

## Performance, B.M.

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### Requirements

The Bachelor of Music in Performance degree prepares students for performance-related work and studio teaching. In addition to standard courses that focus on performance skills, it includes courses relevant to the music industry such as entrepreneurship, music technology, and studio recording.

### Total Program Credits: 120

Matriculation Requirements		
<ol style="list-style-type: none"> <li>1. Pass performance audition and interview with music faculty.</li> <li>2. Complete music theory diagnostic exam. Students who do not earn at least 80% on the music department theory diagnostic exam must complete MUSC 1105 before MUSC 1110.</li> </ol>		
General Education Requirements:		32 Credits
	<a href="#">ENGL 1010</a> Introduction to Academic Writing	3
or	<a href="#">ENGH 1005</a> Literacies and Composition Across Context (5.0)	
	<a href="#">ENGL 2010</a> Intermediate Writing/Academic Writing and Research	3
Choose one of the following:		3
	<a href="#">MAT 1030</a> Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)	
	<a href="#">MAT 1035</a> Quantitative Reasoning with Integrated Algebra (6.0)	
NOTE: A higher level MATH course may substitute for this requirement		
Choose one of the following:		3
	<a href="#">POLS 1000</a> American Heritage (3.0)	
	<a href="#">HIST 2700</a> US History to 1877 (3.0)	
and	<a href="#">HIST 2710</a> US History since 1877 (3.0)	
	<a href="#">HIST 1700</a> American Civilization (3.0)	
	<a href="#">HIST 1740</a> US Economic History (3.0)	
	<a href="#">POLS 1100</a> American National Government (3.0)	
Complete the following		
	<a href="#">PHIL 2050</a> Ethics and Values	3
	<a href="#">HLTH 1100</a> Personal Health and Wellness (2.0)	
or	<a href="#">EXSC 1097</a> Fitness for Life	2
Distribution Courses:		
	Biology	3
	Physical Science ( <a href="#">PHYS 1750</a> The Acoustics of Music recommended)	3
	Additional Biology or Physical Science	3
	Humanities Distribution	3
	Social/Behavioral Science	3

Discipline Core Requirements:		88 Credits
Musicianship Courses:		
<a href="#">MUSC 1110</a>	Music Theory I	3
<a href="#">MUSC 1120</a>	Music Theory II	3
<a href="#">MUSC 1130</a>	Aural Skills I	1
<a href="#">MUSC 1140</a>	Aural Skills II	1
<a href="#">MUSC 2110</a>	Music Theory III	3
<a href="#">MUSC 2125</a>	Music Theory IV	3
<a href="#">MUSC 2130</a>	Aural Skills III	1
<a href="#">MUSC 2140</a>	Aural Skills IV	1
<a href="#">MUSC 2350</a>	Fundamentals of Conducting	2
<a href="#">MUSC 349G</a>	Global Musical Styles and Ideas	3
<a href="#">MUSC 3450</a>	Music History and Literature I	3
<a href="#">MUSC 3451</a>	Music History and Literature II	3
Music Industry and Technology		
<a href="#">MUSC 1115</a>	Music Notation and Score Preparation	1
<a href="#">MUSC 1390</a>	Survey of Recording Techniques	1
<a href="#">MUSC 3412</a>	Music Career Development	3
Choose two credits from the following:		2
<a href="#">MUSC 1402</a>	Music Technology II (2.0)	
<a href="#">MUSC 1810</a>	Contemporary Theory and Improvisation I (3.0)	
<a href="#">MUSC 2400</a>	Digital Audio Workstation (2.0)	
<a href="#">MUSC 2420</a>	Music Production Basics (2.0)	
<a href="#">MUSC 3025</a>	Songwriting I (2.0)	
<a href="#">MUSC 379R</a>	Studio Recording Workshop (1.0)	
<a href="#">MUSC 470R</a>	Studio Arranging and Producing (3.0)	
Individual Musicianship Studies:		
<a href="#">MUSC 250R</a>	Private Lessons for Music Majors (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1.0)	4
<a href="#">MUSC 251R</a>	Performance Class (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1.0)	4
<a href="#">MUSC 455R</a>	Private Lessons for Music Performance Majors (Repeated 4 times on major instrument or voice) (2.0)	8
<a href="#">MUSC 451R</a>	Performance Class (Repeated 4 times on major instrument or voice) (1.0)	4
<a href="#">MUSC 3800</a>	Junior Recital (1.0)	1
<a href="#">MUSC 4800</a>	Senior Recital (1.0)	1
Student must pass the Departmental Keyboard Proficiency Examination or complete MUSC 1150, MUSC 1160, MUSC 2150, and MUSC 2160		
Large Ensembles:		
Complete 8 credits from the following:		8
<a href="#">MUSC 322R</a>	Chamber Choir (1.0)	

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	MUSC 327R	Deep Green - T/B Choir (1.0)	
	MUSC 328R	Women's Choir (1.0)	
	MUSC 330R	Wind Symphony (1.0)	
	MUSC 332R	Jazz Orchestra (1.0)	
	MUSC 370R	Symphony Orchestra (1.0)	
Choose from one of the following performance areas:			24
Instrumental Performance/Piano Performance			
	MUSC 306R	Advanced Keyboard Skills (For Piano Performance area only) (Repeated 4 times) (1.0)	
	MUSC 3415	Instrumental Pedagogy and Literature I (2.0)	
	MUSC 3416	Instrumental Pedagogy and Literature II (2.0)	
	MUSC 373R	Advanced Small Ensembles (Repeated 4 times) (1.0)	
12 credits of music electives for Piano Performance area and 16 credits of music electives for Instrumental Performance area.			
Vocal Performance			
	MUSC 2001	Diction for Singers I (1.0)	
	MUSC 2002	Diction for Singers II (1.0)	
	MUSC 3005	Vocal Literature I (1.0)	
	MUSC 3006	Vocal Literature II (1.0)	
	MUSC 423R	Opera Workshop (Repeated 4 times) (1.0)	
	MUSC 4240	Vocal Pedagogy (2.0)	
	FREN 1010	Beginning French I (4.0)	
	GER 1010	Beginning German I (4.0)	
	FREN 1020	Beginning French II (4.0)	
or	GER 1020	Beginning German II (4.0)	
2 credits of music electives for Vocal Performance			

### **Graduation Requirements:**

1. Completion of a minimum of 120 semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. MUSC 250R Private Lessons for Music Majors and MUSC 455R Private Lessons for Music Performance Majors require a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Completion of GE and specified departmental requirements, including a sophomore review and concert attendance requirements.
5. Successful completion of at least one Global/Intercultural course.

**Performance, B.M.****Graduation Plan**

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#).

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

Semester 1	Course Title	Credit Hours
<i>ENGL 1010 or ENGH 1005</i>	Introduction to Academic Writing or Literacies and Composition Across Context	3
MAT 1030 or MAT 1035	Quantitative Reasoning or Quantitative Reasoning with Integrated Algebra	3
HLTH 1100 or EXSC 1097	Personal Health and Wellness or Fitness for Life	2
<i>MUSC 1110</i>	Music Theory I	3
<i>MUSC 1130</i>	Aural Skills I	1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
Large Ensemble		1
<i>MUSC 1150</i>	Group Piano I (or exam equivalent)	
Concert Attendance		
	Semester total:	15
Semester 2	Course Title	Credit Hours
ENGL 2010	Intermediate Writing/Academic Writing and Research	3
American Institutions		3
MUSC 1115	Music Notation and Score Preparation	1
<i>MUSC 1120</i>	Music Theory II	3
<i>MUSC 1140</i>	Aural Skills II	1
MUSC 1390	Survey of Recording Techniques	1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
Large Ensemble		1
<i>MUSC 1160</i>	Group Piano II (or exam equivalent)	
Concert Attendance		
	Semester total:	15
Semester 3	Course Title	Credit Hours
PHIL 2050 or PHIL 205G	Ethics and Values or Ethics and Values	3
Biology Distribution		3
<i>MUSC 2110</i>	Music Theory III	3
<i>MUSC 2130</i>	Aural Skills III	1
MUSC 2350	Fundamentals of Conducting	2
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1

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Large Ensemble		1
MUSC 2150	Group Piano III (or exam equivalent)	
Concert Attendance		
	Semester total:	15
Semester 4	Course Title	Credit Hours
Physical Science Distribution (PHYS 1750 recommended)		3
Humanities Distribution		3
MUSC 2125	Music Theory IV	3
MUSC 2140	Aural Skills IV	1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
MUSC Elective		2
Large Ensemble		1
MUSC 2160	Group Piano IV (or exam equivalent)	
Concert Attendance		
	Semester total:	15
Semester 5	Course Title	Credit Hours
Third Science Distribution		3
MUSC 3450	Music History and Literature I WE	3
MUSC 450R	Advanced Private Lessons for Music Majors	1
MUSC 455R	Private Lessons for Music Performance Majors	2
Large Ensemble		1
Performance Area (Instrumental, Piano, or Vocal)		5
Concert Attendance		
	Semester total:	15
Semester 6	Course Title	Credit Hours
Social/Behavioral Science Distribution		3
MUSC 3451	Music History and Literature II WE	3
MUSC 3800	Junior Recital	1
MUSC 450R	Advanced Private Lessons for Music Majors	1
MUSC 455R	Private Lessons for Music Performance Majors	2
Large Ensemble		1
Performance Area (Instrumental, Piano, or Vocal)		4
Concert Attendance		
	Semester total:	15
Semester 7	Course Title	Credit Hours
MUSC 3412	Music Career Development	3
MUSC 450R	Advanced Private Lessons for Music Majors	1
MUSC 455R	Private Lessons for Music Performance Majors	2
Large Ensemble		1
Performance Area (Instrumental, Piano, or Vocal)		8
	Semester total:	15

Semester 8	Course Title	Credit Hours
MUSC 349G	Global Music Styles and Ideas	3
MUSC 450R	Advanced Private Lessons for Music Majors	1
MUSC 455R	Private Lessons for Music Performance Majors	2
MUSC 4800	Senior Recital	1
Large Ensemble		1
Performance Area (Instrumental, Piano, or Vocal)		7
	Semester total:	15
	Degree total:	120