

Music Education, B.S.

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Requirements

The Bachelor of Science in Music Education degree provides students with the competencies essential for a professional career in music secondary education.

Total Program Credits: 129

Matriculation Requirements:			
Students will apply for formal admission to the Secondary Ed program in the semester prior to the beginning of their junior year. Admission criteria include:			
<ol style="list-style-type: none"> 1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or If student has a bachelor degree or higher, he/she does not need to meet this testing requirement. 2. GPA of 3.0 or higher with no grade lower than a C in content area courses. 3. Completion of all General Education requirements and the majority of content area courses. 4. Pass LiveScan Criminal Background Check. 			
General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Academic Writing	3
or	ENGL 1005	Literacies and Composition Across Contexts (5)	
	ENGL 2010	Intermediate Writing Academic Writing and Research	3
Choose one of the following:			3
	MAT 1030	Quantitative Reasoning (recommended for Humanities or Arts majors) (3)	
	MAT 1035	Quantitative Reasoning with Integrated Algebra (6)	
	STAT 1040	Introduction to Statistics (recommended for Social Science majors) (3)	
	STAT 1045	Introduction to Statistics with Algebra (5)	
	MATH 1050	College Algebra(recommended for Business, Education, Science, and Health Professions majors) (4)	
	MATH 1055	College Algebra with Preliminaries (5)	
	MATH 1090	College Algebra for Business (recommended for Business majors) (3)	
Choose one of the following:			3
	HIST 2700	US History to 1877 (3)	
and	HIST 2710	US History since 1877 (3)	
	HIST 1700	American Civilization (3)	
	HIST 1740	US Economic History (3)	
	POLS 1000	American Heritage (3)	
	POLS 1100	American National Government (3)	
Complete the following:			

	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities		3
	Fine Arts		3
	Social/Behavioral Science		3
Discipline Core Requirements:			94 Credits
Music Skills Development Courses			
	MUSC 1110	Music Theory I	3
	MUSC 1120	Music Theory II	3
	MUSC 1130	Aural Skills I	1
	MUSC 1140	Aural Skills II	1
	MUSC 1400	Music Technology I	2
	MUSC 2110	Music Theory III	3
	MUSC 2125	Music Theory IV	3
	MUSC 2130	Aural Skills III	1
	MUSC 2140	Aural Skills IV	1
	MUSC 2350	Fundamentals of Conducting	2
	MUSC 3120	Form and Analysis	3
	MUSC 3450	Music History and Literature I	3
	MUSC 3451	Music History and Literature II	3
	MUSC 4130	Scoring and Arranging	2
Prescribed Music Education Courses			
	MUSC 1800	Introduction to Music Education	3
	MUSC 4780	Pre-Service Student Teaching	2
	MUSC 4785	Student Teaching Seminar	2
Complete either of these choral/instrumental tracks			12
Choral students complete these 12 credits:			
	MUSC 2001	Diction for Singers I (1)	
	MUSC 2002	Diction for Singers II (1)	
	MUSC 3620	Percussion Techniques I (1)	
	MUSC 3630	Vocal Techniques (1)	
	MUSC 4150	Advanced Choral Conducting (2)	
	MUSC 4220	Choral Literature and Methods (2)	
	MUSC 4221	Advanced Choral Literature and Methods (2)	
	MUSC 4240	Vocal Pedagogy (2)	
Instrumental students complete these 12 credits:			
	MUSC 3150	Advanced Instrumental Conducting (2)	
	MUSC 3620	Percussion Techniques I (1)	
	MUSC 3630	Vocal Techniques (1)	
	MUSC 3649	String Techniques I (1)	
	MUSC 3659	Woodwind Techniques I (1)	

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	MUSC 3679	Brass Techniques I (1)	
	MUSC 4340	Marching Band Techniques (1)	
	MUSC 4360	Instrumental Literature and Methods (2)	
	MUSC 4370	Advanced Instrumental Literature and Methods (2)	
Performance Skills Development Courses			
	MUSC 250R	Private Lessons for Music Majors (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1)	4
	MUSC 251R	Performance Class (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1)	4
	MUSC 450R	Advanced Private Lessons for Music Majors (Repeated 2 times on major instrument or voice) (Includes completion of 30-minute senior recital) (1)	2
	MUSC 451R	Performance Class (Repeated 2 times) (1)	2
Student must pass the Departmental Keyboard Proficiency Examination or complete MUSC 1150 , MUSC 1160 , MUSC 2150 , and MUSC 2160			
Complete 6 credits from the following (as assigned):			6
	MUSC 320R	Masterworks Chorale (1)	
	MUSC 322R	Chamber Choir (1)	
	MUSC 327R	Men's Choir (1)	
	MUSC 328R	Women's Choir (1)	
	MUSC 330R	Wind Symphony (1)	
	MUSC 332R	Jazz Orchestra (1)	
	MUSC 370R	Symphony Orchestra (1)	
Secondary Education Courses			
	EDEL 1010	Introduction to Education	2
	EDSC 3000	Educational Psychology	3
	EDSC 3250	Instructional Media	2
	EDSP 340G	Exceptional Students	2
	EDSC 4440	Content Area Literacies	3
	EDSC 445G	Multicultural Instruction ESL	3
	EDSC 455G	Secondary Curriculum Instruction and Assessment	3
	EDSC 4850	Student Teaching--Secondary	6
	EDSC 4990	Teacher Performance Assessment Project WE	2

Graduation Requirements:

1. Completion of a minimum of 129 semester credits.
2. Overall Grade of 3.0 (B) or above with no grade lower than a C or better in major required content courses and no grade lower than a B- in Licensure and Methods courses. MUSC 1150, MUSC 1160, MUSC 2150, MUSC 2160, MUSC 250R and MUSC 450R courses require a grade B or higher. MUSC 4220, MUSC 4221, MUSC 4360, and MUSC 4370 require a grade B- or higher.
3. Residency hours- minimum of 34 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.

4. Completion of GE and specified departmental requirements, including a sophomore review, 30-minute senior recital, and concert attendance requirements.
5. Successful completion of at least one Global/Intercultural course.

Music Education, B.S.***Graduation Plan***

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#).

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

Semester 1	Course Title	Credit Hours
<i>ENGL 1010</i>	Introduction to Writing	3
MAT 1030	Quantitative Reasoning	3
<i>MUSC 1110</i>	Music Theory I	3
<i>MUSC 1130</i>	Aural Skills I	1
<i>MUSC 1150**</i>	Group Piano I (or exam equivalent)	0-1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
*Ensemble: Performance Group Studies		1
MUSC 1800	Introduction to Music Education	3
Course Attendance		
	Semester total:	16-17
Semester 2	Course Title	Credit Hours
ENGL 2010	Intermediate Writing	3
<i>MUSC 1120</i>	Music Theory II	3
<i>MUSC 1140</i>	Aural Skills II	1
<i>MUSC 1160</i>	Group Piano II (or exam equivalent)	0-1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
Ensemble: Performance Group Studies*		1
Fine Arts Distribution		3
Personal Health & Wellness/Fitness for Life Requirement		2
Course Attendance		
	Semester total:	15-16
Semester 3	Course Title	Credit Hours
Physical Science Distribution		3
American Institutions		3
PHIL 205G		3
	Semester total:	9
Semester 4	Course Title	Credit Hours
MUSC 2110	Music Theory III	3
<i>MUSC 2130</i>	Aural Skills III	1
<i>MUSC 2150</i>	Group Piano III (or exam equivalent)	0-1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
Ensemble: Performance Group Studies*		1
Instrumental or choral course		1

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MUSC 2350	Fundamentals of Conducting	2
Biology Distribution		3
Social/Behavioral Science Distribution		3
Concert Attendance		
Semester total:		16-17
Semester 5	Course Title	Credit Hours
MUSC 2125	Music Theory IV	3
MUSC 2140	Aural Skills IV	1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
MUSC 2160	Group Piano IV (or exam equivalent)	0-1
Ensemble: Performance Group Studies*		1
Instrumental or choral course		3
Humanities Distribution		3
Third Science Distribution		3
Concert Attendance		
Semester total:		16-17
1) Sophomore Review This Semester: Must Pass to Continue in Program		
2) Apply to Education program this semester.		
Semester 6	Course Title	Credit Hours
MUSC 3450	Music History and Literature I	3
MUSC 450R	Private Lessons for Music Majors	1
MUSC 451R	Performance Class	1
Ensemble: Performance Group Studies*		1
Instrumental or choral course		4
MUSC 1400	Music Technology I	2
MUSC 3120	Form and Analysis	3
EDSP 340G	Exceptional Students	2
Concert Attendance		
Semester total:		17
Semester 7	Course Title	Credit Hours
MUSC 3451	Music History and Literature II	3
MUSC 450R	Private Lessons for Music Majors	1
MUSC 451R	Performance Class	1
Ensemble: Performance Group Studies*		1
Instrumental or choral course		3
EDEL 1010	Introduction to Education	2
EDSC 3250	Instructional Media	2
EDSC 4440	Content Area Literacies	3
Semester total:		16
Semester 8	Course Title	Credit Hours
MUSC 4130	Scoring and Arranging	2
Instrumental or choral course		1-2

EDSC 3000	Educational Psychology	3
EDSC 445G	Multicultural Instruction ESL	3
EDSC 455G	Secondary Teaching Methods	3
MUSC 4780	Pre-Service Student Teaching	2
Semester total:		14-15
Semester 9	Course Title	Credit Hours
MUSC 4785	Student Teaching Seminar	2
EDSC 4850	Student Teaching	6
EDSC 4990	Teacher Performance Assessment WE	2
Semester total:		10
* Ensemble Choice Must be from one of the Following: MUSC 320R Masterworks Chorale, MUSC 322R Chamber Choir, MUSC 327R Men's Choir, MUSC 328R Women's Choir, MUSC 330R Wind Symphony, MUSC 332R Jazz Orchestra, MUSC 370R Symphony Orchestra		
**If you are able to pass the Keyboard Proficiency Exam for any level of Group Piano, replace that course with any upper or lower division Music course.		
Degree total:		129