

Theatre Arts - Theatre Design and Production Emphasis, B.F.A.

UVU strives to ensure the accessibility of our catalogs. However, if individuals with disabilities need this document in a different format than provided, you may contact the Assistive Technology Center at ACCESSIBLETECH@uvu.edu or 801-863-6788.

Requirements

In the Bachelor of Fine Arts program, Acting students receive extensive training in acting, voice, movement, and auditioning, while Musical Theatre students receive extensive training in movement, dance, and vocal and singing technique, as well as acting. Theatre Design and Production students receive extensive design in conceptualization, stage management, costuming, lighting, makeup, scenic design, and rendering.

Total Program Credits: 126

Matriculation Requirements:		
1. Admission is competitive and based on successful evaluation of student's performance audition or production portfolio.		
General Education Requirements:		35 Credits
	ENGL 1010	Introduction to Academic Writing 3
or	ENGL 1005	Literacies and Composition Across Contexts (5)
	ENGL 2010	Intermediate Writing Academic Writing and Research 3
Complete one of the following:		3
	MAT 1030	Quantitative Reasoning (3)
	MAT 1035	Quantitative Reasoning with Integrated Algebra (6)
Complete one of the following:		3
	HIST 1700	American Civilization (3)
	HIST 1740	US Economic History (3)
	HIST 2700	US History to 1877 (3)
and	HIST 2710	US History since 1877 (3)
	POLS 1000	American Heritage (3)
Complete the following:		
	PHIL 2050	Ethics and Values 3
	HLTH 1100	Personal Health and Wellness (2)
or	PES 1097	Fitness for Life 2
Distribution Courses:		
	Biology	3
	Physical Science Students in the Sound track of the BFA Theatre Design & Production Emphasis are strongly recommended to take PHYS 1700 Physics of Sound	3
	Additional Biology or Physical Science	3
	HUM 1010	Humanities Through the Arts 3
	THEA 1013	Introduction to Theatre WE (Majors only section) 3
	Social/Behavioral Science	3
Discipline Core Requirements:		28 Credits
	THEA 1033	Acting I 3

	THEA 1223	Makeup I	3
	THEA 1513	Stagecraft I	2
	THEA 1514	Stagecraft I Lab	1
	THEA 159R	Production Practicum for Stage and Screen I	1
	THEA 1713	Script and Text Analysis I	3
	THEA 3611	Directing Actors for Stage and Screen	3
	THEA 3721	Theatre History and Literature I WE	3
	THEA 3722	Theatre History and Literature II	3
	THEA 481R	Theatre Internship (1)	2
Complete 4 credits of any THEA, MUSC, DANC, or ART course 1000 level or higher			4
Emphasis Requirements:			39 Credits
	ART 1020	Basic Drawing for Non-Majors	3
	ART 1650	Watercolor	3
	ARTH 2720	History of Art from the Renaissance Students in the Sound track should take MUSC 1100; students in other tracks should take ARTH 2720	3
or	MUSC 1100	Fundamentals of Music (3)	
	THEA 2203	Costume Construction I	3
	THEA 2204	Costume Construction I Lab	1
	THEA 2513	Introduction to Design for Stage and Screen	3
	THEA 2514	Introduction to Design for Stage and Screen Lab	1
	THEA 2515	Rendering for Theatre	3
	THEA 2517	Visual Concepts in Theatre	3
	THEA 3531	Lighting Design I	3
	THEA 3535	Lighting Design I Lab	1
	THEA 3541	Costume Design I	3
	THEA 3545	Costume Design I Lab	1
	THEA 3571	Scenic Design I	3
	THEA 3575	Scenic Design I Lab	1
	THEA 4981	Portfolio	1
	THEA 4994	Senior Project in Theatre	3
Emphasis Elective Requirements:			24 Credits
Complete 9 credits from the following			9
	DGM 2130	Digital Audio Essentials (3)	
	THEA 259R	Production Practicum for Stage and Screen II (1)	
	THEA 3241	Storytelling (3)	
	THEA 3251	Puppetry (3)	
	THEA 3514	Period Styles for Theatre Design (3)	
	THEA 3561	Stage Management I (3)	
	THEA 359R	Production Practicum for Stage and Screen III (1)	
	THEA 3625	Fundraising for the Arts (3)	
	THEA 451R	Special Topics in Theatre Design and Technology (1)	

Theatre Arts - Theatre Design and Production Emphasis, B.F.A.

	THEA 454R	Special Topics in Costume Construction (1)	
	THEA 457R	Practical Design (1)	
	THEA 4621	Theatre Administration I (3)	
	PHIL 3800	Aesthetics (3)	
or	HUM 3800	Aesthetics (3)	
Complete 15 credits from the following			15
COSTUME TRACK			
	THEA 2541	Costume History (3)	
	THEA 3223	Makeup II (3)	
	THEA 3542	Costume Construction II (3)	
	THEA 3543	Costume Design II (3)	
	THEA 4546	Digital Costume Design (3)	
SCENERY TRACK			
	THEA 2574	Drafting for Theatre Design (3)	
	THEA 3511	Stagecraft II (3)	
	THEA 3514	Period Styles for Theatre Design (3)	
	THEA 3572	Scenic Design II (3)	
	THEA 3573	Scenic Painting (3)	
LIGHTING TRACK			
	THEA 2574	Drafting for Theatre Design (3)	
	THEA 3514	Period Styles for Theatre Design (3)	
	THEA 3521	Sound Design I (3)	
	THEA 3534	Lighting Design II (3)	
	THEA 4535	Multimedia Design for Stage (3)	
TECHNICAL DIRECTION TRACK			
	THEA 2574	Drafting for Theatre Design (3)	
	THEA 3511	Stagecraft II (3)	
	THEA 3514	Period Styles for Theatre Design (3)	
	THEA 3521	Sound Design I (3)	
	THEA 3565	Technical Direction for the Stage (3)	
STAGE MANAGEMENT TRACK			
	THEA 3514	Period Styles for Theatre Design (3)	
	THEA 3521	Sound Design I (3)	
	THEA 3561	Stage Management I (3)	
	THEA 3625	Fundraising for the Arts (3)	
	THEA 4561	Stage Management II (3)	
SOUND TRACK			
	DGM 3460	Live Sound Reinforcement (3)	
	THEA 3511	Stagecraft II (3)	
	THEA 3521	Sound Design I (3)	
	THEA 3565	Technical Direction for the Stage (3)	
	THEA 4522	Sound Design II (3)	

3. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

Graduation Requirements:

1. Completion of a minimum of 126 semester credits; a minimum of 40 credits must be upper division.
2. Overall grade point average of 3.0 or higher.

Theatre Arts - Theatre Design and Production Emphasis, B.F.A.
Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#).

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

Semester 1	Course Title	Credit Hours
	<i>ENGL 1010</i>	Introduction to Writing 3
	<i>ART 1020</i>	Basic Drawing for Non-Majors 3
	<i>THEA 1713</i>	Script and Text Analysis I 3
	<i>THEA 1513</i>	Stagecraft I 2
	THEA 1514	Stagecraft I Lab 1
	MAT 1030	Quantitative Reasoning 3
	Semester total:	15
Semester 2	Course Title	Credit Hours
	<i>THEA 1223</i>	Makeup I 3
	<i>THEA 1033</i>	Acting I 3
	<i>ART 1650</i>	Watercolor 3
	<i>THEA 2513</i>	Introduction to Design for Stage and Screen 3
	THEA 2514	Introduction to Design for Stage and Screen Lab 1
	<i>ENGL 2010</i>	Intermediate Writing--Humanities/Social Sciences 3
	Semester total:	16
Semester 3	Course Title	Credit Hours
	<i>THEA 1013</i>	Introduction to Theatre (Majors only section) 3
	THEA 2515	Rendering for Theatre 3
	THEA 2517	Visual Concepts in Theatre 3
	<i>THEA 2203</i>	Costume Construction I 3
	THEA 2204	Costume Construction I Lab 1
	ARTH 2720	History of Art from the Renaissance 3
	Semester total:	16
Semester 4	Course Title	Credit Hours
	Elective	THEA Emphasis Elective 3
	Elective	THEA Track Course 3
	HUM 1010	Humanities through the Arts 3
	<i>THEA 3571</i>	Scenic Design I 3
	THEA 3575	Scenic Design I Lab 1
		Physical Science Distribution Course 3
	Semester total:	16
Semester 5	Course Title	Credit Hours

<i>THEA 3721</i>	Theatre History and Literature I	3
<i>THEA 159R</i>	Production Practicum for Stage and Screen I	1
HLTH 1100 or PES 1097	Personal Health and Wellness or Fitness for Life	2
Elective	THEA Emphasis Elective	3
Elective	THEA Track Course	3
Elective	any THEA, MUSC, DANC, or ART course 1000 level or higher	4
	Semester total:	16
Note:*Pre-requisite is required to be taken. Please see the advisor.		
Semester 6	Course Title	Credit Hours
		Biology Distribution Course 3
<i>THEA 3722</i>	Theatre History and Literature II	3
Elective	THEA Emphasis Elective	3
Elective	THEA Track Course	3
<i>THEA 3531</i>	Lighting Design I	3
	Semester total:	15
Semester 7	Course Title	Credit Hours
PHIL 2050	Ethics and Values	3
		American Institutions Distribution Course 3
		Additional Biology or Physical Science Distribution Course 3
THEA 3611	Directing Actors for the Stage I	3
THEA 481R	Theatre Internship (A)	1
THEA 4981	Portfolio	1
Elective	THEA Track Course	3
	Semester total:	17
Semester 8	Course Title	Credit Hours
		Social Science Distribution Course 3
THEA 481R	Theatre Internship (B)	1
<i>THEA 3535</i>	Lighting Design I Lab	1
<i>THEA 3541*</i>	Lighting Design I Lab or Costume Design I	3
THEA 3545*	Costume Design I Lab	1
Elective	THEA Track Elective	3
THEA 4994	Senior Project	3
	Semester total:	15
	Degree total:	126