Theatre Arts - Theatre Design and Production Emphasis, B.F.A.

Requirements

In the Bachelor of Fine Arts program, Acting students receive extensive training in acting, voice, movement, and auditioning, while Musical Theatre students receive extensive training in movement, dance, and vocal and singing technique, as well as acting. Theatre Design and Production students receive extensive design in conceptualization, stage management, costuming, lighting, makeup, scenic design, and rendering.

Total Program Credits: 125

Matriculation Requirements:

1. Admission is competitive and based on successful evaluation of student's performance auditions or portfolio in the January prior to the student beginning Freshman classes in the Fall.
2. Cumulative G.P.A. of 3.00 or higher

General Education Requirements: 35 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing--Humanities/Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 2020</td>
<td>Intermediate Writing--Science and Technology</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra</td>
<td>6</td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra</td>
<td>5</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries</td>
<td>5</td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1700</td>
<td>American Civilization</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2710</td>
<td>US History since 1877</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
<td>2</td>
</tr>
</tbody>
</table>

Distribution Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>HUM 1010</td>
<td>Humanities Through the Arts</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1013</td>
<td>Introduction to Theatre (Majors only section)</td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral Science</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Discipline Core Requirements: 28 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1033</td>
<td>Acting</td>
<td>3</td>
</tr>
</tbody>
</table>

Emphasis Requirements: 39 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1223</td>
<td>Makeup I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1513</td>
<td>Stagecraft I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1514</td>
<td>Stagecraft I Lab</td>
<td>1</td>
</tr>
<tr>
<td>THEA 159R</td>
<td>Production Practicum for Stage and Screen I</td>
<td>1</td>
</tr>
<tr>
<td>THEA 1713</td>
<td>Script and Text Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3611</td>
<td>Directing Actors for the Stage I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3711</td>
<td>Script and Text Analysis II</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3721</td>
<td>Theatre History and Literature I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3722</td>
<td>Theatre History and Literature II</td>
<td>3</td>
</tr>
<tr>
<td>THEA 481R</td>
<td>Theatre Internship</td>
<td>2</td>
</tr>
</tbody>
</table>

Emphasis Elective Requirements: 23 Credits

Complete 8 credits from the following 8

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 259R</td>
<td>Production Practicum for Stage and Screen II</td>
<td>1.0</td>
</tr>
<tr>
<td>THEA 3241</td>
<td>Storytelling</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3251</td>
<td>Puppetry and Mask</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3514</td>
<td>Period Styles for Theatre Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3561</td>
<td>Stage Management I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 359R</td>
<td>Production Practicum for Stage and Screen III</td>
<td>1.0</td>
</tr>
<tr>
<td>THEA 3625</td>
<td>Fundraising for the Arts</td>
<td>3</td>
</tr>
<tr>
<td>THEA 451R</td>
<td>Special Topics in Theatre Design and Technology</td>
<td>3</td>
</tr>
<tr>
<td>THEA 457R</td>
<td>Practical Design</td>
<td>1</td>
</tr>
<tr>
<td>THEA 4621</td>
<td>Theatre Administration</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 3800</td>
<td>Aesthetics</td>
<td>3</td>
</tr>
<tr>
<td>or HUM 3800</td>
<td>Aesthetics</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete 15 credits from the following 15

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 259R</td>
<td>Production Practicum for Stage and Screen II</td>
<td>1.0</td>
</tr>
<tr>
<td>THEA 3241</td>
<td>Storytelling</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3251</td>
<td>Puppetry and Mask</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3514</td>
<td>Period Styles for Theatre Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3561</td>
<td>Stage Management I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 359R</td>
<td>Production Practicum for Stage and Screen III</td>
<td>1.0</td>
</tr>
<tr>
<td>THEA 3625</td>
<td>Fundraising for the Arts</td>
<td>3</td>
</tr>
<tr>
<td>THEA 451R</td>
<td>Special Topics in Theatre Design and Technology</td>
<td>3</td>
</tr>
<tr>
<td>THEA 457R</td>
<td>Practical Design</td>
<td>1</td>
</tr>
<tr>
<td>THEA 4621</td>
<td>Theatre Administration</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 3800</td>
<td>Aesthetics</td>
<td>3</td>
</tr>
<tr>
<td>or HUM 3800</td>
<td>Aesthetics</td>
<td>3</td>
</tr>
</tbody>
</table>
Theatre Arts - Theatre Design and Production Emphasis, B.F.A.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 2541</td>
<td>Costume History</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 3223</td>
<td>Makeup II</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 3542</td>
<td>Costume Construction II</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 4542</td>
<td>Costume Design II</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 4546</td>
<td>Digital Costume Design</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 454R</td>
<td>Special Topics in Costume Construction</td>
<td>3.0</td>
</tr>
</tbody>
</table>

SCENERY TRACK

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 3574</td>
<td>Drafting for Theatre Design</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 3511</td>
<td>Stagecraft II</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 3514</td>
<td>Period Styles for Theatre Design</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 3573</td>
<td>Scenic Painting</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 4572</td>
<td>Scenic Design II</td>
<td>3.0</td>
</tr>
</tbody>
</table>

LIGHTING TRACK

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 3514</td>
<td>Period Styles for Theatre Design</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 3521</td>
<td>Sound Design I</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 3574</td>
<td>Drafting for Theatre Design</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 4535</td>
<td>Multimedia Design for Stage</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 4532</td>
<td>Lighting Design II</td>
<td>3.0</td>
</tr>
</tbody>
</table>

TECHNICAL DIRECTION TRACK

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 3511</td>
<td>Stagecraft II</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 3514</td>
<td>Period Styles for Theatre Design</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 3521</td>
<td>Sound Design I</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 3565</td>
<td>Technical Direction for the Stage</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 3574</td>
<td>Drafting for Theatre Design</td>
<td>3.0</td>
</tr>
</tbody>
</table>

STAGE MANAGEMENT TRACK

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 3514</td>
<td>Period Styles for Theatre Design</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 3521</td>
<td>Sound Design I</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 3561</td>
<td>Stage Management I</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 3625</td>
<td>Fundraising for the Arts</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 4561</td>
<td>Stage Management II</td>
<td>3.0</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 125 semester credits; a minimum of 40 credits must be upper division.
2. Overall grade point average of 3.0 or higher.
3. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.
Theatre Arts - Theatre Design and Production Emphasis, B.F.A.

Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>ENGL 1010  Introduction to Writing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 1020  Basic Drawing for Non-Majors</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>THEA 1713  Script and Text Analysis I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>THEA 1513  Stagecraft I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>THEA 1514  Stagecraft I Lab</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MAT 1030  Quantitative Reasoning</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Semester total:</td>
<td>16</td>
</tr>
<tr>
<td>2</td>
<td>THEA 1223  Makeup I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>THEA 1033  Acting I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 1650  Watermedia I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>THEA 2513  Introduction to Design for Stage and Screen</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>THEA 2514  Introduction to Design for Stage and Screen Lab</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>ENGL 2010  Intermediate Writing--Humanities/Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Semester total:</td>
<td>16</td>
</tr>
<tr>
<td>3</td>
<td>THEA 1013  Introduction to Theatre (Majors only section)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>THEA 2515  Rendering for Theatre</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>THEA 2517  Visual Concepts in Theatre</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>THEA 2203  Costume Construction I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>THEA 2204  Costume Construction I Lab</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>ARTH 2720  History of Art from the Renaissance</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Semester total:</td>
<td>16</td>
</tr>
<tr>
<td>4</td>
<td>Elective  THEA Emphasis Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Elective  THEA Track Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HUM 1010  Humanities through the Arts</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>THEA 4571  Scenic Design I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>THEA 4574  Scenic Design I Lab</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Physical Science Distribution Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Semester total:</td>
<td>16</td>
</tr>
<tr>
<td>5</td>
<td>THEA 3721  Theatre History and Literature I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>THEA 3711  Script and Text Analysis II</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Elective  THEA Emphasis Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Elective  THEA Track Course</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Semester total:</td>
<td>16</td>
</tr>
</tbody>
</table>

Note: *Pre-requisite is required to be taken. Please see the advisor.

Semester 6

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 159R  Production Practicum for Stage and Screen I</td>
<td>1</td>
</tr>
<tr>
<td>HLTH 1100 or PES 1097  Personal Health and Wellness or Fitness for Life</td>
<td>2</td>
</tr>
<tr>
<td>Elective  THEA Emphasis Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective  THEA Track Course</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4531  Lighting Design I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4534  Lighting Design I Lab OR</td>
<td>1</td>
</tr>
<tr>
<td>THEA 4541*  Lighting Design I Lab or Costume Design I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4544*  Costume Design I Lab</td>
<td>1</td>
</tr>
<tr>
<td>Semester total:</td>
<td>16</td>
</tr>
</tbody>
</table>

Semester 7

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050  Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>American Institutions Distribution Course</td>
<td>3</td>
</tr>
<tr>
<td>Additional Biology or Physical Science Distribution Course</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3611  Directing Actors for the Stage I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 481R  Theatre Internship (A)</td>
<td>1</td>
</tr>
<tr>
<td>THEA 4981  Portfolio</td>
<td>1</td>
</tr>
<tr>
<td>Semester total:</td>
<td>14</td>
</tr>
</tbody>
</table>

Semester 8

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Social Science Distribution Course</td>
<td>3</td>
</tr>
<tr>
<td>THEA 481R  Theatre Internship (B)</td>
<td>1</td>
</tr>
<tr>
<td>THEA 4531  Lighting Design I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4534  Lighting Design I Lab OR</td>
<td>1</td>
</tr>
<tr>
<td>THEA 4541*  Lighting Design I Lab or Costume Design I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4544*  Costume Design I Lab</td>
<td>1</td>
</tr>
<tr>
<td>Elective  THEA Track Elective</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4993  Senior Project</td>
<td>3</td>
</tr>
<tr>
<td>Semester total:</td>
<td>15</td>
</tr>
<tr>
<td>Degree total:</td>
<td>125</td>
</tr>
</tbody>
</table>