

Theatre Arts, B.A.

UVU strives to ensure the accessibility of our catalogs. However, if individuals with disabilities need this document in a different format than provided, you may contact the Assistive Technology Center at ACCESSIBLETECH@uvu.edu or 801-863-6788.

Requirements

The recently revised BA in Theatre focuses theatre majors' work in a module (12 credits) in Performance, in Production, and a given specialty. The revised BA in Theatre Arts offers students a broader-based program that better reflects the liberal arts paradigm of BA degrees. It provides students with a higher level of choice than does a BFA program while ensuring that students graduate with three specific skill sets.

Total Program Credits: 120

General Education Requirements:		36 Credits	
	ENGL 1010	Introduction to Academic Writing	3
or	ENGL 1005	Literacies and Composition Across Contexts (5)	
	ENGL 2010	Intermediate Writing Academic Writing and Research	3
Complete one of the following:		3	
	MAT 1030	Quantitative Reasoning (3)	
	MAT 1035	Quantitative Reasoning with Integrated Algebra (6)	
Complete one of the following:		3	
	HIST 1700	American Civilization (3)	
	HIST 2700	US History to 1877 (3)	
and	HIST 2710	US History since 1877 (3)	
	HIST 1740	US Economic History (3)	
	POLS 1000	American Heritage (3)	
	POLS 1100	American National Government (3)	
Complete the following:			
	PHIL 2050	Ethics and Values (3)	3
	HLTH 1100	Personal Health and Wellness (2)	2
or	PES 1097	Fitness for Life (2)	
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution (202G/2020 foreign language course)		4
	THEA 1013	Introduction to Theatre WE (3)	3
	Social/Behavioral Science		3
Discipline Core Requirements:		66 Credits	
THEATRE ARTS CORE COURSES			
	THEA 1033	Acting I	3
	THEA 1513	Stagecraft I	2
	THEA 1514	Stagecraft I Lab	1
	THEA 159R	Production Practicum for Stage and Screen I	1

	THEA 1713	Script and Text Analysis I	3
	THEA 2211	Theatre for Children and Youth	3
	THEA 2513	Introduction to Design for Stage and Screen	3
	THEA 2514	Introduction to Design for Stage and Screen Lab	1
	THEA 3561	Stage Management I	3
	THEA 3611	Directing Actors for Stage and Screen	3
	THEA 3721	Theatre History and Literature I WE	3
	THEA 3722	Theatre History and Literature II	3
	THEA 4981	Portfolio	1
AREA OF STUDY A: PERFORMANCE. Complete 12 approved credits from the following courses. At least 9 of the 12 credits must be at the 3000 level or above. To ensure a higher level of rigor and focus, students are strongly advised to complete their requirements in the Performance Area of Study in a single module: Directing, Musical Theatre, or Acting. See advisor for the specifics of each module.		12	
DIRECTING MODULE COURSES			
	THEA 2033	Acting II (3)	
	THEA 3612	Directing Actors for the Stage (3)	
	THEA 3614	Directing Actors for the Screen (3)	
	THEA 3711	Script and Text Analysis II (3)	
	THEA 4993	Senior Project in Performance (3)	
MUSICAL THEATRE MODULE COURSES			
	THEA 184R	Singing Technique for Actors I-BA (1)	
	THEA 2033	Acting II (3)	
	THEA 2156	Group Voice for Theatre (2)	
	THEA 3116	Auditioning - BA (3)	
	THEA 3151	Acting for Musical Theatre I (3)	
	THEA 3154	Dance for Musical Theatre I (3)	
	THEA 315R	Musical Theatre Practicum (2)	
	THEA 319R	Performance Practicum for Stage and Screen (1)	
	THEA 3725	Musical Theatre History (3)	
	THEA 4993	Senior Project in Performance (3)	
ACTING MODULE COURSES			
	THEA 1113	Voice and Speech I (3)	
	THEA 2033	Acting II (3)	
	THEA 2127	Voiceover Acting (3)	
	THEA 2131	Movement for the Actor I (3)	
	THEA 3033	Acting III (3) ¹	
	THEA 3113	Acting for Film (3)	
	THEA 3116	Auditioning - BA (3)	
	THEA 3133	Stage Combat (3) ¹	
	THEA 319R	Performance Practicum for Stage and Screen (1)	
	THEA 4993	Senior Project in Performance (3)	

Theatre Arts, B.A.

AREA OF STUDY B: PRODUCTION. Complete 12 approved credits from the following courses. At least 9 of the 12 credits must be at the 3000 level or above. To ensure a higher level of rigor and focus, students are strongly advised to complete their requirements in the Production Area of Study in a single module: Design or Technical Production. See advisor for the specifics of each module.		12
DESIGN MODULE COURSES		
ART 1020	Basic Drawing for Non-Majors (3)	
THEA 1223	Makeup I (3)	
THEA 2531	Introduction to Lighting and Sound (3)	
THEA 2541	Costume History (3)	
THEA 2574	Drafting for Theatre Design (3)	
THEA 3223	Makeup II (3)	
THEA 3514	Period Styles for Theatre Design (3) ¹	
THEA 3521	Sound Design I (3)	
THEA 3531	Lighting Design I (3)	
THEA 3534	Lighting Design II (3)	
THEA 3535	Lighting Design I Lab (1)	
THEA 3541	Costume Design I (3)	
THEA 3543	Costume Design II (3)	
THEA 3545	Costume Design I Lab (1)	
THEA 3571	Scenic Design I (3)	
THEA 3572	Scenic Design II (3)	
THEA 3575	Scenic Design I Lab (1)	
THEA 4522	Sound Design II (3)	
THEA 457R	Practical Design (1) ¹	
TECHNICAL PRODUCTION MODULE COURSES		
DGM 2130	Digital Audio Essentials (3)	
THEA 2203	Costume Construction I (3)	
THEA 2204	Costume Construction I Lab (1)	
THEA 2531	Introduction to Lighting and Sound (3)	
THEA 2574	Drafting for Theatre Design (3)	
THEA 3511	Stagecraft II (3)	
THEA 3542	Costume Construction II (3)	
THEA 3565	Technical Direction for the Stage (3)	
THEA 3573	Scenic Painting (3)	
THEA 454R	Special Topics in Costume Construction (1)	
THEA 4561	Stage Management II (3)	
THEA 481R	Theatre Internship (1)	
AREA OF STUDY C: SPECIALTY. Complete 12 approved credits from the following courses. At least 9 of the 12 credits must be at the 3000 level or above. To ensure a higher level of rigor and focus, students are strongly advised to complete their requirements in the Specialty Area of Study in a single module: Theatre for Children and Youth, Scriptwriting, Dramaturgy, Film Studies, or Theatre Administration. See advisor for the specifics of each module.		12

THEATRE FOR CHILDREN AND YOUTH MODULE COURSES		
THEA 2100	Teaching Theatre For Children (3)	
THEA 222R	Theatre for Young Audiences Tour (3)	
THEA 272R	BA Seminar (1)	
THEA 2741	Scriptwriting for Stage (3)	
THEA 3211	Applied Theatre (3)	
THEA 3231	Creative Drama (3)	
THEA 3241	Storytelling (3)	
THEA 3251	Puppetry (3)	
THEA 3731	Dramaturgy (3)	
THEA 374R	New Script Workshop (3)	
THEA 4994	Senior Project in Theatre (3)	
SCRIPTWRITING MODULE COURSES		
THEA 272R	BA Seminar (1)	
THEA 2741	Scriptwriting for Stage (3)	
THEA 2742	Scriptwriting for the Screen WE (3)	
THEA 3731	Dramaturgy (3)	
THEA 3741	Script Writing II (3)	
THEA 374R	New Script Workshop (3)	
THEA 4741	Scriptwriting III (3)	
THEA 474R	New Play Practicum (1)	
THEA 4994	Senior Project in Theatre (3)	
DRAMATURGY MODULE COURSES		
THEA 272R	BA Seminar (1)	
THEA 2741	Scriptwriting for Stage (3)	
THEA 3731	Dramaturgy (3)	
THEA 374R	New Script Workshop (3)	
THEA 474R	New Play Practicum (1)	
THEA 4994	Senior Project in Theatre (3)	
FILM STUDIES MODULE COURSES		
DGM 1520	Digital Cinema Production I (3)	
DGM 302R	Digital Cinema Production Lecture Series-CineSkype (1) (Maximum of 3credits toward graduation)	
DGM 3570	Storytelling for Digital Media II (3)	
THEA 1023	Introduction to Film (3)	
THEA 2311	Film History I (3)	
THEA 2312	Film History II (3)	
THEA 272R	BA Seminar (1)	
THEA 2742	Scriptwriting for the Screen WE (3)	
THEA 3110	Non-Fiction Cinema History (3)	
THEA 314G	Global Cinema History (3)	
THEA 416R	Special Topics in Film Studies (3)	
THEA 4994	Senior Project in Theatre (3)	
THEATRE ADMINISTRATION MODULE COURSES		
ACC 3000	Financial Managerial and Cost Accounting Concepts (3)	

	THEA 272R	BA Seminar (1)	
	THEA 3625	Development and Fundraising for the Arts (3)	
	THEA 4621	Theatre Administration I (3)	
	THEA 4622	Theatre Administration II (3)	
Elective Requirements:			18 Credits
	One Foreign Language (Foreign Language 202G/2020* course fulfills Humanities Distribution)		12
	Any courses 1000 or higher		6

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 of which must be upper division.
2. Overall grade point average of 2.5 (C+) or above.
3. Residency hours - minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Successful completion of at least one Global/Intercultural course.

Footnotes

¹ Requires additional pre-requisite courses not already included in the degree, but they could fill elective credits.

Theatre Arts, B.A.

Theatre Arts, B.A. Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#).

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

Semester 1	Course Title	Credit Hours
<i>ENGL 1010</i> <i>or ENGH 1005</i>	Introduction to Writing Literacies and Composition	3
<i>MAT 1030</i>	Quantitative Literacy	3
<i>THEA 1033</i>	Acting I (majors section only)	3
<i>THEA 1513</i>	Stagecraft I	2
THEA 1514	Stagecraft I Lab	1
<i>THEA 1713</i>	Script and Text Analysis I	3
	Semester total:	15
Notes: To facilitate timely graduation, please see the Theatrical Arts academic advisor for a Modules Schedule.		
Semester 2	Course Title	Credit Hours
<i>ENGL 2010</i>	Intermediate Writing	3
HLTH 1100 or PES 1097	Personal Health and Wellness or Fitness for Life	2
THEA 1013	Intro to Theatre WE	3
THEA 159R	Production Practicum	1
THEA 2513	Introduction to Design for Stage and Screen	3
THEA 2514	Introduction to Design for Stage and Screen Lab	1
THEA 2211	Theatre for Children and Youth	3
	Semester total:	16
THEA 2211 Theatre for Children and Youth is only taught in the Spring		
Notes: To facilitate timely graduation, please see the Theatrical Arts academic advisor for a Modules Schedule.		
Semester 3	Course Title	Credit Hours
	American Institutions	3
	Biology	3
<i>LANG 1010</i>	Foreign Language 1010	4
	Third Science	3
	Theatre Module	3
	Semester total:	16
Notes: To facilitate timely graduation, please see the Theatrical Arts academic advisor for a Modules Schedule.		
Semester 4	Course Title	Credit Hours
	Physical Science	3
PHIL 2050	Ethics and Values	3
	Social Behavioral Science	3
<i>LANG 1020</i>	Foreign Language 1020	4

	Theatre Module	3
	Semester total:	16
Notes: To facilitate timely graduation, please see the Theatrical Arts academic advisor for a Modules Schedule.		
Semester 5	Course Title	Credit Hours
<i>LANG 2010</i>	Foreign Language 2010	4
THEA 3561	Stage Management I	3
THEA 3611	Directing Actors for the Stage I	3
<i>THEA 3721</i>	Theatre History and Literature I WE	3
	Third Module	3
	Semester total:	16
THEA 3721 Theatre History and Literature I is only taught in the Fall		
THEA 3611 Directing for Actors is only taught in the Fall		
Notes: To facilitate timely graduation, please see the Theatrical Arts academic advisor for a Modules Schedule.		
Semester 6	Course Title	Credit Hours
LANG 202G/2020	Foreign Language 202G/2020	4
THEA 3722	Theatre History and Literature II	3
	THEA Module Course	3
	THEA Module Course	3
	Theatre Elective	3
	Semester total:	16
THEA 3722 Theatre History and Literature II is only taught in the Spring		
Notes: To facilitate timely graduation, please see the Theatrical Arts academic advisor for a Modules Schedule.		
Semester 7	Course Title	Credit Hours
THEA 4981	Portfolio	1
	THEA Module Course	3
	THEA Module Course	3
	THEA Module Course	3
	THEA Module Course	3
	Semester total:	13
THEA 4981 Portfolio is only taught in the Fall		
Notes: To facilitate timely graduation, please see the Theatrical Arts academic advisor for a Modules Schedule.		
Semester 8	Course Title	Credit Hours
	THEA Module Course	3
	THEA Module Course	3
	THEA Module Course	3
	THEA Elective	3
	Semester total:	12
Notes: To facilitate timely graduation, please see the Theatrical Arts academic advisor for a Modules Schedule.		
	Degree total:	120