

Theatre Arts - Musical Theatre, B.F.A.

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Requirements

In the Bachelor of Fine Arts program, Acting students receive extensive training in acting, voice, movement, and auditioning, while Musical Theatre students receive extensive training in movement, dance, and vocal and singing technique, as well as acting. Theatre Design and Production students receive extensive design in conceptualization, stage management, costuming, lighting, makeup, scenic design, and rendering.

Total Program Credits: 128

Matriculation Requirements:			
1. Admission is competitive and based on successful evaluation of student's performance audition or production portfolio.			
General Education Requirements:			35 Credits
or	ENGL 1010	Introduction to Academic Writing CC	3
	ENGH 1005	Literacies and Composition Across Contexts CC (5)	
	ENGL 2010	Intermediate Academic Writing CC	3
Complete one of the following:			3
	MAT 1030	Quantitative Reasoning QL (3)	
	MAT 1035	Quantitative Reasoning with Integrated Algebra QL (6)	
Complete one of the following:			3
	HIST 1700	American Civilization AS (3)	
	HIST 1740	US Economic History AS (3)	
	HIST 2700	US History to 1877 AS (3)	
and	HIST 2710	US History since 1877 AS (3)	
	POLS 1000	American Heritage SS (3)	
Complete the following:			
	PHIL 2050	Ethics and Values IH	3
	HLTH 1100	Personal Health and Wellness TE	2
or	EXSC 1097	Fitness for Life TE (2)	
Distribution Courses:			
	Biology		3
	Physical Science (<i>Students in the Sound track of the BFA Theatre Design & Production Emphasis are strongly recommended to take PHYS 1700 Physics of Sound</i>)		3
	Additional Biology or Physical Science Distribution		3
	HUM 1010	Humanities Through the Arts HH	3
	THEA 1013	Introduction to Theatre FF WE (Majors only section)	3
	Social/Behavioral Science		3
Discipline Core Requirements:			28 Credits
	THEA 1033	Acting I FF	3
	THEA 1223	Makeup I	3
	THEA 1513	Stagecraft I	2
	THEA 1514	Stagecraft I Lab	1

	THEA 159R	Production Practicum for Stage and Screen I	1
	THEA 1713	Script and Text Analysis I	3
	THEA 3611	Directing Actors for Stage and Screen	3
	THEA 3721	Theatre History and Literature I WE	3
	THEA 3722	Theatre History and Literature II	3
	THEA 481R	Theatre Internship (1-8)	2
	Complete 4 credits of any THEA, MUSC, DANC, or ART course 1000 level or higher		4
Emphasis Requirements:			63 Credits
	DANC 110R	Beginning Ballet	1
	DANC 120R	Beginning Modern/Contemporary Dance	1
	THEA 1113	Voice and Speech I	3
	THEA 2131	Movement for the Actor I	3
	THEA 2033	Acting II	3
	THEA 2156	Group Voice for Theatre	2
	THEA 284R	Singing Technique for Actors I - BFA (1 credit, must be repeated for 3 credits)	3
or	THEA 184R	Singing Technique for Actors I-BA (1)	
	THEA 3033	Acting III	3
	THEA 3115	Improvisation I - BFA	3
	THEA 3122	Voice and Speech II-BFA	3
	THEA 3131	Movement for the Actor II-BFA	3
	THEA 3151	Acting for Musical Theatre I	3
	THEA 3152	Acting for Musical Theatre II - BFA	3
	THEA 3154	Dance for Musical Theatre I	3
	THEA 3155	Dance for Musical Theatre II - BFA	3
	THEA 319R	Performance Practicum for Stage and Screen	3
	THEA 3725	Musical Theatre History	3
	THEA 4115	Acting Styles-BFA	3
	THEA 415R	Musical Theatre Workshop - BFA	4
	THEA 4117	Auditioning and the Business - BFA	3
	THEA 4119	Senior Showcase and Career Management - BFA	3
	THEA 484R	Singing Techniques for Actors II-BFA (1 credit, must be repeated for 4 credits)	4

Graduation Requirements:

1. Completion of a minimum of 126 semester credits; a minimum of 40 credits must be upper division.
2. Overall grade point average of 3.0 or higher.
3. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

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Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#).

Semester 1	Course Title	Credit Hours
ENGL 1010 or ENGH 1005	Introduction to Academic Writing CC or Literacies and Composition Across Contexts CC	3
MAT 1030 or MAT 1035	Quantitative Reasoning QL or Quantitative Reasoning with Integrated Algebra QL	3
THEA 1033	Acting I FF	3
THEA 1713	Script and Text Analysis I	3
THEA 2156	Group Voice for Theatre	2
	Semester Total:	14
Semester 2	Course Title	Credit Hours
ENGL 2010	Intermediate Academic Writing CC	3
THEA 1013	Introduction to Theatre FF WE	3
THEA 1113	Voice and Speech I	3
THEA 1513	Stagecraft I	2
THEA 1514	Stagecraft I Lab	1
DANC 110R	Beginning Ballet	1
THEA 2131	Movement for the Actor I	3
THEA 284R	Singing Technique for Actors I - BFA	1
	Semester total:	17
Semester 3	Course Title	Credit Hours
American Institutions		3
THEA 159R	Production Practicum for Stage and Screen I	1
THEA 1223	Makeup I	3
THEA 2033	Acting II	3
THEA 284R	Singing Technique for Actors I - BFA	1
THEA 3131	Movement for the Actor II - BFA	3
DANC 120R	Beginning Modern/Contemporary Dance	1
	Semester total:	16
Semester 4	Course Title	Credit Hours
Social/Behavioral Science Distribution		3
THEA 284R	Singing Technique for Actors I - BFA	1
THEA 3115	Improvisation I - BFA	3
THEA 3117	Auditioning I	3
THEA 3151	Acting for Musical Theatre I	3
THEA 3725	Musical Theatre History	3
	Semester total:	16
Semester 5	Course Title	Credit Hours

Physical Science Distribution		3
THEA 3154	Dance for Musical Theatre I	3
THEA 3152	Acting for Musical Theatre II - BFA	3
THEA 3711	Script and Text Analysis II	3
THEA 3721	Theatre History and Literature I WE	3
THEA 484R	Singing Technique for Actors II - BFA	1
	Semester total:	16
Semester 6	Course Title	Credit Hours
Biology Distribution		3
THEA 4115	Acting Styles - BFA	3
THEA 3155	Dance for Musical Theatre II - BFA	3
THEA 315R	Musical Theatre Practicum	2
THEA 319R	Performance Practicum for Stage and Screen	1
THEA 3722	Theatre History and Literature II	3
THEA 484R	Singing Technique for Actors II - BFA	1
	Semester total:	16
Semester 7	Course Title	Credit Hours
PHIL 2050	Ethics and Values IH	3
Additional Biology/Physical Science Distribution		3
GE Distribution		3
THEA 3611	Directing Actors for Stage and Screen	3
THEA 315R	Musical Theatre Practicum	2
THEA 4117	Auditioning and the Business - BFA	3
THEA 481R	Theatre Internship	1
THEA 484R	Singing Technique for Actors II - BFA	1
	Semester total:	19
Semester 8	Course Title	Credit Hours
HLTH 1100 or EXSC 1097	Personal Health and Wellness TE or Fitness for Life TE	2
HUM 1010	Humanities Through the Arts HH	3
THEA 271R	BFA Cohort Seminar	1
THEA 319R	Performance Practicum for Stage and Screen	1
THEA 3033	Acting III	3
THEA 4119	Senior Showcase and Career Management - BFA	3
THEA 481R	Theatre Internship	1
THEA 484R	Singing Technique for Actors II - BFA	1
	Semester total:	15
	Degree total:	128