

# Music

## Music

The Music department is in the [School of the Arts](#). To find the most up-to-date information, including Program Learning Outcomes for degree programs offered by the Music department, visit their website.

[Music department](#)

### DEPARTMENT CHAIR

**O'FLYNN, Jeffrey E.** *Assistant Professor*

### FACULTY

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**CHAU, Cheung** *Associate Professor*

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**DEMSKE, Hilary** *Professor*

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**NIELSEN, Ryan** *Associate Professor*

**O'FLYNN, Jeffrey E.** *Assistant Professor*

**RYTTING, Bryce** *Professor*

**SORENSEN, D. Todd** *Artist in Residence*

**WORTHEN, Cherilyn** *Associate Professor*

## Degrees & Programs

### Music, A.S.

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#### Requirements

The Associate in Science in Music is a two-year program that offers foundational studies in musicianship and performance. Prepares students for continuation in a four-year degree program in music.

#### Total Program Credits: 63

Matriculation Requirements:		
<ol style="list-style-type: none"> <li>1. Pass performance audition and interview with music faculty.</li> <li>2. Complete music theory diagnostic exam. Students who do not earn at least 80% on the music department theory diagnostic exam must complete MUSC 1105 before MUSC 1110.</li> </ol>		
General Education Requirements:		35 Credits
	<a href="#">ENGL 1010</a> Introduction to Academic Writing	3
or	<a href="#">ENGL 1005</a> Literacies and Composition Across Contexts	
	<a href="#">ENGL 2010</a> Intermediate Writing/Academic Writing and Research	3
Complete one of the following: (Note: A higher level MATH course may substitute for this requirement)		3
	<a href="#">MAT 1030</a> Quantitative Reasoning (3) (recommended for Humanities or Arts majors)	

	<a href="#">MAT 1035</a> Quantitative Reasoning with Integrated Algebra (6)	
Complete one of the following:		3
	<a href="#">HIST 2700</a> US History to 1877 (3)	
and	<a href="#">HIST 2710</a> US History since 1877 (3)	
	<a href="#">HIST 1700</a> American Civilization (3)	
	<a href="#">HIST 1740</a> US Economic History (3)	
	<a href="#">POLS 1000</a> American Heritage (3)	
	<a href="#">POLS 1100</a> American National Government (3)	
Complete the following:		
	<a href="#">PHIL 2050</a> Ethics and Values	3
	<a href="#">HLTH 1100</a> Personal Health and Wellness (2)	
or	<a href="#">EXSC 1097</a> Fitness for Life	2
Distribution Courses:		
	Biology	3
	Physical Science (recommend <a href="#">PHYS 1750</a> The Acoustics of Music (3))	3
	Additional Biology or Physical Science	3
	Humanities Distribution	3
	Fine Arts	3
	Social/Behavioral Science	3
Discipline Core Requirements:		28 Credits
	<a href="#">MUSC 1110</a> Music Theory I	3
	<a href="#">MUSC 1120</a> Music Theory II	3
	<a href="#">MUSC 1130</a> Aural Skills I	1
	<a href="#">MUSC 1140</a> Aural Skills II	1
	<a href="#">MUSC 2110</a> Music Theory III	3
	<a href="#">MUSC 2125</a> Music Theory IV	3
	<a href="#">MUSC 2130</a> Aural Skills III	1
	<a href="#">MUSC 2140</a> Aural Skills IV	1
Complete 4 credits from the following:		4
	<a href="#">MUSC 124R</a> UVU Concert Choir (1)	
	<a href="#">MUSC 125R</a> University Band (1)	
	<a href="#">MUSC 322R</a> Chamber Choir (1)	
	<a href="#">MUSC 327R</a> Deep Green-T/B Choir (1)	
	<a href="#">MUSC 328R</a> Emerald Singers-S/A Choir (1)	
	<a href="#">MUSC 330R</a> Wind Symphony (1)	
	<a href="#">MUSC 332R</a> Jazz Orchestra (1)	
	<a href="#">MUSC 370R</a> Symphony Orchestra (1)	
Complete 4 credits of the following on major instrument or voice:		4
	<a href="#">MUSC 250R</a> Private Lessons for Music Majors (1)	
Complete 4 credits of the following on major instrument or voice:		4
	<a href="#">MUSC 251R</a> Performance Class (1)	

# Music

Student must pass the Departmental Keyboard Proficiency Examination or complete [MUSC 1150](#), [MUSC 1160](#), [MUSC 2150](#), and [MUSC 2160](#).

**Graduation Requirements:**

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above. MUSC 250R Private Lessons for Music Majors requires a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours: minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements, including a sophomore review and concert attendance requirements.

## Collaborative Piano-Chamber Music, Certificate of Proficiency

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**Requirements**

The Certificate of Proficiency in Collaborative Piano-Chamber Music is a one-year program designed to provide further education for pianists interested in collaborating with instrumentalists. The program provides a thorough education in all aspects of piano technique related to instrumentalist accompanying, including strings, woodwinds, brass, and percussion. The degree is open to current UVU students and local pianists seeking to refine their collaborative piano skills through instrumental literature.

**Total Program Credits: 16**

Discipline Core Requirements:		16 Credits
<a href="#">MUSC 245R</a>	Private Lessons II	2
<a href="#">MUSC 373R</a>	Advanced Small Ensembles	6
<a href="#">MUSC 290R</a>	Independent Study	3
<a href="#">MUSC 3412</a>	Music Career Development	3
<a href="#">MUSC 3415</a>	Instrumental Pedagogy and Literature I	2
or <a href="#">MUSC 3416</a>	Instrumental Pedagogy and Literature II <sup>1</sup>	

<sup>1</sup> See advisor for course recommendation.

**Graduation Requirements:**

1. Completion of a minimum of 16 semester credits.
2. Overall grade point average of 2.0 (C) or above. MUSC 245R requires a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours-- minimum of 4 credit hours through course attendance at UVU.

## Collaborative Piano-Vocal Coaching, Certificate of Proficiency

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**Requirements**

The UVU Certificate of Proficiency in Collaborative Piano/Vocal Coaching is a one-year program designed to provide further education for pianists interested in collaborating with vocalists. The program provides a thorough education in all aspects of piano technique related to vocal accompanying, diction, and literature. The degree is open to current UVU students and local pianists enrolled at UVU seeking to refine their collaborative piano skills through vocal literature.

**Total Program Credits: 16**

Discipline Core Requirements:		16 Credits
<a href="#">MUSC 245R</a>	Private Lessons II (Piano)	2
<a href="#">MUSC 245R</a>	Private Lessons II (Voice)	2
<a href="#">MUSC 2001</a>	Diction for Singers I	1
<a href="#">MUSC 2002</a>	Diction for Singers II	1
<a href="#">MUSC 3005</a>	Vocal Literature I	1
<a href="#">MUSC 3006</a>	Vocal Literature II	1
<a href="#">GER 1010 and GER 1020</a>	Beginning German I and II	8
or <a href="#">FREN 1010 and FREN 1020</a>	Beginning French I and II	

**Graduation Requirements:**

1. Completion of a minimum of 16 semester credits.
2. Overall grade point average of 2.0 (C) or above. MUSC 245R requires a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours-- minimum of 4 credit hours through course attendance at UVU.

## Music Technology, Certificate of Proficiency

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**Requirements**

The Music Technology Certificate of Proficiency prepares students for work in the commercial music industry. Coursework includes completion of the Avid Pro Tools User Certification and Sibelius Certification.

**Total Program Credits: 21**

Matriculation Requirements		
Interview with commercial music faculty.		
Discipline Core Requirements:		21 Credits
<a href="#">MUSC 1105</a>	Fundamentals for Music Majors/Minors	3
<a href="#">MUSC 1400</a>	Music Technology I	2
<a href="#">MUSC 1402</a>	Music Technology II	2
<a href="#">MUSC 1410</a>	Survey of Commercial Music Careers	1

MUSC 1810	Contemporary Theory and Improvisation I	3
MUSC 2210	Contemporary Theory and Improvisation II	2
MUSC 2400	Digital Audio Workstation	2
MUSC 2420	Music Production Basics	2
MUSC 360R	Commercial Music Private Lessons ((Repeat twice))	2
MUSC 379R	Studio Recording Workshop ((Repeat twice))	2

**Graduation Requirements:**

1. Overall grade point average of 2.0 (C) or above.
2. Residency hours-- minimum of 5 credit hours through course attendance at UVU.

**Piano Pedagogy, Certificate of Proficiency**

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**Requirements**

The UVU Certificate of Proficiency in Piano Pedagogy is a one-year program designed to equip present and prospective piano teachers with rigorous and practical musical training. The program is open to current teachers and UVU students seeking non-piano degrees who are seeking to enhance their individual piano ability and deepen their knowledge of pedagogical theories and techniques.

**Total Program Credits: 16**

Matriculation Requirements		
Complete entrance audition with music department faculty.		
Discipline Core Requirements:		16 Credits
MUSC 250R	Private Lessons for Music Majors	4
MUSC 251R	Performance Class	2
MUSC 290R	Independent Study	2
MUSC 306R	Advanced Keyboard Skills	2
MUSC 3415	Instrumental Pedagogy and Literature I	2
MUSC 3416	Instrumental Pedagogy and Literature II	2
MUSC 373R	Advanced Small Ensembles	2

**Graduation Requirements:**

1. Completion of a minimum of 16 semester credits.
2. Overall grade point average of 2.0 (C) or above. MUSC 245R requires a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours-- minimum of 4 credit hours through course attendance at UVU.

**Music, Minor**

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**Requirements**

A Minor in Music offers introductory studies in musicianship and performance, including theory, aural skills, private instruction, and ensemble participation.

**Total Program Credits: 18**

Matriculation Requirements:		
<ol style="list-style-type: none"> <li>1. Admitted to a bachelor degree program at UVU.</li> <li>2. Pass performance audition and interview with music faculty.</li> <li>3. Complete music theory diagnostic exam.</li> </ol>		
Discipline Core Requirements:		18 Credits
Complete the following:		
Students who don't earn at least 80% on the music department theory diagnostic test must complete MUSC 1105 before MUSC 1110.		
MUSC 1110	Music Theory I	3
MUSC 1130	Aural Skills I	1
Complete 4 credits from the following:		4
MUSC 145R	Private Lessons I (1)	
MUSC 245R	Private Lessons II (1)	
MUSC 250R	Private Lessons for Music Majors (1)	
Six additional credit hours of music courses		6
Complete 4 credits from the following:		4
MUSC 124R	UVU Concert Choir (1)	
MUSC 125R	University Band (1)	
MUSC 306R	Advanced Keyboard Skills (1)	
MUSC 322R	Chamber Choir (1)	
MUSC 327R	Men's Choir (1)	
MUSC 328R	Women's Choir (1)	
MUSC 330R	Wind Symphony (1)	
MUSC 331R	Percussion Ensemble (1)	
MUSC 332R	Jazz Orchestra (1)	
MUSC 333R	Small Jazz and Commercial Ensembles (1)	
MUSC 334R	Pep Band (1)	
MUSC 370R	Symphony Orchestra (1)	
MUSC 372R	Chamber Orchestra (1)	
MUSC 373R	Advanced Small Ensembles (1)	
MUSC 423R	Opera Workshop (1)	

# Music

## Graduation Requirements:

- All MUSC courses require a C grade or higher.

## Commercial Music, B.M.

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### Requirements

The Bachelor of Music in Commercial Music prepares students for professional work in the music media industry. Students may select from two tracks, one in media composition and the second in music technology and production.

### Total Program Credits: 121

General Education Requirements:		35 Credits
	<a href="#">ENGL 1010</a> Introduction to Academic Writing	3
or	<a href="#">ENGL 1005</a> Literacies and Composition Across Context (5)	
	<a href="#">ENGL 2010</a> Intermediate Writing Academic Writing and Research	3
Choose one of the following:		3
	<a href="#">MAT 1030</a> Quantitative Reasoning (recommended for Humanities or Arts majors) (3)	
	<a href="#">MAT 1035</a> Quantitative Reasoning with Integrated Algebra (6)	
	<a href="#">STAT 1040</a> Introduction to Statistics (recommended for Social science majors) (3)	
	<a href="#">STAT 1045</a> Introduction to Statistics with Algebra (5)	
	<a href="#">MATH 1050</a> College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4)	
	<a href="#">MATH 1055</a> College Algebra with Preliminaries (5)	
	<a href="#">MATH 1090</a> College Algebra for Business (recommended for Business majors) (3)	
Choose one of the following:		3
	<a href="#">POLS 1000</a> American Heritage (3)	
	<a href="#">HIST 2700</a> US History to 1877 (3)	
and	<a href="#">HIST 2710</a> US History since 1877 (3)	
	<a href="#">HIST 1700</a> American Civilization (3)	
	<a href="#">HIST 1740</a> US Economic History (3)	
	<a href="#">POLS 1100</a> American National Government (3)	
Complete the following		
	<a href="#">PHIL 2050</a> Ethics and Values	3
	<a href="#">HLTH 1100</a> Personal Health and Wellness (2)	
or	<a href="#">EXSC 1097</a> Fitness for Life	2
Distribution Courses:		
	Biology	3

	Physical Science	3
	Additional Biology or Physical Science	3
	Humanities Distribution	3
	<a href="#">MUSC 1030</a> American Popular Music (Fine Arts Distribution)	3
or	<a href="#">MUSC 1236</a> Survey of Jazz History	
	Social/Behavioral Science	3
Discipline Core Requirements:		86 Credits
Musicianship Courses:		
	<a href="#">MUSC 1110</a> Music Theory I	3
	<a href="#">MUSC 1120</a> Music Theory II	3
	<a href="#">MUSC 1130</a> Aural Skills I	1
	<a href="#">MUSC 1140</a> Aural Skills II	1
	<a href="#">MUSC 1350</a> Studio Conducting	1
	<a href="#">MUSC 2110</a> Music Theory III	3
	<a href="#">MUSC 2125</a> Music Theory IV	3
	<a href="#">MUSC 2130</a> Aural Skills III	1
	<a href="#">MUSC 2140</a> Aural Skills IV	1
	<a href="#">MUSC 349G</a> Global Musical Styles and Ideas	3
	<a href="#">MUSC 3450</a> Music History and Literature I	3
	<a href="#">MUSC 3451</a> Music History and Literature II	3
Individual Musicianship Studies:		
	<a href="#">MUSC 250R</a> Private Lessons for Music Majors (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1)	4
	<a href="#">MUSC 251R</a> Performance Class (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1)	4
	<a href="#">MUSC 360R</a> Commercial Music Private Lessons (1)	4
Student must pass the Departmental Keyboard Proficiency Examination for Commercial Music or complete MUSC 1150, MUSC 1160, MUSC 2170, and MUSC 2180		
Large Ensembles:		
Complete 4 credits from the following:		4
	<a href="#">MUSC 322R</a> Chamber Choir (1)	
	<a href="#">MUSC 327R</a> Men's Choir (1)	
	<a href="#">MUSC 328R</a> Women's Choir (1)	
	<a href="#">MUSC 330R</a> Wind Symphony (1)	
	<a href="#">MUSC 332R</a> Jazz Orchestra (1)	
	<a href="#">MUSC 370R</a> Symphony Orchestra (1)	
Complete 4 credits from the following:		4
	<a href="#">MUSC 322R</a> Chamber Choir (1)	
	<a href="#">MUSC 327R</a> Men's Choir (1)	
	<a href="#">MUSC 328R</a> Women's Choir (1)	
	<a href="#">MUSC 331R</a> Percussion Ensemble (1)	
	<a href="#">MUSC 333R</a> Small Jazz and Commercial Ensembles (1)	

	<a href="#">MUSC 373R</a>	Advanced Small Ensembles (1)	
Complete the following:			
	<a href="#">MUSC 1400</a>	Music Technology I	2
	<a href="#">MUSC 1402</a>	Music Technology II	2
	<a href="#">MUSC 1410</a>	Survey of Commercial Music Careers	1
	<a href="#">MUSC 1810</a>	Contemporary Theory and Improvisation I	3
	<a href="#">MUSC 2210</a>	Contemporary Theory and Improvisation II	2
	<a href="#">MUSC 2400</a>	Digital Audio Workstation	2
	<a href="#">MUSC 2420</a>	Music Production Basics	2
	<a href="#">MUSC 3026</a>	Songwriting II	2
	<a href="#">MUSC 3031</a>	Jazz and Contemporary Arranging II	2
	<a href="#">MUSC 3412</a>	Music Career Development	3
	<a href="#">MUSC 379R</a>	Studio Recording Workshop	1
	<a href="#">MUSC 470R</a>	Studio Arranging and Producing (Repeated 2 times) (3)	6
	<a href="#">MUSC 481R</a>	Internship in Music II	1
	<a href="#">MUSC 492R</a>	Advanced Topics in Music (Repeated 2 times, 2 credits each) (1)	4
	<a href="#">MUSC 3025</a>	Songwriting I	2
	<a href="#">MUSC 3030</a>	Jazz and Contemporary Arranging I	2
	<a href="#">MUSC 4240</a>	Vocal Pedagogy	2
	<a href="#">MUSC 3415</a>	Instrumental Pedagogy and Literature I	2

**Graduation Requirements:**

1. Completion of a minimum of 121 semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. MUSC 1150, MUSC 1160, MUSC 2170, MUSC 2180, 250R, and 360R courses require a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Completion of GE and specified departmental requirements, including a sophomore review and concert attendance requirements.
5. Successful completion of at least one Global/Intercultural course.

**Music Education, B.S.**

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**Requirements**

The Bachelor of Science in Music Education degree provides students with the competencies essential for a professional career in music secondary education.

**Total Program Credits: 129**

Matriculation Requirements:	
For acceptance to the B.S. Music Education degree:	
1. Pass performance audition and interview with music faculty.	

2. Complete music theory diagnostic exam. Students who do not earn at least 80% on the music department theory diagnostic exam must complete MUSC 1105 before MUSC 1110.
3. Students will apply for formal admission to the Secondary Ed program in the semester prior to the beginning of their junior year.

Admission criteria include:

1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or If student has a bachelor degree or higher, they do not need to meet this testing requirement.
2. GPA of 3.0 or higher with no grade lower than a C in content area courses.
3. Completion of all General Education requirements and the majority of content area courses.
4. Pass LiveScan Criminal Background Check.

General Education Requirements:		32 Credits	
	<a href="#">ENGL 1010</a>	Introduction to Academic Writing	3
or	<a href="#">ENGL 1005</a>	Literacies and Composition Across Contexts	
	<a href="#">ENGL 2010</a>	Intermediate Writing/Academic Writing and Research	3
Choose one of the following: (Note: A higher level MATH course may substitute for this requirement)		3	
	<a href="#">MAT 1030</a>	Quantitative Reasoning (3) (recommended for Humanities or Arts majors)	
	<a href="#">MAT 1035</a>	Quantitative Reasoning with Integrated Algebra (6)	
Choose one of the following:		3	
	<a href="#">HIST 2700</a>	US History to 1877 (3)	
and	<a href="#">HIST 2710</a>	US History since 1877 (3)	
	<a href="#">HIST 1700</a>	American Civilization (3)	
	<a href="#">HIST 1740</a>	US Economic History (3)	
	<a href="#">POLS 1000</a>	American Heritage (3)	
	<a href="#">POLS 1100</a>	American National Government (3)	
Complete the following:			
	<a href="#">PHIL 2050</a>	Ethics and Values	3
	<a href="#">HLTH 1100</a>	Personal Health and Wellness (2)	2
or	<a href="#">EXSC 1097</a>	Fitness for Life (2)	
Distribution Courses:			
	Biology		3
	Physical Science (recommend <a href="#">PHYS 1750</a> The Acoustics of Music (3))		3
	Additional Biology or Physical Science		3
	Humanities		3
	Social/Behavioral Science (recommend <a href="#">PSY 1100</a> Human Development Life Span (3))		3
Discipline Core Requirements:		97 Credits	
Music Skills Development Courses			
	<a href="#">MUSC 1110</a>	Music Theory I	3
	<a href="#">MUSC 1115</a>	Music Notation and Score Preparation	1
	<a href="#">MUSC 1120</a>	Music Theory II	3



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MUSC 1130	Aural Skills I	1
MUSC 1140	Aural Skills II	1
MUSC 1390	Survey of Recording Techniques	1
MUSC 2110	Music Theory III	3
MUSC 2125	Music Theory IV	3
MUSC 2130	Aural Skills III	1
MUSC 2140	Aural Skills IV	1
MUSC 2350	Fundamentals of Conducting	2
MUSC 349G	Global Musical Styles and Ideas	3
MUSC 3450	Music History and Literature I	3
MUSC 3451	Music History and Literature II	3
MUSC 4130	Scoring and Arranging	2
Prescribed Music Education Courses		
MUSC 1800	Introduction to Music Education	3
MUSC 3409	Secondary General Music Methods	2
MUSC 4780	Pre-Service Student Teaching	2
MUSC 4785	Student Teaching Seminar	2
Complete one of these choral/instrumental tracks:		13
Choral students complete these 13 credits:		
MUSC 2001	Diction for Singers I (1)	
MUSC 2002	Diction for Singers II (1)	
MUSC 3620	Percussion Techniques I (1)	
MUSC 3630	Vocal Techniques (1)	
MUSC 4150	Advanced Choral Conducting (2)	
MUSC 4220	Choral Literature and Methods (2)	
MUSC 4221	Advanced Choral Literature and Methods (2)	
MUSC 4240	Vocal Pedagogy (2)	
Complete 1 credit of MUSC courses not already required for the degree (1)		
Band students complete these 13 credits:		
MUSC 3150	Advanced Instrumental Conducting (2)	
MUSC 3620	Percussion Techniques I (1)	
MUSC 3630	Vocal Techniques (1)	
MUSC 3649	String Techniques I (1)	
MUSC 3659	Woodwind Techniques I (1)	
MUSC 3679	Brass Techniques I (1)	
MUSC 3690	Jazz Techniques (1)	
MUSC 4340	Marching Band Techniques (1)	
MUSC 4360	Instrumental Literature and Methods (2)	
MUSC 4370	Advanced Instrumental Literature and Methods (2)	
Orchestra students complete 13 credits:		
MUSC 3150	Advanced Instrumental Conducting (2)	
MUSC 3415	Instrumental Pedagogy and Literature I (2)	
MUSC 3620	Percussion Techniques I (1)	

MUSC 3630	Vocal Techniques (1)	
MUSC 3649	String Techniques I (1)	
MUSC 3679	Brass Techniques I (1)	
MUSC 3659	Woodwind Techniques I (1)	
MUSC 4360	Instrumental Literature and Methods (2)	
MUSC 4370	Advanced Instrumental Literature and Methods (2)	
Performance Skills Development Courses		
MUSC 250R	Private Lessons for Music Majors (1) (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review)	4
MUSC 251R	Performance Class (1) (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review)	4
MUSC 450R	Advanced Private Lessons for Music Majors (1) (Repeated 2 times on major instrument or voice) (Includes completion of 30-minute senior recital)	2
MUSC 451R	Performance Class (1) (Repeated 2 times)	2
Student must pass the Departmental Keyboard Proficiency Examination or complete MUSC 1150, MUSC 1160, MUSC 2150, and MUSC 2160		
Complete 6 credits from the following (as assigned):		6
MUSC 322R	Chamber Choir (1)	
MUSC 327R	Deep Green-Tenor/Bass Choir (1)	
MUSC 328R	Emerald Singers-Soprano/Alto Choir (1)	
MUSC 330R	Wind Symphony (1)	
MUSC 332R	Jazz Orchestra (1)	
MUSC 370R	Symphony Orchestra (1)	
Secondary Education Courses		
EDEL 1010	Introduction to Education	2
EDSC 3000	Educational Psychology	3
EDSC 325G	Equitable Technology Integration	2
EDSP 340G	Exceptional Students	2
EDSC 4440	Content Area Literacies	3
EDSC 445G	Multicultural Instruction ESL	3
EDSC 455G	Secondary Curriculum Instruction and Assessment	3
EDSC 4850	Student Teaching Secondary (4-10)	6
EDSC 4990	Teacher Performance Assessment Project WE	2

## **Graduation Requirements:**

1. Completion of a minimum of 129 semester credits.

2. Overall Grade of 3.0 (B) or above with no grade lower than a C or better in major required content courses and no grade lower than a B- in Licensure and Methods courses.
  - a. [MUSC 250R](#) Private Lessons for Music Majors and [MUSC 450R](#) Advanced Private Lessons for Music Majors courses require a grade B or higher.
  - b. [MUSC 4220](#) Choral Literature and Methods, [MUSC 4221](#) Advanced Choral Literature and Methods, [MUSC 4360](#) Instrumental Literature and Methods, and [MUSC 4370](#) Advanced Instrumental Literature and Methods require a grade B- or higher.
3. Residency hours: minimum of 34 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Completion of GE and specified departmental requirements, including a sophomore review, 30-minute senior recital, and concert attendance requirements.
5. Successful completion of at least one Global/Intercultural course.

## Music, B.A.

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### Requirements

The Bachelor of Arts/Science in Music is a liberal arts degree with a significant component of electives designed for students who desire a broad base of knowledge. The Bachelor of Arts in Music includes foreign language requirements.

### Total Program Credits: 120

Matriculation Requirements:		
1. Pass performance audition and interview with music faculty.		
2. Complete music theory diagnostic exam, Students who do not earn at least 80% on the music department theory diagnostic exam must complete MUSC 1105 and MUSC 1110.		
General Education Requirements:		33 Credits
	<a href="#">ENGL 1010</a> Introduction to Academic Writing	3
or	<a href="#">ENGL 1005</a> Literacies and Composition Across Contexts (5)	
	<a href="#">ENGL 2010</a> Intermediate Writing Academic Writing and Research	3
Choose one of the following: (A higher level MATH course may substitute for this requirement.)		3
	<a href="#">MAT 1030</a> Quantitative Reasoning (recommended for Humanities or Arts majors) (3)	
	<a href="#">MAT 1035</a> Quantitative Reasoning with Integrated Algebra (6)	
Choose one of the following:		3
	<a href="#">POLS 1000</a> American Heritage (3)	
	<a href="#">HIST 2700</a> US History to 1877 (3)	
and	<a href="#">HIST 2710</a> US History since 1877 (3)	
	<a href="#">HIST 1700</a> American Civilization (3)	
	<a href="#">HIST 1740</a> US Economic History (3)	
	<a href="#">POLS 1100</a> American National Government (3)	
Complete the following:		
	<a href="#">PHIL 2050</a> Ethics and Values	3

	<a href="#">HLTH 1100</a> Personal Health and Wellness (2.0)	
or	<a href="#">EXSC 1097</a> Fitness for Life	2
Distribution Courses:		
	Biology	3
	Physical Science	3
	Additional Biology or Physical Science	3
	Humanities Distribution (Fulfilled by completing Foreign Language Course 202G/2020)	4
	Social/Behavioral Science	3
Discipline Core Requirements:		59 Credits
Musicianship Courses		
	<a href="#">MUSC 1110</a> Music Theory I	3
	<a href="#">MUSC 1115</a> Music Notation and Score Preparation	1
	<a href="#">MUSC 1120</a> Music Theory II	3
	<a href="#">MUSC 1130</a> Aural Skills I	1
	<a href="#">MUSC 1140</a> Aural Skills II	1
	<a href="#">MUSC 1390</a> Survey of Recording Techniques	1
	<a href="#">MUSC 2110</a> Music Theory III	3
	<a href="#">MUSC 2125</a> Music Theory IV	3
	<a href="#">MUSC 2130</a> Aural Skills III	1
	<a href="#">MUSC 2140</a> Aural Skills IV	1
	<a href="#">MUSC 3450</a> Music History and Literature I	3
	<a href="#">MUSC 3451</a> Music History and Literature II	3
	Complete 8 credits of MUSC courses not already required for the degree (at least 6 credits must be upper-division)	8
Individual Musicianship Studies		
	<a href="#">MUSC 250R</a> Private Lessons for Music Majors (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1.0)	4
	<a href="#">MUSC 251R</a> Performance Class (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1.0)	4
	<a href="#">MUSC 450R</a> Private Lessons for Music Majors (Repeated 4 times on major instrument or voice) (1.0)	4
	<a href="#">MUSC 451R</a> Performance Class (Repeated 4 times on major instrument or voice) (1.0)	4
	Student must pass the Departmental Keyboard Proficiency Examination or complete MUSC 1150, MUSC 1160, MUSC 2150, and MUSC 2160	
Ensembles		
Complete 8 credits from the following:		8
	<a href="#">MUSC 322R</a> Chamber Choir (1)	
	<a href="#">MUSC 327R</a> Deep Green - T/B Choir (1)	
	<a href="#">MUSC 328R</a> Women's Choir (1)	
	<a href="#">MUSC 330R</a> Wind Symphony (1)	
	<a href="#">MUSC 332R</a> Jazz Orchestra (1)	
	<a href="#">MUSC 370R</a> Symphony Orchestra (1)	
Elective Requirements:		28 Credits

# Music

One Foreign Language	12
Complete any courses 1000 level or higher (may not include MUSC courses) (at least 9 credits must be upper-division, see graduation requirements)	16

## Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. MUSC 250R Private Lessons for Music Majors and MUSC 450R Advanced Private Lessons for Music Majors require a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Completion of GE and specified departmental requirements, including a sophomore review and concert attendance requirements.
5. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. Successful completion of at least one Global/Intercultural course.

## Music, B.S.

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### Requirements

The Bachelor of Arts/Science in Music is a liberal arts degree with a significant component of electives designed for students who desire a broad base of knowledge. The Bachelor of Arts in Music includes foreign language requirements.

### Total Program Credits: 120

Matriculation Requirements:		
1. Pass performance audition and interview with music faculty.		
2. Complete music theory diagnostic exam. Students who do not earn at least 80% on the music department theory diagnostic exam must complete MUSC 1105 before MUSC 1110.		
General Education Requirements:		32 Credits
	ENGL 1010 Introduction to Academic Writing	3
or	ENGH 1005 Literacies and Composition Across Contexts (5)	
	ENGL 2010 Intermediate Writing Academic Writing and Research	3
Choose one of the following: (Note: A higher level MATH course may substitute for the requirement.)		3
	MAT 1030 Quantitative Reasoning (recommended for Humanities or Arts majors) (3)	
	MAT 1035 Quantitative Reasoning with Integrated Algebra (6)	
Choose one of the following:		3
	POLS 1000 American Heritage (3)	
	HIST 2700 US History to 1877 (3)	
and	HIST 2710 US History since 1877 (3)	
	HIST 1700 American Civilization (3)	

	HIST 1740 US Economic History (3)	
	POLS 1100 American National Government (3)	
Complete the following:		
	PHIL 2050 Ethics and Values	3
	HLTH 1100 Personal Health and Wellness (2.0)	
or	EXSC 1097 Fitness for Life	2
Distribution Courses:		
	Biology	3
	Physical Science (PHYS 1750 - The Acoustics of Music recommended)	3
	Additional Biology or Physical Science	3
	Humanities Distribution	3
	Social/Behavioral Science	3
Discipline Core Requirements:		59 Credits
Musicianship Courses		
	MUSC 1110 Music Theory I	3
	MUSC 1115 Music Notation and Score Preparation	1
	MUSC 1120 Music Theory II	3
	MUSC 1130 Aural Skills I	1
	MUSC 1140 Aural Skills II	1
	MUSC 1390 Survey of Recording Techniques	1
	MUSC 2110 Music Theory III	3
	MUSC 2125 Music Theory IV	3
	MUSC 2130 Aural Skills III	1
	MUSC 2140 Aural Skills IV	1
	MUSC 3450 Music History and Literature I	3
	MUSC 3451 Music History and Literature II	3
Complete 8 credits of MUSC courses not already required for the degree (at least 3 credits must be upper-division)		8
Individual Musicianship Studies		
	MUSC 250R Private Lessons for Music Majors (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1)	4
	MUSC 251R Performance Class (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1)	4
	MUSC 450R Private Lessons for Music Majors (Repeated 4 times on major instrument or voice) (1)	4
	MUSC 451R Performance Class (Repeated 4 times on major instrument or voice) (1)	4
Student must pass the Departmental Keyboard Proficiency Examination or complete MUSC 1150, MUSC 1160, MUSC 2150, and MUSC 2160		
Ensembles		
Complete 8 credits from the following:		8
	MUSC 322R Chamber Choir (1.0)	
	MUSC 327R Men's Choir (1.0)	
	MUSC 328R Women's Choir (1.0)	



	MUSC 330R	Wind Symphony (1.0)	
	MUSC 332R	Jazz Orchestra (1.0)	
	MUSC 370R	Symphony Orchestra (1.0)	
Elective Requirements:			29 Credits
	Complete any courses 1000 level or higher (may not include MUSC courses) (at least 9 credits must be upper-division, see graduation requirements)		29

**Graduation Requirements:**

1. Completion of a minimum of 120 semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. MUSC 250R Private Lessons for Music Majors and MUSC 450R Advanced Private Lessons for Music Majors courses require a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Completion of GE and specified departmental requirements, including a sophomore review and concert attendance requirements.
5. Successful completion of at least one Global/Intercultural course.

**Performance, B.M.**

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**Requirements**

The Bachelor of Music in Performance degree prepares students for performance-related work and studio teaching. In addition to standard courses that focus on performance skills, it includes courses relevant to the music industry such as entrepreneurship, music technology, and studio recording.

**Total Program Credits: 120**

Matriculation Requirements			
	<ol style="list-style-type: none"> <li>1. Pass performance audition and interview with music faculty.</li> <li>2. Complete music theory diagnostic exam. Students who do not earn at least 80% on the music department theory diagnostic exam must complete MUSC 1105 before MUSC 1110.</li> </ol>		
General Education Requirements:			32 Credits
	ENGL 1010	Introduction to Academic Writing	3
or	ENGH 1005	Literacies and Composition Across Context (5.0)	
	ENGL 2010	Intermediate Writing/Academic Writing and Research	3
Choose one of the following:			3
	MAT 1030	Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)	
	MAT 1035	Quantitative Reasoning with Integrated Algebra (6.0)	
NOTE: A higher level MATH course may substitute for this requirement			
Choose one of the following:			3

	POLS 1000	American Heritage (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	EXSC 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science (PHYS 1750 The Acoustics of Music recommended)		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			88 Credits
Musicianship Courses:			
	MUSC 1110	Music Theory I	3
	MUSC 1120	Music Theory II	3
	MUSC 1130	Aural Skills I	1
	MUSC 1140	Aural Skills II	1
	MUSC 2110	Music Theory III	3
	MUSC 2125	Music Theory IV	3
	MUSC 2130	Aural Skills III	1
	MUSC 2140	Aural Skills IV	1
	MUSC 2350	Fundamentals of Conducting	2
	MUSC 349G	Global Musical Styles and Ideas	3
	MUSC 3450	Music History and Literature I	3
	MUSC 3451	Music History and Literature II	3
Music Industry and Technology			
	MUSC 1115	Music Notation and Score Preparation	1
	MUSC 1390	Survey of Recording Techniques	1
	MUSC 3412	Music Career Development	3
Choose two credits from the following:			2
	MUSC 1402	Music Technology II (2.0)	
	MUSC 1810	Contemporary Theory and Improvisation I (3.0)	
	MUSC 2400	Digital Audio Workstation (2.0)	
	MUSC 2420	Music Production Basics (2.0)	
	MUSC 3025	Songwriting I (2.0)	
	MUSC 379R	Studio Recording Workshop (1.0)	
	MUSC 470R	Studio Arranging and Producing (3.0)	
Individual Musicianship Studies:			
	MUSC 250R	Private Lessons for Music Majors (Repeated 4 times on major instrument)	4

## Music

		or voice) (Includes completion of sophomore review) (1.0)	
	MUSC 251R	Performance Class (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1.0)	4
	MUSC 455R	Private Lessons for Music Performance Majors (Repeated 4 times on major instrument or voice) (2.0)	8
	MUSC 451R	Performance Class (Repeated 4 times on major instrument or voice) (1.0)	4
	MUSC 3800	Junior Recital (1.0)	1
	MUSC 4800	Senior Recital (1.0)	1
Student must pass the Departmental Keyboard Proficiency Examination or complete MUSC 1150, MUSC 1160, MUSC 2150, and MUSC 2160			
Large Ensembles:			
Complete 8 credits from the following:			8
	MUSC 322R	Chamber Choir (1.0)	
	MUSC 327R	Deep Green - T/B Choir (1.0)	
	MUSC 328R	Women's Choir (1.0)	
	MUSC 330R	Wind Symphony (1.0)	
	MUSC 332R	Jazz Orchestra (1.0)	
	MUSC 370R	Symphony Orchestra (1.0)	
Choose from one of the following performance areas:			24
Instrumental Performance/Piano Performance			
	MUSC 306R	Advanced Keyboard Skills (For Piano Performance area only) (Repeated 4 times) (1.0)	
	MUSC 3415	Instrumental Pedagogy and Literature I (2.0)	
	MUSC 3416	Instrumental Pedagogy and Literature II (2.0)	
	MUSC 373R	Advanced Small Ensembles (Repeated 4 times) (1.0)	
12 credits of music electives for Piano Performance area and 16 credits of music electives for Instrumental Performance area.			
Vocal Performance			
	MUSC 2001	Diction for Singers I (1.0)	
	MUSC 2002	Diction for Singers II (1.0)	
	MUSC 3005	Vocal Literature I (1.0)	
	MUSC 3006	Vocal Literature II (1.0)	
	MUSC 423R	Opera Workshop (Repeated 4 times) (1.0)	
	MUSC 4240	Vocal Pedagogy (2.0)	
	FREN 1010	Beginning French I (4.0)	
	GER 1010	Beginning German I (4.0)	
	FREN 1020	Beginning French II (4.0)	
or	GER 1020	Beginning German II (4.0)	
2 credits of music electives for Vocal Performance			

1. Completion of a minimum of 120 semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. MUSC 250R Private Lessons for Music Majors and MUSC 455R Private Lessons for Music Performance Majors require a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Completion of GE and specified departmental requirements, including a sophomore review and concert attendance requirements.
5. Successful completion of at least one Global/Intercultural course.

### Graduation Requirements: