

Commercial Music, B.M.

Requirements

The Bachelor of Music in Commercial Music prepares students for professional work in the music media industry. Students may select from two tracks, one in media composition and the second in music technology and production.

Total Program Credits: 121

General Education Requirements:		35 Credits
ENGL1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
Choose one of the following:		3
MAT 1030	Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)	
MAT 1035	Quantitative Reasoning with Integrated Algebra (6.0)	
STAT 1040	Introduction to Statistics (recommended for Social science majors) (3.0)	
STAT 1045	Introduction to Statistics with Algebra (5.0)	
MATH 1050	College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)	
MATH 1055	College Algebra with Preliminaries (5.0)	
MATH 1090	College Algebra for Business (recommended for Business majors) (3.0)	
Choose one of the following:		3
POLS 1000	American Heritage (3.0)	
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or PES 1097	Fitness for Life	2
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution		3
MUSC 1030	American Popular Music (Fine Arts Distribution)	3
Social/Behavioral Science		3
Discipline Core Requirements:		86 Credits
Musicianship Courses:		
MUSC 1110	Music Theory I	3
MUSC 1120	Music Theory II	3
MUSC 1130	Aural Skills I	1
MUSC 1140	Aural Skills II	1
MUSC 2110	Music Theory III	3

MUSC 2125	Music Theory IV	3
MUSC 2130	Aural Skills III	1
MUSC 2140	Aural Skills IV	1
MUSC 2350	Fundamentals of Conducting	2
MUSC 3120	Form and Analysis	3
MUSC 3450	Music History and Literature I	3
MUSC 3451	Music History and Literature II	3
Individual Musicianship Studies:		
MUSC 250R	Private Lessons for Music Majors (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1.0)	4
MUSC 251R	Performance Class (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1.0)	4
MUSC 360R	Commercial Music Private Lessons (1.0)	1
Student must pass the Departmental Keyboard Proficiency Examination for Commercial Music or complete MUSC 1150, MUSC 1160, MUSC 2170, and MUSC 2180		
Large Ensembles:		
Complete 4 credits from the following:		4
MUSC 320R	Masterworks Chorale (1.0)	
MUSC 322R	Chamber Choir (1.0)	
MUSC 327R	Men's Choir (1.0)	
MUSC 328R	Women's Choir (1.0)	
MUSC 330R	Wind Symphony (1.0)	
MUSC 332R	Jazz Orchestra (1.0)	
MUSC 370R	Symphony Orchestra (1.0)	
Complete the following:		
MUSC 1400	Music Technology I	2
MUSC 1402	Music Technology II	2
MUSC 1410	Survey of Commercial Music Careers	1
MUSC 1810	Contemporary Theory and Improvisation I	3
MUSC 1820	Contemporary Theory and Improvisation II	2
MUSC 2400	Digital Audio Workstation	2
MUSC 2420	Music Production Basics	2
MUSC 3412	Music Career Development	3
MUSC 379R	Studio Recording Workshop	1
MUSC 410R	Music Composition (2.0)	2
MUSC 420R	Film Scoring (2.0)	2
MUSC 4130	Scoring and Arranging	2
MUSC 470R	Studio Arranging and Producing (Repeated 2 times) (3.0)	6
MUSC 481R	Internship in Music II	1
MUSC 492R	Advanced Topics in Music (Repeated 2 times, 2 credits each) (1.0)	4
Complete 4 credits from the following:		4
MUSC 3025	Songwriting I (2.0)	
MUSC 3026	Songwriting II (2.0)	
MUSC 3030	Jazz and Contemporary Arranging I (2.0)	

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	MUSC 3031	Jazz and Contemporary Arranging II (2.0)	
Complete 7 credits from the following:			7
	DGM 2130	Digital Audio Essentials (3.0)	
	DGM 2410	Core Recording Principles (3.0)	
	DGM 2430	Core Mixing Principles (3.0)	
	DGM 2440	Sound for Film and Television (3.0)	
	DGM 3410	Audio Engineering for the Studio I (3.0)	
	MUSC 3025	Songwriting I (2.0)	
	MUSC 3026	Songwriting II (2.0)	
	MUSC 3030	Jazz and Contemporary Arranging I (2.0)	
	MUSC 3031	Jazz and Contemporary Arranging II (2.0)	
	MUSC 332R	Jazz Orchestra (1.0)	
	MUSC 333R	Small Jazz and Commercial Ensembles (1.0)	
	MUSC 360R	Commercial Music Private Lessons (1.0)	
	MUSC 492R	Advanced Topics in Music (1.0)	
	MKTG 3600	Principles of Marketing	
	MUSC 492R	Advanced Topics in Music (1.0)	

Graduation Requirements:

1. Completion of a minimum of 121 semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. MUSC 1150, MUSC 1160, MUSC 2170, MUSC 2180, 250R, and 360R courses require a grade B or higher. All other MUSC and DGM courses require a C grade or higher.
3. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Completion of GE and specified departmental requirements, including a sophomore review and concert attendance requirements.
5. Successful completion of at least one Global/Intercultural course.

Commercial Music, B.M.**Graduation Plan**

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#).

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and *Italicized*.

Semester 1	Course Title	Credit Hours
<i>MUSC 1110</i>	Music Theory I	3
<i>MUSC 1130</i>	Aural Skills I	1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
Ensemble*		1
<i>MUSC 1150**</i>	Group Piano I (or exam equivalent)	0-1
<i>MUSC 1400</i>	Music Technology I	2
MUSC 1410	Survey of Commercial Music Careers	1
<i>MUSC 1810</i>	Contemporary Theory and Improvisation I	3
<i>ENGL 1010</i>	Introduction to Writing	3
Concert Attendance		
Semester total:		16-17
Semester 2	Course Title	Credit Hours
<i>MUSC 1120</i>	Music Theory II	3
<i>MUSC 1140</i>	Aural Skills II	1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
Ensemble*		1
<i>MUSC 1160**</i>	Group Piano II (or exam equivalent)	0-1
MUSC 1820	Contemporary Theory and Improvisation II	2
<i>MUSC 1402</i>	Music Technology II	2
MAT 1030	Quantitative Reasoning	3
ENGL 2020	Intermediate Writing	3
Concert Attendance		
Semester total:		17-18
Semester 3	Course Title	Credit Hours
<i>MUSC 2110</i>	Music Theory III	3
<i>MUSC 2130</i>	Aural Skills III	1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
Ensemble*		1
<i>MUSC 2170**</i>	Jazz/Contemporary Keyboard Skills I (or exam equivalent)	0-1
<i>MUSC 2400</i>	Digital Audio Workstation	2
MUSC 2350	Fundamentals of Conducting	2
MUSC 1030	American Popular Music	3
Concert Attendance		

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	Semester total:	14-15
Semester 4	Course Title	Credit Hours
MUSC 2125	Music Theory IV	3
MUSC 2140	Aural Skills IV	1
MUSC 2180**	Jazz/Contemporary Keyboard Skills II (or exam equivalent)	0-1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
Ensemble*		1
MUSC 2420	Music Production Basics	2
PHIL 205G	Ethics and Values	3
American Institutions		3
Concert Attendance		
Sophomore Review		
	Semester total:	15-16
Semester 5	Course Title	Credit Hours
<i>MUSC 3120</i>	Form and Analysis	3
<i>MUSC 3450</i>	Music History and Literature I	3
Track Electives		3
MUSC 410R	Music Composition	2
MUSC 360R	Commercial Music Private Lessons	1
MUSC 4130	Scoring and Arranging	2
Personal Health & Wellness OR Fitness for Life		2
Concert Attendance		
	Semester total:	16
Semester 6	Course Title	Credit Hours
MUSC 3451	Music History and Literature II	3
MUSC 3412	Music Career Development	3
MUSC 379R	Studio Recording Workshop	1
MUSC 420R	Film Scoring	2
Social Science Distribution		3
Physical Science Distribution		3
Concert Attendance		
	Semester total:	15
Semester 7	Course Title	Credit Hours
MUSC 470R	Studio Arranging and Producing	3
MUSC 492R	Advanced Topics in Music	2
Track Electives		3
Biology Distribution		3
Track Electives		3
	Semester total:	14
Semester 8	Course Title	Credit Hours
MUSC 470R	Studio Arranging and Producing	3
MUSC 492R	Advanced Topics in Music	2

MUSC 481R	Internship in Music II	1
Track Electives		2
Humanities Distribution		3
Third Science Distribution		3
	Semester total:	14
* Large Ensembles: MUSC 320R Masterworks Chorale, MUSC 322R Chamber Choir, MUSC 327R Men's Choir, MUSC 328R Women's Choir, MUSC 330R Wind Symphony, MUSC 332R Jazz Orchestra, MUSC 370R Symphony Orchestra		
**If you are able to pass the Keyboard Proficiency Exam for any level of Group Piano, replace that course with any upper or lower division Music course. MUSC 2170/2180 is strongly recommended - may also take MUSC 2150/2160 (Group Piano III/IV) or exam equivalent.		
	Degree total:	121