

Music, B.A.

Requirements

The Bachelor of Arts/Science in Music is a liberal arts degree with a significant component of electives designed for students who desire a broad base of knowledge. The Bachelor of Arts in Music includes foreign language requirements.

Total Program Credits: 120

General Education Requirements:		36 Credits
	ENGL 1010 Introduction to Academic Writing	3
or	ENGL 1005 Literacies and Composition Across Contexts (5.0)	
	ENGL 2010 Intermediate Writing Academic Writing and Research	3
Choose one of the following:		3
	MAT 1030 Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)	
	MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)	
	STAT 1040 Introduction to Statistics (recommended for Social science majors) (3.0)	
	STAT 1045 Introduction to Statistics with Algebra (5.0)	
	MATH 1050 College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)	
	MATH 1055 College Algebra with Preliminaries (5.0)	
	MATH 1090 College Algebra for Business (recommended for Business majors) (3.0)	
Choose one of the following:		3
	POLS 1000 American Heritage (3.0)	
	HIST 2700 US History to 1877 (3.0)	
and	HIST 2710 US History since 1877 (3.0)	
	HIST 1700 American Civilization (3.0)	
	HIST 1740 US Economic History (3.0)	
	POLS 1100 American National Government (3.0)	
Complete the following:		
	PHIL 2050 Ethics and Values	3
	HLTH 1100 Personal Health and Wellness (2.0)	
or	PES 1097 Fitness for Life	2
Distribution Courses:		
	Biology	3
	Physical Science	3
	Additional Biology or Physical Science	3
	Humanities Distribution (Fulfilled by completing Foreign Language Course 202G/2020)	4
	Fine Arts Distribution	3
	Social/Behavioral Science	3
Discipline Core Requirements:		56 Credits

Musicianship Courses		
MUSC 1110	Music Theory I	3
MUSC 1120	Music Theory II	3
MUSC 1130	Aural Skills I	1
MUSC 1140	Aural Skills II	1
MUSC 2110	Music Theory III	3
MUSC 2125	Music Theory IV	3
MUSC 2130	Aural Skills III	1
MUSC 2140	Aural Skills IV	1
MUSC 3120	Form and Analysis	3
MUSC 3450	Music History and Literature I	3
MUSC 3451	Music History and Literature II	3
Complete 7 credits of MUSC courses not already required for the degree (at least 3 credits must be upper-division)		7
Individual Musicianship Studies		
MUSC 250R	Private Lessons for Music Majors (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1.0)	4
MUSC 251R	Performance Class (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1.0)	4
MUSC 450R	Private Lessons for Music Majors (Repeated 4 times on major instrument or voice) (1.0)	4
MUSC 451R	Performance Class (Repeated 4 times on major instrument or voice) (1.0)	4
Student must pass the Departmental Keyboard Proficiency Examination or complete MUSC 1150, MUSC 1160, MUSC 2150, and MUSC 2160		
Ensembles		
Complete 8 credits from the following:		8
MUSC 320R	Masterworks Chorale (1.0)	
MUSC 322R	Chamber Choir (1.0)	
MUSC 327R	Men's Choir (1.0)	
MUSC 328R	Women's Choir (1.0)	
MUSC 330R	Wind Symphony (1.0)	
MUSC 332R	Jazz Orchestra (1.0)	
MUSC 370R	Symphony Orchestra (1.0)	
Elective Requirements:		28 Credits
One Foreign Language		12
Complete any courses 1000 level or higher (may not include MUSC courses) (at least 12 credits must be upper-division, see graduation requirements)		16

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. MUSC 1150, MUSC 1160, MUSC 2150, MUSC 2160, MUSC 250R and MUSC 450R courses require a grade B or higher. All other MUSC courses require a C grade or higher.

Music, B.A.

3. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Completion of GE and specified departmental requirements, including a sophomore review and concert attendance requirements.
5. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. Successful completion of at least one Global/Intercultural course.

Music, B.A.

Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#).

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and Italicized.

Semester 1	Course Title	Credit Hours
<i>ENGL 1010 or ENGL 1005</i>	Introduction to Academic Writing or Literacies and Composition Across Context	3
<i>MUSC 1110</i>	Music Theory I	3
<i>MUSC 1130</i>	Aural Skills I	1
<i>MUSC 1150**</i>	Group Piano I (or exam equivalent)	0-1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
Ensemble*		1
Quantitative Literacy Requirement		3
General Education/Electives		2
Concert Attendance		
	Semester total:	15-16
Semester 2	Course Title	Credit Hours
ENGL 2010	Intermediate Writing Academic Writing and Research	3
<i>MUSC 1120</i>	Music Theory II	3
<i>MUSC 1140</i>	Aural Skills II	1
<i>MUSC 1160**</i>	Group Piano II (or exam equivalent)	0-1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
Ensemble*		1
General Education/Electives		3
Electives- any non-Music course 1000 level or higher		3
Concert Attendance		
	Semester total:	15-16
Semester 3	Course Title	Credit Hours
<i>MUSC 2110</i>	Music Theory III	3
<i>MUSC 2130</i>	Aural Skills III	1
<i>MUSC 2150**</i>	Group Piano III (or exam equivalent)	0-1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
Ensemble*		1
General Education/Electives		6
Electives- any non-Music course 1000 level or higher		2
Concert Attendance		
	Semester total:	15-16

Music, B.A.

Semester 4	Course Title	Credit Hours
MUSC 2125	Music Theory IV	3
MUSC 2140	Aural Skills IV	1
MUSC 2160**	Group Piano IV (or exam equivalent)	0-1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
Ensemble*		1
Electives- any non-Music course 1000 level or higher		2
General Education/Electives		6
Concert Attendance		
Sophomore Review This Semester: Must Pass to Continue in Program		
Semester total:		15-16
Semester 5	Course Title	Credit Hours
MUSC 3450	Music History and Literature I	3
MUSC 450R	Private Lessons for Music Majors	1
MUSC 451R	Performance Class	1
MUSC 3120	Form and Analysis	3
Ensemble*		1
General Education/Electives		5
Foreign Language 1010		3
Concert Attendance		
Semester total:		17
Semester 6	Course Title	Credit Hours
MUSC 3451	Music History and Literature II	3
MUSC 450R	Private Lessons for Music Majors	1
MUSC 451R	Performance Class	1
Ensemble*		1
General Education/Electives		6
Foreign Language 1020		4
Concert Attendance		
Semester total:		16
Semester 7	Course Title	Credit Hours
MUSC 450R	Private Lessons for Music Majors	1
MUSC 451R	Performance Class	1
Ensemble*		1
Upper Division Electives-any non-music subject		3
Upper Division Music Elective		3
Foreign Language 2010		4
Semester total:		13
Notes:		
Semester 8	Course Title	Credit Hours
MUSC 450R	Private Lessons for Music Majors	1
MUSC 451R	Performance Class	1

Ensemble*		1
Upper Division Electives-any non-music subject		6
Electives- any non-Music course 1000 level or higher		1
Foreign Language 202G		4
Semester total:		14
Notes: *Large Ensembles: MUSC 320R Masterworks Chorale, MUSC 322R Chamber Choir, MUSC 327R Men's Choir, MUSC 328R Women's Choir, MUSC 330R Wind Symphony, MUSC 332R Jazz Orchestra, MUSC 370R Symphony Orchestra		
Notes: **If you are able to pass the Keyboard Proficiency Exam for any level of Group Piano, replace that course with any upper or lower division Music course		
Degree total:		120-124