>
<td>EDSC 3250</td>
<td>Instructional Media</td>
</tr>
<tr>
<td>EDSP 340G</td>
<td>Exceptional Students</td>
</tr>
<tr>
<td>EDSC 4200</td>
<td>Classroom Management I</td>
</tr>
<tr>
<td>EDSC 4250</td>
<td>Classroom Management II</td>
</tr>
<tr>
<td>EDSC 445G</td>
<td>Multicultural Instruction ESL</td>
</tr>
<tr>
<td>EDSC 4550</td>
<td>Secondary Curriculum Instruction and Assessment</td>
</tr>
<tr>
<td>EDSC 4850</td>
<td>Student Teaching--Secondary</td>
</tr>
<tr>
<td>EDSC 4990</td>
<td>Teacher Performance Assessment Project</td>
</tr>
</tbody>
</table>

#### One Foreign Language (Foreign Language 202G/2020* course fulfills Humanities Distribution) 12 Credits
English and Literature

Complete one of the following:

- ENGL 2010 Intermediate Writing Academic Writing and Research (3.0)
- MAT 1030 Quantitative Reasoning (3.0)
- MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)
- STAT 1040 Introduction to Statistics (3.0)
- STAT 1045 Introduction to Statistics with Algebra (5.0)
- MATH 1050 College Algebra (4.0)
- MATH 1055 College Algebra with Preliminaries (5.0)
- MATH 1090 College Algebra for Business (3.0)

Complete one of the following:

- HIST 2700 US History to 1877 (3.0)
- HIST 2710 US History since 1877 (3.0)
- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

Complete the following:

- PHIL 2050 Ethics and Values (3.0)
- HLTH 1100 Personal Health and Wellness (2.0)
- or PES 1097 Fitness for Life (2.0)

Distribution Courses:

- Biology (3.0)
- Physical Science (3.0)
- Additional Biology or Physical Science (3.0)
- Humanities Distribution (3.0)
- Fine Arts Distribution (3.0)
- Social/Behavioral Science (3.0)

Discipline Core Requirements: 74 Credits

Complete the following:

- ENGL 2600 Critical Introduction to Literature (3.0)
- ENGL 2510 American Literature before 1865 (3.0)
- or ENGL 2520 American Literature after 1865 (3.0)
- ENGL 2610 British Literature before 1800 (3.0)
- or ENGL 2620 British Literature after 1800 (3.0)
- ENGL 3090 Academic Writing for English Majors (3.0)
- ENGL 3890 Contemporary Critical Approaches to Literature (3.0)
- ENGL 4210 Methods in Teaching Literacy I (3.0)
- ENGL 4220 Methods in Teaching Literacy II (3.0)
- ENGL 4230 Methods in Teaching Literacy III Teaching the Conventions of Writing (3.0)

Language Core (complete ONE from the following) (3.0)

- ENGL 3010 Rhetorical Theory (3.0)
- ENGL 3020 Modern English Grammars (3.0)
- ENGL 3040 History of the English Language (3.0)

American Literature (complete TWO from the following) (6.0)

- ENGL 3510 Early American Literature (3.0)
- ENGL 3520 Literature of the American Renaissance (3.0)
- ENGL 3525 American Literary Realism and Naturalism (3.0)
- ENGL 3530 Modern American Literature (3.0)
- ENGL 3540 Contemporary American Literature (3.0)

British Literature, pre-1800 (complete ONE from the following) (3.0)

- ENGL 3610 Medieval Literature (3.0)
- ENGL 3620 Tudor British Literature (3.0)
- ENGL 3630 Stuart British Literature (3.0)
- ENGL 3640 Restoration and 18th Century British Literature (3.0)

British Literature, post-1800 (complete ONE from the following) (3.0)

- ENGL 3650 Romantic British Literature (3.0)
- ENGL 3655 Victorian British Literature (3.0)
- ENGL 3660 Modern British Literature (3.0)
- ENGL 3670 Contemporary British Literature (3.0)

Complete TWO from the following: (6.0)

- ENGL 3420 Intermediate Fiction Writing (3.0)
- ENGL 3440 Intermediate Poetry Writing (3.0)
- ENGL 3710 Literature by Women (3.0)
- ENGL 373R Literature of Cultures and Places (3.0)
- ENGL 374G Literature of the Sacred (3.0)
- ENGL 376G World Literature (3.0)
- ENGL 3780 Mormon Literature (3.0)
- ENGL 3820 History of Literary Criticism (3.0)
- ENGL 401R Topics in Rhetoric (3.0)
- ENGL 412R Studies in Literary Genres (3.0)
- ENGL 4250 Adolescent Literature (3.0)
- ENGL 4420 Advanced Fiction Writing I (3.0)
- ENGL 4440 Advanced Poetry Writing I (3.0)
- ENGL 4450 Advanced Creative Nonfiction Writing I (3.0)
- ENGL 4570 Studies in the American Novel (3.0)
- ENGL 4620 Chaucer (3.0)
- ENGL 463R Topics in Shakespeare (3.0)
- ENGL 4640 Milton (3.0)
- ENGL 471R Eminent Authors (3.0)
- ENGL 474R Topics in Folklore (3.0)
- ENGL 476G Multi-ethnic Literature in America (3.0)
- ENGL 486R Topics in Literature (3.0)

Secondary Education Licensure (ENGL 4210 is substituted for EDSC 4440):

- EDSC 3000 Educational Psychology (3.0)
English and Literature

**EDSC 3050** Foundations of American Education 2
**EDSC 3250** Instructional Media 2
**EDSP 340G** Exceptional Students 2
**EDSC 4200** Classroom Management I 2
**EDSC 4250** Classroom Management II 2
**EDSC 445G** Multicultural Instruction ESL 3
**EDSC 4550** Secondary Curriculum Instruction and Assessment 3
**EDSC 4850** Student Teaching - Secondary 8
**EDSC 4990** Teacher Performance Assessment Project 2

Elective Requirements: 13 Credits
- Any course 1000 or higher 13

**Graduation Requirements:**
1. Completion of a minimum of 122 semester credits.
2. Overall GPA of 3.0 (B) or above with no grade lower than a C in major required content courses and no grade lower than a B- in Licensure and Methods courses.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

**English Education, B.S.**

**Careers**

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation and research from their employees. English and Literature students are well prepared for graduate work in law, business, and education.

**Related Careers**
- Education Teachers, Postsecondary
- English Language and Literature Teachers, Postsecondary
- Middle School Teachers, Except Special and Career/Technical Education
- Secondary School Teachers, Except Special and Career/Technical Education

**English- Literary Studies Emphasis, B.A.**

**Requirements**

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirable and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

**Total Program Credits: 120**

**Matriculation Requirements:**
1. Complete the following courses: ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865, or ENGL 2520, American Literature after 1865; and ENGL 2610, British Literature before 1800, or ENGL 2620, British Literature after 1800.

**General Education Requirements:**
- ENGL 1010 Introduction to Academic Writing 3
- or ENGH 1005 Literacies and Composition Across Context (5.0)
- ENGL 2010 Intermediate Writing Academic Writing and Research 3

Complete one of the following: 3
- MAT 1030 Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)
- MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)
- STAT 1040 Introduction to Statistics (3.0) (recommended for Social Science majors)
- STAT 1045 Introduction to Statistics with Algebra (5.0)
- MATH 1050 College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)
- MATH 1055 College Algebra with Preliminaries (5.0)
- MATH 1090 College Algebra for Business (3.0) (recommended for Business majors)

Complete one of the following: 3
- HIST 2700 US History to 1877 (3.0)
- and HIST 2710 US History since 1877 (3.0)
- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

Complete the following:
- PHIL 2050 Ethics and Values 3
- HLTH 1100 Personal Health and Wellness 2
- or PES 1097 Fitness for Life (2.0)

**Distribution Courses:**
- Biology 3
- Physical Science 3
- Additional Biology or Physical Science 3
- Humanities Distribution (Fulfilled with Foreign Language 202G/2020 course)* 4
- Fine Arts Distribution 3
- Social/Behavioral Science 3
## Discipline Core Requirements:  22 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2510</td>
<td>American Literature before 1865</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2520</td>
<td>American Literature after 1865 (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2610</td>
<td>British Literature before 1800</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2620</td>
<td>British Literature after 1800 (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2600</td>
<td>Critical Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3000</td>
<td>Professional Considerations for the English Major **</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 3090</td>
<td>Academic Writing for English Majors ***</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3890</td>
<td>Contemporary Critical Approaches to Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4950</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

### Language Core
- Complete one of the following: **** | 3
  - ENGL 3010 Rhetorical Theory (3.0)
  - ENGL 3020 Modern English Grammars (3.0)
  - ENGL 3040 History of the English Language (3.0)

### Elective Requirements:  35 Credits

- One Foreign Language (Foreign Language 202G/2020* course fulfills Humanities Distribution) | 12
- Complete any courses 1000 level or higher. Upper division courses may be necessary for graduation. Please see Adviser. | 23

### Emphasis Requirements:  27 Credits

- American Literature (complete TWO from the following) | 6
  - ENGL 3510 Early American Literature (3.0)
  - ENGL 3520 Literature of the American Renaissance (3.0)
  - ENGL 3525 American Literary Realism and Naturalism (3.0)
  - ENGL 3530 Modern American Literature (3.0)
  - ENGL 3540 Contemporary American Literature (3.0)

- British Literature, pre-1800 (complete ONE from the following) | 3
  - ENGL 3610 Medieval Literature (3.0)
  - ENGL 3620 Tudor British Literature (3.0)
  - ENGL 3630 Stuart British Literature (3.0)
  - ENGL 3640 Restoration and 18th Century British Literature (3.0)

- British Literature, post-1800 (complete ONE from the following) | 3
  - ENGL 3650 Romantic British Literature (3.0)
  - ENGL 3655 Victorian British Literature (3.0)
  - ENGL 3660 Modern British Literature (3.0)
  - ENGL 3670 Contemporary British Literature (3.0)

- Shakespeare (Complete the following) | 3
  - ENGL 463R Topics in Shakespeare

- Literature Elective (Complete ONE of the following) | 3
  - ENGL 357G Native American Literature (3.0)
  - ENGL 3710 Literature by Women (3.0)

### Graduation Requirements:
1. Completion of a minimum of 120 semester credits, 40 of which must be upper division.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours — minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. No grade below C- in required courses.
7. Successful completion of at least one Global/Intercultural course.

### Footnote
** Should be taken early on in the student's course of study, by the junior year at the latest.

*** Should be taken early in the student's junior year, as it serves as crucial preparation for nearly all upper-division English courses.

**** Students pursuing the Writing Studies emphasis should take ENGL 3010 Rhetorical Theory.

## English- Literary Studies Emphasis, B.A.

### Careers

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

### Related Careers
- English Language and Literature Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education
English and Literature

English- Literary Studies Emphasis, B.S.

Requirements

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 120

Matriculation Requirements:

1. Complete the following courses: ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865, or ENGL 2520, American Literature after 1865; and ENGL 2610, British Literature before 1800, or ENGL 2620, British Literature after 1800.

General Education Requirements: 35 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Context (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)</td>
<td></td>
</tr>
<tr>
<td>MATH 1040</td>
<td>Introduction to Statistics (3.0) (recommended for Social Science majors)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)</td>
<td></td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3.0) (recommended for Business majors)</td>
<td></td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 2710</td>
<td>US History since 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life (2.0)</td>
<td></td>
</tr>
</tbody>
</table>

Distribution Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Discipline Core Requirements: 22 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2510</td>
<td>American Literature before 1865</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 2520</td>
<td>American Literature after 1865 (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2610</td>
<td>British Literature before 1800</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 2620</td>
<td>British Literature after 1800 (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2650</td>
<td>Critical Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3000</td>
<td>Professional Considerations for the English Major *</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 3090</td>
<td>Academic Writing for English Majors **</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3890</td>
<td>Contemporary Critical Approaches to Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4950</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Language Core- Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3010</td>
<td>Rhetorical Theory (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3020</td>
<td>Modern English Grammars (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3040</td>
<td>History of the English Language (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Elective Requirements: 36 Credits

Complete any courses 1000 level or higher. Upper division may be necessary for graduation. Please see Adviser.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3510</td>
<td>Early American Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3520</td>
<td>Literature of the American Renaissance (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3525</td>
<td>American Literary Realism and Naturalism (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3530</td>
<td>Modern American Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3540</td>
<td>Contemporary American Literature (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

American Literature (complete TWO from the following) 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3610</td>
<td>Medieval Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3620</td>
<td>Tudor British Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3630</td>
<td>Stuart British Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3640</td>
<td>Restoration and 18th Century British Literature (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

British Literature, pre-1800 (complete ONE from the following) 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3650</td>
<td>Romantic British Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3655</td>
<td>Victorian British Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3660</td>
<td>Modern British Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3670</td>
<td>Contemporary British Literature (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

British Literature, post-1800 (complete ONE from the following) 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3650</td>
<td>Romantic British Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3655</td>
<td>Victorian British Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3660</td>
<td>Modern British Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3670</td>
<td>Contemporary British Literature (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Shakespeare (Complete the following)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 463R</td>
<td>Topics in Shakespeare</td>
<td>3</td>
</tr>
</tbody>
</table>

Literature Elective (Complete ONE of the following) 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3090</td>
<td>Academic Writing for English Majors **</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3890</td>
<td>Contemporary Critical Approaches to Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4950</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Biology or Physical Science 3

Humanities Distribution 3

Fine Arts Distribution 3

Social/Behavioral Science 3

Course Catalog 2019-2020 Utah Valley University
ENGL 357G Native American Literature (3.0)
ENGL 3710 Literature by Women (3.0)
ENGL 373R Literature of Cultures and Places (3.0)
ENGL 374G Literature of the Sacred (3.0)
ENGL 376G World Literature (3.0)
ENGL 3780 Mormon Literature (3.0)
ENGL 3820 History of Literary Criticism (3.0)
ENGL 4570 Studies in the American Novel (3.0)
ENGL 4620 Chaucer (3.0)
ENGL 4640 Milton (3.0)
ENGL 471R Eminent Authors (3.0)
ENGL 476G Multi-ethnic Literature in America (3.0)
ENGL 486R Topics in Literature (3.0)

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 of which must be 3000 level or higher.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. No grade below C- in required courses.
6. Successful completion of at least one Global/Intercultural course.

Footnote
* Should be taken early on in the student's course of study, by the junior year at the latest.
** Should be taken early in the student's junior year, as it serves as crucial preparation for nearly all upper-division English courses.
*** Students pursuing the Writing Studies emphasis should take ENGL 3010 Rhetorical Theory.

English- Writing Studies Emphasis, B.A.

Requirements

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 120

Matriculation Requirements:

1. Complete the following courses: ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865, or ENGL 2520, American Literature after 1865; and ENGL 2610, British Literature before 1800, or ENGL 2620, British Literature after 1800.

General Education Requirements: 36 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ENGH 1005 Literacies and Composition Across Context</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0)</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0)</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>STAT 1045 Introduction to Statistics with Algebra (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>MATH 1055 College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>and</td>
<td>HIST 2710 US History since 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
</tbody>
</table>

English- Literary Studies Emphasis, B.S.

Careers

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

Related Careers

- English Language and Literature Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education

Utah Valley University
Course Catalog 2019-2020
**English and Literature**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or</td>
<td>PES 1097 Fitness for Life (2.0)</td>
<td></td>
</tr>
</tbody>
</table>

**Distribution Courses:**

- Biology: 3
- Physical Science: 3
- Additional Biology or Physical Science: 3
- Humanities Distribution (Fulfilled with Foreign Language 202G/2020* course): 4
- Fine Arts Distribution: 3
- Social/Behavioral Science: 3

**Discipline Core Requirements:**

22 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2510</td>
<td>American Literature before 1865</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ENGL 2520 American Literature after 1865 (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2610</td>
<td>British Literature before 1800</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ENGL 2620 British Literature after 1800 (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2600</td>
<td>Critical Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3000</td>
<td>Professional Considerations for the English Major **</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 3090</td>
<td>Academic Writing for English Majors ***</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3890</td>
<td>Contemporary Critical Approaches to Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4950</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

**Language Core- Complete one of the following: **** | 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3010</td>
<td>Rhetorical Theory (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3020</td>
<td>Modern English Grammars (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3040</td>
<td>History of the English Language (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

**Elective Requirements:**

35 Credits

- One Foreign Language (Foreign Language 202G/2020* course fulfills Humanities Distribution): 12
- Complete any courses 1000 level or higher. Upper division courses may be necessary for graduation. Please see Adviser: 23

**Emphasis Requirements:**

27 Credits

Complete ALL of the following: 12

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2310</td>
<td>Technical Communication (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3060</td>
<td>Visual Rhetoric (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3070</td>
<td>Public Rhetorics (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 481R</td>
<td>Internship (take for at least 3 credits) (1.0)</td>
<td></td>
</tr>
</tbody>
</table>

Professional Writing Practices—Complete TWO of the following (or other advisor-approved Writing Studies courses): 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2050</td>
<td>Editing (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3050</td>
<td>Advanced Editing and Design for Print Media (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3320</td>
<td>Grant and Proposal Writing (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3340</td>
<td>Digital Document Design (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 4340</td>
<td>Advanced Technical Communication (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 436R</td>
<td>Topics in Technical Communication (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

**Graduation Requirements:**

1. Completion of a minimum of 120 semester credits, 40 of which must be upper division.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. No grade below C- in required courses.
7. Successful completion of at least one Global/Intercultural course.

**Footnote**

** Should be taken early on in the student's course of study, by the junior year at the latest.

*** Should be taken early in the student's junior year, as it serves as crucial preparation for nearly all upper-division English courses.

**** Students pursuing the Writing Studies emphasis should take ENGL 3010 Rhetorical Theory.

**English- Writing Studies Emphasis, B.A.**

**Careers:**

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

**Related Careers**

- English Language and Literature Teachers, Postsecondary
- Postsecondary Teachers, All Other
- Editors
- Technical Writers
- Writers and Authors
**English- Writing Studies Emphasis, B.S.**

**Requirements**

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

**Total Program Credits: 120**

### Matriculation Requirements:

1. Complete the following courses: ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865, or ENGL 2520, American Literature after 1865; and ENGL 2610, British Literature before 1800, or ENGL 2620, British Literature after 1800.

### General Education Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGH 1005</td>
<td>Literacies and Composition Across Context (5.0)</td>
<td>5</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
<td>6</td>
</tr>
</tbody>
</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
<td>5</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
<td>5</td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3.0)</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2710</td>
<td>US History since 1877 (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
<td>3</td>
</tr>
</tbody>
</table>

### Elective Requirements:

Complete any courses 1000 level or higher. Upper division may be necessary for graduation. Please see Adviser. 36

### Emphasis Requirements:

Complete ALL of the following: 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2310</td>
<td>Technical Communication (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3060</td>
<td>Visual Rhetoric (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3070</td>
<td>Public Rhetorics (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 481R</td>
<td>Internship (take for at least 3 credits) (1.0)</td>
<td>1</td>
</tr>
</tbody>
</table>

Professional Writing Practices--Complete TWO of the following (or other advisor-approved Writing Studies courses): 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2050</td>
<td>Editing (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3050</td>
<td>Advanced Editing and Design for Print Media (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3320</td>
<td>Grant and Proposal Writing (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3340</td>
<td>Digital Document Design (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4340</td>
<td>Advanced Technical Communication (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 436R</td>
<td>Topics in Technical Communication (3.0)</td>
<td>3</td>
</tr>
</tbody>
</table>

Language and Cultural Rhetorics--Complete TWO of the following (or other advisor-approved Writing Studies courses): 6
English and Literature

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2030</td>
<td>Writing for Social Change (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3030</td>
<td>Writing in the Disciplines (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3085</td>
<td>Rhetorical Approaches to Popular Culture (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 401R</td>
<td>Topics in Rhetoric (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete 3 upper-division credits of ENGL coursework beyond those courses taken to fulfill discipline core or emphasis requirements.

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 of which must be 3000 level or higher.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. No grade below C- in required courses.
6. Successful completion of at least one Global/Intercultural course.

Footnote

* Should be taken early on in the student's course of study, by the junior year at the latest.

** Should be taken early in the student's junior year, as it serves as crucial preparation for nearly all upper-division English courses.

*** Students pursuing the Writing Studies emphasis should take ENGL 3010 Rhetorical Theory.

English- Writing Studies Emphasis, B.S.

Careers:

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

Related Careers

- English Language and Literature Teachers, Postsecondary
- Postsecondary Teachers, All Other
- Editors
- Technical Writers
- Writers and Authors