Theatrical Arts for Stage and Screen

Name: Theatrical Arts for Stage & Screen
Location: FA 707
Telephone: 801-863-8071
Email: kinglo@uvu.edu
Web Address: uvu.edu/theatre/
Chair: Lisa Hall Hagen

Mission Statement
The Department of Theatrical Arts at Utah Valley University is an engaged training ground that cultivates and challenges driven and versatile individuals to become artistically and professionally literate. To deliver this outcome, we practice collaborative learning in the history, genres, methods, and technologies in the field of theatre, as well as sincere and responsive mentorship and innovative productions.

Theatrical Arts for Stage & Screen

Program Coordinator Contact:
- Laurie Harrop-Purser, Performance
  Telephone: 801-863-6310
  Email: Harrop-Purser@uvu.edu
- Lara Beene, Design and Technology
  Telephone: 801-863-6273
  Email: beenela@uvu.edu
- Amanda Crabb, BFA Performance Committee
  Telephone: 801-863-6756
  Email: acrabb@uvu.edu
- D. Terry Petrie, Theatre Secondary Education
  Telephone: 801-863-7222
  Email: petriedt@uvu.edu

Advisor:
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  Telephone: 801-863-6867
  Email: Brianna.Larson@uvu.edu

Administrative Support:
- Loretta King
  Telephone: 801-863-6939
  Email: kinglo@uvu.edu
  Mail Stop: 234

Staff:
Program Director, Noorda Theatre Center for Children and Youth: John Newman
Outreach Coordinator, Noorda Theatre Center for Children and Youth: Kynsie Kiggens
Administrative Support, Noorda Theatre Center for Children and Youth: Anna Kelsey

DEPARTMENT CHAIR
HAGEN, Lisa Associate Professor

FACULTY
EEBE, Lara A. Assistant Professor
CLARK, Christopher Associate Professor
CRABB, Amanda Assistant Professor
GOLDEN, Elizabeth Lecturer
HAGEN, Lisa Associate Professor
HARROP-PURSER, Laurie Assistant Professor
KNIGHTON, Janine Sobeck Assistant Professor
MOFFAT, Robert Lecturer
MOODY, Richard L. Associate Professor
NEWMAN, John Assistant Professor
PETRIE, Terry Professor
PURDY, Stephen Lecturer
ROBINSON, Jill Lecturer
SORTORE, Jeremy Assistant Professor
TAYLOR, Matthew A. Assistant Professor

Degrees & Programs
Theatre Arts, A.A.

Requirements
The AA and AS in Theatre Arts provide students with basic training in theatre arts. The department offers associate degree students beginning courses in acting, stagecraft, script and text analysis, theatre for children and youth, theatrical design, and directing.

Total Program Credits: 63

General Education Requirements: 35 Credits

<table>
<thead>
<tr>
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<tbody>
<tr>
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<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)</td>
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<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
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<td>STAT 1040</td>
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<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)</td>
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<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
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</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3.0) (recommended for Business Majors)</td>
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Complete one of the following: 3

<table>
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<tr>
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<td>HIST 1700</td>
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# Theatre Arts for Stage and Screen

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<td></td>
</tr>
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<td>US History since 1877 (3.0)</td>
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</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
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<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
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<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
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</tr>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
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<tr>
<td>or</td>
<td>PES 1097</td>
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<td></td>
<td>Personal Health and Wellness (2.0)</td>
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</tbody>
</table>

**Distribution Courses:**
- Biology - Choose from Distribution List 3
- Physical Science - Choose from Distribution List 3
- Additional Biology or Physical Science - Choose from Distribution List 3
- Humanities - Choose from Distribution List 4
- THEA 1013 Introduction to Theatre (3.0) 3
- Social/Behavioral Science - Choose from Distribution List 3

**Discipline Core Requirements:**
- THEA 1033 Acting I 3
- THEA 1513 Stagecraft I 3
- THEA 1514 Stagecraft I Lab 1
- THEA 1713 Script and Text Analysis I 3
- THEA 2211 Theatre for Children and Youth 3
- THEA 2513 Introduction to Design for Stage and Screen 3
- THEA 2514 Introduction to Design for Stage and Screen Lab 1
- THEA 3611 Directing Actors for the Stage and Screen 3

**Elective Requirements:**
- 8 Credits
- Two courses in the same foreign language 8

**Graduation Requirements:**
1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.5 (C+) or above. (Departments may require a higher GPA.)
3. Residency hours - minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

## Theatre Arts, A.A.

### Careers

The AA and AS degrees in Theatre Arts provide students with skills needed for many professional entry level positions. Associate degrees in Theatre Arts develop interpersonal communication, the ability to work effectively in groups, the capability of solving problems, and the creative thinking that employers are demanding.

### Related Careers

- Art, Drama, and Music Teachers, Postsecondary
- Actors
- Producers and Directors
- Entertainers and Performers, Sports and Related Workers, All Other

## Theatre Arts, A.S.

### Requirements

The AA and AS in Theatre Arts provide students with basic training in theatre arts. The department offers associate degree students beginning courses in acting, stagecraft, script and text analysis, theatre for children and youth, theatrical design, and directing.

### Total Program Credits: 63

**General Education Requirements:**

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**Distribution Courses:**

- Biology - Choose from Distribution List 3
- Physical Science - Choose from Distribution List 3
- Additional Biology or Physical Science - Choose from Distribution List 3

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*Course Catalog 2018-2019 Utah Valley University*
### Theatrical Arts for Stage and Screen

| Humanities - Choose from Distribution List | 3 |
| THEA 1013 | Introduction to Theatre (3.0) | 3 |
| Social/Behavioral Science - Choose from Distribution List | 3 |

#### Discipline Core Requirements: 20 Credits

- THEA 1013 | Introduction to Theatre (3.0) | 3 |
- THEA 1033 | Acting I | 3 |
- THEA 1513 | Stagecraft I | 3 |
- THEA 1514 | Stagecraft I Lab | 1 |
- THEA 1713 | Script and Text Analysis I | 3 |
- THEA 2211 | Theatre for Children and Youth | 3 |
- THEA 2513 | Introduction to Design for Stage and Screen | 3 |
- THEA 2514 | Introduction to Design for Stage and Screen Lab | 1 |
- THEA 3611 | Directing Actors for the Stage and Screen | 3 |

#### Elective Requirements: 8 Credits

Select any THEA course(s) 1000 level or higher for a total of 8 credits

### Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.5 (C+) or above. (Departments may require a higher GPA.)
3. Residency hours—minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

### Theatre Arts, A.S.

#### Careers

The AA and AS degrees in Theatre Arts provide students with skills needed for many professional entry level positions. Associate degrees in Theatre Arts develop interpersonal communication, the ability to work effectively in groups, the capability of solving problems, and the creative thinking that employers are demanding.

#### Related Careers

- Art, Drama, and Music Teachers, Postsecondary
- Actors
- Producers and Directors
- Entertainers and Performers, Sports and Related Workers, All Other

### Theatre Arts, Minor

#### Requirements

The minor in Theatre Arts serves as a supplement to students from all other disciplines to pursue their interest and cultivate their talents in theatre while pursuing a major in a high-demand field. It also helps secondary education majors in other subject areas to qualify students for a teaching endorsement in theatre. English teaching majors frequently complete a minor in theatre to enrich their teaching of plays and to help prepare them to qualify for an additional subject endorsement in theatre.

#### Total Program Credits: 23

### Matriculation Requirements:

1. Admitted to a bachelor degree program at UVU.
2. Complete all theatre courses with a grade of C- or better.

### Theatre Arts, Minor

#### Careers

Employers and graduate programs value minors in the arts including theatre. A minor in theatre suggests that the recipient is well-rounded in his or her training and has acquired skills in communications and human relations. It also allows majors in other fields to gain the necessary skills to pursue a serious avocation in theatre.

#### Related Careers

- Art, Drama, and Music Teachers, Postsecondary
- Actors
- Producers and Directors
- Entertainers and Performers, Sports and Related Workers, All Other

### Theatre Arts - Acting Emphasis, B.F.A.

#### Requirements

In the Bachelor of Fine Arts program, Acting students receive extensive training in acting, voice, movement, and auditioning, while Musical Theatre students receive extensive training in movement, dance, and vocal and singing technique, as well as acting. Theatre Design and Production students receive extensive design in conceptualization, stage management, costuming, lighting, makeup, scenic design, and rendering.

#### Total Program Credits: 125

### Matriculation Requirements:

1. Admission is competitive and based on successful evaluation of student’s performance audition or production portfolio in the January prior to the student beginning Freshman classes in the Fall.
2. Cumulative G.P.A. of 3.00 or higher

### General Education Requirements: 35 Credits

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Theatrical Arts for Stage and Screen

ENGL 2010 Intermediate Writing--Humanities/Social Sciences 3
or
ENGL 2020 Intermediate Writing--Science and Technology (3.0)

Complete one of the following: 3
MAT 1030 Quantitative Reasoning (3.0)
MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)
STAT 1040 Introduction to Statistics (3.0)
STAT 1045 Introduction to Statistics with Algebra (5.0)
MATH 1050 College Algebra (4.0)
MATH 1055 College Algebra with Preliminaries (5.0)
MATH 1090 College Algebra for Business (3.0)

Complete one of the following: 3
HIST 1700 American Civilization (3.0)
HIST 1740 US Economic History (3.0)
HIST 2700 US History to 1877 (3.0)
and
HIST 2710 US History since 1877 (3.0)
POLS 1000 American Heritage (3.0)

Complete the following:
PHIL 2050 Ethics and Values 3
HLTH 1100 Personal Health and Wellness (2.0)
or
PES 1097 Fitness for Life 2

Distribution Courses:
- Biology 3
- Physical Science 3
- Additional Biology or Physical Science 3
- HUM 1010 Humanities Through the Arts 3
- THEA 1013 Introduction to Theatre (Majors only section) 3
- Social/Behavioral Science 3

Discipline Core Requirements: 28 Credits
- THEA 1033 Acting I 3
- THEA 1223 Makeup I 3
- THEA 1513 Stagecraft I 3
- THEA 1514 Stagecraft I Lab 1
- THEA 159R Production Practicum for Stage and Screen I 1
- THEA 1713 Script and Text Analysis I 3
- THEA 3611 Directing Actors for the Stage and Screen 3
- THEA 3711 Script and Text Analysis II 3
- THEA 3721 Theatre History and Literature I 3
- THEA 3722 Theatre History and Literature II 3
- THEA 481R Theatre Internship 2

Emphasis Requirements: 62 Credits
- THEA 1113 Voice and Diction I 3
- THEA 2033 Acting II 3
- THEA 2131 Movement for the Actor I 3
- THEA 2156 Group Voice for Theatre 3
- THEA 3033 Acting III 3
- THEA 3113 Acting for Film 3
- THEA 3115 Improvisation 3
- THEA 3117 Auditioning I 3
- THEA 3122 Voice and Diction II 3
- THEA 3123 Stage Dialects 3
- THEA 3131 Movement for the Actor II 3
- THEA 3133 Stage Combat 3
- THEA 3151 Acting for Musical Theatre I 3
- THEA 3152 Acting for Musical Theatre II 3
- THEA 3154 Dance for Musical Theatre I 3
- THEA 315R Musical Theatre Practicum (No more than 2 credits of 315R will be applied to degree) (2.0)
or
- THEA 319R Performance Practicum for Stage and Screen (1.0) 5
- THEA 4115 Acting Styles 3
- THEA 4117 Auditioning II 3
- THEA 4119 Senior Showcase and Career Management 3
- THEA 4122 Vocal Approach to the Classics 3

Graduation Requirements:
1. Completion of a minimum of 125 semester credits; a minimum of 40 credits must be upper division.
2. Overall grade point average of 3.0 or higher.
3. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

Theatre Arts - Acting Emphasis, B.F.A.

Careers
Jobs traditionally associated with theatre include acting, directing, producing, script writing, theatre design (lights, scenery, sound, costumes and makeup), theatre technology, theatre education, dramaturgy, stage and production management, theatrical agents, theatre critics, and theatre managers. Additionally, graduates, particularly those with education in technical areas, frequently find work in the related areas of broadcasting, motion pictures, and television.

Related Careers
- Art, Drama, and Music Teachers, Postsecondary
- Actors
- Producers and Directors
- Entertainers and Performers, Sports and Related Workers, All Other

Theatre Arts - Musical Theatre, B.F.A.

Requirements
In the Bachelor of Fine Arts program, Acting students receive extensive training in acting, voice, movement, and auditioning, while Musical
Theatrical Arts for Stage and Screen

Theatre students receive extensive training in movement, dance, and vocal and singing technique, as well as acting. Theatre Design and Production students receive extensive design in conceptualization, stage management, costuming, lighting, makeup, scenic design, and rendering.

**Total Program Credits: 125**

**Matriculation Requirements:**

1. Admission is competitive and based on successful evaluation of student's performance audition or production portfolio in the January prior to the student beginning Freshman classes in the Fall.
2. Cumulative G.P.A. of 3.00 or higher

**General Education Requirements:** 35 Credits

- **ENGL 1010** Introduction to Writing 3
- **ENGL 2010** Intermediate Writing--Humanities/ Social Sciences 3
- or **ENGL 2020** Intermediate Writing--Science and Technology (3.0)

**Complete one of the following:** 3

- **MAT 1030** Quantitative Reasoning (3.0)
- **MAT 1035** Quantitative Reasoning with Integrated Algebra (6.0)
- **STAT 1040** Introduction to Statistics (3.0)
- **STAT 1045** Introduction to Statistics with Algebra (5.0)
- **MATH 1050** College Algebra (4.0)
- **MATH 1055** College Algebra with Preliminaries (5.0)
- **MATH 1090** College Algebra for Business (3.0)

**Complete one of the following:** 3

- **HIST 1700** American Civilization (3.0)
- **HIST 1740** US Economic History (3.0)
- **HIST 2700** US History to 1877 (3.0)
- and **HIST 2710** US History since 1877 (3.0)
- **POLS 1000** American Heritage (3.0)

**Complete the following:**

- **PHIL 2050** Ethics and Values 3
- **HLTH 1100** Personal Health and Wellness (2.0)
- or **PES 1097** Fitness for Life 2

**Distribution Courses:**

- Biology 3
- Physical Science 3
- Additional Biology or Physical Science 3
- **HUM 1010** Humanities Through the Arts 3
- **THEA 1013** Introduction to Theatre (Majors only section) 3
- Social/Behavioral Science 3

**Discipline Core Requirements:** 28 Credits

- **THEA 1033** Acting I 3
- **THEA 1223** Makeup I 3
- **THEA 1513** Stagecraft I 3

**Emphasis Requirements:** 62 Credits

- **DANC 1100** Beginning Ballet 1
- **DANC 1200** Beginning Modern Dance 1
- **THEA 1113** Voice and Diction I 3
- **THEA 2033** Acting II 3
- **THEA 2131** Movement for the Actor I 3
- **THEA 2156** Group Voice for Theatre 3
- **THEA 284R** Singing Technique for Actors I (must be repeated for 3 credits) (1.0) 3
- **THEA 3033** Acting III 3
- **THEA 3115** Improvisation 3
- **THEA 3117** Auditioning I 3
- **THEA 3131** Movement for the Actor II 3
- **THEA 3151** Acting for Musical Theatre I 3
- **THEA 3152** Acting for Musical Theatre II 3
- **THEA 3154** Dance for Musical Theatre I 3
- **THEA 3155** Dance for Musical Theatre II 3
- **THEA 315R** Musical Theatre Practicum (must be repeated for 4 credits) (2.0) 4
- **THEA 319R** Performance Practicum for Stage and Screen (must be repeated for 4 credits) (1.0) 1
- **THEA 3725** Musical Theatre History 3
- **THEA 4115** Acting Styles 3
- **THEA 4117** Auditioning II 3
- **THEA 4119** Senior Showcase and Career Management 3
- **THEA 484R** Singing Techniques for Actors II (must be repeated for 4 credits) (1.0) 4

**Graduation Requirements:**

1. Completion of a minimum of 125 semester credits; a minimum of 40 credits must be upper division.
2. Overall grade point average of 3.0 or higher.
3. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
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Theatrical Arts for Stage and Screen

Theatre Arts - Musical Theatre, B.F.A.

Careers

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Related Careers

- Art, Drama, and Music Teachers, Postsecondary
- Actors
- Producers and Directors
- Entertainers and Performers, Sports and Related Workers, All Other

Theatre Arts - Theatre Design and Production Emphasis, B.F.A.

Requirements

In the Bachelor of Fine Arts program, Acting students receive extensive training in acting, voice, movement, and auditioning, while Musical Theatre students receive extensive training in movement, dance, and vocal and singing technique, as well as acting. Theatre Design and Production students receive extensive design in conceptualization, stage management, costuming, lighting, makeup, scenic design, and rendering.

Total Program Credits: 125

Matriculation Requirements:

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<td>THEA 1513</td>
<td>Stagecraft I</td>
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<td>THEA 1514</td>
<td>Stagecraft I Lab</td>
<td>1</td>
</tr>
<tr>
<td>THEA 159R</td>
<td>Production Practicum for Stage and Screen I</td>
<td>1</td>
</tr>
<tr>
<td>THEA 1713</td>
<td>Script and Text Analysis I</td>
<td>3</td>
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<tr>
<td>THEA 3611</td>
<td>Directing Actors for the Stage I</td>
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</tr>
<tr>
<td>THEA 3711</td>
<td>Script and Text Analysis II</td>
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</tr>
<tr>
<td>THEA 3721</td>
<td>Theatre History and Literature I</td>
<td>3</td>
</tr>
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<td>THEA 3722</td>
<td>Theatre History and Literature II</td>
<td>3</td>
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<td>THEA 481R</td>
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Emphasis Requirements: 39 Credits

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<tr>
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<td>Basic Drawing for Non-Majors</td>
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<td>ART 1650</td>
<td>Watermedia I</td>
<td>3</td>
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<td>ARTH 2720</td>
<td>History of Art from the Renaissance</td>
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<tr>
<td>THEA 2203</td>
<td>Costume Construction I</td>
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<td>THEA 2204</td>
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<td>Introduction to Design for Stage and Screen</td>
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<td>Rendering for Theatre</td>
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Emphasis Elective Requirements: 23 Credits
Complete 8 credits from the following

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<tr>
<td>THEA 3241</td>
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<tr>
<td>THEA 3611</td>
<td>Stage Management I (3.0)</td>
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<tr>
<td>THEA 359R</td>
<td>Production Practicum for Stage and Screen III (1.0)</td>
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<tr>
<td>THEA 3625</td>
<td>Fundraising for the Arts (3.0)</td>
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<td>THEA 451R</td>
<td>Special Topics in Theatre Design and Technology (3.0)</td>
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<tr>
<td>THEA 457R</td>
<td>Practical Design (1.0)</td>
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<tr>
<td>THEA 4621</td>
<td>Theatre Administration (3.0)</td>
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<tr>
<td>PHIL 3800</td>
<td>Aesthetics (3.0)</td>
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<tr>
<td>or</td>
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Complete 15 credits from the following

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<td>Scenic Painting (3.0)</td>
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<td>THEA 4572</td>
<td>Scenic Design II (3.0)</td>
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<td>LIGHTING TRACK</td>
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<td>THEA 3521</td>
<td>Sound Design I (3.0)</td>
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<td>THEA 4535</td>
<td>Multimedia Design for Stage (3.0)</td>
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<td>THEA 3521</td>
<td>Sound Design I (3.0)</td>
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<td>THEA 3565</td>
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</tr>
<tr>
<td></td>
<td>THEA 3561</td>
<td>Stage Management I (3.0)</td>
</tr>
</tbody>
</table>
## Theatrical Arts for Stage and Screen

**or** ENGL 2020 Intermediate Writing--Science and Technology (3.0)  
MATH 1050 College Algebra 4  
**or** MATH 1055 College Algebra with Preliminaries (5.0)

Complete one of the following: 3  
HIST 1700 American Civilization (3.0)  
HIST 2700 US History to 1877 (3.0)  
and  
HIST 2710 US History since 1877 (3.0)  
HIST 1740 US Economic History (3.0)  
POLS 1000 American Heritage (3.0)  
POLS 1100 American National Government (3.0)

Complete the following:  
PHIL 2050 Ethics and Values 3  
HLTH 1100 Personal Health and Wellness 2  
**or** PES 1097 Fitness for Life (2.0)

**Distribution Courses:**  
- Biology 3  
- Physical Science 3  
- Additional Biology or Physical Science 3  
- Humanities 3  
- THEA 1013 Introduction to Theatre 3  
- Social/Behavioral Science 3

**Discipline Core Requirements:** 89 Credits  
**Theatre Arts Education Core Requirements. Complete the following:**  
THEA 1033 Acting I 3  
THEA 1513 Stagecraft I 3  
THEA 1514 Stagecraft I Lab 1  
THEA 1713 Script and Text Analysis I 3  
THEA 2033 Acting II* 3  
THEA 2211 Theatre for Children and Youth 3  
THEA 2513 Introduction to Design for Stage and Screen 3  
THEA 2514 Introduction to Design for Stage and Screen Lab 1  
THEA 2741 Scriptwriting I 3  
THEA 3511 Stagecraft II 3  
THEA 3561 Stage Management I 3  
THEA 3611 Directing Actors for the Stage and Screen 3  
THEA 3612 Directing Actors for the Stage 3  
THEA 3721 Theatre History and Literature I 3  
THEA 3722 Theatre History and Literature II 3  
THEA 4200 Theatre and Drama in the Secondary School 3

**Theatre Arts Education Technical Theatre Requirement. Complete 13 credits from the following courses:** 13  
THEA 1223 Makeup I (3.0)  
THEA 3514 Period Styles for Theatre Design (3.0)  
THEA 3573 Scenic Painting (3.0)  
THEA 4531 Lighting Design I (3.0)  
THEA 4534 Lighting Design I Lab (1.0)  
THEA 4541 Costume Design I (3.0)  
THEA 4544 Costume Design I Lab (1.0)  
THEA 4571 Scenic Design I (3.0)  
THEA 4574 Scenic Design I Lab (1.0)

**Secondary Education Licensure requirements: Complete the following:**  
EDSC 3000 Educational Psychology 3  
EDSC 3050 Foundations of American Education 2  
EDSC 3250 Instructional Media 2  
EDSC 4200 Classroom Management I 2  
EDSC 4250 Classroom Management II 2  
EDSC 4440 Content Area Literacies 3  
EDSC 4445 Multicultural Instruction ESL 3  
EDSC 4550 Secondary Curriculum Instruction and Assessment 3  
EDSC 4850 Student Teaching--Secondary 10  
EDSP 3400 Exceptional Students 2

**Graduation Requirements:**  
1. Completion of a minimum of 125 semester credits, 40 of which must be upper division.  
2. Overall GPA of 3.0 (B) or above with no grade lower than a C in major required content courses and no grade lower than a B- in Licensure and Methods courses.  
3. Residency hours - minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.  
4. Successful completion of at least one Global/Intercultural course.

**Footnote**  
*For Theatre Arts Education students, the prerequisite of THEA 1113 Voice and Diction I will be waived.

**Theatre Arts Education, B.S.**

**Careers**

The BS in Theatre Arts Education prepares students for careers as middle and high school educators. Such positions require effective classroom teaching as well as the ability to direct, produce, and manage in-class and after-school productions. Secondary school teaching positions is often the most practical career choice in the area of Theatre Arts, including regular salary and benefits. It also enables graduates to select and run their own production companies with their own performance facilities and production resources.

**Related Careers**

- Education Teachers, Postsecondary  
- Art, Drama, and Music Teachers, Postsecondary  
- Middle School Teachers, Except Special and Career/Technical Education  
- Secondary School Teachers, Except Special and Career/Technical Education
Theatrical Arts, B.A.

Requirements

The recently revised BA in Theatre focuses theatre majors' work in a module (12 credits) in Performance, in Production, and a given specialty. The revised BA in Theatre Arts offers students a broader-based program that better reflects the liberal arts paradigm of BA degrees. It provides students with a higher level of choice than does a BFA program while ensuring that students graduate with three specific skill sets.

Total Program Credits: 120

General Education Requirements: 36 Credits

- ENGL 1010 Introduction to Writing (3.0) 3
- ENGL 2010 Intermediate Writing--Humanities/Social Sciences (3.0) 3
- or ENGL 2020 Intermediate Writing--Science and Technology (3.0)

Complete one of the following: 3

- MAT 1030 Quantitative Reasoning (3.0)
- MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)
- STAT 1040 Introduction to Statistics (3.0)
- STAT 1045 Introduction to Statistics with Algebra (5.0)
- MATH 1050 College Algebra (4.0)
- MATH 1055 College Algebra with Preliminaries (5.0)
- MATH 1090 College Algebra for Business (3.0)

Complete one of the following: 3

- HIST 1700 American Civilization (3.0)
- HIST 2700 US History to 1877 (3.0)
- and HIST 2710 US History since 1877 (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

Complete the following:

- PHIL 2050 Ethics and Values (3.0) 3
- HLTH 1100 Personal Health and Wellness (2.0) 2
- or PES 1097 Fitness for Life (2.0)

Distribution Courses:

- Biology 3
- Physical Science 3
- Additional Biology or Physical Science 3
- Humanities Distribution (202G/2020 foreign language course) 4
- THEA 1013 Introduction to Theatre (3.0) 3
- Social/Behavioral Science 3

Discipline Core Requirements: 66 Credits

THEATRE ARTS CORE COURSES

- THEA 1033 Acting I 3
- THEA 1513 Stagecraft I 3
- THEA 1514 Stagecraft Lab 1
- THEA 1713 Script and Text Analysis I 3
- THEA 1721 Theatre for Children and Youth 3
- THEA 2513 Introduction to Design for Stage and Screen 3
- THEA 2514 Introduction to Design for Stage and Screen Lab 1
- THEA 2561 Stage Management I 3
- THEA 3611 Directing Actors for the Stage and Screen 3
- THEA 3721 Theatre History and Literature I 3
- THEA 3722 Theatre History and Literature II 3
- THEA 4981 Portfolio 1
- THEA 4993 Senior Project (3.0)
- THEA 5156 Group Voice for Theatre (3.0)
- THEA 3116 BA Auditioning (3.0)
- THEA 3151 Acting for Musical Theatre I (3.0)*
- THEA 3154 Dance for Musical Theatre I (3.0)*
- THEA 319R Performance Practicum for Stage and Screen (3.0)
- THEA 3725 Musical Theatre History (3.0)
- THEA 3113 Voice and Diction I (3.0)
- THEA 2033 Acting II (3.0)*
- THEA 2131 Movement for the Actor I (3.0)
- THEA 3116 BA Auditioning (3.0)
- THEA 3123 Stage Dialects (3.0)
- THEA 3133 Stage Combat (3.0)
- THEA 319R Performance Practicum for Stage and Screen (3.0)

AREA OF STUDY A: PERFORMANCE. Complete 12 approved credits from the following courses. At least 9 of the 12 credits must be at the 3000 level or above. To ensure a higher level of rigor and focus, students are strongly advised to complete their requirements in the Performance Area of Study in a single module: Directing, Musical Theatre, or Acting. See advisor for the specifics of each module.

DIRECTING MODULE COURSES

- THEA 2033 Acting II (3.0)*
- THEA 3612 Directing Actors for the Stage (3.0)
- THEA 3614 Directing Actors for the Screen (3.0)
- THEA 3725 Musical Theatre History (3.0)
- THEA 4993 Senior Project (3.0)

MUSICAL THEATRE MODULE COURSES

- THEA 2156 Group Voice for Theatre (3.0)
- THEA 3116 BA Auditioning (3.0)
- THEA 3151 Acting for Musical Theatre I (3.0)*
- THEA 3154 Dance for Musical Theatre I (3.0)*
- THEA 319R Performance Practicum for Stage and Screen (3.0)
- THEA 3725 Musical Theatre History (3.0)

ACTING MODULE COURSES

- THEA 113 Voice and Diction I (3.0)
- THEA 2033 Acting II (3.0)*
- THEA 2131 Movement for the Actor I (3.0)
- THEA 3116 BA Auditioning (3.0)
- THEA 3123 Stage Dialects (3.0)
- THEA 3133 Stage Combat (3.0)
- THEA 319R Performance Practicum for Stage and Screen (3.0)

AREA OF STUDY B: PRODUCTION. Complete 12 approved credits from the following courses. At least 9 of the 12 credits must be at the 3000 level or above. To ensure a higher level of rigor and focus, students are strongly advised to complete their requirements in the Production Area of Study in a single module: Design or Technical Production. See advisor for the specifics of each module.

DESIGN MODULE COURSES
## Theatrical Arts for Stage and Screen

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<td>Makeup I (3.0)</td>
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<td>Period Styles for Theatre Design (3.0)</td>
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<td>THEA 3223</td>
<td>Makeup II (3.0)</td>
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<td>THEA 4541</td>
<td>Costume Design I (3.0)*</td>
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<td>THEA 4531</td>
<td>Lighting Design I (3.0)</td>
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<td>THEA 4571</td>
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<td>THEA 457R</td>
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### TECHNICAL PRODUCTION MODULE COURSES

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<td>Costume Construction II (3.0)</td>
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<td>THEA 3565</td>
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<td>THEA 481R</td>
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### AREA OF STUDY C: SPECIALTY

Complete 12 approved credits from the following courses. At least 9 of the 12 credits must be at the 3000 level or above. To ensure a higher level of rigor and focus, students are strongly advised to complete their requirements in the Specialty Area of Study in a single module: Theatre for Children and Youth, Scriptwriting, Dramaturgy, Film Studies, or Theatre Administration. See advisor for the specifics of each module.

<table>
<thead>
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<th>Course Title</th>
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<td>THEA 3241</td>
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<td>THEA 3251</td>
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<td>THEA 374R</td>
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### SCRIPTWRITING MODULE COURSES

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<td>Dramaturgy (3.0)</td>
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<td>THEA 3741</td>
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### DRAMATURGY MODULE COURSES

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### FILM STUDIES MODULE COURSES

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<td>Introduction to Film (3.0)</td>
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<td>THEA 2311</td>
<td>Film History I (3.0)</td>
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<td>THEA 2312</td>
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<td>THEA 3110</td>
<td>Non-Fiction Cinema History (3.0)</td>
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<td>THEA 314G</td>
<td>Global Cinema History (3.0)</td>
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<td>THEA 414R</td>
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### THEATRE ADMINISTRATION MODULE COURSES

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<tr>
<td>ACC 3000</td>
<td>Financial Managerial and Cost Accounting Concepts (3.0)</td>
</tr>
<tr>
<td>ENGL 3320</td>
<td>Grant and Proposal Writing (3.0)</td>
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<tr>
<td>MKTG 3600</td>
<td>Principles of Marketing (3.0)</td>
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<td>THEA 3625</td>
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<tr>
<td>POLS 420R</td>
<td>Issues and Topics in Political Science - Non-Profit Management (3.0)</td>
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<td>THEA 4621</td>
<td>Theatre Administration (3.0)</td>
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### Elective Requirements:

- 18 Credits
  - One Foreign Language (Foreign Language 202G/2020* course fulfills Humanities Distribution)
  - Any courses 1000 or higher

### Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 of which must be upper division.
2. Overall grade point average of 2.5 (C+) or above.
3. Residency hours - minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Successful completion of at least one Global/Intercultural course.

### Footnotes

* Requires additional pre-requisite courses not already included in the degree, but they could fill elective credits.

## Theatre Arts, B.A.

### Careers:

The liberal arts BA degree in Theatre Arts is, in many cases, a better preparation for MA/PhD programs in theatre than a BFA degree. The BA cultivates an entrepreneurial ability that has prompted many of our graduates to found and run their own companies. A BA in Theatre or another art form is often regarded favorably by medical, law, and business graduate programs because it demonstrates that the graduate is well rounded and effective in communication and problem solving.

### Related Careers:

- Art, Drama, and Music Teachers, Postsecondary
- Actors
- Producers and Directors
• Entertainers and Performers, Sports and Related Workers, All Other