# Table of Contents

## Introduction
- President's Message................................................................................................................. 4
- Academic Calendar Fall 2020 – Summer 2021.......................................................................... 5
- Academic Policies & Standards.................................................................................................. 6
- Accreditation............................................................................................................................... 14
- Admissions................................................................................................................................ 14
- Essential Learning Outcomes (ELO).......................................................................................... 17
- Financial Aid & Scholarships...................................................................................................... 18
- General Education...................................................................................................................... 19
- General Information................................................................................................................... 26
- Graduation................................................................................................................................. 28
- Registration................................................................................................................................. 31
- Student Code of Conduct........................................................................................................... 32
- Student Services......................................................................................................................... 42
- Tuition & Fees.............................................................................................................................. 58
- University Police......................................................................................................................... 63

## Colleges and Schools............................................................................................................ 66

## Departments and Degrees..................................................................................................... 106

## Course Descriptions.............................................................................................................. 597

### Graduate Studies
- Graduate Studies...................................................................................................................... 876

#### Business Graduate Programs
- Business Graduate Programs.................................................................................................. 877
- Master of Business Administration, Accounting Emphasis, M.B.A......................................... 880
- Master of Business Administration, Finance Emphasis, M.B.A................................................. 882
- Master of Business Administration, Management Emphasis, M.B.A....................................... 884
- Master of Business Administration, Marketing Emphasis, M.B.A............................................. 885
- Master of Business Administration, Technology Management Emphasis, M.B.A.................... 887

#### Mathematics Graduate Programs
- Mathematics Graduate Programs............................................................................................ 888
- Mathematics, Graduate Certificate............................................................................................ 890

#### Cybersecurity Graduate Programs
- Cybersecurity Graduate Programs............................................................................................ 891

#### Cyber Security, Graduate Certificate
- Cyber Security, Graduate Certificate...................................................................................... 892

#### Cyber Security, Graduate Certificate
- Cyber Security, Master of Science........................................................................................... 893
- Cybersecurity Graduate Programs............................................................................................. 895
- Cybersecurity Graduate Programs............................................................................................. 895

#### Accounting Graduate Programs
- Accounting Graduate Programs............................................................................................... 897
- Master of Accountancy, M.Acc................................................................................................. 899

#### Education Graduate Studies
- Education Graduate Programs................................................................................................. 900
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dual Language Immersion Endorsement</td>
<td>903</td>
</tr>
<tr>
<td>Educational Leadership, Graduate Certificate</td>
<td>904</td>
</tr>
<tr>
<td>Educational Technology Endorsement</td>
<td>905</td>
</tr>
<tr>
<td>Elementary Mathematics Endorsement</td>
<td>906</td>
</tr>
<tr>
<td>Elementary STEM, Endorsement</td>
<td>907</td>
</tr>
<tr>
<td>English as a Second Language Endorsement</td>
<td>907</td>
</tr>
<tr>
<td>Gifted and Talented Endorsement</td>
<td>908</td>
</tr>
<tr>
<td>Master of Education - Applied Behavioral Analysis Emphasis, M.Ed.</td>
<td>909</td>
</tr>
<tr>
<td>Master of Education - Educational Leadership, M.Ed.</td>
<td>911</td>
</tr>
<tr>
<td>Master of Education - Educational Technology Emphasis, M.Ed.</td>
<td>913</td>
</tr>
<tr>
<td>Master of Education - Elementary Mathematics Emphasis, M.Ed.</td>
<td>915</td>
</tr>
<tr>
<td>Master of Education - Elementary STEM Emphasis, M.Ed.</td>
<td>917</td>
</tr>
<tr>
<td>Master of Education - English as a Second Language Emphasis, M.Ed.</td>
<td>918</td>
</tr>
<tr>
<td>Master of Education - Gifted and Talented Education Emphasis, M.Ed.</td>
<td>920</td>
</tr>
<tr>
<td>Master of Education - Higher Education Leadership Emphasis, M.Ed.</td>
<td>922</td>
</tr>
<tr>
<td>Master of Education - Reading I Emphasis, M.Ed.</td>
<td>924</td>
</tr>
<tr>
<td>Master of Education - Reading I Emphasis, M.Ed.</td>
<td>925</td>
</tr>
<tr>
<td>Master of Education - Teacher Leadership Emphasis, M.Ed.</td>
<td>927</td>
</tr>
<tr>
<td>Reading I, Endorsement</td>
<td>929</td>
</tr>
<tr>
<td>Secondary Teaching, Graduate Certificate</td>
<td>930</td>
</tr>
<tr>
<td><strong>Social Work Graduate Programs</strong></td>
<td></td>
</tr>
<tr>
<td>Social Work Graduate Programs</td>
<td>931</td>
</tr>
<tr>
<td>Social Work Advanced Standing, M.S.W.</td>
<td>932</td>
</tr>
<tr>
<td>Social Work, M.S.W.</td>
<td>934</td>
</tr>
<tr>
<td><strong>Public Service Graduate Programs</strong></td>
<td></td>
</tr>
<tr>
<td>Public Service Graduate Programs</td>
<td>936</td>
</tr>
<tr>
<td>Public Service, M.P.S.</td>
<td>937</td>
</tr>
<tr>
<td><strong>Nursing Graduate Programs</strong></td>
<td></td>
</tr>
<tr>
<td>Nursing Graduate Programs</td>
<td>939</td>
</tr>
<tr>
<td>Nursing, M.S.N.</td>
<td>941</td>
</tr>
<tr>
<td><strong>Marriage and Family Therapy Graduate Programs</strong></td>
<td></td>
</tr>
<tr>
<td>Marriage and Family Therapy Graduate Programs</td>
<td>943</td>
</tr>
<tr>
<td>Marriage and Family Therapy, M.A.</td>
<td>944</td>
</tr>
<tr>
<td><strong>Physician Assistant Studies Graduate Programs</strong></td>
<td></td>
</tr>
<tr>
<td>Physician Assistant Studies Graduate Programs</td>
<td>946</td>
</tr>
<tr>
<td>Physician Assistant Studis, M.P.A.S.</td>
<td>947</td>
</tr>
<tr>
<td><strong>Computer Science Graduate Programs</strong></td>
<td></td>
</tr>
<tr>
<td>Computer Science Graduate Programs</td>
<td>950</td>
</tr>
<tr>
<td>Master of Computer Science, M.C.S</td>
<td>952</td>
</tr>
<tr>
<td><strong>Master of Financial Planning and Analytics Graduate Programs</strong></td>
<td></td>
</tr>
<tr>
<td>Financial Planning and Analytics Graduate Programs</td>
<td>953</td>
</tr>
<tr>
<td>Financial Planning and Analytics, M.F.P.A.</td>
<td>955</td>
</tr>
<tr>
<td><strong>Administration and Faculty</strong></td>
<td></td>
</tr>
<tr>
<td>Index</td>
<td>958</td>
</tr>
<tr>
<td><strong>Careers</strong></td>
<td></td>
</tr>
<tr>
<td>Index</td>
<td>986</td>
</tr>
</tbody>
</table>
Welcome to Utah Valley University!

At UVU we believe in the power of dreams and the ability to achieve them.

Your dreams can take you anywhere. Your imagination, combined with the acquisition and implementation of knowledge, can put you on the path to success — academically, professionally, and personally.

As part of our mission ethos, we are champions of learning by doing. We call it engaged learning. This approach takes the best learning from textbooks, research, and class lectures and combines it with a myriad of opportunities for practical application. Since our founding more than 75 years ago, we have created connections that help our students expand their horizons and become better prepared to enrich society and the world around them. The world is dynamic, and we believe higher education should reflect that.

Each UVU student, with her or his unique characteristics and background, is important to the whole of the university and plays a crucial role in the vibrancy of our community. I invite you to be actively engaged in your life as students, enjoying the many extracurricular activities and athletic offerings on our campus as you complete your degree. Be assured that the seriousness with which you pursue your studies will be richly complemented and supported by a comprehensive network of invested faculty, staff, and administrators. Together, these women and men will ensure that UVU is a place of exceptional care, exceptional accountability, and exceptional results.

I encourage you to explore the pages of UVU’s course catalog. Our wide range of offerings in certificate programs and associate, bachelor, and graduate degrees reflects our approach to higher education. This integrated model of education, combining career and technical education alongside more traditional academic degree programs, produces first-rate scholars and practitioners in highly sought-after fields. No matter your background or interests, there is a place for you at UVU. So, come as you are — bring your dreams.

Go Wolverines!

Best wishes,
# Academic Calendar Fall 2020 – Summer 2021

## FALL 2020

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Return</td>
<td>Monday</td>
<td>August 17</td>
</tr>
<tr>
<td>Classes Begin</td>
<td>Monday</td>
<td>August 24</td>
</tr>
<tr>
<td>Labor Day Holiday</td>
<td>Monday</td>
<td>September 7</td>
</tr>
<tr>
<td>Fall Break Holidays -- Students (2)</td>
<td>Thursday - Saturday</td>
<td>October 15 - 17</td>
</tr>
<tr>
<td>First Block Classes End</td>
<td>Wednesday</td>
<td>October 14</td>
</tr>
<tr>
<td>Second Block Classes Begin</td>
<td>Monday</td>
<td>October 19</td>
</tr>
<tr>
<td>Thanksgiving Holidays -- Students (2)</td>
<td>Monday - Saturday</td>
<td>November 23 - 28</td>
</tr>
<tr>
<td>Classes End</td>
<td>Thursday</td>
<td>December 10</td>
</tr>
<tr>
<td>Final Exam Preparation Day</td>
<td>Friday</td>
<td>December 11</td>
</tr>
<tr>
<td>Final Exams</td>
<td>Monday - Friday</td>
<td>December 14 - 18</td>
</tr>
<tr>
<td>Fall Semester Ends</td>
<td>Saturday</td>
<td>December 19</td>
</tr>
</tbody>
</table>

## SPRING 2021

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Return</td>
<td>Monday</td>
<td>January 4</td>
</tr>
<tr>
<td>Classes Begin</td>
<td>Monday</td>
<td>January 11</td>
</tr>
<tr>
<td>Martin Luther King Jr. Day Holiday</td>
<td>Monday</td>
<td>January 18</td>
</tr>
<tr>
<td>Washington and Lincoln Day Holiday (2)</td>
<td>Monday</td>
<td>February 15</td>
</tr>
<tr>
<td>First Block Classes End</td>
<td>Wednesday</td>
<td>March 3</td>
</tr>
<tr>
<td>Second Block Classes Begin</td>
<td>Thursday</td>
<td>March 4</td>
</tr>
<tr>
<td>Spring Break Holidays -- Students (2)</td>
<td>Monday - Saturday</td>
<td>March 8-13</td>
</tr>
<tr>
<td>Classes End</td>
<td>Wednesday</td>
<td>April 28</td>
</tr>
<tr>
<td>Final Exam Preparation Day</td>
<td>Thursday</td>
<td>April 29</td>
</tr>
<tr>
<td>Final Exams</td>
<td>Friday - Thursday</td>
<td>April 30 - May 6</td>
</tr>
<tr>
<td>Spring Semester Ends</td>
<td>Thursday</td>
<td>May 6</td>
</tr>
<tr>
<td>Commencement</td>
<td>Thursday</td>
<td>May 6</td>
</tr>
<tr>
<td>Convocation</td>
<td>Friday &amp; Saturday</td>
<td>May 7 &amp; 8</td>
</tr>
</tbody>
</table>

## SUMMER 2021

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Return</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>Classes Begin</td>
<td>Wednesday</td>
<td>May 12</td>
</tr>
<tr>
<td>Memorial Day Holiday</td>
<td>Monday</td>
<td>May 31</td>
</tr>
</tbody>
</table>

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(1) Academic Calendar for Fall 2020 and Spring 2021 is subject to change. Please refer to the official UVU website for the most up-to-date information.

(2) Some events have specific dates and times, including weekends. Please consult the UVU calendar for exact details.
Academic Policies & Standards

Academic Year

The academic year consists of three semesters: fall, spring, and summer. Fall and spring semesters are each made up of 15 weeks of class work and one week for final exams. The summer semester is 14 weeks in length; most classes are offered in one of two seven-week blocks. The time in classes is adjusted to equal the class time of fall and spring semesters, but there is no final exam period during summer.

Course Administration

UVU reserves the right to cancel any course at any time. Reasons for course cancellations include, but are not limited to, low enrollment in the course, space unavailability, instructor change, loss of instructor, and/or program changes. Students enrolled in the course will be contacted as soon as possible by the appropriate school or college when the university decides to cancel a course.

Class Periods/Credits

All credit hours are computed in semester hours. Three hours of work per week are, on average, expected to earn one semester credit hour; however, one credit hour may include any of the following combinations of work:

1. One hour of lecture, plus a minimum of two hours of personal work outside of class, regardless of delivery mode (One hour of lecture is considered to be 50 minutes per week);
2. Three hours in a laboratory, internships, practica, studio work, or other academic work, regardless of delivery mode, with additional outside work in preparation and documentation;
3. Any other combination appropriate to a particular course as determined by the academic department.

All transfer courses taken on a quarter system will be converted to semester hours using a three to two credit ratio. For example, a three credit hour course from a quarter calendar institution transfers to UVU as two semester credits.

Full-time Student Status

Graduate

UVU considers graduate students registered for 9 credits or more per semester or summer to be full-time graduate students. A 9 credit hour minimum load is generally accepted by sponsoring agencies for certifying full-time status.

Undergraduate

UVU considers students registered for 12 credits or more per semester or summer to be full-time students. A 12 credit hour minimum load is generally accepted by sponsoring agencies for certifying full-time status. Financial aid recipients receiving full benefits and students on scholarships are required to carry a minimum of 12 credits per semester.
For students attending only the fall and spring semesters, 15 to 18 credits per semester is generally required to complete associate degree programs within two academic years or bachelors degrees within four academic years, assuming all prerequisites are satisfied (See individual major requirements for exceptions).

**Credit Hour Loads in Excess of 20**

Students who enroll in 21 or more credit hours in a semester must have approval from the deans of the appropriate schools and/or colleges.

**Year Classifications & Credit Hours**

Freshman: 0-29 credit hours  
Sophomore: 30-59 credit hours  
Junior: 60-89 credit hours  
Senior: 90 or more credit hours

**Grading Policies**

Grades are determined by instructors, based upon measures determined by the instructor and department and may include: evaluation of responses, written exercises and examinations, performance exercises and examinations, classroom/laboratory contributions, mastery of pertinent skills, etc. The letter grade “A” is an exceptional grade indicating superior achievement; “B” is a grade indicating commendable mastery; “C” indicates satisfactory mastery and is considered an average grade; “D” indicates substandard progress and insufficient evidence of ability to succeed in sequential courses; “E” (failing) indicates inadequate mastery of pertinent skills or repeated absences from class; “UW” indicates unofficial withdrawal from class.

The following table indicates each grade variant and the equivalent grade points for that variation.

<table>
<thead>
<tr>
<th>One Credit of:</th>
<th>Equals Grade Points:</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>3.4</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>2.4</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>C-</td>
<td>1.7</td>
</tr>
<tr>
<td>D+</td>
<td>1.4</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
</tr>
<tr>
<td>D-</td>
<td>0.7</td>
</tr>
<tr>
<td>E</td>
<td>0.0</td>
</tr>
<tr>
<td>UW</td>
<td>0.0</td>
</tr>
</tbody>
</table>

The following grades are not computed in the GPA:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>W</td>
<td>Official Withdrawal</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete</td>
</tr>
<tr>
<td>AU</td>
<td>Audit</td>
</tr>
<tr>
<td>CR</td>
<td>Credit Granted</td>
</tr>
<tr>
<td>NC</td>
<td>No Credit Granted</td>
</tr>
<tr>
<td>CEU</td>
<td>Noncredit—Continuing Education Unit</td>
</tr>
<tr>
<td>T</td>
<td>In Progress (Temporary Status)</td>
</tr>
</tbody>
</table>

The GPA is determined by dividing the total grade points earned (credit hours times grade in points above) by the number of semester hours attempted.

Students may view final grades electronically on the myUVU system after the end of the semester. All financial obligations to the Institution and “holds” on academic records must be resolved before college transcripts are issued.
Incomplete Grades

Students are required to complete all courses for which they are registered by the end of the semester. In some cases, a student may be unable to complete all of the course work because of extenuating circumstances. The term “extenuating circumstances” includes: (1) incapacitating illness which prevents a student from attending classes (usually more than five consecutive class days); (2) a death in the immediate family; (3) change in work schedule as required by employer; or (4) other emergencies deemed acceptable by the instructor.

If circumstances are deemed appropriate, the student may petition the instructor for time beyond the end of the semester to finish the work. If the instructor agrees, an “I” grade will be given. An Incomplete Grade Form indicating work completed and work to be completed must be signed by the student, instructor, and the department chairperson, and turned into the Registrar’s Office at the end of the semester.

“I” grades should not be requested nor given for lack of completion of work because of procrastination or dissatisfaction with the grade earned. Per policy, students must be passing the course and have completed 70% or more of the course work in order to qualify for an incomplete.

Specific arrangements to remove an “I” grade must be made between the student and the instructor. In most circumstances, work to be completed should be finished in the first two or three weeks following the end of the semester in which the “I” was given. Failing to complete the “I” and replace it with the appropriate letter grade may negatively affect any financial aid.

Incomplete work cannot be completed by retaking the class. If such an option is preferred, the student must take the grade earned and then retake the class for a better grade. The grade for the later class will be calculated in the GPA. In all cases, the “I” grade must be made up within one year. If it is not, the “I” grade will change to an “E” on the transcript. “I” grades are not computed in the GPA.

Repeating a Course

No additional credit is allowed for repeating a course in which the initial grade was passing unless the course number for the course ends in the letter suffix “R” or “Z” (a course designed to be repeatable for credit). For other repeated courses, the most recent grade will be used in the calculation of the GPA. Upon successful completion of the repeated course, the repeat is indicated on the student’s transcript (E=Exclude, I=Include). All work will remain on the records, ensuring a true and accurate academic history. (Note: Although not used in computing the UVU overall GPA for UVU purposes, many graduate programs, such as law or dental school, include ALL grades in calculating an overall GPA for admissions criteria.)

Courses are not accepted from other institutions for the purpose of posting a repeat of a course already taken at UVU.

Board of Regents policy requires that students shall be charged at the full cost of the instruction tuition for repeating a course more than once, unless the institution determines that the repetition is a result of illness, accident or other cause beyond the student’s control or unless the course is prescribed by the student’s program of study. This affects all courses beginning January of 2003.

Changing a Grade Other than an Incomplete

Policy

Any student who has reason to believe that a grade assigned in a specific course was not justified has the right to appeal that grade.

Procedure

Student Action—

Grades may be appealed within one year of issuance in the following manner:

First, the student shall approach the instructor of the course as soon as possible after receiving the final grade. They have the right to discuss the merits of their appeal in an informal and non-threatening environment.

Second, after obtaining feedback from the instructor regarding the rationale for assigning the original grade, and assuming dissatisfaction still exists at the conclusion of the first step, or if the original instructor is no longer available, the student has a right to submit a written appeal to the department chair, in a consultation setting.

Finally, if a mutual understanding cannot be reached in the second step, the student has the right to submit a formal written appeal through the Office of the Registrar to the University Academic Standards Committee, which exercises final authority in adjudicating the appeal.

Faculty Action—

During the first year after the issuance of a grade, an instructor for a specific class may submit a grade change form with proper documentation directly to the Records Office.

During the second through fifth years, the grade change form must be accompanied by an Academic Standards Petition filled out by the student and submitted by the course instructor or department chair directly to the registrar. If a grade change is requested and the faculty member who gave the original grade is no longer employed by UVU, the appropriate department chair may make the change if it is warranted.

After five years, a grade change may be considered only where evidence exists to prove that an error occurred in the recording of the original grade or extreme extenuating circumstances existed. In the latter case, an Academic Standards Petition with appropriate documentation may be submitted to the Office of the Registrar for possible consideration by the University Academic Standards Committee.

When the Records Office receives a signed change of grade form from an instructor, the new grade(s) are entered into the computer. An explanation of the transaction is entered into the student’s record, including what the old and new grades are.

Withdrawal & Reinstatement

Withdrawal from Classes

Introduction
Students may drop and withdraw from classes according to the dates and deadlines posted on the Semester Student Timetable. Classes may be dropped and not appear on the transcript through the drop deadline. After the last day to drop noted on the Semester Student Timetable, a grade of “W” will appear on the transcript for all official withdrawals and students will be responsible for tuition and fees. A “W” grade could impact a student’s satisfactory academic progress with the Financial Aid and Scholarships Office.

Withdrawing from a course after the last day to withdraw deadline may only be for extenuating circumstances and not solely for academic difficulty, and requires the signature of the department chair with a department approval stamp. Such changes to a student’s schedule may adversely affect current and future financial aid, scholarships and/or refunds. Students are cautioned to see a financial aid advisor before attempting to completely withdraw from school.

If a student stops attending (but does not officially withdraw) before the last day to withdraw, they should receive a “UW.”

If a student stops attending (but does not officially withdraw) beyond the last day to withdraw, they may receive the grade earned up to that point, or an “E”, at the instructor’s discretion.

“UW’s” are calculated into the grade point average (GPA) as 0.00, the same as “Es” (failing grades).

**Administrative Drops and Withdrawals**

Students may be dropped or withdrawn from classes by the administration if they: 1. register, but do not attend courses within the first three class periods of a semester; 2. register for courses for which they have not completed prerequisites; 3. neglect to pay tuition and fees for any given semester by the deadline published in the Student Timetable; or 4. other administrative reasons. Such changes to a student’s schedule could affect financial aid, scholarships, and/or refunds.

**Withdrawal from the Institution**

It is the responsibility of the student who withdraws from school to complete the online Leave of Absence process. If withdrawing (Leave of Absence) after the refund period noted in the Semester Student Timetable, a grade of “W” will appear on the transcript for all official withdrawals and students will be responsible for tuition and fees. A “W” (official withdrawal) grade could impact a student’s satisfactory academic progress with the Financial Aid and Scholarships Office. Complete withdrawal from college may adversely affect financial aid and/or Veterans’ benefits.

Simply stopping attendance does not qualify as an official withdrawal, and a student who does so may receive a failing grade.

**Reinstatement**

Students who withdraw from UVU and then desire to be reinstated during the same academic semester may do so by obtaining clearance from the Registrar’s Office and completing the late registration process.

**Student Military Leave Procedure**

Students activated into military service during an academic semester for which they are currently enrolled have the following options to choose from, in addition to other alternatives provided by existing policy and regulation. The student is responsible to notify appropriate Institution officials regarding the implementation of the selected option.

1. A request to withdraw from school will be honored with a full refund of all tuition and fees paid. Non-punitive “Ws” will be recorded on the transcript and the date of action maintained on the student's record.
2. Incomplete grades may be negotiated with individual faculty and/or departments based on realistic means of completing the required objectives of the course(s). Where recommended by the department (faculty), the time limit for completing the “I” may be extended. This option may include “home study” as a means of completing the required work with faculty approval and where practical.
3. Current grades (grades earned at the point of termination) may be issued at the discretion of individual faculty. This is also a negotiated option.

In all cases, the student activated into military service is eligible for readmission.

**Noncredit Continuing Education Unit (CEU)**

Noncredit or Continuing Education Students are taking courses to pursue personal or professional interest, gain general knowledge, learn a new skill, upgrade existing skills, or enrich their personal understanding of a wide variety of topics. These courses do not offer college credit, but in some cases noncredit or continuing education students can earn continuing education units, certification or other evidence of class completion to meet personal or professional requirements. Noncredit course work cannot be substituted for a credit requirement or any required course on a degree pathway.

**College Credit**

College credit at UVU may be obtained through the following methods: 1. UVU Credit (includes Cooperative Education); 2. Transfer Credit; 3. Challenge Credit; 4. Foreign Language Challenge Credit; 5. Advanced Placement Credit; and 6. CLEP (College Level Examination Program).

1. **UVU Credit**

UVU credit is obtained through admittance to UVU, registering for classes, and satisfactorily completing all required course work. Courses completed through this method will receive a letter grade that will be used in calculating Grade Point Average (GPA).

**Cooperative Education**

Cooperative Education (Coop) offers another avenue for students to obtain UVU college credit. Students enrolled in cooperative education work as paid employees of a business, agency, or institution while enrolled at UVU in classes related to their career. Academic credit for cooperative work experience is granted according to the number of hours a student works during the semester using the following formula:
Coop credits are registered for at the same time and in the same manner as UVU credits.

Courses completed through Cooperative Education will receive a credit/no-credit grade which is not included in the calculation of the GPA.

The maximum number of coop credits that may be applied toward a certificate is 8; a diploma is 14; an associate or bachelor’s degree is 16 credit hours. Departments define how coop credit is applied to specific programs. Additional coop credit may be taken (but not applied toward graduation) with approval of the cooperative education director and the appropriate dean.

2. Transfer Credit

It is the student’s responsibility to have official transcripts of any previous college work completed elsewhere sent to the UVU Admissions Office. Transcripts accepted as official by the UVU Admissions Office are automatically sent to the Transfer Credit Office for evaluation and posting. The Transfer Credit Office may require the student to supply the catalog, bulletin, or course outlines from previous schools attended to assist in determining the transferability of specific courses. Transfer credit may or may not apply to UVU graduation requirements, regardless of the number of credits transferred.

Transfer courses with grades below “C-” will not be accepted by UVU. Transfer courses are not calculated in the GPA. Individual departments reserve the right to impose limits on the age and grade level of transfer credit. There is no limit to the number of transfer credits that may be accepted; however, UVU graduation requirements such as residence, total credits, and GPA must still be met.

Transfer courses will not be accepted from other institutions for the purpose of posting a repeat on a course already taken at UVU.

Courses in religion will be evaluated on the basis of the particular orientation of the course as determined by the UVU Religious Studies Committee. In order to be considered, these courses must be listed on an official transcript from a regionally accredited institution and must demonstrate scholarly rigor and critical engagement with the subject matter.

General Education for Transfer Students

For transfer students from any Utah State Higher Education institution, UVU shall accept at full value all General Education course work approved by the sending institution, provided it meets the minimum C- letter grade requirement, in any area specified by the Board of Regents document R470. These areas include Composition, Quantitative Literacy, Fine Arts, Humanities, Social and Behavioral Science, Biology and Physical Science. UVU shall require transfer students to complete any additional coursework needed to satisfy the unmet portions of the UVU General Education requirements. Previously completed General Studies course work shall be applied to assure the best possible fit with UVU’s General Education requirements. As each transfer student’s requirements may vary, see the Transfer Credit Office (BA 113 for specific requirements.

An AA or an AS degree earned at any USHE institution will meet the General Education requirements of UVU. The degree must include equivalents of UVU’s English, Mathematics, and American Institutions requirements or the student will have to fulfill these requirements separately.

Credit for ACT/SAT Scores

On May 12, 2015, Senate Bill 196 – Math Competency Initiative passed which mandated that the State Board of Education establish a qualifying score for ACT/SAT scores in order to award college credit for a mathematics course. This course must satisfy the state system of higher education quantitative literacy requirement. This initiative will go into effect as of the 2016-2017 school year. High School students who have graduated during the 2016 school year and onward will be eligible for QL 1900 based off of an ACT score of 26 or an SAT score of 660.

U.S. Institutions outside of Utah

For transfer credit to be accepted by UVU, the institution from which credit is to be transferred must be accredited by one of the following regional associations:

- Middle States Association of Colleges and Schools (MSA)
- Northwest Commission on Colleges and Universities (NWCCU)
- North Central Association of Colleges and Schools (NCA)
- New England Association of Schools and Colleges, Inc./Commission on Institutions of Higher Education (NEASC-CIHE)
- Southern Association of Colleges and Schools/Commission on Colleges (SACS-CC)
- Western Association of Schools and Colleges/Accrediting Commission for Community and Jr. Colleges (WASC-Jr.)
- Western Association of Schools and Colleges/Accrediting Commission for Sr. Colleges and Universities (WASC-Sr.)

A completed associate degree (i.e. AA or AS) designed for transfer earned at one of these regionally accredited institutions will fill most of the UVU general education requirements if the degree includes a minimum of 30 semester credit hours of general education that is broad and representative of UVU’s general education core. The completed AA or AS degree must include direct equivalents of UVU’s English, Mathematics, and American Institutions requirements or the student must fulfill these requirements separately. If the courses
within the transferable degree aren't considered to be transferable or general education courses, the classes and the degree may not be recognized and courses will be evaluated individually for transferability and equivalency.

Non-accredited institutions may be accepted on an exception basis by individual departments.

Military courses are evaluated using the ACE recommendations from the Guide to the Evaluation of Education Experiences in the Armed Services. Approved credits will be applied if they directly pertain to a student’s individual undergraduate degree program.

International and Foreign Institutions

The Transfer Credit Office, working with department academic advisors and faculty, is authorized to evaluate credit from foreign colleges, universities, and/or International Baccalaureate (IB) Diplomas after a student has been admitted to UVU. International students requesting transfer of credit from foreign institutions of higher education must submit a transcript from an approved Foreign Credentials evaluation Service. See the Transfer Credit Office (BA 113) for a list of these accepted services.

Transfer courses from international and foreign institutions are not calculated in the GPA.

3. Challenge Credit/Experiential Credit

(Equivalency Examination and/or Documentation of Earned Competency)

No more than 25 percent of the minimum credits required toward a bachelor’s degree, and associate degree, diploma, or certificate of completion, may be awarded through experiential and/or challenge credit. Challenge credit and experiential credit are not eligible for use in a certificate of proficiency. Credit for courses that appear in the current catalog may be awarded to individuals who can prove through appropriate assessment and/or documentation that they have already acquired the equivalent knowledge and/or expertise required for successful completion of that course.

To receive experiential/challenge credit for a specific course, the student must

1. Be enrolled at the University.
2. For Challenge credit, complete a comprehensive examination (theoretical and/or applied) with at least a “C-” grade; and for Experiential credit, provide documentation of practical experience to the satisfaction of the department chairperson and dean showing course objectives have been met; or with the departmental approval, complete an advanced course with a grade of “C-” or higher (if deemed necessary by the department) as a validation procedure.
3. Pay, in advance, a nonrefundable processing fee.
4. After successful completion of requirements, pay the per-credit-hour fee.

A specific course shall be challenged only once, and a student shall not receive challenge/experiential credit for a course that the student is/or has been previously enrolled in and received a grade, including a “W or AU” grade.

Duplicate credit will not be awarded.

Grades shall be recorded only as “CR” (credit) and shall not be calculated in a student’s university GPA.

4. Language Challenge Credit

Students may obtain an Experiential Language Credit Request Form in the UVU Languages and Cultures Department.

Students who have acquired proficiency in languages offered at UVU by means other than college courses (high school, foreign residency, etc.) may earn up to 16 credit hours.

To qualify for these credits, a student shall complete a course in that language at a higher level than the credits for which they apply; and the grade in that course must be a “C-” or better.

To qualify for credit for language courses not offered at UVU, a student may, as an alternative, take the appropriate language test at any accredited four-year institution and provide UVU with the satisfactory (C- or better) test results. In this circumstance, the student must meet with the Languages and Cultures department chairperson to ascertain the maximum language credits that may be applied to any degree from UVU.

Proficiency tests to determine placement (not credit) in advanced courses are administered in the UVU Classroom Testing Center prior to the beginning of each semester. Students unsure of their language skills must take the test or receive permission from the course instructor before registering for advanced classes.

Students who qualify for credit under the above provisions (for example, they register for, and successfully complete, Spanish 2010 with at least a “C-” grade, thus qualifying for the credits for the previous courses—1010 and 1020) must petition for those credits (application forms are available in the Languages and Cultures Department) and pay a fee for each credit hour. No additional tuition will be charged for those credits. The credits will be listed on transcripts as “CR” and are not calculated in the GPA.

Additional information regarding language challenge credit and other policies are available from the Languages and Cultures Department.

5. Advanced Placement Credit

Students who complete an Advanced Placement Exam through CollegeBoard may earn up to 8 academic credits per test with a score of 3, 4, or 5, as per the policies set forth by the Utah State Board of Regents. Students having AP test scores of 3 or higher should contact the Transfer Credit Office to ensure posting of the results to their UVU transcripts.

Specific equivalencies and acceptance criteria are updated annually, upon departmental faculty review and approval.

If all residence, credit, and grade point average requirements have been met, there is no limit to the number of Advanced Placement credits that may be accepted; however, duplicate credit for tests and course work shall not be applied.

6. CLEP Credit (College Level Examination Program)

Students may receive college credit for CLEP exams as specified on the approved list in the Transfer Credit Office. Additionally, students intending to transfer to another institution from UVU should meet with their intended transfer institution to gain advance information on how that institution accepts CLEP credit.
CLEP credit will be posted as a "CR" grade and will not be calculated in the GPA. The amount of credit given through CLEP subject examinations is determined by the appropriate departments. No more than 25 percent of the minimum credits required toward a degree may be awarded through CLEP and/or Challenge/Experiential Credit hours.

Course Number System

0000-0999 Remedial or preparatory noncredit courses; may not be counted toward a certificate, diploma, associate, or bachelor's degree. Technical, nontransferable courses may count toward a certificate.

1000-2999 Lower division (freshman and sophomore courses); courses designed as transfer courses; count toward a certificate, diploma, associate, and/or bachelor's degree.

3000-5000 Upper division (junior and senior courses); courses designed to count toward a bachelor's degree, or any other degree as required by department.

6000 Graduate courses; regular courses in master's level programs.

Learning Enrichment courses with 1000 level numbers do not satisfy General Education requirements for the associate or bachelor's degrees. These classes may count as electives for the Associate in Arts, Associate in Science, and Bachelor of Science degrees.

The letter suffix "R" indicates that a course is repeatable for credit (example: PES 161R). Course descriptions indicate the number of "repeats" allowed.

Variable and partial credit is indicated by letter suffixes of "A," "B," "C," etc. (example: ACC 201A = 4 credits and ACC 201B = 2 credits). Changing the hours of credit for a variable-credit class after registration may be done only through the add/drop (class change) procedure. Such changes must be made prior to completion of that partial course.

"Honors" credit courses are identified on the transcript by an "H" following the course number (example: ENGL 225H).

Global/Intercultural credit courses are identified on the transcript by a "G" following the course number (example: ANTH 101G).

Undergraduate Academic Standards

- Academic Counseling Center
  - Office: LC 402
  - Telephone: 801-863-8425

Policy

Academic standing is determined by the grades a student earns at UVU. A student with the most recent semester grade point average (GPA) and cumulative GPA of 2.0 or higher on a 4.0 scale is in good academic standing. When a full- or part-time undergraduate student fails to maintain a semester or cumulative GPA of 2.0 on a 4.0 scale, the student shall be notified of progressive academic intervention actions.

This policy does not include nor preclude additional program requirements that may be mandated by specific departmental majors.

Procedures

Academic intervention shall be applied progressively in the order described below.

Alert Status

When a student is not making adequate progress towards course completion and the instructor is unable to resolve the issue with the student, the student may be placed on alert status. A registration hold may be placed on the student's record. The student must then meet with their academic advisor for guidance before the registration hold will be removed.

Academic Warning

When the semester GPA falls below 2.0 and the cumulative GPA is 2.0 or above, the student shall be placed on academic warning regardless of alert status. A registration hold shall be placed on the student's record. The student must complete an academic success warning workshop and meet with their academic advisor before the registration hold will be removed.

Academic Probation

When the semester and cumulative GPA both fall below 2.0, the student will be placed on academic probation. A registration hold shall be placed on the student's record. The student must complete an academic success probation workshop, develop an academic success plan, and meet with their academic advisor before the registration hold will be removed.

Continued Academic Probation

If the student on academic probation fails to raise the cumulative GPA to a 2.0 or above in the subsequent semester, the student will be placed on continued academic probation. A registration hold shall be placed on the student's record and the student must prepare an academic success plan with their academic advisor as well as the academic standards counselor before the registration hold will be removed. The student may also be required to attend another academic success probation workshop and/or enroll in a college success class.

All students on continued academic probation will be required to submit an in-progress grade report to the Academic Standards Office in order to register for any subsequent semester(s). The student shall continue to receive advisement from the academic standards counselor, as well as their academic advisor, to monitor and promote academic progress.

Academic Suspension
When on continued academic probation, a student receiving a semester and cumulative GPA below 2.0 in a subsequent semester shall be placed on academic suspension. The student shall be immediately dropped from enrollment in all current semester classes and a registration hold shall be placed on the student’s record. The student shall be suspended for a minimum of one full semester. During this time the student is expected to resolve all academic problems that led to the academic suspension.

To re-enroll at the University, a student must submit a Petition for Academic Suspension Review to the Academic Support Committee. This committee will make suggestions for specific customized interventions to be approved by the Academic Standards Committee. A decision shall then be rendered as to whether, and under what conditions, the student may continue to study at the University. The student must complete the requirements set forth by the Academic Standards Committee before the registration hold will be removed.

Academic Probation Returning from Academic Suspension

When the academic suspension petition is granted, the student is allowed to resume their academic studies under probation returning from suspension. This status allows the student to register for classes under the guidance of the Academic Standards Office, in conjunction with their academic advisor. As long as the student acquires a semester GPA of 2.0 or above in all subsequent semesters and abides by the conditions outlined by the Academic Standards Committee, the student may continue to enroll in classes. The student will remain on academic probation returning from academic suspension until the cumulative GPA is at or above 2.0.

Academic Dismissal

When failing to comply with the conditions set forth by the Academic Standards Committee while on academic probation returning from academic suspension, the student shall be dismissed from the University and immediately dropped from enrollment in all classes. A registration hold shall be placed on the student’s record.

The student may not re-enroll at the University or submit a Petition for Academic Dismissal Review for a minimum of one full calendar year from the date of academic dismissal. During this calendar year, the student may also be required to attend another institution and complete 18 credits with at least a 2.5 GPA. Upon review by both the Academic Support Committee and the Academic Standards Committee, a decision will be rendered as to whether or not, and under what conditions, the student may re-enroll at the University.

Any student who returns to the University after being dismissed will be placed on academic probation returning from academic dismissal and will be required to follow the academic plan outlined by the Academic Standards Committee.

Academic Probation Returning from Academic Dismissal

When the Petition for Academic Dismissal Review is granted by the Academic Standards Committee, the student is allowed to continue their academic studies on academic probation returning from academic dismissal. The student is allowed to register for classes under the guidance of the Academic Standards Office, in conjunction with their academic advisor. As long as the student acquires a semester GPA of 2.0 or above in all subsequent semesters and abides by the conditions outlined by the Academic Standards Committee, the student may continue to enroll in classes. The student will remain on probation returning from dismissal until the cumulative GPA is at or above 2.0.

When a student is unsuccessful at this level and does not have the ability to benefit from continuing with their education at the University, academic counseling will be provided by the Academic Standards Office to explore alternative pathways to success.

Appeals

When the student’s Petition for Academic Suspension Review or Petition for Academic Dismissal Review is denied by the Academic Standards Committee, the student may present an appeal to a hearing panel that consists of the Academic Standards Committee and a representative appointed by the President of the Utah Valley University Student Association (UVUSA). After review of the petition, the hearing panel will determine if the student’s appeal is granted or denied. If the appeal is granted, the hearing panel shall determine the conditions for re-enrollment at the University.

If the student is unsatisfied with the hearing panel’s decision, the student has the right to appeal in writing to the Vice President of Academic Affairs.

Academic Renewal

For students who are challenged with a low GPA or for those who have experienced a period of low grades that does not reflect their academic potential, UVU offers academic renewal. A student is allowed to petition the Registrar for academic renewal only one time during his or her enrollment at the University. This process shall remove a limited amount of previous academic work from the student’s GPA and from credit toward graduation. To be eligible a student shall meet the following conditions at the time the petition is filed:

1. The student must be currently enrolled at UVU.
2. A minimum of two years has elapsed since the most recent course work to be eliminated was completed.
3. The student has completed at least 30 semester hours of UVU course work with a minimum cumulative GPA of 2.50. These 30 hours shall have been completed after the course work the student is requesting to eliminate.
4. The student’s cumulative GPA is below the level necessary for graduation in his or her current program of study. In most instances, this is a 2.0 cumulative GPA.
5. The requested course work has not been used toward an existing degree.

The student may request a maximum of two specific semesters/terms of academic course work be eliminated from his or her earned credits and cumulative GPA. Individual courses shall not be accepted.

If the petition qualifies under this policy, the student’s permanent academic record shall be annotated to indicate that no work taken during the disregarded semester(s) and/or term(s), even if satisfactory, shall apply toward earned credits, GPA, academic standing, and/or graduation requirements. All work shall remain on the records, ensuring a true and accurate academic history. The words “Academic Renewal” and the affected semester(s)/term(s) shall be annotated on the student’s transcript.

Academic renewal shall not be requested to earn or change academic honors status on a student’s transcript.

No exceptions shall be made to this policy. Students shall be aware that this policy may not be accepted at transfer institutions, and all credit, including those with academic renewal, may still be calculated by the transfer institution.

Academic Distinction

The Dean’s list recognizes those who have demonstrated outstanding academic performance during a term or semester. To be eligible:

1. The student must complete 12 semester hours or more in any semester and a commensurate number of hours in any term.
Introduction

2. The student must earn a semester GPA of 3.6 or above.
3. The student must have a cumulative GPA of at least 2.0.

Accreditation

Utah Valley University is accredited by the Northwest Commission on Colleges and Universities.

Accreditation of an institution of higher education by the Northwest Commission on Colleges and Universities indicates that it meets or exceeds criteria for the assessment of institutional quality evaluated through a peer review process. An accredited college or university is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation.

Accreditation by the Northwest Commission on Colleges and Universities is not partial but applies to the institution as a whole. As such, it is not a guarantee of every course or program offered, or the competence of individual graduates. Rather, it provides reasonable assurance about the quality of opportunities available to students who attend the institution.

Inquiries regarding an institution’s accredited status by the Northwest Commission on Colleges and Universities should be directed to the administrative staff of the institution. Individuals may also contact:

- **Northwest Commission on Colleges and Universities**
  - 8060 165th Avenue N.E., Suite 100
  - Redmond, WA 98052
  - (425)-558-4224
  - www.nwccu.org

The Northwest Commission on Colleges and Universities (NWCCU) is an independent, non-profit membership organization recognized by the U.S. Department of Education as the regional authority on educational quality and institutional effectiveness of higher education institutions in the seven-state Northwest region of Alaska, Idaho, Montana, Nevada, Oregon, Utah, and Washington.

In addition, some programs or majors have other specialized accreditation.

- **Specialized Accreditation, Certification, and Approvals**
  - Web: www.uvu.edu/accreditation/specialized.html
  - 

Gainful Employment information is provided in compliance with the U.S. Department of Education’s disclosure requirements for programs eligible for Title IV financial aid that prepare students for gainful employment in a recognized occupation as required in 34 CFR 668.6(b). All programs list the following information: CIP Code, Level of Program, Program Length, Tuition and required fees, Estimated costs for books and supplies, Debt at program completion, Program completion in Normal Time, Job Placement, and Related Occupations. Gainful Employment Program Disclosure is listed on all marketing materials for potential students.

Admissions

- **Office of Admissions**
  - Office: BA 115
  - Telephone: 801-863-8706

Admissions Policy

Undergraduate Admissions

Utah Valley University maintains an open admissions practice, admitting all applicants whose qualifications indicate they may benefit from the instructional programs offered.

The University does, however, have enrollment standards. In order to help students enroll in courses that match their academic preparation and ability, admission to the University requires that every student adhere to the established admission deadlines and provide all application materials as stipulated by the university including: Official high school and/or college transcripts, and a $35 application fee. Returning/Transfer students are required to submit transcripts from all colleges/universities they have attended. After being admitted, most students are required to attend orientation and meet with an advisor to be guided through a personalized enrollment process.

State Authorization Requirements for Online courses and programs

Utah Valley University delivers online education programs and courses throughout the United States and abroad. Recent amendments to the Higher Education Act of 1965 include changes to a regulation on State authorization that impacts online and distance education providers. The regulation changes are designed to address the growing population of students residing at a distance and pursuing university-level education online by requiring institutions to meet any State requirements to be legally offering online education in that State.
Utah is a member of the State Authorization Reciprocity Agreement (SARA) and Utah Valley University is an approved SARA institution which means we adhere to established standards for offering post-secondary online programs in all member states. UVU is authorized to offer online education in all states and a few territories with some restrictions on internships and practicums. For more information and access to an interactive map visit https://www.uvu.edu/otl/students/state-authorization.html. To review the authorization information, click on the state you intend to reside in while pursuing your degree or program through UVU.

**Academic Programs leading to Professional Licensure**

At Utah Valley University, programs in the licensed professions are designed to fulfill the educational prerequisites for licensure in Utah. This means that, when a student graduates from a UVU professional program, he or she has the minimum educational qualifications to apply for Utah licensure in his/her field.

For other U.S. states and territories, this may or may not be the case. Within a given profession, educational requirements vary from state to state. To assist students who now live or may one day live outside of Utah, UVU has provided a resource that explains whether each UVU professional program fulfills educational requirements for a license credential in each U.S. state and territory.

Will your academic program meet the educational requirements for the professional credential in the state or US territory you might choose to live during or after completing your UVU degree? Visit the UVU Professional Licensure website to learn more!

**Graduate Admissions**

In order to be admitted to the University as graduate students, applicants must meet the following minimum requirements:

1. A bachelor's degree from a regionally accredited college/university, a nationally accredited program, or an international college or university recognized by a Ministry of Education. International Admissions officers shall determine if applicants with international degrees meet the graduate program’s requirement of a recognized bachelor’s degree or equivalent.
2. A 3.0 cumulative undergraduate GPA or a 3.0 GPA calculated on the last 60 semester hours (90 quarter hours) of undergraduate work.
3. Any additional or more stringent admissions criteria established by specific graduate programs in addition to the minimum required by the University. (Policy 510, Section 4.5).

**Admissions Procedure**

UVU is committed to equal opportunity in admissions and access to educational programs and activities without regard to race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age, disability status, veteran status, pregnancy, childbirth or pregnancy-related conditions, citizenship, genetic information, or other bases protected by applicable law.

**Age Exception**

New freshmen under the age of 17 and who have not graduated high school seeking admission must apply for exception through the Admissions Office. The student must submit all required documents for admission and demonstrate through assessment testing the ability to succeed. After meeting with the student and at least one parent or guardian in person, the Director or Associate Director of Admissions will make the final determination for admittance.

Students are required to be in the non-degree seeking status High School Concurrent Enrollment (HSCE) until they graduate from high school, receive a GED or are beyond compulsory high school age. Students are required to take ACT/ACT-R or SAT testing and at a minimum must qualify to enter English and Math at a college level (1010 or above.)

Students that do not meet testing minimums, are under the age of 15, or are otherwise found to not be college ready will not be granted an exception to policy.

**Enrollment**

Acceptance of undergraduate students and resident status of all students will be determined by the Office of Admissions. A declaration of major is accomplished through the Application for Admission. Students desiring to change their major after acceptance to the University are required to do so with the academic advisor for their newly desired major.

Admission to the University does not constitute admission into an individual major or program of study. Some programs of study may require an additional program admission process. In programs or courses with limited openings (or seats), enrollment is based on a “first-come, first-served” procedure, assuming prerequisites have been satisfied.

**Specific Program Screening**

Some programs or majors of the institution are accredited by professional or technical organizations which may recommend certain minimum standards for entrance into the program. Other programs may require prerequisite skills or knowledge that are specific to entry-level courses required for that major.

**Undergraduate Admission Steps**

To be officially admitted to the University, an applicant must submit the following to the Office of Admissions:

1. Complete the online Application for Admission available at: www.uvu.edu/admissions.
2. Application Fee: Nonrefundable, $35 application fee accompanying first undergraduate, $15 for each returning/readmitting undergraduate application for admission, and, $115 for international application for admission. Application deadline for undergraduate admissions: fall semester, Aug. 1st; spring semester, Dec. 1st.
3. Official Transcripts: All High School/College/University transcripts must arrive at UVU in an unopened envelope from the sending institution and must be printed with in the last six months to be considered official. High school transcripts can be considered official if they are emailed from the high school counselor to admissions@uvu.edu. Items must be received or postmarked before the admissions deadline.
4. Official ACT or SAT scores: ACT or SAT test scores are not required for admission to the university but may be a requirement for scholarship consideration. The ACT-R can be taken at Testing Services in the Wolverine Services Center. Expired test scores (two years for math and five years for English) will not prohibit admission to UVU. However, current placement scores may be required prior to registration of math or English courses.

Acceptance and resident status will be determined by the Office of Admissions. A declaration of major is accomplished through the Application for Admission. Students desiring to change their major after acceptance to the University are required to do so with the academic advisor for their newly desired major.

**Graduate Admission Steps**
Introduction

1. Complete the online Application for Admission available at: www.uvu.edu/admissions.
2. Application Fee: Nonrefundable $45 fee for each graduate admission application, $145 fee for each international graduate admission application.
3. Admission Documentation: Submit documentation necessary for admission consideration by deadline published by program being applied to.
4. After receipt and review of necessary documentation each program will decide whether or not to offer admission to the program.

Resident Classification

Resident tuition applies to residents of the State of Utah.

Utah Valley University will determine student residency in accordance with Utah Law and the State Board of Regents Policy R512.

Nonresident students should note that residency does not change automatically. Students are required to submit a Residency Application with appropriate documentation to the Office of Admissions for review and approval before residency status can be changed.

Applicants for residency classification should allow one to two weeks for a review and determination of his/her residency. All communication regarding residency will be through myUVU. Students should check their myUVU account regularly, for updated information or documentation requests.

Applications for residency for any given semester must be received before the deadline posted on the Residency Application. In accordance with the residency policy, all changes in residency classification must be completed before the 3rd week of each semester. Applications/Supporting documentation received after advertised deadlines will not be considered until the next semester. Residency changes are not retroactive. Check your status and deadlines before registering for classes.

Returning Students

Undergraduate students returning to UVU after a break of seven semesters or more are required to reapply for admission. A non-refundable $15 readmission fee will be assessed to returning students. If the student has attended a College/University since their last attendance at UVU an official transcript from each institution attended is required before reacceptance.

Veterans

Veterans considering enrollment are encouraged to contact the UVU Veterans Services Office (WB 100) during the admissions process to receive assistance in planning programs of study and applying for educational benefits.

Senior Citizens

Utah residents, age 62 and over, may enroll on an audit basis in any University class offered (as space is available) by completing an application for admission but are not charged an application fee, https://www.uvu.edu/admissions/seniorcitizen/. A Senior Citizen audit form to be signed by the instructor is available online and through the Office of Admissions and Registrar’s Office. A $20 registration fee, which covers all costs except books and special lab and course fees, is required each semester. This policy does not apply to specialized workshops.

Senior citizens desiring credit for courses taken must apply as degree seeking students.

Non-Degree Seeking Students

Students that desire to attend courses at UVU for personal or professional enrichment only or to gain credit to transfer back to their home institution and are not seeking a formal degree or award from UVU may enroll as non-degree seeking students for four consecutive semesters. After this time period, non-degree seeking students must reapply following regular admission procedures if they wish to continue enrolling in courses at UVU. Non-degree seeking students are not eligible to receive financial aid or apply for graduation from UVU.

International Students: F-1 Immigration Status

The University is authorized under federal law to enroll non-immigrant alien (international) students. An international student is defined as an individual who is legally domiciled in a country other than the United States of America at the time of application for admission to UVU. International students must be 18 years or older for admittance.

Change of Status

Due to regulations involved with the change of Visa status for any Visa type, Utah Valley University does not facilitate change of status.

I-20 Certificate of Eligibility

This document issued by the designated international student admissions officer to international students with non-immigrant status, is to be used to apply for an F-1 Visa to the United States.

Only persons who do not intend to remain permanently in the United States and who have adequate financial resources are eligible for such status.

Educational Costs

An estimate of an academic school year costs, as determined by UVU, is stated on the I-20 form prior to issuance to the student. The American Consul uses this information to determine the adequacy of the applicant's financial resources.

Affidavit of Support

UVU requires international applicants (with their sponsors) to submit an “Affidavit of Support” for an International Student at UVU. The affidavit states that a sponsor is legally bound to financially support the applicant. Upon satisfactory completion of other admission requirements, the affidavit is returned to the prospective student with the I-20, which may then be presented to an American Consul or Embassy to gain an F-1 Visa.
Introduction

Transcript of Credits
This is an official copy of the permanent academic record of the student's high school (12th grade equivalency) and/or college grades. It is used by UVU to determine admission qualifications.

TOEFL or IELTS
The TOEFL (Test of English as a Foreign Language) is a confidential examination given through procedures designed to protect its security before, during, and after its administration. Scores over one-year old are not acceptable. Information for TOEFL may be obtained by contacting www.ets.org/TOEFL. We will also accept the IELTS test for English proficiency. Information for IELTS can be obtained at www.ielts.org.

A minimum score of 520 written test, 184 computer based, or 66 for internet based test for TOEFL an IELTS score of 6.0 is required for admittance to an undergraduate level program at UVU. No scores are needed for admittance to the Intensive English program. Certain majors may require higher scores before acceptance into major.

Graduate level programs require a minimum TOEFL score of 550 paper based test or 80 internet based test or 6.5 IELTS score. Individual programs may require more than University minimums as an admission requirement.

Note: Assessment tests are administered to all incoming students. The results of that exam determine first semester classes.

Financial Aid & Scholarships
International students are not eligible for scholarships or financial aid from the United States Government.

Academic Load
An international student is required to carry a full time course load (minimum of 12 hours of credit for undergraduate students and minimum of 9 credits for graduate students) that applies toward a major each academic semester of fall and spring. Summer is optional unless it is the student’s first semester at UVU or the student has attended school for more than one year and uses a semester other than summer as a vacation. The 12 credit-hour requirement may not include repeated classes or audit classes.

Hospitalization & Health Insurance
UVU recommends that international students acquire appropriate insurance while in school. Information can be obtained at the UVU Student Health Services Office.

Tuberculin Skin Test
Each international student must independently acquire a Tuberculin Skin Test after entering the United States. This may be obtained at the Student Health Services office on campus or the Utah County Health Department. Written results must be submitted to Student Health Services prior to registering for classes. An international student transferring from another institution within the United States may present written results from a previous skin test.

Essential Learning Outcomes (ELO)

The Essential Learning Outcomes (ELOs) are a comprehensive set of learning goals that are fostered and developed across a student's entire educational experience. They reflect the knowledge, skills, and competencies needed to meet the challenges of an ever-changing and complex world. The ELOs prepare students for future employment, life, and citizenship. With the achievement of these outcomes, UVU graduates will possess breadth and depth of knowledge, highly developed intellectual and practical skills, commitment to personal and social responsibility, awareness of the interdependence of communities, and the ability to synthesize and apply their learning to solve complex real-world problems.

Integrative and Applied Learning:
A student will engage in discipline-appropriate experiences with the academic and broader community through integrated and applied learning.

Intellectual and Practical Skills Foundation:
A student will acquire a foundation of intellectual and practical skills including communication, quantitative reasoning, qualitative reasoning (critical, analytical, and creative thinking), and technical and information literacies.

People of Integrity:
A student will become personally and socially responsible by acquiring, developing and demonstrating skills in ethical reasoning and understanding.

Professional Competency:
A student will demonstrate professional competence by meeting the established standards of the discipline, working as a valued member of a team, effectively formulating and solving problems, and actively seeking and honing lifelong learning skills.

Stewards of Place:
A student will demonstrate stewardship of local, national, and global communities by cultivating awareness of: interdependence among those communities; issues within those communities; and organizations and skills that address such issues.
Introduction

Knowledge Foundation:

A student will demonstrate knowledge of human cultures and the physical and natural world in the following areas of essential study: arts, history, humanities, languages, science and mathematics, social sciences. Knowledge Foundation refers to GE Distribution courses and other courses and experiences within the major.

Financial Aid & Scholarships

Scholarship Application Procedure

To apply for scholarships you must:

1. Be admitted to UVU.
2. Submit the Scholarship Application. Go to uvu.edu/financialaid/scholarships and click Apply Now.
3. Submit your high school and college transcript(s) to Utah Valley University.
4. Submit ACT or SAT scores (if Applicable).

Scholarship deadline is February 1st.

Financial Aid Application Procedure

To be considered for financial aid:

1. Be admitted to UVU.
2. Complete the Free Application for Federal Student Aid (FAFSA) at fafsa.ed.gov. UVU’s school code is 004027.
3. Complete all federal student aid requirements listed in myUVU. Log in to myUVU, go to Students, Paying For My Education, under the Financial Aid header click on UVU Requirements, and select the appropriate Aid Year.
4. Check your financial aid requirements often as additional requirements may be added at any time, even after your aid has disbursed. You must meet all general and program eligibility requirements in order to receive federal student aid. For more information on eligibility requirements please visit the Financial Aid and Scholarships website at uvu.edu/financialaid.
5. Accept your federal student aid offer through your myUVU account. Only grants are automatically accepted. You must accept all other financial aid. Log in to myUVU, go to Students, Paying For My Education, under the Financial Aid header click on Offers, Select the appropriate Aid Year, Terms and Conditions, Accept Financial Aid Offer.
6. All students receiving a Direct Loan for the first time must complete entrance loan counseling at studentloans.gov.
7. E-sign your master promissory note (MPN) at studentloans.gov after you accept your loan in myUVU. You must be enrolled in at least six credit hours that complete program requirements.
8. Receiving excess financial aid: Financial aid will be applied toward tuition and fees. Once tuition and fees have been paid, any excess aid will be sent to the student. There are two ways to receive a refund: by paper check mailed through the U.S. Postal Service to the local address listed in the student’s myUVU account, or by direct deposit. A student must enroll in eRefunds in order to have their refund direct deposited to the bank account of their choice. If eRefund is not setup through myUVU, then the reimbursement will be mailed to them. Not all students will receive a refund of their federal student aid.
9. The Financial Aid and Scholarships Office communicates to students through myUVU and myUVU email.

Deadlines

To ensure your federal student aid is available to you on the first day of each semester, you must have completed all requirements by the following deadlines.

- Fall Semester: August 1st
- Spring Semester: December 1st
- Summer Semester: April 1st

If you fail to meet these dates, you may still be eligible to receive federal student aid for the semester, it will just not be available to you by the first day of class. However, you must have a valid FAFSA and must meet all eligibility requirements by the last day of the semester for which you are enrolled and requesting aid.

Financial Aid Offers

When you complete the FAFSA, you are applying for Federal Pell Grant, Student Loans, Supplemental Educational Opportunity Grant, and Federal Work Study.

Financial Aid policies can be found at www.uvu.edu/financialaid.

Consumer information can be found at www.uvu.edu/compliance/heastudentconsumer.html

For additional information on financial assistance or help completing forms, please contact:

- Financial Aid & Scholarships Office
- Utah Valley University
  - BA 103, Browning Administration
  - 800 W. University Parkway
  - Orem, Utah 84058-5999
  - Telephone: 801-863-8442
  - Fax: 801-863-8448
General Education

General Education Information

Whereas a major provides students with specialized knowledge, General Education ensures that students have the breadth of knowledge that characterizes well-rounded and well-informed citizens. General Education provides the skills of analysis, problem-solving, creative thinking, and critical thinking that prepare students for an unknown and ever-changing future.

Completion of the UVU General Education requirements will fulfill the General Education requirements at all colleges and universities within the Utah System of Higher Education. However, certain majors, both at this institution and other Utah institutions, may require specific General Education courses. While UVU has not articulated these courses with higher education institutions outside the State of Utah, they will generally articulate to other regionally accredited colleges and universities in the United States. It is the responsibility of students to complete the appropriate General Education courses required by their departments regardless of the generalized list printed in this catalog.

Note: Students taking General Education courses without having declared a specific major are advised in the Academic Counseling Center, LC 402, telephone 801-863-8425. Students who have declared a specific major that is taught at UVU will be directed to the appropriate academic advisor upon completion of new student orientation and assessment activities.

Department Articulation Agreements

In addition to General Education courses, many departments have articulated specific courses that transfer to help fulfill baccalaureate degree requirements. Information concerning these courses may be obtained from UVU department advisors or the Admissions-Transfer Services Office, BA 114.

General Education Code System

General Education course designator codes (Attributes) aid students and transfer institutions to identify how General Education courses meet graduation requirements.

The following list identifies General Education core and distribution courses as they apply to the Associate in Arts/Science Degrees and Bachelor of Arts/Science Degrees, and can be used to search the registration menu:

AS - American Institutions
BB - Biology
CC - English Composition
FF - Fine Arts
HH - Humanities
LH - Foreign Language
PP - Physical Science
SS - Social Science
QL – Quantitative Literacy
XF - Must be taken with another course to equal FF (see department)

General Education Requirements

Interstate Passport

The Interstate Passport enables successful transfer of a block of lower-level general education learning to other institutions participating in the Interstate Passport Network. Students who complete their Passport at Utah Valley University will not be required to repeat or take additional course work to meet lower-division general education requirements in the Passport’s nine areas when they transfer to any other Passport institution. Utah Valley University will begin transcripting the Interstate Passport following the Fall 2016 semester. Students with an interest in achieving the Passport should see our website at http://www.uvu.edu/transfer/passport.html and contact their Advisor.

Associate in Arts/Science Degrees and Bachelor of Arts/Science Degrees
### Introduction

These requirements satisfy the General Education requirements for both the Associate in Arts and the Associate in Science Degrees, as well as the Bachelor of Arts and the Bachelor of Science Degrees at UVU, taking into account adjustments that may be required by academic departments to fulfill their specific needs. Honors courses with the same prefix and number also satisfy distribution requirements. Total core and distribution is 35 credits.

### Core Requirements

**These courses provide basic skills in logic, math, written and oral communications, health, and fitness.**

**Complete the following for 6 credits:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2010/201H</td>
<td>Intermediate Writing Academic Writing and Research</td>
</tr>
<tr>
<td>or</td>
<td>ENGL 1010/101H Introduction to Academic Writing</td>
</tr>
<tr>
<td>or</td>
<td>ENGH 1005 Literacies and Composition Across Contexts</td>
</tr>
</tbody>
</table>

**Complete one of the following for either 3 or 4 credits:**

Students should enroll in Mat 1030/MAT 1035 unless STAT 1040/STAT 1045 is recommended for their major or they are planning to enroll in courses requiring MATH 1050 as a prerequisite.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030 Quantitative Reasoning/MAT 1035 Quantitative Reasoning with Integrated Algebra</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>STAT 1040 Introduction to Statistics/STAT 1045 Introduction to Statistics with Algebra</td>
</tr>
<tr>
<td>or</td>
<td>MATH 1050 College Algebra/MATH 1055 College Algebra with Preliminaries</td>
</tr>
<tr>
<td>or</td>
<td>MATH 1090 College Algebra for Business</td>
</tr>
<tr>
<td>or</td>
<td>One MATH course that requires MATH 1050 as a prerequisite (excluding MATH 1060)</td>
</tr>
<tr>
<td>or</td>
<td>QL 1900 – awarded based on achievement of the following test scores:</td>
</tr>
<tr>
<td></td>
<td>AP Calculus AB: 3 or higher</td>
</tr>
<tr>
<td></td>
<td>AP Calculus BC: 3 or higher</td>
</tr>
<tr>
<td></td>
<td>AP Statistics: 3 or higher</td>
</tr>
<tr>
<td></td>
<td>IB HL Math: 5 or higher</td>
</tr>
<tr>
<td></td>
<td>CLEP Pre-Calculus: 50 or higher</td>
</tr>
<tr>
<td></td>
<td>CLEP Calculus: 50 or higher</td>
</tr>
<tr>
<td></td>
<td>ACT Mathematics: 26 or higher</td>
</tr>
<tr>
<td></td>
<td>SAT Mathematics: 660 or higher</td>
</tr>
</tbody>
</table>

QL 1900 satisfies the General Education math requirement; however, certain majors may require MAT 1030/1035, STAT 1040/1045, or MATH 1050 to be taken as a prerequisite for a higher level Math course.

**Complete the following for 5 credits:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050/205G/205H Ethics and Values</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>HLTH 1100 Personal Health and Wellness</td>
</tr>
<tr>
<td>or</td>
<td>PES 1097 Fitness for Life</td>
</tr>
</tbody>
</table>

### American Institutions

**Complete one of the following for 3 credits:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050/205G/205H Ethics and Values</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>ALTH 1100 Personal Health and Wellness</td>
</tr>
<tr>
<td>or</td>
<td>PES 1097 Fitness for Life</td>
</tr>
</tbody>
</table>
**POLS 1000 American Heritage**

**HIST 2700 and 2710 US History to/since 1877**

**HIST 1700/170H American Civilization**

**HIST 1740 US Economic History**

**POLS 1100 American National Government**

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**DISTRIBUTION Requirements**

**18 CREDITS**

From Science, Humanities, Fine Arts, and Social/Behavioral Science

**A. SCIENCE**

All Majors must complete One course of Biology (BIOL 1010 or BIOL 1610 highly recommended), One course of Physical Science and One additional course from either of those two areas for a minimum total of 9 credits. One Lab Course is recommended.

**Biology**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1010/101H</td>
<td>General Biology</td>
<td>3.0</td>
</tr>
<tr>
<td>BIOL 1070</td>
<td>Genetics</td>
<td>3.0</td>
</tr>
<tr>
<td>BIOL 1200</td>
<td>Prehistoric Life</td>
<td>3.0</td>
</tr>
<tr>
<td>BIOL 1500</td>
<td>Biological Anthropology</td>
<td>3.0</td>
</tr>
<tr>
<td>BIOL 1610</td>
<td>College Biology I</td>
<td>4.0</td>
</tr>
<tr>
<td>BIOL 1620</td>
<td>College Biology II</td>
<td>3.0</td>
</tr>
<tr>
<td>BIOL 204R</td>
<td>Natural History Excursion*</td>
<td>3.0</td>
</tr>
<tr>
<td>BIOL 2500</td>
<td>Environmental Biology</td>
<td>3.0</td>
</tr>
<tr>
<td>BOT 2050</td>
<td>Field Botany</td>
<td>3.0</td>
</tr>
<tr>
<td>BOT 2100</td>
<td>Flora of Utah</td>
<td>3.0</td>
</tr>
<tr>
<td>BOT 2400</td>
<td>Plant Kingdom</td>
<td>4.0</td>
</tr>
<tr>
<td>BTEC 1010</td>
<td>Fundamentals of Biotechnology I Career Survey</td>
<td>3.0</td>
</tr>
<tr>
<td>MICR 2060</td>
<td>Microbiology for Health Professions*</td>
<td>4.0</td>
</tr>
<tr>
<td>NUTR 2020</td>
<td>Nutrition Through Life Cycle</td>
<td>3.0</td>
</tr>
<tr>
<td>ZOOL 1090</td>
<td>Intro to Human Anatomy/Physiology</td>
<td>3.0</td>
</tr>
<tr>
<td>ZOOL 2320/232H</td>
<td>Human Anatomy*</td>
<td>3.0</td>
</tr>
</tbody>
</table>

*May be used as the third science only*

**Physical Science**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTR 1040/104H</td>
<td>Elementary Astronomy</td>
<td>3.0</td>
</tr>
<tr>
<td>ASTR 1050</td>
<td>Investigations of the Solar System</td>
<td>3.0</td>
</tr>
<tr>
<td>ASTR 1080</td>
<td>Investigations of Stars and Galaxies</td>
<td>3.0</td>
</tr>
<tr>
<td>ASTR 1070/107H</td>
<td>Cultural Astronomy in Our Lives</td>
<td>3.0</td>
</tr>
<tr>
<td>ASTR 1080</td>
<td>Life in the Universe</td>
<td>3.0</td>
</tr>
<tr>
<td>CHEM 1010</td>
<td>Introduction to Chemistry</td>
<td>3.0</td>
</tr>
<tr>
<td>CHEM 1110</td>
<td>Elem Chem for Health Sciences</td>
<td>4.0</td>
</tr>
<tr>
<td>CHEM 1210</td>
<td>Principles of Chemistry I</td>
<td>4.0</td>
</tr>
<tr>
<td>CHEM 1220</td>
<td>Principles of Chemistry II</td>
<td>4.0</td>
</tr>
<tr>
<td>ENVT 1110</td>
<td>Intro to Environmental Mgmt</td>
<td>3.0</td>
</tr>
<tr>
<td>GEO 1010/101H</td>
<td>Introduction to Geology</td>
<td>3.0</td>
</tr>
<tr>
<td>GEO 1020</td>
<td>Prehistoric Life</td>
<td>3.0</td>
</tr>
</tbody>
</table>
## Course Catalog 2020-2021

### A. SCIENCE — One course minimum

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO 1080</td>
<td>Introduction to Oceanography</td>
<td>3.0</td>
</tr>
<tr>
<td>GEO 204R</td>
<td>Natural History Excursion*</td>
<td>3.0</td>
</tr>
<tr>
<td>GEOG 1000</td>
<td>Intro to Physical Geography</td>
<td>3.0</td>
</tr>
<tr>
<td>METO 1010</td>
<td>Introduction to Meteorology</td>
<td>3.0</td>
</tr>
<tr>
<td>METO 1060</td>
<td>Fundamentals of Weather Forecasting</td>
<td>3.0</td>
</tr>
<tr>
<td>PHSC 1000</td>
<td>Survey of Physical Science</td>
<td>3.0</td>
</tr>
<tr>
<td>PHYS 1010</td>
<td>Elementary Physics</td>
<td>3.0</td>
</tr>
<tr>
<td>PHYS 1700</td>
<td>Descriptive Acoustics</td>
<td>3.0</td>
</tr>
<tr>
<td>PHYS 1750</td>
<td>The Acoustics of Music</td>
<td>3.0</td>
</tr>
<tr>
<td>PHYS 1800</td>
<td>Energy You and Environment</td>
<td>3.0</td>
</tr>
<tr>
<td>PHYS 1850</td>
<td>Aviation Physics</td>
<td>3.0</td>
</tr>
<tr>
<td>PHYS 2010</td>
<td>College Physics I</td>
<td>4.0</td>
</tr>
<tr>
<td>PHYS 2020</td>
<td>College Physics II</td>
<td>4.0</td>
</tr>
<tr>
<td>PHYS 2210</td>
<td>Physics for Scientists/Engineers I</td>
<td>4.0</td>
</tr>
<tr>
<td>PHYS 2220</td>
<td>Physics for Scientists/Engineers II</td>
<td>4.0</td>
</tr>
<tr>
<td>TECH 1010</td>
<td>Understanding Technology*</td>
<td>3.0</td>
</tr>
</tbody>
</table>

*May be used as the third science only

### B. HUMANITIES — One course minimum

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 2000</td>
<td>Introduction to American Studies</td>
<td>3.0</td>
</tr>
<tr>
<td>ASL 202G</td>
<td>Intermediate American Sign Language II</td>
<td>4.0</td>
</tr>
<tr>
<td>CHIN 202G</td>
<td>Intermediate Chinese II</td>
<td>4.0</td>
</tr>
<tr>
<td>CINE 2150</td>
<td>Critical Intro Cinema Studies</td>
<td>3.0</td>
</tr>
<tr>
<td>CINE 217G</td>
<td>Race Class and Gender in US Cinema</td>
<td>3.0</td>
</tr>
<tr>
<td>COMM 1020</td>
<td>Public Speaking</td>
<td>3.0</td>
</tr>
<tr>
<td>COMM 1500</td>
<td>Introduction to Mass Communications</td>
<td>3.0</td>
</tr>
<tr>
<td>COMM 217G</td>
<td>Race Class and Gender in US Cinema</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 2030</td>
<td>Writing for Social Change</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 2130</td>
<td>Science Fiction</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 2150</td>
<td>Critical Intro Cinema Studies</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 217G</td>
<td>Race Class and Gender in US Cinemas</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 2200</td>
<td>Introduction to Literature</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 2210</td>
<td>Introduction to Folklore</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 2230/223H</td>
<td>Myths/Legends in Literature</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 2250/225H</td>
<td>Creative Process/Image Writing</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 2300/230H</td>
<td>Shakespeare</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 2310</td>
<td>Technical Communication</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 2510</td>
<td>American Literature before 1865</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 2520</td>
<td>American Literature after 1865</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 2600</td>
<td>Critical Introduction to Literature</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 2610</td>
<td>British Literature before 1800</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 2620</td>
<td>British Literature after 1800</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 376G</td>
<td>World Literature</td>
<td>3.0</td>
</tr>
<tr>
<td>FREN 202G</td>
<td>Intermediate French II</td>
<td>4.0</td>
</tr>
<tr>
<td>GER 202G</td>
<td>Intermediate German II</td>
<td>4.0</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>GRK 2020</td>
<td>Intermediate Greek II</td>
<td>4.0</td>
</tr>
<tr>
<td>HUM 1010</td>
<td>Humanities Through the Arts</td>
<td>3.0</td>
</tr>
<tr>
<td>HUM 2010</td>
<td>World History Through Arts I</td>
<td>3.0</td>
</tr>
<tr>
<td>HUM 2020</td>
<td>World History Through Arts II</td>
<td>3.0</td>
</tr>
<tr>
<td>HUM 203G</td>
<td>Art Form Focus I</td>
<td>3.0</td>
</tr>
<tr>
<td>HUM 204G</td>
<td>Art Form Focus II</td>
<td>3.0</td>
</tr>
<tr>
<td>HUM 2100</td>
<td>Adventures Ideas Through 1500</td>
<td>3.0</td>
</tr>
<tr>
<td>HUM 2200</td>
<td>Adventures Ideas After 1500</td>
<td>3.0</td>
</tr>
<tr>
<td>JPNS 202G</td>
<td>Intermediate Japanese II</td>
<td>4.0</td>
</tr>
<tr>
<td>LATN 2020</td>
<td>Intermediate Latin II</td>
<td>3.0</td>
</tr>
<tr>
<td>PHIL 1000</td>
<td>Introduction to Philosophy</td>
<td>3.0</td>
</tr>
<tr>
<td>PHIL 1250</td>
<td>Intro to Logic and Critical Thinking</td>
<td>3.0</td>
</tr>
<tr>
<td>PHIL 1610</td>
<td>Intro To Western Religions</td>
<td>3.0</td>
</tr>
<tr>
<td>PHIL 1620</td>
<td>Intro To Eastern Religions</td>
<td>3.0</td>
</tr>
<tr>
<td>PHIL 2110</td>
<td>Ancient Greek Philosophy</td>
<td>3.0</td>
</tr>
<tr>
<td>PHIL 2130</td>
<td>Medieval Philosophy</td>
<td>3.0</td>
</tr>
<tr>
<td>PHIL 2150</td>
<td>Early Modern Philosophy</td>
<td>3.0</td>
</tr>
<tr>
<td>PORT 202G</td>
<td>Intermediate Portuguese II</td>
<td>4.0</td>
</tr>
<tr>
<td>RUS 202G</td>
<td>Intermediate Russian II</td>
<td>4.0</td>
</tr>
<tr>
<td>SPAN 202G</td>
<td>Intermediate Spanish II</td>
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</tr>
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</table>

**C. FINE ARTS — One course minimum**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ART 1010</td>
<td>Introduction to Visual Arts</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 1020</td>
<td>Basic Drawing Non Majors</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 1050</td>
<td>Photography I</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 1340</td>
<td>Sculpture I</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 1350</td>
<td>Ceramics I</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 1650</td>
<td>Watermedia I</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 2100</td>
<td>Teaching Art for Children</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 2815</td>
<td>Historical Architecture and Interior Design</td>
<td>3.0</td>
</tr>
<tr>
<td>ARTH 2710</td>
<td>History of Art to the Renaissance</td>
<td>3.0</td>
</tr>
<tr>
<td>ARTH 2720</td>
<td>History of Art from the Renaissance</td>
<td>3.0</td>
</tr>
<tr>
<td>CINE 2311</td>
<td>Film History I</td>
<td>3.0</td>
</tr>
<tr>
<td>DANC 1010</td>
<td>Dance as an Art Form</td>
<td>3.0</td>
</tr>
<tr>
<td>DANC 2100</td>
<td>Teaching Dance for Children</td>
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<td>Orientation to Dance</td>
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<tr>
<td>EGD 1720</td>
<td>Architectural Rendering</td>
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<tr>
<td>MUSC 1010</td>
<td>Introduction to Music</td>
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<tr>
<td>MUSC 1030</td>
<td>American Popular Music</td>
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<td>MUSC 1100</td>
<td>Fundamentals of Music</td>
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<td>MUSC 2100</td>
<td>Teaching Music for Children</td>
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<tr>
<td>THEA 1013</td>
<td>Introduction to Theater WE</td>
<td>3.0</td>
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<tr>
<td>THEA 1023</td>
<td>Introduction to Film</td>
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<tr>
<td>THEA 1033</td>
<td>Acting I</td>
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</tr>
<tr>
<td>THEA 2100</td>
<td>Teaching Theatre For Children</td>
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</tr>
<tr>
<td>THEA 2311</td>
<td>Film History I</td>
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### D. SOCIAL/BEHAVIORAL SCIENCE — One course minimum

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>AIST 180G</td>
<td>Introduction to American Indian Studies</td>
<td>3.0</td>
</tr>
<tr>
<td>ANTH 101G</td>
<td>Social/Cult Anthropology</td>
<td>3.0</td>
</tr>
<tr>
<td>ANTH 1020</td>
<td>Biological Anthropology</td>
<td>3.0</td>
</tr>
<tr>
<td>ANTH 103G</td>
<td>World Prehistory</td>
<td>3.0</td>
</tr>
<tr>
<td>ANTH 180G</td>
<td>Introduction to American Indian Studies</td>
<td>3.0</td>
</tr>
<tr>
<td>BESC 107G</td>
<td>Multicultural Societies</td>
<td>3.0</td>
</tr>
<tr>
<td>CJ 1010</td>
<td>Introduction to Criminal Justice</td>
<td>3.0</td>
</tr>
<tr>
<td>COMM 1050</td>
<td>Introduction to Speech Communication</td>
<td>3.0</td>
</tr>
<tr>
<td>COMM 2110</td>
<td>Interpersonal Communications</td>
<td>3.0</td>
</tr>
<tr>
<td>ECON 1010</td>
<td>Economics As Social Science</td>
<td>3.0</td>
</tr>
<tr>
<td>ECON 2010</td>
<td>Microeconomics</td>
<td>3.0</td>
</tr>
<tr>
<td>ECON 2020</td>
<td>Macroeconomics</td>
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</tr>
<tr>
<td>ES 1150</td>
<td>Community Emergency Preparedness</td>
<td>3.0</td>
</tr>
<tr>
<td>FAMS 1150</td>
<td>Marriage and Relationship Skills</td>
<td>3.0</td>
</tr>
<tr>
<td>FIN 1060</td>
<td>Personal Finance</td>
<td>3.0</td>
</tr>
<tr>
<td>GEOG 130G</td>
<td>Survey of World Geography</td>
<td>3.0</td>
</tr>
<tr>
<td>GEOG 1400</td>
<td>Introduction to Human Geography</td>
<td>3.0</td>
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<tr>
<td>GEOG 2000</td>
<td>Sustainability and Environ</td>
<td>3.0</td>
</tr>
<tr>
<td>GEOG 2100</td>
<td>Geography of U.S</td>
<td>3.0</td>
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<tr>
<td>HIST 1500</td>
<td>World History to 1500</td>
<td>3.0</td>
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<tr>
<td>HIST 151G</td>
<td>World History from 1500 to the Present</td>
<td>3.0</td>
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<tr>
<td>HIST 1700/170H</td>
<td>American Civilization**</td>
<td>3.0</td>
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<tr>
<td>HIST 1740</td>
<td>US Economic History**</td>
<td>3.0</td>
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<tr>
<td>HIST 2700</td>
<td>US History to 1877**</td>
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</tr>
<tr>
<td>HIST 2710</td>
<td>US History since 1877**</td>
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<tr>
<td>HLTH 2600</td>
<td>Drugs, Behavior and Society</td>
<td>3.0</td>
</tr>
<tr>
<td>HLTH 2800</td>
<td>Human Sexuality</td>
<td>3.0</td>
</tr>
<tr>
<td>HLTH 3000</td>
<td>Health Concepts of Death/Dying</td>
<td>3.0</td>
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<tr>
<td>MGMT 1010</td>
<td>Introduction to Business</td>
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<tr>
<td>MGMT 2030</td>
<td>Women in Business</td>
<td>3.0</td>
</tr>
<tr>
<td>MGMT 2110</td>
<td>Interpersonal Communication</td>
<td>3.0</td>
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<tr>
<td>POLS 1000</td>
<td>American Heritage**</td>
<td>3.0</td>
</tr>
<tr>
<td>POLS 1010</td>
<td>Introduction to Political Science</td>
<td>3.0</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government**</td>
<td>3.0</td>
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<tr>
<td>POLS 2100</td>
<td>Intro to International Relations</td>
<td>3.0</td>
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<tr>
<td>POLS 2200</td>
<td>Intro to Comparative Politics</td>
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<tr>
<td>PRLG 1000</td>
<td>Intro to American Law</td>
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<tr>
<td>PSY 1010/101H</td>
<td>General Psychology</td>
<td>3.0</td>
</tr>
<tr>
<td>PSY 1100</td>
<td>Human Development: Life Span</td>
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</tr>
<tr>
<td>PSY 2710</td>
<td>Introduction to Brain and Behavior</td>
<td>3.0</td>
</tr>
<tr>
<td>PSY 2800</td>
<td>Human Sexuality</td>
<td>3.0</td>
</tr>
<tr>
<td>SOC 1010/101H</td>
<td>Introduction to Sociology</td>
<td>3.0</td>
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<tr>
<td>SOC 107G</td>
<td>Multicultural Societies</td>
<td>3.0</td>
</tr>
<tr>
<td>SOC 1200</td>
<td>Sociology of the Family</td>
<td>3.0</td>
</tr>
</tbody>
</table>
**Additional Guidelines for Completion of the Associate in Arts/Science Degrees**

The Associate in Arts and the Associate in Science Degrees are designed to complete General Education requirements and could complete lower division pre-majors for baccalaureate degrees at UVU or other colleges or universities.

The General Education courses shown above constitute the majority of the credits required for these degrees. In addition to the General Education requirements, these degrees require 25 additional credit hours.

Associate in Arts Degrees require 8 hours of these 25 hours to be from the same recognized foreign language.

See your specific academic department for further information on appropriate course work to complete a pre-major or the remaining 25 hours. The Academic Counseling Center (LC 402) has some specific outlines available to transfer to other institutions.

**Associate in Applied Science Degrees**

This is a general outline. Refer to the department or Graduation Office for specific requirements. A total of 16 credit hours is required. Students must have a minimum of three credits in each area, except "F" (Physical Ed/Health/Safety/Environment).

**A. ENGLISH** complete for 3 credits:

ENGL 1010/101H Introduction to Writing

or

MKTG 2200 Business Communication

**B. MATHEMATICS** complete for 3 credits:

MAT 1000 Integrated Beginning and Intermediate Algebra

or

MAT 1010 Intermediate Algebra

or

Any Higher Mathematics course

or

Any approved Departmental Mathematics Course

**C. HUMANITIES/FINE ARTS/FOREIGN LANGUAGE** complete for 3 credits:

PHIL 2050/205G/205H Ethics and Values (Highly recommended)

or

Any approved Humanities, Fine Arts, or Foreign Language Distribution Course

**D. SOCIAL AND BEHAVIORAL SCIENCE** complete for 3 credits:

MGMT 3000 Organizational Behavior

or

Any approved Behavioral Science, Social or Political Science Distribution Course

**E. BIOLOGY OR PHYSICAL SCIENCE** complete for 3 credits:

Any approved Biology or Physical Science Distribution Course

**F. PHYSICAL ED/HEALTH/SAFETY OR ENVIRONMENT** complete for 1 credit

Any approved Physical Education, Health, Safety or Environment Course

**Transfer Information**

For students transferring to four-year Institutions, Colleges, and Universities in the Utah System of Higher Education.

UVU courses numbered 1000 or above will transfer within the Utah System of Higher Education. However, the application of these courses toward graduation is determined by academic departments of receiving institutions.
Introduction

For students transferring to colleges and universities in the Utah System of Higher Education before earning an Associate in Arts or an Associate in Science Degree, or a Bachelor of Arts or a Bachelor of Science Degree, a certified letter verifying completion of the UVU General Education requirements may be requested from the Graduation Office. This letter will cause the gaining institution (run by the State of Utah) to accept the completion of UVU General Education requirements as fulfilling all of the General Education/Liberal Education requirements of the gaining institution.

Note: Completion of an Associate in Arts/Science Degree waives only General Education requirements. It does not waive the necessary hours to graduate. A student transferring to another institution should check with that institution to see how their credits have been accepted toward their degree.

Private, Parochial, or Out-of-State Colleges & Universities

Since these schools are not bound by Utah State Regent's policies, colleges/universities outside the Utah System of Higher Education may have specific requirements and may not accept all courses available at UVU. Students should contact the institution they are transferring to in order to determine how their credits will be accepted.

Brigham Young University

Brigham Young University accepts the Associate in Arts/Science Degrees for completion of its General Education requirements. Courses with grades of “D+” or lower will not transfer. Some departments at BYU have specific General Education course requirements that will still need to be taken at BYU. Individual departments at BYU should be consulted for exceptions.

Note: BYU has a limit on the number of transfer students admitted.

General Information

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education’s Office for Civil Rights or UVU’s Title IX Coordinator / Director of Equal Opportunity at 801-863-7999 – TitleIX@uvu.edu – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Mission

Utah Valley University is an integrated university and community college that educates every student for success in work and life through excellence in engaged teaching, services, and scholarship.

Our Values

UVU’s culture supports our mission of student success. Student success encompasses both terminal degrees and the holistic education of students, and we believe that we can fulfill this mission best in an environment that allows all individuals to thrive personally and professionally. To this end, UVU, operates in accordance with three core values: exceptional care, exceptional accountability, and exceptional results.

Exceptional Care

We invite people to “come as you are” and let them know that “UVU has a place for you.” Care means that we strive always to “see” the person in front of us — their strengths and weaknesses, struggles and triumphs, past and potential, and inherent dignity and worth. This does not mean that we set low expectations or make excuses for poor efforts. Instead, our commitment to exceptional care means that we set the bar high and provide challenging, honest conversations and feedback because we are deeply invested in seeing every member of our community succeed.

Exceptional Accountability

We are strongly committed to working ethically and effectively. We approach each situation from a position of integrity, knowing that everything we do can help or hinder a positive student experience. We honor the resources and mandates we have been entrusted with and strive always to do our best to honor that trust. We respect each member of our community, seek to understand and fulfill our responsibilities, and recognize both individual and collective successes.

Exceptional Results

We are committed to creating opportunity systematically for as many people as possible. Our engaged curricula, programs, and partnerships address the intellectual and practical needs of our service area and the larger community. We seek to prepare our students to thrive in a rapidly changing economy and an interdependent, complex world. We aspire to greatness in all that we do, while also measuring progress against rigorous metrics that show our students are becoming competent and ethical professionals, lifelong learners, and engaged citizens.

Action Commitments and Objectives
Include: Through open admission and other practices, UVU provides accessible and equitable educational opportunities for every student who wants to receive a rewarding postsecondary education.

- Objective 1: UVU integrates educational opportunities appropriate to both community colleges and universities.
- Objective 2: UVU provides accessible, equitable, and culturally diverse learning experiences and resources for students of all backgrounds, including those historically underrepresented in higher education.
- Objective 3: UVU fosters an inviting, safe, and supportive environment in which students, faculty, and staff can succeed.

Engage: UVU delivers rigorous, meaningful, and experiential learning opportunities driven by a shared responsibility for student success.

- Objective 1: UVU faculty, staff, and students practice excellent, engaged teaching and learning activities as a community of scholars, creators, and practitioners.
- Objective 2: UVU develops relationships and outreach opportunities with students, alumni, and community stakeholders.
- Objective 3: UVU employees demonstrate a commitment to student success, professionalism, ethics, and accountability.

Achieve: UVU champions a university experience that helps students realize their educational, professional, and personal aspirations.

- Objective 1: UVU supports students in completing their educational goals.
- Objective 2: UVU students master the learning outcomes of the university and their programs.
- Objective 3: UVU prepares students for success in their subsequent learning, professional, and civic pursuits.

Essential Learning Outcomes

Integrative and Applied Learning: A student will engage in discipline-appropriate experiences with the academic and broader community through integrated and applied learning.

Intellectual and Practical Skills Foundation: A student will acquire a foundation of intellectual and practical skills including communication, quantitative reasoning, qualitative reasoning (critical, analytical, and creative thinking), and technical and information literacies.

People of Integrity: A student will become personally and socially responsible by acquiring, developing and demonstrating skills in ethical reasoning and understanding.

Professional Competency: A student will demonstrate professional competence by meeting the established standards of the discipline, working as a valued member of a team, effectively formulating and solving problems, and actively seeking and honing lifelong learning skills.

Stewards of Place: A student will demonstrate stewardship of local, national, and global communities by cultivating awareness of: interdependence among those communities; issues within those communities; and organizations and skills that address such issues.

Knowledge Foundation: A student will demonstrate knowledge of human cultures and the physical and natural world in the following areas of essential study: arts, history, humanities, languages, science and mathematics, social sciences. Knowledge Foundation refers to GE Distribution courses and other courses and experiences within the major.

Roles

As a regional state university, Utah Valley University:

Provides quality academic learning opportunities for students through programs at the certificate, associate, baccalaureate, and graduate levels. To encourage responsible citizenship, emphasis is placed on engaged teaching and learning as well as scholarly work, research, creative achievements, career and technical education and community and professional engagement.

Provides access to higher education and offers a broad range of opportunities from developmental education through honors programs. The institution provides services designed to meet the educational and personal needs of students, to foster student success, to prepare students for meaningful lifework, and to provide access through a variety of modalities, including satellite campuses and the use of technology.

Promotes economic and cultural development to contribute to the quality of life of the region and state. The institution fosters economic development and provides a talent-force to meet the needs of a dynamic economy by offering credit and non-credit programs and services for individuals and organizations. UVU provides cultural experiences that enrich the community and offer significant and varied opportunities for continuous learning.

Historical Development

Utah Valley University was established as Central Utah Vocational School in September 1941 with the primary function of providing war production training.

Post-war training needs found the school offering programs throughout the region and at the Utah County Fairgrounds. The three school districts within Utah County combined efforts to purchase a thirteen-acre site close to Provo High School.

In 1963, the name was changed to Utah Trade Technical Institute to emphasize its growing role in technical training. The name change to Utah Technical College at Provo in 1967 was accompanied by the authority to award the Associate in Applied Science Degree. The Associate in Science Degree was added in 1972.

The initial 185-acre Orem Campus was dedicated in 1977. In 1987, the name was changed to Utah Valley Community College and the Associate in Arts degree was added by the Utah State Board of Regents.

In 1993, the name was changed to Utah Valley State College reflecting the change in mission to offer high demand baccalaureate degrees.

The Utah State Legislature approved, in February 2007, a name change to Utah Valley University that became effective July 1, 2008. The Utah State Board of Regents approved the corresponding mission change in December 2007 to give authority to offer master level degrees; this also became effective July 1, 2008.
Introduction

**Accreditation**

Utah Valley University is accredited by the Northwest Commission on Colleges and Universities.

Accreditation of an institution of higher education by the Northwest Commission on Colleges and Universities indicates that it meets or exceeds criteria for the assessment of institutional quality evaluated through a peer review process. An accredited college or university is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation.

Accreditation by the Northwest Commission on Colleges and Universities is not partial but applies to the institution as a whole. As such, it is not a guarantee of every course or program offered, or the competence of individual graduates. Rather, it provides reasonable assurance about the quality of opportunities available to students who attend the institution.

Inquiries regarding an institution’s accredited status by the Northwest Commission on Colleges and Universities should be directed to the administrative staff of the institution. Individuals may also contact:

- **Northwest Commission on Colleges and Universities**
  - 8060 165th Avenue N.E., Suite 100
  - Redmond, WA 98052
  - (425)-558-4224
  - www.nwccu.org

The Northwest Commission on Colleges and Universities (NWCCU) is an independent, non-profit membership organization recognized by the U.S. Department of Education as the regional authority on educational quality and institutional effectiveness of higher education institutions in the seven-state Northwest region of Alaska, Idaho, Montana, Nevada, Oregon, Utah, and Washington.

In addition, some programs or majors have other specialized accreditation.

- **Specialized Accreditation, Certification, and Approvals**
  - Web: [www.uvu.edu/accreditation/specialized.html](http://www.uvu.edu/accreditation/specialized.html)
  - 

Gainful Employment information is provided in compliance with the U.S. Department of Education’s disclosure requirements for programs eligible for Title IV financial aid that prepare students for gainful employment in a recognized occupation as required in 34 CFR 668.6(b). All programs list the following information: CIP Code, Level of Program, Program Length, Tuition and required fees, Estimated costs for books and supplies, Debt at program completion, Program completion in Normal Time, Job Placement, and Related Occupations. Gainful Employment Program Disclosure is listed on all marketing materials for potential students.

**Graduation**

- **Graduation Office**
  - Office: BA 113
  - Telephone: 801-863-8438

Utah Valley University offers the following degrees: Master of Accountancy (MAcc), Master of Business Administration (MBA), Master of Computer Science (MCS), Master of Education (M.Ed.), Master of Science in Nursing (MSN), Master of Public Service (MPS), Master of Science in Cybersecurity (MS), Master of Social Work (MSW), Baccalaureate degrees, Associate in Applied Science (AAS), Associate in Arts (AA), Associate in Pre-Engineering (APE), Associate in Science (AS), Associate in Science in Business (ASB), Associate in Science in Nursing (ASN); Diplomas, and Certificates are also offered.

**General Graduation Requirements**

Students are expected to familiarize themselves with the rules and regulations of both the University and their specific majors. Detailed information concerning graduation requirements is available in this catalog as part of department descriptions. Responsibility for satisfying all graduation requirements rests upon the student. UVU reserves the right to change graduation requirements at any time.

The University confers degrees, diplomas, or certificates upon students who meet both the General Education requirements of the University and the specific requirements of one of the academic departments.

**Credit Requirement**

<table>
<thead>
<tr>
<th>Certificate/Degree</th>
<th>Number of Semester Credit Hours Required for Completion</th>
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<tbody>
<tr>
<td>Certificates of Proficiency</td>
<td>Less than 30 credit hours</td>
</tr>
<tr>
<td>Certificates of Completion</td>
<td>30–33 credit hours</td>
</tr>
<tr>
<td>Diploma</td>
<td>50 credit hours</td>
</tr>
<tr>
<td>Associate in Applied Science Degree</td>
<td>63–69 credit hours (some disciplines may require more due to specialized accreditation)</td>
</tr>
</tbody>
</table>
Degree Requirements

The Global/Intercultural requirement is a graduation requirement at the baccalaureate degree level. Courses that may be used to complete this requirement will be coded with a GI course attribute. The purpose of the Global/Intercultural requirement is to assist students to become better prepared to understand and participate in the global and cultural interdependencies that characterize our world. Students who take courses at another university and want to use them for the Global/Intercultural requirement must petition through the GI committee. See the Registrar’s Office (BA 113) for further information. For a complete listing of the courses offered at UVU that fulfill this requirement, see the Course Descriptions section in the back of this catalog for course numbers ending in “G”.

Grade Point Average Requirement

A minimum cumulative grade point average (GPA) of 2.0 (C) is required for graduation. In some programs specific course grades below 2.0 will not be accepted for graduation and some programs require a higher cumulative grade point average (see individual program requirements).

Graduation Catalog Requirement

Candidates for graduation will be held to the requirements of the catalog under which they were admitted. Students have a maximum of 7 years to complete bachelor degrees and 5 years to complete associate degrees; 6 years are allowed for master degrees. In the case of bachelor degree programs, the seven year limit begins when a student is formally matriculated into the program. When students take longer than the given years to complete, they must have attended UVU Fall, Spring, or Summer semester during a Catalog Year to use those degree requirements towards graduation.

Programs that are no longer being offered may not be pursued by students who were not admitted or formally matriculated in that program during the accepted period of time. Students may not combine portions of different catalogs to fulfill graduation requirements. Once a catalog is selected, students must abide by all the graduation requirements specified within that catalog. Minors can only be sought if offered during that catalog year. Please see the Graduate Studies section of the catalog regarding catalog year requirements for master degree programs.

Global/Intercultural Requirement

The Global/Intercultural requirement is a graduation requirement at the baccalaureate degree level. Courses that may be used to complete this requirement will be coded with a GI course attribute. The purpose of the Global/Intercultural requirement is to assist students to become better prepared to understand and participate in the global and cultural interdependencies that characterize our world. Students who take courses at another university and want to use them for the Global/Intercultural requirement must petition through the GI committee. See the Registrar’s Office (BA 113) for further information. For a complete listing of the courses offered at UVU that fulfill this requirement, see the Course Descriptions section in the back of this catalog for course numbers ending in “G”.

Residence Requirement

Credit hours in residency (UVU credits) at a UVU campus, satellite, or branch campus, or through distance education or concurrent enrollment, are required for all certificates, diplomas, and degrees. Minimum hours are as follows:

1. Certificates of proficiency require 25% of total credit hours (rounded up);
2. Certificates of completion require 10 credit hours;
3. Associate degrees and diplomas require 20 credit hours;
4. Baccalaureate degrees require 30 credit hours (10 credits of those 30 shall have been completed within the last 45 credit hours earned for the degree).

Multiple Degrees

Students may earn multiple certificates. Students may earn only one academic associate degree from Utah Valley University; either an Associate in Science or an Associate in Arts. With some exceptions, students may earn multiple Associate in Applied Science (AAS) degrees, specialized associate degrees, and baccalaureate degrees.

A second bachelor’s degree may be awarded when all requirements for both degrees are satisfied, along with the following:

1. All UVU General Education requirements are satisfied;
2. Thirty semester hours beyond the original degree are completed;
3. Twenty semester hours of the 30 hours in item 2 above must be completed at UVU (resident hours);

Dual Baccalaureate Majors (One Degree– with Two majors)

A baccalaureate degree with dual majors may be awarded when students complete all requirements for two approved degrees from the approved dual majors list, but has not met the required 30 semester hours for a second degree beyond the original degree. The student shall receive a single baccalaureate degree; the diploma and transcript shall list both majors.

Other information regarding the dual major:

1. Students apply for graduation for one degree, and only one degree type, such as a Bachelor of Arts, or a Bachelor of Science;
2. In order to be awarded a dual major, both majors must be completed during the semester when (or prior to) applying for graduation;
3. If Students have already graduated in one of the majors, they may not apply for a dual major;
4. After being awarded a dual major degree, students may not apply for graduation for one of the dual majors separately;
5. Students shall have no more than three course substitutions from the required courses for the two majors combined;
6. Students may not receive minors in either major, but may be awarded a minor from another area if all requirements are met;
7. Credits shall not exceed the 160 credit hour limit with the two combined majors.

Degree Requirements
Introduction

Master Degrees

Please see the Graduate Studies section of the catalog regarding degree requirements.

Bachelor of Arts/Science Degrees

Graduation requirements for the Bachelor of Arts/Science Degrees are:

- Completion of a minimum of 120 semester credits, or more if specified by program requirements;
- Overall grade point average of 2.0 (C) or above. Departments may require a higher GPA;
- Residency hours - minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours;
- At least 40 credit hours in upper division courses;
- Completion of General Education requirements. See General Education section above for specific courses required for graduation;
- Completion of specific departmental (major) requirements;
- Completion of Global/Intercultural Requirement course.

For a Bachelor of Arts Degree in programs offering the degree, students must complete 16 credit hours of course work from one language to include the 1010, 1020, 2010 and 202G levels, or transferred equivalents. Some ESL course work may be used to fulfill this requirement. See the ESL department for specific details.

Note: Academic departments may require specific General Education courses in addition to major requirements.

Multiple Emphases

Students may earn additional emphases, with departmental approval under a specific bachelor's degree by completing the requirements for those emphases. Additional emphases shall appear on transcripts, but no additional diplomas will be awarded.

Associate in Arts/Science Degrees*

Graduation requirements for the Associate in Arts/Science Degrees are:

- Completion of a minimum of 60 or more semester credits;
- Overall grade point average of 2.0 (C) or above. Departments may require higher GPA;
- Residency hours - minimum of 20 credit hours earned through course attendance at UVU;
- Completion of General Education requirements. See General Education section for specific courses required for graduation;
- Completion of specific department (major) requirements.

Note: Academic departments may require specific General Education courses in addition to major requirements.

*The Associate in Arts Degree differs from the Associate in Science Degree in that a minimum of 8 credits must be earned in the same Foreign Language.

Language Proficiency

A second language is required to obtain the Associate in Arts Degree. This language must be different from the student's native language. Language proficiency may be demonstrated by any one of the following methods:

- Eight credits of the same language taken at UVU or transferred from another college; or
- Application of foreign language challenge credit as described in the Foreign Language Challenge Procedures (available from the Languages Department Chair);
- Language credit does not apply to the General Education Humanities Distribution area (except for any 202G course) but will apply as elective credit in the Associate in Arts/Science Degree and as Humanities credit for the Associate in Applied Science Degree.

Associate in Applied Science Degrees

Graduation requirements for the Associate in Applied Science Degrees are:

- Completion of a minimum of 63 semester credits;
- Overall grade point average of 2.0 (C) or above;
- Residency hours - minimum of 20 credit hours earned through course attendance at UVU;
- Completion of department General Education requirements;
- Completion of specific department major requirements.

Diplomas

Diplomas require a minimum of 50 credits in a specialty area. Some programs offering Associate in Applied Science Degrees also offer diplomas. Not all departments offer diplomas. See specific department program listings for details.

Certificates of Completion

Certificates of Completion require a minimum of 30 credit hours. Not all departments offer a Certificate of Completion. See specific department program listings for details.

Certificates of Proficiency

Certificates of Proficiency vary in credit hours from 3-29 credit hours. Not all departments offer a Certificate of Proficiency. See Specific department program listings for details.

General Graduation Information
Application for Graduation

Graduation is not automatic. Prospective graduates must complete the online Graduation Application via Wolverine Track in myUVU. Applicants may also be required to fill out additional forms/surveys. The application must be completed by the Application deadline as listed below:

**Application Deadlines**

- Fall semester: First Friday in October
- Spring semester: First Friday in February
- Summer semester: First Friday in June

Graduation applications are processed each semester. Diplomas are mailed to graduates after final grades are reviewed and graduation requirements are verified as completed for all students at the end of the semester. Students failing to complete graduation requirements by the following dates for which they have applied must reapply for graduation.

**REQUIREMENT DEADLINES**

- Fall semester: January 15th
- Spring semester: May 31st
- Summer semester: September 15th

Requirements may include, but are not limited to: all current semester grades, all “I” (Incomplete) and “M” (Missing) grades, grade changes, challenge and experiential credit, AP (Advanced Placement) credits, CLEP (College Level Examination Program) and DSST (DANTES Subject Standardized Tests) credit, transferred credit, required testing and departmental exceptions. All of these items MUST be completed and submitted by the above deadlines. Failure to comply will cause the student to have their graduation declined for that semester. Students will then have to apply for another graduation semester.

Commencement

Commencement exercises are held once each year at the end of spring semester. Students who have completed their graduation requirements during the summer, fall, or spring of that academic year are invited to participate. Attendance is strongly encouraged, but not mandatory.

Financial Holds

Candidates for graduation who owe money to UVU will not receive their diplomas until all debts are paid.

Graduation with Distinction

Honors at graduation are available to students who meet the following minimum cumulative grade point averages: (Honors designations are computed on hours completed; 20 hours minimum for associate degrees; 30 hours minimum for bachelor degrees.) These Distinctions are awarded and based only upon GPA and are not related to participation in the UVU Honors Program.

- **Associate Degrees**
  - Honors GPA 3.60
  - High Honors GPA 3.80

- **Bachelor Degrees**
  - Cum Laude GPA 3.60
  - Magna Cum Laude GPA 3.80
  - Summa Cum Laude GPA 3.90

**Note:** Please contact the Honors Program (LC 204) for information about the UVU Honors Program.

Valedictorians

Each of the Colleges and Schools of the University will select a valedictorian from a list supplied by the Graduation Office of candidates graduating with honors during the academic year. The status of valedictorian is determined by each school and college, based on competitive criteria. Please check your school or college for requirements and details.

Registration

- **Registrar's Office**
  - Office: BA 113
  - Telephone: 801-863-8493

**Registration Procedures**

A schedule of classes is published online every semester in advance of each registration period, indicating courses offered, times, instructors, and room assignments. Registration procedures are available online at www.uvu.edu.

Special Notice to Students
Introduction

It is the responsibility of the student to verify registration accuracy and completeness.

University Advanced Standing Requirement

Before students can register for upper-division coursework (3000 or higher), they must qualify for University Advanced Standing (UAS) by:

- Completing, and/or transferring in, at least 24 credits of college-level coursework (1000 or higher);
- Having a cumulative GPA of 2.0 or higher;
- Complete Quantitative Literacy, (MAT 1030 or higher) and ENGL 2010 or equivalent.

Academic departments may also establish additional advanced standing requirements that must be met before students will be allowed to enroll in upper-division courses within their disciplines.

Change of Registration (Add/Drops)

After initial registration, students may modify their schedules by adding, dropping, withdrawing, or changing to audit. The Registration Dates and Deadlines page (Student Timetable) on the Registration Services web page specifies the time period when changes may be made.

If a class is full and has a Wait List option, students may add themselves to the Wait List. A Wait List is an electronic list of students who want to enroll in a course that has reached maximum capacity (closed). Wait List is first come, first serve according to the date and time the student selects the Wait List option.

Registration on the first day of the semester/term or later is considered late. Online registration will be available through the deadline date noted on the Registration Dates and Deadlines page (Student Timetable).

After the Wait List period ends, students wanting to add a class late will be required to follow the Late Registration procedures which include obtaining the instructor and department approval and paying the corresponding fee for each class added late. Students may not attend classes for which they are not officially enrolled.

Students who add classes must pay appropriate tuition/fees for any additional credit by the published dates in on the Registration Dates and Deadlines page (Student Timetable).

Students may drop and withdraw from classes according to the dates and deadlines posted in on the Registration Dates and Deadlines page (Student Timetable). Classes may be dropped and not appear on the transcript through the “Last Day to Drop” deadline. After the last day to drop, a grade of “W” will appear on the transcript for all official withdrawals and students will be responsible for tuition and fees. Students may not withdraw from a course after this deadline may only be for extenuating circumstances and not solely for academic difficulty, and requires submitting a Withdrawal Exception form with supporting documentation to the Registrar's Office. Such changes to a student’s schedule may adversely affect current and future financial aid, scholarships and/or refunds. Students are cautioned to see a financial aid advisor before attempting to completely withdraw from school. A “W” grade could impact a student’s satisfactory academic progress with the Financial Aid and Scholarships Office.

Administrative Drops and Withdrawals

Students may be dropped or withdrawn from classes by the administration if they: 1. Register; but do not attend courses within the first three days of a semester; 2. Register for courses for which they have not completed prerequisites; 3. Neglect to pay tuition and fees for any given semester/term by the deadline published in on the Registration Dates and Deadlines page (Student Timetable); or 4. Other administrative reasons. Such changes to a student’s schedule could affect financial aid, scholarships, and/or refunds.

Auditing

Students may choose to register for classes on an audit basis (register for classes as a “listener” without receiving credit). Tuition, registration times and add/drop criteria are the same as for regular class registration. For an audit, the student must complete and sign an “audit form” at the Registrar's Office. Audits may only be requested through the audit deadline specified in on the Registration Dates and Deadlines page (Student Timetable). Students may not change from audit to credit status.

Classes appear as “AU” (audit) on the official transcript. Since they are noncredit, they do not count in the credit load for foreign students, veterans, students receiving financial aid, etc.; nor do they fill graduation requirements.

Students may not challenge courses that they have audited. An incomplete grade may not be made up by repeating the class for audit.

Noncredit Continuing Education Unit (CEU)

The Division of Continuing Education offers a variety of courses and programs for life-long learning. Many of these programs are offered under a noncredit option. The Continuing Education Unit (CEU) is a means for measuring and recording noncredit study.

Noncredit or Continuing Education Students are taking courses to pursue personal or professional interest, gain general knowledge, learn a new skill, upgrade existing skills, or enrich their personal understanding of a wide variety of topics. These courses do not offer college credit, but in some cases noncredit or continuing education students can earn continuing education units, certification or other evidence of class completion to meet personal or professional requirements. Noncredit course work cannot be substituted for a credit requirement or any required course on a degree pathway.

Student Code of Conduct

Purpose of this Policy

To advance the educational objectives of Utah Valley University, this Student Code of Conduct (“Student Code”) establishes standards and procedures necessary to maintain a community conducive to UVU’s three core values: exceptional care, exceptional accountability and exceptional results. This Student Code supports the intellectual, personal,
social, and ethical development of all members of the community by promoting the values of civility, integrity, inclusivity, respect, and responsibility. Students at the university are expected to uphold these values through the exercise of their personal freedom and reasoned discourse. This Student Code also establishes the conduct expectations for students of Utah Valley University, outlines students’ rights and due process procedures for addressing alleged student violations of university policies, delineates the range of disciplinary sanctions for violations and establishes procedures for appeal of disciplinary sanctions.

Policy

For a full version of this UVU Policy 541, please visit www.uvu.edu/policies, and click on Policy Manual.

Behavior which violates the Student Code of Conduct should be reported to the office of Student Conduct 801-863-5841 (non-emergency) or Campus Police 801-863-5555 (emergency).

4.1 Scope of this Policy

4.1.1 This policy applies to all students admitted to the University or enrolled in university courses, either full-time or part-time, and to all student conduct that occurs on university campus or at university-sponsored activities. It also applies to off-campus conduct, not otherwise protected by law, that adversely affects the university community and/or fulfillment of the University’s mission, values, and operations. The Dean of Students or designee shall decide whether the Student Code shall be applied to misconduct occurring off-campus on a case-by-case basis. If a student withdraws from the University while a disciplinary matter is pending, the University may continue to apply this Student Code and its processes for resolving that specific disciplinary matter.

4.1.2 The University may respond to allegations of student misconduct at any time even if the alleged misconduct occurs before classes begin, after classes end, during breaks within the semester, or during the break between semesters. The University may also institute its conduct proceedings after a degree is awarded in the event misconduct is subsequently discovered. Where warranted, the University retains the right to revoke an awarded certificate, diploma, or degree.

4.1.3 All academic and behavioral misconduct complaints are subject to the due process procedures for investigation, resolution, and appeals as set forth in this Student Code, with the exception of sexual misconduct and protected class discrimination and harassment, which are exclusively subject to the procedures found in UVU Policy 162 Sexual Misconduct and UVU Policy 165 Discrimination, Harassment, and Affirmative Action.

4.2 Student Responsibilities and Rights

4.2.1 Nothing in this policy shall be interpreted to deny the rights of individuals protected by the U.S. Constitution, including their protected rights to freedom of speech and association, including as set forth in UVU Policy 161 Freedom of Speech.

4.2.2 The University expects all students to engage in responsible conduct, to obey the law, to maintain integrity, and to uphold high standards of individual honesty in all their actions and academic work. The University promotes an environment that values inclusivity and civility, and encourages students to be thoughtful and respectful in their dealings with other members of the campus community.

4.2.3 Students are responsible for knowing the information and procedures in this policy and other university policies applicable to students. The University publishes this Student Code in its catalog, online and in print, and in the University’s Online Policy Manual. The University reserves the right to modify this policy. Alleged policy violations are governed by the policy version in place at the time of the alleged violation. However, Student Code procedures effective at the time of the reporting of the alleged violation will govern the investigation and resolution.

4.2.4 Students shall promptly participate in good faith in informal or formal student conduct investigations related to this policy. If the complainant or respondent fails to participate, the Student Conduct Office may make findings without the response of that party, potentially leading to an unfavorable outcome for that party.

4.2.5 As members of the university community, students have certain rights in addition to their constitutional rights and protections. Students should respect each other’s rights. The University will endeavor to safeguard these rights for all.

4.2.5.1 Academic Evaluation. Students have the right to performance evaluation based on a written syllabus, to accurate information regarding changes in course programs or university requirements and reasonable accommodation of those already enrolled in a program or class(es), to receive academic credit and/or degrees when all specified requirements and coursework have been satisfied, and to make academic appeals including but not limited to grade changes and withdrawals. See UVU Policy 152 Academic Evaluation.

4.2.5.2 Due Process. Students have the right to be protected from unreasonable decision-making by the University and to have access to University policies that affect them. The University is committed to providing students with balanced and fair systems of misconduct resolution. This Student Code is administrative in nature and is not a civil or criminal proceeding. Students are presumed not responsible for misconduct until responsibility is established by a preponderance of the evidence. Students’ non-participation or silence during any process under this policy will not be used against them, but the University’s decisions will nonetheless be made on the available information. The University complies with Utah State Board of Regents’ Policy R256 Student Disciplinary Processes, which sets forth minimum standards of due process for student disciplinary processes related to behavioral (non-academic) misconduct matters that may result in either expulsion or a minimum ten-day suspension.

4.2.5.3 Freedom from discrimination. Students have the right to be treated fairly and with dignity regardless of race, color, national origin, age (40 and over), marital status, sex, sexual orientation, gender identity, gender expression, pregnancy, childbirth, or pregnancy-related conditions, disability, religion, genetic information, height, weight, veteran status, or other bases protected by applicable federal, state, or local law, and as revised in UVU Policy 165 Discrimination, Harassment, and Affirmative Action and UVU Policy 162 Sexual Misconduct.

4.2.5.4 Freedom from sex discrimination and sexual misconduct. Students have the right to be free from sex discrimination in UVU educational programs and activities, including but not limited to educational programs, employment, admissions, and university-sponsored activities, consistent with Title IX of the Educational Amendments of 1972. Sexual misconduct, including sexual harassment, sexual violence, sexual assault, relationship violence, and stalking, are types of sex discrimination prohibited by Title IX and/or UVU Policy 162 Sexual Misconduct. Students also have the right to a prompt and equitable response from the University when the University learns of any form of sex discrimination.
Introduction

4.2.5.5 Freedom of Speech. Students have the right to free exchange of ideas and to artistic expression, the right to free speech, open discussion, inquiry, and academic freedom in the University and on the campus without prior restraint or censorship, subject to limitations on unlawful/unprotected speech and to clearly stated, reasonable, and nondiscriminatory rules regarding time, place, and manner. See UVU Policy 161 Freedom of Speech.

4.2.5.6 Ombuds. Students have the right to access the University’s Ombuds Office for consultation and assistance resolving matters of personal and school issues, including but not limited to concerns and conflicts regarding other students, faculty, university policies and processes, and housing disputes.

4.2.5.7 Privacy, Confidentiality, and Records. Students have the right to be protected from the University’s improper disclosure of a student’s educational record consistent with the Family Educational Rights and Privacy Act of 1974 and UVU Policy 542 Student Records Access. Students also have the right to inspect all records pertaining to themselves, which are not considered by the University to be private records of university personnel. Students are entitled to request corrections or expungement to educational records they consider inaccurate or misleading. Also see UVU Policy 635 Faculty Rights and Professional Responsibilities.

4.2.5.8 Student Government and Student Organizations. Students have the right to form and operate an organized student association or club within the guidelines prescribed by the University. Students also have the right to representation through student government on university committees, councils, commissions, and other formally constituted bodies that make general policy and procedure decisions directly affecting students or that govern student activities and conduct. See UVU Policy 532 Associated Student Organization and Club Membership.

4.3 Standards of Student Conduct

4.3.1 Students are individually responsible for their conduct. In addition, student organizations may be held collectively responsible for the conduct of their student members during student organization activities or while acting on behalf of or at the request of the student organization.

4.3.2 Students shall not engage in academic or behavioral (non-academic) misconduct as described in this section. Categories of prohibited misconduct include but are not limited to the following:

4.3.2.1 Abuse of student conduct process. Abuse or interference with university student conduct processes, including but not limited to falsification, distortion, or misrepresentation of information; failure to provide information or documents, or destruction of information or documents during the student conduct process; attempting to discourage an individual’s honest participation in or use of the student conduct process; verbal or physical abuse and/or intimidation or any other retaliation of a party, witness, or other participant in a student conduct process; failure to comply with the sanction(s) imposed by the student conduct administrator; or influencing or attempting to influence another person to commit an abuse of the student conduct process.

4.3.2.2 Academic misconduct and other acts of dishonesty. All forms of academic misconduct and other acts of dishonesty, including but not limited to cheating, plagiarism, fabrication, and/or possessing or providing to the University any false, falsified, altered, forged, or misleading information, materials, documents, accounts, records, identification, or financial instruments.

4.3.2.3 Alcohol. Use, possession, distribution, being under the influence of alcoholic beverages or paraphernalia on the university campus or at university-sponsored events or activities, and other conduct prohibited by UVU Policy 157 Alcoholic Beverages, Unlawful Drugs, and other Illegal Substances. Alcoholic beverages may not, in any circumstance, be used by, possessed by, or distributed to any person under 21 years of age.

4.3.2.4 Animals. Animals on campus, or other conduct prohibited in UVU Policy 160 Animals on Campus. Service dogs or miniature horses that are trained to perform work or tasks related to a disability are permitted.

4.3.2.5 Damage or destruction. Unauthorized damage to or destruction of university property or the personal property of a member of the university community.

4.3.2.6 Discrimination. Protected class discrimination as defined by UVU Policy 165 Discrimination, Harassment, and Affirmative Action, including but not limited to negative or adverse conduct towards university employees or students in the terms or conditions of employment; university admission or education; access to university programs, services, or activities; or university benefits or services on the basis of inclusion or perceived inclusion (in the case of disability, sexual orientation, gender identity, or gender expression) in one or more of the protected classes that has the effect of denying or limiting participation in university employment or in a university program or activity.

4.3.2.7 Disruptive behavior. Disruption, obstruction, or interference with university operations, teaching, learning, research, administration, other university activities, and/or other authorized non-university activities that occur on the university campus as defined in section 3.2.2.

4.3.2.8 Drugs. Use, possession, distribution, manufacturing, or being under the influence of illegal drugs or other controlled substances or drug paraphernalia, including abuse, misuse, sale, or distribution of prescription or over-the-counter medications, and other conduct prohibited in UVU Policy 157 Alcoholic Beverages, Unlawful Drugs, and other Illegal Substances.

4.3.2.9 Federal, state, or local law or regulation. Violation of federal, state, or local law or regulations that adversely affects the university community and/or the pursuit of its objectives.

4.3.2.10 Fire safety. Violation of local, state, federal, or university fire policies, including but not limited to causing a fire that damages university or personal property or that causes injury to another; improper use of university fire safety equipment; or tampering with or improperly engaging a fire alarm or fire detection/control equipment while on university property.

4.3.2.11 Gambling. Activities that violate state or federal law regarding gambling, including but not limited to risking anything of value for a return or risking anything of value upon the outcome of a contest, game, gaming scheme, or gaming device when the return or outcome is based upon an element of chance; and is in accord with an agreement or understanding that someone will receive something of value in the event of a certain outcome. Gambling includes a lottery and fringe gambling.

4.3.2.12 Harm to person(s). Intentional or reckless physical harm, threats, intimidation, hazing, bullying, cyberbullying, coercion, retaliation, and/or other conduct, including assisting in the foregoing, that threatens or endangers the health or safety of any person. Additionally, participation or cooperation by person(s) being harmed does not excuse the violation.

4.3.2.13 Misuse of computing facilities. Unauthorized use of computing facilities and other conduct prohibited in UVU Policy 441 Appropriate Use of Computing Facilities, including but not limited to attempting to gain access to any system or account without authorization from a system administrator; sharing passwords or accounts; copying or changing system files or software without authorization from a system administrator; using destructive or invasive software; displaying images, sounds, or messages that are
obscene where others may be affected by them; consuming inordinate amounts of system resources; crashing machines or systems deliberately; and using the university computing facilities for disruptive or illegal activities.

4.3.2.14 Other policies. Violation of other written university policies, guidelines, or practices.

4.3.2.15 Retaliation. Reprisals or retaliation as defined in this Student Code and other applicable policies.

4.3.2.16 Sexual misconduct. Sexual misconduct, as defined by UVU Policy 162 Sexual Misconduct, includes but is not limited to acts and attempts of dating and relationship violence; domestic violence; discrimination based on sex, pregnancy, pregnancy-related conditions, sexual orientation, gender identity, or gender expression; hostile environment based on sex, pregnancy, pregnancy-related conditions, sexual orientation, gender identity, or gender expression (including intimidation and hazing/bullying); sexual harassment; sexual assault (including nonconsensual sexual contact or nonconsensual sexual intercourse); sexual exploitation (including engaging in sexual trafficking); and stalking.

4.3.2.17 Theft. Intentional and unauthorized taking of, attempted taking of, or maintaining possession of university property or others' personal or public property, including goods, services, or other valuables.

4.3.2.18 Tobacco. Smoking, vaping, or using electronic cigarettes or tobacco inside campus buildings and within 25 feet of entrances, windows, and air intake vents, or other conduct prohibited in UVU Policy 158 Tobacco.

4.3.2.19 Trademark/copyright violations. Unauthorized use (including misuse) of university or organizational names, logos, images, or other university trademarks or copyrighted materials, or other conduct prohibited by UVU Policy 135 Use of Copyrighted Materials.

4.3.2.20 Unauthorized access. Trespassing, misuse of access devices or privileges to university property, or unauthorized entry to or use of buildings or offices, including unauthorized possession, duplication, or use of any means of access to any university building (i.e., keys, proximity cards, etc.), or propping open or other unauthorized use of alarmed doors for entry into or exit from a university building.

4.3.2.21 Weapons. Unauthorized possession or use of a firearm, ammunition, explosives, dangerous weapons, or dangerous chemicals on university property. UVU students must adhere to Utah law regarding the lawful possession of permitted and concealed firearms on public university campuses.

4.3.2.22 Wheeled devices. Skateboards, roller blades, roller skates, bicycles, hoverboards, and similar wheeled devices are not permitted inside university buildings or on any stairways, structures, landscaped areas, or concourses, or other areas as prohibited by UVU Policy 403 Restrictions on the Use of Skateboards, Roller Blades, Roller Skates, Bicycles, Motorcycles, and Hoverboards.

4.4 Non-University Legal Cases

4.4.1 University student conduct processes may apply to a student charged with conduct that potentially violates both the law and this Student Code (that is, if both possible violations result from the same alleged conduct). Processes under this Student Code may be carried out before, after, or at the same time as civil or criminal cases at the discretion of the Dean of Students or designee or as otherwise required by law. Determinations made or sanctions imposed under this Student Code are not subject to change when civil or criminal charges addressing the same alleged incident or act are dismissed, reduced, or resolved in favor of or against the student.

4.4.2 When a student is charged by federal, state, or local authorities with a violation of law, the University will not request special consideration for that individual because of their status as a student. If the alleged offense is also being processed under the Student Code, the University may advise off-campus authorities of the existence of the Student Code and of how such matters are typically handled within the university community. The University will cooperate with law enforcement and other agencies in the enforcement of criminal law on campus and in the conditions imposed by criminal courts for the rehabilitation of student violators (provided that the conditions do not conflict with campus policies or sanctions).

4.5 Reporting, Investigations, and Disciplinary Proceedings

4.5.1 Reports of any suspected or alleged violation(s) of the Student Code shall be made to the Student Conduct Office.

4.5.2 In responding to reports of alleged violations of the Student Code, the University shall provide prompt, fair, and impartial investigations and disciplinary processes. During these processes, both complainant and respondent shall be provided equitable rights and opportunities, including notice and an opportunity to be heard, as outlined in section 5.0.

4.5.3 The University may sanction any student who violates this Student Code and other applicable university policies, up to and including expulsion from the University.

4.5.4 If a student has been disciplined for serious violations of institutional policies regarding sexual misconduct, sex discrimination, harassment, or other serious misconduct resulting in suspension or expulsion, the University may enter a notation on the student's transcript in accordance with the Family Educational Rights and Privacy Act.

4.5.5 The University prohibits retaliation as defined in this policy. The University shall take steps to prevent retaliation and respond to threats or acts of retaliation, up to and including expulsion from the University. Individuals who deliberately make false or malicious accusations of violation of this Student Code or other applicable university policies may be subject to disciplinary action, up to and including expulsion from the University. However, a no-violation finding does not in itself constitute proof of a false or malicious accusation.

4.6 Interim Measures

4.6.1 The Director of Student Conduct or designee may institute interim measures before the final resolution of an alleged incident of misconduct, including ensuring the safety and well-being of members of the campus community, preservation of university property, or if the student poses an ongoing threat of disruption or interference with the operations of the University. Interim measures may include but are not limited to

4.6.1.1 University issued no-contact directive(s);

4.6.1.2 Providing an escort;

4.6.1.3 Making reasonable adjustments to exams, assignments, and/or providing alternative course completions options in collaboration with faculty;

4.6.1.4 Making adjustment to class schedules, including the ability to transfer course sections or withdraw from a student course without penalty;
Introduction

4.6.1.5 Making adjustments to living, transportation, and working situations;

4.6.1.6 Limiting a student's or organization's access to certain university facilities or activities pending resolution of the matter;

4.6.1.7 Interim suspension, which may include denial of access to campus (including classes) and/or all other activities or privileges for which the student might otherwise be eligible, as the Dean of Students or designee may determine to be appropriate.

4.6.1.8 Any measure deemed necessary and appropriate by the student conduct administrator in compliance with this policy.

4.6.2 Interim measures do not replace the student conduct process, which will still proceed in a timely manner.

4.7 Sanctions

4.7.1 The University may sanction any student who violates this policy, up to and including expulsion from the University. Sanctions are intended to educate students on the effects of their behavior and invoke change in future decision making. Sanctions shall be applied in a fair manner and be assigned in accordance with two criteria: (1) educational value for the student found in violation of this policy; and (2) the sanction being commensurate and consistent with the type of violation and any prior misconduct. Except in urgent circumstances where there is significant threat of harm, disruption, or of undermining the integrity of the educational environment, the student conduct administrator shall not impose irreversible sanctions (i.e., denying access to class, final exams, or other student programs).

4.7.2 One or more of the following sanctions may be imposed upon students for violation(s) of the Student Code or other university policies.

4.7.2.1 Academic sanctions. Sanction of academic nature including but are not limited to failing grades, reduced grades, and/or redoing academic exercises.

4.7.2.2 Disciplinary no-contact directive. Specified parameters restricting communicative contact and/or physical proximity with a university community member or campus entity.

4.7.2.3 Discretionary sanctions. Educational meetings or interventions, behavior agreements, work assignments, essays, service to the University, or other related alternative, educational and/or restorative remedies.

4.7.2.4 Expulsion. Permanent separation of the student from the University.

4.7.2.5 Fines. Fines may be imposed as published on the Student Conduct Office website.

4.7.2.6 Group sanctions. Sanctions imposed upon student organizations found to have violated the Student Code as listed above, including loss of all privileges or status.

4.7.2.7 Loss of Privileges. Denial of specified privileges for which the student might otherwise be eligible for a designated period of time.

4.7.2.8 Probation. A written reprimand for violation of specified standards. Probation is for a designated period of time and includes the probability of more severe disciplinary sanctions if the student is found to violate any university standard(s) during the probationary period. Probation may also include specific conditions that the student must meet.

4.7.2.9 Restitution. Compensation for loss, damage, or injury. This may take the form of appropriate service and/or monetary or material replacement.

4.7.2.10 Revocation or withholding of degree. Revocation or withholding award of a degree or certificate otherwise earned.

4.7.2.11 Suspension. Separation of the student from the University for a definite period of time, after which the student is eligible to return. Conditions for readmission will typically be specified at the time of the suspension.

4.7.2.12 University-sponsored housing sanctions. Removal, probation, or reassignment.

4.7.2.13 Warning. A written notice to the student that the student is violating or has violated university standards of student conduct as laid out in this policy and that the misconduct must not be repeated.

Policy

5.1 Reporting

5.1.1 While all members of the university community are encouraged to report any suspected violation(s) of the Student Code to the Student Conduct Office, university employees are required to report any suspected student violation(s) of the Student Code to the Student Conduct Office within 24 hours of learning of the alleged violation. The Student Conduct Office will then forward the report to the appropriate student conduct administrator as outlined in section 5.8.1.

5.1.2 While all members of the university community are encouraged to report any suspected violations of UVU Policy 162 Sexual Misconduct or Policy 165 Discrimination, Harassment, and Affirmative Action, university employees (except licensed counselors and health providers, as provided in Policy 162) are required to report any suspected violations of Policy 162 to the Office of Equal Opportunity and Affirmative Action/Title IX within 24 hours of learning of the alleged violation. Any reports of such violations that may be received by the Student Conduct Office will be immediately reported to the Office of Equal Opportunity and Affirmative Action/Title IX.

5.1.3 Individuals may submit reports of alleged violations of the Student Code or other university policies through several methods listed on the Student Conduct website at https://www.uvu.edu/studentconduct/report, including options for reporting anonymously.

5.1.4 Reports made through tip/crisis reporting methods designated on the student conduct website will be forwarded to the UVU Police, Associate Dean of Students, Director of Crisis Services, and other individuals as needed for an effective response. Each report will be individually assessed to determine the nature, severity, and likelihood of harm to members of the university community and the appropriate response.

5.2 Amnesty

5.2.1 The University encourages all community members to proactively assist others whose health or safety are at risk. The University will not pursue student conduct process against a reporting student, a complainant, a respondent, or witness for personal involvement in minor policy violations, including but not limited to the use of alcohol, marijuana or
other drugs, at or near the time of the incident as long as the reporting student’s behavior did not place the health or safety of any other person at risk. The University may, however, initiate an educational discussion with any student regarding their personal involvement in minor policy violations.

5.2.2 If the same person or student organization repeatedly requests amnesty for substantially similar minor policy violations, the student conduct administrator may deny amnesty to that person or student organization.

5.3 Safe Harbor

5.3.1 Students who have a drug or alcohol addiction may be granted safe harbor from discipline. If a student self-reports their own addiction to the appropriate university officials before the threat of drug testing and/or discipline, the University may decide not to initiate a conduct complaint. A written action plan by the student may be used to track cooperation with the safe harbor program. Failure to follow the action plan may nullify the safe harbor protection and the University may initiate student disciplinary processes.

5.4 Collective Violations by Student Organizations

5.4.1 When violations of this Student Code occur at events sponsored or co-sponsored by a student organization, its officers and membership may be held collectively and/or individually responsible when:

5.4.1.1 The student organization’s leader(s) or officer(s) gave consent to, or encouraged, the behavior; or

5.4.1.2 The student organization’s leader(s) or officer(s) knew or should have reasonably known about the behavior.

5.4.2 Hearings for student organizations follow the same student conduct process as for individuals. In any such action, determinations as to violations and sanctions may be made collectively to the student organization and/or individually and will be proportionate to the involvement of each individual and the student organization.

5.5 Confidentiality and Recordkeeping

5.5.1 University personnel involved in student conduct processes shall maintain confidentiality to the extent allowed by the Utah Government Records and Management Act (GRAMA), the federal Family Educational Rights and Privacy Act (FERPA), the federal Health Information Portability and Accountability Act (HIPAA), and other applicable laws governing record protection and/or mandatory reporting.

5.5.2 The Student Conduct Office strives to maintain confidentiality throughout the investigation and appeals hearing process.

5.5.3 The Student Conduct Office is responsible for maintaining appropriate records directly related to alleged violations, investigations, findings, sanctions, etc. as described in section 5.15. If complaints are found to be without merit, records of the complaint and processes will not be entered onto a student’s disciplinary record, but the Student Conduct Office will keep record of the case in its internal databases.

5.5.4 Complainants, respondents, witnesses, and any other participants in the conduct process are prohibited from recording interviews, hearings, and other meetings before, during, and after the disciplinary process.

5.6 Support Persons and Advisors

5.6.1 As required by Utah State Board of Regents’ Policy R256 Student Disciplinary Processes, in matters of behavioral (non-academic) misconduct where the University believes in good faith, based on facts known by the University at the time or when additional facts are discovered later, that the student conduct matter may result in expulsion or a minimum ten-day suspension, the additional protections provided in this section apply. Students may waive any rights described in this section. This section does not apply to UVU Police Department law enforcement activities.

5.6.1.1 Before interviewing the student, the investigator or representative of the Student Conduct Office shall notify the student in writing of the allegations (including the time and place of the alleged misconduct, where available) made against the student and of the student’s right to have a support person or advisor throughout the process who may be, but need not be, an attorney. This notice will be given at least 24 hours before a student is interviewed about the student conduct matter. If a student wishes to seek counsel from a support person or advisor, the University shall reschedule the interview, giving the student reasonable time to obtain a support person/advisor.

5.6.1.2 In meetings and interviews under section 5.12 and section 5.13 of this policy on behavioral (non-academic) misconduct matters, student complainants and respondents may be accompanied by a support person/advisor of the student’s choice, who may be an attorney. During such meetings or interviews, the support person or advisor may only advise the student and may not actively participate in the investigation or process.

5.6.2 During any appeals hearing undersection 5.14 of this policy, student complainants and respondents may each have a support person/advisor of their choice, who may be an attorney, advocate for them.

5.6.3 A support person/advisor may not be an employee of the University who would have a conflict of interest in serving in the support person/advisor role. Support persons/advisors must be willing to agree maintain the confidentiality of student conduct investigation and appeals hearing processes.

5.6.4 The University may proceed with the investigation and hearing processes in a timely fashion without the complainant or respondent if that party fails to respond or declines to participate. The University may set reasonable deadlines and move forward with processes regardless of whether a party and/or a party’s support person/advisor is able to accommodate those deadlines.

5.7 Preliminary Review

5.7.1 After receiving a report of an alleged violation of the Student Code or other applicable university policies, the student conduct administrator shall promptly conduct a preliminary review to determine if interim measures are needed, if a violation of the Student Code is alleged, and if an investigation is necessary to resolve a genuine dispute of material facts.

5.7.2 If the student conduct administrator determines that no violation of the Student Code has been alleged and/or there’s no genuine dispute of material facts, the administrator shall issue a written notice of this decision to the respondent, complainant (if required by law), and the Student Conduct Office.

5.7.3 A preliminary review dismissal shall be final with no additional internal appeals available to the parties.
5.10.3.1.4 If the student conduct administrator determines that a violation of the Student Code or other policy has been alleged and that an investigation is necessary to resolve a genuine dispute of material facts, then the Administrator may proceed with an investigation of the alleged violation.

5.10.3.1.5 The student conduct administrator shall report the complaint to the Director of Student Conduct or designee.

5.10.3.1.6 At the recommendation of the student conduct administrator, the Director of Student Conduct or designee may apply an interim measure to a student or student organization or invoke other safety measures, as provided in section 4.6, pending the outcome of the investigation and subsequent proceedings.

5.10.3.1.1 The Dean of Students or designee will notify the student in writing of this action, including a brief description of the reason for the interim measure. When required by law, such as in sexual misconduct cases, applicable notices will be provided to both complainants and respondents. A student who receives an interim suspension may request a meeting with the Dean of Students or designee to present information and/or reasoning as to why the interim measure is inappropriate or unnecessary.

5.10.3.1.2 At the discretion of the Dean of Students or designee, and in collaboration with faculty and/or the appropriate academic dean(s), alternative coursework options may be approved to minimize impact on the student during any interim measure.

5.8 Delineation of Authority

5.8.1 For purposes of this policy, the Dean of Students shall delegate authority for the investigation, resolution, decision-making (including appeals), and sanctions based on the type of misconduct as defined in section 3.1 and 3.2 as follows:

<table>
<thead>
<tr>
<th>Type of Misconduct</th>
<th>Student Conduct Administrator</th>
<th>Student Conduct Appeal Decision Maker</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic</td>
<td>Faculty member of course in which misconduct occurred</td>
<td>Academic dean of college/school or designated chair of department in which misconduct occurred</td>
</tr>
<tr>
<td>Behavioral</td>
<td>Director of Student Conduct or designee</td>
<td>Dean of Students or designee</td>
</tr>
</tbody>
</table>

5.9 Informal Resolution

5.9.1 Informal resolution may include an inquiry into the facts but typically does not include an investigation. Informal resolution is flexible and includes options such as mediating an agreement between the parties, separating the parties, referring the parties to counseling programs, negotiating an agreement for disciplinary action, conducting targeted preventive educational and training programs, or providing remedies for the individual harmed by the offense. Informal resolution also includes options such as discussions with the parties, making recommendations for resolution, and conducting a follow-up review after a period of time to ensure that the resolution has resolved concerns effectively.

5.9.2 Because each alleged violation is different, the student conduct administrator shall tailor each resolution to the specific facts of the case, including determining whether the alleged violation is appropriate for informal resolution. Informal resolution may result in resolutions such as behavior agreements and/or sanctions combined with educational or restorative measures.

5.9.3 Informal resolution is encouraged to resolve concerns at the earliest stage possible with the cooperation of all parties involved. Participation in the informal resolution process is voluntary. Informal resolution may be appropriate for anonymous and/or third-party reports, or when respondents accept responsibility for their violations. Information resolution may be inappropriate when one or both of the parties are reluctant to participate in good faith, or when there are allegations of violent behavior.

5.9.4 Any unsuccessful informal resolution, including but not limited to noncompliance with the informal process, may be referred for student conduct hearing.

5.9.5 After concluding informal resolution, the student conduct administrator shall notify the complainant and respondent in writing of the resolution that was agreed upon.

5.9.6 Participation in informal resolution does not prohibit either party from terminating informal resolution and/or requesting an investigation at any point during the informal resolution process. Where a report is closed after informal resolution, the matter may later be reopened at the discretion of the student conduct administrator when requested by the complainant and/or if the student conduct administrator determines there is good cause to do so.

5.10 Investigation

5.10.1 If the student conduct administrator determines an investigation is necessary, the University shall conduct a reliable and impartial investigation by interviewing relevant witnesses, collecting relevant documentary evidence, and preparing a written summary of findings. The purpose of the investigation is to establish whether there is a reasonable basis, based on a preponderance of the evidence, for concluding that the alleged violation of the Student Code has occurred. The University reserves the right to engage an outside investigator to conduct the investigation if it is determined there is a conflict of interest or other compelling reason to do so.

5.10.2 If a student withdraws from the University before the completion of an investigation and hearing, the University may continue to investigate and apply this process for resolving the specific disciplinary matter in the student's absence. If a respondent is found to have violated university policy, the University may restrict the respondent's readmission on terms or under circumstances it may prescribe at the time of the finding.

5.10.3 Complainants, respondents, and witnesses shall be treated with respect throughout the investigation process, disciplinary process, and other proceedings.

5.10.3.1 Accordingly, the University endeavors through this policy and diligent effort to secure the following for complainants and respondents:

5.10.3.1.1 Reasonably prompt and equitable resolution of allegations for respondents and complainants.

5.10.3.1.2 Freedom from retaliation for making a good faith report or for participating in any investigation or proceeding under this policy.

5.10.3.1.3 Timely and equal access to allegations for respondents and complainants, and the opportunity to respond to information that will be used against them in any disciplinary proceeding.

5.10.3.1.4 The opportunity for complainants and respondents to offer information, present evidence, and identify witnesses during an investigation.
5.10.3.1.5 Interim measures made available for complainants, respondents, and witnesses, and the opportunity to request modifications necessary for physical and/or emotional safety.

5.10.3.1.6 Timely notice of meetings where complainants' and respondents' presence is necessary.

5.10.3.1.7 Simultaneous notification to complainants and respondents, in writing, of the results of any proceedings.

5.10.3.1.8 The opportunity for complainants and respondents to articulate concerns or issues about proceedings under this policy.

5.10.3.1.9 Reasonable time for complainants and respondents to prepare responses, as permitted under this policy.

5.10.3.1.10 Written notice to complainants and respondents of any necessary extensions of timeframes under this policy.

5.10.3.1.11 Reasonable accommodations for all participants in the student conduct process who have a disability and who request disability accommodations. Such requests may be made to the student conduct administrator, who will refer such requests to the appropriate ADA coordinator and then implement approved accommodations.

5.11 Notices to Complainants and Respondents

5.11.1 The student conduct administrator will give written notice to:

5.11.1.1 Complainant(s) of their options to report to other campus and community authorities as applicable, when complainants allege a violation of the Student Code to the student conduct administrator.

5.11.1.2 Complainants and respondents, if the student conduct administrator's inquiry advances beyond preliminary review according to section 5.7, of the time and place of alleged policy violation(s), which policies were allegedly violated, and how those policies were violated. The student conduct administrator will also provide the parties with written notice to appear at a pre-hearing meeting. If additional violations are later alleged, a further notice shall be provided to the complaining and responding students.

5.11.1.3 Complainants and respondents of their ability to participate in campus investigations and/or student conduct processes by providing relevant information and recommending relevant witnesses. If students choose to not participate in the process, the case may proceed without them and a decision may be made without any input from the student.

5.11.1.4 Complainants and respondents of their right, in behavioral (non-academic) misconduct matters, to be accompanied by a support person/advisor of their choice, who may but need not be an attorney, throughout the student conduct process. Students must notify the student conduct administrator at least five school days in advance of the pre-hearing meeting of their support person/advisor’s identity and the nature of the student’s relationship to the support person/advisor. The University has the right to disqualify a support person/advisor when their participation would create a conflict of interest or a potential disruption in the student conduct process.

5.11.1.5 Complainants and respondents of how to request information for disability accommodations and/or language translation services.

5.12 Pre-Hearing Meeting

5.12.1 The student conduct administrator will conduct a pre-hearing meeting with the respondent. The complainant and/or others may be invited to attend the same or a separate pre-hearing meeting, depending on the circumstances. If any party chooses not to attend, the pre-hearing meeting may still proceed.

5.12.2 The pre-hearing meeting will occur promptly after the student conduct administrator determines, after preliminary review, that an investigation/pre-hearing is necessary.

5.12.3 Parties will be given the opportunity to present relevant information in response to the alleged misconduct before and during the pre-hearing meeting.

5.12.4 The pre-hearing meeting and outcomes will be shared with the parties to the extent allowed by law, but will otherwise remain confidential.

5.12.5 If the respondent does not admit to the alleged violation(s) and/or the allegations cannot be resolved by mutual consent, the matter will be considered in a student conduct hearing.

5.12.6 If the respondent accepts responsibility for the violation, but sanctions are not agreed to, sanctions will be determined in a student conduct hearing.

5.12.7 During the pre-hearing meeting, investigation, or other pre-hearing processes in behavioral (non-academic) misconduct matters, the complainant’s and/or respondent’s support person/advisor may only advise the student and may not actively participate.

5.13 Student Conduct Hearing

5.13.1 Allegations of misconduct and/or sanctions not resolved during the pre-hearing meeting will be referred to a student conduct hearing, which will be scheduled as promptly as possible after the pre-hearing meeting. The student conduct administrator may delay the hearing if further investigation is needed or other circumstances require a delay. Hearing proceedings may be conducted over the course of multiple meetings.

5.13.2 The participating parties will receive notice of hearing meetings and access to all evidence to be considered at the hearing at least five school days in advance.

5.13.3 Student conduct hearings will be conducted according to the following procedures:

1) The student conduct administrator will conduct the student conduct hearing with the respondent. The complainant and/or others will be invited to attend the hearing. If either party fails to attend the hearing without good cause and without prior notice to the student conduct administrator, the hearing may proceed. Neither party is required to participate in the hearing for the hearing to proceed. The University reserves the right to modify hearing procedures to protect the safety of all parties involved.

2) Student conduct hearings and outcomes will be shared with the parties to the extent allowed by law, but will otherwise remain confidential.

3) Student conduct hearings will be conducted by the student conduct administrator.
Introduction

4) In behavioral (non-academic) misconduct matters, the complainant and respondent have the right to be assisted by a support person/advisor of their choice during the Student Conduct Hearing and during any subsequent appeal hearings. Parties must notify the student conduct administrator at least five school days in advance of the hearing of their support person/advisor’s identity and the nature of their relationship to the support person/advisor (including whether the support person/advisor is an attorney). The University has the right to disqualify a support person/advisor when that person’s participation would create a conflict of interest or potentially disrupt the student conduct process. (If the complainant or the respondent do not provide the required information about their support person/advisor at last five days in advance, the support person/advisor may attend but shall not participate in the hearing.) Support persons/advisors may give opening statements, advise students throughout the hearing, question witnesses as allowed by the student conduct administrator, and present a closing statement. Support persons/advisors may not serve as witnesses. Neither the Rules of Civil Procedure nor the Rules of Evidence apply to these hearings.

5) If the complainant, respondent, and/or other witnesses have concerns for their personal safety, well-being, or fear confrontation during the hearing, they may request other reasonable means of participating, the student conduct administrator will determine whether the proposed means are reasonable.

6) Reasonable efforts will be made to accommodate the schedules of all participants in the hearing. Typically, no more than one extension will be granted.

7) In student conduct hearings involving more than one respondent, the student conduct administrator may permit separate or joint student conduct hearings concerning each student.

8) The complainant, respondent, and the student conduct administrator may arrange for witnesses to present relevant information during the student conduct hearing.

9) Records, exhibits, and written statements will be accepted if deemed relevant by the Student Conduct Administrator.

10) All procedural questions are subject to the final decision of the student conduct administrator.

11) After all pertinent information has been received, the student conduct administrator shall deliberate on all available information and determine, based on a preponderance of the evidence, whether the respondent has violated the Student Code.

12) The respondent and complainant will receive prompt notice of hearing decisions in writing to the student's university email address, or hand-delivered, typically within five school days of the hearing date, unless circumstances require delay. The notice will include whether the policy was violated, actions taken to resolve the complaint, and any applicable sanctions to both respondents and complainants to the extent allowed by law.

13) A finding of not-in-violation will resolve the matter with no further action or appeals.

14) Disciplinary sanctions may be imposed upon respondent(s) found in violation of the Student Code and communicated to the respondent in a written sanction letter. Elements of the sanctions may be imposed either singularly or in combination with other sanctions. Sanctions do not take effect until the completion of the appeal process, if any, unless otherwise specified by the student conduct administrator.

5.14 Appeal Process

5.14.1 Respondent(s) or complainant(s) may appeal a decision or sanction of the student conduct administrator to the Student Conduct Appeal Panel within five school days of the decision. These appeals shall be in writing and shall be delivered to the Student Conduct Office via email or postal mail. Untimely requests will not be considered absent extraordinary circumstances. Activities such as graduation, study abroad, internships/externships, business travel, or educational, sabbatical, or extracurricular activities generally do not in themselves constitute extraordinary circumstances.

5.14.2 When requesting the appeal, the respondent or complainant must identify in the written request at least one or more of the following grounds for appeal:

1) New evidence unavailable to the party during the investigation has been discovered that could substantially impact the investigation, findings, and/or resolution.

2) Substantial departure from the procedures outlined in this Student Code or that the process was unfair and/or biased, which substantially impacted the outcome of the investigation or hearing. The duration of the investigation or severity of the sanction are not considered procedural errors.

3) Findings lacked substantial evidence such that no reasonable person would reach the same conclusion as the student conduct administrator.

4) The sanction imposed is substantially disproportionate to the severity of the violation (i.e., too severe or not severe enough).

5.14.3 Unless the appeal panel (the composition of which is explained below) determines by majority vote that one or more of the grounds stated in 5.14.2 has been met and that modifications to the original decision should be recommended, the student conduct administrator’s decision or sanction shall be upheld.

5.14.4 While an appeal is pending, the student conduct administrator may impose interim measures.

5.14.5 The Student Conduct Office shall promptly convene a three-member appeal panel from the Policy 162/165 review panel pool. The appeal panel will include one faculty, one staff, and one student.

5.14.6 Panel members must be in good standing with the University and must not have any relevant conflict of interest. The student conduct administrator will notify the parties of the panel members’ identities and appeal procedures in this policy. Within 3 school days of receiving this notice, parties may request in writing that a review panel member be disqualified based on bias or conflict of interest and explain the reasons for this request. If the Student Conduct Office, in consultation with the Office of General Counsel, confirms a bias or conflict, a new panel member shall be selected.

5.14.7 The Office of General Counsel will appoint an impartial attorney to preside over the appeal hearing as hearing officer. This attorney must have no prior involvement in either advocacy or investigatory matters related to the conduct matter. The hearing officer will ensure order, fairness, due process, efficiency, and civility at the hearing, and ensure a relevant and sufficient evidentiary record for the panel’s consideration. To advance this aim, the hearing officer may set time limits proportionate to the complexity of the case; exclude irrelevant and unduly repetitious exhibits, witnesses, questions, statements, or other information; and exclude material deemed privileged under the law. Formal rules of evidence do not apply. The appeal panel shall consult with the hearing officer during the appeal process regarding legal, procedural, policy, and other questions as needed. The hearing officer, in consultation with the panel, will review and respond to any pre-hearing questions or objections from the parties related to hearing matters.
5.14.8 Once the panel is confirmed, they shall promptly determine, based on a preponderance of the evidence, whether the appeal request meets one or more criteria under section 5.14.2.

5.14.9 The Student Conduct Office shall then notify parties in writing of the appeal hearing panel’s determination and, if a hearing is warranted, of the appeal hearing date, which will be scheduled promptly.

5.14.10 The hearing officer may conduct a pre-hearing conference to formulate or simplify the issues; obtain admission of fact and documents that will avoid unnecessary proof; arrange for the exchange of proposed exhibits; outline expectations for the hearing; or agree to other matters that may expedite the orderly conduct of the hearing.

5.14.11 The complainant and respondent will be allowed to attend the entire appeal hearing, excluding deliberations. In behavioral (non-academic) misconduct matters, the complainant's and respondent's support person/advisor, if any, will be allowed to attend the entire appeal hearing, excluding deliberations. Admission of any other person to the appeal hearing shall be at the discretion of the hearing officer.

5.14.12 The scope of the appeal hearing and the standard of review shall be limited to those stated in section 5.14.2. Along with written notice of the hearing date, the Student Conduct Office shall provide the review panel and parties copies of a summary of the case (where applicable), written findings, sanction letter, the written request for appeal, and any additional opposition statements already provided by the parties.

5.14.13 The appeal hearing is an opportunity for the parties to be heard by the appeal panel in person about the issues and criteria being considered for the appeal, including addressing the information in the summary of the investigation, any supplemental statements or new evidence unavailable during the investigation, any written impact or mitigation statements, to identify witnesses for the panel’s consideration, and to respond to any questions from the appeal panel.

5.14.14 In behavioral (non-academic) misconduct matters, the respondent and complainant have the right to be assisted by a support person/advisor of their choice, who may be, but need not be, an attorney and who may participate during the appeal hearing. Parties must notify the Student Conduct Office at least 5 school days in advance of the hearing of their selected support person/advisor and the nature of their relationship to the support person/advisor (including whether the support person/advisor is an attorney). The University has the right to disqualify a support person/advisor when their participation would create a conflict of interest or would create the potential for disrupting the student conduct process. If the complainant or the respondent do not provide the required information about their support person/advisor at least five days in advance, the support person/advisor may attend but shall not participate in the appeal hearing. Support persons/advisors may open meetings, advise students throughout the hearing, question witnesses as allowed by the hearing officer, and present a closing statement. Support persons or advisors may not serve as a witness. Neither the Rules of Civil Procedure nor the Rules of Evidence apply to these hearings.

5.14.15 Documents, evidence, other statements, and requests for the appearance of witnesses to be considered at the hearing may be made by the panel, respondent, complainant, and/or student conduct administrator, and must be submitted in writing to the Student Conduct Office at least 5 school days before the hearing, and must include explanations of how each document or request is relevant to the reasons for the appeal. Only witnesses and other evidence that are relevant to the section 5.14.2 bases for appeal may be considered by the appeal panel. It is the responsibility of the party requesting a particular witness to invite that witness to attend the hearing.

5.14.16 In the event that any party fails to attend the appeal hearing without good cause and prior notice to the Student Conduct Office, the appeal panel may proceed with the hearing. Neither party is required to participate in the hearing for the appeal panel to proceed.

5.14.17 The hearing, except for deliberations, will be audio recorded by the appeal panel chair, who will give the recording to the Student Conduct Office. A copy of the audio file and/or transcription will be made available for review by either party upon request. Participants are prohibited from recording interviews and other meetings before and after the hearing.

5.14.18 Each party has up to 60 minutes to present their portion of the case (opening statement, testimony of the party and party’s witnesses, questioning the other witnesses if any, and closing statement). The hearing officer will keep track of time.

5.14.19 The hearing officer will begin the hearing by asking the student conduct administrator to provide an oral summary of the investigation process, findings, and conclusions contained in the case summary and sanction letter.

5.14.20 The respondent and complainant shall each have the opportunity to make a personal statement, relevant to the scope of the appeal and bases for the appeal, including the personal impact of the alleged misconduct and/or sanction, the relief sought, and mitigating or aggravating information. In behavioral (non-academic) misconduct matters, each party’s support person/advisor shall also have the opportunity to make an opening statement relevant to the scope of appeal. Each party, or their respective support person/advisor, may call witnesses that the hearing officer deems relevant to the scope of the appeal. Question witnesses through the hearing officer, present evidence, and make concluding remarks.

5.14.21 The panel may question any party and witness. Only the person to whom a question is directed may answer (for example, support persons/advisors shall not be permitted to answer the appeal panel’s questions on a party’s behalf.)

5.14.22 Panel deliberations and voting shall occur in closed session from which all other persons are excluded. The hearing officer shall be present during the deliberations but shall have no vote. A majority vote by the members of the panel who attended the hearing shall decide whether the appealing party has shown one or more bases for appeal stated in section 5.14.2.

5.14.23 The panel shall provide the Student Conduct Office a summary of their findings and recommendation(s) regarding whether and how to uphold, modify, or remedy the conduct and/or sanction decision or process within 5 school days of the appeal hearing. The Student Conduct Office will promptly provide the recommendation(s) to the appropriate dean or designee as outlined in section 5.1.1.

5.14.24 The student conduct appeal decision maker, in consultation with the Office of General Counsel as needed, is responsible for reviewing the recommendations of the appeal panel, all the information that was available to the appeal panel, and determining whether to (1) remand the investigation to the original or an alternate student conduct administrator for additional investigation; (2) affirm the student conduct administrator’s original decision; (3) adopt the sanction and resolution recommendation(s) of the appeal panel; and/or (4) determine an alternative outcome. If the matter is remanded for further investigation, the appropriate student conduct administrator shall promptly investigate and provide a written summary of the new evidence considered and/or changes to the findings, if any, to the student conduct appeal decision maker, who shall then determine sanctions or resolutions.

5.14.25 The student conduct appeal decision maker shall promptly notify the respondent and complainant in writing of their decision and the rationale for the outcome. The decision of the student conduct appeal decision maker is final, with no additional internal appeals available.
5.15 Records

5.15.1 The Student Conduct Office shall submit and maintain for confidential storage all Student Conduct Office records, including investigation findings, informal remedies, disciplinary action, and any subsequent appeals. Student Conduct records shall typically be retained for ten years after a student’s graduation or withdrawal.

5.15.2 Records documenting informal resolution and or remedies and investigations resulting in no-conduct violation shall also be submitted to and maintained by the Student Conduct Office, but will not be entered into a student’s permanent disciplinary record with the University.

5.15.3 Student Conduct disciplinary records are educational records as defined by FERPA and shall be private. Access shall be limited to university officers on a need-to-know basis. Disciplinary sanctions resulting from serious violations of institutional policies regarding sexual misconduct, sex discrimination, harassment, or other serious misconduct resulting in suspension or expulsion may be noted on the student’s official transcript. Additionally, the University may disclose to an alleged victim of any crime of violence or non-forcible sex offense the final results of a disciplinary process conducted by the institution against the alleged perpetrator of that crime, regardless of whether the institution concluded a violation was committed.

5.15.4 Transcript notations regarding suspension and/or expulsion shall not contain any information about the underlying conduct, but will state that formal disciplinary action resulting in suspension and/or expulsion has been imposed. If a student withdraws from the University before the completion of an investigation and prior to a final determination, an updated transcript will be sent to any transferring institutions if suspension and/or expulsion are determined.

5.15.5 Transcript notations for suspension shall remain on a student’s transcript for the duration of the suspension, and typically not longer than one year after the suspension period. Transcript notations for expulsion will typically remain on a student’s transcript indefinitely.

5.15.6 Students may apply to the Dean of Students or designee to have their disciplinary records and/or transcript notation removed. Factors relevant to the decision to retain or remove specific records and/or transcript notations include the amount of time that has elapsed since the infraction, whether the student has graduated, and the seriousness of the infraction and the resulting sanctions.

Student Services

Academic Counseling Center

- See University College.

Academic Standards

- See University College.

Academic Tutoring

- See Tutoring and Academic Skills Services (TASS) in University College.

Accessibility Services

- Services for Students with Disabilities
  - Office: LC 312
  - Telephone: 801-863-8747

The Accessibility Services Department serves Utah Valley University students and the community by providing access to the campus and curriculum for individuals with disabilities to facilitate, support, and encourage their academic success, their retention and ensure their academic rights. Services are available to students who have documentation substantiating various conditions (including a physical, psychological, or learning disability) and may include: sign language interpreting, testing accommodations, text in audio format, note taking, adaptive equipment, transfer of printed material to Braille, and other individualized services.

Alumni Association

- Office: AL 003
- Telephone: 801-863-8179

The purpose of the UVU Alumni Association is to create lasting relationships between students, alumni and friends of the University for the advancement of the University.

The UVU Alumni Association provides benefits and support for over 200,000 UVU alumni, and is responsible for many services: publishing UVU Magazine, providing benefits programs, Alumni Awards, Founder’s Day, Homecoming and other similar offerings. In addition, the Alumni Association maintains its homepage at uvualumni.org; where both students and alumni can access various services of the association.

The UVU Alumni Association also sponsors the Student Alumni Association, which is involved in hosting important events and activities on campus, as well as at regional and national conferences. In addition, they are involved in service projects and annual student giving campaigns. Membership in the Student Alumni Association is open to all students, and applications for the Student Alumni Board are accepted during the spring semester. For more information about this and other Alumni related topics, please contact our office at 801-863-8179 or visit uvualumni.org.

Bookstore
Introduction

• Located: SC 102 (Centre Stage Temporary Location for June 2020 to January 2021 during Sorensen Center Construction)
• Telephone: 801-863-8641
• Hours:
  • Monday - Thursday 7:30 a.m. - 6 p.m.
  • Friday 7:30 a.m. - 5 p.m.
  • Saturday 9 a.m. - 1 p.m.
  • (Fall and Spring semesters only)
  • Monday, Friday 8 a.m. - 5 p.m.
  • Tuesday, Wednesday 8 a.m. - 6 p.m.
  • (Summer semester only)
  • Closed Sundays and Campus Holidays

The bookstore is open each weekday to serve the students, faculty and staff of UVU. At the bookstore you will not only find your required textbooks for rent, purchase or e-book, but also everything else you will need for your college career: UVU apparel, backpacks, UVU insignia, school supplies, computers, calculators, cables, headphones, general reading materials, reference books, snacks.

Campus Connection

• Located: SC 106f
• Telephone: 801-863-8797
• Email: campusconnection@uvu.edu
• Hours:
  • Monday - Wednesday 8 a.m. - 8 p.m.
  • Thursday 8 a.m. - 7 p.m
  • Friday 8 a.m. - 5 p.m.
  • Saturday 9 a.m. - 2 p.m.
  • Holiday hours may vary

Campus Connection is the place to go to get your UVU OneCard/UVU Plus Card (Student ID) and information on all student activities sponsored by or held at the Utah Valley University Campus along with the following services:

**UVU OneCard/UVU PlusCard**

The card will allow discounted access to most student activities and athletic events. The card allows free access to library book checkout, PE Issue Room, and athletic facilities. It also offers discounted entrance into selected community events, activities, and dances. Student fees entitle each student to one UVU OneCard for the duration of his/her enrollment at UVU (minimum of 5 years). Students should save their cards even if they skip a semester or a year or two, because the card is automatically validated when registration is paid. Replacement cards (lost, stolen, broken or name changes) are $15.

UVU PlusCard is everything the UVU OneCard is PLUS it becomes your UCCU Debit Card all in one. Just go to uvu.edu/campusconnection.

The UVU GreenBucks Account is a debit account made available for students to deposit funds at Campus Connection or online at onecard.uvu.edu (VISA, MasterCard, and Discover cards are accepted to put money on the UVU OneCard). With these funds on their card, students can make purchases on campus for food, books, postal services, and special event tickets. When the UV GreenBucks is used in Dining Services, students receive a 5% discount. There is also a meal plan available that gives 10% off on all meals from Dining Services for $300. For more details, call Campus Connection 801-863-8797 or go to SC 106f.

**UTA Transit Pass**

Students are also eligible to receive a UTA Transit Pass for a fee. (Price may vary due to UTA rate increase.) Patrons must be registered for classes of the current semester AND have a UVU ID Card before purchase can be made at Campus Connection or renewed online through myUVU. Replacements cards will be charged the same activation fee.

**Other Services**

Tickets and SmithsTix for various Campus and community events; UTA Bus Passes; Faxing domestic and international; campus lost and found; general information. See uvu.edu/campusconnection for more up to date information

**US Post Office**

• Located: SC 104
• Telephone: 801-863-6067
• Email: campusconnection@uvu.edu
• Hours:
  • Monday - Wednesday 8 a.m. - 8 p.m.
  • Thursday 8 a.m. - 7 p.m.
  • Friday 8 a.m. - 5 p.m.
  • Saturday 9 a.m. - 2 p.m.
  • Holiday hours may vary
  • Mail pick-up:
    • Monday - Friday 2:45 p.m.
    • Saturday 12:45 p.m.
    • Holiday mail pick-up times may vary
Introduction

The US Postal Service is also available across the hall from Campus Connection. Stamps (singles, books, and rolls), Packaging Products, Express, Priority, Media-Mail, Bound Printed Matter, Global Priority, Global Express, Global Air Mail, Registered, Certified, Delivery Confirmation, and so forth, are available. Cash, Check, Credit, Debit Cards and UV GreenBucks are accepted. Go to https://www.uvu.edu/postoffice/ for more information.

Campus Recreation & Wellness

- Located: SL 211
- Telephone: 801-863-5553

The Department of Campus Recreation & Wellness includes recreational portion of the Student Life & Wellness Center (SLWC), SLWC Bowling Alley/Gaming Center, The Project Climbing Wall, and Wellness Programs, Intramurals and Club Sports, Rodeo and Outdoor Adventure Center departments.

Through our various services and programs, we offer a variety of recreational and health opportunities for UVU students and staff. Our mission is to enrich the quality of life for students, faculty and staff by providing a broad range of recreation, wellness, and student engagement opportunities that complement the academic experience. We actively promote the pursuit of a balanced, healthy lifestyle to our diverse university community.

Care about Childcare at Utah Valley University

- Program Director: Joyce Hasting
- Office: EE 009
- Telephone: 801-863-8557
- Email: jhasting@uvu.edu
- Web: uvu.edu/cac

Care About Childcare at Utah Valley University is a resource and referral agency to assist persons seeking licensed childcare and preschool programs. They provide childcare referrals in Utah, Summit, Wasatch and Juab counties. A free personalized list of available child care can be found online at careaboutchildcare.utah.gov, and by calling the referral line at 801-863-8589 or toll free 1-800-952-8220. Their program also provides technical assistance to persons wanting information about child development and child care. One of the most important services they offer is to help child care programs, improve their professional development by providing low cost professional child care courses. The program also offers grants, program coaching and technical assistance to early childhood learning professionals. All of their services are offered in both English and Spanish to community members, students, parents, early childhood professionals and programs.

Career Development Center

- Office: LC 409
- Telephone: 801-863-6364
- E-mail: careerdevcenter@uvu.edu
- Web: uvu.edu/cdc
- Hours:
  - Monday, Thursday and Friday 8 a.m. – 5 p.m
  - Tuesday, Wednesday 8:00 a.m. – 6 p.m.

Through comprehensive career counseling services, and by fostering community, regional, and national employer relationships, the Career Development Center promotes individual career success and employment potential for students and alumni.

Our services include access to:

- Handshake at uvu.edu/cdc for students and employers (online job posting, job search, submitting resumes, scheduling interviews, etc.)
- Off-campus full-time, part-time, summer and temporary job openings and internships
- Counseling on career planning and preparation including Career Exploration (through various Career inventories)
- Training and online workshops for writing resumes, interviewing, networking, negotiating and more
- Labor market, salary and career employment information
- Career Lab walk in hours 9 a.m. - 4 p.m., Monday - Friday
- Job Search Strategies
- Interview Preparation/Mock Interviews
- Career & Internship Fairs
- Part-Time Job Fairs
- Local, national and international employers recruiting on campus
- Group and class presentations on career related topics
- Career options for different majors

Center for Global and Intercultural Engagement

- See: uvu.edu/cgie

Center for Social Impact

See Center for Social Impact
Dean of Students/AVP Student Life

- Alexis Palmer
- Office: SL 201
- Telephone: 801-863-8311
- www.uvu.edu/studentlife

The Dean of Students is committed to creating resources, programs, initiatives, and events that support and advocate for students. Student Life supports the holistic development of students by collaborating with campus and community partners in providing intellectual, physical, emotional, social, and civic experiences.

Dining Services

- Office: SC 201
- Telephone: 801-863-8664

Dining Services provides a variety of food options on campus, and is always working to expand our variety of options for our customers. The mission of the department is centered to students and their dining enjoyment and benefit.

The Student Center has two Food Courts with options that are plentiful and a variety of branded retail food options that offer the perfect place to stop for a satisfying meal at an affordable price.

Food Court - First Floor

- Costa Vida: Fresh Mexican grill serving Burritos, Salads, Tacos, Desserts and more.
- Subway: Fresh Submarine Sandwiches.
- Pizza Hut Express: Pizza served hot out of the oven, Pasta, Salads and Desserts.
- J Dawgs: Gourmet Hot Dogs. All natural meat, a homemade sauce and locally milled buns.
- Cupbop: Korean BBQ
- Fishbone Sushi: A variety of Sushi.
- Sodalicious: Flavored Soda's.

Food Court - Second Floor

- Chick-Fil-A: Chicken Sandwiches, Nuggets, Wraps and many items on the Breakfast menu.
- Panda Express: From Orange Chicken to their health-minded Wok Smart selections.
- E.A.T.S.: Breakfast, Sandwich Bar, Salad Bar, Soups, A Hot Line with a daily lunch special, Smoothies, Protein Shakes and Grab-N-Go meal options

These locations offer a relaxed and unique atmosphere for students, faculty and staff.

Other Food Service Locations on Campus are:

- Mom Fulton's Café is located in the Library and features Starbucks Coffee selections, gourmet Sandwiches, Soup and Grab-N-Go meal options.
- Wendy's is located in the Student Life and Wellness Building, 1st floor, next to the bowling alley. They offer a variety of hamburgers, chicken sandwiches, nuggets, wraps, breakfast items, fries, salads, deserts and the frosty.
- Jamba Juice, Taco Bell and The Green Line Café are located at the intersection of the PE Hallway and the Student Life and Wellness Building
- Guru’s Café is located in the Clark Building where you can enjoy a sit down meal of Pizza, Salads, Sandwiches, Soups, Wraps, Pasta's, Breakfast and more.
- The Roll Up Café is located in the Computer Science Building, 4th floor offering a variety of Sweet & Savory Crepes, along with Salads and Pastries.

Please check the Dining Services website at uvu.edu/dining for more exact operating hours of all locations and updated menus and meal options.

First-Year Advising Center

- Location: LC 402
- Telephone: 801-863-8425
- Email: firstyear@uvu.edu
- Web: uvu.edu/firstyear/advising/
- Hours:
  - Fall/Spring
    - Monday - Thursday, Friday 8 a.m. – 5 p.m.
    - Tuesday, Wednesday 8 a.m. - 6 p.m.

The First-Year Advising Center (FAC) provides free, holistic academic advising services to new students, all students who have yet to earn 30 credit hours, and any undecided students pursuing a associate’s degree of university studies. Our advisors provide a personalized support experience for students as they transition to studies at UVU.

First-Year Experience (FYE)

- Office: LC 405
- Telephone: 801-863-4000
- E-mail: success@uvu.edu
Introduction

• Web: uvu.edu/firstyear

UVU’s First-Year Experience (FYE) program is designed to help new students make a smooth and successful transition to college life. Participation in the following FYE programs will help students build a foundation of success:

• Jumpstart Orientation
• Personalized Academic Advisement
• Freshman Reading Program
• Freshman Convocation
• Department of Student Leadership and Success Courses, degrees, and Programs
• StartSmart Emails
• Freshman Celebration

Fulton Library

• Telephone: 801-863-8265
• Fax: 801-863-7065
• Web: uvu.edu/library
• Hours:
  • Fall/Spring
    • Monday - Friday 7 a.m. - midnight
    • Saturday 8 a.m. - 7 p.m.
    • Sunday 1 p.m. - 9 p.m.
  • Summer
    • Monday - Friday 7 a.m. - 9 p.m.
    • Saturday 9 a.m. - 5 p.m.
    • Sunday 1 p.m. - 9 p.m.

• Director: Lesli Baker
• Office: FL 503e
• Telephone: 801-863-8286

The Fulton Library has friendly librarians and staff waiting to help! In-person and online research help is available to assist students and faculty with locating the information and resources they need. The library houses hundreds of thousands of materials both online and inhouse, including books, films, journals, newspapers, audio/visual equipment for checkout, and much more. UVU ID cards are accepted for checking out materials at all college and university libraries in the state. Interlibrary Loan service quickly gets materials not available at the Fulton Library from other libraries for free. The Fulton Library is a dynamic space that hosts two open computer labs with specialized software, a family study room, group study rooms, the Writing Center, a copy center, a deaf studies lab, the Assistive Technology Center, the Office of Teaching and Learning, the Center for Constitutional Studies, and an art gallery. It is also home to Mom Fulton’s Café and the Bingham Gallery, which contains the Roots of Knowledge stained glass exhibit.

Housing and Residence Life

• Office: SL 214
• Telephone: 801-863-8659
• E-mail: housing@uvu.edu
• Web: uvu.edu/housing
• Hours:
  • Monday - Friday 9 a.m. - 5 p.m.

The Department of Housing and Residence Life provides students with a variety of housing services including: an annual Student Housing Booklet, resources for married, graduate and international students, information on available housing scholarships and state and national housing laws. Information concerning local housing options, is available on our website, in the Housing Office, or through email.

Utah Valley University does not own, manage, or approve any student housing. The University works closely with local student housing complexes to provide accurate and up-to-date information on all housing options listed within the local area, so that students can choose the most suitable housing while attending UVU.

Should disputes between a Landlord and a UVU Student Tenant arise, a free mediation service is available through the Office Student Conduct and Conflict Resolution located in SL 212b. To schedule an appointment for mediation services, please call 801-863-7237. The Office of Housing and Residence Life does not provide legal counsel regarding housing.

Intramural and Club Sports

• Director: Dustin LaMont
• Manager: Alex Gebers
• Office: SL 213
• Telephone: 801-863-5568
• E-mail: dustin.lamont@uvu.edu
• E-mail: agebers@uvu.edu

The Intramural Sports Program is one of the largest co-curricular activity programs that complement the formal academic curriculum. It offers extensive opportunities to currently enrolled Utah Valley University students, faculty, staff and their spouses/partners in a number of competitive and structured activities each year. Participation in the program is voluntary and determined by interest.
Participation can provide one with opportunities to have fun, learn new sports, meet people from other cultures, test one's physical ability as well as offer a break from routine. Team sports generally take on a league structure and a post-season tournament to determine champions. Special events range from one day to several day tournaments. In most events, skill levels and divisions are established to allow competition for men's, women's, co-ed and Mixed teams at various skill levels.

The Intramural Sports program strives to provide programming for all levels of ability and experience. Our aim is to serve the recreational needs of the majority of the student body and not just the athletic minority.

Club Sports bridge the gap between intramural and intercollegiate athletics by providing competition at specialized levels, participation in tournaments, and opportunities to practice. Although some clubs remain solely recreational, most are highly competitive.

UVU Club Sports offers a structured environment to practice and play the game students' love. Participation in Club Sports allows individuals to engage with the University in a unique way. Club Sports are managed and run by the participants themselves, including coach selection, travel, fundraising, scheduling, practices, and participant development. Club Sports are meant to enhance the individual learning experiences through involvement, commitment, and working in a team setting.

A competitive spirit of fair play and good sportsmanship is encouraged in order to provide all with a wholesome recreational experience. Participants and staff are asked to conduct themselves in a manner consistent with, and in support of, those values set forth by Utah Valley University.

Learning Strategies Support

See Tutoring and Academic Skills Services (TASS) in University College.

Lockers

- Office: FC 100 (Facilities Complex)
- 936 S. 400 W., Orem
- (Next to Parking Services)
- Telephone: 801-863-8130
- Hours: Monday - Friday 7 a.m. - 5 p.m.

Lockers are available for student use in the Gunther Technology Building and are rented through the Facilities/Physical Plant Office. Locker rentals are $5 per semester or $13 per year. This fee is non-refundable. Renewal of lockers needs to be completed before the end of the semester to avoid locker changes and clearance of contents. The renter is responsible for any damages to the locker(s).

Math Lab

See Tutoring and Academic Skills Services (TASS) in University College.

National Student Exchange

- Office: LC 409q
- Telephone: 801-863-6219
- E-mail: sue.stephenson@uvu.edu

National Student Exchange (NSE) is a domestic “study away” experience that fits into university initiatives for globalization and diversity. NSE embodies the overall mission of Utah Valley University by providing high impact meaningful Engagement Opportunities for its students. The National Student Exchange, which is a service within the Career Development Center, provides opportunities for undergraduates, to study for up to one calendar year at another NSE member university and pay UVU tuition rates or the in-state tuition rate of the host school.

With more than 200 colleges and universities from which to choose, students can find a campus that is “custom” to individual degree plans, with just the right combination of courses, facilities, and environment to meet unique personal and academic needs and interests. Spending time at another campus will allow students to grow academically and personally. Students will develop a greater appreciation for the different regions, cultures, and people. NSE extends beyond the borders of the United States to include U.S. territories as well as Canadian provinces. Students participate in order to:

- Broaden personal and educational perspectives
- Explore and appreciate new cultures
- Widen university boundaries
- Take courses not offered at the home campus
- Learn from different professors
- Access courses with different perspectives
- Explore new areas of study
- Experience personal growth
- Live in a different geographic area
- Acquire life skills
- Investigate graduate or professional schools
- Look for future employment opportunities
- Become more mature, independent and resourceful

NSE participants have found their exchanges culturally enriching, academically rewarding, and one of the most significant experiences of their undergraduate education. Since its founding in 1968, more than 100,000 students have had the opportunity to break out of their comfort zone, and experience life from a different point of view.
Introduction

Students will need a 2.5 cumulative GPA and one-year of university work to join these students who have been placed in life-changing exchange situations which challenged their thinking, expanded their educational and personal experiences, and encouraged them to take healthy risks.

After graduation, when you look back at your college days, NSE can be one of those memorable highlights! Don’t let this rare opportunity pass you by!

Ombuds

• Office: SL 212b
• Telephone: 801-863-7237

Within the UVU community misunderstandings and disagreements needing resolution occur. The UVU Ombuds is a mediator and resource who is familiar with campus policies, student’s rights and responsibilities, and can help find useful options within these guidelines. In order to serve as a mediator, as opposed to an advocate, the Ombuds neutrally and objectively listens to all problems and works with the parties involved to find a solution. The Ombuds may be used as a resource for help in a variety of difficult situations. The Ombuds can help with:

• University related or personal issues
• Interpersonal conflicts
• Sexual Harassment
• Academic complaints and conflicts
• Housing/Landlord disagreements
• Discrimination complaints
• Grading procedure disputes
• School policy and procedures
• Others

All services are offered free of charge.

Outdoor Adventure Center

• Office: SL 216
• Telephone: 801-863-7052
• Web: uvu.edu/oac
• Hours:
  • Fall Semester
  • Monday - Friday 9 a.m. - 5 p.m.
  • Saturdays 9 a.m. - 1 p.m.
  • Spring Semester
  • Monday - Friday 8 a.m. - 5 p.m.
  • Saturdays 8 a.m. - 1 p.m.
  • Summer Semester
  • Monday - Friday 9 a.m. - 5 p.m.
  • Saturdays 9 a.m. - 1 p.m.

The Outdoor Adventure Center provides students, staff, faculty and the community an opportunity to learn from the vast outdoor classroom. We offer participants a chance to experience nature while also learning how to protect and preserve the natural environment. Opportunities range from clinics, adventure outings, and afternoon activities. We also offer equipment rentals and retail items that will help get you outside! We collaborate with different academic departments in offering experiential education outside of the classroom, call us today if you are interested in planning an activity for your students. Come in today and let us help with your next adventure. For a list of rental prices visit www.uvu.edu/oac/rentals.

Parking and Transportation Services

• Located: 936 S. 400 W., Orem
• Telephone: 801-863-8188
• Hours:
  • Monday - Friday 7 a.m. - 5 p.m.

Parking permits are required to park anywhere on the UVU main campus and west campus. UVU uses license plate reader technology and assigns a digital permit to your vehicle license plate at the time of permit purchase. Parking permits are available in our office at 936 S. 400 W. or online through the link found at uvu.edu/parking - there is also information on the site regarding parking maps, regulations, and other information to assist you in parking on campus. We can also be contacted by phone at 801-863-8188 Monday through Friday 7 am to 5 pm.

Parking for People with Disabilities

Only those vehicles carrying distinctive (logo) license plates for people with disabilities or temporary/permanent permits obtained from the Utah State Division of Motor Vehicles at 150 E. Center in Provo plus a valid UVU handicapped parking permit shall be allowed to park in stalls for the disabled. If all disabled stalls are full in a given area, those displaying a disabled permit may park in the nearest available stall.

Student and Employee Parking
Introduction

Students and employees operating vehicles on University properties must adhere to all state, local, and university traffic/parking regulations. To park on campus, students and employees must obtain a valid parking permit from Parking Services. Employees and Students will need to provide their vehicle information e.g. license plate number, make and model before a permit can be issued to them. Permits are not required to park in any employee or student lot after 5 p.m.

Visitor Parking

Visitors operating vehicles on University property must adhere to all state, local, and university traffic/parking regulations. There are three visitor pay lots on campus. The L1 and M26 Visitor Lots are located on the south side of campus, and the Parking Garage is on the north side by the Student Life building. The cost to use the lot is posted at the lot, as well as on the Parking Services website. These lots are pay-by-space parking and each stall is numbered. Pay stations are located in convenient locations in these lots. Payment is required in these pay lots from 5 AM through 10 PM, seven days a week. Payment is required at the time you park at one of the pay stations. If you have any questions regarding parking on campus, please contact the Parking Services Office at 801-863-8188.

Physical Education Services (Issue Room)

- PE Services Director: Sam Atoa
  - Office: RL 119
  - Telephone: 801-863-8567

- Assistant Director: Ashley Iosefa
  - Office: RL150 (Issue Room)
  - Telephone: 801-863-8628

The Rebecca Lockhart building serves as the home for many Physical Education classes, Intercollegiate Women’s Volleyball, and Men’s Wrestling.

Facilities included are: men’s/women’s locker rooms, one main basketball floor, a single lane indoor track, one aerobic/dance area, a martial arts room, weight room, cardio machines, a motor learn lab, dance rooms, and various faculty/staff offices.

UVU PE Issue t-shirts are used for the Physical Education Facilities. You must have your UVU ID card or valid ID to check out the issue clothing. Lockers are available to rent each semester. For additional information and hours of operation, please refer to the PE issue room (RL 150) or call 801-863-8628.

Printing Services

- Offset Printing
  - Located: AX-130
  - Telephone: 801-863-8415

- Graphic Design
  - Located: AX-121
  - Telephone: 801-863-8415

- Library Copy Center
  - Located: LI-209
  - Telephone: 801-863-7003

- Digital and Specialty Printing
  - Located: AX-121
  - Telephone: 801-863-7093

Printing Services provides offset printing, digital printing, specialty printing, and graphic design services for the UVU community. The digital printing center is located in the Auxiliary Services Building room 131. Offset printing and bindery operations are located in AX-131. Printing Services also provides specialty printing services including wide format printing, laminating, mounting, and engraving. This facility is located in the AX building room 130, adjacent to the digital printing facility. For questions regarding services, capabilities, pricing, or scheduling, contact our main office at extension 8415 or contact the department director at extension 8371.

Sorensen Student Center

- Office: SC 105
  - Telephone: 801-863-8612

Located in the heart of the Orem Campus, the Wilson W. Sorensen Student Center represents the center for campus life. The Center provides students, faculty, staff, and guests a setting for informal associations, special events, banquet and workshop facilities, social and cultural activities, and the everyday amenities such as food, books, and supplies. Services and activities provided by the Student Center include the following:

- Bookstore
  - Located: SC 102
  - Telephone: 801-863-8641

- Campus Connection (UVID and proximity card, information, and box office services)
  - Located: SC 106
  - Telephone: 801-863-8797
Introduction

- **Center for Social Impact**
  - Located: SC 105
  - Telephone: 801-863-8786

- **Dining & Catering Services**
  - Located: SC 201
  - Telephone: 801-863-8664

- **Food Court**
  - Located: SC 111

- **Office of Student Affairs**
  - Located: SC 109
  - Telephone: 801-863-6158

- **Ragan Theater** (400 seat facility for multi-purpose event and program functions)
  - Located: SC 216
  - Telephone: 801-863-8612

- **Scoops Ice Cream Shop**
  - Located: SC 103f

- **Student Center Administration & Scheduling**
  - Located: SC 105
  - Telephone: 801-863-8612

- **Student Health Services** (medical services, mental health therapy)
  - Located: SC 221
  - Telephone: 801-863-8876

- **U.S. Postal Services**
  - Located: SC 104
  - Telephone: 801-863-6067

- **Utah Community Credit Union**
  - Located: SC 101j
  - Telephone: 801-223-7595

- **Conference Room Facilities**
  - Grande Ballroom: SC 106a
  - The Commons: SC 106
  - Centre Stage: SC 108
  - SC 206a, SC 206b, SC 206c, SC 206g, SC 206h, SC 213a, SC 213b, SC 213c, SC 214

**Student Action Learning**

- Director: Grant Flygare
- Office: LC 205
- Telephone: 801-863-6227
- Web: uvu.edu/actionlearning

Student Action Learning creates and implements activities and expeditions for student centered learning (out of the classroom, hands-on, experience-centered learning). Action Learning works collaboratively with students, faculty and professional community partners to bring about a full and exciting student life experience.

Students can develop leadership skills by becoming an Action Learning Leader, creating learning expeditions connected to specific interests, or as a Zone Manager, facilitating daytime activities on campus that are centered on student interests.

**Student Computing**

- Office: LA 003V
- Telephone: 801-863-5852
- Web: uvu.edu/studentcomputing

Student Computing has been established to provide computing resources and technical support services that enhance the educational experience of the students of UVU. These services include: The Open Student Computer Labs, Campus Kiosks, Hallway printing, Various Academic labs, Student printing (lab printing, mobility printing, and print.uvu.edu). The Open Student Computer Labs are available to all currently registered UVU students on a first-come, first-serve basis. No charge is required for the use of the computers. Lab Assistants are available to provide support and to help keep the equipment running. These labs contain 254 computers and have Internet access and E-mail as well as popular application software to assist students with their class work. There is also tables set up for students to bring their own personal device to charge as needed and get assistance from the Lab Assistants.
• **Info Commons Lab**
  • Located: FL 1st Floor
  • Telephone: 801-863-6932
  • Hours:
    • Monday - Friday 7 a.m. - midnight
    • Saturday 8 a.m. - 7 p.m.
    • Sunday 1 p.m. - 9 p.m.
  • Check with lab assistant for holiday and summer hours

The “InfoCommons” lab is located on the bottom floor of the Fulton Library. With 124 workstations, and 20iMac Desktops, this is the largest open lab on campus.

• **Campus View Lab**
  • Located: FL 2nd floor
  • Telephone: 801-863-5634
  • Hours:
    • Monday - Friday 7 a.m. - midnight
    • Saturday 8 a.m. - 7 p.m.
    • Sunday 1 p.m. - 9 p.m.
  • Check with lab assistant for holiday and summer hours

The “Campus View” lab is located on the second floor of the Fulton Library, with 39 workstations, it is overlooking the café and study area.

• **Computer Loft**
  • Located: SC 215
  • Telephone: 801-863-6081
  • Hours:
    • Monday - Friday 7 a.m. - 11 p.m.
    • Saturday 8 a.m. - 5 p.m.
    • Closed Sunday
  • Check with lab assistant for holiday and summer hours

The “Computer Loft” lab is located upstairs from the bookstore and across from the Ragan Theater and has 56 workstations.

• **Fishbowl Lab**
  • Located: SC 116
  • Telephone: 801-863-8390
  • Hours:
    • Monday - Friday 8 a.m. - 6 p.m.
  • Check with lab assistant for holiday and summer hours

The “Fishbowl” is located at the junction of the Student Center, Losee Center and Woodbury Business building and has 29 workstations.

• **Wasatch Campus Lab**
  • Located: NG 107
  • Telephone: 801-863-7147
  • Hours:
    • Monday - Thursday 8 a.m. - 8 p.m.
    • Friday 8 a.m. - 4:30 p.m.
    • Saturday 8 a.m. - 5 p.m.
  • Check with lab assistant for holiday and summer hours

• **Wasatch**
  • Located: WC 206 (Heber)
  • Telephone: 801-863-6628
  • Hours:
    • Monday - Thursday 6 a.m. - 9 p.m.
    • Friday 7 a.m. - 7 p.m.
    • Saturday 8 a.m. - 5 p.m.

Student Computing has also put in place Open lab Computers in the hallways throughout campus, with printing capabilities.

For information on Student computing, tutorial videos, list of software available to students, and print and charging station locations visit [www.uvu.edu/studentcomputing](http://www.uvu.edu/studentcomputing), also follow us in Facebook, Instagram, and Twitter @uvusc

Student Government

• **Utah Valley University Student Association (UVUSA)**
  • Office: SL 122
  • Telephone: 801-863-8652
Introduction

Every student is a member of the Utah Valley University Student Association (UVUSA). Student government/student council is the governing body of UVUSA and has multiple ways for students to get involved! The program offers a variety of volunteer, appointed, elected positions where students can influence and enhance the social and academic culture of the University. Student leaders can participate on campus committees, plan events and activities, and advocate for student needs and issues.

Information on ways to get involved with UVUSA/Student Government can found at [uvu.edu/uvusa](http://uvu.edu/uvusa) or by visiting their office in SL 122.

Student Health Services

- Office: SC 221
- Telephone: 801-863-8876

Student Health Services is designed to assist students with a variety of health issues. Our purpose is to provide students with opportunities to improve their health through basic medical care, psychological services, suicide prevention and awareness, and learning disability assessment. We offer life enhancing services that increase the safety, productivity and life experience of the individual and the campus. Through our services we enhance the personal development and lifelong opportunities of UVU students.

Therapy Services

Personal Counseling, Emotional Support, Learning Disability Testing and Referral

Student Health Services offers short-term counseling to assist students through stressful and crisis situations affecting their performance in school and personal relationships. We provide assessment and treatment for a variety of mental health concerns such as anxiety, depression, eating disorders, trauma, grief, substance abuse and relationship issues.

The therapists are experienced professionals who offer support in an atmosphere of understanding and confidentiality. Programs offer individual assessment, individual, couples and group counseling and referral to campus and community resources. To set an appointment with a psychological professional, please contact us at 801-863-8876.

Medical Services

Student health is promoted through a complete offering of medical and psychiatric services. We are able to write prescriptions, do lab work, medication management, physical exams, sutures and treat many other medical conditions. We treat a variety of acute and chronic illnesses and injuries. We are staffed by medical doctors, nurse practitioners and medical assistants.

Students currently enrolled at UVU or any of its satellite campus locations are eligible for medical care on the Orem Campus. To set an appointment with a medical professional, please contact us at 801-863-8876.

Suicide Prevention

For staff or classroom training please contact us at 801-863-8876. Crisis counseling is available at Student Health Services. If you are currently in a suicide crisis please notify the front desk for priority scheduling. In the case of an emergency or outside of our business hours, please call 911 or 801-863-5555.

Student Media & Publications

- Office: SL 214
- Telephone: 801-863-6498

Student Media and Publications is UVU's home of The UVU Review, the independent student newspaper. Students interested in producing news, writing, photography, graphic design, advertising sales, video broadcast content, web page content and design should come for practical experience and learning. These nationally award winning student media are produced year around. If you're interested in receiving hands on experience producing media publications visit us in SL 214. Call Media Coordinator 801-863-6498 for additional information.

Student Success/UV Mentor Program

See University College.

Testing Services

Office: Wolverine Service Center–North Entrance

Testing Services assists students, faculty, and the community. It is divided into three branches: Assessment, Classroom Testing, and the Proctored Exam Center.

- **Assessment Center**
  - Located: WS 101
  - Telephone: 801-863-8269

The primary responsibility of the Assessment Center is to provide assessment testing for various courses. Testing sessions for are conducted throughout the day, some require an appointment while others do not. Check our website for details at [uvu.edu/testingservices](http://uvu.edu/testingservices), and take special note of our hours, as they do change at different times during the year.

New students must meet one of following assessment requirements:

- **ACT/SAT Scores**
  - English: Not older than 5 years.
  - Math: Not older than 2 years.
New Student Assessment (some students may need to take the ALEKS or Accuplacer exam)

Transfer Credit
- Completed English Composition and Algebra at another college/university, with a C or higher (verified by official college transcripts mailed directly from your previous institution to UVU Admissions).
- Another function of Testing Services is to administer screening instruments, standardized tests, and other assessment instruments required by University programs and departments. Some of these include the GED, CLEP, ACT, EMT and POST tests. Certification testing for different programs offered by UVU and the surrounding community is also available. Students can obtain information on tests in the office and hours of operation by calling 801-863-8269 or by visiting the web page at: uvu.edu/testingservices.

Classroom Testing Center
- Located: WS 112
- Telephone: 801-863-7461

The Classroom Testing Center (CTC) is located in the Wolverine Service Center (WS 112). The CTC provides testing services enabling students to take participating instructors’ exams in the center on a flexible schedule. The CTC is generally open six days a week Monday - Saturday. Students can obtain test schedules and scores by logging into chitester.uvu.edu and use UV Link user name and password to log in. Highlight the exam name and click on View test score(s).

Proctored Exam Center (PEC)
- Located: WS 111
- Telephone: 801-863-8544

The Proctored Exam Center (PEC) provides testing accommodations to UVU students with disabilities as well as services for distance education students who need to have a test proctored from another university or college. Students with disabilities requiring assistance MUST obtain a letter from the Accessibility Services Department before being eligible to use the PEC. Scheduling an individual appointment for testing is required for both parties. For scheduling information and further assistance, call 801-863-8544.

TRIO College Prep Programs

Educational Talent Search & Upward Bound

Talent Search
- Director: Michael M. Campbell
- Telephone: 801-863-8569
- E-mail: campbemi@uvu.edu
- Coordinator: Rebecca Ayala
- Telephone: 801-863-7216
- Administrative Support: Kasha Farmer
- Telephone: 801-863-7414

Talent Search serves young people in grades six through twelve. In addition to counseling, participants receive information about college admissions requirements, scholarships and various student financial aid programs. This early intervention program helps young people to better understand their educational opportunities and options. UVU services Orem, Provo, Wasatch, South Summit, Duchesne, and Uintah.

Upward Bound
- Director: Michael M. Campbell
- Telephone: 801-863-8569
- E-mail: campbemi@uvu.edu
- Coordinator: Alex Atwood
- Telephone: 801-863-8570
- Administrative Support: Kasha Farmer
- Telephone: 801-863-7216

Upward Bound helps young people and adults prepare for higher education. Participants receive instruction in literature, composition, mathematics and science on college campuses after school, on Saturdays and during the summer. UVU services students from Orem, Provo, Wasatch, Duchesne and Uintah.

TRIO Student Support Services (SSS)
- Office: LA 012
- Telephone: 801-863-8541

TRIO Student Support Services (SSS) is a federally funded program. The purpose of TRIO SSS is to:
- Increase the retention and graduation rates of eligible students
Introduction

• Foster an institutional climate supportive of the success of low-income and first generation college students and individuals with disabilities through a variety of services such as:
  • needs assessment testing
  • individual education planning
  • academic, career, and transfer counseling
  • tutoring
  • cultural events
  • SLSS 1100 Stress Management—Hardiness and FIN 1060 Personal Finance
  • workshops and guest presentations

To be eligible to receive TRIO SSS services, a student must meet all of the following requirements:

• Is a citizen or national of the U.S. or meets the residency requirement for Federal student financial assistance
• Is enrolled at UVU or accepted for enrollment in the next academic semester
• Has a need for academic support, as determined by UVU’s TRIO SSS Department, in order to successfully pursue a post-secondary educational program

Meets at least one of the following criteria:

• Low income
• First generation college student
• Has a disability which inhibits the learning process

Eligible students are selected into UVU’s TRIO SSS program based upon their academic need and upon their ability to benefit from the services offered. Space is limited, so students are advised to apply early.

Turning Point (Community Education)

• Director: TBA
• Office: HP 116
• Telephone: 801-863-7580
• Web: uvu.edu/turningpoint

The Turning Point Program is a community and university resource, which provides access to numerous services to help individuals’ complete educational goals, build personal relationships, master communication skills, and explore varied career options in the workforce. Dedicated to quality support service, this program increases the emotional, social, and economic well-being of all participants.

Class offerings include:

• Managing Life Transitions I: Personal & Professional Development
• Managing Life Transitions II: Relationships
• Anger Management
• Back to School
• Marriage and Pre-Marriage Workshops

Additional Turning Point Services:

Professional Clothing Source, GED referrals, mentoring, referrals to community and campus resources, and reduced tuition for low-income individuals who qualify.

Tutoring & Academic Skills Services

See University College.

UCCU Center

• Office: EC 012
• Telephone: 801-863-8768

The UCCU Center is a multipurpose facility serving the University and the community. The UCCU Center hosts a variety of local and special performances, sports events, educational seminars, concerts, conventions, trade shows, lectures and other community gatherings.

Some events that are hosted here include basketball games, circus performances, business trade shows and expos as well as various types of concerts. The events center is an excellent choice for hosting any kind of event.

Athletics

The mission of UVU Athletics is to provide a wide range of athletic programs that are highly competitive and nationally recognized on a consistent basis. The department seeks to provide the individual athlete with the opportunity to improve athletic skills and abilities while obtaining an exceptional quality education with the best facilities and coaching staff available, to benefit the athlete in future academic, athletic, and vocational endeavors. Each student-athlete is required to be in good standing academically and making progress toward graduation with a bachelor degree according to NCAA requirements.
The Wolverines compete at the NCAA Division I level and currently are members of the Western Athletic Conference. UVU offers the following NCAA Division I sports: Baseball, Softball, Men’s and Women’s Basketball, Men’s and Women’s Cross Country, Men’s and Women’s Golf, Men’s and Women’s Indoor and Outdoor Track and Field, Men’s and Women’s Soccer, and Women’s Volleyball.

For more specific information regarding any sport or team, please call our Athletic Department Office at 801-863-8998, or look us up on the internet at: wolverinegreen.com.

Cheerleaders & “THE WOLVERINE”

The UVU Cheerleaders are a large part of promoting fan involvement and enthusiasm at UVU athletic events. The squad consists of highly talented young men and women who perform stunting and tumbling routines.

The WOLVERINE is the school mascot who is also involved in crowd interaction and may be seen hanging from the rafters or dropping through the middle of the basketball hoop to excite fans.

Tryouts for these positions are held each spring, and specific information about tryouts may be obtained by calling Student Leadership and Activities at 801-863-8150.

Dance Team

The UVU Dance Team is comprised of 12-16 skilled dancers who perform regularly at UVU Athletic Events. The Team employs a wide range of styles and utilizes Jazz, Funk, and Lyrical Dance numbers, all choreographed by the team members and director. Tryouts are held each spring. For more information call Student Leadership and Activities at 801-863-8150.

UVU Clubs

- Office: SL 122
- Telephone: 801-863-8820

UVU Clubs connects students to UVU in a unique way that reflects each student’s individual interests and academic desires.

The Clubs Branch, also known as the ICC Executive Board, works with 100+ active clubs by facilitating club success on campus. Many clubs are very active on campus and have received local, state, and national recognitions.

By getting involved in a club, students have the opportunity to increase leadership, citizenship, and service skills that enhance UVU and the community. Students meet new people, develop skill sets, and most of all, have fun. For information on existing clubs and/or procedures for chartering a new club, look on the web at uvu.edu/clubs, or contact the UVU Clubs Office in SL 122.

Veteran Success Center

- Office: WB 100a
- Telephone: 801-863-8212
- E-mail: veterans@uvu.edu
- Web: uvu.edu/veterans

Veterans eligible for VA Education Benefits may obtain assistance at the Veteran Success Center located in the Woodbury Business Building. Veterans not receiving VA educational benefits are also encouraged to send their Military Transcripts or JST (Joint Service Transcripts) to the transcript office to begin the evaluation process.

Guideline for Enrollment and Progress

According to VA standards of progress, educational benefits will be paid for courses required for graduation in the student’s declared educational objective. Eligible persons will be required to maintain a 2.0 cumulative and semester GPA or higher and to actively and consistently pursue their declared educational objective. To receive Veterans Educational Benefits, students are required to attend class. Benefits will be terminated for non-attendance. This may cause an over-payment to the student. Some veterans receiving VA educational benefits must verify their attendance to receive their benefits. Please check with the Veteran Success Center for current procedures.

Veterans and dependents receiving grades of “UW” (unofficial withdrawal) or “W” (withdrawal) will have to reimburse the VA for any difference in pay, retroactive up to the beginning of the semester, unless they can report mitigating circumstances to the Department of Veterans Affairs. Benefits will not be paid for a course that is audited (AU).

New Military Connected Students

New students applying for VA educational benefits may be requested to submit to the UVU Veterans’ Service Coordinator either original or certified copies of the following documents: (1) VA claim (c) number, if applicable, and (2) Confirmation of VA.Gov application, (3) Certificate of Eligibility. This information is needed as soon as possible to ensure timely and accurate processing of benefits. UVU forms can be found online at uvu.edu/veterans. Official transcripts from all previously attended colleges or universities are required. The VA will not pay for any course the student has previously taken and successfully completed.

Continuing & Returning Military Connected Students

All continuing and returning military connected students must submit to UVU Veterans’ Service Office promptly after registering for the semester a Veterans’ Class Schedule Form that can be found online. This form must be submitted each semester to indicate that the student requests to receive educational benefits for that semester. Please be aware that adding and dropping classes may cause a debit with the Department of Veterans Affairs.
Introduction

- Web Address: uvu.edu/weecare/
- Email: weecarecenter@uvu.edu

- Director: Todd Harper
  - Location: WE 102
  - Telephone: 801-863-7267

- Manager: Melisa Hunt
  - Location: WE 103
  - Telephone: 801-863-4775

The Wee Care Center is designed to meet the childcare needs of student parents of UVU. First priority is given to single parents who are eligible for Pell Grants. The Wee Care Center also accepts married student parents who are also eligible for Pell Grants. Quality care is provided to children ages six weeks to twelve years. All services are based on a sliding scale. The Wee Care Center is NECPA accredited.

Women’s Success Center

- Senior Director: Tara Ivie
  - Office: LC 305a
  - Telephone: 801-863-3020

- Assistant Director: Jolene Merica
  - Office: LC 304a
  - Telephone: 801-863-5723

- Program Coordinator: Holly Coutts
  - Office: LC 305b
  - Telephone: 801-863-6954

- Program Coordinator: Jackie Nuñez
  - Office: LC 303a
  - Telephone: 801-863-6398

- Program Coordinator: Rachel Saunders
  - Office: LC 101
  - Telephone: 801-863-8498

- Marketing Manager: Whitney Sanchez
  - Office: LC 303
  - Telephone: 801-863-3010

The mission of the Women’s Success Center is to recruit, retain, and graduate female students. We work to help all women graduate by providing support and removing barriers that prevent them from finishing a degree.

Writing Center

See Tutoring and Academic Skills Services (TASS) in University College.

Other Important Student Information

Student Right to Know

Utah Valley University hosts information regarding the Student Right-to-Know and Campus Security Act of 1991 on the HEA Student Consumer Information website. The Student Right-to-Know Act of 1991 requires all colleges and universities participating in Federal Student Aid Programs to disclose campus security policies, crime statistics, and information on students receiving athletically-related student aid, graduation rates, and other basic information about the University. To access a copy of the current Campus Security Report please visit www.uvu.edu/police.

Alcohol, Tobacco & Drugs

Utah Valley University, historically and at present, seeks to encourage and sustain an academic environment that promotes the health, safety, and welfare of all members of its community. In keeping with these objectives, alcoholic beverages, unlawful drugs, or other illegal substances shall not be consumed, used, carried, sold, or unlawfully manufactured on any property or in any building owned, leased, or rented by UVU, or at any activity sponsored by the University. (UVU Policy 157)

Any individual known to be in violation will be subject to University disciplinary action and to substantial legal sanctions pursuant to Local, County, State and Federal laws.

Smoking is prohibited in all University buildings and concourses. (UVU Policy 158)
All students can access a copy of the University Drug Policy online each semester at www.uvu.edu/wellness/aboutus/drug-policy.html. It explains the policy and University sanctions that may follow as a result of inappropriate drug and alcohol use and the known health risks associated with inappropriate use.

Confidentiality of Records Policy

Utah Valley University is concerned for the confidentiality of student academic records, and a reasonable balance between the obligation of the institution for the instruction and welfare of the student and its responsibility to society. The University will make every effort to maintain student academic records in confidence by keeping information from individuals who are not authorized to receive it or who might use it for illegitimate purposes. The policy also reflects the efforts of the University to comply with the provisions of the Family Educational Rights and Privacy Act of 1974.

Upon presentation of appropriate identification and under circumstances which preclude alteration or mutilation of records, students will be able to inspect all records relating to themselves which are not considered by the University to be private records of University Personnel. A student is entitled to an explanation of any recorded data and may initiate action leading to a hearing, if necessary, to correct or expunge information he or she considers inaccurate or misleading.

Faculty and administrative officers who have a legitimate need to use student records will be allowed access to such records, as needed without prior permission from the student. A request from an educational institution to which the student has applied for admission, or from an institution or agency, from which the student is seeking financial assistance will be granted without written permission of the student. Similarly, data will be furnished to university accrediting bodies and governmental officials without written permission of the student.

No student information other than directory information will be given to any third party (except those mentioned above) without written consent of the student, and then only those records accessible to the student. The term party is construed to include parents, employers, government agencies, or any other people or organizations. Parents or guardians may have access to grade reports of a student’s activity if the parents establish to the satisfaction of the University that they are providing one-half or more of the student’s support. Court orders and subpoenas for records will be referred to and acted upon according to the directions of the Registrar. The University will make a reasonable effort to notify the student prior to release of information in response to subpoenas or court orders prior to actual submission of the material.

Directory information will be released to news media and to others upon request.

Directory information is defined as follows:

- Name of student
- Student identification number
- Telephone number of student
- University student email address
- Photographs
- Participation in officially recognized activities and sports
- Weight and height of members of athletic teams
- Hometown city and state of student
- Verification of current enrollment
- Dates of enrollment
- Degrees conferred, dates, major field of concentration and honors received

Students may request, at any time, through the University Registrar’s office.

Civil Rights

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. The following office has been designated to handle inquiries regarding non-discrimination: EOAA/Title IX – 801-863-5704 – 800 W University Pkwy, Orem, 84058, Suite BA 203.

Complete policies and procedures regarding Civil Rights (UVU Policies 152, 153, 154, 157, 158, 160, 161, 162, 165) can be found at www.uvu.edu/policies, then click on Policy Manual.

Policy

The University prohibits all forms of protected class discrimination, harassment, and retaliation that violate Title VII of the Civil Rights Act of 1964 (Title VII), Title IV of the Higher Education Amendments Act of 1972 (Title IV), Title VI of the Higher Education Amendments Act of 1972 (Title VI), or related applicable laws. The University shall respond promptly and effectively to reports of protected class discrimination, harassment, and retaliation and shall take appropriate action to stop and prevent the recurrence of such conduct on the complainant and/or the university community.

Prohibited Conduct

Violations of policy 165 include acts of protected class discrimination, harassment, and retaliation within the meaning of Title VII, Title IV, Title VI, or related applicable laws. The University shall respond promptly and effectively to reports of protected class discrimination, harassment, and retaliation and shall take appropriate action to stop and prevent the recurrence of such conduct on the complainant and/or the university community. The University shall take steps to prevent retaliation and shall take strong, responsive action to threats or acts of retaliation. Individuals who, in bad faith, deliberately make false or malicious accusations of violation of this policy shall be subject to disciplinary action, up to and including termination of employment and/or expulsion from the University. A finding of no violation by the investigator(s) does not in itself constitute proof of a false or malicious accusation. The University may discipline any person who is found to have violated this policy.

Freedom of Speech and Peaceful Assembly

Policy
Introduction

Because free expression and the free exchange of ideas are central to the goals of a university, Utah Valley University is committed to the principles of free speech and assembly guaranteed by the United States Constitution and the Utah Constitution, and in accordance with generally accepted concepts of academic freedom. The University is committed to protecting and enhancing the free exchange of ideas and to artistic expression, the right to free speech, and academic freedom in the University and on the university campus without prior restraint or censorship, subject to limitations on unlawful/unprotected speech and to clearly stated, reasonable, and nondiscriminatory rules regarding time, place, and manner.

Preparation Strategies

• Plan your peaceful assemblies through the Dean of Students Office
• Reserve an appropriate location from the list below
• Schedule appropriate amplification, if necessary
• Contact University Police for traffic and crowd control, if necessary
• Post fliers and/or cardboard signs according to the University Signage Policy
• Pay rental charges, if required
• Agree not to disrupt the educational process of the University

Prohibitions

• Disruption or obstruction of university functions, organized meetings, or other assemblies in such a way as to invade the rights of others to assemble and the rights of speakers to free expression
• Violence
• Assemblies inside buildings where minors or vulnerable populations are predominantly present
• Damage to University or private property
• Use of administrative or academic offices
• Jeopardizing public order or safety
• Interference with entrances and exits to buildings or the normal flow of pedestrian or vehicular traffic
• Interference with classes and teaching, and activities related to teaching or research

Penalties

Persons violating the time, place, and manner restrictions relating to protests and demonstrations may be subject to arrest or other action authorized by law after notice is given of the restrictions being violated and the personas refuse to cease and desist. Student violations of UVU Policy 541 Student Code of Conduct may face disciplinary action.

Locations Appropriate For Peaceful Assembly

Locations are subject to availability; some locations may not be available at all times due to previously scheduled engagements. Speakers may speak in any outdoor area, as long as such speech does not violate time, place, and manner restrictions in UVU policy 161 section 4.8.6.

Locations include rooms inside the Sorensen Student Center, Grand Ballroom, Theater, Centre Stage or meeting rooms; Athletic fields/Lawn areas; Events Center: Arena, or Presidential Level; Student Life and Wellness Center Plaza; and Pope Science Courtyard

Scheduling

Although it is not necessary for persons planning protests, demonstrations, or speakers to obtain prior permission from the University, the University encourages such personals to contact the campus Event Services to reserve or schedule a place in advance to ensure availability.

• UVU Event Services, SC 103, 801-863-8612
• Events Center Scheduling, EC Concourse, 801-863-8767

Sound equipment shall be used only at volume levels that so not disrupt or disturb teaching, research, or other duly authorized meetings or activities at the University, and in accordance with city ordinances.

Utah Safety Law

In 1965 the Utah State Legislature passed a law requiring every student, teacher, and visitor in any public or private school to wear industrial quality eye protection devices while participating in or observing the following: industrial educational activities involving hot or molten metals; operation of machinery or equipment that may throw particles of foreign matter into the eyes; heating, treating, tempering, or kiln firing of industrial materials; chemistry or physics laboratories when using caustic, explosive, or hot chemicals, liquids, or solids.

Tuition & Fees

• Bursar’s Office/UVU Cashier
  • Located: BA 108
  • Telephone: 801-863-7200
  • Fax: 801-863-8787
  • E-mail: bursar@uvu.edu
  • Hours:
    • Monday, Thursday, Friday 8 a.m. - 5 p.m.
Tuition & Fees Policy

Tuition and student fees are established by the Utah State Board of Regents. University Policy regarding payment of tuition and fees states that all tuition and fees assessed at the time of registration are due and payable. This policy applies to all registration periods. Tuition and other charges are subject to change without notice. Please check current policies, procedures, tuition and fee tables, payment deadlines, and other important information at uvu.edu/registration.

Early registration not covered by Financial Aid or paid in full by the published payment deadline may be purged (dropped) for non-payment. After the published deadline, Utah Valley University will not drop courses for non-payment or non-attendance. Students who change their mind are responsible to drop their own classes or file a Leave of Absence. Filing a Leave of Absence does not absolve a student of any financial obligation to the University for tuition or other charges owing or repayment of a financial aid disbursement. Students must drop or withdraw by the published 100% Refund Date or they will be responsible to pay the total tuition and fees owed. For exact refund and drop deadlines, please refer to the Registration Dates and Deadlines at uvu.edu/registration.

Students who default on all or any portion of their tuition and fees will be suspended from further registration and records activity at UVU until their accounts are paid in full. Past due tuition accounts may be reported to a Nationwide Credit Reporting Agency, and/or turned over to an outside collection agency for collection.

Tuition Surcharge Policy

Students are encouraged to avoid accumulating credit hours beyond those needed to successfully complete their identified program of study. A student may be charged the excess credit hour surcharge for credit hours in excess of 125% of a student’s program of study. The surcharge amount for resident students is double the current year’s resident tuition rates for the number of credit hours taken. Non-resident students will continue to pay non-resident tuition.

For further information regarding this policy, please contact your advisor or the Graduation/Transfer Services Office.

Dropping/Withdrawing from Courses

When students enroll in a course, they are reserving a seat in the class. If a student decides not to take a class, it is the responsibility of the student to drop the course before the 100% Refund Deadline. Dropping the class before this deadline removes the charges from the student's account and allows other students to register. Charges for classes dropped after the 100% Refund Period deadlines will remain owing and will not be credited back to the student's account balance.

Student Financial Responsibility

Before students can register for classes they must review and agree to the terms and conditions outlined in the Student Financial Responsibility Agreement, then review and update their address and other demographic information. It is important that students carefully update their demographic information as the University periodically sends bills, refund checks, and other important correspondence through the mail.

The Student Financial Responsibility Agreement (SFRA) includes agreements to pay tuition and fees, requires adherence to payment and withdrawal deadlines, outlines the consequences of delinquencies, and presents required financial aid consents. It also provides students an opportunity to consent to electronic delivery of their 1098-T Tax Form. The following is a brief description of terms included in the SFRA. To view the SFRA document in full, visit uvu.edu/cashier/sfra.html.

- **FINANCIAL RESPONSIBILITY:** I agree to pay all tuition, fees, and other related costs that result from my registration and/or future drop/add activity and understand that acceptance of these terms constitutes a promise to pay agreement.
- **DROPPING/WITHDRAWING FROM COURSES:** I understand and agree it is my responsibility to drop my own classes if I decide not to attend and further understand that I must drop my classes and/or file a Leave of Absence before the 100% Refund Deadline or I will be responsible for all tuition and fees.
- **CONSEQUENCES OF DELINQUENT ACCOUNT/COLLECTION:** I agree to pay all charges by the published deadlines and understand the consequences of delinquencies on my account including late payment charges, registration holds, and possible collection fees.
- **COMMUNICATION:** I understand all correspondence from Utah Valley University will be sent to the student’s myUVU email account (including my billing statements) and therefore I am responsible for reading the e-mails I receive from UVU on a timely basis. I agree to keep my contact information current with UVU and further agree to allow Utah Valley University and its agents to contact me at any address, telephone, or cell phone number that I provide now or in the future.
- **FINANCIAL AID DISBURSEMENTS:** I understand that if I am expecting Financial Aid, I am responsible to follow up and ensure I have met all requirements to receive it, and acknowledge that I may be charged a late fee if my Financial Aid has not disbursed by the Late Fee Deadline. I further acknowledge that aid is contingent upon my enrollment and attendance in each class.

Tuition Refund Policy

The tuition refund policy is established by the Utah State Board of Regents and amended by each college or university to fit their programs. Utah Valley University refunds to students who withdraw from school or drop classes as follows:

**Semester:**

- Through the 100% refund date published on the Student Timetable....100%
- After the 100% refund date published on the student Timetable....0%

Exact dates for semester, block, and weekend classes can be found at uvu.edu/schedule.

Students must drop classes or completely withdraw by the published 100% Refund Deadline in order to have the charges removed from their account. Students who withdraw after that date will not receive a refund; if they have not paid, they will continue to owe the University for these charges and will be subject to collections procedures if left unpaid.

Changes in enrollment may affect Financial Aid eligibility and amounts received. Financial Aid awards may be revoked when dropping courses, thus increasing the amount owed.
Introduction

A Petition to the Refund Policy Form can be obtained online through myUVU or from the Office of the Registrar.

State-Mandated Refund Policies

Students who are living in the following states while actively participating in UVU courses will receive refunds as designated by the state departments of education.

New Mexico

5.100.3.11 PAYMENT AND REFUNDS FOR TUITION:

A. Cooling off period: Any student signing an enrollment agreement or making an initial deposit or payment toward tuition and fees of the institution shall be entitled to a cooling off period of at least three work days from the date of agreement or payment or from the date that the student first visits the institution, whichever is longer. During the cooling off period the agreement can be withdrawn and all payments shall be refunded. Evidence of personal appearance at the institution or deposit of a written statement of withdrawal for delivery by mail or other means shall be deemed as meeting the terms of the cooling off period.

B. Refunds prior to commencing instruction: Following the cooling off period but prior to the beginning of instruction, a student may withdraw from enrollment, effective upon personal appearance at the institution or deposit of a written statement of withdrawal for delivery (as defined above), and the institution shall be entitled to retain no more than $200 in tuition or fees as registration charges.

C. In the case of students enrolling for non-traditional instruction, a student may withdraw from enrollment following the cooling off period, prior to submission by the student of any lesson materials and effective upon deposit of a written statement of withdrawal for delivery (as defined above) and the institution shall be entitled to retain no more than $200 in tuition or fees as registration charges or an alternative amount that the institution can demonstrate to have been expended in preparation for that particular student's enrollment.

D. Refunds following commencement of instruction: An institution registered with the department shall adhere to either the following tuition refund policy or to a policy established by the institution's state of residence or accrediting body.

E. A student may withdraw after beginning instruction or submitting lesson materials, effective upon appearance at the institution or deposit of a written statement of withdrawal for delivery (as defined above), and the institution shall be entitled to retain no more than $200 in tuition or fees as registration charges or an alternative amount that the institution can demonstrate to have been expended in undertaking that particular student's instruction plus a pro rata amount of any additional tuition and fees earned and paid according to the following schedule:

<table>
<thead>
<tr>
<th>Date of withdrawal as a percent of the enrollment period for which the student was obligated</th>
<th>Portion of tuition and fees obligated and paid that are eligible to be retained by the institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>within 1st 10 percent</td>
<td>10 percent</td>
</tr>
<tr>
<td>within 2nd 10 percent</td>
<td>25 percent</td>
</tr>
<tr>
<td>within 3rd 10 percent</td>
<td>40 percent</td>
</tr>
<tr>
<td>within 4th 10 percent</td>
<td>55 percent</td>
</tr>
<tr>
<td>within 5th 10 percent</td>
<td>70 percent</td>
</tr>
<tr>
<td>within 6th 10 percent</td>
<td>85 percent</td>
</tr>
<tr>
<td>thereafter</td>
<td>100 percent</td>
</tr>
</tbody>
</table>

F. "Enrollment period for which the student was obligated" means a quarter, semester, or other term of instruction followed by the institution which the student has begun and for which the student has agreed to pay tuition.

G. Tuition/fee refunds must be made within 30 calendar days of the institution receiving written notice of a student's withdrawal or of the institution terminating enrollment of the student, whichever is earlier. Upon request by a student or the department, the institution shall provide an accounting for such amounts retained under this standard within five work days.

H. The institution's payment and refund policies shall be clearly articulated in the institution's catalog and as part of all enrollment agreements.

Special Lab & Course Fees

Some classes require fees in addition to standard tuition and fees. The online class schedule indicates such lab, course, and materials fees.

Late Payment Fee (Late Fee)

Late Payment Fees are assessed each Wednesday night throughout the semester with a begin date according to the Student Timetable. Late fees are assessed on ALL unpaid account balances at 20%, not to exceed $200.00 per semester, including accounts awaiting Financial Aid.

Late Registration Fee (Late ADD Fee)

Special approvals are required to register late for a class. The length of time for each late registration period is relative to each part of term and is governed by the Student Timetable. Students who add classes during the late registration period must finalize the process by paying for appropriate late registration fees in addition to their tuition/fees according to the published dates on the Semester Student Timetable.
Introduction

At the Cashier Windows

- Cash
- Check
- PIN-based debit

Online through Tuition Payment Plus

- Electronic Checks

Electronic Check payments are free of charge and can be made online only with the bank routing number and account number. Payments can be made from a personal checking or savings account. Corporate checks, credit card checks, home equity, traveler’s cheques, etc. are not accepted. Electronic check payments are processed through Tuition Payment PLUS, accessed through myUVU. Any check returned by the payor’s bank for any reason, will be considered a “dishonored” check and all penalties for a “dishonored” check will be applicable.

- Credit Cards

Payments with credit cards are accepted online only and will be charged a non-refundable service fee of 2.85% (minimum $3.00). Most major credit cards are accepted including VISA, MasterCard, American Express, and Discover.

Tuition Payment Plan

The tuition payment plan allows students to pay installments on their tuition and fees over the course of the semester with a minimal fee to enroll. If students enroll before the published Payment Deadline dates, their classes will not be dropped for nonpayment. In addition, enrollment in the payment plan before the Late Fee Deadline will prevent the 20% late fee from being assessed. More information about the payment plan can be found at https://www.uvu.edu/collections/tuition.html.

Check Cashing Procedures

The University does not accept two-party checks. Checks written to UVU must have the student’s UV ID number, and the payor’s address and phone number on the face of the check.

Checks made for an amount larger than the total tuition and fees due will not be accepted.

Dishonored Checks

A dishonored check is any check returned by the payor’s bank for any reason, including, but not limited to, insufficient funds, no account, bad account, stop payment, unauthorized account, refer to maker. Checks written that later have a “stop payment” placed upon them will be considered as “dishonored”.

A service charge will be assessed on each dishonored check unless the payor can document in writing from the bank that it was a bank error.

Third Party/Sponsored Payments

Students are responsible for ensuring that appropriate documentation for a third-party or sponsored payment is submitted to the Accounts Receivable Office prior to the start of classes each semester. If paperwork cannot be submitted to the Accounts Receivable Office by the published Payment Deadline, students should consider enrolling in the Tuition Payment Plan to avoid having their classes purged (dropped) for nonpayment.

Students who are sponsored by a third-party must comply with the terms of the sponsor agreement and verify that all tuition and fees charges are paid by the sponsor. Any balance not paid by the sponsor remains the student responsibility and is subject to all payment deadlines and late fees.

If a student adjusts their registration schedule after their authorization has been received by UVU, it is the student’s responsibility to verify that any course or tuition and fee changes will be paid by the sponsor and that these changes are reported to the Accounts Receivable office for proper processing.

If the sponsor does not provide funding by the end of the semester, the student will be responsible for payment of tuition and fees.

<table>
<thead>
<tr>
<th>2020-21 Undergraduate Tuition and General Fee Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Resident</strong></td>
</tr>
<tr>
<td>Credit Hours</td>
</tr>
<tr>
<td>0.5</td>
</tr>
<tr>
<td>1.0</td>
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</tr>
<tr>
<td>3.5</td>
</tr>
<tr>
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</tbody>
</table>
Introduction

For each credit hour over 25, $199 per credit hour will be assessed for residents and $624 per credit hour for non-residents.

<table>
<thead>
<tr>
<th>4.5</th>
<th>1,103.50</th>
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<tr>
<td>11.5</td>
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<td>410.00</td>
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Equal Tuition Payment for 12.0-18.0 credit hours

<table>
<thead>
<tr>
<th>12.0</th>
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<tr>
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<td>357.00</td>
<td>2,953.00</td>
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<td>18.0</td>
<td>2,596.00</td>
<td>357.00</td>
<td>2,953.00</td>
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End of Equal Tuition Payment for 12.0-18.0 credit hours

<table>
<thead>
<tr>
<th>18.5</th>
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<tr>
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<tr>
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<td>4,246.50</td>
</tr>
<tr>
<td>25.0</td>
<td>3,989.00</td>
<td>357.00</td>
<td>4,346.00</td>
</tr>
</tbody>
</table>

For each credit hour over 25, $199 per credit hour will be assessed for residents and $624 per credit hour for non-residents.
<table>
<thead>
<tr>
<th>Fee Type</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admission Application Fee</td>
<td>$35</td>
</tr>
<tr>
<td>Late Admission Application Fee (After deadline of August 1 for fall and December 1 for spring)</td>
<td>$40 ($35 +$40 late fee) total $75</td>
</tr>
<tr>
<td>Readmit Application Fee</td>
<td>$15</td>
</tr>
<tr>
<td>Readmit Late Application Fee (After deadline of August 1 for fall and December 1 for spring)</td>
<td>$40 ($15 +$40 late fee) total $55</td>
</tr>
<tr>
<td>International Student Admissions Application Fee</td>
<td>$115</td>
</tr>
<tr>
<td>International Student Semester Fee</td>
<td>$40</td>
</tr>
<tr>
<td>Late Graduation Application Fee</td>
<td>$25</td>
</tr>
<tr>
<td>Special Lab and Course Fees</td>
<td>(see online class schedule)</td>
</tr>
<tr>
<td>Challenge Credit Fee</td>
<td>$5 per credit</td>
</tr>
<tr>
<td>Challenge Credit Form</td>
<td>$15</td>
</tr>
<tr>
<td>Late Registration Fee</td>
<td>$45 beginning Spring 2018</td>
</tr>
<tr>
<td>For each credit hour over 25 for the 2020-2021 Academic Year:</td>
<td>$199 (Resident)</td>
</tr>
<tr>
<td>For each credit hour over 25 for the 2020-2021 Academic Year:</td>
<td>$624 (Non-resident)</td>
</tr>
<tr>
<td>Late Tuition Payment Fee</td>
<td>Assessed each Wednesday night on ALL UNPAID ACCOUNT BALANCES, including 2nd block, at 20%, not to exceed $200</td>
</tr>
<tr>
<td>Tuition Payment Plan - Enrollment Fee</td>
<td>$25</td>
</tr>
<tr>
<td>Tuition Payment Plan - Fee for each late installment payment</td>
<td>$25</td>
</tr>
<tr>
<td>Reactivation Fee (Students whose classes are dropped for non-payment must pay the reactivation fee in order to again be eligible for class registration or placement on a wait list.)</td>
<td>$10</td>
</tr>
</tbody>
</table>

**University Police**

**Crime Awareness & University Police**

The safety and well-being of our students, faculty, and staff are a high priority at Utah Valley University. Although the UVU campus is a relatively safe place, we are not immune to those problems that beset all urban citizens, including problems related to public safety and law enforcement.

The Utah Valley University Police Department (UVUPD), a police force fully accredited by the State of Utah, is charged with protecting your safety and property on our campuses. The following outlines the services, policies, and programs which help us to meet that challenge.

The full support and cooperation of the entire University community is required to allow for the pursuit of knowledge in a safe and secure environment.

Utah Valley University police provide several important services to a diverse University community consisting of over 41,000 students and supporting faculty and staff by providing 24 hour-a-day police patrol and security protection for the benefit of all University properties, employees, students and visitors on campus.

Utah Valley University police officers have the same full police powers and responsibilities as do officers in other Utah law enforcement agencies.

All UVUPD police officers are trained at Utah State Police Academies and each year receive a minimum of forty (40) hours of in-service and specialized training in crime prevention and awareness, first aid, firearms, defensive tactics, legal updates, evidence gathering, traffic control and traffic accident investigation, follow-up on criminal and civil investigations, etc.

Several patrol methods are used to secure and patrol University properties, including uniformed and plain clothes, vehicle, and foot patrol. UVU police officers work closely with outside agencies in the investigation of crimes.

University police officers are also responsible for providing a full range of public safety services to the University community, including the handling of all crime reports, investigations, traffic accidents, enforcement of laws regulating underage drinking, the use of controlled substances, weapons violations, and enforcement of all applicable State, County and local laws, in addition to all other incidents such as medical and fire emergencies which require police assistance.

University police officers prepare and submit reports of incidents brought to their attention. As a courtesy, they share information on arrests and serious crimes with any law enforcement agency having a legitimate need to know.
Introduction

The serial numbers of all vehicles, office equipment, and personal property stolen from our University campuses are reported nationwide through the National Crime Information Center (NCIC).

UVUPD encourages the prompt and accurate reporting of crimes to our office by victims, witnesses or any other persons having knowledge that a crime has been committed on our campus.

The UVU Dispatch office is staffed 24 hours a day, 7 days a week, 365 days a year and can be reached by calling 801-863-5555 or dialing 9-1-1.

The University Police office is located in Gunther Trades 331.

There are emergency telephones located in each Orem Campus elevator. When activated these phones will automatically put you in direct contact with the elevator company.

Crime Awareness/Crime Prevention

An important function of UVUPD is making our campus users aware of how to avoid becoming a victim of crime.

If requested, one of our University police officers will talk to groups regarding Crime Awareness/Crime Prevention.

UVUPD officers will also provide escort services to those who desire assistance in safely getting to their car.

CAMPUS Safety Awareness Programs

The Chief of Police/Director of Public Safety and other staff members are involved in the University Safety Committee which makes periodic security and safety surveys of campus facilities.

Grounds & Building Safety

The University Facilities and Planning/Plant Operations Departments maintain college buildings and grounds with a concern for safety and security. These facilities are inspected regularly; plant staff attempt to make prompt repairs and respond 24 hours-a-day to reports of potential safety and security hazards, such as broken windows and locks. The University Police Department assists maintenance personnel by reporting potential safety and security hazards. Students, as well as employees, are encouraged to call Facilities Planning and Maintenance (801-863-8130) to report any hazard.

Representatives from University Police/Department of Public Safety and Facilities Planning routinely inspect the entire campus to review lighting and environmental safety concerns.

Crime Statistics for the University Community

The University Police Department submits a monthly Uniform Crime Report to the Federal Bureau of Investigation (FBI) through the Utah Bureau of Criminal Identification. UCR data is available online through BCI at publicsafety.utah.gov/bci.

UVU also submits crime data to the Department of Education. For a more detailed breakdown, see www.uvu.edu/police.

A glossary of offenses is available at ope.ed.gov/security/index.aspx.

OFF-CAMPUS STUDENT RESIDENCES

There are numerous privately owned rental units off-campus in which students reside. The University encourages students to locate and investigate off-campus living units whose owners have agreed to exercise reasonable efforts to maintain rental facilities in good repair including properly functioning locks on doors and windows. Some of the large apartment complexes provide their own night security watch.

THE UNIVERSITY CANNOT AND DOES NOT GUARANTEE OR REPRESENT THAT OWNERS AND MANAGERS ALWAYS MEET OUR SUGGESTED PHYSICAL CRITERIA. Thus, students are individually responsible to carefully choose a safe and secure off-campus apartment.

Crime prevention and crime awareness programs emphasizing security and what students and employees can do to help themselves from becoming a victim are provided free, upon request, by contacting local police agencies or the University Police Department, telephone 801-863-5555.

The University Police Department is responsible for policing the Utah Valley University campuses. The respective city police departments are responsible to police the surrounding areas where our students may choose to live.

The University Police Department has a mutual working relationship with all Local, County, Federal and any other State law enforcement agencies in Utah County (Utah Valley region), providing each department as requested, or as becomes necessary, with patrol assistance, information exchange, and back up.

Skateboards, Roller Blades, Hover Boards, Roller Skates, Bicycles, & Motorcycles

Skateboards, roller blades, hover boards, roller skates, and bicycles are allowed on campus exterior locations for transportation only. All Utah State traffic laws and University administrative rules regarding the use of such devices must be obeyed at all times. NO stunts or tricks are allowed. Motorcycles and like devices shall not be operated on sidewalks without the approval of the Chief of Police or the Facilities Director, unless it is a university owned vehicle responding to an emergency situation.

Sanctions

Violations of this policy may be enforced against students, employees and visitors of Utah Valley University by notices or citations which may be processed and settled through the police office or court of jurisdiction whichever is appropriate.

Other Facilities Utilized by UVU
UVU has satellite offices located in several communities throughout Utah such as: Spanish Fork, Provo, Lehi, and Heber City. University Police provide law enforcement and crime prevention services for these areas as needed. Routine patrol coverage is by the appropriate local law enforcement agencies. UVU PD works closely with the local police agencies in those areas.

Please feel free to direct any comments and or questions that you may feel have not been answered in this document to the office of the Director of Public Safety.
## College of Engineering and Technology

- Architecture and Engineering Design.......................................................................................... 130
- Computer Science.................................................................................................................................. 222
- Computer Science Graduate Programs.............................................................................................. 234
- Construction Technologies..................................................................................................................... 237
- Culinary Arts Institute............................................................................................................................ 259
- Cybersecurity Graduate Programs........................................................................................................ 261
- Digital Media........................................................................................................................................ 273
- Engineering........................................................................................................................................... 322
- Engineering Technology......................................................................................................................... 333
- Information Systems and Technology.................................................................................................. 409
- Technology Management...................................................................................................................... 567
- Transportation Technologies.................................................................................................................. 587

## College of HEALTH and Public Service

- Allied Health.......................................................................................................................................... 123
- Aviation Science..................................................................................................................................... 161
- Criminal Justice/Law Enforcement....................................................................................................... 246
- Emergency Services............................................................................................................................... 313
- Nursing.................................................................................................................................................. 497
- Nursing Graduate Programs.................................................................................................................. 501
- Public Service Graduate Programs...................................................................................................... 530
- Public and Community Health............................................................................................................... 532

## College of Humanities and Social Sciences

- Behavioral Science............................................................................................................................... 167
- Communication..................................................................................................................................... 209
- English and Literature........................................................................................................................... 339
- History and Political Science............................................................................................................... 382
- Integrated Studies................................................................................................................................. 433
- Languages and Cultures......................................................................................................................... 453
- Master of Arts in Marriage and Family Therapy Graduate Programs.................................................. 474
- Philosophy and Humanities.................................................................................................................. 512
- Social Work Graduate Programs.......................................................................................................... 545

## College of Science

- Biology.................................................................................................................................................. 185
- Chemistry.............................................................................................................................................. 204
- Earth Science......................................................................................................................................... 285
- Exercise Science and Outdoor Recreation............................................................................................ 359
- Mathematics.......................................................................................................................................... 476
- Mathematics Graduate Programs......................................................................................................... 485
- Physics................................................................................................................................................... 526

## School of Education

- Education Graduate Programs............................................................................................................. 295
- Elementary Education............................................................................................................................ 308
- Secondary Education............................................................................................................................. 540
School of the Arts

Art and Design ........................................................................................................................................ 143
Dance .................................................................................................................................................. 264
Music .................................................................................................................................................. 487
Theatrical Arts for Stage and Screen ..................................................................................................... 577

University College

Developmental Mathematics .................................................................................................................. 272
English Language Learning ................................................................................................................ 338
Literacies and Composition .................................................................................................................. 466
Student Leadership and Success Studies ............................................................................................. 560

Woodbury School of Business

Accounting ............................................................................................................................................. 113
Accounting Graduate Programs .......................................................................................................... 119
Air Force and Army ROTC .................................................................................................................... 121
Business Graduate Programs .............................................................................................................. 193
Finance and Economics ...................................................................................................................... 370
Financial Planning and Analytics .......................................................................................................... 379
Marketing ............................................................................................................................................ 467
Organizational Leadership ................................................................................................................... 504
Strategic Management and Operations ................................................................................................. 548

Other Academic Programs

Center for Constitutional Studies .......................................................................................................... 199
Center for Global and Intercultural Engagement ............................................................................... 200
Center for National Security Studies .................................................................................................. 201
Center for Social Impact ...................................................................................................................... 202
Center for the Study of Ethics ............................................................................................................. 203
Community Outreach and Economic Development ............................................................................ 221
Concurrent Enrollment ....................................................................................................................... 236
Honors .................................................................................................................................................. 407
Internship Services ............................................................................................................................... 452
Office of Teaching and Learning .......................................................................................................... 503
College of Engineering and Technology

The mission of the College of Engineering and Technology is to prepare students for successful careers or advanced study in a dynamic, technology-based, global environment. The college utilizes an applied learning environment to provide the needed technical knowledge, skills, and scholarship that enable students to excel in their chosen profession. In addition, the college is committed to mutually enriching relationships with alumni, government, regional industry—and beyond, to supplement the classroom, to provide real-world experience, and to foster a desire for lifelong learning.

- **Dean**: Saeed Moaveni  
  - Office: CS 720c  
  - Telephone: 801-863-8237  
  - Email: saeed.moaveni@uvu.edu

- **Administrative Support**: Donna Cornia  
  - Office: CS 720  
  - Telephone: 801-863-8321  
  - Email: DCornia@uvu.edu

- **Administrative Support**: Saphraine Aguirre  
  - Office: CS 720  
  - Telephone: 801-863-8995  
  - Email:

- **Administrative Support**: Heather Mohn  
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  - Telephone: 801-863-8995  
  - Email: hjohn@uvu.edu

- **Assistant to Dean, Director of Finance**: Susan Dunn  
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- **Director, Development**: Stefan Harlan  
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  - Email: Stefan.Harlan@uvu.edu

- **Associate Dean, Student Affairs**: Kazem Sohrab  
  - Office: CS 636D  
  - Telephone: 801-863-8165  
  - Email: KSohrab@uvu.edu

- **Associate Dean, Academic Affairs**: Keith Mulbery  
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  - Telephone: 801-863-8843  
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- **Communication Specialist**: Rachel Freeman  
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  - Telephone: 801-863-4793  
  - Email:

- **Internship Coordinator**: Sara Moore  
  - Office: GT 601  
  - Telephone: 801-863-5641  
  - Email: smoore@uvu.edu

Advisement Center

- **Administrative Support**: Alexis Beagley  
  - Office: CS 635  
  - Telephone: 801-863-8648  
  - Email: AlexisC@uvu.edu

- **Advisement Center Manager**: Julie Harps  
  - Office: CS 635  
  - Telephone: 801-863-8403
• Email: jharps@uvu.edu
  • Master of Science in Cybersecurity
  • Information Systems
  • Information Technology

• Advisors:
  • Arlene Arenaz
    • Office: CS 634b
    • Telephone: 801-863-5748
    • Email: arlenea@uvu.edu
      • Computer Science
      • Software Engineering
  • Elizabeth Beesley
    • Office: CS 635d
    • Telephone: 801-863-8350
    • Email: elizabeth.beesley@uvu.edu
      • Building Inspection Technology
      • Cabinet & Architectural Woodwork
      • Construction Management
      • Facilities Management
      • Information Systems & Technology
  • Becca Brimhall
    • Office: CS 635c
    • Telephone: 801-863-6579
    • Email: Rebecca.brimhall@uvu.edu
      • Computer Science
      • Software Engineering
  • Chelsey Chalk
    • Office: CS 635a
    • Telephone: 801-863-5819
    • Email: CChalk@uvu.edu
      • Building Inspection Technology
      • Cabinet & Architectural Woodwork
      • Construction Management
      • Electrical Automation & Robotics Technology (EART)
      • Facilities Management
      • Mechatronics
  • Shandi Erickson
    • Office: CS 633a
    • Telephone: 801-863-6238
    • Email: shandi.erickson@uvu.edu
      • Architecture
      • Computer Science
      • Engineering Design Technology
      • Master of Computer Science
      • Software Engineering
      • Surveying & Mapping
  • Sherash Khan
    • Office: CS 635e
    • Telephone: 801-863-6597
    • Email: skhan@uvu.edu
      • Animation & Game Development
      • Audio
      • Cinema
      • Web Design & Development
  • Dave Oakeson
    • Office: CS 635f
    • Telephone: 801-863-8138
    • Email: doakeson@uvu.edu
      • Civil Engineering
      • Computer Engineering
      • Electrical Engineering
      • Mechanical Engineering
      • Pre-Engineering
Colleges and Schools

- Tina Ostler
  - Office: CL 103
  - Telephone: 801-863-6780
  - Email: TOstler@uvu.edu
    - Culinary Arts

- Carrie Peterson
  - Office: CS 635
  - Telephone: 801-863-7454
  - Email: petersonca@uvu.edu
    - Automotive Power Sports
    - Automotive Technology
    - Collision Repair Technology
    - Diesel Mechanics
    - Technology Management

- Joyce Porter
  - Office: CS 634a
  - Telephone: 801-863-7125
  - Email: Joyce.Porter@uvu.edu
    - Animation & Game Development
    - Audio
    - Cinema
    - Web Design & Development

- Lyn Santa Maria
  - Office: CS 635
  - Telephone: 801-863-6559
  - Email: ly.santamaria@uvu.edu
    - Civil Engineering
    - Computer Engineering
    - Electrical Engineering
    - Mechanical Engineering
    - Pre-Engineering

- Barbara Shirley
  - Office: CS 634a
  - Telephone: 801-863-4641
  - Email: barbara.shirley@uvu.edu
    - Audio
    - Animation & Game Development
    - Cinema
    - Computer Science
    - Software Engineering
    - Web Design & Development

Degrees Offered

Master

- Computer Science
- Cybersecurity

Graduate Certificate

- Cybersecurity

Bachelor of Architecture

Bachelor of Science

- Animation and Game Development
- Business/Marketing Education
- Civil Engineering
- Computer Engineering
- Computer Science

  - Computer Networking
  - Computer Science
  - Full-Stack Web Development

- Construction Management
- Digital Audio
- Digital Cinema Production

Course Catalog 2020-2021

Utah Valley University
Electrical Engineering
Information Management
Information Systems
  • Application Development
  • Business Intelligence Systems
  • Health Information Systems
  • Information Security Management

Information Technology
  • Computer Forensics and Security
  • Network Administration and Security

Mechanical Engineering
Mechatronics Engineering Technology
Software Engineering
Surveying and Mapping
Technology Management
  • Technical Emphases: (See Advisor for Applicable AAS Degree)

Web Design and Development
  • Interaction and Design
  • Web and App Development

**Associate in Science/Arts**

Administrative Information Management
Automotive Technology
Cabinetry and Architectural Woodwork
Computer Science
Electrical Automation and Robotics Technology
Engineering Design Technology
Information Systems and Technology
Surveying and Mapping

**Associate in Pre-Engineering**

Pre-Engineering
  • Biological and Chemical Engineering
  • Civil and Mechanical Engineering
  • Computer and Electrical Engineering

**Associate in Applied Science**

Administrative Information Support
Automotive Power Sports
Automotive Technology
Building Inspection Technology
Cabinetry and Architectural Woodwork
Collision Repair Technology
  • Collision Repair
  • Street Rod

Computer Science
  • Computer Engineering
  • Computing and Networking Science

Construction Management
Culinary Arts
Diesel Mechanics Technology
Digital Audio
Digital Cinema
Digital Communication Technology
Electrical Automation and Robotics Technology
Engineering Design Technology
Facilities Management
Information Systems and Technology
Mechatronics Engineering Technology
Colleges and Schools

Pre-Engineering

• Biological and Chemical Engineering
• Civil and Mechanical Engineering
• Computer and Electrical Engineering

Surveying Technology
Technology
Web Design and Development

Diploma

Automotive Technology
Cabinetry and Architectural Woodwork
Collision Repair Technology

• Collision Repair
• Street Rod

Diesel Mechanics Technology

Certificate of Completion

Administrative Support
Automotive Technology
Building Inspection Technology
Cabinetry and Architectural Woodwork
Collision Repair Technology
Construction Management
Culinary Arts
Diesel Mechanics Technology
Network Administration
Programmer

Certificate of Proficiency

Application Development
Architectural Design Technology
Cabinetry and Woodworking
Civil Design and Surveying Technology
Construction Management
Data Analytics
Database Administration and Data Warehousing
Digital Information Management CA
Digital Media
Electrical and Control Technology CA
Foundations of Application Development CA
Healthcare Information Technology
Information Systems and Technology
Information Technology
Mechanical Design Technology
Six Sigma Green Belt
Structural Design Technology
Surveying Technology

Minor

Applied Data Analytics
Business Education

• Basic Business Core
• Business Information Technology
• Information Technology

Business Information Technology
Computer Science
Digital Media
Information Systems and Technology
Technology Management

Departments

• Department Chair: Sid Smith
The mission of the UVU Department of Architecture & Engineering Design program (AED) is to prepare future professionals to engage in diverse design, modeling, and drafting, architecture, surveying, and mapping disciplines. The department program cultivates an elevated commitment to work ethic, quality, productivity, and service. Successful graduates will be dynamic self-starters and lifelong learners who are serious about work and accept the stewardship of designing the future.

Computer Science

- Computer Science
- Software Engineering

- **Department Chair:** Neil Harrison
- **Office:** CS 520M
- **Telephone:** 801-863-7312
- **Email:**

- **Administrative Support:** Terry Hill
- **Office:** CS 520
- **Telephone:** 801-863-8218
- **Email:** Terry.Hill@uvu.edu

The mission of the Computer Science program at Utah Valley University is to qualify students to function as professional computer scientists, computer engineers, and software engineers in the workplace, and to enter appropriate graduate programs. Graduates will be committed to lifelong learning and empowered with the intellectual and ethical foundations necessary to make responsible decisions.

Construction Technologies

- Building Inspection (not accepting students)
- Cabinetry and Architectural Woodwork
- Construction Management
- Facilities Management

- **Department Chair:** Rob Warcup
- **Office:** GT 610a
- **Telephone:** 801-863-8167
- **Email:** Robert.warcup@uvu.edu

- **Administrative Support:** Tracy Eubanks
- **Office:** GT 610d
- **Telephone:** 801-863-7405
- **Email:** tracy.eubanks@uvu.edu

The mission of the Clyde Construction Management Institute is to build on a foundation of engaged learning that fosters integrity, creativity and scholarly work. Success is measured by learners who leave professionally prepared to build better communities through service, leadership and lifelong learning.

Culinary Arts Institute

- **Department Chair:** Troy Wilson
- **Office:** CL 104
- **Telephone:** 801-863-7048
- **Email:** TWilson@uvu.edu

- **Administrative Support:** Mary Schumacher
- **Office:** CL 102
- **Telephone:** 801-863-8914
- **Email:** MaryS@uvu.edu

- **Financial Administrative Support:** Marsha Peterson
- **Office:** CL 102
- **Telephone:** 801-863-6825
- **Email:** petermar@uvu.edu

The mission of the Culinary Arts Institute is to provide students with the knowledge and skills necessary to enter the culinary profession as food service managers, restaurant and hotel management, and related fields. The program is designed to prepare students for careers in the food service industry by providing a comprehensive education in kitchen management, culinary arts, and related fields.

The mission of the Culinary Arts Institute is to provide students with the knowledge and skills necessary to enter the culinary profession as food service managers, restaurant and hotel management, and related fields. The program is designed to prepare students for careers in the food service industry by providing a comprehensive education in kitchen management, culinary arts, and related fields.
Colleges and Schools

The Culinary Arts Institute is a practical teaching institute that provides opportunity and promotes student success while meeting regional educational needs. Our program provides students with a blend of theoretical, practical, and real-world educational experiences through scholarly, creative and engaged industry-based learning. We are committed to excellence and strive to provide a learning environment that maximizes student talent and potential both personally and professionally.

Digital Media

- Animation & Game Development
- Digital Audio
- Digital Cinema Production
- Web Design & Development

  **Department Chair:** Kim P. Brown
  - Office: CS 526j
  - Telephone: 801-863-6192
  - Email: kim.brown@uvu.edu

  **Administrative Support:** Kim Shaw
  - Office: CS 526
  - Telephone: 801-863-8485
  - Email: kimsuvu.edu

Digital Media (DGM) resides at the intersection of technology and creative expression. While digital technology provides myriad means of communication, without creative form and content that enriches humankind, the communication has no value. The objective of the Digital Media Department is to create an immersive learning environment where students gain the skillsets that will make them not only competent with current technologies, but also prepared to pioneer new communication approaches for the future. DGM faculty dedicate themselves to a firm grounding in the fundamentals of human communication while applying that foundation to the most advanced technology.

Engineering

- Civil Engineering
- Computer Engineering
- Electrical Engineering
- Mechanical Engineering
- Pre-Engineering

  **Department Chair:** Afsaneh Minaie
  - Office: CS 425j
  - Telephone: 801-863-6391
  - Email: minaieaf@uvu.edu

  **Administrative Support:** Janele Williams
  - Office: CS 427k
  - Telephone: 801-863-8373
  - Email: janelew@uvu.edu

The mission of the Engineering Department at Utah Valley University (UVU) is to provide a strong engineering foundation with a hands-on component to prepare professionally competent engineers of integrity who serve the engineering needs of the region and the globally interdependent community. The B.S. in Civil Engineering, Computer Engineering, Electrical Engineering, and Mechanical Engineering programs use the ABET’s Student Outcomes 1 through 7.

Engineering Technology

- Electrical Automation & Robotics Technology
- Mechatronics Engineering Technology

  **Department Chair:** Tyler Bird
  - Office: CS 612j
  - Telephone: 801-863-6232
  - Email: tbird@uvu.edu

  **Administrative Support:** Danielle Butler
  - Office: CS 632
  - Telephone: 801-863-5571
  - Email: Danielle.butler@uvu.edu

The Mission of the Engineering Technology Department is to prepare graduates to work in high demand, very technical, vastly diverse, automated industries that provide products and services to keep our state and national economy running. The Mechatronics graduates are focused on designing the newest machines and automated systems. The Electrical Automation and Robotics Technology graduates keep industry running by fixing, adapting, programming, integrating and maintaining highly technical automated machines and systems. The Engineering Technology Department uses a hands-on engaged learning approach, utilizing real industrial equipment.
Information Systems & Technology

- Business Marketing Education
- Cybersecurity
- Information Management
- Information Systems
- Information Technology

**Department Chair:** C. Paul Morrey  
Office: CS 601g  
Telephone: 801-863-6383  
Email: Paul.Morrey@uvu.edu

**Administrative Support:** Cheryl Levi  
Office: CS 601  
Telephone: 801-863-8182  
Email: Cheryl.Levi@uvu.edu

The mission of Information Systems & Technology Department is to offer stackable degree programs to provide students with engaged learning opportunities to help students develop technical, communication, managerial, and lifelong-learning skills. The department’s programs prepare students for opportunities in information systems, information technology and security, information management, and education.

Technology Management

**Department Chair:** Anne Arendt  
Office: GT 616a  
Telephone: 801-863-7175  
Email: Anne.Arendt@uvu.edu

**Administrative Support:** Saphraine Aguirre  
Office: GT 616  
Telephone: 801-863-6316  
Email: saphrainea@uvu.edu

The mission of the Technology Management Department is to provide academic degrees in technical and operations management relevant to the global economy. Our courses provide appropriate knowledge and skills through engaged learning, hands-on activities, scholarship investigation, ethical responsibility, creativity, and lifelong learning. Students will be prepared for professional careers in management and entrepreneurship as well as provided with a strong foundation for advanced academic study. Our graduates will also be prepared to contribute to their employers and communities through leadership, service, and a concern for the environment.

Transportation Technologies

- Automotive Power Sports
- Automotive Technology
- Collision Repair Technology
- Diesel Mechanics Technology
- Street Rod

**Department Chair:** Don Wilson  
Office: SA 325  
Telephone: 801-863-8124  
Email: wilsondo@uvu.edu

**Administrative Support:** Katreena Davis  
Office: SA 325  
Telephone: 801-863-7022  
Email: daviska@uvu.edu

The mission of the UVU Transportation Technologies Department is to conduct academic and applied teaching. The training programs provide qualified employees for entry level positions in all categories of the Automotive, Collision / Refinish, and Diesel repair technology industries. These programs will afford students the opportunity to attain a one, two, and/or four-year degree at the completion of their training. The training provided will have an emphasis on basic skills and principles which will allow participants to adapt to new and ever-changing technologies. Current and foreseeable technology will be utilized in presenting and practicing basic performance skills.

College of Health and Public Service

The College of Health & Public Service (CHPS) provides rigorous professional training and educational opportunities that engage students and advance aviation, criminal justice, community health, dental hygiene, forensic science, law enforcement, emergency services, nursing, respiratory Therapy, and other related health and public service professions.
CHPS embraces student and community engaged learning that is at the core of UVU’s mission. Our goal is to provide professionally competent individuals who will not only provide communities within Utah with a population of highly trained people, but also leaders in their communities.

The College of Health and Public Service dean’s office is located at the Provo Airport in Hangar A (HA). Our address is 1155 Slide Line Drive, Provo, UT 84601.

- **Interim Dean:** Cheryl Hanewicz  
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  - Telephone: 801-863-6539  
  - Email: hanewicz@uvu.edu  
  - Mail Stop: MS 322
- **Associate Dean:** Tom Sturtevant  
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- **Assistant Dean:** Barbara Burr  
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- **Assistant Dean:** Dustin Berlin  
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- **Administrative Assistant:** Carrie Matheson  
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  - Telephone: 801-863-5848  
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- **Director, Major Gifts:** Dan Dimond  
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- **Communications Specialist:** Andrew Devey  
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- **Director, Academic Advising:** Shalece Nuttall  
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- **Internship Coordinator:** James McCoy  
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- **IT Technician:** Nathan Montgomery  
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  - Telephone: 801-863-7756  
  - Email:NMontgomery@uvu.edu

Degrees Offered

**Master of Science**

- Nursing
- Public Service
Bachelor of Science
Aerospace Technology Management
Aviation Management

Community Health
• Community Health
• Health Care Administration

Criminal Justice

Dental Hygiene

Emergency Services Administration
• Emergency Care
• Emergency Leadership
• Emergency Management and Disaster Assistance

Forensic Science
• Forensic Investigation
• Forensic Laboratory

National Security Studies

Nursing

Professional Pilot

Respiratory Therapy

School Health Education

Associate in Science/Arts
Aviation Science

Community Health

Criminal Justice

Emergency Services

Health Sciences

Intelligence Studies

Nursing

Associate in Applied Science
Aviation Science

Dental Hygiene

Emergency Services
• Fire Officer
• Firefighter/Emergency Care

Respiratory Therapy

Wildland Fire Management

Certificate of Completion
Firefighter Recruit Candidate

Paramedic

Certificate of Proficiency
Aviation Science
Colleges and Schools

Criminal Justice

Health

Law Enforcement Academy

National Security Studies

Public and Community Health

Minor

Community Health Education

Criminal Justice

Forensic Science

National Security Studies

School Health Education

Programs

For program descriptions, see individual departmental sections in this catalog or on the department webpages.

Allied Health

Dental Hygiene

• **Department Chair:** Dianne Knight
  • Office: HP 142d
  • Telephone: 801-863-6885
  • Email: Dianne.Knight@uvu.edu

The primary responsibility of the Dental Hygienist is the prevention of oral health problems. The dental hygienist is a licensed professional and a member of the dental team, responsible for providing preventative and therapeutic care and education for the control of oral disease. Providing dental hygiene care requires application of biological and psychosocial concepts of health and human functioning.

Respiratory Therapy

• **Program Coordinator:** Max Eskelson
  • Office: HP 142d
  • Telephone: 801-863-5897
  • Email: Max.Eskelson@uvu.edu

1. The main goal of the Respiratory Therapy Program at UVU is to graduate students with the skills necessary to pass their national testing and become a quality clinician and a respected member of the health care team.
2. The Respiratory Therapy Program at UVU will graduate practitioners with demonstrated competence in the cognitive (knowledge), psychomotor (skills), and affective (behavior) learning domains of Respiratory Care practice as performed by Registered Respiratory Therapists.
3. The Respiratory Therapy Program at UVU will foster and encourage deeper critical thinking skills in our students and graduates.
4. The Respiratory Therapy Program at UVU will prepare leaders in the field of Respiratory Care by including curricular content that includes objectives related to the acquisition of skills in one or more of the following: Management, Education, Research, Advanced clinical practice.

Aviation Science

• **Department Chair:** Randall Johnson
  • Office: HB 202a
  • Telephone: 801-863-7819
  • Email: Randall.Johnson@uvu.edu

The mission of UVU Aviation Science is to provide a superior educational experience which prepares students for successful careers and promotes responsible citizenship in a global aviation environment. Degrees are offered through technology-enhanced traditional classroom and innovative online delivery methods. Simulations and flight training are integrated with scholarly work to create a complete and well-balanced aeronautics program. The curriculum is developed through ties with industry to incorporate changing standards in technology and procedural advances. Our student-centered approach encourages leadership and engaged life-long learning. We emphasize public awareness and safety in aviation as our commitment to the community at large.

Criminal Justice/Law Enforcement

• **Department Chair:** Bobbi Kassel
  • Office: EN 115b
  • Telephone: 801-863-8489
  • Email: Bobbi.Kassel@uvu.edu
Center for National Security Studies

- **Director:** Ryan J. Vogel  
  - Office: CB 310j  
  - Telephone: 801-863-6891  
  - Email: Ryan.Vogel@uvu.edu

Law Enforcement Academy

- **Director:** John McCombs  
  - Office: EN 114a  
  - Telephone: 801-863-8062  
  - Email: John.McCombs@uvu.edu

The mission of the Criminal Justice department is to provide students with a complete understanding of both the theory and practice of the criminal justice system, forensic science field, and area of national security. The Criminal Justice department endeavors to expose students to crucial thinking skills, engaged learning and effective communication; engender creative problem solving skills that results from the ability to acquire and evaluate information; provide opportunities to navigate advanced technological systems combining theory with extensive hands-on practice using equipment currently used by professional practitioners; provide the opportunity for personal and social growth and to become awareness of the diverse cultural, historical, economic and political forces that shape our society.

Emergency Services

- **Department Chair:** Gary Noll  
  - Office: FS 202a  
  - Telephone: 801-863-7741  
  - Email: Gary.Noll@uvu.edu

The mission of the department of Emergency Services at Utah Valley University is to support emergency services, crisis and disaster relief through excellence and innovation in education, training, scholarship, and service.

Institute for Emergency Services & Homeland Security

- Under the direction of John Fisher  
  - Office: FS 120a  
  - Telephone: 801-863-7732  
  - Email: John.Fisher@uvu.edu

The mission of the Institute of Emergency Services and Homeland Security at Utah Valley University is to support preparedness, resiliency, and security disciplines through excellence and innovation in education, training, and scholarly research.

The Institute can collaborate with other institutions of higher education, as well as local, regional, national agencies, and private sector interests, in order to reach all target audiences identified by the Department of Homeland Security, as well as fill a much needed niche in higher education. Collaboration will allow us to work with other dimensions of a broader Homeland Security framework to plan for, create and implement local, regional and possibly national educational and training programs designed to prepare people with responsibilities for prevention, initial response, mitigation, and recovery of local, regional, and/or national security incidents.

Nursing

- **Department Chair:** Dale Maughan  
  - Office: HP 203x  
  - Telephone: 801-863-7411  
  - Email: Dale.Maughan@uvu.edu

The UVU Department of Nursing provides quality nursing education, helping students to cultivate knowledge, sound clinical judgment, and a foundation for lifelong learning, as they progress toward becoming competent, caring nurses in a complex and changing healthcare environment. Students learn patient-centered care, inquiry and reasoning skills, nursing roles and collaboration, and quality and safety principles, preparing them to work successfully in a variety of healthcare settings.

Physician Assistant Studies

- **Department Chair:** Karen Mulitalo  
  - Office: HP 102  
  - Telephone: 801-863-7982  
  - Email: Karen.Mulitalo@uvu.edu  
  - Website: uvu.edu/physicianassistant

Public & Community Health

- **Department Chair:** Sue Jackson  
  - Office: HP 101u  
  - Telephone: 801-863-8687  
  - Email: Sue.Jackson@uvu.edu

Public and Community Health graduates pursue a variety of careers, including health education, health promotion, and health services administration. Graduates are qualified to work in government health agencies and in private-sector settings, such as public health departments, health maintenance organizations, hospitals, clinics, and specialized health agencies such as the American Heart Association. An emphasis in School Health Education prepares students to teach health in secondary education.
Colleges and Schools

Public Service

- **Program Director:** Matt Flint
  - Office: HP 101t
  - Telephone: 801-863-5316
  - Email: MFlint@uvu.edu

The Master of Public Service (MPS) degree at UVU develops the next generation of public service administrators. The MPS offers students an applied and engaging public sector education with broad based knowledge, skills, and abilities in public service administration. The interdisciplinary curriculum focuses on managing, leading, and administering vital public services and public safety functions with an emphasis on ethical considerations, communications, strategic planning, public policy issues, and research methods.

Utah Fire & Rescue Academy (UFRA)

- **Director:** Brad Wardle
  - Office: FS 205c
  - Telephone: 801-863-7718
  - Email: bradley.wardle@uvu.edu
  - Website: uvu.edu/ufra

Utah Fire & Rescue Academy (UFRA) mission is to educate, train, validate, and support the fire and emergency services at the highest quality level possible.

College of Humanities and Social Sciences

- **Dean:** Steven Clark
  - Office: CB 509B
  - Telephone: 801-863-7435
  - Email: steven.clark@uvu.edu

- **Administrative Support:** Sara Ames
  - Office: CB 509
  - Telephone: 801-863-7435
  - Email: Sara.Ames@uvu.edu
  - Fax: 801-863-7383

- **Associate Dean, Academics:** Janet Colvin
  - Office: CB 509C
  - Telephone: 801-863-7282
  - Email: colvinja@uvu.edu

- **Assistant Dean, Administration and Development:** Toni E. Harris
  - Office: CB 509D
  - Telephone: 801-863-6816
  - Email: harristo@uvu.edu

- **Assistant to Dean, Finance & Operations:** Jolene Amooff
  - Office: CB 509E
  - Telephone: 801-863-8743
  - Email: amooffjo@uvu.edu

- **Communication Specialist:** Amanda Hyer
  - Office: CB 507T
  - Telephone: 801-863-6042
  - Email: AHyer@uvu.edu
  - Fax: 801-863-7383

- **Internship Specialist:** Noelle Halasima
  - Office: CB 508a
  - Telephone: 801-863-5639
  - Email: halasima@uvu.edu

- **IT Specialist:** Devin Raine
  - Office: CB 309D
  - Telephone: 801-863-8942
  - Email: devin.raine@uvu.edu

- **IT Specialist:** Tyler Bingham
  - Office: CB 309C
  - Telephone: 801-863-5921
Degrees Offered

Master of Marriage and Family Therapy

Master of Social Work

Bachelor of Arts/Science

Anthropology

Communication

• Journalism and Media Studies
• Communication Studies
• Public Relations

Deaf Studies

• General Deaf Studies
• Interpreting

English

• Creative Writing
• Literary Studies
• Writing Studies

Family Science

History

Humanities

Integrated Studies

• American Sign Language
• Anthropology
• Art History
• Communication
• English
• Ethics
• French
• German
• Graphic Design
• History
• Humanities
• Philosophy
• Russian Studies
• Photography
• Social Sciences
• Sociology
• Spanish

Philosophy

Political Science

• American Government
• Global Politics
• Indian Affairs Administration
• Peace and Justice Studies
• Public Administration and Public Policy
• Public Law and Political Philosophy

Psychology

Secondary Education

• ASL and Deaf Studies
• English
• History and Social Studies
• Secondary French Education
• Spanish

Sociology

Spanish
Colleges and Schools

Bachelor of Social Work

Associate in Arts/Science

Behavioral Science
Communication
English
English with an Emphasis in Technical Communication
History and Political Science
Humanities
Philosophy

Certificate of Proficiency

Ethics
Interdisciplinary Gerontology
Licensed Substance Disorder Counseling
Technical Communication

Minor

American Indian Studies
American Studies
Anthropology
Chinese Commerce
Chinese Language
Chinese Studies
Cinema and Media Studies
Classical Studies
Communication
Constitutional Studies
Deaf Studies
English Creative Writing
English Education
English Literary Studies
Ethics
Environmental Studies
Family Science
French
Gender Studies
German
History
Humanities
Languages
Latin American Studies
Peace and Justice Studies
Philosophy
Political Science
Portuguese
Psychology
Religious Studies
Russian Studies
Sociology
Spanish
Spanish for the Professions--Translation/Interpreting
Technical Communication
Writing Studies

Programs

Behavioral Science

- Department Chair: Cameron John
- Office: CB 401d
- Telephone: 801-863-6377

Academic Advising Appointments: uvu.edu/besc/bescacademicadvising.html

The Behavioral Science department is a rigorous interdisciplinary program (Anthropology, Family Science, Psychology, Social Work, Sociology, Marriage and Family Therapy, Master of Social Work and Substance Use Disorder Counseling, Gerontology) that prepares students to make positive contributions in their academic, work, and community settings by developing their understanding of human functioning in various contexts. We promote and mentor student engagement with each other and with their academic, professional, or geographic communities in order to achieve essential learning outcomes.
Communication

• **Department Chair:** David Morin
  • Office: CB 502V
  • Telephone: 801-863-5509

The Utah Valley University Communication Department is shaping students to become the industry’s next top leaders in Journalism and Media Studies, Public Relations and Communication Studies through courses and engaged learning experiences that are theoretically-driven, innovative, and applied.

The department prepares students with the necessary skills to communicate visually, orally and through written documentation within the context demanded by the business, journalism, marketing, public relations world. Students are also equipped with a solid ethical foundation and an understanding of diversity, interdependence, and cultural perspectives in the global community.

English & Literature

• **Department Chair:** Brian Whaley
  • Office: CB 402v
  • Telephone: 801-863-6071

The Department of English and Literature provides an innovative and stimulating learning environment to help students broaden their cultural experiences, deepen and refine their abilities in critical thinking, and improve their skills in written and verbal communication. By offering courses, programs and activities in literature, creative writing, college-level composition, and technical communication, the department aims to foster an invigorating and diverse learning community that changes the ways students envision themselves and the world, thus making them more thoughtful and productive contributors to their communities. Students pursuing English studies gain invaluable workplace skills: they think more critically and creatively; they communicate clearly and logically; they comprehend the ways language defines and affects behavior, and they come to understand the complexity of human relations in various cultural and historical contexts.

History & Political Science

• **Department Chair:** Jay DeSart
  • Office: CB 203u
  • Telephone: 801-863-6314

In keeping with the University’s mission, the History and Political Science department is dedicated to providing students with a broad range of opportunities and experiences in general-education and discipline-specific courses in history and political science. Classes are taught in ways that foster critical thinking and analysis of complex issues and materials through lecture, reading, class discussion, and the development of written- and oral-presentation skills. The History and Political Science department strives to provide a reflective, multicultural, and international perspective.

Integrated Studies

• **Department Chair:** Wayne Hanewicz
  • Office: CB 311H
  • Telephone: 801-863-6343

The Integrated Studies Program is designed to allow student to customize their degree by combining two emphases and completing a major capstone project throughout their senior year integrating both disciplines of study.

Languages and Cultures

• **Department Chair:** Bryan Eldredge
  • Office: CB 310b
  • Telephone: 801-863-6257

The mission of the Department of Languages and Cultures at Utah Valley University is to prepare students to interact effectively in a global community by acquiring competent communicative skills, and developing sensitivity toward cultural differences. By engaging with linguistic and cultural artifacts such as history, literature, and contemporary social structures and systems, language and culture students learn to think critically and behave ethically as they mature in linguistic and cultural literacy. This department prepares students to enter the global workforce, further graduate studies and enjoy lifelong enrichment.

Philosophy & Humanities

• **Department Chair:** Leslie Simon
  • Office: CB 507b
  • Telephone: 801-863-8128

The UVU Department of Philosophy and Humanities is committed to the idea that critical thinking is the core of all academic disciplines. Our students engage with the intellectual underpinnings of the liberal arts curriculum. Humanities investigates those creative enterprises that make us most human: art, architecture, music, poetry, and other innovative and aesthetic media. Philosophy explores theoretical and practical questions about reality and human experience in the pursuit of truth and understanding. Students in both programs learn how to think critically, communicate clearly and persuasively, and adapt to new perspectives and cultural insights. Skills learned in philosophy and humanities are relevant and transferable to myriad professions and promote lifelong learning and intercultural awareness.
College of Science

The College of Science builds the scientific economy and scientific literacy of the Wasatch Front region and beyond. We carry out this mission by offering academic degrees, certificates, and courses, including service and general education course, and opportunities for collaborative research by students and faculty, in an atmosphere which encourages innovation and which creates opportunities for students, faculty, staff, and other stakeholders to attain their personal and professional goals.

- **Interim Dean:** Danny Horns
  - Office: SB 241f
  - Telephone: 801-863-8582
  - Email: hornsda@uvu.edu

- **Administrative Support:** Jamie Winn
  - Office: SB 241
  - Telephone: 801-863-6441
  - Email: winnja@uvu.edu

- **Assistant to Dean:** Kerri Howlett
  - Office: SB 241e
  - Telephone: 801-863-8980
  - Email: KHowlett@uvu.edu

- **Interim Associate Dean:** Fern Caka
  - Office: PS 230
  - Telephone: 801-863-8581
  - Email: FernC@uvu.edu

- **Associate Dean:** Jason V. Slack
  - Office: SB 241h
  - Telephone: 801-863-7488
  - Email: Jason.Slack@uvu.edu

- **Assistant Dean:** Jim Murphy
  - Office: SB 241g
  - Telephone: 801-863-5511
  - Email: JMurphy@uvu.edu

- **Director of IT:** Tony Nwabuba
  - Office: SB 241j
  - Telephone: 801-863-8660
  - Email: TonyN@uvu.edu

- **Senior Web Engineer:** Mike Bird
  - Office: SB 241P
  - Telephone: 801-863-8154
  - Email: Mike.Bird@uvu.edu

- **Program Manager-Laboratory Safety:** Craig Moore
  - Office: SB 142
  - Telephone: 801-863-5252
  - Email: Craig.Moore@uvu.edu

- **Advisor Manager:** Monica Ferreyra
  - Office: LA 109h
  - Telephone: 801-863-6426
  - Email: monicaf@uvu.edu

**Degrees Offered**

**Bachelor of Science**

- Biology
- Biology Education
- Biotechnology
- Botany
- Chemistry
  - Professional Chemistry
  - Biochemistry
  - Chemistry Education
Earth Science Education
Environmental Science and Management
Exercise Science and Outdoor Recreation

- Exercise Science
- Outdoor Recreation Management

Geography
Geology
Mathematics

- Actuarial Science
- Applied Mathematics
- Mathematics

Mathematics Education
Physics
Physics Education

Associate in Arts/Science

Biology
Exercise Science and Outdoor Recreation
Mathematics
Physical Science

Graduate Certificate

Mathematics

Certificate of Completion

Water and Wastewater Operations

Certificate of Proficiency

Geographic Information Systems

Minor

Biology
Chemistry
Earth Science
Exercise Science
Geography
Mathematics
Outdoor Recreation
Physics

Programs

Biology

- Department Chair: James Price
  - Office: SB 243e
  - Telephone: 801-863-7447
  - Email: Pricejm@uvu.edu

- Administrative Support: Alana Korstanje
  - Office: SB 243
  - Telephone: 801-863-5409
  - Email: korstaal@uvu.edu

Biology is a highly versatile degree, thanks to the variety of career paths open to Biology graduates. In addition to standard career options (healthcare, biotechnology, agriculture, education and environmental science) some biology graduates find employment in fields as diverse as scientific illustrator, public relations, governmental agencies, and non-profit organizations. With additional education, majors can pursue careers in law (medical/biotechnology patent attorney, forensic scientist), business (healthcare and agricultural industry management), engineering (biomechanical device development), and even aerospace. A degree in Biology can provide for career opportunities as limitless and evolving as life itself.

Chemistry

- Department Chair: Merrill Halling
  - Office: PS 208
  - Telephone: 801-863-5409
Colleges and Schools

- Email: Merrill.Halling@uvu.edu
- **Administrative Support:** Kellie Hancock
  - Office: PS Reception
  - Telephone: 801-863-6295
  - Email: hancocke@uvu.edu

Chemists study the properties and reactions of matter. Chemistry bridges physics and materials science, the biological sciences, medicine, and earth and planetary sciences. Chemistry is a fundamental driver in the business and commerce sector of our society. Careers in chemistry are not only personally fulfilling; they enable individual contributions to society and the economy. Many chemistry graduates continue their studies with graduate work in various fields of chemistry, dental school, pharmacy school, and medical school.

Earth Science

- **Department Chair:** Nathan Toke
  - Office: PS 218
  - Telephone: 801-863-8117
  - Email: Nathan.Toke@uvu.edu

- **Administrative Support:** Brandi Pacchiega
  - Office: PS Reception
  - Telephone: 801-863-6964
  - Email: Bpacchiega@uvu.edu

- **Program Director, Environmental Management:** Jim Callison
  - Office: PS 216
  - Telephone: 801-863-8679
  - Email: JCallison@uvu.edu

Earth Science degrees prepare students for careers such as development and management of natural resources, treatment of drinking water, mitigation of geologic hazards, work with geographical information systems (GIS), education, and basic scientific research. Our programs emphasize hands-on opportunities for students through local and international research and service projects; our department is at the forefront of student participation in meaningful research that takes them beyond the classroom. Our students learn to utilize diverse tools, ranging from hand-held compasses to survey-grade GPS equipment and cutting-edge geochemical analytical equipment. Many UVU Earth Science graduates enter the workforce directly after graduation, other pursue graduate studies; some find jobs that allow them to spend many hours in the outdoors, other find their niche in an office environment. Many students pursue graduate programs in geology, environmental science, and law.

Exercise Science & Outdoor Recreation

- **Department Chair:** Andrew Creer
  - Office: RL147d
  - Telephone: 801-863-8608
  - Email: andrew.creer@uvu.edu

- **Administrative Support:** Corrin Doyl
  - Office: RL 147
  - Telephone: 801-863-6318
  - Email: CDoyl@uvu.edu

Our courses and degree programs in Exercise Science and Outdoor Recreation balance theory with application. Our Exercise Science degrees prepare students for careers such as wellness coaching, cardiac rehab, and personal training. The Outdoor Recreation program prepares students for jobs with the U.S. Forest Service, the Utah Department of Natural Resources, and the U.S. Bureau of Land Management. Our Exercise Science degrees also qualify students to continue their education in many different graduate programs. Graduates have gone on to M.S. and Ph.D. programs in sports administration, kinesiology, biomechanics, sport nutrition, exercise physiology, biomechanical engineering, and pathokinesiology. Additionally, many students go on to excel in health-related graduate programs such as medical, dental, and pharmacy, physical therapy, occupational therapy, prosthetics or orthotics schools. Graduates from Exercise Science & Outdoor Recreation play an important role in the promotion of physical activity, recreation, fitness, health, wellness, and general quality of life.

Mathematics

- **Department Chair:** Bob Palais
  - Office: LA 121g
  - Telephone: 801-863-5412
  - Email: Bob.Palais@uvu.edu

- **Administrative Support:** Celena Patten
  - Office: LA 109
  - Telephone: 801-863-8650
  - Email: pattence@uvu.edu

Mathematics degrees can lead to a wide variety of careers: accounting, actuarial work, architecture, bioinformatics, climate science, computational biochemistry, computer animation, cryptanalysis, economics, education, aerospace, civil, electrical, environmental or mechanical engineering, forensic analysis, geographic information systems, health care, law, meteorology, robotics, population ecology, quantitative financial analysis, software engineering, and many more. In addition to these direct career applications, an understanding of mathematics facilitates careful reasoning, deep understanding, and creative thinking. Mathematical principles are used to develop, analyze, and optimize models in science and technology. A math degree can boost success in any discipline.

Physics
Physics is the set of ground rules which are used to explore the universe and improve society through the understanding of nature and the application of that understanding of new invention. The knowledge necessary to advance electronics, energy, transportation, and computer technologies is often first found in a physics lab and later becomes exploited by engineers. Today's physicists are also very active in biology and medicine, using advanced methods to probe the working of life, and to turn the engines of physics to the imaging and treatment of illness in the human body. Physicists also continue their fundamental role as explorers of the frontiers of our existence, exploring the structure and rules of all that goes on around us, whether that be in the infinitesimal realm inhabited by the Higgs Boson or in the nearly infinite space of our dark-energy dominated universe itself.

Other Academic Programs

Occasionally, academic programs span all or several of the colleges or schools of the University. These programs often have an interdisciplinary aspect to them. They are enhancements to and enrichments of other existing programs explained within the colleges or schools and departments in other descriptions in this catalog.

The interdisciplinary programs at UVU provide students with rich and varied opportunities to engage in study and research that address complex problems by drawing on multiple disciplinary tools.

UVU offers several curriculum-spanning opportunities for students to explore interdisciplinary relationships.

The Leadership Certification Program brings together students who are interested in strengthening their leadership skills, no matter what their major.

The Center for the Study of Ethics provides opportunities for students to think more deeply about the ethical dimensions of contemporary life.

The Honors Program works with a number of departments and colleges and schools on campus to prepare students for graduate or professional schools, among other futures, through interdisciplinary research, internship, field, and experiential learning opportunities.

The Integrated Studies Program allows students to engage in cross-disciplinary research that can culminate in an associate and/or bachelor degree.

Interdisciplinary programs at UVU offer innovative learning experiences that challenge, teach, and prepare student for successful lives and careers after graduation.

For more information, please see individual department pages.

See below for more detail on interdisciplinary or cross-discipline programs and opportunities.

• Provost and Vice President of Academic Affairs: F. Wayne Vaught
  • Office: BA 216

Center for the Study of Ethics

See Center for the Study of Ethics

Honors Program

See Honors Program

Integrated Studies

See Integrated Studies

School of Education
The UVU School of Education prepares educators and clinicians to have a positive impact on children, families, and communities through meaningful innovation, engaged pedagogy, rigorous preparation, inclusion and diversity, and transformative collaborations.

The professional programs provide essential coursework and experiences to support students as they progress toward becoming professional educators and clinicians. Students are engaged in research-based and standards-based instruction in content and pedagogy. Candidates are expected to plan, instruct, and assess in a manner that meets curriculum, school and district goals as well as the diverse instructional and experiential needs of all students. Candidates reflect on their own practice and performance, analyze progress, and make choices for future professional growth. In the Masters program, new knowledge is put into practice in students' own classrooms and clinical practice. Graduates acquire knowledge, skills, and dispositions to positively impact their classrooms, schools, and communities as they continue on the journey of career-long learning.

- **Interim Dean:** Vessela Ilieva
  - Office: ME 117b
  - Telephone: 801-863-5183
  - Email: 

- **Administrative Contact:** Wendi Hillman
  - Office: ME 117c
  - Telephone: 801-863-6543
  - Email: Wendi.Hillman@uvu.edu

- **Assistant to Dean:** Wendy Oldroyd
  - Office: ME 117
  - Telephone: 801-863-8146
  - Email: WendyO@uvu.edu

- **Associate Dean:** Stan Harward
  - Office: ME 116a
  - Telephone: 801-863-6571
  - Email: Stan.Harward@uvu.edu

- **Assistant Dean:** Benton Brown
  - Office: ME 116c
  - Telephone: 801-863-8006
  - Email:Benton.brown@uvu.edu

### Degrees Offered

#### Master of Education

- Applied Behavioral Analysis
- Educational Leadership
- Educational Technology
- Elementary Mathematics
- Elementary STEM
- English as a Second Language
- Higher Education Leadership
- Gifted and Talented Education
- Reading I
- Secondary Teaching
- Teacher Leadership

#### Graduate Certificate

- Educational Leadership
- Secondary Teaching

#### Bachelor of Science

- Elementary Education
- Physical Education Teacher Education
- Special Education

#### Associate in Science

- Early Childhood Education
- Pre-Elementary Education

#### Certificate of Completion

- Early Care and Education

#### Certificate of Proficiency

- Autism Studies
Minor

Autism Studies

Licenses Offered

Elementary Education (K-6)
Secondary Education (6-12)

• Art Education
• ASL and Deaf Studies Education
• Biology Education
• Business/Marketing Education
• Chemistry Education
• Dance Education
• Earth Science Education
• English Education
• History and Social Studies Education
• Mathematics Education
• Music Education
• Physical Education Teacher Education
• Physics Education
• School Health Education
• Secondary French Education
• Spanish Education
• Theatre Arts Education

Programs

Elementary Education

• Department Chair: Elaine Tuft
  • Office: ME 116d
  • Telephone: 801-863-6720
  • Email: Elaine.tuft@uvu.edu

• Administrative Support: Connie Wright
  • Office: ME 116
  • Telephone: 801-863-8228
  • Email: wrightco@uvu.edu

• Field Coordinator: Janiece Seegmiller
  • Office: ME 101b
  • Telephone: 801-863-6580
  • Email: JanieceS@uvu.edu

• Administrative Support, Advisement Center: Kay Lynn Palmer
  • Office: ME 114
  • Telephone: 801-863-8478
  • Email: palmerka@uvu.edu

• Advisors:
  • Shaunna Requilman, Academic Advising Manager
  • Office: ME 114d
  • Telephone: 801-863-8478
  • Email: requilsh@uvu.edu

  • Leslie Hudson
  • Office: ME 114f
  • Telephone: 801-863-8478
  • Email: hudsonle@uvu.edu

  • Stephanie Vance
  • Office: ME 114a
  • Telephone: 801-863-8478
  • Email: StephanieV@uvu.edu

Secondary Education

• Department Chair: Bryan Waite
  • Office: ME 116b
Colleges and Schools

- **Telephone:** 801-863-6721
- **Email:** Waitebr@uvu.edu

**Administrative Support:** Cindy Wilkinson
- **Office:** ME 117
- **Telephone:** 801-863-5657
- **Email:** Cindy.wilkinson@uvu.edu

**Field Coordinator:** Joey Foote
- **Office:** ME 101b
- **Telephone:** 801-863-6587
- **Email:** Joey.Foote@uvu.edu

**Advisor:** Kim Fale
- **Office:** ME 114b
- **Telephone:** 801-863-5184
- **Email:** Kim.fale@uvu.edu

**Graduate Studies**

- **Coordinator:** Deborah Escalante
  - **Office:** ME 131a
  - **Telephone:** 801-863-6723
  - **Email:** Debona.escalante@uvu.edu

- **Coordinator, Graduate/Endorsement Programs:** John Allan
  - **Office:** ME 131b
  - **Telephone:** 801-863-7614
  - **Email:** John.allan@uvu.edu

- **Advisor:** Leslie Hudson
  - **Office:** ME 114f
  - **Telephone:** 801-863-5184
  - **Email:** hudsonle@uvu.edu

- **Graduate Assistant:** LynnEl Springer
  - **Office:** ME 131b
  - **Telephone:** 801-863-5468
  - **Email:** Lspringer@uvu.edu

**Melisa Nellesen Center for Autism**

- **Director:** Jane Carlson
  - **Office:** NB 215
  - **Telephone:** 801-863-5517
  - **Email:** Jane.carlson@uvu.edu

- **Administrative Support:** Leah Gunderson
  - **Office:** NB 215
  - **Telephone:** 801-863-5761
  - **Email:** Leahg@uvu.edu

**School of the Arts**

- **Dean:** Stephen M. Pullen
  - **Office:** NC 790
  - **Telephone:** 801-863-6820
  - **Email:** Spullen@uvu.edu

- **Administrative Support:** Jennifer McCole
  - **Office:** NC 786b
  - **Telephone:** 801-863-6820
  - **Email:** jennifer.mccole@uvu.edu

- **Associate Dean, Academics:** W. James Godfrey
  - **Office:** NC 789
  - **Telephone:** 801-863-6190
  - **Email:** Jim.Godfrey@uvu.edu
• **Assistant Dean, Administration:** E. Linda Moore  
  • Office: NC 788  
  • Telephone: 801-863-6827  
  • Email: Linda.Moore@uvu.edu

• **Assistant Dean, Advancement:** Kevin Goertzen  
  • Office: NC 791  
  • Telephone: 801-863-5760  
  • Email: 

• **Executive Director, The Noorda Center:** Alex Malone  
  • Office: NC 793  
  • Telephone: 801-863-8345  
  • Email: Alex.Malone@uvu.edu

• **Director, Academic Advising:** Elizabeth Draper  
  • Office: GT 630  
  • Telephone: 801-863-5397  
  • Email: elizabeth.draper@uvu.edu

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**Degrees Offered**

**Bachelor of Fine Arts**

**Art & Design**
  • Graphic Design  
  • Illustration  
  • Painting/drawing  
  • Photography  
  • Sculpture/Ceramics

**Dance**
  • Ballet  
  • Modern Dance

**Theatre Arts**
  • Acting  
  • Musical Theatre  
  • Theatre Design and Production

**Bachelor of Music**

**Commercial Music**  
**Performance**

**Bachelor of Arts/Science**

**Art & Design**  
**Art Education**  
**Art History**  
**Dance**
  • Ballroom Dance

**Dance Education**  
**Music**  
**Music Education**  
**Theatre Arts**  
**Theatre Arts Education**

**Integrated Studies**
  • Art History  
  • Music  
  • Photography  
  • Theatre Arts

**Associate in Arts/Science**

**Art & Design**
College and Schools

Dance
Music
Theatre Arts

Associate in Applied Science

Art & Design

- Design/Illustration
- Graphic Design
- Photography

Certificate of Completion

Art & Design

Certificate of Proficiency

Art & Design
Music Technology

Minor

Art History
Music
Theatre Arts

Programs

Art & Design

- **Department Chair:** Courtney Davis
- Office: GT 605a
- Telephone: 801-863-8118

The Department of Art & Design prepares students for careers in applied arts, fine arts, and art education. Training is provided for both 2-dimensional and 3-dimensional art in a variety of media. Professional training is provided in the areas of graphic design, illustration, photography, painting/drawing and sculpture/ceramics through the BFA degree. The BFA degree is a competitive program for those with above average abilities in art and requires students to specialize in one of the aforementioned areas. The BS/BA degrees are general degrees that allow students to study various aspects of art and visual communications and are open to all. The Bachelor of Science in Art Education helps prepare students to teach in secondary schools. Some of our 1000 level courses also fulfill general education requirements.

Dance

- **Department Chair:** Doris Trujillo
- Office: LA 022d
- Telephone: 801-863-8610

The mission of Utah Valley University Department of Dance is to foster academic and artistic excellence through an intensive technical and reflective study of dance. Anchored in a common core curriculum with several areas of emphasis, our program provides a rich and stimulating environment where students cultivate their technical, aesthetic, creative, and scholarly potential. We value superior teaching which promotes dance as an artistic and cultural expression that has the power to enrich and transform the individual, community, and society.

Students interested in pursuing a degree in dance can choose from the following degree paths: AS Pre-Major in Dance, BFA in Dance with an emphasis in Ballet or Modern Dance, BS in Dance with an emphasis in Ballroom Dance, and BS in Dance Education. A variety of student, pre-professional and professional companies within the department provide excellent local, national and international performing opportunities for students in formal and informal as well as, adjudicated settings. Membership in companies is by auditions only.

Those trained in dance find careers as public and private school teachers, college and university educators (requires graduate degree), performers, choreographers, dance historians and critics, administrators, dance therapists and professionals in the field of somatics, private studio owners, health and fitness consultants, researchers, notators and movement analysts.

Music

- **Department Chair:** Thomas Keck
- Office: NC 757
- Telephone: 801-863-6188

The Department of Music promotes student success through innovative programs that enhance creativity, hone performance expertise, and sustain high standards of excellence. Our professional faculty provide learning opportunities essential to the competency of music students as they prepare for a global marketplace. The department engages diverse audiences through performances and activities representing an array of musical styles and traditions.

Our objectives are to:

1. Provide nationally-competitive academic programs and general studies in music.
2. Promote an inclusive environment that provides students with resources that support their educational and professional needs.
3. Engage audiences with performances that reflect diverse musical styles and traditions.
4. Promote opportunities for students and faculty to explore their highest professional potential through creative and innovative activities on- and off-campus.

Theatrical Arts for Stage & Screen

- **Department Chair:** John Newman
- **Office:** NC 757
- **Telephone:** 801-863-5079

The Department of Theatrical Arts for Stage and Screen offers programs of study leading to the Associate in Science degree, to the Associate in Applied Science degree, and to three baccalaureate degrees – Bachelor of Arts, Bachelor of Science in Theatre Arts Education, and the Bachelor of Fine Arts in Theatre Arts. The Department provides cultural experiences and undergraduate instruction in theatre and film for the individual theatre major, the UVU student community, and the community at large, preparing students not only for continued education and employment, but also for lifelong learning, personal fulfillment, and culturally active citizenship.

The Department mounts four to six productions per year encompassing a rich variety of genres and time periods. Students work side-by-side with faculty whose combined professional theatre experience and academic credentials enrich coursework in performance, script analysis, script writing, directing, theatre history and literature, theatre management, and in design for lighting, sound, scenery, costumes, and makeup. Productions are often selected for showcasing in the Kennedy Center American College Theatre Festival, where students also compete for scholarships and professional employment.

Smaller student cohorts make it possible for the vast majority of student performers to be on stage in any given school year and for aspiring technicians and designers to be involved in the production process early in their college careers. The annual Short Attention-Span Theatre Festival features student-written, -directed, -designed, and -performed productions.

The Department, working in relationship with the Sundance Resort, produces the Sundance Summer Theatre every July and August. Students are given opportunities to perform, design, build, and stage manage these semi-professional productions.

The Department also manages a Theatre Study Abroad program, where 10-15 students spend four weeks living and studying theatre in London. Students also produce a performance piece that travels to and performs at the Edinburgh Fringe Theatre Festival.

Woodbury Art Museum

- **Director:** Lisa Anderson
- **Office:** University Place, N250
- **Telephone:** 801-863-4200

The Woodbury Art Museum serves as a catalyst in engaging our community in aesthetic investigation and cultural awareness. The museum collects, preserves, and exhibits art and related materials, focusing on modern and contemporary artistic styles. These exhibitions, programs, and collections stimulate research and serve as a valuable resource in our academic setting as well as in the community.

The Woodbury Art Museum provides free exhibitions and programs for local communities. Showcasing the museum's Permanent Collection and rotating exhibitions, the museum has been presenting the visual arts since 2002. We are located on the second floor of the University Place. The Woodbury Art Museum exists out of the generosity of Orrin and Wally Woodbury.

Utah Valley University Arts Resource Council

- **Contact:** Kevin Goertzen
- **Office:** NC 791
- **Telephone:** 801-863-5760
- **Email:** KevinG@uvu.edu

The Utah Valley University Arts Resource Council is an active partner in helping the School of the Arts accomplish many things. Chosen for their demonstrated leadership and accomplishments in the arts, business and/or community service, Council members provide valuable counsel and assistance in the areas of creative and scholarly activity, development, fund raising, and increasing awareness in the community. Success in these focus areas contributes significantly to the students and faculty of the School of the Arts and allows the School to more fully enrich the community.

University College

University College serves a unique role and mission within Utah Valley University. Based on a national model, the name University College signifies opportunity for student success through curricular and co-curricular offerings, academic services, and innovative programs. University College welcomes students at present levels of academic achievement and challenges them with higher expectations. The programs and departments of Literacies and Composition, Student Leadership & Success Studies, Developmental Mathematics, English Language Learning, Academic Standards, Writing Center, Academic Tutoring, Math Lab, and the University College Advisement Center, promote interdisciplinary partnerships as students transition into university academics.

- **Dean:** Forrest Williams
- **Office:** LA 210c
- **Telephone:** 801-863-8494
Degrees Offered

Associate in Arts/Science
- University Studies

Bachelor of Arts/Science
- University Studies

Certificate of Completion
- General Education

Certificate of Proficiency
- Leadership for Personal and Social Impact

Programs

University College values student-centered learning and focuses on assisting students exploring the direction of their academic careers, seeking flexibility in degree choices, or undertaking an enhanced college experience.

Developmental Mathematics
- **Department Chair:** Evelyn Porter
  - Office: LA 217b
  - Telephone: 801-863-6836
  - Email: porterev@uvu.edu
  - Web: www.uvu.edu/devmath

- **Administrative Support:** TBA
  - Office: LA 217n
  - Telephone: 801-863-6570
  - Email:

- **Assistant Chair:** Lindsey Gerber
  - Office: LA 217c
  - Telephone: 801-863-6729
  - Email: Lindsey.Gerber@uvu.edu

The courses offered by the Department of Developmental Mathematics are instrumental in providing a foundation not only for higher level math courses, but also for civic, professional, and personal life. The Department provides an inclusive, engaged learning environment fostering student achievement while improving quantitative literacy. The Department of Developmental Mathematics offers MAT 1000, MAT 1010, MAT 1030, and MAT 1035 as transferable, college credit classes. MAT 1000 and MAT 1010 are also offered as prerequisites for MAT 1030, STAT 1040, MATH 1050, and MATH 1090. The Department of Developmental Mathematics also offers preparatory, non-transferable courses for students who need to strengthen mathematics skills before entering credit-bearing courses.

English Language Learning
- **Department Chair:** Heidi Condie
  - Office: LA 209d
  - Telephone: 801-863-8274
  - Email: CONDIEHE@uvu.edu
  - Web: www.uvu.edu/ell

- **Coordinator, Student & Faculty Services:** Gayla Amosa
The mission of the intensive English language program at UVU is to help non-native English-speaking students to understand and successfully use academic English at an American university. To accomplish this goal, our faculty and coursework provide a broad range of excellent academic and social opportunities. These opportunities help students develop and show proficiency in the skills of reading, writing, grammar, and listening/speaking.

Literacies & Composition

- **Department Chair:** Jacqueline Preston  
  - Office: LA 234f  
  - Telephone: 801-863-6398  
  - Email: JPreston@uvu.edu  
  - Web: www.uvu.edu/litcomp

- **Administrative Support:** Sariah Gomez  
  - Office: LA 234a  
  - Telephone: 801-863-6387  
  - Email: sariah.gomez@uvu.edu

The Literacies & Composition department is dedicated to assisting students and community members who wish to improve their reading, writing, and communication skills in preparation for taking college courses or for self-improvement. Instruction in the Literacies and Composition program emphasizes helping students to think critically, comprehend and respond to written texts, analyze and synthesize texts, organize ideas, use logic and support to present oral and written arguments, compose in a variety of electronic environments, and learn the conventions of academic English. The Literacies and Composition Department strives to accomplish its mission by providing a learner-centered environment which allows students to develop self-confidence along with the skills necessary to succeed in their academic or occupational endeavors. The Department uses a variety of instructional formats including traditional classroom settings, hybrid and online instruction, collaborative learning activities, peer and instructor tutorials, and individualized instruction to meet student needs.

Student Leadership & Success Studies

- **Department Chair:** Darin Eckton  
  - Office: LC 407g  
  - Telephone: 801-863-6449  
  - Email: DEckton@uvu.edu  
  - Web:

- **Associate Chair:** Ben Johnson  
  - Office: LC 407h  
  - Telephone: 801-863-6725  
  - Email: Benjamin.johnson@uvu.edu

- **Administrative Support:** Beth Reid  
  - Office: LC 407a  
  - Telephone: 801-863-8834  
  - Email: ereid@uvu.edu

- **Faculty Director, University Studies Degree Program:** Denise Richards  
  - Office: LC 407n  
  - Telephone: 801-863-8277  
  - Email:

- **Faculty Director, Leadership Certificate for Personal and Social Impact:** Chris Goslin  
  - Office: LC 407j  
  - Telephone: 801-863-6558  
  - Email: CGoslin@uvu.edu

- **Faculty Director, UVU Mentor Program:** Theresa Haug-Belvin  
  - Office: LC 408a  
  - Telephone: 801-863-6583  
  - Email: Theresa.belvin@uvu.edu

- **Program Manager, UVU Mentor Program:** Angus Macfarlane  
  - Office: LC 408b  
  - Telephone: 801-863-5436  
  - Email: AngusM@uvu.edu
Colleges and Schools

The Department of Student Leadership & Success Studies promotes holistic student development and advances students to higher levels of student success, persistence and completion, leadership development, professional preparation, and lifelong learning.

University College Advisement Center

- **Director:** Adam Black
- **Office:** LC 404d
- **Telephone:** 801-863-6484
- **Email:** BLACKAD@uvu.edu
- **Web:** uvu.edu/acc

- **Administrative Support:** Kris Swanger
  - **Office:** LC 404n
  - **Telephone:** 801-863-8386
  - **Email:** Kris.Swanger@uvu.edu

The University College Advisement Center (UCAC) employs caring, and competent counselors who provide academic guidance, support services, and career counseling to UVU students seeking admission into professional programs such as medical, dental, and law programs. The UCAC also provides advising services for all current and future University College majors and academic programs including the University Studies Bachelor degrees, and Certificate of Leadership for Personal and Social Impact.

Academic Standards

- **Director:** Jan Klingman
  - **Office:** LC 405u
  - **Telephone:** 801-863-5325
  - **Email:** KLINGMJA@uvu.edu
  - **Web:** uvu.edu/academicstandards

- **Administrative Support:** Dyan Gordon
  - **Office:** LC 404
  - **Telephone:** 801-863-8075
  - **Email:** dyan.gordon@uvu.edu

- **Hours:**
  - Monday 8 a.m. - 6 p.m.
  - Tuesday 8 a.m. - 6 p.m.
  - Wednesday 8 a.m. - 6 p.m.
  - Thursday 8 a.m. - 6 p.m.
  - Friday 8 a.m. - 5 p.m.

The primary mission of the Academic Standards Office at UVU is to promote students’ academic success and to assist those experiencing academic difficulty. The work of the Academic Standards Office is to assist students in discovering and accessing the personal or university resources that will allow them to reach their full potential. When students fall below the grade point average standard of 2.0, the programs of the Academic Standards Office are intended to bring them back on course toward academic success and graduation.

**Academic Standards will help students find success through:**

- Academic Counseling relating to compliance of UVU’s Academic Standards Policy
- Academic Warning, Probation, Continued Probation and Suspension
- Referrals to other applicable resources and departments
- One-on-one Academic Counseling and Success Coaching
- Grade check appointments
- MBTI/Strong and "Clifton Strengths" Finder assessments

Learning Strategies Support

- **Coordinator:** Pat Nelson
  - **Office:** LC 404g
  - **Telephone:** 801-863-7418
  - **Email:** Pat.Nelson@uvu.edu

The Learning Strategies Support Services assists students in developing increased self-awareness of their learning challenges and utilizing resources to create and implement a self-improvement plan to become active and independent learners and to achieve academic success.

Learning Strategies Support provides many resources for students:
• Assistance in developing a personalized program of study processes
• Assessment of learning styles
• Support programs for transitional and provisionally admitted students
• Student success workshops, learning processes education
• Referral to other services and agencies
• Help with ACCUPLACER and ALEKS placement exams
• Academic Success Lending Library
• Common study area
• Private and group tutoring (Losee Tutoring Commons)
• Project Success
• Web: www.uvu.edu/learningstrategies

Student Success & UVU Mentor Program

• Faculty Director, UVU Mentor Program: Theresa Haug-Belvin
  • Office: LC 406a
  • Telephone: 801-863-6583
  • Email: Theresa.belvin@uvu.edu

• Program Manager, UVU Mentor Program: Angus Macfarlane
  • Office: LC 406b
  • Telephone: 801-863-5436
  • Email: AngusM@uvu.edu

The Student Success/UVU Mentor program, in partnership with Student Affairs, focuses on preparing students for their college experience. The program is committed to leveraging students for success and persistence in achieving their academic goals. The program is fully integrated into campus-wide student success and retention initiatives. The University Student Success course (SLSS 1000), taught through the Department of Student Leadership Success Studies, is the recommended starting point for first-year students. The objectives of the University Student Success course include:

• Study Strategies
• Self-Discovery and Awareness
• Socialization and Connection to the campus community

The program is home to the UVU Mentors. Our UVU Mentors are dedicated student leaders who are trained to mentor first-year students and assist instructors in every section of University Student Success. The goals of UVU Mentors are to connect personally to their students by mentoring them and modeling the skills being taught. UVU Mentors are students who are successful in their SLSS 1000 class, who then enroll in the Leadership Mentoring I class (SLSS 3200), and then were selected to serve as peer mentors

Tutoring Services

Tutoring services are available at no charge to all UVU students. Qualified tutors provide one-on-one tutorials and help lead group-study sessions and workshops. Information about tutoring may be obtained by contacting Directors of any of the following services.

Academic Tutoring

Department Administrative Offices: LA 201

• Director: Skyler Meeks
  • Office: LA 201j
  • Telephone: 801-863-5521
  • Email: Skyler.meeks@uvu.edu
  • Web: www.uvu.edu/academic tutoring

• Peer-tutoring Coordinator: Laurie Toro
  • Office: LA 201b
  • Telephone: 801-863-5351
  • Email: Laurie.Toro@uvu.edu

• Supplemental Instruction Coordinator: Aubrey Ryan
  • Office: LA 221r
  • Telephone: 801-863-8356
  • Email: LAubrey.Ryan@uvu.edu

Academic Tutoring offers free in-person and online support to all UVU students. The five peer-tutoring labs offer support with homework, test preparation and study strategies in a number of subject areas including:

• Business (WB 111)
• Computer Science (CS 726)
• Engineering and Technology (CS 612)
• Humanities and Social Science (LA 015)
• Science (LA 201)
Colleges and Schools

The Supplemental Instruction program targets historically difficult classes and provides weekly study sessions with embedded peer leaders who utilize collaborative activities to emphasize important concepts and improve study habits. SI offerings vary from semester to semester depending on need.

More information about individual appointments, course review sessions, and online tutoring is available on the Academic Tutoring website.

Individual appointments, course review sessions, and Supplemental Instruction are also available. Online tutoring is available by appointment at www.uvu.upswing.io. All services are free.

Math Lab

- **Director:** Nathan James
  - Office: LA 221a
  - Telephone: 801-863-8411
  - Email: nathan.james@uvu.edu
  - Web: www.uvu.edu/mathlab

- **Coordinator:** Kristen Hornberger
  - Office: LA 201e
  - Telephone: 801-863-6879
  - Email: Kristen.Hornberger@uvu.edu

The Math Lab provides free drop-tutoring, online tutoring, classroom support through Supplemental Instruction, and access to resources to help students be successful in mathematics. Drop-in tutoring is offered at two main locations on the Orem Campus: West Math Lab (LA 201) and East Math Lab (LA 216), along with limited hours in the Losee Tutoring Commons. Additionally, the Math Lab offers programs and workshops to help students succeed in their current courses as well as prepare for graduate school. Online tutoring is available at https://uvu.upswing.io/

Writing Center

- **Location:** FL 208
  - Telephone: 801-863-8099
  - Web: uvu.edu/writingcenter
  - Appointment Scheduler: uvu.mywconline.com

- **Director:** Leigh Ann Copas
  - Office: FL 208b
  - Telephone: 801-863-8099
  - Email: copasle@uvu.edu

- **Coordinator:** Kelsey Hixson-Bowles
  - Office: FL 208a
  - Telephone: 801-863-5482
  - Email:

- **Faculty Director, Writing Center:** Elena Garcia
  - Office: LA 221m
  - Telephone: 801-863-6399
  - Email: elena.garcia@uvu.edu

The Writing Center provides free one-on-one tutoring to all UVU students. Students may bring writing assignments for any class in face-to-face and web conference tutorials. Students can book appointments by registering an account at uvu.mywconline.com The Center offers free writing workshops, handouts, practice tests, reference books, textbooks, writing manuals, and ESL materials. Graduate student tutoring is also provided. In addition, the Writing Center hosts the Writing Fellows program, a form of supplemental instruction designed to work closely with discipline specific writing courses.

Woodbury School of Business

- **Dean:** Norman S. Wright
  - Office: WB 128b
  - Telephone: 801-863-8260
  - Email: Norman.Wright@uvu.edu
  - Fax: 801-863-7314

- **Administrative Support:** Dixie Maughan
  - Office: WB 128
  - Telephone: 801-863-8260
  - Email: dmaughan@uvu.edu
  - Fax: 801-863-7314

- **Associate Dean:** Don Capener
• Office: WB 147k
• Telephone: 801-863-6768
• Email: donc@uvu.edu
• Fax: 801-863-7314

• **Associate Dean:** Jacob Sybrowsky
  • Office: WB 219
  • Telephone: 801-863-6458
  • Email: Jacob.sybrowsky@uvu.edu
  • Fax: 801-863-7314

• **Administrative Support:** Allison Routt
  • Office: WB 128
  • Telephone: 801-863-5353
  • Email: Allison.Routt@uvu.edu
  • Fax: 801-863-7314

• **Assistant Dean:** Thomas MacDonald
  • Office: WB 146j
  • Telephone: 801-863-5425
  • Email: TMacdonald@uvu.edu
  • Fax: 801-863-7314

• **Assistant Dean:** Mikki O’Connor
  • Office: WB 128a
  • Telephone: 801-863-8850
  • Email: oconnomi@uvu.edu
  • Fax: 801-863-7314

• **MBA Program Director:** Tamara Jensen
  • Office: WB 127b
  • Telephone: 801-863-5099
  • Email: tamara.jensen@uvu.edu
  • Fax: 801-863-7314

• **MBA Admissions and Marketing Manager:** Hasley Gasser
  • Office: WB 127a
  • Telephone: 801-863-6148
  • Email: hasley.gasser@uvu.edu
  • Fax: 801-863-7314

• **MBA Admissions Coordinator:** TBA
  • Office: WB
  • Telephone:
  • Email:
  • Fax: 801-863-7314

• **MBA Administrative Support:** Michelle Tukuafu
  • Office: WB 127
  • Telephone: 801-863-5504
  • Email: MichelleT@uvu.edu
  • Fax: 801-863-7314

• **MBA Career Development Coordinator:** TBA
  • Office: WB 146q
  • Telephone: 801-863-8379
  • Email:
  • Fax: 801-863-7314

• **MBA Academic Advisor:** Tracey Wilson
  • Office: WB 132a
  • Telephone: 801-863-8314
  • Email: Tracey.Wilson@uvu.edu
  • Fax: 801-863-7314

• **MAcc Director:** Joel Helquist
  • Office: WB 103
  • Telephone: 801-863-8307
  • Email: Joel.Helquist@uvu.edu
  • Fax: 801-863-7314

• **MAcc Program Manager:** Jenny Haroldsen
  • Office: WB 119
Mission Statement

Through exceptional business education, we help students become successful professionals who build our community.

Core Themes - (University Alignment: Student Success, Engagement, Inclusivity, and Seriousness)

1. Delta: Maximize student improvement through engaged learning
2. Placement: Help students obtain and succeed in careers aligned with their goals
3. Scholarship with Impact: Produce and promote research that improves business education and practice
4. Reach: Serve as many people in our community as we can through increased efficiency and inclusive outreach

Accreditation

The Woodbury School of Business was reaccredited with the Association to Advance Collegiate Schools of Business (AACSB) accreditation in fall 2011. AACSB International Business accreditation is an achievement earned only by programs of the highest caliber. Institutions that earn accreditation confirm their commitment to quality and continuous improvement through a rigorous and comprehensive peer review.

Advisement Center

The Woodbury School of Business Advisement Center provides one-on-one advising throughout a student’s program. Information regarding transfer programs is readily available by contacting departmental advisors in WB 257 of the Woodbury Business Building. Each student should make an appointment to see a Woodbury School of Business advisor early in his/her first semester on campus.

• Advisors:
  • Andrea Calaway
    • Office: WB 257e
    • Telephone: 801-863-5966
    • Email: ACalaway@uvu.edu
  • Scott Childs
    • Office: WB 257d
    • Telephone: 801-863-6719
    • Email: chilidsc@uvu.edu
  • Wendy Farnsworth
    • Office: WB 257
    • Telephone: 801-863-6780
    • Email: FARNSSWWE@uvu.edu
  • Polly Clauson, Manager
    • Office: WB 257b
    • Telephone: 801-863-6482
    • Email: Polly.Clauson@uvu.edu
Internships/Career Services

The Woodbury School of Business encourages students to enroll in internship courses once they have matriculated. Completing between three and six credits of internship is required of many degrees in the Woodbury School of Business. An internship combines classroom theory with related, practical job experience. While enrolled at the university, students select a work environment related to their major. Internship experience serves as a resume builder and assists students in launching their careers following graduation.

A coordinator works closely with students and employers to ensure that the internship is a successful career education experience. The Woodbury School of Business Manager of Career and Corporate Development is:

- **Internship Manager**: Jessica McArthur
  - Office: WB 146k
  - Telephone: 801-863-6243
  - Email: jmcarthur@uvu.edu
  - Fax: 801-863-7314

- **Coordinator, Career Services**: Bonnie Mortensen
  - Office: WB 146r
  - Telephone: 801-863-8097
  - Email: Bmortensen@uvu.edu

Admission to the Woodbury School of Business

Students choosing to pursue majors in the Woodbury School of Business should decide early, plan their schedules carefully, be aware of all the requirements, and stay informed about any changes by checking often with advisors in the Woodbury School of Business Advisement Center.

Accessibility to the Woodbury School of Business Courses

All 1000- and 2000-level business courses are open to all UVU students along with selected 3000- and 4000-level courses. Some courses have prerequisites, which must be satisfied. No more than 9 credits of upper-division courses can be taken before a student has been formally matriculated into the UVU Woodbury School of Business.

Repeating Failed Foundation Core Courses

Each business major has foundation core courses. A student will be allowed to repeat a failed foundation core course only twice. If the foundation core course is not passed with a minimum grade of "C-" after the third attempt, the student will not be allowed to apply for matriculation toward a degree in one of the Woodbury School of Business majors.

Application Requirements for Matriculation

To be considered for matriculation in a Woodbury School of Business four-year program, a student must do the following:

- Complete the foundation core courses listed for their major with at least a "C-" grade; Legal Studies majors must have a grade of "C+" or higher. A student will be limited in taking upper-division coursework (3000 level or higher) until these foundation courses are completed.
Major Specialization of Courses

After matriculation, the student will be required to complete the remaining courses in their major specialization. See your Woodbury School of Business advisor or the appropriate section of the current catalog for requirements for each major specialization.

Maintenance of Matriculation

Once matriculated, the student must maintain the 2.5 business GPA to remain in the Woodbury School of Business. A student falling below the minimum GPA will be placed on probation for one semester. If the business GPA remains below 2.5 for a second semester, matriculation will be revoked. A student who wishes to continue in the Woodbury School of Business major will be required to retake some classes to bring up the business GPA to at least 2.5 and will be required to apply for reinstatement for matriculation.

A student will be allowed to repeat a failed major specialization course only twice. If the course is not passed with a minimum of "C-" after the third attempt ("C+" for Legal Studies majors), the student will be dropped from the Woodbury School of Business program.

Graduation Requirements

A Bachelor of Science degree in a Woodbury School of Business major may be earned upon the completion of four years of full-time (16 credits per semester) university work. The bachelor degree consists of 120 semester credit hours with a minimum of 40 hours upper-division credits. At least 30 of the credit hours earned in the degree must be Woodbury School of Business courses; 10 of these credit hours must be within the last 45 credit hours earned toward completion of the degree. The student pursuing a bachelor degree must also complete the general education requirements. The student must have a 2.5 GPA in Woodbury School of Business courses and a minimum 2.0 GPA overall for graduation.

The Woodbury School of Business reserves the right to change, at any time, the requirements for graduation and every candidate not yet matriculated into a Woodbury School of Business degree will be required to comply with such changes as far as the uncompleted portion of his/her degree is affected. Any exceptions must be approved by the Dean. In addition, courses within degrees may change at any time. Students will be required to complete the revised course requirements even if the changes add credit hours to the original degree.

Whether or not a course is accepted toward degree requirements is determined by the date it was taken and the grade received. For details contact your UVU Woodbury School of Business Advisor or the Woodbury School of Business Assistant Dean.

Credit Policy

1. Obsolete Credit: UVU Woodbury School of Business credit or business transfer credit earned more than ten years earlier than the proposed date of graduation (five years for business computer proficiency) may not be accepted toward requirements for graduation unless validated through taking a challenge examination, completing the next course in a related sequence with a grade of "C" or better, or receiving department chair and assistant dean approval.

2. Waiver/Substitution Requests: Any deviations from the printed UVU Woodbury School of Business graduation requirements must be approved by the appropriate department chair and the assistant dean prior to waiving, substituting, or taking the course(s) in question.

3. Challenge/Experiential Credit: Credit for any course that appears in the current catalog may be awarded to individuals who can prove through appropriate assessment and/or documentation that they have already acquired the equivalent knowledge and/or expertise required for successful completion of that course. See your Woodbury School of Business advisor for details on how to receive challenge credit for a specific course. Students may not challenge a class for which they are or have been enrolled. No more than 25 percent of the minimum credits of challenge/experiential may be applied to a bachelor degree in the Woodbury School of Business.

4. Coop/Internship Credits: Academic credit for cooperative work experience and/or internship may be granted in associate and bachelor degrees. Check with your Woodbury School of Business advisor for the maximum number of coop/internship credits that can be applied to your specific program. Additional coop/internship credits may be taken (but not applied toward graduation) with the approval of the manager of career and corporate development and the assistant dean.

5. Transfer Credits: Students transferring from other colleges or universities within the Utah System of Higher Education (USHE) should consult their Woodbury School of Business advisor to determine which credits will be accepted by UVU. Students wishing to transfer Woodbury School of Business credits from colleges or universities outside the state not covered by the USHE Transfer Credit Guide may need to submit further documentation, which allows the Transfer Office, Woodbury School of Business advisor, department chair, and/or Woodbury School of Business assistant dean to assess the content of courses taken. In the majority of cases, courses taken at institutions accredited by the Association to Advance Collegiate Schools of Business (AACSBI) International will be accepted. Only courses with a grade of "C-" or higher are eligible for credit. Classes taken more than 10 years ago may not be accepted but will be evaluated individually.

Application Requirements (Matriculation)

To be considered for matriculation in a Woodbury School of Business four-year program, a student must do the following:

- Complete the foundation core courses listed for their major with at least a "C-" grade; Legal Studies majors must have a grade of "C+" or higher. A student will be limited in taking upper-division coursework (3000 level or higher) until these foundation courses are completed.
- IM 2010 and MKTG 2200 require a B- grade.
- Complete matriculation orientation course (CEBU100).
- Achieve a grade point average (GPA) in business courses of at least 2.5 and an overall GPA of 2.0.
- Make formal application for (matriculation) through a Woodbury School of Business advisor.
- The student will be required to complete the program that is in effect at the time (matriculation) is granted. Exceptions will be handled on a case-by-case basis.

Maintenance of Matriculation

Once matriculated, the student must maintain the 2.5 business GPA to remain in the Woodbury School of Business. A student falling below the minimum GPA will be placed on probation for one semester. If the business GPA remains below 2.5 for a second semester, matriculation will be revoked. A student who wishes to continue in the Woodbury School of Business major will be required to retake some classes to bring up the business GPA to at least 2.5 and will be required to apply for reinstatement for matriculation.
A student will be allowed to repeat a failed major specialization course only twice. If the course is not passed with a minimum of “C-” after the third attempt (“C+” for Legal Studies majors), the student will be dropped from the Woodbury School of Business program.

Degrees Offered

**Master of Accountancy**

**Master of Business Administration**

- Accounting
- Finance
- Management
- Marketing
- Technology Management

**Master of Financial Planning and Analytics**

**Bachelor of Arts**

Economics  
Finance  
Human Resource Management  
Marketing

**Bachelor of Science**

Accounting

- General  
- Internal Auditing

Business Management

- General Business  
- Hospitality Management  
- International Business

Digital Marketing  
Economics  
Entrepreneurship  
Finance  
Hospitality Management  
Human Resource Management  
Legal Studies  
Marketing  
Personal Financial Planning

**Associate in Science**

Accounting  
Business  
Hospitality Management  
Legal Studies  
Woodbury School of Business—transfer degree

**Associate in Applied Science**

Business Management  
Hospitality Management  
Legal Studies

**Certificate of Completion**

Accounting  
Business Management

**Certificate of Proficiency**

Entrepreneurship  
Financial Planning  
Legal Studies  
Operations Management  
Process Improvement and Operations CA  
Professional Sales
Colleges and Schools

Minor

Accounting  
Business Management  
Economics  
Entrepreneurship  
Event Planning  
Finance  
Internal Auditing  
Human Resource Management  
Legal Studies  
Marketing  
Risk Management

Business Computer Proficiency

Most of the degrees offered in the Woodbury School of Business require the student to demonstrate business computer proficiency. Students pursuing most bachelor degrees must complete this proficiency requirement before they can matriculate. This proficiency can be attained by completing the Excel Educator course through MyEducator with a score of 80 percent or higher or complete IM 2010 or IM 2600 course with a score of 80 percent or higher. See your Woodbury School of Business advisor for additional details.

Degree Requirements

See the individual departmental sections in the catalog that follow this Woodbury School of Business section for specific requirements on each degree offered by the individual departments.

The Associate in Science Woodbury School of Business transfer degree is available for students planning to transfer to another college or university in Utah, or it can be completed by students seeking a BS degree at UVU.

Programs

Master of Accountancy

Please see Graduate Studies.

Master of Business Administration

Please see Graduate Studies.

Accounting

- **Department Chair:** Kevin Smith  
- Office: WB 221  
- Telephone: 801-863-8859  
- Email: KSmith@uvu.edu

The mission of the Accounting Department is to build a strong learning and growth environment for students to prepare for successful careers in industry, government, and public accounting. We maintain a teaching-focused environment where students can master the fundamental and technical competencies required of professional accountants.

Through our partnering with the business community, students will have opportunities of interactive learning in and out of the classroom. The Accounting Department is committed to assessing current accounting trends and developing specialties within the curriculum to prepare students for careers in those growth fields. Upon completion of an Accounting degree, students should have a combination of skills and abilities including but not limited to leadership, teamwork, communication, analytical reasoning, and lifelong learning.

Finance & Economics

- **Department Chair:** Lowell M. Glenn  
- Office: WB 215  
- Telephone: 801-863-8385  
- Email: Lowell.Glenn@uvu.edu

The business world is more competitive today than in past generations. Decision makers understand the increasing importance of getting things right the first time using business models and measurement methods in making those policy decisions. The classes taught in the Department of Finance and Economics are designed to give students the background to make professional business decisions.

The department offers three bachelor degree programs in Economics, Finance, and Personal Financial Planning (PFP). Graduates in economics find employment in a variety of public and private institutions while many go on to graduate education in law, public policy, an MBA and other disciplines. Finance major’s move on to careers in corporate financial management, as investment managers and analysts, in banking and other careers in the finance industry. The business world is more competitive today than in past generations. Decision makers understand the increasing importance of getting things right the first time using business models and measurement methods to make policy decisions. The PFP program is designed to prepare students for professional careers as fee-for-service certified financial planners. Unlike the other two degrees that offer Bachelor of Arts and Sciences as well as minors and emphases in integrated studies, the PFP program is restricted to a single bachelor degree. Students who complete the PFP degree will in many respects emulate the careers of accountants who work with individuals and organizations in the management of wealth, personal resources, and provide other professional functions. The PFP
Program is registered with the Certified Financial Planner Board of Standards, Inc. The classes taught in the Department of Finance and Economics are designed to give students the background they need to make professional business decisions.

Experienced faculty work with students in understanding the theory of their discipline and learning to apply that theory in the pragmatic application of those principles in financial management, economics, statistics, and operations management courses critical to their professional development.

Marketing

- **Department Chair:** Steven Huff
- **Office:** WB 147f
- **Phone:** 801-863-8863
- **Email:** Huff@uvu.edu

For those trained in marketing, career opportunities are available in advertising, brand and product management, customer affairs, industrial marketing, international marketing, marketing management science and systems analysis, marketing research, new product planning, marketing logistics (physical distribution), public relations, purchasing, retail management, internet marketing, and sales and sales management.

Almost a third of all Americans are employed in marketing-related positions. From large corporations to small companies, both in manufacturing and service areas, firms rely on marketers. There is also a growing trend to use marketing in nonprofit organizations, such as colleges, libraries, and hospitals.

Organizational Leadership

- **Department Chair:** Jeff Peterson
- **Office:** WB 146w
- **Phone:** 801-863-8134
- **Email:** orgldrship@uvu.edu

The Department of Organizational Leadership supports and drives forward the Vision of the Woodbury School of Business (WSB), which is (that) “…(a) community-engaged school of business that integrates teaching and scholarship, we aspire to be a school of choice and a leader in student development, entrepreneurship, global involvement, and innovative teaching.”

We do this, as do all departments in the WSB, through…

- Quality instruction and student involvement
- Faculty and student scholarship
- Community outreach and engaged learning
- Integration and application of knowledge
- Social, ethical, cultural, and global literacy

Strategic Management and Operations

- **Department Chair:** Lynn Adams
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Students graduating from the Department of Strategic Management and Operations have many opportunities in private industry, government, and entrepreneurship fields. Bachelor of Science degrees are offered with emphases in hospitality management, international business, and general business. An Associate in Science degree and an Associate in Applied Science degree are also available.

Faculty in the Department of Strategic Management and Operations have real-world expertise that they bring to the classroom. During their program of study, students serve an internship in business where they receive actual work experience during their training. Graduates of the UVU business management program are well prepared to work in multiple aspects of business or to go on to graduate school for additional education.
Departments and Degrees

A

Air Force and Army ROTC.................................................................121
Aviation Science.................................................................161
  Aerospace Technology Management, B.S.........................................163
  Aviation Management, B.S.................................................164
  Aviation Science, A.A.S..................................................161
  Aviation Science, A.S....................................................162
Aviation Science, Certificate of Proficiency........................................163
Professional Pilot, B.S..............................................................165
Allied Health.................................................................................123
  Dental Hygiene, A.A.S....................................................125
  Dental Hygiene, B.S....................................................127
Respiratory Therapy, A.A.S............................................................126
Respiratory Therapy, B.S.............................................................128
Accounting...................................................................................113
  Accounting - General Accounting Emphasis, B.S..............................116
  Accounting - Internal Auditing Emphasis, B.S...............................117
  Accounting, A.S..................................................................114
  Accounting, Certificate of Completion.........................................115
  Accounting, Minor.............................................................115
Internal Auditing, Minor.................................................................116
Accounting Graduate Programs..........................................................119
  Master of Accountancy, M.Acc..................................................120
Architecture and Engineering Design...................................................130
  Architectural Design Technology, Certificate of Proficiency............136
  Architecture, B.Arch.........................................................138
  Civil Design and Surveying Technology, Certificate of Proficiency......136
  Engineering Design Technology, A.A.S....................................131
  Engineering Design Technology, A.S....................................132
  Mechanical Design Technology, Certificate of Proficiency..............137
  Structural Design Technology, Certificate of Proficiency..............137
  Surveying Technology, A.A.S..............................................134
  Surveying Technology, Certificate of Proficiency........................137
  Surveying and Mapping, A.S..............................................135
  Surveying and Mapping, B.S..............................................140
Art and Design...............................................................................143
  Art Education, B.S..........................................................150
  Art History, B.A..............................................................151
  Art History, Minor..........................................................149
  Art and Design - Design/Illustration Emphasis, A.A.S.....................145
  Art and Design - Graphic Design Emphasis, A.A.S........................145
  Art and Design - Graphic Design Emphasis, B.F.A.........................152
  Art and Design - Illustration Emphasis, B.F.A.............................153
  Art and Design - Painting and Drawing Emphasis, B.F.A...................154
  Art and Design - Photography Emphasis, A.A.S............................146
  Art and Design - Photography Emphasis, B.F.A............................156
  Art and Design - Sculpture and Ceramics Emphasis, B.F.A...............157
  Art and Design, A.A.......................................................147
  Art and Design, A.S......................................................148
  Art and Design, B.A.......................................................156
  Art and Design, B.S......................................................159
  Art and Design, Certificate of Completion...................................148
  Art and Design, Certificate of Proficiency...................................149

B

Business Graduate Programs.................................................................193
  Master of Business Administration - Accounting Emphasis, M.B.A......195
  Master of Business Administration - Finance Emphasis, M.B.A..........195
  Master of Business Administration - Management Emphasis, M.B.A.....196
  Master of Business Administration - Marketing Emphasis, M.B.A........197
  Master of Business Administration - Technology Management Emphasis, M.B.A.........................................................197
Behavioral Science...........................................................................167
  Advanced Substance Use Disorder Counseling, Certificate of Proficiency......171
  Anthropology, B.A...........................................................174
  Anthropology, B.S...........................................................175
  Anthropology, Minor.........................................................173
  Behavioral Science, A.A......................................................169
  Behavioral Science, A.S....................................................170
  Family Science, B.A..........................................................176
  Family Science, B.S..........................................................177
  Family Science, Minor........................................................173
  Interdisciplinary Gerontology, Certificate of Proficiency....................171
  Psychology, B.A..............................................................178
  Psychology, B.S..............................................................179
  Psychology, Minor...........................................................173
  Social Work, B.S.W...........................................................181
  Sociology, B.A...............................................................182
  Sociology, B.S...............................................................183
  Sociology, Minor............................................................173
  Substance Use Disorder Counseling, Certificate of Proficiency..........172
Biology.......................................................................................185
  Biology Education, B.S.......................................................188
  Biology, A.A.................................................................186
  Biology, A.S.................................................................187
  Biology, B.S.................................................................189
  Biology, Minor...............................................................187
  Biotechnology, B.S..........................................................190
  Botany, B.S.................................................................191

C

Community Outreach and Economic Development....................................221
## Departments and Degrees

**E**
- English and Literature .......................................................... 339
- Cinema and Media Studies, Minor ............................................. 343
- Editing and Document Design, Certificate of Proficiency ............. 343
- English - Creative Writing Emphasis, B.A. ............................... 347
- English - Creative Writing Emphasis, B.S. ................................. 348
- English Creative Writing, Minor .............................................. 344
- English Education, B.A. .......................................................... 350
- English Education, B.S. .......................................................... 351
- English Education, Minor ....................................................... 345
- English Literary Studies, Minor .............................................. 345
- English with an Emphasis in Technical Communication, A.A. ....... 340
- English with an Emphasis in Technical Communication, A.S. ....... 340
- English, A.A. ........................................................................... 341
- English- Literary Studies Emphasis, B.A. .................................. 353
- English- Literary Studies Emphasis, B.S. .................................. 354
- English- Writing Studies Emphasis, B.A. ................................. 356
- English- Writing Studies Emphasis, B.S. ................................. 357
- Technical Communication, Minor ............................................ 346
- Writing Studies, Minor ............................................................ 347
- Earth Science ........................................................................... 288
- Earth Science Education, B.S. ................................................. 288
- Earth Science, Minor ............................................................... 287
- Environmental Science and Management, B.S. ............................ 290
- Geographic Information Systems, Certificate of Proficiency ...... 286
- Geography, B.S. ....................................................................... 291
- Geography, Minor ................................................................... 288
- Geology, B.S. ........................................................................... 292
- Physical Science, A.S. ............................................................... 285
- Water and Wastewater Operations, Certificate of Completion ...... 287
- Exercise Science and Outdoor Recreation ............................... 359
- Exercise Science and Outdoor Recreation - Exercise Science Emphasis, B.A. ... 362
- Exercise Science and Outdoor Recreation - Exercise Science Emphasis, B.S. ... 363
- Exercise Science and Outdoor Recreation - Outdoor Recreation Management Emphasis, B.A. ... 365
- Exercise Science and Outdoor Recreation - Outdoor Recreation Management Emphasis, B.S. ... 366
- Exercise Science and Outdoor Recreation, A.A. ....................... 360
- Exercise Science and Outdoor Recreation, A.S. ....................... 360
- Exercise Science and Outdoor Recreation, Minor .................... 361
- Outdoor Recreation, Minor ....................................................... 362
- Physical Education Teacher Education, B.S. .............................. 367
- English Language Learning ...................................................... 338
- Education Graduate Programs ............................................... 295
- Dual Language Immersion, Endorsement ............................... 296
- Educational Leadership, Graduate Certificate ......................... 297
- Educational Technology, Endorsement .................................... 297
- Elementary Mathematics, Endorsement .................................. 296
- Elementary STEM, Endorsement ............................................ 296
- English as Second Language, Endorsement .............................. 298
- Gifted and Talented, Endorsement ......................................... 299
- Master of Education - Applied Behavioral Analysis Emphasis, M.Ed. ... 299
- Master of Education - Educational Leadership Emphasis, M.Ed. ... 300
- Master of Education - Educational Technology Emphasis, M.Ed. ... 301
- Master of Education - Elementary Mathematics Emphasis, M.Ed. ... 301
- Master of Education - Elementary STEM Emphasis, M.Ed. ....... 302
- Master of Education - English as a Second Language Emphasis, M.Ed. ... 303
- Master of Education - Gifted and Talented Education Emphasis, M.Ed. ... 303
- Master of Education - Higher Education Leadership Emphasis, M.Ed. ... 304
- Master of Education - Reading I Emphasis, M.Ed. .................... 305
- Master of Education - Secondary Teaching Emphasis, M.Ed. ....... 305
- Master of Education - Teacher Leadership, M.Ed. ........................ 306
- Reading I, Endorsement .......................................................... 306
- Secondary Teaching, Graduate Certificate ............................... 307
- Engineering Technology .......................................................... 333
- Electrical Automation and Robotics Technology, A.A.S. ............ 333
- Electrical Automation and Robotics Technology, A.S. ............... 334
- Electrical and Control Technology CA, Certificate of Proficiency .. 336
- Mechatronics Engineering Technology, A.A.S. ....................... 335
- Mechatronics Engineering Technology, B.S. ........................... 336
- Elementary Education ............................................................. 308
- Early Care and Education, Certificate of Completion ................... 310
- Early Childhood Education, A.S. ............................................. 309
- Elementary Education, B.S. .................................................... 311
- Pre-Elementary Education, A.S. ............................................. 310
- Pre-Elementary Education, B.S. ............................................. 310
- Pre-Engineering ................................................................. 322
- Associate in Pre-Engineering - Biological and Chemical Engineering Emphasis, A.P.E. ... 323
- Associate in Pre-Engineering - Civil and Mechanical Engineering Emphasis, A.P.E. ... 324
- Associate in Pre-Engineering - Computer and Electrical Engineering Emphasis, A.P.E. ... 325
- Computer Engineering, B.S. ................................................... 327
- Computer Engineering, B.S. ................................................... 329
- Electrical Engineering, B.S. ................................................... 330
- Electrical Engineering, B.S. ................................................... 331
- Mechanical Engineering, B.S. ............................................... 331
- Pre-Engineering, A.S. ............................................................ 326
- Pre-Engineering, A.S. ............................................................ 332
- Emergency Services ............................................................... 313
- Emergency Services - Fire Officer Emphasis, A.A.S. .................. 315
- Emergency Services - Firefighter/Emergency Care Emphasis, A.A.S. ... 315
- Emergency Services Administration - Emergency Care Emphasis, B.S. ... 318
- Emergency Services Administration - Emergency Leadership Emphasis, B.S. ... 319
- Emergency Services Administration - Emergency Management and Disaster Assistance Emphasis, B.S. ... 320
<table>
<thead>
<tr>
<th>Course</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emergency Services, A.S.</td>
<td>316</td>
</tr>
<tr>
<td>Firefighter Recruit Candidate, Certificate of Completion</td>
<td>317</td>
</tr>
<tr>
<td>Paramedic, Certificate of Completion</td>
<td>318</td>
</tr>
<tr>
<td>Wildland Fire Management, A.A.S.</td>
<td>316</td>
</tr>
<tr>
<td><strong>F</strong></td>
<td></td>
</tr>
<tr>
<td>Finance and Economics.</td>
<td>370</td>
</tr>
<tr>
<td>Economics, B.A.</td>
<td>372</td>
</tr>
<tr>
<td>Economics, B.S.</td>
<td>373</td>
</tr>
<tr>
<td>Economics, Minor</td>
<td>371</td>
</tr>
<tr>
<td>Finance, B.A.</td>
<td>374</td>
</tr>
<tr>
<td>Finance, B.S.</td>
<td>376</td>
</tr>
<tr>
<td>Finance, Minor</td>
<td>372</td>
</tr>
<tr>
<td>Financial Planning, Certificate of Proficiency</td>
<td>370</td>
</tr>
<tr>
<td>Operations Management, Certificate of Proficiency</td>
<td>371</td>
</tr>
<tr>
<td>Personal Financial Planning, B.S.</td>
<td>377</td>
</tr>
<tr>
<td>Risk Management, Minor</td>
<td>372</td>
</tr>
<tr>
<td>Financial Planning and Analytics</td>
<td>379</td>
</tr>
<tr>
<td>Master of Financial Planning and Analytics, M.F.P.A.</td>
<td>380</td>
</tr>
<tr>
<td><strong>H</strong></td>
<td></td>
</tr>
<tr>
<td>Honors</td>
<td>407</td>
</tr>
<tr>
<td>History and Political Science</td>
<td>382</td>
</tr>
<tr>
<td>American Indian Studies, Minor</td>
<td>384</td>
</tr>
<tr>
<td>American Studies, Minor</td>
<td>385</td>
</tr>
<tr>
<td>Chinese Commerce, Minor</td>
<td>386</td>
</tr>
<tr>
<td>Constitutional Studies, Minor</td>
<td>387</td>
</tr>
<tr>
<td>History and Political Science, A.A.</td>
<td>382</td>
</tr>
<tr>
<td>History and Political Science, A.S.</td>
<td>383</td>
</tr>
<tr>
<td>History and Social Studies Education, B.S.</td>
<td>389</td>
</tr>
<tr>
<td>History, B.A.</td>
<td>391</td>
</tr>
<tr>
<td>History, Minor</td>
<td>387</td>
</tr>
<tr>
<td>Peace and Justice Studies, Minor</td>
<td>388</td>
</tr>
<tr>
<td>Political Science - American Government Emphasis, B.A.</td>
<td>393</td>
</tr>
<tr>
<td>Political Science - American Government Emphasis, B.S.</td>
<td>394</td>
</tr>
<tr>
<td>Political Science - Global Politics Emphasis, B.A.</td>
<td>395</td>
</tr>
<tr>
<td>Political Science - Global Politics Emphasis, B.S.</td>
<td>396</td>
</tr>
<tr>
<td>Political Science - Indian Affairs Administration Emphasis, B.A.</td>
<td>397</td>
</tr>
<tr>
<td>Political Science - Indian Affairs Administration Emphasis, B.S.</td>
<td>398</td>
</tr>
<tr>
<td>Political Science - Peace and Justice Studies Emphasis, B.A.</td>
<td>399</td>
</tr>
<tr>
<td>Political Science - Peace and Justice Studies Emphasis, B.S.</td>
<td>400</td>
</tr>
<tr>
<td>Political Science - Public Administration and Public Policy Emphasis, B.A.</td>
<td>402</td>
</tr>
<tr>
<td>Political Science - Public Administration and Public Policy Emphasis, B.S.</td>
<td>403</td>
</tr>
<tr>
<td>Political Science - Public Law and Political Philosophy Emphasis, B.A.</td>
<td>404</td>
</tr>
<tr>
<td>Political Science - Public Law and Political Philosophy Emphasis, B.S.</td>
<td>405</td>
</tr>
<tr>
<td>Political Science, Minor</td>
<td>389</td>
</tr>
</tbody>
</table>
Departments and Degrees

Integrated Studies, A.A. .................................................. 433
Integrated Studies, A.S. .................................................. 434
Integrated Studies, B.A. .................................................. 449
Integrated Studies, B.S. .................................................. 450
Information Systems and Technology .................................. 409
Administrative Information Management, A.S. ...................... 410
Administrative Information Support, A.A.S. ......................... 411
Administrative Support, Certificate of Proficiency ................. 414
Application Development, Certificate of Proficiency ............... 414
Applied Data Analytics, Minor ......................................... 418
Business Education - Basic Business Core Emphasis, Minor .... 418
Business Education - Business Information Technology Emphasis, Minor ...... 419
Business Education - Business and Marketing Education (6-8) Emphasis, Minor ........................................... 419
Business Education - Information Technology, Minor ........... 420
Business Information Technology, Minor ............................ 421
Business/Marketing Education, B.S. ................................ 422
Data Analytics, Certificate of Proficiency ............................ 414
Database Administration and Data Warehousing, Certificate of Proficiency ........................................... 415
Digital Information Management CA, Certificate of Proficiency .... 415
Foundations of Application Development CA, Certificate of Proficiency .......... 416
Healthcare Information Technology, Certificate of Proficiency ...... 416
Information Management, B.S. ......................................... 423
Information Systems - Application Development Emphasis, B.S. ... 425
Information Systems - Business Intelligence Systems Emphasis, B.S. .. 426
Information Systems - Healthcare Information Systems Emphasis, B.S. .... 427
Information Systems - Information Security Management Emphasis, B.S. . 428
Information Systems and Technology, A.A.S. ....................... 412
Information Systems and Technology, A.S. .......................... 413
Information Systems and Technology, Certificate of Proficiency .... 417
Information Systems and Technology, Minor ......................... 421
Information Technology - Computer Forensics and Security Emphasis, B.S. ... 429
Information Technology - Network Administration and Security Emphasis, B.S. .. 430
Information Technology, Certificate of Proficiency ................ 417
Network Administration, Certificate of Completion .................. 418

L

Literacies and Composition .............................................. 466
Languages and Cultures .................................................. 453
ASL and Deaf Studies Education, B.A. ............................... 459
Chinese Language, Minor .............................................. 453
Chinese Studies, Minor ................................................. 454
Deaf Studies - General Deaf Studies Emphasis, B.A. ............... 460
Deaf Studies - Interpreting Emphasis, B.A. ......................... 461
Deaf Studies, Minor ..................................................... 454
French, Minor .................................................................. 454
German, Minor ............................................................ 455
Languages, Minor .......................................................... 455
Latin American Studies, Minor ......................................... 456
Portuguese, Minor .......................................................... 457
Russian Studies, Minor .................................................... 457
Secondary French Education, B.A. .................................... 462
Spanish Education, B.A. ................................................ 463
Spanish for the Professions--Translation/Interpreting, Minor ...... 458
Spanish, B.A. .................................................................. 464
Spanish, Minor ............................................................ 458

M

Marketing ........................................................................ 467
Digital Marketing, B.S. .................................................... 468
Marketing, B.A. ................................................................ 469
Marketing, B.S. ............................................................. 471
Marketing, Minor ........................................................... 468
Professional Sales, Certificate of Proficiency ....................... 467
Master of Arts in Marriage and Family Therapy Graduate Programs ................ 474
Marriage and Family Therapy, M.A. ................................ 474
Music ........................................................................... 487
Commercial Music, B.M. ................................................. 489
Music Education, B.S. .................................................... 490
Music Technology, Certificate of Proficiency ....................... 488
Music, A.S. ................................................................ 487
Music, B.A. ................................................................ 492
Music, B.S. ................................................................... 493
Music, Minor ............................................................... 489
Performance, B.M. ........................................................ 494
Mathematics Graduate Programs ....................................... 485
Mathematics, Graduate Certificate ...................................... 486
Mathematics .................................................................... 476
Mathematics - Actuarial Science Emphasis, B.S. ................. 476
Mathematics - Applied Mathematics Emphasis, B.S. .......... 479
Mathematics - Mathematics Emphasis, B.S. ....................... 480
Mathematics Education, B.S. .......................................... 482
Mathematics, A.A. .......................................................... 476
Mathematics, A.S. .......................................................... 477
Mathematics, Minor ....................................................... 478
Statistics, B.S. .............................................................. 483

N

Nursing ........................................................................... 497
Nursing, ASN. ............................................................... 496
Nursing, B.S. ................................................................. 499
Nursing Graduate Programs .............................................. 501
Nursing, M.S.N. .............................................................. 502

O

Organizational Leadership .................................................. 504
Event Planning, Minor .................................................... 506
<table>
<thead>
<tr>
<th>Department</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hospitality Management, A.S.</td>
<td>505</td>
</tr>
<tr>
<td>Hospitality Management, A.S.</td>
<td>506</td>
</tr>
<tr>
<td>Hospitality Management, B.S.</td>
<td>507</td>
</tr>
<tr>
<td>Human Resource Management, B.A.</td>
<td>508</td>
</tr>
<tr>
<td>Human Resource Management, B.S.</td>
<td>510</td>
</tr>
<tr>
<td>Human Resource Management, Minor</td>
<td>507</td>
</tr>
<tr>
<td>Office of Teaching and Learning</td>
<td>503</td>
</tr>
<tr>
<td>P</td>
<td></td>
</tr>
<tr>
<td>Physics</td>
<td>526</td>
</tr>
<tr>
<td>Physics Education, B.S.</td>
<td>527</td>
</tr>
<tr>
<td>Physics, B.S.</td>
<td>528</td>
</tr>
<tr>
<td>Physics, Minor</td>
<td>526</td>
</tr>
<tr>
<td>Public Service Graduate Programs</td>
<td>530</td>
</tr>
<tr>
<td>Public Service, M.P.S.</td>
<td>530</td>
</tr>
<tr>
<td>Philosophy and Humanities</td>
<td>512</td>
</tr>
<tr>
<td>Classical Studies, Minor</td>
<td>517</td>
</tr>
<tr>
<td>Environmental Studies, Minor</td>
<td>518</td>
</tr>
<tr>
<td>Ethics, Certificate of Proficiency</td>
<td>516</td>
</tr>
<tr>
<td>Ethics, Minor</td>
<td>519</td>
</tr>
<tr>
<td>Gender Studies, Minor</td>
<td>519</td>
</tr>
<tr>
<td>Humanities, A.A.</td>
<td>512</td>
</tr>
<tr>
<td>Humanities, A.S.</td>
<td>513</td>
</tr>
<tr>
<td>Humanities, B.A.</td>
<td>521</td>
</tr>
<tr>
<td>Humanities, Minor</td>
<td>520</td>
</tr>
<tr>
<td>Philosophy, A.A.</td>
<td>514</td>
</tr>
<tr>
<td>Philosophy, A.S.</td>
<td>515</td>
</tr>
<tr>
<td>Philosophy, B.A.</td>
<td>523</td>
</tr>
<tr>
<td>Philosophy, B.S.</td>
<td>524</td>
</tr>
<tr>
<td>Philosophy, Minor</td>
<td>520</td>
</tr>
<tr>
<td>Religious Studies, Minor</td>
<td>521</td>
</tr>
<tr>
<td>Public and Community Health</td>
<td>532</td>
</tr>
<tr>
<td>Community Health - Community Health Education Emphasis, B.S.</td>
<td>536</td>
</tr>
<tr>
<td>Community Health - Health Care Administration Emphasis, B.S.</td>
<td>537</td>
</tr>
<tr>
<td>Community Health Education, Minor</td>
<td>535</td>
</tr>
<tr>
<td>Community Health, A.A.</td>
<td>532</td>
</tr>
<tr>
<td>Community Health, A.S.</td>
<td>533</td>
</tr>
<tr>
<td>Health Sciences, A.S.</td>
<td>534</td>
</tr>
<tr>
<td>Health, Certificate of Proficiency</td>
<td>535</td>
</tr>
<tr>
<td>Public and Community Health, Certificate of Proficiency</td>
<td>535</td>
</tr>
<tr>
<td>School Health Education, B.S.</td>
<td>538</td>
</tr>
<tr>
<td>School Health Education, Minor</td>
<td>536</td>
</tr>
<tr>
<td>S</td>
<td></td>
</tr>
<tr>
<td>Secondary Education</td>
<td>540</td>
</tr>
<tr>
<td>Autism Studies, Certificate of Proficiency</td>
<td>541</td>
</tr>
<tr>
<td>Autism Studies, Minor</td>
<td>542</td>
</tr>
<tr>
<td>Secondary Education, Licensure</td>
<td>542</td>
</tr>
<tr>
<td>Special Education, B.S.</td>
<td>543</td>
</tr>
<tr>
<td>Social Work Graduate Programs</td>
<td>543</td>
</tr>
<tr>
<td>Social Work Advanced Standing, M.S.W.</td>
<td>545</td>
</tr>
<tr>
<td>Social Work, M.S.W.</td>
<td>546</td>
</tr>
<tr>
<td>Student Leadership and Success Studies</td>
<td>560</td>
</tr>
<tr>
<td>General Education, Certificate of Completion</td>
<td>562</td>
</tr>
<tr>
<td>Leadership for Personal and Social Impact, Certificate of Proficiency</td>
<td>563</td>
</tr>
<tr>
<td>University Studies, A.A.</td>
<td>561</td>
</tr>
<tr>
<td>University Studies, A.S.</td>
<td>561</td>
</tr>
<tr>
<td>University Studies, B.A.</td>
<td>563</td>
</tr>
<tr>
<td>University Studies, B.S.</td>
<td>564</td>
</tr>
<tr>
<td>Strategic Management and Operations</td>
<td>548</td>
</tr>
<tr>
<td>Associate in Science in Business, A.S.B.</td>
<td>548</td>
</tr>
<tr>
<td>Business Management - General Business Emphasis, B.S.</td>
<td>553</td>
</tr>
<tr>
<td>Business Management - Hospitality Management Emphasis, B.S.</td>
<td>555</td>
</tr>
<tr>
<td>Business Management - International Business Emphasis, B.S.</td>
<td>556</td>
</tr>
<tr>
<td>Business Management, A.A.</td>
<td>549</td>
</tr>
<tr>
<td>Business Management, Certificate of Completion</td>
<td>551</td>
</tr>
<tr>
<td>Business Management, Minor</td>
<td>552</td>
</tr>
<tr>
<td>Entrepreneurship, B.S.</td>
<td>557</td>
</tr>
<tr>
<td>Entrepreneurship, Certificate of Proficiency</td>
<td>551</td>
</tr>
<tr>
<td>Entrepreneurship, Minor</td>
<td>553</td>
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<tr>
<td>Pre-Major in Business, A.S.</td>
<td>550</td>
</tr>
<tr>
<td>Process Improvement and Operations CA, Certificate of Proficiency</td>
<td>552</td>
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<tr>
<td>Transportation Technologies</td>
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<tr>
<td>Automotive Power Sports, A.A.S.</td>
<td>587</td>
</tr>
<tr>
<td>Automotive Technology, A.A.S.</td>
<td>588</td>
</tr>
<tr>
<td>Automotive Technology, A.S.</td>
<td>589</td>
</tr>
<tr>
<td>Automotive Technology, Certificate of Completion</td>
<td>592</td>
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<tr>
<td>Automotive Technology, Diploma</td>
<td>594</td>
</tr>
<tr>
<td>Collision Repair Technology - Collision Repair Emphasis, A.A.S.</td>
<td>590</td>
</tr>
<tr>
<td>Collision Repair Technology - Collision Repair Emphasis, Diploma</td>
<td>594</td>
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<tr>
<td>Collision Repair Technology - Street Rod Emphasis, A.A.S</td>
<td>591</td>
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<tr>
<td>Collision Repair Technology - Street Rod Emphasis, Diploma</td>
<td>595</td>
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<tr>
<td>Collision Repair Technology, Certificate of Completion</td>
<td>593</td>
</tr>
<tr>
<td>Diesel Mechanics Technology, A.A.S.</td>
<td>591</td>
</tr>
<tr>
<td>Diesel Mechanics Technology, Certificate of Completion</td>
<td>593</td>
</tr>
<tr>
<td>Diesel Mechanics Technology, Diploma</td>
<td>596</td>
</tr>
<tr>
<td>Theatrical Arts for Stage and Screen</td>
<td>577</td>
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<tr>
<td>Theatre Arts - Acting Emphasis, B.F.A.</td>
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</tr>
<tr>
<td>Theatre Arts - Musical Theatre, B.F.A.</td>
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<tr>
<td>Theatre Arts - Theatre Design and Production Emphasis, B.F.A.</td>
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</tr>
<tr>
<td>Theatre Arts Education, B.S.</td>
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<tr>
<td>Theatre Arts, A.S.</td>
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<td>Department/Program</td>
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<td>------------------------------------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>Theatre Arts, B.A.</td>
<td>584</td>
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<tr>
<td>Theatre Arts, Minor</td>
<td>579</td>
</tr>
<tr>
<td>Technology Management</td>
<td>567</td>
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<tr>
<td>Advanced Manufacturing, Certificate of Proficiency</td>
<td>568</td>
</tr>
<tr>
<td>Six Sigma Green Belt, Certificate of Proficiency</td>
<td>568</td>
</tr>
<tr>
<td>TM Emphasis in Art and Design</td>
<td>569</td>
</tr>
<tr>
<td>TM Emphasis in Automotive Technology</td>
<td>569</td>
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<tr>
<td>TM Emphasis in Aviation Science</td>
<td>570</td>
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<tr>
<td>TM Emphasis in Building Inspection Technology</td>
<td>570</td>
</tr>
<tr>
<td>TM Emphasis in Cabinetry and Architectural Woodwork</td>
<td>571</td>
</tr>
<tr>
<td>TM Emphasis in Collision Repair Technology</td>
<td>571</td>
</tr>
<tr>
<td>TM Emphasis in Construction Management</td>
<td>571</td>
</tr>
<tr>
<td>TM Emphasis in Diesel Mechanics Technology</td>
<td>572</td>
</tr>
<tr>
<td>TM Emphasis in Digital Media</td>
<td>572</td>
</tr>
<tr>
<td>TM Emphasis in Electrical Automation and Robotics Technology</td>
<td>572</td>
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<tr>
<td>TM Emphasis in Emergency Services</td>
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<tr>
<td>TM Emphasis in Engineering Design Technology</td>
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<tr>
<td>TM Emphasis in Facilities Management</td>
<td>573</td>
</tr>
<tr>
<td>TM Emphasis in Information Systems and Technology</td>
<td>573</td>
</tr>
<tr>
<td>TM Emphasis in Integrated Technology</td>
<td>574</td>
</tr>
<tr>
<td>Technology Management, B.S.</td>
<td>574</td>
</tr>
<tr>
<td>Technology Management, Minor</td>
<td>569</td>
</tr>
<tr>
<td>Technology, A.A.S.</td>
<td>567</td>
</tr>
</tbody>
</table>
Accounting

The Department of Accounting offers the following academic programs:

- **Master of Accountancy** trains students for professional-level positions in public accounting, industry, and government and is essential for advancement in many accounting career paths. It fulfills the education requirements to become a Certified Public Accountant (CPA) in Utah.

- **Bachelor of Science in Accounting** prepares students for a wide variety of entry-level accounting positions in business, industry, and government. With additional training support and experience many professional accounting certifications may be obtained with this degree.

- **Bachelor of Science – Internal Auditing Emphasis** is an accounting degree which prepares students to enter the internal auditing profession. With additional training support and experience student may qualify for the Certified Internal Auditor designation offered by the Institute of Internal Auditors.

- **Minor in Accounting** provides education in accounting at the intermediate level. This minor provides financial training for non-accountants who need an understanding of accounting information to support them in their desired employment. Elective courses allow some customization of the minor to the needs of the student.

- **Minor in Internal Auditing** includes basic skills in internal auditing, accounting, and information systems auditing. This minor complements many majors inside and outside of business to create opportunities for entry-level employment in internal auditing in businesses and industries related to the student’s major.

- **Associate of Science in Accounting** provides an introduction to accounting and prepares students to move seamlessly into a Bachelor of Science program. This associate degree qualifies students for positions requiring an associate degree and basic training in accounting and supporting subjects.

- **Certificate of Completion in Accounting** which provides an introduction to accounting supported with courses in mathematics, spreadsheets, economics, English, and communication. This certificate prepares students to perform basic accounting tasks and to pursue higher degrees in accounting.

Every organization needs an accountant to navigate financial decisions. Accountants are needed in times of prosperity as well as in times of financial distress; therefore, the opportunities for employment remain strong. Accountants are employed to perform a variety of critical tasks related to businesses and individuals. Areas of employment in accounting include:

- Analysis of economic events, recording financial information, summarizing and reporting financial information, and assisting in decisions based on the financial information presented.
- Auditing, or independent verification of financial and non-financial information, to lend credibility to the information presented.
- Development, analysis, and monitoring of internal controls which assure protection of assets, accuracy of financial reporting, effectiveness and efficiency of operations, and compliance with laws, regulations, and policies.
- Tax consulting for individuals, businesses, and other entities including proper reporting to taxing entities such as state and federal governments.
- Business consulting particularly related to financial decisions and internal controls.

The accounting profession provides employment opportunities and salaries that increase with higher levels of education and professional certifications. It is not uncommon to find accountants becoming the Chief Financial Officer (CFO) or Chief Executive Officer (CEO) of an organization. In addition, accounting can provide flexible careers for those who wish to work part-time.

**Accreditation**

The Woodbury School of Business (WSB) is accredited by AACSB International, the premier business accrediting organization in the world. Accreditation is a mark of quality programs that live by their mission and provide quality education to their students. Many employers and graduate programs seek students from AACSB accredited programs.

**Woodbury School of Business**

**Advisement Center:**
- **Office:** WB 257
- **Telephone:** 801-863-8032

**Dean:** Norman S. Wright
- **Office:** WB 128b
- **Telephone:** 801-863-8260
- **Email:** Norman.Wright@uvu.edu

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**Gainful Employment Disclosure**

Students are strongly encouraged to follow a realistic financial plan to ensure that the completion of a higher education degree will reimburse the cost of obtaining the degree. More information can be found at [http://www.uvu.edu/financialaid/info/gainful/certificate_accounting/index.html](http://www.uvu.edu/financialaid/info/gainful/certificate_accounting/index.html)

**Mission Statement**

The mission of the Department of Accounting at Utah Valley University is to build the strongest possible learning and growth environment for students by:

- Maintaining a teaching-focused, engaged learning environment
- Adding value to each students education by developing essential skills and abilities
- Engaging in scholarly activity among faculty and students
- Assessing current accounting trends and developing specialties
- Partnering with the business community
- Building our reputation within the region

**Program Description**

The Department of Accounting offers the following academic programs:

- **Certificate in Accounting**
- **Associate of Science in Accounting**
- **Bachelor of Science in Accounting**
- **Bachelor of Science – Internal Auditing Emphasis**
- **Minor in Accounting**
- **Minor in Internal Auditing**
- **Associate of Science in Accounting**
- **Certificate of Completion in Accounting**

**Chair:** Joel Helquist
- **Web Address:** uvu.edu/accounting
- **Email:** accounting@uvu.edu
- **Telephone:** 801-863-8526
- **Location:** WB 134

**Course Catalog 2020-2021**

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**Employment Opportunities**

Every organization needs an accountant to navigate financial decisions. Accountants are needed in times of prosperity as well as in times of financial distress; therefore, the opportunities for employment remain strong. Accountants are employed to perform a variety of critical tasks related to businesses and individuals. Areas of employment in accounting include:

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Accounting

DEPARTMENT CHAIR
SMITH, Kevin  Professor

FACULTY
BAILEY, James  Professor
BALL, Kamilyn  Professional in Residence
BARTHOLOMEW, Aaron  Associate Professor
CIESLEWICZ, Joshua  Associate Professor
HELQUIST, Joel  Associate Professor
HENAGE, Richard  Associate Professor
HOWARD, Carolyn  Associate Professor
JASPERSON, Jill O.  Associate Professor
JEPPSON, Nathan  Assistant Professor
OLSEN, Kari Joseph  Assistant Professor
ORTEGA, Xiaoli  Associate Professor
SCHMIDT, Bunny  Lecturer
SMITH, Kevin  Professor
SMITH, Sheldon R.  Professor
STUBBS, Kyle  Assistant Professor
VAN WAGONER, Marty  Professional in Residence
WAITE, David  Lecturer
WILLIAMS, Jeffrey  Assistant Professor
WITESMAN, J. David P.  Assistant Professor

Course Descriptions

Accounting.................................................................599

Degrees & Programs

Accounting, A.S.

Requirements

The Associate in Science degree provides a broad business foundation and prepares students for upper-division studies in accounting. Students receive a broad range of theoretical and applied knowledge in the areas of accounting, economics, business law, and quantitative applications.

Total Program Credits: 60

General Education Requirements: 35 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
<td>5</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (recommended for Business, Education, Science, and Health Professions majors)</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
<td>5</td>
</tr>
<tr>
<td>or MATH 1090</td>
<td>College Algebra for Business (recommended for Business majors)</td>
<td>3</td>
</tr>
<tr>
<td>or An Advanced Placement (AP) Mathematics Test with a score of 3 or higher</td>
<td></td>
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</table>

Complete one of the following: 3 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3.0)</td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
</tr>
</tbody>
</table>

Elective Requirements: 1 Credit

Accounting, A.S.

Careers

Careers:

With an Associate in Science degree, a student could obtain a basic, entry-level position in a broad range of business-related jobs. These jobs would likely have lower salaries or wages with limited upward mobility as higher-level jobs would require more education.

Related Careers

- Accountants and Auditors
- Budget Analysts
- Credit Analysts
- Financial Examiners
- Tax Examiners and Collectors, and Revenue Agents
- Business Teachers, Postsecondary
Accounting, Certificate of Completion

Requirements

A certificate of completion introduces students to the knowledge and skills needed to perform in a basic business environment. It includes a knowledge of basic business math, accounting, and accounting software. Skills include communication and presentation skills. This is primarily an applied certificate with a brief conceptual background in business.

Online Degree Plan

Total Program Credits: 31

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>25 Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
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<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
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</tr>
<tr>
<td>MATH 1050 College Algebra</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 1055 College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
<tr>
<td>or An Advanced Placement (AP) Mathematics Test with a score of 3 or higher.</td>
<td></td>
</tr>
<tr>
<td>ACC 2010 Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 2020 Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>IM 2600 Spreadsheet Applications</td>
<td>3</td>
</tr>
<tr>
<td>ECON 2010 Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 2390 Professional Business Presentations</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 2200 Written Business Communication WE</td>
<td>3</td>
</tr>
<tr>
<td>Elective Requirements:</td>
<td>6 Credits</td>
</tr>
<tr>
<td>Complete at least 6 credits from the courses below:</td>
<td>6</td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing/Academic Writing and Research (3.0)</td>
<td></td>
</tr>
<tr>
<td>ECON 2020 Macroeconomics (3.0)</td>
<td></td>
</tr>
<tr>
<td>MGMT 2240 Business Calculus (3.0)</td>
<td></td>
</tr>
<tr>
<td>or MATH 1100 Introduction to Calculus (3.0)</td>
<td></td>
</tr>
<tr>
<td>MGMT 2340 Business Statistics I (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Minimum of 31 credits required for a Certificate.
2. Must earn at grade of B- or higher in ACC 2010 and ACC 2020.
3. Overall GPA of 2.0 required for graduation with no grade lower than a "C-" in Woodbury School of Business classes.
4. Residency hours -- minimum of 16 credit hours through course attendance at UVU.

Accounting, Certificate of Completion

Careers

A certificate of completion in accounting will prepare a student for a basic, entry-level job in a business office setting.

Related Careers

- Accountants and Auditors
- Budget Analysts
- Credit Analysts
- Financial Examiners
- Tax Examiners and Collectors, and Revenue Agents
- Business Teachers, Postsecondary

Accounting, Minor

Requirements

A Minor in Accounting will prepare students in any major to speak the language of business. Students will receive extensive coverage of both financial and managerial accounting, with the opportunity to pursue other accounting areas of study including: financial accounting, audit, information systems, or tax.

Total Program Credits: 18

Matriculation Requirements:

1. Admitted to a bachelor degree program at UVU.

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>12 Credits</th>
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</thead>
<tbody>
<tr>
<td>ACC 2010 Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>and ACC 2020 Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 3010 Intermediate Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACC 3300 Cost Management</td>
<td>3</td>
</tr>
<tr>
<td>Elective Requirements:</td>
<td>6 Credits</td>
</tr>
<tr>
<td>Choose 6 credits from the following:</td>
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</tr>
<tr>
<td>ACC 3020 Intermediate Accounting II (3.0)</td>
<td></td>
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<tr>
<td>ACC 312G International Internal Auditing (3.0)</td>
<td></td>
</tr>
<tr>
<td>ACC 3400 Individual Income Tax (3.0)</td>
<td></td>
</tr>
<tr>
<td>ACC 3510 Accounting Information Systems (3.0)</td>
<td></td>
</tr>
<tr>
<td>ACC 4110 Auditing (3.0) *</td>
<td></td>
</tr>
<tr>
<td>ACC 4400 Taxation of Business Entities (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Overall grade point average of 2.5 GPA in all Woodbury School of Business courses and no grade lower than a C- in business courses.
2. Completion of GE and specified departmental requirements.

NOTES: Students are responsible for completing all prerequisite courses.

Footnote

* Courses with an asterisk (*) cannot be taken until student is matriculated into a bachelor degree program.

Accounting, Minor

Careers

A minor in accounting will enhance and add value to any business-related degree by giving the student a greater understanding of the language of business. A more in-depth understanding of accounting will give students an edge in the hiring process and improve their value in the work place.

Related Careers

- Accountants and Auditors
- Budget Analysts
Accounting

• Credit Analysts
• Financial Examiners
• Tax Examiners and Collectors, and Revenue Agents
• Business Teachers, Postsecondary

Internal Auditing, Minor

Requirements
The minor in internal auditing is designed to develop students' professional abilities in the areas of risk based auditing, problem solving, ethical reasoning, and communication through an engaged and experiential learning experience. The minor cultivates a wide variety of critical skills to successfully compete in business including strong governance, risk management, and control competencies.

Total Program Credits: 18

Matriculation Requirements:
1. Admitted to a bachelor degree program at UVU.

Discipline Core Requirements: 18 Credits
Internal Audit Core Courses:
- ACC 2010 Financial Accounting 3
- ACC 2020 Managerial Accounting 3
- ACC 312G International Internal Auditing 3
- ACC 5130 Case Studies in Internal Auditing 3
- ACC 5140 Fraud Examination 3

Complete one of the following courses: 3
- ACC 4030 Governmental and Not For Profit Accounting (3.0)
- ACC 4310 Advanced Management Accounting (3.0)

Graduation Requirements:
1. Overall grade point average of 2.5 in all Woodbury School of Business courses and no grade lower than a C- in business courses.
2. Completion of GE and specified departmental requirements.

Note: Students are responsible for completing all prerequisite courses. Not available to Accounting majors.

Internal Auditing, Minor

Careers

Internal Auditing, Minor:
- Internal Auditing
- Compliance
- Risk Management
- Control Management
- Risk Advisory Services

Related Careers
• Accountants and Auditors
• Financial Examiners

Accounting - General Accounting Emphasis, B.S.

Requirements
This degree offers a balanced theoretical and applied approach to study a broad range of business and accounting disciplines. This includes business topics of marketing, finance, law, operations, and strategy. Following a study of the primary accounting disciplines of financial, managerial, audit, information systems, and tax, students can engage in a more specialized study of internal audit, management accounting, tax, or public accounting/graduate school. Students also develop important business skills in communication, critical thinking, team building, and computer applications.

Total Program Credits: 120

General Education Requirements: 35 Credits
- ENGL 1010 Introduction to Academic Writing 3
or ENGH 1005 Literacies and Composition Across Contexts (5.0)
- ENGL 2010 Intermediate Writing Academic Writing and Research 3
- MATH 1050 College Algebra (4.0)
or MATH 1055 College Algebra with Preliminaries (5.0)
or MATH 1090 College Algebra for Business (3.0) 3
or An Advanced Placement (AP) Mathematics Test with a score of 3 or higher

Complete one of the following: 3
- HIST 2700 US History to 1877 (3.0)
and HIST 2710 US History since 1877 (3.0)
- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

Complete the following:
- PHIL 2050 Ethics and Values 3
- HLTH 1100 Personal Health and Wellness 3
or PES 1097 Fitness for Life (2.0) 2

Distribution Courses:
- Biology 3
- Physical Science 3
- Additional Biology or Physical Science 3
- Humanities Distribution 3
- Fine Arts Distribution 3
- ECON 2020 Macroeconomics (Fulfills the Social/Behavioral Science Distribution) 3

Discipline Core Requirements: 63 Credits
Business Foundation Courses:
- ACC 2010 Financial Accounting (3.0)
and ACC 2020 Managerial Accounting (3.0)
or ACC 2030 Principles of Accounting 6
- IM 2600 Spreadsheet Applications 3
- MATH 1100 Introduction to Calculus 3
or MGMT 2240 Business Calculus (3.0)
- ECON 2010 Microeconomics 3
- MKTG 2200 Written Business Communication WE (Complete with B- grade or higher) 3
- MGMT 2340 Business Statistics I 3
- MGMT 3390 Business and Professional Presentations 3

Business Core Courses:
The Bachelor of Science in Accounting degree will prepare students for a profession with a wide variety of high demand jobs in the business world. Students will also be prepared to obtain profession designations as certified public accounts (CPA), certified management accounting (CMA), certified internal auditor (CIA), certified fraud examiner (CFE) or certified financial analyst (CFA), which increase earnings potential. Students are also well prepared for graduate programs or law school.

**Related Careers**
- Accountants and Auditors
- Budget Analysts
- Credit Analysts
- Financial Examiners
- Tax Examiners and Collectors, and Revenue Agents
- Business Teachers, Postsecondary

**Accounting - Internal Auditing Emphasis, B.S.**

**Requirements**
The Emphasis in Internal Auditing for the Bachelor of Science in Accounting is designed to develop students' professional abilities in the areas of risk based auditing, problem solving, ethical reasoning, and communication through an engaged and experiential learning experience. The emphasis cultivates a wide variety of critical skills required to successfully compete in business including strong governance, risk management, and control competencies.

**Total Program Credits: 120**

**General Education Requirements:**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
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</tr>
<tr>
<td>ENGH 1005</td>
<td>Literacies and Composition Across Contexts</td>
<td>(5.0)</td>
</tr>
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<td>ENGL 2010</td>
<td>Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
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<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>PES 1097 Fitness for Life (2.0)</td>
<td>2</td>
</tr>
</tbody>
</table>

**Distribution Courses:**

- Biology 3
- Physical Science 3
- Additional Biology or Physical Science 3
- Humanities Distribution 3
- Fine Arts Distribution 3
- ECON 2020 Macroeconomics (Fulfills the Social/Behavioral Science Distribution) 3

**Discipline Core Requirements:** 63 Credits

**Business Foundation Courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 2010</td>
<td>Financial Accounting  (3.0)</td>
<td></td>
</tr>
</tbody>
</table>
### Accounting

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 2020</td>
<td>Managerial Accounting (3.0)</td>
<td></td>
</tr>
<tr>
<td>or ACC 2030</td>
<td>Principles of Accounting (6.0)</td>
<td>6</td>
</tr>
<tr>
<td>IM 2600</td>
<td>Spreadsheet Applications</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1100</td>
<td>Introduction to Calculus (4.0)</td>
<td></td>
</tr>
<tr>
<td>or MGMT 2240</td>
<td>Business Calculus</td>
<td>3</td>
</tr>
<tr>
<td>ECON 2010</td>
<td>Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 2200</td>
<td>Written Business Communication WE (Complete with B- grade or higher)</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 2340</td>
<td>Business Statistics I</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 3390</td>
<td>Business and Professional Presentations</td>
<td>3</td>
</tr>
</tbody>
</table>

### Business Core Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEGL 3000</td>
<td>Business Law</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 3600</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>FIN 3100</td>
<td>Principles of Finance</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 3000</td>
<td>Organizational Behavior WE</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 3450</td>
<td>Operations Management*</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 4860</td>
<td>Business Strategy Formulation and Implementation</td>
<td>4</td>
</tr>
<tr>
<td>MGMT 495R</td>
<td>Executive Lecture Series (1.0)</td>
<td></td>
</tr>
<tr>
<td>or ENTR 493R</td>
<td>Entrepreneurship Lecture Series</td>
<td>1</td>
</tr>
</tbody>
</table>

### Accounting Core Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 3005</td>
<td>Introduction to the Accounting Profession</td>
<td>1</td>
</tr>
<tr>
<td>ACC 3010</td>
<td>Intermediate Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACC 3020</td>
<td>Intermediate Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>ACC 312G</td>
<td>International Internal Auditing</td>
<td>3</td>
</tr>
<tr>
<td>ACC 3300</td>
<td>Cost Management</td>
<td>3</td>
</tr>
<tr>
<td>ACC 3400</td>
<td>Individual Income Tax</td>
<td>3</td>
</tr>
<tr>
<td>ACC 3510</td>
<td>Accounting Information Systems</td>
<td>3</td>
</tr>
</tbody>
</table>

### Elective Requirements:

- Complete 10 credits of any courses 1000 level or higher 10

### Emphasis Requirements:

- 12 Credits
  - ACC 4110 Auditing
  - ACC 5130 Case Studies in Internal Auditing
  - ACC 5140 Fraud Examination

Complete one of the following courses: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 4030</td>
<td>Governmental and Not For Profit Accounting (3.0)</td>
<td></td>
</tr>
<tr>
<td>ACC 4310</td>
<td>Advanced Management Accounting (3.0)</td>
<td></td>
</tr>
<tr>
<td>ACC 481R</td>
<td>Internship (2.0) (Subject to approval by internal auditing faculty). Repeat for 3 credits.</td>
<td></td>
</tr>
</tbody>
</table>

### Graduation Requirements:

1. Completion of a minimum of 120 semester credits; a minimum of 40 credits must be upper division.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

---

**Footnote**

* Courses with an asterisk (*) cannot be taken until student is matriculated.

**Accounting - Internal Auditing Emphasis, B.S.**

**Careers:**

- The internal auditing emphasis prepares students for careers in internal auditing, compliance, risk management, control management, and risk advisory services.

**Related Careers**

- Accountants and Auditors
- Budget Analysts
- Credit Analysts
- Financial Examiners
- Tax Examiners and Collectors, and Revenue Agents
- Business Teachers, Postsecondary
Accounting Graduate Programs

Woodbury School of Business

Dean: Norman S. Wright

- Office: WB 128b
- Telephone: 801-863-8260
- Email: norman.wright@uvu.edu

Master of Accountancy

WSB Graduate Program Director: Joel Helquist

- Office: WB 147D
- Telephone: 801-863-8307
- Email: joelh@uvu.edu

MAcc Program Manager: Jenny Haroldsen

- Office: WB 119
- Telephone: 801-863-7494
- Email: Jenny.Haroldsen@uvu.edu

Program Description

Utah Valley University offers a Master of Accountancy (MAcc) program that can be completed in one year going full time. Students are also able to go part-time and complete the degree in two years. The MAcc degree prepares students for professional positions in accounting with potential for advancement throughout their career. It qualifies students for entry-level positions in public accounting, industry, government, and not-for-profit organizations. The MAcc qualifies students to sit for the Uniform CPA Examinations in the State of Utah, a necessary step in becoming a Certified Public Accountant (CPA). It also provides a base to pursue related certifications as Certified Internal Auditor (CIA), Certified Management Accountant (CMA), and Certified Fraud Examiner (CFE). Ultimately, a MAcc can lead to a wide variety of significant leadership positions in accounting and business including CFO and CEO.

The MAcc "prepares professionally competent people" by meeting the minimum education required to become a CPA and "promotes student success" by qualifying students to seek professional level positions in accounting. Educational expectations of accounting professionals have increased and the MAcc degree will make UVU students more competitive for entry level positions and improve upward mobility throughout their career. The MAcc program at UVU meets local and regional needs. It is a professional degree which promotes student success and lifelong learning. Economic development is enhanced by providing needed accounting talent. MAcc graduates are a source of accounting professionals have increased and the MAcc degree will make UVU students more competitive for entry level positions and improve upward mobility throughout their career. It qualifies students for entry-level positions in public accounting, industry, government, and not-for-profit organizations. The MAcc qualifies students to sit for the Uniform CPA Examinations in the State of Utah, a necessary step in becoming a Certified Public Accountant (CPA). It also provides a base to pursue related certifications as Certified Internal Auditor (CIA), Certified Management Accountant (CMA), and Certified Fraud Examiner (CFE). Ultimately, a MAcc can lead to a wide variety of significant leadership positions in accounting and business including CFO and CEO.

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Prerequisites

Applicants are expected to meet the following minimum criteria:

- bachelor's degree from a regionally accredited institution or the equivalent for international students.
- minimum overall undergraduate GPA of 3.0.
- minimum GPA of 3.0 in upper-division accounting courses.
- international students must complete the Test Of English as a Foreign Language (TOEFL).

Prerequisite Courses (or equivalent classes) from Undergraduate Studies:

ACC 2010 Financial Accounting
ACC 2020 Managerial Accounting
ACC 3010 Intermediate Accounting I
ACC 3020 Intermediate Accounting II
ACC 3300 Cost Management
ACC 3400 Individual Income Tax
ACC 3510 Accounting Information Systems

ACC 4110 Auditing

Application Process

Baccalaureate degree holders with both accounting and non-accounting majors may apply. (Non-accounting majors must take pre-requisite courses before they can be accepted into the program.) Deadlines and current application requirements are posted on the website, www.uvu.edu/maacc. Applicants must submit all of the following to the Woodbury School of Business:

1. Completed application online, www.uvu.edu/admissions
2. Remit a nonrefundable $45 fee online with credit or debit card.
3. Forward all official university transcripts.
4. Respond to the one optional essay questions.
5. Submit a current resume that includes educational background and professional work experience.
6. Provide two letters of recommendation. Recommenders can send letters of recommendation or complete electronic evaluation forms.

Student interviews may also be requested at the discretion of the student selection committee.

Reapplication

If an applicant is not admitted, he/she may reapply again at a later time. All current admission requirements at the time of application must be met.

Satisfactory Progress

Continuation in the Master of Accountancy program is determined by: (1) satisfactory progress (C or higher) in all courses (completed courses with a grade lower than a C must be repeated) and (2) faculty committee chair and the graduate admission and retention committee recommendation.

Academic Probation

A student can be recommended for academic probation for the following reason(s): (1) Failure to meet the scholarship requirements of the Graduate Program of an overall GPA of 3.00 (on a 4.00 scale) or higher, with no individual course grade lower than C; (2) Failure to complete prescribed courses; and/or (3) Failure to adhere to University student rights and responsibilities standards.

Dismissal from the Program

A student can be dismissed from the Master of Accountancy program for the following reason(s):

1. Academic dishonesty;
2. Continued failure to meet academic standards; and/or
3. Continued failure to adhere to University student rights and responsibilities standards.

Courses

Admission to the Master of Accountancy program is a requirement for enrollment into all Master of Accountancy courses.

<table>
<thead>
<tr>
<th>2020-21 Master of Accountancy</th>
<th>Tuition and Fee Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resident</td>
<td>Non-Resident</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>Tuition</td>
</tr>
<tr>
<td>1</td>
<td>$517</td>
</tr>
<tr>
<td>2</td>
<td>$1,034</td>
</tr>
<tr>
<td>3</td>
<td>$1,551</td>
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<tr>
<td>4</td>
<td>$2,068</td>
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<tr>
<td>5</td>
<td>$2,585</td>
</tr>
</tbody>
</table>

Utah Valley University

Course Catalog 2020-2021

119
Accounting Graduate Programs

Course Descriptions

Accounting ........................................................................................................................................ 599
Business Management ....................................................................................................................... 797

Degrees & Programs

Master of Accountancy, M.Acc

Requirements

The Master of Accountancy (M.Acc) degree prepares students for professional positions in accounting with the potential for advancement throughout their career. Building upon an undergraduate education in accounting and business it qualifies students for entry-level positions in public accounting, industry, government, and not-for-profit organizations. The M.Acc qualifies students to sit for the Uniform CPA Examinations in the State of Utah which is a necessary step in becoming a Certified Public Accountant (CPA). It also provides a base from which students may pursue related certifications such as Certified Internal Auditor (CIA), Certified Management Accountant (CMA), and Certified Fraud Examiner (CFE). Combined with appropriate experience the M.Acc can lead to a wide variety of significant leadership positions in accounting and business including Chief Financial Officer (CFO) and Chief Executive Officer (CEO).

Total Program Credits: 30

Matriculation Requirements:

1. Admission to Woodbury School of Business Master of Accountancy program.

Discipline Core Requirements: 21 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 6350</td>
<td>Management Control Systems</td>
<td>3</td>
</tr>
<tr>
<td>ACC 6030</td>
<td>Financial Accounting and Reporting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 6510</td>
<td>Financial Auditing</td>
<td>3</td>
</tr>
<tr>
<td>ACC 6560</td>
<td>Accounting Theory and Research</td>
<td>3</td>
</tr>
<tr>
<td>ACC 6060</td>
<td>Professionalism and Leadership</td>
<td>3</td>
</tr>
<tr>
<td>ACC 6130</td>
<td>Case Studies in Auditing</td>
<td>3</td>
</tr>
<tr>
<td>ACC 6420</td>
<td>Principles of Corporate Tax</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 9 Credits

Select 9 semester credits from the following courses: 9

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 6020</td>
<td>Advanced Financial Accounting Applications (3.0)</td>
<td></td>
</tr>
<tr>
<td>ACC 6140</td>
<td>Fraud Examination and Forensic Accounting (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 30 semester credits.
2. Overall grade point average of 3.0 or above in Master of Accountancy courses.
3. A grade of C or higher required for all courses used to satisfy graduation requirement.
4. If a similar course was taken at the undergraduate level, the graduate course cannot be used to meet the graduation requirement.
5. Transfer credit - a minimum of 20 credits must be completed at Utah Valley University.

Master of Accountancy, M.Acc

Careers

Related Careers

- Accountants and Auditors
- Budget Analysts
- Credit Analysts
- Financial Examiners
- Tax Examiners and Collectors, and Revenue Agents
- Business Teachers, Postsecondary
Air Force and Army ROTC

Mission Statement
The Air Force Reserve Officer Training Corps (AFROTC) is an educational program designed to provide students the opportunity to become Air Force officers while completing requirements for an undergraduate or graduate degree. Four-year and three-year programs are available for both men and women.

Aerospace Studies (Air Force)
The Air Force ROTC program is designed to produce highly qualified commissioned officers for the U.S. Air Force.

Four Year Program
The traditional Air Force ROTC program extends over four years of college and consists of two phases: a two-year basic course during the freshman and sophomore years, and a two-year advanced course covering the junior and senior years of college. There is no military service obligation after graduation for participating in the first two years of the Air Force ROTC program, unless on an Air Force ROTC scholarship. During this time students learn more about the Air Force and the historical development of air power. After completing the first two years, known as the General Military Course (GMC), students may compete for entry into the last two years, the Professional Officer Course (POC). If accepted, students will attend a summer field training encampment between their sophomore and junior years before entering the POC. Upon entry into the POC, students are sworn into the Air Force Reserves and sign an agreement to serve on active duty upon graduation. Prior to this agreement, students incur no military service obligation unless on an Air Force ROTC scholarship. Cadets in the POC study leadership, management, and national defense policy. Cadets in the POC also received a nontaxable subsistence allowance.

Condensed Programs
Students with less than four years remaining in their degree plan will be considered for condensed programs. Students may enter the program as sophomores and "dual enroll" in both the Aeros 100 and 200 academies simultaneously in order to complete the program in three years. Please contact the department about possible options for completing the Air Force ROTC program in less than three years. More condensed program options are offered on a case-by-case basis depending on Air Force accessions needs and an applicant’s prior military service (if applicable).

To enter the program, students MUST:
- Be a full-time undergraduate or graduate student.
- Be able to graduate with a baccalaureate degree before their 40th birthday (waivers available under certain circumstances and more stringent age restrictions apply for some career fields).
- Meet Air Force height and weight standards (see: https://www.afrotc.com/program-requirements/physical).
- Be free of long term medical conditions that would preclude them from military service. Medical history will be reviewed through a Department of Defense Medical Examination Review Board (DoDMERB) physical prior to contracting with the Air Force. Please see the official DoDMERB site for a list of disqualifying conditions (waivers may be available) and contact DoDMERB at 719-333-3562 if you have specific questions.
- Have a minimum cumulative GPA of 2.0 for any college credits received prior to joining (whether taken through high school AP/IB/dual-enrollment programs or as a college student).
- Be a citizens of the United States.
- Register for the appropriate Aerospace Studies courses. In addition to academic courses, students are required to participate in scheduled leadership lab events and physical training.

Cross-Enrollment Agreement
Utah Valley University (UVU) offers the Air Force ROTC program through a cross-enrollment agreement with Brigham Young University (BYU). Although students receive credits and grades for Aerospace Studies courses through UVU, most courses are physically taught on BYU’s campus. Transportation between campuses is the responsibility of the student. Students are encouraged to review their class schedule and ensure they leave enough time to commute between campuses (approximately a 15 minute drive). Additionally, compliance with BYU standards, as listed in the current BYU catalog, is an obligation while participating in ROTC activities and at all times on the BYU campus.

Scholarships
Air Force ROTC scholarships are among the finest scholarships offered and can be used at any of the hundreds of universities and colleges across the United States which offer an Air Force ROTC program, including UVU! Scholarships provide funding for tuition, college fees, textbooks, and a monthly living stipend, helping students to complete their baccalaureate training while preparing for a rewarding career in the Air Force. Scholarships are competitive and offered on a merit based system.

Four Year Scholarships
High school seniors planning on attending UVU are encouraged to apply for an Air Force ROTC scholarship. For further information on requirements and application deadlines, please see: https://www.afrotc.com/scholarships. High school graduates who have never attended college as a full-time student may also be eligible to apply for a four year scholarship.

Three/Two Year Scholarships
Students completing the GMC who meet additional requirements will be considered for scholarship opportunities. Application occurs through the Air Force ROTC Detachments and students must be active participants in the program to apply.

Air Force ROTC
Chair: Col Timothy Hogan
Maj Benjamin Snell
Maj John Young
Maj Daniel McCombs
Capt Colin Slade
Lt Jordan Woods
TSGt Michael Masouras
SSgt Roxana Cortes

Name: Air Force ROTC
Location: Wells ROTC Building, Room 380, BYU Campus
(see http://map.byu.edu)
Telephone: 801-422-2671
Email: afsecretary@byu.edu
Web Address: www.afrotcdet855.org/
Chair: Col Timothy Hogan

Name: Army ROTC
Location: 800 West University Parkway, Orem, UT 84057
Email: armyrotc@uvu.edu
Air Force and Army ROTC

Web Address: www.uvu.edu/rotc/
Chair/Officer in Charge: MAJ Mikel Jackson

Army ROTC

Chair: MAJ Mikel Jackson
CPT Cameron Beverage
CPT Sam Gunce
CPT Grant Stark
MSG Matthew Staff
SFC Adam Wojcick
SFC Jacob Warnock
Mr. Preston Ridgway
Mrs. Anj Goulart

Military Science (Army)

A five-week Advanced Leadership Course is required in the summer between the junior and senior years. All Army ROTC students are required to attend a leadership laboratory for two and one-half hours each week. Practical experience in leadership applications such as small unit tactics, land navigation, tactical combat casualty care, rappelling, weapons familiarization, etc., are emphasized during laboratory periods.

Cadets are also required to participate in scheduled morning/afternoon fitness training.

Military Science Minor (Army)

A minor in Military Science is also available for Army ROTC Cadets. For more information regarding a minor in Military Science, students are encouraged to speak with their UVU Army ROTC instructor in order to program in their schedule the required courses.

General Information

The ROTC program is designed to produce highly qualified commissioned officers for the U.S. Army, Army Reserve, and Army National Guard.

The traditional ROTC program extends over four years of college and consists of two phases: a two-year basic course during the freshman and sophomore years, and a two-year advanced course covering the junior and senior years of college.

To receive a commission as a second lieutenant in the U.S. Army, Army Reserve or Army National Guard, students must earn a baccalaureate degree prior to age 30. An exception can be made for prior service, which may extend the age limit to 34. Students must be citizens of the United States to be commissioned.

Physical and academic standards for the basic course are the same as for those of the university. To qualify for the advanced program, students must pass an academic and physical examination during the year preceding entry into the advanced course. At the beginning of the fall semester of their junior year, students are sworn into the Army Reserves and sign an agreement to complete the last two years of ROTC and to serve on Army Reserve, Army National Guard or Active Duty upon graduation. Students incur no military obligation prior to joining the reserves.

Program of Instruction

The ROTC program is designed to complement the civilian goal of acquiring a baccalaureate degree in a personal course of study while enabling students to develop the knowledge, skills, and attitudes for transition into the United States Armed Forces upon commissioning and to fulfill a military obligation as a reserve or active duty officer. Students do not major in Aerospace Studies or Military Science but may receive a minor in these areas upon their request and depending upon the requirements of the college or university from which the students received their baccalaureate degree.

ROTC military and leadership training provides ROTC graduates with many special skills and experiences which will enable them to compete as leaders in the military and/or business, civic, and community affairs.

Scholarships

ROTC offers many two, three, and four-year scholarships for which students may compete, awarded on merit. Cadets can choose between a full tuition scholarship or a $5000/semester room/board and $600/semester textbook, fees scholarship to pay for related education expenses, and a $420 per month subsistence allowance for every semester enrolled and contracted in Army ROTC. These scholarships are among the finest scholarships offered and can be used at hundreds of other universities and colleges across the United States for students to complete their baccalaureate training at a four-year school. ROTC scholarships are offered on a competitive basis and applications must be submitted through the Army ROTC Detachments. In most cases, deadline for scholarship applications is January of the year prior to enrollment; however, it is suggested that interested parties check with specific ROTC departments since in certain instances deadlines may vary. ROTC scholarships are not affected by other grants, loans, or VEA. To be eligible for a scholarship, a student must be eligible to receive a baccalaureate degree by his or her 30th birthday, be a U.S. Citizen, pass the Army Physical Fitness Test and Army Combat Fitness Test, have a college GPA of at least a 2.5, be at least age 17 at the time the scholarship is to be used, and be willing to serve on active duty for a period of four years if a scholarship is utilized by a student. There are also National Guard and Army Reserve Scholarships awarded each year for National Guard and Reserve Cadets participating in the Simultaneous Membership Programs.

To enter the program, students MUST:

- Be a full-time undergraduate or graduate student.
- Be able to graduate with a baccalaureate degree before the year they turn 31 (waivers available under certain circumstances – prior service- and more stringent age restrictions apply for some career fields).
- Meet Army height and weight standards
- Be free of long term medical conditions that would preclude them from military service. Medical history will be reviewed through a Department of Defense Medical Examination Review Board (DoDMERB) physical prior to contracting with the Army ROTC. Please see the official DoDMERB site for a list of disqualifying conditions (waivers may be available) and contact DoDMERB at 719-333-3562 if you have specific questions.
- Have a minimum cumulative and latest term College GPA of 2.0 (2.5 to compete for Scholarships) for any college credits received prior to joining (whether taken through high school AP/IB/dual-enrollment programs or as a college student).
- Be a citizen of the United States OR a permanent resident of the United States pursing citizenship status.
- Not have a criminal record (some minor civil involvements such as speeding tickets can be waived, but must be reported).
- Not have a history of illegal drug use, not including marijuana.
- Register for the appropriate Military Science courses. In addition to academic courses, students are required to participate in scheduled leadership lab events and Military Fitness class.

Woodbury School of Business

Dean: Norman S. Wright
- Office: WB 128b
- Telephone: 801-863-8260
- Email: Norman.Wright@uvu.edu

Course Descriptions

Aerospace Studies........................................................................................................... 602
Military Science............................................................................................................. 802
Allied Health

Name: Allied Health
Location: Health Professions Building West Campus, 987 S Geneva Rd Orem, UT HP 142
Telephone: 801-863-7536
Email: JaneleW@uvu.edu
Web Address: www.uvu.edu/dental/
Chair: Dianne Knight

Mission Statement
The mission statement of Utah Valley University Allied Health Program is to provide leadership and scholarship in educating Dental Hygienists and Respiratory Therapists. Our graduates will improve the quality of health for diverse populations by advancing the delivery systems and science of Allied Health through inter-professional collaboration while adhering to professional standards.

The Department of Allied Health also seeks to positively impact the education of its students and the delivery of Dental Hygiene and Respiratory Therapy services to the public by fulfilling the goals below:

- To provide quality progressive dental hygiene and respiratory therapy education using the latest evidence based research.
- To prepare Dental Hygiene and Respiratory Therapist graduates to possess the knowledge, values, ethics, and skills to provide optimal care. Dental Hygiene and Respiratory Therapy will show this through demonstrated competencies.
- To maintain and expand oral (Dental Hygiene) and cardiopulmonary (Respiratory Therapy) health care provided to diverse populations through clinical services and community outreach programs.
- To increase the visibility of the department within the university and profession.

Allied Health

- Department Chair: Dianne Knight
- Office: HP 142d
- Telephone: 801-863-6885
- Email: Knightdi@uvu.edu
- Administrative Support: Janele Williams
- Office: HP 142d
- Telephone: 801-863-7536
- Email: JaneleW@uvu.edu
- Mail Stop: 238

Program Information
Our program offers an Associate in Applied Science as well as a Bachelor Completion degree in Dental Hygiene, and an Associate of Applied Science Pre-Professional Respiratory Therapy and Bachelor of Science in Respiratory Therapy (students admitted into the program will work with the Respiratory Therapy Program Director and/or Director of Clinical Education).

Students are required to follow departmental infection control policies and procedures that are based on OSHA regulations and CDC recommendations. They must meet the health and safety requirements participating facilities require of their employees. These requirements must be met prior to enrollment in Dental Hygiene 1010 and in Respiratory Therapy courses:

1. Documentation of current immunization for Tetanus, Measles, Mumps, Rubella, and Hepatitis B, and Negative Mantoux for tuberculosis. (negative chest x-ray if Mantoux is contra indicated/positive), Students may refuse any immunization by signing a waiver and release from liability. Immunization may also be waived with documentation of acceptable litter or written documentation from a physician of immunization risk.

2. Current CPR certification (American Heart Association CPR for Health Care Providers, American Red Cross Health Care Provider, or National Safety Council); certification must remain current throughout academic program. Students will have professional liability insurance through UVU’s comprehensive liability insurance policy. This liability insurance is in effect when students are performing within the scope of their assigned clinical/laboratory activities and under the supervision of Department of Allied Health faculty and supervising dentists.

The Department of Allied Health adheres to UVU policy allowing students, staff or faculty with AIDS, ARC, or HIV to participate in all phases of College life within established College policies. The Department will respect the confidentiality of individuals with AIDS, ARC, or HIV to the extent that the rights of others are not in question. College policy is not to test students, faculty or staff for the AIDS virus. See Policy A-9.1 for full college policy. State Licensure requirements may consider health status. Applicants with questions regarding Licensure policies should contact the licensing division of the state(s) in which they intend to seek Licensure following graduation.

Admission Requirements

Admission to UVU does not constitute admission to any of the Dental Hygiene or Respiratory Therapy Programs. Admission to the programs requires a separate and competitive admission process.

For specific admission criteria, please visit www.uvu.edu/dental for Dental Hygiene or www.uvu.edu/chps/departments/respiratory-health.html for Respiratory Therapy. Feel free to contact the Department of Allied Health at 801-863-7536 or 801-863-6974, or e-mail a request for information to kdockstader@uvu.edu for Dental Hygiene or fullmede@uvu.edu for Respiratory Therapy.

All applicants will be notified by mail of their admission status. No telephone or in-person requests for admission status will be answered. Students not admitted for the semester of application must reapply for the next application period and compete with the new pool for admission. There is no waiting list for either program.

Transfer of Credits

For information regarding the transfer of credits from other institutions of higher learning for general education and required courses, other than Dental Hygiene and Respiratory Therapy courses, please contact the Graduation and Transfer Services office (BA 114g, telephone 801-863-8438). For Dental Hygiene and Respiratory Therapy courses, contact the Department of Allied Health after you have been notified of acceptance into the AAS program.

Degree

The Department of Allied Health reserves the right to modify the curriculum as needed to meet accreditation requirements and changes in the profession.

Programs

Dental Hygiene

Students interested in the Dental Hygiene program but are not yet admitted, will need to see one of the pre-dental hygiene advisors in the Academic Counseling center. These advisors will assist you with the planning of the pre-requisites needed to apply to the program.

- Pre-Dental Hygiene Advisors
  - Office: LC 404
  - Telephone: 801-863-6484
  - Email: ucac@uvu.edu

Students admitted into the AAS or BS Dental Hygiene Program will need to contact the Dental Hygiene advisor.

- Dental Hygiene Advisor: Kristie Dockstader
  - Office: HP 101b
The Dental Hygiene AAS program prepares graduates to take the Dental Hygiene National Board Examination, and all Regional or State Board Exams to apply for state licensure. Completion of the program prepares graduates to enter private practice as competent dental hygiene professionals. The program is competency based and student centered in nature. The program focuses on developing the knowledge and skill needed in dental hygiene while it strives to develop student problem solving and critical thinking skills, communication skills and teaching/education skills. The curriculum also develops student professionalism and promotes lifelong learning, community awareness, engagement and service.

* Applicants to the AAS Dental Hygiene program, who have questions about their potential for licensure in a particular state, should contact that state’s board of dental hygiene.

The AAS program is a competitive admission program. Please refer to our department website for a complete description of our application process and requirements. You may call our office with any questions.

You must apply and be officially accepted into our program to declare yourself a dental hygiene major in order to begin taking Dental Hygiene courses.

The AAS curriculum includes a total of 82 credits including prerequisites. These prerequisite courses must be taken before applying to the Dental Hygiene Program:

- CHEM 1110 Chemistry for the Health Professions
- ENGL 1010 College Writing
- MATH: One of the following: 1030, 1035, 1040, or 1045
- ZOOL 2320 Human Anatomy Lecture
- ZOOL 2325 Human Anatomy Lab
- ZOOL 2420 Human Physiology
- ZOOL 2425 Human Physiology Lab

Please be aware that some of the above prerequisites have their own prerequisites. Please contact the Biology Department for information on their prerequisites for the Human Anatomy and Human Physiology courses and the Chemistry Department for their prerequisites for CHEM 1110

The Bachelor Completion Program includes a total of 120 credits. It builds on the credits received in the AAS program. Please refer to our department website for information concerning the application process, required courses and other important information. Bear in mind that students need their two year degree in dental hygiene prior to matriculating into this program.

One important pre-requisite to entering the Bachelor program is an Associate level degree in dental hygiene from an accredited school in the United States. The Associate level degree must be transferable to the USHE higher education system.

Costs for the AAS Dental Hygiene program include a $3175 program fee per semester for four (4) semesters, in addition to UVU tuition and laboratory fees (these costs are subject to change). Students are required to purchase their own dental instruments, some clinical supplies, and uniforms. Students are responsible for transportation to the clinic and other clinical sites, as well as other field experiences and any State, Regional or National boards and licensing.

The AAS Dental Hygiene program can be challenging academically, in the amount of time involved on campus, and at clinical experiences. Students should plan for some evening and weekend clinical experiences in dental hygiene courses. While volunteer patients come to the clinic for treatment, students should seek patients for some clinical experiences, and are ultimately responsible for obtaining their clinical patients.

The BS Dental Hygiene program does not entail a special fee or clinical component.

Students in either the AAS or BS program will be informed of additional departmental policies following admission to the program.

Upon successful completion of national, state and regional exams, graduates are eligible for positions in private dental offices, public health programs, school health programs, dental hygiene education and research.

Advisory Committee:

- Dianne Knight, RDH, MBA; Rella Christensen RDH PH.D; Melinda Reich RDH; Dr Rob Baird, Michelle Martin, RDH, Kristie Kapp RDH; Josh Robinson, RDH; Todd Bailey, Mountainlands Director; Racheal Lovejoy, Community Health Connect

Accreditation:

The Utah Valley University Dental Hygiene Program is fully accredited by the Commission on Dental Accreditation (CODA). The Commission on Dental Accreditation, which operates under the auspices of the American Dental Association, is a peer review mechanism that include the involvement of members of the discipline, the broad educational community, employers, practitioners, then dental licensing community and public members. All of these groups participate in a process designed to ensure educational quality.

The Commission on Dental Accreditation can be contacted at:

211 East Chicago Avenue
Chicago IL 60611
(312) 440-4653
http://www.ada.org/en/coda

The Department of Allied Health has a working Dental Hygiene clinic serving the general public. Clinic appointments can be made by calling 801-863-7608.

Respiratory Therapy

- Respiratory Therapy Program Director: Max Eskelson
- Office: HP 104b
- Telephone: 801-863-5897
- Email: max.eskelson@uvu.edu

Students interested in applying to the Respiratory Therapy program please contact the Academic Counseling Center

- Respiratory Therapy Advisor: Jennie Olson
- Office: HP 101e
- Telephone: 801-863-8403
- Email:

Students admitted into the AAS/BS Respiratory Therapy program will need to contact the Respiratory Therapy advisor.

- Pre-Respiratory Therapy Advisor:
  - Office: LC 404
  - Telephone: 801-863-6484
  - Email: ucac@uvu.edu

The Respiratory Therapy program is competency based and student centered in nature. The program focuses on developing the knowledge and skill needed in respiratory care while striving to develop student problem solving and critical thinking skills, communication skills and teaching/education skills. The curriculum also develops student professionalism and promotes lifelong learning, community awareness, engagement and service.

* Applicants to the Respiratory Therapy program, who have questions about their potential for licensure in a particular state, should contact that state’s board of respiratory care.

The AAS program is a competitive admission program. Please refer to our department website for a complete description of our application process and requirements. Call our office with any questions.

You must apply and be officially accepted into our program to declare yourself a Respiratory Therapy major in order to begin taking Respiratory Therapy courses.

The AAS curriculum includes a total of 62 credits including prerequisites. These prerequisite courses must be taken before applying to the Respiratory Therapy Program:

The Bachelor of Science program includes a total of 122 credits. It builds on the credits received in the AAS program. Please refer to our department website for information concerning the application process, required courses and other important information.
concerning the application process, required courses and other important information. Bear in mind that students will complete the AAS degree in Pre-Professional Respiratory Therapy prior to matriculating into the BS program.

The Respiratory Therapy program is challenging both academically and in the amount of time involved on campus and at clinical experiences. Students should plan for day, evening and weekend shifts during the Respiratory Therapy clinical course work. Students will learn new skills and will perform patient care and education in the clinical setting.

Students in either the AAS or BS program will be informed of additional departmental policies following admission to the program.

Upon successful completion of the national examinations (NBRC), graduates are eligible for positions in short-term acute care hospitals, long term acute care hospitals, homecare DME, aero-medical flight programs, physician offices, tele-health, COPD case management, and respiratory care education and research.

Advisory Committee:
Max Eskelson, RRT, FCCP; Steve Minton, MD; Kevin Wilkinson, RRT MBA; Kirk Topham, RRT BS; Bob Guenter, RRT BS; Gary Clawson, RRT PhD, Loren Greenway, RRT, PhD, Kim Bennion, RRT, MS; Shauna Murray, RRT, MS; Mark Bracken, RRT, PhD; Tim Dunkley, RRT, MS

Accreditation:
The Utah Valley University Respiratory Therapy Program has been granted provisional accreditation by the Commission on Accreditation for Respiratory Care (CoARC). The Commission on Accreditation for Respiratory Care is a peer review mechanism that include the involvement of members of the discipline, the broad educational community, employers, practitioners, doctors, the respiratory licensing community and public members. All of these groups participate in a process designed to ensure educational quality.

The Commission on Accreditation for Respiratory Care can be contacted at:
1248 Harwood Road, Bedford, Texas 76021
(817) 283-2835
http://www.coarc.com/

DEPARTMENT CHAIR
KNIGHT, Dianne Associate Professor

FACULTY
ESKELSON, Max Assistant Professor
KNIGHT, Dianne Associate Professor
PRESTON, Karen Associate Professor
ROSE, Kelly Assistant Professor
SWAN, Nicole Assistant Professor
WILSON, Sandra Associate Professor
YOUNG, Kathleen M. Assistant Professor

Course Descriptions

Dental Hygiene ................................................................. 678
Respiratory Therapy ....................................................... 845

Degrees & Programs
Dental Hygiene, A.A.S.

Requirements
This is a competitive admission process and has the following pre-requisites that must be taken, and completed, before you are able to apply and begin the first semester of the program. The pre-requisite courses are: MATH 1050, ENGL 1010, CHEM 1110, ZOOL 2320, ZOOL 2325, ZOOL 2420, ZOOL 2425. Please note that some of the above pre-requisites for application to our AAS program have pre-requisites of their own, as well. Please contact the department offering our pre-requisite courses for more information.

Total Program Credits: 84

Matriculation Requirements:
1. Complete ENGL 1010 or ENGH 1005, BIOL 1610, CHEM 1110, ZOOL 2320/ZOOL 2325 and ZOOL 2420/ZOOL 2425 with a minimum of a "C" grade or higher
2. Complete the HSRT - Health Science Reasoning Test.
3. Complete 20 hours of clinical/dental office observation.
4. Submit two letters of reference by either a current supervisor/employer or academic instructor.
5. Submit a 2 page essay on topic provided by department.
6. Submit the Dental Hygiene Application Fee by February 1.
7. Complete interview process and be formally accepted into program.

General Education Requirements: 31 Credits

<table>
<thead>
<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Context (5)</td>
<td></td>
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Complete one of the following: 3

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5)</td>
<td></td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5)</td>
<td></td>
</tr>
</tbody>
</table>

Distribution Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1610</td>
<td>College Biology I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1110</td>
<td>Elementary Chemistry for the Health Sciences</td>
<td>4</td>
</tr>
<tr>
<td>COMM 1020</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>PSY 1010</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 1010</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>MICR 2060</td>
<td>Microbiology for Health Professions</td>
<td>3</td>
</tr>
<tr>
<td>MICR 2065</td>
<td>Microbiology for Health Professions Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>ZOOL 2320</td>
<td>Human Anatomy</td>
<td>3</td>
</tr>
<tr>
<td>ZOOL 2325</td>
<td>Human Anatomy Laboratory</td>
<td>1</td>
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</table>

Discipline Core Requirements: 53 Credits

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DENT 1010</td>
<td>Dental Hygiene I</td>
<td>3</td>
</tr>
<tr>
<td>DENT 1015</td>
<td>Dental Hygiene I Preclinical lab</td>
<td>2</td>
</tr>
<tr>
<td>DENT 1020</td>
<td>Oral Anatomy and Physiology</td>
<td>4</td>
</tr>
<tr>
<td>DENT 1030</td>
<td>Dental Materials</td>
<td>2</td>
</tr>
<tr>
<td>DENT 1040</td>
<td>Dental Hygiene II</td>
<td>3</td>
</tr>
<tr>
<td>DENT 1045</td>
<td>Dental Hygiene II Clinical</td>
<td>3</td>
</tr>
<tr>
<td>DENT 1050</td>
<td>Clinical Dental Radiography</td>
<td>1</td>
</tr>
<tr>
<td>DENT 1055</td>
<td>Clinical Dental Radiography Lab</td>
<td>1</td>
</tr>
<tr>
<td>DENT 1060</td>
<td>General and Oral Pathology</td>
<td>2</td>
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<tr>
<td>DENT 1070</td>
<td>Medical Emergencies in the Dental Office</td>
<td>2</td>
</tr>
<tr>
<td>DENT 2020</td>
<td>Dental Pharmacology</td>
<td>3</td>
</tr>
<tr>
<td>DENT 206G</td>
<td>Oral Public Health</td>
<td>3</td>
</tr>
<tr>
<td>DENT 3010</td>
<td>Dental Anesthesiology</td>
<td>3</td>
</tr>
</tbody>
</table>
Respiratory Therapy, A.A.S.

Requirements
An Associate of Applied Science in Respiratory Therapy consists of comprehensive classroom and clinical curricula that prepares students for matriculation into the BS Respiratory Therapy program and credentialing exam offered by the National Board of Respiratory Care (NBRC). The NBRC is the credentialing arm of the American Association of Respiratory Care. Successful completion of the curriculum and the credentialing exam certifies students as a Registered Respiratory Therapist (RRT) and enables them to apply for licensure in their state of residence. Employment opportunities with health care providers range from home health and hospice to neonatal, pediatric, and adult intensive care units in UVU’s service area and across the country.

Total Program Credits: 72

Matriculation Requirements:
1. Complete the following coursework:
   • College English
   • Quantitative Literacy
   • Personal Health and Wellness
   • Microbiology with lab (4 credits)
   • College Biology with lab (5 credits)
   • Chemistry (4 credits)
   • Human Anatomy with lab (4 credits)
   • Human Physiology with lab (4 credits)
   • Physics
   • Survey of Respiratory Therapy: Note: Must pass all general education and prerequisite courses with a minimum of a “C” grade or higher

2. Complete the Test of Academic Skills (TEAS)
3. Submit Application Fee and Application by the third Friday in September
4. Personal Interview: All candidates will be screened and those deemed to meet or exceed basic application requirements will be invited for an interview. This interview does not guarantee acceptance into the program as students will compete with all other applicants for matriculation into a cohort. Applicants must bring a photo ID to the interview.

Graduation Requirements:
1. Completion of a minimum of 84 semester credits.
2. Overall grade point average of 2.5 or above. All courses must have “C-” or higher.
3. Residency hours: minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Dental Hygiene, A.A.S.

Careers
Dental Hygiene, A.A.S. Careers

Related Careers
• Health Specialties Teachers, Postsecondary
• Dental Hygienists

General Education Requirements: 27 Credits
Complete one of the following:
- ENGL 1010 Introduction to Academic Writing (3)
- ENGL 101H Introduction to Writing (3.0)
- ENGH 1005 Literacies and Composition Across Contexts (5.0)

Complete one of the following:
- MAT 1030 Quantitative Reasoning (3.0)
- MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)
- STAT 1040 Introduction to Statistics (3.0)
- STAT 1045 Introduction to Statistics with Algebra (5.0)
- MATH 1050 College Algebra (4.0)
- MATH 1055 College Algebra with Preliminaries (5.0)

Complete One of the following:
- HLTH 1100 Personal Health and Wellness (2.0) (Highly recommended)
- PES 1097 Fitness for Life (2.0)

Distribution Courses:
- ENGL 2010 Intermediate Writing/Academic Writing and Research 3
- PSY 1010 General Psychology 3
- or PSY 1100 Human Development Life Span (3.0)
- BIOL 1610 College Biology I (4.0) 4
- and BIOL 1615 College Biology I Laboratory 1
- CHEM 1110 Elementary Chemistry for the Health Sciences 4
- or CHEM 1210 Principles of Chemistry I (4.0)
- MICR 2060 Microbiology for Health Professions 3
- and MICR 2065 Microbiology for Health Professions Laboratory 1

Discipline Core Requirements: 45 Credits
Complete one of the following:
- ZOOL 2320 Human Anatomy (3.0)
- and ZOOL 2325 Human Anatomy Laboratory (1.0)
- ZOOL 232H Human Anatomy (3.0)
- and ZOOL 232L Human Anatomy Laboratory (1.0)

Complete the following:
- ZOOL 2420 Human Physiology 3
- and ZOOL 2425 Human Physiology Laboratory 1
- PHYS 1010 Elementary Physics 3
- RESP 1540 Survey of Respiratory Therapy 1

Must be accepted into Program to take these Courses
- RESP 2145 Fundamentals of Respiratory Care Lab 3
- RESP 2165 Mechanical Ventilation Lab 2
Total Program Credits: 120

Graduation Requirements:
1. Completion of a minimum of 72 semester credits
2. Must earn a C or higher in ALL Respiratory Therapy discipline courses, general education courses, and pre-requisite courses.
3. Residency hours: minimum of 20 credit hours through course attendance at UVU.
4. Completion of specified departmental requirements.

Respiratory Therapy, A.A.S.

Related Careers
- Health Specialties Teachers, Postsecondary
- Respiratory Therapy
- Respiratory Therapy Technicians

Dental Hygiene, B.S.

Requirements
This is a Bachelor Completion program, meaning you must first have a two year degree in dental hygiene to apply and be accepted. Please refer to our website at www.uvu.edu/dental and/or call us at 801-863-7536 or 7592 for specific information about the application process. The BS degree builds on the AAS degree in dental hygiene. The BS degree consists of 120 credits and builds on the credits earned in the AAS program. This degree can be for those who want to: increase their knowledge in their field, move onto an advanced degree, become a hygiene faculty and teach, work for private companies, research work for the government, become a mid-level provider or want to improve their critical thinking and problem solving skills. This degree is aimed at the working professional, as the Dental Hygiene courses are offered on-line. There is not a clinical component. There are also no special fees involved. The first four (4) semesters and AAS pre-requisites are listed. You must have completed your AAS degree before you can matriculate into the BS program. Because applicants will present with a variety of previous courses already taken, the following plan is only meant to be a guide. It is based on a student completing the UVU AAS Dental Hygiene Degree. Once you have applied, and are in the BS program, you must speak with the Department of Dental Hygiene advisor to help you customize a plan that works for you.

Total Program Credits: 120

Matriculation Requirements:
1. Complete ENGL 1010 or ENGH 1005, BIOL 1610, CHEM 1110, ZOOL 2320/ ZOOL 2325 and ZOOL 2420/ZOOL 2425 with a minimum of a “C” grade or higher
2. Complete the HSRT - Health Science Reasoning Test.
3. Complete 20 hours of clinical/dental office observation.
4. Submit two letters of reference by either a current supervisor/employer or academic instructor.
5. Submit a 2 page essay on topic provided by department.
6. Submit the Dental Hygiene Application Fee and Application by February 1.
7. Complete interview process and be formally accepted into program.

General Education Requirements: 37 Credits

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
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Complete one of the following: 3

<table>
<thead>
<tr>
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<tbody>
<tr>
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<td>MAT 1035</td>
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<tr>
<td>MATH 1050</td>
<td>College Algebra (4)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5)</td>
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<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3)</td>
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<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5)</td>
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Complete the following:

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<tr>
<td>PHIL 2050</td>
<td>Ethics and Values (3)</td>
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<tr>
<td>or PHIL 205G</td>
<td>Ethics and Values (strongly suggested)</td>
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</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2)</td>
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<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
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Distribution Courses:

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<tr>
<td>BIOL 1610</td>
<td>College Biology I</td>
<td>4</td>
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<tr>
<td>CHEM 1110</td>
<td>Elementary Chemistry for the Health Sciences (fulfills Physical Science)</td>
<td>4</td>
</tr>
<tr>
<td>ZOOL 2320</td>
<td>Human Anatomy (fulfills additional Biology or Physical Science)</td>
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</tr>
<tr>
<td>Fine Arts</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>COMM 1020</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>SOC 1010</td>
<td>Introduction to Sociology (fulfills Social/ Behavioral Science)</td>
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Discipline Core Requirements: 74 Credits

Complete the following:

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<tr>
<td>MICR 2060</td>
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<td>MICR 2065</td>
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<tr>
<td>PSY 1010</td>
<td>General Psychology</td>
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<td>ZOOL 2325</td>
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<tr>
<td>ZOOL 2420</td>
<td>Human Physiology</td>
<td>3</td>
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<tr>
<td>and ZOOL 2425</td>
<td>Human Physiology Laboratory</td>
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</tr>
<tr>
<td>NUTR 1020</td>
<td>Foundations of Human Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>DENT 1010</td>
<td>Dental Hygiene I</td>
<td>3</td>
</tr>
<tr>
<td>DENT 1015</td>
<td>Dental Hygiene I Preclinical lab</td>
<td>2</td>
</tr>
<tr>
<td>DENT 1020</td>
<td>Oral Anatomy and Physiology</td>
<td>4</td>
</tr>
</tbody>
</table>
Graduation Requirements:

1. Completion of a minimum of 120 credits semester credits
2. Overall grade point average of 2.5 or above. All courses must have "C-" or higher.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with 10 hours earned during the last 45 hours
4. Completion of GE and specified departmental requirements
5. A minimum of 40 upper division credit hours
6. Successful completion of at least one Global/Intercultural course.

Dental Hygiene, B.S.

Careers

Dental Hygiene - Business Emphasis, B.S. Careers

Related Careers

- Health Specialties Teachers, Postsecondary
- Dental Hygienists

Respiratory Therapy, B.S.

Requirements

A Bachelor of Science in Respiratory Therapy consists of comprehensive classroom and clinical curricula that prepare students for the credentialing exam offered by the National Board of Respiratory Care (NBRC). The NBRC is the credentialing arm of the American Association of Respiratory Care. Successful completion of the curriculum and the credentialing exam certifies students as a Registered Respiratory Therapist (RRT) and enables them to apply for licensure in their state of residence. Employment opportunities with health care providers range from home health and hospice to neonatal, pediatric, and adult intensive care units in UVU’s service area and across the country.

Total Program Credits: 124

Matriculation Requirements:

1. Complete the following coursework:
   - College English (6 credits)
   - Quantitative Literacy
   - Personal Health and Wellness
   - Microbiology with lab (4 credits)
   - College Biology with lab (5 credits)
   - Chemistry (4 credits)
   - Human Anatomy with lab (4 credits)
   - Human Physiology with lab (4 credits)
   - Physics
   - Survey of Respiratory Therapy Note: Must pass all general education and prerequisite courses with a minimum of a "C" grade or higher

2. Complete the Test of Academic Skills (TEAS)

3. Submit the Respiratory Therapy Application Fee and Application by the third Friday in September

4. Personal Interview: All candidates will be screened and those deemed to meet or exceed basic application requirements will be invited for an interview. This interview does not guarantee acceptance into the program as students will compete with all other applicants for matriculation into a cohort. Applicants must bring a photo ID to the interview.

5. Other Determining Factors
   - Prior healthcare experience (preferred, but not required)
   - Shadowing opportunity (recommended)
   - Discipline for academic performance
   - Successful completion of background check
   - Drug Screen

General Education Requirements: 39 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>College English (6 credits)</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing/Academic Writing and Research (3)</td>
</tr>
<tr>
<td>ENGL 101H</td>
<td>Introduction to Writing (3)</td>
</tr>
</tbody>
</table>

Complete one of the following:

- ENGL 1010
- ENGL 101H
Complete one of the following: 3
- **MAT 1030** Quantitative Reasoning (3)
- **MAT 1035** Quantitative Reasoning with Integrated Algebra (6)
- **STAT 1040** Introduction to Statistics (3)
- **STAT 1045** Introduction to Statistics with Algebra (5)
- **MATH 1050** College Algebra (4)
- **MATH 1055** College Algebra with Preliminaries (5)

Complete one of the following: 3
- **HIST 1700** American Civilization (3)
- **HIST 170H** American Civilization (3)
- **HIST 2700** US History to 1877 (3)
- **HIST 2710** US History since 1877 (3)
- **POLS 1000** American Heritage (3)
- **POLS 1100** American National Government (3)

Complete the following: 3
- **PHIL 205G** Ethics and Values
- **MICR 2060** Microbiology for Health Professions (3)
- **MICR 2065** Microbiology for Health Professions Laboratory (1)
- **HLTH 1100** Personal Health and Wellness (2)
- **PES 1097** Fitness for Life (2)

Distribution Courses:
- **PSY 1010** General Psychology (3)
- **PSY 1100** Human Development Life Span (3)
- **Biol 1610** College Biology I (4)
- **Biol 1615** College Biology I Laboratory (1)
- **CHEM 1110** Elementary Chemistry for the Health Sciences (4)
- **CHEM 1210** Principles of Chemistry I (4)
- Humanities Distribution (3)
- Fine Arts Distribution (3)

Complete the following: 85 Credits
- **Zool 2320** Human Anatomy (3)
- **Zool 2325** Human Anatomy Laboratory (1)
- **Zool 2420** Human Physiology (3)
- **Zool 2425** Human Physiology Laboratory (1)
- **PHYS 1010** Elementary Physics (3)
- **RESP 1540** Survey of Respiratory Therapy (1)

Graduation Requirements:
1. Completion of a minimum of 124 semester credits, including at least 40 hours of upper-division credits.
2. Must earn a C or higher in ALL Respiratory Therapy discipline courses, general education courses, and pre-requisite courses.
3. Completion of GE and specified departmental requirements.
4. Residency hours—minimum of 30 credit hours through course attendance at UVU.
5. Successful completion of at least one Global/Intercultural course.

**Respiratory Therapy, B.S.**

**Careers**

**Related Careers**
- Health Specialties Teachers, Postsecondary
- Respiratory Therapy
- Respiratory Therapy Technicians
Architecture and Engineering Design

Mission Statement

The mission of the department of Architecture & Engineering Design (AED) is to prepare future professionals to engage in diverse design, modeling, drafting, architecture, surveying and mapping disciplines. The department cultivates an elevated commitment to work ethic, quality, productivity, and service. Successful graduates will be dynamic self-starters and lifelong learners who are serious about work and accept the stewardship of designing the future.

Architecture and Engineering Design

- **Administrative Support:** Christine Bigelow
- **Office:** CS 704
- **Telephone:** 801-863-8363
- **Advisor:** Shandi Erickson
- **Office:** CS 633a
- **Telephone:** 801-863-6238

Advisory Committee:

**Architectural**

- Curtis Miner, CMA Architecture; Jeff Adams, Jeff Adams Designs; Alan Shurtleff, Pontis Architectural Group

**Civil**

- Dave Roberts, Wood Group PLC; Matt Brown, MW Brown Engineering; Brant Tuttle, Northern Engineering

**Electrical**

- Kevin Armatage, L-3 Communications; Nathan Sweat, Royal Engineering

**Mechanical**

- Doug Nordin, Professional Systems Technology

**Structural**

- Paul Thorley, Acute Engineering; Tyson Munford, Kyune Design & Engineering; Rob Schoen, Axis Steel Detailing; Steve Holdaway, Tectonix Steel

**Related Industries**

- Ken Zabriskie, IM Flash; Shawn Herring, ProSoft; Alan Beddingfield, Steel Encounters

**Engineering Design Technology**

- **Website:** uvu.edu/aed/
- **Advisor:** Shandi Erickson
- **Office:** CS 633a
- **Telephone:** 801-863-6238

The Engineering Design Technology program prepares students for design, 3D modeling, surveying, and drafting careers in mechanical, architectural, structural, civil, and electrical/electronic fields. Jobs are available with architects, cities, counties, states, the federal government, engineering and surveying companies, mines, research and development companies, and the mechanical, structural steel, architectural development, electronics, construction, and fire protection industries. In addition, because of the broad nature of the program, graduates are prepared to succeed in most technical fields. For example, they can work as manufacturing, industrial engineering, and construction technicians as well as in functional areas of purchasing, estimating, bidding, plant management, quality control, expediting, and sales.

**Reminder:** an overall grade point average of 2.0 (C) or above is required for graduation.

Due to the technical nature of the material in the following courses, additional reading, math, and computer instruction may be required. More information will be given during advisement.

**Cooperative Education**

Cooperative Education is highly recommended as an elective in these majors. Two credits may be applied towards graduation.

**Architecture**

- **Website:** uvu.edu/architecture/
- **Program Coordinator:** David Barker
- **Office:** CS 710d
- **Telephone:** 801-863-5681
- **Advisor:** Shandi Erickson
- **Office:** CS 633a
- **Telephone:** 801-863-6238

The Bachelor of Architecture (B-Arch) is a five-year professional degree designed to meet the National Architectural Accreditation Board (NAAB) requirements. The degree features a rigorous design-oriented curriculum with a solid foundation in technology, practice-based coursework, plan and document generation, building codes, specifications, digital parametric modeling, building information modeling, architectural visualization, digital fabrication, building envelope systems, structural systems, and building sustainability. Students will become experts in current design and building technologies, making them ideal employees in architecture offices and related design & construction industries including civil, mechanical, and electrical.

The program at UVU emphasizes education in the classical and vernacular architecture. Students will research the traditional principles and philosophies of history to encourage a sense of community, a balance and respect with our natural environment, and wise use of limited resources and energy. Program coursework will study the past to inform the future. We emphasize the enduring design standards from history to inform and incorporate ideas into cutting edge technologies and solutions for modern society.

The program is structured as a two plus three stackable credential, awarding an Associate of Science in Engineering Design Technology after the first two years and a comprehensive professional B-Arch degree for the final three years. This allows students who do not wish to pursue licensure a two-year path into the profession. In their final three years, students engage in coursework which readies them to become licensed, practicing architects, projects managers, principals, owners, and community leaders in the profession. Students acquire leadership skills through courses in professional practice, ethics, and architectural registration exam preparation.

Students learn to design buildings in a historical and cultural context through rigorous coursework in history, theory, culture, study abroad, and community service projects. Concurrently, students engage in arts and science courses to expand critical thinking. Transfer students with associate degrees from other institutions are invited to apply for admission into year three and are accepted based on transcript and portfolio review. Upon graduation, and completing their experience hours, students will have the capacity to take the Architectural Registration Exam (ARE) to become licensed architects in the State of Utah. A total of at least 151 hours of coursework is required for the Bachelor of Architecture. The program is currently applying for eligibility for candidacy with the National Architectural Accrediting Board (NAAB).
Bachelor of Architecture Admittance Requirement

All students seeking a Bachelor of Architecture degree must meet or exceed certain criteria to be eligible for the program. All sophomores and transfer students will need to apply to the program by completing the application process. Upper-division courses (3000 or 4000 level) cannot be taken unless accepted into the bachelor program.

Note: All freshmen should declare their “anticipated” degree when they complete their entrance application. Students accepted into the bachelor program must re-submit a new application at which time they must declare their “official” degree.

Laptop Requirement

Students accepted to the 3rd year of the B-Arch degree program are required to purchase a quality laptop computer before the beginning of the fall semester. It will be used for the final 3 years on multiple design projects.

Surveying and Mapping

Website: uvu.edu/surveying/

• Program Coordinator: Danial L. Perry
• Office: CS 710a
• Telephone: 801-863-8525

• Advisor: Shandi Erickson
• Office: CS 633a
• Telephone: 801-863-6238

If you love outdoor adventures, using the latest technology, and solving a good mystery you will love Surveying and Mapping.

This exciting career field encompasses such disciplines as land surveying, photogrammetry, remote sensing (satellite and aerial imaging and laser scanning), geographic information systems (GIS), cartography, global positioning systems (GPS), and some parts of geography and civil engineering.

We integrate acquisition, modeling, analysis, and management of geospatial reference data. Licensed land surveyors have an obligation to protect the public and private real property rights, title, and interests. This often involves field investigation, data analysis, and application of boundary/property laws and legal principles pertaining to those properties

Reminder: an overall grade point average of 2.5 (C) or above with a minimum 3.0 GPA in all surveying & mapping courses including professional focus areas is required for graduation.

Due to the technical nature of the material in the following courses, additional reading, math, and computer instruction may be required. More information will be given during advisement.

Internships

Internships are highly recommended as an elective in this major. Eight credits may be applied towards graduation.

Advisory Board:

Ross Workman, BLM retired; Travis Warren, Spanish Fork City; Scott Bishop, Horrocks Engineers; Michael Nadeau, Meridian Engineering; Dale Robinson, Sunrise Engineering; Kevin Bishop, Oak Hills Surveying; Brian Ballis, Summit Engineering Group; Harold Mitchell, M&O Engineering and Law Firm; Trevor Jenson, Horrocks Engineers

College of Technology & Computing

• Dean: Saeed Moaveni
• Office: CS 720
• Telephone: 801-863-8237

Course Descriptions

Architecture... ........................................................................................................... 607
Engineering Graphics and Design Technology......................................................... 714
Geographic Information Systems............................................................................. 756
Land Surveying......................................................................................................... 857

Degrees & Programs

Engineering Design Technology, A.A.S.

Requirements

The Associate in Applied Science Degree is a "job ready" degree and applies the technical and functional elements of several Drafting and Design fields. Students will take courses in the fundamentals of drafting and design, industry standard two-dimensional and three-dimensional software, Architectural Design, Civil Design and Surveying, Electrical Design, Mechanical Design, and Structural Steel Detailing and Design. Students will take other supporting classes and advanced courses in a minimum of two specialty areas of their choosing.

Total Program Credits: 65

General Education Requirements: 19 Credits

ENGLISH

<table>
<thead>
<tr>
<th>Class</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing (3.0)</td>
<td></td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
<td></td>
</tr>
<tr>
<td>or MKTG 2200</td>
<td>Written Business Communication WE (3.0)</td>
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</table>

MATHMATICS

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<thead>
<tr>
<th>Class</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGDT 1600</td>
<td>Technical Math--Algebra</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 1050</td>
<td>College Algebra (4.0)</td>
<td></td>
</tr>
<tr>
<td>or MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
<tr>
<td>EGDT 1610</td>
<td>Technical Math--Geometry/Trig</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 1060</td>
<td>Trigonometry (3.0)</td>
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HUMANITIES/FINE ARTS/FOREIGN LANGUAGE

<table>
<thead>
<tr>
<th>Class</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>PHIL 2050</td>
<td>Ethics and Values (3.0)</td>
<td></td>
</tr>
<tr>
<td>or Any approved Humanities, Fine Arts, or Foreign Language Distribution Course</td>
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SOCIAL AND BEHAVIORAL SCIENCE

<table>
<thead>
<tr>
<th>Class</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any approved Social Science</td>
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</table>

BIOLOGY OR PHYSICAL SCIENCE

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<tr>
<th>Class</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PHYS 1010</td>
<td>Elementary Physics</td>
<td>3</td>
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<tr>
<td>PHYSICAL EDUCATION/HEALTH/SAFETY OR ENVIRONMENT</td>
<td>1</td>
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</table>
Architecture and Engineering Design

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>37 Credits</th>
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</thead>
<tbody>
<tr>
<td>EGDT 1010</td>
<td>Electrical and Design</td>
</tr>
<tr>
<td>EGDT 1020</td>
<td>3D Architectural Modeling</td>
</tr>
<tr>
<td>EGDT 1040</td>
<td>Fundamentals of Technical Engineering Drawing</td>
</tr>
<tr>
<td>EGDT 1070</td>
<td>3 Dimensional Modeling--Inventor</td>
</tr>
<tr>
<td>or EGDT 1071</td>
<td>3 Dimensional Modeling--Solidworks (3.0)</td>
</tr>
<tr>
<td>EGDT 1100</td>
<td>Architectural Drafting and Design</td>
</tr>
<tr>
<td>EGDT 1200</td>
<td>Mechanical Drafting</td>
</tr>
<tr>
<td>EGDT 1300</td>
<td>Structural Drafting</td>
</tr>
<tr>
<td>EGDT 1400</td>
<td>Surveying Applications and Field Techniques I</td>
</tr>
<tr>
<td>EGDT 2020</td>
<td>Descriptive Geometry</td>
</tr>
<tr>
<td>EGDT 2040</td>
<td>Piping Drafting</td>
</tr>
<tr>
<td>EGDT 2600</td>
<td>Applied Structures I - Statics</td>
</tr>
<tr>
<td>EGDT 2610</td>
<td>Applied Structures II - Strength of Materials</td>
</tr>
<tr>
<td>EGDT 285R</td>
<td>AEC Design Lecture Series</td>
</tr>
<tr>
<td>EGDT 2860</td>
<td>Cooperative Correlated Instruction/SkillsUSA</td>
</tr>
<tr>
<td>EGDT 2870</td>
<td>Portfolio and Career Preparation</td>
</tr>
<tr>
<td>Elective Requirements:</td>
<td>9 Credits</td>
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<tr>
<td>Choose a minimum of three courses from the following list for a minimum of 9 credits:</td>
<td></td>
</tr>
<tr>
<td>EGDT 2010</td>
<td>Advanced Electrical--CAD (2.0)</td>
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<tr>
<td>EGDT 2100</td>
<td>Architecture Materials and Methods (3)</td>
</tr>
<tr>
<td>EGDT 2200</td>
<td>Advanced Mechanical (3.0)</td>
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<tr>
<td>EGDT 2300</td>
<td>Advanced Structural--CAD (3.0)</td>
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<tr>
<td>EGDT 2400</td>
<td>Surveying Applications and Field Techniques II (3)</td>
</tr>
<tr>
<td>EGDT 2500</td>
<td>3 Dimensional Modeling--Civil 3D (3.0)</td>
</tr>
<tr>
<td>EGDT 2810</td>
<td>Cooperative Work Experience (1.0)</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 65 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours--minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements, including a portfolio and exit interview.

Engineering Design Technology, A.A.S.

Careers:
The Engineering Design Technology program prepares students for design, 3D modeling, surveying, and drafting careers in mechanical, architectural, structural, civil, and electrical/electronic fields. Jobs are available with architects, cities, counties, states, the federal government, engineering and surveying companies, mines, research and development companies, and the mechanical, structural steel, architectural development, electronics, construction, and fire protection industries. In addition, because of the broad nature of the program, graduates are prepared to succeed in most technical fields. For example, they can work as manufacturing, industrial engineering, and construction technicians as well as in functional areas of purchasing, estimating, bidding, plant management, quality control, expediting, and sales.

Related Careers
- Architectural and Civil Drafters
- Electrical and Electronics Drafters
- Mechanical Drafters
- Drafters, All Other

Engineering Design Technology, A.S.

Requirements
The Associate in Science Degree is a transferable degree and applies the technical and functional elements of several Drafting and Design fields without taking the advanced course work required in the Associate in Applied Science Degree. Students will take fundamental courses in drafting and design, industry standard two-dimensional and three-dimensional software, Architectural Design, Civil Design and Surveying, Electrical Design, Mechanical Design, and Structural Steel Detailing and Design.

Total Program Credits: 61

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Context (5.0)</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0)</td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0)</td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0) (MATH 1050 is a prerequisite for many classes in the program core.)</td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3.0)</td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
</tr>
<tr>
<td>or HIST 2710</td>
<td>US History since 1877 (3.0)</td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
</tr>
<tr>
<td>Complete the following:</td>
<td></td>
</tr>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life (2.0)</td>
</tr>
<tr>
<td>Complete the following:</td>
<td></td>
</tr>
<tr>
<td>PHYS 1010</td>
<td>Elementary Physics</td>
</tr>
<tr>
<td>or PHYS 2010</td>
<td>College Physics I</td>
</tr>
<tr>
<td>Complete the following distribution courses:</td>
<td></td>
</tr>
<tr>
<td>Biology (Recommend BIOL 1010)</td>
<td>3</td>
</tr>
<tr>
<td>Physical Science (Recommend GEO 1010)</td>
<td>3</td>
</tr>
<tr>
<td>Humanities (Recommend ENGL 2100)</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts Distribution (Recommend EGDT 1720)</td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral Science (Recommend COMM 1050)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Discipline Core Requirements:** 26 Credits

Complete a minimum of 26 credits from the following tracks:

**Architectural Drafting and Design Track.** (Students select this track if interested in a career in architectural drafting and design. Students also take these classes as part of the Bachelor of Architecture degree.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGDT 1020</td>
<td>3D Architectural Modeling (3)</td>
</tr>
<tr>
<td>EGDT 1040</td>
<td>Fundamentals of Technical Engineering Drawing (3)</td>
</tr>
<tr>
<td>EGDT 1100</td>
<td>Architectural Drafting and Design (3)</td>
</tr>
<tr>
<td>EGDT 2100</td>
<td>Architecture Materials and Methods (3)</td>
</tr>
<tr>
<td>EGDT 2600</td>
<td>Applied Structures I - Statics (3) (MATH 1050 is a prerequisite for this course)</td>
</tr>
<tr>
<td>ARC 1010</td>
<td>Classical Architecture Workshop (3)</td>
</tr>
<tr>
<td>ARC 2100</td>
<td>Architecture Studio I (3)</td>
</tr>
<tr>
<td>ARC 2210</td>
<td>Architecture Studio II (3)</td>
</tr>
<tr>
<td>ARC 2220</td>
<td>Construction Documents and Specifications (3)</td>
</tr>
</tbody>
</table>

**Civil Drafting and Design Track.** (Students select this track if interested in a career in civil drafting and design. Students may also apply these courses to several focus areas within the Surveying and Mapping B.S. degree.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGDT 1020</td>
<td>3D Architectural Modeling (3)</td>
</tr>
<tr>
<td>EGDT 1040</td>
<td>Fundamentals of Technical Engineering Drawing (3)</td>
</tr>
<tr>
<td>EGDT 1060</td>
<td>MicroStation Infrastructure Design (3)</td>
</tr>
<tr>
<td>EGDT 1300</td>
<td>Structural Drafting (3)</td>
</tr>
<tr>
<td>EGDT 1400</td>
<td>Surveying Applications and Field Techniques I (3)</td>
</tr>
<tr>
<td>EGDT 1600</td>
<td>Technical Math Algebra (3)</td>
</tr>
<tr>
<td>EGDT 1610</td>
<td>Technical Math Geometry Trig (3) (MATH 1050 is a prerequisite for MATH 1060 Trigonometry)</td>
</tr>
<tr>
<td>or MATH 1060</td>
<td>Trigonometry (3)</td>
</tr>
<tr>
<td>EGDT 2040</td>
<td>Piping Drafting (2)</td>
</tr>
<tr>
<td>EGDT 2500</td>
<td>3 Dimensional Modeling--Civil 3D (3)</td>
</tr>
</tbody>
</table>

**Mechanical/Electrical Drafting and Design Track.** (Students select this track if interested in a career in mechanical drafting and design.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGDT 1010</td>
<td>Electrical Electronic Drafting (3)</td>
</tr>
<tr>
<td>EGDT 1040</td>
<td>Fundamentals of Technical Engineering Drawing (3)</td>
</tr>
<tr>
<td>EGDT 1050</td>
<td>Introduction to 3D Printing (2)</td>
</tr>
<tr>
<td>EGDT 1070</td>
<td>3 Dimensional Modeling--Inventor (3)</td>
</tr>
<tr>
<td>or EGDT 1071</td>
<td>3 Dimensional Modeling--Solidworks (3)</td>
</tr>
<tr>
<td>EGDT 1200</td>
<td>Mechanical Drafting (3)</td>
</tr>
<tr>
<td>EGDT 2020</td>
<td>Descriptive Geometry (3)</td>
</tr>
<tr>
<td>EGDT 2200</td>
<td>Advanced Mechanical (3)</td>
</tr>
<tr>
<td>EGDT 2600</td>
<td>Applied Structures I - Statics (3) (MATH 1050, or EGDT 1600 and EGDT 1610 are prerequisites for this course)</td>
</tr>
<tr>
<td>EGDT 2610</td>
<td>Applied Structures II - Strength of Materials (3) (MATH 1050, or EGDT 1600 and EGDT 1610 are prerequisites for this course)</td>
</tr>
</tbody>
</table>

**Structural Drafting and Design Track.** (Students select this track if interested in a career in structural drafting and design.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGDT 1020</td>
<td>3D Architectural Modeling (3)</td>
</tr>
<tr>
<td>EGDT 1040</td>
<td>Fundamentals of Technical Engineering Drawing (3)</td>
</tr>
<tr>
<td>EGDT 1100</td>
<td>Architectural Drafting and Design (3)</td>
</tr>
<tr>
<td>EGDT 1300</td>
<td>Structural Drafting (3)</td>
</tr>
<tr>
<td>EGDT 1600</td>
<td>Technical Math Algebra (3)</td>
</tr>
<tr>
<td>or MATH 1060</td>
<td>Trigonometry (3)</td>
</tr>
<tr>
<td>EGDT 2300</td>
<td>Advanced Structural CAD (3) (MATH 1050, MATH 1060 or EGDT 1600 and EGDT 1610 are prerequisites for this course)</td>
</tr>
<tr>
<td>EGDT 2310</td>
<td>Structural Steel Modeling (3)</td>
</tr>
<tr>
<td>EGDT 2600</td>
<td>Applied Structures I - Statics (3) (MATH 1050, or EGDT 1600 and EGDT 1610 are prerequisites for this course)</td>
</tr>
<tr>
<td>EGDT 2610</td>
<td>Applied Structures II - Strength of Materials (3) (MATH 1050, or EGDT 1600 and EGDT 1610 are prerequisites for this course)</td>
</tr>
</tbody>
</table>

**General Drafting and Design Track.** (Students select this track if interested in a career in general techniques and principles.) Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGDT 1020</td>
<td>3D Architectural Modeling (3)</td>
</tr>
<tr>
<td>EGDT 1040</td>
<td>Fundamentals of Technical Engineering Drawing (3)</td>
</tr>
<tr>
<td>EGDT 1060</td>
<td>MicroStation Infrastructure Design (3)</td>
</tr>
<tr>
<td>EGDT 1300</td>
<td>Structural Drafting (3)</td>
</tr>
<tr>
<td>EGDT 1400</td>
<td>Surveying Applications and Field Techniques I (3)</td>
</tr>
</tbody>
</table>

Choose 12 Credits of Electives from the following: (Some courses may have additional prerequisites.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARC 1010</td>
<td>Classical Architecture Workshop (3)</td>
</tr>
<tr>
<td>ARC 2100</td>
<td>Architecture Studio I (3)</td>
</tr>
<tr>
<td>ARC 2210</td>
<td>Architecture Studio II (3)</td>
</tr>
<tr>
<td>EGDT 1010</td>
<td>Electrical Electronic Drafting (3)</td>
</tr>
<tr>
<td>EGDT 1050</td>
<td>Introduction to 3D Printing (2)</td>
</tr>
<tr>
<td>EGDT 1060</td>
<td>MicroStation Infrastructure Design (3)</td>
</tr>
<tr>
<td>EGDT 1100</td>
<td>Architectural Drafting and Design (3)</td>
</tr>
<tr>
<td>EGDT 1200</td>
<td>Mechanical Drafting (3)</td>
</tr>
<tr>
<td>EGDT 1300</td>
<td>Structural Drafting (3)</td>
</tr>
<tr>
<td>EGDT 1600</td>
<td>Technical Math Algebra (3)</td>
</tr>
<tr>
<td>EGDT 1610</td>
<td>Technical Math Geometry Trig (3)</td>
</tr>
<tr>
<td>EGDT 1720</td>
<td>Architectural Rendering (3)</td>
</tr>
<tr>
<td>EGDT 2020</td>
<td>Descriptive Geometry (3)</td>
</tr>
<tr>
<td>EGDT 2040</td>
<td>Piping Drafting (2)</td>
</tr>
<tr>
<td>EGDT 2100</td>
<td>Architecture Materials and Methods (3)</td>
</tr>
<tr>
<td>EGDT 2200</td>
<td>Advanced Mechanical (3)</td>
</tr>
<tr>
<td>EGDT 2300</td>
<td>Advanced Structural--CAD (3)</td>
</tr>
<tr>
<td>EGDT 2310</td>
<td>Structural Steel Modeling (3)</td>
</tr>
<tr>
<td>EGDT 2400</td>
<td>Surveying Applications and Field Techniques II (3)</td>
</tr>
</tbody>
</table>
Graduation Requirements:
1. Completion of a minimum of 61 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours-- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Engineering Design Technology, A.S.

Careers:
The Engineering Design Technology program prepares students for design, 3D modeling, surveying, and drafting careers in mechanical, architectural, structural, civil, and electrical/electronic fields. Jobs are available with architects, cities, counties, states, the federal government, engineering and surveying companies, mines, research and development companies, and the mechanical, structural steel, architectural development, electronics, construction, and fire protection industries. In addition, because of the broad nature of the program, graduates are prepared to succeed in most technical fields. For example, they can work as manufacturing, industrial engineering, and construction technicians as well as in functional areas of purchasing, estimating, bidding, plant management, quality control, expediting, and sales.

Related Careers
- Architectural and Civil Drafters
- Electrical and Electronics Drafters
- Mechanical Drafters
- Drafters, All Other

Surveying Technology, A.A.S.

Requirements
The AAS in Surveying Technology meets the educational component for licensure as a Professional Land Surveyor (PLS) in the State of Utah according to the State of Utah Office of Administrative Rules 156-22-302(c)(1). This degree prepares students for immediate employment beyond entry level work in surveying or civil engineering firms. Students will be prepared to perform many of the various field and office tasks related to surveying including site and topographic surveys, boundary investigation and research, map-making, various survey adjustment calculations, writing of legal property descriptions, and other survey technician duties and responsibilities.

Total Program Credits: 64

Surveying and Technology Foundation

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1060</td>
<td>Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ENDT 1600 Technical Math-- Algebra (3)</td>
<td></td>
</tr>
<tr>
<td>and</td>
<td>ENDT 1610 Technical Math-- Geometry/Trig (3)</td>
<td></td>
</tr>
<tr>
<td>EGDT 1040</td>
<td>Fundamentals of Technical Engineering Drawing</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 1400</td>
<td>Surveying Applications and Field Techniques I</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 2400</td>
<td>Surveying Applications and Field Techniques II</td>
<td>3</td>
</tr>
<tr>
<td>GIS 2640</td>
<td>Fundamentals of Geographic Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 2200</td>
<td>Written Business Communication WE</td>
<td>3</td>
</tr>
<tr>
<td>SURV 1020</td>
<td>Introduction to Surveying and Mapping</td>
<td>1</td>
</tr>
<tr>
<td>SURV 1030</td>
<td>Fundamentals of Geodesy and Control Surveys</td>
<td>3</td>
</tr>
<tr>
<td>SURV 1220</td>
<td>Remote Sensing and Photogrammetry</td>
<td>3</td>
</tr>
<tr>
<td>SURV 1340</td>
<td>Fundamentals of Boundary Law</td>
<td>3</td>
</tr>
<tr>
<td>SURV 2010</td>
<td>Land History of America</td>
<td>3</td>
</tr>
</tbody>
</table>

Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ENGH 1005 Literacies and Composition Across Contexts (5)</td>
<td></td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning</td>
<td></td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with</td>
<td></td>
</tr>
</tbody>
</table>

Distribution Courses:

- Any approved Biology or Physical Science Course
- Any approved Social/Behavioral/Political Science course
- Any approved Physical Education, Health, Safety or Environmental Course

Total Program Credits: 64

General Education Requirements: 18 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ENGH 1005 Literacies and Composition Across Contexts (5)</td>
<td></td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning</td>
<td></td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with</td>
<td></td>
</tr>
</tbody>
</table>
Geomatics is a regulated profession wherein a license to practice land surveying is issued by each state in an effort to protect the public and private interests in property boundaries.

Students in the Geomatics program may earn an Associate in Science in Geomatics which will help them be immediately employable as entry level surveyor GIS technician. Students may also earn a Bachelor of Science in Geomatics which will prepare them to successfully pass the national Fundamentals of Surveying (FS) exam which is a significant step towards surveying licensure. The bachelor degree program has been developed around four core disciplines which build on an in-depth foundation of knowledge needed for the professional practice of surveying and GIS. Geomatics program goals are to secure ABET/ASAC accreditation by Fall Semester 2017 and to continue to encourage student interest in obtaining graduate degrees in the field of Geomatics from other nationally ranked institutions. The program is operating under an annual cohort system starting in the fall semester of each year, so matriculation is required to ensure that each perspective student completes all required course prerequisites prior to entrance into a cohort.

**Total Program Credits: 60**

**General Education Requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
</tr>
<tr>
<td>or ENGL 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing/Academic Writing and Research</td>
</tr>
</tbody>
</table>

**Complete one of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0)</td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0)</td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
</tr>
</tbody>
</table>

**Complete one of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3.0)</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
</tr>
</tbody>
</table>

**Complete the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
</tr>
</tbody>
</table>

**Distribution Courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>Humanities</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral</td>
<td>3</td>
</tr>
</tbody>
</table>

**Discipline Core Requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>SURV 1020</td>
<td>Introduction to Surveying and Mapping</td>
</tr>
</tbody>
</table>
Architecture and Engineering Design

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1060</td>
<td>Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>or EGDT 1600</td>
<td>Technical Math--Algebra (3.0)</td>
<td></td>
</tr>
<tr>
<td>and EGDT 1610</td>
<td>Technical Math--Geometry/Trig (3.0)</td>
<td></td>
</tr>
<tr>
<td>EGDT 1040</td>
<td>Fundamentals of Technical Engineering Drawing</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 1400</td>
<td>Surveying Applications and Field Techniques I</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 2400</td>
<td>Surveying Applications and Field Techniques II</td>
<td>3</td>
</tr>
<tr>
<td>GIS 2640</td>
<td>Fundamentals of Geographic Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 2200</td>
<td>Written Business Communication WE</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 6 Credits
Choose 6 credits from the following or any other courses approved by the department

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SURV 1030</td>
<td>Fundamentals of Geodesy and Control Surveys (3.0)</td>
<td></td>
</tr>
<tr>
<td>SURV 1220</td>
<td>Remote Sensing and Photogrammetry (3.0)</td>
<td></td>
</tr>
<tr>
<td>SURV 1340</td>
<td>Fundamentals of Boundary Law (3.0)</td>
<td></td>
</tr>
<tr>
<td>SURV 2010</td>
<td>Land History of America (3.0)</td>
<td></td>
</tr>
<tr>
<td>SURV 2030</td>
<td>Geodesy (3.0)</td>
<td></td>
</tr>
<tr>
<td>SURV 2310</td>
<td>Surveying US Public Lands (3.0)</td>
<td></td>
</tr>
<tr>
<td>SURV 2320</td>
<td>Property Descriptions and Public Land Records (3.0)</td>
<td></td>
</tr>
<tr>
<td>EGDT 2500</td>
<td>3 Dimensional Modeling--Civil 3D (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Graduation Requirements:
1. Completion of a minimum of 60 or more semester credits.
2. Overall grade point average of 2.0 (C) or above (departments may require a higher GPA).
3. Residency hours: minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Footnote
* Students will be required to complete the My Educator exam with a score of 80 percent or higher or complete the IM 2010 course with a score of 80 percent or higher.

Surveying and Mapping, A.S.

Careers

The Surveying and Mapping program prepares students to enter the workplace in a variety of disciplines. Surveying and Mapping is the study of geospatial measurement and representation including such disciplines as land surveying, photogrammetry, remote sensing (satellite imaging and laser/LIDAR scanning), geographic information systems (GIS), cartography, global positioning systems (GPS), geography and some elements of civil engineering. Geomatics not only encompasses traditional land surveying but today also includes geography and other disciplines which integrate acquisition, modeling, analysis, and management of geo-spatial reference data. Some students will have opportunities to work for organizations such as the National Geodetic Survey (NGS), National Oceanic and Atmospheric Administration (NOAA), Bureau of Land Management (BLM), National Aeronautics and Space Administration (NASA), national, state, county, and city governmental agencies, universities and colleges, and private surveying and engineering firms.

Related Careers

- Cartographers and Photogrammetrists
- Surveyors
- Surveying and Mapping Technicians

Architectural Design Technology, Certificate of Proficiency

Requirements

The Certificate of Proficiency in Architectural Design Technology applies the technical and functional elements of residential and commercial architectural design. Students will take courses in the fundamentals of drafting and design, two-dimensional and three-dimensional software/Building Information Modeling (BIM) packages, architectural rendering, residential design and construction, and commercial design and construction.

Total Program Credits: 17

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>17 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGDT 1000</td>
<td>Introduction to Engineering Drawing and Technical Design</td>
</tr>
<tr>
<td>EGDT 1020</td>
<td>3D Architectural Modeling</td>
</tr>
<tr>
<td>EGDT 1040</td>
<td>Fundamentals of Technical Engineering Drawing</td>
</tr>
<tr>
<td>EGDT 1100</td>
<td>Architectural Drafting and Design</td>
</tr>
<tr>
<td>EGDT 1720</td>
<td>Architectural Rendering</td>
</tr>
<tr>
<td>EGDT 2100</td>
<td>Architecture Materials and Methods</td>
</tr>
</tbody>
</table>

Graduation Requirements:
1. Completion of a minimum of 17 semester credits.
2. Minimum grade of C- required in all courses.
3. Overall grade point average of 2.0 (C) or above.
4. Residency hours– minimum of 5 credit hours through course attendance at UVU.

Architectural Design Technology, Certificate of Proficiency

Careers

A student with a Certificate of Proficiency in Architectural Design Technology will be prepared for an entry level job as an architectural drafter/designer.

Related Careers

- Architectural and Civil Drafters

Civil Design and Surveying Technology, Certificate of Proficiency

Requirements

The Certificate of Proficiency in Civil Design and Surveying Technology will be dedicated to teaching the technical and functional elements of civil design and surveying, and will educate students in the process of taking civil related projects from data obtained from ground observations and measurements made by surveying to conceptual design to completed construction documents and finally to surveying and staking the proposed design on the ground so it can be constructed. Students will be required to take civil and surveying courses currently offered in the Engineering Design Technology (EDT) department including the courses from the Drafting Technology program and the Surveying and Mapping program. From these courses students will learn the basics of surveying, civil drafting and design, and be trained in industry standard two-dimensional and three-dimensional software packages. Students will also take courses in surveying applications, land development, advanced field and office surveying, and civil design. A student with a Certificate of Proficiency in Civil Design and Surveying Technology will be prepared for an entry level job as a civil drafter/designer or survey technician. They can increase their education, training, and employability by completing the Associate of Applied Science in Engineering Design Technology, Certificate of Proficiency in Mapping Technology, Certificate of Proficiency in Surveying Technology, Associate of Applied Science in Surveying Technology (pending), Associate of Science in Surveying and Mapping and/or a Bachelor of Science in Surveying and Mapping.
Architecture and Engineering Design

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>12 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose one of the following courses:</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 1600</td>
<td>Technical Math Algebra (3.0)</td>
</tr>
<tr>
<td>and</td>
<td></td>
</tr>
<tr>
<td>EGDT 1610</td>
<td>Technical Math Geometry Trig (3.0)</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>MATH 1060</td>
<td>Trigonometry (3.0)</td>
</tr>
<tr>
<td>EGDT 1040</td>
<td>Fundamentals of Technical Engineering Drawing</td>
</tr>
<tr>
<td>EGDT 1400</td>
<td>Surveying Applications and Field Techniques I</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>EGDT 2400</td>
<td>Surveying Applications and Field Techniques II</td>
</tr>
</tbody>
</table>

Elective Requirements: 6 Credits

Choose 6 credit hours:

Any course beginning with the following prefix may be taken as an elective: EGDT, SURV, GIS, ENGR, or CIVE

Graduation Requirements:

1. Completion of a minimum of 18 semester credits.
2. Minimum grade of C- required in all courses.
3. Overall grade point average of 2.0 (C) or above.
4. Residency hours– minimum of 4 credit hours through course attendance at UVU.

Civil Design and Surveying Technology, Certificate of Proficiency

Careers

Related Careers

- Cartographers and Photogrammetrists
- Surveyors
- Surveying and Mapping Technicians

Graduation Requirements:

1. Completion of a minimum of 17 semester credits.
2. Minimum grade of C- required in all courses.
3. Overall grade point average of 2.0 (C) or above.
4. Residency hours– minimum of 5 credit hours through course attendance at UVU.

Mechanical Design Technology, Certificate of Proficiency

Careers

A student with a Certificate of Proficiency in Mechanical Design Technology will be prepared for an entry level job as a mechanical drafter/designer.

Related Careers

- Mechanical Drafters

Structural Design Technology, Certificate of Proficiency

Requirements

The Certificate of Proficiency in Structural Design Technology applies the technical and functional elements of structural steel detailing. Students will take courses in the fundamentals of drafting and design, basic structural steel detailing, two-dimensional and three-dimensional software/Building Information Modeling (BIM) packages, and advanced structural design and detailing.

Total Program Credits: 17

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>17 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGDT 1000</td>
<td>Introduction to Engineering Drawing and Technical Design</td>
</tr>
<tr>
<td>EGDT 1020</td>
<td>3D Architectural Modeling</td>
</tr>
<tr>
<td>EGDT 1040</td>
<td>Fundamentals of Technical Engineering Drawing</td>
</tr>
<tr>
<td>EGDT 1300</td>
<td>Structural Drafting</td>
</tr>
<tr>
<td>EGDT 2300</td>
<td>Advanced Structural–CAD</td>
</tr>
<tr>
<td>EGDT 2310</td>
<td>Structural Steel Modeling</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 17 semester credits.
2. Minimum grade of C- required in all courses.
3. Overall grade point average of 2.0 (C) or above.
4. Residency hours– minimum of 5 credit hours through course attendance at UVU.

Structural Design Technology, Certificate of Proficiency

Careers

A student with a Certificate of Proficiency in Structural Design Technology will be prepared for an entry level job as a structural steel detailer.

Related Careers

- Drafters, All Other

Surveying Technology, Certificate of Proficiency

Requirements

The Certificate of Proficiency in Surveying Technology is intended to provide part of the educational competency required for licensure as a Professional Land Surveyor (PLS) in the State of Utah. If an individual holds a bachelor of science degree in a related...
surveying field such as civil engineering or construction management, according to the State of Utah Office of Administrative Rules 156-22-302(c)(3), they may complete an additional 30 semester hours of surveying specific course work to complete the educational component for licensure. This certificate meets this regulatory educational requirement if the related degree includes algebra, calculus, geometry, statistics, or trigonometry. It prepares students for immediate employment beyond entry level work in surveying or civil engineering firms as a crew chief or a position with similar responsibilities. Students will be prepared to perform many of the various field and office tasks related to surveying including site and topographic surveys, boundary investigation and research, map-making, various survey adjustment calculations, writing of legal property descriptions, and other survey technician duties and responsibilities.

Total Program Credits: 28

<table>
<thead>
<tr>
<th>Discipline Core Requirements</th>
<th>22 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Surveying Technology Foundation</td>
<td></td>
</tr>
<tr>
<td>SURV 1020 Introduction to Surveying and Mapping</td>
<td>1</td>
</tr>
<tr>
<td>EGDT 1040 Fundamentals of Technical Engineering Drawing</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 1400 Surveying Applications and Field Techniques I</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 2400 Surveying Applications and Field Techniques II</td>
<td>3</td>
</tr>
<tr>
<td>SURV 1220 Remote Sensing and Photogrammetry</td>
<td>3</td>
</tr>
<tr>
<td>SURV 2310 Surveying US Public Lands</td>
<td>3</td>
</tr>
<tr>
<td>SURV 2320 Property Descriptions and Public Land Records</td>
<td>3</td>
</tr>
<tr>
<td>SURV 3340 Boundary Law</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements 6 Credits

| SURV 1030 Fundamentals of Geodesy and Control Surveys (3) |
| SURV 2030 Geodesy (3) |
| EGDT 2500 3 Dimensional Modeling–Civil 3D (3) |
| GIS 3600 Introduction to Geographic Information Systems (4) |
| GIS 3620 Advanced Geographic Information Systems (3) |
| EGDT 3500 Advanced Civil Drafting and Design (3) |
| SURV 3220 Control Surveys (3) |

Graduation Requirements:
1. Completion of a minimum of 28 semester credits required for a Certificate of Completion in Surveying Technology.
2. Overall grade point average 2.5 or above with a minimum of 3.0 GPA in all Surveying Technology courses. No grade lower than a "B" in all Surveying Technology Foundation courses.
3. Residency hours: Minimum of 8 credit hours of Surveying and Mapping courses through course attendance at UVU.

Surveying Technology, Certificate of Proficiency

Related Careers
- Cartographers and Photogrammetrists
- Surveyors
- Surveying and Mapping Technicians

Architecture, B.Arch

Requirements

The Bachelor of Architecture (B-Arch) is a five-year professional degree designed to meet the National Architectural Accreditation Board (NAAB) requirements. The degree features a rigorous design-oriented curriculum with a solid foundation in technology, practice-based coursework, plan and document generation, building codes, specifications, digital parametric modeling, building information modeling, architectural visualization, digital fabrication, building envelope systems, structural systems, and building sustainability. Students will become experts in current design and building technologies, making them ideal employees in architecture offices and related design & construction industries including civil, mechanical, and electrical. The program is structured as a two-plus-three stackable credential, awarding an Associate of Science in Engineering Design Technology after the first two years and a comprehensive professional B-Arch degree for the final three years. This allows students who do not wish to pursue licensure a two-year path into the profession. In their final three years, students engage in coursework which readies them to become licensed, practicing architects, projects managers, principals, owners, and community leaders in the profession. Students acquire leadership skills through courses in professional practice, ethics, and architectural registration exam preparation. Students learn to design buildings in a historical and cultural context through rigorous coursework in areas such as history, theory, culture, study abroad, and community service projects. Concurrently, students engage in arts and sciences courses to expand critical thinking. Transfer students with associate degrees from other institutions are invited to apply for admission into year three and are accepted based on transcript and portfolio review. Upon graduation, and completing their internships, students will qualify to take the Architectural Registration Exam (ARE) to become licensed architects in the State of Utah. A total of at least 151 hours of coursework is required for the Bachelor of Architecture.

Total Program Credits: 151

Matriculation Requirements

1. Before being formally admitted into the Bachelor of Architecture (B-Arch) degree program, students must matriculate into the Architecture Cohort (the final 3 years of the program) by either completing the AS Engineering Design Technology (Architecture Design and Drafting Track) with a minimum grade of C or better in all courses, OR by completing matriculation requirements 2:
2. Complete the following courses with a C grade or better.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 1010</td>
<td>Elementary Physics</td>
<td>3</td>
</tr>
<tr>
<td>or PHYS 2010</td>
<td>College Physics I (3)</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 1020</td>
<td>3D Architectural Modeling</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 1100</td>
<td>Architectural Drafting and Design</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 2100</td>
<td>Architecture Materials and Methods</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 2600</td>
<td>Applied Structures I - Statics</td>
<td>3</td>
</tr>
<tr>
<td>ARC 1010</td>
<td>Classical Architecture Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ARC 2110</td>
<td>Architecture Studio I</td>
<td>3</td>
</tr>
<tr>
<td>ARC 2210</td>
<td>Architecture Studio II</td>
<td>3</td>
</tr>
<tr>
<td>ARC 2220</td>
<td>Construction Documents and Specifications</td>
<td>3</td>
</tr>
</tbody>
</table>

All Architecture students must complete a Matriculation Application and Portfolio by the appointed deadline during the Spring semester prior to the Fall Bachelor Degree cohort to which the student desires to gain entry. Subsequently an official acceptance letter must be obtained from the Architecture Program Coordinator prior to taking any further Architecture courses. Part-time students may be admitted into the Architecture cohort and may be allowed to proceed through the program at their own pace. All transfer credits must be approved in writing by UVU and the B-ARCH Program Coordinator.

General Education Requirements 36 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1050</td>
<td>College Algebra QL (4)</td>
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138 Course Catalog 2020-2021 Utah Valley University
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries</td>
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</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>HIST 1700</td>
<td>American Civilization</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage SS</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government</td>
<td>3</td>
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</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 1010</td>
<td>Elementary Physics</td>
<td>3</td>
</tr>
<tr>
<td>or PHYS 2010</td>
<td>College Physics I</td>
<td>3</td>
</tr>
</tbody>
</table>

Biological Science (Recommended BIOL 1010) 3

Humanities (Recommended ENGL 2100) 3

Physical Science (Recommended GEO 1010) 3

Fine Arts (Recommended EGDT 1720) 3

Social/Behavioral Science (Recommended COMM 1050) 3

Discipline Core Requirements 100 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGDT 1020</td>
<td>3D Architectural Modeling</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 1100</td>
<td>Architectural Drafting and Design</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 2100</td>
<td>Architecture Materials and Methods</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 2600</td>
<td>Applied Structures I - Statics (MATH 1050 is a prerequisite for this course)</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 2610</td>
<td>Applied Structures II - Strength of Materials</td>
<td>3</td>
</tr>
<tr>
<td>ARC 1010</td>
<td>Classical Architecture Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ARC 2110</td>
<td>Architecture Studio I</td>
<td>3</td>
</tr>
<tr>
<td>ARC 2210</td>
<td>Architecture Studio II</td>
<td>3</td>
</tr>
<tr>
<td>ARC 2220</td>
<td>Construction Documents and Specifications</td>
<td>3</td>
</tr>
<tr>
<td>ARC 3110</td>
<td>Architecture Studio III</td>
<td>6</td>
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<tr>
<td>ARC 3120</td>
<td>Architectural Graphic Communication</td>
<td>3</td>
</tr>
<tr>
<td>ARC 3130</td>
<td>Codes and Construction Law</td>
<td>3</td>
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<tr>
<td>ARC 3210</td>
<td>Architecture Studio IV</td>
<td>6</td>
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<tr>
<td>ARC 3220</td>
<td>Passive Environmental Systems</td>
<td>3</td>
</tr>
<tr>
<td>ARC 3230</td>
<td>Global History of Architecture to 1700</td>
<td>3</td>
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<tr>
<td>ARC 4110</td>
<td>Architecture Studio V</td>
<td>6</td>
</tr>
<tr>
<td>ARC 4120</td>
<td>Active Environmental Systems</td>
<td>3</td>
</tr>
<tr>
<td>ARC 4130</td>
<td>Global History of Architecture Since 1700</td>
<td>3</td>
</tr>
<tr>
<td>ARC 4210</td>
<td>Architecture Studio VI</td>
<td>6</td>
</tr>
<tr>
<td>ARC 4220</td>
<td>Building Envelope and Science</td>
<td>3</td>
</tr>
<tr>
<td>ARC 4230</td>
<td>Capstone Project Research</td>
<td>3</td>
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<tr>
<td>ARC 4510</td>
<td>Architecture Studio VII</td>
<td>6</td>
</tr>
<tr>
<td>ARC 4520</td>
<td>Architectural Theory</td>
<td>3</td>
</tr>
<tr>
<td>ARC 4530</td>
<td>Culture and Behavior in Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARC 4540</td>
<td>Architecture Professional Practice</td>
<td>3</td>
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<tr>
<td>ARC 4610</td>
<td>Architecture Studio VIII</td>
<td>7</td>
</tr>
</tbody>
</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMGT 405G</td>
<td>Global Sustainability and the Built Environment</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements 15

Choose 15 credits from the following: (Some courses may have additional prerequisites.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARC 459R</td>
<td>Special Topics in Architecture (1) (Strongly Recommended)</td>
<td></td>
</tr>
<tr>
<td>EGDT 1040</td>
<td>Fundamentals of Technical Engineering Drawing (3)</td>
<td></td>
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<tr>
<td>EGDT 1050</td>
<td>Introduction to 3D Printing (2)</td>
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<tr>
<td>EGDT 1070</td>
<td>3 Dimensional Modeling Inventor (3.0)</td>
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<tr>
<td>EGDT 1071</td>
<td>3 Dimensional Modeling--Solidworks (3.0)</td>
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<tr>
<td>EGDT 1200</td>
<td>Mechanical Drafting (3.0)</td>
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<tr>
<td>EGDT 1300</td>
<td>Structural Drafting (3.0)</td>
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<tr>
<td>EGDT 1400</td>
<td>Surveying Applications and Field Techniques I (3.0)</td>
<td></td>
</tr>
<tr>
<td>EGDT 1720</td>
<td>Architectural Rendering (3.0)</td>
<td></td>
</tr>
<tr>
<td>EGDT 2300</td>
<td>Advanced Structural CAD (3)</td>
<td></td>
</tr>
<tr>
<td>EGDT 2310</td>
<td>Structural Steel Modeling (3)</td>
<td></td>
</tr>
<tr>
<td>EGDT 2400</td>
<td>Surveying Applications and Field Techniques II (3)</td>
<td></td>
</tr>
<tr>
<td>ART 1810</td>
<td>Introduction to Interior Design (3)</td>
<td></td>
</tr>
<tr>
<td>ART 1820</td>
<td>Interior Space Design (3)</td>
<td></td>
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<tr>
<td>ART 1830</td>
<td>Residential Interior Design (3)</td>
<td></td>
</tr>
<tr>
<td>ART 2815</td>
<td>Historical Architecture and Interior Design (3)</td>
<td></td>
</tr>
<tr>
<td>ART 2825</td>
<td>Modern Architecture Interiors and Furnishings (3)</td>
<td></td>
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<tr>
<td>ARTH 2710</td>
<td>History of Art to the Renaissance (3)</td>
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<tr>
<td>ARTH 2720</td>
<td>History of Art from the Renaissance (3)</td>
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<tr>
<td>ARTH 3010</td>
<td>History of Design and Visual Arts (3)</td>
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<tr>
<td>ARTH 3015</td>
<td>Ancient Art of Egypt and the Near East (3)</td>
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<tr>
<td>ARTH 3020</td>
<td>Classical Art and Architecture History (3)</td>
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<tr>
<td>ARTH 3030</td>
<td>Medieval Art and Architecture History (3)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3040</td>
<td>Renaissance Art History (3)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3050</td>
<td>Baroque Art and Architecture History (3)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3060</td>
<td>Nineteenth-Century Art History (3)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3080</td>
<td>History of Architecture (3.0)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3100</td>
<td>History of American Art and Architecture (3.0)</td>
<td></td>
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<tr>
<td>CAW 1100</td>
<td>Artistic Wood Design (3)</td>
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</tr>
<tr>
<td>CMGT 1010</td>
<td>Introduction to Construction Management (3)</td>
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<tr>
<td>CMGT 1020</td>
<td>Construction Materials and Methods I (3)</td>
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<tr>
<td>CMGT 1190</td>
<td>Concrete and Framing Lab (3)</td>
<td></td>
</tr>
<tr>
<td>CMGT 1220</td>
<td>Finishing Lab (3)</td>
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<tr>
<td>CMGT 2010</td>
<td>Construction Materials and Methods II (3)</td>
<td></td>
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<tr>
<td>CMGT 2080</td>
<td>Principles of Construction Scheduling (3)</td>
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<tr>
<td>CMGT 3030</td>
<td>Principles of Construction Estimating (3)</td>
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<td>CMGT 3140</td>
<td>Construction Real Estate (3)</td>
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<td>CMGT 3160</td>
<td>Building Information Modeling (3)</td>
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<td>CMGT 4101</td>
<td>Construction Contracts (3)</td>
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<tr>
<td>DGM 1220</td>
<td>Digital Design Essentials (3)</td>
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</table>
Architecture and Engineering Design

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DGM 1620</td>
<td>Survey of Animation (3)</td>
<td></td>
</tr>
<tr>
<td>DGM 1660</td>
<td>Introduction to 3D Modeling and Surfacing (3)</td>
<td></td>
</tr>
<tr>
<td>DGM 2210</td>
<td>3D Modeling and Animation Essentials (4)</td>
<td></td>
</tr>
<tr>
<td>DGM 2250</td>
<td>Principles of Digital Design (3)</td>
<td></td>
</tr>
</tbody>
</table>

**Graduation Requirements:**

1. Completion of a minimum of 151 semester credits required for the B-Arch degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average of 2.5 or above, with a minimum grade of C- in all Architecture courses and elective requirements.
3. Residency hours: Minimum of 45 credit hours of Architecture courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

**Architecture, B.Arch**

**Careers**

**Related Careers**
- Architectural and Engineering Managers
- Architects, Except Landscape and Naval
- Architecture Teachers, Postsecondary

**Surveying and Mapping, B.S.**

**Requirements**

Surveying and Mapping is the study of geospatial measurement and representation including such disciplines as land surveying, photogrammetry, remote sensing (satellite imaging and laser scanning), geographic information systems (GIS), cartography, global positioning systems (GPS), and some parts of geography and civil engineering.

Surveying and Mapping is a discipline which integrates acquisition, modeling, analysis, and management of geo-spatial reference data. Based on the scientific framework of geodesy, it uses terrestrial, marine, airborne, satellite-based sensors, and measurement systems and technologies to acquire spatial and other data. The Land Surveying component of Surveying and Mapping includes investigation, analysis, and application of boundary/property laws and legal principles pertaining to specific public and private properties and is a regulated profession wherein a license to practice land surveying is issued by each state in an effort to protect the public and private interests in property boundaries.

Students in the Surveying and Mapping program may earn an Associate in Science in Surveying and Mapping which will help them be immediately employable as an entry level surveyor GIS technician. Students may also earn a Bachelor of Science in Surveying and Mapping which will prepare them to successfully pass the national Fundamentals of Surveying (FS) exam which is a significant step towards surveying licensure. The bachelor degree program has been developed around four core disciplines which build on an in-depth foundation of knowledge needed for the professional practice of surveying and GIS. Surveying and Mapping program goals are to secure ABET/ASAC accreditation by Fall Semester 2017 and to continue to encourage student interest in obtaining graduate degrees in the field of Surveying and Mapping from other nationally ranked institutions. The program is operating under an annual cohort system starting in the fall semester of each year, so matriculation is required to ensure that each perspective student completes all required course prerequisites prior to entrance into a cohort.

**Total Program Credits: 121**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research (3)</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following: 3 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3)</td>
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<td>Quantitative Reasoning with Integrated Algebra (6)</td>
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<td>STAT 1040</td>
<td>Introduction to Statistics (3)</td>
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<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5)</td>
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<tr>
<td>MATH 1050</td>
<td>College Algebra (4)</td>
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<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5)</td>
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Complete one of the following: 3 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3)</td>
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<td>HIST 1740</td>
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<td>US History to 1877 (3)</td>
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<td>and HIST 2710</td>
<td>US History since 1877 (3)</td>
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<td>POLS 1000</td>
<td>American Heritage (3)</td>
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<td>POLS 1100</td>
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Complete the following: 3 credits

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<td>HLTH 1100</td>
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<td><strong>Distribution Courses:</strong></td>
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<td>Biology</td>
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<td>Physical Science</td>
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<td>Humanities</td>
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<td>Fine Arts</td>
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<tr>
<td>Social/Behavioral Science</td>
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<td><strong>Surveying and Mapping Core:</strong></td>
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<tr>
<td>MATH 1060</td>
<td>Trigonometry</td>
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<td>or</td>
<td>EGDT 1600</td>
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<td>and</td>
<td>EGDT 1610</td>
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<tr>
<td>SURV 1020</td>
<td>Introduction to Surveying and Mapping</td>
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<td>EGDT 1040</td>
<td>Fundamentals of Technical Engineering Drawing</td>
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<tr>
<td>EGDT 1400</td>
<td>Surveying Applications and Field Techniques I</td>
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<tr>
<td>EGDT 2400</td>
<td>Surveying Applications and Field Techniques II</td>
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<tr>
<td>MKTG 2200</td>
<td>Written Business Communication WE</td>
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<tr>
<td>SURV 1220</td>
<td>Remote Sensing and Photogrammetry</td>
<td>3</td>
</tr>
<tr>
<td>SURV 2320</td>
<td>Property Descriptions and Public Land Records</td>
<td>3</td>
</tr>
<tr>
<td>GIS 3600</td>
<td>Introduction to Geographic Information Systems</td>
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<td>GIS 3620</td>
<td>Advanced Geographic Information Systems</td>
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<td>SURV 3400</td>
<td>Surveying Applications and Field Techniques III</td>
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<tr>
<td>SURV 451R</td>
<td>Surveying and Mapping Lecture Series (.5)</td>
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<td>SURV 455G</td>
<td>Global Professional Ethics and Liabilities</td>
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<td>SURV 4930</td>
<td>Senior Surveying and Mapping Capstone</td>
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</table>

**Professional Focus Areas**

The following are suggested courses based on specific areas of professional/technical interest. You may choose all courses from one focus area or a combination of courses from any focus area depending on personal goals. Total of 33 credit hours.

**Professional Surveying License Focus Area**

<table>
<thead>
<tr>
<th>Course Code</th>
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<td>SURV 2030</td>
<td>Geodesy (3)</td>
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<tr>
<td>SURV 2310</td>
<td>Surveying US Public Lands (3)</td>
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<tr>
<td>LEGL 3000</td>
<td>Business Law (3)</td>
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<td>SURV 3010</td>
<td>Measurement Analysis and Adjustments (4)</td>
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<tr>
<td>SURV 3030</td>
<td>Land Development Planning, Platting, and Mapping (3)</td>
<td></td>
</tr>
<tr>
<td>SURV 3210</td>
<td>Advanced Photogrammetry (3)</td>
<td></td>
</tr>
<tr>
<td>SURV 3220</td>
<td>Control Surveys (3)</td>
<td></td>
</tr>
<tr>
<td>SURV 3230</td>
<td>Construction and Route Surveys (3)</td>
<td></td>
</tr>
<tr>
<td>SURV 3340</td>
<td>Boundary Law (3)</td>
<td></td>
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<tr>
<td>SURV 4340</td>
<td>Surveying Legal Principles (3)</td>
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<tr>
<td>SURV 4400</td>
<td>Surveying Applications and Field Techniques IV</td>
<td>(3)</td>
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<td>SURV 4500</td>
<td>Professional Services Practicum (3)</td>
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**Professional GIS/Mapping Focus Area**

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<tbody>
<tr>
<td>SURV 1030</td>
<td>Fundamentals of Geodesy and Control Surveys (3)</td>
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<tr>
<td>SURV 1340</td>
<td>Fundamentals of Boundary Law (3)</td>
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</tr>
<tr>
<td>SURV 2010</td>
<td>Land History of America (3)</td>
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<tr>
<td>SURV 2030</td>
<td>Geodesy (3)</td>
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<tr>
<td>SURV 2100</td>
<td>Mapping From Field to Finish (3)</td>
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<tr>
<td>GIS 2640</td>
<td>Fundamentals of Geographic Information Systems (2)</td>
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<tr>
<td>GIS 3630</td>
<td>Geographic Information Systems Application Development (3)</td>
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</tr>
<tr>
<td>LEGL 3000</td>
<td>Business Law (3)</td>
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</tr>
<tr>
<td>SURV 3220</td>
<td>Control Surveys (3)</td>
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</tbody>
</table>
Architecture and Engineering Design

SURV 3340  Boundary Law (3)

Civil Design Technology Focus Area

EGDT 1300  Structural Drafting (3)
EGDT 1060  MicroStation Infrastructure Design (3)
EGDT 2040  Piping Drafting (2)
EGDT 2500  3 Dimensional Modeling--Civil 3D (3)
CMGT 3010  Construction Materials Testing (3)
SURV 3230  Construction and Route Surveys (3)
EGDT 3450  Civil Design Systems (3)
EGDT 3500  Advanced Civil Drafting and Design (3)
SURV 4400  Surveying Applications and Field Techniques IV (3)

Elective Requirements: 12 Credits

Approved Surveying and Mapping elective courses can be taken with the following prefixes: SURV, GIS, EGDT, ARC, ENGR, CIVE, PHYS, GEOG, CMGT, CS, ENST, MATH, and LEGL.

Total of 12 credit hours

Graduation Requirements:

1. Completion of a minimum of 121 semester credits required for a BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.5 or above with a minimum of 3.0 GPA in all Surveying and Mapping courses including Surveying and Mapping Core and Professional Focus Areas
3. Residency hours: Minimum of 30 credit hours of Surveying and Mapping courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

Surveying and Mapping, B.S.

Careers

The Surveying and Mapping program prepares students to enter the workplace in a variety of disciplines. Surveying and Mapping is the study of geospatial measurement and representation including such disciplines as land surveying, photogrammetry, remote sensing (satellite imaging and laser/LIDAR scanning), geographic information systems (GIS), cartography, global positioning systems (GPS), geography and some elements of civil engineering. Geomatics not only encompasses traditional land surveying but today also includes geography and other disciplines which integrate acquisition, modeling, analysis, and management of geo-spatial reference data. Some students will have opportunities to work for organizations such as the National Geodetic Survey (NGS), National Oceanic and Atmospheric Administration (NOAA), Bureau of Land Management (BLM), National Aeronautics and Space Administration (NASA), national, state, county, and city governmental agencies, universities and colleges, and private surveying and engineering firms.

Related Careers

• Cartographers and Photogrammetrists
• Surveyors
• Surveying and Mapping Technicians
Art and Design

Mission Statement
To cultivate the creation and appreciation of visual art, we foster creative confidence, critical thinking, interdisciplinary collaboration, and cultural responsibility. We follow these principles to accomplish our mission:

Visual Literacy, Professional Excellence, Creative Diversity, Interdisciplinary Collaboration, and Cultural/Social Responsibility

Visual Literacy We encourage the development of strong visual literacy among students of the visual arts. We support the study of history, culture, technology and trends to this end.

Professional Excellence In preparing visual art students for careers in a broad market, we support and expect excellence and professionalism.

Creative Diversity While teaching techniques, styles, and practices is an important part of our programs, we support a diversity of styles and individual expressions among students in their creative work. We promote artistic freedom and seek to preserve cultural identity through creative production, exhibition, and historical research.

Art and Design

Art Education

• Acting Coordinator: Audrey Reeves
  • Office: GT 603
  • Telephone: 801-863-8382
  • Email: AReeves@uvu.edu

Art History

• Coordinator: Courtney Davis
  • Office: GT 533b
  • Telephone: 801-863-8382
  • Email: Courtney.Davis@uvu.edu

Graphic Design

• Coordinator: Gareth Fry
  • Office: GT 534b
  • Telephone: 801-863-6935
  • Email: Gareth.Fry@uvu.edu

Illustration

• Coordinator: Perry Stewart
  • Office: GT 403

Painting/Drawing

• Coordinator: Marcus Vincent
  • Office: GT 5337a
  • Telephone: 801-863-6742
  • Email: marcus.vincent@uvu.edu

Photography

• Coordinator: Reid Elem
  • Office: GT 535c
  • Telephone: 801-863-8497
  • Email: RElem@uvu.edu

Sculpture/Ceramics

• Coordinator: Brian Jensen
  • Office: GT 342
  • Telephone: 801-863-8223
  • Email: JENSENBRI@uvu.edu

Art & Design Advisement

Advisors: Elizabeth Draper, Clark Slater, Deanna Pitts, John-David Sorensen, Kristy Giles

Office: CS 630
Telephone: 801-863-5397
Email: SOAADVISORS@uvu.edu
Hours: Monday - Friday, 9:00 AM - 4:00 PM

Program Description
Utah Valley University’s Department of Art & Design offers degrees in applied arts, fine arts, art history, and art education. Upon completing a degree, students emerge from the program ready to enter careers in graphic design, photography, advertising, printing, animation, illustration, art education, printmaking, sculpture, painting and more. Students can earn a general degree, exploring several areas within the visual arts, or they can specialize, exploring a specific practice in depth to better understand it and/or prepare for employment in that field.

Degrees Offered
Students who want to concentrate on a specific area of art and design can gain professional training at UVU through several specialized degrees:

Associate in Applied Science (A.A.S.)
A two-year degree where students can emphasize in one of three areas:

• Graphic Design
• Illustration
• Photography

Bachelor of Arts (B.A.) in Art History
A four-year degree that prepares students for careers and additional education in art history.

Bachelor of Science (B.S.) in Art Education
A four-year degree in which students are trained to teach as art specialists at the secondary level (7–12 grade).

Bachelor of Fine Arts (B.F.A.)
A four-year degree for individuals with above-average abilities, who are looking for a competitive program to hone their skills.

- Graphic Design
- Illustration
- Painting/Drawing
- Photography
- Sculpture/Ceramics

**General Art Degrees (B.A., B.S., A.A., A.S.)**

Students wanting to study art and design broadly, without emphasizing one particular emphasis area can choose to earn one of four general degrees:

- Bachelor of Arts in Art and Design (B.A.)
- Bachelor of Science in Art and Design (B.S.)
- Associate in Art in Art and Design (A.A.)
- Associate in Science in Art and Design (A.S.)

Students who elect to earn a bachelor of arts or associate in arts degree are required to complete a foreign language requirement, while those who earn a bachelor of science or associate in science degree have the option to take more electives. All of these degrees allow students to explore a few areas within the department and gain a more well-rounded education in the visual arts. Some of our 1000 level courses also fulfill general education requirements.

**Career Opportunities**

Our degrees prepare students for various career opportunities, some of which are delineated below.

**Art History**: BA in Art History

Students are prepared for an array of arts-related jobs, including art dealership, art directorship, and work in museums and galleries. It also provides the necessary foundation for graduate studies in art history, which in turn, will prepare students for a career in postsecondary teaching, museum curatorship, and museum directorship.

**Fine Arts**: Painting/Drawing, Sculpture/Ceramics, Photography

Students are prepared to compete in the arts arena typically via self-employment by promoting their work through galleries, museums, exhibitions and commissions. Some students also choose to pursue graduate studies to further their development or to prepare them to teach in higher education. Areas of study include painting, drawing, printmaking, sculpture, and ceramics.

**Applied Arts**: Graphic Design, Illustration, Photography

Students are prepared to compete for employment at advertising agencies, design studios, in-house design departments, printing firms, photography studios, gaming developers, animation studios and for freelance consulting work (self-employed). Some students may also choose to further their studies in graduate programs.

**Education**: BS in Art Education

The Bachelor of Science in Art Education certifies students to teach as an art specialist at the secondary level in public schools and private schools.

**Engaged Learning**

Students are encouraged to learn by applying what they study in the real world and by taking part in activities outside the classroom.

The department offers many opportunities for students to travel and to interact with practicing art professionals. Art & Design offers rotating trips to art capitals, such as New York City, to visit museums, galleries, and artists’ studios. Students may also participate in course related excursions to produce creative works, such as the Art & Design book project. Students can also apply to participate in additional rotating international travel experiences.

Students regularly enter their work in competitions at local, state and national levels, with several students earning awards each year. At UVU’s biennial art history symposium, students present their research alongside faculty. Every student in the Department of Art & Design attends an art lecture series, in which artists from around the country visit UVU to present their work, lecture on what they do and occasionally hold a workshop.

**Art & Design Core Grade Requirement**

The Art & Design Core requirements (ART 1110, ART 1120, ART 1130, ART 1400 and one of the following: ART 1210, ART 1350, ART 1420, ART 1650, or ART 1750) must be completed with a B- or higher before being formally admitted to the BS, BA, and BFA programs.

**Bachelor of Fine Arts (BFA) Requirements:**

This degree is for those with exceptional abilities in art and design fields. In order to apply to the BFA, students must first meet the core class requirements (consult with your academic advisor for details) in the Art & Design Department and submit a portfolio for departmental BFA review. Students desiring to participate in the review should submit a letter of intent to the area coordinator in their particular interest. Portfolios will be due in March as designated by the area coordinator. Acceptance into the BFA is based on the portfolio review, overall GPA of 2.0 or above with 3.0 GPA or above in ART and ARTH courses. Courses within the student’s area of emphasis must be completed with a C grade or above. For graduation with a BFA degree, students must maintain the grade requirements listed above and receive a B grade or above for ART 499R BFA Project. For more information, contact the Academic Advisors. Students not accepted into the BFA program, or who are unable to fulfill the above requirements, may still pursue the more general BA/BS degrees.

**Graduation Requirement: Portfolio Submission**

To ensure that faculty and programs at UVU are adequately teaching and preparing students for professional careers and/or further schooling, the Art & Design Department has implemented a graduating student portfolio submission. All students completing a degree in the Art & Design Department are required to submit a portfolio for faculty/ professional review prior to graduation. Results are kept confidential and are used only to help modify and improve curriculum and teaching. Consult with your academic advisor for details of deadlines and requirements to make certain all Art & Design degree graduation requirements are met.

**DEPARTMENT CHAIR**

DAVIS, Courtney Associate Professor

**FACULTY**

BULE, Steve Professor
CLARK, Travis Lee Lecturer
DAVIS, Courtney Associate Professor
DEWITT, Robert B. Professor
ELEM, Reid Assistant Professor
EVJEN, Benjamin Assistant Professor
FRY, Gareth Assistant Professor
FULLMER, Howard W. Associate Professor
HARDIN, Chad Wayne Assistant Professor
JENSEN, Brian L. Professor
LANEGAN, Jason Assistant Professor
LOVELL, Travis Associate Professor
REES, John Associate Professor
REEVES, Audrey Assistant Professor
STEELE-MAKASI, Nancy Associate Professor
STEWART, Perry Alan Professor
TALBERT, Mark Professor
THORNOCK, Christopher Assistant Professor
TRUSCOTT, Brandon T. Associate Professor
VINCENT, Marcus A. Associate Professor
WILKEY, Patrick Associate Professor
YOUNG, Christopher Assistant Professor

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144 Course Catalog 2020-2021 Utah Valley University
Degrees & Programs

Art and Design - Design/Illustration Emphasis, A.A.S.

Requirements

The Applied Associate in Science is a two-year work-ready degree that helps prepare students for entry level jobs within the Illustration industry. This degree and credits earned can be used to further their studies in a Bachelor of Fine Arts or other programs.

Total Program Credits: 63

Matriculation Requirements:

Portfolio review required for students seeking the AAS Art and Design - Graphic Design Emphasis (The Portfolio Review occurs after the first year of coursework. Students who do not pass the review may apply the first year of coursework to the AA or AS in Art & Design.)

General Education Requirements: 16 Credits

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<th>Course</th>
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<td>or ENGH 1005</td>
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<th>Course</th>
<th>Credits</th>
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<td>MAT 1035</td>
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<td>STAT 1040</td>
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<tr>
<td>MATH 1090</td>
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Social or Behavioral Science 3

Biology or Physical Science 3

P.E. or Health 1

or ARTH 2710 History of Art to the Renaissance (3)

or ARTH 2720 History of Art from the Renaissance 3

Discipline Core Requirements: 15 Credits

<table>
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<th>Course</th>
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<td>ART 1130</td>
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</tr>
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<td>ART 1400</td>
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Emphasis Requirements: 26 Credits

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<td>ART 2220</td>
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<td>ART 2240</td>
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<td>ART 2250</td>
<td>3</td>
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<td>ART 2260</td>
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</table>

Emphasis Elective Requirements: 6 Credits

Complete 6 credits of ART/ARTH lower-division electives. Students are strongly encouraged to take either ARTH 2710 or ARTH 2720 (whichever course was not previously taken).

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade lower than a C- in all Art and Design courses.
3. Residency hours—minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. Portfolio Submission.

Art and Design - Graphic Design Emphasis, A.A.S.

Careers

Students are prepared to compete for production design/entry level employment at advertising agencies, design studios, in-house design departments, publishing firms, printing firms, and for freelance consulting work (self-employed). The types of job responsibilities could include pre-press printing, logo design, web and interactive design, digital and traditional publishing, and motion design.

Related Careers

- Art, Drama, and Music Teachers, Postsecondary
- Commercial and Industrial Designers
- Graphic Designers
- Set and Exhibit Designers
- Designers, All Other

Art and Design - Graphic Design Emphasis, A.A.S.

Requirements

The Applied Associate in Science is a two-year work-ready degree that helps prepare students for entry level jobs within the Illustration industry. This degree and credits earned can be used to further their studies in a Bachelor of Fine Arts or other programs.

Total Program Credits: 63

Matriculation Requirements:

Portfolio review required for students seeking the AAS Art and Design - Graphic Design Emphasis (The Portfolio Review occurs after the first year of coursework. Students who do not pass the review may apply the first year of coursework to the AA or AS in Art & Design.)

General Education Requirements: 16 Credits

<table>
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<tr>
<th>Course</th>
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<tr>
<td>ENGL 1010</td>
<td>3</td>
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Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MAT 1030</td>
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<tr>
<td>MAT 1035</td>
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<td>MATH 1050</td>
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<td>MATH 1055</td>
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<tr>
<td>MATH 1090</td>
<td>3</td>
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Social or Behavioral Science 3

Biology or Physical Science 3

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or ARTH 2710 History of Art to the Renaissance (3)

or ARTH 2720 History of Art from the Renaissance 3

Discipline Core Requirements: 15 Credits

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<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1110</td>
<td>3</td>
</tr>
<tr>
<td>ART 1120</td>
<td>3</td>
</tr>
<tr>
<td>ART 1130</td>
<td>3</td>
</tr>
<tr>
<td>ART 1400</td>
<td>3</td>
</tr>
<tr>
<td>ART 1750</td>
<td>3</td>
</tr>
</tbody>
</table>

Emphasis Requirements: 26 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1210</td>
<td>3</td>
</tr>
<tr>
<td>ART 2220</td>
<td>3</td>
</tr>
<tr>
<td>ART 2230</td>
<td>3</td>
</tr>
<tr>
<td>ART 2240</td>
<td>3</td>
</tr>
<tr>
<td>ART 2250</td>
<td>3</td>
</tr>
<tr>
<td>ART 2260</td>
<td>3</td>
</tr>
</tbody>
</table>

Emphasis Elective Requirements: 6 Credits

Complete 6 credits of ART/ARTH lower-division electives. Students are strongly encouraged to take either ARTH 2710 or ARTH 2720 (whichever course was not previously taken).
### Art and Design

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries</td>
<td>5</td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business</td>
<td>3</td>
</tr>
<tr>
<td>Social or Behavioral Science</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Biology or Physical Science</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>P.E. or Health</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>ARTH 2710</td>
<td>History of Art to the Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>or ARTH 2720</td>
<td>History of Art from the Renaissance</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Discipline Core Requirements: 15 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1110</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1120</td>
<td>2D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 1130</td>
<td>3D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 1400</td>
<td>Graphic Computer Applications</td>
<td>3</td>
</tr>
<tr>
<td>ART 1750</td>
<td>Intro to Digital Imaging</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Emphasis Requirements: 23 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1410</td>
<td>Typography I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1420</td>
<td>Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>AAS Portfolio Review</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DGM 2120</td>
<td>Web Essentials</td>
<td>3</td>
</tr>
<tr>
<td>ART 2280</td>
<td>3D Computer Modeling</td>
<td>3</td>
</tr>
<tr>
<td>ART 2400</td>
<td>Production Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 2430</td>
<td>Branding I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2440</td>
<td>Motion Graphics I</td>
<td>3</td>
</tr>
<tr>
<td>ART 200R</td>
<td>Art and Design Lecture Series (1)</td>
<td>2</td>
</tr>
</tbody>
</table>

#### Emphasis Elective Requirements: 9 Credits

- Complete 9 credits from any ART/ARTH courses not previously used.

### Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade lower than a C in all Art and Design courses.
3. Residency hours—minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. Portfolio Submission.

### Art and Design - Photography Emphasis, A.A.S.

#### Requirements

The Applied Associate in Science is a two-year work-ready degree that helps prepare students for entry level jobs within the Illustration industry. This degree and credits earned can be used to further their studies in a Bachelor of Fine Arts or other programs.

#### Total Program Credits: 63

#### Matriculation Requirements:

Portfolio review required for students seeking the AAS Art and Design - Photography Emphasis (The Portfolio Review occurs after the first year of coursework. Students who do not pass the review may apply the first year of coursework to the AA or AS in Art & Design.)

#### General Education Requirements: 16 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following:

- MAT 1030 Quantitative Reasoning (3)
- MAT 1035 Quantitative Reasoning with Integrated Algebra (6)
- STAT 1040 Introduction to Statistics (3)
- STAT 1045 Introduction to Statistics with Algebra (5)
- MATH 1050 College Algebra (4)
- MATH 1055 College Algebra with Preliminaries (5)
- MATH 1090 College Algebra for Business (3)

#### Social or Behavioral Science          | 3

#### Biology or Physical Science           | 3

#### P.E. or Health                        | 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 2710</td>
<td>History of Art to the Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>or ARTH 2720</td>
<td>History of Art from the Renaissance</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Discipline Core Requirements: 15 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1790</td>
<td>Dark Room Techniques</td>
<td>3</td>
</tr>
<tr>
<td>ART 2700</td>
<td>Photography II</td>
<td>3</td>
</tr>
<tr>
<td>ART 2710</td>
<td>Documentary Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 2720</td>
<td>Color Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 2730</td>
<td>Photographic Lighting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 200R</td>
<td>Art and Design Lecture Series (1)</td>
<td>2</td>
</tr>
<tr>
<td>ART 3200</td>
<td>The History of Photography</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Emphasis Elective Requirements: 12 Credits

Complete 12 credits of any ART/ARTH courses not previously used. Students are STRONGLY ADVISED to fulfill part of this requirement with the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3740</td>
<td>Fine Art Photography</td>
<td>3</td>
</tr>
</tbody>
</table>

### Art and Design - Graphic Design Emphasis, A.A.S.

#### Careers

Students are prepared to compete for production design/entry level employment at advertising agencies, design studios, in-house design departments, publishing firms, printing firms, and for freelance consulting work (self-employed). The types of job responsibilities could include pre-press printing, logo design, web and interactive design, digital and traditional publishing, and motion design.

#### Related Careers

- Art, Drama, and Music Teachers, Postsecondary
- Commercial and Industrial Designers
- Graphic Designers
- Set and Exhibit Designers
- Designers, All Other
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3750</td>
<td>Advanced Digital Imaging (3)</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
</tr>
</tbody>
</table>

**Graduation Requirements:**

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade lower than a C- in all Art and Design courses.
3. Residency hours—minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. Portfolio Submission.

**Art and Design - Photography Emphasis, A.A.S. Careers**

**Careers:**
The Applied Associate in Science is a two-year work-ready degree that helps prepare students for entry level jobs within the photography industry. These could include serving as a photographer’s assistant, free-lance work in areas such as advertising, stock images, weddings, documentary, portraiture etc. Entry level jobs at in-house photography departments or studios are also possibilities. Students may also choose to promote their work to galleries, museums, exhibitions, commissions.

**Related Careers**

- Art, Drama, and Music Teachers, Postsecondary
- Commercial and Industrial Designers
- Graphic Designers
- Set and Exhibit Designers
- Designers, All Other

**Art and Design, A.A. Requirements**

Students who elect to earn a bachelor of arts or associate of arts degree are required to complete a foreign language requirement, while those who earn a bachelor of science or associate of science degree have the option to take more electives. All of these degrees allow students to explore a few areas within the department and gain a more well-rounded education in the visual arts.

**Total Program Credits: 61**

**General Education Requirements:** 35 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Context (5.0)</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
</tr>
</tbody>
</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0)</td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0)</td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3.0)</td>
</tr>
</tbody>
</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3.0)</td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
</tr>
</tbody>
</table>

**Discipline Core Requirements:** 18 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1120</td>
<td>2D Design</td>
</tr>
<tr>
<td>ART 1130</td>
<td>3D Design</td>
</tr>
<tr>
<td>ARTH 2720</td>
<td>History of Art from the Renaissance</td>
</tr>
</tbody>
</table>

Complete 9 credits from the following list (please note: when selecting electives be mindful of prerequisite requirements for advanced courses)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1110</td>
<td>Drawing I (3.0)</td>
</tr>
<tr>
<td>ART 1210</td>
<td>Spatial Drawing (3.0)</td>
</tr>
<tr>
<td>ART 1350</td>
<td>Ceramics I (3.0)</td>
</tr>
<tr>
<td>ART 1400</td>
<td>Graphic Computer Applications (3.0)</td>
</tr>
<tr>
<td>ART 1420</td>
<td>Graphic Design I (3.0)</td>
</tr>
<tr>
<td>ART 1750</td>
<td>Intro to Digital Imaging (3.0)</td>
</tr>
<tr>
<td>ART 2630</td>
<td>Painting I (3.0)</td>
</tr>
</tbody>
</table>

**Elective Requirements:** 8 Credits

Complete 8 credits of the same Foreign Language

**Graduation Requirements:**

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade lower than a C- in all Art and Design courses.
3. Residency hours—minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. Portfolio Submission.
6. For the AA degree, completion of 8 credit hours of course work from one language.

**Art and Design, A.A. Careers**

**Careers:**
Students can use this degree as a stepping stone to 4-year programs both within and outside of the the Art & Design department.

**Related Careers**

- Art, Drama, and Music Teachers, Postsecondary
- Commercial and Industrial Designers
- Graphic Designers
- Set and Exhibit Designers
Art and Design

• Designers, All Other

Art and Design, A.S.

Requirements
Students who elect to earn a bachelor of arts or associate of arts degree are required to complete a foreign language requirement, while those who earn a bachelor of science or associate of science degree have the option to take more electives. All of these degrees allow students to explore a few areas within the department and gain a more well-rounded education in the visual arts.

Total Program Credits: 61

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Context (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1030 Quantitative Reasoning (3.0)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1040 Introduction to Statistics (3.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045 Introduction to Statistics with Algebra (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050 College Algebra (4.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055 College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1090 College Algebra for Business (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

| Complete one of the following: | 3 |
| HIST 2700 US History to 1877 (3.0) |
| and HIST 2710 US History since 1877 (3.0) |
| HIST 1700 American Civilization (3.0) |
| HIST 1740 US Economic History (3.0) |
| POLS 1000 American Heritage (3.0) |
| POLS 1100 American National Government (3.0) |

| Complete the following: | 3 |
| PHIL 2050 Ethics and Values | 3 |
| HLTH 1100 Personal Health and Wellness | 2 |
| or PES 1097 Fitness for Life (2.0) |

<table>
<thead>
<tr>
<th>Distribution Courses:</th>
<th>12 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>Humanities Distribution</td>
<td>3</td>
</tr>
<tr>
<td>ARTH2710 History of Art to the Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral Science</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1120 2D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 1130 3 D Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2720 History of Art from the Renaissance</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete 9 credits from the following list (please note: when selecting electives be mindful of prerequisite requirements for advanced courses):

| ART 1110 | Drawing I (3.0) |
| ART 1210 | Spatial Drawing (3.0) |
| ART 1350 | Ceramics I (3.0) |
| ART 1400 | Graphic Computer Applications (3.0) |
| ART 1420 | Graphic Design I (3.0) |
| ART 1750 | Intro to Digital Imaging (3.0) |
| ART 2630 | Painting I (3.0) |

Elective Requirements: 8 Credits
Complete a minimum of 8 credits from any ART/ARTH Course not already required. Courses relative to the type of Bachelors Degree you plan to pursue are recommended. (See department advisor for appropriate courses.)

Graduation Requirements:
1. Completion of a minimum of 61 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade lower than a C- in all Art and Design courses.
3. Residency hours—minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. Portfolio Submission.

Art and Design, A.S.

Careers

Careers:
Students can use this degree as a stepping stone to 4-year programs both within and outside of the the Art & Design department.

Related Careers
• Art, Drama, and Music Teachers, Postsecondary
• Commercial and Industrial Designers
• Graphic Designers
• Set and Exhibit Designers
• Designers, All Other

Art and Design, Certificate of Completion

Requirements
The certificate provides basic instruction in both two-dimensional and three-dimensional using traditional and digital tools.

Total Program Credits: 30

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1120</td>
<td>2D Design</td>
</tr>
<tr>
<td>ART 1400</td>
<td>Graphic Computer Applications</td>
</tr>
<tr>
<td>ART 1110</td>
<td>Drawing I</td>
</tr>
<tr>
<td>ART 1050</td>
<td>Photography I</td>
</tr>
<tr>
<td>ARTH 2710</td>
<td>History of Art to the Renaissance (3.0)</td>
</tr>
<tr>
<td>or ARTH 2720</td>
<td>History of Art from the Renaissance</td>
</tr>
<tr>
<td>ART 1130</td>
<td>3 D Design</td>
</tr>
</tbody>
</table>

Elective Requirements: 12 Credits
Any ART course not already taken (See Department Advisor). 12
Graduation Requirements:
1. Portfolio Submission.
2. Completion of a minimum of 30 credits.
3. Overall GPA of 2.0 or higher.
4. Residency hours -- Minimum of 10 credits required through course attendance at UVU.

Art and Design, Certificate of Completion

Careers:
This certificate is designed to build basic core skills for Art & Design. This could enhance abilities for someone working in a field that needs to better understand art to fulfill his/her responsibilities. Students can also use this certificate as a stepping stone to both 2 and 4-year programs within the Art & Design department.

Total Program Credits: 16

Discipline Core Requirements: 16 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
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</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 1050</td>
<td>College Algebra (4.0)</td>
<td></td>
</tr>
<tr>
<td>BIOL 1010</td>
<td>General Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1015</td>
<td>General Biology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>ART 1120</td>
<td>2D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 1400</td>
<td>Graphic Computer Applications</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduation Requirements:
1. Completion of a minimum of 16 semester credits.
2. Overall grade point average of 2.5 or above.
3. All courses must be completed with grade 'C' or higher.

Art and Design, Certificate of Proficiency

Careers:
This certificate is designed to build basic core skills for Art & Design. This could enhance abilities for someone working in a field that needs to better understand art to fulfill his/her responsibilities. Students can also use this certificate as a stepping stone to both 2 and 4-year programs within the Art & Design department.

Total Program Credits: 18

Discipline Core Requirements: 6 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 2710</td>
<td>History of Art to the Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2720</td>
<td>History of Art from the Renaissance</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 12 Credits

Choose 12 credits from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 2800</td>
<td>Introduction to Art History Research and Methodology (3)</td>
<td></td>
</tr>
<tr>
<td>ARTH 300R</td>
<td>Special Topics in Art History (3)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3010</td>
<td>History of Design and Visual Arts (3.0)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3015</td>
<td>Ancient Art of Egypt and the Near East (3.0)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3020</td>
<td>Classical Art and Architecture History (3.0)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3030</td>
<td>Medieval Art and Architecture History (3.0)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3040</td>
<td>Renaissance Art History (3.0)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3050</td>
<td>Baroque Art and Architecture History (3.0)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3055</td>
<td>Northern Baroque Art History (3.0)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3060</td>
<td>Nineteenth-Century Art History (3.0)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3070</td>
<td>Modern Art and Architecture History (3.0)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3080</td>
<td>History of Architecture (3.0)</td>
<td></td>
</tr>
<tr>
<td>ARTH 309G</td>
<td>Introduction to Non Western Ancient Art (3.0)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3100</td>
<td>History of American Art and Architecture (3.0)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3110</td>
<td>The History of Illustration (3.0)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3120</td>
<td>History of Contemporary Art (3.0)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3200</td>
<td>The History of Photography (3.0)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3300</td>
<td>Introduction to Museum Studies (3.0)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3310</td>
<td>Art Theory and Criticism (3)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3400</td>
<td>Arts Management (3.0)</td>
<td></td>
</tr>
<tr>
<td>ARTH 391R</td>
<td>Art History Seminar (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

or any other advisor approved upper division courses.

Art History, Minor

Careers:
This degree creates a more diverse skill set for careers related to the visual arts, as well as a more culturally rich knowledge base for careers outside the visual arts.

Related Careers
- Art, Drama, and Music Teachers, Postsecondary
- Commercial and Industrial Designers
- Graphic Designers
- Set and Exhibit Designers
- Designers, All Other

Art History, Minor

Requirements
Because art history is cross-disciplinary by nature, a minor in art history would compliment almost any degree, whether within or outside of the arts. The minor requires 18 credits of art history courses, including the survey classes Art to and from the Renaissance, as well as four upper division electives, ranging from ancient to contemporary art history. The minor creates a more diverse skill set for students of the visual arts, as well as a more culturally rich educational experience for students outside of the arts.

Total Program Credits: 18
Art and Design

- Archivists
- Curators
- Museum Technicians and Conservators

Art Education, B.S.

Requirements

The Bachelor of Science in Art Education prepares students to qualify for teaching licensure for 7--12th grade. Curriculum is designed to give students a background in general education, as well as secondary education. Students can also focus on a single studio area within visual arts such as painting/drawing, sculpture/ceramics, illustration or printmaking.

Total Program Credits: 120

Matriculation Requirements:

Students will apply for formal admission to the Secondary Education and the Art and Design Department Art Education program in the semester prior to the beginning of their junior year. Admission criteria include:

1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read/Math 1000, with Math and Reading scores of 450; or If student has a bachelor degree or higher, he/she does not need to meet this testing requirement.
2. GPA of 3.0 or higher with no grade lower than a C in discipline core courses.
3. Completion of all General Education requirements and the majority of discipline core courses.
4. Pass LiveScan Criminal Background Check.
5. Pass a portfolio review with Art and Design Department Art Education Program, and submit an application to the art education program with a pre-teaching statement concurrent with their Secondary Education program application.

General Education Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
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</table>

Complete the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td></td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
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</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
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</table>

Distribution Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Biology</td>
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<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Humanities</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ART 1350</td>
<td>Ceramics I (fulfills Fine Arts)</td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral Science</td>
<td></td>
<td>3</td>
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</table>

Discipline Core Requirements:

Discipline Core Requirements Must be completed with a grade of C or higher.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1110</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1120</td>
<td>2D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 1130</td>
<td>3D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 1400</td>
<td>Graphic Computer Applications</td>
<td>3</td>
</tr>
<tr>
<td>ART 1650</td>
<td>Watermedia I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1750</td>
<td>Intro to Digital Imaging</td>
<td>3</td>
</tr>
<tr>
<td>ART 2630</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2680</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 3500</td>
<td>Secondary Art Education Methods I</td>
<td>3</td>
</tr>
<tr>
<td>ART 3510</td>
<td>Secondary Art Education Methods II</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2710</td>
<td>History of Art to the Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2720</td>
<td>History of Art from the Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ART 200R</td>
<td>Art and Design Lecture Series (must be repeated)</td>
<td>2</td>
</tr>
<tr>
<td>ART 2110</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>One upper-division ARTH classes</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>One studio elective 2000 or higher within studio emphasis area.</td>
<td>Choose from drawing, painting, printmaking, illustration, and ceramics/sculpture.</td>
<td>3</td>
</tr>
<tr>
<td>Two upper-division Studio courses in One Emphasis Area Choose From: Drawing, Painting, Printmaking, Illustration, or Ceramics / Sculpture.</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Prerequisite Secondary Education Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDEL 1010</td>
<td>Introduction to Education</td>
<td>2</td>
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</tbody>
</table>

Secondary Education Licensure Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EDSC 3000</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 3250</td>
<td>Instructional Media</td>
<td>2</td>
</tr>
<tr>
<td>ESP 340G</td>
<td>Exceptional Students</td>
<td>2</td>
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<tr>
<td>EDSC 4200</td>
<td>Classroom Management I (Dance Education majors take DANC 4430 in place of EDSC 4200.)</td>
<td>2</td>
</tr>
<tr>
<td>EDSC 4250</td>
<td>Classroom Management II</td>
<td>2</td>
</tr>
<tr>
<td>EDSC 4440</td>
<td>Content Area Literacies</td>
<td>3</td>
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<tr>
<td>EDSC 445G</td>
<td>Multicultural Instruction ESL</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 4550</td>
<td>Secondary Curriculum Instruction and Assessment</td>
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<tr>
<td>EDSC 4850</td>
<td>Student Teaching--Secondary</td>
<td>8</td>
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<tr>
<td>EDSC 4990</td>
<td>Teacher Performance Assessment Project</td>
<td>2</td>
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</tbody>
</table>
Graduation Requirements:

1. Completion of a minimum of 120 semester credits, with a minimum of 40 credits of upper division credit.
2. Overall GPA of 3.0 (B) or above with no grade lower than a C in discipline core courses and no grade lower than a B in Licensure and Methods courses.
3. Completion of GE and specified departmental requirements.
4. Portfolio Submission
5. Successful completion of at least one Global/Intercultural course

Art History, B.A.

Requirements

The Bachelors of Art in Art History degree at UVU offers a strong foundation in the study of art history and the liberal arts, with an emphasis on both intellectual and practical skills. The department offers an array of art history courses on topics ranging from ancient culture to contemporary art, as well as specialized courses on such relevant skills. The department offers an array of art history courses on topics ranging from ancient culture to contemporary art, as well as specialized courses on such relevant skills. The department offers an array of art history courses on topics ranging from ancient culture to contemporary art, as well as specialized courses on such relevant skills.

Total Program Credits: 120

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>36 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
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<tr>
<td>or ENGH 1005 Literacies and Composition Across Context (5.0)</td>
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<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
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<tr>
<th>Complete one of the following:</th>
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<tr>
<td>MAT 1030 Quantitative Reasoning (3.0)</td>
<td></td>
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<tr>
<td>MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)</td>
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<tr>
<td>STAT 1040 Introduction to Statistics (3.0)</td>
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<td>STAT 1045 Introduction to Statistics with Algebra (5.0)</td>
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<td>MATH 1050 College Algebra (4.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055 College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1090 College Algebra for Business (3.0)</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Complete one of the following:</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>and HIST 2700 US History to 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 2710 US History since 1877 (3.0)</td>
<td></td>
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<tr>
<td>HIST 1700 American Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740 US Economic History (3.0)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>51 Credits</th>
</tr>
</thead>
</table>

Art History foundation core: complete the following--

| 9 |
|---------------------------------|------------|
| ARTH 2710 History of Art to the Renaissance (3.0) | |
| ARTH 2720 History of Art from the Renaissance (3.0) | |

Art History Upper Division: complete eleven courses from the following--

| 33 |
|---------------------------------|------------|
| ARTH 300R Special Topics in Art History (3) | |
| ARTH 3010 History of Design and Visual Arts (3) | |
| ARTH 3015 Ancient Art of Egypt and the Near East (3) | |
| ARTH 3020 Classical Art and Architecture History (3) | |
| ARTH 3030 Medieval Art and Architecture History (3) | |
| ARTH 3040 Renaissance Art History (3) | |
| ARTH 3050 Baroque Art and Architecture History (3) | |
| ARTH 3055 Northern Baroque Art History (3) | |
| ARTH 3060 Nineteenth-Century Art History (3) | |
| ARTH 3070 Modern Art and Architecture History (3) | |
| ARTH 3080 History of Architecture (3) | |
| ARTH 309G Introduction to Non Western Ancient Art (3) | |
| ARTH 3100 History of American Art and Architecture (3) | |
| ARTH 3120 History of Contemporary Art (3) | |
| ARTH 3200 The History of Photography (3) | |
| ARTH 3300 Introduction to Museum Studies (3) | |
| ARTH 3310 Art Theory and Criticism (3) | |
| ARTH 3400 Arts Management (3) | |

Art and Design

Related Careers

- Education Teachers, Postsecondary
- Art, Drama, and Music Teachers, Postsecondary
- Middle School Teachers, Except Special and Career/Technical Education
- Secondary School Teachers, Except Special and Career/Technical Education
- Teaching online, teaching preschool (or daycare), teaching private lessons to adults or children, teaching art at an after-school program, running education programs and teaching classes at art museums, starting a non-profit arts organization, teaching art at non-traditional organization, being a guest artist or teacher, tutoring, teaching assistant, substitute teaching, retail craft coordinator, writing about art, or consultant for art supply catalog or store.

Careers:

- Portfolio Submission
- Completion of a minimum of 120 semester credits, with a minimum of 40 credits of upper division credit.
- Overall GPA of 3.0 (B) or above with no grade lower than a C in discipline core courses and no grade lower than a B in Licensure and Methods courses.
- Completion of GE and specified departmental requirements.
- Successful completion of at least one Global/Intercultural course

Distribution Courses:

- Biology
- Physical Science
- Additional Biology or Physical Science
- Humanities Distribution
- Fine Arts
- Social/Behavioral Science

Distribution Courses:

- Biology
- Physical Science
- Additional Biology or Physical Science
- Humanities Distribution
- Fine Arts
- Social/Behavioral Science
Art and Design

| ARTH 350G | Latin American Art and Architectural History GI (3.0) |
| Seminars: | 6 |
| ARTH 391R | Art History Seminar (3.0) (Complete a minimum of two) |

Elective Requirements: 33 Credits

1. One Foreign Language (1010, 1020, 2010 levels. German or French are recommended) 12 Credits
2. Complete any courses from Humanities, History, Philosophy, English, Art, or Art History (at least four courses must be 3000 level). The major adviser will have a list of approved courses. 21 Credits

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above and a grade point average of 3.0 (B) or above in all ARTH courses.
3. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.
6. Portfolio Submission.

Footnote:

1-Fulfilled with Foreign Language 202G/2020

Art History, B.A.

Careers

Art historians preserve ideas and artifacts for future generations, and they teach others to appreciate art, culture, and cultural history. The Bachelors of Art in Art History degree helps students prepare for a range of arts-related jobs, including art dealership, art direction, art education, and work in museums and galleries. It also provides the necessary foundation for graduate studies in art history, which in turn, prepares one for a career in post-secondary teaching, museum curatorship, and museum directorship. Finally, the degree helps students prepare for graduate work in correlated fields, such as art restoration, arts management, library studies, international business, and legal studies.

Related Careers

• Art, Drama, and Music Teachers, Postsecondary
• Archivists
• Curators
• Museum Technicians and Conservators

Art and Design - Graphic Design Emphasis, B.F.A.

Requirements

Situated in the heart of the “Silicon Slopes,” UVU’s graphic design program is uniquely situated to offer students cutting-edge learning, internship, and job-placement opportunities. As students use the latest software to practice communicating creatively using typography and imagery, they learn to approach problem solving from marketing and artistic standpoints that resonate with target audiences. Courses emphasize creative, concept-intensive communication, and effective design implementation in both print and interactive design.

Total Program Credits: 120

Matriculation Requirements:

1. AA, AS, or AAS Degree or equivalent in Art and Design or advisor approval (Graphic Design Emphasis B.F.A. candidates must complete the AAS Degree or equivalent in Graphic Design; Illustration Emphasis. B.F.A. candidates must complete the AAS Degree or equivalent in Illustration)
2. Portfolio Review

General Education Requirements: 35 Credits

| ENGL 1010 | Introduction to Academic Writing |
| ENGL 1005 | Literacies and Composition Across Context (5.0) |
| ENGL 2010 | Intermediate Writing Academic Writing and Research |

Complete one of the following:

| MAT 1030 | Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0) |
| MAT 1035 | Quantitative Reasoning with Integrated Algebra (6.0) |
| STAT 1040 | Introduction to Statistics (recommended for Social Science majors) (3.0) |
| STAT 1045 | Introduction to Statistics with Algebra (5.0) |
| MATH 1050 | College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0) |
| MATH 1055 | College Algebra with Preliminaries (5.0) |
| MATH 1090 | College Algebra for Business (recommended for Business majors) (3.0) |

Complete one of the following:

| HIST 2700 | US History to 1877 (3.0) |
| HIST 2710 | US History since 1877 (3.0) |
| HIST 1700 | American Civilization (3.0) |
| HIST 1740 | US Economic History (3.0) |
| POLS 1000 | American Heritage (3.0) |
| POLS 1100 | American National Government (3.0) |

Complete the following:

| PHIL 2050 | Ethics and Values |
| HLTH 1100 | Personal Health and Wellness (2.0) |
| or | PES 1097 | Fitness for Life |

Distribution Courses:

| Biology | 3 |
| Physical Science | 3 |
| Additional Biology or Physical Science | 3 |
| Humanities Distribution | 3 |
| ARTH 2710 | History of Art to the Renaissance |
| Social/Behavioral Science | 3 |

Discipline Core Requirements: 26 Credits

| ART 1120 | 2D Design |
| ART 1130 | 3D Design |
| ART 200R | Art and Design Lecture Series (Must be taken 2 times) |
| ART 499R | BFA Project WE (must be taken in two consecutive semesters) |
| ARTH 2720 | History of Art from the Renaissance |

Complete 9 credits from the following list (please note: ART 1110 is required for Illustration and Painting/Drawing BFA degrees, ART 1400 is required for Graphic Design BFA degrees, ART 1750 is required for Photography BFA degrees):

| ART 1110 | Drawing I (3.0) |
| ART 1210 | Spatial Drawing (3.0) |
Careers
Art and Design - Graphic Design Emphasis, B.F.A.

Completion of a minimum of 120 semester credits.
Completion of GE and specified departmental requirements.
Overall grade point average of 2.0 (C) or above with no grade lower than a C- in
Successful completion of at least one Global/Intercultural course.
Portfolio submission required during senior year.
Residency hours—minimum of 30 credit hours through course attendance at

Graduation Requirements:
1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade lower than a C- in all Art and Design courses.
3. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Portfolio submission required during senior year.
6. Successful completion of at least one Global/Intercultural course.

Art and Design - Illustration Emphasis, B.F.A.

Requirements
The program is ideal for students wanting to pursue careers in traditional illustration, digital illustration, or animation. In addition to working with faculty who are professionals in their fields, students have access to the best software in the industry. Courses in figure drawing, children’s book illustration, anatomy and figure structure, flash animation, 3-D computer rendering, and advanced illustration are just a few of the classes available to students. The courses offer a well-rounded and practical learning experience. Students in the illustration program benefit from interaction with instructors who are nationally known professional illustrators.

Total Program Credits: 120

Matriculation Requirements:
1. AA, AS, or AAS Degree or equivalent in Art and Design or advisor approval (Graphic Design Emphasis B.F.A. candidates must complete the AAS Degree or equivalent in Graphic Design; Illustration Emphasis. B.F.A. candidates must complete the AAS Degree or equivalent in Illustration)
2. Portfolio Review

General Education Requirements: 35 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Intro to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition</td>
<td>5.0</td>
</tr>
<tr>
<td>or ENGL 1020 Intermediate Writing Academic</td>
<td>3</td>
</tr>
<tr>
<td>or Research</td>
<td></td>
</tr>
<tr>
<td>MAT 1030 Quantitative Reasoning (recommended</td>
<td>3</td>
</tr>
<tr>
<td>for Humanities or Arts majors) (3.0)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035 Quantitative Reasoning with Integrated</td>
<td>6.0</td>
</tr>
<tr>
<td>STAT 1040 Introduction to Statistics (recommended</td>
<td>3.0</td>
</tr>
<tr>
<td>for Social Science majors) (3.0)</td>
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</tr>
<tr>
<td>STAT 1045 Introduction to Statistics with</td>
<td>3</td>
</tr>
<tr>
<td>Algebra (5.0)</td>
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<tr>
<td>MATH 1050 College Algebra (recommended for</td>
<td>4.0</td>
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<tr>
<td>Business, Education, Science, and Health</td>
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</tr>
<tr>
<td>Professions majors)</td>
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<tr>
<td>MATH 1055 College Algebra with Preliminaries</td>
<td>5.0</td>
</tr>
<tr>
<td>MATH 1090 College Algebra for Business</td>
<td>3</td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td></td>
</tr>
<tr>
<td>History since 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>and American Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>American Heritage (3.0)</td>
<td></td>
</tr>
<tr>
<td>American National Government (3.0)</td>
<td></td>
</tr>
<tr>
<td>Complete the following:</td>
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</tr>
</tbody>
</table>

Art and Design - Graphic Design Emphasis, B.F.A.

Careers
Students are prepared to compete for employment at advertising agencies, design studios, in-house design departments, publishing firms, printing firms, and for freelance consulting work (self-employed). Some students may also choose to further their studies in graduate programs. The types of job responsibilities could include branding/identity design, web and interactive design, information design and data visualization, digital and traditional publishing, advertising design, and motion design.

Related Careers
- Art, Drama, and Music Teachers, Postsecondary
- Commercial and Industrial Designers
- Graphic Designers
- Set and Exhibit Designers
- Designers, All Other
Art and Design

PHIL 2050 Ethics and Values  3
HLTH 1100 Personal Health and Wellness (2.0)
or PES 1097 Fitness for Life  2

Distribution Courses:

- Biology  3
- Physical Science  3
- Additional Biology or Physical Science  3
- Humanities Distribution  3
- ARTH 2710 History of Art to the Renaissance  3
- Social/Behavioral Science  3

Discipline Core Requirements:  26 Credits

- ART 1120  2D Design  3
- ART 1130  3D Design  3
- ART 200R Art and Design Lecture Series (Must be taken 2 times)  2
- ART 499R BFA Project WE (must be taken in two consecutive semesters)  6
- ARTH 2720 History of Art from the Renaissance  3

Complete 9 credits from the following list (please note: ART 1110 is required for Illustration and Painting/Drawing BFA degrees, ART 1400 is required for Graphic Design BFA degrees, ART 1750 is required for Photography BFA degrees):

- ART 1110 Drawing I (3.0)
- ART 1210 Spatial Drawing (3.0)
- ART 1350 Ceramics I (3.0)
- ART 1400 Graphic Computer Applications (3.0)
- ART 1420 Graphic Design I (3.0)
- ART 1750 Intro to Digital Imaging (3.0)
- ART 2630 Painting I (3.0)

Emphasis Requirements:  48 Credits

- ART 1210 Spatial Drawing  3
- ART 1750 Intro to Digital Imaging (3.0)
- ART 2220 Imagination and Visual Literacy  3
- ART 2230 Illustrative Media and Techniques I  3
- ART 2240 Illustrative Media and Techniques II  3
- ART 2260 Digital Painting for Illustration I  3
- ART 2270 Figure Drawing I  3
- ART 2280 3D Computer Modeling  3
- ART 3210 Narrative Illustration  3
- ART 3220 Conceptual Illustration  3
- ART 327R Rendering the Human Head  3
- ART 328R Painting the Human Head  3
- ART 361R Figure Drawing II  3
- ART 364R Figure Painting  3
- ART 421R Advanced Illustration  3
- ART 470R Figure Drawing III  3
- ARTH 3110 The History of Illustration  3

Emphasis Elective Requirements:  11 Credits

Take an additional 9 credits from the classes below.

- ART 321R Environment Design and Painting (3.0)
- ART 322R Advanced Rendering of Forms and Surfaces (3.0)
- ART 324R Children's Book Illustration (3.0)
- ART 325R 2D Animation for Illustration (3.0)
- ART 3260 Digital Painting for Illustration II (3.0)
- ART 3270 Digital Illustration (3.0)
- ART 3280 3D Computer Rendering (3.0)
- ART 426R Concept Design (3.0)
- ART 428R Sequential Illustration (3.0)
- ART 429R 3D Illustration (3.0)

Complete any ART/ARTH courses not already used (2 credit must be upper division).

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade lower than a C- in all Art and Design courses.
3. Residency hours–minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Portfolio submission required during senior year.
6. Successful completion of at least one Global/Intercultural course.

Footnotes

1- If ART 1210 is used in the discipline core requirements, take ART 1750

Art and Design - Illustration Emphasis, B.F.A.

Careers:

Students are prepared to compete for employment creating concepts, illustrations, backgrounds, textures, and more in the areas of gaming development, animation, and for freelance consulting work (self-employed) creating illustrations for books (children’s, graphic novels, etc.), magazines (both traditional and online), storyboarding, advertising. Some students may also choose to further their studies in graduate programs. Many employment opportunities will be a combination of freelance, part time employment, and/or full time employment. For example, a concept artist may be in a full time position for the duration of a large project but may freelance or be employed part time on smaller similar projects.

Related Careers

- Art, Drama, and Music Teachers, Postsecondary
- Commercial and Industrial Designers
- Graphic Designers
- Set and Exhibit Designers
- Designers, All Other

Art and Design - Painting and Drawing Emphasis, B.F.A.

Requirements

Within the painting/drawing program, students emphasize one of four areas: drawing, watermedia, painting, or printmaking. In their senior year, B.F.A. students receive one-on-one instruction from the professor of their choice. Students explore their personal artistic identity while learning the rigor and attention to detail needed to put together a solo exhibition as their culminating experience.

Total Program Credits: 120
### Matriculation Requirements:

1. **AA, AS, or AAS Degree or equivalent in Art and Design or advisor approval** (Graphic Design Emphasis B.F.A. candidates must complete the AAS Degree or equivalent in Graphic Design; Illustration Emphasis. B.F.A. candidates must complete the AAS Degree or equivalent in Illustration)

2. **Portfolio Review**

### General Education Requirements: 35 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
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<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Context (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)</td>
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<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
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</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (recommended for Social Science majors) (3.0)</td>
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<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
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</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)</td>
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<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
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<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (recommended for Business majors) (3.0)</td>
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<table>
<thead>
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<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
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</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
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<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
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Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
<td></td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
<td>2</td>
</tr>
</tbody>
</table>

### Distribution Courses:

- Biology 3
- Physical Science 3
- Additional Biology or Physical Science 3
- Humanities Distribution 3
- ARTH 2710 History of Art to the Renaissance 3
- Social/Behavioral Science 3

### Discipline Core Requirements: 26 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 1120</td>
<td>2D Design</td>
<td>3</td>
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<tr>
<td>ART 1130</td>
<td>3D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 200R</td>
<td>Art and Design Lecture Series (Must be taken 2 times)</td>
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</tr>
<tr>
<td>ART 499R</td>
<td>BFA Project WE (must be taken in two consecutive semesters)</td>
<td>6</td>
</tr>
<tr>
<td>ARTH 2720</td>
<td>History of Art from the Renaissance</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete 9 credits from the following list (please note: ART 1110 is required for Illustration and Painting/Drawing BFA degrees, ART 1400 is required for Graphic Design BFA degrees, ART 1750 is required for Photography BFA degrees):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1110</td>
<td>Drawing I (3.0)</td>
<td></td>
</tr>
<tr>
<td>ART 1210</td>
<td>Spatial Drawing (3.0)</td>
<td></td>
</tr>
<tr>
<td>ART 1350</td>
<td>Ceramics I (3.0)</td>
<td></td>
</tr>
<tr>
<td>ART 1400</td>
<td>Graphic Computer Applications (3.0)</td>
<td></td>
</tr>
<tr>
<td>ART 1420</td>
<td>Graphic Design I (3.0)</td>
<td></td>
</tr>
<tr>
<td>ART 1750</td>
<td>Intro to Digital Imaging (3.0)</td>
<td></td>
</tr>
<tr>
<td>ART 2630</td>
<td>Painting I (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

### Emphasis Requirements: 36 Credits

Students emphasizing a 2D area complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 1650</td>
<td>Watermedia I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2110</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 2620</td>
<td>Color Theory</td>
<td>3</td>
</tr>
<tr>
<td>ART 2630</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2640</td>
<td>Painting II</td>
<td>3</td>
</tr>
<tr>
<td>ART 2650</td>
<td>Watermedia II</td>
<td>3</td>
</tr>
<tr>
<td>ART 2680</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 367R</td>
<td>Printmaking II</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 3070</td>
<td>Modern Art and Architecture History</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 3120</td>
<td>History of Contemporary Art</td>
<td>3</td>
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</table>

Complete two classes from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ARTH 3020</td>
<td>Classical Art and Architecture History (3.0)</td>
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</tr>
<tr>
<td>ARTH 3030</td>
<td>Medieval Art and Architecture History (3.0)</td>
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<tr>
<td>ARTH 3040</td>
<td>Renaissance Art History (3.0)</td>
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</tr>
<tr>
<td>ARTH 3050</td>
<td>Baroque Art and Architecture History (3.0)</td>
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</tr>
<tr>
<td>ARTH 3060</td>
<td>Nineteenth-Century Art History (3.0)</td>
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</tr>
<tr>
<td>ARTH 3100</td>
<td>History of American Art and Architecture (3.0)</td>
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</table>

### Emphasis Elective Requirements: 23 Credits

Complete minimum of 9 credit hours in one specialization:

<table>
<thead>
<tr>
<th>Specialization</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawing</td>
<td>ART 311R</td>
<td>Drawing III (may be taken twice) (3.0)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ART 368R</td>
<td>Life Drawing (3.0) (may be taken twice)</td>
<td></td>
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<tr>
<td></td>
<td>ART 411R</td>
<td>Drawing IV (may be taken twice) (3.0)</td>
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<tr>
<td></td>
<td>ART 466R</td>
<td>Advanced Life Drawing (3.0) (may be taken twice)</td>
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</tr>
<tr>
<td>Watermedia</td>
<td>ART 365R</td>
<td>Watermedia III (may be taken twice) (3.0)</td>
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</tr>
<tr>
<td></td>
<td>ART 465R</td>
<td>Watermedia IV (may be taken twice) (3.0)</td>
<td></td>
</tr>
<tr>
<td>Painting</td>
<td>ART 363R</td>
<td>Painting III (may be taken twice) (3.0)</td>
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<td></td>
<td>ART 369R</td>
<td>Contemporary Figure Painting (3.0) (may be taken thrice)</td>
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<tr>
<td></td>
<td>ART 463R</td>
<td>Painting IV (3.0) (may be taken twice)</td>
<td></td>
</tr>
<tr>
<td>Printmaking</td>
<td>ART 368R</td>
<td>Printmaking III (may be taken twice) (3.0)</td>
<td></td>
</tr>
</tbody>
</table>
Art and Design

Complete 12.0 elective credits from upper-division specialization courses listed below. It is recommended to focus on depth in the selected specialization.

Drawing

ART 311R Drawing III (may be taken twice) (3.0)  
ART 366R Life Drawing (3.0) (may be taken twice)  
ART 411R Drawing IV (may be taken twice) (3.0)  
ART 466R Advanced Life Drawing (3.0) (may be taken twice)

Watermedia:

ART 365R Watermedia III (may be taken twice) (3.0)  
ART 465R Watermedia IV (may be taken twice) (3.0)

Painting

ART 363R Painting III (may be taken twice) (3.0)  
ART 369R Contemporary Figure Painting (3.0) (may be taken thrice)  
ART 463R Painting IV (3.0) (may be taken twice)

Printmaking

ART 368R Printmaking III (may be taken twice) (3.0)  
ART 468R Printmaking IV (may be taken twice) (3.0)

Complete any ART/ARTH courses not already used (must be upper division)  

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade lower than a C- in all Art and Design courses.
3. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Portfolio submission required during senior year.
6. Successful completion of at least one Global/Intercultural course.

Art and Design - Photography Emphasis, B.F.A.

Requirements

UVU’s photography program teaches the language of photography. Students will take courses to diversify their skill set in the creation and appreciation of different approaches to photography. They will work with film, historic photographic processes, and cutting edge digital technology. Students learn about and work in commercial and fine art environments. They will be taught working methods in the darkroom, studio lighting techniques, motion, and digital manipulation. The photo program emphasizes a hands-on and engaged approach. We actively look for opportunities to get our students on location and into real world scenarios through internships, study abroad programs, service oriented programs, and classes taught off campus.

Total Program Credits: 120

Matriculation Requirements:

1. AA, AS, or AAS Degree or equivalent in Art and Design or advisor approval (Graphic Design Emphasis B.F.A. candidates must complete the AAS Degree or equivalent in Graphic Design; Illustration Emphasis. B.F.A. candidates must complete the AAS Degree or equivalent in Illustration)
2. Portfolio Review

General Education Requirements:

<table>
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<tr>
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<th>Course Name</th>
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<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3.0)</td>
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<tr>
<td>HLTH 1100</td>
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</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
<td>2</td>
</tr>
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Distribution Courses:

<table>
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<th>Course Name</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Biology</td>
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<td>Physical Science</td>
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### Emphasis Elective Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2630</td>
<td>Painting I (3.0)</td>
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<tr>
<td>ARTH 3200</td>
<td>The History of Photography</td>
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<td>ARTH 371R</td>
<td>Historical Photographic Processes</td>
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<td>ARTH 3730</td>
<td>Photographic Lighting II</td>
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<td>ARTH 3740</td>
<td>Fine Art Photography</td>
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<td>ARTH 3750</td>
<td>Advanced Digital Imaging</td>
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<td>ARTH 471R</td>
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<td>ARTH 474R</td>
<td>Advanced Photo Studies</td>
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<tr>
<td>ARTH 4750</td>
<td>Exploratory Photographic Processes</td>
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</tr>
<tr>
<td>ARTH 481R</td>
<td>Art and Design Internship</td>
<td></td>
</tr>
</tbody>
</table>

Complete any ART/ARTH courses not already used (6 credits must be upper division).

**Total Program Credits: 120**

### Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade lower than a C- in all Art and Design courses.
3. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Portfolio submission required during senior year.
6. Successful completion of at least one Global/Intercultural course.

### Art and Design - Photography Emphasis, B.F.A. Careers

Students are prepared to compete in the photo area generally through free-lance work in areas such as advertising, stock images, weddings, documentary, portraiture etc. They may also look at in-house photography departments or studios. Students may also choose to promote their work to galleries, museums, exhibitions, commissions.

### Related Careers

- Art, Drama, and Music Teachers, Postsecondary
- Commercial and Industrial Designers
- Graphic Designers
- Set and Exhibit Designers
- Designers, All Other

### Art and Design - Sculpture and Ceramics Emphasis, B.F.A. Requirements

UVU's BFA in ceramics and sculpture helps students build a strong foundation of design fundamentals, technical skills, and the use of materials. Whether throwing clay on a potter's wheel or listening to a class lecture, students discover endless sources of creative ideas while taking courses in low-fire ceramics, mold making, casting, ceramic technologies, and more.

- **Completion of GE and specified departmental requirements.**
- **Portfolio Review**

**Total Program Credits: 120**

### Matriculation Requirements:

1. AA, AS, or AAS Degree or equivalent in Art and Design or advisor approval (Graphic Design Emphasis B.F.A. candidates must complete the AAS Degree or equivalent in Graphic Design; Illustration Emphasis. B.F.A. candidates must complete the AAS Degree or equivalent in Illustration)
2. Portfolio Review

**General Education Requirements:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>ENGH 1005</td>
<td>Literacies and Composition Across Context (5.0)</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td></td>
</tr>
</tbody>
</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (recommended for Social Science majors) (3.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
<td></td>
</tr>
</tbody>
</table>
**Art and Design**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1050</td>
<td>College Algebra (recommended for Business, Education, Science, and Health Professions majors)</td>
<td>4.0</td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries</td>
<td>5.0</td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business majors</td>
<td>3.0</td>
</tr>
</tbody>
</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877</td>
<td>3.0</td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877</td>
<td>3.0</td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization</td>
<td>3.0</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History</td>
<td>3.0</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage</td>
<td>3.0</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government</td>
<td>3.0</td>
</tr>
</tbody>
</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3.0</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2.0</td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
<td>2.0</td>
</tr>
</tbody>
</table>

Distribution Courses:

- Biology: 3 Credits
- Physical Science: 3 Credits
- Additional Biology or Physical Science: 3 Credits
- Humanities Distribution: 3 Credits
- ARTH 2710: History of Art to the Renaissance | 3 Credits
- Social/Behavioral Science: 3 Credits

**Discipline Core Requirements:**
26 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1120</td>
<td>2D Design</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 1130</td>
<td>3 D Design</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 200R</td>
<td>Art and Design Lecture Series (Must be taken 2 times)</td>
<td>2</td>
</tr>
<tr>
<td>ART 499R</td>
<td>BFA Project WE (must be taken in two consecutive semesters)</td>
<td>6</td>
</tr>
<tr>
<td>ARTH 2720</td>
<td>History of Art from the Renaissance</td>
<td>3.0</td>
</tr>
</tbody>
</table>

Complete 9 credits from the following list (please note: ART 1110 is required for Illustration and Painting/Drawing BFA degrees, ART 1400 is required for Graphic Design BFA degrees, ART 1750 is required for Photography BFA degrees):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1110</td>
<td>Drawing I (3.0)</td>
<td></td>
</tr>
<tr>
<td>ART 1210</td>
<td>Spatial Drawing (3.0)</td>
<td></td>
</tr>
<tr>
<td>ART 1350</td>
<td>Ceramics I (3.0)</td>
<td></td>
</tr>
<tr>
<td>ART 1400</td>
<td>Graphic Computer Applications (3.0)</td>
<td></td>
</tr>
<tr>
<td>ART 1420</td>
<td>Graphic Design I (3.0)</td>
<td></td>
</tr>
<tr>
<td>ART 1750</td>
<td>Intro to Digital Imaging (3.0)</td>
<td></td>
</tr>
<tr>
<td>ART 2630</td>
<td>Painting I (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Emphasis Requirements: 45 Credits

Students emphasizing 3-D art complete the following (either ART 334R or ART 335R must be repeated):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1340</td>
<td>Sculpture I</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 1350</td>
<td>Ceramics I</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 1650</td>
<td>Watermedia I</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 2340</td>
<td>Sculpture II</td>
<td>3.0</td>
</tr>
</tbody>
</table>

**Graduation Requirements:**

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade lower than a C-in all Art and Design courses.
3. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Portfolio submission required during senior year.
6. Successful completion of at least one Global/Intercultural course.

**Art and Design - Sculpture and Ceramics Emphasis, B.F.A.**

**Careers**

Students are prepared to compete in the arts arena typically via self-employment by promoting their work through galleries, museums, exhibitions, commissions fairs and festivals. Other opportunities include teaching private lessons and working in related fields in museums and galleries. Some students also choose to pursue graduate studies to further their development or to prepare them to teach in higher education. Areas of study include sculpture and ceramics.

**Related Careers**
- Art, Drama, and Music Teachers, Postsecondary
- Commercial and Industrial Designers
- Graphic Designers
- Set and Exhibit Designers
- Designers, All Other

**Art and Design, B.A.**

**Requirements**

Students who elect to earn a bachelor of arts or associate of arts degree are required to complete a foreign language requirement, while those who earn a bachelor of science or associate of science degree have the option to take more electives. All of these degrees allow students to explore a few areas within the department and gain a more well-rounded education in the visual arts.

**Total Program Credits: 120**

**General Education Requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3.0</td>
</tr>
</tbody>
</table>
Complete one of the following: 3

MAT 1030  Quantitative Reasoning (3.0)
MAT 1035  Quantitative Reasoning with Integrated Algebra (5.0)
STAT 1040  Introduction to Statistics (3.0)
STAT 1045  Introduction to Statistics with Algebra (5.0)
MATH 1050  College Algebra (4.0)
MATH 1055  College Algebra with Preliminaries (5.0)
MATH 1090  College Algebra for Business (3.0)

Complete one of the following: 3

HIST 2700  US History to 1877 (3.0)
and
HIST 2710  US History since 1877 (3.0)
HIST 1700  American Civilization (3.0)
HIST 1740  US Economic History (3.0)
POLS 1000  American Heritage (3.0)
POLS 1100  American National Government (3.0)

Complete the following:

PHIL 2050  Ethics and Values 3
HLTH 1100  Personal Health and Wellness 2
or
PES 1097  Fitness for Life (2.0)

Distribution Courses:

Biology 3
Physical Science 3
Additional Biology or Physical Science 3
Humanities Distribution (fulfilled with Foreign Language 2020/2020) 4
ARTH 2710  History of Art to the Renaissance 3
Social/Behavioral Science 3

Discipline Core Requirements: 47 Credits

ART 1110  Drawing I 3
ART 1120  2D Design 3
ART 1130  3D Design 3
ART 1400  Graphic Computer Applications 3
ART 200R  Art and Design Lecture Series 2
ART 4890  Senior Seminar 3
ARTH 2720  History of Art from the Renaissance 3

Complete 3 credits from one of the following: 3

ART 1210  Spatial Drawing (3.0)
ART 1350  Ceramics I (3.0)
ART 1420  Graphic Design I (3.0)
ART 1650  Watermedia I (3.0)
ART 1750  Intro to Digital Imaging (3.0)

Complete 24 credits from any ART/ARTH courses not already taken (students must have 40 upper division credit hours to graduate, see Graduation Requirement 1).

Elective Requirements: 37 Credits

One Foreign Language 12

Complete any courses 1000 level or higher (students must have 40 upper division credit hours to graduate, see Graduation Requirement 1).

Graduation Requirements:
1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade lower than a C- in all Art & Design courses.
3. ART 1110, ART 1120, ART 1130, ART 1400 and one of the following: ART 1050, ART 1350, ART 1420, or ART 1650 must be completed with a B- or higher before being formally admitted to the program.
4. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Portfolio Submission.
7. Successful completion of at least one Global/Intercultural course.
8. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.

Footnotes
1- Minimum grade of B- required

Art and Design, B.A.

Careers

A degree in art provides training in creative and critical thinking, problem solving and visual communication, providing a sound background for careers both in and outside of the arts. Careers could include working with arts organizations, museums, or non-profit groups. While the BFA degrees provide specific professional training, Bachelor of Science students who have taken a number of classes in a specific area may also be qualified for jobs in the fields of graphic design, photography and illustration, or opportunities to submit work to galleries, museums, exhibitions, commissions fairs and festivals.

Related Careers
• Art, Drama, and Music Teachers, Postsecondary
• Commercial and Industrial Designers
• Graphic Designers
• Set and Exhibit Designers
• Designers, All Other

Art and Design, B.S.

Requirements

Students who elect to earn a bachelor of arts or associate of arts degree are required to complete a foreign language requirement, while those who earn a bachelor of science or associate of science degree have the option to take more electives. All of these degrees allow students to explore a few areas within the department and gain a more well-rounded education in the visual arts.

Total Program Credits: 120

General Education Requirements: 35 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ENGL 1005</td>
<td>Literacies and Composition Across Contexts</td>
</tr>
</tbody>
</table>

Footnotes
1- Minimum grade of B- required
ENGL 2010 Intermediate Writing Academic Writing and Research 3

Complete one of the following: 3
MAT 1030 Quantitative Reasoning (3.0)
MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)
STAT 1040 Introduction to Statistics (3.0)
STAT 1045 Introduction to Statistics with Algebra (5.0)
MATH 1050 College Algebra (4.0)
MATH 1055 College Algebra with Preliminaries (5.0)
MATH 1090 College Algebra for Business (3.0)

Complete one of the following: 3
HIST 2700 US History to 1877 (3.0)
and
HIST 2710 US History since 1877 (3.0)
HIST 1700 American Civilization (3.0)
HIST 1740 US Economic History (3.0)
POLS 1000 American Heritage (3.0)
POLS 1100 American National Government (3.0)

Complete the following:
PHIL 2050 Ethics and Values 3
HLTH 1100 Personal Health and Wellness 2
or
PES 1097 Fitness for Life (2.0)

Distribution Courses:
- Biology 3
- Physical Science 3
- Additional Biology or Physical Science 3
- Humanities Distribution 3
- ARTH 2710 History of Art to the Renaissance 3
- Social/Behavioral Science 3

Discipline Core Requirements: 47 Credits
- ART 1110 Drawing I 1 3
- ART 1120 2D Design 1 3
- ART 1130 3D Design 1 3
- ART 1400 Graphic Computer Applications 1 3
- ART 200R Art and Design Lecture Series 2
- ART 4890 Senior Seminar 3
- ARTH 2720 History of Art from the Renaissance 3

Complete 3 credits from one of the following: 3
- ART 1210 Spatial Drawing (3.0)
- ART 1350 Ceramics I (3.0)
- ART 1420 Graphic Design I (3.0)
- ART 1650 Watermedia I (3.0)
- ART 1750 Intro to Digital Imaging (3.0)

Complete any courses 1000 level or higher (students must have 40 upper division credit hours to graduate, see Graduation Requirement 1). 38

Graduation Requirements:
1. Completion of a minimum of 120 semester credits, with a minimum of 40 of upper division credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. ART 1110, ART 1120, ART 1130, ART 1400 and one of the following: ART 1050, ART 1350, ART 1420, or ART 1650 must be completed with a B- or higher before being formally admitted to the program.
4. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Portfolio Submission.
7. Successful completion of at least one Global/Intercultural course.

Footnotes
1- Minimum grade of B- required

Art and Design, B.S.

Careers
A degree in art provides training in creative and critical thinking, problem solving and visual communication, providing a sound background for careers both in and outside of the arts. Careers could include working with arts organizations, museums, or non-profit groups. While the BFA degrees provide specific professional training, Bachelor of Science students who have taken a number of classes in a specific area may also be qualified for jobs in the fields of graphic design, photography and illustration, or opportunities to submit work to galleries, museums, exhibitions, commissions fairs and festivals.

Related Careers
- Art, Drama, and Music Teachers, Postsecondary
- Commercial and Industrial Designers
- Graphic Designers
- Set and Exhibit Designers
- Designers, All Other
Aviation Science

Mission Statement
A degree in Aviation Science prepares students for successful careers in aviation. Courses are offered through online, hybrid or face to face delivery methods. Simulations and flight training are integrated with scholarly work to create a complete and well-balanced aeronautics program. The curriculum is developed through ties with industry to incorporate changing standards in technology and procedural advances. Our student-centered approach encourages leadership and engaged life-long learning. We emphasize public awareness and safety in aviation as our commitment to the community at large.

Aviation Science
The Aviation Science department is located at the Provo Airport in Hangar B (HB). The address for the Provo Airport is 3338 West 1150 South, Provo, UT 84601.

- **Department Chair:** Randall Johnson
  - **Office:** HB 202a
  - **Telephone:** 801-863-7819
  - **Email:** Randall.Johnson@uvu.edu
  - **Mail Stop:** MS 114

- **Administrative Assistant:** Ashley Hollister
  - **Office:** HB 202
  - **Telephone:** 801-863-7816
  - **Email:** ahollister@uvu.edu

Advisors:
- **Dianna Bunker**
  - **Office:** HB 201b
  - **Telephone:** 801-863-7851
  - **Email:** Dianna.bunker@uvu.edu

- **Marilyn Riddle**
  - **Office:** HB 201c
  - **Telephone:** 801-863-7852
  - **Email:** riddlemr@uvu.edu

- **Student Support Center (Out-of-State and Online students only)**
  - **Telephone:** 888-901-7192
  - **Email:** aviationadvisor@uvu.edu

PROGRAMS
The School of Aviation Sciences offers a Bachelor of Science in Aviation Science in Professional Pilot, Aviation Management, and Aerospace Technology Management. UVU Aviation Science offers an Associate in Applied Science in Aviation Science and an Associate in Science in Aviation Science. Each associate degree requires the completion of a commercial pilot certificate.

Students graduating with the associate degree in Aviation may transfer to any of the Bachelor of Science options.

An overall grade point average of 2.0 (C) or above is required for graduation. A grade of C- or better must be achieved for credit in any aviation science course.

Bachelor of Science, Aviation Management
The Bachelor of Science in Aviation Management degree is designed to produce graduates with a combination of industry knowledge and general management skills applicable in any segment of the aerospace field. In addition, they can obtain direct experience and certifications that will propel them toward their chosen career path. Careers in aviation administration include: airline, corporate aviation, fixed base operations, and airport management.

Bachelor of Science, Aerospace Technology Management
The Bachelor of Science in Aerospace Technology Management degree prepares certified Airframe & Powerplant technicians for career progression into leadership and managerial roles needed in a wide variety of areas not only in aviation, but the entire aerospace industry. This emphasis is designed to prepare students for careers as professionals with air carriers, business aviation, general aviation, defense, unmanned aerial systems (UAS) and space.

FLIGHT REQUIREMENTS
The UVU flight program is a demanding program and requires full commitment each semester. There are no requirements to enter the professional pilot Bachelor of Science degree, but due to the current demand in aviation we are not able to accommodate all new students wanting to start flight training until their 2nd or 3rd semester.

Enrollment in the on-campus professional pilot flight courses are by a competitive points-based application and contingent upon completion of required prerequisites. New aviation students must meet with an aviation academic advisor before registering for flight training. For more information regarding student loans, please contact the UVU financial aid & scholarship office located at the main UVU campus.

Students for whom English is a second language are conditionally admitted but must demonstrate acceptable level of English skills prior to beginning flight training. New students may be required to meet additional English language proficiency standards set by the school and determined through both oral and written testing.

DEPARTMENT CHAIR
JOHNSON, Randall  Associate Professor

FACULTY
CHAMBERLAIN, Cory  Associate Professor
HOLLISTER, Michael L.  Assistant Professor
JOHNSON, Randall  Associate Professor
LEICK, Ryan  Associate Professor
LEY, Stephen  Associate Professor
SILCOX, Fiona  Assistant Professor
SUTLIFF, Daniel  Professional in Residence
TROUTT, Jack  Assistant Professor
WILLIAMS, Brice  Associate Professor

Course Descriptions
Aviation Science.................................................................627

Degrees & Programs
Aviation Science, A.A.S.

Requirements
The A.A.S. degree prepares the student by concentrating on aviation courses. It is commonly referred to as the job-ready degree, preparing the student for entry level positions in the industry.
### Aviation Science

**Online Degree Plan**

**Total Program Credits: 63**

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5)</td>
<td></td>
</tr>
<tr>
<td>MAT 1010 Intermediate Algebra</td>
<td>4</td>
</tr>
<tr>
<td>PHIL 2050 Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>or Any other Humanities</td>
<td></td>
</tr>
<tr>
<td>POLS 1000 American Heritage</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 1700 American Civilization (3)</td>
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<tr>
<td>or Any other Social Science</td>
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<tr>
<td>Any approved Biology or Physical Science Distribution Course</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100 Personal Health and Wellness</td>
<td>2</td>
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<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>45 Credits</th>
</tr>
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<tbody>
<tr>
<td>AVSC 1010 Survey of Aviation Science</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 1100 Ground I - Private</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 1120 Basic Aircraft Systems</td>
<td>1</td>
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<tr>
<td>AVSC 1230 Flight II - Instrument I</td>
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</tr>
<tr>
<td>AVSC 1240 Ground II - Instrument</td>
<td>3</td>
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<td>AVSC 1250 Flight II - Instrument II</td>
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<td>AVSC 1260 21st Century Avionics and Instrumentation</td>
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<td>AVSC 2110 Aviation Weather</td>
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<tr>
<td>AVSC 2130 Aviation Safety</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 2150 Air Transportation Management</td>
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</tr>
<tr>
<td>AVSC 2300 Ground IV - Commercial</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 2310 Flight IV - Commercial</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 2450 Flight III - Multi Engine</td>
<td>1</td>
</tr>
<tr>
<td>AVSC 2440 Ground III - Multi Engine</td>
<td>1</td>
</tr>
</tbody>
</table>

Complete one of the following sets of courses: 9

**Certified Flight Instructor:**

| AVSC 2400 | Ground Certified Flight Instructor (4) |
| AVSC 2410 | Flight Certified Flight Instructor (1) |
| AVSC 2420 | Ground CFI Instrument (1) |
| AVSC 2430 | Flight CFI Instrument (1) |
| AVSC 2500 | Ground Multi-Engine Instructor (1) |
| AVSC 2510 | Flight Multi-Engine Instructor (1) |

**First Officer:**

| AVSC 3300 | Jet Transport Systems (3) |
| AVSC 3600 | Multi-piloted Operations (3) |
| AVSC 4800 | Professional Pilot Capstone (3) |

**Aviation Management:**

| AVSC 3020 | Aviation Insurance and Risk Management (3) |
| AVSC 3060 | Airline Management (3) |
| AVSC 3090 | Airline and Dispatch Operations (3) |

### Graduation Requirements:

1. Completion of a minimum of 63 or more semester credits.
2. Overall grade point average of 2.0 (C) or above. C- or above required for all aviation major classes.
3. Residency hours—minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements
5. Completion of Commercial Pilot Certificate.
6. Students may count no more than 4 credit hours of total cooperative work experience (AVSC 251/285R) toward the degree requirements without department approval.

### Aviation Science, A.A.S.

**Careers**

Graduates of the Associate in Applied Science are qualified to become a commercial pilot or certified flight instructor. This degree transitions into the Bachelor of Science in Aviation Science with an emphasis in Professional Pilot. Students must obtain a commercial pilot certificate with multi-engine and instrument rating to complete the degree.

### Related Careers

- Airline Pilots, Copilots, and Flight Engineers
- Commercial Pilots

### Aviation Science, A.S.

**Requirements**

The A.S. degree is designed to prepare the student with all the ratings necessary to be qualified for entry-level jobs in the aviation field. Obtaining an associate degree helps the graduate prepare for a diversity of job-related responsibilities and prepares students to enter directly into the B.S. degree.

**Total Program Credits: 62**

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following: 3

| MAT 1030 | Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors) |
| MAT 1035 | Quantitative Reasoning with Integrated Algebra (6.0) |
| STAT 1040 | Introduction to Statistics (3.0) |
| STAT 1045 | Introduction to Statistics with Algebra (5.0) |
| MATH 1050 | College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors) |
| MATH 1055 | College Algebra with Preliminaries (5.0) |
| MATH 1090 | College Algebra for Business (3.0) |

Complete one of the following: 3

| HIST 2700 | US History to 1877 (3.0) |
| HIST 2710 | US History since 1877 (3.0) |
| HIST 1700 | American Civilization (3.0) |
Aviation Science, A.S.

**Careers**

Graduates of the Associate in Science are qualified to become a commercial pilot or certified flight instructor. This degree transitions into the Bachelor of Science in Aviation Science with an emphasis in Professional Pilot. Students must obtain a commercial pilot certificate with multi-engine and instrument rating to complete the degree.

**Related Careers**

- Airline Pilots, Copilots, and Flight Engineers

Aviation Science, Certificate of Proficiency

**Requirements**

The Certificate of Proficiency in Aviation Science is available for all UVU students with a particular focus designed to provide high school students an opportunity to obtain a stackable certificate of proficiency with an emphasis in career and technical education while still enrolled in high school. This certificate is available from the University for college students/adults looking for basic entry-level skills leading to further academic advancement.

**Total Program Credits: 16**

**Discipline Core Requirements:** 16 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts</td>
<td>5</td>
</tr>
<tr>
<td>MAT 1010</td>
<td>Intermediate Algebra</td>
<td>4</td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 1010</td>
<td>Survey of Aviation Science</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 1100</td>
<td>Ground I - Private</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 2070</td>
<td>Communications for Aviation Professionals</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 2110</td>
<td>Aviation Weather</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 2130</td>
<td>Aviation Safety</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 2150</td>
<td>Air Transportation Management</td>
<td>3</td>
</tr>
<tr>
<td>Elective Requirements</td>
<td></td>
<td>9 Credits</td>
</tr>
<tr>
<td>Elective credits</td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

**Graduation Requirements:**

1. Completion of a minimum of 62 or more semester credits.
2. Overall grade point average of 2.0 (C) or above. Aviation courses require a C- or above. (Departments may require a higher GPA.)
3. Residency hours—minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

**Footnotes**

1. If student chooses HIST 2700 and HIST 2710 as the additional hours may be used towards a social science distribution requirement.
2. PHYS 1850 recommended
3. METO 1010 recommended
4. COMM 1020 recommended
5. PSY 1010 recommended

Aerospace Technology Management, B.S.

**Requirements**

The BS in Aerospace Technology Management from Utah Valley University is designed to prepare graduates for various technical aerospace professional roles across a products life cycle. Skills associated with air and space vehicle sustainability systems and risk management, customer management, project management, aftermarket services, business development, manufacturing and inspection processes, safety management systems, and process improvement will be learned and applied. The program will provide a completion degree for students who possess the Airframe and Powerplant ratings of an FAA issued Aircraft Maintenance Technician Certificate under the rules defined by FAR Part 65 or possess a license as an Aircraft Maintenance Engineer (Cat B1) issued under EASA Part 66 regulations.

**Total Program Credits: 123**

**Matriculation Requirements:**

Completion of a Technical Specialty associated with FAA issued Airframe & Powerplant Maintenance Technician Certificate issued under rules of FAR Part 65 OR Completion of an Associates in Science or an Associates of Applied Science Degree from a regionally accredited institution of higher education with a designated technical specialty associated with FAA issued Airframe & Powerplant Maintenance Technician Certificate issued under the rules of FAR Part 147 OR possess a license as an Aircraft Maintenance Engineer (AME) (Cat B1) issued under EASA Part 66 regulations. A total not to exceed 45 credit hours will be awarded for evidence of the possession of the A&P or AME certificate.

**General Education Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
</tbody>
</table>
Discipline Core Requirements

- A&P or AME certificate. 45 credit hours will be awarded for evidence of the possession of the (Cat B1) issued under EASA Part 66 regulations. A total not to exceed 147 OR possess a license as an Aircraft Maintenance Engineer (AME) Maintenance Technician Certificate issued under the rules of FAR Part 65 OR Completion of an Associates in Aviation Science or an Associates of Applied Science Degree from a regionally accredited institution of higher education with a designated technical specialty associated with FAA issued Airframe & Powerplant Specializes.

Complete one of the following:

- MAT 1030 Quantitative Reasoning (3.0)
- MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)
- STAT 1040 Introduction to Statistics (3.0)
- STAT 1045 Introduction to Statistics with Algebra (5.0)
- MATH 1050 College Algebra (4.0)
- MATH 1055 College Algebra with Preliminaries (5.0)
- MATH 1090 College Algebra for Business (3.0)

Complete one of the following:

- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)
- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- HIST 2700 US History to 1877 (3.0)
- HIST 2710 US History since 1877 (3.0)

Complete the following:

- PHIL 2050 Ethics and Values 3
- HLTH 1100 Personal Health and Wellness (2.0) 2

Distribution Courses:

- Biology 3
- Physical Science (PHYS 1850 recommended) 3
- Humanities (ENGL 2310 recommended) 3
- Fine Arts 3
- Social/Behavioral Science 3
- Additional Biology or Physical Science (TECH 1010 or METO 1010 recommended) 3

Technical Core Requirement

Completion of a Technical Specialty associated with FAA issued Airframe & Powerplant Maintenance Technician Certificate issued under rules of FAR Part 65 OR Completion of an Associates in Science or an Associates of Applied Science Degree from a regionally accredited institution of higher education with a designated technical specialty associated with FAA issued Airframe & Powerplant Maintenance Technician Certificate issued under the rules of FAR Part 147 OR possess a license as an Aircraft Maintenance Engineer (AME) (Cat B1) issued under EASA Part 66 regulations. A total not to exceed 45 credit hours will be awarded for evidence of the possession of the A&P or AME certificate.

Completion of (6.0) 45 Credits

Elective Requirements

Complete 13 upper division credits 13

Graduation Requirements:

1. Completion of a minimum of 123 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. No grade lower than a C- in any AVSC or TECH course.
4. Residency hours - Minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Successful completion of at least one (1) Global/Intercultural course.

Aerospace Technology Management, B.S.

Related Careers

- Aerospace Engineering and Operations Technicians

Aviation Management, B.S.

Requirements

This degree is designed to develop practical leadership skills for a variety of careers in the aviation industry. Courses are based on real world aviation needs and are developed through ties with industry experts. The curriculum will prepare students with a broad range of knowledge and skills, including airline and airport management, aviation security and safety, marketing, aviation finance, human resources, and many others.

Total Program Credits: 120

Matriculation Requirements:

Students seeking admission to the program will be required to meet the following admissions requirements:

1. Completion of ENGL 1010 or ENGH 1005 and 25 aviation credits with a grade of C+ or higher
2. Overall GPA of at least 2.5

General Education Requirements:

ENGL 1010 Introduction to Academic Writing 3

or

ENGLISH 1005 Literacies and Composition Across Contexts (5.0)

ENGL 2010 Intermediate Writing/Academic Writing and Research 3

Complete one of the following:

MAT 1030 Quantitative Reasoning (3.0)

MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)
Aviation Science

MATH 1050 College Algebra (4.0)
MATH 1055 College Algebra with Preliminaries (5.0)
MATH 1090 College Algebra for Business (3.0)
STAT 1040 Introduction to Statistics (3.0)
STAT 1045 Introduction to Statistics with Algebra (5.0)

Complete one of the following: 3
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)
- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- HIST 2700 US History to 1877 (3.0)
- HIST 2710 US History since 1877 (3.0)

Complete the following:
- PHIL 2050 Ethics and Values 3
- HLTH 1100 Personal Health and Wellness (2.0)
or PES 1097 Fitness for Life 2

Distribution Courses:
- Biology (BIOL 1010 recommended) 3
- Physical Science 2
- Additional Biology or Physical Science 3
- Humanities Distribution 4
- Fine Arts Distribution 3
- Social/Behavioral Science 5

Discipline Core Requirements: 85 Credits
- AVSC 1010 Survey of Aviation Science 3
- AVSC 1100 Ground I - Private 3
- AVSC 2070 Communications for Aviation Professionals 3
or MKTG 2200 Written Business Communication WE (3.0) 3
- AVSC 2090 Air Transport Economics 3
or ECON 2020 Macroeconomics (3.0) 3
- AVSC 2110 Aviation Weather 3
- AVSC 2130 Aviation Safety 3
- AVSC 2150 Air Transportation Management 3
- AVSC 2180 Managing Technology in Aviation 3
- AVSC 2250 Aviation Business Statistics 3
- AVSC 2710 Aviation Marketing 3
- AVSC 3020 Aviation Insurance and Risk Management 3
- AVSC 3030 Air Traffic Control I 3
- AVSC 3060 Airline Management 3
- AVSC 3090 Airline and Dispatch Operations 3
- AVSC 3100 Corporate Aviation Management 3
- AVSC 3120 Airport Management 3
- AVSC 3150 Principles of Aviation Management 3
- AVSC 3320 Aviation Managerial Accounting 3
- AVSC 4020 Applied Aviation Finance 3
- AVSC 410G Global Ethical and Professional Issues in Aviation 3
- AVSC 4160 Aviation Law 3
- AVSC 4700 Aviation Professional Seminars 3
- AVSC 4710 Aviation Career Preparation 1
- AVSC 4900 Strategic Aviation Management Capstone 3

Elective Requirements: 15 Credits
Must complete 15 credits.

Graduation Requirements:
1. Completion of a minimum of 120 or more semester credits, with a minimum of 40 upper division semester credits.
2. Overall grade point average of 2.0 (C) or above. Aviation courses require a C- or above. (Departments may require a higher GPA.)
3. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Students may count no more than 8 credit hours of total cooperative work experience (AVSC 281R/AVSC 285R /AVSC 481R/AVSC 485R toward the degree requirement without department approval.
5. Successful completion of at least one Global/Intercultural course.

Footnote:
1- If student chooses HIST 2700 and HIST 2710, the additional hours may be used towards a social science distribution requirement.
2-PHYS 1010 Elementary Physics PP recommended
3-METO 1010 Introduction to Meteorology PP recommended
4-COMM 1020 Public Speaking HH recommended
5-PSY 1010 General Psychology SS recommended

Aviation Management, B.S.

Careers

- Transportation, Storage, and Distribution Managers

Professional Pilot, B.S.

Requirements

The Bachelor of Science in Professional Pilot prepares students to enter the work force as a certified flight instructor and commercial, multi-engine rated pilot. Students receive specific training under Federal Aviation Administration (FAA) 14 CFR Part 141 and Restricted Air Transport Pilot (R-ATP) regulations to qualify for specialized employment requirements with a regional airline. Delivery focuses on technical training and applied exercises providing the knowledge and skills required for several licenses and ratings.

Total Program Credits: 120

Matriculation Requirements:

Students seeking admission to the program will be required to meet the following admission requirements:
1. Hold a second class FAA medical certificate from an FAA designated Medical.
2. An overall GPA of at least 2.5.
3. Due to limited availability of flight training resources, flight student admission into the on-campus AVSC 1110 Flight I - Private Pilot course, when necessary, may required selection through a competitive point based application.

General Education Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Academic Writing</td>
<td></td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>(5)</td>
</tr>
<tr>
<td>Literacies and Composition Across Contexts</td>
<td></td>
</tr>
<tr>
<td>35 Credits</td>
<td></td>
</tr>
</tbody>
</table>

Successful completion of at least one Global/Intercultural course.

Footnote:

Related Careers: Aviation Science
### Aviation Science

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
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</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
<td>3</td>
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Complete one of the following: 3

<table>
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<tr>
<th>Course</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2710</td>
<td>US History since 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
<td>2</td>
</tr>
<tr>
<td>or</td>
<td>PES 1097 Fitness for Life</td>
<td>2</td>
</tr>
</tbody>
</table>

Distribution Courses:

<table>
<thead>
<tr>
<th>Category</th>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
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<td>3</td>
</tr>
<tr>
<td>Humanities Distribution</td>
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<tr>
<td>Fine Arts Distribution</td>
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<td></td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral Science</td>
<td></td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Discipline Core Requirements: 70 Credits

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>AVSC 1010</td>
<td>Survey of Aviation Science</td>
<td>3</td>
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<tr>
<td>AVSC 1100</td>
<td>Ground I - Private</td>
<td>3</td>
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<tr>
<td>AVSC 1110</td>
<td>Flight I - Private</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 1230</td>
<td>Flight II - Instrument I</td>
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<td>AVSC 1240</td>
<td>Ground II - Instrument</td>
<td>3</td>
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<tr>
<td>AVSC 1250</td>
<td>Flight II - Instrument II</td>
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</tr>
<tr>
<td>AVSC 2070</td>
<td>Communications for Aviation Professionals</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 2110</td>
<td>Aviation Weather</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 2130</td>
<td>Aviation Safety</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 2150</td>
<td>Air Transportation Management</td>
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</tr>
<tr>
<td>AVSC 2300</td>
<td>Ground IV - Commercial</td>
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<tr>
<td>AVSC 2310</td>
<td>Flight IV - Commercial</td>
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<td>AVSC 2440</td>
<td>Ground III - Multi Engine</td>
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</tr>
<tr>
<td>AVSC 2450</td>
<td>Flight III - Multi Engine</td>
<td>1</td>
</tr>
<tr>
<td>AVSC 3030</td>
<td>Air Traffic Control I</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 3090</td>
<td>Airline and Dispatch Operation</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 3200</td>
<td>Flight Physiology</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 3300</td>
<td>Jet Transport Systems</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 3400</td>
<td>International Flight Operations</td>
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</tr>
<tr>
<td>AVSC 3530</td>
<td>Flight Aerodynamic</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 3600</td>
<td>Multi-piloted Operations</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 410G</td>
<td>Global Ethical and Professional Issues in Aviation</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 4160</td>
<td>Aviation Law</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 4700</td>
<td>Aviation Professional Seminars</td>
<td>3</td>
</tr>
<tr>
<td>AVSC 4800</td>
<td>Professional Pilot Capstone</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 15 Credits

Upper division elective credits: 7

1000+ Electives: 8

### Graduation Requirements:

1. Completion of a minimum of 120 or more semester credits, with a minimum of 40 upper division semester credits.
2. Overall grade point average of 2.0 (C) or above. Aviation courses require a C- or above. (Departments may require a higher GPA.)
3. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Students in the Professional Pilot degree should obtain an FAA Class I or II Medical Certificate prior to beginning flight training.
6. Students may count no more than 8 credit hours of total cooperative work experience (AVSC 281R/285R/481R/485R) toward the degree requirements without department approval.
7. Successful completion of at least one Global/Intercultural course.

### Footnote:

1. If student chooses HIST 2700 and HIST 2710, the additional hours may be used towards a social science distribution requirement.
2. PHYS 1850 recommended
3. METO 1010 recommended
4. COMM 1020 recommended
5. PSY 1010 recommended

### Professional Pilot, B.S.

#### Careers

Examples of jobs in the aviation field are: airline, charter and air taxi pilot, flight instructor, aerial photography and surveying, military, bush pilot/remote re-supply, medical evacuation, firefighting and spotting, Federal and State Government positions, drug enforcement, FAA safety inspectors, pipeline and transmission line patrol, recreation/sight-seeing pilot, police and traffic control, research and development, test flight, airplane sales/demonstration, and commercial airline pilot.

#### Related Careers

- Airline Pilots, Copilots, and Flight Engineers
- Commercial Pilots
Behavioral Science

Name: Behavioral Science
Location: CB 207
Telephone: 801-863-6377
Email: BESC_office@uvu.edu
Web Address: www.uvu.edu/besc
Chair: Cameron John
Assistant Chair: Grace Chou
Assistant Chair Email: chougr@uvu.edu

Mission Statement
The Behavioral Science department is a rigorous interdisciplinary program (Anthropology, Family Science, Psychology, Social Work, Sociology, and Substance Use Disorder Counseling) that prepares students to make positive contributions in their academic, work, and community settings by developing their understanding of human functioning in various contexts. We promote and mentor student engagement with each other and with their academic, professional, or geographic communities in order to achieve essential learning outcomes.

Behavioral Science
Please see our department site for the most up to date and accurate information.

Advisors: Classroom Building, 5th floor, Suite 506
To schedule an appointment please visit: https://www.uvu.edu/chss/advising.html or call 801-863-5717

- April Kirk
  - Family Science (last names A-K)
  - Telephone: 801-863-5347
  - Email:
- Natalie Boone
  - Family Science (last names L-Z)
  - Telephone: 801-863-6718
  - Email: natalie.boone@uvu.edu
- Cielle Salazar
  - Anthropology
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  - Email: cielle.salazar@uvu.edu
- Cindy Lau
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  - Substance Use Disorder Counseling
  - Associate in Behavioral Science
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  - Email:
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  - Psychology (last names A-F)
  - Telephone: 801-863-5891
  - Email: dkent@uvu.edu
- Richard Lemmon
  - Psychology (last names G-O)
  - Telephone: 801-863-8047
  - Email: Richard.lemmons@uvu.edu
- Robbin Anthony
  - Psychology (last names P-S)
  - Telephone: 801-863-6796

Email:
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- Psychology (last names T-Z)
- Master of Social Work
- Telephone: 801-863-6467
- Email: Katherine.brickey@uvu.edu
- Sarah Lindsey
- Sociology
- Telephone: 801-863-7629
- Email: SarahL@uvu.edu

Administrative Support:
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  - Telephone: 801-863-8083
  - Email: kiera.davis@uvu.edu
- Mail Stop: 115
- Megan Olivera, Admin II
  - Telephone: 801-863-6211
  - Email: Megan.Olivera@uvu.edu
- Britney Hillstead, Admin II for MSW Program
  - Telephone: 801-863-5700
  - Email: britney.hillstead@uvu.edu

Program Coordinators:
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  - Telephone: 801-863-5239
  - Email: john.dulin@uvu.edu
- Bachelor of Social Work: Martin McDonell
  - Telephone: 801-863-5893
  - Email: martin.mcdonell@uvu.edu
- Master of Social Work: Elijah Neilson
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  - Email: elijah.neilson@uvu.edu
- Family Science: Jeremy Borden
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  - Email: Jeremy.borden@uvu.edu
- Psychology: Brett Breton
  - Telephone: 801-863-5646
  - Email:bbreton@uvu.edu
- Psychology: Chris Anderson
  - Telephone: 801-863-6195
  - Email: andersch@uvu.edu
- Sociology: Janet Colvin
  - Telephone: 801-863-7282
  - Email: colvinja@uvu.edu
- Substance Use Disorder Counseling: Angela Panos
  - Telephone: 801-863-5240
  - Email:
- Marriage and Family Therapy (MFT): Elizabeth Fawcett
  - Telephone: 801-863-6261
  - Email:efawcett@uvu.edu

Programs/Degrees
Associate in Art or Science in Behavioral Science
DEPARTMENT CHAIR
JOHN, Cameron R.  Associate Professor

FACULTY
ANDELIN, Lane B.  Lecturer
ANDERSON, Christopher D  Assistant Professor
AROCHO, Rachel  Assistant Professor
BODEN, Jeremy  Associate Professor
BRETON, Brett  Assistant Professor
CHAKRAVARTY, Debjani  Associate Professor
CHOU, Grace  Professor
COTTLE, Nathan  Professor
DRAPER, Matthew  Professor
DULIN, John  Assistant Professor
EGGERTSEN, Lars  Associate Professor
FAWCETT, Elizabeth  Assistant Professor
HANKS, Julie  Assistant Professor
HANSEN, Jamie M.  Lecturer
HASLAM, Darry R.  Assistant Professor
HYDO, Mykenzie  Assistant Professor
HYDO, Richard J.  Lecturer
JOHN, Cameron R.  Associate Professor
JORGENSEN, Claudia  Associate Professor
KNOWLTON, David Clark  Professor
KOPP, Kristopher  Assistant Professor
LAFKAS, Sara  Assistant Professor
LAMBERT, Kristin  Assistant Professor
MCDONELL, Martin  Associate Professor
MISBACH, Alan R.  Associate Professor
NELSON, Julie  Assistant Professor
NIELSON, Elijah K.  Assistant Professor
OLDROYD, Kristina  Assistant Professor
OVEROYE, Acacia  Assistant Professor
PANOS, Angelea  Assistant Professor
PETE RSON, Katelyn  Lecturer
POULSON, Barton  Associate Professor
RICHARDS, Grant L.  Professor
ROBBINS, John  Assistant Professor
ROBBINS, John  Lecturer
SCHLOSNAGLE, Leo  Assistant Professor
SHUBERT, Jennifer  Assistant Professor
SIMON, Alexander  Professor
SPENCER, Todd A.  Assistant Professor
TAYLOR, James  Assistant Professor
TOLMAN, Anton  Professor
WARNE, Russell T.  Associate Professor
WILLIAMS, Lashawn  Assistant Professor

Course Descriptions
Anthropology.................................................................604
Autism Studies..............................................................626
Behavioral Science..........................................................633
Family Science.................................................................................. 740
Psychology....................................................................................... 839
Sociology........................................................................................... 851
Substance Use Disorder Counseling..................................................... 857
Social Work......................................................................................... 859

Degrees & Programs

Behavioral Science, A.A.

Requirements

The UVU Behavioral Science Department offers classes that fulfill the social science distribution requirements for graduation, the Behavioral Science pre-major for the associate degree, the Behavioral Science major for the bachelor degree (with an emphasis in Anthropology, Family Studies, Psychology, or Sociology, a Bachelor of Social Work, and a Certificate of Proficiency in Substance Use Disorder Counseling (SUDC).

Total Program Credits: 61

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following:

| MAT 1030 Quantitative Reasoning (3.0) | 3 |
| MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0) | |
| STAT 1040 Introduction to Statistics (3.0) | |
| STAT 1045 Introduction to Statistics with Algebra (5.0) | |
| MATH 1050 College Algebra (4.0) | |
| MATH 105S College Algebra with Preliminaries (5.0) | |
| MATH 1090 College Algebra for Business (3.0) | |

Complete one of the following:

| HIST 2700 US History to 1877 (3.0) | 3 |
| HIST 2710 US History since 1877 (3.0) | |
| HIST 1700 American Civilization (3.0) | |
| HIST 1740 US Economic History (3.0) | |
| POLS 1000 American Heritage (3.0) | |
| POLS 1100 American National Government (3.0) | |

Complete the following:

| PHIL 2050 Ethics and Values | 3 |
| HLTH 1100 Personal Health and Wellness | 2 |
| or PES 1057 Fitness for Life (2.0) | |

Distribution Courses:

| Biology | 3 |
| Physical Science | 3 |
| Additional Biology or Physical Science | 3 |
| Humanities Distribution | 3 |
| Fine Arts Distribution | 3 |
| PSY 1010 General Psychology (Social/Behavioral Science) | 3 |

Discipline Core Requirements: 18 Credits

Complete the following four courses: 12

| ANTH 101G Social/Cultural Anthropology (3.0) |
| SOC 1010 Introduction to Sociology (3.0) |
| FAMS 101G Contemporary Families (3.0) |
| SW 1010 Introduction to Social Work (3.0) |

Complete any two courses from the following: 6

| ANTH 1020 Biological Anthropology (3.0) |
| ANTH 103G World Prehistory (3.0) |
| AIST 180G Introduction to American Indian Studies (3.0) |
| ANTH 2030 Archeological Method and Theory (3.0) |
| FAMS 1150 Marriage and Relationship Skills (3.0) |
| FAMS 2700 Ethics for Family Interventions (3.0) |
| PSY 1100 Human Development Life Span (3.0) |
| PSY 2250 Psychology of Interpersonal Relationships (3.0) |
| PSY 2400 Positive Psychology (3.0) |
| PSY 275R Survey of Current Topics (1.0) |
| PSY 2800 Human Sexuality (3.0) |
| SOC 1020 Modern Social Problems (3.0) |
| SOC 107G Multicultural Societies (3.0) |
| SOC 2370 Sociology of Gender (3.0) |
| SOC 275R Survey of Current Topics (1.0) |
| SW 275R Survey of Current Topics (3.0) |

Elective Requirements: 8 Credits

Complete 1010 and 1020 of the same Foreign Language 8

Graduation Requirements:

1. Completion of a minimum of 61 semester credits.
2. Overall GPA of 2.0 or above upon graduation.
3. Minimum of a 2.5 cumulative GPA or higher in the Behavioral Science courses (ANTH, BESC, FAMS, SW, SOC, PSY).
4. Residency hours—minimum of 20 credit hours through course attendance at UVU.
5. All major course work taken to meet Behavioral Science requirements must be completed with a grade of C- or better.

Note: Students would need to pass ENGL 1010 or ENGH 1005 and ENGL 2010 with a C+ or higher as prerequisites for the Behavioral Science Bachelor degree courses.

Footnote

1 Recommended if student is considering an MSW program.
2 Recommended for students considering the Family Science Bachelor degree.

Behavioral Science, A.A.

Careers

Behavioral Science, A.A. Careers

Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.
Behavioral Science

Related Careers

- Managers, All Other
- Clinical, Counseling, and School Psychologists
- Industrial-Organizational Psychologists
- Psychologists, All Other
- Psychology Teachers, Postsecondary

Behavioral Science, A.S.

Requirements

The UVU Behavioral Science Department offers classes that fulfill the social science distribution requirements for graduation, the Behavioral Science pre-major for the associate degree, the Behavioral Science major for the bachelor degree (with an emphasis in Anthropology, Family Studies, Psychology, or Sociology, a Bachelor of Social Work, and a Certificate of Proficiency in Substance Use Disorder Counseling (SUDC).

Total Program Credits: 61

General Education Requirements: 35 Credits

ENGL 1010 Introduction to Academic Writing 3

or ENGH 1005 Literacies and Composition Across Contexts (5.0)

ENGL 2010 Intermediate Writing/Academic Writing and Research 3

Complete one of the following: 3

MAT 1030 Quantitative Reasoning (3.0)

MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)

STAT 1040 Introduction to Statistics (3.0)

STAT 1045 Introduction to Statistics with Algebra (5.0)

MATH 1050 College Algebra (4.0)

MATH 1055 College Algebra with Preliminaries (5.0)

MATH 1090 College Algebra for Business (3.0)

Complete one of the following: 3

HIST 2700 US History to 1877 (3.0)

HIST 2710 US History since 1877 (3.0)

HIST 1700 American Civilization (3.0)

HIST 1740 US Economic History (3.0)

POLS 1000 American Heritage (3.0)

POLS 1100 American National Government (3.0)

Complete the following: 3

PHIL 2050 Ethics and Values

HLTH 1100 Personal Health and Wellness 2

or PES 1097 Fitness for Life (2.0)

Distribution Courses:

- Biology 3
- Physical Science 3
- Additional Biology or Physical Science 3
- Humanities Distribution 3
- Fine Arts Distribution 3

PSY 1010 General Psychology (Social/Behavioral Science) 3

Discipline Core Requirements: 18 Credits

Complete the following four courses: 12

ANTH 101G Social/Cultural Anthropology (3.0)

SOC 1010 Introduction to Sociology (3.0)

FAMS 101G Contemporary Families (3.0)

SW 1010 Introduction to Social Work (3.0)

Complete any two courses from the following: 6

ANTH 1020 Biological Anthropology (3.0)

ANTH 103G World Prehistory (3.0)

AIST180G Introduction to American Indian Studies (3.0)

ANTH 2030 Archeological Method and Theory (3.0)

FAMS 1150 Marriage and Relationship Skills (3.0)

FAMS 2705 Ethics for Family Interventions (3.0)

PSY 1100 Human Development Life Span (3.0)

PSY 2250 Psychology of Interpersonal Relationships (3.0)

PSY 2400 Positive Psychology (3.0)

PSY 275R Survey of Current Topics (1.0)

PSY 2800 Human Sexuality (3.0)

SOC 1020 Modern Social Problems (3.0)

SOC 107G Multicultural Societies (3.0)

SOC 2370 Sociology of Gender (3.0)

SOC 275R Survey of Current Topics (1.0)

SW 275R Survey of Current Topics (3.0)

Elective Requirements: 8 Credits

Any additional courses 1000-level or higher.

Graduation Requirements:

1. Completion of a minimum of 61 semester credits.
2. Overall GPA of 2.0 or above upon graduation.
3. Minimum of a 2.5 cumulative GPA or higher in the Behavioral Science courses (ANTH, BESC, FAMS, SW, SOC, PSY).
4. Residency hours– minimum of 20 credit hours through course attendance at UVU.
5. All major course work taken to meet Behavioral Science requirements must be completed with a grade of C- or better.

Note: Students would need to pass ENGL 1010 or ENGH 1005 and ENGL 2010 with a C+ or higher as prerequisites for the Behavioral Science Bachelor degree courses.

Footnote

1 Recommended if student is considering an MSW program.

2 Recommended for students considering the Family Science Bachelor degree.

Behavioral Science, A.S.

Careers

Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Related Careers

- Managers, All Other
Advanced Substance Use Disorder Counseling, Certificate of Proficiency

Requirements
The UVU Behavioral Science Department offers classes that fulfill the social science distribution requirements for graduation, the Behavioral Science pre-major for the associate degree, the Behavioral Science major for the bachelor degree (with an emphasis in Anthropology, Family Studies, Psychology, or Sociology, a Bachelor of Social Work, and a Certificate of Proficiency in Substance Use Disorder Counseling (SUDC)).

Online Degree Plan

Total Program Credits: 32

<table>
<thead>
<tr>
<th>Matriculation Requirements:</th>
<th>9 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students must apply and be admitted to the UVU SUDC program. The following three courses must be completed with a C- grade or higher prior to starting the SUDC program and must be verified on the application for admission. For additional admission information for this program please visit <a href="http://www.uvu.edu/besc/sudc.html">www.uvu.edu/besc/sudc.html</a>.</td>
<td></td>
</tr>
</tbody>
</table>

| or | ENGL 1010 Introduction to Academic Writing |
| or | ENGH 1005 Literacies and Composition Across Contexts (5.0) |
| PSY 1010 General Psychology | 3 |
| PSY 1100 Human Development Life Span | 3 |

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>23 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUDC 4710 Introduction to Professional Development</td>
<td>2</td>
</tr>
<tr>
<td>SUDC 4300 Introduction to Substance Use Disorder Counseling</td>
<td>3</td>
</tr>
<tr>
<td>SUDC 3470 Dynamics of Addiction</td>
<td>3</td>
</tr>
<tr>
<td>SUDC 3430 Psychopharmacology for the Substance Use Disorder Counseling Field</td>
<td>3</td>
</tr>
<tr>
<td>SUDC 4400 Advanced Substance Use Disorder Counseling</td>
<td>3</td>
</tr>
<tr>
<td>SUDC 4720 Advanced Professional Development</td>
<td>3</td>
</tr>
<tr>
<td>SUDC 481R Internship</td>
<td>6</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 32 semester credits.
2. Overall grade point average of a 2.0 (C) or above. All courses must be passed with a C- grade or higher in order for students to receive their Certificate of Proficiency from this program.
3. Upon completion of the UVU SUDC Certificate of Proficiency program, students will work with the Utah Division of Occupational and Professional Licensing (DOPL) in regards to meeting the additional licensing requirements and obtaining their SUDC or ASUDC license(s).
4. Residency hours – minimum of 8 credit hours through course attendance at UVU.

Advanced Substance Use Disorder Counseling, Certificate of Proficiency

Careers

Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Related Careers

- Substance Abuse and Behavioral Disorder Counselors
- Mental Health Counselors

Interdisciplinary Gerontology, Certificate of Proficiency

Requirements
The certificate will be housed in the Department of Behavioral Science yet is an interdisciplinary (Public and Community Health, Nursing, and Behavioral Science: Psychology, Sociology, Social Work, and Family Studies) undergraduate gerontology certificate that allows students to build a unique set of credentials they compose from a menu of existing UVU courses that meet the guidelines set forth by the Association for Gerontology in Higher Education (AGHE).

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>9 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete 9 credits from this list of core classes:</td>
<td>9</td>
</tr>
<tr>
<td>or</td>
<td>PSY 1100 Human Development Life Span (3.0)</td>
</tr>
<tr>
<td>or</td>
<td>FAMS 1100 Life Span Development in the Family (3.0)</td>
</tr>
<tr>
<td>or</td>
<td>SOC 375G Sociology of Aging (3.0)</td>
</tr>
<tr>
<td>or</td>
<td>SW 355G Thanatology–Death and Dying (3.0)</td>
</tr>
</tbody>
</table>

| Elective Requirements: | 9 Credits |
| Complete 6 credits from this list of core classes: | 6 |
| or | FAMS 3850 Adult Development and Aging (3.0) |
| or | EXSC 4100 Fitness Across the Lifespan (3.0) |
| or | FAMS 2800 Teaching Human Sexuality (3.0) |
| or | HLTH 2800 Human Sexuality (3.0) |
| or | FAMS 3410 Fundamentals of Mediation and Negotiation (3.0) |
| or | COMM 3410 Fundamentals of Mediation and Negotiation (3.0) |
| or | FAMS 4200 Advanced Mediation and Negotiation (3.0) |
| or | COMM 4200 Advanced Mediation and Negotiation (3.0) |
| or | FAMS 4300 Family Dispute Resolution (3.0) |
| or | FAMS 4500 Family Life Education Methodology (3.0) |
| or | FAMS 4660 Family Financial and Resource Management (3.0) |
| or | HLTH 3240 Womens Health Issues (3.0) |
| or | HLTH 350G International Health (3.0) |
| or | HLTH 3300 Health Promotion for Older Adults (3.0) |
| or | HLTH 3400 Human Diseases (3.0) |
| or | HLTH 3800 Epidemiology (3.0) |
| or | NURS 2325 Nursing Practice Simulation and Skills Lab I (2.0) |
| or | NURS 2415 Nursing Care of Adults with Common Health Needs Clinical (2.0) |
| or | NURS 3335 Nursing Care of Individuals with Complex Health Needs Clinical (2.0) |
Behavioral Science

Substance Use Disorder Counseling, Certificate of Proficiency

Requirements
The UVU Behavioral Science Department offers classes that fulfill the social science distribution requirements for graduation, the Behavioral Science pre-major for the associate degree, the Behavioral Science major for the bachelor degree (with an emphasis in Anthropology, Family Studies, Psychology, or Sociology, a Bachelor of Social Work, and a Certificate of Proficiency in Substance Use Disorder Counseling (SUDC).

Online Degree Plan

Total Program Credits: 23

Matriculation Requirements: 9 Credits

Students must apply and be admitted to the UVU SUDC program. The following three courses must be completed with a C- grade or higher prior to starting the SUDC program and must be verified on the application for admission. For additional admission information for this program please visit www.uvu.edu/besc/sudc.html.

ENGL 1010 Introduction to Academic Writing 3

or ENGH 1005 Literacies and Composition Across Contexts (5.0)

PSY 1010 General Psychology 3

PSY 1100 Human Development Life Span 3

Discipline Core Requirements: 14 Credits

SUDC 4710 Introduction to Professional Development 2

SUDC 4300 Introduction to Substance Use Disorder Counseling 3

SUDC 3470 Dynamics of Addiction 3

SUDC 3430 Psychopharmacology for the Substance Use Disorder Counseling Field 3

SUDC 481R Internship (1.0) 3

Graduation Requirements:
1. Completion of a minimum of 23 semester credits.
2. Overall grade point average of 2.0 (C) or above. All courses must be passed with a C- grade or higher in order for students to receive their certificate of completion from this program.
3. Upon completion of the UVU SUDC Certificate of Proficiency program, students will work with the Utah Division of Occupational and Professional Licensing (DOPL) in regards to meeting additional licensing requirements and obtaining their SUDC or ASUDC license(s).
4. Residency hours -- Minimum of 6 credit hours through course attendance at UVU.

Footnotes:
1-If course not already taken.
2-Must have departmental approval as course matter rotates.

Interdisciplinary Gerontology, Certificate of Proficiency

Careers

Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Related Careers
- Medical Scientists, Except Epidemiologists
- Social Scientists and Related Workers, All Other

Careers

Substance Abuse and Behavioral Disorder Counselors
- Mental Health Counselors
Anthropology, Minor

Requirements
The BA/BS/Minor will give students the opportunity to earn a full major/minor in the field of anthropology. Students who obtain this degree will a) develop anthropological knowledge, enabling them to analyze trends in culture and society, b) methodological competence, learning to apply anthropological methods for learning about cultural/ideological differences and navigating them in daily life, and c) essential skills, written and spoken communication, analytic reading and writing, building rapport with people from different backgrounds. The Minor in Anthropology will allow students pursuing other majors to earn a credential that suggests critical thinking skills, writing ability, and cultural sensitivity.

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>6 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 101G Social Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 2800 Introduction to Theory and Ethnography WE</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Elective Requirements:</th>
<th>12 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any anthropology course numbered 3000 or higher</td>
<td>12</td>
</tr>
</tbody>
</table>

Anthropology, Minor

Careers:

Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Related Careers

- Managers, All Other
- Anthropologists and Archeologists
- Anthropology and Archeology Teachers, Postsecondary

Family Science, Minor

Requirements
This minor provides individuals insight into relationship and group dynamics. This include important relationship skills, such as speaking, listening, and other communication skills that could be applied to family and professional settings. Content in the minor may also include important research findings and evidence-based curricula listed on the National Registry of Evidenced-based Programs and Practices (NREPP) on the SAMHSA website.

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAMS 201G Contemporary Families</td>
<td>3</td>
</tr>
<tr>
<td>Complete 15 credits from the following:</td>
<td>15</td>
</tr>
<tr>
<td>FAMS 1100 Life Span Development in the Family (3.0)</td>
<td></td>
</tr>
<tr>
<td>FAMS 1150 Marriage and Relationship Skills (3.0)</td>
<td></td>
</tr>
<tr>
<td>FAMS 3250 Applied Parenting (3.0)</td>
<td></td>
</tr>
<tr>
<td>FAMS 3800 Early Development in Families (3.0)</td>
<td></td>
</tr>
<tr>
<td>FAMS 3850 Adult Development and Aging (3.0)</td>
<td></td>
</tr>
<tr>
<td>FAMS 4660 Family Financial and Resource Management (3.0)</td>
<td></td>
</tr>
<tr>
<td>FAMS 4670 Family Dynamics and Systems (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. All course work taken to meet Behavioral Science requirements must be completed with a grade of C- or better.

Psychology, Minor

Requirements
The Minor in Psychology is designed for students who desire a full bachelor’s degree in psychology. The degree will prepare students for careers and further education in Utah, the Mountain West, and nationwide by (a) creating a curriculum built around the five pillars of psychology described by the American Psychological Association (APA); (b) emphasizing skills desired by employers (e.g., written communication, critical thinking, working in teams); and (c) providing engaged learning experiences (e.g., service-learning, internship, capstone) about current psychological topics.

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 1010 General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 1100 Human Development Life Span</td>
<td>3</td>
</tr>
<tr>
<td>PSY 2710 Introduction to Brain and Behavior</td>
<td>3</td>
</tr>
<tr>
<td>PSY 3400 Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 3420 Cognitive Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 350G Social Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. All course work taken to meet Behavioral Science requirements must be completed with a grade of C- or better.

Psychology, Minor

Related Careers

- Managers, All Other
- Clinical, Counseling, and School Psychologists
- Industrial-Organizational Psychologists
- Psychologists, All Other
- Psychology Teachers, Postsecondary

Sociology, Minor

Requirements
Sociology is the scientific study of society which includes studying individuals in their primary and secondary groups and larger social institutions. It examines the social context of individual and collective lives. Sociology is a relatively young discipline that describes, explains, and predicts social interactions and institutions using theoretical as well as social scientific methods of inquiry. According to the American Sociological...
Behavioral Science

Association, the essential concepts that students will learn within sociology are social construction of everyday life and sociological imagination; social structure; socialization; social stratification, and social change. Students will also gain competencies in critical and theoretical thinking and application of social scientific methodology towards rigorous data analysis.

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete 2 required classes</td>
<td>6</td>
</tr>
<tr>
<td>SOC 1010</td>
<td>Introduction to Sociology (3)</td>
</tr>
<tr>
<td>SOC 1020</td>
<td>Modern Social Problems (3)</td>
</tr>
<tr>
<td>Complete any 4 of the following classes (with at least 3 upper division)</td>
<td>12</td>
</tr>
<tr>
<td>BESC 3010</td>
<td>Statistics for the Behavioral Sciences (4)</td>
</tr>
<tr>
<td>BESC 3020</td>
<td>Research Methods for the Behavioral Sciences (3)</td>
</tr>
<tr>
<td>SOC 1200</td>
<td>Sociology of the Family (3)</td>
</tr>
<tr>
<td>SOC 2370</td>
<td>Sociology of Gender (3)</td>
</tr>
<tr>
<td>SOC 32O0</td>
<td>Race and Minority Relations (3)</td>
</tr>
<tr>
<td>SOC 3400</td>
<td>Sociology of Religion (3)</td>
</tr>
<tr>
<td>SOC 3460</td>
<td>Political Sociology (3)</td>
</tr>
<tr>
<td>SOC 3520</td>
<td>Environmental Sociology (3)</td>
</tr>
<tr>
<td>SOC 3690</td>
<td>Internet and Society (3)</td>
</tr>
<tr>
<td>SOC 375G</td>
<td>Sociology of Aging (3)</td>
</tr>
<tr>
<td>SOC 3800</td>
<td>Animals and Society (3)</td>
</tr>
<tr>
<td>SOC 4000</td>
<td>Classical Social Theory (3)</td>
</tr>
<tr>
<td>SOC 4020</td>
<td>Survey Research Design (3)</td>
</tr>
<tr>
<td>SOC 4100</td>
<td>Contemporary Social Theory (3)</td>
</tr>
<tr>
<td>SOC 4400</td>
<td>Social Change (3)</td>
</tr>
<tr>
<td>SOC 475R</td>
<td>Current Topics in Sociology (1)</td>
</tr>
<tr>
<td>SOC 490R</td>
<td>Independent Studies (1)</td>
</tr>
</tbody>
</table>

Graduation Requirements:
All course work taken to meet Behavioral Science requirements must be completed with a grade of C- or better.

Sociology, Minor

Careers

Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Related Careers
• Managers, All Other
• Sociologists
• Sociology Teachers, Postsecondary

Anthropology, B.A.

Requirements

The BA/BS/Minor will give students the opportunity to earn a full major/minor in the field of anthropology. Students who obtain this degree will a) develop anthropological knowledge, enabling them to analyze trends in culture and society, b) methodological competence, learning to apply anthropological methods for learning about cultural/ideological differences and navigating them in daily life, and c) essential skills, written and spoken communication, analytic reading and writing, building rapport with people from different backgrounds. The Minor in Anthropology will allow students pursuing other majors to earn a credential that suggests critical thinking skills, writing ability, and cultural sensitivity.

Total Program Credits: 120

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>36 Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5)</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing/Academic Writing and Research</td>
</tr>
<tr>
<td>Complete one of the following:</td>
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<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3)</td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6)</td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3)</td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5)</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5)</td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3)</td>
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<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3)</td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3)</td>
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<tr>
<td>HIST 1700</td>
<td>American Civilization (3)</td>
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<td>HIST 1740</td>
<td>US Economic History (3)</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3)</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3)</td>
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<td>Complete the following:</td>
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<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
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<tr>
<td>or PES 1097</td>
<td>Fitness for Life (2)</td>
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<td>Distribution Courses:</td>
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<tr>
<td>Biology</td>
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<tr>
<td>Physical Science</td>
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<td>ANTH 101G</td>
<td>Social/Cultural Anthropology</td>
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<tr>
<td>ANTH 1020</td>
<td>Biological Anthropology</td>
</tr>
<tr>
<td>Humanities Distribution (Fulfilled with Foreign Language 2020/202G course)</td>
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<tr>
<td>Fine Arts Distribution</td>
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<td>Discipline Core Requirements:</td>
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<tr>
<td>ANTH 103G</td>
<td>World Prehistory</td>
</tr>
<tr>
<td>ANTH 2880</td>
<td>Introduction to Theory and Ethnography WE</td>
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<tr>
<td>ANTH 3000</td>
<td>Language and Culture</td>
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<td>ANTH 3850</td>
<td>Ethnographic Methods WE</td>
</tr>
<tr>
<td>ANTH 4120</td>
<td>History of Anthropological Thought</td>
</tr>
<tr>
<td>ANTH 4130</td>
<td>Contemporary Theory and Debates</td>
</tr>
<tr>
<td>Anthropology Electives: Any anthropology elective numbered 3000 or higher</td>
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</table>
Elective Requirements: 48 Credits

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<tr>
<th>Requirement</th>
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<tr>
<td>Language Requirement</td>
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<tr>
<td>Any course numbered 3000 or higher</td>
<td>10</td>
</tr>
<tr>
<td>Any course numbered 1000 or higher</td>
<td>26</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 120 credits, 40 of which must be 3000 level or higher.
2. Minimum UVU GPA of 2.0 upon graduation.
3. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Successful completion of at least one Global/Intercultural course.

Note: Please see department advisor for an explanation of all program requirements, a list of recommended classes, and for assistance with creating an academic plan for graduation.

Note: If a student has completed an associate degree through another institution, the required general education courses may be waived.

Anthropology, B.A.

Careers:

Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Related Careers

- Managers, All Other
- Anthropologists and Archeologists
- Anthropology and Archeology Teachers, Postsecondary

Anthropology, B.S.

Requirements

The BA/BS/Minor will give students the opportunity to earn a full major/minor in the field of anthropology. Students who obtain this degree will a) develop anthropological knowledge, enabling them to analyze trends in culture and society, b) methodological competence, learning to apply anthropological methods for learning about cultural/ideological differences and navigating them in daily life, and c) essential skills, written and spoken communication, analytic reading and writing, building rapport with people from different backgrounds. The Minor in Anthropology will allow students pursuing other majors to earn a credential that suggests critical thinking skills, writing ability, and cultural sensitivity.

Total Program Credits: 120

Graduation Requirements:

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Note: If a student has completed an associate degree through another institution, the required general education courses may be waived.
Behavioral Science

management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

**Related Careers**

- Managers, All Other
- Anthropologists and Archeologists
- Anthropology and Archeology Teachers, Postsecondary

**Family Science, B.A.**

**Requirements**

The Family Science program closely aligns with the requirements of the National Council on Family Relations (NCFR). [NCFR is the premier professional association in the family science field, and these standards require that students gain knowledge and expertise in ten key areas] and is an approved program for the Certified Family Life Educator (CFLE).

Total Program Credits: 120

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<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
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</tr>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
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</tr>
</tbody>
</table>

Complete one of the following:

- MAT 1030 Quantitative Reasoning (3.0)
- MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0) (recommended)
- STAT 1040 Introduction to Statistics (3.0)
- STAT 1045 Introduction to Statistics with Algebra (5.0)
- MATH 1050 College Algebra (4.0)
- MATH 1055 College Algebra with Preliminaries (5.0)
- MATH 1090 College Algebra for Business (3.0)

Complete one of the following:

- HIST 2700 US History to 1877 (3.0)
- HIST 2710 US History since 1877 (3.0)
- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

Complete the following:

- PHIL 2050 Ethics and Values | 3 |
- HLTH 1100 Personal Health and Wellness | 2 |
- or PES 1097 Fitness for Life (2.0)

**Distribution Courses:**

- Biology | 3 |
- Physical Science | 3 |
- Third Science - Additional Biology or Physical Science | 3 |
- Humanities (Fulfilled with Foreign Language 2020/202G course) | 4 |
- Fine Arts | 3 |

- FAMS 1150 Marriage and Relationship Skills (in fulfillment of Social/Behavioral Science requirement) | 3 |

**Discipline Core Requirements:** 67 Credits

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>FAMS 101G</td>
<td>Contemporary Families</td>
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<td>FAMS 3020</td>
<td>Research Methods for Family Science</td>
<td>3</td>
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<tr>
<td>FAMS 1100</td>
<td>Life Span Development in the Family</td>
<td>3</td>
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<tr>
<td>FAMS 2705</td>
<td>Ethics for Family Interventions</td>
<td>3</td>
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<tr>
<td>FAMS 2800</td>
<td>Teaching Human Sexuality</td>
<td>3</td>
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<tr>
<td>FAMS 3250</td>
<td>Applied Parenting</td>
<td>3</td>
</tr>
<tr>
<td>FAMS 3800</td>
<td>Early Development in Families</td>
<td>3</td>
</tr>
<tr>
<td>FAMS 3850</td>
<td>Adult Development and Aging</td>
<td>3</td>
</tr>
<tr>
<td>FAMS 4400</td>
<td>Family Policy</td>
<td>3</td>
</tr>
<tr>
<td>FAMS 4500</td>
<td>Family Life Education Methodology</td>
<td>3</td>
</tr>
<tr>
<td>FAMS 4680</td>
<td>Family Financial and Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>FAMS 4670</td>
<td>Family Dynamics and Systems</td>
<td>3</td>
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</table>

**Internship Requirement:**

- FAMS 482R Stronger Families Internship (1.0)
- FAMS 481R Senior Internship (1.0)
- or FAMS 483R Research Internship (1.0)

Complete One of the following tracks: 29

**Career Track: Mediation/Social Service**

- Mediation Specialization
  - FAMS 3410 Fundamentals of Mediation and Negotiation (3.0)
  - FAMS 4200 Advanced Mediation and Negotiation (3.0)
  - FAMS 4300 Family Dispute Resolution (3.0)
- Social Service Worker
  - SW 1010 Introduction to Social Work (3.0)
  - SW 3000 Social Work Practice I (3.0)
  - SOC 1020 Modern Social Problems (3.0)
- or SW 3500 Social Welfare Policies and Services (3.0)

**Graduate School Track**

- FAMS 3000 Social Work Practice I (3.0)
- FAMS 3010 Statistics for the Behavioral Sciences (4.0)
- FAMS 4700 Introduction to Marriage and Family Therapy (3.0)
- PSY 1010 General Psychology (3.0)
- PSY 3400 Abnormal Psychology (3.0)

Complete one of the following courses:

- FAMS 4040 Secondary Data Analysis (3.0)
- SOC 4020 Survey Research Design (3.0)
- BESC 4040 Applied Behavioral Science Research (3.0)

**Electives:** Students need to complete 7 hours of electives from the following courses: BESC, FAMS, ANTH, AUTS, PSY, SOC, SW.

**Elective Requirements:**

- 17 Credits
Language Requirement (12 credits in the same foreign language, includes ASL)  
Any course numbered 1000 or higher  

Graduation Requirements:  
1. Completion of a minimum of 120 credits, 40 of which must be 3000 level or higher.  
2. Minimum overall UVU GPA of 2.0 upon graduation.  
3. Minimum 2.5 program GPA upon graduation.  
4. Residency hours – minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.  
5. All major course work taken to meet Behavioral Science requirements must be completed with a grade of C- or better.  
6. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, 202G/2020 levels or transferred equivalents.  
7. Successful completion of at least one Global/Intercultural course.

Note: Please see department advisor for explanation of all program requirements, a list of recommended classes, and for assistance with creating an academic plan for graduation.

Note: If a student has completed an associate degree through another institution, the required general education courses may be waived.

Note: Students would need to pass ENGL 1010 or ENGH 1005 and ENGL 2010 with a C+ or higher for the Family Science degree courses.

Family Science, B.A.  

Careers:  
Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Related Careers  
• Farm and Home Management Advisors

Family Science, B.S.  

Requirements  
The Family Studies program closely aligns with the requirements of the National Council on Family Relations (NCFR). [NCFR is the premier professional association in the family science field, and these standards require that students gain knowledge and expertise in ten key areas] and is an approved program for the Certified Family Life Educator (CFLE).

Total Program Credits: 120

General Education Requirements:  

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<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 1010</td>
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<td>ENGL 2010</td>
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<td>Complete one of the following:</td>
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<tr>
<td>MAT 1030</td>
<td>3.0</td>
</tr>
<tr>
<td>MAT 1035</td>
<td>6.0</td>
</tr>
<tr>
<td>STAT 1040</td>
<td>3.0</td>
</tr>
<tr>
<td>STAT 1045</td>
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Complete the following:  

<table>
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<tr>
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<tbody>
<tr>
<td>MATH 1050</td>
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</tr>
<tr>
<td>MATH 1055</td>
<td></td>
</tr>
<tr>
<td>MATH 1090</td>
<td></td>
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<td>Complete one of the following:</td>
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<td>HIST 2700</td>
<td>3.0</td>
</tr>
<tr>
<td>HIST 2710</td>
<td>3.0</td>
</tr>
<tr>
<td>HIST 1700</td>
<td>3.0</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>3.0</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>3.0</td>
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<tr>
<td>POLS 1100</td>
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<tr>
<td>PHIL 2050</td>
<td>3.0</td>
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<tr>
<td>HLTH 1100</td>
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<tr>
<td>or PES 1097</td>
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Distribution Courses:  

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<tr>
<td>Biology</td>
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<tr>
<td>Physical Science</td>
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<td>Third Science</td>
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<td>Humanities</td>
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<tr>
<td>Fine Arts</td>
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<tr>
<td>FAMS 1150</td>
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<td>FAMS 101G</td>
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<td>FAMS 3020</td>
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<td>FAMS 2705</td>
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<td>FAMS 3250</td>
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Discipline Core Requirements:  

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<tr>
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<td>FAMS 2800</td>
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Internship Requirement:  

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<td>FAMS 481R</td>
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<tr>
<td>FAMS 483R</td>
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Complete One of the following tracks:  

<table>
<thead>
<tr>
<th>Track</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Career Track: Mediation/Social Service</td>
<td>29</td>
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</tbody>
</table>

Career Track: Mediation/Social Service

Mediation Specialization  
FAMS 3410 Fundamentals of Mediation and Negotiation (3.0)  
FAMS 4200 Advanced Mediation and Negotiation (3.0)
Family Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FAMS 4300</td>
<td>Family Dispute Resolution</td>
<td>3.0</td>
</tr>
<tr>
<td>SW 1010</td>
<td>Introduction to Social Work</td>
<td>3.0</td>
</tr>
<tr>
<td>SW 3000</td>
<td>Social Work Practice I</td>
<td>3.0</td>
</tr>
<tr>
<td>SOC 1020</td>
<td>Modern Social Problems</td>
<td>3.0</td>
</tr>
<tr>
<td>or SW 3500</td>
<td>Social Welfare Policies and Services</td>
<td>3.0</td>
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</table>

Electives: Students need to complete 11 hours of electives from the following courses: BESC, FAMS, ANTH,AUTS, PSY, SOC, SW.

Graduate School Track

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>FAMS 3000</td>
<td>Social Work Practice I</td>
<td>3.0</td>
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<tr>
<td>FAMS 3010</td>
<td>Statistics for the Behavioral Sciences</td>
<td>4.0</td>
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<td>FAMS 4700</td>
<td>Introduction to Marriage and Family Therapy</td>
<td>3.0</td>
</tr>
<tr>
<td>PSY 1010</td>
<td>General Psychology</td>
<td>3.0</td>
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Elective Requirements: 18 Credits

Graduation Requirements:

1. Completion of a minimum of 120 credits, 40 of which must be 3000 level or higher.
2. Minimum overall UVU GPA of 2.0 upon graduation.
3. Minimum 2.5 program GPA upon graduation.
4. Residency hours – minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. All major course work taken to meet Behavioral Science requirements must be completed with a grade of C- or better.
6. Successful completion of at least one Global/Intercultural course.

Note: Please see department advisor for explanation of all program requirements, a list of recommended classes, and for assistance with creating an academic plan for graduation.

Note: If a student has completed an associate degree through another institution, the required general education courses may be waived.

Note: Students would need to pass ENGL 1010 or ENGH 1005 and ENGL 2010 with a C+ or higher for the Family Science degree courses.

Family Science, B.S.

Careers

Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Related Careers

- Farm and Home Management Advisors

Psychology, B.A.

Requirements

The BA in Psychology is designed for students who desire a full bachelor's degree in psychology. The degree will prepare students for careers and further education in Utah, the Mountain West, and nationwide by (a) creating a curriculum built around the five pillars of psychology described by the American Psychological Association (APA); (b) emphasizing skills desired by employers (e.g., written communication, critical thinking, working in teams); and (c) providing engaged learning experiences (e.g., service-learning, internship, capstone) about current psychological topics.

Total Program Credits: 120

General Education Requirements: 36 Credits

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<td>MAT 1030</td>
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<td>3.0</td>
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</table>

Complete the following:

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<th>Course Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2710</td>
<td>US History since 1877</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete the following:

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<tr>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
<td>2</td>
</tr>
</tbody>
</table>

Distribution Course Requirements

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>Humanities (Fulfilled with Foreign Language 202G/2020 course)</td>
<td>4</td>
</tr>
<tr>
<td>Fine Arts Distribution</td>
<td>3</td>
</tr>
<tr>
<td>PSY 1010</td>
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</tbody>
</table>

Discipline Core Requirements: 53 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 1100</td>
<td>Human Development Life Span</td>
<td>3</td>
</tr>
<tr>
<td>PSY 2710</td>
<td>Introduction to Brain and Behavior</td>
<td>3</td>
</tr>
<tr>
<td>PSY 3400</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>
Graduation Requirements:
1. Completion of a minimum of 120 credits, 40 of which must be 3000 level or higher.
2. Minimum overall UVU GPA of 2.0 upon graduation.
3. Minimum 2.5 program GPA upon graduation.
4. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. All major course work taken to meet Psychology requirements must be completed with a grade of C- or better.
6. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2020, 202G/2020 levels or transferred equivalents.
7. Successful completion of at least one Global/Intercultural course.

Note: Please see department advisor for explanation of all program requirements, a list of recommended classes, and for assistance with creating an academic plan for graduation.

Note: If a student has completed an associate degree through another institution, the required general education courses may be waived.

Note: Students would need to pass ENGL 1010 or ENGH 1005 and ENGL 2010 with a C+ or higher as prerequisites for the Psychology Bachelor degree courses.

Psychology, B.A.

Careers

Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Related Careers

- Managers, All Other
- Clinical, Counseling, and School Psychologists
- Industrial-Organizational Psychologists
- Psychologists, All Other
- Psychology Teachers, Postsecondary

Psychology, B.S.

Requirements

The BS in Psychology is designed for students who desire a full bachelor's degree in psychology. The degree will prepare students for careers and further education in Utah, the Mountain West, and nationwide by (a) creating a curriculum built around the five pillars of psychology described by the American Psychological Association (APA); (b) emphasizing skills desired by employers (e.g., written communication, critical thinking, working in teams); and (c) providing engaged learning experiences (e.g., service-learning, internship, capstone) about current psychological topics.

Total Program Credits: 120

<table>
<thead>
<tr>
<th>General Education Requirements</th>
<th>35 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing/Academic Writing and Research</td>
</tr>
</tbody>
</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
</tr>
<tr>
<td>MAT 1035</td>
</tr>
<tr>
<td>STAT 1040</td>
</tr>
<tr>
<td>STAT 1045</td>
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<tr>
<td>MATH 1050</td>
</tr>
<tr>
<td>MATH 1055</td>
</tr>
<tr>
<td>MATH 1090</td>
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</table>
## Behavioral Science

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877</td>
<td>(3.0)</td>
</tr>
<tr>
<td>and</td>
<td></td>
<td></td>
</tr>
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<td>(3.0)</td>
</tr>
<tr>
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<td>(3.0)</td>
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<td>Personal Health and Wellness</td>
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</tr>
<tr>
<td>or</td>
<td>PES 1097 Fitness for Life</td>
<td>(2.0)</td>
</tr>
</tbody>
</table>

### Distribution Course Requirements

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<thead>
<tr>
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<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
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<td></td>
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<tr>
<td>Physical Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
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<tr>
<td>Humanities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fine Arts Distribution</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSY 1010</td>
<td>General Psychology (Fulfills Social/Behavioral Science)</td>
<td>3</td>
</tr>
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</table>

### Discipline Core Requirements: 53 Credits

<table>
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<tr>
<th>Course</th>
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</thead>
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<td>3</td>
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<td>PSY 2710</td>
<td>Introduction to Brain and Behavior</td>
<td>3</td>
</tr>
<tr>
<td>PSY 3400</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 3420</td>
<td>Cognitive Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 350G</td>
<td>Social Psychology</td>
<td>3</td>
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### Research Requirement

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BESC 3010</td>
<td>Statistics for the Behavioral Sciences</td>
<td>4</td>
</tr>
<tr>
<td>PSY 3030</td>
<td>Research Methods for Psychology</td>
<td>4</td>
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</table>

### Biological Requirement. Complete ONE of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 3430</td>
<td>Psychopharmacology</td>
<td>(3.0)</td>
</tr>
<tr>
<td>PSY 3450</td>
<td>Behavioral Neuroscience</td>
<td>(4.0)</td>
</tr>
<tr>
<td>PSY 3490</td>
<td>Sensation and Perception</td>
<td>(4.0)</td>
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</table>

### Developmental Requirement. Complete ONE of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PSY 3200</td>
<td>Infancy and Childhood Development</td>
<td>(3.0)</td>
</tr>
<tr>
<td>PSY 3210</td>
<td>Adolescent Development</td>
<td>(3.0)</td>
</tr>
<tr>
<td>PSY 3220</td>
<td>Adult Development</td>
<td>(3.0)</td>
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</table>

### Cognitive Requirement. Complete ONE of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 3300</td>
<td>Motivation and Emotion</td>
<td>(3.0)</td>
</tr>
<tr>
<td>PSY 3480</td>
<td>Principles of Learning</td>
<td>(4.0)</td>
</tr>
<tr>
<td>PSY 4690</td>
<td>Human Intelligence</td>
<td>(3.0)</td>
</tr>
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</table>

### Social/Personality Requirement. Complete ONE of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 101G</td>
<td>Social/Cultural Anthropology</td>
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</tr>
<tr>
<td>PSY 3100</td>
<td>Psychology of Gender</td>
<td>(3.0)</td>
</tr>
<tr>
<td>PSY 3460</td>
<td>Personality Theory</td>
<td>(3.0)</td>
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</table>

### Mental & Physical Health Requirement. Complete ONE of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 2800</td>
<td>Human Sexuality</td>
<td>(3.0)</td>
</tr>
<tr>
<td>PSY 3105</td>
<td>Health Psychology</td>
<td>(3.0)</td>
</tr>
<tr>
<td>PSY 4300</td>
<td>Introduction to Counseling and Psychotherapy</td>
<td>(3.0)</td>
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</table>

**Capstone Requirement. Complete at least three credits from the following:** 3

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PSY 4150</td>
<td>Tests and Measurements</td>
<td>(3.0)</td>
</tr>
<tr>
<td>PSY 4500</td>
<td>History and Systems of Psychology</td>
<td>(3.0)</td>
</tr>
<tr>
<td>PSY 488R</td>
<td>Advanced Research Experience in Psychology</td>
<td>(1.0)</td>
</tr>
<tr>
<td>PSY 482R</td>
<td>Internship Seminar</td>
<td>(1.0)</td>
</tr>
<tr>
<td>and</td>
<td>BESC 481R Senior Internship</td>
<td>(1.0)</td>
</tr>
<tr>
<td>PSY 4850</td>
<td>Introduction to Pedagogy</td>
<td>(3.0)</td>
</tr>
</tbody>
</table>

Complete twelve additional credits of Psychology Electives. Four credits must be from one of the following if not already taken: PSY 3450, PSY 3480, or PSY 3490. Please see your academic advisor to make sure you will complete at least 40 credits of upper division coursework.

### Elective Requirements: 32 Credits

Complete 32 credits of 1000-level or higher coursework from any subject

### Graduation Requirements:

1. Completion of a minimum of 120 credits, 40 of which must be 3000 level or higher.
2. Minimum overall UVU GPA of 2.0 upon graduation.
3. Minimum 2.5 program GPA upon graduation.
4. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. All major course work taken to meet Psychology requirements must be completed with a grade of C- or better.
6. Successful completion of at least one Global/Intercultural course.

Note: Please see department advisor for explanation of all program requirements, a list of recommended classes, and for assistance with creating an academic plan for graduation.

Note: If a student has completed an associate degree through another institution, the required general education courses may be waived.

Note: Students would need to pass ENGL 1010 or ENGH 1005 and ENGL 2010 with a C+ or higher as prerequisites for the Psychology Bachelor degree courses.

### Psychology, B.S.

#### Careers

Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

#### Related Careers

- Managers, All Other
- Clinical, Counseling, and School Psychologists
- Industrial-Organizational Psychologists
- Psychologists, All Other
- Psychology Teachers, Postsecondary
Social Work, B.S.W.

Requirements

The UVU Behavioral Science Department offers classes that fulfill the social science distribution requirements for graduation, the Behavioral Science pre-major for the associate degree, the Behavioral Science major for the bachelor degree (with an emphasis in Anthropology, Family Studies, Psychology, or Sociology, a Bachelor of Social Work, and a Certificate of Proficiency in Substance Use Disorder Counseling (SUDC).

Total Program Credits: 120

Matriculation Requirements:

Admission to the BSW program includes the following requirements:
1. Completion of all general education courses.
2. Completion of SW 1010 with a B- grade or higher.
3. Completion of ENGL 1010 or ENGH 1005 and ENGL 2010 with a C+ grade or higher.
4. Overall GPA of 2.5 or higher.
5. Approval of the Social Work Admissions Committee.

General Education Requirements:

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<tr>
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<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
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</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
<td>5</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
<td>5</td>
</tr>
</tbody>
</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3.0)</td>
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<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
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</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life (2.0)</td>
<td>2</td>
</tr>
</tbody>
</table>

Distribution Courses:

<table>
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<th>Category</th>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Biology</td>
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<tr>
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<tr>
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</tr>
<tr>
<td>Fine Arts</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>PSY 1010</td>
<td>General Psychology (Social/Behavioral Science)</td>
<td>3</td>
<td></td>
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</table>

Discipline Core Requirements:

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<tr>
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<th>Title</th>
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<tbody>
<tr>
<td>BESC 3010</td>
<td>Statistics for the Behavioral Sciences</td>
<td>4</td>
</tr>
<tr>
<td>BESC 3020</td>
<td>Research Methods for the Behavioral Sciences</td>
<td>3</td>
</tr>
<tr>
<td>BESC 360G</td>
<td>Interviewing Skills</td>
<td>3</td>
</tr>
<tr>
<td>SW 1010</td>
<td>Introduction to Social Work</td>
<td>3</td>
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</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 of which must be upper division.
2. Overall grade point average of 2.5 or above.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 credit hours earned in the last 45 credit hours.
4. Complete BESC 3010 and 3020 with a grade of C- or higher. All other BSW Social Work Core requirements must be completed with a grade of C- or higher.
5. All 15 credits of Social Work electives must be completed with a C- grade or higher.
6. Successful completion of at least one Global/Intercultural course.

Note: Please see department advisor to make an academic plan and for an explanation of all admission and program requirements.

Footnote

* Students must be formally admitted into the BSW program before they can register for this course.
Behavioral Science

Social Work, B.S.W.

Careers:

Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Related Careers

- Marriage and Family Therapists
- Counselors, All Other
- Child, Family, and School Social Workers
- Healthcare Social Workers
- Mental Health and Substance Abuse Social Workers
- Social Workers, All Other
- Probation Officers and Correctional Treatment Specialists
- Social Work Teachers, Postsecondary

Sociology, B.A.

Requirements

Sociology is the scientific study of society which includes studying individuals in their primary and secondary groups and larger social institutions. It examines the social context of individual and collective lives. Sociology is a relatively young discipline that describes, explains, and predicts social interactions and institutions using theoretical as well as social scientific methods of inquiry. According to the American Sociological Association, the essential concepts that students will learn within sociology are social structure; socialization; social stratification, and social change. Students will also gain competencies in critical construction of everyday life and sociological imagination; social scientific methods of inquiry. According to the American Sociological Association, the essential concepts that students will learn within sociology are social structure; socialization; social stratification, and social change. Students will also gain competencies in critical construction of everyday life and sociological imagination; social scientific methods of inquiry.

Total Program Credits: 120

General Education Requirements: 36 Credits

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<td>ENGL 2010</td>
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<td>3</td>
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<td>MAT 1030</td>
<td>Quantitative Reasoning (3)</td>
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<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6)</td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3)</td>
</tr>
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<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5)</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra 4</td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5)</td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3)</td>
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Complete one of the following: 3

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<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3)</td>
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<tr>
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<td>American Civilization (3)</td>
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<td>HIST 1740</td>
<td>US Economic History (3)</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3)</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3)</td>
</tr>
</tbody>
</table>

Elective Requirements: 47 Credits

15 credits any course number 3000 or higher
20 credits any course numbered 1000 or higher
Complete 12 credits of one Foreign Language, including ASL (Foreign Language 202G/2020 course)*

Graduation Requirements:

1. Completion of a minimum of 120 credits, 40 of which must be 3000 level or higher.
2. Minimum overall UVU GPA of 2.0 upon graduation.
3. Minimum 2.5 program GPA upon graduation.
4. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. All major course work taken to meet Behavioral Science requirements must be completed with a grade of C- or better.
6. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, 202G/2020 levels or transferred equivalents.
7. Successful completion of at least one Global/Intercultural course.

Distribution Courses:

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Biological Science Distribution</td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>Third Science Distribution</td>
<td>3</td>
</tr>
<tr>
<td>Humanities Distribution (Fulfilled with Foreign Language 202G/2020 course)*</td>
<td>4</td>
</tr>
<tr>
<td>Fine Arts Distribution</td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral Science</td>
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Discipline Core Requirements: 37 Credits

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<tr>
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</tr>
</tbody>
</table>

Complete any 6 of the SOC classes 18

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>SOC 1200</td>
<td>Sociology of the Family (3)</td>
</tr>
<tr>
<td>SOC 2370</td>
<td>Sociology of Gender (3)</td>
</tr>
<tr>
<td>SOC 3400</td>
<td>Sociology of Religion (3)</td>
</tr>
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</tr>
<tr>
<td>SOC 4400</td>
<td>Social Change (3)</td>
</tr>
<tr>
<td>SOC 475R</td>
<td>Current Topics in Sociology (1)</td>
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<tr>
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<td>Independent Studies (1)</td>
</tr>
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<tr>
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<td>Personal Health and Wellness</td>
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</tr>
<tr>
<td>or PES 1097</td>
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<td></td>
</tr>
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Elective Requirements: 47 Credits

15 credits any course number 3000 or higher
20 credits any course numbered 1000 or higher
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Graduation Requirements:

1. Completion of a minimum of 120 credits, 40 of which must be 3000 level or higher.
2. Minimum overall UVU GPA of 2.0 upon graduation.
3. Minimum 2.5 program GPA upon graduation.
4. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
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6. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, 202G/2020 levels or transferred equivalents.
7. Successful completion of at least one Global/Intercultural course.
Note: Please see department advisor for explanation of all program requirements, a list of recommended classes, and for assistance with creating an academic plan for graduation.

Note: If a student has completed an associate degree through another institution, the required general education courses may be waived.

Note: Students would need to pass ENGL 1010 and ENGL 2010 with a C+ or higher as prerequisites for the Behavioral Science Bachelor degree courses.

**Sociology, B.A.**  
**Careers**

Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

**Related Careers**
- Managers, All Other
- Sociologists
- Sociology Teachers, Postsecondary

**Sociology, B.S.**  
**Requirements**

Sociology is the scientific study of society which includes studying individuals in their primary and secondary groups and larger social institutions. It examines the social context of individual and collective lives. Sociology is a relatively young discipline that describes, explains, and predicts social interactions and institutions using theoretical as well as social scientific methods of inquiry. According to the American Sociological Association, the essential concepts that students will learn within sociology are social construction of everyday life and sociological imagination; social structure; socialization; social stratification, and social change. Students will also gain competencies in critical and theoretical thinking and application of social scientific methodology towards rigorous data analysis.

**Total Program Credits: 120**

**General Education Requirements:** 35 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
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</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3)</td>
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</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6)</td>
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</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3)</td>
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</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5)</td>
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</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra 4</td>
<td></td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5)</td>
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<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3)</td>
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<td>HIST 2700</td>
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</tr>
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<td></td>
</tr>
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<td>HIST 1740</td>
<td>US Economic History (3)</td>
<td></td>
</tr>
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**Discipline Core Requirements:** 37 Credits

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<th>Credits</th>
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</thead>
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<td></td>
</tr>
<tr>
<td>Physical Science</td>
<td></td>
<td></td>
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<tr>
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- 33 credits any course numbered 1000 or higher 33

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Note: If a student has completed an associate degree through another institution, the required general education courses may be waived.

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Sociology, B.S.

Careers

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Related Careers

- Managers, All Other
- Sociologists
- Sociology Teachers, Postsecondary
Biology

Mission Statement

The mission of the Department of Biology is two-fold: first, we are committed to educate students in the principle tenets of biology through structured inquiry and opportunities for individualized experiential learning. Second, we are committed to teaching ethical behavior in experimental design and practice to all of our students. The department strives to provide the best educational opportunities possible for students to attain their academic goals and to facilitate faculty in scholarship in an atmosphere that encourages free exchange of ideas.

Our Philosophy and Values

The Department of Biology believes that students and faculty have a shared responsibility to obtain knowledge. Faculty should maintain their expertise by ongoing investigation, presentation, and pursuit of scholarly activities. In addition to the pursuit of scholarly information in biology, students should develop skills in communication, analysis, and critical thinking relevant to biology and other disciplines.

Goals

The Department of Biology recognizes excellent student education as its first priority. In addition to formal programs of study, we offer opportunities for research, service, field and laboratory activities, and secondary education training.

The UVU Biology program offers a variety of courses that investigate the living world, including courses in biology, botany, ecology, genetics, human physiology, microbiology, and zoology. A course of study may be designed to provide breadth in the life sciences or emphasize field or laboratory oriented biology.

Biology

Advisors:

- **Biolog (A-F), Botany**: Jessica Jones  
  - Office: PS 201g  
  - Telephone: 801-863-6208  
  - Email: jessica@uvu.edu
- **Biolog (G-M), Biology Ed**: Jordan Jarman  
  - Office: PS 201b  
  - Telephone: 801-863-6791  
  - Email: jjarman@uvu.edu
- **Biolog (Om-SI)**: Sean Meyer  
  - Office: PS 201c  
  - Telephone: 801-863-8616  
  - Email: sean.meyer@uvu.edu
- **Biolog (Sm-Z), Biotechnology**: Amanda Jarvis  
  - Office: PS 201d  
  - Telephone: 801-863-5259  
  - Email: Ajarvis@uvu.edu

Programs

Eight degree options are available: Associate in Science or Associate in Arts with a pre-major in Biology; Bachelor of Science in Integrated Studies (IS) with a Biology emphasis; Bachelor of Science in Biology; Bachelor of Science in Biotechnology; Bachelor of Science in Biology Education; and Bachelor of Science in Botany. A minor in biology is available for those in other baccalaureate programs.

All AS/AA and BS Biology, Botany, and IS majors must consult with the Biology Department advisor prior to their first semester of enrollment at UVU or immediately upon changing to one of these majors to formulate a plan of study. BS in Biotechnology majors consult with the Biotechnology advisor. BS in Biology Education majors consult with Biology Secondary Education advisor. BS in Integrated Studies must also consult with the Integrated Studies advisor.

Students interested in a career in biology or related field are encouraged to earn at least a baccalaureate degree (BS). Many professions (e.g., pharmacy, medicine) require additional post-baccalaureate education. The UVU AS/AA degree is intended for students who plan to use it as a first step toward a baccalaureate degree. The AS/AA degree may be granted to those who do not continue in a bachelor’s program and meet the minimum requirements. The Departmental Bachelor of Science Degrees may be used for entry into a career or in preparation for post-baccalaureate (for masters and doctoral degrees) or professional education (e.g., medical, dental) education. A Bachelor of Science Degree in Integrated Studies, Biology emphasis is available. Please see Biology advisors for more information.

Career Opportunities

Majors in Biology prepare for a wide variety of occupations in education, government, medicine, and research. Students majoring in a UVU Bachelor’s program should meet with the Biology Department advisor early in their program.

Job Outlook

Graduates with degrees in Biology are especially in demand in the secondary education, health, natural resource management, and biotechnology areas.
Course Catalog 2020-2021

Biology

DEPARTMENT CHAIR
PRICE, James V. Professor

FACULTY
BAYER, Virginia E. Associate Professor
BEUCHER, Margaret Lecturer
BRACKEN, Mark Associate Professor
BRADSHAW, James Lecturer
BROOKS, Lauren Assistant Professor
BYBEE, Paul Professor
DOMYAN, Eric Assistant Professor
DUNN, Paul H. Assistant Professor
EGAN, Ashley Assistant Professor
FAIRBANKS, Daniel Professor
FLOOD, Sara Associate Professor
GAZDIK, Michaela Associate Professor
HOUGH, Colleen Associate Professor
HUYNH, Mark Lecturer
KARAFIATH, Summer Assistant Professor
KOPP, Olga R. Professor
KUDDUS, Ruhul H. Professor
LANEY, Alma Glenn Assistant Professor
MUGLESTON, Joseph Lecturer
OGDEN, T. Heath Associate Professor
PRICE, James V. Professor
ROBBINS, Robert R. Professor
ROTTER, Michael Assistant Professor
STEVENS, Michael T. Professor
TAUZIN, Sebastien Assistant Professor
TAYLOR, Danielle Assistant Professor
TAYLOR, Devin Assistant Professor
WALEY, Wayne Professor
WILSON-ASHWORTH, Heather A. Professor
WOODWARD, Scott Lecturer
WYATT, Brittney Assistant Professor
ZAHN, Geoffrey Assistant Professor
DE NESNERA, Kristin Assistant Professor

Course Descriptions

Biology.................................................................634
Botany.......................................................................639
Biotechnology..........................................................640
Microbiology...........................................................801
Zoology......................................................................873

Degrees & Programs

Biology, A.A.

Requirements
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Total Program Credits: 60

General Education Requirements: 39 Credits

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</tr>
<tr>
<td>POLS 1000 American Heritage (3.0)</td>
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<td>or PES 1097 Fitness for Life</td>
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</thead>
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<tr>
<td>BIOL 1610 College Biology I (To be taken with BIOL 1615)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1210 Principles of Chemistry I (To be taken with CHEM 1215)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1220 Principles of Chemistry II (To be taken with CHEM 1225)</td>
<td>4</td>
</tr>
<tr>
<td>Humanities Distribution</td>
<td>3</td>
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Discipline Core Requirements: 13 Credits

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</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1615 College Biology I Laboratory (To be taken with BIOL 1610)</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1620 College Biology II</td>
<td>3</td>
</tr>
<tr>
<td>and BIOL 1625 College Biology II Laboratory</td>
<td></td>
</tr>
<tr>
<td>CHEM 1215 Principles of Chemistry I Laboratory (To be taken with CHEM 1210)</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 1225 Principles of Chemistry II Laboratory (To be taken with CHEM 1220)</td>
<td>1</td>
</tr>
</tbody>
</table>

Minimum of 2 additional biology courses (BIOL, BOT, MICR, or ZOOL prefix). BIOL 1010 and BIOL 1050 cannot be used to meet this requirement. See Biology Advisor.

Elective Requirements: 8 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same Foreign Language.</td>
<td>8</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one language.

Footnote
1BIOL 1010 cannot be used to meet this requirement. See Biology Advisor.

Biology, A.A.
Careers
CAREERS
This degree should be used in preparation for the BS in Biology.

Related Careers
- Natural Sciences Managers
- Biological Scientists, All Other
- Life Scientists, All Other
- Biological Science Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education

Biology, A.S.
Requirements
Students interested in biology, or related fields, are encouraged to earn at least a baccalaureate degree (BS). Many professions (e.g., Pharmacy or Medicine) require additional post-baccalaureate education. The AS/AA degree is intended for students who plan to use it as a first step toward a baccalaureate degree. The AS/AA degree may be granted to those who do not continue in a bachelor's program and meet the minimum requirements.

Total Program Credits: 60

General Education Requirements: 39 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ENGH 1005</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Literacies and Composition Across Contexts</td>
<td>(5.0)</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra</td>
<td>4</td>
</tr>
<tr>
<td>or</td>
<td>MATH 1055</td>
<td></td>
</tr>
<tr>
<td></td>
<td>College Algebra with Preliminaries (5.0)</td>
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Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>and</td>
<td>HIST 2710</td>
<td></td>
</tr>
<tr>
<td></td>
<td>US History since 1877</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or</td>
<td>PES 1097</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fitness for Life</td>
<td>2</td>
</tr>
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</table>

Distribution Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1610</td>
<td>College Biology I (To be taken with BIOL 1615)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1210</td>
<td>Principles of Chemistry I (To be taken with CHEM 1215)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1220</td>
<td>Principles of Chemistry II (To be taken with CHEM 1225)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Humanities Distribution</td>
<td>3</td>
</tr>
</tbody>
</table>

Footnote
1BIOL 1010 cannot be used to meet this requirement. See Biology Advisor.

Biology, A.S.
Careers
CAREERS
This degree should be used in preparation for the BS in Biology.

Related Careers
- Natural Sciences Managers
- Biological Scientists, All Other
- Life Scientists, All Other
- Biological Science Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education

Biology, Minor
Requirements
The minor is a way for students to investigate the Biology Degree.

Total Program Credits: 21

Matriculation Requirements:
1. Admitted to a bachelor degree program at UVU.

Discipline Core Requirements: 21 Credits

Complete the following with a grade of C- or better:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1610</td>
<td>College Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 1615</td>
<td>College Biology I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1620</td>
<td>College Biology II</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1625</td>
<td>College Biology II Laboratory</td>
<td>1</td>
</tr>
</tbody>
</table>
Biology

Complete 12 upper-division credits from any BIOL, BOT, MICR, or ZOOL courses with a grade of C- or higher in each. BIOL 489R, BIOL 499R, cannot be used to meet this requirement.

Biology, Minor

Related Careers

- Natural Sciences Managers
- Biological Scientists, All Other
- Life Scientists, All Other
- Biological Science Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education

Biology Education, B.S.

Requirements

Biology is the study of living organisms and includes study of subjects such as evolution, ecology, zoology, physiology, anatomy, and botany among other subjects. Completion of this degree will prepare students to teach classes in high school biology, and related subjects, plus integrated science at the 7th grade level.

Total Program Credits: 126

<table>
<thead>
<tr>
<th>Matriculation Requirements:</th>
<th>126</th>
</tr>
</thead>
</table>

Admission to Professional Education status is a requirement for enrollment in professional studies level courses. Admission criteria includes:

1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read/Math 1000, with Math and Reading scores of 450; or if student has a bachelor degree or higher, he/she does not need to meet this testing requirement.
2. GPA of 3.0 or higher with no grade lower than a C in content area courses.
3. Completion of all General Education requirements and the majority of content area courses.
4. Pass LiveScan Criminal Background Check.

General Education Requirements: 38 Credits

| ENGL 1010 | Introduction to Academic Writing | 3 |
| or ENGH 1005 | Literacies and Composition Across Context (5.0) |
| ENGL 2010 | Intermediate Writing Academic Writing and Research | 3 |
| MATH 1050 | College Algebra | 4 |
| or MATH 1055 | College Algebra with Preliminaries (5.0) |

Complete one of the following: 3

- HIST 2700 | US History to 1877 (3.0) |
- and HIST 2710 | US History since 1877 (3.0) |
- HIST 1700 | American Civilization (3.0) |
- HIST 1740 | US Economic History (3.0) |
- POLS 1000 | American Heritage (3.0) |
- POLS 1100 | American National Government (3.0) |

Complete the following: 2

| PHIL 2050 | Ethics and Values |
| or HLTH 1100 | Personal Health and Wellness (2.0) |
| or PES 1097 | Fitness for Life |

Distribution Courses

| BIOL 1610 | College Biology I |
| CHEM 1110 | Elementary Chemistry for the Health Sciences |
| PHYS 1010 | Elementary Physics |

Humanities Distribution 3

Fine Arts Distribution 3

Social/Behavioral Science Distribution 3

Discipline Core Requirements: 88 Credits

| BIOL 1615 | College Biology I Laboratory |
| BIOL 1620 | College Biology II |
| BIOL 1625 | College Biology II Laboratory |
| MICR 2060 | Microbiology for Health Professions |
| and MICR 2065 | Microbiology for Health Professions Laboratory |
| or MICR 3450 | General Microbiology (3.0) |
| and MICR 3455 | General Microbiology Laboratory (1.0) |
| BIOL 3500 | Genetics |
| BIOL 3700 | General Ecology |
| BIOL 4200 | Teaching Methods in Science |
| BIOL 4500 | Principles of Evolution WE |
| BIOL 494R | Student Seminar WE |
| or BOT 2050 | Field Botany |
| or BOT 2100 | Flora of Utah (3.0) |
| or BOT 4300 | Native Trees and Shrubs of Utah (3.0) |
| BOT 3340 | Plant Biology |
| ZOOL 2320 | Human Anatomy |
| ZOOL 2325 | Human Anatomy Laboratory |
| ZOOL 2420 | Human Physiology |
| ZOOL 2425 | Human Physiology Laboratory |
| ZOOL 3100 | Vertebrate Zoology |
| ZOOL 3105 | Vertebrate Zoology Laboratory |
| ZOOL 3200 | Vertebrate Zoology |
| ZOOL 3205 | Vertebrate Zoology |
| CHEM 1115 | Elementary Chemistry Laboratory |
| CHEM 1120 | Elementary Organic Bio-Chemistry |
| CHEM 1125 | Elementary Organic Bio-Chemistry Laboratory |
| GEO 1010 | Introduction to Geology |
| GEO 1015 | Introduction to Geology Laboratory |
| GEO 1020 | Introduction to Geology |

Education Courses:

| EDEL 1010 | Introduction to Education |
| EDSC 3000 | Educational Psychology |
| EDSC 3250 | Instructional Media |
| EDSC 4200 | Classroom Management I |
| EDSC 4250 | Classroom Management II |
| EDSC 4440 | Content Area Literacies |
| EDSC 4450 | Multicultural Instruction ESL |
| EDSC 4550 | Secondary Curriculum Instruction and Assessment |
| EDSC 4850 | Student Teaching--Secondary |
| EDSC 4990 | Teacher Performance Assessment Project |
| EDSP 340G | Exceptional Students |
| or ESP 340G | Exceptional Students |

188 Course Catalog 2020-2021 Utah Valley University
Graduation Requirements:
1. Complete the required minimum credit hours.
2. If an AA or AS degree has been earned, a maximum of 64 of these credits may apply toward the BS.
3. At least 30 credit hours in residence at UVU or satellite sites are required, with 10 hours earned during the last 45 hours.
4. A minimum of 40 credits must be upper-division (numbered 3000 or above).
5. A minimum of 30 credits must be in the major (BIOL, BOT, MICR, or ZOOL prefixes), courses as follows: minimum of 9 Biology credits must be taken at UVU and a minimum of 20 Biology credits must be upper-division.
6. Complete the appropriate application for graduation form.
7. Successful completion of at least one Global/Intercultural course.
8. Overall Grade of 3.0 (B) or above with no grade lower than a C or better in major required content courses and no grade lower than a B- in Licensure and Methods courses.

Footnotes:
1-Must be completed with a grade of B- or higher.

Biology Education, B.S.

Careers
Secondary Education Teacher Grade 7th-12th.

Related Careers
- Biological Science Teachers, Postsecondary
- Education Teachers, Postsecondary
- Middle School Teachers, Except Special and Career/Technical Education
- Secondary School Teachers, Except Special and Career/Technical Education

Biology, B.S.

Requirements
Students interested in Biology, or related fields, are encouraged to earn at least a baccalaureate degree (BS). Many professions (e.g., Pharmacy or Medicine) require additional post-baccalaureate education. The BS degree in Biology may be used for entry into a career or in preparation for graduate (Masters/PhD) or professional schools (medical, dental, pharmacy, etc.).

Total Program Credits: 120

Matriculation Requirements:
BIOL 1610 with C- or higher and approval of Biology Department advisor.

General Education Requirements: 39 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
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<tr>
<td>ENGL 2010</td>
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<td>3</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
<td>4</td>
</tr>
</tbody>
</table>

Complete one of the following: 3

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</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3.0)</td>
<td></td>
</tr>
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</tr>
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<td>3</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government</td>
<td>3</td>
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</tbody>
</table>

Elective Requirements: 28 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>or MATH 1060</td>
<td>Trigonometry (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>and MATH 1210</td>
<td>Calculus I (5.0)</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 2010</td>
<td>College Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 2015</td>
<td>College Physics I Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 2020</td>
<td>College Physics II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 2025</td>
<td>College Physics II Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 1215</td>
<td>Principles of Chemistry I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 1225</td>
<td>Principles of Chemistry II Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 2310</td>
<td>Organic Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2315</td>
<td>Organic Chemistry I Laboratory</td>
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<td>CHEM 2320</td>
<td>Organic Chemistry II</td>
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</tr>
<tr>
<td>CHEM 2325</td>
<td>Organic Chemistry II Laboratory</td>
<td>1</td>
</tr>
</tbody>
</table>

Upper division credits from the Biology Department (including any upper division credits from MICR, BOT or ZOOL electives listed below): 10

Upper division credits from any department: 8

Choose 4 credits from any MICR electives: 4

Choose 3 credits from any BOT electives: 3

Choose 3 credits from any ZOOL electives (except ZOOL 1090): 3

AFTER 40 Upper Division credit hours are completed (including upper division core courses), Lower Division courses may be
Biology

used to complete any remaining credit hours of the elective requirement.

Graduation Requirements:

1. Complete the required minimum credit hours.
2. If an AA or AS degree has been earned, a maximum of 64 of these credits may apply toward the BS.
3. At least 30 credit hours in residence at UVU or satellite sites are required, with 10 hours earned during the last 45 hours.
4. A minimum of 40 credits must be upper-division (numbered 3000 or above).
5. A minimum of 40 credits must be in the major (BIOL, BOT, BTEC, MICR, or ZOOL prefixes), 30 of which must be upper-division. A minimum of nine Department credits must be taken at UVU.
6. Except for 490R Special Topics courses, a maximum cumulative total of 9 credits in any combination of upper division Department courses with an "R" designation may count toward graduation.
7. Complete Biology Department core courses with a grade of "C-" or higher in each course.
8. Achieve a minimum overall GPA of 2.0 with a minimum GPA of 2.25 in biology department courses.
9. Complete the appropriate application for graduation form.
10. Successful completion of at least one Global/Intercultural course.

Biology, B.S.

Careers

The multiple career opportunities available for graduates with a degree in Biology make it a highly versatile degree. In addition to standard career options, such as working in the fields of healthcare, biotechnology, agriculture, education, and environmental science, biology graduates find employment in fields as diverse as art (scientific illustrator), public relations (for science museums, etc.), governmental agencies (wild land restoration, etc.), and non-profit organizations (wildlife conservation, etc.). With additional education, majors can go onto careers in law (medical/biotechnology patent attorney, forensic scientist), business (healthcare and agricultural industry management), engineering (biomechanical device development), and even aerospace (a number of NASA astronauts have been biomedical researchers). A degree in Biology can provide for career opportunities as limitless and evolving as life itself.

Related Careers

- Natural Sciences Managers
- Biological Scientists, All Other
- Life Scientists, All Other
- Biological Science Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education

Biotechnology, B.S.

Requirements

The Bachelor's Degree in Biotechnology will prepare students to enter the field of research, education, pharmaceuticals, forensics, and a variety of other careers. It is also great preparation for advanced degrees in the sciences.

Total Program Credits: 124

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>39 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
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</tr>
<tr>
<td>MATH 1050 College Algebra</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 1055 College Algebra with Preliminaries (5.0)</td>
<td></td>
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<td>Personal Health and Wellness (2.0)</td>
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<tr>
<td>or PES 1097</td>
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</tr>
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</table>

Distribution Courses:

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIOL 1610</td>
<td>College Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 3400</td>
<td>Cell Biology</td>
<td>3</td>
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<tr>
<td>BIOL 3500</td>
<td>Genetics</td>
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<td>BIOL 3515</td>
<td>Advanced Genetics Laboratory</td>
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<td>BIOL 3550</td>
<td>Molecular Biology</td>
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<td>BIOL 3600</td>
<td>Biological Chemistry</td>
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<tr>
<td>BTEC 481R</td>
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Choose any from the following:

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<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BTEC 481R</td>
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<td>BTEC 489R</td>
<td>Student Research (1.0)</td>
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<tr>
<td>BTEC 499R</td>
<td>Senior Thesis (1.0)</td>
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<td>MICR 2065</td>
<td>Microbiology for Health Professions Laboratory</td>
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<tr>
<td>MICR 2060</td>
<td>Microbiology for Health Professions</td>
<td>3</td>
</tr>
<tr>
<td>STAT 2040</td>
<td>Principles of Statistics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 2010</td>
<td>College Physics I</td>
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<tr>
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<td>CHEM 2325</td>
<td>Organic Chemistry II Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BTEC 1010</td>
<td>Fundamentals of Biotechnology I Career Survey</td>
<td>3</td>
</tr>
</tbody>
</table>
### Biotechnology, B.S.
#### Careers
Graduates with a Bachelor Degree in Biotechnology can pursue a variety of careers and positions both in Utah and the nation. Companies that make up the life science industry are varied and include, but are not limited to, Biotechnology, Pharmaceutical, Medical Diagnostics, Forensics, Molecular/Cell/Microbiology, Biochemistry, Secondary Education, Natural Products, and Agricultural Sciences.

#### Related Careers
- Natural Sciences Managers
- Biological Scientists, All Other
- Biological Science Teachers, Postsecondary

### Botany, B.S.
#### Requirements
Students interested in botany, or related fields, are strongly encouraged to earn at least a baccalaureate degree (BS). To be competitive in the job market additional post-baccalaureate education is suggested. The BS degree in Botany may be used for entry into a career or in preparation for graduate (Masters/PhD) or professional schools (medical, pharmacy etc.).

#### Total Program Credits: 120

### Graduation Requirements:
1. Complete the required minimum credit hours.
2. At least 30 credit hours in residence at UVU or satellite sites are required, with 10 hours earned during the last 45 hours.
3. A minimum of 40 credits must be upper-division (numbered 3000 or above).
4. Complete core courses with a grade of "C-" or higher in each course.
5. Achieve a minimum overall GPA of 2.0 with a minimum GPA of 2.25 in core courses.
6. Successful completion of at least one Global/Intercultural course.

### Biotechnology, B.S.
#### Elective Requirements:
13 Credits

Additional credits to meet credit and upper-division requirements.

### Botany, B.S.
#### Elective Requirements:
21 Credits

Additional credits to meet credit and upper-division requirements.
1. Complete the required minimum credit hours.
2. Completion of GE and specified departmental requirements.
3. If an AA or AS degree has been earned, a maximum of 64 of these credits may apply toward the BS.
4. At least 30 credit hours in residence at UVU or satellite sites are required, with 10 hours earned during the last 45 hours.
5. A minimum of 40 credits must be upper-division (numbered 3000 or above).
6. A minimum of 40 credits must be in the Biology Department (BIOL, BOT, BTEC, MICR, or ZOOL prefixes), 30 of which must be upper-division. A minimum of nine Biology Department credits must be taken at UVU.
7. Complete discipline core courses with a grade of "C-" or higher in each course.
8. Achieve a minimum overall GPA of 2.0 with a minimum GPA of 2.25 in Biology Department courses.
9. Complete the appropriate application for graduation form.
10. Successful completion of at least one Global/Intercultural course.

**Botany, B.S.**

**Careers**

**Related Careers**

- Natural Sciences Managers
- Biological Scientists, All Other
- Biological Science Teachers, Postsecondary
Business Graduate Programs

Woodbury School of Business

- Dean: Norman S. Wright
- Office: WB 128b
- Telephone: 801-863-8260
- Email: norman.wright@uvu.edu

Master of Business Administration

- Program Director: Tamara Jensen
- Office: WB 127b
- Telephone: 801-863-5099
- Email: tracey.wilson@uvu.edu

- Program Manager: Hadley Gasser
- Office: WB 127a
- Telephone: 801-863-6148
- Email: hadley.gasser@uvu.edu

- Admissions Coordinator: TBA
- Office: WB 127b
- Telephone: 
- Email: 

- Administrative Support: Michelle Tukuau
- Office: WB 127
- Telephone: 801-863-5504
- Email: michelle.tukuau@uvu.edu

- Academic Advisor: Tracy Wilson
- Office: WB 132a
- Telephone: 801-863-8314
- Email: tracey.wilson@uvu.edu

Program Description

For complete and current information about the MBA program, please access our web at www.uvu.edu/mba.

The Masters of Business Administration at UVU offers emphases in finance, marketing, management, and technology management.

1. The Part-time Professional MBA Program leverages the management experiences of our professional students while focusing on application and practice through the use of group discussions, case studies, simulations, projects, and interaction with regional organizations and business leaders. Classes are held on Tuesday and Thursday evenings on the Orem campus which begins Fall semester (August). Additionally, classes are held on Monday and Wednesday evenings (or Tuesday and Thursday evenings beginning in alternating years) at the Thanksgiving Point location which begins spring semester (January). The program is completed in six semesters over a two-year period.

2. The Full-time Accelerated MBA Program is designed to meet the needs of students who have completed their undergraduate degree and would like to continue their education through an enhanced one-year, three-semester program. The program requires a full-time effort as classes, workshops, and events are scheduled throughout the week. Due to the rigorous demands of this program, employment during enrollment is limited to 15-20 hours per week. Courses concentrate on real-world and engaged activities designed to assist students as they prepare to enter the business world.

The MBA program embraces the university’s designation as an engaged learning campus. Students immerse themselves in all aspects of business management, including accounting, leadership, marketing, economics, ethics, and social responsibility. Throughout the program, students will participate in several integration modules designed to assimilate the various functions of business through simulations, comprehensive case studies and real-world learning projects.

Program Prerequisites

After students are admitted into either the full-time or part-time program, they may demonstrate knowledge proficiency of all prerequisites by submitting official transcripts with a “B-” or higher in equivalent courses, OR by completing an online, abbreviated MBA Prep Course, prior to starting the program. Prerequisites include:

- Financial Accounting and Managerial Accounting
- Principles of Finance
- Business Statistics
- Excel proficiency

NOTE: Students who choose to meet these requirements by completing the MBA Prep Courses will need to obtain 80% or higher on the final assessment for each course. The prep courses may be completed through MyEducator. Specific details are available at www.uvu.edu/mba

Finance Track Prerequisites

In addition to the courses listed above, all students pursuing the finance emphasis must fulfill the following additional prerequisites (or equivalents) with a grade of B- or higher.

- Macroeconomics
- Microeconomics
- Business Statistics I
- Business Calculus or Business Analytics

Marketing Track Prerequisites

In addition to the courses listed above, all students pursuing the marketing emphasis must fulfill the following additional prerequisites (or equivalents) with a grade of C- or higher.

- Principles of Marketing
- Macroeconomics
- Microeconomics

Application Process

Baccalaureate degree holders with both business and non-business majors may apply. Deadlines and current application requirements are posted on the website, www.uvu.edu/mba. Applicants must submit all of the following to the Woodbury School of Business:

1. Application – Complete online at www.uvu.edu/mba and pay the $45 application fee ($145 for international students). After submitting the application fee, applicants will access their account and select Supplemental Items to complete the additional requirements listed below.

   - Letters of Recommendations - List the name and email address of two individuals who will be sent a link to submit their recommendation.
   - Essay - Submit responses for one essay question.
   - Resume - Attach current resume highlighting relevant professional work experience.
   - College Transcripts - After the application fee has been paid, request official transcripts to be sent to eTranscript@uvu.edu. Transcripts will be evaluated based on cumulative GPA or last 60 semester credits.
   - Graduate Test - Provide evidence of potential for success which may be demonstrated by submitting an official GMAT or GRE test score.

The goal is to obtain a 500 or above on the GMAT (perfect score is 800); GRE scores are converted to determine a GMAT equivalent. Test preparation resources and registration information available at www.uvu.edu/mba.

NOTE: Consideration to waive the graduate test requirement is given to students with a GPA of 3.3 or higher (cumulative or last 60 credits) and earned a B+ or better on each required prerequisite

2. Interview - An interview may be required as part of the application review process.

Additional Requirements for International Student Applicants
Business Graduate Programs

1. English Proficiency- Submit official TOEFL or IELTS scores. Required of applicants for whom English is a second language AND who earned a bachelor’s degree outside of the United States. (Minimum TOEFL score of 80 or above or an IELTS score of 6.5 or higher.) The MBA office reserves the right to not waive the English proficiency requirement to ensure students will be adequately prepared for the rigors of the MBA program.
2. Affidavit of Support- Upload a signed form completed by person accepting financial responsibility.
3. Bank Statement- Provide document as requested on Affidavit of Support from student or sponsor.
4. Copy of Passport- Attach a copy of the passport for the student and any dependents who will also need an I-20.

Application Deadlines

• Application window – August 1 through April 1, or until the cohort is full for the Fall start date. See uvu.edu/mba for more details.
• Review Date – Applicant files are reviewed on a rolling basis. Applicants are generally notified of an admission decision within a few weeks.
• Financial Aid - A limited number of Graduate Assistantships are available annually for students enrolled in the full-time program in which students are able to earn $5,000 to $10,000. Scholarships are available starting March 1.

Application deadlines for international students:

• If outside the U.S. - May 15
• If in the U.S. - July 1

Reaplication

If an applicant is not admitted, he/she may reapply again at a later time. All current admission requirements at the time of application must be met.

Satisfactory Progress

Continuation in the Master of Business Administration program is determined by: (1) satisfactory progress (C or higher) in all courses (completed courses with a grade lower than a C must be repeated) and (2) faculty committee chair and the graduate admission and retention committee recommendation.

Academic Probation

A student can be recommended for academic probation for the following reason(s): (1) Failure to meet the scholarship requirements of the Graduate Program of an overall GPA of 3.00 (on a 4.00 scale) or higher, with no individual course grade lower than C; (2) Failure to complete prescribed courses; and/or (3) Failure to adhere to University student rights and responsibilities standards.

Dismissal from the Program

A student can be dismissed from the Master of Business Administration program for the following reason(s):

1. Academic dishonesty;
2. Continued failure to meet academic standards; and/or
3. Continued failure to adhere to University student rights and responsibilities standards.

Courses

Admission to the Master of Business Administration program is a requirement for enrollment into all Master of Business Administration courses.

Sample of Employers Who Have Hired Graduates


2020-21 Master of Business Administration--Tuition and Fee Schedule

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Resident Tuition</th>
<th>Fees</th>
<th>Total</th>
<th>Credit Hours</th>
<th>Resident Tuition</th>
<th>Fees</th>
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</table>

Equal Tuition Payment for 12.0-18.0 credit hours

| 12          | $7,560          | $360 | $7,920 | 12          | $16,416         | $360 | $16,776|
| 13          | $7,560          | $360 | $7,920 | 13          | $16,416         | $360 | $16,538|
| 14          | $7,560          | $360 | $7,920 | 14          | $16,416         | $360 | $16,538|
| 15          | $7,560          | $360 | $7,920 | 15          | $16,416         | $360 | $16,538|
| 16          | $7,560          | $360 | $7,920 | 16          | $16,416         | $360 | $16,538|
| 17          | $7,560          | $360 | $7,920 | 17          | $16,416         | $360 | $16,538|
| 18          | $7,560          | $360 | $7,920 | 18          | $16,416         | $360 | $16,538|

End of Equal Tuition Payment for 12.0-18.0 credit hours

| 19          | $8,190          | $360 | $8,550 | 19          | $17,784         | $360 | $18,144|
| 20          | $8,820          | $360 | $9,180 | 20          | $19,152         | $360 | $19,512|

FACULTY

BAILEY, James Professor
CHAN, Leo Associate Professor
CIESLEWICZ, Joshua Associate Professor
COX, Vaughn Professional in Residence
DISHMAN, Paul Associate Professor
GLENN, Lowell M. Associate Professor
HELQUIST, Joel Associate Professor
HUFF, Steven Associate Professor
MORTENSEN, James Professional In Residence
PETERSON, Jeffrey Associate Professor
ROBINSON, Peter B. Professor
ROSSI DE OLIVEIRA, Andre Associate Professor
SMITH, Kevin Professor

Course Descriptions

Accounting..........................................................599
Economics..........................................................697
Finance............................................................742
Legal Studies.......................................................784
Business Management.........................................797
Marketing..........................................................803
Degrees & Programs

Master of Business Administration - Accounting Emphasis, M.B.A.

Requirements

The UVU Master of Business Administration is an applied graduate degree that reflects the Woodbury School of Business's long and distinguished history of providing excellence in business education. Our innovative team-based curriculum reaches beyond the walls and textbooks of a traditional program and includes not only instruction in the disciplines of business, but also offers many opportunities to apply important skills such as leadership, teamwork, ethical decision making, critical thinking and problem solving, written and oral communication as they are woven throughout the curriculum. Students immerse themselves in all aspects of business management, including accounting, marketing, economics, and social responsibility. Students participate in an international project and travel to the country of their project hosts. The program culminates with a comprehensive real-life consulting project with a company operating in our region.

The full-time track for the Master of Business Administration program at Utah Valley University is a one year, accelerated MBA program that offers either of two concentration areas in management or accounting.

The part-time track for the Master of Business Administration program at Utah Valley University is a two year plan for working professionals which embraces the university’s designation as an engaged learning campus and also offers either of two concentration areas in management or accounting.

The MBA program is AACSB accredited.

Total Program Credits: 36

<table>
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<td>MKTG 6920 Creativity and Innovative Problem Solving</td>
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Graduation Requirements:

1. Completion of 36 hours of approved credit with no grade lower than a “C” as described in this program.
2. Graduates may not transfer more than ten hours into this MBA program, preferably from an AACSB accredited institution. All transfer courses will be reviewed by a graduate committee managed by the Woodbury School of Business.
3. Final approval for graduation will be determined by the MBA graduate committee of the Woodbury School of Business.
4. A minimum cumulative GPA of 3.0 or higher must be maintained within program.

Master of Business Administration - Finance Emphasis, M.B.A.

Requirements

The UVU Master of Business Administration is an applied graduate degree that reflects the Woodbury School of Business's long and distinguished history of providing excellence in business education. Our innovative team-based curriculum reaches beyond the walls and textbooks of a traditional program and includes not only instruction in the disciplines of business, but also offers many opportunities to apply important skills such as leadership, teamwork, ethical decision making, critical thinking and problem solving, written and oral communication as they are woven throughout the curriculum. Students immerse themselves in all aspects of business management, including accounting, marketing, economics, and social responsibility. Students participate in an international project and travel to the country of their project hosts. The program culminates with a comprehensive real-life consulting project with a company operating in our region.

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Business Graduate Programs

The job market will likely hold steady for 2014 MBA graduates, according to the Graduate Management Admission council. More than three-quarters of employers that plan to hire graduates expect to maintain or increase their hiring this year. They also report that projected hiring for 2014 is much improved from a few years ago. In addition, between 45 and 58 percent of employers plan to increase annual base salaries at or above the rate of inflation, an indicator that demand for talented graduates remains strong.

Related Careers

- Accountants and Auditors
- Budget Analysts
- Credit Analysts
- Financial Examiners
- Tax Examiners and Collectors, and Revenue Agents
- Business Teachers, Postsecondary

Utah Valley University
Business Graduate Programs

Emphasis Requirements:  9 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>FIN 6130</td>
<td>Financial Statement Analysis and Modeling</td>
</tr>
<tr>
<td>FIN 6160</td>
<td>International Financial Management</td>
</tr>
<tr>
<td>FIN 6170</td>
<td>Investment Analysis and Portfolio Analysis</td>
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</tbody>
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Master of Business Administration - Finance Emphasis, M.B.A.

Careers:
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Related Careers
- Chief Executives
- General and Operations Managers
- Sales Managers
- Administrative Services Managers
- Industrial Production Managers
- Transportation, Storage, and Distribution Managers
- Construction Managers
- Social and Community Service Managers
- Managers, All Other
- Cost Estimators
- Management Analysts
- Business Teachers, Postsecondary

Master of Business Administration - Management Emphasis, M.B.A.

Requirements
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Total Program Credits: 36

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Master of Business Administration - Management Emphasis, M.B.A.

Careers:
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- Managers, All Other
- Cost Estimators
- Management Analysts
- Business Teachers, Postsecondary
Master of Business Administration -
Marketing Emphasis, M.B.A.

Requirements

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<td>MKTG 6920 Creativity and Innovative Problem Solving</td>
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Emphasis Requirements: 9 Credits

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<th>Emphasis Courses:</th>
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<tr>
<td>MKTG 6620 Marketing Research and Analytics</td>
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<tr>
<td>MKTG 6640 Brand, Product, and Services Management</td>
</tr>
<tr>
<td>MKTG 6660 Marketing Channels and Communications</td>
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Graduation Requirements:
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Master of Business Administration -
Technology Management Emphasis, M.B.A.

Requirements

The UVU Master of Business Administration is an applied graduate degree that reflects the Woodbury School of Business’s long and distinguished history of providing excellence in business education. Our innovative team-based curriculum reaches beyond the walls and textbooks of a traditional program and includes not only instruction in the disciplines of business, but also offers many opportunities to apply important skills such as leadership, teamwork, ethical decision making, critical thinking and problem solving, written and oral communication as they are woven throughout the curriculum. Students immerse themselves in all aspects of business management, including accounting, marketing, economics, and social responsibility. Students participate in an international project and travel to the country of their project hosts. The program culminates with a comprehensive real-life consulting project with a company operating in our region.

The full-time track for the Master of Business Administration program at Utah Valley University is a one year, accelerated MBA program that offers either of two concentration areas in management or accounting.

The part-time track for the Master of Business Administration program at Utah Valley University is a two year plan for working professionals which embraces the university’s designation as an engaged learning campus and also offers either of two concentration areas in management or accounting.

The MBA program is AACSB accredited.

Total Program Credits: 36

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>27 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 6350 Management Control Systems</td>
<td>3</td>
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<tr>
<td>FIN 6150 Financial Management</td>
<td>3</td>
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<tr>
<td>ECON 6300 Managerial Economics</td>
<td>3</td>
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<tr>
<td>MGMT 6000 Career Development and Advancement</td>
<td>1.5</td>
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<tr>
<td>MGMT 6500 Managing Individuals and Groups</td>
<td>3</td>
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<tr>
<td>MGMT 6800 Global Business Strategy</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 6910 Designing Business</td>
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Business Graduate Programs

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>MGMT 6930</td>
<td>International Engagement</td>
<td>1.5</td>
</tr>
<tr>
<td>MGMT 6940</td>
<td>MBA Consulting Project</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 6600</td>
<td>Marketing Strategy</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 6920</td>
<td>Creativity and Innovative Problem Solving</td>
<td>1.5</td>
</tr>
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</table>

Emphasis Requirements: 9 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKTG 6400</td>
<td>Technology Marketing and Customer Experience</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 6440</td>
<td>Advanced Project Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 6470</td>
<td>Organization Information Technologies</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of 36 hours of approved credit with no grade lower than a "C" as described in this program.
2. Graduates may not transfer more than ten hours into this MBA program, preferably from an AACSB accredited institution. All transfer courses will be reviewed by a graduate committee managed by the Woodbury School of Business.
3. Final approval for graduation will be determined by the MBA graduate committee of the Woodbury School of Business.
4. A minimum cumulative GPA of 3.0 or higher must be maintained within program.

Master of Business Administration - Technology Management Emphasis, M.B.A.

Careers

The job market will likely hold steady for 2014 MBA graduates, according to the Graduate Management Admission council. More than three-quarters of employers that plan to hire graduates expect to maintain or increase their hiring this year. They also report that projected hiring for 2014 is much improved from a few years ago. In addition, between 45 and 58 percent of employers plan to increase annual base salaries at or above the rate of inflation, an indicator that demand for talented graduates remains strong.

Related Careers

- Chief Executives
- General and Operations Managers
- Sales Managers
- Administrative Services Managers
- Industrial Production Managers
- Transportation, Storage, and Distribution Managers
- Construction Managers
- Social and Community Service Managers
- Managers, All Other
- Cost Estimators
- Management Analysts
- Business Teachers, Postsecondary
Center for Constitutional Studies

Name: Center for Constitutional Studies
Location: FL 305
Telephone: 801-863-5470
Email: constitution@uvu.edu
Web Address: uvu.edu/ccs
Director: Rodney K. Smith

Associate Director: Andrew S. Bibby
Administrative Assistant: Kristeena Hone

The Center for Constitutional Studies is a nonpartisan, academic institute that promotes the study, instruction, and research of constitutionalism. In particular, it examines important constitutional issues found at the intersections of political thought, public policy, public law, religion, history, and economics. Employing a multidisciplinary approach, the Center seeks to more effectively equip a new generation of citizens and leaders with a broad understanding of political thought and economic and political practices critical to the perpetuation of constitutional government, ordered liberty, and the rule of law.

The Center promotes educational, scholarly, and public outreach endeavors across the state, the region, the nation, and the globe. It partners with the Political Science Program and other university entities on timely and important projects and events, and supports and promotes the Constitutional Studies minor.

Via its prestigious academic events, excellent constitutional studies course offerings, and character-building mentoring program, the Center has emerged as a leader in the fields of constitutional studies and civic leadership.

Recognized for its vision and accomplishments, the Center has hosted such prominent academicians and renowned figures as: two-time Pulitzer Prize winner, David McCullough; U.S. Court of Appeals Judge, Thomas B. Griffith; award-winning author and Harvard University Professor of Law, Noah Feldman; former Utah Governor, Michael O. Leavitt; Founding Secretary of the U.S. Department of Homeland Security, Governor Thomas Ridge; University of Pennsylvania Professor of Law and History, Sarah Barringer Gordon; and the Robert E. Scott Distinguished Professor of Law and Professor of Religious Studies at the University of Virginia, Douglas Laycock. The Center has truly emerged as a regional hub and national force for constitutional studies, driving and shaping debate on important constitutional, political, and economic issues facing the state of Utah, the Mountain West region, and the nation.

Regular public forums include Constitution Week Conferences, Religious Freedom Symposia, and many other lectures and events dealing with key political and constitutional issues.

CCS forums and events are generally free of charge.
The Center for Global and Intercultural Engagement (CGIE) supports the University efforts to prepare globally competent citizens. To accomplish these objectives, CGIE collaborates closely with colleges, schools, and other units across campus to create a community of students, staff, and faculty that share multicultural and international knowledge, attitudes, experiences, and efforts. We are committed to fostering an inclusive atmosphere for all students and to preparing them for an increasingly complex, diverse, and globalized society. CGIE is comprised of three programs.

1. Office for Global Engagement (GEO): GEO facilitates international academic and co-curricular engaged learning experiences through study abroad and exchange programs, diplomacy, and intercultural events. Our programs include Study Abroad and other international travel opportunities, Global Initiatives, Visiting Scholars, and Dignitary & Global Events. GEO liaisons with the General Counsel for International Agreements, the UVU Internships office for international internships, and with the Office of Engaged Learning for the G/I Distinction program. We serve as the central hub for the UVU's affiliate membership with the United Nations Department of Global Communication, UN Academic Impact, and the Fulbright Program.

2. Multicultural Student Services (MSS): Our programs provide a full range of support services targeting historically underrepresented populations with an eye toward inclusion of all students across campus. The mission is to promote educational opportunities and intercultural enrichment for diverse students and the wider campus community. Our programs aim to nurture student achievement and develop relationships that support student success, academic growth, retention, and completion of educational programs. Services include general academic advising and cultural navigation, registration and financial aid help, student leadership opportunities and support, multicultural club advisement and support, academic and social events, and initiative programs that provide specific resources for African/African-American, Latino, LGBTQIA+, Native American, and Pacific Islander student populations.

3. International Student Services (ISS): Our programs provide advisement and support on visa, employment, and academic issues for UVU’s international student population. Students with questions regarding immigration, visa, or related issues may visit one of our advisors in LA 114. ISS activities including orientations each semester for all new international students, managing the federally mandated Student and Exchange Visitor Information System (SEVIS) to ensure that all international students at UVU are legally “in status,” and providing a variety of services designed to promote the academic success of our international students.
The UVU Center for National Security Studies (CNSS) is a nonpartisan academic institution for the instruction, analysis, and discussion of the issues related to the field of U.S. national security. The mission of the CNSS is twofold: to promote an interdisciplinary academic environment on campus that critically examines both the theoretical and practical aspects of national security policy and practice; and to assist students in preparing for public and private sector national security careers through acquisition of subject matter expertise, analytical skills, and practical experience. The CNSS partners with local, regional, national, and international public and private sector organizations to promote this mission.

As national security issues continue to dominate the policy agenda and debate in Washington, D.C. and around the globe, UVU's CNSS provides students with extensive study, discussion, and engaged learning opportunities in the national security field. UVU hosts the only national security program in the State of Utah and one of the only programs and centers in the intermountain region. The CNSS offers an active academic environment on campus for students and the community to study and engage in the critically important security challenges we face in the twenty-first century. The Center is also part of the local and national conversation about national security issues, regularly appearing on television, radio, blogs, and press outlets and contributing to academic publications and panels.

The CNSS offers a wide range of extracurricular opportunities for students, including membership in the National Security Society student club, publishing in or serving on the staff of the UVU Journal of National Security, and attending a summer program in Washington, D.C. Currently, UVU offers over 40 interesting and challenging courses in national security and related disciplines and students may earn a Minor in National Security Studies and a Certificate of Proficiency in National Security Studies.
# Center for Social Impact

<table>
<thead>
<tr>
<th>Name:</th>
<th>Center for Social Impact</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location:</td>
<td>SC 105</td>
</tr>
<tr>
<td>Telephone:</td>
<td>801-863-8786</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:socialimpact@uvu.edu">socialimpact@uvu.edu</a></td>
</tr>
<tr>
<td>Web Address:</td>
<td>uvu.edu/socialimpact</td>
</tr>
<tr>
<td>Director:</td>
<td>Summer B Valente</td>
</tr>
</tbody>
</table>

Welcome to the Center for Social Impact! We develop active citizens who make social impact in our communities. We work in six social impact pathways: direct service, community engaged learning and research, social entrepreneurship, policy and governance, community organizing and activism, and philanthropy. Come join the Social Impact Fellows, go on an Alternative Spring Break, be a Social Impact Scholar, launch a project in the Social Impact Incubators, or take a service-learning class! For more information on all the ways you can make an impact, visit [uvu.edu/socialimpact](http://uvu.edu/socialimpact).
The Center for the Study of Ethics (CSE) supports and facilitates the interdisciplinary study of ethics. This includes traditional moral philosophy and the integration of theory and practice across the disciplines and professions. Center activities include public forums, co-curricular support of faculty and student scholarship, and community engagement activities.

Because an educated citizenry is necessary for democracy, the study of interdisciplinary ethics aids individuals in moral decision-making relevant to professional, private, and public life. While CSE programming addresses a range of challenging ethical and public policy issues, the CSE is a non-advocacy center designed to promote academic achievement and community dialogue.

Regular events include Ethics Awareness Week, the Environmental Ethics Symposium, and the Faculty Summer Seminar. The CSE also hosts a variety of customized forums in response to student interest and contemporary events.

The organizational structure of the CSE is comprised of an Executive Committee and Faculty Advisory Board.

Ethics forums are free and open to the public.
Chemistry

Mission Statement
The Chemistry Department is dedicated to providing a high quality chemistry education for the students at Utah Valley University. The department offers a wide variety of classes to support other departments and to provide excellent training leading to a Bachelor of Science in Chemistry or a Bachelor of Science in Chemistry Education. The chemistry faculty is committed to encouraging students to learn and to do research not only in their course work, but in their lifelong careers.

Chemistry

- Department Chair: Merrill Halling
- Telephone: 801-863-5409
- Email: Merrill.Halling@uvu.edu

- Administrative Support: Kellie D. Hancock
- Telephone: 801-863-6295
- Email: hancocke@uvu.edu

- Chemistry Advisor: Cody Peterson
- Office: PS 291a
- Telephone: 801-863-6642
- Email:

- Chemistry Education Advisor: Monica Ferreyra
- Office: RL 147b
- Telephone: 801-863-7456
- Email: monicaf@uvu.edu

Staff:
Chemical Hygiene/Safety Officer: Craig Moore
Teaching Lab Manager, Inorganic Chemistry: Tom Strangfeld
Teaching Lab Manager, Organic Chemistry: Clinton King
Teaching Lab Manager: Cory Larsen
Manager, Central Stock Room: Keshar Tamrakar

Career Opportunities
Graduates with a bachelor degree in Chemistry will be prepared to work in industry or pursue a graduate degree in chemistry. Current employment opportunities for graduates in Chemistry programs are good. Additionally, the Biochemistry emphasis is an excellent degree for those preparing to attend medical school, dental school, pharmacy school or other advanced degrees in the health professions.

Graduates with a bachelor degree in Chemistry Education will be prepared to teach chemistry in junior and senior high. Current employment opportunities for graduates from Chemistry Education programs are excellent.

Programs
Students may receive:
- Bachelor of Science in Chemistry with an Emphasis in Biochemistry
- Bachelor of Science in Chemistry with an Emphasis in Professional Chemistry
- Bachelor of Science in Chemistry Education
- Chemistry minor

Admission Requirements
A student who wants to pursue a chemistry major should meet with the department chair or chemistry advisor for advisement.

DEPARTMENT CHAIR
CAKA, Fern Associate Professor

FACULTY
BOND, Calvin A. Associate Professor
CAKA, Fern Associate Professor
CHAMBERLAND, Stephen Associate Professor
GOLDFARB, Nathan E. Assistant Professor
GUNAWARDENA, Gamini U. Associate Professor
HALLING, Merrill Associate Professor
HAM, Young W. Associate Professor
HEIDER, Emily Assistant Professor
HORN, Matthew Associate Professor
LARICHEVA, Elena Assistant Professor
ROCKS, Sally Assistant Professor
SHURTLEFF, James K. Associate Professor
STEvens, Herron Lecturer
THULIN, Craig Professor
WATHEN, Mark D. Associate Professor
WHITE, Lilia Lecturer
WILSON, Bruce E. Associate Professor
YU, Ming Assistant Professor

Course Descriptions
Chemistry.............................................................................................................. 644

Degrees & Programs
Chemistry, Minor
Requirements

Total Program Credits: 27

Matriculation Requirements:

<table>
<thead>
<tr>
<th>Discipline Core Requirements</th>
<th>24 Credits</th>
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<tbody>
<tr>
<td>CHEM 1210 Principles of Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1220 Principles of Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1215 Principles of Chemistry I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 1225 Principles of Chemistry II Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 2310 Organic Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2320 Organic Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2315 Organic Chemistry I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 2325 Organic Chemistry II Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 3000 Analytical Chemistry</td>
<td>2</td>
</tr>
<tr>
<td>CHEM 3005 Analytical Chemistry Laboratory</td>
<td>2</td>
</tr>
</tbody>
</table>

Elective Requirements:

| Any upper-division chemistry class numbered above 3000 with a minimum of 3 credit hours | 3 |

Graduation Requirements:
1. Complete all courses with a minimum grade of "C-" or better.

### Chemistry, Minor

#### Careers

**Related Careers**
- Natural Sciences Managers
- Chemists
- Chemistry Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education

### Chemistry - Biochemistry Emphasis, B.S.

#### Requirements

Biochemistry studies the chemical composition of living things. Biochemistry combines the study of biology with organic and inorganic chemistry as applied to topics such as enzymology, genetics, toxicology, pharmacology, food science, and medicine. Students with this degree may pursue graduate study or work in the field of biotechnology or in one of the many related areas or be eligible for many employment opportunities in chemistry and biology.

**Total Program Credits: 120**

#### Matriculation Requirements:

To matriculate into the Chemistry degree, students must have adviser approval, and completed CHEM 1210, CHEM 1220, CHEM 1250, and CHEM 1260 all with a C- or higher.

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>40 Credits</th>
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<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Context (5.0)</td>
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<tr>
<td>ENGL 2010 Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
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<tr>
<td>MATH 1210 Calculus I</td>
<td>5</td>
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</table>

Complete one of the following: 3

| HIST 1700 American Civilization (3.0) |  |
| HIST 2700 US History to 1877 (3.0) |  |
| HIST 2710 US History since 1877 (3.0) |  |
| HIST 1740 US Economic History (3.0) |  |
| POLS 1000 American Heritage (3.0) |  |
| POLS 1100 American National Government (3.0) |  |

Complete the following: 3

| PHIL 2050 Ethics and Values |  |
| or PHIL 205G Ethics and Values |  |
| or PHIL 205H Ethics and Values |  |
| HLT 1100 Personal Health and Wellness (2.0) |  |
| or PES 1097 Fitness for Life | 2 |

#### Distribution Courses:

| BIOL 1610 College Biology I | 4 |
| CHEM 1210 Principles of Chemistry I | 4 |
| CHEM 1220 Principles of Chemistry II | 4 |

**Fine Arts**
- Humanities 3
- Social/Behavioral Science 3

**Discipline Core Requirements: 41 Credits**

| CHEM 1215 Principles of Chemistry I Laboratory | 1 |
| CHEM 1225 Principles of Chemistry II Laboratory | 1 |
| CHEM 1250 Chemistry Cornerstone- Research and Careers | 1 |
| CHEM 1260 Chemistry Cornerstone- Ethics | 1 |
| CHEM 2310 Organic Chemistry I | 4 |
| CHEM 2315 Organic Chemistry I Laboratory | 1 |
| CHEM 2320 Organic Chemistry II | 4 |
| CHEM 2325 Organic Chemistry II Laboratory | 1 |
| CHEM 3000 Analytical Chemistry | 2 |
| CHEM 3005 Analytical Chemistry Laboratory | 2 |
| CHEM 3600 Biological Chemistry | 3 |
| CHEM 3605 Biological Chemistry Lab | 1 |
| CHEM 4000 Instrumental Analysis WE | 2 |
| CHEM 4005 Instrumental Analysis Laboratory | 2 |
| MATH 1220 Calculus II | 5 |
| PHYS 2210 Physics for Scientists and Engineers I | 4 |
| PHYS 2220 Physics for Scientists and Engineers II | 4 |
| PHYS 2215 Physics for Scientists and Engineers I Lab | 1 |
| PHYS 2225 Physics for Scientists and Engineers II Lab | 1 |

#### Emphasis Requirements: 18 Credits

| BIOL 1615 College Biology I Laboratory | 1 |
| BIOL 3400 Cell Biology | 3 |
| BIOL 3405 Cell Biology Laboratory | 1 |
| CHEM 3060 Physical Chemistry I | 4 |
| CHEM 3065 Physical Chemistry I Lab | 1 |
| CHEM 3100 Advanced Inorganic Chemistry | 4 |
| CHEM 3115 Advanced Inorganic Chemistry Lab | 1 |
| CHEM 3620 Biological Chemistry II | 3 |

#### Emphasis Elective Requirements: 21 Credits

**Chemistry Electives (10 credits) from the following:**

| CHEM 3020 Environmental Chemistry (3.0) |  |
| CHEM 3025 Environmental Chemistry Laboratory (1.0) |  |
| CHEM 3300 Biomolecular Modeling and Simulations (4.0) |  |
| CHEM 3800 Energy Use on Earth (3.0) |  |
| CHEM 4030 Radiochemistry (3.0) |  |
| CHEM 4600 Structure Determination (3.0) |  |
| CHEM 4605 Structure Determination Laboratory (1.0) |  |
| CHEM 4800 Pharmacology (3.0) |  |
| CHEM 482R Chemistry Internship (1.0) |  |
| CHEM 489R Undergraduate Research in Chemistry (1.0) |  |
| CHEM 495R Independent Study and Research (1.0) |  |
| CHEM 496R Special Topics in Chemistry (1.0) |  |

**Biology Electives (11 credits) from the following:**

| BIOL 3300 Developmental Biology (3.0) |  |
| BIOL 3500 Genetics (3.0) |  |
Chemistry

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 3515</td>
<td>Advanced Genetics Laboratory (1.0)</td>
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</tr>
<tr>
<td>BIOL 3550</td>
<td>Molecular Biology (3.0)</td>
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</tr>
<tr>
<td>BIOL 4300</td>
<td>Bioinformatics and Genome Analysis (4.0)</td>
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</tr>
<tr>
<td>BIOL 4450</td>
<td>Immunology (3.0)</td>
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<tr>
<td>BIOL 4455</td>
<td>Immunology Laboratory (1.0)</td>
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<tr>
<td>BIOL 4550</td>
<td>Molecular Evolution and Bioinformatics WE (3.0)</td>
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<tr>
<td>MICR 3450</td>
<td>General Microbiology (3.0)</td>
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<tr>
<td>MICR 3455</td>
<td>General Microbiology Laboratory (1.0)</td>
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<tr>
<td>ZOOL 2320</td>
<td>Human Anatomy (3.0)</td>
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<tr>
<td>ZOOL 2325</td>
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<tr>
<td>ZOOL 2420</td>
<td>Human Physiology (3.0)</td>
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<tr>
<td>ZOOL 2425</td>
<td>Human Physiology Laboratory (1.0)</td>
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</tr>
<tr>
<td>ZOOL 4300</td>
<td>Histology (4.0)</td>
<td></td>
</tr>
<tr>
<td>ZOOL 4700</td>
<td>Advanced Anatomy (4.0)</td>
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</tr>
<tr>
<td>ZOOL 4780</td>
<td>Neuroscience (4.0)</td>
<td></td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 120 semester credits with a minimum of 40 upper-division credits.
2. Overall grade point average of 2.0 (C) or above with a minimum of 2.25 in Major.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. A minimum of 54 credit hours must be in the major with a minimum grade of "C" or better.
6. Complete all chemistry and physics courses with a minimum grade of "C-" or better.
7. Successful completion of at least one Global/Intercultural course.

Footnote:
1-To be taken with CHEM 1215 Principles of Chemistry I Laboratory
2-To be taken with CHEM 1225 Principles of Chemistry II Laboratory
3-To be taken with CHEM 1210 Principles of Chemistry I
4-To be taken with CHEM 1220 Principles of Chemistry II

Chemistry - Biochemistry Emphasis, B.S.

Related Careers

- Natural Sciences Managers
- Chemists
- Chemistry Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education

Chemistry - Professional Chemistry Emphasis, B.S.

Requirements

This bachelor's degree in professional chemistry prepares a student for employment as a chemist. It also prepares a student for further study in a graduate degree or professional program. This degree is designed to meet American Chemical standards for a bachelor degree. Job opportunities for students with this degree are very good. Students with this degree can have careers in test laboratories, government laboratories, hospital laboratories, research and development, quality control, manufacturing, and many other areas.

In obtaining this degree, students will learn how to:

- Use modern scientific instruments and interpret results
- Apply principles used in chemistry to solve everyday problems
- Think analytically
- Use problem solving skills
- Categorize information
- Apply learned math skills
- Develop laboratory skills

Total Program Credits: 120

Matriculation Requirements:

To matriculate into the Chemistry degree, students must have adviser approval, and completed CHEM 1210, CHEM 1220, CHEM 1250, and CHEM 1260 all with a C- or higher.

General Education Requirements: 40 Credits

<table>
<thead>
<tr>
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<tr>
<td>ENGL 1010</td>
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<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Context (5.0)</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1210</td>
<td>Calculus I</td>
<td>5</td>
</tr>
<tr>
<td>or PHIL 205G</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>or PHIL 205H</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>or HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
<td>2</td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
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</tbody>
</table>

Distribution Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1610</td>
<td>College Biology I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1210</td>
<td>Principles of Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1220</td>
<td>Principles of Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>Fine Arts</td>
<td></td>
<td>3</td>
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<tr>
<td>Humanities</td>
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</tr>
<tr>
<td>Social/Behavioral Science</td>
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Discipline Core Requirements: 41 Credits

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 1215</td>
<td>Principles of Chemistry I Laboratory</td>
<td>1</td>
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<tr>
<td>CHEM 1225</td>
<td>Principles of Chemistry II Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 1250</td>
<td>Chemistry Cornerstone- Research and Careers</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 1260</td>
<td>Chemistry Cornerstone- Ethics</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 2310</td>
<td>Organic Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2315</td>
<td>Organic Chemistry I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 2320</td>
<td>Organic Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2325</td>
<td>Organic Chemistry II Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 3000</td>
<td>Analytical Chemistry</td>
<td>2</td>
</tr>
</tbody>
</table>
Graduation Requirements:
1. Completion of a minimum of 120 semester credits with a minimum of 40 upper-division credits.
2. Overall grade point average of 2.0 (C) or above with a minimum of 2.25 in Major.

Chemistry Electives (15 credits) from the following:

- CHEM 3005: Analytical Chemistry Laboratory (2)
- CHEM 3600: Biological Chemistry (3)
- CHEM 3605: Biological Chemistry Lab (1)
- CHEM 4000: Instrumental Analysis WE (2)
- CHEM 4005: Instrumental Analysis Laboratory (2)
- MATH 1220: Calculus II (5)
- PHYS 2210: Physics for Scientists and Engineers I (4)
- PHYS 2220: Physics for Scientists and Engineers II (4)
- PHYS 2215: Physics for Scientists and Engineers I Lab (1)
- PHYS 2225: Physics for Scientists and Engineers II Lab (1)

Emphasis Requirements: 39 Credits

- CHEM 3060: Physical Chemistry I (4)
- CHEM 3065: Physical Chemistry I Lab (1)
- CHEM 3070: Physical Chemistry II (4)
- CHEM 3075: Physical Chemistry II Lab (1)
- CHEM 3100: Advanced Inorganic Chemistry (4)
- CHEM 3115: Advanced Inorganic Chemistry Lab (1)
- MATH 2210: Calculus III (3)
- MATH 2280: Ordinary Differential Equations (3)
- PHYS 3300: Mathematical Physics (3)

Chemistry Electives (15 credits) from the following: 15

- CHEM 3020: Environmental Chemistry (3.0)
- CHEM 3025: Environmental Chemistry Laboratory (1.0)
- CHEM 3080: Physical Chemistry III (3.0)
- CHEM 3300: Biomolecular Modeling and Simulations (4.0)
- CHEM 3620: Biological Chemistry II (3.0)
- CHEM 3800: Energy Use on Earth (3.0)
- CHEM 4030: Radiochemistry (3.0)
- CHEM 4600: Structure Determination (3.0)
- CHEM 4605: Structure Determination Laboratory (1.0)
- CHEM 4800: Pharmacology (3.0)
- CHEM 482R: Chemistry Internship (1.0)
- CHEM 489R: Undergraduate Research in Chemistry (1.0)
- CHEM 491R: Advanced Topics in Inorganic Chemistry (3.0)
- CHEM 495R: Advanced Topics in Organic Chemistry (3.0)
- CHEM 496R: Special Topics in Chemistry (3.0)
- CHEM 499R: Independent Study and Research (1.0)
- PHYS 2800: Introduction to Materials Physics (3.0)
- PHYS 3500: Thermodynamics (3.0)
- PHYS 4250: Nuclear Physics (3.0)
- PHYS 4510: Quantum Mechanics I (3.0)
- PHYS 4520: Quantum Mechanics II (3.0)
- PHYS 4800: Solid State Physics (3.0)

Graduation Requirements:
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. A minimum of 54 credit hours must be in the major with a minimum of 20 credits taken at UVU. A minimum of 28 chemistry credits must be upper-division.
6. Complete all chemistry and physics courses with a minimum grade of "C-" or better.
7. Successful completion of at least one Global/Intercultural course.

Footnote:
1 To be taken with CHEM 1215 Principles of Chemistry I Laboratory
2 To be taken with CHEM 1225 Principles of Chemistry II Laboratory
3 To be taken with CHEM 1210 Principles of Chemistry I
4 To be taken with CHEM 1220 Principles of Chemistry II

Chemistry - Professional Chemistry Emphasis, B.S.

Related Careers
- Natural Sciences Managers
- Chemists
- Chemistry Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education

Chemistry Education, B.S.

Requirements
The degree in chemistry education prepares a student to teach chemistry in secondary education. Students that complete this degree receive endorsements to teach chemistry. Completion of this program is dependent upon being accepted into the Secondary Education program through the School of Education. There is a great demand for teachers in chemistry and employment opportunities are excellent.

In obtaining this degree, students will learn how to:
- Use modern scientific instruments and interpret results
- Develop laboratory skills
- Categorize information
- Think analytically
- Apply learned math skills
- Use problem solving skills
- Apply principles used in chemistry to solve everyday problems
- Better.

Total Program Credits: 122

Matriculation Requirements:
1. Students are admitted directly to the Baccalaureate degree program in Chemistry Education upon acceptance to the Secondary Education Program.
2. Students must obtain the departmental Advisor's signature on an approved program plan prior to enrollment in their second semester of study.

Secondary Education Requirements:
1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or if student has a bachelor degree or higher, he/she does not need to meet this testing requirement.
2. GPA of 3.0 or higher with no grade lower than a C in content area courses.
3. Completion of all General Education requirements and the majority of content area courses.
4. Pass LiveScan Criminal Background Check.

General Education Requirements: 39 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
</tbody>
</table>
Chemistry

or ENGH 1005   Literacies and Composition Across Context (5.0)
ENGL 2010   Intermediate Writing Academic Writing and Research
MATH 1210   Calculus I 5

Complete one of the following: 3

HIST 1700   American Civilization (3.0)
HIST 2700   US History to 1877 (3.0)
and
HIST 2710   US History since 1877 (3.0)
HIST 1740   US Economic History (3.0)
POLS 1000   American Heritage (3.0)
POLS 1100   American National Government (3.0)

Complete the following:

PHIL 2050   Ethics and Values 3
HLTH 1100   Personal Health and Wellness (2.0)
or PES 1097   Fitness for Life 2

Distribution Courses:

Biography 3
CHEM 1210   Principles of Chemistry I 4
CHEM 1220   Principles of Chemistry II 4
Humanities 3
Fine Arts 3
Social/Behavioral Science 3

Discipline Core Requirements: 83 Credits

Chemistry Discipline Core Courses:

CHEM 1215   Principles of Chemistry I Laboratory 1
CHEM 1225   Principles of Chemistry II Laboratory 1
CHEM 1250   Chemistry Cornerstone- Research and Careers 1
CHEM 2310   Organic Chemistry I 4
CHEM 2320   Organic Chemistry II 4
CHEM 2315   Organic Chemistry I Laboratory 1
CHEM 2325   Organic Chemistry II Laboratory 1
CHEM 3000   Analytical Chemistry 2
CHEM 3005   Analytical Chemistry Laboratory 2
CHEM 3060   Physical Chemistry I 4
CHEM 3065   Physical Chemistry I Laboratory 1
CHEM 3100   Advanced Inorganic Chemistry 4
CHEM 4200   Teaching Methods in Science 3
MATH 1220   Calculus II 5
PHYS 2210   Physics for Scientists and Engineers I 4
PHYS 2215   Physics for Scientists and Engineers I Lab 1
PHYS 2220   Physics for Scientists and Engineers II 4
PHYS 2225   Physics for Scientists and Engineers II Lab 1
CHEM 3600   Biological Chemistry 3
CHEM 4000   Instrumental Analysis WE 2
CHEM 4005   Instrumental Analysis Laboratory 2

Education Discipline Core Courses: Must be completed with a B- or higher

EDEL 1010   Introduction to Education 2
EDSC 3000   Educational Psychology 3
EDSC 3250   Instructional Media 2
EDSC 4200   Classroom Management I 2
EDSC 4250   Classroom Management II 2
EDSC 4440   Content Area Literacies 3
EDSC 445G   Multicultural Instruction ESL 3
EDSC 4550   Secondary Curriculum Instruction and Assessment 3
EDSC 4850   Student Teaching--Secondary 8
EDSC 4990   Teacher Performance Assessment Project 2
EDSP 340G   Exceptional Students 2

Graduation Requirements:

1. Completion of a minimum of 122 semester credits with a minimum of 40 upper-division credits.
2. Overall Grade of 3.0 (B) or above with no grade lower than a C or better in major required content courses and no grade lower than a B- in Licensure and Methods courses.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. A minimum of 52 credit hours must be in the major with a minimum of 20 credits taken at UVU. A minimum of 24 chemistry and physics credits must be upper-division.
6. Complete all chemistry courses with a minimum grade of "C-" or better.
7. Successful completion of at least one Global/Intercultural course.

Footnote:
1-To be taken with CHEM 1215 Principles of Chemistry I Laboratory
2-To be taken with CHEM 1225 Principles of Chemistry II Laboratory
3-To be taken with CHEM 1210 Principles of Chemistry I
4-To be taken with CHEM 1220 Principles of Chemistry II

Chemistry Education, B.S.

Related Careers

- Chemistry Teachers, Postsecondary
- Education Teachers, Postsecondary
- Middle School Teachers, Except Special and Career/Technical Education
- Secondary School Teachers, Except Special and Career/Technical Education
Communication

Name: Communication
Location: CB 502A
Telephone: 801-863-8452
Email: Kristen.Smith@uvu.edu
Web Address: uvu.edu/comm
Chair: David Morin

Mission Statement
The Utah Valley University Communication Department is shaping students to become the industry's next top leaders in Journalism and Media Studies, Public Relations and Communication Studies through courses and engaged learning experiences that are theoretically-driven, innovative, and applied.

The department prepares students with the necessary skills to communicate visually, orally and through written documentation within the context demanded by the business, journalism, marketing, and public relations world. Students are also equipped with a solid ethical foundation and an understanding of diversity, interdependence, and cultural perspectives in the global community.

Journalism and Media Studies
- Coordinator: David W. Scott
  Email: scottdw@uvu.edu
- Advisor: L. Gae Robinson
  Telephone: 801-863-6403
  Email: leslie.robinson@uvu.edu

Public Relations
- Coordinator: Meaghan McKasy
  Email: meaghan.mckasy@uvu.edu
- Advisor: Natalie Shelley
  Telephone: 801-863-7068
  Email: natalie.shelley@uvu.edu

Communication Studies
- Coordinator: Stevie Munz
  Email: smunz@uvu.edu
- Advisor: L. Gae Robinson
  Telephone: 801-863-6403
  Email: leslie.robinson@uvu.edu

Course Descriptions
Communication.

Departments & Programs
Communication, A.A.

Requirements
Programs of study in Communication at UVU offer a balance of analytic and applied approaches to study in the field. The department offers an expanding menu of beginning and advanced courses in mass communication, public relations, media studies, interpersonal communication, intercultural communication, international communication, organizational communication, and journalism.

Total Program Credits: 60

General Education Requirements: 35 Credits
- ENGL 1010 Introduction to Academic Writing 3
  or
  ENGH 1005 Literacies and Composition Across Contexts (5.0)
- ENGL 2010 Intermediate Writing/Academic Writing and Research 3
- STAT 1040 Introduction to Statistics 3
  or
  STAT 1045 Introduction to Statistics with Algebra (5.0)

Complete one of the following: 3
- HIST 2700 US History to 1877 (3.0)
  and
  HIST 2710 US History since 1877 (3.0)
- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

Complete the following:
Communication, A.S.

Requirements

Programs of study in Communication at UVU offer a balance of analytic and applied approaches to study in the field. The department offers an expanding menu of beginning and advanced courses in mass communication, public relations, media studies, interpersonal communication, intercultural communication, international communication, organizational communication, and journalism.

Total Program Credits: 60

General Education Requirements: 35 Credits

<table>
<thead>
<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 1010</td>
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<tr>
<td>or ENGH 1005</td>
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<tr>
<td>ENGL 2010</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 1040</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 1045</td>
<td>5</td>
</tr>
<tr>
<td>HIST 2700</td>
<td>3</td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 1740</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 1700</td>
<td>3</td>
</tr>
<tr>
<td>or POLS 1000</td>
<td>3</td>
</tr>
<tr>
<td>or POLS 1100</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following: 3

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one language.
6. Completion of COMM courses with a C- or higher.

Communication, A.A.

Careers

Virtually every modern field of endeavor has increasing demand for specialists with training in the field of communication. Traditional areas of employment for communication students include: print and electronic journalism; print and electronic entertainment; public relations (public affairs, media relations, customer relations, marketing, etc.); advertising; various sorts of writing, reviewing, and editing; training; sales; and management. Today, new media technologies are expanding the need for communication specialists, as well as their range of skills. Communication also provides excellent preparation for graduate study in the fields of business, education, law, psychology, and of course, communication.

Related Careers

- Communications Teachers, Postsecondary
- Radio and Television Announcers
- Public Address System and Other Announcers
- Public Relations Specialists
- Writers and Authors

Distribution Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>Humanities</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td>COMM 2110 Interpersonal Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

Discipline Core Requirements: 25 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COMM 1020 Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>or COMM 1130 Writing for the Mass Media</td>
<td>3</td>
</tr>
<tr>
<td>or COMM 1050 Introduction to Speech Communication</td>
<td>3</td>
</tr>
<tr>
<td>or COMM 2300 Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>COMM 2400 Organizational Communication</td>
<td>3</td>
</tr>
<tr>
<td>DGM 1110 Digital Media Essentials I</td>
<td>4</td>
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</table>

Complete nine credits from the following: 9

Journalism

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COMM 2100 The News Editing Process</td>
<td>3</td>
</tr>
<tr>
<td>COMM 2250 Principles of Advertising</td>
<td>3</td>
</tr>
</tbody>
</table>
**Graduation Requirements:**
1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. Completion of COMM courses with a C- or higher.

**Communication, A.S.**

**Careers**

Virtually every modern field of endeavor has increasing demand for specialists with training in the field of communication. Traditional areas of employment for communication students include: print and electronic journalism; print and electronic entertainment; public relations (public affairs, media relations, customer relations, marketing, etc.); advertising; various sorts of writing, reviewing, and editing; training; sales; and management. Today, new media technologies are expanding the need for communication specialists, as well as their range of skills. Communication also provides excellent preparation for graduate study in the fields of business, education, law, psychology, and of course, communication.

**Related Careers**
- Communications Teachers, Postsecondary
- Radio and Television Announcers
- Public Address System and Other Announcers
- Public Relations Specialists
- Writers and Authors

**Humanities and Social Sciences, A.A.**

**Requirements**
The AAS/AS in Humanities and Social Sciences is designed to (a) allow students to explore different majors and career paths within the humanities and social sciences, (b) provide a completion point for students who do not want to pursue a bachelor’s degree, and (c) facilitate transfer to another institution for students who would like to finish their bachelor’s degree elsewhere. The curriculum consists of 35 credits of general education, 12 credits of electives in the College of Humanities and Social Sciences, and 13 free electives from any college within the university.

**Total Program Credits: 60**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 2510</td>
<td>Visual Strategies for Communication Majors</td>
<td>3.0</td>
</tr>
<tr>
<td>COMM 2560</td>
<td>Radio Production</td>
<td>3.0</td>
</tr>
<tr>
<td>COMM 2790</td>
<td>Magazine Writing</td>
<td>3.0</td>
</tr>
<tr>
<td>COMM 281R</td>
<td>Internship</td>
<td>1.0</td>
</tr>
<tr>
<td>ART 1400</td>
<td>Graphic Computer Applications</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 2050</td>
<td>Editing</td>
<td>3.0</td>
</tr>
<tr>
<td>DGM 2120</td>
<td>Web Essentials</td>
<td>3.0</td>
</tr>
<tr>
<td>COMM 2115</td>
<td>Introduction to Health Communication</td>
<td>3.0</td>
</tr>
<tr>
<td>COMM 2210</td>
<td>Small Group Communication and Decision Making</td>
<td>3.0</td>
</tr>
<tr>
<td>COMM 281R</td>
<td>Internship</td>
<td>1.0</td>
</tr>
</tbody>
</table>

Or other courses as approved

**Distribution Courses:**
- **Health:**
  - HLTH 1100 Personal Health and Wellness (2.0)
  - or PES 1097 Fitness for Life (2.0)

**Elective Requirements:**
- Any additional Humanities and Social Sciences Course 1000 or 2000 level with the following prefixes: AIST, AMST, ANTH, ASL, BESC, CHIN, CHST, CINE, CLST, CNST, COMM, ENGL, FAMS, FREN, GER, GRK, HIST, HUM, IS, LATN, PHIL, POLS, PORT, PSY, RUS, SOC, SOSC, SPAN, SW

**Graduation Requirements:**
1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above (departments may require a higher GPA).
3. Residency hours: minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
Communication

5. For the AA degree, completion of 8 credit hours of course work from one language.

Humanities and Social Sciences, A.A.

Careers

Virtually every modern field of endeavor has increasing demand for specialists with training in the field of communication. Traditional areas of employment for communication students include: print and electronic journalism; print and electronic entertainment; public relations (public affairs, media relations, customer relations, marketing, etc.); advertising; various sorts of writing, reviewing, and editing; training; sales; project management; and management. Today, new media technologies are expanding the need for communication specialists, as well as their range of skills. Communication also provides excellent preparation for graduate study in the fields of business, education, law, psychology, and of course, communication.

Related Careers
• Postsecondary Teachers, All Other

Humanities and Social Sciences, A.S.

Requirements

The AAAS in Humanities and Social Sciences is designed to (a) allow students to explore different majors and career paths within the humanities and social sciences, (b) provide a completion point for students who do not want to pursue a bachelor’s degree, and (c) facilitate transfer to another institution for students who would like to finish their bachelor’s degree elsewhere. The curriculum consists of 35 credits of general education, 12 credits of electives in the College of Humanities and Social Sciences, and 13 free electives from any college within the university.

Total Program Credits: 60

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following: 3

| MAT 1030 Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors) | |
| MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0) | |
| STAT 1040 Introduction to Statistics (3) (recommended for Social Science majors) | |
| STAT 1045 Introduction to Statistics with Algebra (5.0) | |
| MATH 1050 College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors) | |
| MATH 1055 College Algebra with Preliminaries (5.0) | |
| MATH 1090 College Algebra for Business (3.0) (recommended for Business majors) | |

Complete one of the following: 3

| HIST 1700 American Civilization (3.0) | |
| HIST 1740 US Economic History (3.0) | |
| HIST 2700 US History to 1877 (3.0) | |
| and HIST 2710 US History since 1877 (3.0) | |
| POLS 1000 American Heritage (3.0) | |

Elective Requirements: 12

| POLS 1100 American National Government (3.0) | |

Complete the following: 13 Credits

| PHIL 2050 Ethics and Values | 3 |
| HLTH 1100 Personal Health and Wellness (2.0) | |
| or PES 1097 Fitness for Life | 2 |

Distribution Courses: 12

| Biology | 3 |
| Physical Science | 3 |
| Additional Biology or Physical Science | 3 |
| Humanities | 3 |
| Fine Arts | 3 |
| Social/Behavioral Science | 3 |

Discipline Core Requirements: 12 Credits

| Any additional Humanities and Social Sciences Course 1000 or 2000 level with the following prefix: AIST, AMST, ANTH, ASL, BESC, CHIN, CHST, CINE, CLST, CNST, COMM, ENGL, FAMS, FREN, GER, GRK, HIST, HUM, IS, LATN, PHIL, POLS, PORT, PSY, RUS, SOC, SOSC, SPAN, SW | |

Elective Requirements: 13 Credits

| Any course at 1000 or 2000 level | |

Graduation Requirements:
1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above (departments may require a higher GPA).
3. Residency hours: minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Humanities and Social Sciences, A.S. Careers

Careers:

Virtually every modern field of endeavor has increasing demand for specialists with training in the field of communication. Traditional areas of employment for communication students include: print and electronic journalism; print and electronic entertainment; public relations (public affairs, media relations, customer relations, marketing, etc.); advertising; various sorts of writing, reviewing, and editing; training; sales; project management; and management. Today, new media technologies are expanding the need for communication specialists, as well as their range of skills. Communication also provides excellent preparation for graduate study in the fields of business, education, law, psychology, and of course, communication.

Related Careers
• Postsecondary Teachers, All Other

Communication, Minor

Requirements

Programs of study in Communication at UVU offer a balance of analytic and applied approaches to study in the field. The department offers an expanding menu of beginning and advanced courses in mass communication, public relations, media studies, interpersonal communication, intercultural communication, international communication, organizational communication, and journalism.

Total Program Credits: 21
Upper division elective coursework, Speech Communication students are encouraged to take classes in Business Management and/or Behavioral Science (Psychology, Sociology, etc.).

**Total Program Credits: 120**

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>36 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1040 Introduction to Statistics</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 1045 Introduction to Statistics with Algebra (5.0)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Distribution Courses:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>Humanities (Any Foreign Language 202G/2020 course)</td>
<td>4</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td>COMM 2110 Interpersonal Communication (fulfills Social/Behavioral Science)</td>
<td>3</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>19 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1500 Introduction to Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 2300 Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3020 Communication Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3050 Theories of Communication and Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM 4830 Communication Capstone</td>
<td>3</td>
</tr>
<tr>
<td>COMM 431R Communication Executive Lecture Series</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Elective Requirements:</th>
<th>12 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete 12 credits from one foreign language to include the 1010, 1020, and 2010 levels.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Emphasis Requirements:</th>
<th>33 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1020 Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>COMM 319G Intercultural Communication Encounters</td>
<td>3</td>
</tr>
</tbody>
</table>

| Choose three of the following: | 9 |
|-------------------------------||

**Graduation Requirements:**

1. Completion of a minimum of 21 or more semester credits.
2. Overall grade point average of 2.0 (C) or above (departments may require a higher GPA).
3. Complete all communication classes with a C- or better

**Communication, Minor Careers**

Virtually every modern field of endeavor has increasing demand for specialists with training in the field of communication. Traditional areas of employment for communication students include: print and electronic journalism; print and electronic entertainment; public relations (public affairs, media relations, customer relations, marketing, etc.); advertising; various sorts of writing, reviewing, and editing; training; sales; and management. Today, new media technologies are expanding the need for communication specialists, as well as their range of skills. Communication also provides excellent preparation for graduate study in the fields of business, education, law, psychology, and of course, communication.

**Related Careers**

- Communications Teachers, Postsecondary
- Radio and Television Annunciators
- Public Address System and Other Annunciators
- Public Relations Specialists
- Writers and Authors

**Communication - Communication Studies Emphasis, B.A.**

**Requirements**

Speech Communication is the study of how we communicate face-to-face in a variety of situations. Students in this field are interested in the dynamics of conversations, the common pitfalls and how to avoid them, and how to make the most out of human interaction. Speech Communication practitioners feel confident in interpersonal exchanges, public speaking, small-group discussion, and specialized fields like argumentation and/or mediation and negotiation. Every industry needs people that can communicate effectively. Graduates often find use for their skills in professions like sales, corporate training and development, human resources, and various social services. Many students choose Speech Communication as a bachelor's degree program that will prepare them for law school and other graduate school work. For their upper division elective coursework, Speech Communication students are encouraged to take classes in Business Management and/or Behavioral Science (Psychology, Sociology, etc.).

**Discipline Core Requirements:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1020 Public Speaking</td>
<td>3</td>
</tr>
</tbody>
</table>

**Choose two of the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1050 Introduction to Speech Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 1130 Writing for the Mass Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM 1500 Introduction to Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 2300 Public Relations</td>
<td>3</td>
</tr>
</tbody>
</table>

**Complete twelve credits from the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 3000 Media Ethics</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3050 Theories of Communication and Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3100 Propaganda and Persuasion</td>
<td>3</td>
</tr>
<tr>
<td>COMM 319G Intercultural Communication Encounters</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3420 Communication and Conflict</td>
<td>3</td>
</tr>
<tr>
<td>COMM 350R Special Topics in Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3700 Free Expression in a Democratic Society</td>
<td>3</td>
</tr>
<tr>
<td>COMM 481R Internship (May be repeated for 3.0 credits)</td>
<td>1</td>
</tr>
</tbody>
</table>

Any other advisor approved courses.

**Completion of a minimum of 21 or more semester credits.**

**Overall grade point average of 2.0 (C) or above (departments may require a higher GPA).**

**Complete all communication classes with a C- or better**
Communication

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 2120</td>
<td>Small Group Communication and Decision Making (3.0)</td>
</tr>
<tr>
<td>COMM 2400</td>
<td>Organizational Communication (3.0)</td>
</tr>
<tr>
<td>COMM 2115</td>
<td>Introduction to Health Communication (3.0)</td>
</tr>
<tr>
<td>COMM 3115</td>
<td>Communicating in Environments (3.0)</td>
</tr>
</tbody>
</table>

Choose one of the following research classes: 3

- COMM 4110 Interpersonal Communication Theory & Research (3.0)
- COMM 4120 Group Communication (3.0)
- COMM 4180 Communication and Social Behavior (3.0)

Choose one of the following applied courses: 3

- COMM 401G Communication Education (3.0)
- COMM 4115 Advanced Health Communication (3.0)
- COMM 4170 Contemporary Issues in Organizational Communication (3.0)

Choose 3 credits from the following lower division electives: 3

- COMM 207G Introduction to Gender and Communication (3.0)
- COMM 2115 Introduction to Health Communication (If not already taken) (3.0)
- COMM 2120 Small Group Communication and Decision Making (If not already taken) (3.0)
- COMM 2270 Argumentation (3.0)
- COMM 2400 Organizational Communication (If not already taken) (3.0)
- COMM 2510 Visual Strategies for Communication Majors (3.0)
- COMM 281R Internship (1.0)
- COMM 290C Independent Study (3.0)

Choose 9 credits from the following upper division communication courses: 9

- COMM 3000 Media Ethics (3.0)
- COMM 3115 Communicating in Environments (If not already used above) (3.0)
- COMM 3120 Fundamentals of New and Social Media (3.0)
- COMM 3140 Social Media Content Creation (3.0)
- COMM 3160 Social Media Analytics (3.0)
- COMM 332G Cross-Cultural Communications for International Business (3.0)
- COMM 3410 Fundamentals of Mediation and Negotiation (3.0)
- COMM 3420 Communication and Conflict (3.0)
- COMM 350R Special Topics in Communication (3.0)
- COMM 3700 Free Expression in a Democratic Society (3.0)
- COMM 3780 Mormon Cultural Studies (3.0)
- COMM 401G Communication Education (If not used for applied requirement) (3.0)
- COMM 4110 Interpersonal Communication Theory & Research (If not used for research requirement) (3.0)
- COMM 4115 Advanced Health Communication (If not used for applied requirement) (3.0)

COMM 4120 Group Communication (If not used for research requirement) (3.0)

COMM 4170 Contemporary Issues in Organizational Communication (If not used for applied requirement) (3.0)

COMM 4180 Communication and Social Behavior (If not used for research requirement) (3.0)

COMM 4250 Communication and Leadership (3.0)

COMM 481R Internship (1.0)

Emphasis Elective Requirements: 20 Credits

- Complete 20 credits of COMM or Non-COMM courses (10 credits must be upper division).

Graduation Requirements:

1. Completion of a minimum of 120 or more semester credits.
2. Overall grade point average of 2.0 (C) or above (departments may require a higher GPA).
3. Residence hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. Completion of COMM courses with a C- or higher.
7. Successful completion of at least one Global/Intercultural course.

Communication - Communication Studies Emphasis, B.A.

Careers

Careers:

- Virtually every modern field of endeavor has increasing demand for specialists with training in the field of communication. Traditional areas of employment for communication students include: print and electronic journalism; print and electronic entertainment; public relations (public affairs, media relations, customer relations, marketing, etc.); advertising; various sorts of writing, reviewing, and editing; training; sales; project management; and management. Today, new media technologies are expanding the need for communication specialists, as well as their range of skills.
- Communication also provides excellent preparation for graduate study in the fields of business, education, law, psychology, and of course, communication.

Related Careers

- Communications Teachers, Postsecondary
- Radio and Television Announcers
- Public Address System and Other Announcers
- Public Relations Specialists
- Writers and Authors

Communication - Communication Studies Emphasis, B.S.

Requirements

Speech Communication is the study of how we communicate face-to-face in a variety of situations. Students in this field are interested in the dynamics of conversations, the common pitfalls and how to avoid them, and how to make the most out of human interaction. Speech Communication practitioners feel confident in interpersonal exchanges, public speaking, small-group discussion, and specialized fields like argumentation and/or mediation and negotiation. Every industry needs people that can communicate effectively. Graduates often find use for their skills in professions like sales, corporate training and development, human resources, and various social services. Many students choose Speech Communication as a bachelor's degree program that will prepare them for law school and other graduate school work. For their upper division elective coursework, Speech Communication students are encouraged to take classes in Business Management and/or Behavioral Science (Psychology, Sociology, etc.).
**Total Program Credits: 120**

### General Education Requirements: 35 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing--Humanities/Social Sciences</td>
<td></td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (recommended for Social Science majors)</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
<td></td>
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</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
<td></td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
<td>2</td>
</tr>
</tbody>
</table>

### Distribution Courses:

<table>
<thead>
<tr>
<th>Category</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td></td>
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<tr>
<td>Physical Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Humanities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fine Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 2110</td>
<td>Interpersonal Communication (fulfills Social/Behavioral Science)</td>
<td>3</td>
</tr>
</tbody>
</table>

### Discipline Core Requirements: 19 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1500</td>
<td>Introduction to Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 2300</td>
<td>Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3020</td>
<td>Communication Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3050</td>
<td>Theories of Communication and Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM 4930</td>
<td>Communication Capstone</td>
<td>3</td>
</tr>
<tr>
<td>COMM 431R</td>
<td>Communication Executive Lecture Series</td>
<td>1</td>
</tr>
</tbody>
</table>

Choose one of the following two courses: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 3000</td>
<td>Media Ethics (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 3700</td>
<td>Free Expression in a Democratic Society (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

### Elective Requirements: 13 Credits

Complete 13 credits of electives 1000 level or higher 13

### Emphasis Requirements: 33 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1020</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>COMM 319G</td>
<td>Intercultural Communication Encounters</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose three of the following: 9

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 2115</td>
<td>Introduction to Health Communication (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 2120</td>
<td>Small Group Communication and Decision Making (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

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COMM 2400 | Organizational Communication (3.0)  
COMM 3115 | Communicating in Environments (3.0)  

Choose one of the following research classes: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 4110</td>
<td>Interpersonal Communication Theory &amp; Research (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 4120</td>
<td>Group Communication (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 4180</td>
<td>Communication and Social Behavior (3.0)</td>
<td></td>
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</tbody>
</table>

Choose one of the following applied courses: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 401G</td>
<td>Communication Education (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 4115</td>
<td>Advanced Health Communication (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 4170</td>
<td>Contemporary Issues in Organizational Communication (3.0)</td>
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</tr>
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</table>

Choose 3 credits from the following lower division electives: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1050</td>
<td>Introduction to Speech Communication (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 207G</td>
<td>Introduction to Gender and Communication (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 2115</td>
<td>Introduction to Health Communication (If not already taken) (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 2120</td>
<td>Small Group Communication and Decision Making (If not already taken) (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 2270</td>
<td>Argumentation (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 2400</td>
<td>Organizational Communication (If not already taken) (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 2510</td>
<td>Visual Strategies for Communication Majors (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 281R</td>
<td>Internship (1.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 290C</td>
<td>Independent Study (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Choose 9 credits from the following upper division communication courses: 9

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 3000</td>
<td>Media Ethics (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 3115</td>
<td>Communicating in Environments (If not already used above) (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 3120</td>
<td>Fundamentals of New and Social Media (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 3140</td>
<td>Social Media Content Creation (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 3160</td>
<td>Social Media Analytics (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 332G</td>
<td>Cross-Cultural Communications for International Business (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 3410</td>
<td>Fundamentals of Mediation and Negotiation (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 3420</td>
<td>Communication and Conflict (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 350R</td>
<td>Special Topics in Communication (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 3700</td>
<td>Free Expression in a Democratic Society (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 3780</td>
<td>Mormon Cultural Studies (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 401G</td>
<td>Communication Education (If not used for applied requirement) (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 4110</td>
<td>Interpersonal Communication Theory &amp; Research (If not used for research requirement) (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 4115</td>
<td>Advanced Health Communication (If not used for applied requirement) (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 4120</td>
<td>Group Communication (If not used for research requirement) (3.0)</td>
<td></td>
</tr>
</tbody>
</table>
Communication

Comm 4170 Contemporary Issues in Organizational Communication (If not used for applied requirement) (3.0)
Comm 4180 Communication and Social Behavior (If not used for research requirement) (3.0)
Comm 4250 Communication and Leadership (3.0)
Comm 481R Internship (1.0)

Emphasis Elective Requirements: 20 Credits
- Complete 20 credits of COMM or Non-COMM courses (10 credits must be upper division). A MINOR in another discipline is highly recommended.

Graduation Requirements:
1. Completion of a minimum of 120 or more semester credits.
2. Overall grade point average of 2.0 (C) or above (departments may require a higher GPA).
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Completion of COMM courses with a C- or higher.
6. Successful completion of at least one Global/Intercultural course.

Communication - Communication Studies Emphasis, B.S.

Careers

Careers:
Virtually every modern field of endeavor has increasing demand for specialists with training in the field of communication. Traditional areas of employment for communication students include: print and electronic journalism; print and electronic entertainment; public relations (public affairs, media relations, customer relations, marketing, etc.); advertising; various sorts of writing, reviewing, and editing; training; sales; project management; and management. Today, new media technologies are expanding the need for communication specialists, as well as their range of skills. Communication also provides excellent preparation for graduate study in the fields of business, education, law, psychology, and of course, communication.

Related Careers
- Communications Teachers, Postsecondary
- Radio and Television Announcers
- Public Address System and Other Announcers
- Public Relations Specialists
- Writers and Authors

Communication - Journalism and Media Studies Emphasis, B.A.

Requirements

Students choosing a Communication degree with an emphasis in Journalism will have the opportunity to work with award-winning faculty and gain substantial amounts of hands-on experience. The program encourages students to get involved with The UVU Review, the student-produced campus news organization. The Review is an excellent way to build skills in print, broadcast, and web journalism. Course options for Journalism students range from introductory writing and reporting classes to advanced magazine writing, news editing, broadcast news, and long format video journalism. Students interested in a degree in Communication with an emphasis in Journalism should look at degree requirements and start planning for future semesters. Journalism students are encouraged to look into elective credits in the Digital Media Department, as a way to broaden their skills in modern storytelling.

Total Credits: 120

General Education Requirements: 36 Credits
- ENGL 1010 Introduction to Academic Writing 3
- or ENGH 1005 Literacies and Composition Across Contexts (5.0)
- ENGL 2010 Intermediate Writing/Academic Writing and Research 3
- STAT 1040 Introduction to Statistics 3
- or STAT 1045 Introduction to Statistics with Algebra (5.0)

Complete one of the following:
- HIST 1700 American Civilization (3.0)
- HIST 2700 US History to 1877 (3.0)
- and HIST 2710 US History since 1877 (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

Complete the following:
- PHIL 2050 Ethics and Values 3
- HLTH 1100 Personal Health and Wellness (2.0) 2
- or PES 1097 Fitness for Life 2

Distribution Courses:
- Biology 3
- Physical Science 3
- Additional Biology or Physical Science 3
- Humanities (Any Foreign Language 202G/2020 course) 4
- Fine Arts 3
- COMM 2110 Interpersonal Communication (fulfills Social/Behavioral Science) 3

Discipline Core Requirements: 19 Credits
- COMM 1500 Introduction to Mass Communication 3
- COMM 2300 Public Relations 3
- COMM 3020 Communication Research Methods 3
- COMM 3050 Theories of Communication and Culture 3
- COMM 4930 Communication Capstone 3
- COMM 431R Communication Executive Lecture Series 1

Choose one of the following two courses:
- COMM 3000 Media Ethics (3.0)
- COMM 3700 Free Expression in a Democratic Society (3.0)

Elective Requirements: 12 Credits
- Complete 12 credits from one foreign language to include the 1010, 1020, and 2010 levels. 12

Emphasis Requirements: 30 Credits
- COMM 1130 Writing for the Mass Media 3
- COMM 1610 Reporting for the Mass Media 3
- COMM 3100 Propaganda and Persuasion 3
- COMM 481R Internship (1.0) 3
- COMM 3790 Case Studies in Journalism 3
- COMM 3000 Media Ethics (3.0) 3
- or COMM 3700 Free Expression in a Democratic Society (3.0)

Complete 6 credits from the following Media and Practice courses:
- COMM 2790 Magazine Writing (3.0)
Related Careers

- Public Relations Specialists
- Writers and Authors

Communication - Journalism and Media Studies Emphasis, B.S.

Requirements

Students choosing a Communication degree with an emphasis in Journalism will have the opportunity to work with award-winning faculty and gain substantial amounts of hands-on experience. The program encourages students to get involved with The UVU Review, the student-produced campus news organization. The Review is an excellent way to build skills in print, broadcast, and web journalism. Course options for Journalism students range from introductory writing and reporting classes to advanced magazine writing, news editing, broadcast news, and long format video journalism. Students interested in a degree in Communication with an emphasis in Journalism should look at degree requirements and start planning for future semesters. Journalism students are encouraged to look into elective credits in the Digital Media Department, as a way to broaden their skills in modern storytelling.

Total Program Credits: 120

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1040 Introduction to Statistics (recommended for Social Science majors)</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 1045 Introduction to Statistics with Algebra (5.0)</td>
<td></td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td></td>
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<tr>
<td>HIST 1700 American Civilization (3.0)</td>
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</tr>
<tr>
<td>HIST 2700 US History to 1877 (3.0)</td>
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</tr>
<tr>
<td>and HIST 2710 US History since 1877 (3.0)</td>
<td></td>
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<tr>
<td>HIST 1740 US Economic History (3.0)</td>
<td></td>
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<tr>
<td>POLS 1000 American Heritage (3.0)</td>
<td></td>
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<tr>
<td>POLS 1100 American National Government (3.0)</td>
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<td></td>
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<tr>
<td>PHIL 2050 Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100 Personal Health and Wellness (2.0)</td>
<td>2</td>
</tr>
<tr>
<td>or PES 1097 Fitness for Life</td>
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Distribution Courses:

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<td>Humanities</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts</td>
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</tr>
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Discipline Core Requirements: 19 Credits

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<tr>
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<th>3</th>
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<tbody>
<tr>
<td>COMM 1500 Introduction to Mass Communication</td>
<td></td>
</tr>
<tr>
<td>COMM 2300 Public Relations</td>
<td></td>
</tr>
<tr>
<td>COMM 3020 Communication Research Methods</td>
<td></td>
</tr>
<tr>
<td>COMM 3050 Theories of Communication and Culture</td>
<td></td>
</tr>
<tr>
<td>COMM 4930 Communication Capstone</td>
<td></td>
</tr>
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Communication Capstone

Careers

Virtually every modern field of endeavor has increasing demand for specialists with training in the field of communication. Traditional areas of employment for communication students include: print and electronic journalism; print and electronic entertainment; public relations (public affairs, media relations, customer relations, marketing, etc.); advertising; various sorts of writing, reviewing, and editing; training; sales; project management; and management. Today, new media technologies are expanding the need for communication specialists, as well as their range of skills. Communication also provides excellent preparation for graduate study in the fields of business, education, law, psychology, and of course, communication.

Related Careers

- Communications Teachers, Postsecondary
- Radio and Television Announcers
- Public Address System and Other Announcers
Communication

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 431R</td>
<td>Communication Executive Lecture Series</td>
<td>1</td>
</tr>
</tbody>
</table>

Choose one of the following two courses: 3

- COMM 3000   | Media Ethics (3.0)                              |         |
- COMM 3700   | Free Expression in a Democratic Society (3.0)   |         |

**Elective Requirements:** 13 Credits

- Complete 13 credits of electives 1000 level or higher 13

**Emphasis Requirements:** 30 Credits

- COMM 1130  | Writing for the Mass Media                      | 3       |
- COMM 1610  | Reporting for the Mass Media                    | 3       |
- COMM 3100  | Propaganda and Persuasion                       | 3       |
- COMM 481R  | Internship (1.0)                                | 3       |
- COMM 3790  | Case Studies in Journalism                      | 3       |
- COMM 3000  | Media Ethics                                    | 3       |

**or**

- COMM 3700  | Free Expression in a Democratic Society (3.0)   | 3       |

Complete 6 credits from the following Media and Practice courses: 6

- COMM 2790  | Magazine Writing (3.0)                          |         |
- COMM 2100  | The News Editing Process (3.0)                  |         |
- COMM 2560  | Radio Production (3.0)                          |         |
- COMM 2250  | Principles of Advertising (3.0)                 |         |
- COMM 2510  | Visual Strategies for Communication Majors      |         |

Complete 6 credits from the following Applied Theory and Research courses: 6

- COMM 3150  | Film Theory (3.0)                               |         |
- COMM 362G  | International Communication (3.0)               |         |
- COMM 3660  | Investigative Reporting (3.0)                   |         |
- COMM 3780  | Mormons Media and Culture (3.0)                 |         |

**Emphasis Elective Requirements:** 23 Credits

Complete 6 credits from the following: 6

- COMM 3130  | The Culture of Nature and Technology (3.0)      |         |
- COMM 3150  | Film Theory (3.0)                               |         |
- COMM 319G  | Intercultural Communication Encounters (3.0)    |         |
- COMM 332G  | Cross-Cultural Communications for International Business (3.0) |         |
- COMM 350R  | Special Topics in Communication (3.0)           |         |
- COMM 3520  | Public Relations Case Studies (3.0)             |         |
- COMM 3530  | Public Relations Writing (3.0)                  |         |
- COMM 3660  | Investigative Reporting (3.0)                   |         |
- COMM 3680  | Advertising Media Planning (3.0)                |         |
- COMM 3780  | Mormons Media and Culture (3.0)                 |         |

Any courses 1000 or higher (10 credits must be upper division). 17

**Graduation Requirements:**

1. Completion of a minimum of 120 or more semester credits.
2. Overall grade point average of 2.0 (C) or above (departments may require a higher GPA).
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Completion of COMM courses with a C- or higher.

6. Successful completion of at least one Global/Intercultural course.

**Communication - Journalism and Media Studies Emphasis, B.S.**

**Careers**

- Virtually every modern field of endeavor has increasing demand for specialists with training in the field of communication. Traditional areas of employment for communication students include: print and electronic journalism; print and electronic entertainment; public relations (public affairs; media relations; customer relations; marketing; etc.); advertising; various sorts of writing, reviewing, and editing; training; sales; project management; and management. Today, new media technologies are expanding the need for communication specialists, as well as their range of skills. Communication also provides excellent preparation for graduate study in the fields of business, education, law, psychology, and of course, communication.

**Related Careers**

- Communications Teachers, Postsecondary
- Radio and Television Announcers
- Public Address System and Other Announcers
- Public Relations Specialists
- Writers and Authors

**Communication - Public Relations Emphasis, B.A.**

**Requirements**

Students seeking a degree in public relations from Utah Valley University will find themselves in a rigorous study of the ins and outs of public relations. The public relations emphasis provides students with dynamic in-class instruction as well as multiple options for real-world experience. Public Relations students learn the vital role that they can play in a vast array of professions, and learn the skills to do so by taking courses such as Public Relations Writing, and Case Studies in Public Relations. Public Relations students also have many opportunities for student involvement. In 2010 UVU became a charter member of PRSSA which opened several opportunities for our students both on campus and across the nation. In 2013, our PRSSA student organization won the “Chapter of the Year” at the Public Relations Society of America (PRSA) annual conference in Philadelphia, Pennsylvania. Students who are pursuing a career in Public Relations it is recommended that they take upper division (3000+) Business Management courses to prepare them for the corporate environment.

**Total Program Credits: 120**

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
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<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
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Complete one of the following: 3

- HIST 1700 American Civilization (3.0)
- HIST 2700 US History to 1877 (3.0)
- HIST 2710 US History since 1877 (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

Complete the following: 3

- PHIL 2050 Ethics and Values
Careers

Communication - Public Relations Emphasis, B.A.

Graduation Requirements:

Completion of a minimum of 120 or more semester credits.
Completion of COMM courses with a C- or higher.
Completion of 16 credit hours of course work from one language to include the
Completion of GE and specified departmental requirements.
Residency hours: minimum of 30 credit hours through course attendance at
Successful completion of at least one Global/Intercultural course.

Virtually every modern field of endeavor has increasing demand for specialists
in communication. Communication students include: print and electronic journalism; print and electronic
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Related Careers

- Communications Teachers, Postsecondary
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- Public Address System and Other Announcers
- Public Relations Specialists
- Writers and Authors

Communication - Public Relations Emphasis, B.S.

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Total Program Credits: 120

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<td></td>
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Communication - Public Relations Emphasis, B.A.

Careers

- Communications Teachers, Postsecondary
- Radio and Television Announcers
- Public Address System and Other Announcers
- Public Relations Specialists
- Writers and Authors

Communication - Public Relations Emphasis, B.S.

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Communication

| Additional Biology or Physical Science | 3 |
| Humanities | 3 |
| Fine Arts | 3 |
| **COMM 2110** | **Interpersonal Communication (fulfills Social/Behavioral Science)** | **3** |

**Discipline Core Requirements:** 19 Credits

| **COMM 1500** | Introduction to Mass Communication | 3 |
| **COMM 2300** | Public Relations | 3 |
| **COMM 3020** | Communication Research Methods | 3 |
| **COMM 3050** | Theories of Communication and Culture | 3 |
| **COMM 4930** | Communication Capstone | 3 |
| **COMM 431R** | Communication Executive Lecture Series | 1 |

Choose one of the following two courses: 3

| **COMM 3000** | Media Ethics (3.0) |
| **COMM 3700** | Free Expression in a Democratic Society (3.0) |

**Elective Requirements:** 13 Credits
Complete 13 credits of electives 1000 level or higher 13

**Emphasis Requirements:** 30 Credits

| **COMM 1130** | Writing for the Mass Media | 3 |
| **COMM 2510** | Visual Strategies for Communication Majors | 3 |
| **COMM 3140** | Social Media Content Creation | 3 |
| **COMM 3520** | Public Relations Case Studies | 3 |
| **COMM 3530** | Public Relations Writing | 3 |
| **COMM 481R** | Internship | 3 |
| **COMM 4850** | Public Relations Campaigns | 3 |

Complete 9 COMM credits (6 must be upper division) 9

**Emphasis Elective Requirements:** 23 Credits
Any courses 1000 or higher (10 credits must be upper division). 23

**Graduation Requirements:**
1. Completion of a minimum of 120 or more semester credits.
2. Overall grade point average of 2.0 (C) or above (departments may require a higher GPA).
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
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**Communication - Public Relations Emphasis, B.S.**

**Careers**

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**Related Careers**

- Communications Teachers, Postsecondary
Community Outreach and Economic Development

Name: Community Outreach and Economic Development
Location: EE 201
Telephone: 801-863-7570
Email: Robyn.Farnsworth@uvu.edu
Web Address: http://www.uvu.edu/communityoutreach
Associate Provost: Dr. Belkis Capeles

MISSION STATEMENT
Community Outreach and Economic Development provides engaged learning experiences in response to the region's educational needs that drive economic vitality in support of the dual mission of the University.

Community Outreach Focus
Community Outreach & Economic Development (COED) is comprised of several departments: Community Education, Executive Education, Concurrent Enrollment, Career & Technical Education, Extended Studies, Small Business Development Center, Business Resource Center, and the Thanksgiving Point and Wasatch Campuses. COED coordinates with and supports academic departments in offering certificates and two-year degrees. The Business Resource Center and Small Business Development Center foster startup and existing business success throughout the Utah County and Wasatch County communities with one-to-one business advising and small group trainings. For detailed information on a given department or academic program, please refer to the information provided under each alphabetically-listed department name in the catalog or contact the appropriate academic advisor.

Business Resource Center (www.uvu.edu/brc)

The BRC is a business center serving the Utah Valley region in economic development, workforce education, entrepreneurship, and startup business incubation. There are several agencies offering services at the BRC, including:

- **Small Business Resource Development Center (SBDC)** helping entrepreneurs get started in business and help small businesses grow to the next level.
- **Veteran Business Resource Center (VSBDC)** working with veteran owned businesses to help them launch and grow.
- **Entrepreneurial Launchpad** helps entrepreneurs through training, networking and mentoring through all the early stages of starting a company.
- **Procurement Technical Assistance Center** works to aid small businesses with their government contracting needs and information. PTAC is available for consultation, contract review and negotiation for government contracting.

Career and Technical Education
The Career & Technical Education department at UVU supports and provides opportunities for students to acquire and use high-quality technical and career skills through focused, engaged learning, to prepare them for meaningful employment in a competitive global workforce. Types of programs include: Certificates of Proficiency and Completion and AA, AS, and AAS degrees.

Concurrent Enrollment
Concurrent Enrollment is a Utah Valley University high school partnership program where qualified students earn college credit. College classes are taught at the high school by UVU-approved high school instructors using college curriculum and assessment. The Concurrent Enrollment Office, UVU Academic Departments, and the partnering high schools work closely together to uphold the academic quality of each course.

Continuing Education
Continuing Education is comprised of four departments: Executive Education and Community Education. These departments are community and university resources for individuals and companies wanting to improve on a personal, educational and/or professional level. Students are taking courses to pursue personal or professional interest, gain general knowledge, learn a new skill, upgrade existing skills, or enrich their personal understanding of a wide variety of topics. These courses do not offer college credit, but in some cases noncredit or continuing education students can earn continuing education units, certifications or other evidence of class completion to meet personal or professional requirements. Noncredit course work cannot be substituted for a credit requirement or any required course on a degree pathway.

- **Executive Education** offers both open enrollment and custom courses and programs for workforce development, personal professional trainings and leadership and C-suite trainings. The program includes professional certificate trainings in a variety of industries from programming to HR. In 2020 the first international leadership program is launching with Executive Education and will focus on global leaders building Entrepreneurial Ecosystem maps.
- **Community Education** offers a huge variety of life-long learning opportunities for youth, adults and seniors. From Ballroom to Banjo those who wish to learn something new can find a class in Community Education. During the summer, a plethora of youth summer camps cover topics from art to aviation and robots to cooking. Choose from hundreds of classes for learning during any stage of life with UVU Community Education.

Wasatch Campus
Located two miles north of Heber City on Highway 40, the UVU Wasatch Campus offers educational opportunities to area residents. Degrees offered from the Wasatch Campus include Associate of Science degrees in Behavioral Science, Business Management, and University Studies. Students can also earn a Bachelor of Science in Elementary Education. UVU Wasatch is also a service center for educational needs in the community with admissions, advising, testing, and tutoring services available. The campus also offers community education classes and hosts conferences, meetings, and events.
Computer Science

Name: Computer Science
Location: CS 520
Telephone: 801-863-8218
Email: ComputerScience@uvu.edu
Web Address: uvu.edu/cs
Chair: Neil B. Harrison

Mission Statement
The mission of the Computer Science program at Utah Valley University is to qualify students to function as professional computer scientists, and software engineers in the workplace, and to enter appropriate graduate programs. Graduates will be committed to lifelong learning and empowered with the intellectual and ethical foundations necessary to make responsible decisions.

Computer Science

Advisors:
- Arlene Padilla Arenaz
  Telephone: 801-863-5748
  Email: ArleneA@uvu.edu
- Becca Brimhall
  Telephone: 801-863-6579
  Email: Rebecca.Brimhall@uvu.edu
- Shandi Erickson
  Telephone: 801-863-6238
  Email: Shandi.Erickson@uvu.edu
- Barbara Shirley
  Telephone: 801-863-4641
  Email: BarbaraShirley@uvu.edu

Coordinators:
- Computer Science - Computer Networking Emphasis:
  Sayeed Sajal
  Email: Sayeed.Sajal@uvu.edu
- Computer Science - Full-Stack Web Development Emphasis:
  David Wagstaff
  Email: Wagstaff@uvu.edu
- Software Engineering:
  Jingpeng Tang
  Email:
- Internship Coordinator, CTE:
  Sara Moore
  Telephone: 801-863-5641
  Email: SaraMoore@uvu.edu

Course Descriptions

Computer Science

Degrees & Programs
Computer Science - Computer Engineering Emphasis, A.A.S.

Requirements
The program introduces the student to a wide range of computer systems hardware, software, device drivers and peripheral devices.

Total Program Credits: 63

General Education Requirements: 13 Credits
A minimum of 16 credits of General Education requirements are required for graduation. Not all GE requirements are listed in this section (see Specialty Core requirements for more details).
Computer Science

Computer Science - Computer Engineering Emphasis, A.A.S.

Careers

Students will be able to compete for entry level programming jobs, but should make this degree as part of the Bachelor’s program in order to receive the greatest potential from the degree.

Related Careers

• Computer and Information Systems Managers
• Computer and Information Research Scientists
• Information Security Analysts
• Computer Programmers
• Software Developers, Applications
• Software Developers, Systems Software
• Web Developers
• Computer Network Support Specialists
• Computer Occupations, All Other
• Computer Science Teachers, Postsecondary

Computer Science - Computing and Networking Sciences Emphasis, A.A.S.

Requirements

The program introduces the student to a wide range of networking and data communications technologies and entry level programming.

Total Program Credits: 64

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.

Footnote:

* Minimum grade of C- required
Emphasis Elective Requirements: 16 Credits

Complete 16 credits from the following courses (minimum grade of C- required). (Must be approved by CSE Department. See CSE Advisor):

- CS 1030 Foundations of Computer Science (3)
- CS 281R Internship (3.0 credits max.) (1)
- ECE 2700 Digital Design I (3)
- ECE 2705 Digital Design I Lab (1)
- IT 1510 Introduction to System Administration--Linux/UNIX (3)
- MATH 1220 Calculus II (5)
- PHYS 1215 Physics for Scientists and Engineers I Lab (1)

Graduation Requirements:

1. Completion of a minimum of 64 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.

Footnote:
* Minimum grade of C- required

Computer Science - Computing and Networking Sciences Emphasis, A.A.S.

Careers

Students will be able to compete for entry level programming jobs, but should make this degree as part of the Bachelor’s program in order to receive the greatest potential from the degree.

Related Careers

- Computer and Information Systems Managers
- Computer and Information Research Scientists
- Information Security Analysts
- Computer Programmers
- Software Developers, Applications
- Software Developers, Systems Software
- Web Developers
- Computer Network Support Specialists
- Computer Occupations, All Other
- Computer Science Teachers, Postsecondary

Computer Science, A.S.

Requirements

The CS Associate degree is a transfer degree used when a student is contemplating changing schools. Because it includes all general education classes, attempting to earn this degree four semesters will necessarily lengthen the time to earn a BS degree.

Total Program Credits: 62

General Education Requirements: 39 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGH 1005</td>
<td>Literacies and Composition Across Context (5.0)</td>
<td>5.0</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)</td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0) (recommended for Social Science majors)</td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)</td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3.0) (recommended for Business majors)</td>
</tr>
</tbody>
</table>

Complete the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3.0)</td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
</tr>
</tbody>
</table>

Complete the following: 2

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
</tr>
</tbody>
</table>

Distribution Courses

- Humanities: 3
  - COMM 1020 Public Speaking (recommended)

- Social Science: 3
  - COMM 2110 Interpersonal Communication (recommended)

- Physical Science: 4
  - PHYS 2210 Physics for Scientists and Engineers I *
  - PHYS 2215 Physics for Scientists and Engineers I Lab *

- Additional Physical Science: 4
  - PHYS 2220 Physics for Scientists and Engineers II *
  - PHYS 2225 Physics for Scientists and Engineers II Lab *

- Additional Distribution Courses: 3
  - Biology
  - Fine Arts Distribution

Discipline Core Requirements: 23 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 1400</td>
<td>Fundamentals of Programming *</td>
<td>3</td>
</tr>
<tr>
<td>CS 1410</td>
<td>Object-Oriented Programming *</td>
<td>3</td>
</tr>
<tr>
<td>CS 2300</td>
<td>Discrete Mathematical Structures I *</td>
<td>3</td>
</tr>
<tr>
<td>CS 2420</td>
<td>Introduction to Algorithms and Data Structures *</td>
<td>3</td>
</tr>
<tr>
<td>CS 2550</td>
<td>Web Programming I</td>
<td>3</td>
</tr>
<tr>
<td>CS 2810</td>
<td>Computer Organization and Architecture *</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1210</td>
<td>Calculus I *</td>
<td>5</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 64 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
1. Completion of a minimum of 62 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade lower than a C- in Discipline Core courses.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Footnote
*Minimum grade of C- required

Computer Science, A.S.

Careers

The programming skills learned in this degree will be suitable to do low level programming (phone apps, webpage development, and some larger applications).

Related Careers

- Computer and Information Systems Managers
- Computer and Information Research Scientists
- Information Security Analysts
- Computer Programmers
- Software Developers, Applications
- Software Developers, Systems Software
- Web Developers
- Computer Network Support Specialists
- Computer Occupations, All Other
- Computer Science Teachers, Postsecondary

Programmer, Certificate of Completion

Requirements

The program introduces the students to basic, entry level programming.

Total Program Credits: 30

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>21 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 1400 Fundamentals of Programming</td>
<td>3</td>
</tr>
<tr>
<td>CS 1410 Object-Oriented Programming</td>
<td>3</td>
</tr>
<tr>
<td>CS 2300 Discrete Mathematical Structures I</td>
<td>3</td>
</tr>
<tr>
<td>CS 2420 Introduction to Algorithms and Data Structures</td>
<td>3</td>
</tr>
<tr>
<td>CS 2600 Computer Networks I</td>
<td>3</td>
</tr>
<tr>
<td>CS 2810 Computer Organization and Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Context (5.0)</td>
<td></td>
</tr>
</tbody>
</table>

Elective Requirements: 9 Credits

Choose 9 credits from the following courses (Must be approved by CSE Department. See CSE adviser):

- CS 2450 Software Engineering (3.0)
- CS 2550 Web Programming I (3.0)
- CS 281R Internship (1.0) (Must be taken for 3 credits)
- CS 3060 Operating Systems Theory (3.0)
- CS 3250 Java Software Development (3.0)
- CS 3260 C#NET Software Development (3.0)
- CS 3520 Database Theory (3.0)
- CS 3370 C plus plus Software Development (3.0)

Graduation Requirements:

1. Completion of a minimum of 30 semester credits.
2. Minimum grade of C- required in all courses.
3. Overall grade point average of 2.0 (C) or above.
4. Residency hours -- minimum of 10 credit hours through course attendance at UVU.

Programmer, Certificate of Completion

Careers

Simple, entry level jobs can be attained with this degree, but student should consider the Bachelor’s degree to receive the greatest potential.

Related Careers

- Computer Programmers
- Software Developers, Applications
- Software Developers, Systems Software
- Web Developers
- Computer Network Support Specialists
- Computer Science Teachers, Postsecondary

Computer Science, Minor

Requirements

The program provides the student with entry level programming instruction, and an overview of some portions of the program.

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>9 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 1400 Fundamentals of Programming</td>
<td>3</td>
</tr>
<tr>
<td>CS 1410 Object-Oriented Programming</td>
<td>3</td>
</tr>
<tr>
<td>CS 2420 Introduction to Algorithms and Data Structures</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 9 Credits

Complete at least three CS courses numbered 3060 or above

Graduation Requirements:

1. To fill the requirements for a computer science minor students must have no course grade lower than C- in any of the CNS courses required for the computer science minor

Computer Science, Minor

Careers

Students who work in organizations that use or develop software will have an appreciation for that skill set which will aid them in their own career development.

Related Careers

- Computer and Information Systems Managers
- Computer and Information Research Scientists
- Information Security Analysts
- Computer Programmers
- Software Developers, Applications
- Software Developers, Systems Software
- Web Developers
- Computer Network Support Specialists
- Computer Occupations, All Other
- Computer Science Teachers, Postsecondary
## Computer Science - Computer Networking Emphasis, B.S.

### Requirements

The Networking specialization in the Computer Science degree program is designed to prepare students with strong internet-related programming and/or engineering skills. In addition to core Computer Science courses, it requires in-depth courses in network and Internet operations as well as extensive experience in web and network software development.

**Total Program Credits: 120**

### Matriculation Requirements:

1. Completion of CS 1400, CS 1410, CS 2300, and CS 2420 with a grade of C+ better.
2. Completion of MATH 1210 or ENGL 1010 or ENGL 1005 with a grade of C or better.
3. Each of CS 1400, CS 1410, CS 2300, CS 2420, MATH 1210, and (ENGL 1010 or ENGL 1005) cannot be taken more than twice to obtain the required grade.
4. Overall GPA of 2.5 or higher.

### General Education Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ENGL 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
</tr>
<tr>
<td>or</td>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
</tr>
<tr>
<td>MATH 1210</td>
<td>Calculus I *</td>
<td>5</td>
</tr>
</tbody>
</table>

American Institutions: Complete one of the following:

- HIST 2700 | US History to 1877 (3.0)
- and | HIST 2710 | US History since 1877 (3.0)
- HIST 1700 | American Civilization (3.0)
- HIST 1740 | US Economic History (3.0)
- POLS 1000 | American Heritage (3.0)
- POLS 1100 | American National Government (3.0)

Complete the following:

- PHIL 2050 | Ethics and Values | 3
- HLTH 1100 | Personal Health and Wellness (2.0)
- or | PES 1097 | Fitness for Life | 2

### Distribution Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1020</td>
<td>Public Speaking *</td>
</tr>
<tr>
<td>COMM 2110</td>
<td>Interpersonal Communication *</td>
</tr>
<tr>
<td>Fine Arts Distribution (choose from list)</td>
<td>3</td>
</tr>
<tr>
<td>Biology (choose from list)</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 2210</td>
<td>Physics for Scientists and Engineers I *</td>
</tr>
</tbody>
</table>

### Discipline Core Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 1400</td>
<td>Fundamentals of Programming</td>
</tr>
<tr>
<td>CS 1410</td>
<td>Object-Oriented Programming</td>
</tr>
<tr>
<td>CS 2300</td>
<td>Discrete Mathematical Structures</td>
</tr>
<tr>
<td>CS 2370</td>
<td>C plus plus Programming</td>
</tr>
<tr>
<td>CS 2420</td>
<td>Introduction to Algorithms and Data Structures</td>
</tr>
<tr>
<td>CS 2550</td>
<td>Web Programming I</td>
</tr>
<tr>
<td>CS 2600</td>
<td>Computer Networks I</td>
</tr>
<tr>
<td>CS 2690</td>
<td>Computer Networks II</td>
</tr>
<tr>
<td>CS 2810</td>
<td>Computer Organization and Architecture</td>
</tr>
</tbody>
</table>

Minimum grade of C- required in these courses.
### Emphasis Requirements:

27 Credits

Minimum grade of C- required in these courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 2450</td>
<td>Software Engineering</td>
<td>3</td>
</tr>
<tr>
<td>CS 3660</td>
<td>Web Programming II</td>
<td>3</td>
</tr>
<tr>
<td>CS 3670</td>
<td>Network Programming</td>
<td>3</td>
</tr>
<tr>
<td>CS 4610</td>
<td>TCP IP Internet Architecture</td>
<td>3</td>
</tr>
<tr>
<td>CS 4670</td>
<td>Undergraduate Research Project for Networking Specialization</td>
<td>3</td>
</tr>
<tr>
<td>CS 4690</td>
<td>Distributed Internet Application Development</td>
<td>3</td>
</tr>
<tr>
<td>IT 1510</td>
<td>Introduction to System Administration--Linux/UNIX</td>
<td>3</td>
</tr>
<tr>
<td>IT 3510</td>
<td>Advanced System Administration--Linux/UNIX</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 3250</td>
<td>Java Software Development</td>
<td>3</td>
</tr>
<tr>
<td>CS 3270</td>
<td>Python Software Development</td>
<td>3</td>
</tr>
<tr>
<td>CS 3380</td>
<td>JavaScript Software Development</td>
<td>3</td>
</tr>
</tbody>
</table>

### Emphasis Elective Requirements:

6 Credits

Complete 6 credits from the following or any CS 3000 or 4000 level course not already required. A minimum grade of C- is required in these courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 3370</td>
<td>C plus plus Software Development</td>
<td>3</td>
</tr>
</tbody>
</table>

### Graduation Requirements:

1. Completion of a minimum of 120 semester credits, with a minimum of 40 upper-division credits.
2. Overall grade point average of 2.0 or above. Must have a minimum grade of C- with a combined GPA of 2.5 or higher in all discipline core and emphasis requirements and the General Education requirements marked with an asterisk.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU. 10 of these hours must be within the last 45 hours earned. At least 12 of the credit hours earned in residence must be in approved CSE Department courses.
4. All transfer credit must be approved in writing by UVU.
5. No more than 80 semester hours and no more than 20 hours in CS type courses of transfer credit from a two-year college.
6. No more than 30 semester hours may be earned through independent study and/or extension classes.
7. Successful completion of at least one Global/Intercultural course.

### Footnote:

* Minimum grade required (see Graduation Requirements)

### Computer Science - Computer Networking Emphasis, B.S.

#### Careers

Graduates will work with organizations as important as national security departments associated with network security to small companies needing help with their network and network related software.
Related Careers

- Computer and Information Systems Managers
- Computer and Information Research Scientists
- Information Security Analysts
- Computer Programmers
- Software Developers, Applications
- Software Developers, Systems Software
- Web Developers
- Computer Network Support Specialists
- Computer Occupations, All Other
- Computer Science Teachers, Postsecondary

Computer Science - Computer Science Emphasis, B.S.

Requirements

Computer Science spans the range from theory through programming to cutting-edge development of computing solutions. Computer Scientists master the theory and practice of computing, and explore new and exciting ways to use computers. Systems like Google and Amazon are created by computer scientists.

Total Program Credits: 120

Matriculation Requirements:

1. Completion of CS 1400, CS 1410, CS 2300, and CS 2420 with a grade of C+ better.
2. Completion of MATH 1210 and ENGL 1010 with a grade of C or better.
3. Each of CS 1400, CS 1410, CS 2300, CS 2420, MATH 1210, and (ENGL 1010 or ENGL 1005) cannot be taken more than twice to obtain the required grade.
4. Overall GPA of 2.5 or higher.

General Education Requirements: 36 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 1005</td>
<td>Literacies and Composition Across Contexts</td>
<td>5 (0)</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1210</td>
<td>Calculus I *</td>
<td>5</td>
</tr>
</tbody>
</table>

American Institutions: Complete one of the following: 3

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HIST 2700</td>
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<td></td>
</tr>
<tr>
<td>or HIST 2710</td>
<td>US History since 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
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<td></td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete the following:

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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
<td></td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
<td>2</td>
</tr>
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</table>

Distribution Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1020</td>
<td>Public Speaking *</td>
<td>3</td>
</tr>
<tr>
<td>COMM 2110</td>
<td>Interpersonal Communication *</td>
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<td>Fine Arts Distribution (choose from list)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Biology (choose from list)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PHYS 2210</td>
<td>Physics for Scientists and Engineers I *</td>
<td>4</td>
</tr>
<tr>
<td>and PHYS 2215</td>
<td>Physics for Scientists and Engineers I Lab*</td>
<td>1</td>
</tr>
</tbody>
</table>

Additional GE to be completed in the core.

Discipline Core Requirements: 51 Credits

Complete one of the following additional GE course/lab combinations: 5

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1610</td>
<td>College Biology I (4.0)</td>
<td></td>
</tr>
<tr>
<td>and BIOL 1615</td>
<td>College Biology I Laboratory (1.0)</td>
<td></td>
</tr>
<tr>
<td>or CHEM 1210</td>
<td>Principles of Chemistry I (4.0)</td>
<td></td>
</tr>
<tr>
<td>and CHEM 1215</td>
<td>Principles of Chemistry I Laboratory (1.0)</td>
<td></td>
</tr>
<tr>
<td>or PHYS 2020</td>
<td>College Physics II (4.0)</td>
<td></td>
</tr>
<tr>
<td>and PHYS 2025</td>
<td>College Physics II Lab (1.0)</td>
<td></td>
</tr>
<tr>
<td>or PHYS 2220</td>
<td>Physics for Scientists and Engineers II (4.0)</td>
<td></td>
</tr>
<tr>
<td>and PHYS 2225</td>
<td>Physics for Scientists and Engineers II Lab(1.0)</td>
<td></td>
</tr>
<tr>
<td>or GEO 1010</td>
<td>Introduction to Geology (3.0)</td>
<td></td>
</tr>
<tr>
<td>and GEO 1015</td>
<td>Introduction to Geology Laboratory (1.0)</td>
<td></td>
</tr>
<tr>
<td>and GEO 202R</td>
<td>Science Excursion (1.0)</td>
<td></td>
</tr>
</tbody>
</table>

Minimum grade of C- required in these courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 1400</td>
<td>Fundamentals of Programming</td>
<td>3</td>
</tr>
<tr>
<td>CS 1410</td>
<td>Object-Oriented Programming</td>
<td>3</td>
</tr>
<tr>
<td>CS 2300</td>
<td>Discrete Mathematical Structures I</td>
<td>3</td>
</tr>
<tr>
<td>CS 2370</td>
<td>C plus plus Programming</td>
<td>3</td>
</tr>
<tr>
<td>CS 2420</td>
<td>Introduction to Algorithms and Data Structures</td>
<td>3</td>
</tr>
</tbody>
</table>
## Computer Science - Computer Science Emphasis, B.S.

### Careers
- The work of Computer Scientists falls into three categories: a) designing and building software; b) developing effective ways to solve computing problems, such as storing information in databases, sending data over networks or providing new approaches to security problems; and c) devising new and better ways of using computers and addressing particular challenges in areas such as robotics, computer vision, or digital forensics.

### Related Careers
- Computer and Information Systems Managers
- Computer and Information Research Scientists
- Information Security Analysts
- Computer Programmers
- Software Developers, Applications
- Software Developers, Systems Software
- Web Developers
- Computer Network Support Specialists
- Computer Occupations, All Other
- Computer Science Teachers, Postsecondary

## Computer Science - Full Stack Web Development Emphasis, B.S.

### Requirements
- Computer Science spans the range from theory through programming to cutting-edge development of computing solutions. Computer Scientists master the theory and practice of computing, and explore new and exciting ways to use computers. Systems like Google and Amazon are created by computer scientists.

### Total Program Credits: 120
## Computer Science

### Matriculation Requirements:

1. Completion of CS 1400, CS 1410, CS 2300, and CS 2420 with a grade of C+ or better.
2. Completion of MATH 1210 and ENGL 1010 or ENGH 1005 with a grade of C or better.
3. Each of CS 1400, CS 1410, CS 2300, CS 2420, MATH 1210, and (ENGL 1010 or ENGH 1005) cannot be taken more than twice to obtain the required grade.
4. Overall GPA of 2.5 or higher.

### General Education Requirements:

**36 Credits**

**ENGL 1010** Introduction to Academic Writing 3

or

**ENGH 1005** Literacies and Composition Across Contexts (5.0)

**ENGL 2010** Intermediate Writing/Academic Writing and Research 3

**MATH 1210** Calculus I * 5

American Institutions: Complete one of the following: 3

**HIST 2700** US History to 1877 (3.0)

and

**HIST 2710** US History since 1877 (3.0)

**HIST 1700** American Civilization (3.0)

**HIST 1740** US Economic History (3.0)

**POLS 1000** American Heritage (3.0)

**POLS 1100** American National Government (3.0)

Complete the following:

**PHIL 2050** Ethics and Values 3

**HLTH 1100** Personal Health and Wellness (2.0)

or

**PES 1097** Fitness for Life 2

### Distribution Courses:

**COMM 1020** Public Speaking * 3

**COMM 2110** Interpersonal Communication * 3

Fine Arts Distribution (choose from list) 3

Biology (choose from list) 3

**PHYS 2210** Physics for Scientists and Engineers I * 4

and

**PHYS 2215** Physics for Scientists and Engineers I Lab * 1

Additional GE to be completed in the core.

### Discipline Core Requirements:

**51 Credits**

Complete one of the following additional GE course/lab combinations: 5

**BIOL 1610** College Biology I (4.0)

### and

**BIOL 1615** College Biology I Laboratory (1.0)

or

**CHEM 1210** Principles of Chemistry I (4.0)

and

**CHEM 1215** Principles of Chemistry I Laboratory (1.0)

or

**PHYS 2020** College Physics II (4.0)

and

**PHYS 2025** College Physics II Lab (1.0)

or

**PHYS 2220** Physics for Scientists and Engineers II (4.0)

and

**PHYS 2225** Physics for Scientists and Engineers II Lab (1.0)

or

**GEO 1010** Introduction to Geology (3.0)

and

**GEO 1015** Introduction to Geology Laboratory (1.0)

and

**GEO 202R** Science Excursion (1.0)

Minimum grade of C- required in these courses.

**CS 1400** Fundamentals of Programming 3

**CS 1410** Object-Oriented Programming 3

**CS 2300** Discrete Mathematical Structures I 3

**CS 2370** C plus plus Programming 3

**CS 2420** Introduction to Algorithms and Data Structures 3

**CS 2550** Web Programming I 3

**CS 2600** Computer Networks I 3

**CS 2690** Computer Networks II 3

**CS 2810** Computer Organization and Architecture 3

**CS 305G** Global Social and Ethical Issues in Computing 3

**CS 3060** Operating Systems Theory 3

**CS 3240** Discrete Mathematical Structures II 3
### Computer Science - Full Stack Web Development Emphasis, B.S.

#### Careers

The work of Computer Scientists falls into three categories: a) designing and building software; b) developing effective ways to solve computing problems, such as storing information in databases, sending data over networks or providing new approaches to security problems; and c) devising new and better ways of using computers and addressing particular challenges in areas such as robotics, computer vision, or digital forensics.

**Related Careers**
- Computer and Information Systems Managers
- Computer and Information Research Scientists
- Information Security Analysts
- Computer Programmers
- Software Developers, Applications
- Software Developers, Systems Software
- Web Developers
- Computer Network Support Specialists
- Computer Occupations, All Other
- Computer Science Teachers, Postsecondary

### Software Engineering, B.S.

#### Requirements

Software Engineers design and develop large software systems. In addition, they may lead teams of software developers or quality assurance engineers. They also work with users and customers to understand their needs. Software systems we take for granted, such as Microsoft Office, are implemented by software engineers. Software engineers employ innovative software development approaches, such as Agile software development, to effectively manage software development projects.

**Total Program Credits: 120**

#### Matriculation Requirements:

1. Completion of CS 1400, CS 1410, CS 2300, and CS 2420 with a grade of C+ or better.
2. Completion of MATH 1210 and (ENGL 1010 or ENGH 1005) with a grade of C or better.
3. Each of CS 1400, CS 1410, CS 2300, CS 2420, MATH 1210, and (ENGL 1010 or ENGH 1005) cannot be taken more than twice to obtain the required grade.
4. Overall GPA of 2.5 or higher.

#### General Education Requirements:

**41 Credits**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1210</td>
<td>Calculus I*</td>
<td>5</td>
</tr>
</tbody>
</table>

American Institutions, complete one of the following: 3

### Graduation Requirements:

1. Completion of a minimum of 120 semester credits, with a minimum of 40 upper-division credits.
2. Overall grade point average of 2.0 or above. Must have a minimum grade of C- with a combined GPA of 2.5 or higher in all discipline core and emphasis requirements and the General Education requirements marked with an asterisk.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU. 10 of these hours must be within the last 45 hours earned. At least 12 of the credit hours earned in residence must be in approved CSE Department courses.
4. All transfer credit must be approved in writing by UVU.
5. No more than 80 semester hours and no more than 20 hours in CS type courses of transfer credit from a two-year college.
6. No more than 30 semester hours may be earned through independent study and/or extension classes.
7. Successful completion of at least one Global/Intercultural course.

Footnote
* Minimum grade required (see Graduation Requirements)
Computer Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
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<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
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<tr>
<td>and</td>
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<tr>
<td>and</td>
<td>HIST 2710</td>
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</tr>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
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<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
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<tr>
<td>or</td>
<td>PES 1097</td>
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<tr>
<td>PHYS 2210</td>
<td>Physics for Scientists and Engineers I (4.0)</td>
<td>5</td>
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<tr>
<td>and</td>
<td>PHYS 2215</td>
<td></td>
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<tr>
<td>and</td>
<td>CHEM 1210</td>
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<td>and</td>
<td>CHEM 1215</td>
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<tr>
<td>and</td>
<td>PHYS 2020</td>
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<tr>
<td>and</td>
<td>PHYS 2025</td>
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<tr>
<td>PHYS 2220</td>
<td>Physics for Scientists and Engineers II (4.0)</td>
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<tr>
<td>and</td>
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<td></td>
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<tr>
<td>and</td>
<td>GEO 1010</td>
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<tr>
<td>and</td>
<td>GEO 1015</td>
<td></td>
</tr>
<tr>
<td>and</td>
<td>GEO 202R</td>
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<tr>
<td></td>
<td>Fine Arts Distribution</td>
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</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COMM 1020</td>
<td>Public Speaking*</td>
<td>3</td>
</tr>
<tr>
<td>COMM 2110</td>
<td>Interpersonal Communication*</td>
<td>3</td>
</tr>
</tbody>
</table>

Distribution Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 2210</td>
<td>Physics for Scientists and Engineers I (4.0)</td>
<td>5</td>
</tr>
<tr>
<td>and</td>
<td>PHYS 2215</td>
<td></td>
</tr>
<tr>
<td>and</td>
<td>CHEM 1210</td>
<td></td>
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<tr>
<td>and</td>
<td>CHEM 1215</td>
<td></td>
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<tr>
<td>and</td>
<td>PHYS 2020</td>
<td></td>
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<tr>
<td>and</td>
<td>PHYS 2025</td>
<td></td>
</tr>
<tr>
<td>PHYS 2220</td>
<td>Physics for Scientists and Engineers II (4.0)</td>
<td></td>
</tr>
<tr>
<td>and</td>
<td>PHYS 2225</td>
<td></td>
</tr>
<tr>
<td>and</td>
<td>GEO 1010</td>
<td></td>
</tr>
<tr>
<td>and</td>
<td>GEO 1015</td>
<td></td>
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<tr>
<td>and</td>
<td>GEO 202R</td>
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<td>Biology Distribution</td>
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<td></td>
<td>Complete one of the following additional GE course/lab combinations:</td>
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<tr>
<td>BIOL 1610</td>
<td>College Biology I (4.0)</td>
<td></td>
</tr>
<tr>
<td>and</td>
<td>BIOL 1615</td>
<td></td>
</tr>
<tr>
<td>and</td>
<td>CHEM 1210</td>
<td></td>
</tr>
<tr>
<td>and</td>
<td>CHEM 1215</td>
<td></td>
</tr>
<tr>
<td>and</td>
<td>PHYS 2020</td>
<td></td>
</tr>
<tr>
<td>and</td>
<td>PHYS 2025</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Complete one of the following additional GE course/lab combinations: 5</td>
<td></td>
</tr>
<tr>
<td>CS 1400</td>
<td>Fundamentals of Programming</td>
<td>3</td>
</tr>
<tr>
<td>CS 1410</td>
<td>Object-Oriented Programming</td>
<td>3</td>
</tr>
<tr>
<td>CS 2810</td>
<td>Computer Organization and Architecture</td>
<td>3</td>
</tr>
<tr>
<td>CS 2300</td>
<td>Discrete Mathematical Structures I</td>
<td>3</td>
</tr>
<tr>
<td>CS 2370</td>
<td>C plus plus Programming</td>
<td>3</td>
</tr>
<tr>
<td>CS 2420</td>
<td>Introduction to Algorithms and Data Structures</td>
<td>3</td>
</tr>
<tr>
<td>CS 2450</td>
<td>Software Engineering</td>
<td>3</td>
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<tr>
<td>CS 2600</td>
<td>Computer Networks I</td>
<td>3</td>
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<tr>
<td>CS 2690</td>
<td>Computer Networks II</td>
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<tr>
<td>CS 305G</td>
<td>Global Social and Ethical Issues in Computing</td>
<td>3</td>
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<tr>
<td>CS 3060</td>
<td>Operating Systems Theory</td>
<td>3</td>
</tr>
<tr>
<td>CS 3240</td>
<td>Discrete Mathematical Structures II</td>
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<tr>
<td>CS 3320</td>
<td>Numerical Software Development</td>
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<tr>
<td>CS 3250</td>
<td>Java Software Development</td>
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<tr>
<td>CS 3260</td>
<td>CsharpNET Software Development (3.0)</td>
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<tr>
<td>CS 3270</td>
<td>Python Software Development (3.0)</td>
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<tr>
<td>CS 3380</td>
<td>JavaScript Software Development (3.0)</td>
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<td>CS 3450</td>
<td>Principles and Patterns of Software Design</td>
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<td>CS 3410</td>
<td>Human Factors in Software Development</td>
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<tr>
<td>CS 3520</td>
<td>Database Theory</td>
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<td>CS 4230</td>
<td>Software Testing and Quality Engineering</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
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<tr>
<td>CS 4400</td>
<td>Software Engineering II</td>
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<tr>
<td>CS 4450</td>
<td>Analysis of Programming Languages</td>
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<tr>
<td>CS 4550</td>
<td>Software Engineering III</td>
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<tr>
<td>CS 496R</td>
<td>Senior Seminar</td>
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<tr>
<td>ECE 3710</td>
<td>Applied Probability and Statistics for Engineers and Scientists</td>
<td>3</td>
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</table>

Elective Requirements: 12 Credits

Complete 12 credits from the following: 12

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Any CS course numbered 3000 or higher not already required.</td>
<td></td>
</tr>
</tbody>
</table>

**Graduation Requirements:**

1. Completion of a minimum of 120 semester credits, with a minimum of 40 upper-division credits.
2. Overall grade point average of 2.0 or above. Must have a minimum grade of C- with a combined GPA of 2.5 or higher in all discipline core and elective requirements and the General Education requirements marked with a footnote *.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU. Ten of these hours must be within the last 45 hours earned. At least 12 of the credit hours earned in residence must be in approved CSE Department courses.
4. No more than 80 semester hours and no more than 20 hours of transfer credit from a two-year college may be applied to the core or elective courses.
5. No more than 6 semester hours may be earned through independent study.
6. Successful completion of at least one Global/Intercultural course.

Footnotes: *Minimum grade of C- required.

**Software Engineering, B.S.**

**Careers**

Software Engineers can expect to work in software development, to include eliciting customers' requirements, and designing and testing software.

**Related Careers**

- Architectural and Engineering Managers
- Software Developers, Applications
- Software Developers, Systems Software
- Engineering Teachers, Postsecondary
Computer Science Graduate Programs

College of Engineering and Technology

- **Dean**: Saeed Moaveni
- **Office**: CS 720c
- **Telephone**: 801-863-8237
- **E-mail**: Saeed.Moaveni@uvu.edu

Master of Computer Science

- **Department Chair**: Neil Harrison
- **Office**: CS 520
- **Telephone**: 801-863-7312
- **Email**: Neil.Harrison@uvu.edu

- **Program Director**: Curtis Welborn
- **Office**: CS 520
- **Telephone**: 801-863-7058
- **Email**: Curtis.Welborn@uvu.edu

- **Advisor**: Shandi Erickson
- **Office**: CS 635b
- **Telephone**: 801-863-6238
- **Email**: Shandi.Erickson@uvu.edu

Program Requirements

The Master of Computer Science (MCS) degree at Utah Valley University is an applied graduate program focused on preparing students to enter the local, national, and global workforce as leaders and innovators rather than focusing on preparing students to conduct basic research. An MCS degree is considered a professional degree as graduate students complete a graduate project rather than a theoretical or research-based thesis often associated with a Master of Science in Computer Science (MScS) degree.

The focus of the degree does not mean you cannot explore exciting, cutting-edge new technologies; it just means we will focus your efforts on developing a working project that applies your new knowledge rather than focusing your efforts on basic research and writing papers on the topic. One should not assume that the degree's focus on completing a project means that the MCS does not value writing or presenting presentations. To be a workforce leader and innovator, you must be able to express highly technical and complex topics concisely and clearly. Developing your technical communication skills will always be a part of the MCS.

The MCS requires students to complete 30 hours of course work beyond their undergraduate degree to gain additional breadth and depth. To graduate, students have the option to either complete the Graduate Coursework Option or Graduate Project Option where they design and develop a large complex project from inception to completion. Students without an undergraduate degree in computer science who have a passion for the field are encouraged to apply. In such cases a student can be conditionally admitted while they complete an individualized leveling plan designed to bring their skills up to the required level to enter the MCS.

**NOTE**: Graduate policy precludes conditionally admitted students from taking any 6000 level courses. The UVU Computer Science Department cannot waive or alter this graduate policy.

Admission Requirements

The most desirable background for an MCS student is someone with an undergraduate degree in a computer-related field (Computer Science, Computer Engineering, Software Engineering, or a closely related field). The UVU Computer Science Department does not require nor does it use standardized test scores to evaluate the readiness of a candidate to begin the MCS. You will need an overall grade point average of 3.0 or higher on a 4.0 scale. Additionally, you will need to have completed the following UVU or equivalent classes with a C+ or better:

- CS 2300 Discrete Structures I
- CS 2420 Introduction to Algorithms and Data Structures
- CS 2810 Computer Organization and Architecture
- CS 3060 Operating Systems Theory
- MATH 1210 Calculus I

The classes listed above represent the minimum set of courses an MCS candidate needs for acceptance into the MCS. Having the bare minimum classes to enter the MCS is not a guarantee of acceptance nor success. Candidates are highly encouraged to have either significant work experience or junior and senior level Computer Science classes beyond the minimum. Talk to the MCS Director or an MCS advisor for a list of upper division courses to help you prepare to enter and succeed in the MCS.

<table>
<thead>
<tr>
<th>2020-21 Master of Computer Science--Tuition and Fee Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Resident</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
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<tr>
<td>1</td>
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<tr>
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<tr>
<td>19</td>
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<tr>
<td>20</td>
</tr>
</tbody>
</table>

Course Descriptions

Computer Science.................................................................665

Degrees & Programs

Computer Science, M.C.S.

Requirements

The Master of Computer Science (MCS) at Utah Valley University is an applied graduate program resulting in a professional degree. Students graduating with this degree will have a broad grounding in computer science as a discipline and be well equipped to take on leadership roles in a wide range of computing technology-related industries. Student education will be focused on developing software systems using current technologies while allowing them the freedom to explore and exploit new technologies to solve real-world problems. Students will be required to develop a broad base of competency by passing required courses in large scale implementation, applied
Computer Science Graduate Programs

Electives will allow a student to continue to add breadth to their education or allow them to focus on specific areas of computer science they find interesting or feel will best advance their professional objectives.

Total Program Credits: 30

Matriculation Requirements:

1. Application for admission to the MCS will include letters of recommendation and a statement of purpose.
2. Applicants must have an overall grade point average in their undergraduate work of 3.0 or higher on a 4.0 scale.
3. For international students whose native language is not English, a TOEFL score of 80 iBT (550 pBT) or higher, or an IELTS band score of 6.5 or higher within the past two years, is required.
4. Applicants with a bachelor's degree in a computer-related field (Computer Science, Computer Engineering, Software Engineering, or a closely related field) who have completed the following courses (or equivalent courses from other institutions) with a C+ or better will be deemed to have the fundamental computer science background to enter the program:
   - CS 2300 Discrete Structures I
   - CS 2420 Introduction to Algorithms and Data Structures
   - CS 2810 Computer Organization and Architecture
   - CS 3060 Operating Systems Theory
   - MATH 1210 Calculus I
5. Applicants without a bachelor's degree in a computer-related field or who have not completed the above courses with a C+ will be deemed lacking in fundamental computer science background to enter the program.
6. Applicants found lacking in fundamental computer science background can be conditionally admitted to the MCS. Conditionally admitted students will have an individualized MCS Leveling Plan (MCS LP) developed for them by the Computer Science Graduate Committee. Once the MCS LP has been met by the applicant, the applicant will be deemed to have the fundamental computer science background to enter the program. Graduate policy precludes conditionally admitted students from taking 6000 level courses.
7. All applicants will be subject to the approval of the Computer Science Graduate Committee.

Discipline Core Requirements: 18 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 6100</td>
<td>Database Management System Construction</td>
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</tr>
<tr>
<td>CS 6150</td>
<td>Advanced Algorithms</td>
<td>3</td>
</tr>
<tr>
<td>CS 6300</td>
<td>Software Engineering Leadership</td>
<td>3</td>
</tr>
<tr>
<td>CS 6470</td>
<td>Machine Learning</td>
<td>3</td>
</tr>
<tr>
<td>CS 6500</td>
<td>Software Architecture</td>
<td>3</td>
</tr>
<tr>
<td>CS 6700</td>
<td>Advanced Mathematics for Computer Science</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 12 Credits

Pick 4 courses, or other departmental approved electives to complete either the Graduate Project or Graduate Coursework Option:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 6400</td>
<td>Modern Databases (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of all courses with a grade of B- or better.
2. Graduate Project Option: Graduate project proposal presented to and accepted by the student's Advisory Committee.
3. Graduate Project Option: Completion and defense of graduate project (CS 6600 and CS 6610); defense must be accepted by the student's Advisory Committee.
4. Graduate Project Option: Completion of all required courses and elective courses for a total of 30 credit hours with an average GPA of 3.0 or higher.
5. Graduate Coursework Option: Completion of all required courses and elective courses (CS 6600 and CS 6610 do not count toward this option) for a total of 30 credit hours with an average GPA of 3.0 or higher.

Computer Science, M.C.S. Careers

Related Careers
- Computer and Information Systems Managers
- Computer and Information Research Scientists
- Information Security Analysts
- Computer Programmers
- Software Developers, Applications
- Software Developers, Systems Software
- Web Developers
- Computer Network Support Specialists
- Computer Occupations, All Other
- Computer Science Teachers, Postsecondary
Concurrent Enrollment

Name: Concurrent Enrollment
Location: EE 207
Telephone: 801-863-8376
Email: concurrent@uvu.edu
Web Address: uvu.edu/concurrent
Director: Spencer Childs

Director: Spencer Childs
  • Office: EE 209a
  • Telephone: 801-863-8939
  • Email: spencer.childs@uvu.edu

Associate Director: Steve Pugmire
  • Office: EE 207c
  • Telephone: 801-863-8035
  • Email: steven.pugmire@uvu.edu

Concurrent Enrollment is a Utah Valley University High School partnership program, where qualified high school students can earn college credit before high school graduation.

Face-to-Face

Face-to-face classes are available at participating high school campuses during the regular school day. Courses are taught by UVU-approved, high school instructors who meet the same academic requirements for faculty teaching at UVU. Students officially apply to UVU and subsequently register for courses available at their high school campus. Students pay a one-time admission fee and partial tuition based on the number of registered credit hours. All courses are the same as those taught on the UVU campus, including applicable prerequisites, course syllabus, course curriculum, modes of instruction, and assessment. An official high school transcript and a permanent college transcript is generated for all Concurrent Enrollment courses.

A site coordinator is provided at each high school to assist students in course selection and the registration process.

Live interactive

Live interactive courses are taught by UVU faculty in real-time using a televised and fully interactive video conference technology. The classes are available at participating high schools in the UVU service region. Each student can ask questions, interact, and communicate with their instructor and classmates who are participating from multiple locations as if they were all in the same classroom.

The classes are broadcasted during the regular school day. Students pay a one-time admission fee, lab and textbook fees, and partial tuition based on the number of registered credit hours. Students are held to the same standards of achievement as those expected of students in the UVU campus sections. An official high school transcript and a permanent college transcript are generated for all Live-interactive courses.
Construction Technologies

Name: Construction Technologies
Location: GT 610d
Telephone: 801-863-8500
Email: tracy.eubanks@uvu.edu
Web Address: uvu.edu/ct
Chair: Robert Warcup

Mission Statement
Our mission is to provide a dynamic opportunity for engaged learning through a variety of certificate and degree programs that foster integrity, creativity, hands-on activities, and scholarly work. Success is measured by learners who leave professionally competent to build better communities through service, leadership and lifelong learning in their chosen field.

Construction Technologies
- Advisor: Elizabeth Beesley
- Office: CS 635
- Telephone: 801-863-8350
- Email: Elizabeth.beesley@uvu.edu
- Appointments: appointments.uvu.edu/elizabethbeesley

Building Inspection Technology
BIT program suspended (no longer accepting students) – Contact Construction Technologies Department with questions.
Telephone: 801-863-8500
Email: ConstructionTechnologies@uvu.edu

Cabinetry & Architectural Woodwork
- Program Coordinator: Kelly Baird
- Office: GT 625b
- Telephone: 801-863-8860
- Email: Bairdk@uvu.edu

Advisory Committee:
Austin Gifford, Fetzer Architectural Woodwork; Jeff Ludlow, Intermountain Wood Products; Scott Hudson, Magelby Companies; KP Christensen, BYU Technology & Education; David Hunt, Alpine School Districts; Scott Billings, Nebo School District

Degree/Certificates
- Certificate of Proficiency
- One Year Certificate
- Diploma
- Two Year Associate in Applied Science
- Two Year Associate in Science
- Bachelors of Science in Technology Management

Career Opportunities
The highly skilled craftsperson in the cabinet-making field may find work in factory production, set-up, and milling, assembling, and installing highly-customized cabinetry in residences, banks, department stores, and restaurants. Other jobs may be found in furniture work, and specialized facets of the industry. Self-employment often follows short-term trade experience.

Reminder: an overall grade point average of 2.0 (C) or above is required for graduation.

Construction Management
- Program Coordinator: Eric Linfield
- Office: 675m
- Telephone: 801-863-8250
- Email: Eric.Linfield@uvu.edu

Advisory Committee:
Jeffrey R. Clyde, W.W. Clyde & Co.(Chair); Jim Golding, Geneva Rock; Trevor Hunsaker, Big D Construction.; Paul Magelby, Magelby Companies; Mark Wimmer, Sunroc; Granite Construction, Jason Klaumann; Kiewitt, Mike Seare; Big D Construction, Erik Dunn; Zwick Construction, Erik Dunn; DR Horton, Brad Lambert

Degrees/Certificates
- Certificate of Completion
- Certificate of Proficiency
- Two Year Associate in Applied Science
- Two Year Associate in Science
- Bachelors of Science in Construction Management

Career Opportunities
Graduates of the four-year Construction Management program are prepared for employment in various levels of construction project management including superintendents, project engineers, construction schedulers and estimators.
Graduates of the two-year Construction Management program are prepared for employment as construction project foremen, crew leaders and entry positions in job supervision.

Facilities Management
- Program Coordinator: Eric Linfield
- Office: GT 675m
- Telephone: 801-863-8250
- Email: Eric.Linfield@uvu.edu

Advisory Committee:
Mark Woods (chairperson), Microfocus-Committee Chair; Kris Ashby, Elite Grounds; Frank Young, Utah Valley University; Scott Rice, Nuskin International; Matt Lowoer, Intermountain Healthcare; Eric Linfield, UVU Program Coordinator.

Degrees/Certificates
- Two Year Associates in Applied Science
- Bachelors of Science in Technology Management

Career Opportunities
The Facilities Management program is designed to prepare graduates to manage physical facilities such as resorts, health care centers, government facilities, recreational complexes, schools, industrial plants, and apartment buildings. Wherever there are buildings to be maintained there is a career opportunity for the facility manager.
The job of the facility manager can vary considerably depending on the employing institution, but some of the more common responsibilities are physical plant operations, building and grounds maintenance, space planning, budgets and purchasing, and human resources.

Reminder: an overall grade point average of 2.0 (C) or higher is required for graduation.

College of Engineering and Technology
- Dean: Saeed Moaveni
- Office: CS 720
- Phone: 801-863-8237
Construction Technologies

• Email: Saeed.Moaveni@uvu.edu

DEPARTMENT CHAIR
WARCUP, Robert Associate Professor

FACULTY
ADAMS, Kenneth Assistant Professor
BAIRD, Kellan Associate Professor
COX, James Associate Professor
ERDMANN, DeWayne Associate Professor
HALLSTED, Barry Associate Professor
LINFIELD, J. Eric Associate Professor
SCHELLENBERG, Justin H. Assistant Professor
WARCUP, Robert Associate Professor

Course Descriptions
Building Inspection Technology ................................................................. 638
Cabinetry and Architectural Woodwork .................................................. 642
Civil Engineering .................................................................................. 650
Construction Management .................................................................... 654
Facilities Management .......................................................................... 740

Degrees & Programs
Building Inspection Technology, A.A.S.

Requirements
NOT CURRENTLY ACCEPTING STUDENTS

Students may earn a One-Year Certificate, an Associate in Applied Science Degree, or a Bachelor of Science Degree in Technology Management.

Reminder: an overall grade point average of 2.0 (C) or above is required for graduation.

Total Program Credits: 64

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>17 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMGT 1150 Construction Safety</td>
<td>2</td>
</tr>
<tr>
<td>COMM 1020 Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>COMM 2110 Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>EGD 1600 Technical Math--Algebra</td>
<td>3</td>
</tr>
<tr>
<td>or MAT 1030 Quantitative Reasoning (3)</td>
<td></td>
</tr>
<tr>
<td>or MAT 1035 Quantitative Reasoning with Integrated Algebra QL (6)</td>
<td></td>
</tr>
<tr>
<td>PHSC 1000 Survey of Physical Science (recommended for Biology/Physical Science requirement)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 1005 Literacies and Composition Across Contexts (5)</td>
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<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>47 Credits</th>
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<tbody>
<tr>
<td>BIT 1010 Building Codes</td>
<td>3</td>
</tr>
<tr>
<td>BIT 1170 Field Lab--Building Codes</td>
<td>1</td>
</tr>
<tr>
<td>BIT 1230 Plan Review</td>
<td>3</td>
</tr>
<tr>
<td>BIT 1240 Plumbing Codes</td>
<td>3</td>
</tr>
<tr>
<td>BIT 1330 Mechanical Codes (recommended)</td>
<td>3</td>
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</table>

or CMGT 3020 Building Envelopes and Mechanical Systems (3)  
BIT 1340 Electrical Codes 3  
BIT 1390 Ride-Along Lab 1  
EGDT 1020 3D Architectural Modeling 3  
EGDT 1400 Surveying 3  
ESFO 2030 Fire Inspector I 3  
IM 2100 Business Computer Proficiency 3  
or IM 2600 Spreadsheet Applications (3)  
or IM 3700 Database Applications (3)  
or CMGT 1010 Introduction to Construction Management 3  
CMGT 1020 Construction Materials and Methods I 3  
CMGT 2010 Construction Materials and Methods II 3  
CMGT 1190 Concrete and Framing Lab 3  
or CMGT 281R Internship (1)  
CMGT 1220 Finishing Lab 3  
or CMGT 281R Internship (1)  
or CMGT 3010 Construction Materials Testing 3

Graduation Requirements:
1. Completion of a minimum of 64 semester credits.
2. Overall grade point average of 2.0 (C) or above (department may require a higher GPA).
3. Residency hours--minimum of 20 credit hours through course attendance at UVU.

Building Inspection Technology, A.A.S.

Careers

Graduates of this program will be better equipped to find employment in building inspection, building construction, and construction supervision. In addition, this curriculum will provide supporting instruction for those students in the construction trades as well as architectural and engineering drafting programs.

Related Careers
• First-Line Supervisors of Construction Trades and Extraction Workers
• Construction and Building Inspectors

Cabinetry and Architectural Woodwork, A.A.S.

Requirements
Students may receive a One-Year Certificate, a Diploma, an Associate in Applied Science degree, an Associate in Science degree, or a Bachelor of Science Degree in Technology Management.

Total Program Credits: 63

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>16 Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGLISH</td>
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</tr>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 1005 Literacies and Composition Across Contexts (5)</td>
<td></td>
</tr>
<tr>
<td>MATHEMATICS</td>
<td></td>
</tr>
<tr>
<td>MAT 1010 Intermediate Algebra (4)</td>
<td></td>
</tr>
</tbody>
</table>

or MAT 1010 Intermediate Algebra (4)
or ACC 1150 Fundamentals of Business Math 3
or EGDT 1600 Technical Math--Algebra (3)

HUMANITIES/FINE ARTS/FOREIGN LANGUAGE
Any approved Humanities, Fine Arts, or Foreign Language Distribution Course 3

SOCIAL AND BEHAVIORAL SCIENCE
Any approved Social or Behavioral Science Distribution course 3

BIOLOGY OR PHYSICAL SCIENCE
Any approved Biology or Physical Science Distribution Course 3

PHYSICAL EDUCATION/HEALTH/SAFETY OR ENVIRONMENT
Any approved Physical Education, Health, Safety or Environment Course 1

Discipline Core Requirements: 47 Credits
CAW 140R Millwork Technology (4) 1 16
CAW 1130 Residential Cabinetry 4
CAW 1150 Design Drafting and Billing 3
CAW 1170 Finish Technology 2
CAW 1210 Cabinetmaking Materials and Hardware 1
CAW 1250 Drafting and Computer Applications for Cabinetmakers 4
CAW 2250 Computer Aided Manufacturing for Woodworking 4
CAW 2300 Counter-top Technology 3
CAW 2430 Commercial Cabinetry Technology 4
CAW 2450 Machine Maintenance and Upkeep 2
CAW 299R Skills USA 1
EGDT 1040 Fundamentals of Technical Engineering Drawing 3

Graduation Requirements:
1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours—minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. Complete all core requirements with a minimum grade of “C-” or better.

Footnote
1 Four semesters required

Cabinetry and Architectural Woodwork, A.A.S.

Careers:
The highly skilled craftsperson in the cabinetmaking field may find work in factory production, set-up, milling, assembling, and installing highly customized cabinetry in residences, banks, department stores, and restaurants. Other jobs may be found in furniture work, and specialized facets of the industry. Self-employment often follows short-term trade experience.

Related Careers:
• Cabinetmakers and Bench Carpenters
• Model Makers, Wood
• Patternmakers, Wood
• Sawing Machine Setters, Operators, and Tenders, Wood
• Woodworking Machine Setters, Operators, and Tenders, Except Sawing
• Woodworkers, All Other

Cabinetry and Architectural Woodwork, A.S.

Requirements
Students may receive a One-Year Certificate, a Diploma, an Associate in Applied Science degree, an Associate in Science degree, or a Bachelor of Science Degree in Technology Management.

Total Program Credits: 63

General Education Requirements: 35 Credits
ENGL 1010 Introduction to Writing 3
or ENGH 1005 Literacies and Composition Across Context (5.0)
ENGL 2010 Intermediate Writing Academic Writing and Research 3

Complete one of the following: 3
MAT 1030 Quantitative Reasoning (3.0)
MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)
STAT 1040 Introduction to Statistics (3.0)
STAT 1045 Introduction to Statistics with Algebra (5.0)
MATH 1050 College Algebra (4.0)
MATH 1055 College Algebra with Preliminaries (5.0)
MATH 1090 College Algebra for Business (3.0)

Complete one of the following: 3
HIST 2700 US History to 1877 (3.0)
and HIST 2710 US History since 1877 (3.0)
HIST 1700 American Civilization (3.0)
HIST 1740 US Economic History (3.0)
POLS 1000 American Heritage (3.0)
POLS 1100 American National Government (3.0)

Complete the following: 2
PHIL 2050 Ethics and Values 3
HLTH 1100 Personal Health and Wellness (2.0)
or PES 1097 Fitness for Life

Distribution Courses
Biology 3
Physical Science 3
Additional Biology or Physical Science 3
Humanities Distribution 3
Fine Arts Distribution 3
Social/Behavioral Science 3

Discipline Core Requirements: 28 Credits
Choose from CAW courses 1000 level or higher 11
CAW 140R Millwork Technology (4.0) 1 12
CAW 1150 Design Drafting and Billing 3
CAW 1170 Finish Technology 2

Graduation Requirements:
1. Completion of a minimum of 63 semester credits
Construction Technologies

2. Overall grade point average of 2.0 (C) or above.
3. Residency hours—minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Cabinetry and Architectural Woodwork, A.S.

Careers:
The highly skilled craftsperson in the cabinetmaking field may find work in factory production, set-up, milling, assembling, and installing highly customized cabinetry in residences, banks, department stores, and restaurants. Other jobs may be found in furniture work, and specialized facets of the industry. Self-employment often follows short-term trade experience.

Related Careers
• Cabinetmakers and Bench Carpenters
• Model Makers, Wood
• Patternmakers, Wood
• Sawing Machine Setters, Operators, and Tenders, Wood
• Woodworking Machine Setters, Operators, and Tenders, Except Sawing
• Woodworkers, All Other

Construction Management, A.A.S.

Requirements
Students may earn an Associate in Applied Science degree. The Clyde Institute of Construction Management Program has been designed to provide students a strong foundation in Construction Management that prepares them for jobs in construction site supervision and/or for advancement on to a BS degree in Construction Management. The program provides courses in building construction, construction management and construction science that apply to all segments of the construction industry with an emphasis on heavy civil and commercial construction. Students will learn about construction materials and methods through the use of readings, 3-D models, hands-on laboratory exercises, and site visits. Construction management courses in estimating and scheduling are also provided along with a strong background in mathematics, computer technology, business and other general education subjects. A supervisory course is also required so students can learn to manage workers at construction sites.

Total Program Credits: 63

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>18 Credits</th>
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<tbody>
<tr>
<td>EGDT 1600 Technical Math--Algebra</td>
<td>3</td>
</tr>
<tr>
<td>or MAT 1030 Quantitative Reasoning (3)</td>
<td></td>
</tr>
<tr>
<td>or MAT 1035 Quantitative Reasoning with Integrated Algebra (6)</td>
<td></td>
</tr>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5)</td>
<td></td>
</tr>
<tr>
<td>Fine Arts or Humanities Distribution ¹, ²</td>
<td>3</td>
</tr>
<tr>
<td>Social Sciences Distribution ³</td>
<td>3</td>
</tr>
<tr>
<td>Physical Science Distribution ⁴</td>
<td>3</td>
</tr>
<tr>
<td>Science (3rd) Distribution ⁵</td>
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</table>

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>36 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGDT 1400 Surveying Applications and Field Techniques I</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 1610 Technical Math Geometry Trig</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 1010 Introduction to Construction Management</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 1020 Construction Materials and Methods I</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 1150 Construction Safety</td>
<td>2</td>
</tr>
<tr>
<td>CMGT 2010 Construction Materials and Methods II</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 2035 Construction Computer Applications (Recommended)</td>
<td>3</td>
</tr>
<tr>
<td>or IM 2010 Business Computer Proficiency (3)</td>
<td></td>
</tr>
<tr>
<td>CMGT 2060 Construction Job Site Management</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 2080 Principles of Construction Scheduling</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 289R Construction Industry Seminar (Must be taken twice for a total of one credit.)</td>
<td>1</td>
</tr>
<tr>
<td>Complete 6 credits from the following two specializations:</td>
<td>6</td>
</tr>
<tr>
<td>Heavy/Civil</td>
<td></td>
</tr>
<tr>
<td>EGDT 2400 Surveying Applications and Field Techniques II (3)</td>
<td></td>
</tr>
<tr>
<td>EGDT 1040 Fundamentals of Technical Engineering Drawing (3)</td>
<td></td>
</tr>
<tr>
<td>Commercial/Residential</td>
<td></td>
</tr>
<tr>
<td>or BIT 1010 Building Codes (3)</td>
<td></td>
</tr>
<tr>
<td>or BIT 1020 Residential Codes (3)</td>
<td></td>
</tr>
<tr>
<td>EGDT 1020 3D Architectural Modeling (3)</td>
<td></td>
</tr>
<tr>
<td>Elective Requirements:</td>
<td>9 Credits</td>
</tr>
<tr>
<td>Complete 9 credits of lower division courses from the following prefixes: CMGT/EGDT/TECH. See advisor for recommended courses</td>
<td></td>
</tr>
</tbody>
</table>

Graduation Requirements:
1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Complete all core requirements with a minimum grade of C - or better.

Footnote:
¹ See catalog for approved listings
² Highly recommended: EGDT 1720 for Fine Arts or COMM 1020 for Humanities Distribution
³ Recommended: MGMT 2110 or COMM 2110 or FIN 1060
⁴ Recommended: PHYS 1010 or PHSC1000 or ENVT 1110
⁵ Recommended: GEO 1010 or ENVT 1110. See catalog for approved listings.

Construction Management, A.A.S.

Careers:
Management program are prepared for employment in various levels of construction project management including superintendents, project engineers, construction schedulers and estimators. Graduates of the two-year Construction Management program are prepared for employment as construction project foremen, crew leaders and entry positions in job supervision.

Related Careers
• Construction Managers
Facilities Management, A.A.S.

Requirements

Two options are available: An Associate in Applied Science degree and a Bachelor of Science Degree in Technology Management.

Total Program Credits: 65

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>17 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMGT 1150 Construction Safety</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts</td>
<td>5</td>
</tr>
<tr>
<td>or EGDT 1600 Technical Math–Algebra</td>
<td>3</td>
</tr>
<tr>
<td>or MAT 1030 Quantitative Reasoning (3)</td>
<td>3</td>
</tr>
<tr>
<td>or MAT 1035 Quantitative Reasoning with Integrated Algebra (3)</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 2050 Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>Any approved Biology or Physical Science Distribution Course (Recommended: PHYS 1010)</td>
<td>3</td>
</tr>
<tr>
<td>TECH 200G Technology and Human Life</td>
<td>3</td>
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<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>48 Credits</th>
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<tbody>
<tr>
<td>ACC 2010 Financial Accounting</td>
<td>3</td>
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<td>BIT 1010 Building Codes</td>
<td>3</td>
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<tr>
<td>BIT 1230 Plan Review</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 1010 Introduction to Construction Management</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 1190 Concrete and Framing Lab</td>
<td>3</td>
</tr>
<tr>
<td>or CMGT 281R Internship (1)</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 1220 Finishing Lab</td>
<td>3</td>
</tr>
<tr>
<td>or CMGT 281R Internship (1)</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 2035 Construction Computer Applications</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 2080 Principles of Construction Scheduling</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 3020 Building Envelopes and Mechanical Systems</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 3160 Building Information Modeling</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 1020 3D Architectural Modeling</td>
<td>3</td>
</tr>
<tr>
<td>FAC 1010 Survey of Facilities Management</td>
<td>3</td>
</tr>
<tr>
<td>LEGL 3130 Real Estate Principles and Finance</td>
<td>3</td>
</tr>
<tr>
<td>LEGL 3140 Real Estate Law</td>
<td>3</td>
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<tr>
<td>MKTG 2200 Written Business Communication WE</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 3000 Organizational Behavior WE</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 65 semester credits.
2. Overall grade point average of 2.0 (C) or above (departments may require a higher GPA).
3. Residency hours: minimum of 20 credit hours through course attendance at UVU.

Facilities Management, A.A.S.

Careers

Careers:
The Facilities Management program is designed to prepare graduates to manage physical facilities such as resorts, health care centers, government facilities, recreational complexes, schools, industrial plants, and apartment buildings. Wherever there are buildings to be maintained there is a career opportunity for the facility manager. The job of the facility manager can vary considerably depending on the employing institution, but some of the more common responsibilities are:

- providing environmental control such as: heating and cooling, air quality and lighting
- maintaining buildings and grounds
- approving changes in existing structures and approving plans for new facilities
- supervising personnel
- purchasing
- budgeting and accounting
- preventative maintenance and protection

Related Careers

- First-Line Supervisors of Housekeeping and Janitorial Workers
- First-Line Supervisors of Construction Trades and Extraction Workers
- Maintenance and Repair Workers, General

Building Inspection Technology, Certificate of Completion

Requirements

NOT CURRENTLY ACCEPTING STUDENTS

Students may earn a One-Year Certificate, an Associate in Applied Science Degree, or a Bachelor of Science Degree in Technology Management.

Total Program Credits: 31

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>31 Credits</th>
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</thead>
<tbody>
<tr>
<td>COMM 2110 Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>BIT 1010 Building Codes</td>
<td>3</td>
</tr>
<tr>
<td>BIT 1170 Field Lab–Building Codes</td>
<td>1</td>
</tr>
<tr>
<td>BIT 1240 Plumbing Codes</td>
<td>3</td>
</tr>
<tr>
<td>BIT 1330 Mechanical Codes</td>
<td>3</td>
</tr>
<tr>
<td>BIT 1340 Electrical Codes</td>
<td>3</td>
</tr>
<tr>
<td>BIT 1380 Ride-Along Lab</td>
<td>1</td>
</tr>
<tr>
<td>CMGT 1020 Construction Materials and Methods I</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 1150 Construction Safety</td>
<td>2</td>
</tr>
<tr>
<td>or CMGT 281R Internship (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 1190 Concrete and Framing Lab (3.0)</td>
<td>1</td>
</tr>
<tr>
<td>or CMGT 1220 Finishing Lab (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>or CMGT 281R Internship</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 2010 Construction Materials and Methods II</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 31 credits.
2. Overall GPA of 2.0 or higher
3. Residency hours -- Minimum of 10 credits required through course attendance at UVU

Building Inspection Technology, Certificate of Completion

Careers

Careers:
Graduates of this program will be better equipped to find employment in building inspection, building construction, and construction supervision. In addition,
Construction Technologies

this curriculum will provide supporting instruction for those students in the construction trades as well as architectural and engineering drafting programs.

Related Careers
• First-Line Supervisors of Construction Trades and Extraction Workers
• Construction and Building Inspectors

Cabinetry and Architectural Woodwork, Certificate of Completion

Requirements
Students may receive a One-Year Certificate, a Diploma, an Associate in Applied Science degree, an Associate in Science degree, or a Bachelor of Science Degree in Technology Management.

Total Program Credits: 32

<table>
<thead>
<tr>
<th>Discipline Core Requirements</th>
<th>32 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 1150 Fundamentals of Business Math</td>
<td>3</td>
</tr>
<tr>
<td>CAW 1130 Residential Cabinetry</td>
<td>4</td>
</tr>
<tr>
<td>CAW 1140 Millworking and Safety Shop I</td>
<td>5</td>
</tr>
<tr>
<td>CAW 1150 Design Drafting and Billing</td>
<td>3</td>
</tr>
<tr>
<td>CAW 1170 Finish Technology</td>
<td>2</td>
</tr>
<tr>
<td>CAW 1210 Cabinetmaking Materials and Hardware</td>
<td>1</td>
</tr>
<tr>
<td>CAW 1240 Millworking Shop II</td>
<td>5</td>
</tr>
<tr>
<td>CAW 1250 Drafting and Computer Applications for Cabinetmakers</td>
<td>4</td>
</tr>
<tr>
<td>CAW 2310 Cabinetry Math</td>
<td>2</td>
</tr>
<tr>
<td>EGDT 1040 Fundamentals of Technical Engineering Drawing</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduation Requirements:
1. Completion of a minimum of 32 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 10 credit hours through course attendance at UVU.
4. Complete all courses with a minimum grade of "C-" or better.

Cabinetry and Architectural Woodwork, Certificate of Proficiency

Requirements
The Certificate of Proficiency in Cabinetry and Architectural Woodwork is available for all UVU students with a particular focus for high school students who desire to obtain a stackable certificate of proficiency with an emphasis in career and technical education while still enrolled in high school. This certificate will also be available from the University for college students/adults looking for basic entry-level skills leading to further academic advancement and learn more about the Cabinetry career field.

Total Program Credits: 17

<table>
<thead>
<tr>
<th>Discipline Core Requirements</th>
<th>17 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
<td></td>
</tr>
<tr>
<td>MAT 1010 Intermediate Algebra</td>
<td>4</td>
</tr>
<tr>
<td>CAW 140R Millwork Technology</td>
<td>4</td>
</tr>
<tr>
<td>EGDT 1040 Fundamentals of Technical Engineering Drawing</td>
<td>3</td>
</tr>
<tr>
<td>FIN 1060 Personal Finance</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduation Requirements:
1. Completion of a minimum of 17 credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 4 credit hours through course attendance at UVU.

Cabinetry and Architectural Woodwork, Certificate of Proficiency

Careers

The highly skilled craftsperson in the cabinetmaking field may find work in factory production, set-up, milling, assembling, and installing highly customized cabinetry in residences, banks, department stores, and restaurants. Other jobs may be found in furniture work, and specialized facets of the industry. Self-employment often follows short-term trade experience.

Related Careers
• Cabinetmakers and Bench Carpenters
• Model Makers, Wood
• Patternmakers, Wood
• Sawing Machine Setters, Operators, and Tenders, Wood
• Woodworking Machine Setters, Operators, and Tenders, Except Sawing
• Woodworkers, All Other

Construction Management, Certificate of Completion

Requirements
A Certificate of Completion for students seeking an applied education in construction. The courses can lead the students who desire to further their education towards the AAS and/or BS degree in Construction Management.

Total Program Credits: 30
## Construction Technologies

### Discipline Core Requirements:
- **CMGT 1010** Introduction to Construction Management 3
- **CMGT 1020** Construction Materials and Methods I 3
- **CMGT 1150** Construction Safety 2
- **CMGT 1190** Concrete and Framing Lab 3
  or **CMGT 281R** Internship (For maximum of 3 credits toward graduation) (1.0)
- **CMGT 1220** Finishing Lab 3
  or **CMGT 281R** Internship (For maximum of 3 credits toward graduation) (1.0)
- **CMGT 2010** Construction Materials and Methods II 3
- **CMGT 2035** Construction Computer Applications 3
- **CMGT 289R** Construction Industry Seminar (Must be taken twice for a total of one credit.) 1
- **EGDT 1400** Surveying Applications and Field Techniques I 3

#### Complete one of the following:
- **EGDT 1600** Technical Math—Algebra (3.0)
- **MAT 1030** Quantitative Reasoning (3.0)
- **MAT 1035** Quantitative Reasoning with Integrated Algebra (6.0)
- **STAT 1040** Introduction to Statistics (3.0)
- **STAT 1045** Introduction to Statistics with Algebra (5.0)
- **MATH 1050** College Algebra (4.0)
- **MATH 1055** College Algebra with Preliminaries (5.0)
- **MATH 1090** College Algebra for Business (3.0)

#### Elective Requirements:
- **3 Credits**
  - **BIT 1010** Building Codes (Recommended for students interested in commercial construction) (3.0)
  or **BIT 1020** Residential Codes (Recommended for students interested in residential construction) (3.0)
  or **EGDT 2400** Surveying Applications and Field Techniques II (Recommended for students interested in heavy civil/highway construction) (3.0)

### Graduation Requirements:
1. Completion of a minimum of 30 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. No grade lower than a C-.
4. Residency hours -- minimum of 10 credit hours through course attendance at UVU.

### Construction Management, Certificate of Completion

#### Careers:
Graduates of this program will be better equipped to find employment as construction project foremen, crew leaders and entry positions in job supervision.

#### Related Careers
- Construction Managers

## Construction Management, Certificate of Proficiency

### Requirements
This certificate is available to all UVU students with a particular focus designed to provide high school students an opportunity to obtain a certificate of proficiency in a Career and Technical Education (CTE) field while still enrolled in high school and stack into certificate, associate and bachelor degrees at UVU. This certificate will also be available from the University for college students/adults looking for entry-level skills leading to further academic advancement and learn more about the construction field.

### Total Program Credits: 15

#### Discipline Core Requirements
- **CMGT 1190** Concrete and Framing Lab 3
- **CMGT 1220** Finishing Lab 3
- **ENGL 1010** Introduction to Academic Writing 3
  or **ENGH 1005** Literacies and Composition Across Contexts (5)
- **MAT 1030** Quantitative Reasoning 3
- **IM 2010** Business Computer Proficiency 3

#### Graduation Requirements:
1. Completion of a minimum of 15 credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 4 credit hours through course attendance at UVU.

### Construction Management, Certificate of Proficiency

#### Careers
Graduates of this program will be better equipped to find employment as construction project foremen, crew leaders and entry positions in job supervision.

#### Related Careers
- Construction Managers

## Cabinetry and Architectural Woodwork, Diploma

### Requirements
Students may receive a One-Year Certificate, a Diploma, an Associate in Applied Science degree, an Associate in Science degree, or a Bachelor of Science Degree in Technology Management.

### Total Program Credits: 49

#### Discipline Core Requirements
- **CAW 1130** Residential Cabinetry 4
- **CAW 140R** Millwork Technology (1) 4
- **CAW 140R** Millwork Technology (1) 4
- **CAW 140R** Millwork Technology (1) 4
- **CAW 1150** Design Drafting and Billing 3
- **CAW 1170** Finish Technology 2
- **CAW 1210** Cabinetmaking Materials and Hardware 1
Construction Technologies

CAW 1250 Drafting and Computer Applications for Cabinetmakers 4
CAW 2250 Computer Aided Manufacturing for Woodworking 4
CAW 2300 Counter-top Technology 3
CAW 2310 Cabinet Math 2
CAW 2430 Commercial Cabinetry Technology 4
CAW 2450 Machine Maintenance and Upkeep 2
CAW 299R Skills USA (1.0) 1
EGDT 1040 Fundamentals of Technical Engineering Drawing 3

Graduation Requirements:
1. Completion of a minimum of 49 or more semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours—minimum of 20 credit hours through course attendance at UVU.
4. Complete all Technical Specialty courses with a minimum grade of “C-” or better.

Footnote:
1 Required 4 times

Cabinetry and Architectural Woodwork, Diploma

Careers:
The highly skilled craftsperson in the cabinetmaking field may find work in factory production, set-up, milling, assembling, and installing highly customized cabinetry in residences, banks, department stores, and restaurants. Other jobs may be found in furniture work, and specialized facets of the industry. Self-employment often follows short-term trade experience.

Related Careers
• Cabinetmakers and Bench Carpenters
• Model Makers, Wood
• Patternmakers, Wood
• Sawing Machine Setters, Operators, and Tenders, Wood
• Woodworking Machine Setters, Operators, and Tenders, Except Sawing
• Woodworkers, All Other

Construction Management, B.S.

Requirements
Students may earn an Associate in Applied Science degree. The Clyde Institute of Construction Management Program has been designed to provide students a strong foundation in Construction Management that prepares them for jobs in construction site supervision and/or for advancement on to a BS degree in Construction Management. The program provides courses in building construction, construction management and construction science that apply to all segments of the construction industry with an emphasis on heavy civil and commercial construction. Students will learn about construction materials and methods through the use of readings, 3-D models, hands-on laboratory exercises, and site visits. Construction management courses in estimating and scheduling are also provided along with a strong background in mathematics, computer technology, business and other general education subjects. A supervisory course is also required so students can learn to manage workers at construction sites.

Total Program Credits: 120

General Education Requirements: 35 Credits
ENGL 1010 Introduction to Academic Writing 3

or ENGH 1005 Literacies and Composition Across Contexts (5.0)
ENGL 2010 Intermediate Writing Academic Writing and Research 3

Complete one of the following:
MAT 1030 Quantitative Reasoning (3.0)
MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)
STAT 1040 Introduction to Statistics (3.0)
STAT 1045 Introduction to Statistics with Algebra (5.0)
MATH 1050 College Algebra (4.0)
MATH 1055 College Algebra with Preliminaries (5.0)

Complete the following:
PHIL 2050 Ethics and Values 3
HLTH 1100 Personal Health and Wellness (2.0)
or PES 1097 Fitness for Life 2

Distribution Courses
Biology

Humanities (COMM 1020 Highly Recommended) 3
Social Science (MGMT 2110 or COMM 2110 or FIN 1060 Recommended) 3
Physical Science (PHYS 1010 or PHSC 1000 Recommended) 3
Science (3rd) (GEO 1010 or ENVT 1110 Recommended) 3
Fine Arts (EGDT 1720 Highly Recommended) 3

Discipline Core Requirements: 76 Credits
CMGT 1010 Introduction to Construction Management 3
CMGT 1150 Construction Safety 2
CMGT 1190 Concrete and Framing Lab 3
or CMGT 1220 Finishing Lab (3.0)

or CMGT 281R Internship (1.0) (3 credits maximum towards graduation)
CMGT 1020 Construction Materials and Methods I 3
CMGT 2010 Construction Materials and Methods II 3
CMGT 2035 Construction Computer Applications 3
or IM 2010 Business Computer Proficiency (3.0)
CMGT 2060 Construction Job Site Management 3
CMGT 2080 Principles of Construction Scheduling 3
CMGT 289R Construction Industry Seminar (Must be taken twice for a total of one credit.) 1
CMGT 3010 Construction Materials Testing 3
### Construction Management, B.S.

#### Careers

Graduates of the four-year Construction Management program are prepared for employment in various levels of construction project management including superintendents, project engineers, construction schedulers and estimators. Graduates of the two-year Construction Management program are prepared for employment as construction project foremen, crew leaders and entry positions in job supervision.

#### Related Careers

- Construction Managers

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<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMGT 3030</td>
<td>Principles of Construction Estimating</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 3060</td>
<td>Applied Statics and Strength of Materials</td>
<td>3</td>
</tr>
<tr>
<td>or EGDT 2600</td>
<td>Applied Structures I - Statics (3.0)</td>
<td></td>
</tr>
<tr>
<td>and EGDT 2610</td>
<td>Applied Structures II - Strength of Materials (3.0)</td>
<td></td>
</tr>
<tr>
<td>CMGT 3080</td>
<td>Construction Financial Management</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 4500</td>
<td>Senior Capstone Project</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 481R</td>
<td>Internship (1) (1 credit required for graduation. Maximum of 4 credits may count towards graduation. Students with sufficient management experience may choose an upper division elective in CMGT, EGDT, SURV or Woodbury School of Business with department approval)</td>
<td>1</td>
</tr>
<tr>
<td>LEGL 3000</td>
<td>Business Law</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 1400</td>
<td>Surveying Applications and Field Techniques I</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 1600</td>
<td>Technical Math--Algebra</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 1610</td>
<td>Technical Math--Geometry Trig</td>
<td>3</td>
</tr>
<tr>
<td>ACC 3000</td>
<td>Financial Managerial and Cost Accounting Concepts (Highly recommended)</td>
<td>3</td>
</tr>
<tr>
<td>or ACC 2010</td>
<td>Financial Accounting (3.0)</td>
<td></td>
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<tr>
<td>and ACC 2020</td>
<td>Managerial Accounting (3.0)</td>
<td></td>
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<tr>
<td>Complete 21 credits from one of the following two specializations (A minimum of 5 credits must be upper division):</td>
<td>21</td>
<td></td>
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<tr>
<td><strong>Heavy/Civil</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMGT 3050</td>
<td>Construction Equipment/Planning and Logistics (3.0)</td>
<td></td>
</tr>
<tr>
<td>CMGT 3090</td>
<td>Principles of Hydrology in Construction Management (3.0)</td>
<td></td>
</tr>
<tr>
<td>or SURV 3230</td>
<td>Construction and Route Surveys (3.0)</td>
<td></td>
</tr>
<tr>
<td>CMGT 4010</td>
<td>Construction Contracts (3.0)</td>
<td></td>
</tr>
<tr>
<td>CMGT 405G</td>
<td>Global Sustainability and the Built Environment (3.0)</td>
<td></td>
</tr>
<tr>
<td>or SURV 455G</td>
<td>Global Professional Ethics and Liabilities (3.0)</td>
<td></td>
</tr>
<tr>
<td>EGDT 1040</td>
<td>Fundamentals of Technical Engineering Drawing (3.0)</td>
<td></td>
</tr>
<tr>
<td>EGDT 2400</td>
<td>Surveying Applications and Field Techniques II (3.0)</td>
<td></td>
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<tr>
<td>EGDT 3500</td>
<td>Advanced Civil Drafting and Design (3.0)</td>
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<tr>
<td><strong>Commercial/Residential</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIT 1010</td>
<td>Building Codes (3.0)</td>
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</tr>
<tr>
<td>or BIT 1020</td>
<td>Residential Codes (3.0)</td>
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<tr>
<td>CMGT 3020</td>
<td>Building Envelopes and Mechanical Systems (3.0)</td>
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<tr>
<td>CMGT 3160</td>
<td>Building Information Modeling (3.0)</td>
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<tr>
<td>CMGT 4010</td>
<td>Construction Contracts (3.0)</td>
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<tr>
<td>or LEGL 3140</td>
<td>Real Estate Law (3.0)</td>
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</tr>
<tr>
<td>CMGT 405G</td>
<td>Global Sustainability and the Built Environment (3.0)</td>
<td></td>
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<tr>
<td>EGDT 1020</td>
<td>3D Architectural Modeling (3.0)</td>
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</tr>
<tr>
<td>CMGT 4020</td>
<td>Construction Project Management (3.0) (High Recommended)</td>
<td></td>
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<tr>
<td>or TECH 3400</td>
<td>Project Management (3.0)</td>
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</tbody>
</table>

#### Elective Requirements: 9 Credits

Choose 9 credits from the following:

- Upper division Woodbury School of Business courses
- Upper division Technology Management courses
- Other upper division Technical Specialty courses as approved by Department Chair
- Any upper division CMGT or EGDT courses not already completed.

#### Graduation Requirements:

1. Completion of a minimum of 120 semester hours
2. A minimum of 40 credits must be upper-division (numbered 3000 or above).
3. Overall grade point average of 2.0 (C) or above
4. No grade lower than a C- in any Discipline Core or Elective course
5. Completion of GE and specified departmental requirements
6. Residency hours - Minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours
7. Successful completion of at least one Global/Intercultural course.

---

Footnote

1. See catalog for approved listings
Criminal Justice/Law Enforcement

Name: Criminal Justice/Law Enforcement
Location: EN 101
Telephone: 801-863-7230
Email: CRIMINALJUSTICE@uvu.edu
Web Address: uvu.edu/criminaljustice/
Chair: Bobbi Kassel

Mission Statement

Criminal Justice Mission

The Criminal Justice program is committed to fostering a challenging and intellectually stimulating environment that provides a broad range of interactive academic and field experiences. An understanding and appreciation of the theory, research, policy and practice of criminal justice, as a unique discipline, will be advanced. The department will promote the development of future professionals who are capable of assuming responsibility for the research, continuing scholarship and administration of the criminal justice system.

Forensic Science Mission

The Forensic Science program is committed to fostering a challenging and intellectually stimulating environment that provides a broad range of interactive academic and field experiences. An understanding and appreciation of the theory, research, policy and practice of forensic science, as a unique discipline, will be advanced. The department will promote the development of future professionals who are capable of assuming responsibility for the research, continuing scholarship and administration of forensic science.

Center for National Security Studies Mission

The Center for National Security Studies (CNSS) is a nonpartisan academic institution for the instruction, analysis, and discussion of the issues related to the field of U.S. national security. The mission of the CNSS is twofold: to promote an interdisciplinary academic environment on campus that critically examines both the theoretical and practical aspects of the national security policy and practice; and to assist students in preparing for public and private sector national security careers through acquisition of subject matter expertise, analytical skills, and practical experience. The CNSS partners with local, regional, national, and international public and private sector organizations to promote this mission.

Criminal Justice

- Department Chair: Bobbi Kassel
- Office: EN 115b
- Telephone: 801-863-8489
- Email: BKassel@uvu.edu
- Administrative Assistant: Jennyfer Gaede
- Office: EN 101
- Telephone: 801-863-7230
- Email: Jennyfer.Gaede@uvu.edu

Forensic Science

- Director, Forensic Lab Track: Gary Naisbitt
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- Telephone: 801-863-6505
- Email: naisbiga@uvu.edu
- Director, Forensic Investigation Track: Amie Houghton
- Office: CB 303h
- Telephone: 801-863-5797
- Email: amie.houghton@uvu.edu

Law Enforcement

- Director, Law Enforcement Academy: John McCombs
- Office: EN 114a
- Telephone: 801-863-8062
- Email: John.McCombs@uvu.edu
- Administrative Assistant: Patrice Bollen
- Office: EN 114
- Telephone: 801-863-6156
- Email: Patrice.bollen@uvu.edu
- Mail Stop: 286

National Security Studies

- Director: Ryan J. Vogel
- Office: CB 310J
- Telephone: 801-863-6891
- Email: Ryan.Vogel@uvu.edu
- Administrative Assistant: Daniel Tran
- Office: CB 303B
- Telephone: 801-863-5849
- Email: Daniel.Tran@uvu.edu

Advisors:
Please visit uvu.edu/criminaljustice/advising/index.html for advisor contact information

DEPARTMENT CHAIR
KASSEL, Bobbi Associate Professor

FACULTY
DUFFIN, Matthew Associate Professor
HARSTON, Stott P. Associate Professor
HEHNLY, Marcy Associate Professor
HOUGHTON, Amie Balle Assistant Professor
KASSEL, Bobbi Associate Professor
LOS, Richard Professional In Residence
NAISBITT, Gary Associate Professor
NOYES, Melissa Assistant Professor
RUDD, Jonathan L. Assistant Professor
SMIDT, Michael L. Assistant Professor
VOGEL, Ryan J. Associate Professor
WADDINGTON, Dan Assistant Professor

Course Descriptions

Criminal Justice..................................................651
Forensic Science..................................................749
Intelligence Studies.............................................775
National Security Studies.....................................813

Degrees & Programs

Criminal Justice, A.A.

Requirements

Students in Criminal Justice may receive a Certificate of Proficiency in Law Enforcement Academy, an Associate in Science Degree in Criminal Justice, a Bachelor of Science Degree in Criminal Justice, or a Bachelor of Science Degree in Forensic Science.
Total Program Credits: 60

General Education Requirements: 35 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
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</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
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<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3.0)</td>
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<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
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</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
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</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
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</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
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</tr>
</tbody>
</table>

Complete the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life (2.0)</td>
<td></td>
</tr>
</tbody>
</table>

Distribution Courses:

- Biology: 3
- Physical Science: 3
- Additional Biology or Physical Science: 3
- Humanities Distribution: 3
- Fine Arts Distribution: 3
- Social/Behavioral Science: 3

Discipline Core Requirements: 15 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ 1010</td>
<td>Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CJ 1340</td>
<td>Criminal Investigations</td>
<td>3</td>
</tr>
<tr>
<td>CJ 1350</td>
<td>Introduction to Forensic Science</td>
<td>3</td>
</tr>
<tr>
<td>CJ 1330</td>
<td>Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td>CJ 2350</td>
<td>Laws of Evidence</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 10 Credits

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign Language</td>
<td>8</td>
</tr>
<tr>
<td>Any 1000-level course or higher</td>
<td>2</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours: Minimum of 20 credit hours through course attendance at UVU

4. For the AA degree, completion of 8 credit hours of course work from one language.
5. Must have a grade of C- or higher in all core and elective requirements.

Criminal Justice, A.A.

Careers

For those trained in Criminal Justice, opportunities exist in local, state, federal, and private law enforcement i.e., DEA agent, FBI agent, corrections officer, security officer, private investigator, game law enforcement officer, immigration inspector, Alcohol/Tobacco/Firearms inspector, United States Marshall, Internal Revenue officer, Border Patrol agent, Consumer Safety inspector, and other fields depending on chosen option.

Related Careers

- Managers, All Other
- Criminal Justice and Law Enforcement Teachers, Postsecondary
- First-Line Supervisors of Police and Detectives

Criminal Justice, A.S.

Requirements

Students in Criminal Justice may receive a Certificate of Proficiency in Law Enforcement Academy, an Associate in Science Degree in Criminal Justice, a Bachelor of Science Degree in Criminal Justice, or a Bachelor of Science Degree in Forensic Science.

Online Degree Plan

Total Program Credits: 60

General Education Requirements: 35 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life (2.0)</td>
<td></td>
</tr>
</tbody>
</table>

Distribution Courses:
Criminal Justice/Law Enforcement

<table>
<thead>
<tr>
<th>Biology</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>Humanities Distribution</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts Distribution</td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral Science</td>
<td>3</td>
</tr>
</tbody>
</table>

**Discipline Core Requirements:** 15 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ 1010</td>
<td>Introduction to Criminal Justice</td>
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<tr>
<td>CJ 1340</td>
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<td>CJ 1330</td>
<td>Criminal Law</td>
</tr>
<tr>
<td>CJ 2350</td>
<td>Laws of Evidence</td>
</tr>
</tbody>
</table>

**Elective Requirements:** 10 Credits

Electives may consist of any Criminal Justice (CJ) course that is not part of the core requirements.

**Graduation Requirements:**

1. Completion of a minimum of 60 or more semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours: Minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. Must have a grade of C- or higher in all core and elective requirements.

**Related Careers**

- Managers, All Other
- Criminal Justice and Law Enforcement Teachers, Postsecondary
- First-Line Supervisors of Police and Detectives

**Intelligence Studies, A.S.**

**Requirements**

The Associate of Science in Intelligence Studies exposes students to the wide range of theoretical and functional issues related to the field of military intelligence. Students are prepared for employment in the intelligence field. This degree is limited to students participating in the Utah National Guard’s (UNG) military intelligence education program at Camp Williams in Bluffdale, Utah.

**Total Program Credits: 60**

<table>
<thead>
<tr>
<th>Matriculation Requirements:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students in the AS program must be admitted to the Utah National Guard’s Military Intelligence Education program and admitted to UVU.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
</tr>
</tbody>
</table>

**Criminal Justice, Certificate of Proficiency**

**Requirements**

The Certificate of Proficiency in Criminal Justice is available for all UVU students with a particular focus designed to provide high school students an opportunity to obtain a certificate of proficiency with a focus on a Career and Technical Education (CTE) field while still enrolled in high school that will stack into certificates and associate degrees at UVU. This certificate will be available from the University for college students/adults...
Graduation Requirements:
1. Completion of a minimum of 15 credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 4 credit hours through course attendance at UVU.

Criminal Justice, Certificate of Proficiency
Careers

For those trained in Criminal Justice, opportunities exist in local, state, federal, and private law enforcement i.e., DEA agent, FBI agent, corrections officer, security officer, private investigator, game law enforcement officer, immigration inspector, Alcohol/Tobacco/Firearms inspector, United States Marshall, Internal Revenue officer, Border Patrol agent, Consumer Safety inspector, and other fields depending on chosen option.

Related Careers
• Managers, All Other
• Criminal Justice and Law Enforcement Teachers, Postsecondary
• First-Line Supervisors of Police and Detectives

Law Enforcement, Certificate of Proficiency
Requirements
Utah Valley University is a sanctioned provider of the Utah Law Enforcement Academy, the basic training program for certification of law enforcement officers. The academy is divided into two modules. The first, or core, provides training required for certification of special function officers and is foundational for law enforcement and correctional officers. The second module is required for certification as a reserve or law enforcement officer.

Total Program Credits: 18

Matriculation Requirements:
1. By permission only class. Individual must complete the State POST application.
2. Individual must attend an application meeting/interview to have their application accepted by the director of the academy.
3. Individual must pass the State POST Entrance Exam (NPOST). The NPOST exam is a required part of the application.

Discipline Core Requirements: 12 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSS 2010</td>
<td>3</td>
</tr>
<tr>
<td>NSS 301R</td>
<td>3</td>
</tr>
<tr>
<td>NSS 4600</td>
<td>3</td>
</tr>
<tr>
<td>POLS 4500</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 6 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSS 4210</td>
<td>3</td>
</tr>
<tr>
<td>NSS 475R</td>
<td>3</td>
</tr>
<tr>
<td>CJ 3340</td>
<td>3</td>
</tr>
<tr>
<td>IT 2700</td>
<td>3</td>
</tr>
<tr>
<td>POLS 3100</td>
<td>3</td>
</tr>
</tbody>
</table>

Related Careers
• Officers, All Other
• Criminal Justice and Law Enforcement Teachers, Postsecondary
• First-Line Supervisors of Police and Detectives

National Security Studies, Certificate of Proficiency
Requirements
The NSS certificate of proficiency is aimed at students with a baccalaureate degree who are looking to re-tool or specialize in national security in order to enter or advance in a national security career. The certificate will provide an interdisciplinary program that prepares students for and allows existing professionals to advance in public and private sector national security careers through acquisition of subject matter expertise and analytical skills. This certificate will expose students to the wide variety of critically important security challenges and issues faced in the twenty-first century, such as terrorism and cyber security, nuclear proliferation and weapons of mass destruction, piracy and global pandemics, sovereignty and the use of force, and civil liberties and the rule of law. Students will also acquire skills such as critical thinking, writing, briefing, and analysis techniques specifically tailored for the national security field, but applicable in many others. Whether students are interested in counterterrorism, homeland security, intelligence gathering and analysis, foreign relations, law and politics, diplomacy, or international development, the NSS certificate of proficiency will provide insight and skills needed to succeed in these professions.

Total Program Credits: 18

Matriculation Requirements:
Students must have University Advanced Standing or have completed a baccalaureate degree.

Discipline Core Requirements: 12 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSS 2010</td>
<td>3</td>
</tr>
<tr>
<td>NSS 301R</td>
<td>3</td>
</tr>
<tr>
<td>NSS 4600</td>
<td>3</td>
</tr>
<tr>
<td>POLS 4500</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 6 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSS 4210</td>
<td>3</td>
</tr>
<tr>
<td>NSS 475R</td>
<td>3</td>
</tr>
<tr>
<td>CJ 3340</td>
<td>3</td>
</tr>
<tr>
<td>IT 2700</td>
<td>3</td>
</tr>
<tr>
<td>POLS 3100</td>
<td>3</td>
</tr>
</tbody>
</table>
Criminal Justice/Law Enforcement

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 3400</td>
<td>American Foreign Policy (3.0)</td>
</tr>
<tr>
<td>POLS 4610</td>
<td>International Law and Relations (3.0)</td>
</tr>
<tr>
<td>or</td>
<td>Other course approved by department advisor or director.</td>
</tr>
</tbody>
</table>

**Graduation Requirements:**

1. Completion of a minimum of 18 credits.
2. Overall grade point average (GPA) of 2.0
3. Completion of discipline core and electives with a C- grade or higher.
4. Residency hours -- Minimum of 5 credits required through course attendance at UVU.

**National Security Studies, Certificate of Proficiency Careers**

Careers:

For those trained in Criminal Justice, opportunities exist in local, state, federal, and private law enforcement i.e., DEA agent, FBI agent, corrections officer, security officer, private investigator, game law enforcement officer, immigration inspector, Alcohol/Tobacco/Weapons inspector, United States Marshall, Internal Revenue officer, Border Patrol agent, Consumer Safety inspector, and other fields depending on chosen option.

**Related Careers**

- Managers, All Other
- Criminal Justice and Law Enforcement Teachers, Postsecondary
- First-Line Supervisors of Police and Detectives

**Criminal Justice, Minor**

**Requirements**

Students in Criminal Justice may receive a Certificate of Proficiency in Law Enforcement Academy, an Associate in Science Degree in Criminal Justice, a Bachelor of Science Degree in Criminal Justice, or a Bachelor of Science Degree in Forensic Science.

**Total Program Credits: 24**

**Matriculation Requirements:**

1. Admitted to a bachelor degree program at UVU.

**Discipline Core Requirements:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ 1010</td>
<td>Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CJ 1340</td>
<td>Criminal Investigations</td>
<td>3</td>
</tr>
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<td>Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td>CJ 2350</td>
<td>Laws of Evidence</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Requirements:**

Complete 12 credits from any CJ upper-division courses

**Graduation Requirements:**

1. Overall grade point average of 2.5 (C) or above, with completion of each Criminal Justice class with a "C-" or higher.

**Criminal Justice, Minor Careers**

CAREERS:

For those trained in Criminal Justice, opportunities exist in local, state, federal, and private law enforcement i.e., DEA agent, FBI agent, corrections officer, security officer, private investigator, game law enforcement officer, immigration inspector, Alcohol/Tobacco/Weapons inspector, United States Marshall, Internal Revenue officer, Border Patrol agent, Consumer Safety inspector, and other fields depending on chosen option.

**Forensic Science, Minor**

**Requirements**

Students in Criminal Justice may receive a Certificate of Proficiency in Law Enforcement Academy; an Associate in Science Degree in Criminal Justice; a Bachelor of Science Degree in Criminal Justice or a Bachelor of Science Degree in Forensic Science.

**Total Program Credits: 24**

**Matriculation Requirements:**

1. Admitted to a bachelor degree program at UVU.

**Discipline Core Requirements:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ 1350</td>
<td>Introduction to Forensic Science</td>
<td>3</td>
</tr>
<tr>
<td>FSCI 3300</td>
<td>Forensic Photography</td>
<td>3</td>
</tr>
<tr>
<td>FSCI 3400</td>
<td>Criminalistics</td>
<td>3</td>
</tr>
<tr>
<td>FSCI 3720</td>
<td>Fingerprint Examination</td>
<td>3</td>
</tr>
<tr>
<td>FSCI 3820</td>
<td>Crime Scene Investigation Techniques I</td>
<td>3</td>
</tr>
<tr>
<td>FSCI 3860</td>
<td>Forensic Microscopy</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Requirements:**

Complete 6 credits from any upper-division Forensic Science courses or other approved electives

**Graduation Requirements:**

1. Overall grade point average of 2.0 (C) or above.
2. Must have a grade of C+ or higher in FSCI 3400 Criminalistics; and a C- or higher in all other core and elective requirements.

**Forensic Science, Minor Careers**

CAREERS:

For those trained in forensic science, opportunities exist in local, county, and state law enforcement crime labs, commercial drug screening laboratories, Fingerprint Specialist, Criminalist, Corporate Security Forensic Scientist, Trace Evidence Examiner, Quality Assurance Officer, and other areas depending on job availability and opportunities. There are also opportunities in federal laboratories such as Food and Drug Administration; U.S. Postal Service; FBI; Alcohol, Tobacco, and Fire Arms; Department of Justice; Drug Enforcement Administration (DEA); and U.S. Army Criminal Investigation Laboratory.

**Related Careers**

- Forensic Science Technicians
- Criminal Justice and Law Enforcement Teachers, Postsecondary

**National Security Studies, Minor**

**Requirements**

The Minor in National Security Studies provides an interdisciplinary program that prepares students for public and private sector national security careers through acquisition of subject matter expertise and analytical skills. The minor exposes students to the wide variety of critically important security challenges and issues faced in the twenty-first century, such as terrorism and cyber security, nuclear proliferation and weapons of mass destruction, piracy and global pandemics, sovereignty and the use of force, and civil liberties and the rule of law. Students will also acquire skills such as critical thinking, writing, briefing, and analysis techniques specifically tailored for the national security field, but applicable in many others. Whether students are interested in countterterrorism, homeland security, intelligence gathering and analysis, foreign
Criminal Justice/Law Enforcement

relations, law and politics, diplomacy, or international development, the Minor in National Security Studies provides the insight and skills needed to succeed in these professions.

Total Program Credits: 24

Matriculation Requirements:
1. Admitted to bachelor degree program at UVU
2. Students must take either CJ 1010 or POLS 1100 for matriculation

Discipline Core Requirements: 15 Credits

<table>
<thead>
<tr>
<th>Matriculation Courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
</tr>
<tr>
<td>CJ 1010 Introduction to Criminal Justice (3.0)</td>
</tr>
<tr>
<td>or</td>
</tr>
<tr>
<td>POLS 1100 American National Government (3.0)</td>
</tr>
</tbody>
</table>

Core Courses

| NSS 2010 Introduction to National Security (3.0) |
| NSS 301R National Security Area Studies (3.0) |
| NSS 4600 National Security Law (3.0) |
| NSS 475R Current Topics in National Security (3.0) |

Elective Requirements: 9 Credits

Complete 9 credits from the following:

| CNST 4795 | Civil Rights and Civil Liberties (3.0) |
| NSS 4210 | Law of War (3.0) |
| CJ 3340 | Terrorism and the Criminal Justice System (3.0) |
| CJ 4160 | Constitutional Criminal Rights (3.0) |
| ESMG 310G | Introduction to Homeland Security (3.0) |
| HIST 3440 | The History of World War I (3.0) |
| HIST 345G | The History of World War II (3.0) |
| HIST 4140 | Genocide in the Twentieth Century (3.0) |
| HIST 430G | Violence and Social Conflict in Latin America (3.0) |
| IT 2700 | Information Security Fundamentals (3.0) |
| MILS 259R | Current Topics in Military Science (3.0) |
| MILS 4200 | The Profession of Arms I (3.0) |
| MILS 4210 | The Profession of Arms II (3.0) |
| PJST 3020 | The Ethics of War and Peace (3.0) |
| PJST 3100 | Introduction to Human Security (3.0) |
| PJST 3400 | Conflict Transformation: Resolution and Sustainable Peace (3.0) |
| POLS 1440 | Introduction to Middle East Politics (3.0) |
| POLS 2100 | Introduction to International Relations (3.0) |
| POLS 3100 | Survey of International Terrorism (3.0) |
| POLS 3210 | World Diplomacy (3.0) |
| POLS 3400 | American Foreign Policy (3.0) |
| POLS 3500 | International Relations of the Middle East (3.0) |
| POLS 3600 | International Relations of East Asia (3.0) |
| POLS 3610 | International Organization (3.0) |
| POLS 4500 | International Conflict and Security (3.0) |
| POLS 4610 | International Law and Relations (3.0) |
| or | Other course approved by department advisor or director. |

Graduation Requirements

Completion of discipline core and electives with a C- grade or higher.

National Security Studies, Minor

Careers

Related Careers

- Managers, All Other
- Criminal Justice and Law Enforcement Teachers, Postsecondary
- First-Line Supervisors of Police and Detectives

Criminal Justice, B.S.

Requirements

Students in Criminal Justice may receive a Certificate of Proficiency in Law Enforcement Academy, an Associate in Science Degree in Criminal Justice, a Bachelor of Science Degree in Criminal Justice, or a Bachelor of Science Degree in Forensic Science.

Total Program Credits: 120

General Education Requirements: 35 Credits

| ENGL 1010 | Introduction to Academic Writing |
| 3          |
| or         |
| ENGH 1005 | Literacies and Composition Across Contexts (5.0) |
| 3          |
| ENGL 2010 | Intermediate Writing/Academic Writing and Research |
| 3          |
| Complete one of the following: |
| 3          |
| MAT 1030 | Quantitative Reasoning (3.0) |
| 3          |
| MAT 1035 | Quantitative Reasoning with Integrated Algebra (6) |
| 3          |
| STAT 1040 | Introduction to Statistics (3.0) |
| 3          |
| STAT 1045 | Introduction to Statistics with Algebra (5.0) |
| 3          |
| MATH 1050 | College Algebra (4.0) |
| 3          |
| MATH 1055 | College Algebra with Preliminaries (5.0) |
| 3          |
| MATH 1090 | College Algebra for Business (3.0) |
| 3          |
| An Advanced Placement (AP) Mathematics Test with a score of 3 or higher |
| 3          |
| Complete one of the following: |
| 3          |
| HIST 2700 | US History to 1877 (3.0) |
| 3          |
| HIST 2710 | US History since 1877 (3.0) |
| 3          |
| HIST 1740 | US Economic History (3.0) |
| 3          |
| POLS 1000 | American Heritage (3.0) |
| 3          |
| POLS 1100 | American National Government (3.0) |
| 3          |
| Complete the following: |
| 3          |
| PHIL 2050 | Ethics and Values |
| 3          |
| HLTH 1100 | Personal Health and Wellness |
| 2          |
| or        |
| PES 1097 | Fitness for Life (2.0) |
| 3          |

Distribution Courses:

| Biology |
| 3        |
| Physical Science |
| 3        |
| Additional Biology or Physical Science |
| 3        |
| Humanities Distribution |
| 3        |
| Fine Arts Distribution |
| 3        |
| Social/Behavioral Science |
| 3        |

Utah Valley University  Course Catalog 2020-2021  251
Criminal Justice/Law Enforcement

Discipline Core Requirements: 74 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ 1010</td>
<td>Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CJ 1300</td>
<td>Introduction to Corrections Process</td>
<td>3</td>
</tr>
<tr>
<td>CJ 1330</td>
<td>Criminal Law</td>
<td>3</td>
</tr>
<tr>
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<td>Criminal Investigations</td>
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<tr>
<td>CJ 1350</td>
<td>Introduction to Forensic Science</td>
<td>3</td>
</tr>
<tr>
<td>CJ 1390</td>
<td>Introduction to Policing</td>
<td>3</td>
</tr>
<tr>
<td>CJ 2200</td>
<td>Writing for Criminal Justice Professionals</td>
<td>3</td>
</tr>
<tr>
<td>CJ 2330</td>
<td>Juvenile Justice</td>
<td>3</td>
</tr>
<tr>
<td>CJ 2350</td>
<td>Laws of Evidence</td>
<td>3</td>
</tr>
<tr>
<td>CJ 3270</td>
<td>Criminology</td>
<td>3</td>
</tr>
<tr>
<td>CJ 3300</td>
<td>Victimology</td>
<td>3</td>
</tr>
<tr>
<td>CJ 3400</td>
<td>Drugs and Crime</td>
<td>3</td>
</tr>
<tr>
<td>CJ 4060</td>
<td>Special Problems in Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CJ 4160</td>
<td>Constitutional Criminal Rights</td>
<td>3</td>
</tr>
<tr>
<td>CJ 4200</td>
<td>Ethical Issues in Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CJ 4250</td>
<td>Criminal Justice Career Strategies</td>
<td>2</td>
</tr>
<tr>
<td>CJ 470G</td>
<td>Comparative Criminal Justice Systems</td>
<td>3</td>
</tr>
<tr>
<td>CJ 481R</td>
<td>Internship</td>
<td>3</td>
</tr>
<tr>
<td>CJ 4880</td>
<td>Qualitative Research Methods in Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CJ 4990</td>
<td>Criminal Justice Capstone Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete 15 credits from the following Criminal Justice Electives (9 must be upper-division): 15

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ 1800</td>
<td>POST Module I (7.0)</td>
<td></td>
</tr>
<tr>
<td>CJ 1810</td>
<td>POST Module II (11.0)</td>
<td></td>
</tr>
<tr>
<td>CJ 2110</td>
<td>Security Management and Loss Prevention (3.0)</td>
<td></td>
</tr>
<tr>
<td>CJ 290R</td>
<td>Law Society (must be taken for a maximum of 2 credits (1.0))</td>
<td></td>
</tr>
<tr>
<td>CJ 3020</td>
<td>Police Administration (3.0)</td>
<td></td>
</tr>
<tr>
<td>CJ 3040</td>
<td>Community Policing (3.0)</td>
<td></td>
</tr>
<tr>
<td>CJ 3060</td>
<td>Corrections in the Community (3.0)</td>
<td></td>
</tr>
<tr>
<td>CJ 3100</td>
<td>Criminal Profiling (3.0)</td>
<td></td>
</tr>
<tr>
<td>CJ 3140</td>
<td>Corrections Law (3.0)</td>
<td></td>
</tr>
<tr>
<td>CJ 3320</td>
<td>Crime and Gender (3.0)</td>
<td></td>
</tr>
<tr>
<td>CJ 3360</td>
<td>Prisons—Contemporary Issues and Dilemmas (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Other Advisor Approved Electives

Elective Requirements: 11 Credits

Complete any 1000 course or higher 11

Graduation Requirements:
1. Completion of a minimum of 120 or more semester credits with 40 semester credits from 3000- and 4000-level courses.
2. Overall grade point average of 2.0 (C) or above. Must have a grade of C- or higher in all core and elective requirements.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

Criminal Justice, B.S.

Careers

For those trained in Criminal Justice, opportunities exist in local, state, federal, and private law enforcement i.e., DEA agent, FBI agent, corrections officer, security officer, private investigator, game law enforcement officer, immigration inspector, Alcohol/Tobacco/Firearms inspector, United States Marshall, Internal Revenue officer, Border Patrol agent, Consumer Safety inspector, and other fields depending on chosen option.

Related Careers

- Managers, All Other
- Criminal Justice and Law Enforcement Teachers, Postsecondary
- First-Line Supervisors of Police and Detectives

Forensic Science - Forensic Investigation Emphasis, B.S.

Requirements

The Forensic Investigation Emphasis within the BS in Forensic Science will provide an interdisciplinary program that prepares students for public, state, and federal careers with needed forensic investigation subject matter expertise and analytical skills. This emphasis will expose students to the wide variety of critically important forensic investigation techniques, which are currently practiced within various forensic service providers and law enforcement agencies today. Students will be exposed to various techniques such as the identification and proper collection of evidence found at crime scenes, accurate crime scene documentation skills, forensic photography, death investigations, fingerprint processing/examinations, impression evidence/examination, bloodstain pattern analysis, crime scene reconstruction, firearms and tool mark evidence/examination. Students will also acquire skills such as critical thinking, writing, expert testimony, and analysis techniques specifically tailored for forensic investigation fieldwork. This emphasis will provide students with the overall professional skills, work ethic, and demeanor required of forensic investigators.

Total Program Credits: 126

General Education Requirements: 39 Credits

- ENGL 1010 Introduction to Academic Writing 3
- or ENGH 1005 Literacies and Composition Across Contexts (5.0) 3
- ENGL 2010 Intermediate Writing/Academic Writing and Research 3
- MATH 1050 College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0) 4
- MATH 1055 College Algebra with Preliminaries (5.0) 3

Complete one of the following:

- HIST 1700 American Civilization (3.0) 3
- HIST 2700 US History to 1877 (3.0) 3
- HIST 2710 US History since 1877 (3.0) 3
- HIST 1740 US Economic History (3.0) 3
- POLS 1000 American Heritage (3.0) 3
- POLS 1100 American National Government (3.0) 3

Complete the following:

- PHIL 2050 Ethics and Values 3
- HLTH 1100 Personal Health and Wellness (2.0) 2
Distribution Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1610</td>
<td>College Biology I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1210</td>
<td>Principles of Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1220</td>
<td>Principles of Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>COMM 1020</td>
<td>Public Speaking (recommended for Humanities Distribution)</td>
<td>3</td>
</tr>
<tr>
<td>ART 1050</td>
<td>Photography I (recommended for Fine Arts Distribution)</td>
<td>3</td>
</tr>
<tr>
<td>CJ 1010</td>
<td>Introduction to Criminal Justice</td>
<td>3</td>
</tr>
</tbody>
</table>

Discipline Core Requirements: 40 Credits

Forensic Science Foundational Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ 1330</td>
<td>Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td>CJ 1340</td>
<td>Criminal Investigations</td>
<td>3</td>
</tr>
<tr>
<td>CJ 1350</td>
<td>Introduction to Forensic Science</td>
<td>3</td>
</tr>
<tr>
<td>CJ 2350</td>
<td>Laws of Evidence</td>
<td>3</td>
</tr>
<tr>
<td>FSCI 3400</td>
<td>Criminalistics</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1615</td>
<td>College Biology I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 1215</td>
<td>Principles of Chemistry I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 1225</td>
<td>Principles of Chemistry II Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 2010</td>
<td>College Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 2015</td>
<td>College Physics I Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 2020</td>
<td>College Physics II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 2025</td>
<td>College Physics II Lab</td>
<td>1</td>
</tr>
<tr>
<td>FSCI 3700</td>
<td>Fingerprint Processing</td>
<td>3</td>
</tr>
<tr>
<td>FSCI 3820</td>
<td>Crime Scene Investigation Techniques I</td>
<td>3</td>
</tr>
<tr>
<td>FSCI 3860</td>
<td>Forensic Microscopy</td>
<td>3</td>
</tr>
</tbody>
</table>

Emphasis Requirements: 24 Credits

Complete one of the Following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ZOOL 1090</td>
<td>Introduction to Human Anatomy and Physiology</td>
<td>3</td>
</tr>
<tr>
<td>ZOOL 2320</td>
<td>Human Anatomy</td>
<td>3</td>
</tr>
<tr>
<td>and ZOOL 2325</td>
<td>Human Anatomy Laboratory (1.0)</td>
<td>1</td>
</tr>
</tbody>
</table>

Complete the Following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSCI 3300</td>
<td>Forensic Photography</td>
<td>3</td>
</tr>
<tr>
<td>FSCI 3500</td>
<td>Footwear and Tire Mark Evidence and Examination</td>
<td>3</td>
</tr>
<tr>
<td>FSCI 3780</td>
<td>Bloodstain Pattern Analysis</td>
<td>3</td>
</tr>
<tr>
<td>FSCI 3830</td>
<td>Crime Scene Investigation Techniques II</td>
<td>3</td>
</tr>
<tr>
<td>FSCI 4100</td>
<td>Forensic Pathology</td>
<td>3</td>
</tr>
<tr>
<td>FSCI 4200</td>
<td>Medicolegal Death Investigations</td>
<td>3</td>
</tr>
<tr>
<td>FSCI 4990</td>
<td>Forensic Investigation Capstone</td>
<td>3</td>
</tr>
</tbody>
</table>

Emphasis Electives: 23 Credits

Complete 23 Credits from the Following (two course must be upper division):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSCI 3540</td>
<td>Forensic Trace Analysis I (3.0)</td>
<td></td>
</tr>
<tr>
<td>FSCI 3550</td>
<td>Forensic Trace Analysis II (3.0)</td>
<td></td>
</tr>
<tr>
<td>FSCI 3600</td>
<td>Forensic Anthropology I (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 126 or more semester credits 40 credits of which must be upper division.
2. Overall grade point average of 2.0 (C) or above.
3. Must have a grade of C+ or higher in CJ 1350 and FSCI 3400; must have a C- or higher in all other core and elective courses.
4. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Successful completion of at least one Global/Intercultural course.

Forensic Science - Forensic Investigation Emphasis, B.S.

Careers

For those trained in Forensic Science, opportunities exist in local, county and state law enforcement crime labs, commercial drug screening laboratories, Fingerprint Specialist, Criminalist, Corporate Security Forensic Scientist, Trace Evidence Examiner, Quality Assurance Officer, and other areas depending on job availability and opportunities. There are also opportunities in federal laboratories such as Food and Drug Administration; U.S. Postal Service; FBI; Alcohol, Tobacco, and Fire Arms; Department of Justice; Drug Enforcement Administration (DEA); and U.S. Army Criminal Investigation Laboratory.

Related Careers

- Forensic Science Technicians
- Criminal Justice and Law Enforcement Teachers, Postsecondary
## Forensic Science - Forensic Laboratory Emphasis, B.S.

### Requirements

The Forensic Laboratory Emphasis within the BS in Forensic Science will provide students with a comprehensive science-based undergraduate education, which enables students to enter into a forensic science career. This emphasis will provide the necessary technical and theoretical knowledge, skills, and abilities of modern forensic techniques. Students will employ the theoretical and practical principles of chemistry, biology, physics, and mathematics in order to perform forensic science work commonly conducted within a crime laboratory. Science-based study and application of these principles will expose students to a stimulating academic environment conducive to scholarly inquiry. Students will gain the knowledge and ability for research-based projects and for potential improvement of the forensic community. Throughout this program, students will utilize effective written and oral communication skills required of forensic experts, as well as demonstrate work ethic, professional demeanor, reliability, and proper interpersonal skills.

### Total Program Credits: 126

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>39 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following:

| MATH 1050 | College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0) | 4 |
| MATH 1055 | College Algebra with Preliminaries (5.0) | 3 |

Complete one of the following:

| HIST 1700 | American Civilization (3.0) | 3 |
| HIST 2700 | US History to 1877 (3.0) | |
| and HIST 2710 | US History since 1877 (3.0) | |
| HIST 1740 | US Economic History (3.0) | |
| POLS 1000 | American Heritage (3.0) | 2 |
| POLS 1100 | American National Government (3.0) | |

Complete the following:

| PHIL 2050 | Ethics and Values | 3 |
| HLTH 1100 | Personal Health and Wellness (2.0) | |
| or PES 1097 | Fitness for Life | 2 |

### Distribution Courses:

| BIOL 1610 | College Biology I | 4 |
| CHEM 1210 | Principles of Chemistry I | 4 |
| CHEM 1220 | Principles of Chemistry II | 4 |
| COMM 1020 | Public Speaking (recommended for Humanities Distribution) | 3 |
| ART 1050 | Photography I (recommended for Fine Arts Distribution) | 3 |
| CJ 1010 | Introduction to Criminal Justice | 3 |

### Discipline Core Requirements:

| CJ 1330 | Criminal Law | 3 |
| CJ 1340 | Criminal Investigations | 3 |

### Emphasis Electives: 14 Credits

Complete 14 credits from the following:

| FSCI 3300 | Forensic Photography (3.0) | |
| FSCI 3500 | Footwear and Tire Mark Evidence and Examination (3.0) | |
| FSCI 3550 | Forensic Trace Analysis II (3.0) | |
| FSCI 3600 | Forensic Anthropology I (3.0) | |
| FSCI 3720 | Fingerprint Examination (3.0) | |
| FSCI 3780 | Bloodstain Pattern Analysis (3.0) | |
| FSCI 3830 | Crime Scene Investigation Techniques II (3.0) | |
| FSCI 3850 | Marijuana Identification Certificate (3.0) | |
| FSCI 4000 | Firearms Examination (3.0) | |
| FSCI 4100 | Forensic Pathology (3.0) | |
| FSCI 4200 | Medicolegal Death Investigations (3.0) | |
| FSCI 443R | Directed Research in Forensic Science (2.0) | |
| FSCI 475R | Current Topics in Forensic Science (3.0) | |
| FSCI 481R | Forensic Science Internship (1.0) | |
| FSCI 491R | Directed Reading and Special Projects (1.0) | |
| CJ 470G | Comparative Criminal Justice Systems (3.0) | |
**Total Program Credits: 18**

**Graduation Requirements:**

1. Completion of a minimum of 126 or more semester credits, 40 credits of which must be upper division.
2. Overall grade point average of 2.0 (C) or above.
3. Must have a grade of C+ or higher in CJ 1350 and FSCI 3400; must have a C- or higher in all other core and elective courses.
4. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Successful completion of at least one Global/Intercultural course.

**Forensic Science - Forensic Laboratory Emphasis, B.S.**

**Careers**

For those trained in Forensic Science, opportunities exist in local, county and state law enforcement crime labs, commercial drug screening laboratories, Fingerprint Specialist, Criminalist, Corporate Security Forensic Scientist, Trace Evidence Examiner, Quality Assurance Officer, and other areas depending on job availability and opportunities. There are also opportunities in federal laboratories such as Food and Drug Administration; U.S. Postal Service; FBI; Alcohol, Tobacco, and Fire Arms; Department of Justice; Drug Enforcement Administration (DEA); and U.S. Army Criminal Investigation Laboratory.

**Related Careers**

- Forensic Science Technicians
- Criminal Justice and Law Enforcement Teachers, Postsecondary

**IS Emphasis in National Security Studies**

**Requirements**

For a complete list of program requirements see the **BA Integrated Studies** or the **BS Integrated Studies**.

**Total Program Credits:** 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements</th>
<th>9 Credits</th>
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</thead>
<tbody>
<tr>
<td>NSS 2010</td>
<td>Introduction to National Security</td>
</tr>
<tr>
<td>NSS 301R</td>
<td>National Security Area Studies</td>
</tr>
<tr>
<td>NSS 4600</td>
<td>National Security Law</td>
</tr>
</tbody>
</table>

**Elective Requirements:** 9 Credits

Complete 9 credits from the following:

| NSS 3050 | US Intelligence Community (3) |
| NSS 4210 | Law of War (3) |
| NSS 4250 | National Security Career Strategies (3) |
| NSS 475R | Current Topics in National Security (3) |
| NSS 4800 | Intelligence Analysis and Tradecraft (3) |
| NSS 481R | National Security Internship (1) |
| NSS 491R | Directed Readings and Special Projects in National Security (1) |
| NSS 4990 | National Security Capstone Seminar (3) |
| ESMG 310G | Introduction to Homeland Security (3) |

**IS Emphasis in National Security Studies**

**Careers**

For those trained in Criminal Justice, opportunities exist in local, state, federal, and private law enforcement i.e., DEA agent, FBI agent, corrections officer, security officer, private investigator, game law enforcement officer, immigration inspector, Alcohol/ Tobacco/Firearms inspector, United States Marshall, Internal Revenue officer, Border Patrol agent, Consumer Safety inspector, and other fields depending on chosen option.

**Related Careers**

- Managers, All Other
- Criminal Justice and Law Enforcement Teachers, Postsecondary
- First-Line Supervisors of Police and Detectives

**National Security Studies, B.A.**

**Requirements**

The BA/BS in National Security Studies (NSS) will provide an interdisciplinary program that prepares students for public and private sector national security careers through acquisition of subject matter expertise and analytical skills. This baccalaureate degree program will expose students to the wide variety of critically important security challenges and issues faced in the twenty-first century such as: terrorism and cyber security, nuclear proliferation and weapons of mass destruction, piracy and global pandemics, sovereignty and the use of force, and civil liberties and the rule of law. Students will also acquire skills such as critical thinking, writing, briefing, and analysis.
Criminal Justice/Law Enforcement

techniques specifically tailored for the national security field, but applicable in many others. Whether students are interested in counterterrorism, homeland security, intelligence gathering and analysis, foreign relations, law and politics, diplomacy, or international development, the NSS BA/BS will provide insight and skills needed to succeed in these professions.

**Total Program Credits: 120**

**General Education Requirements:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

or

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
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</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3) (recommended)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6)</td>
<td></td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4) (recommended for Business, Education, Science, and Health Professions majors)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5)</td>
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</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3)</td>
<td></td>
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Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 2710</td>
<td>US History since 1877 (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3)</td>
<td></td>
</tr>
</tbody>
</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
<td></td>
</tr>
<tr>
<td>PES 1097</td>
<td>Fitness for Life</td>
<td>2</td>
</tr>
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</table>

**Distribution Courses:**

<table>
<thead>
<tr>
<th>Department</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Humanities (any foreign language 202G/2020 course)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Fine Arts</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral Science</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Discipline Core Requirements:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 1100</td>
<td>American National Government</td>
<td>3</td>
</tr>
<tr>
<td>NSS 2010</td>
<td>Introduction to National Security</td>
<td>3</td>
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<tr>
<td>POLS 2100</td>
<td>Introduction to International Relations</td>
<td></td>
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<tr>
<td>NSS 3050</td>
<td>US Intelligence Community</td>
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</tr>
<tr>
<td>NSS 301R</td>
<td>National Security Area Studies</td>
<td>3</td>
</tr>
<tr>
<td>NSS 4210</td>
<td>Law of War</td>
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<tr>
<td>NSS 4600</td>
<td>National Security Law</td>
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<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>NSS 475R</td>
<td>Current Topics in National Security</td>
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<tr>
<td>POLS 3100</td>
<td>Survey of International Security</td>
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<tr>
<td>POLS 3400</td>
<td>American Foreign Policy</td>
<td>3</td>
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<tr>
<td>POLS 3680</td>
<td>International Political Economy</td>
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<tr>
<td>POLS 4500</td>
<td>International Conflict and Security</td>
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<tr>
<td>POLS 4610</td>
<td>International Law</td>
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<tr>
<td>NSS 4990</td>
<td>National Security Capstone Seminar</td>
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</table>

**Elective Requirements:**

Complete 21 credits from the following:

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>NSS 4250</td>
<td>National Security Career Strategies</td>
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<tr>
<td>NSS 4800</td>
<td>Intelligence and Tradecraft</td>
<td></td>
</tr>
<tr>
<td>NSS 481R</td>
<td>National Security Internship</td>
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<tr>
<td>NSS 491R</td>
<td>Directed Readings and Special Projects in National Security</td>
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<tr>
<td>CNST 4795</td>
<td>Civil Rights and Civil Liberties</td>
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</tr>
<tr>
<td>CJ 3340</td>
<td>Terrorism and the Criminal Justice System</td>
<td></td>
</tr>
<tr>
<td>CJ 4160</td>
<td>Constitutional Rights</td>
<td></td>
</tr>
<tr>
<td>HIST 3440</td>
<td>The History of World War I (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 345G</td>
<td>The History of World War II (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 4140</td>
<td>Genocide in the Twentieth Century</td>
<td></td>
</tr>
<tr>
<td>HIST 430G</td>
<td>Violence and Social Conflict in Latin America</td>
<td></td>
</tr>
<tr>
<td>ESMG 310G</td>
<td>Introduction to Homeland Security</td>
<td></td>
</tr>
<tr>
<td>IT 2700</td>
<td>Information Security Fundamentals</td>
<td></td>
</tr>
<tr>
<td>MILS 259R</td>
<td>Current Topics in Military Science</td>
<td></td>
</tr>
<tr>
<td>MILS 4200</td>
<td>The Profession of Arms I (3)</td>
<td></td>
</tr>
<tr>
<td>MILS 4210</td>
<td>The Profession of Arms II (3)</td>
<td></td>
</tr>
<tr>
<td>PJST 3020</td>
<td>The Ethics of War and Peace</td>
<td></td>
</tr>
<tr>
<td>PJST 3100</td>
<td>Introduction to Human Security</td>
<td></td>
</tr>
<tr>
<td>PJST 3400</td>
<td>Conflict Transformation Resolution and Sustainable Peace</td>
<td></td>
</tr>
<tr>
<td>POLS 3150</td>
<td>US Presidency</td>
<td></td>
</tr>
<tr>
<td>POLS 3210</td>
<td>World Diplomacy</td>
<td></td>
</tr>
<tr>
<td>POLS 3500</td>
<td>International Relations of the Middle East</td>
<td></td>
</tr>
<tr>
<td>POLS 3600</td>
<td>International Relations of East Asia</td>
<td></td>
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<tr>
<td>POLS 3610</td>
<td>International Organization</td>
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</table>

Any other course approved by the NSS Director or Academic Advisor

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>One Foreign Language</td>
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<td>12</td>
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</table>

All other non-discipline electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
</table>

**Graduation Requirements:**

1. Completion of a minimum of 120 or more semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above, with no required course grade below C-.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.
6. Completion of 12 credit hours of course work from one language, to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalent.
National Security Studies, B.A.

Careers

Related Careers
• Managers, All Other
• Political Scientist
• Political Science Teachers, Postsecondary

National Security Studies, B.S.

Requirements

The BA/BS in National Security Studies (NSS) will provide an interdisciplinary program that prepares students for public and private sector national security careers through acquisition of subject matter expertise and analytical skills. This baccalaureate degree program will expose students to the wide variety of critically important security challenges and issues faced in the twenty-first century such as: terrorism and cyber security, nuclear proliferation and weapons of mass destruction, piracy and global pandemics, sovereignty and the use of force, and civil liberties and the rule of law. Students will also acquire skills such as critical thinking, writing, briefing, and analysis techniques specifically tailored for the national security field, but applicable in many others. Whether students are interested in counterterrorism, homeland security, intelligence gathering and analysis, foreign relations, law and politics, diplomacy, or international development, the NSS BA/BS will provide insight and skills needed to succeed in these professions.

Total Program Credits: 120

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
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<tbody>
<tr>
<td>ENGL 1010 Introduction to Writing</td>
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<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5)</td>
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<tr>
<td>ENGL 2010 Intermediate Writing/Academic Writing and Research</td>
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<tr>
<td>Complete one of the following:</td>
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<tr>
<td>MAT 1030 Quantitative Reasoning (3)</td>
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<tr>
<td>MAT 1035 Quantitative Reasoning with Integrated Algebra (6)</td>
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<tr>
<td>STAT 1040 Introduction to Statistics (3)</td>
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<tr>
<td>STAT 1045 Introduction to Statistics with Algebra (5)</td>
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<tr>
<td>MATH 1050 College Algebra (4) (recommended for Business, Education, Science, and Health Professions majors)</td>
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<tr>
<td>MATH 1055 College Algebra with Preliminaries (5)</td>
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<tr>
<td>MATH 1090 College Algebra for Business (3)</td>
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<td>Complete one of the following:</td>
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<tr>
<td>HIST 2700 US History to 1877 (3) and</td>
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<tr>
<td>HIST 2710 US History since 1877 (3)</td>
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<tr>
<td>HIST 1700 American Civilization (3)</td>
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<tr>
<td>HIST 1740 US Economic History (3)</td>
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<tr>
<td>POLS 1000 American Heritage (3)</td>
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<td>POLS 1100 American National Government (3)</td>
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<td>Complete the following:</td>
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<tr>
<td>PHIL 2050 Ethics and Values</td>
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<tr>
<td>HLTH 1100 Personal Health and Wellness (2.0) or</td>
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<tr>
<td>PES 1097 Fitness for Life</td>
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<td>Distribution Courses:</td>
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<tr>
<td>Biology</td>
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<td>Elective Requirements:</td>
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<td>Complete 28 credits from the following:</td>
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<tr>
<td>NSS 4250 National Security Career Strategies (3)</td>
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<tr>
<td>NSS 4800 Intelligence Analysis and Tradecraft (3)</td>
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<tr>
<td>NSS 481R National Security Internship (1)</td>
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<tr>
<td>NSS 491R Directed Readings and Special Projects in National Security (1)</td>
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</tr>
<tr>
<td>CNST 4795 Civil Rights and Civil Liberties (3)</td>
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<tr>
<td>CJ 3340 Terrorism and the Criminal Justice System (3)</td>
<td></td>
</tr>
<tr>
<td>CJ 4160 Constitutional Criminal Rights (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 3440 The History of World War I (3)</td>
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<tr>
<td>HIST 345G The History of World War II (3)</td>
<td></td>
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<tr>
<td>HIST 4140 Genocide in the Twentieth Century (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 430G Violence and Social Conflict in Latin America (3)</td>
<td></td>
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<tr>
<td>ESMG 310G Introduction to Homeland Security (3)</td>
<td></td>
</tr>
<tr>
<td>IT 2700 Information Security Fundamentals (3)</td>
<td></td>
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<tr>
<td>MILS 259R Current Topics in Military Science (3)</td>
<td></td>
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<tr>
<td>MILS 4200 The Profession of Arms I (3)</td>
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<td>MILS 4210 The Profession of Arms II (3)</td>
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<td>PJST 3020 The Ethics of War and Peace (3)</td>
<td></td>
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<tr>
<td>PJST 3100 Introduction to Human Security (3)</td>
<td></td>
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<tr>
<td>PJST 3400 Conflict Transformation Resolution and Sustainable Peace (3)</td>
<td></td>
</tr>
<tr>
<td>POLS 3150 US Presidency (3)</td>
<td></td>
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<tr>
<td>POLS 3210 World Diplomacy (3)</td>
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<tr>
<td>POLS 3500 International Relations of the Middle East (3)</td>
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<td>Discipline Core Requirements:</td>
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<td>POLS 1100 American National Government (3)</td>
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<tr>
<td>NSS 2010 Introduction to National Security (3)</td>
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<tr>
<td>POLS 2100 Introduction to International Relations (3)</td>
<td></td>
</tr>
<tr>
<td>NSS 3050 US Intelligence Community (3)</td>
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<tr>
<td>NSS 301R National Security Area Studies (3)</td>
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<tr>
<td>NSS 4210 Law of War (3)</td>
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<td>NSS 4600 National Security Law (3)</td>
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<tr>
<td>NSS 475R Current Topics in National Security (3)</td>
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<tr>
<td>POLS 3100 Survey of International Terrorism (3)</td>
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<tr>
<td>POLS 3400 American Foreign Policy (3)</td>
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<td>POLS 3680 International Political Economy (3)</td>
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<td>POLS 4500 International Conflict and Security (3)</td>
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<tr>
<td>POLS 4610 International Law (3)</td>
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<td>NSS 4990 National Security Capstone Seminar (3)</td>
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Criminal Justice/Law Enforcement

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<td>POLS 3600</td>
<td>International Relations of East Asia (3)</td>
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<tr>
<td>POLS 3610</td>
<td>International Organization (3)</td>
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<td>Any other course approved by the NSS Director or Academic Advisor</td>
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<tr>
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<td>All other non-discipline electives</td>
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Graduation Requirements:

1. Completion of a minimum of 120 or more semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above, with no required course grade below C-.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

National Security Studies, B.S.

Careers

Related Careers

- Managers, All Other
- Political Scientist
- Political Science Teachers, Postsecondary
Culinary Arts Institute

Mission Statement

The Culinary Arts Institute is a practical teaching institute that provides opportunity and promotes student success while meeting regional educational needs.

Our program provides students with a blend of theoretical, practical, and real world educational experiences through scholarly, creative and engaged industry based learning.

We are committed to excellence and strive to provide a learning environment that maximizes student talent and potential both personally and professionally.

The Culinary Arts Institute

Mailing Address:
The Culinary Arts Institute at Canyon Park
661 East Timpanogos Parkway, Bldg., L
Orem, UT 84097
Mail Stop 263
Email: culinaryarts@uvu.edu
Web Address: uvu.edu/culinary

Facebook: Culinary Arts Institute at UVU

• Advisor: Tina Ostler
• Telephone: (801) 863-6780 direct
• Telephone: (801) 863-8914 main office
• Email: Tostler@uvu.edu

Program

The UVU Culinary Arts Institute (CAI) provides premier training for students interested in a career in professional cooking or baking. The program offers small, hands-on classes that focus on individualized attention and development. The Culinary Arts Institute provides experience through “engaged” industry based learning.

The Culinary Arts Institute’s comprehensive course of study covers several service areas, including not only learning how to cook and bake, but key requirements to success such as, customer service, business and finance management, marketing and advertising. CAI students learn how to apply these skills to a variety of food service establishments and operations. The practical and theoretical instruction covers such areas as food service safety and sanitation, professional dining room service, menu planning, nutrition and purchasing-storeroom management procedures.

While studying Culinary Arts at UVU, students gain a solid understanding of the food and beverage industry and learn the newest techniques in food and baking production using state-of-the-art equipment in our kitchen labs. The CAI also applies real world training as students run, full service, fine dining operations at Restaurant Forte, located in the UCCU Center and the Canyon Park Café located the Culinary Arts Institute in North Orem. These industry based learning models allow students to work with a wide range of foods while directly interacting with the public. In order to get the full breadth of running their own food service establishment, students work in a variety of functions including waiting tables, purchasing, preparing food, hosting, and supervising as the head chef.

Total Program Credits: 63

Matriculation Requirements:

1. Completion of the following courses with a grade of C- or better. CA 1160; CA 1490 (including current ServSafe certification); MAT 0990; ENGH 1005 or ENGL 1010.
2. Acceptance into the Culinary Arts Institute by completion of application process (see Advisor for specific details).
3. Overall GPA: 2.0 or better.

General Education Requirements: 10 Credits

ENGLISH

 ENGL 1010 Introduction to Academic Writing 3

 or ENGH 1005 Literacies and Composition Across Contexts (5)

MATHEMATICS

 FIN 1060 Personal Finance 3

SOCIAL AND BEHAVIORAL SCIENCE 3

PHYSICAL EDUCATION/HEALTH/SAFETY OR ENVIRONMENT 1

Discipline Core Requirements: 53 Credits

Culinary Arts

Requirements

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General Education Requirements: 10 Credits

ENGLISH

 ENGL 1010 Introduction to Academic Writing 3

 or ENGH 1005 Literacies and Composition Across Contexts (5)

MATHEMATICS

 FIN 1060 Personal Finance 3

SOCIAL AND BEHAVIORAL SCIENCE 3

PHYSICAL EDUCATION/HEALTH/SAFETY OR ENVIRONMENT 1

Discipline Core Requirements: 53 Credits
Graduation Requirements:
1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade below a "C-" in culinary arts or other discipline core courses.
3. Residency hours—minimum of 20 credit hours through course attendance at UVU.

Note: Students are responsible for completing all prerequisite courses.

Culinary Arts, A.A.S.

Careers

As a result of more working adults with growing disposable incomes, the culinary arts field continues to grow. Occupations for food preparation and baking/pastry chefs are available in a variety of industries.

Average income for graduates is approximately $28,000 to $36,000 and higher. A chef’s income can range from $44,000 to $46,000 (Income figures are based on graduate placement). The national Restaurant Association notes the average salary across the country for chefs is $64,000.

Graduates of the Culinary Arts institute of UVU are in high demand and are recruited by owners and managers of well-known facilities throughout the country.

Restaurants
Hotels
Private clubs
Personal Chef
Schools and hospitals
Government dining facilities
Industrial dining facilities
Resort areas
Cruise ships
Recipe writer
Food critic
Food stylist

Related Careers

- Chefs and Head Cooks

- First-Line Supervisors of Food Preparation and Serving Workers
- Cooks, Private Household
- Cooks, Restaurant
- Cooks, All Other
Cybersecurity Graduate Programs

College of Engineering and Technology

- **Dean**: Saeed Moaveni
  - Office: CS 720c
  - Telephone: 801-863-8237
  - E-mail: Saeed.Moaveni@uvu.edu

Cybersecurity Graduate Programs

- **Department Chair**: Paul Morrey
  - Office: CS 611g
  - Telephone: 801-863-6383
  - Email: Paul.Morrey@uvu.edu

- **Program Director**: Robert Jorgensen
  - Office: CS 620
  - Telephone: 801-863-5282
  - Email: Robert.Jorgensen@uvu.edu

- **Advisor**: Julie Harps
  - Office: CS 635
  - Telephone: 801-863-8403
  - Email: JHarps@uvu.edu

Utah Valley University offers post-baccalaureate programs in Cybersecurity for students who wish to complete advanced studies in the field of cybersecurity. These programs are designed to provide students with advanced technical and managerial knowledge of cybersecurity, preparing them for senior technical and leadership roles in the field. Coursework includes a balanced approach, combining critical analysis of cybersecurity theory with hands-on education for essential applied cybersecurity techniques and tools.

### Cybersecurity Graduate Certificate

The Cybersecurity Graduate Certificate program consists of 18 credits of graduate-level courses. The curriculum includes cybersecurity operations, advanced network defense, cybersecurity management, case studies, secure coding, ethical hacking, and the legal and privacy implications of cybersecurity.

### Master of Science in Cybersecurity

The Master of Science in Cybersecurity builds on the curriculum for the Cybersecurity Graduate Certificate and includes 12 additional credits including topics, such as advanced penetration testing, reverse engineering, and advanced network forensics. The program culminates with a capstone project where students showcase their skills and abilities.

#### Admission Requirements

Potential students must apply for admission into these programs. To be accepted, students must have completed a Bachelor’s degree, preferably in Information Systems, Information Technology, or Computer Science. However, applicants who have a Bachelor’s degree in another field may be admitted to the programs if they also have at least two years of IT or cybersecurity industry experience and have completed undergraduate courses in data communication, programming, and servers.

### Cybersecurity Advisory Board

- Dan Anderson, Consultant, Spectra
- David Gled, VP of Information Security, Mountain America Credit Union
- Gary Glover, Director of Security Assessments, SecurityMetrics, Inc.
- Steve Leyba, Service Area Director, Department of Workforce Services
- Angela Madsen, Operations Manager, Department of Workforce Services
- Robert Schroeder, President, CEO, Paraben Corporation
- Justin Searle, Managing Partner, UtiliSec

### Tuition Tables

- **Graduate Certificate in Cybersecurity**
- **Master of Science in Cybersecurity**

### Course Descriptions

Information Technology ......................................................... 779

#### Degrees & Programs

### Cybersecurity, Graduate Certificate

**Requirements**

The Graduate Certificate in Cybersecurity at Utah Valley University is a post-baccalaureate program for students who wish to complete advanced studies in the field of cybersecurity. This program is designed to provide students with advanced technical and managerial knowledge of cybersecurity, preparing them for senior technical and leadership roles in the field. Coursework includes a balanced approach, combining critical analysis of cybersecurity theory with hands-on education for essential applied cybersecurity techniques and tools.

The program takes two semesters to complete the 18 credits of graduate-level courses. Courses include cybersecurity operations, advanced network defense, cybersecurity management, case studies, secure coding, ethical hacking, and the legal and privacy implications of cybersecurity.

To be successful, students should have a strong background in technology. Students should have completed undergraduate work in a related field or have applicable work experience. For those who do not meet this requirement, select undergraduate courses are available to provide the foundational knowledge needed. Please contact the academic advisor for more information.

#### Total Program Credits: 18

<table>
<thead>
<tr>
<th>Matriculation Requirements:</th>
<th>12 Credits</th>
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<tbody>
<tr>
<td>1. Application for admission to the program.</td>
<td></td>
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<tr>
<td>3. 2 years of IT or IT security industry experience (if Bachelor's degree in non-related field).</td>
<td></td>
</tr>
<tr>
<td>4. Completion of undergraduate courses in data communication, programming, and servers.</td>
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#### Discipline Core Requirements:

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>IT 6300</td>
<td>Principles of Cybersecurity</td>
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<td>IT 6330</td>
<td>Cybersecurity Operations</td>
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<td>IT 6350</td>
<td>Law, Ethics, and Privacy in Cybersecurity</td>
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</tr>
<tr>
<td>IT 6370</td>
<td>Penetration Testing and Vulnerability Assessment</td>
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#### Elective Requirements:

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<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>IT 6660</td>
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<td>IT 6740</td>
<td>Advanced Network Defense and Countermeasures (3.0)</td>
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<tr>
<td>IT 6760</td>
<td>Case Studies in Cybersecurity (3.0)</td>
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</table>

Choose 6 credits from the following:

- **IT 6660 Advanced Network Forensics (3.0)**
- **IT 6740 Advanced Network Defense and Countermeasures (3.0)**
- **IT 6760 Case Studies in Cybersecurity (3.0)**
Cybersecurity Graduate Programs

Cybersecurity, Graduate Certificate

Careers

Cyber security is a critical part of our digitally connected lives. From the public sector to private industry, organizations are seeking cyber security professionals to protect their critical data. In addition to cyber security specialists, there is a demand for other technology and business leaders to have a solid understanding of the principles and application of cyber security.

Related Careers

- Computer and Information Systems Managers
- Information Security Analysts
- Database Administrators
- Network and Computer Systems Administrators
- Computer Network Architects
- Computer Network Support Specialists

Cybersecurity, M.S.

Requirements

The Master of Science in Cybersecurity is intended for individuals who desire to acquire additional cybersecurity knowledge, skills, and abilities in order to pursue new or advance existing careers in cybersecurity. The program is also designed for individuals who plan to pursue doctorate degrees in cybersecurity or related fields. The program focuses on the managerial and technical perspectives of cybersecurity through extensive use of case-studies and hands-on lab exercises.

Total Program Credits: 30

Matriculation Requirements:

1. Bachelor's degree with a GPA of at least 3.2 on a 4.0 scale from an accredited institution in one of the following fields: (Applicants who have bachelor's degrees in other fields may be admitted to the program if they have at least two years of technology or cybersecurity industry experience and have completed undergraduate courses in data communication, programming, and server administration with a grade of C+ or better. Students may also take a comprehensive exam on these topics to satisfy this admission requirement. These applications will be handled on a case-by-case basis.) 1. Information Systems; 2. Information Security; 3. Information Technology; 4. Computer Science
2. Admissions essay.
3. Completed application for admission.
4. Official transcripts from all attended institutions of higher education.
5. Two letters of recommendation

Discipline Core Requirements: 21 Credits

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<tr>
<td>IT 6770</td>
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<td>IT 6780</td>
<td>Secure Coding (3.0)</td>
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Graduation Requirements:

1. Completion of a minimum of 18 credits.
2. Overall grade point average of 3.0 (B) or above.
3. Residency hours – minimum of 5 credit hours through course attendance at UVU.
4. Courses and project requirements must be finished within a five-year period. No courses will apply toward graduation which are older than five years.

Cybersecurity, Graduate Certificate

Careers

Cybersecurity Graduate Programs

Elective Requirements: 9 Credits

Choose 9 credits from the following:

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<tr>
<td>IT 6750</td>
<td>Reverse Engineering and Malware Analysis (3.0)</td>
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<td>INFO 6420</td>
<td>Web and Mobile Application Security (3.0)</td>
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Graduation Requirements:

1. Complete all courses with a grade of B- or better with an overall GPA of 3.0 or higher.
2. Courses must be finished within a five-year period. No courses will apply toward graduation that are older than five years.

Cybersecurity, M.S.

Careers

Cyber security is a critical part of our digitally connected lives. From the public sector to private industry, organizations are seeking cyber security professionals to protect their critical data. In addition to cyber security specialists, there is a demand for other technology and business leaders to have a solid understanding of the principles and application of cyber security.

Related Careers

- Computer and Information Systems Managers
- Information Security Analysts
- Database Administrators
- Network and Computer Systems Administrators
- Computer Network Architects
- Computer Network Support Specialists

2020-21 Master of Science in Cybersecurity--Tuition and Fee Schedule

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### 2020-21 Base Graduate-Tuition and General Fee Schedule

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For each credit hour over 25, $292 per credit hour will be assessed for residents and $890 per credit hour for non-residents.
Dance

Mission Statement
The mission of Utah Valley University Department of Dance is to foster academic and artistic excellence through an intensive technical and reflective study of dance. Anchored in a common core curriculum with several areas of emphasis, our program provides a rich and stimulating environment where students cultivate their technical, aesthetic, creative, and scholarly potential. We value superior teaching which promotes dance as an artistic and cultural expression that has the power to enrich and transform the individual, community, and society.

Dance

- Advisors:
  - Manager of Academic Advising and Student Success; AS Dance:
    - Elizabeth Draper
  - Telephone: 801-863-5332
- Ballet:
  - Deanna Pitts
  - Telephone: 801-863-6645
- Ballroom:
  - John David Sorensen
  - Telephone: 801-863-6867
- Dance Education:
  - Clark Slater
  - Telephone: 801-863-6412
- Modern:
  - Kristy Giles
  - Telephone: 801-863-5997
- Program Coordinators:
- Ballet:
  - Nichole Ortega
  - Email: nichole.ortega@uvu.edu
- Ballroom Dance:
  - Christopher Witt
  - Email: wittch@uvu.edu
- Dance Education:
  - Amy Markgraf Jacobson
  - Email: amy.markgraf@uvu.edu
- Modern Dance:
  - Monica Campbell
  - Email: monica.campbell@uvu.edu

Course Descriptions

Degrees & Programs
Dance, A.S.

Requirements
Students interested in pursuing a degree in dance can choose from the following degree paths: AS Pre-Major in Dance, BFA in Dance with an emphasis in Ballet or Modern Dance, BS in Dance with an emphasis in Ballroom Dance, and BS in Dance Education.

In addition to career training, the Department of Dance provides opportunities for all interested students to explore the many forms of dance as elective and/or general education credit. The study of dance offers personal and cultural enrichment for majors and non-majors alike and allows students to augment their physical and theoretical skill as they study dance in relationship to the self, society, and other arts and disciplines.

Total Program Credits: 60

General Education Requirements: 35 Credits

- ENGL 1010 Introduction to Academic Writing 3
- or ENGH 1005 Literacies and Composition Across Context (5.0)
- ENGL 2010 Intermediate Writing/Academic Writing and Research 3

Complete one of the following:

Programs
Students interested in pursuing a degree in dance can choose from the following degree paths: AS Pre-Major in Dance, BFA in Dance with an emphasis in Ballet or Modern Dance, BS in Dance with an emphasis in Ballroom Dance, and BS in Dance Education.
### Dance

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<td>MAT 1035</td>
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<td>STAT 1040</td>
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<td>MATH 1055</td>
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<td>MATH 1090</td>
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Complete one of the following:

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<th>Course Title</th>
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<tbody>
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<td>American Civilization (3.0)</td>
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or

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**Distribution Courses:**

- Biology (BIOL 1010 recommended) 3
- Physical Science 3
- Additional Biology or Physical Science (ZOOL 1090 recommended) 3
- Humanities Distribution 3
- DANC 2110 Orientation to Dance 3
- Social/Behavioral Science 3

**Discipline Core Requirements:** 20 Credits

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<td>Music for Dancers</td>
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<td>DANC 127R</td>
<td>Ballet Technique I (2 semesters)</td>
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<td>Modern/Contemporary Dance Technique and Theory I/Semester I</td>
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<td>DANC 144R</td>
<td>Modern/Contemporary Dance Technique and Theory I/Semester II</td>
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<td>DANC 1510</td>
<td>Intermediate Jazz Dance</td>
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<td>DANC 1610</td>
<td>Dance Conditioning</td>
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<td>DANC 2330</td>
<td>Improvisation</td>
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<td>DANC 2340</td>
<td>Composition</td>
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<td>DANC 265R</td>
<td>Fundamentals of Movement</td>
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or

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**Elective Requirements:** 5 Credits

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<td>Polynesian Dance I (1.0)</td>
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<td>American Social Dance I (1.0)</td>
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<td>International Ballroom Dance I (1.0)</td>
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<td>Latin Ballroom Dance I (1.0)</td>
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**Graduation Requirements:**

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

### Dance, A.S.

#### Careers

Careers:

Those trained in dance find careers as public and private school teachers, college and university educators (requires graduate degree), professional performers and choreographers, dance historian and critics, administrators, dance therapists, professionals in the field of somatics, researchers, notators, movement analysts, private studio owners, and health and fitness consultants.

**Related Careers**

- Art, Drama, and Music Teachers, Postsecondary
- Dancers
- Choreographers

### Dance - Ballet Emphasis, B.F.A.

#### Requirements

Students interested in pursuing a degree in dance can choose from the following degree paths: AS Pre-Major in Dance, BFA in Dance with an emphasis in Ballet or Modern Dance, BS in Dance with an emphasis in Ballroom Dance, and BS in Dance Education. In addition to career training, the Department of Dance provides opportunities for all interested students to explore the many forms of dance as elective and/or general education credit. The study of dance offers personal and cultural enrichment for majors and non-majors alike and allows students to augment their physical and theoretical skill as they study dance in relationship to the self, society, and other arts and disciplines.

**Total Program Credits: 120**
Matriculation Requirements:

1. Completion DANC 2110, and DANC 2330 with B- or higher.
2. Ballet emphasis: Completion of DANC 227R (2 semesters), with a grade of B- or higher.
3. Modern emphasis: Completion of DANC 143R and DANC 144R with a B- or higher.
4. Pass audition, interview, and portfolio review with faculty members.
5. Cumulative GPA of 2.75 or higher.

General Education Requirements: 35 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
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<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Context (5.0)</td>
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<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
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Choose one of the following: 3

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<th>Course Title</th>
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<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0)</td>
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<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
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<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0)</td>
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<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
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<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
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<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
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<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3.0)</td>
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<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
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<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3.0)</td>
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<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
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<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
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<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
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<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
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Distribution Courses:

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<th>Course Title</th>
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<tr>
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<td>General Biology (strongly recommended for Biology distribution) (3.0)</td>
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<td>DANC 2110</td>
<td>Orientation to Dance (Fulfills Fine Arts)</td>
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Humanities Distribution 3

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<td>Fitness for Life (2.0)</td>
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Physical Science 3

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<td>or HLTH 1100</td>
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Social/Behavioral Science 3

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<tr>
<td>or ZOOL 1090</td>
<td>Introduction to Human Anatomy and Physiology (Fulfills additional Biology or Physical Science) (3.0)</td>
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Discipline Core Requirements: 38 Credits

<table>
<thead>
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<tr>
<td>DANC 127R</td>
<td>Ballet Technique I</td>
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<tr>
<td>or DANC 227R</td>
<td>Ballet Technique II (3.0)</td>
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<tr>
<td>DANC 143R</td>
<td>Modern/Contemporary Dance Technique and Theory I/Semester I</td>
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<td>DANC 144R</td>
<td>Modern/Contemporary Dance Technique and Theory I/Semester I</td>
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<tr>
<td>DANC 1610</td>
<td>Dance Conditioning</td>
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<td>DANC 2330</td>
<td>Improvisation</td>
<td>1</td>
</tr>
<tr>
<td>DANC 2340</td>
<td>Composition</td>
<td>2</td>
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<tr>
<td>DANC 265R</td>
<td>Fundamentals of Movement</td>
<td>2</td>
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<td>DANC 2670</td>
<td>Introduction to Laban Studies</td>
<td>2</td>
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<tr>
<td>DANC 3140</td>
<td>Dance Production and Lighting</td>
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<tr>
<td>DANC 356G</td>
<td>World Dance Forms</td>
<td>3</td>
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<tr>
<td>DANC 3630</td>
<td>Dance History WE</td>
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<td>DANC 3680</td>
<td>Dance Kinesiology</td>
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<tr>
<td>DANC 4350</td>
<td>Senior Capstone I</td>
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<td>DANC 4360</td>
<td>Senior Capstone II</td>
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<tr>
<td>DANC 4880</td>
<td>Current Issues in Dance</td>
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Emphasis Requirements: 40 Credits

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<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>DANC 221R</td>
<td>Pointe II (2 semesters required) (1.0)</td>
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<tr>
<td>or DANC 222R</td>
<td>Ballet Technique and Theory II for Men (2 semesters required) (1.0)</td>
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<td>DANC 2250</td>
<td>Character Dance I</td>
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<tr>
<td>or DANC 321R</td>
<td>Pointe III (2 semesters required) (1.0)</td>
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<tr>
<td>or DANC 322R</td>
<td>Ballet Technique and Theory III for Men (2 semesters required) (1.0)</td>
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<td>DANC 327R</td>
<td>Ballet Technique III (2 semesters required) (3.0)</td>
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<tr>
<td>or DANC 421R</td>
<td>Pointe IV (4 semesters required) (1.0)</td>
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<tr>
<td>or DANC 423R</td>
<td>Pointe V (4 semesters required) (1.0)</td>
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<tr>
<td>or DANC 422R</td>
<td>Ballet Technique and Theory IV for Men (4 semesters required) (1.0)</td>
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<tr>
<td>DANC 424R</td>
<td>Pas de deux (2 semesters required) (1.0)</td>
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<tr>
<td>DANC 425R</td>
<td>Repertory Ballet Ensemble (2 semesters required total) (3.0)</td>
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<tr>
<td>or DANC 429R</td>
<td>Utah Metropolitan Ballet Repertory (2 semesters required total) (3.0)</td>
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<tr>
<td>or DANC 3340</td>
<td>Ballet Choreography (2.0)</td>
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<tr>
<td>or DANC 427R</td>
<td>Ballet Technique IV (4 semesters required total) (3.0)</td>
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<tr>
<td>or DANC 428R</td>
<td>Ballet Technique V (4 semesters required total) (3.0)</td>
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<tr>
<td>DANC 4260</td>
<td>Ballet Pedagogy</td>
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Emphasis Elective Requirements: 7 Credits

Choose 7 hours from the following:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>DANC 1600</td>
<td>Music for Dancers (1.0)</td>
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</tr>
<tr>
<td>or DANC 1510</td>
<td>Intermediate Jazz Dance (1.0)</td>
<td></td>
</tr>
<tr>
<td>or DANC 250R</td>
<td>Advanced Jazz Dance (2.0)</td>
<td></td>
</tr>
<tr>
<td>DANC 1700</td>
<td>American Social Dance I</td>
<td></td>
</tr>
<tr>
<td>DANC 1710</td>
<td>International Ballroom Dance I (1.0)</td>
<td></td>
</tr>
<tr>
<td>DANC 2260</td>
<td>Character Dance II (1.0)</td>
<td></td>
</tr>
<tr>
<td>DANC 3610</td>
<td>Intermediate Dance Conditioning and Injury Prevention (2.0)</td>
<td></td>
</tr>
<tr>
<td>DANC 365R</td>
<td>Advanced Fundamentals of Movement (2.0)</td>
<td></td>
</tr>
<tr>
<td>DANC 3670</td>
<td>Movement Analysis (3.0)</td>
<td></td>
</tr>
<tr>
<td>DANC 425R</td>
<td>Repertory Ballet Ensemble (3.0)</td>
<td></td>
</tr>
</tbody>
</table>
DAN 429R  Utah Metropolitan Ballet Repertory (repeatable for 9 semesters) (3.0)
THEA 1033  Acting I (3.0)

Any DANC course not previously taken.

Graduation Requirements:
1. Completion of a minimum of 120 semester credits; a minimum of 40 credits must be upper division.
2. Overall GPA of 2.0 (C) or above.
3. Overall GPA of 2.5 or above in all DANC courses.
4. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Successful completion of at least one Global/Intercultural course.

Dance - Ballet Emphasis, B.F.A.

Careers
Those trained in dance find careers as public and private school teachers, college and university educators (requires graduate degree), professional performers and choreographers, dance historian and critics, administrators, dance therapists, professionals in the field of somatics, researchers, notators, movement analysts, private studio owners, and health and fitness consultants.

Related Careers
• Art, Drama, and Music Teachers, Postsecondary
• Dancers
• Choreographers

Dance - Ballroom Dance Emphasis, B.S.

Requirements
Students interested in pursuing a degree in dance can choose from the following degree paths: AS Pre-Major in Dance, BFA in Dance with an emphasis in Ballet or Modern Dance, BS in Dance with an emphasis in Ballroom Dance, and BS in Dance Education. In addition to career training, the Department of Dance provides opportunities for all interested students to explore the many forms of dance as elective and/or general education credit. The study of dance offers personal and cultural enrichment for majors and non-majors alike and allows students to augment their physical and theoretical skill as they study dance in relationship to the self, society, and other arts and disciplines.

Total Program Credits: 120

Matriculation Requirements:
1. Completion of DAN 270R, DAN 271R, DAN 272R, DAN 2110, and DAN 2330 with a grade of B- or better.
2. Pass audition, interview, and portfolio review with faculty members.
3. Cumulative G.P.A. of 2.75 or higher.

General Education Requirements: 35 Credits

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<tr>
<th>Course</th>
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<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
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<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
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<td>Intermediate Writing Academic Writing and Research</td>
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<td>Quantitative Reasoning (3.0)</td>
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<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
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<td>US History to 1877 (3.0)</td>
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<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3.0)</td>
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<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
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<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
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<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
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<td>POLS 1100</td>
<td>American National Government (3.0)</td>
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<td>PHIL 2050</td>
<td>Ethics and Values</td>
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<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
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<tr>
<td>or PES 1097</td>
<td>Fitness for Life (2.0)</td>
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Distribution Courses:

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<th>Title</th>
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<tr>
<td>BIOL 1010</td>
<td>General Biology (strongly recommended for Biology)</td>
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<td>DANC 2110</td>
<td>Orientation to Dance (Fine Arts)</td>
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<tr>
<td>Humanities Distribution</td>
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<tr>
<td>Physical Science</td>
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<tr>
<td>Social/Behavioral Science</td>
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<tr>
<td>ZOOL 1090</td>
<td>Introduction to Human Anatomy and Physiology (Fulfills additional Biology or Physical Science)</td>
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Discipline Core Requirements: 38 Credits

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<td>DANC 127R</td>
<td>Ballet Technique I</td>
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<tr>
<td>or DANC 227R</td>
<td>Ballet Technique II (3.0)</td>
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<tr>
<td>DANC 143R</td>
<td>Modern/Contemporary Dance Technique and Theory I/Semester I</td>
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<td>DANC 144R</td>
<td>Modern/Contemporary Dance Technique and Theory I/Semester II</td>
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<td>Improvisation</td>
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<td>DANC 2340</td>
<td>Composition</td>
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Emphasis Requirements: 39 Credits

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<td>Intermediate Jazz Dance</td>
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<tr>
<td>DANC 270R</td>
<td>American Social Dance II</td>
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**Dance**

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<td>DANC 370R</td>
<td>American Social Dance III (2 semesters required)</td>
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<td>DANC 271R</td>
<td>International Ballroom Dance II</td>
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<td>DANC 371R</td>
<td>International Ballroom Dance III (2 semesters required)</td>
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<td>DANC 471R</td>
<td>International Ballroom Dance IV (2 semesters required)</td>
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<td>DANC 272R</td>
<td>Latin Ballroom Dance II</td>
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<td>DANC 372R</td>
<td>Latin Ballroom Dance III (2 semesters required)</td>
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<td>DANC 472R</td>
<td>Latin Ballroom Dance IV (2 semesters required)</td>
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<td>DANC 3730</td>
<td>American Social Dance Teaching Methods</td>
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<td>DANC 4740</td>
<td>International Ballroom and Latin Teaching Methods</td>
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<td>Ballroom Dance Company Back-up Tour Team (2.0)</td>
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<td>Ballroom Dance Company Tour Team (3.0)</td>
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<td>DANC 3610</td>
<td>Intermediate Dance Conditioning and Injury Prevention</td>
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<td>or PES 2400</td>
<td>Sports Injuries (2.0)</td>
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<td>MGMT 1010</td>
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<td>Introduction to Fundamentals of Athletic Coaching</td>
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<td>DANC 3740</td>
<td>Ballroom Dance Choreography</td>
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<tr>
<td>DANC 3750</td>
<td>Studies in Ballroom Dance Styles</td>
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**Emphasis Elective Requirements:** 8 Credits

Choose 8 hours from the following:

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<td>African Dance I (1.0)</td>
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<td>Ballet Technique and Theory II for Men (1.0)</td>
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</tr>
<tr>
<td>DANC 227R</td>
<td>Ballet Technique II (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>DANC 2350</td>
<td>Dance and Technology (2.0)</td>
<td>2</td>
</tr>
<tr>
<td>DANC 3400</td>
<td>Dance in the Elementary School (2.0)</td>
<td>2</td>
</tr>
<tr>
<td>DANC 376R</td>
<td>Ballroom Dance Company Back-up Tour Team (2.0)</td>
<td>2</td>
</tr>
<tr>
<td>or DANC 476R</td>
<td>Ballroom Dance Company Tour Team (3.0)</td>
<td>2</td>
</tr>
<tr>
<td>DANC 365R</td>
<td>Advanced Fundamentals of Movement (2.0)</td>
<td>2</td>
</tr>
<tr>
<td>EXSC 3700</td>
<td>Exercise Physiology (3.0)</td>
<td>3</td>
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<tr>
<td>and EXSC 3705</td>
<td>Exercise Physiology Laboratory (1.0)</td>
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<tr>
<td>PES 1010</td>
<td>Aerobics I (1.0)</td>
<td>1</td>
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<tr>
<td>PES 1085</td>
<td>Weight Training I (1.0)</td>
<td>1</td>
</tr>
<tr>
<td>THEA 3541</td>
<td>Costume Design I (3.0)</td>
<td>3</td>
</tr>
</tbody>
</table>

Any DANC course not previously taken

**Graduation Requirements:**

1. Completion of a minimum of 120 semester credits; a minimum of 40 credits must be upper division.
2. Overall GPA of 2.0 (C) or above.
3. Overall GPA of 2.5 or above in all DANC courses.
4. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Successful completion of at least one Global/Intercultural course.

---

**Dance - Ballroom Dance Emphasis, B.S.**

**Careers**

Those trained in dance find careers as public and private school teachers, college and university educators (requires graduate degree), professional performers and choreographers, dance historian and critics, administrators, dance therapists, professionals in the field of somatics, researchers, notators, movement analysts, private studio owners, and health and fitness consultants.

**Related Careers**

- Art, Drama, and Music Teachers, Postsecondary
- Dancers
- Choreographers

**Dance - Modern Dance Emphasis, B.F.A.**

**Requirements**

Students interested in pursuing a degree in dance can choose from the following degree paths: AS Pre-Major in Dance, BFA in Dance with an emphasis in Ballet or Modern Dance, BS in Dance with an emphasis in Ballroom Dance, and BS in Dance Education. In addition to career training, the Department of Dance provides opportunities for all interested students to explore the many forms of dance as elective and/or general education credit. The study of dance offers personal and cultural enrichment for majors and non-majors alike and allows students to augment their physical and theoretical skill as they study dance in relationship to the self, society, and other arts and disciplines.

**Total Program Credits:** 120

**Matriculation Requirements:**

1. Completion DANC 2110, and DANC 2330 with B- or higher.
2. Ballet emphasis: Completion of DANC 227R (2 semesters), with a grade of B- or higher.
3. Modern emphasis: Completion of DANC 143R and DANC 144R with a B- or higher.
4. Pass audition, interview, and portfolio review with faculty members.
5. Cumulative GPA of 2.75 or higher.

**General Education Requirements:** 35 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Context</td>
<td>5</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
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Choose one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0)</td>
<td>3</td>
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<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
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</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0)</td>
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</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
<td>5</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
<td>5</td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3.0)</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 2710</td>
<td>US History since 1877 (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
<td>3</td>
</tr>
</tbody>
</table>
**Dance**

**HIST 1740** US Economic History (3.0)

Complete the following:

- **PHIL 2050** Ethics and Values 3
- **HLTH 1100** Personal Health and Wellness 2
- **or** **PES 1097** Fitness for Life (2.0)

**Distribution Courses:**

- **BIOL 1010** General Biology (strongly recommended for Biology Distribution) 3
- **DANC 2110** Orientation to Dance (Fulfills Fine Arts) 3
- ** Humanities Distribution** 3
- ** Physical Science** 3
- ** Social/Behavioral Science** 3
- **ZOOL 1090** Introduction to Human Anatomy and Physiology (Fulfills additional Biology or Physical Science) 3

**Discipline Core Requirements:** 38 Credits

- **DANC 127R** Ballet Technique I (3.0) 6
- **or** **DANC 227R** Ballet Technique II (3.0) 6
- **DANC 143R** Modern/Contemporary Dance Technique and Theory I/Semester I 3
- **DANC 144R** Modern/Contemporary Dance Technique and Theory I/Semester I 3
- **DANC 1610** Dance Conditioning 1
- **DANC 2330** Improvisation 1
- **DANC 2340** Composition 2
- **DANC 265R** Fundamentals of Movement 2
- **DANC 2670** Introduction to Laban Studies 2
- **DANC 3140** Dance Production and Lighting 2
- **DANC 356G** World Dance Forms 3
- **DANC 3630** Dance History WE 3
- **DANC 3690** Dance Kinesiology 4
- **DANC 4350** Senior Capstone I 1
- **DANC 4360** Senior Capstone II 2
- **DANC 4880** Current Issues in Dance 3

**Emphasis Requirements:** 39 Credits

- **DANC 1160** Music for Dancers 1
- **DANC 1510** Intermediate Jazz Dance 1
- **or** **DANC 250R** Advanced Jazz Dance (2.0) 2
- **DANC 243R** Modern/Contemporary Dance Technique and Theory Level II/Semester I 3
- **DANC 244R** Modern/Contemporary Dance Technique and Theory Level II/Semester II 3
- **DANC 3160** Dance Accompaniment 2
- **DANC 3330** Modern Dance Workshop 2
- **DANC 3350** Choreography 2
- **DANC 3400** Dance in the Elementary School 2
- **DANC 341R** Modern/Contemporary Dance Technique and Theory Level III/ Semester I 3
- **DANC 342R** Modern/Contemporary Dance Technique and Theory Level III/ Semester II 3

**DANC 3450** Modern/Contemporary Dance Teaching Methods 3
- **DANC 346R** Synergy Dance Company 6
- **or** **DANC 446R** Contemporary Dance Ensemble
- **DANC 365R** Advanced Fundamentals of Movement 2
- **or** **DANC 3670** Movement Analysis (3.0)

- **DANC 441R** Modern/Contemporary Dance Technique and Theory Level IV/ Semester I 3
- **DANC 442R** Modern/Contemporary Dance Technique and Theory Level IV/ Semester II 3

**Emphasis Elective Requirements:** 8 Credits

Choose 8 credits from the following list:

- **DANC 366** Tap Dance I (1.0)
- **DANC 1600** Hip-Hop II (1.0)
- **DANC 1700** American Social Dance I (1.0)
- **DANC 1710** International Ballroom Dance I (1.0)
- **DANC 1720** Latin Ballroom Dance I (1.0)
- **DANC 2560** African Dance II (1.0)
- **DANC 327R** Ballet Technique III (3.0)
- **DANC 3610** Intermediate Dance Conditioning and Injury Prevention (2.0)
- **DANC 365R** Advanced Fundamentals of Movement (2.0)
- **DANC 3670** Movement Analysis (3.0)
- **DANC 442R** Modern Dance Technique and Theory IV (3.0)
- **DANC 446R** Contemporary Dance Ensemble (3.0)

Any DANC course not previously taken

**Graduation Requirements:**

1. Completion of a minimum of 120 semester credits; a minimum of 40 credits must be upper division.
2. Overall GPA of 2.0 (C) or above.
3. Overall GPA of 2.5 or above in all DANC courses.
4. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Successful completion of at least one Global/Intercultural course.

**Dance - Modern Dance Emphasis, B.F.A.**

**Careers**

Those trained in dance find careers as public and private school teachers, college and university educators (requires graduate degree), professional performers and choreographers, dance historian and critics, administrators, dance therapists, professionals in the field of somatics, researchers, notators, movement analysts, private studio owners, and health and fitness consultants.

**Related Careers**

- Art, Drama, and Music Teachers, Postsecondary
- Dancers
- Choreographers

**Dance Education, B.S.**

**Requirements**

Students interested in pursuing a degree in dance can choose from the following degree paths: AS Pre-Major in Dance, BFA in Dance with an emphasis in Ballet or Modern
Dance

Dance, BS in Dance with an emphasis in Ballroom Dance, and BS in Dance Education.

In addition to career training, the Department of Dance provides opportunities for all interested students to explore the many forms of dance as elective and/or general education credit. The study of dance offers personal and cultural enrichment for majors and non-majors alike and allows students to augment their physical and theoretical skill as they study dance in relationship to the self, society, and other arts and disciplines.

**Total Program Credits: 125**

<table>
<thead>
<tr>
<th>Discipline Core Requirements</th>
<th>90 Credits</th>
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<tbody>
<tr>
<td>DANC 1160 Music for Dancers</td>
<td>1</td>
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<tr>
<td>or DANC 127R Ballet Technique I (3.0)</td>
<td></td>
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<tr>
<td>or DANC 143R Modern/Contemporary Dance Technique and Theory I/Semester I</td>
<td>3</td>
</tr>
<tr>
<td>or DANC 144R Modern/Contemporary Dance Technique and Theory I/Semester II</td>
<td>3</td>
</tr>
<tr>
<td>DANC 1610 Dance Conditioning</td>
<td>1</td>
</tr>
<tr>
<td>DANC 2330 Improvisation</td>
<td>1</td>
</tr>
<tr>
<td>DANC 2340 Composition</td>
<td>2</td>
</tr>
<tr>
<td>DANC 243R Modern/Contemporary Dance Technique and Theory Level II/Semester I</td>
<td>3</td>
</tr>
<tr>
<td>DANC 244R Modern/Contemporary Dance Technique and Theory Level II/Semester II</td>
<td>3</td>
</tr>
<tr>
<td>DANC 2670 Introduction to Laban Studies</td>
<td>2</td>
</tr>
<tr>
<td>DANC 270R American Social Dance II</td>
<td>1</td>
</tr>
<tr>
<td>DANC 3140 Dance Production and Lighting</td>
<td>2</td>
</tr>
<tr>
<td>DANC 3160 Dance Accompaniment</td>
<td>2</td>
</tr>
<tr>
<td>DANC 3330 Modern Dance Workshop</td>
<td>2</td>
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<tr>
<td>DANC 3350 Choreography</td>
<td>2</td>
</tr>
<tr>
<td>DANC 3400 Dance in the Elementary School</td>
<td>2</td>
</tr>
<tr>
<td>DANC 341R Modern/Contemporary Dance Technique and Theory Level III/Semester I</td>
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</tr>
<tr>
<td>DANC 342R Modern/Contemporary Dance Technique and Theory Level III/Semester II</td>
<td>3</td>
</tr>
<tr>
<td>DANC 3450 Modern/Contemporary Dance Teaching Methods</td>
<td>3</td>
</tr>
<tr>
<td>DANC 346R Synergy Dance Company</td>
<td>3</td>
</tr>
<tr>
<td>DANC 356G World Dance Forms</td>
<td>3</td>
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<tr>
<td>DANC 3630 Dance History WE</td>
<td>3</td>
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<tr>
<td>DANC 3680 Dance Kinesiology</td>
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<tr>
<td>DANC 4360 Senior Capstone II</td>
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</tr>
<tr>
<td>DANC 4430 Dance Teaching Practicum (Dance Education majors take DANC 4430 in place of EDSC 4200.)</td>
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</table>

<table>
<thead>
<tr>
<th>Education Courses: Must be completed with a grade of B- or higher.</th>
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<tbody>
<tr>
<td>EDEL 1010 Introduction to Education</td>
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<tr>
<td>EDSC 3000 Educational Psychology</td>
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<tr>
<td>EDSC 3250 Instructional Media</td>
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<tr>
<td>EDSP 340G Exceptional Students</td>
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<tr>
<td>EDSC 4250 Classroom Management II</td>
</tr>
<tr>
<td>EDSC 4440 Content Area Literacies</td>
</tr>
<tr>
<td>EDSC 445G Multicultural Instruction ESL</td>
</tr>
</tbody>
</table>

| Humanities | 3 |
| Physical Science | 3 |
| Social/Behavioral Science | 3 |
| ZOOL 1090 Introduction to Human Anatomy and Physiology (Strongly recommended for additional Biology or Physical Science) | 3 |
| Disciplined Core Requirements | 35 Credits |
| ENGL 1010 Introduction to Academic Writing | 3 |
| ENGH 1005 Literacies and Composition Across Context (5.0) | 3 |
| ENGL 2010 Intermediate Writing Academic Writing and Research | 3 |
| Complete one of the following: | 3 |
| MAT 1030 Quantitative Reasoning (3.0) | |
| MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0) | |
| STAT 1040 Introduction to Statistics (3.0) | |
| STAT 1045 Introduction to Statistics with Algebra (5.0) | |
| MATH 1050 College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors) | |
| MATH 1055 College Algebra with Preliminaries (5.0) | |
| MATH 1090 College Algebra for Business (3.0) | |
| Complete one of the following: | 3 |
| HIST 1700 American Civilization (3.0) | |
| HIST 2700 US History to 1877 (3.0) | |
| HIST 2710 US History since 1877 (3.0) | |
| HIST 1740 US Economic History (3.0) | |
| POLS 1000 American Heritage (3.0) | |
| POLS 1100 American National Government (3.0) | |
| Complete the following: | |
| PHIL 2050 Ethics and Values | 3 |
| HLTH 1100 Personal Health and Wellness (2.0) | 2 |
| or PES 1097 Fitness for Life | |
| Distribution Courses: | 3 |
| BIOL 1010 General Biology | |
| DANC 2110 Orientation to Dance | 3 |
EDSC 4550 Secondary Curriculum Instruction and Assessment 3
EDSC 4850 Student Teaching—Secondary 8
EDSC 4990 Teacher Performance Assessment Project 2

Graduation Requirements:
1. Completion of a minimum of 125 semester credits.
2. Overall Grade of 3.0 (B) or above with no grade lower than a C or better in major required content courses and no grade lower than a B- in Licensure and Methods courses.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

Dance Education, B.S.

Careers

Those trained in dance find careers as public and private school teachers, college and university educators (requires graduate degree), professional performers and choreographers, dance historian and critics, administrators, dance therapists, professionals in the field of somatics, researchers, notators, movement analysts, private studio owners, and health and fitness consultants.

Related Careers
- Art, Drama, and Music Teachers, Postsecondary
- Dancers
- Choreographers
The courses offered by the Department of Developmental Mathematics are instrumental in providing a foundation not only for higher level math courses, but also for civic, professional, and personal life. The Department provides an inclusive, engaged learning environment fostering student achievement while improving quantitative literacy. The Department of Developmental Mathematics offers MAT 1000, MAT 1010, MAT 1030, and MAT 1035 as transferable, college credit classes. MAT 1000 and MAT 1010 are also offered as prerequisites for MAT 1030, STAT 1040, MATH 1050, and MATH 1090. The Department of Developmental Mathematics also offers preparatory, non-transferable courses for students who need to strengthen mathematics skills before entering credit-bearing courses.

University College

University College serves a unique role and mission within Utah Valley University. Based on a national model, the name University College signifies opportunity for student success through curricular and co-curricular offerings, academic services and innovative programs. University College welcomes students at present levels of academic achievement and challenges them with higher expectations. The programs and departments of Literacies and Composition, Student Leadership & Success Studies, Developmental Mathematics, English Language Learning, the University College Advisement Center, Academic Standards, Writing Center, Academic Tutoring, and the Math Lab promote interdisciplinary partnerships as students transition into university academics.

Dean: Forrest Williams

• Office: LA 210c
• Telephone: 801-863-8494
• Email: forrest.williams@uvu.edu

Administrative Support: Beth Winkler

• Office: LA 210
• Telephone: 801-863-6712
• Email: beth.winkler@uvu.edu

• Associate Dean: Deborah Marrott
• Office: LA 210e
• Telephone: 801-863-8823
• Email: marrottde@uvu.edu

Course Descriptions

Mathematics Developmental... ........................................................................ 790
Digital Media

Name: Digital Media
Location: CS 526
Telephone: 801-863-8485
Email: digitalmedia@uvu.edu
Web Address: uvu.edu/dgm
Chair: Kim P. Brown

Mission Statement
Digital Media prepares students for careers in digital media. Here are the Bachelor's and AAS Degrees offered.

Animation & Gaming Development allows students to gain skills that are central to contemporary industry best practices, with a focus on aesthetics, scripting, and modeling.

Digital Audio is a powerful gateway into the fascinating world of album recording, mixing, on-site location, and post-production sound for film and video, audio restoration, and forensic sound analysis, live sound, radio production, and audio hardware and software design.

Digital Cinema track at UVU has been over ten years in the making. Created by filmmakers, a “hands-on” filmmaking experience integrates theory and engaged learning by using industry-standard scripting, pre-production, production, and post-production digital cinema techniques. Dollar for dollar, this is the best media training in the nation.

Web & Development will assist students in learning industry standards in the field of Web Technologies. They will receive a cross-discipline education foundation of design and development. Students can choose Interaction & Design emphasis that will help them create websites, digital interfaces, and digital publications. Students focus on UX and Interaction and Design; or they can choose Web & App development emphasis and develop websites, digital interfaces, and apps. Students focus on Web and App Development.

Students in Digital Media (DGM) may earn either an AAS Degree or a Bachelor’s Degree. The Digital Media program was one of the first in the country. For over 20 years, UVU students have been working in the digital media field.

Digital Media

Advisors:

• Sehrash Khan (student last name A-Ha)
• Telephone: 801-863-6597
• Email: SKhan@uvu.edu
• Barbara Shirley (student last name Hb-L)
• Telephone: 801-863-4641
• Email: Barbara.Shiury@uvu.edu
• Joyce Porter (student last name M-Z)
• Telephone: 801-863-7125
• Email: Joyce.porter@uvu.edu

Bachelor Admittance Requirement
Digital Media (DGM) requires all students seeking a bachelor’s degree to meet or exceed certain criteria to be eligible for the program. All sophomores and transfer students will need to apply to the program by completing a Portfolio Review. Eligibility for the bachelor program requires that all students receive a B- (2.75) or above in DGM courses. Additionally, this grade threshold must be maintained throughout the bachelor degree program to remain in good standing. Upper-division courses (3000 or 4000 level) cannot be taken unless accepted into the bachelor program.

Course Descriptions
Digital Media ........................................................................................................................................... 680

Degrees & Programs
Digital Audio, A.A.S.

Requirements
The UVU AAS in Digital Audio is a powerful gateway into the fascinating world of album recording and mixing, location and post-production sound for film and video, audio restoration and forensics, live sound, radio production, gaming, and audio hardware and software design. Students will use industry-leading equipment including SSL, Audient, AVID ProTools, Universal Audio, Neumann, Waves, Tube Tech, AKG, and many others. By graduation, each student will have produced and engineered numerous music, ADR, Foley, and sound effects sessions, including professional-level mixes; will have their choice of many other areas of audio expertise; and will be professional employment-ready.

Total Program Credits: 64

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>36 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1050 College Algebra (4)</td>
<td>4</td>
</tr>
</tbody>
</table>

Note: All freshmen should declare their “anticipated” degree when they complete their entrance application. Students accepted into the bachelor program must re-submit a new application at which time they must declare their “official” degree.

Laptop Requirement
Laptops will be required for many of the upper-division courses. Each degree will have its own laptop specifications. Please see a Digital Media advisor for details.

DEPARTMENT CHAIR
BROWN, Kim Associate Professor

DEPARTMENT CO-CHAIR
HARPER, Michael F. Associate Professor

FACULTY
ANDERSEN, Duane Associate Professor
ANDERSON, Thor Associate Professor
BROWN, Kim Associate Professor
CARD, Arlen Associate Professor
CHENEY, Paul Associate Professor
CHRISTENSEN, Seth Assistant Professor
CLAYTON, Marty J. Associate Professor
ESMAY, Rodayne Professor
HATCH, Daniel Assistant Professor
HEDRICK, Emily Assistant Professor
LANTZ, Clayton Assistant Professor
NIBLEY, Alex Professional In Residence
OTTO, Bill Assistant Professor
PETEerson, Owen Assistant Professor
ROMRELL, Anthony Associate Professor
WISLAND, Michael G. Associate Professor
Complete one of the following:  
3  
HIST 2700  US History to 1877  (3)  
and  
HIST 2710  US History since 1877  (3)  
HIST 1700  American Civilization  (3)  
HIST 1740  US Economic History  (3)  
POLS 1000  American Heritage  (3)  
POLS 1100  American National Government  (3)  

Complete the following:  
PHIL 2050  Ethics and Values  3  
HLTH 1100  Personal Health and Wellness  2  
or  
PES 1097  Fitness for Life  (2)  

Distribution Courses  
Biology  3  
Physical Science  3  
Additional Biology or Physical Science  3  
Humanities  3  
Fine Arts  3  
Social/Behavioral Science  3  

Discipline Core Requirements:  28 Credits  
DGM 1110  Digital Media Essentials I  4  
MUSC 1100  Fundamentals of Music  3  
PHYS 1700  Descriptive Acoustics  3  
DGM 2130  Digital Audio Essentials  3  
DGM 2410  Core Recording Principles  3  
DGM 2430  Core Mixing Principles  3  
DGM 2440  Sound for Film and Television  3  
DGM 2460  Radio Production  3  
DGM 2481  Digital Audio Restoration  3  

Graduation Requirements:  
1. Completion of a minimum of 64 semester credits.  
2. Residency hours—minimum of 20 credit hours through course attendance at UVU.  
3. Students must have a minimum AGGREGATE GPA of 2.0 (C letter grade) or higher (including core, electives, and GE)  
4. Students must have an individual GPA in EACH CORE COURSE in the Audio AAS program of 2.5 (B minus) or higher.  

Digital Audio, A.A.S.  

Careers  
Related Careers  
• Audio and Video Equipment Technicians  
• Sound Engineering Technicians  

Digital Cinema, A.A.S.  

Requirements  
Digital cinema is the design, development, and delivery of digital cinema content through the process of pre-production, production, and post-production. The curriculum integrates digital cinema mediums to entertain, educate, and communicate ideas and information. This program provides motivated and dedicated students the opportunity to work with professionally active faculty members committed to the future of digital disciplines. The Associate of Applied Science in Digital Cinema will provide students with employable skills and a pathway to further education.  

Total Program Credits: 63  

General Education Requirements:  35 Credits  
ENGL 1010  Introduction to Academic Writing  3  
or  
ENGH 1005  Literacies and Composition Across Contexts  (5)  
ENGL 2010  Intermediate Writing Academic Writing and Research  3  

Complete one of the following:  3  
MAT 1030  Quantitative Reasoning  (3)  
MAT 1035  Quantitative Reasoning with Integrated Algebra  (6)  
STAT 1040  Introduction to Statistics  (3)  
STAT 1045  Introduction to Statistics with Algebra  (5)  
MATH 1050  College Algebra  (4)  
MATH 1055  College Algebra with Preliminaries  (5)  
MATH 1090  College Algebra for Business  (3)  

Complete the following:  3  
HIST 2700  US History to 1877  (3)  
and  
HIST 2710  US History since 1877  (3)  
HIST 1700  American Civilization  (3)  
POLS 1000  American Heritage  (3)  
POLS 1100  American National Government  (3)  

Complete the following:  3  
PHIL 2050  Ethics and Values  3  
HLTH 1100  Personal Health and Wellness  2  
or  
PES 1097  Fitness for Life  (2)  

Distribution Courses  
Biology  3  
Physical Science  3  
Additional Biology or Physical Science  3  
Humanities  3  
Fine Arts  3  
Social/Behavioral Science  3  

Discipline Core Requirements:  28 Credits  
DGM 1061  Digital Cinema Editing I  3  
DGM 1500  Intro to Digital Cinema  1  
DGM 1510  Film Production Analysis  3  
DGM 1520  Digital Cinema Production I  3  
DGM 2110  Digital Cinema Production II  3  
DGM 2130  Digital Audio Essentials  3  
DGM 2320  Digital Photography and Compositing I  3  
DGM 2340  Output and Color for Digital Cinema I  3  
DGM 2440  Sound for Film and Television  3  
DGM 2540  Cinematography I  3
Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Residency hours—minimum of 20 credit hours through course attendance at UVU.
3. Completion of GE and specified departmental requirements.

Digital Cinema, A.A.S.

Careers

Related Careers

- Art, Drama, and Music Teachers, Postsecondary
- Producers and Directors
- Camera Operators, Television, Video, and Motion Picture
- Film and Video Editors
- Web Developers
- Multimedia Artists and Animators
- Graphic Designers

Digital Communication Technology, A.A.S.

Requirements

Digital Media (DGM) fuses both fundamental theory and practical application in the production of electronically-generated content to be delivered via internet, radio and television, digital cinema, computer games, animation and cinematic visual effects, as well as for emerging technologies such as mobile computing (hand-held computing devices). The curriculum integrates these digital mediums to entertain, educate, and communicate ideas through meaningful human interaction. DGM provides motivated and dedicated students the opportunity to work closely with professionally active faculty members committed to the future of digital disciplines. Students in Digital Media may earn either a Certificate of Proficiency in Digital Cinema or a Bachelor of Science Degree. Areas of emphasis include: Digital Communication Technology, Audio Production, Digital Motion Picture Production, Gaming and Animation, Internet Technologies.

Total Program Credits: 64

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>17 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH</td>
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</tr>
<tr>
<td>ENGL 1010</td>
<td>3</td>
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<tr>
<td>or ENGH 1005</td>
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<tr>
<td>MAT 1010</td>
<td>4</td>
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<tr>
<td>MATHEMATICS</td>
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</tr>
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<td>HUMANITIES/FINE ARTS/FOREIGN LANGUAGE</td>
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<tr>
<td>PHIL 2050</td>
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</tr>
<tr>
<td>or Any approved Humanities, Fine Arts, or Foreign Language Distribution Course</td>
<td></td>
</tr>
<tr>
<td>SOCIAL AND BEHAVIORAL SCIENCE</td>
<td>3</td>
</tr>
<tr>
<td>or Any approved Behavioral Science, Social or Political Science Distribution Course</td>
<td></td>
</tr>
<tr>
<td>BIOLOGY OR PHYSICAL SCIENCE</td>
<td>3</td>
</tr>
<tr>
<td>or Any approved Biology or Physical Science Distribution Course</td>
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</tr>
<tr>
<td>PHYSICAL EDUCATION/HEALTH/SAFETY OR ENVIRONMENT</td>
<td>1</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>2</td>
</tr>
<tr>
<td>or Any approved PE, Safety or Health Distribution Course</td>
<td></td>
</tr>
</tbody>
</table>

Discipline Core Requirements: 23 Credits

Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DGM 1110</td>
<td>Digital Media Essentials I</td>
<td>4</td>
</tr>
<tr>
<td>DGM 2110</td>
<td>Digital Cinema Production II</td>
<td>3</td>
</tr>
<tr>
<td>DGM 2120</td>
<td>Web Essentials</td>
<td>3</td>
</tr>
<tr>
<td>DGM 2130</td>
<td>Digital Audio Essentials</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 24 Credits

Complete 24 credits from approved DGM electives (see advisor)

Graduation Requirements:

1. Completion of a minimum of 64 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours — minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Digital Communication Technology, A.A.S.

Careers:

Because of extensive use of digital media in nearly every area of our lives, graduates will find themselves in demand by diverse organizations which use digital technology to communicate ideas. For example, graduates may work with medical teams to develop training materials to describe new surgical techniques to physicians, or work with a team to create an educational game. They may work as video or audio specialists on a documentary, or create an interactive web site to support a company's retail efforts or as administrative information management professionals.

Related Careers

- Web Developers
- Multimedia Artists and Animators
- Graphic Designers

Web Design and Development, A.A.S.

Requirements

Web design and development fuses together the design, development, and delivery of rich media content through the medium of the internet to hand held mobile devices as well as desktop computers. The curriculum integrates these digital mediums to entertain, educate, and communicate ideas and information through meaningful human interaction. This program provides motivated and dedicated students the opportunity to work with professionally active faculty members committed to the future of digital disciplines. The Associate of Applied Science in Web Design and Development will provide students with employable skills and a pathway to further education.

Total Program Credits: 63

<table>
<thead>
<tr>
<th>General Education Requirements</th>
<th>29 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH</td>
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</tr>
<tr>
<td>ENGL 1010</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
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<td>MAT 1035</td>
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<td>STAT 1040</td>
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<td>STAT 1045</td>
<td>3</td>
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<tr>
<td>MATH 1050</td>
<td>4</td>
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Complete one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>DGM 2210</td>
<td>3D Modeling and Animation Essentials</td>
<td>4</td>
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<tr>
<td>DGM 2240</td>
<td>Interaction Design</td>
<td>3</td>
</tr>
<tr>
<td>DGM 2250</td>
<td>Principles of Digital Design</td>
<td>3</td>
</tr>
<tr>
<td>or ART 1120</td>
<td>2D Design (3)</td>
<td></td>
</tr>
</tbody>
</table>

Elective Requirements: 3 Credits

Complete 24 credits from approved DGM electives (see advisor)
Digital Media

Digital Media (DGM) fuses both fundamental theory and practical application in the production of electronically-generated content to be delivered via internet, radio and television, digital cinema, computer games, animation and cinematic visual effects, as well as for emerging technologies such as mobile computing (hand-held computing devices). The curriculum integrates these digital mediums to entertain, educate, and communicate ideas through meaningful human interaction. DGM provides motivated members committed to the future of the digital disciplines. Students in Digital Media may earn either a Certificate of Proficiency in Digital Cinema, Associate in Applied Science Degree, or a Bachelor of Science Degree. Areas of emphasis include: Digital Communication Technology, Audio Production, Digital Motion Picture Production, Gaming and Animation, Internet Technologies.

Total Program Credits: 15

Graduation Requirements:
1. Completion of a minimum of 15 credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 4 credit hours through course attendance at UVU.

Digital Cinema, Certificate of Proficiency
Careers

Because of extensive use of digital media in nearly every area of our lives, graduates will find themselves in demand by diverse organizations which use digital technology to communicate ideas. For example, graduates may work with medical teams to develop training materials to describe new surgical techniques to physicians, or work with a team to create an educational game. They may work as video or audio specialists on a documentary, or create an interactive web site to support a company’s retail efforts or as administrative information management professionals.

Related Careers
• Web Developers
• Multimedia Artists and Animators
• Graphic Designers

Digital Media, Certificate of Proficiency
Requirements

This certificate is designed to provide high school students an opportunity to obtain a certificate of proficiency while still enrolled in high school, which not only gives initial employability skills, but also stacks into associate degrees at UVU.

Total Program Credits: 16

Web Design and Development, A.A.S.
Careers

Related Careers
• Web Developers

Digital Cinema, Certificate of Proficiency
Requirements

Complete one of the following: (Course must be completed with grade ‘C’ or higher.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DGM 1061</td>
<td>Digital Cinema Editing I</td>
<td>3</td>
</tr>
<tr>
<td>DGM 1510</td>
<td>Film Production Analysis</td>
<td>3</td>
</tr>
<tr>
<td>DGM 1520</td>
<td>Digital Cinema Production I</td>
<td>3</td>
</tr>
<tr>
<td>DGM 2540</td>
<td>Cinematography I</td>
<td>3</td>
</tr>
<tr>
<td>DGM 2661</td>
<td>Visualization for Digital Cinema-Pre-Directing</td>
<td>3</td>
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</table>

Graduation Requirements:
1. Completion of a minimum of 63 semester credits.
2. Residency hours--minimum of 20 credit hours through course attendance at UVU.
3. Overall grade point average of 2.0 (C) or above.
4. Completion of GE and specified departmental requirements.

Distribution Courses

Biology or Physical Science 3
Humanities 3
Fine Arts 3
Social/Behavioral Science 3

Discipline Core Requirements 34 Credits

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>DGM 1220</td>
<td>Digital Design Essentials</td>
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</tr>
<tr>
<td>DGM 1230</td>
<td>Interaction Design Essentials</td>
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</tr>
<tr>
<td>DGM 1240</td>
<td>Communicating Digital Design</td>
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</tr>
<tr>
<td>DGM 1600</td>
<td>Scripting for Internet Technologies</td>
<td>3</td>
</tr>
<tr>
<td>DGM 2120</td>
<td>Web Essentials</td>
<td>3</td>
</tr>
<tr>
<td>DGM 2240</td>
<td>Interaction Design</td>
<td>3</td>
</tr>
<tr>
<td>DGM 2250</td>
<td>Principles of Digital Design</td>
<td>3</td>
</tr>
<tr>
<td>DGM 2341</td>
<td>Digital Output for Interactive Media</td>
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</tr>
<tr>
<td>DGM 221R</td>
<td>Interaction Design Practicum</td>
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<tr>
<td>Complete 9 credits of DGM Electives</td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>
Digital Media

**Discipline Core Requirements:**

- **DGM 110:** Digital Media Essentials I (4)
- **Choose one set of two courses from the following:**
  - **DGM 1600:** Scripting for Internet Technologies (3.0)
  - **DGM 1620:** Survey of Animation (3.0)
- **DGM 1061:** Digital Cinema Editing I (3.0)
- **DGM 1520:** Digital Cinema Production I (3)
- **DGM 2130:** Digital Audio Essentials (3.0)
- **DGM 2460:** Radio Production (3.0)
- **DGM 1600:** Scripting for Internet Technologies (3.0)
- **DGM 2120:** Web Essentials (3.0)

**Graduation Requirements:**

1. Completion of a minimum of 16 semester credits.
2. Overall grade point average of 2.5 or above.
3. All DGM courses must be completed with grade 'C' or higher.
4. Residency hours-- minimum of 5 credit hours through course attendance at UVU.

**Digital Media, Certificate of Proficiency**

**Careers**

Because of extensive use of digital media in nearly every area of our lives, graduates will find themselves in demand by diverse organizations which use digital technology to communicate ideas. For example, graduates may work with medical teams to develop training materials to describe new surgical techniques to physicians, or work with a team to create an educational game. They may work as video or audio specialists on a documentary, or create an interactive web site to support a company's retail efforts or as administrative information management professionals.

**Related Careers**

- Web Developers
- Multimedia Artists and Animators
- Graphic Designers

**Digital Media, Minor**

**Requirements**

Digital Media (DGM) fuses both fundamental theory and practical application in the production of electronically-generated content to be delivered via internet, radio and television, digital cinema, computer games, animation and cinematic visual effects, as well as for emerging technologies such as mobile computing (hand-held computing devices). The curriculum integrates these digital mediums to entertain, educate, and communicate ideas through meaningful human interaction. DGM provides motivated and dedicated students the opportunity to work closely with professionally active faculty members committed to the future of the digital disciplines. Students in Digital Media may earn either a Certificate of Proficiency in Digital Cinema, Associate in Applied Science Degree, or a Bachelor of Science Degree. Areas of emphasis include: Digital Communication Technology, Audio Production, Digital Motion Picture Production, Gaming and Animation, Internet Technologies.

**Total Program Credits: 22**

**Related Careers**

- Web Developers
- Multimedia Artists and Animators
- Graphic Designers

**Animation and Game Development, B.S.**

**Requirements**

The BS in Animation and Game Development focuses on contemporary, industry-standard, and technology oriented processes and procedures.

**Total Program Credits: 120**

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
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<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
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</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Context (5.0)</td>
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<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
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<tr>
<td>Complete one of the following:</td>
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<tr>
<td>MAT 1030 Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)</td>
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<tr>
<td>MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)</td>
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</tr>
<tr>
<td>STAT 1040 Introduction to Statistics (3.0) (recommended for Social Science majors)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045 Introduction to Statistics with Algebra (5.0)</td>
<td></td>
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</tbody>
</table>
Discipline Core Requirements:

Distribution Courses

- Biology: 3
- Physical Science: 3
- Additional Biology or Physical Science: 3
- Humanities Distribution: 3
- Fine Arts Distribution: 3
- Social/Behavioral Science: 3

Discipline Core Requirements: 78 Credits

- MATH 1050: College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)
- MATH 1055: College Algebra with Preliminaries (5.0)
- MATH 1090: College Algebra for Business (3.0) (recommended for Business majors)

Complete one of the following: 3

- HIST 2700: US History to 1877 (3.0)

and

- HIST 2710: US History since 1877 (3.0)
- HIST 1700: American Civilization (3.0)
- HIST 1740: US Economic History (3.0)
- POLS 1000: American Heritage (3.0)
- POLS 1100: American National Government (3.0)

Complete the following: 3

- PHIL 2050: Ethics and Values
- HLTH 1100: Personal Health and Wellness
- or PES 1097: Fitness for Life (2.0)

Elective Requirements: 7 Credits

Take 7 credits from the following:

- ART 1210: Spatial Drawing (3.0)
- ART 2250: Gestural Drawing (3.0)
- CS 1410: Object-Oriented Programming (3.0)
- DGM 2600: The Animated Image (3.0)
- DGM 2810: Internship (1.0)
- DGM 3610: Game Design II (3.0)
- DGM 3641: Game Level Design (3.0)
- DGM 4621: Performance Animation (3.0)
- DGM 4810: Internship (1.0)
- THEA 1033: Acting I (3.0)

Or advisor approved electives

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. A minimum of 2.5 GPA in all discipline core courses with no grade lower than a C- required for graduation. To qualify for the portfolio review, DGM courses must be completed with a grade of B- or higher.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements, which includes a portfolio review and acceptance into the degree.
5. Successful completion of at least one Global/Intercultural course.

Footnotes:

1. ENGL 2200 Introduction to Literature or ENGL 2130 Science Fiction recommended
2. THEA 1023 Introduction to Film recommended

Animation and Game Development, B.S.

Careers

Because of extensive use of digital media in nearly every area of our lives, graduates will find themselves in demand by diverse organizations which use digital technology to communicate ideas. For example, graduates may work with medical teams to develop training materials to describe new surgical techniques to physicians, or work with a team to create an educational game. They may work as video or audio specialists on a documentary, or create an interactive web site to support a company's retail efforts or as administrative information management professionals. Because of extensive use of digital media in nearly every area of our lives, graduates will find themselves in demand by diverse organizations which use digital technology to communicate ideas. For example, graduates may work with medical teams to develop training materials to describe new surgical techniques to physicians, or work with a team to create an educational game. They may work as video or audio specialists on a documentary, or create an interactive web site to support a company's retail efforts or as administrative information management professionals.

Related Careers

- Web Developers
- Multimedia Artists and Animators
Digital Audio, B.S.

Requirements

The BS in Digital Audio allows students to study, without distraction, the physics and mathematics of audio engineering, basic audio-related electronics, recording tools and techniques, mixing tools and techniques, mastering tools and techniques, radio production, room acoustics and design, production sound for film and television, post-production sound, audio restoration (archival, historical, and forensic), and the business and marketing practices of the audio industry.

Total Program Credits: 120

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>36 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
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<tr>
<td>or ENGH 1005 Literacies and Composition Across Context</td>
<td>5.0</td>
</tr>
<tr>
<td>(5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and</td>
<td>3</td>
</tr>
<tr>
<td>Research</td>
<td></td>
</tr>
<tr>
<td>MATH 1050 College Algebra (4.0)</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 1055 College Algebra with Preliminaries (5.0)</td>
<td>5.0</td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2700 US History to 1877 (3.0)</td>
<td>3</td>
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<tr>
<td>HIST 2710 US History since 1877 (3.0)</td>
<td>3</td>
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<tr>
<td>HIST 1700 American Civilization (3.0)</td>
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<tr>
<td>HIST 1740 US Economic History (3.0)</td>
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<tr>
<td>POLS 1000 American Heritage (3.0)</td>
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<tr>
<td>POLS 1100 American National Government (3.0)</td>
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<td>Complete the following:</td>
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<tr>
<td>PHIL 2050 Ethics and Values</td>
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<td>HLTH 1100 Personal Health and Wellness</td>
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</tr>
<tr>
<td>or PES 1097 Fitness for Life (2.0)</td>
<td>2</td>
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</table>

Distribution Courses

- Biology                                               | 3          |
- Physical Science                                      | 3          |
- Additional Biology or Physical Science                | 3          |
- Humanities Distribution                               | 3          |
- Fine Arts<sup>1</sup>                                  | 3          |
- Social/Behavioral Science<sup>2</sup>                 | 3          |

Discipline Core Requirements:                        | 65 Credits |

| DGM 1110 Digital Media Essentials I                  | 4          |
| MUSC 1100 Fundamentals of Music                       | 3          |
| PHYS 1700 Descriptive Acoustics                       | 3          |
| DGM 2130 Digital Audio Essentials                     | 3          |
| DGM 2140 Electronics for Media                        | 3          |
| DGM 2440 Sound for Film and Television                | 3          |
| DGM 2460 Radio Production                             | 3          |
| DGM 2481 Digital Audio Restoration                   | 3          |
| DGM 2410 Core Recording Principles                   | 3          |
| DGM 2430 Core Mixing Principles                      | 3          |

Elective Requirements:                                | 19 Credits |

Take 19 credits from the following including 6 upper division credits. | 19 |

| MUSC 1010 Introduction to Music (3.0) | |
| MUSC 1110 Music Theory I (3.0)    | |
| MUSC 1120 Music Theory II (3.0)   | |
| DGM 2120 Web Essentials (3.0)     | |
| DGM 2210 3D Modeling and Animation Essentials (4.0) | |
| DGM 2240 Interaction Design (3.0) | |
| DGM 2490 Digital Audio Workstation Training I (3) | |
| DGM 2491 Digital Audio Workstation Training II (3)  | |
| DGM 281R Internship (1)            | |
| DGM 340R Advanced Topics in Digital Audio (1.0)     | |
| DGM 3430 Recording Studio Design Principles and Practices (3.0) | |
| DGM 3481 Advanced Audio Restoration and Forensics (3.0) | |
| DGM 3490 Digital Audio Workstation Training III (3) | |
| DGM 3491 Digital Audio Workstation Training IV (3)  | |
| DGM 350R Advanced Topics in Digital Motion Picture Production (3.0) | |
| DGM 481R Internship (1)             | |
| Or other advisor approved electives             | |

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. A minimum of 2.5 GPA in all discipline core courses with no grade lower than a C- required for graduation. To qualify for the portfolio review, DGM courses must be completed with a grade of B- or higher.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements, which includes a portfolio review and acceptance into the degree.
5. Successful completion of at least one Global/Intercultural course.

Footnote

1. MUSC 1010 Introduction to Music recommended.
2. MGMT 1010 Introduction to Business recommended.
Digital Media

Digital Audio, B.S.

Careers

Because of extensive use of digital media in nearly every area of our lives, graduates will find themselves in demand by diverse organizations which use digital technology to communicate ideas. For example, graduates may work with medical teams to develop training materials to describe new surgical techniques to physicians, or work with a team to create an educational game. They may work as video or audio specialists on a documentary, or create an interactive web site to support a company’s retail efforts or as administrative information management professionals.

Related Careers

- Web Developers
- Multimedia Artists and Animators
- Graphic Designers

Digital Cinema Production, B.S.

Requirements

The BS degrees in Digital Cinema Production trains students in the development, production, and post-production process of filmed media content for a variety of platforms. Using a hands-on, practical approach, students learn the tools, equipment, technologies, software, and protocols that are used on sets and post-production facilities, large and small, throughout the world. The curriculum focuses on creating technologies, software, and protocols that are used on sets and post-production platforms. Using a hands-on, practical approach, students learn the tools, equipment, production, and post-production process of filmed media content for a variety of platforms. Students may work as video or audio specialists on a documentary, or create an interactive web site to support a company’s retail efforts or as administrative information management professionals.

Total Program Credits: 120

<table>
<thead>
<tr>
<th>Distribution Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
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<td>Physical Science</td>
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<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
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<tbody>
<tr>
<td>80 Credits</td>
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<tr>
<td>DGM 1061</td>
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<td>DGM 1520</td>
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<tr>
<td>or</td>
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<td>DGM 2110</td>
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<td>DGM 2130</td>
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<td>CINE 2312</td>
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<td>DGM 2540</td>
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<tr>
<td>DGM 2570</td>
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<tr>
<td>or</td>
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<tr>
<td>DGM 3530</td>
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<td>DGM 3540</td>
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<tr>
<td>DGM 3550</td>
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<td>DGM 3560</td>
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<tr>
<td>DGM 3570</td>
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<tr>
<td>DGM 3580</td>
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<tr>
<td>DGM 4310</td>
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<tr>
<td>DGM 4410</td>
</tr>
</tbody>
</table>

Complete at least 18 upper-division credits from the following Recommended Tracks.

Recommended Tracks

POST-PRODUCTION

Following this track students must complete three additional upper-division elective credits.

<p>| DGM 2340 | Output and Color for Digital Cinema I (3) |
| DGM 2510 | Visual Effects for Digital Cinema I (3) |
| or | DGM 2545 | Virtual Reality for Digital Cinema Storytelling (3) |
| DGM 3061 | Professional NLE Certification (3) |
| DGM 4510 | Visual Effects for Digital Cinema II (3) |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DGM 3545</td>
<td>Advanced Editing for Mixed Reality Content (3)</td>
<td></td>
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<tr>
<td>DGM 456R</td>
<td>Digital Cinema Editing III (3)</td>
<td></td>
</tr>
<tr>
<td>DGM 4560</td>
<td>Output and Color for Digital Cinema II (3)</td>
<td></td>
</tr>
<tr>
<td>PRODUCTION</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DGM 3520</td>
<td>Digital Cinema Production III (3)</td>
<td></td>
</tr>
<tr>
<td>DGM 450R</td>
<td>Story Editing for Digital Media (3)</td>
<td></td>
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<tr>
<td>DGM 4550</td>
<td>Producing II (3)</td>
<td></td>
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<tr>
<td>DGM 4511</td>
<td>Film Production Analysis II (3)</td>
<td></td>
</tr>
<tr>
<td>ACC 2010</td>
<td>Financial Accounting (3)</td>
<td></td>
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<tr>
<td>ENTR 3170</td>
<td>Entrepreneurship and Opportunity Validation (3)</td>
<td></td>
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<tr>
<td>CINEMATOGRAPHY</td>
<td></td>
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<tr>
<td>DGM 2340</td>
<td>Output and Color for Digital Cinema I (3)</td>
<td></td>
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<tr>
<td>DGM 2545</td>
<td>Virtual Reality for Digital Cinema Storytelling (3)</td>
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<tr>
<td>DGM 3320</td>
<td>Digital Photography and Compositing II (3)</td>
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<tr>
<td>DGM 4530</td>
<td>Special Topics-Cinematography Masterworks (3)</td>
<td></td>
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<tr>
<td>DGM 454R</td>
<td>Cinematography III (3)</td>
<td></td>
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<tr>
<td>DGM 4560</td>
<td>Output and Color for Digital Cinema II (3)</td>
<td></td>
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<tr>
<td>DIRECTING FOR DIGITAL CINEMA</td>
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<tr>
<td>DGM 3520</td>
<td>Digital Cinema Production III (3)</td>
<td></td>
</tr>
<tr>
<td>DGM 450R</td>
<td>Story Editing for Digital Media (3)</td>
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<tr>
<td>DGM 4511</td>
<td>Film Production Analysis II (3)</td>
<td></td>
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<tr>
<td>DGM 458R</td>
<td>Digital Cinema Directing Workshop II (3)</td>
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<tr>
<td>THEA 3113</td>
<td>Acting for Film (3)</td>
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<tr>
<td>THEA 3614</td>
<td>Directing Actors for the Screen (3)</td>
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<tr>
<td>WRITING FOR DIGITAL CINEMA</td>
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<tr>
<td>DGM 3520</td>
<td>Digital Cinema Production III (3)</td>
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<tr>
<td>DGM 450R</td>
<td>Story Editing for Digital Media (3)</td>
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<tr>
<td>DGM 4511</td>
<td>Film Production Analysis II (3)</td>
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<tr>
<td>DGM 457R</td>
<td>Storytelling for Digital Media III (3)</td>
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<tr>
<td>THEA 3741</td>
<td>Script Writing II (3)</td>
<td></td>
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<tr>
<td>THEA 4741</td>
<td>Scriptwriting III (3)</td>
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<tr>
<td>SPORTS BROADCASTING</td>
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<tr>
<td>DGM 2340</td>
<td>Output and Color for Digital Cinema I (3)</td>
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<tr>
<td>DGM 351R</td>
<td>Digital Broadcasting (3) (Take for up to three semesters, equalling nine credits)</td>
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<tr>
<td>DGM 4560</td>
<td>Output and Color for Digital Cinema II (3)</td>
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<tr>
<td>DGM 454R</td>
<td>Cinematography III (3)</td>
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<tr>
<td>or DGM 3590</td>
<td>Documentary I (3)</td>
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<tr>
<td>DOCUMENTARY</td>
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<tr>
<td>DGM 2545</td>
<td>Virtual Reality for Digital Cinema Storytelling (3)</td>
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<tr>
<td>DGM 3590</td>
<td>Documentary I (3)</td>
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<tr>
<td>CINE 418R</td>
<td>Sundance Documentary Film (3)</td>
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<tr>
<td>or THEA 3110</td>
<td>Non Fiction Cinema History (3)</td>
<td></td>
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<tr>
<td>or DGM 450R</td>
<td>Story Editing for Digital Media (3)</td>
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<tr>
<td>DGM 456R</td>
<td>Digital Cinema Editing III (3)</td>
<td></td>
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<tr>
<td>DGM 459R</td>
<td>Documentary II (3)</td>
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<tr>
<td>Elective Requirements:</td>
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<tr>
<td>Complete an additional 5 credits from the above Recommended Tracks or from the list below.</td>
<td>5</td>
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<tr>
<td>ACC 2020</td>
<td>Managerial Accounting (3)</td>
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<tr>
<td>ACC 3000</td>
<td>Financial Managerial and Cost Accounting Concepts (3)</td>
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<tr>
<td>ARTH 2710</td>
<td>History of Art to the Renaissance (3)</td>
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<tr>
<td>or ARTH 271H</td>
<td>History of Art to the Renaissance (3)</td>
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<tr>
<td>or ARTH 2720</td>
<td>History of Art from the Renaissance (3)</td>
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<tr>
<td>or ARTH 272H</td>
<td>History of Art from the Renaissance (3)</td>
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<tr>
<td>ARTH 3200</td>
<td>The History of Photography (3)</td>
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<tr>
<td>CINE 2150</td>
<td>Critical Introduction to Cinema Studies (3)</td>
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<tr>
<td>CINE 312R</td>
<td>National Cinema History (3)</td>
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<tr>
<td>DGM 1110</td>
<td>Digital Media Essentials I (4)</td>
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<tr>
<td>DGM 281R</td>
<td>Internship (1)</td>
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<tr>
<td>DGM 3110</td>
<td>Corporate Issues in Digital Media (3)</td>
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<tr>
<td>DGM 3260</td>
<td>Immersive Authoring II (3)</td>
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<tr>
<td>DGM 3261</td>
<td>Authoring Virtual Reality Experiences (3)</td>
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<tr>
<td>DGM 340R</td>
<td>Advanced Topics in Digital Audio (1)</td>
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<tr>
<td>DGM 3410</td>
<td>Audio Engineering for the Studio I (3)</td>
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<tr>
<td>DGM 3420</td>
<td>Studio Recording II (3)</td>
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<tr>
<td>DGM 3430</td>
<td>Recording Studio Design Principles and Practices (3)</td>
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<tr>
<td>DGM 3490</td>
<td>Digital Audio Workstation Training III (3)</td>
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<td>DGM 3491</td>
<td>Digital Audio Workstation Training IV (3)</td>
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<tr>
<td>DGM 4261</td>
<td>Mixed Reality Studio (3)</td>
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<tr>
<td>DGM 481R</td>
<td>Internship (1)</td>
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<tr>
<td>ENTR 3180</td>
<td>Developing Small Business (3)</td>
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<tr>
<td>ENTR 3190</td>
<td>Early-stage Financing (3)</td>
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<tr>
<td>ENTR 4300</td>
<td>The Art of the Pitch (3)</td>
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<tr>
<td>THEA 1033</td>
<td>Acting I (3)</td>
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<tr>
<td>THEA 1223</td>
<td>Makeup I (3)</td>
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<tr>
<td>THEA 1513</td>
<td>Stagecraft I (2)</td>
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<tr>
<td>THEA 1514</td>
<td>Stagecraft I Lab (1)</td>
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<tr>
<td>THEA 2203</td>
<td>Costume Construction I (3)</td>
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<tr>
<td>THEA 2204</td>
<td>Costume Construction I Lab (1)</td>
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<tr>
<td>THEA 2513</td>
<td>Introduction to Design for Stage and Screen (3)</td>
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<tr>
<td>THEA 2514</td>
<td>Introduction to Design for Stage and Screen Lab (1)</td>
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<tr>
<td>THEA 2517</td>
<td>Visual Concepts in Theatre (3)</td>
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<tr>
<td>THEA 2541</td>
<td>Costume History (3)</td>
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<td>THEA 2574</td>
<td>Drafting for Theatre Design (3)</td>
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<tr>
<td>THEA 314G</td>
<td>Global Cinema History GI (3)</td>
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<tr>
<td>THEA 3223</td>
<td>Makeup II (3)</td>
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<tr>
<td>THEA 3516</td>
<td>Art Direction for Film (3)</td>
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<tr>
<td>THEA 3541</td>
<td>Costume Design I (3)</td>
<td></td>
</tr>
</tbody>
</table>
Digital Media

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. A minimum of 2.5 GPA in all discipline core courses with no grade lower than a C- required for graduation. To qualify for the portfolio review, DGM courses must be completed with a grade of B- or higher.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements, which includes a portfolio review and acceptance into the degree.
5. Successful completion of at least one Global/Intercultural course.

Footnote:
1-THEA 2311 recommended
2 - MGMT 1010 recommended

Digital Cinema Production, B.S.

Careers

Because of extensive use of digital media in nearly every area of our lives, graduates will find themselves in demand by diverse organizations which use digital technology to communicate ideas. For example, graduates may work with medical teams to develop training materials to describe new surgical techniques to physicians, or work with a team to create an educational game. They may work as video or audio specialists on a documentary, or create an interactive web site to support a company's retail efforts or as administrative information management professionals.

Related Careers

- Art, Drama, and Music Teachers, Postsecondary
- Producers and Directors
- Camera Operators, Television, Video, and Motion Picture
- Film and Video Editors

Web Design and Development - Interaction and Design Emphasis, B.S.

Requirements

The BS in Web Design and Development allows students to study app development for mobile devices, web design, and development for mobile friendly websites, digital magazine publishing, and user experience design. In order to be successful in these areas, students need skills in design and content creation.

Total Program Credits: 120
Digital Design Essentials
Digital Effects I
Interaction Design Colloquium
Immersive Authoring II
Authoring Virtual Reality Experiences
Digital Publishing II
Digital Product Design
Authoring Adaptive Experiences I
Internship

Emphasis Elective Requirements: 13 Credits

Complete 13 credits from the following:

- Typography I (3)
- Digital Photography and Compositing I (3.0)
- Web Languages I (3.0)
- Internship (1.0)
- Advanced Topics in Digital Media Design (1.0)
- Digital Photography and Compositing II (3.0)
- Designing Voice Experiences
- Producing Technology-based Training (3.0)

Graduation Requirements:
1. Completion of a minimum of 120 semester credits.
2. A minimum of 2.5 GPA in all discipline core courses with no grade lower than a C- required for graduation. To qualify for the portfolio review, DGM courses must be completed with a grade of B- or higher.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements, which includes a portfolio review and acceptance into the degree.
5. Successful completion of at least one Global/Intercultural course.

Web Design and Development - Interaction and Design Emphasis, B.S.

Careers:
Because of extensive use of digital media in nearly every area of our lives, graduates will find themselves in demand by diverse organizations which use digital technology to communicate ideas. For example, graduates may work with medical teams to develop training materials to describe new surgical techniques to physicians, or work with a team to create an educational game. They may work as video or audio specialists on a documentary, or create an interactive web site to support a company’s retail efforts or as part of a team to create an educational game. They may work as video or audio specialists on a documentary, or create an interactive web site to support a company’s retail efforts or as part of a team to create an educational game. They may work as video or audio specialists on a documentary, or create an interactive web site to support a company’s retail efforts or as part of a team to create an educational game.

Related Careers
- Web Developers
- Multimedia Artists and Animators
- Graphic Designers

Web Design and Development - Web and App Development Emphasis, B.S.

Requirements
The BS in Web Design and Development allows students to study app development for mobile devices, web design, and development for mobile friendly websites, digital magazine publishing, and user experience design. In order to be successful in these areas, students need skills in design and content creation.

Total Program Credits: 120

General Education Requirements: 35 Credits
- ENGL 1010 Introduction to Academic Writing (3)
- or ENGH 1005 Literacies and Composition Across Contexts (5.0)
- ENGL 2010 Intermediate Writing Academic Writing and Research (3)

Complete one of the following: 3
- MAT 1030 Quantitative Reasoning (3.0)
- MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)
- STAT 1040 Introduction to Statistics (3.0)
- STAT 1045 Introduction to Statistics with Algebra (5.0)
- MATH 1050 College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)
- MATH 1055 College Algebra with Preliminaries (5.0)
- MATH 1090 College Algebra for Business (3.0)

Complete one of the following: 3
- HIST 2700 US History to 1877 (3.0)
- and HIST 2710 US History since 1877 (3.0)
- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

Complete the following:
- PHIL 2050 Ethics and Values (3)
- HLTH 1100 Personal Health and Wellness (2)
- or PES 1097 Fitness for Life (2.0)

Distribution Courses
- Biology (3)
- Physical Science (3)
- Additional Biology or Physical Science (3)
- Humanities Distribution (3)
- Fine Arts Distribution (3)
- Social/Behavioral Science (3)

Discipline Core Requirements: 44 Credits
- DGM 1220 Digital Design Essentials (3)
- DGM 1230 Interaction Design Essentials (3)
- DGM 1240 Communicating Digital Design (3)
- DGM 1600 Scripting for Internet Technologies (3)
- DGM 2120 Web Essentials (3)
- DGM 221R Interaction Design Practicum (1)
- DGM 2240 Interaction Design (3)
- DGM 2250 Principles of Digital Design (3)
- DGM 2341 Digital Output for Interactive Media (3)
- DGM 301R Digital Lecture Series (1)
- DGM 312G Digital Media for Intercultural Communication (3)
- DGM 3110 Corporate Issues in Digital Media (3)
Digital Media Project Management 3
DGM 3750 Media Traffic and Analytics 3
DGM 4310 Senior Capstone I 3
DGM 4410 Senior Capstone II 3

Emphasis Requirements: 25 Credits
DGM 2740 Principles of Web Languages 3
DGM 2760 Web Languages I 3
DGM 2780 Web Tools and Frameworks I 3
DGM 3740 Web Content Management 3
DGM 3760 Web Languages II 3
DGM 3780 Web Tools and Frameworks II 3
DGM 3790 Rich Internet Application Development I 3
DGM 4790 Rich Internet Application Development II 3
DGM 481R Internship (1.0) 1

Emphasis Elective Requirements: 16 Credits
Complete 16 credits from the following:

DGM 2260 Immersive Authoring I (3.0)
DGM 2270 Digital Publishing I (3.0)
CS 1400 Fundamentals of Programming (3.0)

or
INFO 1200 Computer Programming I for IS/IT (3.0)
CS 1410 Object-Oriented Programming (3.0)

or
INFO 2200 Computer Programming II for IS/IT (3.0)
CS 2420 Introduction to Algorithms and Data Structures (3.0)
DGM 281R Internship (1.0)
DGM 3261 Authoring Virtual Reality Experiences (3.0)
DGM 3280 Authoring Adaptive Experiences I (3.0)
DGM 4280 Authoring Adaptive Experiences II (3.0)
DGM 4290 Designing Voice Experiences (3.0)
DGM 481R Internship (1.0)

Or other advisor approved electives

Graduation Requirements:
1. Completion of a minimum of 120 semester credits.
2. A minimum of 2.5 GPA in all discipline core courses with no grade lower than a C- required for graduation. To qualify for the portfolio review, DGM courses must be completed with a grade of B- or higher.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements, which includes a portfolio review and acceptance into the degree.
5. Successful completion of at least one Global/Intercultural course.

Web Design and Development - Web and App Development Emphasis, B.S.

Careers:
Because of extensive use of digital media in nearly every area of our lives, graduates will find themselves in demand by diverse organizations which use digital technology to communicate ideas. For example, graduates may work with medical teams to develop training materials to describe new surgical techniques to physicians, or work with a team to create an educational game. They may work as video or audio specialists on a documentary, or create an interactive web site to support a company’s retail efforts or as administrative information management professionals.

Related Careers:
- Web Developers
- Multimedia Artists and Animators
- Graphic Designers
Earth Science

Name: Earth Science
Location: PS 207
Telephone: 801-863-6964
Email: Nathan.Toke@uvu.edu
Web Address: www.uvu.edu/earthsience/
Chair: Nathan Toke

Mission Statement
The Department of Earth Science’s mission is to provide students with a dynamic educational experience that will prepare them for rewarding lives and careers in a large variety of professions in private industry, governmental agencies at all levels, non-governmental organizations, and education. Our department strives to create an inviting and safe learning environment for students from diverse backgrounds with a wide range of educational goals. We offer four bachelor’s degree programs (B.S. in Earth Science Education, B.S. in Environmental Science and Management, B.S. in Geography, and B.S. in Geology), an associate’s degree (A.S. in Physical Science), and two certificate programs (a certificate of proficiency in Geographic Information Systems and a certificate of completion in Water and Wastewater Operations). We have excellent laboratory and classroom facilities and we take pride in being able to offer opportunities for students to learn outside of the classroom with service learning projects, internships, field work, study abroad experiences, and through research collaborations with faculty. Research experiences offer opportunities for personalized mentorship by faculty that lead our students to become deeply involved with their discipline of study. Thus, our graduates are skilled and creative thinkers who are well-prepared to step into professions that contribute toward understanding and solving Earth, societal, and environmental challenges faced by communities here in Utah and worldwide.

Depending on the specific degree and elective courses chosen, a graduate will gain particular expertise in one or more of the following areas:

- Biogeography
- Earth Science Education
- Environmental Health
- Environmental Monitoring and Sustainability
- Environmental Science and Management
- Geochemistry
- Geographic Information Systems and Geospatial Analysis
- Geologic Hazards Assessment
- Geomorphology
- Human Geography
- Hydrology
- Land Use and Landcover Analyses
- Paleoclimatology
- Paleontology
- Petrology
- Pollution Monitoring, Remediation and Prevention
- Remote Sensing
- Sedimentary Rocks and Stratigraphy
- Structural Geology and Tectonics
- Urban Geography
- Water and Natural Resource Management
- Water treatment
- Wetland Studies

Earth Science

- Administrative Support: Brandi Pacchiega
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- Telephone: 801-863-6964
- Email: BPacchiega@uvu.edu
- Advisor: Sean Meyer

- Office: PS 201d
- Telephone: 801-863-8616
- Email: sean.meyer@uvu.edu

- Advisor: Jordan Jarman (for Earth Science Education majors)
- Office: PS 201b
- Telephone: 801-863-6791
- Email: JJamaran@uvu.edu

DEPARTMENT CHAIR
TOKE, Nathan Associate Professor

FACULTY
BRADFORD, Joel A. Associate Professor
BUNDS, Michael P. Professor
CADET, Eddy L. Associate Professor
CALLISON, James Associate Professor
CAJA, Charle Doug Assistant Professor
HUNGERFORD, Hilary B. Assistant Professor
NELSON, Daren T. Assistant Professor
STEARN, Michael Assistant Professor
STEPHEN, Daniel A. Associate Professor
TOKE, Nathan Associate Professor
WANG, Wei Hong Associate Professor
WHITE, Justin H. Assistant Professor
ZANAZZI, Alessandro Associate Professor

Course Descriptions
Environmental Management .................................................................................. 726
Geology.................................................................................................................. 752
Geography............................................................................................................. 751
Meteorology........................................................................................................... 796

Degrees & Programs
Physical Science, A.S.
Requirements
Total Program Credits: 60

General Education Requirements: 37 Credits
- ENGL 1010 Introduction to Academic Writing ................................................. 3
or
- ENGH 1005 Literacies and Composition Across Contexts (5.0) 
- ENGL 2010 Intermediate Writing Academic Writing and Research ........... 3

- MATH 1050 College Algebra ............................................................................. 4
or
- MATH 1055 College Algebra with Preliminaries (5.0)

Complete one of the following: 3
- HIST 2700 US History to 1877 (3.0)
and
- HIST 2710 US History since 1877 (3.0)

- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

Complete the following:
Earth Science

| PHIL 2050 | Ethics and Values | 3 |
| PHIL 205G | Ethics and Values (3.0) | |
| HLTH 1100 | Personal Health and Wellness | 2 |
| or PES 1097 | Fitness for Life (2.0) | |

**Distribution Courses**

**Biology**

3

Physical Science: Complete one of the following pair of courses

| PHYS 2210 | Physics for Scientists and Engineers I | 4.0 |
| PHYS 2220 | Physics for Scientists and Engineers II | 4.0 |

**CHEM 1210**

Principles of Chemistry I (4.0)

**CHEM 1220**

Principles of Chemistry II (4.0)

**GEO 1010**

Introduction to Geology (3.0)

**GEO 1210**

Principles of Chemistry I (4.0)

**Humanities Distribution**

3

**Fine Arts Distribution**

3

**Social/Behavioral Science**

3

**Discipline Core Requirements:**

11 Credits

Complete one of the following

11

Recommended for students most interested in physics:

| MATH 1210 | Calculus I | 5.0 |
| MATH 1220 | Calculus II | 5.0 |
| PHYS 2215 | Physics for Scientists and Engineers I Lab | 1.0 |
| PHYS 2225 | Physics for Scientists and Engineers II Lab | 1.0 |

Recommended for students most interested in chemistry:

| CHEM 1215 | Principles of Chemistry I Laboratory | 1.0 |
| CHEM 1225 | Principles of Chemistry II Laboratory | 1.0 |
| CHEM 2310 | Organic Chemistry I | 4.0 |
| CHEM 2315 | Organic Chemistry I Laboratory | 1.0 |
| CHEM 2320 | Organic Chemistry II | 4.0 |
| CHEM 2325 | Organic Chemistry II Laboratory | 1.0 |

Recommended for students most interested in earth science:

| CHEM 1215 | Principles of Chemistry I Laboratory | 1.0 |
| CHEM 1220 | Principles of Chemistry II | 4.0 |
| CHEM 1225 | Principles of Chemistry II Laboratory | 1.0 |
| GEO 1015 | Introduction to Geology Laboratory | 1.0 |
| GEO 1220 | Historical Geology (3.0) |
| GEO 1225 | Historical Geology Laboratory (1.0) |

Elective Requirements:

12 Credits

Complete 12 credits from the following (not to include any course being used to fill one of the requirements above). Consult with an advisor to determine which courses best match your long-term educational and career goals.

| CHEM 1210 | Principles of Chemistry I | 4.0 |
| CHEM 1215 | Principles of Chemistry I Laboratory | 1.0 |
| CHEM 1220 | Principles of Chemistry II | 4.0 |
| CHEM 1225 | Principles of Chemistry II Laboratory | 1.0 |

**Graduation Requirements:**

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above (departments may require a higher GPA).
3. Residency hours: minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

**Physical Science, A.S. Careers**

Physical Science, A.S. Careers

**Related Careers**

- Natural Sciences Managers
- Secondary School Teachers, Except Special and Career/Technical Education

**Geographic Information Systems, Certificate of Proficiency**

**Requirements**

The Certificate of Proficiency in Geographic Information Systems (GIS) provides students with a focused program of study in the fundamentals required to succeed in a wide range of careers in geospatial science. GIS includes the hardware, software, and data required to capture, store, display, and analyze geographically referenced information. Students in the certificate program learn the theory and methodology of geospatial data collection, storage and management, interpretation, and visualization through courses in cartography, remote sensing, GIS theory and applications, and geospatial field methods. In directed class projects students apply geospatial data techniques to real-world problems while gaining firsthand experience in project design and management.

Total Program Credits: 19
### Earth Science

**Discipline Core Requirements:** 19 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 3400</td>
<td>Environmental Remote Sensing*</td>
<td>3</td>
</tr>
<tr>
<td>or SURV 1220</td>
<td>Remote Sensing and Photogrammetry (3.0)</td>
<td></td>
</tr>
<tr>
<td>GEOG 3600</td>
<td>Introduction to Geographic Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>or GIS 3600</td>
<td>Introduction to Geographic Information Systems (4.0)</td>
<td></td>
</tr>
<tr>
<td>GIS 3620</td>
<td>Advanced Geographic Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>or GEOG 3650</td>
<td>Advanced Geographic Information Systems (4.0)</td>
<td></td>
</tr>
<tr>
<td>GEOG 4100</td>
<td>Geospatial Field Methods</td>
<td>3</td>
</tr>
<tr>
<td>or EGDT 2400</td>
<td>Surveying Applications and Field Techniques II (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete 6 credits from the following courses: 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 1400</td>
<td>Fundamentals of Programming (3.0)</td>
<td></td>
</tr>
<tr>
<td>GEOG 482R</td>
<td>GIS Internship (1.0)</td>
<td></td>
</tr>
<tr>
<td>GEOG 489R</td>
<td>Student Research in Geography (1.0)</td>
<td></td>
</tr>
<tr>
<td>GIS 3630</td>
<td>Geographic Information Systems Application Development (3.0)</td>
<td></td>
</tr>
<tr>
<td>SURV 1340</td>
<td>Fundamentals of Boundary Law (3.0)</td>
<td></td>
</tr>
<tr>
<td>SURV 2030</td>
<td>Geodesy (3.0)</td>
<td></td>
</tr>
<tr>
<td>SURV 3210</td>
<td>Advanced Photogrammetry (3.0)</td>
<td></td>
</tr>
<tr>
<td>EGDT 1040</td>
<td>Fundamentals of Technical Engineering Drawing (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Or any courses with the following prefix: GEOG, SURV, GIS, EGDT subject to department approval.

**Graduation Requirements:**

1. Grade of C- or higher in all courses used to satisfy requirements of the certificate.

Footnotes:

*Earth Science majors are encouraged to take GEOG 3400

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### Geographic Information Systems, Certificate of Proficiency

**Careers**

Earth Science, Minor Careers

**Related Careers**

- Managers, All Other
- Cartographers and Photogrammetrists
- Geography Teachers, Postsecondary

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### Water and Waste Water Operations, Certificate of Completion

**Careers**

- Water and Wastewater Treatment Plant and System Operators

---

### Earth Science, Minor

**Requirements**

**Total Program Credits: 22**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO 1010</td>
<td>Introduction to Geology</td>
<td></td>
</tr>
<tr>
<td>and GEO 1015</td>
<td>Introduction to Geology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>and GEO 3080</td>
<td>Earth Materials</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete two from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO 1020</td>
<td>Prehistoric Life (3.0)</td>
<td></td>
</tr>
<tr>
<td>GEO 1080</td>
<td>Introduction to Oceanography (3.0)</td>
<td></td>
</tr>
<tr>
<td>and GEO 1085</td>
<td>Introduction to Oceanography Laboratory (1.0)</td>
<td></td>
</tr>
<tr>
<td>METO 1010</td>
<td>Introduction to Meteorology (3.0)</td>
<td></td>
</tr>
<tr>
<td>and METO 1020</td>
<td>Introduction to Meteorology Laboratory (1.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete two from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO 3200</td>
<td>Geologic Hazards (4.0)</td>
<td></td>
</tr>
<tr>
<td>GEO 3700</td>
<td>Structure and Tectonics (4.0)</td>
<td></td>
</tr>
<tr>
<td>GEO 4500</td>
<td>Sedimentary Geology (4.0)</td>
<td></td>
</tr>
<tr>
<td>GEO 4510</td>
<td>Paleontology (4.0)</td>
<td></td>
</tr>
</tbody>
</table>

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### Footnotes:

*Earth Science majors are encouraged to take GEOG 3400
Earth Science

ENVT 3790  Hydrology I (4.0)
GEOG 3600  Introduction to Geographic Information Systems (4.0)

Earth Science, Minor

Careers

Earth Science, Minor Careers

Related Careers

• Natural Sciences Managers
• Geoscientists, Except Hydrologists and Geographers
• Atmospheric, Earth, Marine, and Space Sciences Teachers, Postsecondary

Geography, Minor

Requirements

The Minor in Geography allows students to focus on either of the major sub-disciplines of geography, namely physical geography or human geography, or to follow a broad curriculum in geography. The minor will also overlap with the coursework required of students seeking a Utah state teaching endorsement in geography.

Total Program Credits: 21

Matriculation Requirements:

1. Admitted to a bachelor degree program at UVU.

Discipline Core Requirements: 21 Credits

Required Courses; Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 1000</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 1005</td>
<td>1</td>
</tr>
<tr>
<td>GEOG 130G</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 3600</td>
<td>4</td>
</tr>
</tbody>
</table>

Elective courses; complete at least 10 credits from the following list, at least six of which must be 3000-level or higher:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVT 3800</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 1400</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 1600</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 2000</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 2100</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 2500</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 3400</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 3500</td>
<td>4</td>
</tr>
<tr>
<td>or GEO 3200</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 3650</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 3700</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 4100</td>
<td>3</td>
</tr>
</tbody>
</table>

At most one of the following courses may be used towards elective requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 2030</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 3850</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 3700</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 3800</td>
<td>3</td>
</tr>
<tr>
<td>BOT 4050</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Grade of C- or higher in all courses used to satisfy requirements of the minor.

Geography, Minor

Careers

Related Careers

• Managers, All Other
• Geographers
• Geography Teachers, Postsecondary

Earth Science Education, B.S.

Requirements

Earth Science is the study of the Earth, including its water and atmosphere, and their relationship to humans and other living things. Earth Science applies chemistry, physics, mathematics and biology to scientific problems of the Earth. The Earth Science Education program prepares students to receive a Utah State teaching credential with an endorsement in Earth Science. Through careful choice of courses, students may also earn endorsements in the other physical sciences.

Total Program Credits: 121

Matriculation Requirements:

1. Complete the following courses: GEO 1010, GEO 1015, MATH 1050 or MATH 1055, MATH 1060, BIOL 1610 with a grade of "C" or higher in each.
2. Complete a minimum of 30 semester hours of college credit.
3. Apply to the department of Earth Science for admission.

Secondary Education Requirements:

1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or If student has a bachelor degree or higher, he/she does not need to meet this testing requirement.
2. GPA of 3.0 or higher with no grade lower than a C in content area courses.
3. Completion of all General Education requirements and the majority of content area courses.
4. Pass LiveScan Criminal Background Check.

General Education Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>5</td>
</tr>
<tr>
<td>HIST 2700</td>
<td>3</td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 1700</td>
<td>3</td>
</tr>
</tbody>
</table>

At most one of the following courses may be used towards elective requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 2030</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 3850</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 3700</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 3800</td>
<td>3</td>
</tr>
<tr>
<td>BOT 4050</td>
<td>3</td>
</tr>
</tbody>
</table>
### Earth Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

**Complete the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>PES 1097</td>
<td>Fitness for Life</td>
</tr>
</tbody>
</table>

**Discipline Core Requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1010</td>
<td>General Biology</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 1210</td>
<td>Principles of Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1215</td>
<td>Principles of Chemistry I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 1220</td>
<td>Principles of Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1225</td>
<td>Principles of Chemistry II Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>GEO 1010</td>
<td>Introduction to Geology</td>
<td>3</td>
</tr>
<tr>
<td>GEO 1015</td>
<td>Introduction to Geology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>GEO 1220</td>
<td>Historical Geology</td>
<td>3</td>
</tr>
<tr>
<td>GEO 1225</td>
<td>Historical Geology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>GEO 3700</td>
<td>Structure and Tectonics</td>
<td>4</td>
</tr>
<tr>
<td>GEO 3080</td>
<td>Earth Materials</td>
<td>3</td>
</tr>
<tr>
<td>GEO 3085</td>
<td>Earth Materials Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 4200</td>
<td>Teaching Methods in Science</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 4500</td>
<td>Sedimentary Geology</td>
<td>4</td>
</tr>
<tr>
<td>GEO 480R</td>
<td>Earth Science Seminar (.5) (must be taken twice)</td>
<td>1</td>
</tr>
<tr>
<td>METO 1010</td>
<td>Introduction to Meteorology</td>
<td>3</td>
</tr>
<tr>
<td>METO 3100</td>
<td>Climate and the Earth System</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 2010</td>
<td>College Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 2015</td>
<td>College Physics I Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 2020</td>
<td>College Physics II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 2025</td>
<td>College Physics II Lab</td>
<td>1</td>
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</table>

**Elective Requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDEL 1010</td>
<td>Introduction to Education</td>
<td>2</td>
</tr>
<tr>
<td>EDSC 3000</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 3250</td>
<td>Instructional Media</td>
<td>2</td>
</tr>
<tr>
<td>EDSC 4200</td>
<td>Classroom Management I</td>
<td>2</td>
</tr>
<tr>
<td>EDSC 4250</td>
<td>Classroom Management II</td>
<td>2</td>
</tr>
<tr>
<td>EDSC 4440</td>
<td>Content Area Literacies</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 445G</td>
<td>Multicultural Instruction ESL</td>
<td>3</td>
</tr>
</tbody>
</table>

**Graduation Requirements:**

1. Completion of a minimum of 120 semester credits.
2. Overall GPA of 3.0 (B) or above with no grade lower than a C in major required content courses and no grade lower than a B- in Licensure and Methods courses. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. Grade of C or higher in all GEO, BIOL, and METO courses.
6. Successful completion of at least one Global/Intercultural course.

Note: *This requirement is fulfilled with the core requirements.

### Earth Science Education, B.S.

**Careers**

The three degree programs offered by the Department of Earth Science (B.S. in Geology, B.S. in Environmental Science and Management, and B.S. in Earth Science Education) provide a wide range of skills and knowledge that are applicable to today's earth science job markets, as well as a broad science education that's ideal for students planning to continue to graduate programs in law, education, business, or health fields. Our Department graduates professionals who are skilled and creative and who are well prepared to contribute toward solving earth and environmental science challenges faced here in Utah and worldwide.

The Earth Science Education degree prepares K-12 science teachers. The degree emphasizes earth science curriculum, but many students gear their program to qualify them to teach other physical sciences and/or geography. Job prospects for graduates are outstanding, and many UVU-educated earth science teachers are making a difference in young people's lives through their work in Utah's K-12 school system.

### Related Careers

- Agricultural Sciences Teachers, Postsecondary
- Biological Science Teachers, Postsecondary
- Forestry and Conservation Science Teachers, Postsecondary
- Atmospheric, Earth, Marine, and Space Sciences Teachers, Postsecondary
- Chemistry Teachers, Postsecondary
- Environmental Science Teachers, Postsecondary
- Physics Teachers, Postsecondary
- Education Teachers, Postsecondary
Earth Science

- Middle School Teachers, Except Special and Career/Technical Education
- Secondary School Teachers, Except Special and Career/Technical Education

Environmental Science and Management, B.S.

Requirements

Environmental Science is the study of the Earth’s surface, including its water and atmosphere, with a particular focus on their relationship to humans and other living things. Environmental Science applies chemistry, physics, mathematics and biology to answer questions about the Earth and its interrelationships with living things. Environmental Management focuses on the maintenance of environmental resources, for example water resources. Environmental scientists may conduct studies in the field, in the laboratory using advanced analytical equipment, and in the office using specialized computer software. The program is preparation for a variety of career paths, including water monitoring, treatment, and pollution control with local, state or federal agencies; environmental consulting with private industry; and other careers that draw on a background in the natural sciences, including law, public policy, and public health.

Total Program Credits: 120

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>37 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Context (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 1010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1210 Calculus I</td>
<td>5</td>
</tr>
<tr>
<td>Complete the following:</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2700 US History to 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>and HIST 2710 US History since 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1700 American Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740 US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000 American Heritage (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100 American National Government (3.0)</td>
<td></td>
</tr>
<tr>
<td>Complete the following:</td>
<td></td>
</tr>
<tr>
<td>PHIL 2050 Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100 Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or PES 1097 Fitness for Life (2.0)</td>
<td></td>
</tr>
</tbody>
</table>

Distribution Courses

| BIOL 1010 General Biology (fulfills Biology Distribution) | 3 |
| ENVT 1110 Introduction to Environmental Management (fulfills Physical Science Distribution) | 3 |
| GEO 1010 Introduction to Geology (fulfills additional Physical Science Distribution) | 3 |
| Humanities | 3 |
| Fine Arts | 3 |
| Social/Behavioral Science | 3 |

Discipline Core Requirements: 56 Credits

| GEO 1015 Introduction to Geology Laboratory | 1 |
| CHEM 1210 Principles of Chemistry I | 4 |
| CHEM 1215 Principles of Chemistry I Laboratory | 1 |
| CHEM 1220 Principles of Chemistry II | 4 |
| CHEM 1225 Principles of Chemistry II Laboratory | 1 |
| ENVT 1200 Environmental Worker Safety | 3 |
| ENVT 1270 Environmental Microbiology | 3 |
| ENVT 1300 Environmental Lab and Sampling | 3 |
| ENVT 1510 Hazardous Materials Emergency Response | 3 |
| ENVT 2560 Environmental Health | 3 |
| ENVT 2710 Environmental Careers | 1 |
| ENVT 2730 Introduction to Soils | 4 |
| ENVT 3280 Environmental Law | 3 |
| ENVT 3530 Environmental Management Systems | 3 |
| ENVT 3790 Hydrology I | 4 |
| ENVT 3850 Environmental Policy | 3 |
| GEOG 3600 Introduction to Geographic Information Systems | 4 |
| MATH 1060 Trigonometry | 3 |
| STAT 2040 Principles of Statistics | 4 |
| GEO 480R Earth Science Seminar (Must be taken twice) | 1 |

Elective Requirements: 27 Credits
Choose 27 credit hours from the following list (at least 23 credits must be Upper Division):

| CHEM 2310 Organic Chemistry I (4.0) | |
| CHEM 2315 Organic Chemistry I Laboratory (1.0) | |
| CHEM 2320 Organic Chemistry II (4.0) | |
| CHEM 2325 Organic Chemistry II Laboratory (1.0) | |
| ENVT 1210 Introduction to Water Reclamation (3.0) | |
| ENVT 1360 Introduction to Water Treatment (3.0) | |
| ENVT 282R Environmental Internship (1.0) | |
| ENVT 3010 Environmental Toxicology (3.0) | |
| ENVT 3320 Hydraulics of Water (3.0) | |
| ENVT 3330 Water Resources Management (3.0) | |
| ENVT 3550 Site Investigation (3.0) | |
| ENVT 3700 Current Topics in Environmental Management (3.0) | |
| ENVT 3750 Land Use Planning (3.0) | |
| ENVT 3770 Natural Resources Management (3.0) | |
| ENVT 3800 Energy Use on Earth (3.0) | |
| ENVT 4790 Hydrology II (4.0) | |
| ENVT 482R Geologic/Environmental Internship (1.0) | |
| ENVT 495R Special Projects in Environmental Management (1.0) | |
| GEO 3000 Environmental Geochemistry (3.0) | |
| GEO 3080 Earth Materials (3.0) | |
| and GEO 3085 Earth Materials Laboratory (1.0) | |
| GEO 3100 Isotope Geochemistry (3.0) | |
| GEO 3105 Isotope Geochemistry Laboratory (1.0) | |
| GEO 3200 Geologic Hazards (4.0) | |
| or GEO 3500 Geomorphology (4.0) | |
| GEO 4500 Sedimentary Geology (4.0) | |
| GEOG 3400 Environmental Remote Sensing (3.0) | |
| GEOG 3650 Advanced Geographic Information Systems (4.0) | |
| GEOG 3700 Wetland Studies (3.0) | |
Geography, B.S.

Requirements

Geography is the study of the earth’s places, peoples, environments and their interrelationships from both the physical and social science perspectives. Geographers use many different scientific tools to study the relationships between earth’s systems including geospatial technology and are employed in public agencies, local governments, federal offices, technology sectors, business planning, and careers related to spatial planning. The Bachelor of Science in Geography provides students with a program of study in the fundamentals of geography and prepares them to succeed as geographers as well as in many other careers related to geography. Students learn theories and methods of analysis related to land use and land cover change, urbanization, sustainability, human-environment interactions, and Geographic Information Systems (GIS) technology through the core courses of the program. Through elective courses, students can choose to further focus their studies on physical sciences, social sciences, and/or geospatial techniques to meet their career goals.

Total Program Credits: 120

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 1005</td>
<td>5.0</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 1055</td>
<td>5.0</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Grade of C- or better in all ENVT, GEO, and GEOG courses.
4. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Successful completion of at least one Global/Intercultural course.

Environmental Science and Management, B.S.

Careers

The three degree programs offered by the Department of Earth Science (B.S. in Geology, B.S. in Environmental Science and Management, and B.S. in Earth Science Education) provide a wide range of skills and knowledge that are applicable to today’s earth science job markets, as well as a broad science education that’s ideal for students planning to continue to graduate programs in law, education, business, or health fields. Our Department graduates professionals who are skilled and creative and who are well prepared to contribute toward solving earth and environmental science challenges faced here in Utah and worldwide.

The Environmental Science and Management B.S. degree is a flexible program that prepares graduates for a variety of exciting and important careers ranging from water and wastewater treatment through jobs monitoring water resources to working with geographic information systems. The degree is also terrific preparation for many careers that draw on a solid background in environmental science, for example in public policy, law, public health, humanitarian work and more. Job prospects are excellent, and potential employers include local, state and federal government agencies and environmental consulting firms. Graduates are well prepared to work with water quality issues, including both monitoring and treating water resources, and a number of graduates are working at local government water treatment plants around the state, ensuring a safe water supply. Others work for environmental consulting firms where they are helping prevent, assess, and remediate water pollution and other environmental hazards; some have chosen to enhance their education in graduate school; and still others work in a range of fields monitoring and maintaining the environment.

Related Careers

- Environmental Scientists and Specialists, Including Health
- Environmental Science Teachers, Postsecondary

Distribution Courses

- METO 1010 Introduction to Meteorology 3
- GEOG 1000 Introduction to Physical Geography 3
- GEOG 130G Survey of World Geography 3
- Humanities Distribution 3
- Fine Arts Distribution 3
- Biology 3

Discipline Core Requirements:

- STAT 2040 Principles of Statistics 4
- GEOG 1005 Introduction to Physical Geography Lab 1
- GEOG 1600 Geography of Utah 3
- or GEOG 1400 Introduction to Human Geography (3.0) 3
- GEOG 2000 Sustainability and Environment 3
- GEOG 3110 Urban Geography 3
- GEOG 3500 Geomorphology 4
- GEOG 3600 Introduction to Geographic Information Systems 4
- GEOG 3650 Advanced Geographic Information Systems 4
- GEO 480R Earth Science Seminar (taken twice) 1

Complete at least 57 credits from the following, including a minimum of 12 credits from Group I and 9 credits from Group II

Group I

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENVT 2730</td>
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<td>ENVT 3790</td>
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<td>GEO 1010</td>
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<tr>
<td>GEO 3200</td>
<td>4.0</td>
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<tr>
<td>GEO 3400</td>
<td>3.0</td>
</tr>
<tr>
<td>GEO 3700</td>
<td>3.0</td>
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<tr>
<td>or GEO 3705</td>
<td>1.0</td>
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<tr>
<td>GEO 4100</td>
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Earth Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>METO 3100</td>
<td>Climate and the Earth System</td>
<td>(3.0)</td>
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<tr>
<td>Group II</td>
<td></td>
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<tr>
<td>GEOG 2100</td>
<td>Geography of the United States</td>
<td>(3.0)</td>
</tr>
<tr>
<td>GEOG 2500</td>
<td>Geography of Latin America and the Caribbean</td>
<td>(3.0)</td>
</tr>
<tr>
<td>GEOG 3250</td>
<td>Cultural Geography</td>
<td>(3.0)</td>
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<tr>
<td>SOC 4020</td>
<td>Survey Research Design</td>
<td>(3.0)</td>
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<tr>
<td>Group III</td>
<td></td>
<td>36</td>
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<tr>
<td>Group III</td>
<td>Choose 36 credits from the following list or any that have not been taken from Group I or Group II</td>
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<tr>
<td>ANTH 2030</td>
<td>Archeological Method and Theory</td>
<td>(3.0)</td>
</tr>
<tr>
<td>ANTH 3150</td>
<td>Culture Ecology and Health</td>
<td>(3.0)</td>
</tr>
<tr>
<td>BIOL 1610</td>
<td>College Biology I</td>
<td>(4.0)</td>
</tr>
<tr>
<td>and</td>
<td>BIOL 1615</td>
<td>College Biology I Laboratory (1.0)</td>
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<tr>
<td>and</td>
<td>BIOL 1620</td>
<td>College Biology II (4.0)</td>
</tr>
<tr>
<td>and</td>
<td>BIOL 1625</td>
<td>College Biology II Laboratory (1.0)</td>
</tr>
<tr>
<td>BIOL 3700</td>
<td>General Ecology</td>
<td>(3.0)</td>
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<tr>
<td>CHEM 1110</td>
<td>Elementary Chemistry for the Health Sciences</td>
<td>(4.0)</td>
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<td>or</td>
<td>CHEM 1210</td>
<td>Principles of Chemistry I (4.0)</td>
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<td>CHEM 1115</td>
<td>Elementary Chemistry Laboratory</td>
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<td>or</td>
<td>CHEM 1215</td>
<td>Principles of Chemistry I Laboratory (1.0)</td>
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<td>CHEM 1120</td>
<td>Elementary Organic Bio-Chemistry</td>
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<td>Principles of Chemistry II (4.0)</td>
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<td>CHEM 1125</td>
<td>Elementary Organic Bio-Chemistry Laboratory</td>
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<td>CHEM 1225</td>
<td>Principles of Chemistry II Laboratory (1.0)</td>
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<tr>
<td>ENGL 373R</td>
<td>Literature of Cultures and Places</td>
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<td>ENST 3000</td>
<td>Introduction to Environmental Studies</td>
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<td>ENV T 3750</td>
<td>Land Use Planning</td>
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<td>ENV T 3770</td>
<td>Natural Resources Management</td>
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<td>ENV T 3800</td>
<td>Energy Use on Earth</td>
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<td>GEO 1220</td>
<td>Historical Geology</td>
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<tr>
<td>and</td>
<td>GEO 1225</td>
<td>Historical Geology Laboratory (1.0)</td>
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<td>and</td>
<td>GEO 3080</td>
<td>Earth Materials (3.0)</td>
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<td>and</td>
<td>GEO 3085</td>
<td>Earth Materials Laboratory (1.0)</td>
</tr>
<tr>
<td>GEOG 3010</td>
<td>Economic Geography</td>
<td>(3.0)</td>
</tr>
<tr>
<td>GEOG 3430</td>
<td>Political Geography</td>
<td>(3.0)</td>
</tr>
<tr>
<td>GEOG 482R</td>
<td>GIS Internship</td>
<td>(1.0)</td>
</tr>
<tr>
<td>GEOG 489R</td>
<td>Student Research in Geography</td>
<td>(1.0)</td>
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<tr>
<td>(maximum 4)</td>
<td></td>
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<tr>
<td>PHIL 3530</td>
<td>Environmental Ethics</td>
<td>(3.0)</td>
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<tr>
<td>MATH 1060</td>
<td>Trigonometry</td>
<td>(3.0)</td>
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<tr>
<td>MATH 1210</td>
<td>Calculus I</td>
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<tr>
<td>MATH 1220</td>
<td>Calculus II</td>
<td>(5.0)</td>
</tr>
<tr>
<td>PHYS 2010</td>
<td>College Physics I</td>
<td>(4.0)</td>
</tr>
<tr>
<td>or</td>
<td>PHYS 2210</td>
<td>Physics for Scientists and Engineers I (4.0)</td>
</tr>
<tr>
<td>or</td>
<td>PHYS 2020</td>
<td>College Physics II (4.0)</td>
</tr>
<tr>
<td>or</td>
<td>PHYS 2220</td>
<td>Physics for Scientists and Engineers II (4.0)</td>
</tr>
<tr>
<td>or</td>
<td>SOC 3520</td>
<td>Environmental Scientists and Engineers (4.0)</td>
</tr>
<tr>
<td>or</td>
<td>ENST 3520</td>
<td>Environmental Sociology (3.0)</td>
</tr>
<tr>
<td>or</td>
<td>SOC 2370</td>
<td>Sociology of Gender (3.0)</td>
</tr>
<tr>
<td>or</td>
<td>SOC 3700</td>
<td>Social Inequality (3.0)</td>
</tr>
<tr>
<td>or</td>
<td>SOC 3850</td>
<td>Rural Life–Global and Local (3.0)</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, including 40 hours of upper-division credit.
2. Overall grade point average of 2.0 (C) or above.
3. Grade of C- or better in every ENVT, GEO, GEOG, METO, and core curriculum course.
4. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Successful completion of at least one Global/Intercultural course.

Geography, B.S.

Careers

The degree programs offered by the Department of Earth Science (B.S. in Geography, B.S. in Environmental Science and Management, and B.S. in Earth Science Education) provide a wide range of skills and knowledge that are applicable to today's earth science job markets, as well as a broad science education that's ideal for students planning to continue to graduate programs in law, education, business, or health fields. Our Department graduates professionals who are skilled and creative and who are well prepared to contribute toward solving earth and environmental science challenges faced here in Utah and worldwide.

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Related Careers

- Managers, All Other
- Geographers
- Geography Teachers, Postsecondary

Geology, B.S.

Requirements

Geology is the study of the Earth, including its water and atmosphere, and its relationship to humans and other living things. Geology applies chemistry, physics, mathematics and biology to answer questions about the Earth. Geologists conduct studies in the field, in the laboratory using advanced analytical equipment, and in the office using specialized computer software. Geology is particularly focused on the Earth's history, resources, hazards and resources including groundwater. Sub-disciplines of geology include economic geology, geochemistry, geologic hazards, geomorphology, hydrogeology, petrology, and tectonics. A B.S. in geology is preparation for a variety of career paths, including hazard assessment with government or private...
companies, ground and surface water monitoring and development, oil and gas, mining, and many other careers that draw on a background in the natural earth, including law, public policy, and public health; the program is also excellent preparation for graduate school.

**Total Program Credits: 120**

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>27 Credits</th>
</tr>
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<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
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<tr>
<td>or ENGH 1005 Literacies and Composition Across Context (5.0)</td>
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</tr>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1050 College Algebra</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 1055 College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete one of the following:

- HIST 2700 US History to 1877 (3.0)
- HIST 2710 US History since 1877 (3.0)
- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

Complete the following:

- PHIL 2050 Ethics and Values | 3 |
- HLTH 1100 Personal Health and Wellness (2.0) | |
- or PES 1097 Fitness for Life | 2 |

**Distribution Courses**

- Biology* 3
- Physical Science* 3
- Additional Biology or Physical Science* 3

**Humanities Distribution**

- Fine Arts Distribution 3
- Social/Behavioral Science 3

**Discipline Core Requirements:**

<table>
<thead>
<tr>
<th>BIOL 1010 General Biology</th>
<th>3</th>
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<tbody>
<tr>
<td>CHEM 1210 Principles of Chemistry I</td>
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<tr>
<td>CHEM 1215 Principles of Chemistry I Laboratory</td>
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<td>CHEM 1220 Principles of Chemistry II</td>
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<tr>
<td>CHEM 1225 Principles of Chemistry II Laboratory</td>
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</tr>
<tr>
<td>ENVT 3790 Hydrology I</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 3600 Introduction to Geographic Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>GEO 1010 Introduction to Geology</td>
<td>3</td>
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<tr>
<td>GEO 1015 Introduction to Geology Laboratory</td>
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<tr>
<td>GEO 1220 Historical Geology</td>
<td>3</td>
</tr>
<tr>
<td>GEO 1225 Historical Geology Laboratory</td>
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</tr>
<tr>
<td>GEO 3080 Earth Materials</td>
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<td>GEO 3085 Earth Materials Laboratory</td>
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<td>GEO 3200 Geologic Hazards</td>
<td>4</td>
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<tr>
<td>GEO 3700 Structure and Tectonics</td>
<td>4</td>
</tr>
<tr>
<td>GEO 4500 Sedimentary Geology</td>
<td>4</td>
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<td>GEO 4600 Field Experience</td>
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<td>MATH 1210 Calculus I</td>
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<tr>
<td>STAT 2040 Principles of Statistics</td>
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<td>GEO 480R Earth Science Seminar (Must be taken twice)</td>
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<td>PHYS 2210 Physics for Scientists and Engineers I</td>
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<td>PHYS 2220 Physics for Scientists and Engineers II</td>
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Complete 19 credits from the following list (at least 12 credits must be Upper Division):

- BIOL 3800 Conservation Biology (3.0)
- ENVT 2730 Introduction to Soils (4.0)
- ENVT 3280 Environmental Law (3.0)
- ENVT 3290 Environmental Permits and Reports (3.0)
- ENVT 4790 Hydrology II (4.0)
- GEO 202R Science Excursion (1.0)
- GEO 3000 Environmental Geochemistry (3.0)
- GEO 3100 Isotope Geochemistry (3.0)
- GEO 3105 Isotope Geochemistry Laboratory (1.0)
- GEO 3400 Forensic Geology (4.0)
- GEO 3500 Geomorphology (4.0)
- GEO 4080 Petrology (4.0)
- GEO 4510 Paleontology (4.0)
- GEO 482R Geologic/Environmental Internship (1.0)
- GEO 489R Student Research (1.0)
- GEOG 3400 Environmental Remote Sensing (3.0)
- GEOG 3650 Advanced Geographic Information Systems (4.0)
- GEOG 3700 Wetland Studies (3.0)
- GEOG 4100 Geospatial Field Methods (3.0)
- METO 1010 Introduction to Meteorology (3.0)
- METO 3100 Climate and the Earth System (3.0)
- PHYS 2215 Physics for Scientists and Engineers I Lab (1.0)
- PHYS 2225 Physics for Scientists and Engineers II Lab (1.0)

Or other advisor-approved electives

**Graduation Requirements:**

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Grade of C- or better in every ENVT, GEO, GEOG, and METO course.
4. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Successful completion of at least one Global/Intercultural course.

**Note:** This requirement is satisfied within the discipline core requirements.

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**Earth Science**

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**Geology, B.S.**

**Careers**

The three degree programs offered by the Department of Earth Science (B.S. in Geology, B.S. in Environmental Science and Management, and B.S. in Earth Science
Education) provide a wide range of skills and knowledge that are applicable to today's earth science job markets, as well as a broad science education that's ideal for students planning to continue to graduate programs in law, education, business, or health fields. Our Department graduates professionals who are skilled and creative and who are well prepared to contribute toward solving earth and environmental science challenges faced here in Utah and worldwide. More specific information on career opportunities related to each degree is provided below.

A bachelor of science in Geology is excellent preparation for a wide range of careers, including geology and closely allied fields, as well as a variety of opportunities that draw upon a graduate's broad and rigorous education in the physical and environmental sciences. Job prospects for graduates are excellent, and work may be largely be field-based, office-based or a combination. Many students continue to graduate school before entering the labor market, while many others take employment upon graduation. Large employers of geologists include the oil and gas industry, mineral exploration and extraction, geologic consulting, and government agencies. In the oil and gas and mining industries many geologists are involved with exploration for additional resources and development of existing resources. Geologic consulting involves work such as assessing and mitigating hazards including landslides, earthquakes and flooding; evaluating slope stability and compaction; and evaluating and protecting surface and ground water resources. Geologists working for government agencies perform interesting tasks ranging from field mapping to land use analysis, investigations of water resources, and working with geographic information systems. However, many graduates have shown that a degree in geology is an effective stepping-stone to a variety of career paths including public policy, law, public health, humanitarian work, and more, particularly when the endeavors involve issues related to the environment.

**Related Careers**

- Natural Sciences Managers
- Geoscientists, Except Hydrologists and Geographers
- Hydrologists
- Atmospheric, Earth, Marine, and Space Sciences Teachers, Postsecondary
Education Graduate Programs

- School of Education
  - Interim Dean: Vessela Ilieva
  - Office: ME 117b
  - Telephone: 801-863-5183
  - Associate Dean: Stan Harward
  - Office: ME 112a
  - Telephone: 801-863-6571
  - Assistant to Dean: Wendi Hillman
  - Office: ME 117
  - Telephone: 801-863-6543

Education Graduate Programs

- Program Director: Debora Escalante
  - Office: ME 131a
  - Telephone: 801-863-6722
  - Email: debora.escalante@uvu.edu
- Coordinator of Endorsement Program: John Allan
  - Office: ME 131b
  - Telephone: 801-863-7614
  - Email: john.allan@uvu.edu
- Graduate Administrative Assistant: LynnEl Springer
  - Office: ME 131b
  - Telephone: 801-863-5468
  - Email: LSpringer@uvu.edu
- Administrative Contact: Connie Wright
  - Telephone: 801-863-8228
  - Email: wrightco@uvu.edu
- Advisor: Leslie Hudson
  - Office: ME 114f
  - Telephone: 801-863-8527
  - Email: HUDSONLE@uvu.edu

Master of Education

The Master of Education (M.Ed.) degree at Utah Valley University is an applied master's degree aimed at building the instructional skill and professional competency of teachers, clinicians and administrative leaders in K-12 and higher education. The goal is to enable participants to become more proficient in selecting optimum, research-based, curriculum design strategies that best apply to specific teaching situations. Participants to become more proficient in selecting optimum, research-based, curriculum design strategies that best apply to specific teaching situations.

There are currently eleven emphases in the Master of Education Degree:

- Applied Behavioral Analysis
- Educational Leadership
- Educational Technology
- Elementary Mathematics
- Elementary STEM
- English as a Second Language (ESL)
- Gifted and Talented Education
- Higher Education Leadership
- Reading I
- Secondary Teaching
- Teacher Leadership

The M.Ed. requires 30-33 semester hours of graduate course work and completion of a culminating applied instructional project tailored to the particular interests of program participants. Participants enter the M.Ed. program in cohorts and progress through the degree program in a group. While the culminating applied instructional project is unique to each student, some course work and many class activities are done in collaboration with fellow students.

Graduate Certificate in Secondary Teaching

The Graduate Certificate in Secondary Teaching is designed for individuals who would like to receive a Utah Secondary Teaching License, and have earned a bachelor's degree in one of the teaching major subject areas for secondary education approved by the Utah State Board of Education. This program will include the basic coursework and field experiences required of all teacher candidates for an initial teaching license, ensuring that competencies in both subject knowledge and pedagogy are met. Students completing this certificate may transfer the credits earned in this program toward an emphasis in Secondary Teaching in the Master of Education degree.

Graduate Certificate in Educational Leadership

The Graduate Certificate for Educational Leadership in UVU's School of Education (SOE) is designed to align with the current Ed Leadership emphasis in the M.Ed. The certificate will meet the needs of candidates who have previously completed a master's degree (M.Ed) and now wish to prepare as potential administrative and instructional school leaders for Utah's schools. Curriculum for this option will be based on the standards for administrative/supervisory endorsement from the Utah State Office of Education (USOE), and the Interstate School Leaders Licensure Consortium (ISLLC). The grad certificate program will be formatted to meet the needs of adult learners, with courses offered in the evenings and in blended and online formats, but will not require them to retake core courses previously completed. The administrative/supervisory certificate will prepare leaders for 21st century schools in the areas of curriculum, instruction, and human resource administration. Course objectives will emphasize performance of school and classroom leadership functions, functional knowledge of local, state, and national educational agencies and regulations, demonstrated competencies in administrative skills, and applied understandings of current research around effective teaching, theories of learning, and educational policy. Candidates will be required to complete supervised internship work that is required by Utah code.

Admission & Retention

Application to the Program

Admission to graduate programs or permission of the Dean of the School of Education is required for enrollment in the Master of Education and Graduate Certificate courses. Applicants should complete an online graduate application by following the application link on the UVU Web site and follow all instructions for graduate application and admission. Applications and application fees must be received by January 10 for consideration for summer semester. Students in the M.Ed. program begin with full-time coursework in the summers and part-time enrollment in the fall and spring semesters. Applicants to the K-12 Leadership emphasis will need a letter of support from their school administrator.

Required support materials received after the application deadline will delay processing of the application. The School of Education Graduate Screening Committee reviews applications and schedules interviews for applicants meeting minimum admission requirements. The Program Director of Graduate Studies for the School of Education notifies all applicants in writing of the admission decision. The University cannot guarantee a response on or before a specific date. All admission materials become the property of UVU and will not be returned to the applicant.

Reapplication

If an applicant is not admitted, s/he may reapply. All current admission requirements at the time of application must be met in order to be fully admitted to the program.

Satisfactory Progress

Continuation in the Master of Education program is determined by: (1) satisfactory progress (B- or higher) in all courses and (2) satisfactory completion of Academic Probation.
A student can be dismissed from the Master of Education program for the following reason(s): (1) Failure to meet the scholarship requirements of the Graduate Program of an overall GPA of 3.00 (on a 4.00 scale) or higher, with no individual course grade lower than B-; (2) Failure to complete prescribed courses; and/or (3) Failure to adhere to University student rights and responsibilities standards.

1. Academic dishonesty;
2. Continued failure to meet academic standards; and/or
3. Continued failure to adhere to University student rights and responsibilities standards.

For each credit hour over 25, $292 per credit hour will be assessed for residents and $890 per credit hour for non-residents.

<table>
<thead>
<tr>
<th>Faculty Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRANDT, Lorilynn B.</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>ESCALANTE, Debora L.</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>JAY, Sandy</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>KANG, Mi Ok</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>PATCH, Michael</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>PETERSON, Nancy L.</td>
<td>Professor</td>
</tr>
<tr>
<td>SELLAND, Makenzie</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>TUFT, Elaine</td>
<td>Professor</td>
</tr>
<tr>
<td>WAITE, Bryan</td>
<td>Professor</td>
</tr>
<tr>
<td>WARBURTON, Trevor</td>
<td>Assistant Professor</td>
</tr>
</tbody>
</table>

Course Descriptions

Degrees & Programs

Dual Language Immersion, Endorsement

Requirements

The Dual Language Immersion (DLI) Endorsement program is designed to prepare teachers to be sensitive and responsive to the needs of dual language immersion (DLI) learners and to become advocates for DLI in a variety of educational settings. Coursework is designed to address historical and political foundations of DLI education and methods and materials for engaging DLI students in challenging educational experiences. The UVU endorsement program is intended to provide educators with an opportunity to develop, expand, and integrate their knowledge of content, pedagogy, and cultural perspectives in dual language immersion education. Completed program coursework qualifies students to apply to the Utah State Office of Education for an endorsement to their current Utah Teaching License.

Total Program Credits: 15
Discipline Core Requirements: 15 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDUC 5700</td>
<td>Foundations of Dual Language Immersion Education</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5300</td>
<td>Content-based Curriculum, Instruction, and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5380</td>
<td>Second Language Literacy Development for Practitioners</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5340</td>
<td>Methods of Second Language Acquisition for Practitioners</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5710</td>
<td>Instructional Strategies, Curriculum, and Classroom Management for the Elementary Classroom (For Secondary Teachers)</td>
<td>3</td>
</tr>
<tr>
<td>or EDUC 5350</td>
<td>Theories of Second Language Acquisition for Practitioners (For Elementary Teachers)</td>
<td>3</td>
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</table>

Dual Language Immersion, Endorsement Careers

Careers:

While the Master of Education degree program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these graduate students for expanded leadership roles at the school, district, or state level in delivering professional development, designing and evaluating curriculum and textbooks, and mentoring novice teachers. A Master of Education degree may also qualify a student as an instructor for teacher preparation courses in a community college or as an adjunct instructor at the undergraduate level in a four-year college or university. Successful completion of this master's degree also provides a valuable foundation for those students who choose to pursue a doctoral degree. Program options in English as a Second Language, Educational Technology, Elementary Mathematics, and Reading I will also qualify students to apply for an endorsement to their current Utah Teaching Certificate.

Related Careers

- Kindergarten Teachers, Except Special Education
- Elementary School Teachers, Except Special Education
- Middle School Teachers, Except Special and Career/Technical Education
- Secondary School Teachers, Except Special and Career/Technical Education
- Adult Basic and Secondary Education and Literacy Teachers and Instructors
- Teachers and Instructors, All Other

Educational Leadership, Graduate Certificate

Requirements

The Graduate Certificate for Educational Leadership in UVU's School of Education (SOE) is designed to align with the current Ed Leadership emphasis in the M.Ed. The certificate will meet the needs of candidates who have previously completed a master's degree (M.Ed) and now wish to prepare as potential administrative and instructional school leaders for Utah's schools. Curriculum for this option will be based on the standards for administrative/ supervisory endorsement from the Utah State Office of Education (USOE), and the Interstate School Leaders Licensure Consortium (ISLLC). The grad certificate program will be formatted to meet the needs of adult learners, with courses offered in the evenings and in blended and online formats, but will not require them to retake core courses previously completed. The administrative/supervisory certificate will prepare leaders for 21st century schools in the areas of curriculum, instruction, and human resource administration. Course objectives will emphasize performance of school and classroom leadership functions, functional knowledge of local, state, and national educational agencies and regulations, demonstrated competencies in administrative skills, and applied understandings of current research around effective teaching, theories of learning, and educational policy. Candidates will be required to complete supervised internship work that is required by Utah code.

Total Program Credits: 21

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>EDUC 5800</td>
<td>Cognition, Education and Technology for Practitioners (3.0)</td>
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<tr>
<td>or EDUC 6080</td>
<td>Cognition, Education and Technology</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5810</td>
<td>Instruction, Curriculum &amp; Educational Leadership in the Digital Age for Practitioners (3.0)</td>
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<tr>
<td>or EDUC 6081</td>
<td>Instruction, Curriculum and Educational Leadership in the Digital Age</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5820</td>
<td>Designing and Producing Media for Instruction for Practitioners (3.0)</td>
<td>3</td>
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<tr>
<td>or EDUC 6082</td>
<td>Designing and Producing Media for Instruction</td>
<td>3</td>
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<tr>
<td>EDUC 5830</td>
<td>Digital Models of Instruction for Practitioners (3.0)</td>
<td>3</td>
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<tr>
<td>or EDUC 6083</td>
<td>Digital Models of Instruction</td>
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<tr>
<td>EDUC 5840</td>
<td>Universal Design for Learning for Practitioners (3.0)</td>
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<tr>
<td>or EDUC 6084</td>
<td>Universal Design for Learning</td>
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</tr>
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</table>
Education Graduate Programs

EDUC 5850  Digital Course Design Capstone for Practitioners (3.0)
or EDUC 6085  Digital Course Design Capstone 3

Educational Technology, Endorsement

Careers:

While this program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these students for expanded leadership roles at the school, district, or state level in delivering professional development, evaluating educational technology, and mentoring other teachers.

Related Careers

• Instructional Coordinators

Elementary STEM, Endorsement

Requirements

The Utah Valley University endorsement program for Elementary Science, Technology, Engineering, and Mathematics (STEM) is geared to providing professional development and best practices for practicing teachers in grades K-8. The goal of this program is to enhance educators’ understandings of key concepts in STEM areas so that they may better serve the needs of their students in the 21st century.

Total Program Credits: 18

Discipline Core Requirements: 18 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 5750</td>
<td>Energy in STEM for Elementary Teachers</td>
<td>3</td>
</tr>
</tbody>
</table>
or EDUC 6750 | Energy in Elementary STEM Education (3.0) | 3 |
| EDUC 5760 | Force in STEM for Elementary Teachers | 3 |
or EDUC 6760 | Force in Elementary STEM Education (3.0) | 3 |
| EDUC 5770 | Matter in STEM for Elementary Teachers | 3 |
or EDUC 6770 | Matter in Elementary STEM Education (3.0) | 3 |
| EDUC 5780 | Nature of Science and Engineering | 3 |
or EDUC 6780 | Science and Engineering in Elementary STEM Education (3.0) | 3 |
| EDUC 5790 | STEM Practices with a Focus on Technology and Problem-Based Learning | 3 |
or EDUC 6790 | Technology and Problem-Based Learning in Elementary STEM Education (3.0) | 3 |
| EDUC 5540 | Teaching K-8 Data Analysis and Problem Solving for Practitioners (3.0) | 3 |
or EDUC 6540 | Teaching K-8 Data Analysis and Problem Solving (3.0) | 3 |

Elementary STEM, Endorsement

Careers

Related Careers

• English as Second Language, Endorsement

English as Second Language, Endorsement

Requirements

The English as a Second Language program emphasizes coursework that aids teachers in becoming better skilled at meeting the needs of English language learners in the K-12 classroom, and better prepared to understand the many cultural and community influences that may influence student learning. Completed program coursework qualifies students to apply to the Utah State Office of Education for an endorsement to their current Utah Teaching License.

Total Program Credits: 18

Discipline Core Requirements: 18 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 5340</td>
<td>Methods of Second Language Acquisition for Practitioners</td>
<td>3</td>
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</table>
or EDUC 6340 | English as a Second Language Methods (3.0) | 3 |
| EDUC 5550 | Theories of Second Language Acquisition for Practitioners | 3 |
or EDUC 6550 | Theories of Second Language Acquisition (3.0) | 3 |

Elementary Mathematics, Endorsement

Careers

While this program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these students for expanded leadership roles at the school, district, or state level in delivering professional development, evaluating educational technology, and mentoring other teachers.

Related Careers

• Instructional Coordinators

Elementary STEM, Endorsement

Careers

• Audio-Visual and Multimedia Collections Specialists

Elementary Mathematics, Endorsement

Requirements

The Elementary Mathematics program emphasizes coursework that better prepares teachers in the elementary classroom in mathematical content and pedagogy, including courses in six key areas of mathematics. Completed program coursework qualifies students to apply to the Utah State Office of Education for an endorsement to their current Utah Teaching License.

Total Program Credits: 18

Discipline Core Requirements: 18 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 5500</td>
<td>Teaching K-8 Numbers and Operations for Practitioners</td>
<td>3</td>
</tr>
</tbody>
</table>
or EDUC 6500 | Teaching K-8 Numbers and Operations (3.0) | 3 |
| EDUC 5510 | Teaching K-8 Rational Numbers and Proportional Reasoning for Practitioners | 3 |
or EDUC 6510 | Teaching K-8 Rational Numbers and Proportional Reasoning (3.0) | 3 |
| EDUC 5520 | Teaching K-8 Algebraic Reasoning for Practitioners | 3 |
or EDUC 6520 | Teaching K-8 Algebraic Reasoning (3.0) | 3 |
| EDUC 5530 | Teaching K-8 Geometry and Measurement for Practitioners | 3 |
or EDUC 6530 | Teaching K-8 Geometry and Measurement (3.0) | 3 |
| EDUC 5540 | Teaching K-8 Data Analysis and Problem Solving for Practitioners | 3 |
or EDUC 6540 | Teaching K-8 Data Analysis and Problem Solving (3.0) | 3 |
| EDUC 5550 | Teaching K-8 Assessment and Intervention for Practitioners | 3 |
or EDUC 6550 | Teaching K-8 Assessment and Intervention (3.0) | 3 |
Total Program Credits: 35

Matriculation Requirements:

1. Application for admission.
2. Bachelor degree from an accredited institution.
3. Overall grade point average in undergraduate work of 3.0 or higher or have a grade point average of 3.0 or higher for the last 60 semester hours of college or university credit.
4. Interview with School of Education Graduate Committee.
5. Three professional letters of recommendation.

Preference will be given to individuals who have at least one year of successful teaching experience in grades K-12. A one-year internship will count as the preferred year of successful teaching.

Preference will be given to practicing teachers who have access to an established classroom.

Related Careers

• Instructional Coordinators


Requirements

The Master of Education Degree (M.Ed.) at Utah Valley University is an applied master's program aimed at building the professional competence of teachers. Currently there are eleven emphases for participants: Applied Behavioral Analysis, Educational Leadership, Educational Technology, Elementary Mathematics; Elementary STEM, English as a Second Language (ESL), Gifted and Talented Education, Higher Education Leadership, Reading I, Secondary Teaching, and Teacher Leadership. The M.Ed. program emphasizes coursework that prepares teachers to become instructional leaders, with classes in advanced pedagogy, subject matter content, curriculum design, and assessment. Core coursework in research methods is required of participants in all options, however, students select a topic for a culminating project according to their interest or area of licensure in K-12 education.

Total Program Credits: 35

Gifted and Talented, Endorsement

Careers

While this program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these students for expanded leadership roles at the school, district, or state level in delivering professional development, evaluating educational technology, and mentoring other teachers.

Related Careers

• Kindergarten Teachers, Except Special Education
• Elementary School Teachers, Except Special Education
• Middle School Teachers, Except Special and Career/Technical Education
• Secondary School Teachers, Except Special and Career/Technical Education
• Adult Basic and Secondary Education and Literacy Teachers and Instructors
• Teachers and Instructors, All Other

Discipline Core Requirements:

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<tr>
<td>EDUC 6020</td>
<td>Masters Project</td>
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<tr>
<td>EDUC 6030</td>
<td>Project I</td>
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<tr>
<td>EDUC 6040</td>
<td>Project II</td>
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<tr>
<td>EDUC 6050</td>
<td>Project III</td>
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Emphasis Requirements:

<table>
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<th>Course</th>
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<tbody>
<tr>
<td>EDUC 6015</td>
<td>ABA Concepts and Principles</td>
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<tr>
<td>EDUC 6025</td>
<td>Ethics and Professional Competencies in Applied Behavioral Analysis</td>
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</tr>
<tr>
<td>EDUC 6030</td>
<td>Developing and Changing Behaviors</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6040</td>
<td>Measurement in Single Subject Design</td>
<td>3</td>
</tr>
</tbody>
</table>

Gifted and Talented, Endorsement

Careers

While this program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these students for opportunities for teaching in Gifted and Talented programs, expanded leadership roles at the school, district, or state level in delivering professional development, evaluating educational technology, and mentoring other teachers. Completed program coursework qualifies students to apply to the Utah State Office of Education for an endorsement to their current Utah Teaching License.

Related Careers

• Instructional Coordinators

English as Second Language, Endorsement

Careers

While this program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these students for expanded leadership roles at the school, district, or state level in delivering professional development, evaluating educational technology, and mentoring other teachers.

Related Careers

• Kindergarten Teachers, Except Special Education
• Elementary School Teachers, Except Special Education
• Middle School Teachers, Except Special and Career/Technical Education
• Secondary School Teachers, Except Special and Career/Technical Education
• Adult Basic and Secondary Education and Literacy Teachers and Instructors
• Teachers and Instructors, All Other

Gifted and Talented, Endorsement

Requirements

The Utah Valley University Gifted and Talented endorsement program is designed to prepare teachers to be sensitive and responsive to the needs of gifted and talented (GT) learners and to become advocates for their students in a variety of educational settings, whether they become teachers in Gifted and Talented programs or teachers who work with these learners in the mainstream classroom setting. Coursework is designed to address historical and political foundations of GT education, the social and emotional needs of these learners, and methods and materials for engaging GT students in challenging educational experiences. The UVU endorsement program is intended to provide educators with an opportunity to develop, expand, and integrate their knowledge of content, pedagogy, and cultural perspectives in gifted and talented education.

Total Program Credits: 19

Discipline Core Requirements:

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<td>EDUC 5600</td>
<td>Multicultural Education for Practitioners</td>
<td>3</td>
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<td>EDUC 5610</td>
<td>Social and Emotional Needs of the Gifted</td>
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<tr>
<td>EDUC 5620</td>
<td>Identification/Evaluation in Gifted Education</td>
<td>3</td>
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<td>EDUC 5630</td>
<td>Theory into Practice in Gifted and Talented Education</td>
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<tr>
<td>EDUC 5635</td>
<td>Methods and Materials in Gifted Education for Practitioners</td>
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<tr>
<td>EDUC 5640</td>
<td>Improvement of Curriculum Instruction in the Content Areas</td>
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<tr>
<td>EDUC 5650</td>
<td>Leadership in Gifted and Talented Education</td>
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Education Graduate Programs

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<th>Credits</th>
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<tbody>
<tr>
<td>EDUC 6050</td>
<td>Functional Behavior Assessment and Treatment</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6060</td>
<td>Advanced Topics in Applied Behavior Analysis</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6070</td>
<td>Training Supervision and Performance Monitoring in Applied Behavior Analysis</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 693R</td>
<td>Project III (1.0) (EDUC 693R is done twice in the emphasis courses, and once as part of the MED core)</td>
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</tbody>
</table>

Graduation Requirements:
1. Complete all courses with a grade of B- or better with an overall GPA of 3.0 or higher.
2. Graduate project proposal accepted by School of Education Graduate Committee.
3. Graduate project completed and accepted by the School of Education Graduate Committee.
4. Courses and project requirements must be finished within a five year period. No courses will apply toward graduation that are older than five years.


Careers
While the Master of Education degree program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these graduate students for expanded leadership roles at the school, district, or state level in delivering professional development, designing and evaluating curriculum and textbooks, and mentoring novice teachers. A Master of Education degree may also qualify a student as an instructor for teacher preparation courses in a community college or as an adjunct instructor at the undergraduate level in a four-year college or university. Successful completion of this master's degree also provides a valuable foundation for those students who choose to pursue a doctoral degree. Completed coursework in English as a Second Language, Elementary Mathematics, Educational Technology, and the Reading 1 options qualifies students for an endorsement to their existing Utah Teaching Certificate.

Related Careers
- Instructional Coordinators

Master of Education - Educational Leadership Emphasis, M.Ed.

Requirements
The Master of Education Degree (M.Ed.) at Utah Valley University is an applied master’s program aimed at building the instructional skills and professional competency of teachers. Currently there are eleven emphases for participants: Applied Behavioral Analysis; Educational Leadership; Educational Technology; Elementary Mathematics; Elementary STEM, English as a Second Language (ESL), Gifted and Talented Education, Higher Education Leadership, Reading I, Secondary Teaching, and Teacher Leadership. The M.Ed. program emphasizes coursework that prepares teachers to become instructional leaders, with classes in advanced pedagogy, subject matter content, curriculum design, and assessment. Core coursework in research methods is required of participants in all options, however, students select a topic for a culminating project according to their interest or area of licensure in K-12 education.

Total Program Credits: 36

Matriculation Requirements:
1. Application for admission.
2. Bachelor degree from an accredited institution.
3. Overall grade point average in undergraduate work of 3.0 or higher or have a grade point average of 3.0 or higher for the last 60 semester hours of college or university credit.
4. Interview with School of Education Graduate Committee.
5. Three professional letters of recommendation.

Preference will be given to individuals who have at least one year of successful teaching experience in grades K-12. A one-year internship will count as the preferred year of successful teaching. Preference will be given to practicing teachers who have access to an established classroom.

Discipline Core Requirements:

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<tr>
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<tr>
<td>EDUC 6100</td>
<td>Research Methodology</td>
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<tr>
<td>EDUC 6110</td>
<td>Applied Statistics for Education</td>
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<td>EDUC 6200</td>
<td>Masters Project</td>
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<tr>
<td>EDUC 6910</td>
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<td>EDUC 6920</td>
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<tr>
<td>EDUC 693R</td>
<td>Project III</td>
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Emphasis Requirements:

<table>
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<tbody>
<tr>
<td>EDUC 6120</td>
<td>Personal Leadership and Organizational Design</td>
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</tr>
<tr>
<td>EDUC 6130</td>
<td>School Operations and Management-Finance/Law/Safety</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6140</td>
<td>Instructional Leadership and Data-based Decision Making</td>
<td>3</td>
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<tr>
<td>EDUC 6150</td>
<td>School Operations and Management-Communication/Planning/HR/Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6160</td>
<td>Leading Professional Learning Communities</td>
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<tr>
<td>EDUC 6170</td>
<td>Leading Change/Innovation/Educational Entrepreneurship</td>
<td>3</td>
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<tr>
<td>EDUC 6320</td>
<td>21st Century Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6330</td>
<td>Diversity and Differentiation in the Classroom</td>
<td>3</td>
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</tbody>
</table>

Graduation Requirements:
1. Complete all courses with a grade of B- or better with an overall GPA of 3.0 or higher.
2. Graduate project proposal accepted by School of Education Graduate Committee.
3. Graduate project completed and accepted by the School of Education Graduate Committee.
4. Courses and project requirements must be finished within a five year period. No courses will apply toward graduation that are older than five years.

Master of Education - Educational Leadership Emphasis, M.Ed.

Careers
While the Master of Education degree program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these graduate students for expanded leadership roles at the school, district, or state level in delivering professional development, designing and evaluating curriculum and textbooks, and mentoring novice teachers. A Master of Education degree may also qualify a student as an instructor for teacher preparation courses in a community college or as an adjunct instructor at the undergraduate level in a four-year college or university. Successful completion of this master's degree also provides a valuable foundation for those students who choose to pursue a doctoral degree. Completed coursework in English as a Second Language, Elementary Mathematics, Educational Technology, and the Reading 1 options qualifies students for an endorsement to their existing Utah Teaching Certificate.

Related Careers
- Instructional Coordinators
Master of Education - Educational Technology Emphasis, M.Ed.

Requirements

The Master of Education Degree (M.Ed.) at Utah Valley University is an applied master's program aimed at building the instructional skills and professional competency of teachers. Currently there are eleven emphases for participants: Applied Behavioral Analysis, Educational Leadership; Educational Technology; Elementary Mathematics; Elementary STEM, English as a Second Language (ESL), Gifted and Talented Education, Higher Education Leadership, Reading I, Secondary Teaching, and Teacher Leadership. The M.Ed. program emphasizes coursework that prepares teachers to become instructional leaders, with classes in advanced pedagogy, subject matter content, curriculum design, and assessment. Core coursework in research methods is required of participants in all options, however, students select a topic for a culminating project according to their interest or area of licensure in K-12 education.

Total Program Credits: 30

Matriculation Requirements:

1. Application for admission.
2. Bachelor degree from an accredited institution.
3. Overall grade point average in undergraduate work of 3.0 or higher or have a grade point average of 3.0 or higher for the last 60 semester hours of college or university credit.
4. Interview with School of Education Graduate Committee.
5. Three professional letters of recommendation.

Preference will be given to individuals who have at least one year of successful teaching experience in grades K-12. A one-year internship will count as the preferred year of successful teaching.

Preference will be given to practicing teachers who have access to an established classroom.

Discipline Core Requirements: 12 Credits

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<td>EDUC 693R</td>
<td>Project III</td>
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</tr>
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Emphasis Requirements: 18 Credits

Students may transfer up to 12 credits from 5000 level courses taken in this area of study; however, 24 additional credits of master's level courses would be required. Please contact your advisor for more information.

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<td>EDUC 6080</td>
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<td>Instruction, Curriculum and Educational Leadership in the Digital Age</td>
<td>3</td>
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<tr>
<td>EDUC 6082</td>
<td>Designing and Producing Media for Instruction</td>
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</tr>
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<td>EDUC 6083</td>
<td>Digital Models of Instruction</td>
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<tr>
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<td>Universal Design for Learning</td>
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</tr>
<tr>
<td>EDUC 6085</td>
<td>Digital Course Design Capstone</td>
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Graduation Requirements:

1. Complete all courses with a grade of B- or better with an overall GPA of 3.0 or higher.
2. Graduate project proposal accepted by School of Education Graduate Committee.
3. Graduate project completed and accepted by the School of Education Graduate Committee.
4. Courses and project requirements must be finished within a five year period. No courses will apply toward graduation that are older than five years.

Master of Education - Elementary Mathematics Emphasis, M.Ed.

Requirements

The Master of Education Degree (M.Ed.) at Utah Valley University is an applied master's program aimed at building the instructional skills and professional competency of teachers. Currently there are eleven emphases for participants: Applied Behavioral Analysis, Educational Leadership; Educational Technology; Elementary Mathematics; Elementary STEM, English as a Second Language (ESL), Gifted and Talented Education, Higher Education Leadership, Reading I, Secondary Teaching, and Teacher Leadership. The M.Ed. program emphasizes coursework that prepares teachers to become instructional leaders, with classes in advanced pedagogy, subject matter content, curriculum design, and assessment. Core coursework in research methods is required of participants in all options, however, students select a topic for a culminating project according to their interest or area of licensure in K-12 education.

Total Program Credits: 30

Matriculation Requirements:

1. Application for admission.
2. Bachelor degree from an accredited institution.
3. Overall grade point average in undergraduate work of 3.0 or higher or have a grade point average of 3.0 or higher for the last 60 semester hours of college or university credit.
4. Interview with School of Education Graduate Committee.
5. Three professional letters of recommendation.

Preference will be given to individuals who have at least one year of successful teaching experience in grades K-12. A one-year internship will count as the preferred year of successful teaching.

Preference will be given to practicing teachers who have access to an established classroom.

Discipline Core Requirements: 12 Credits

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Education Graduate Programs

EDUC 6500 Teaching K-8 Numbers and Operations 3
EDUC 6510 Teaching K-8 Rational Numbers and Proportional Reasoning 3
EDUC 6520 Teaching K-8 Algebraic Reasoning 3
EDUC 6530 Teaching K-8 Geometry and Measurement 3
EDUC 6540 Teaching K-8 Data Analysis and Problem Solving 3
EDUC 6550 Teaching K-8 Assessment and Intervention 3

Graduation Requirements:
1. Complete all courses with a grade of B- or better with an overall GPA of 3.0 or higher.
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Master of Education - Elementary Mathematics Emphasis, M.Ed.

Careers
While the Master of Education degree program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these graduate students for expanded leadership roles at the school, district, or state level in delivering professional development, designing and evaluating curriculum and textbooks, and mentoring novice teachers. A Master of Education degree may also qualify a student as an instructor for teacher preparation courses in a community college or as an adjunct instructor at the undergraduate level in a four-year college or university. Successful completion of this master's degree also provides a valuable foundation for those students who choose to pursue a doctoral degree. Completed coursework in English as a Second Language, Elementary Mathematics, Educational Technology, and the Reading 1 options qualifies students for an endorsement to their existing Utah Teaching Certificate.

Related Careers
• Instructional Coordinators

Master of Education - Elementary STEM Emphasis, M.Ed.

Requirements
The Master of Education Degree (M.Ed.) at Utah Valley University is an applied master’s program aimed at building the instructional skills and professional competency of teachers. Currently there are eleven emphases for participants: Applied Behavioral Analysis; Educational Leadership; Educational Technology; Elementary Mathematics; Elementary STEM, English as a Second Language (ESL), Gifted and Talented Education, Higher Education Leadership, Reading I, and Teacher Leadership. The M.Ed. program emphasizes coursework that prepares teachers to become instructional leaders, with classes in advanced pedagogy, subject matter content, curriculum design, and assessment. Core coursework in research methods is required of participants in all options, however, students select a topic for a culminating project according to their interest or area of licensure in K-12 education.

Total Program Credits: 30

Matriculation Requirements:
1. Application for admission.
2. Bachelor degree from an accredited institution.
3. Overall grade point average in undergraduate work of 3.0 or higher or have a grade point average of 3.0 or higher for the last 60 semester hours of college or university credit.
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5. Three professional letters of recommendation.

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Discipline Core Requirements: 12 Credits
EDUC 6100 Research Methodology 3
EDUC 6110 Applied Statistics for Education 3
EDUC 6200 Masters Project 3
EDUC 6910 Project I 1
EDUC 6920 Project II 1
EDUC 693R Project III 1

Emphasis Requirements: 18 Credits
Students may transfer up to 12 credits from 5000 level courses taken in this area of study; however, 24 additional credits of master's level courses would be required. Please contact your advisor for more information.

EDUC 6540 Teaching K-8 Data Analysis and Problem Solving 3
EDUC 6750 Energy in Elementary STEM Education 3
EDUC 6760 Force in Elementary STEM Education 3
EDUC 6770 Matter in Elementary STEM Education 3
EDUC 6780 Science and Engineering in Elementary STEM Education 3
EDUC 6790 Technology and Problem-Based Learning in Elementary STEM Education 3

Graduation Requirements:
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Master of Education - Elementary STEM Emphasis, M.Ed.

Careers
While the Master of Education degree program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these graduate students for expanded leadership roles at the school, district, or state level in delivering professional development, designing and evaluating curriculum and textbooks, and mentoring novice teachers. A Master of Education degree may also qualify a student as an instructor for teacher preparation courses in a community college or as an adjunct instructor at the undergraduate level in a four-year college or university. Successful completion of this master's degree also provides a valuable foundation for those students who choose to pursue a doctoral degree. Completed coursework in English as a Second Language, Elementary Mathematics, Educational Technology, and the Reading 1 options qualifies students for an endorsement to their existing Utah Teaching Certificate.

Related Careers
• Instructional Coordinators
**Master of Education - English as a Second Language Emphasis, M.Ed.**

**Requirements**

The Master of Education Degree (M.Ed.) at Utah Valley University is an applied master’s program aimed at building the instructional skills and professional competency of teachers. Currently there are eleven emphases for participants: Applied Behavioral Analysis; Educational Leadership; Educational Technology; Elementary Mathematics; Elementary STEM, English as a Second Language (ESL), Gifted and Talented Education, Higher Education Leadership, Reading I, and Teacher Leadership. The M.Ed. program emphasizes coursework that prepares teachers to become instructional leaders, with classes in advanced pedagogy, subject matter content, curriculum design, and assessment. Core coursework in research methods is required of participants in all options, however, students select a topic for a culminating project according to their interest or area of licensure in K-12 education.

**Total Program Credits: 30**

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<td>EDUC 6340</td>
<td>English as a Second Language Methods</td>
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<td>EDUC 6350</td>
<td>Theories of Second Language Acquisition</td>
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</tr>
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<td>EDUC 6360</td>
<td>Multicultural Education</td>
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<tr>
<td>EDUC 6370</td>
<td>Assessment of Second Language Learners</td>
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<tr>
<td>EDUC 6380</td>
<td>Literacy and Linguistics in English as a Second Language</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6390</td>
<td>Family and Community Involvement</td>
<td>3</td>
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</tbody>
</table>

**Graduation Requirements:**

1. Complete all courses with a grade of B- or better with an overall GPA of 3.0 or higher.
2. Graduate project proposal accepted by School of Education Graduate Committee.
3. Graduate project completed and accepted by the School of Education Graduate Committee.
4. Courses and project requirements must be finished within a five year period. No courses will apply toward graduation that are older than five years.

---

**Master of Education - Gifted and Talented Education Emphasis, M.Ed.**

**Requirements**

The Master of Education Degree (M.Ed.) at Utah Valley University is an applied master’s program aimed at building the instructional skills and professional competency of teachers. Currently there are eleven emphases for participants: Applied Behavioral Analysis; Educational Leadership; Educational Technology; Elementary Mathematics; Elementary STEM, English as a Second Language (ESL), Gifted and Talented Education, Higher Education Leadership, Reading I, Secondary Teaching, and Teacher Leadership. The M.Ed. program emphasizes coursework that prepares teachers to become instructional leaders, with classes in advanced pedagogy, subject matter content, curriculum design, and assessment. Core coursework in research methods is required of participants in all options, however, students select a topic for a culminating project according to their interest or area of licensure in K-12 education.

**Total Program Credits: 36**

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<th>Matriculation Requirements:</th>
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Preference will be given to individuals who have at least one year of successful teaching experience in grades K-12. A one-year internship will count as the preferred year of successful teaching.

Preference will be given to practicing teachers who have access to an established classroom.

**Discipline Core Requirements:**

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<tr>
<td>EDUC 6300</td>
<td>Curriculum Design</td>
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<td>Assessing Educational Practices</td>
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</tr>
<tr>
<td>EDUC 6320</td>
<td>21st Century Teaching and Learning</td>
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Education Graduate Programs

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<td>EDUC 6330</td>
<td>Diversity and Differentiation in the Classroom</td>
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<td>EDUC 6600</td>
<td>High Ability Education (3)</td>
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<tr>
<td>EDUC 6610</td>
<td>Social and Emotional Needs of High Ability Learners (3)</td>
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<tr>
<td>EDUC 6620</td>
<td>Identification/Evaluation of High Ability Learners (3)</td>
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<td>EDUC 6630</td>
<td>Theory into Practice for High Ability Education (3)</td>
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<td>EDUC 6635</td>
<td>Methods and Materials for High Ability Learners (3)</td>
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<tr>
<td>EDUC 6640</td>
<td>High Ability Curriculum and Instruction in the Content Areas (3)</td>
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Graduation Requirements:

1. Complete all courses with a grade of B- or better with an overall GPA of 3.0 or higher.
2. Graduate project proposal accepted by School of Education Graduate Committee.
3. Graduate project completed and accepted by the School of Education Graduate Committee.
4. Courses and project requirements must be finished within a five year period. No courses will apply toward graduation that are older than five years.

Master of Education - Gifted and Talented Education Emphasis, M.Ed.

Careers

While the Master of Education degree program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these graduate students for expanded leadership roles at the school, district, or state level in delivering professional development, designing and evaluating curriculum and textbooks, and mentoring novice teachers. A Master of Education degree may also qualify a student as an instructor for teacher preparation courses in a community college or as an adjunct instructor at the undergraduate level in a four-year college or university. Successful completion of this master's degree also provides a valuable foundation for those students who choose to pursue a doctoral degree. Completed coursework in English as a Second Language, Elementary Mathematics, Educational Technology, and the Reading 1 options qualifies students for an endorsement to their existing Utah Teaching Certificate.

Related Careers

- Instructional Coordinators


Requirements

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Total Program Credits: 30

Graduation Requirements:

1. Application for admission.
2. Bachelor degree from an accredited institution.
3. Overall grade point average in undergraduate work of 3.0 or higher or have a grade point average of 3.0 or higher for the last 60 semester hours of college or university credit.
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<td>Foundations and Contexts of Higher Education</td>
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<td>EDUC 6460</td>
<td>Student Success and Development</td>
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<td>Planning-Budget-Organizational Effectiveness</td>
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<td>Leadership in Higher Education</td>
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<td>Law-Policy-Ethics in Higher Education</td>
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Related Careers

- Instructional Coordinators
Master of Education - Reading I Emphasis, M.Ed.

Requirements

The Master of Education Degree (M.Ed.) at Utah Valley University is an applied master's program aimed at building the instructional skills and professional competency of teachers. Currently there are eleven emphases for participants: Applied Behavioral Analysis; Educational Leadership; Educational Technology; Elementary Mathematics; Elementary STEM, English as a Second Language (ESL), Gifted and Talented Education, Higher Education Leadership, Reading I, and Teacher Leadership. The M.Ed. program emphasizes coursework that prepares teachers to become instructional leaders, with classes in advanced pedagogy, subject matter content, curriculum design, and assessment. Core coursework in research methods is required of participants in all options, however, students select a topic for a culminating project according to their interest or area of licensure in K-12 education.

Total Program Credits: 33

Matriculation Requirements:
1. Application for admission.
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<td>EDUC 6920</td>
<td>Project II</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 693R</td>
<td>Project III</td>
<td>1</td>
</tr>
</tbody>
</table>

Emphasis Requirements: 21 Credits

Students may transfer up to 12 credits from 5000 level courses taken in this area of study; however, 24 additional credits of master's level courses would be required. Please contact your advisor for more information.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 6660</td>
<td>Reading Assessments and Instructional Interventions</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6661</td>
<td>Literacy and Cognition of Reading</td>
<td>3</td>
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<tr>
<td>EDUC 6662</td>
<td>Early Literacy Instruction</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6663</td>
<td>Content Area Reading</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6664</td>
<td>Adolescent Literacy</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6665</td>
<td>Reading Comprehension Instruction</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6666</td>
<td>Effective Writing Instruction</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduation Requirements:
1. Complete all courses with a grade of B- or better with an overall GPA of 3.0 or higher.
2. Graduate project proposal accepted by School of Education Graduate Committee.
3. Graduate project completed and accepted by the School of Education Graduate Committee.
4. Courses and project requirements must be finished within a five year period. No courses will apply toward graduation that are older than five years.

Master of Education - Reading I Emphasis, M.Ed.

Careers

While the Master of Education degree program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these graduate students for expanded leadership roles at the school, district, or state level in delivering professional development, designing and evaluating curriculum and textbooks, and mentoring novice teachers. A Master of Education degree may also qualify a student as an instructor for teacher preparation courses in a community college or as an adjunct instructor at the undergraduate level in a four-year college or university. Successful completion of this master's degree also provides a valuable foundation for those students who choose to pursue a doctoral degree. Completed coursework in English as a Second Language, Elementary Mathematics, Educational Technology, and the Reading 1 options qualifies students for an endorsement to their existing Utah Teaching Certificate.

Related Careers

- Instructional Coordinators

Master of Education - Secondary Teaching Emphasis, M.Ed.

Requirements

The Master of Education Degree (M.Ed.) at Utah Valley University is an applied master's program aimed at building the instructional skills and professional competency of teachers. Currently there are eleven emphases for participants: Applied Behavioral Analysis; Educational Leadership; Educational Technology; Elementary Mathematics; Elementary STEM, English as a Second Language (ESL), Gifted and Talented Education, Higher Education Leadership, Reading I, and Teacher Leadership. The M.Ed. program emphasizes coursework that prepares teachers to become instructional leaders, with classes in advanced pedagogy, subject matter content, curriculum design, and assessment. Core coursework in research methods is required of participants in all options, however, students select a topic for a culminating project according to their interest or area of licensure in K-12 education.

Total Program Credits: 30

Matriculation Requirements:
1. Application for admission.
2. Bachelor degree from an accredited institution.
3. Overall grade point average in undergraduate work of 3.0 or higher or have a grade point average of 3.0 or higher for the last 60 semester hours of college or university credit.
4. Interview with School of Education Graduate Committee.
5. Three professional letters of recommendation.

Preference will be given to individuals who have at least one year of successful teaching experience in grades K-12. A one-year internship will count as the preferred year of successful teaching.

Preference will be given to practicing teachers who have access to an established classroom.

Discipline Core Requirements: 12 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 6100</td>
<td>Research Methodology</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6110</td>
<td>Applied Statistics for Education</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6200</td>
<td>Masters Project</td>
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</tr>
<tr>
<td>EDUC 6910</td>
<td>Project I</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 6920</td>
<td>Project II</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 693R</td>
<td>Project III</td>
<td>1</td>
</tr>
</tbody>
</table>

Emphasis Requirements: 18 Credits

Students may transfer up to 12 credits from 5000 level courses taken in this area of study; however, 24 additional credits of master's level courses would be required. Please contact your advisor for more information.

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
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<td>Reading Assessments and Instructional Interventions</td>
<td>3</td>
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<td>EDUC 6662</td>
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<tr>
<td>EDUC 6665</td>
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<td>3</td>
</tr>
<tr>
<td>EDUC 6666</td>
<td>Effective Writing Instruction</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduation Requirements:
1. Complete all courses with a grade of B- or better with an overall GPA of 3.0 or higher.
2. Graduate project proposal accepted by School of Education Graduate Committee.
3. Graduate project completed and accepted by the School of Education Graduate Committee.
4. Courses and project requirements must be finished within a five year period. No courses will apply toward graduation that are older than five years.

Master of Education - Secondary Teaching Emphasis, M.Ed.

Careers

While the Master of Education degree program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these graduate students for expanded leadership roles at the school, district, or state level in delivering professional development, designing and evaluating curriculum and textbooks, and mentoring novice teachers. A Master of Education degree may also qualify a student as an instructor for teacher preparation courses in a community college or as an adjunct instructor at the undergraduate level in a four-year college or university. Successful completion of this master's degree also provides a valuable foundation for those students who choose to pursue a doctoral degree. Completed coursework in English as a Second Language, Elementary Mathematics, Educational Technology, and the Reading 1 options qualifies students for an endorsement to their existing Utah Teaching Certificate.

Related Careers

- Instructional Coordinators

Education Graduate Programs
Education Graduate Programs

Key:
- (EDUC 6084) Universal Design for Learning 3
- (EDUC 6310) Assessing Educational Practices 3
- (EDUC 6320) 21st Century Teaching and Learning 3
- (EDUC 6330) Diversity and Differentiation in the Classroom 3
- (EDUC 6663) Content Area Reading 3

Graduation Requirements:
1. Complete all courses with a grade of B- or better with an overall GPA of 3.0 or higher.
2. Graduate project proposal accepted by School of Education Graduate Committee.
3. Graduate project completed and accepted by the School of Education Graduate Committee.
4. Courses and project requirements must be finished within a five-year period. No courses will apply toward graduation that are older than five years.

Master of Education - Secondary Teaching Emphasis, M.Ed.

Careers
While the Master of Education degree program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these graduate students for expanded leadership roles at the school, district, or state level in delivering professional development, designing and evaluating curriculum and textbooks, and mentoring novice teachers. A Master of Education degree may also qualify a student as an instructor for teacher preparation courses in a community college or as an adjunct instructor at the undergraduate level in a four-year college or university. Successful completion of this master's degree also provides a valuable foundation for those students who choose to pursue a doctoral degree. Completed coursework in English as a Second Language, Elementary Mathematics, Educational Technology, and the Reading 1 options qualifies students for an endorsement to their existing Utah Teaching Certificate.

Related Careers
- Instructional Coordinators

Master of Education - Teacher Leadership, M.Ed.

Requirements
The Master of Education Degree (M.Ed.) at Utah Valley University is an applied master's program aimed at building the instructional skills and professional competency of teachers. Currently there are eleven emphases for participants: Applied Behavioral Analysis; Educational Leadership; Educational Technology; Elementary Mathematics; Elementary STEM; English as a Second Language (ESL); Gifted and Talented Education; Higher Education Leadership; Reading I; and Teacher Leadership. The M.Ed. program emphasizes coursework that prepares teachers to become instructional leaders, with classes in advanced pedagogy, subject matter content, curriculum design, and assessment. Core coursework in research methods is required of participants in all options, however, students select a topic for a culminating project according to their interest or area of licensure.

Total Program Credits: 30

Graduation Requirements:
1. Application for admission.
2. Bachelor degree from an accredited institution.
3. Overall grade point average in undergraduate work of 3.0 or higher or have a grade point average of 3.0 or higher for the last 60 semester hours of college or university credit.
4. Interview with School of Education Graduate Committee.
5. Three professional letters of recommendation.

Preference will be given to individuals who have at least one year of successful teaching experience in grades K-12. A one-year internship will count as the preferred year of successful teaching.

Preference will be given to practicing teachers who have access to an established classroom.

Discipline Core Requirements: 12 Credits
- (EDUC 6100) Research Methodology 3
- (EDUC 6110) Applied Statistics for Education 3
- (EDUC 6200) Masters Project 3
- (EDUC 6910) Project I 1
- (EDUC 6920) Project II 1
- (EDUC 693R) Project III 1

Emphasis Requirements: 18 Credits
- (EDUC 6300) Curriculum Design 3
- (EDUC 6310) Assessing Educational Practices 3
- (EDUC 6320) 21st Century Teaching and Learning 3
- (EDUC 6330) Diversity and Differentiation in the Classroom 3
- (EDUC 6400) Teachers as Leaders 3
- (EDUC 6410) Contemporary Issues 3

Graduation Requirements:
1. Complete all courses with a grade of B- or better with an overall GPA of 3.0 or higher.
2. Graduate project proposal accepted by School of Education Graduate Committee.
3. Graduate project completed and accepted by the School of Education Graduate Committee.
4. Courses and project requirements must be finished within a five-year period. No courses will apply toward graduation that are older than five years.

Master of Education - Teacher Leadership, M.Ed.

Careers
While the Master of Education degree program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these graduate students for expanded leadership roles at the school, district, or state level in delivering professional development, designing and evaluating curriculum and textbooks, and mentoring novice teachers. A Master of Education degree may also qualify a student as an instructor for teacher preparation courses in a community college or as an adjunct instructor at the undergraduate level in a four-year college or university. Successful completion of this master's degree also provides a valuable foundation for those students who choose to pursue a doctoral degree. Completed coursework in English as a Second Language, Elementary Mathematics, Educational Technology, and the Reading 1 options qualifies students for an endorsement to their existing Utah Teaching Certificate.

Related Careers
- Instructional Coordinators

Reading I, Endorsement

Requirements
The Reading Endorsement Program (REP) is designed to prepare teachers to be responsive to current scientific-reading research for teaching reading and to become advocates for reading research in the educational setting. Coursework is designed to address historical and political foundations of reading education and methods and materials for engaging students in challenging educational experiences. The UVU endorsement program is intended to provide educators with an opportunity to develop, expand, and integrate their knowledge of cognition, content, pedagogy, and cultural perspectives in their curriculum. Completed program coursework qualifies students to apply to the Utah State Office of Education for an endorsement to their current Utah Teaching License.

Total Program Credits: 21
## Secondary Teaching, Graduate Certificate

### Requirements

The Graduate Certificate in Secondary Teaching is designed for individuals who have earned a bachelor’s degree. They must have completed coursework in one of the teaching major subject areas for secondary education approved by the Utah State Board of Education (USBE) prior to admission into either program. The primary goal of the program will be to ensure that teacher candidates, through support, supervision, and evaluation, can demonstrate and apply the competencies required by the USBE for teacher licensure. The basic coursework and field experiences required of all teacher candidates for an initial teaching license, ensuring that competencies in both subject knowledge and pedagogy are met.

### Matriculation Requirements:

Requirements for admission to the Graduate Certificate in Secondary Teaching (GCST) program would include the following:

1. Verification of a bachelor’s degree from an accredited university in a recognized content major (or with equivalent coursework) in a discipline taught in Utah secondary schools and for which UVU can recommend a secondary teaching license. Any coursework required by the Utah State Board of Education (USBE) for a content major* must be completed with a grade of C or higher prior to admission into the GCST program.

2. A cumulative GPA of 3.0 or a GPA of 3.0 for the last 60 credits of university coursework.

3. Passing scores from the Praxis II [subject-area test(s)] as required by the USBE.

4. Successful completion of a background check through USBE.

* Students will have completed a content-specific methods course prior to admission into the program. These courses are not offered in the School of Education, but in the appropriate content areas across the University. The following courses would be examples:

   - ART 3510 Secondary Art Education Methods I (3.0)
   - ART 3510 Secondary Art Education Methods II (3.0)
   - ENGL 4210 Methods in Teaching Literacy I (3.0)
   - ENGL 4220 Methods in Teaching Literacy II (3.0)
   - ENGL 4230 Methods in Teaching Literacy III Teaching the Conventions of Writing (3.0)

   - GEO 4200 Teaching Methods in Science (3.0)
   - PHYS 4200 Teaching Methods in Science (3.0)
   - CHEM 4200 Teaching Methods in Science (3.0)
   - BIOL 4200 Teaching Methods in Science (3.0)

   - LANG 4200 Methods of Teaching a Foreign Language (3.0)

### Disciplines Core Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 5660</td>
<td>Reading Assessments and Instructional Interventions for Practitioners (3.0)</td>
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</tr>
<tr>
<td>or</td>
<td>EDUC 6660 Reading Assessments and Instructional Interventions</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5661</td>
<td>Foundations of Literacy (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>EDUC 6661 Literacy and Cognition of Reading</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5662</td>
<td>Instruction with Literature and Informational Texts for Children and Young Adults (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>EDUC 6662 Early Literacy Instruction</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5663</td>
<td>Content Area Reading and Writing Instruction for Practitioners (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>EDUC 6663 Content Area Reading</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5664</td>
<td>Instructional Implications of Literacy Development for Practitioners (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>EDUC 6664 Adolescent Literacy</td>
<td>3</td>
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<tr>
<td>EDUC 5665</td>
<td>Reading Comprehension Instruction for Practitioners (3.0)</td>
<td>3</td>
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<tr>
<td>or</td>
<td>EDUC 6665 Reading Comprehension Instruction</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5666</td>
<td>Effective Writing Instruction for Practitioners (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>EDUC 6666 Effective Writing Instruction</td>
<td>3</td>
</tr>
</tbody>
</table>

### Related Careers

- Instructional Coordinators

### Graduation Requirements:

1. Completion of all required coursework, with a grade of B- or better.
2. Completion of the Teacher Performance Assessment, with a score of 42 or better.
3. Successful completion of student teaching or internship hours.
4. Residency hours -- minimum of 20 credit hours through course attendance at UVU.

### Secondary Teaching, Graduate Certificate

### Careers

While the Master of Education degree program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these students for opportunities for teaching in specialized reading programs, expanded leadership roles at the school, district, or state level in delivering professional development, designing and evaluating curriculum and textbooks, and mentoring novice teachers. A Master of Education degree may also qualify a student as an instructor for teacher preparation courses in a community college or as an adjunct instructor at the undergraduate level in a four-year college or university.

Successful completion of this master’s degree also provides a valuable foundation for those students who choose to pursue a doctoral degree. Completed coursework in English as a Second Language, Elementary Mathematics, Educational Technology, and the Reading 1 options qualifies students for an endorsement to their existing Utah Teaching Certificate.

### Related Careers

- Instructional Coordinators

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**Reading I, Endorsement**

**Careers**

While this program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these students for opportunities for teaching in specialized reading programs, expanded leadership roles at the school, district, or state level in delivering professional development, evaluating educational technology, and mentoring other teachers.

**Related Careers**

- Instructional Coordinators

**Secondary Teaching, Graduate Certificate**

**Careers**

The Graduate Certificate in Secondary Teaching is designed for individuals who have earned a bachelor’s degree. They must have completed coursework in one of the teaching major subject areas for secondary education approved by the Utah State Board of Education (USBE) prior to admission into either program. The primary goal of the program will be to ensure that teacher candidates, through support, supervision, and evaluation, can demonstrate and apply the competencies required by the USBE for teacher licensure. The basic coursework and field experiences required of all teacher candidates for an initial teaching license, ensuring that competencies in both subject knowledge and pedagogy are met.

**Total Program Credits: 29**

**Matriculation Requirements:**

Requirements for admission to the Graduate Certificate in Secondary Teaching (GCST) program would include the following:

1. Verification of a bachelor’s degree from an accredited university in a recognized content major (or with equivalent coursework) in a discipline taught in Utah secondary schools and for which UVU can recommend a secondary teaching license. Any coursework required by the Utah State Board of Education (USBE) for a content major* must be completed with a grade of C or higher prior to admission into the GCST program.

2. A cumulative GPA of 3.0 or a GPA of 3.0 for the last 60 credits of university coursework.

3. Passing scores from the Praxis II [subject-area test(s)] as required by the USBE.

4. Successful completion of a background check through USBE.

* Students will have completed a content-specific methods course prior to admission into the program. These courses are not offered in the School of Education, but in the appropriate content areas across the University. The following courses would be examples:

   - ART 3510 Secondary Art Education Methods I (3.0)
   - ART 3510 Secondary Art Education Methods II (3.0)
   - ENGL 4210 Methods in Teaching Literacy I (3.0)
   - ENGL 4220 Methods in Teaching Literacy II (3.0)
   - ENGL 4230 Methods in Teaching Literacy III Teaching the Conventions of Writing (3.0)

   - GEO 4200 Teaching Methods in Science (3.0)
   - PHYS 4200 Teaching Methods in Science (3.0)
   - CHEM 4200 Teaching Methods in Science (3.0)
   - BIOL 4200 Teaching Methods in Science (3.0)

   - LANG 4200 Methods of Teaching a Foreign Language (3.0)

**Discipline Core Requirements:**

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<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>EDUC 6201</td>
<td>Teacher Performance Assessment Project</td>
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<tr>
<td>EDUC 6202</td>
<td>Classroom Management Practicum</td>
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<tr>
<td>EDUC 6203</td>
<td>Student Teaching Graduate Licensure</td>
<td>6</td>
</tr>
<tr>
<td>EDUC 6320</td>
<td>21st Century Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6330</td>
<td>Diversity and Differentiation in the Classroom</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6310</td>
<td>Assessing Educational Practices</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6663</td>
<td>Content Area Reading</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6081</td>
<td>Instruction, Curriculum and Educational Leadership in the Digital Age</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6084</td>
<td>Universal Design for Learning</td>
<td>3</td>
</tr>
</tbody>
</table>
Elementary Education

Mission Statement
The UVU School of Education prepares educators and clinicians to have a positive impact through meaningful innovation, engaged pedagogy, rigorous preparation, inclusion and diversity, and transformative communities.

Elementary Education

• Administrative Support: Connie Wright
  • Office: ME 116
  • Telephone: 801-863-4762
  • Email: WRIGHTCO@uvu.edu

• Field Coordinator: Janiece Seegmiller
  • Office: ME 101b
  • Telephone: 801-863-6580
  • Email: JanieceS@uvu.edu

Advisement Center:

• Administrative Contact: KayLynn Palmer
  • Office: ME 114
  • Telephone: 801-863-8478
  • Email: palmerka@uvu.edu

Advisors:

• Leslie Hudson
  • Office: ME 114f
  • Telephone: 801-863-8478
  • Email: Hudsonle@uvu.edu

• Shaunna Requilman
  • Office: ME 114d
  • Telephone: 801-863-8478
  • Email: requilsh@uvu.edu

• Stephanie Vance
  • Office: ME 114a
  • Telephone: 801-863-8478
  • Email: StephanieV@uvu.edu

Early Childhood Education Program

The Early Childhood Education program is strongly aligned with community needs. It provides instruction and preparation for those seeking to work with young children in preschool and day care facilities. It provides a strong experiential program through coursework, observations and practicum.

Professional Elementary Teacher Education Program

The Professional Elementary Teacher Education Program at Utah Valley University is designed to prepare quality, entry-level candidates for teaching in elementary education programs grades K-6. Students successfully completing the UVU professional teacher education program graduation and licensure requirements receive a baccalaureate degree in Elementary Education and a Utah Professional Teaching License.

The UVU teacher education initial licensure program is accredited by the Association for Advancing Quality in Educator Preparation (AAQEP) and Northwest Commission on Colleges and Universities, and approved by the Utah State Board of Education.

Career Opportunities

Early Childhood Education Program

Career opportunities include: teaching in early childhood programs and child care centers, Head Start teacher and teacher aide, teacher aide in elementary school, teacher aide in special education classes, owner and/or director of preschool or child care center.

Professional Elementary Teacher Education Program

Upon successful completion of the UVU Professional Teacher Education Program and the Praxis Subject Assessment, students are recommended to the Utah State Board of Education for an Elementary Education professional educator license. This license allows individuals to teach in Utah elementary schools.

Certificates/Degrees

Certificate of Completion in Early Care and Education, Associate in Science (AS) in Early Childhood Education, Associate in Science (AS) in Pre-Elementary Education, Baccalaureate of Science Degree (BS) in Elementary Education.

Admission & Retention

Admission to the Education Program is required for enrollment in professional studies level courses. Admission criteria*: 1) Praxis (5001) Scores (required scores: Read/ Lang. Art = 157, Math = 157, Social Studies = 155, Science = 159); 2) GPA of 3.00 or higher (including B- or higher in all EDEL pre-professional emphasis courses); 3) a grade of B- or higher in ENGL 2010 and a C or higher in all required math courses; and 4) Completion of the coursework for the Associate of Science degree in Pre-Elementary Education or equivalent. Applicants are accepted into the Teacher Education Program for fall and spring semesters after meeting entrance requirements.

*Please contact the Elementary Education Advisors for the current admission requirements. Admission to the teacher education licensure program is a separate process from and in addition to admission to Utah Valley University. Meeting the minimum requirements qualifies the student to be considered for admission.

To continue in the program, students are expected to maintain all program standards. They must maintain expected levels of competence in all coursework, field work, and student teaching with all course grades at or above a B- and a program GPA of 3.00 or higher. Additionally, teacher candidates are expected to adhere to standards of personal integrity, responsibility, and citizenship commonly expected of professional educators.

School of Education

• Dean: Vessela Ilieva
  • Office: ME 117b
  • Telephone: 801-863-5183

Utah Valley University
DEPARTMENT CHAIR
TUFT, Elaine

FACULTY
BRANDT, Lorilynn B. Associate Professor
BYRD, Elaine H. Professor
DISNEY, Andria R. Assistant Professor
ESCALANTE, Debora L. Associate Professor
GEARING, Nicole Assistant Professor
JAY, Sandy Associate Professor
KANG, Mi Ok Associate Professor
MEASOM, Keri Lecturer
PATCH, Michael Associate Professor
PETerson, Nancy L. Professor
RUGGLES, Krista Assistant Professor
SERMON, Tracy Sr. Lecturer
SHARP, Ann C. Associate Professor
TUFT, Elaine Professor
WATERS, Sandie Associate Professor

Course Descriptions
Edu Child and Family Studies ................................................................. 697
Edu Early Childhood Education .............................................................. 699
Edu Elementary Education ........................................................................ 700
Edu Special Education ............................................................................. 703
Physical Education Teacher Ed .................................................................. 821

Degrees & Programs
Early Childhood Education, A.S.

Requirements
Individuals who earn an Associate Degree in Early Childhood Education are prepared to teach preschool in private and corporate centers, Head Start, and public education tuition preschools, or work as center directors. The Associate Degree in Early Childhood can be planned to fill the majority of the requirements for entry into the Elementary Education Program. The UVU Early Childhood Education program is accredited by the Northwest Commission on Colleges and Universities. The UVU Teacher Education Preschool is accredited by the National Association for the Education of Young Children.

Total Program Credits: 60

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Context (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
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</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credit</th>
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<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0)</td>
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<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
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<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
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</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 2000</td>
<td>Algebraic Reasoning with Modeling (3.0)</td>
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<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0)</td>
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<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
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Complete one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credit</th>
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<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3.0)</td>
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<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td></td>
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<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
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<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
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<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
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Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credit</th>
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<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 2900</td>
<td>Health Education for Elementary Teachers</td>
<td>2</td>
</tr>
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Distribution Courses:

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>Biology</td>
<td></td>
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</tr>
<tr>
<td>Physical Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
<td></td>
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<tr>
<td>Humanities Distribution</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts Distribution</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PSY 1100</td>
<td>Human Development Life Span (&quot;C&quot; grade or higher)</td>
<td>3</td>
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Discipline Core Requirements: 25 Credits

<table>
<thead>
<tr>
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<th>Credit</th>
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<tbody>
<tr>
<td>EDEC 1640</td>
<td>Childrens Music and Movement</td>
<td>2</td>
</tr>
<tr>
<td>EDEL 2200</td>
<td>Computer Technology in Education</td>
<td>2</td>
</tr>
<tr>
<td>EDEC 2300</td>
<td>Including Young Diverse Learners</td>
<td>2</td>
</tr>
<tr>
<td>EDEC 2500</td>
<td>Child Development Birth to Eight Years</td>
<td>3</td>
</tr>
<tr>
<td>EDEC 2600</td>
<td>Introduction to Early Childhood Education</td>
<td>2</td>
</tr>
<tr>
<td>EDEC 2610</td>
<td>Child Guidance</td>
<td>3</td>
</tr>
<tr>
<td>EDEC 2620</td>
<td>Early Childhood Curriculum</td>
<td>3</td>
</tr>
<tr>
<td>EDEC 2630</td>
<td>Literacy and Literature for Early Childhood</td>
<td>3</td>
</tr>
<tr>
<td>EDEC 2700</td>
<td>Early Childhood Practicum</td>
<td>3</td>
</tr>
<tr>
<td>EDEC 2720</td>
<td>Early Childhood Assessment</td>
<td>2</td>
</tr>
</tbody>
</table>

Graduation Requirements:
1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. C- grade or higher in all program classes unless otherwise specified.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. First aid/CPR certification, food handler's permit, portfolio review and acceptance by Education Committee

Early Childhood Education, A.S.

Careers
Teaching in early childhood programs and child care centers, Head Start teacher and teacher aide, teacher aide in elementary school, owner and director of preschool or child care center, Head Start Head Teacher.

Related Careers
- Preschool Teachers, Except Special Education
- Kindergarten Teachers, Except Special Education
Pre-Elementary Education, A.S.

Requirements
Prepares students for matriculation into the Bachelor of Science Professional Elementary Education program.

Total Program Credits: 60

General Education Requirements: 35 Credits
- ENGL 1010 Introduction to Academic Writing 3
- or ENGH 1005 Literacies and Composition Across Context (5.0)
- ENGL 2010 Intermediate Writing Academic Writing and Research 3

Complete one of the following: 3
- MATH 1050 College Algebra (4.0) *
- MATH 1055 College Algebra with Preliminaries (5.0) *
- MATH 2000 Algebraic Reasoning with Modeling (3) *

Complete one of the following: 3
- HIST 2700 US History to 1877 (3.0)
- and HIST 2710 US History since 1877 (3.0)
- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

Complete the following: 3
- PHIL 2050 Ethics and Values
- HILTH 2900 Health Education for Elementary Teachers 2

Distribution Courses:
- Biology 3
- Physical Science 3
- Additional Biology or Physical Science 3
- Humanities Distribution 3
- PSY 1100 Human Development Life Span (Social/Behavioral Science) 3

Fine Arts Distribution: 3
- ART 2100 Teaching Art for Children (3.0)
- DANC 2100 Teaching Dance for Children (3.0)
- MUSC 2100 Teaching Music for Children (3.0)
- THEA 2100 Teaching Theatre For Children (3.0)

Discipline Core Requirements: 15 Credits
Complete the following:
- EDEL 1010 Introduction to Education ** 2
- EDEL 2200 Computer Technology in Education ** 2
- EDEL 2330 Children's Literature ** 3
- MATH 2010 Mathematics for Elementary Teachers I * 3
- MATH 2020 Mathematics for Elementary Teachers II * 3
- PETE 2150 Elementary Physical Education SPARK Method ** 2

Elective Requirements: 10 Credits

Complete 10 credits of course 1000 or higher. The following is a list of recommended courses to choose from:

- ART 2100 Teaching Art for Children (3.0)
- DANC 2100 Teaching Dance for Children (3.0)
- MUSC 2100 Teaching Music for Children (3.0)
- THEA 2100 Teaching Theatre For Children (3.0)

Graduation Requirements:
1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Footnotes
* Must be completed with a C grade or higher.
** Must be completed with a B- grade or higher.

Pre-Elementary Education, A.S.
Careers
Careers:
Teacher aid within the Utah public or private education systems.

Related Careers
- Preschool Teachers, Except Special Education
- Kindergarten Teachers, Except Special Education

Early Care and Education, Certificate of Completion
Requirements
This certificate is for students interested in increasing their skills in working with children in child care and preschool programs. Individuals are prepared to work as technicians in public education classrooms and as teacher aides in private centers or Head Start.

Total Program Credits: 30

Discipline Core Requirements: 28 Credits
Complete the following courses:* 15
- PSY 1100 Human Development Life Span (C grade or higher)** 3
- EDEC 1640 Children's Music and Movement 2
- EDEC 2300 Including Young Diverse Learners*** 2
- or EDEC 343G Exceptional Students (2.0) 3
- EDEC 2500 Child Development Birth to Eight Years*** 3
- EDEC 2600 Introduction to Early Childhood Education**** 2
- EDEC 2610 Child Guidance 3
- EDEC 2620 Early Childhood Curriculum 3
- EDEC 2630 Literacy and Literature for Early Childhood 3
- EDEC 2700 Early Childhood Practicum 3
- EDEC 2720 Early Childhood Assessment 2
- EDEL 2200 Computer Technology in Education 2
Elective Requirements: 2 Credits
   Advisor Approval 2

Graduation Requirements:
1. Completion of a minimum of 30 semester credits.
2. Overall grade point average of 2.0 (C) or above. C- grade or higher in all program courses unless otherwise specified.
3. Residency hours – minimum of 10 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. First aid/CPR certification, food handler’s permit, portfolio review and acceptance by Education Committee.

footnotes
*ACT 21+ or ENGH 1005 or ENGL 1010 with a C- grade or higher except for PSY 1100, EDEC 1640, and EDEL 2200
**This course must be taken before EDEC 2300 and EDEC 2500
***PSY 1100 is a prerequisite for these courses
****Must receive a B- grade or higher in this course prior to enrolling in EDEC 2700 and EDEC 2720

Early Care and Education, Certificate of Completion

Careers:
Individuals are prepared to work as aides in public education preschool classrooms, private centers, Head Start, or own and direct a private preschool or child care center.

Related Careers
• Preschool Teachers, Except Special Education
• Kindergarten Teachers, Except Special Education

Elementary Education, B.S.

Requirements
The Professional Elementary Teacher Education Program at Utah Valley University is designed to prepare quality, entry level candidates for teaching in elementary education programs grades K-6. Students successfully completing the UVU professional teacher education program graduation and licensure requirements receive a baccalaureate degree in Elementary Education and a Level I Utah Professional Teaching License. To continue in the teacher education program, students are expected to maintain all program standards. They must maintain expected levels of competence in all coursework, field work, and student teaching with all course grades at or above a B- and a program GPA of 3.00 or higher. Additionally, teacher candidates are expected to adhere to standards of personal integrity, responsibility, and citizenship commonly expected of professional educators. The UVU teacher education program is accredited by the Association for Advancing Quality in Educator Preparation (AAQEP), the Utah State Office of Education, and the Northwest Commission on Colleges and Universities.

Total Program Credits: 120

Admissions Requirements:
1. Reading-Praxis 5001 passing score for Language Arts: 157; Social Studies: 155; Science: 159
2. Writing-English 2010 pass with C or higher
4. GPA of 3.0 or higher
5. General Education and Pre-program coursework
6. Grade of B- or higher in pre-program courses (Math courses C or higher)
7. Pass LiveScan Criminal Background Check

General Education Requirements: 35 Credits

General Education courses:* 
   ENGL 1010 Introduction to Academic Writing 3
   or ENGH 1005 Literacies and Composition Across Contexts
   (5.0)
   ENGL 2010 Intermediate Writing Academic Writing and Research 3
   Complete one of the following: *** 3
   MATH 1050 College Algebra (4.0)
   MATH 1055 College Algebra with Preliminaries (5.0)
   MATH 2000 Algebraic Reasoning with Modeling (3.0)
   Complete one of the following: 3
   HIST 2700 US History to 1877 (3.0)
   and HIST 2710 US History since 1877 (3.0)
   HIST 1700 American Civilization (3.0)
   HIST 1740 US Economic History (3.0)
   POLS 1000 American Heritage (3.0)
   POLS 1100 American National Government (3.0)
   Complete the following:
   PHIL 2050 Ethics and Values 3
   HLTH 2900 Health Education for Elementary Teachers 2

Distribution Courses:
   Biology 3
   Physical Science 3
   Additional Biology or Physical Science 3
   Humanities Distribution 3
   Fine Arts Distribution: 3
   ART 2100 Teaching Art for Children (3.0)
   DANC 2100 Teaching Dance for Children (3.0)
   MUSC 2100 Teaching Music for Children (3.0)
   THEA 2100 Teaching Theatre For Children (3.0)
   PSY 1100 Human Development Life Span*** 3

Discipline Core Requirements: 75 Credits

Pre-Professional Core Requirements: *
   EDEL 1010 Introduction to Education ** 2
   EDEL 2200 Computer Technology in Education ** 2
   EDEL 2330 Childrens Literature ** 3
   MATH 2010 Mathematics for Elementary Teachers I *** 3
   MATH 2020 Mathematics for Elementary Teachers II *** 3
   PETE 2150 Elementary Physical Education SPARK Method ** 2

Professional Education Core Requirements:**
   EDEL 3000 Educational Psychology 3
   EDEL 3100 Kindergarten Classroom 2
   EDEL 3250 Instructional Media 2
   EDEL 330G Multicultural Understanding 3
   EDSP 340G Exceptional Students ** 2
   EDEL 3350 Curriculum Design and Assessment 3
Elementary Education

<table>
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<tr>
<th>Course Code</th>
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<th>Credits</th>
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<td>EDEL 4200</td>
<td>Classroom Management I</td>
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<td>EDEL 4210</td>
<td>Classroom Management II</td>
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<td>EDEL 4230</td>
<td>Classroom Management III</td>
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<td>EDEL 4240</td>
<td>Classroom Management IV</td>
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<td>EDEL 4400</td>
<td>Literacy Methods I</td>
<td>3</td>
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<td>EDEL 4410</td>
<td>Literacy Methods II</td>
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<td>EDEL 4420</td>
<td>Language Arts Methods</td>
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<td>EDEL 443G</td>
<td>Teaching English as a Second Language</td>
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<td>EDEL 4510</td>
<td>Elementary Math Methods I</td>
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<td>EDEL 4520</td>
<td>Elementary Science Methods</td>
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<td>EDEL 4530</td>
<td>Elementary Social Studies Methods</td>
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<td>EDEL 4540</td>
<td>Elementary Creative Arts Methods</td>
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<td>Elementary Math Methods II</td>
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<td>EDEL 4620</td>
<td>Differentiation for Special Populations</td>
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<td>EDEL 4880</td>
<td>Student Teaching--Grades K-6</td>
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<td>EDEL 4980</td>
<td>Elementary Education Capstone Seminar</td>
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<td>EDEL 4990</td>
<td>Teacher Performance Assessment Project</td>
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</table>

Elective Requirements: 10 Credits

Complete additional credits to meet requirements 10

Recommended elective courses:

- ART 2100  Teaching Art for Children (3.0)
- DANC 2100  Teaching Dance for Children (3.0)
- MUSC 2100  Teaching Music for Children (3.0)
- THEA 2100  Teaching Theatre For Children (3.0)
- SLSS 120R  Testing Strategies for Educators (1.0)

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 3.0 or above.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Application forms are available at the beginning of each Spring semester, must be completed by March 1st, and can be obtained in the Education Department, 801-863-8527.

Footnotes

* Students must complete all Pre-Professional and General Education courses with an overall GPA of 3.0 before they are formally admitted into the Teacher Preparation Program.

** Must be completed with a grade of B- or higher.

*** Course requires a C grade or higher

Elementary Education, B.S.

Careers

Career opportunities result from completion of the UVU Professional Teacher Education Program which qualifies students for a Level I Utah Professional Teaching License for grades K-6.
Emergency Services

Name:          Emergency Services
Location:      ES 217
Telephone:     801-863-7798
Email:         emsa@uvu.edu
Web Address:   uvu.edu/esa/
Chair:         John Fisher

Mission Statement
The Emergency Services Department at Utah Valley University prepares practicing and future emergency service professionals through a program that balances technical skills, critical and ethical thinking, leadership, and effective communication. The department's programs address multiple emergency service educational needs, from professional certifications to degrees.

Degree programs and individual courses are designed to meet both state and national professional requirements, including those established by the Utah Fire Services Certification Council, the Utah Labor Commission, the United States Occupational Safety and Health Administration (OSHA), the National Fire Protection Association (NFPA), the United States Department of Homeland Security (DHS), the Federal Emergency Management Association (FEMA), the National Fire Academy (NFA), and the National Wildfire Coordinating Group (NWCG).

Emergency Services

- Department Chair: John Fisher
  - Office: ES 202a
  - Telephone: 801-863-7732
  - Email: john.fisher@uvu.edu
- Administrative Support: Patty Dewey
  - Office: ES 202
  - Telephone: 801-863-7753
  - Email: patty.dewey@uvu.edu
- Recruit Candidate Academy: Andy Bymes
  - Office: ES 141
  - Telephone: 801-863-7721
  - Email: bymesan@uvu.edu
- Paramedic/EMT: Kevin McCarthy
  - Office: ES 121a
  - Telephone: 801-863-5689
  - Email: kmccarthy@uvu.edu
- Wildland Firefighting: Dan Cather
  - Office: FS 205
  - Telephone: 801-863-7423
  - Email: catherda@uvu.edu
- Institute for Emergency Services and Homeland Security: Gary Noll
  - Office: ES 120
  - Telephone: 801-863-7741
  - Email: Gary.Noll@uvu.edu

Advisors:
- Bonnie Lamb
  - Office: ES 217
  - Telephone: 801-863-7793
  - Email: Bonnie.Lamb@uvu.edu
- Mindy Swenson

Web: www.uvu.edu/es

CAREER OPPORTUNITIES

<table>
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<tr>
<th>Profession</th>
<th>Positions (Nationally)</th>
<th>Median Income</th>
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</thead>
<tbody>
<tr>
<td>Emergency Manager</td>
<td>10,500+*</td>
<td>$70,500*</td>
</tr>
<tr>
<td>Law Enforcement</td>
<td>839,500+*</td>
<td>$61,600*</td>
</tr>
<tr>
<td>Fire and Rescue</td>
<td>344,700+*</td>
<td>$48,030*</td>
</tr>
<tr>
<td>Fire Inspectors and Investigators</td>
<td>15,000+*</td>
<td>$56,130*</td>
</tr>
</tbody>
</table>

*Current employment/salary statistics according to the Bureau of Labor Statistics

Employment Outlook

Emergency Services classes are scheduled to meet the needs of traditional students and firefighters working various shift assignments. During each semester, classes are offered during the day, afternoons, evenings, weekends, and online. For more information, call (801) 863-7798, or check our web page at [www.uvu.edu/es](http://www.uvu.edu/es).

Firefighter Recruit Candidate Academy (RCA)

Program Requirements for Enrollment

Recruit Candidate Academy courses include ESFF 250A and 250B. Enrollment is done by means of a program application process. Prior to enrollment students must:

1. Complete all UVU admission requirements
2. Complete pre-requisite ESFF 1000 with a grade of C- or higher
3. Complete pre-requisite ESFF 1120 with a grade of C- or higher
4. Be NREMT certified or complete an EMT course through UVU or another recognized agency/institution
5. Demonstrate competency in English and math by one of the following: ACT, SAT, High School Transcript with AP classes, College Level courses (ENGL 1005 and MAT 0950 with C- grades or higher), degrees, the RCA entrance exam OR test into ENGL 1010 and MAT 1000 or higher Be at least 18 years old and have a valid driver’s license
7. Complete online application found at [uvu.edu/es/rca/](http://uvu.edu/es/rca/)

Certificate of Completion: Firefighter Recruit Candidate

Complete the following courses with a minimum grade of C- or higher:

- ESEC 1140--Emergency Medical Technician – Basic (9.0 Credits)
- ESFF 1000 Introduction to Emergency Services and Ability Testing (4.0 Credits)
- ESFF 1120 Principles of Fire and Emergency Services Safety and Survival (3.0 Credits)
- ESFF 250A Recruit Candidate Academy I (8.0 Credits)
Complete the following courses with a minimum grade of C- or higher:

- Certificate of Completion: Paramedic

Program Requirements for Enrollment

Paramedic Program Pre-requisites. The following pre-requisites must be completed prior to application deadline:

1. Complete all UVU admission requirements: https://www.uvu.edu/admissions/
2. Completion of Anatomy and Physiology with a grade of C or higher: ZOOL 1090 or ZOOL 2320 and 2420 with labs. See academic advisor for acceptable course work or transfer credit information.
3. Completion of ENGH 1000 with a grade of C- or higher or testing into ENGH 1005 or higher. Completion of ENGH 1000 is highly recommended.
4. Completion of MAT 1010 is highly recommended.
5. Completion of Anatomy and Physiology with a grade of C or higher: ZOOL 1090.
6. Must pass required drug screening.
7. Have current vaccinations as required by for the program and the Utah Fire Service Certification System. Students have the opportunity to earn several certifications. These include:
   - Certificate of Completion – UVU Paramedic,
   - Basic Life Support (BLS)
   - Pediatric Advanced Life Support (PALS)
   - Advanced Cardiac Life Support (ACLS)
   - Pre-hospital Trauma Life Support (PHTLS)
   - Advanced Medical Life Support (AMLS)
   - Geriatric Education for EMS (GEMS)
   - Neonatal Resuscitation Program (NRP)
   - Pediatric Education for Prehospital Professionals (PEPP)
   - Hazardous Materials Awareness (eligible for state testing)
   - Law Enforcement First Responder (LEFR)
   - Fundamentals of Airway

Once accepted into the paramedic program, you must provide documentation of the following:

1. Must pass criminal background check requirements of UCA 26-8a-310 for certification as a Paramedic in the State of Utah. Applicants cannot have any felony convictions or be on probation. See also National Registry - https://www.nremt.org/wld/public/document/policy-criminal
2. Must pass required drug screening.
3. Have current vaccinations as required by for the program and the Emergency Medical Services Bureau- https://www.uvu.edu/es/paramedic/current_students.html
4. Obtain a current physical examination supporting entrance into the Paramedic Program.

Certificate of Completion: Paramedic

Complete the following courses with a minimum grade of C- or higher:

- ESEC 3210-PM I -Operations (3 Credits)
- ESEC 3220-PM II -Cardio/Respiratory (3 Credits)
- ESEC 3225-PM III Lab-CardioResp (1 Credit)
- ESEC 3230-PM IIII-Trauma (3 Credits)
- ESEC 3235-PM IIII Lab-Trauma (1 Credit)
- ESEC 3240-PM IV-Medical (3 Credits)
- ESEC 3245-PM IV Lab-Medical (1 Credit)
- ESEC 3250-PM V-OB/Peds (3 Credits)
- ESEC 3255-PM V Lab-OB/Peds (1 Credit)
- ESEC 4210-PM VI-Research (2 Credits)
- ESEC 4220-PM Clinical Phase III (4 Credits)
- ESEC 4230-Paramedic VIII-Practical Prep (3 Credits)
- ESEC 4240-PM Capstone (3 Credits)

Must maintain a minimum grade point average (GPA) of 2.0 for UVU graduation. Certification requirements and recommendation to the National Registry is separate from UVU graduation and addressed below.

Additional certifications offered: Upon successful completion of the paramedic program students have the opportunity to earn several certifications. These include:

DEPARTMENT CHAIR
NOLL, Gary B. Professor

FACULTY
ALLRED, Steven Associate Professor
BERGE, Nichole Lecturer
BROOME, Rodger Associate Professor
BYRNES, Andrew Professor
FISHER, John Professor
HOLLEY, Steve Assistant Professor
LINDQUIST, Chris Assistant Professor
MAXFIELD, Jeff Professor
MCCARTHY, Kevin P. Assistant Professor
MCENTIRE, David Professor
MITTELMAN, Margaret A. Professor
NOLL, Gary B. Professor
RUSSELL, Eric James Associate Professor

Course Descriptions

Emergency Services.......................................................... 729
Emerg Serv Aircraft Resc FF.......................................... 727
Emergency Services Emergency Care............................. 727
Emergency Services Fire Fighting................................... 730
Emergency Services Fire Officer..................................... 731
Emergency Services Management................................. 734
Emergency Services Wildlnd FF...................................... 736
Degrees & Programs

Emergency Services - Fire Officer Emphasis, A.A.S.

Requirements

Our degree provides our students with the knowledge, skills, and abilities to assist them in obtaining a job in Emergency Services, or if already employed, to give them the knowledge, skills, and abilities to advance in their careers.

Online Degree Plan

Total Program Credits: 63

General Education Requirements: 16 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts</td>
<td>(5.0) 3</td>
</tr>
<tr>
<td>or ESFO 1350</td>
<td>Fire Protection Hydraulics and Water Supply</td>
<td>(3.0) 3</td>
</tr>
<tr>
<td>or MAT 1010</td>
<td>Intermediate Algebra (4.0)</td>
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</tr>
<tr>
<td>or MAT 1000</td>
<td>Integrated Beginning and Intermediate Algebra</td>
<td>(5.0)</td>
</tr>
</tbody>
</table>

Any approved Humanities, Fine Arts, or Foreign Language Distribution Course (COMM 1020 Recommended) 3

Any approved Behavioral Science, Social, or Political Science Distribution Course (PSY 1010 or SOC 1010 Recommended) 3

Any approved Biology or Physical Science Distribution Course 3

Any approved Physical Education, Health, Safety or Environment Course (PES 1097 recommended) 1

Discipline Core Requirements: 16 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>ESEC 1140</td>
<td>Emergency Medical Technician–Basic (9.0)</td>
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</tr>
<tr>
<td>or ESEC 114A</td>
<td>Emergency Medical Technician-Part I (3.0)</td>
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</tr>
<tr>
<td>and ESEC 114B</td>
<td>Emergency Medical Technician-Part II (4.0)</td>
<td></td>
</tr>
<tr>
<td>and ESEC 114C</td>
<td>Emergency Medical Technician-Part III (2.0)</td>
<td></td>
</tr>
<tr>
<td>ESFF 1000</td>
<td>Introduction to Emergency Services and Ability Testing</td>
<td>4</td>
</tr>
<tr>
<td>ESFF 2100</td>
<td>Introduction to Emergency Services Leadership</td>
<td>3</td>
</tr>
</tbody>
</table>

Emphasis Requirements: 15 Credits

Choose 15 credits from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESFO 1100</td>
<td>Fire Behavior and Combustion (3.0)</td>
<td></td>
</tr>
<tr>
<td>ESFO 1110</td>
<td>Fire Prevention (3.0)</td>
<td></td>
</tr>
<tr>
<td>ESFF 1120</td>
<td>Principles of Fire and Emergency Services Safety and Survival (3.0)</td>
<td></td>
</tr>
<tr>
<td>ESFO 1350</td>
<td>Fire Protection Hydraulics and Water Supply (3.0)</td>
<td></td>
</tr>
<tr>
<td>ESFF 2030</td>
<td>Fire Inspector I (3.0)</td>
<td></td>
</tr>
<tr>
<td>ESFO 2050</td>
<td>Fire Protection and Detection Systems (3.0)</td>
<td></td>
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<tr>
<td>ESFO 2080</td>
<td>Building Construction for the Fire Services (3.0)</td>
<td></td>
</tr>
<tr>
<td>ESFO 2100</td>
<td>Fire Officer I: Supervision and Leadership (3.0)</td>
<td></td>
</tr>
<tr>
<td>ESFO 2310</td>
<td>Fire Investigator I (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Emphasis Elective Requirements: 16 Credits

Any Emergency Services or related advisor approved courses 16

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours – minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Emergency Services - Fire Officer Emphasis, A.A.S.

Careers

Students who complete this degree are prepared to gain employment or promotion in the fire service.

Related Careers

• Firefighters
• Fire Inspectors and Investigators
• Forest Fire Inspectors and Prevention Specialists
• Forest Fire Inspectors and Prevention Specialists

Emergency Services - Firefighter/Emergency Care Emphasis, A.A.S.

Requirements

Our degree provides our students with the knowledge, skills, and abilities to assist them in obtaining a job in Emergency Services, or if already employed, to give them the knowledge, skills, and abilities to advance in their careers.

Online Degree Plan

Total Program Credits: 63

General Education Requirements: 16 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts</td>
<td>(5.0) 3</td>
</tr>
<tr>
<td>or ESFO 1350</td>
<td>Fire Protection Hydraulics and Water Supply</td>
<td>(3.0) 3</td>
</tr>
<tr>
<td>or MAT 1010</td>
<td>Intermediate Algebra (4.0)</td>
<td></td>
</tr>
<tr>
<td>or MAT 1000</td>
<td>Integrated Beginning and Intermediate Algebra</td>
<td>(5.0)</td>
</tr>
</tbody>
</table>

Any approved Humanities, Fine Arts, or Foreign Language Distribution Course (COMM 1020 Recommended) 3

Any approved Behavioral Science, Social, or Political Science Distribution Course (PSY 1010 or SOC 1010 Recommended) 3

Any approved Biology or Physical Science Distribution Course 3

Any approved Physical Education, Health, Safety or Environment Course (PES 1097 recommended) 1

Discipline Core Requirements: 16 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESEC 1140</td>
<td>Emergency Medical Technician–Basic (9.0)</td>
<td>9</td>
</tr>
<tr>
<td>or ESEC 114A</td>
<td>Emergency Medical Technician-Part I (3.0)</td>
<td></td>
</tr>
<tr>
<td>and ESEC 114B</td>
<td>Emergency Medical Technician-Part II (4.0)</td>
<td></td>
</tr>
<tr>
<td>and ESEC 114C</td>
<td>Emergency Medical Technician-Part III (2.0)</td>
<td></td>
</tr>
<tr>
<td>ESFF 1000</td>
<td>Introduction to Emergency Services and Ability Testing</td>
<td>4</td>
</tr>
<tr>
<td>ESFF 2100</td>
<td>Introduction to Emergency Services Leadership</td>
<td>3</td>
</tr>
</tbody>
</table>

Emphasis Requirements: 31 Credits

Any ESEC, ESMG, ES, ESFO, ESFF, ESAF, CJ, NSS, FSCI, MILS, courses 31

Any ESEC, ESMG, ES, ESFF, ESAF, CJ, NSS, FSCI, MILS, courses 31
Emergency Services

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours – minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

NOTE: Upon completion, students are eligible to apply for certification as a Paramedic through the National Registry of EMT’s and the Utah Bureau of Emergency Medical Services.

Emergency Services - Firefighter/Emergency Care Emphasis, A.A.S.

Careers:
Students who complete this degree are prepared to gain employment or promotion in the fire service or emergency field.

Related Careers
• Firefighters
• Fire Inspectors and Investigators
• Forest Fire Inspectors and Prevention Specialists
• Forest Fire Inspectors and Prevention Specialists

Emergency Services, A.S.

Requirements
Our degree provides our students with the knowledge, skills, and abilities to assist them in obtaining a job in Emergency Services, or if already employed, to give them the knowledge, skills, and abilities to advance in their careers.

Online Degree Plan

Total Program Credits: 60

General Education Requirements: 35 Credits

Complete the following:

- ENGL 1010 Introduction to Academic Writing 3
or
- ENGH 1005 Literacies and Composition Across Contexts 5

- ENGL 2010 Intermediate Writing/Academic Writing and Research 3

Complete one of the following: 3

- MAT 1030 Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)
- MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)
- STAT 1040 Introduction to Statistics (3.0) (recommended for Social Science majors)
- STAT 1045 Introduction to Statistics with Algebra (5.0)
- MATH 1050 College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)
- MATH 1090 College Algebra for Business (recommended for Business majors) (3.0)

Complete one of the following: 3

- HIST 2700 US History to 1877 (3.0)
and
- HIST 2710 US History since 1877 (3.0)
- HIST 1700 American Civilization (3.0)

Distribution Courses:

- Biology 3
- Physical Science 3
- Additional Biology or Physical Science 3
- Humanities Distribution 3
- Fine Arts Distribution 3
- Social/Behavioral Science 3

Discipline Core Requirements: 25 Credits

- ESFF 1000 Introduction to Emergency Services and Ability Testing 4
or
- ESFF 100A Introduction to Emergency Services (3.0)
and
- ESFF 100B Firefighter Physical Ability Testing (1.0)
or
- Sufficient Emergency Services work experience

Any Emergency Services advisor approved courses 18

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours—minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Emergency Services, A.S.

Careers:
Students who complete this degree are prepared to gain employment or promotion in the fire service, emergency services, or law enforcement.

Related Careers
• Firefighters
• Fire Inspectors and Investigators
• Forest Fire Inspectors and Prevention Specialists
• Forest Fire Inspectors and Prevention Specialists

Wildland Fire Management, A.A.S.

Requirements
Our degree provides our students with the knowledge, skills, and abilities to assist them in obtaining a job in Wildland Firefighting, or if already employed, to give them the knowledge, skills, and abilities to advance in their careers.

Total Program Credits: 63

General Education Requirements: 16 Credits

- ENGL 1010 Introduction to Academic Writing 3
or
- ENGH 1005 Literacies and Composition Across Contexts (5)
## Utah Valley University

317

### Related Careers

**Wildland Fire Management, A.A.S.**

**Careers**

Students who complete this degree are prepared to gain employment or promotion in the wildland firefighting.

**Related Careers**

- Firefighters
- Fire Inspectors and Investigators
- Forest Fire Inspectors and Prevention Specialists
- Forest Fire Inspectors and Prevention Specialists

---

### Firefighter Recruit Candidate, Certificate of Completion

**Requirements**

Our degree provides our students with the knowledge, skills, and abilities to assist them in obtaining a job in Emergency Services, or if already employed, to give them the knowledge, skills, and abilities to advance in their careers.

**Total Program Credits: 32**

#### Matriculation Requirements:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Must be admitted to UVU</td>
<td></td>
</tr>
<tr>
<td>2. Complete pre-requisites of ESFF 1000 and ESFF 1120 with a grade of C- or higher</td>
<td></td>
</tr>
<tr>
<td>3. Be NREMT certified or complete an EMT course through UVU or another recognized agency/Institution</td>
<td></td>
</tr>
<tr>
<td>4. Demonstrate competency in English and Math (by one of the following: ACT, SAT, High School Transcript, College Level courses, degrees, and/or RCA entrance exam.)</td>
<td></td>
</tr>
<tr>
<td>5. Be at least 18 years of age before class starts</td>
<td></td>
</tr>
<tr>
<td>6. Have any valid form of Government Issue Photo Identification (Driver’s license, State ID or Passport)</td>
<td></td>
</tr>
<tr>
<td>7. Complete online application found at <a href="http://www.uvu.edu/es/rca">www.uvu.edu/es/rca</a></td>
<td></td>
</tr>
</tbody>
</table>

#### Discipline Core Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESFF 1000</td>
<td>Introduction to Emergency Services and Ability Testing</td>
</tr>
<tr>
<td>ESFF 1120</td>
<td>Principles of Fire and Emergency Services Safety and Survival</td>
</tr>
<tr>
<td>ESFF 250A</td>
<td>Firefighter Recruit Candidate Academy I</td>
</tr>
<tr>
<td>ESFF 250B</td>
<td>Firefighter Recruit Candidate Academy II</td>
</tr>
</tbody>
</table>

**Graduation Requirements:**

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

### Wildland Fire Management, A.A.S.

**Careers**

Students who complete this degree are prepared to gain employment in the fire service.

**Related Careers**

- Firefighters
- Fire Inspectors and Investigators
- Forest Fire Inspectors and Prevention Specialists
- Forest Fire Inspectors and Prevention Specialists
**Paramedic, Certificate of Completion**

**Requirements**

Our degree provides our students with the knowledge, skills and abilities to assist them in obtaining a job in Emergency Services, or if already employed, to give them the knowledge, skills and abilities to advance in their careers.

**Total Program Credits: 31**

Matriculation Requirements:

1. Complete Anatomy and Physiology (transfer credit accepted) with a grade of C or higher; ZOOL 1090 (requires BIOL 1010 as a pre-req) or ZOOL 2320 and 2420 with labs (requires BIOL 1610 and CHEM 1110 as pre-req).
2. Meet the English requirement: Placement into ENGL 1010 or ENGH 1005 or higher with valid test scores, (Completion of ENGL 1010 or ENGH 1005 highly recommended).
3. Meet the Math requirement: Completion of MAT 0950 with a grade of C- or higher, or placement into MAT 1000 or higher valid test scores, (Completion of QL Requirement highly recommended).
4. Possess a current Utah EMT certification (MUST REMAIN VALID THROUGH THE COURSE).
5. Have current CPR certification.
7. Be at least 18 years old and have a valid driver’s license.
8. Have current vaccinations as required by Utah Bureau of EMS. (Additional vaccinations may be required for clinical site internships).
9. Have current TB test results as required by Utah Bureau of EMS.
10. Obtain a current physical examination supporting entrance into the Paramedic Program.
11. Complete UVU paramedic application process, including written testing, oral interview, passing of background and drug screening testing, and be accepted to the program.

**Discipline Core Requirements:**

<table>
<thead>
<tr>
<th>ESEC Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESEC 3210</td>
<td>Paramedic I-Operations</td>
<td>3</td>
</tr>
<tr>
<td>ESEC 3220</td>
<td>Paramedic II-Cardiac and Respiratory Patient Care</td>
<td>3</td>
</tr>
<tr>
<td>ESEC 3225</td>
<td>Paramedic II Lab-Cardiac and Respiratory Emergencies</td>
<td>1</td>
</tr>
<tr>
<td>ESEC 3230</td>
<td>Paramedic III-Trauma Patient Care</td>
<td>3</td>
</tr>
<tr>
<td>ESEC 3235</td>
<td>Paramedic III Lab-Emergencies</td>
<td>1</td>
</tr>
<tr>
<td>ESEC 3240</td>
<td>Paramedic IV-Medical and Geriatric Patient Care</td>
<td>3</td>
</tr>
<tr>
<td>ESEC 3245</td>
<td>Paramedic IV Lab-Medical Emergencies</td>
<td>1</td>
</tr>
<tr>
<td>ESEC 3250</td>
<td>Paramedic V-Obstetric and Pediatric Patient Care</td>
<td>3</td>
</tr>
<tr>
<td>ESEC 3255</td>
<td>Paramedic V Lab-Obstetric and Pediatric Emergencies</td>
<td>1</td>
</tr>
<tr>
<td>ESEC 4210</td>
<td>Paramedic VI-Research</td>
<td>2</td>
</tr>
<tr>
<td>ESEC 4220</td>
<td>Paramedic VII-Clinical Internship Hospital and Field Phase I and II</td>
<td>4</td>
</tr>
<tr>
<td>ESEC 4230</td>
<td>Paramedic VIII-Practical Preparation and Testing</td>
<td>3</td>
</tr>
<tr>
<td>ESEC 4240</td>
<td>Paramedic Capstone</td>
<td>3</td>
</tr>
</tbody>
</table>

**Graduation Requirements:**

1. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.) Upon completion of the course requirements and recommendation from the Medical Director, Program Director and Utah Bureau of Emergency Services Course Coordinator, students are eligible to apply for certification as an Emergency Medical Technician/Paramedic through the National Registry EMT and the Utah Bureau of Emergency Medical Services.

2. Completion of a minimum of 31 credits.
3. Overall course GPA of 2.7 or higher.
4. Residency hours -- Minimum of 10 credits required through course attendance at UVU.

**Related Careers**

- Health Specialties Teachers, Postsecondary
- Emergency Medical Technicians and Paramedics

**Emergency Services Administration - Emergency Care Emphasis, B.S.**

**Requirements**

A degree in emergency services prepares practicing and future emergency service professionals through a program that balances technical skills, critical and ethical thinking, leadership, and effective communication. The department's programs address multiple emergency service educational needs, from professional certifications to degrees.

**Online Degree Plan**

**Total Program Credits: 126**

**General Education Requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1005</td>
<td>Literacies and Composition Across Contexts</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1700</td>
<td>American Civilization</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
<td>2</td>
</tr>
</tbody>
</table>

**Distribution Courses:**
## Emergency Services

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESFF 2100 Introduction to Emergency Services Leadership</td>
<td>3</td>
</tr>
<tr>
<td>ESMG 310G Introduction to Homeland Security</td>
<td>3</td>
</tr>
<tr>
<td>ESMG 3150 Principles of Management for the Emergency Services</td>
<td>3</td>
</tr>
<tr>
<td>ESMG 3600 Psychology of Emergency Services</td>
<td>3</td>
</tr>
<tr>
<td>ESMG 4600 Public Administration for the Emergency Services</td>
<td>3</td>
</tr>
<tr>
<td>ESMG 4650 Emergency Services Capstone</td>
<td>3</td>
</tr>
</tbody>
</table>

### Elective Requirements: 42 Credits
- Complete any Emergency Services or related advisor approved courses 18
- Any courses 1000 or higher 24

### Emphasis Requirements: 31 Credits
- Must be accepted into Paramedic Program to take the following courses:
  - ESEC 3210 Paramedic I-Operations
  - ESEC 3220 Paramedic II-Cardiac and Respiratory Patient Care
  - ESEC 3225 Paramedic II Lab-Cardiac and Respiratory Emergencies
  - ESEC 3230 Paramedic III-Trauma Patient Care
  - ESEC 3235 Paramedic III Lab-Trauma Emergencies
  - ESEC 3240 Paramedic IV-Medical and Geriatric Patient Care
  - ESEC 3245 Paramedic IV Lab-Medical Emergencies
  - ESEC 3250 Paramedic V-Obstetric and Pediatric Patient Care
  - ESEC 3255 Paramedic V Lab-Obstetric and Pediatric Emergencies
  - ESEC 4210 Paramedic VI-Research
  - ESEC 4220 Paramedic VII-Clinical Internship Hospital and Field Phase I and II
  - ESEC 4230 Paramedic VIII-Practical Preparation and Testing
  - ESEC 4240 Paramedic Capstone

**Paramedic transfer credit and certification must be accepted for this option:**
- ESMG 481R Emergency Services Internship (1) 1
- ESMG 491R Topics in Cardiology and Medical Trends (1.0) 2
- ESMG 492R Topics in Trauma and Pharmacology (1) 3
- ESMG 493R Topics in Medical Litigation (1) 4

### Graduation Requirements:
1. Completion of a minimum of 126 semester credits.
2. Overall grade point average of 2.0 (C) or above, with completion of each Emergency Services class with a "C-" or higher.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

### Footnotes:
- 1-Repeatable for a maximum of 15 credits.
- 2-Repeatable for a maximum of 6 credits.
- 3-Repeatable for a maximum of 6 credits.
- 4-Repeatable for a maximum of 4 credits.

## Emergency Services Administration - Emergency Care Emphasis, B.S.

### Careers
- Our Bachelor of Science degree will afford our graduates a wide range of employment opportunities in the fire service and medical field.

### Related Careers
- Firefighters
- Fire Inspectors and Investigators
- Forest Fire Inspectors and Prevention Specialists
- Forest Fire Inspectors and Prevention Specialists

## Emergency Services Administration - Emergency Leadership Emphasis, B.S.

### Requirements
- A degree in emergency services prepares practicing and future emergency service professionals through a program that balances technical skills, critical and ethical thinking, leadership, and effective communication. The department's programs address multiple emergency service educational needs, from professional certifications to degrees.

### Total Program Credits: 120

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
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<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following:
- MAT 1030 Quantitative Reasoning (3)
- MAT 1035 Quantitative Reasoning with Integrated Algebra (6)
- STAT 1040 Introduction to Statistics (3)
- STAT 1045 Introduction to Statistics with Algebra (5)
- MATH 1050 College Algebra (4)
- MATH 1055 College Algebra with Preliminaries (5)
- MATH 1090 College Algebra for Business (3)

Complete one of the following:
- HIST 1700 American Civilization (3)
Emergency Services

HIST 2700 US History to 1877 (3)
and HIST 2710 US History since 1877 (3)
HIST 1740 US Economic History (3)
POLS 1000 American Heritage (3)
POLS 1100 American National Government (3)

Complete the following:
PHIL 2050 Ethics and Values 3
HLTH 1100 Personal Health and Wellness (2)
or PES 1097 Fitness for Life 2

Distribution Courses:
Biology 3
Physical Science 3
Additional Biology or Physical Science 3
Humanities Distribution 3
Fine Arts Distribution 3
Social/Behavioral Science (ES 1150 Community Emergency Preparedness recommended) 3

Discipline Core Requirements: 18 Credits
ESFF 2100 Introduction to Emergency Services Leadership 3
ESMG 310G Introduction to Homeland Security 3
ESMG 3150 Principles of Management for the Emergency Services 3
ESMG 3600 Psychology of Emergency Services 3
ESMG 4600 Public Administration for the Emergency Services 3
ESMG 4650 Emergency Services Capstone 3

Elective Requirements: 42 Credits
Complete any Emergency Services or related advisor approved courses 18
Any courses 1000 or higher 24

Emphasis Requirements: 25 Credits
Complete 25 credits from the following: 25
ESMG 3200 Health and Safety Program Management (3)
ESMG 3250 Managing Emergency Medical Services (3)
ESMG 3300 Master Planning for Public Emergency Services (3)
ESMG 3350 Analytical Research Approaches to Public Emergency Services (3)
ESMG 4000 Advanced Emergency Services Leadership (4)
ESMG 4400 Legal Considerations for the Emergency Services (3)
ESMG 445G Human Factors in Emergency Management (3)
ESMG 4500 Customer Service and Marketing for the Emergency Services (3)
ESMG 489R Special Topics in Emergency Management (1)**

Graduation Requirements:
1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above, with completion of each Emergency Services class with a "C-" or higher.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

Footnote:
1-May be repeated for a maximum of 6 credits

Emergency Services Administration - Emergency Leadership Emphasis, B.S.

Careers:

Related Careers
- Firefighters
- Fire Inspectors and Investigators
- Forest Fire Inspectors and Prevention Specialists
- Forest Fire Inspectors and Prevention Specialists

Emergency Services Administration - Emergency Management and Disaster Assistance Emphasis, B.S.

Requirements

The Emergency Management and Disaster Assistance emphasis is designed to meet the needs of students aspiring for a career in emergency management and/or disaster assistance at the local, regional, state, or national level.

Total Program Credits: 120

General Education Requirements: 35 Credits
ENGL 1010 Introduction to Academic Writing 3
or ENGH 1005 Literacies and Composition Across Contexts (5)
ENGL 2010 Intermediate Writing Academic Writing and Research 3

Complete one of the following: 3
MAT 1030 Quantitative Reasoning (3)
MAT 1035 Quantitative Reasoning with Integrated Algebra (6)
STAT 1040 Introduction to Statistics (3)
STAT 1045 Introduction to Statistics with Algebra (5)
MATH 1050 College Algebra (4)
MATH 1055 College Algebra with Preliminaries (5)
MATH 1090 College Algebra for Business (3)

Complete one of the following: 3
HIST 1700 American Civilization (3)
HIST 2700 US History to 1877 (3)
and HIST 2710 US History since 1877 (3)
HIST 1740 US Economic History (3)
POLS 1000 American Heritage (3)
POLS 1100 American National Government (3)

Complete the following:
### Distribution Courses:

- **Biology**: 3
- **Physical Science**: 3
- **Additional Biology or Physical Science**: 3
- **Humanities Distribution**: 3
- **Fine Arts Distribution**: 3
- **Social/Behavioral Science (ES 1150 Community Emergency Preparedness recommended)**: 3

### Discipline Core Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESFF 2100</td>
<td>Introduction to Emergency Services Leadership</td>
<td>3</td>
</tr>
<tr>
<td>ESMG 310G</td>
<td>Introduction to Homeland Security</td>
<td>3</td>
</tr>
<tr>
<td>ESMG 3150</td>
<td>Principles of Management for the Emergency Services</td>
<td>3</td>
</tr>
<tr>
<td>ESMG 3600</td>
<td>Psychology of Emergency Services</td>
<td>3</td>
</tr>
<tr>
<td>ESMG 4600</td>
<td>Public Administration for the Emergency Services</td>
<td>3</td>
</tr>
<tr>
<td>ESMG 4650</td>
<td>Emergency Services Capstone</td>
<td>3</td>
</tr>
</tbody>
</table>

### Elective Requirements:

- Complete any Emergency Services or related advisor approved courses: 18
- Any courses 1000 or higher: 24

### Emphasis Requirements:

- Complete 25 credits from the following: 25
  - ESMG 3350  Analytical Research Approaches to Public Emergency Services (3)
  - ESMG 3400  Critical Infrastructure Protection (3)
  - ESMG 3710  Comparative Approaches to Homeland Security (3)
  - ESMG 4000  Advanced Emergency Services Leadership (4)
  - ESMG 4150  Humanitarian Services and Disaster Relief (3)
  - ESMG 4200  Disaster Response and the Public (3)
  - ESMG 425G  Crisis and Disaster Management (3)
  - ESMG 4300  Disaster Recovery and Mitigation (3)
  - ESMG 445G  Human Factors in Emergency Management (3)
  - ESMG 4500  Customer Service and Marketing for the Emergency Services (3)
  - ESMG 4550  Principles of Disaster and Emergency Management (3)
  - ESMG 481R  Emergency Services Internship (3)\(^1\)

### Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above, with completion of each Emergency Services class with a "C-" or higher.
3. Residency hours – minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

---

\(^1\)May be repeated for a maximum of 6 credits

### Emergency Services Administration - Emergency Management and Disaster Assistance Emphasis, B.S.

**Careers:**

Our Bachelor of Science degree will afford our graduates a wide range of employment opportunities in the fire service and medical field.

**Related Careers**

- Firefighters
- Fire Inspectors and Investigators
- Forest Fire Inspectors and Prevention Specialists
- Forest Fire Inspectors and Prevention Specialists

---

**Footnote:**

Emergency Services Administration - Emergency Management and Disaster Assistance Emphasis, B.S.
Engineering

Name: Engineering
Location: CS 425k
Telephone: 801-863-8373
Email: engineering@uvu.edu
Web Address: uvu.edu/engineering
Chair: Afsaneh Minaie

Mission Statement
The Mission of the Engineering Department at Utah Valley University (UVU) is to provide a strong engineering foundation with a hands-on component to prepare professionally competent engineers of integrity who serve the engineering needs of the region and the globally interdependent community. The B.S. in Civil Engineering, Computer Engineering, Electrical Engineering, and Mechanical Engineering programs use the ABET’s Student Outcomes 1 through 7.

Engineering
- Department Chair: Afsaneh Minaie
- Telephone: 801-863-6391
- Email: minaieaf@uvu.edu
- Administrative Contact: Emily Demke
- Telephone: 801-863-6373
- Email: EDemke@uvu.edu
- Mailstop: 102
- Advisors:
  - Lya Santamaria (A-Kh)
  - Telephone: 801-863-6559
  - Email: lya.santamaria@uvu.edu
  - Dave Oakeson (Ki-Z)
  - Telephone: 801-863-8138
  - Email: doakeson@uvu.edu
- Staff:
  - Lab Manager/Instructor, Electrical and Computer Engineering: Hossien Ghaibi
  - Lab Manager, Electrical and Computer Engineering: Chris Karbakhsh

B.S. Civil Engineering
- Program Coordinator:
  - Amanda Bordelon
  - Telephone: 801-863-8114
  - Email: Amanda.Bordelon@uvu.edu

Civil Engineering Program
Civil Engineering is the oldest engineering discipline. The Bachelor of Science in Civil Engineering (BSCE) prepares graduates to apply mathematical and scientific principles to the design and supervision of infrastructure components including buildings, roads, bridges, dams, tunnels, mass transit systems, and airports. Civil engineers are also involved in environmental studies and the design and supervision of municipal water supplies and sewage systems.

The BSCE provides combined classroom and laboratory components and prepares students to work for local, state, and federal governments, as consultants, construction supervisors, city engineers, and public utility and transportation agencies. The program also prepares students for further studies at the graduate level should they decide to do so.

B.S. Mechanical Engineering
- Program Coordinator:
  - Mohammad Shekaramiz
  - Telephone: 801-863-4665
  - Email: mshekaramiz@uvu.edu

Mechanical Engineering Program
Mechanical Engineering, which has evolved over the years as new technologies have emerged, is one of the broadest engineering disciplines. The Bachelor of Science in Mechanical Engineering (BSME) prepares graduates to apply mathematical and scientific principles to the design, development, testing, and manufacturing of machines, robots, tools, biomedical devices, power generating equipment such as steam and gas turbines, wind turbines, solar systems, internal combustion engines, and heating, cooling, and refrigeration equipment.

The BSME provides combined classroom and laboratory components and prepares students to work in a variety of fields and industries including biomedical and aerospace fields; manufacturing sectors; consulting firms; transportation industry, local, state, and federal governments; and high tech and energy sectors. The program also prepares students for further studies at the graduate level should they decide to do so.

A.S., APE Pre-Engineering
Pre-Engineering Program

The Pre-Engineering program at UVU has been created to prepare students to continue their education in many engineering disciplines. Students may continue into one of the baccalaureate engineering programs at UVU or transfer to another university. With adequate planning, pre-engineering coursework completed at UVU will transfer to any Utah university offering engineering degrees.

The Pre-Engineering program of study will vary markedly from student to student depending on several factors including: high school preparation, engineering discipline of interest, and the intended baccalaureate program. The Pre-Engineering advisor will consider these factors when designing a program to fit the needs of each individual student. It is therefore important that pre-engineering students consult with the pre-engineering advisor concerning classes appropriate for their educational experience at UVU.

Students can choose from two degree plans. The Associate in Pre-Engineering (APE) degree and Associate of Science (AS) in Pre-Engineering degree. The APE degree is comprised of math, science, and engineering courses—normally taken by first and second year students in a four-year program, along with a small number of general education courses. In this program students can choose one of three emphases in engineering, Biological and Chemical, Civil and Mechanical, Computer and Electrical. For the AS degree students can take appropriate general education courses and carefully choose elective courses related to the engineering discipline they are going to pursue. This option normally takes longer, unless the student has advanced placement or concurrent enrollment from high school; however, it has the added benefit of possible waiving of general education requirements at the student’s follow-on school.

DEPARTMENT CHAIR
MINAIE, Afsaneh Professor

FACULTY
AMIN, Masood Associate Professor
BORDELON, Amanda C. Associate Professor
COX, James Associate Professor
HALES, Thomas A. Assistant Professor
JENSEN, Matthew J. Assistant Professor
MASOUM, Mohammad A.S. Associate Professor
MINAIE, Afsaneh Professor
ROHANI, Ehsan Assistant Professor
SEIBI, Abdennour Associate Professor
SHEKARAMIZ, Mohammad Assistant Professor
TOLMAN, Sean Associate Professor
WILLARDSON, Bennington Assistant Professor

Course Descriptions

Civil Engineering................................................................. 650
Electrical Comp Engineering............................................. 694
Engineering...................................................................... 724
Mechanical Engineering................................................... 794

Degrees & Programs

Associate in Pre-Engineering - Biological and Chemical Engineering Emphasis, A.P.E. Requirements

The pre-engineering program at UVU has been created for students who plan to complete the first two to three years of their engineering education at UVU and then transfer to a baccalaureate university to complete their engineering degree. With adequate planning, pre-engineering coursework completed at UVU will transfer to all of the Utah universities with baccalaureate engineering degrees. All students who declare pre-engineering as their major are automatically accepted into pre-engineering status. After completion of the pre-engineering program at UVU, the student applies for professional status at an institution of the student’s choice.

Total Program Credits: 69

General Education Requirements: 28 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 1005</td>
<td>Literacies and Composition Across Contexts</td>
<td>(5)</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete the following Natural and Physical Science courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 1210</td>
<td>Principles of Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1215</td>
<td>Principles of Chemistry I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 2210</td>
<td>Physics for Scientists and Engineers I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 2215</td>
<td>Physics for Scientists and Engineers I Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

Complete any combination of the following with no more than 1 course from Humanities, Fine Arts, and Social/Behavioral Science:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities (from list)</td>
<td>Fine Arts (from list)</td>
<td>6</td>
</tr>
<tr>
<td>Social/Behavioral Sciences (from list)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Complete any American Institutions course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3)</td>
<td>3</td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3)</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3)</td>
<td>3</td>
</tr>
</tbody>
</table>

Discipline Core Requirements: 18 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1210</td>
<td>Calculus I</td>
<td>5</td>
</tr>
<tr>
<td>MATH 1220</td>
<td>Calculus II</td>
<td>5</td>
</tr>
<tr>
<td>ENGR 1030</td>
<td>Engineering Programming</td>
<td>3</td>
</tr>
<tr>
<td>or CS 1400</td>
<td>Fundamentals of Programming (3)</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 2220</td>
<td>Physics for Scientists and Engineers II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 2225</td>
<td>Physics for Scientists and Engineers II Lab</td>
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</tbody>
</table>

Emphasis Requirements: 5 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 1220</td>
<td>Principles of Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1225</td>
<td>Principles of Chemistry II Laboratory</td>
<td>1</td>
</tr>
</tbody>
</table>

Emphasis Elective Requirements: 18 Credits

Students should carefully select electives from the following list, based on the engineering discipline (Biological or Chemical) they are interested in and the college or university they want to attend to finish their BS degree. See your advisor.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1610</td>
<td>College Biology I (4)</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 1615</td>
<td>College Biology I Laboratory (1)</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1620</td>
<td>College Biology II</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1625</td>
<td>College Biology II Laboratory (1)</td>
<td>1</td>
</tr>
</tbody>
</table>
Engineering

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 3400</td>
<td>Cell Biology (3)</td>
<td></td>
</tr>
<tr>
<td>CHEM 2310</td>
<td>Organic Chemistry I (4)</td>
<td></td>
</tr>
<tr>
<td>CHEM 2315</td>
<td>Organic Chemistry I Laboratory (1)</td>
<td></td>
</tr>
<tr>
<td>CHEM 2320</td>
<td>Organic Chemistry II (4)</td>
<td></td>
</tr>
<tr>
<td>CHEM 2325</td>
<td>Organic Chemistry II Laboratory (1)</td>
<td></td>
</tr>
<tr>
<td>ECE 1000</td>
<td>Introduction to Electrical and Computer Engineering (3)</td>
<td></td>
</tr>
<tr>
<td>CS 1400</td>
<td>Fundamentals of Programming (3)</td>
<td></td>
</tr>
<tr>
<td>ENGR 1000</td>
<td>Introduction to Engineering (3)</td>
<td></td>
</tr>
<tr>
<td>ENGR 1020</td>
<td>Survey of Engineering (1)</td>
<td></td>
</tr>
<tr>
<td>ENGR 2160</td>
<td>Introduction to Materials Science and Engineering (3)</td>
<td></td>
</tr>
<tr>
<td>ENGR 2300</td>
<td>Engineering Thermodynamics (3)</td>
<td></td>
</tr>
<tr>
<td>ENGR 2450</td>
<td>Computational Methods for Engineering Analysis (3)</td>
<td></td>
</tr>
<tr>
<td>MATH 2210</td>
<td>Calculus III (3)</td>
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</tr>
<tr>
<td>MATH 2250</td>
<td>Differential Equations and Linear Algebra (4)</td>
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<tr>
<td>or MATH 2270</td>
<td>Linear Algebra (3)</td>
<td></td>
</tr>
<tr>
<td>and MATH 2280</td>
<td>Ordinary Differential Equations (3)</td>
<td></td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 69 semester credits.
2. Overall grade point average of 2.0 (C) or above. 2.5 or above in Math, Science, and Engineering.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Associate in Pre-Engineering - Biological and Chemical Engineering Emphasis, A.P.E.

Careers:

Engineering is an exciting major in terms of professional career opportunities, job satisfaction, and compensation. Career options exist in many engineering fields including: Aerospace, Biological, Biomedical, Chemical, Civil, Computer, Electrical, Environmental, Irrigation, Manufacturing, Materials, Mechanical, and Systems.

Related Careers

- NO MATCH

Associate in Pre-Engineering - Civil and Mechanical Engineering Emphasis, A.P.E.

Requirements

The pre-engineering program at UVU has been created for students who plan to complete the first two to three years of their engineering education at UVU and then transfer to a baccalaureate university to complete their engineering degree. With adequate planning, pre-engineering coursework completed at UVU will transfer to all of the Utah universities with baccalaureate engineering degrees. All students who declare pre-engineering as their major are automatically accepted into pre-engineering status. After completion of the pre-engineering program at UVU, the student applies for professional status at an institution of the student's choice.

Total Program Credits: 69

General Education Requirements: 28 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

or ENGH 1005 | Literacies and Composition Across Contexts (5) |         |

ENGL 2010 | Intermediate Writing/Academic Writing and Research | 3 |

Complete the following Natural and Physical Science courses:

- Biology 3
- CHEM 1210 | Principles of Chemistry I | 4 |
- CHEM 1215 | Principles of Chemistry I Laboratory | 1 |
- PHYS 2210 | Physics for Scientists and Engineers I | 4 |
- PHYS 2215 | Physics for Scientists and Engineers I Lab | 1 |

Complete any combination of the following with no more than 1 course each from Humanities, Fine Arts, and Social/Behavioral Science: 6

- Humanities (from list)
- Fine Arts (from list)
- Social/Behavioral Sciences (from list)

Complete any American Institutions course: 3

- POLS 1000 | American Heritage (3) | 5 |
- HIST 2700 | US History to 1877 (3) | 3 |
- and HIST 2710 | US History since 1877 (3) | 3 |
- HIST 1700 | American Civilization (3) | 3 |
- HIST 1740 | US Economic History (3) | 3 |
- POLS 1100 | American National Government (3) | 3 |

Discipline Core Requirements: 18 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1210</td>
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<tr>
<td>MATH 1220</td>
<td>Calculus II</td>
<td>5</td>
</tr>
<tr>
<td>ENGR 1030</td>
<td>Engineering Programming</td>
<td>3</td>
</tr>
<tr>
<td>or CS 1400</td>
<td>Fundamentals of Programming (3)</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 2220</td>
<td>Physics for Scientists and Engineers II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 2225</td>
<td>Physics for Scientists and Engineers II Lab</td>
<td>1</td>
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</tbody>
</table>

Emphasis Requirements: 9 Credits

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGR 2010</td>
<td>Engineering Statics</td>
<td>3</td>
</tr>
<tr>
<td>ENGR 2030</td>
<td>Engineering Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>ENGR 2140</td>
<td>Mechanics of Materials</td>
<td>3</td>
</tr>
<tr>
<td>or ENGR 2160</td>
<td>Introduction to Materials Science and Engineering (3)</td>
<td>3</td>
</tr>
<tr>
<td>or ENGR 2450</td>
<td>Computational Methods for Engineering Analysis (3)</td>
<td>3</td>
</tr>
</tbody>
</table>

Emphasis Elective Requirements: 14 Credits

Students should carefully select electives from the following list, based on the engineering discipline (Civil or Mechanical) they are interested in and the college or university they want to attend to finish their BS degree. See your advisor.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECE 1000</td>
<td>Introduction to Electrical and Computer Engineering (3)</td>
<td>3</td>
</tr>
<tr>
<td>ECE 2210</td>
<td>Fundamentals of Electric Circuit Analysis (3)</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 1040</td>
<td>Fundamentals of Technical Engineering Drawing (3)</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 1071</td>
<td>3 Dimensional Modeling—Solidworks (3)</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 1400</td>
<td>Surveying Applications and Field Techniques (3)</td>
<td>3</td>
</tr>
</tbody>
</table>
Graduation Requirements:
1. Completion of a minimum of 69 semester credits.
2. Overall grade point average of 2.0 (C) or above. 2.5 or above in Math, Science, and Engineering.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Associate in Pre-Engineering - Civil and Mechanical Engineering Emphasis, A.P.E. Careers

Careers: Engineering is an exciting major in terms of professional career opportunities, job satisfaction, and compensation. Career options exist in many engineering fields including: Aerospace, Biological, Biomedical, Chemical, Civil, Computer, Electrical, Environmental, Irrigation, Manufacturing, Materials, Mechanical, and Systems.

Related Careers
• NO MATCH

Associate in Pre-Engineering - Computer and Electrical Engineering Emphasis, A.P.E. Requirements

The pre-engineering program at UVU has been created for students who plan to complete the first two to three years of their engineering education at UVU and then transfer to a baccalaureate university to complete their engineering degree. With adequate planning, pre-engineering coursework completed at UVU will transfer to all of the Utah universities with baccalaureate engineering degrees. All students who declare pre-engineering as their major are automatically accepted into pre-engineering status. After completion of the pre-engineering program at UVU, the student applies for professional status at an institution of the student's choice.

Total Program Credits: 69

General Education Requirements: 28 Credits
- ENGL 1010 Introduction to Academic Writing 3
- or ENGH 1005 Literacies and Composition Across Contexts (5)
- ENGL 2010 Intermediate Writing Academic Writing and Research 3

Complete the following Natural and Physical Science courses:
- Biology 3
- CHEM 1210 Principles of Chemistry I 4
- CHEM 1215 Principles of Chemistry I Laboratory 1

or MATH 2250 Differential Equations and Linear Algebra (4)
and MATH 2280 Ordinary Differential Equations (3)

or MATH 2270 Linear Algebra (3)

or MATH 2280 Ordinary Differential Equations (3)

Complete any combination of the following with no more than 1 course each from Humanities, Fine Arts, and Social/Behavioral Science:
- Humanities (from list)
- Fine Arts (from list)
- Social/Behavioral Sciences (from list)

Complete any American Institutions course:
- POLS 1000 American Heritage (3)
- HIST 2700 US History to 1877 (3)
- and HIST 2710 US History since 1877 (3)
- HIST 1700 American Civilization (3)
- HIST 1740 US Economic History (3)
- POLS 1100 American National Government (3)

Discipline Core Requirements: 18 Credits
- MATH 1210 Calculus I 5
- MATH 1220 Calculus II 5
- ENGR 1030 Engineering Programming 3
- or CS 1400 Fundamentals of Programming (3)
- PHYS 2220 Physics for Scientists and Engineers II 4
- PHYS 2225 Physics for Scientists and Engineers II Lab 1

Emphasis Requirements: 11 Credits
- ECE 1000 Introduction to Electrical and Computer Engineering 3
- ECE 2250 Circuit Theory 3
- ECE 2255 Circuit Theory Lab 1
- ECE 2700 Digital Design I 3
- ECE 2705 Digital Design I Lab 1

Emphasis Elective Requirements: 12 Credits

Students should carefully select electives from the following list (or other advisor approved courses), based on the engineering discipline (Computer or Electrical) they are interested in and the college or university they want to attend to finish their BS degree. See your advisor.

- CS 1410 Object-Oriented Programming (3)
- CS 2300 Discrete Mathematical Structures I (3)
- CS 2420 Introduction to Algorithms and Data Structures (3)
- CS 2600 Computer Networks I (3)
- CS 2810 Computer Organization and Architecture (3)
- ECE 2760 Introduction to Semiconductor Theory and Nanotechnology (3)
- ENGR 1000 Introduction to Engineering (3)
- ENGR 2450 Computational Methods for Engineering Analysis (3)
- ENGR 1020 Survey of Engineering (1)
- MATH 2210 Calculus III (3)
- MATH 2250 Differential Equations and Linear Algebra (4)
- or MATH 2270 Linear Algebra (3)
- and MATH 2280 Ordinary Differential Equations (3)
Engineering

Graduation Requirements:
1. Completion of a minimum of 69 semester credits.
2. Overall grade point average of 2.0 (C) or above. 2.5 or above in Math, Science, and Engineering.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Associate in Pre-Engineering - Computer and Electrical Engineering Emphasis, A.P.E.

Careers
Engineering is an exciting major in terms of professional career opportunities, job satisfaction, and compensation. Career options exist in many engineering fields including: Aerospace, Biological, Biomedical, Chemical, Civil, Computer, Electrical, Environmental, Irrigation, Manufacturing, Materials, Mechanical, and Systems.

Related Careers
• NO MATCH

Pre-Engineering, A.S.
Requirements
The pre-engineering program at UVU has been created for students who plan to complete the first two to three years of their engineering education at UVU and then transfer to a baccalaureate university to complete their engineering degree. With adequate planning, pre-engineering coursework completed at UVU will transfer to all of the Utah universities with baccalaureate engineering degrees. All students who declare pre-engineering as their major are automatically accepted into pre-engineering status. After completion of the pre-engineering program at UVU, the student applies for professional status at an institution of the student's choice.

Total Program Credits: 63

General Education Requirements: 39 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>3</td>
<td>Introduction to Academic Writing</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>5.0</td>
<td>Literacies and Composition Across Context</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>3</td>
<td>Intermediate Writing Academic Writing and Research</td>
</tr>
<tr>
<td>MATH 1210</td>
<td>5</td>
<td>Calculus I</td>
</tr>
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Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>HIST 1700</td>
<td>3</td>
<td>American Civilization</td>
</tr>
<tr>
<td>HIST 2700</td>
<td>3</td>
<td>US History to 1877</td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>3</td>
<td>US History since 1877</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>3</td>
<td>US Economic History</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>3</td>
<td>American Heritage</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>3</td>
<td>American National Government</td>
</tr>
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Complete the following:

<table>
<thead>
<tr>
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<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
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</tr>
<tr>
<td>HLTH 1100</td>
<td>2</td>
<td>Personal Health and Wellness</td>
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<tr>
<td>or PES 1097</td>
<td>2</td>
<td>Fitness for Life</td>
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Distribution Courses:

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<td>CHEM 1210</td>
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</tr>
<tr>
<td>PHYS 2210</td>
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</tr>
<tr>
<td>Humanities</td>
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General Engineering Focus:

<table>
<thead>
<tr>
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<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>PHYS 2215</td>
<td>1.0</td>
<td>Physics for Scientists and Engineers I Lab</td>
</tr>
<tr>
<td>CHEM 1215</td>
<td>1.0</td>
<td>Principles of Chemistry I Laboratory</td>
</tr>
<tr>
<td>ENGR 1000</td>
<td>3.0</td>
<td>Introduction to Engineering</td>
</tr>
<tr>
<td>ENGR 2160</td>
<td>3.0</td>
<td>Introduction to Materials Science and Engineering</td>
</tr>
<tr>
<td>CS 2810</td>
<td>3.0</td>
<td>Computer Organization and Architecture</td>
</tr>
</tbody>
</table>

Complete five credits of Pre-Engineering electives

Mechanical/Civil Engineering Focus:

<table>
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<tr>
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<th>Credits</th>
<th>Description</th>
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</thead>
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<tr>
<td>PHYS 2220</td>
<td>4.0</td>
<td>Physics for Scientists and Engineers II</td>
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<tr>
<td>ENGR 2010</td>
<td>3.0</td>
<td>Engineering Statics</td>
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<td>ENGR 2030</td>
<td>3.0</td>
<td>Engineering Dynamics</td>
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<tr>
<td>ENGR 2140</td>
<td>3.0</td>
<td>Mechanics of Materials</td>
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</table>

Complete three credits of Pre-Engineering electives

Electrical/Computer Engineering Focus:

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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHYS 2220</td>
<td>4.0</td>
<td>Physics for Scientists and Engineers II</td>
</tr>
<tr>
<td>ECE 1000</td>
<td>3.0</td>
<td>Introduction to Electrical and Computer Engineering</td>
</tr>
<tr>
<td>ECE 2700</td>
<td>3.0</td>
<td>Digital Design I</td>
</tr>
<tr>
<td>ECE 2705</td>
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<td>Digital Design I Lab</td>
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</table>

Complete four credits of Pre-Engineering electives

Chemical/Biological Engineering Focus:

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<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>PHYS 2220</td>
<td>4.0</td>
<td>Physics for Scientists and Engineers II</td>
</tr>
<tr>
<td>CHEM 1220</td>
<td>4.0</td>
<td>Principles of Chemistry II</td>
</tr>
<tr>
<td>CHEM 2310</td>
<td>4.0</td>
<td>Organic Chemistry I</td>
</tr>
</tbody>
</table>

Complete five credits of Pre-Engineering electives

Elective Requirements:

Students should carefully select electives based on the engineering discipline they are interested in and the college or university they want to attend to finish their BS degree. See your advisor.

Math and Science Electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1050</td>
<td>4.0</td>
<td>College Algebra</td>
</tr>
<tr>
<td>MATH 1060</td>
<td>3.0</td>
<td>Trigonometry</td>
</tr>
<tr>
<td>MATH 2210</td>
<td>3.0</td>
<td>Calculus III</td>
</tr>
<tr>
<td>MATH 2250</td>
<td>4.0</td>
<td>Differential Equations and Linear Algebra</td>
</tr>
</tbody>
</table>

or MATH 2270 Linear Algebra (3.0)
and MATH 2280 Ordinary Differential Equations (3.0)
PHYS 2215 Physics for Scientists and Engineers I Lab (1.0)
PHYS 2225 Physics for Scientists and Engineers II Lab (1.0)
CHEM 1010 Introduction to Chemistry (3.0)
CHEM 1215 Principles of Chemistry I Laboratory (1.0)

General Engineering Electives:
ENGR 1000 Introduction to Engineering (3.0)
ENGR 1020 Survey of Engineering (1.0)
ENGR 1030 Engineering Programming (3.0)
ENGR 2140 Mechanics of Materials (3.0)
ENGR 2160 Introduction to Materials Science and Engineering (3.0)
ENGR 2300 Engineering Thermodynamics (3.0)
ENGR 2450 Computational Methods for Engineering Analysis (3.0)

Biological and Chemical Electives:
BIOL 1610 College Biology I (4.0)
BIOL 1615 College Biology I Laboratory (1.0)
BIOL 1620 College Biology II (3.0)
BIOL 1625 College Biology II Laboratory (1.0)
BIOL 3400 Cell Biology (3.0)
MICR 2060 Microbiology for Health Professions (3.0)
MICR 2065 Microbiology for Health Professions Laboratory (1.0)
CHEM 1210 Principles of Chemistry II (4.0)
CHEM 1220 Principles of Chemistry II Laboratory (1.0)
CHEM 2315 Organic Chemistry I Laboratory (1.0)
CHEM 2320 Organic Chemistry II (4.0)
CHEM 2325 Organic Chemistry II Laboratory (1.0)

CAD Electives:
EGDT 1040 Fundamentals of Technical Engineering Drawing (3.0)
EGDT 1071 3 Dimensional Modeling—Solidworks (3.0)
EGDT 1400 Surveying Applications and Field Techniques I (3)
EGDT 1200 Mechanical Drafting (3.0)

Computer and Electrical Electives:
CS 1400 Fundamentals of Programming (3.0)
CS 1410 Object-Oriented Programming (3.0)
CS 2300 Discrete Mathematical Structures I (3.0)
CS 2420 Introduction to Algorithms and Data Structures (3.0)
CS 2600 Computer Networks I (3.0)
CS 2810 Computer Organization and Architecture (3.0)
ECE 1000 Introduction to Electrical and Computer Engineering (3.0)
ECE 2210 Fundamentals of Electric Circuit Analysis (3.0)

Graduation Requirements:
1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above. 2.5 or above in Math, Science, and Engineering courses.
3. Residency hours: minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Pre-Engineering, A.S.

Careers:
Engineering is an exciting major in terms of professional career opportunities, job satisfaction, and compensation. Career options exist in many engineering fields including: Aerospace, Biological, Biomedical, Chemical, Civil, Computer, Electrical, Environmental, Irrigation, Manufacturing, Materials, Mechanical, and Systems.

Civil Engineering, B.S.

Requirements
Civil engineering is the oldest engineering discipline. The Bachelor of Science in Civil Engineering prepares graduates to apply mathematical and scientific principles to the design and supervision of infrastructure components including: buildings, roads, bridges, dams, tunnels, mass transit systems, and airports. Civil engineers are also involved in environmental studies and the design and supervision of municipal water supplies and sewage systems.

Total Program Credits: 126

Matriculation Requirements:
1. To be admitted to the BSCE program, a student must complete the foundation courses in Mathematics (MATH 1210, 1220, 2210, 2250); Physics (PHYS 2210, 2215, 2220, 2225); Chemistry (CHEM 1210, 1215); English (ENGL 1010 or ENGH 1005, 2010); Engineering (ENGR 1000, 2010, 2030, 2140, 2160); Computer Aided Drafting (EGDT 1040), and Surveying Applications and Field Techniques I (EGDT 1400) with a minimum grade of C in these courses.
2. Must complete courses with a grade point average of 2.5 or above.
3. A student not meeting all of the admission requirements, may request in writing, a provisional admission status for a semester from the department. The provisional admission status must be approved by the civil engineering program coordinator.

General Education Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ENGH 1005</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1210</td>
<td>5</td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2700</td>
<td>3</td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>3</td>
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<tr>
<td>HIST 1700</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>3</td>
</tr>
<tr>
<td>Complete the following:</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 205G</td>
<td>3</td>
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</tbody>
</table>
## CIVE Elective Courses

(4000 level) taken from Technical Elective list; at least six credit hours must be at

### Elective Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIVE 4020</td>
<td>Highway Planning and Design (3)</td>
<td></td>
</tr>
<tr>
<td>CIVE 4210</td>
<td>Foundation Design (3)</td>
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<tr>
<td>CIVE 4310</td>
<td>Storm Water Management (3)</td>
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</tr>
<tr>
<td>CIVE 4320</td>
<td>Open Channel Flow (3)</td>
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<tr>
<td>ME 4420</td>
<td>Finite Element Methods (3)</td>
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<tr>
<td>CIVE 4610</td>
<td>Water and Wastewater (3)</td>
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</tr>
<tr>
<td>CIVE 490R</td>
<td>Advanced Current Topics in Civil Engineering (1-3)</td>
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</table>

### Technical Elective Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CMGT 2025</td>
<td>Heavy Civil Plans and Specifications (3)</td>
<td></td>
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<tr>
<td>CMGT 2060</td>
<td>Construction Job Site Management (3)</td>
<td></td>
</tr>
<tr>
<td>CMGT 2080</td>
<td>Principles of Construction Scheduling (3)</td>
<td></td>
</tr>
<tr>
<td>CMGT 3030</td>
<td>Principles of Construction Estimating (3)</td>
<td></td>
</tr>
<tr>
<td>CMGT 3050</td>
<td>Construction Equipment/Planning and Logistics (3)</td>
<td></td>
</tr>
<tr>
<td>CMGT 3160</td>
<td>Building Information Modeling (3)</td>
<td></td>
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<tr>
<td>CMGT 4010</td>
<td>Construction Contracts (3)</td>
<td></td>
</tr>
<tr>
<td>CMGT 4020</td>
<td>Construction Project Management (3)</td>
<td></td>
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<tr>
<td>CMGT 405G</td>
<td>Global Sustainability and the Built Environment (3)</td>
<td></td>
</tr>
<tr>
<td>LEGL 3000</td>
<td>Business Law (3)</td>
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<tr>
<td>ENVT 3280</td>
<td>Environmental Law (3)</td>
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<tr>
<td>ENVT 3290</td>
<td>Environmental Permits and Reports (3)</td>
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<td>ENVT 3330</td>
<td>Water Resources Management (3)</td>
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<tr>
<td>ENVT 3850</td>
<td>Environmental Policy (3)</td>
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</tr>
<tr>
<td>GEO 3000</td>
<td>Environmental Geochemistry (3)</td>
<td></td>
</tr>
</tbody>
</table>

Students may also take upper level computer, electrical, and mechanical engineering classes as technical electives in consultation with their faculty advisors and approval of the department offering the courses.

### Graduation Requirements:

1. Completion of a minimum of 126 semester credits, with a minimum of 40 upper-division credits.
2. Overall grade point average of 2.5 or above, with a minimum grade of C in all discipline core and elective requirements.
3. Residency hours - minimum of 30 credit hours through course attendance at UVU. Ten of these hours must be within the last 45 hours earned. At least 12 of the credit hours earned in residence must be in approved CIVE courses.
4. All transfer credits must be approved in writing by UVU and the civil engineering program coordinator.
5. No more than 80 semester hours and no more than 20 hours in CIVE courses of transfer credit.
6. No more than 6 semester hours may be earned through independent study.
7. Successful completion of at least one Global/Intercultural course.

### Civil Engineering, B.S.

#### Careers

Engineering is an exciting major in terms of professional career opportunities, job satisfaction, and compensation. Career options exist in many engineering fields including: Aerospace, Biological, Biomedical, Chemical, Civil, Computer, Electrical, Environmental, Irrigation, Manufacturing, Materials, Mechanical, and Systems.

#### Related Careers

- Architectural and Engineering Managers
Computer Engineering, B.S.

Requirements

Computer Engineering encompasses the science and technology of design, construction, implementation, testing, and maintenance of integrated software and hardware components of modern computing systems and computer-controlled equipment (cell phones, video games, laptops).

Total Program Credits: 126

Matriculation Requirements:

To be admitted to the BSCE program a student must complete the following courses with a minimum grade of C in these courses and grade point average of 2.5 or above. A student not meeting all of the admission requirements, may request in writing, a provisional admission status for a semester from the department. the provisional admission status must be approved by the computer engineering program coordinator.

- MATH 1210 Calculus I (5)
- MATH 1220 Calculus II (5)
- PHYS 2210 Physics for Scientists and Engineers I (4)
- PHYS 2215 Physics for Scientists and Engineers I Lab (1)
- PHYS 2220 Physics for Scientists and Engineers II (4)
- PHYS 2225 Physics for Scientists and Engineers II Lab (1)
- CS 1400 Fundamentals of Programming (3)
- ECE 1000 Introduction to Electrical and Computer Engineering (3)
- ECE 2250 Circuit Theory (3)
- ECE 2255 Circuit Theory Lab (1)
- ECE 2700 Digital Design I (3)
- ECE 2705 Digital Design I Lab (1)

General Education Requirements: 39 Credits

- ENGL 1010 Introduction to Academic Writing 3
- or ENGH 1005 Literacies and Composition Across Contexts (5)
- ENGL 2010 Intermediate Writing Academic Writing and Research 3

American Institutions: Complete one of the following: 3

- HIST 2700 US History to 1877 (3)
- and HIST 2710 US History since 1877 (3)
- HIST 1700 American Civilization (3)
- HIST 1740 US Economic History (3)
- POLS 1000 American Heritage (3)
- POLS 1100 American National Government (3)

Complete the following:

- PHIL 205G Ethics and Values 3
- HLT 1100 Personal Health and Wellness 2
- or PES 1097 Fitness for Life (2)

Distribution Courses:

- COMM 1020 Public Speaking 3
- COMM 2110 Interpersonal Communication 3
- Fine Arts (Choose from list) 3
- Biology (Choose from list) 3
- MATH 1210 Calculus I 5
- PHYS 2210 Physics for Scientists and Engineers I 4
- CHEM 1210 Principles of Chemistry I 4

Discipline Core Requirements: 84 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ECE 1000</td>
<td>Introduction to Electrical and Computer Engineering</td>
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<tr>
<td>ECE 2250</td>
<td>Circuit Theory</td>
<td>3</td>
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<td>ECE 2255</td>
<td>Circuit Theory Lab</td>
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<td>ECE 2700</td>
<td>Digital Design I</td>
<td>3</td>
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<tr>
<td>ECE 2705</td>
<td>Digital Design I Lab</td>
<td>1</td>
</tr>
<tr>
<td>ECE 3710</td>
<td>Applied Probability and Statistics for Engineers and Scientists</td>
<td>3</td>
</tr>
<tr>
<td>ECE 3730</td>
<td>Embedded Systems I</td>
<td>3</td>
</tr>
<tr>
<td>ECE 3740</td>
<td>Digital Design II</td>
<td>3</td>
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<td>ECE 3750</td>
<td>Engineering Analysis</td>
<td>3</td>
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<tr>
<td>ECE 3760</td>
<td>Electronic Systems</td>
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<td>ECE 3765</td>
<td>Electronic Systems Lab</td>
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<td>ECE 3770</td>
<td>Signals and Systems</td>
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<td>ECE 3780</td>
<td>Communication Systems and Circuits</td>
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<td>ECE 4700</td>
<td>Computer Architecture for Engineering Applications</td>
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<td>Embedded Systems II</td>
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<td>ECE 4750</td>
<td>Digital Signal Processing</td>
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<td>VLSI Design</td>
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<td>ECE 4765</td>
<td>VLSI Design Laboratory</td>
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<tr>
<td>ECE 4900</td>
<td>Electrical and Computer Engineering Capstone I</td>
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<td>ECE 4950</td>
<td>Electrical and Computer Engineering Capstone II</td>
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<tr>
<td>CS 1400</td>
<td>Fundamentals of Programming</td>
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<td>CS 1410</td>
<td>Object-Oriented Programming</td>
<td>3</td>
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<td>CS 2300</td>
<td>Discrete Mathematical Structures I</td>
<td>3</td>
</tr>
<tr>
<td>CS 2370</td>
<td>C plus plus Programming</td>
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<td>CS 2420</td>
<td>Introduction to Algorithms and Data Structures</td>
<td>3</td>
</tr>
<tr>
<td>CS 3060</td>
<td>Operating Systems Theory</td>
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<td>Physics for Scientists and Engineers I Lab</td>
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<td>PHYS 2220</td>
<td>Physics for Scientists and Engineers II</td>
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<td>PHYS 2225</td>
<td>Physics for Scientists and Engineers II Lab</td>
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</tr>
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<td>CHEM 1215</td>
<td>Principles of Chemistry I Laboratory</td>
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</tr>
<tr>
<td>MATH 1220</td>
<td>Calculus II</td>
<td>5</td>
</tr>
</tbody>
</table>

Elective Requirements: 3 Credits

Complete 3 credits from the following:

- ECE 4770 Artificial Neural Networks (3)
- ECE 4780 Wireless and Mobile Communications (3)
- ECE 481R Electrical and Computer Engineering Internship (1)

Graduation Requirements:

1. Completion of a minimum of 126 semester credits, with a minimum of 40 upper-division credits.
Engineering

2. Overall grade point average of 2.5 or above, with a minimum grade of C- in all discipline core and elective requirements.
3. Residency hours - minimum of 30 credit hours through course attendance at UVU. 10 of these hours must be within the last 45 hours earned. At least 12 of the credit hours earned in residence must be in approved CS + ECE courses.
4. All transfer credit must be approved in writing by UVU.
5. No more than 80 semester hours and no more than 20 hours in CS and ECE courses of transfer credit.
6. No more than 6 semester hours may be earned through independent study.
7. Successful completion of at least one Global/Intercultural course.

Computer Engineering, B.S.

Careers:
Computer Engineering is one of the fastest growing fields anywhere, and continues to be one of the most marketable degrees offering some of the best salaries.

Related Careers
- Architectural and Engineering Managers
- Computer Hardware Engineers
- Engineering Teachers, Postsecondary

Electrical Engineering, B.S.

Requirements
A Bachelor of Science in Electrical Engineering provides a broad foundation in electrical engineering through combined classroom and laboratory work and prepares students for entering the profession of electrical engineering as well as further study at the graduate level. The core courses will provide students with a strong background in mathematics, physical science, and fundamentals of engineering.

Total Program Credits: 126

Matriculation Requirements:
To be admitted to the BSEE program a student must complete the following courses with a minimum grade of C in these courses and grade point average of 2.5 or above. A student not meeting all of the admission requirements, may request in writing, a provisional admission status for a semester from the department. The provisional admission status must be approved by the electrical engineering program coordinator.

- MATH 1210 Calculus I
- MATH 1220 Calculus II
- PHYS 2210 Physics for Scientists and Engineers I Lab
- PHYS 2220 Physics for Scientists and Engineers II Lab
- CS 1400 Fundamentals of Programming
- MATH 1210 Calculus I Lab
- PHYS 2215 Physics for Scientists and Engineers I
- PHYS 2225 Physics for Scientists and Engineers II
- PHYS 2210 Physics for Scientists and Engineers I Lab
- PHYS 2225 Physics for Scientists and Engineers II Lab
- MATH 1220 Calculus II

General Education Requirements: 39 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 1050</td>
<td>Literacies and Composition Across Context (5.0)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1210</td>
<td>Calculus I</td>
<td>5</td>
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</table>

American Institutions: Complete one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

and HIST 2710 | US History since 1877 (3)                        |         |

HIST 1700 American Civilization (3) |
HIST 1740 US Economic History (3) |
POLS 1000 American Heritage (3) |
POLS 1100 American National Government (3) |

Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
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<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
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<tr>
<td>or PES 1097</td>
<td>Fitness for Life (2)</td>
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Distribution Courses:

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<tr>
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<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>COMM 1020</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>COMM 2110</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts (Choose from list)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Biology (Choose from list)</td>
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<tr>
<td>PHYS 2210</td>
<td>Physics for Scientists and Engineers I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1210</td>
<td>Principles of Chemistry I</td>
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</table>

Discipline Core Requirements: 81 Credits

<table>
<thead>
<tr>
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<tr>
<td>CS 1400</td>
<td>Fundamentals of Programming</td>
<td>3</td>
</tr>
<tr>
<td>ECE 1000</td>
<td>Introduction to Electrical and Computer Engineering</td>
<td>3</td>
</tr>
<tr>
<td>ECE 2250</td>
<td>Circuit Theory</td>
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<tr>
<td>ECE 2255</td>
<td>Circuit Theory Lab</td>
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<tr>
<td>ECE 2700</td>
<td>Digital Design I</td>
<td>3</td>
</tr>
<tr>
<td>ECE 2705</td>
<td>Digital Design I Lab</td>
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<tr>
<td>ECE 2760</td>
<td>Introduction to Semiconductor Theory and Nanotechnology</td>
<td>3</td>
</tr>
<tr>
<td>ECE 3250</td>
<td>Energy Conversion</td>
<td>3</td>
</tr>
<tr>
<td>ECE 3350</td>
<td>Control Systems</td>
<td>3</td>
</tr>
<tr>
<td>ECE 3450</td>
<td>Electromagnetics and Transmission Lines</td>
<td>3</td>
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<tr>
<td>ECE 3710</td>
<td>Applied Probability and Statistics for Engineers and Scientists</td>
<td>3</td>
</tr>
<tr>
<td>ECE 3730</td>
<td>Embedded Systems I</td>
<td>3</td>
</tr>
<tr>
<td>ECE 3740</td>
<td>Digital Design II</td>
<td>3</td>
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<tr>
<td>ECE 3750</td>
<td>Engineering Analysis</td>
<td>3</td>
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<tr>
<td>ECE 3780</td>
<td>Electronic Systems</td>
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<tr>
<td>ECE 3785</td>
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<tr>
<td>ECE 3770</td>
<td>Signals and Systems</td>
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<tr>
<td>ECE 3780</td>
<td>Communication Systems and Circuits</td>
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<tr>
<td>ECE 4700</td>
<td>Computer Architecture for Engineering Applications</td>
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<td>ECE 4730</td>
<td>Embedded Systems II</td>
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<tr>
<td>ECE 4750</td>
<td>Digital Signal Processing</td>
<td>3</td>
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<tr>
<td>ECE 4760</td>
<td>VLSI Design</td>
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<td>ECE 4900</td>
<td>Electrical and Computer Engineering Capstone I</td>
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<td>ECE 4950</td>
<td>Electrical and Computer Engineering Capstone II</td>
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</tr>
<tr>
<td>PHYS 2215</td>
<td>Physics for Scientists and Engineers I Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 2220</td>
<td>Physics for Scientists and Engineers II</td>
<td>4</td>
</tr>
</tbody>
</table>
Electrical and Computer Engineering

**Electrical and Computer Engineering, B.S.**

**Careers:**
Computer Engineering is one of the fastest growing fields anywhere, and continues to be one of the most marketable degrees offering some of the best salaries.

**Related Careers**
- Architectural and Engineering Managers
- Aerospace Engineers
- Electrical Engineers
- Electronics Engineers, Except Computer
- Engineering Teachers, Postsecondary

**Mechanical Engineering, B.S.**

**Requirements**
Mechanical engineering, which has evolved over the years as new technologies have emerged, is one of the broadest engineering disciplines. The Bachelor of Science in Mechanical Engineering prepares graduates to apply mathematical and scientific principles to the design, development, testing, and manufacturing of machines, robots, tools, biomedical devices, power generating equipment such as steam and gas turbines, wind turbines, solar systems, internal combustion engines, and heating, cooling, and refrigeration equipment.

**Total Program Credits: 126**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 1215</td>
<td>Principles of Chemistry I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>MATH 1220</td>
<td>Calculus II</td>
<td>5</td>
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<tr>
<td>MATH 2210</td>
<td>Calculus III</td>
<td>3</td>
</tr>
<tr>
<td>Elective Requirements:</td>
<td>6 Credits</td>
<td></td>
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</tbody>
</table>

Complete a minimum of six credits from the following:

- ECE 4770 Artificial Neural Networks (3)
- ECE 4780 Wireless and Mobile Communications (3)
- CS 4480 Digital Image Processing and Computer Vision (3)
- ECE 4250 Power Systems Engineering (3)
- ECE 481R Electrical and Computer Engineering Internship (1)

**Graduation Requirements:**

1. Completion of a minimum of 126 semester credits, with a minimum of 40 upper-division credits.
2. Overall grade point average of 2.5 or above, with a minimum grade of C in all discipline core and elective requirements.
3. Residency hours - minimum of 30 credit hours through course attendance at UVU. 10 of these hours must be within the last 45 hours earned. At least 12 of the credit hours earned in residence must be in approved CS + ECE courses.
4. All transfer credit must be approved in writing by UVU and the electrical engineering program coordinator.
5. No more than 80 semester hours and no more than 20 hours in CS and ECE courses of transfer credit.
6. No more than 6 semester hours may be earned through independent study.
7. Successful completion of at least one Global/Intercultural course.

**Discipline Core Requirements:**

1. Complete a minimum of six credits from the following:

   - MATH 1210
   - MATH 1220
   - CHEM 1215
   - PHYS 2210
   - ENGR 1000
   - ENGR 2010
   - ME 3010
   - ME 3140
   - ME 3210

2. Students need a grade point average of 2.5 or above.
3. A student not meeting all of the admission requirements, may request in writing, a provisional admission status for a semester from the department. The provisional admission status must be approved by the mechanical engineering program coordinator.

**General Education Requirements:**

- ENGL 1010 Introduction to Academic Writing 3
- or ENGH 1005 Literacies and Composition Across Contexts (5.0)
- ENGL 2010 Intermediate Writing Academic Writing and Research 3
- MATH 1210 Calculus I 5

**Complete one of the following:**

- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- HIST 2700 US History to 1877 (3.0)
- and HIST 2710 US History since 1877 (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

**Distribution Courses:**

- Biology 3
- Fine Arts 3
- Humanities (COMM 1020 Recommended) 3
- Social/Behavioral Science (COMM 2110 Recommended) 3
- PHYS 2210 Physics for Scientists and Engineers I 4
- CHEM 1210 Principles of Chemistry I 4

**Elective Requirements:**

1. To be admitted to the BSME program, a student must complete the foundation courses in Mathematics (MATH 1210, 1220, 2210, 2250), Physics (PHYS 2210, 2215, 2220, 2225), Chemistry (CHEM 1210, 1215), English (ENGL 1005 or ENGL 1010, 2010), and Engineering (ENGR 1000, 1030, 2010, 2030, 2140, 2160, 2450) with a minimum grade of C.

**Matriculation Requirements:**

1. Complete the following:

   - 9 Credits
     - CHEM 1215 Principles of Chemistry I Laboratory 1
     - ECE 2210 Fundamentals of Electric Circuit Analysis 3
     - ENGR 1000 Introduction to Engineering 3
     - ENGR 1030 Engineering Programming 3
     - ENGR 2010 Engineering Statics 3
     - ENGR 2030 Engineering Dynamics 3
     - ENGR 2140 Mechanics of Materials 3
     - ENGR 2160 Introduction to Materials Science and Engineering 3
     - ENGR 2300 Engineering Thermodynamics 3
     - ENGR 2450 Computational Methods for Engineering Analysis 3
     - MATH 1210 Calculus II 5
     - MATH 2210 Calculus III 3
     - MATH 2250 Differential Equations and Linear Algebra 4
     - ME 3010 Linear Systems 3
     - ME 3140 Machine Design 3
     - ME 3210 Manufacturing Processes for Engineers 3
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ME 3310</td>
<td>Fluid Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>ME 3320</td>
<td>Heat Transfer</td>
<td>3</td>
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<tr>
<td>ME 3335</td>
<td>Thermal/Fluid Experimentation</td>
<td>2</td>
</tr>
<tr>
<td>ME 4010</td>
<td>Automatic Controls</td>
<td>3</td>
</tr>
<tr>
<td>ME 4015</td>
<td>Control and Vibration Experimentation</td>
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</tr>
<tr>
<td>ME 4410</td>
<td>Computer Aided Engineering</td>
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</tr>
<tr>
<td>ME 4510</td>
<td>Mechanical Engineering Seminar</td>
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<td>ME 4810</td>
<td>Mechanical Engineering Capstone I</td>
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<td>ME 4820</td>
<td>Mechanical Engineering Capstone II</td>
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<tr>
<td>PHYS 2215</td>
<td>Physics for Scientists and Engineers I Lab</td>
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<td>PHYS 2220</td>
<td>Physics for Scientists and Engineers II</td>
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<tr>
<td>PHYS 2225</td>
<td>Physics for Scientists and Engineers II Lab</td>
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</table>

**Elective Requirements:** 9 Credits

Choose 9 credits from the following. One course may be taken from Technical Elective list. At least six credit-hours must be at 4000 level.

### ME Elective Courses
- ME 3130 Kinematics (3)
- ME 3160 Intermediate Materials (3)
- ME 3170 Introduction to Plastics and Composites (3)
- ME 3300 Applied Thermodynamics (3)
- ME 4180 Compliant Mechanisms (3)
- ME 4380 Design of Thermal/Fluid Systems (3)
- ME 4390 Heating Ventilating and Air Conditioning Design (3)
- ME 4420 Finite Element Methods (3)
- ME 4550 Global Engineering (3)
- ME 490R Advanced Current Topics in Mechanical Engineering (1)

### Technical Elective Courses
- ECE 3710 Applied Probability and Statistics for Engineers and Scientists (3)
- TECH 3400 Project Management (3)
- TECH 3850 Quality Management in Technology (3)

Students may also take upper level computer, electrical, and mechanical engineering classes as technical electives in consultation with their faculty advisors and approval of the department offering the courses.

**Graduation Requirements:**

1. Completion of a minimum of 126 semester credits, with a minimum of 40 mechanical engineering upper-division credits.
2. Overall grade point average of 2.5 or above, with a minimum grade of C in all discipline core and elective requirements.
3. Residency hours - minimum of 30 credit hours through course attendance at UVU. Ten of these hours must be within the last 45 hours earned. At least 12 of the credit hours earned in residence must be in approved ME courses.
4. All transfer credits must be approved in writing by UVU and the mechanical engineering program coordinator.
5. No more than 80 semester hours and no more than 20 hours in ME courses of transfer credit.
6. No more than 6 semester hours may be earned through independent study.
7. Successful completion of at least one Global/Intercultural course.

---

**Mechanical Engineering, B.S.**

**Careers**

Engineering is an exciting major in terms of professional career opportunities, job satisfaction, and compensation. Career options exist in many engineering fields including: Aerospace, Biological, Biomedical, Chemical, Civil, Computer, Electrical, Environmental, Irrigation, Manufacturing, Materials, Mechanical, and Systems.

**Related Careers**

- Architectural and Engineering Managers
- Cost Estimators
- Aerospace Engineers
- Mechanical Engineers
- Engineering Teachers, Postsecondary

---

**Careers:**

Engineering is an exciting major in terms of professional career opportunities, job satisfaction, and compensation. Career options exist in many engineering fields including: Aerospace, Biological, Biomedical, Chemical, Civil, Computer, Electrical, Environmental, Irrigation, Manufacturing, Materials, Mechanical, and Systems.

**Related Careers**

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- Cost Estimators
- Aerospace Engineers
- Mechanical Engineers
- Engineering Teachers, Postsecondary

---

**Graduation Requirements:**

1. Completion of a minimum of 126 semester credits, with a minimum of 40 mechanical engineering upper-division credits.
2. Overall grade point average of 2.5 or above, with a minimum grade of C in all discipline core and elective requirements.
3. Residency hours - minimum of 30 credit hours through course attendance at UVU. Ten of these hours must be within the last 45 hours earned. At least 12 of the credit hours earned in residence must be in approved ME courses.
4. All transfer credits must be approved in writing by UVU and the mechanical engineering program coordinator.
5. No more than 80 semester hours and no more than 20 hours in ME courses of transfer credit.
6. No more than 6 semester hours may be earned through independent study.
7. Successful completion of at least one Global/Intercultural course.
Engineering Technology

Mission Statement
The Mission of the Engineering Technology Department is to prepare graduates to work in high demand, very technical, vastly diverse, automated industries that provide products and services to keep our state and national economy running. The Mechatronics graduates are focused on designing the newest machines and automated systems. The Electrical Automation and Robotics Technology graduates keep industry running by fixing, adapting, programming, integrating, and maintaining highly technical automated machines and systems. The Engineering Technology Department uses a hands on engaged learning approach utilizing real industrial equipment.

Electrical Automation & Robotics Technology

- Program Coordinator: Diana Lundahl
  - Telephone: 801-863-9970
  - Email: dlundahl@uvu.edu
- Administrative Contact: Danielle Butler
  - Telephone: 801-836-5571
  - Email: danielle.butler@uvu.edu
- Mailstop: 151
- Advisor: Chelsey Chalk
  - Telephone: 801-863-8649
  - Email: CChalk@uvu.edu

Advisory Committee:
Jeff Duncan, Anadarko Petroleum Corp; Nasir Khan, BD Medical; Steve Heaps, Codale Electric Supply, Inc; Shawn Beck, Dannon; Samuel Duncan, IM Flash Technologies; Kent Angell, Nestle; Ryan Park, Precision Automated Technology; Don Root, Precision Systems Engineering; Scott Seals, RioTinto; Tom Wirtz, Sycon Automation Group, LLC; Shane Williams, US Synthetic; Troy Cooley, Chevron; Evan Woody, Elite Automation; Chris Keller, Fiero Fluid Power; William Fitzgerald, JR Automation SetPoint; Joe Vandenbergh, JR Automation Setpoint; Janet Litley; JR Simplot; Dan Bell, Kimberly-Clark; Dave Thompson, Kimberly-Clark; JR Christensen, Lyly W. Williams Co.; Caleb Rowley, Purple; Mike Hansen, Rockwell Automation

Programs
Five options are available: Certificate of Proficiency in Electrical and Control Technology CA, Associate in Applied Science Degree (AAS), Associate in Science Degree (AS) in Electrical Automation and Robotics Technology, Bachelor of Science (BS) in Mechatronics Engineering Technology, or Bachelor of Science (BS) in Technology Management.

Mechatronics Engineering Technology

- Program Coordinator:
  - Scott Walker
  - Telephone: 801-863-5671
  - Email: wwalker@uvu.edu
- Mailstop: 151
- Advisor: Chelsey Chalk
  - Telephone: 801-863-8649
  - Email: CChalk@uvu.edu

Advisory Committee:
Michael Quaye, Autoliv; Peter Ranthjen, Autoliv; Todd Russel, IM Flash; Don Root, Precision Systems Engineering

Programs
Two options are available: Associate in Applied Science Degree (AAS), and Bachelor of Science (BS) in Mechatronics Engineering Technology

Laptop Requirement
Laptop will be required for all MECH courses. Please see Mechatronics advisor for details.

Course Descriptions
Elec Automat and Robotic Tech.......................................................... 692
Mechatronics Tech........................................................................... 791

Degrees & Programs
Electrical Automation and Robotics Technology, A.A.S.

Requirements
The EART program prepares Electrical Automation Technicians to troubleshoot, wire, repair, adapt, maintain, program (PLC’s & PAC’s), and control large automated electrical systems found in Industrial and Manufacturing Industries worldwide. The EART Technician will work with DC & AC motor controlled machines; Programmable Logic Controlled (PLC’s) and Programmable Automation Controlled (PAC’s) machines, systems, and devices; Hydraulic and pneumatic controlled machines; conveyor, fluid, and bulk storage systems; flex, soft start, and variable frequency drives; Robots; servo, and stepper motors. Because of their highly skilled hands on training the EART student is in high demand from many industries.

Total Program Credits: 63

General Education Requirements: 14 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
<td>3</td>
</tr>
</tbody>
</table>
### Engineering Technology

#### Discipline Core Requirements:
- Any approved Humanities or Fine Art 3
- Any approved Behavioral Science, Social, or Political Science Distribution Course 3
- Any approved Physical Education, Health, Safety, or Environment Course 2
- Any approved Biology or Physical Science 3

**Total Discipline Core Requirements:** 49 Credits

<table>
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<td>EART 1060</td>
<td>AC Electrical Math</td>
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<td>EART 1130</td>
<td>Applied Electrical Theory</td>
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<td>EART 1180</td>
<td>Applied Electrical Lab</td>
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<tr>
<td>EART 1250</td>
<td>Industrial Electrical Code</td>
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<tr>
<td>EART 1280</td>
<td>Electric Motor Control</td>
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<tr>
<td>EART 1285</td>
<td>Electric Motor Control Lab</td>
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<tr>
<td>EART 2110</td>
<td>Industrial Electronics I</td>
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<td>EART 2115</td>
<td>Industrial Electronics I Lab</td>
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<tr>
<td>EART 2150</td>
<td>Industrial Hydraulics and Pneumatics</td>
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<td>EART 2155</td>
<td>Industrial Hydraulics and Pneumatics Lab</td>
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<tr>
<td>EART 2160</td>
<td>Industrial Electronics II</td>
<td>2</td>
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<tr>
<td>EART 2165</td>
<td>Industrial Electronics II Lab</td>
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<tr>
<td>EART 2250</td>
<td>Industrial Programmable Logic Controllers--PLCs</td>
<td>4</td>
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<tr>
<td>EART 2255</td>
<td>Industrial Programmable Logic Controllers--PLCs Lab</td>
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<tr>
<td>EART 2270</td>
<td>Industrial Programmable Automation Controllers--PACs</td>
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<tr>
<td>EART 2275</td>
<td>Industrial Programmable Automation Controllers--PACs Lab</td>
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<tr>
<td>EART 2280</td>
<td>Process Control Instrumentation</td>
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<td>EART 2285</td>
<td>Process Control Instrumentation Lab</td>
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<tr>
<td>EGDT 1040</td>
<td>Fundamentals of Technical Engineering Drawing</td>
<td>3</td>
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</table>

**Graduation Requirements:**

1. Completion of a minimum of 63 semester credits
2. Overall grade point average of 2.0 (C) or above, with no core course below a 'C-'.
3. Residency hours: minimum of 20 credit hours through course attendance at UVU
4. Completion of GE and specified departmental requirements

### Electrical Automation and Robotics Technology, A.S.

#### Careers

The EART graduate can find employment locally, Statewide, Nationally, and Worldwide in the following highly automated industrial and manufacturing industries:

- **Automotive**
- **Farming equipment**
- **Product Distribution companies**
- **Power Plants**
- **Commercial and Industrial Maintenance**
- **Automated Machine Manufactures**
- **Waste Management Industries**

Consulting Companies that provide "PLC & PAC Programming Services" and "Maintenance Services" to Industrial and Manufacturing Companies that need expert services.

#### Related Careers

- **Electro-Mechanical Technicians**

### Electrical Automation and Robotics Technology, A.S.

#### Requirements

The EART program prepares Electrical Automation Technicians to troubleshoot, wire, repair, adapt, maintain, program (PLC's & PAC's), and control large automated electrical systems found in Industrial and Manufacturing Industries worldwide. The EART Technician will work with DC & AC motor controlled machines; Programmable Logic Controlled (PLC's) and Programmable Automation Controlled (PAC's) machines, systems, and devices; Hydraulic and pneumatic controlled machines; conveyor, fluid, and bulk storage systems; flex, soft start, and variable frequency drives; Robots; servo, and stepper motors. Because of their highly skilled hands on training the EART student is in high demand from many industries.

#### Total Program Credits: 63

**General Education Requirements:** 35 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Context (5.0)</td>
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<tr>
<td>EGDT 1040</td>
<td>Introduction to Academic Writing</td>
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<td>MAT 1030</td>
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<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
</tbody>
</table>
Electrical Automation and Robotics Technology, A.S.

Careers

The EART graduate can find employment locally, Statewide, Nationally, and Worldwide in the following highly automated industrial and manufacturing industries:
- Mines (coal, copper, potash, gold, and many others)
- Gas and Oil
- Pharmaceutical
- Medical Products
- Food and Beverage packaging and distribution
- Automotive
- Farming equipment
- Product Distribution companies
- Power Plants
- Commercial and Industrial Maintenance
- Automated Machine Manufactures
- Waste Management Industries

Consulting Companies that provide "PLC & PAC Programming Services" and "Maintenance Services" to Industrial and Manufacturing Companies that need expert services.

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above (Department may require a higher GPA.)
3. Residency hours-- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Related Careers

- Electro-Mechanical Technicians

Mechatronics Engineering Technology, A.A.S.

Requirements

The Mechatronics Engineering Technology Degree from Utah Valley University prepares graduates to work in the Utah manufacturing sector as an automation technologist, design technician, PLC programmer, as well as many other aspects of implementing manufacturing systems. Students complete courses in PLC programming and architecture, materials, CAD, electrical and mechanical components, pneumatics, and motor control. Students will also take courses in technical writing, physics, chemistry, and business to round out their professional profile.

Graduation Requirements:

1. Completion of 63 or more credit hours.
2. Overall grade point average of 2.0 (C) or above, with no core course below a C-.
3. Residency hours: minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
Engineering Technology

Mechatronics Engineering Technology, A.A.S.

CAREERS

Graduates from the Mechatronics Program will find gainful and rewarding employment in the Utah manufacturing sector. Manufacturing is an expanding sector of the Utah economy and graduates from the Mechatronics Program find employment in the automotive, medical, food, and sporting goods industries as Automation Technologists. With the blend of electronics and mechanics the graduates integrate into careers maintaining, upgrading, and designing new technically demanding automation systems that are the foundation of manufacturing production. Starting and long term salary potential is excellent for Mechatronics Technologists and the opportunity to work in a high demand occupation with a great salary potential makes the Mechatronics an excellent long term career choice. Graduates also have the option to continue their education in the Technology Management Program that will provide the opportunity to transition their careers into a supervision or management path after several years of technical employment.

Related Careers

- Architectural and Engineering Managers
- Engineers, All Other
- Engineering Teachers, Postsecondary

Electrical and Control Technology CA, Certificate of Proficiency

Requirements

The Certificate of Proficiency in Electrical and Control Technology CA prepares technicians and technologists to troubleshoot, wire, repair, adapt, install, and maintain electrical and industrial motor control equipment found in many local industries. Knowledge and experience are gained through theory and engaging “hands on” labs that prepare graduates to work safely around industrial and commercial electrical equipment. Electrical DC and AC theory, transformers, circuits, wiring, motors, motor controls, relay logic, logic gates, and the National Electrical Code for commercial and industrial systems is emphasized. Skills are developed in troubleshooting, testing, and analyzing electrical circuits. This is the first employable step in the exciting career path of working with electrically automated equipment.

Total Program Credits: 22

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>22 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EART 1050 DC Electrical Math</td>
<td>2</td>
</tr>
<tr>
<td>EART 1060 AC Electrical Math</td>
<td>2</td>
</tr>
<tr>
<td>EART 1130 Applied Electrical Theory</td>
<td>4</td>
</tr>
<tr>
<td>EART 1180 Applied Electrical Lab</td>
<td>4</td>
</tr>
<tr>
<td>EART 1250 Industrial Electrical Code</td>
<td>2</td>
</tr>
<tr>
<td>EART 1280 Electric Motor Control</td>
<td>4</td>
</tr>
<tr>
<td>EART 1285 Electric Motor Control Lab</td>
<td>4</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 22 semester credits.
2. Overall grade point average of 2.0 (C) or above, with no core course below a C-
3. All courses must be completed at UVU.

Electrical and Control Technology CA, Certificate of Proficiency

CAREERS

Related Careers

- Electro-Mechanical Technicians

Mechatronics Engineering Technology, B.S.

Requirements

The Mechatronics Engineering Technology Degree from Utah Valley University prepares graduates to work in the Utah manufacturing sector as an automation technologist, design technician, PLC programmer, as well as many other aspects of implementing manufacturing systems. Students complete courses in PLC programming and architecture, materials, CAD, electrical and mechanical components, pneumatics, and motor control. Students will also take courses in technical writing, physics, chemistry, and business to round out their professional profile.

Total Program Credits: 121

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<th>General Education Requirements:</th>
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<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
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<tr>
<td>or MATH 1055 College Algebra with Preliminaries (5.0)</td>
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<td>PHIL 205G Ethics and Values</td>
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<tr>
<td>HLTH 1100 Personal Health and Wellness (2.0)</td>
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<tr>
<td>or PES 1097 Fitness for Life</td>
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Complete one of the following:

- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (recommended) (3.0)
- HIST 2700 US History to 1877 (3.0)
- and HIST 2710 US History since 1877 (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

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<tr>
<td>Biology BIOL 1010 Recommended</td>
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<tr>
<td>PHYS 2010 College Physics I (4.0) (fulfills Physical Science distribution)</td>
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<tr>
<td>PHYS 2015 College Physics I Lab (1.0)</td>
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<tr>
<td>CHEM 1010 Introduction to Chemistry (fulfills additional Biology or Physical Science)</td>
<td>3</td>
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<tr>
<td>ENGL 2310 Technical Communication (fulfills Humanities Distribution)</td>
<td>3</td>
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<tr>
<td>Fine Arts</td>
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<tr>
<td>ECON 1010 Economics as a Social Science (fulfills Social/Behavioral Science) (3.0)</td>
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<tr>
<td>or MGMT 1010 Introduction to Business (fulfills Social/Behavioral Science) (3.0)</td>
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Discipline Core Requirements: 77 Credits

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<tr>
<td>EGD T 1071 3 Dimensional Modeling–Solidworks</td>
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<tr>
<td>MECH 1010 Introduction to Mechatronics</td>
<td>3</td>
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<tr>
<td>MECH 1200 Electronics in Automation Design</td>
<td>3</td>
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<tr>
<td>MECH 1205 Electronics in Automation Design Laboratory</td>
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<tr>
<td>MECH 1300 Industrial Wiring for Mechatronic Systems</td>
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<tr>
<td>MECH 2200 Semiconductors Used in Mechatronic Systems</td>
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</tr>
<tr>
<td>MECH 2205 Semiconductors in Mechatronic Systems Lab</td>
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</tr>
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<td>Course Title</td>
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<td>-------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>MECH 2300</td>
<td>Microcontroller Architecture and Programming</td>
</tr>
<tr>
<td>MECH 2305</td>
<td>Microcontroller Architecture and Programming Lab</td>
</tr>
<tr>
<td>MECH 2400</td>
<td>Mechanical Components</td>
</tr>
<tr>
<td>MECH 2500</td>
<td>Introduction to PLCs in Mechatronic Design</td>
</tr>
<tr>
<td>MECH 2505</td>
<td>Introduction to PLCs in Mechatronic Design Laboratory</td>
</tr>
<tr>
<td>MECH 2510</td>
<td>Fundamentals of Automation Controls</td>
</tr>
<tr>
<td>MECH 2515</td>
<td>Fundamentals of Automation Controls Laboratory</td>
</tr>
<tr>
<td>MECH 2550</td>
<td>Advanced PLC Programming and Applications</td>
</tr>
<tr>
<td>MECH 2555</td>
<td>Advanced PLC Programming and Applications Laboratory</td>
</tr>
<tr>
<td>MECH 2600</td>
<td>Introduction to Fluid Power Systems</td>
</tr>
<tr>
<td>MECH 2620</td>
<td>Automation Motors and Controllers</td>
</tr>
<tr>
<td>MECH 2625</td>
<td>Automation Motors and Controllers Laboratory</td>
</tr>
<tr>
<td>MECH 3300</td>
<td>Industrial Networks</td>
</tr>
<tr>
<td>MECH 3305</td>
<td>Industrial Networks Laboratory</td>
</tr>
<tr>
<td>MECH 3400</td>
<td>Statics and Material Properties for Mechatronics</td>
</tr>
<tr>
<td>MECH 3405</td>
<td>Statics and Material Properties for Mechatronics Laboratory</td>
</tr>
<tr>
<td>MECH 3500</td>
<td>Industrial Robots</td>
</tr>
<tr>
<td>MECH 3505</td>
<td>Industrial Robots Laboratory</td>
</tr>
<tr>
<td>MECH 3570</td>
<td>Design Analysis and Rapid Prototyping</td>
</tr>
<tr>
<td>MECH 3700</td>
<td>CNC Machines in Mechatronic Design</td>
</tr>
<tr>
<td>MECH 3705</td>
<td>CNC Machines in Mechatronic Design Laboratory</td>
</tr>
<tr>
<td>MECH 3800</td>
<td>Advanced Pneumatic Design</td>
</tr>
<tr>
<td>MECH 3805</td>
<td>Advanced Fluid Power Design Laboratory</td>
</tr>
<tr>
<td>MECH 4400</td>
<td>Polymers/Composites and Processes</td>
</tr>
<tr>
<td>MECH 4500</td>
<td>Advanced Automation Controls</td>
</tr>
<tr>
<td>MECH 4505</td>
<td>Advanced Automation Controls Laboratory</td>
</tr>
<tr>
<td>MECH 4800</td>
<td>Capstone Project</td>
</tr>
<tr>
<td>TECH 3000</td>
<td>Introduction to Technology Management</td>
</tr>
</tbody>
</table>

**Elective Requirements:**

- 6 Credits

- MECH 481R Mechatronics Internship (3.0)
- MECH 490R Topics in Mechatronics (3.0)
- TECH 3400 Project Management (3.0)
- TECH 4000 Reliability Management (3.0)

**Graduation Requirements:**

1. Completion of 121 or more credit hours.
2. Overall grade point average of 2.0 (C) or above, with no core course below a C-.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU.
4. Successful completion of at least one Global/Intercultural course.

**Mechatronics Engineering Technology, B.S.**

**Careers**

**Related Careers**

- Architectural and Engineering Managers
The mission of the intensive English language program at UVU is to help non-native English-speaking students to understand and successfully use academic English at an American university. To accomplish this goal, our faculty and coursework provide a broad range of excellent academic and social opportunities. These opportunities help students develop and show proficiency in the skills of reading, writing, grammar, and listening/speaking.

University College

University College serves a unique role and mission within Utah Valley University. Based on a national model, the name University College signifies opportunity for student success through curricular and co-curricular offerings, academic services, and innovative programs. University College welcomes students at present levels of academic achievement and challenges them with higher expectations. The programs and departments of Literacies and Composition, Student Leadership & Success Studies, Developmental Mathematics, English Language Learning, the University College Advisement Center, Academic Standards, Writing Center, Academic Tutoring, and the Math Lab promote interdisciplinary partnerships as students transition into university academics.
English and Literature

Name: English & Literature
Location: CB 407
Telephone: 801-863-8577
Email: English@uvu.edu
Web Address: uvu.edu/english
Chair: Brian Whaley

Mission Statement
The Department of English and Literature at UVU provides an innovative and stimulating learning environment to help broaden cultural experiences, improve skills in written and verbal communication, deepen and refine abilities in critical thinking, and prepare students for graduate school and/or careers. By offering courses, programs, and activities in college-level writing, creative writing, literature, technical communication, and education, the department fosters an invigorating and diverse learning community that will enhance the way students envision themselves and their world.

English & Literature

- Assistant Chair: Robert Cousins
  - Telephone: 801-863-8571
  - Email: Robert.Cousins@uvu.edu

Advisors:
- Dawn Chase
  - Telephone: 801-863-8574
  - Email: DawnC@uvu.edu
- Robbin Anthony
  - Telephone: 801-863-6796
  - Email: AnthonRo@uvu.edu

Administrative Support:
- Betsy Lybbert
  - Office: CB 402a
  - Telephone: 801-863-8790
- Corinne Bauer
  - Office: CB 407
  - Telephone: 801-863-8577

DIRECTOR
MCPHERSON, Kathryn R. Professor

FACULTY
ALBRECHT-CRANE, Christa Professor
ANDERSON, Karin A. Professor
BENACQUISTA, Jane Lecturer
BONE, Kirstin Lecturer
BRADY, Jane Lecturer
CAMMACK, Susanne Lecturer
CARNEY, Rob Professor
CARTER, Angie Senior Lecturer
CHADWICK, Tyler Lecturer
COUSINS, Robert J. Professor
CRANE, Mark E. Associate Professor
DEBETTA, Elizabeth Lecturer
FEDECZKO, Violeta Associate Professor
FULLMER, Stephen B. Associate Professor
GALE, Nathan A. Assistant Professor
GIBSON, Stephen D. Associate Professor
GODDARD, Todd Associate Professor
GORELICK, Nathan Associate Professor
GORRELL, Nicholas Lecturer
GOSHERT, John Professor
HANNEMAN, Katherine Lecturer
JONES, Brock Assistant Professor
KAMAIOPILI, Kyle R. Assistant Professor
KERR, Lydia Associate Professor
LERBERG, Matthew Lecturer
LUI, Catherine Lecturer
MA, Ruen- chuan Assistant Professor
MAHKNE, Stephanie Assistant Professor
MATHESON, Breeanne Assistant Professor
MCDONALD, Richard B. Professor
MCPHERSON, Kathryn R. Professor
MORTENSEN, Lee Ann Professor
MOSS, David Grant Associate Professor
NADEAU, Ashley Assistant Professor
NICHOLS, Julie Associate Professor
PATTERNSON, Jonathan Lecturer
PEPPER, Mark Associate Professor
PETERSEN, Boyd Lecturer
PETERSEN, Jerry Associate Professor
ROBERTSON, Jacob Levi Lecturer
SCHUMANN, Larisa Lecturer
SCOTT, Christopher Lecturer
SHELTON, Linda Senior Lecturer
SMITH, Thomas B. Associate Professor
SMITH-JOHNSON, Amber Lecturer
THORNTON, Debra L. Professor
VAN DE GRAAF, Kara Assistant Professor
VOGEL, Charles A. Associate Professor
WAGER, Jans Professor
WHALEY, Brian Associate Professor
Course Descriptions

English and Literature

Course Descriptions

Cinema Studies ................................................................. 649
English ................................................................. 717

Degrees & Programs

English with an Emphasis in Technical Communication, A.A.

Requirements

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 60

General Education Requirements: 35 Credits

- ENGL 1010 Introduction to Academic Writing 3
- ENGH 1005 Literacies and Composition Across Context (5.0)
- ENGL 2010 Intermediate Writing Academic Writing and Research 3

Complete one of the following: 3

- MAT 1030 Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)
- MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)
- STAT 1040 Introduction to Statistics (3.0) (recommended for Social Science majors)
- STAT 1045 Introduction to Statistics with Algebra (5.0)
- MATH 1050 College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)
- MATH 1055 College Algebra with Preliminaries (5.0)
- MATH 1090 College Algebra for Business (3.0) (recommended for Business majors)

Complete one of the following: 3

- HIST 2700 US History to 1877 (3.0)
- HIST 2710 US History since 1877 (3.0)
- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

Compete the following: 3

- PHIL 2050 Ethics and Values
- HLTH 1100 Personal Health and Wellness (2.0)

or

- PES 1097 Fitness for Life 2

Distribution Courses: 10 Credits

- Biology 3
- Physical Science 3
- Additional Biology or Physical Science 3
- ENGL 2600 Critical Introduction to Literature 3
- Fine Arts Distribution 3
- Social/Behavioral Science 3

Discipline Core Requirements: 15 Credits

- ENGL 2030 Writing for Social Change 3
- ENGL 2050 Editing 3
- ENGL 2250 Creative Process and Imaginative Writing 3
- or ENGL 225H Creative Process and Imaginative Writing (3.0)
- ENGL 2310 Technical Communication 3

Select ONE from the following: 3

- ART 1400 Graphic Computer Applications (3.0)
- DGM 1110 Digital Media Essentials I (4.0)

Elective Requirements: 10 Credits

- One Foreign Language 8
- Any course 1000 or higher 2

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one foreign language.

English with an Emphasis in Technical Communication, A.A.

Careers

Careers:

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

Related Careers

- English Language and Literature Teachers, Postsecondary
- Postsecondary Teachers, All Other
- Editors
- Technical Writers
- Writers and Authors

English with an Emphasis in Technical Communication, A.S.

Requirements

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program...
emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 60

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<td>Fitness for Life</td>
</tr>
</tbody>
</table>

Distribution Courses:

- Biology 3
- Physical Science 3
- Additional Biology or Physical Science 3
- ENGL 2600 Critical Introduction to Literature 3
- Fine Arts Distribution 3
- Social/Behavioral Science 3

Discipline Core Requirements: 15 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2030</td>
<td>Writing for Social Change</td>
</tr>
<tr>
<td>ENGL 2050</td>
<td>Editing</td>
</tr>
<tr>
<td>ENGL 2250</td>
<td>Creative Process and Imaginative Writing</td>
</tr>
<tr>
<td>or ENGL 225H</td>
<td>Creative Process and Imaginative Writing (3.0)</td>
</tr>
</tbody>
</table>

English and Literature

Select ONE from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1400</td>
<td>Graphic Computer Applications (3.0)</td>
</tr>
<tr>
<td>DGM 1110</td>
<td>Digital Media Essentials I (4.0)</td>
</tr>
</tbody>
</table>

Elective Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any course 1000 or higher</td>
<td>10</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

English with an Emphasis in Technical Communication, A.S.

**Careers**

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

**Related Careers**

- English Language and Literature Teachers, Postsecondary
- Postsecondary Teachers, All Other
- Editors
- Technical Writers
- Writers and Authors

**English, A.A.**

**Requirements**

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 60

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Context (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)</td>
</tr>
</tbody>
</table>

or ENGL 1010 Introduction to Academic Writing 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1400</td>
<td>Graphic Computer Applications</td>
<td>3</td>
</tr>
<tr>
<td>DGM 1110</td>
<td>Digital Media Essentials I</td>
<td>4</td>
</tr>
</tbody>
</table>

**Elective Requirements:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any course 1000 or higher</td>
<td>10</td>
<td></td>
</tr>
</tbody>
</table>
English and Literature

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0) (recommended for Social Science majors)</td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)</td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3.0) (recommended for Business majors)</td>
</tr>
</tbody>
</table>

Complete one of the following: 3

- HIST 2700 US History to 1877 (3.0)
- HIST 2710 US History since 1877 (3.0)
- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

Compete the following:

- PHIL 2050 Ethics and Values (3.0)
- HLTH 1100 Personal Health and Wellness (2.0)
- PES 1097 Fitness for Life (2)

Distribution Courses:

- Biology (3)
- Physical Science (3)
- Additional Biology or Physical Science (3)
- ENGL 2600 Critical Introduction to Literature (3)
- Fine Arts Distribution (3)
- Social/Behavioral Science (3)

Select 9 credits from the following: 15 Credits

- ENGL 2510 American Literature before 1865 (3.0)
- ENGL 2520 American Literature after 1865 (3.0)
- ENGL 2610 British Literature before 1800 (3.0)
- ENGL 2620 British Literature after 1800 (3.0)

Complete a minimum of any two lower-division ENGL courses or any lower-division course listed above that has not been previously completed: 6

Elective Requirements: 10 Credits

- One Foreign Language (8)
- Any course 1000 or higher (2)

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours – minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one foreign language.

English, A.A.
Careers

Careers:

- English Language and Literature Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education

English, A.S.
Requirements

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 60

General Education Requirements: 35 Credits

- ENGL 1010 Introduction to Academic Writing (3)
- ENGLISH 1005 Literacies and Composition Across Context (5.0)
- ENGL 2010 Intermediate Writing Academic Writing and Research (3)

Complete one of the following: 3

- MAT 1030 Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)
- MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)
- STAT 1040 Introduction to Statistics (3.0) (recommended for Social Science majors)
- STAT 1045 Introduction to Statistics with Algebra (5.0)
- MATH 1050 College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)
- MATH 1055 College Algebra with Preliminaries (5.0)
- MATH 1090 College Algebra for Business (3.0) (recommended for Business majors)

Complete one of the following: 3

- HIST 2700 US History to 1877 (3.0)
- HIST 2710 US History since 1877 (3.0)
- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 15

Matriculation Requirements:
1. AA/AS degree or higher from a regionally accredited institution of higher learning and one year full-time employment.

Discipline Core Requirements: 12 Credits
Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2050</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2310</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3340</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3050</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4340</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 3 Credits
Complete ONE of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3300</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3320</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4340</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduation Requirements:
1. Completion of a minimum of 15 credits.
2. Overall GPA of 2.0 or above.
3. Residency hours -- Minimum of 4 credits required through Course attendance at UVU.
4. Completion of GE and specified departmental requirements.

English, A.S.

Careers
Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

Related Careers
- English Language and Literature Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education

Editing and Document Design, Certificate of Proficiency

Requirements
UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program

Cinema and Media Studies, Minor

Requirements
Cinema Studies focuses on analyzing film and the screen arts as some of the most important cultural productions of the twenty-first century. Students approach movies as cultural texts and gain an understanding of the social, political, historical, and industrial contexts that produce cinema. The minor broadens students' knowledge of
English and Literature

how these texts shape and are shaped by culture. As an interdisciplinary program, cinema studies draws on faculty expertise from various disciplines and includes global and historical perspectives. The minor also builds personal knowledge and professional competencies.

Total Program Credits: 18

Matriculation Requirements:
1. Completion of 30 hours of credit.
2. Admitted to a bachelor degree program at UVU.

Discipline Core Requirements: 9 Credits
- CINE 2150 Critical Introduction to Cinema Studies 3
- or ENGL 2150 Critical Introduction to Cinema Studies (3.0) 3
- CINE 3150 Cinema and Television Theory 3
- or ENGL 3150 Cinema and Television Theory (3.0) 3

Complete one of the following: 3
- CINE 2311 Film History I
- THEA 2311 Film History I (3.0)
- CINE 2312 Film History II
- THEA 2312 Film History II (3.0)

Elective Requirements: 9 Credits

In addition to the 9 core requirements, students must complete an additional 9 hours of advisor-approved electives. Six (6) of the 9 hours must be upper-division (see coordinator for a list of approved electives).

Graduation Requirements:
1. Overall grade point average of 2.0 (C) or above.
2. Residency hours—minimum of 12 credit hours through course attendance at UVU.

Cinema and Media Studies, Minor

Careers

Careers are possible in business, advertising, public relations, technical writing, educational media, film making, television, media sales & distribution, film archiving and preservation, popular journalism, and entertainment law.

Related Careers
- Art, Drama, and Music Teachers, Postsecondary
- Producers and Directors

English Creative Writing, Minor

Requirements

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 21
English Education, Minor

Requirements

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 18

Matriculation Requirements:

1. Complete the following courses: ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865; or ENGL 2520, American Literature after 1865; and ENGL 2610, British Literature before 1800; or ENGL 2620, British Literature after 1800.
2. Must be accepted into a Secondary Education major

Discipline Core Requirements: 18 Credits

ENGL 2600 Critical Introduction to Literature (3.0)
ENGL 2510 American Literature before 1865 (3.0)
ENGL 2520 American Literature after 1865 (3.0)
ENGL 2610 British Literature before 1800 (3.0)
ENGL 2620 British Literature after 1800 (3.0)

Complete the following:

ENGL 3660 Medieval Literature (3.0)
ENGL 3650 Romantic British Literature (3.0)
ENGL 3655 Victorian British Literature (3.0)
ENGL 3660 Modern British Literature (3.0)

Graduation Requirements:

1. Complete all courses with no grade lower than a C- and no grade lower than a B- in methods courses.

English Education, Minor

Careers

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

Related Careers

• Education Teachers, Postsecondary
• English Language and Literature Teachers, Postsecondary
• Middle School Teachers, Except Special and Career/Technical Education
• Secondary School Teachers, Except Special and Career/Technical Education

English Literary Studies, Minor

Requirements

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 18

Matriculation Requirements:

1. Complete the following courses: ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865; or ENGL 2520, American Literature after 1865; and ENGL 2610, British Literature before 1800; or ENGL 2620, British Literature after 1800.
2. Must be accepted into a Secondary Education major

Discipline Core Requirements: 18 Credits

ENGL 2600 Critical Introduction to Literature (3.0)
ENGL 3010 Rhetorical Theory (3.0)
ENGL 3040 History of the English Language (3.0)

Complete one from the following:

ENGL 3510 Early American Literature (3.0)
ENGL 3520 Literature of the American Renaissance (3.0)
ENGL 3525 American Literary Realism and Naturalism (3.0)
ENGL 3530 Modern American Literature (3.0)
ENGL 3540 Contemporary American Literature (3.0)

Complete one from the following:

ENGL 3610 Medieval Literature (3.0)
ENGL 3620 Tudor British Literature (3.0)
ENGL 3630 Stuart British Literature (3.0)
ENGL 3640 Restoration and 18th Century British Literature (3.0)
ENGL 3650 Romantic British Literature (3.0)
ENGL 3655 Victorian British Literature (3.0)
ENGL 3660 Modern British Literature (3.0)
English and Literature

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3620</td>
<td>Tudor British Literature (3.0)</td>
</tr>
<tr>
<td>ENGL 3630</td>
<td>Stuart British Literature (3.0)</td>
</tr>
<tr>
<td>ENGL 3640</td>
<td>Restoration and 18th Century British Literature (3.0)</td>
</tr>
<tr>
<td>ENGL 3650</td>
<td>Romantic British Literature (3.0)</td>
</tr>
<tr>
<td>ENGL 3655</td>
<td>Victorian British Literature (3.0)</td>
</tr>
<tr>
<td>ENGL 3660</td>
<td>Modern British Literature (3.0)</td>
</tr>
<tr>
<td>ENGL 3670</td>
<td>Contemporary British Literature (3.0)</td>
</tr>
<tr>
<td>ENGL 401R</td>
<td>Topics in Rhetoric (3.0)</td>
</tr>
<tr>
<td>ENGL 412R</td>
<td>Studies in Literary Genres (3.0)</td>
</tr>
<tr>
<td>ENGL 420</td>
<td>Advanced Fiction Writing I (3.0)</td>
</tr>
<tr>
<td>ENGL 440</td>
<td>Advanced Poetry Writing I (3.0)</td>
</tr>
<tr>
<td>ENGL 4570</td>
<td>Studies in the American Novel (3.0)</td>
</tr>
<tr>
<td>ENGL 4620</td>
<td>Chaucer (3.0)</td>
</tr>
<tr>
<td>ENGL 463R</td>
<td>Topics in Shakespeare (3.0)</td>
</tr>
<tr>
<td>ENGL 4640</td>
<td>Milton (3.0)</td>
</tr>
<tr>
<td>ENGL 471R</td>
<td>Eminent Authors (3.0)</td>
</tr>
<tr>
<td>ENGL 474R</td>
<td>Topics in Folklore (3.0)</td>
</tr>
<tr>
<td>ENGL 476G</td>
<td>Multi-ethnic Literature in America (3.0)</td>
</tr>
<tr>
<td>ENGL 486R</td>
<td>Topics in Literature (3.0)</td>
</tr>
<tr>
<td>ENGL 490R</td>
<td>Directed Readings (1.0)</td>
</tr>
<tr>
<td>ENGL 436R</td>
<td>Topics in Technical Communication (3.0)</td>
</tr>
<tr>
<td>ENGL 4340</td>
<td>Intermediate Poetry Writing (3.0)</td>
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<tr>
<td>ENGL 3710</td>
<td>Literature by Women (3.0)</td>
</tr>
<tr>
<td>ENGL 373R</td>
<td>Literature of Cultures and Places (3.0)</td>
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<tr>
<td>ENGL 374G</td>
<td>Literature of the Sacred (3.0)</td>
</tr>
<tr>
<td>ENGL 376G</td>
<td>World Literature (3.0)</td>
</tr>
<tr>
<td>ENGL 3780</td>
<td>Mormon Literature (3.0)</td>
</tr>
<tr>
<td>ENGL 3820</td>
<td>History of Literary Criticism (3.0)</td>
</tr>
<tr>
<td>ENGL 401R</td>
<td>Topics in Rhetoric (3.0)</td>
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</tr>
<tr>
<td>ENGL 440</td>
<td>Advanced Poetry Writing I (3.0)</td>
</tr>
<tr>
<td>ENGL 4450</td>
<td>Advanced Creative Nonfiction Writing I (3.0)</td>
</tr>
<tr>
<td>ENGL 4570</td>
<td>Studies in the American Novel (3.0)</td>
</tr>
<tr>
<td>ENGL 4620</td>
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<tr>
<td>ENGL 476G</td>
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<tr>
<td>ENGL 486R</td>
<td>Topics in Literature (3.0)</td>
</tr>
<tr>
<td>ENGL 490R</td>
<td>Directed Readings (1.0)</td>
</tr>
</tbody>
</table>

**Graduation Requirements:**
1. Complete all courses with no grade lower than a C-.

**English Literary Studies, Minor**

**Careers:**

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

**Related Careers**
- English Language and Literature Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education

### Technical Communication, Minor

**Requirements**

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimate their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

**Total Program Credits: 20**

**Matriculation Requirements:**

1. Completion of 35 semester credits with a cumulative GPA: 2.5 minimum.
   - Or completion of an Associate in Science or an Associate in Arts degree. Minimum grade of “C” in all courses.
2. Admitted to a bachelor degree program at UVU.

**Discipline Core Requirements:**

20 Credits

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2310</td>
<td>Technical Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3010</td>
<td>Rhetorical Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 481R</td>
<td>Internship (1.0) (must be taken for a minimum of 2 credits)</td>
<td>2</td>
</tr>
</tbody>
</table>

Complete FOUR courses from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3020</td>
<td>Modern English Grammars (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3050</td>
<td>Advanced Editing and Design for Print Media (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3300</td>
<td>Collaborative Communication for Technology Professions (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3320</td>
<td>Grant and Proposal Writing (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3340</td>
<td>Digital Document Design (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3460</td>
<td>Wilderness and Environmental Writing (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 4340</td>
<td>Advanced Technical Communication (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 438R</td>
<td>Topics in Technical Communication (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

**Technical Communication, Minor Careers**

**Careers:**

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

**Related Careers**
- English Language and Literature Teachers, Postsecondary
- Postsecondary Teachers, All Other
Writing Studies, Minor

Requirements

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 21

Discipline Core Requirements: 12 Credits

Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2310</td>
<td>Technical Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3010</td>
<td>Rhetorical Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3060</td>
<td>Visual Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3070</td>
<td>Public Rhetorics</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 9 Credits

Professional Writing Practices: Complete TWO of the following (or other advisor-approved Writing Studies course):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2050</td>
<td>Editing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3050</td>
<td>Advanced Editing and Design for Print Media</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3320</td>
<td>Grant and Proposal Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4340</td>
<td>Advanced Technical Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 436R</td>
<td>Topics in Technical Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENLG 481R</td>
<td>Internship</td>
<td>1</td>
</tr>
</tbody>
</table>

Language and Cultural Rhetorics: Complete ONE of the following (or other advisor-approved Writing Studies course):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2030</td>
<td>Writing for Social Change</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3030</td>
<td>Writing in the Disciplines</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3085</td>
<td>Rhetorical Approaches to Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 401R</td>
<td>Topics in Rhetoric</td>
<td>3</td>
</tr>
</tbody>
</table>

Writing Studies, Minor

Careers

Careers:

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

Related Careers

- English Language and Literature Teachers, Postsecondary
- Postsecondary Teachers, All Other
- Editors
- Technical Writers
- Writers and Authors

English - Creative Writing Emphasis, B.A.

Requirements

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 120

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>36 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 1005 Literacies and Composition Across Context (5)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3) (recommended for Humanities or Arts majors)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6)</td>
<td></td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3) (recommended for Social Science majors)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4) (recommended for Business, Education, Science, and Health Professions majors)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5)</td>
<td></td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3) (recommended for Business majors)</td>
<td></td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3)</td>
<td></td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3)</td>
<td></td>
</tr>
</tbody>
</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life (2)</td>
<td></td>
</tr>
</tbody>
</table>

Distribution Courses:

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
<td>3</td>
</tr>
</tbody>
</table>
## English and Literature

<table>
<thead>
<tr>
<th>Humanities Distribution (Fulfilled with Foreign Language 202G/2020 course)</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fine Arts Distribution</td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral Science</td>
<td>3</td>
</tr>
</tbody>
</table>

### Discipline Core Requirements: 22 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2510</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ENGL 2520</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ENGL 2610</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ENGL 2620</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ENGL 2600</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ENGL 3000</td>
<td>1</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ENGL 3090</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ENGL 3890</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ENGL 4850</td>
<td>3</td>
</tr>
</tbody>
</table>

### Language Core- Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3010</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ENGL 3020</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ENGL 3040</td>
<td>3</td>
</tr>
</tbody>
</table>

### Elective Requirements: 35 Credits

- One Foreign Language (Foreign Language 202G/2020 course fulfills Humanities Distribution) 12
- Complete any courses 1000 level or higher. Upper division courses may be necessary for graduation. Please see Adviser. 23

### Emphasis Requirements: 27 Credits

Complete THREE from the following: 9

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3420</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3430</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3440</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3450</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete TWO from the following (both courses must be within the same genre): 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 4420</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4425</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4440</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4445</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4450</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4455</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete the following: 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 412R</td>
<td>6</td>
</tr>
</tbody>
</table>

Complete 6 upper-division credits of ENGL coursework beyond those courses taken to fulfill discipline core or emphasis requirements. 6

### Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 of which must be upper division.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)

3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. No grade below C- in required courses.
7. Successful completion of at least one Global/Intercultural course.

---

### English - Creative Writing Emphasis, B.A.

#### Careers

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

### Related Careers

- English Language and Literature Teachers, Postsecondary
- Postsecondary Teachers, All Other
- Editors
- Writers and Authors

### English - Creative Writing Emphasis, B.S.

#### Requirements

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

### Total Program Credits: 120

#### Matriculation Requirements:

1. Complete the following courses: ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865; or ENGL 2520, American Literature after 1865; and ENGL 2610, British Literature before 1800, or ENGL 2620, British Literature after 1800.

#### General Education Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ENGH 1005</td>
<td>(5.0)</td>
</tr>
</tbody>
</table>
### Language Core
Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3020</td>
<td>Modern English Grammars</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3010</td>
<td>Rhetorical Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3000</td>
<td>History of the English Language</td>
<td>3</td>
</tr>
</tbody>
</table>

### Elective Requirements: 36 Credits
Complete any courses 1000 level or higher. Upper division may be necessary for graduation. Please see Adviser.

### Emphasis Requirements: 27 Credits
Complete THREE from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3420</td>
<td>Intermediate Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3430</td>
<td>Play Writing for Creative Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3440</td>
<td>Intermediate Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3450</td>
<td>Intermediate Creative Nonfiction Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete TWO from the following (both courses must be within the same genre):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 4420</td>
<td>Advanced Fiction Writing I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4425</td>
<td>Advanced Fiction Writing II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4440</td>
<td>Advanced Poetry Writing I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4445</td>
<td>Advanced Poetry Writing II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4450</td>
<td>Advanced Creative Nonfiction Writing I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4455</td>
<td>Advanced Creative Nonfiction Writing II</td>
<td>3</td>
</tr>
</tbody>
</table>

### Graduation Requirements:
1. Completion of a minimum of 120 semester credits, 40 of which must be 3000 level or higher.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. No grade below C- in required courses.
6. Successful completion of at least one Global/Intercultural course.

### Footnote
1. Should be taken early on in the student's course of study, by the junior year at the latest.
2. Should be taken early in the student's junior year, as it serves as crucial preparation for nearly all upper-division English courses.
3. Students pursuing the Writing Studies emphasis should take ENGL 3010 Rhetorical Theory.
4. Course is taken twice as two different genres.

### English - Creative Writing Emphasis, B.S.

#### Careers:
Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.
English and Literature

Related Careers
- English Language and Literature Teachers, Postsecondary
- Postsecondary Teachers, All Other
- Editors
- Writers and Authors

English Education, B.A.

Requirements

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 122

Matriculation Requirements:

1. Complete the following courses: ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865; or ENGL 2520, American Literature after 1865; and ENGL 2610, British Literature before 1800; or ENGL 2620, British Literature after 1800.

Secondary Education Matriculation Requirements:

1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read/Math 1000, with Math and Reading scores of 450; or if student has a bachelor degree or higher, he/she does not need to meet this testing requirement.
2. GPA of 3.0 or higher with no grade lower than a C in content area courses.
3. Completion of all General Education requirements and the majority of content area courses.
4. Pass LiveScan Criminal Background Check.

General Education Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1005</td>
<td>5.0</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>36 Credits</td>
</tr>
</tbody>
</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1035</td>
<td>6.0</td>
</tr>
<tr>
<td>STAT 1040</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1045</td>
<td>5.0</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>4.0</td>
</tr>
<tr>
<td>MATH 1055</td>
<td>5.0</td>
</tr>
<tr>
<td>MATH 1090</td>
<td>3.0</td>
</tr>
<tr>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 1100</td>
<td></td>
</tr>
<tr>
<td>or PES 1097</td>
<td>2</td>
</tr>
</tbody>
</table>

Distribution Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>Humanities Distribution (Fulfilled with Foreign Language 202G/2020 course)</td>
<td>4</td>
</tr>
<tr>
<td>Fine Arts Distribution</td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral Science</td>
<td>3</td>
</tr>
</tbody>
</table>

Discipline Core Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2600</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2510</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 2520</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 2610</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 2620</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3090</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3890</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4210</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 4220</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 4230</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>74 Credits</td>
</tr>
</tbody>
</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>American National Government</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Early American Literature</td>
<td>3</td>
</tr>
<tr>
<td>or Tudor British Literature</td>
<td>3</td>
</tr>
<tr>
<td>or Stuart British Literature</td>
<td>3</td>
</tr>
<tr>
<td>or Restoration and 18th Century British Literature</td>
<td>3</td>
</tr>
<tr>
<td>or Romantic British Literature</td>
<td>3</td>
</tr>
<tr>
<td>or Victorian British Literature</td>
<td>3</td>
</tr>
<tr>
<td>or Modern British Literature</td>
<td>3</td>
</tr>
<tr>
<td>or Contemporary British Literature</td>
<td>3</td>
</tr>
</tbody>
</table>
Graduation Requirements:

1. Completion of a minimum of 122 semester credits.
2. Overall GPA of 3.0 (B) or above with no grade lower than a C in major required content courses and no grade lower than a B- in Licensure and Methods courses.
3. Residency hours – minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. For the BA degree, completion of 16 credit hours of course work from one foreign language to include the 1010, 1020, 2010, and 202G/2020* levels or transferred equivalents.
6. Successful completion of at least one Global/Intercultural course.

Elective Requirements:

One Foreign Language (Foreign Language 202G/2020 course fulfills Humanities Distribution) 12

English Education, B.A.

Careers

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

Related Careers

- Education Teachers, Postsecondary
- English Language and Literature Teachers, Postsecondary
- Middle School Teachers, Except Special and Career/Technical Education
- Secondary School Teachers, Except Special and Career/Technical Education

English Education, B.S.

Requirements

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 122

Matriculation Requirements:

1. Completion of the following prerequisite courses: ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865 or ENGL 2520, American Literature after 1865; ENGL 2610, British Literature before 1800 or ENGL 2620, British Literature after 1800.

Secondary Education Matriculation Requirements:

1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or if student has a bachelor degree or higher, he/she does not need to meet this testing requirement.
2. GPA of 3.0 or higher with no grade lower than a C in content area courses.
3. Completion of all General Education requirements and the majority of content area courses.
4. Pass LiveScan Criminal Background Check.

General Education Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Context (5.0)</td>
<td></td>
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<tr>
<td>ENGL 2600 Critical Introduction to Literature</td>
<td>5.0</td>
</tr>
<tr>
<td>MAT 1030 Quantitative Reasoning (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1040 Introduction to Statistics (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1045 Introduction to Statistics with Algebra (5.0)</td>
<td></td>
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Secondary Education Licensure (ENGL 4210 is substituted for EDSC 4440):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDEL 1010 Introduction to Education</td>
<td>2</td>
</tr>
<tr>
<td>EDSC 3000 Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 3250 Instructional Media</td>
<td>2</td>
</tr>
<tr>
<td>EDSP 340G Exceptional Students</td>
<td>2</td>
</tr>
<tr>
<td>EDSC 4200 Classroom Management I</td>
<td>2</td>
</tr>
<tr>
<td>EDSC 4250 Classroom Management II</td>
<td>2</td>
</tr>
<tr>
<td>EDSC 445G Multicultural Instruction ESL</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 4550 Secondary Curriculum Instruction and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 4850 Student Teaching--Secondary</td>
<td>8</td>
</tr>
<tr>
<td>EDSC 4990 Teacher Performance Assessment Project</td>
<td>2</td>
</tr>
</tbody>
</table>

35 Credits
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3.0)</td>
</tr>
<tr>
<td></td>
<td><strong>Complete one of the following:</strong></td>
</tr>
<tr>
<td></td>
<td>3</td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
</tr>
<tr>
<td>HIST 2710</td>
<td>US History since 1877 (3.0)</td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
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<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
</tr>
<tr>
<td></td>
<td><strong>Complete the following:</strong></td>
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<tr>
<td>PHIL 2050</td>
<td>Ethics and Values (3)</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
</tr>
<tr>
<td>or</td>
<td>PES 1097</td>
</tr>
<tr>
<td></td>
<td>2</td>
</tr>
<tr>
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<td><strong>Distribution Courses:</strong></td>
</tr>
<tr>
<td></td>
<td>Biology (3)</td>
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<tr>
<td></td>
<td>Physical Science (3)</td>
</tr>
<tr>
<td></td>
<td>Additional Biology or Physical Science (3)</td>
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<tr>
<td></td>
<td>Humanities Distribution (3)</td>
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<tr>
<td></td>
<td>Fine Arts Distribution (3)</td>
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<tr>
<td></td>
<td>Social/Behavioral Science (3)</td>
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<tr>
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<td><strong>Discipline Core Requirements:</strong></td>
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<tr>
<td></td>
<td>74 Credits</td>
</tr>
<tr>
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<td><strong>Complete the following:</strong></td>
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<tr>
<td>ENGL 2600</td>
<td>Critical Introduction to Literature (3)</td>
</tr>
<tr>
<td>ENGL 2510</td>
<td>American Literature before 1865 (3.0)</td>
</tr>
<tr>
<td>or</td>
<td>ENGL 2520</td>
</tr>
<tr>
<td></td>
<td>American Literature after 1865 (3)</td>
</tr>
<tr>
<td></td>
<td>ENGL 2610</td>
</tr>
<tr>
<td>or</td>
<td>British Literature before 1800 (3.0)</td>
</tr>
<tr>
<td></td>
<td>ENGL 2620</td>
</tr>
<tr>
<td></td>
<td>British Literature after 1800 (3)</td>
</tr>
<tr>
<td></td>
<td>ENGL 3090</td>
</tr>
<tr>
<td></td>
<td>Academic Writing for English Majors WE (3)</td>
</tr>
<tr>
<td></td>
<td>ENGL 3890</td>
</tr>
<tr>
<td></td>
<td>Contemporary Critical Approaches to Literature WE (3)</td>
</tr>
<tr>
<td></td>
<td>ENGL 4210</td>
</tr>
<tr>
<td></td>
<td>Methods in Teaching Literacy I (3)</td>
</tr>
<tr>
<td></td>
<td>ENGL 4220</td>
</tr>
<tr>
<td></td>
<td>Methods in Teaching Literacy II (3)</td>
</tr>
<tr>
<td></td>
<td>ENGL 4230</td>
</tr>
<tr>
<td></td>
<td>Methods in Teaching Literacy III Teaching the Conventions of Writing (3)</td>
</tr>
<tr>
<td></td>
<td><strong>Language Core (complete ONE from the following):</strong></td>
</tr>
<tr>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3010</td>
<td>Rhetorical Theory (3.0)</td>
</tr>
<tr>
<td>ENGL 3020</td>
<td>Modern English Grammars (3.0)</td>
</tr>
<tr>
<td>ENGL 3040</td>
<td>History of the English Language (3.0)</td>
</tr>
<tr>
<td></td>
<td><strong>American Literature (complete TWO from the following):</strong></td>
</tr>
<tr>
<td></td>
<td>6</td>
</tr>
<tr>
<td>ENGL 3510</td>
<td>Early American Literature (3.0)</td>
</tr>
<tr>
<td>ENGL 3520</td>
<td>Literature of the American Renaissance (3.0)</td>
</tr>
<tr>
<td>ENGL 3525</td>
<td>American Literary Realism and Naturalism (3.0)</td>
</tr>
<tr>
<td>ENGL 3530</td>
<td>Modern American Literature (3.0)</td>
</tr>
<tr>
<td>ENGL 3540</td>
<td>Contemporary American Literature (3.0)</td>
</tr>
<tr>
<td></td>
<td><strong>British Literature, pre-1800 (complete ONE from the following):</strong></td>
</tr>
<tr>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3610</td>
<td>Medieval Literature (3.0)</td>
</tr>
</tbody>
</table>

**British Literature, post-1800 (complete ONE from the following):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3620</td>
<td>Tudor British Literature (3.0)</td>
</tr>
<tr>
<td>ENGL 3630</td>
<td>Stuart British Literature (3.0)</td>
</tr>
<tr>
<td>ENGL 3640</td>
<td>Restoration and 18th Century British Literature (3.0)</td>
</tr>
</tbody>
</table>

**Secondary Education Licensure (ENGL 4210 is substituted for EDSC 4440):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDEL 1010</td>
<td>Introduction to Education (2)</td>
</tr>
<tr>
<td>EDSC 3000</td>
<td>Educational Psychology (3)</td>
</tr>
<tr>
<td>EDSC 3250</td>
<td>Instructional Media (2)</td>
</tr>
<tr>
<td>EDSP 340G</td>
<td>Exceptional Students (2)</td>
</tr>
<tr>
<td>EDSC 4200</td>
<td>Classroom Management I (2)</td>
</tr>
<tr>
<td>EDSC 4250</td>
<td>Classroom Management II (2)</td>
</tr>
<tr>
<td>EDSC 445G</td>
<td>Multicultural Instruction ESL (3)</td>
</tr>
<tr>
<td>EDSC 4550</td>
<td>Secondary Curriculum Instruction and Assessment (3)</td>
</tr>
<tr>
<td>EDSC 4850</td>
<td>Student Teaching—Secondary (8)</td>
</tr>
<tr>
<td>EDSC 4990</td>
<td>Teacher Performance Assessment Project (2)</td>
</tr>
<tr>
<td></td>
<td><strong>Elective Requirements:</strong></td>
</tr>
<tr>
<td></td>
<td>13 Credits</td>
</tr>
<tr>
<td></td>
<td>Any course 1000 or higher</td>
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</tbody>
</table>

352  Course Catalog 2020-2021  Utah Valley University
Graduation Requirements:
1. Completion of a minimum of 122 semester credits.
2. Overall GPA of 3.0 (B) or above with no grade lower than a C in major required
   content courses and no grade lower than a B– in Licensure and Methods
   courses.
3. Residency hours -- minimum of 30 credit hours through course attendance at
   UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

English Education, B.S.
Careers

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reading, audience analysis, and persuasive presentations and research from their
employees. English and Literature students often work as teachers, analysts,
critics, librarians, creative writers, public relations specialists, lobbyists, copywriters,
journalists, editors, technical writers, and professors. Language used well is an
important part of websites, legislation, novels, document design, instruction manuals,
screenplays, advertising, news reporting, etc. Students in English at UVU are also well
prepared for graduate work in law, business, and education.

Related Careers

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- Middle School Teachers, Except Special and Career/Technical Education
- Secondary School Teachers, Except Special and Career/Technical Education

English- Literary Studies Emphasis, B.A.
Requirements

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in writing, speaking, and interpreting texts. The program provides opportunities for
students to consider and practice the applications of effective language use in diverse
situations: professional, pragmatic, social, political, and aesthetic. The English program
emphasizes knowledge and use of standard English in all written work, yet incorporates
an understanding that English is a desirable and variable phenomenon.

The courses of study in English are designed to familiarize students with much of
the traditional canon of literature. They are also designed to provide students with
the critical and ethical skills necessary to interrogate this canon, to incorporate and
legitimize their own and others' "different" voices, not just in the academy, but in any of
the many situations in which language influences human activity.

Total Program Credits: 120

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>36 Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
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<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
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<tr>
<td>Complete one of the following:</td>
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</tr>
<tr>
<td>MAT 1030 Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1040 Introduction to Statistics (3.0) (recommended for Social Science majors)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045 Introduction to Statistics with Algebra (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050 College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Language Core- Complete one of the following:</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3010 Rhetorical Theory (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3020 Modern English Grammars (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3040 History of the English Language (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Elective Requirements: 35 Credits

- One Foreign Language (Foreign Language 202G/2020 course)
- Complete any courses 1000 level or higher. Upper division
courses may be necessary for graduation. Please see Adviser.

Emphasis Requirements: 27 Credits

- American Literature (complete TWO from the following)
  - ENGL 3510 Early American Literature (3.0)
  - ENGL 3520 Literature of the American Renaissance (3.0)
  - ENGL 3525 American Literary Realism and Naturalism (3.0)
### English and Literature

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3530</td>
<td>Modern American Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3540</td>
<td>Contemporary American Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3550</td>
<td>Shakespeare (Complete the following)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3555</td>
<td>Medieval Literature (3.0)</td>
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<tr>
<td>ENGL 3560</td>
<td>Tudor British Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3610</td>
<td>Stuart British Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3615</td>
<td>Restoration and 18th Century British Literature</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(3.0)</td>
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</tr>
<tr>
<td>ENGL 3620</td>
<td>British Literature, pre-1800 (complete ONE from</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>the following)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3630</td>
<td>British Literature, post-1800 (complete ONE from</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the following)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3660</td>
<td>Romantic British Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3670</td>
<td>Victorian British Literature (3.0)</td>
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<tr>
<td>ENGL 3680</td>
<td>Modern British Literature (3.0)</td>
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</tr>
<tr>
<td>ENGL 3690</td>
<td>Contemporary British Literature (3.0)</td>
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</tr>
</tbody>
</table>

### English- Literary Studies Emphasis, B.A.

#### Careers

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### English- Literary Studies Emphasis, B.S.

#### Requirements

UVU’s English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others’ “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

#### Total Program Credits: 120

#### Matriculation Requirements:

1. Complete the following courses: ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865; ENGL 2520, American Literature after 1865; and ENGL 2610, British Literature before 1800, or ENGL 2620, British Literature after 1800.

#### General Education Requirements:

- **ENGL 1010**: Introduction to Academic Writing (3 credits)
- **ENGL 1005**: Literacies and Composition Across Contexts (5 credits)
- **ENGL 2010**: Intermediate Writing Academic Writing and Research (3 credits)

#### Complete one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0) (recommended for</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Humanities or Arts majors)</td>
<td></td>
</tr>
<tr>
<td>MAT 1040</td>
<td>Introduction to Statistics (3.0) (recommended for</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Social Science majors)</td>
<td></td>
</tr>
<tr>
<td>MAT 1050</td>
<td>College Algebra (4.0) (recommended for Business,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Education, Science, and Health Professions majors)</td>
<td></td>
</tr>
<tr>
<td>MAT 1090</td>
<td>College Algebra for Business (3.0) (recommended</td>
<td></td>
</tr>
<tr>
<td></td>
<td>for Business majors)</td>
<td></td>
</tr>
</tbody>
</table>

#### Complete one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
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</tr>
<tr>
<td>HIST 2710</td>
<td>US History since 1877 (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

---

**Graduation Requirements:**

1. Completion of a minimum of 120 semester credits, 40 of which must be upper division.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours – minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. No grade below C- in required courses.
7. Successful completion of at least one Global/Intercultural course.

---

**Footnote**

5. Should be taken early on in the student’s course of study, by the junior year at the latest.

6. Should be taken early in the student’s junior year, as it serves as crucial preparation for nearly all upper-division English courses.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life (2.0)</td>
<td></td>
</tr>
</tbody>
</table>

Distribution Courses:

<table>
<thead>
<tr>
<th>Category</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td></td>
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</tr>
<tr>
<td>Physical Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Humanities Distribution</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fine Arts Distribution</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social/Behavioral Science</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Discipline Core Requirements: 22 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2510</td>
<td>American Literature before 1865 (3.0)</td>
<td></td>
</tr>
<tr>
<td>or ENGL 2520</td>
<td>American Literature after 1865 (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2610</td>
<td>British Literature before 1800 (3.0)</td>
<td></td>
</tr>
<tr>
<td>or ENGL 2620</td>
<td>British Literature after 1800 (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2600</td>
<td>Critical Introduction to Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3000</td>
<td>Professional Considerations for the English Major</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 3090</td>
<td>Academic Writing for English Majors WE²</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3890</td>
<td>Contemporary Critical Approaches to Literature WE</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4950</td>
<td>Senior Seminar (3.0)</td>
<td></td>
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</tbody>
</table>

Language Core- Complete one of the following³

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3010</td>
<td>Rhetorical Theory (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3020</td>
<td>Modern English Grammars (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3040</td>
<td>History of the English Language (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Elective Requirements: 36 Credits

Complete any courses 1000 level or higher. Upper division may be necessary for graduation. Please see Adviser.

36

Emphasis Requirements: 27 Credits

American Literature (complete TWO from the following)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 3510</td>
<td>Early American Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3520</td>
<td>Literature of the American Renaissance (3.0)</td>
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</tr>
<tr>
<td>ENGL 3525</td>
<td>American Literary Realism and Naturalism (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3530</td>
<td>Modern American Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3540</td>
<td>Contemporary American Literature (3.0)</td>
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</tbody>
</table>

British Literature, post-1800 (complete ONE from the following)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3610</td>
<td>Medieval Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3620</td>
<td>Tudor British Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3630</td>
<td>Stuart British Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3640</td>
<td>Restoration and 18th Century British Literature (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

British Literature, pre-1800 (complete ONE from the following)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3650</td>
<td>Romantic British Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3655</td>
<td>Victorian British Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3660</td>
<td>Modern British Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3670</td>
<td>Contemporary British Literature (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Shakespeare (Complete the following)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 463R</td>
<td>Topics in Shakespeare</td>
<td>3</td>
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</table>

Literature Elective (Complete ONE of the following)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 357G</td>
<td>Native American Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3710</td>
<td>Literature by Women (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 373R</td>
<td>Literature of Cultures and Places (3.0)</td>
<td></td>
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<tr>
<td>ENGL 374G</td>
<td>Literature of the Sacred (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 376G</td>
<td>World Literature (3.0)</td>
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<tr>
<td>ENGL 3780</td>
<td>Mormon Literature (3.0)</td>
<td></td>
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<tr>
<td>ENGL 3820</td>
<td>History of Literary Criticism (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 4570</td>
<td>Studies in the American Novel (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 4620</td>
<td>Chaucer (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 4640</td>
<td>Milton (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 471R</td>
<td>Eminent Authors (3.0)</td>
<td></td>
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<tr>
<td>ENGL 476G</td>
<td>Multi-ethnic Literature in America (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 486R</td>
<td>Topics in Literature (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete 9 upper-division credits of ENGL coursework beyond those courses taken to fulfill discipline core or emphasis requirements.

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 of which must be 3000 level or higher.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. No grade below C- in required courses.
6. Successful completion of at least one Global/Intercultural course.

Footnote

¹Should be taken early on in the student's course of study, by the junior year at the latest.
²Should be taken early in the student's junior year, as it serves as crucial preparation for nearly all upper-division English courses.
³Students pursuing the Writing Studies emphasis should take ENGL 3010 Rhetorical Theory.

English- Literary Studies Emphasis, B.S.

Careers:

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals,
screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

**Related Careers**
- English Language and Literature Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education

**English- Writing Studies Emphasis, B.A. Requirements**

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' “different” voices, not just in the academy, but in any of the many situations in which language influences human activity.

**Total Program Credits: 120**

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>36 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1030 Quantitative Reasoning (3) (recommended for Humanities or Arts majors)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035 Quantitative Reasoning with Integrated Algebra (6)</td>
<td></td>
</tr>
<tr>
<td>STAT 1040 Introduction to Statistics (3) (recommended for Social Science majors)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045 Introduction to Statistics with Algebra (5)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050 College Algebra (4) (recommended for Business, Education, Science, and Health Professions majors)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055 College Algebra with Preliminaries (5)</td>
<td></td>
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<tr>
<td>MATH 1090 College Algebra for Business (3) (recommended for Business majors)</td>
<td></td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2700 US History to 1877 (3)</td>
<td></td>
</tr>
<tr>
<td>and HIST 2710 US History since 1877 (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 1700 American Civilization (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740 US Economic History (3)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000 American Heritage (3)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100 American National Government (3)</td>
<td></td>
</tr>
<tr>
<td>Complete the following:</td>
<td></td>
</tr>
<tr>
<td>PHIL 2050 Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100 Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or PES 1097 Fitness for Life (2)</td>
<td></td>
</tr>
</tbody>
</table>

**Distribution Courses:**
- Biology 3

---

**Physical Science**
- Additional Biology or Physical Science 3
- Humanities Distribution (Fulfilled with Foreign Language 202G/2020 course) 4
- Fine Arts Distribution 3
- Social/Behavioral Science 3

**Discipline Core Requirements:** 22 Credits

- ENGL 2510 American Literature before 1865 3
- or ENGL 2520 American Literature after 1865 (3) 3
- or ENGL 2610 British Literature before 1800 3
- or ENGL 2620 British Literature after 1800 (3) 3
- ENGL 2600 Critical Introduction to Literature 3
- ENGL 3000 Professional Considerations for the English Major 1
- ENGL 3090 Academic Writing for English Majors WE 3
- ENGL 3890 Contemporary Critical Approaches to Literature WE 3
- ENGL 4950 Senior Seminar 3

**Language Core- Complete one of the following:** 3

- ENGL 3010 Rhetorical Theory (3) 3
- ENGL 3020 Modern English Grammars (3) 3
- ENGL 3040 History of the English Language (3) 3

**Elective Requirements:** 35 Credits

- One Foreign Language (Foreign Language 202G/2020 course fulfills Humanities Distribution) 12
- Complete any courses 1000 level or higher. Upper division courses may be necessary for graduation. Please see Adviser. 23

**Emphasis Requirements:** 27 Credits

- Complete ALL of the following: 12
  - ENGL 2310 Technical Communication (3)
  - ENGL 3060 Visual Rhetoric (3)
  - ENGL 3070 Public Rhetoric (3)
  - ENGL 481R Internship (take for at least 3 credits) (1)

- Professional Writing Practices--Complete TWO of the following (or other advisor-approved Writing Studies courses): 6
  - ENGL 2050 Editing (3)
  - ENGL 3050 Advanced Editing and Design for Print Media (3)
  - ENGL 3320 Grant and Proposal Writing (3)
  - ENGL 3340 Digital Document Design (3)
  - ENGL 4340 Advanced Technical Communication (3)
  - ENGL 436R Topics in Technical Communication (3)

- Language and Cultural Rhetorics--Complete TWO of the following (or other advisor-approved Writing Studies courses): 6
  - ENGL 2030 Writing for Social Change (3)
  - ENGL 3030 Writing in the Disciplines (3)
  - ENGL 3085 Rhetorical Approaches to Popular Culture (3)
  - ENGL 401R Topics in Rhetoric (3)
  - ENGL 4020 Multicultural Rhetorics (3)
Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 of which must be upper division.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. No grade below C- in required courses.
7. Successful completion of at least one Global/Intercultural course.

Footnote

1. Should be taken early on in the student's course of study, by the junior year at the latest.
2. Should be taken early in the student's junior year, as it serves as crucial preparation for nearly all upper-division English courses.
3. Students pursuing the Writing Studies emphasis should take ENGL 3010 Rhetorical Theory.

English- Writing Studies Emphasis, B.A.

Careers:

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Related Careers

- English Language and Literature Teachers, Postsecondary
- Postsecondary Teachers, All Other
- Editors
- Technical Writers
- Writers and Authors

English- Writing Studies Emphasis, B.S.

Requirements

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon.

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Total Program Credits: 120
## English and Literature

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3000</td>
<td>Professional Considerations for the English Major</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 3090</td>
<td>Academic Writing for English Majors WE</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3890</td>
<td>Contemporary Critical Approaches to Literature WE</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4950</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

### Language Core- Complete one of the following: 3
- ENGL 3010 Rhetorical Theory (3.0)
- ENGL 3020 Modern English Grammars (3.0)
- ENGL 3040 History of the English Language (3.0)

### Elective Requirements: 36 Credits
- Complete any courses 1000 level or higher. Upper division may be necessary for graduation. Please see Adviser.

### Emphasis Requirements: 27 Credits
- Complete ALL of the following:
  - ENGL 2310 Technical Communication (3.0)
  - ENGL 3060 Visual Rhetoric (3.0)
  - ENGL 3070 Public Rhetorics (3.0)
  - ENGL 481R Internship (take for at least 3 credits) (1.0)

**Professional Writing Practices--Complete TWO of the following (or other advisor-approved Writing Studies courses): 6**
- ENGL 2050 Editing (3.0)
- ENGL 3050 Advanced Editing and Design for Print Media (3.0)
- ENGL 3320 Grant and Proposal Writing (3.0)
- ENGL 3340 Digital Document Design (3.0)
- ENGL 4340 Advanced Technical Communication (3.0)
- ENGL 436R Topics in Technical Communication (3.0)

**Language and Cultural Rhetorics--Complete TWO of the following (or other advisor-approved Writing Studies courses): 6**
- ENGL 2030 Writing for Social Change (3.0)
- ENGL 3030 Writing in the Disciplines (3.0)
- ENGL 3085 Rhetorical Approaches to Popular Culture (3.0)
- ENGL 401R Topics in Rhetoric (3.0)
- ENGL 4020 Multicultural Rhetorics (3)

Complete 3 upper-division credits of ENGL coursework beyond those courses taken to fulfill discipline core or emphasis requirements.

### Graduation Requirements:
1. Completion of a minimum of 120 semester credits, 40 of which must be 3000 level or higher.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. No grade below C- in required courses.
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2. Should be taken early in the student's junior year, as it serves as crucial preparation for nearly all upper-division English courses.
3. Students pursuing the Writing Studies emphasis should take ENGL 3010 Rhetorical Theory.

### English- Writing Studies Emphasis, B.S.

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#### Related Careers
- English Language and Literature Teachers, Postsecondary
- Postsecondary Teachers, All Other
- Editors
- Technical Writers
- Writers and Authors

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358  Course Catalog 2020-2021  Utah Valley University
**Exercise Science and Outdoor Recreation**

**Name:** Exercise Science & Outdoor Recreation  
**Location:** RL 147  
**Telephone:** 801-863-8608  
**Web Address:** www.uvu.edu/exercisescience  
**Chair:** Andrew Creer  
**Email:** andrew.creer@uvu.edu

**Mission Statement**

The Mission of the Department of Exercise Science and Outdoor Recreation is consistent with the College's Mission in its commitment to providing students with excellent professional, ethical, and exciting educational experiences through modern, effective pedagogical and scholarly approaches. Baccalaureate programs offered in Exercise Science and Outdoor Recreation (with concentrations in Exercise Science and Outdoor Recreation Management) provide a broad discipline approach for optimal promotion of physical activity, recreation, fitness, health, wellness, and quality of life for all. The curricula are balanced in theory and application and are specifically designed to provide students with experiential education that promotes leadership, teamwork, service learning, values, diversity, and lifelong learning. To best serve our students, curricula have been designed to reflect current market demands. Depending on the specific area of study, graduates from this program will possess exceptional knowledge and skills and be well prepared for careers and/or graduate school in the following areas:

- Medicine
- Physical and Occupational Therapy
- Dentistry
- Physician Assistant (PA)
- Fitness Trainer/Technician
- Corporate Wellness
- Cardiac Rehab
- Travel/Tourism
- Recreational Sports Administration
- Federal and State Land Management Agencies
- Programs for At Risk Youth
- Resource Management

In addition to preparing students for professional opportunities or graduate study in related fields, the program is intended to prepare all students for a variety of professional certifications offered in their respective fields of study. The faculty in the department work collaboratively and strive to support the Mission through our commitment to outstanding teaching, mentorship, service, and professional and scholarly development.

**Exercise Science & Outdoor Recreation**

**Program Coordinators:**

- **Exercise Science:** Andrew Creer  
  **Office:** RL 147d  
  **Telephone:** 801-863-8608  
  **Email:** andrew.creer@uvu.edu  
  **Mail Stop:** 238

- **Outdoor Recreation:** Betsy Lindley  
  **Office:** PE 147g  
  **Telephone:** 801-863-6094  
  **Email:** lindlebe@uvu.edu

- **Advisor:** Jason Newnum (Exercise Science Student Last Names A-J)  
  **Office:** RL 147c  
  **Telephone:** 801-863-7508

- **Advisor:** Kevin Wilson (Exercise Science Student Last Names R-Z, All Outdoor Recreation Students)  
  **Office:** RL 147a  
  **Telephone:** 801-863-8676  
  **Email:** kwilson@uvu.edu

**Programs**

The Department of Exercise Science and Outdoor Recreation offers two 4-year degrees. One offers a BA or BS in Exercise Science and Outdoor Recreation with a choice of emphasis in Exercise Science or Outdoor Recreation. Students completing the Exercise Science emphasis will be qualified for several different graduate schools and a variety of jobs including fitness and health promotion, exercise testing, corporate wellness, clinical exercise physiology, cardiac rehab, etc. This major could also lead to acceptance into medical, dental, physical therapy and other professional or graduate schools.

The Exercise Science curriculum has been designed to address student needs and market demands. Students have the opportunity to practice and understand what they learn in the classroom. Our Biomechanics and Human Performance Laboratories contain state-of-the-art equipment used for lab classes and student research projects. Our equipment includes Biodex Balance System SD and a Biodex System 4, Vicon motion analysis with 12 cameras and 3 force plates, Bod Pod, 16 channel wireless EMG system, treadmills, cycle ergometers, metabolic carts, and other equipment to facilitate labs and research projects.

Students completing the Outdoor Recreation emphasis are qualified to become park interpreters, resort recreation directors, corporate recreation managers, or community recreation directors. Supported by a strong background in recreation theory, with courses like Outdoor Leadership and Recreation Risk Management, students also choose from a variety of land and water-based skills courses, including park management, program planning, backpacking, mountain biking, avalanche awareness, canoeing, and whitewater kayaking. More than a career, a major in Outdoor Recreation teaches leadership for life because graduates exit the program with enhanced personal responsibility and ability to overcome barriers.

**DEPARTMENT CHAIR**

**BOHNE, Michael** Professor

**FACULTY**

**BOHNE, Michael** Professor  
**BOYER, Bret** Associate Professor  
**CICCONE, Anthony B.** Assistant Professor  
**CREER, Andrew** Professor  
**DRAPER, Shane N.** Assistant Professor  
**JENSEN, Ellis B.** Associate Professor  
**LINDLEY, Betsy** Professor  
**MCGHI, Shaunnna** Professor  
**MINER, M. Vinson** Professor  
**SAWYER, Robert** Associate Professor  
**STANDIFIRD, Tyler** Assistant Professor  
**WHEATLEY, Laura** Lecturer  
**WILLIAMS, Scott** Associate Professor

**Course Descriptions**

Exercise Science........................................................................................................... 738  
Physical Education Sports....................................................................................... 818
Exercise Science and Outdoor Recreation

Degrees & Programs

Exercise Science and Outdoor Recreation, A.A.

Requirements

Students who complete an Associate's Degree in Exercise Science and Outdoor Recreation have received the basic knowledge necessary to continue their education in a Bachelor's Program or pursue employment in the Fitness industry.

Total Program Credits: 60

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
</tr>
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<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
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</tbody>
</table>

Complete one of the following:

| MAT 1030 Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0) | 3 |
| MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0) | 3 |
| STAT 1040 Introduction to Statistics (recommended for Social Science majors) (3.0) | 3 |
| STAT 1045 Introduction to Statistics with Algebra (5.0) | 3 |
| MATH 1050 College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0) | 3 |
| MATH 1055 College Algebra with Preliminaries (5.0) | 3 |
| MATH 1090 College Algebra for Business (recommended for Business majors) (3.0) | 3 |

Complete one of the following:

| HIST 2700 US History to 1877 (3.0) | 3 |
| and HIST 2710 US History since 1877 (3.0) | 3 |
| HIST 1700 American Civilization (3.0) | 3 |
| HIST 1740 US Economic History (3.0) | 3 |
| POLS 1000 American Heritage (3.0) | 3 |
| POLS 1100 American National Government (3.0) | 3 |

Complete the following:

| PHIL 2050 Ethics and Values | 3 |
| HLTH 1100 Personal Health and Wellness | 2 |
| or PES 1097 Fitness for Life (2.0) | 2 |

Distribution Courses:

| Biology 1 | 3 |
| Physical Science | 3 |
| Additional Biology or Physical Science | 3 |
| Humanities Distribution | 3 |
| Fine Arts Distribution | 3 |
| Social/Behavioral Science | 3 |

Elective Requirements: 9 Credits

| Same Foreign Language | 8 |
| Any 1000-level course or higher | 1 |

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one language.

1-ZOOL 1090 strongly recommended

Exercise Science and Outdoor Recreation, A.A. Careers

Careers:

Students who complete an Associate's Degree in Exercise Science and Outdoor Recreation have received the basic knowledge necessary to continue their education in a Bachelor's Program or pursue employment in the Fitness industry. Possible positions might include personal trainers, group fitness instructors, fitness coordinators, sport coaches or other entry level positions in a recreational or clinical setting.

Related Careers

- Recreation and Fitness Studies Teachers, Postsecondary
- Athletes and Sports Competitors
- Coaches and Scouts
- Fitness Trainers and Aerobics Instructors

Exercise Science and Outdoor Recreation, A.S.

Requirements

Students who complete an Associate's Degree in Exercise Science and Outdoor Recreation have received the basic knowledge necessary to continue their education in a Bachelor's Program or pursue employment in the Fitness industry.

Total Program Credits: 60

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
<td>3</td>
</tr>
</tbody>
</table>

Discipline Core Requirements: 16 Credits

| EXSC 270G Foundations of Exercise Science | 3 |
Exercise Science and Outdoor Recreation

### Graduation Requirements:
1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

#### Footnote
1-ZOOL 1090 strongly recommended

### Exercise Science and Outdoor Recreation, A.S.

#### Careers
Students who complete an Associate's Degree in Exercise Science and Outdoor Recreation have received the basic knowledge necessary to continue their education in a Bachelor's Program or pursue employment in the Fitness industry. Possible positions might include personal trainers, group fitness instructors, fitness coordinators, sport coaches or other entry level positions in a recreational or clinical setting.

#### Related Careers
- Recreation and Fitness Studies Teachers, Postsecondary
- Athletes and Sports Competitors
- Coaches and Scouts
- Fitness Trainers and Aerobics Instructors

### Exercise Science and Outdoor Recreation, Minor

#### Requirements
In the Exercise Science and Outdoor Recreation Minor students complete courses in Anatomy, Physiology, Sport Medicine, Exercise Testing and Prescription, and Exercise Physiology. The program is designed to prepare students for employment at the entry level in health and fitness related occupations as well as for higher education.

#### Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
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</thead>
<tbody>
<tr>
<td>EXSC 270G Foundations of Exercise Science</td>
<td>3</td>
</tr>
<tr>
<td>EXSC 2500 Sports Medicine</td>
<td>3</td>
</tr>
<tr>
<td>EXSC 2510 Sports Medicine Lab</td>
<td>1</td>
</tr>
<tr>
<td>EXSC 3270 Exercise Testing</td>
<td>2</td>
</tr>
<tr>
<td>EXSC 3700 Exercise Physiology</td>
<td>3</td>
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<tr>
<td>EXSC 3705 Exercise Physiology Laboratory</td>
<td>1</td>
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<tr>
<td>Choose two of the following:</td>
<td>5</td>
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<tr>
<td>EXSC 3500 Kinesiology (3.0)</td>
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</tr>
<tr>
<td>EXSC 3750 Psychosocial Aspects of Human Performance (2.0)</td>
<td></td>
</tr>
<tr>
<td>EXSC 3550 Motor Learning and Control (3.0)</td>
<td></td>
</tr>
<tr>
<td>EXSC 4000 Clinical Exercise Physiology (3.0)</td>
<td></td>
</tr>
<tr>
<td>EXSC 4100 Fitness Across the Lifespan (3.0)</td>
<td></td>
</tr>
<tr>
<td>EXSC 4550 Principles of Strength and Conditioning (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

### Exercise Science and Outdoor Recreation, Minor

#### Careers

| ENGL 2010 | Intermediate Writing Academic Writing and Research | 3 |
| Complete one of the following: | 3 |
| MAT 1030 | Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0) | |
| MAT 1035 | Quantitative Reasoning with Integrated Algebra (6.0) | |
| STAT 1040 | Introduction to Statistics (recommended for Social Science majors) (3.0) | |
| STAT 1045 | Introduction to Statistics with Algebra (5.0) | |
| MATH 1050 | College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors) | |
| MATH 1055 | College Algebra with Preliminaries (5.0) | |
| MATH 1090 | College Algebra for Business (recommended for Business majors) (3.0) | |

| Complete one of the following: | 3 |
| HIST 2700 | US History to 1877 (3.0) | |
| HIST 2710 | US History since 1877 (3.0) | |
| HIST 1700 | American Civilization (3.0) | |
| HIST 1740 | US Economic History (3.0) | |
| POLS 1000 | American Heritage (3.0) | |
| POLS 1100 | American National Government (3.0) | |

| Complete the following: | 3 |
| PHIL 2050 | Ethics and Values | |
| HLTH 1100 | Personal Health and Wellness (2.0) | |
| or PES 1097 | Fitness for Life | 2 |

#### Distribution Courses:

- Biology<sup>1</sup> 3
- Physical Science 3
- Additional Biology or Physical Science 3
- Humanities Distribution 3
- Fine Arts Distribution 3
- Social/Behavioral Science 3

#### Complete 13 credits from the following: 13

| Complete 13 credits from the following: | 13 |
| CHEM 1110 | Elementary Chemistry for the Health Sciences (4.0) | |
| ZOOL 2320 | Human Anatomy (3.0) | |
| ZOOL 2325 | Human Anatomy Laboratory (1.0) | |
| ZOOL 2420 | Human Physiology (3.0) | |
| ZOOL 2425 | Human Physiology Laboratory (1.0) | |
| STAT 2040 | Principles of Statistics (4.0) | |
| EXSC 2500 | Sports Medicine (3.0) | |

Any EXSC or PETE courses approved by department (maximum of 2 hours may be applied to graduation)

#### Elective Requirements: 9 Credits

- Complete any 1000-level or higher 9
Students who complete a Minor in Exercise Science and Outdoor Recreation have received the basic knowledge necessary to continue their education in a Bachelor’s Program or pursue employment in the Fitness industry. Possible positions might include personal trainers, group fitness instructors, fitness coordinators, sport coaches or other entry level positions in a recreational or clinical setting.

**Related Careers**
- Recreation and Fitness Studies Teachers, Postsecondary
- Athletes and Sports Competitors
- Coaches and Scouts
- Fitness Trainers and Aerobics Instructors

**Outdoor Recreation, Minor**

**Requirements**
In the Exercise Science and Outdoor Recreation Minor students complete courses in Anatomy, Physiology, Sport Medicine, Exercise Testing and Prescription, and Exercise Physiology. The program is designed to prepare students for employment at the entry level in health and fitness related occupations as well as for higher education.

**Total Program Credits: 20**

**Matriculation Requirements:**
1. Admitted to a bachelor degree program at UVU.

**Discipline Core Requirements:**
- REC 1535 Backpacking 1
- REC 2200 Foundations of Recreation 3
- REC 2400 Principles of Experiential Education in Recreation 3
- REC 3100 Recreation Program Planning 3
- REC 3400 Risk Management 3

Complete 1 credit from the following:
1. REC 1500 Canoeing I (1.0)
2. REC 1527 Rock Climbing I (1.0)
3. REC 1550 Mountain Biking (1.0)
4. REC 1580 Kayak Touring(1.0)

Complete 6 credits from the following:
- REC 3200 Inclusive Recreation (3.0)
- REC 3500 Recreation Administration (3.0)
- REC 3700 Natural Resource Interpretation (3.0)
- REC 385G Ethical Concerns in Recreation (3.0)
- REC 4000 Outdoor Leadership (4.0)
- REC 4400 Natural Resource and Protected Area Management (3.0)
- REC 4500 Wildland Recreation Behavior (3.0)

**Outdoor Recreation, Minor Careers**

Students who complete a Minor in Exercise Science and Outdoor Recreation have received the basic knowledge necessary to continue their education in a Bachelor’s Program or pursue employment in the Fitness industry. Possible positions might include personal trainers, group fitness instructors, fitness coordinators, sport coaches or other entry level positions in a recreational or clinical setting.

**Exercise Science and Outdoor Recreation - Exercise Science Emphasis, B.A.**

**Requirements**
The Exercise Science curriculum has been designed to address student needs and current market demands. Through practical experiences in laboratory settings using state of the art equipment such as the Biodex S4, students are exposed to real life rehabilitation experiences as well as researching functional abilities and performance aspects of collegiate athletes. Additional classroom and lab experiences allow students to conduct 3-D motion analysis, measure muscle activity using wireless EMG technology, and analyze gait patterns using the GaitRite System, as well as conducting assessments to determine maximum oxygen uptake (VO2 Max), body composition, and anaerobic power.

**Total Program Credits: 120**

**General Education Requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts</td>
<td>5</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 1055</td>
<td>College Algebra with Preliminaries</td>
<td>5</td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage</td>
<td>3</td>
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<tr>
<td>POLS 1100</td>
<td>American National Government</td>
<td>3</td>
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<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
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**Distribution Courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIOL 1010</td>
<td>General Biology*</td>
<td>3</td>
</tr>
<tr>
<td>or BIOL 1610</td>
<td>College Biology 1</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>ZOOL 1090</td>
<td>Introduction to Human Anatomy and Physiology</td>
<td>3</td>
</tr>
<tr>
<td>Humanities Distribution (any foreign language 202G/2020 course)</td>
<td>4</td>
<td></td>
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<tr>
<td>Fine Arts Distribution</td>
<td></td>
<td>3</td>
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<tr>
<td>Social/Behavioral Science</td>
<td></td>
<td>3</td>
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</table>

**Discipline Core Requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXSC 2500</td>
<td>Sports Medicine</td>
<td>3</td>
</tr>
<tr>
<td>EXSC 3550</td>
<td>Motor Learning and Control</td>
<td>3</td>
</tr>
</tbody>
</table>
### Graduation Requirements:

- **Emphasis Elective Requirements:**
  
  Choose 15 credits from the following (make sure selections will satisfy the requirements for upper-division course work):

  - EXSC 4000 Clinical Exercise Physiology (3)
  - EXSC 4050 Obesity Physiology and Physical Activity (3)
  - EXSC 4100 Fitness Across the Lifespan (3)
  - EXSC 4200 Exercise Metabolism (3)
  - EXSC 4400 Physical Activity Promotion in the Community (3)
  - EXSC 4500 Advanced Sports Nutrition (3)
  - EXSC 4550 Principles of Strength and Conditioning (3)
  - EXSC 4600 Advanced Biomechanics (3)
  - EXSC 4700 Advanced Gross Motor Assessment (3)
  - CHEM 1220 Principles of Chemistry II (4)
  - PHYS 2020 College Physics II (4)
  - ZOOL 4400 Pathophysiology (4)
  - ZOOL 4700 Advanced Anatomy (4)
  - PSY 3400 Abnormal Psychology (3)

- **Elective Requirements:**
  
  Complete 12 credit hours of course work from one language to include the 1010, 1020, and 2010 levels (202G/2020 level completed in GE requirements).

- **Emphasis Requirements:**
  
  Complete 1 credit hour any course 1000 or higher

#### Total Program Credits: 120

### Exercise Science and Outdoor Recreation - Exercise Science Emphasis, B.A.

#### Careers

- Students completing the Exercise Science Concentration will be qualified for several different graduate school programs and a variety of careers including fitness and health promotion, exercise testing, strength and conditioning, corporate wellness, clinical exercise physiology, cardiac rehab, etc. This major can also lead to acceptance into medical, dental, physical or occupational therapy and other graduate or professional schools.

### Exercise Science and Outdoor Recreation - Exercise Science Emphasis, B.S.

#### Requirements

The Exercise Science curriculum has been designed to address student needs and current market demands. Through practical experiences in laboratory settings using state of the art equipment such as the Biodex S4, students are exposed to real life rehabilitation experiences as well as researching functional abilities and performance aspects of collegiate athletes. Additional classroom and lab experiences allow students to conduct 3-D motion analysis, measure muscle activity using wireless EMG technology, and analyze gait patterns using the GaitRite System, as well as conducting assessments to determine maximum oxygen uptake (VO2 Max), body composition, and anaerobic power.

#### Total Program Credits: 120

### General Education Requirements:

- **ENGL 1010** Introduction to Academic Writing (3)
- or **ENGL 1005** Literacies and Composition Across Contexts (5)
- **ENGL 2010** Intermediate Writing/Academic Writing and Research (3)
- **MATH 1050** College Algebra (4)
- or **MATH 1055** College Algebra with Preliminaries (5)

Complete one of the following:

- **HIST 2700** US History to 1877 (3)
- or **HIST 2710** US History since 1877 (3)

Footnote

* EXSC students should take BIOL 1610 and REC students should take BIOL 1010
Exercise Science and Outdoor Recreation

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3)</td>
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<tr>
<td>HIST 1740</td>
<td>US Economic History (3)</td>
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<tr>
<td>POLS 1000</td>
<td>American Heritage (3)</td>
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<td>American National Government (3)</td>
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<td>PHIL 2050</td>
<td>Ethics and Values (3)</td>
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<tr>
<td>HLT1 1100</td>
<td>Personal Health and Wellness (2)</td>
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<tr>
<td>or PES 1097</td>
<td>Fitness for Life (2)</td>
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**Distribution Courses:**

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<td>BIOL 1010</td>
<td>General Biology* (3)</td>
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<tr>
<td>or BIOL 1610</td>
<td>College Biology I (3)</td>
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<tr>
<td>ZOOL 1090</td>
<td>Introduction to Human Anatomy and Physiology (3)</td>
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<td>Humanities Distribution</td>
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<tr>
<td>Fine Arts Distribution</td>
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<tr>
<td>Social/Behavioral Science</td>
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**Discipline Core Requirements:**

Complete 19 Credits

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>EXSC 2500</td>
<td>Sports Medicine (3)</td>
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<tr>
<td>EXSC 3550</td>
<td>Motor Learning and Control (3)</td>
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<tr>
<td>EXSC 3750</td>
<td>Psychosocial Aspects of Human Performance (2)</td>
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<tr>
<td>EXSC 3270</td>
<td>Exercise Testing (2)</td>
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<tr>
<td>or REC 385G</td>
<td>Ethical Concerns in Recreation (3)</td>
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<tr>
<td>EXSC 4300</td>
<td>Research Methods in Exercise Science and Outdoor Recreation</td>
<td>3</td>
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<tr>
<td>EXSC 4950</td>
<td>Senior Seminar (2)</td>
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<tr>
<td>or REC 4950</td>
<td>Senior Seminar (2)</td>
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<tr>
<td>ZOOL 2320</td>
<td>Human Anatomy (3)</td>
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<tr>
<td>ZOOL 2325</td>
<td>Human Anatomy Laboratory (1)</td>
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**Elective Requirements:**

Any 1000 level or higher

Complete 14 Credits

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<tbody>
<tr>
<td>CHEM 1110</td>
<td>Elementary Chemistry for the Health Sciences (4)</td>
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<td>or CHEM 1210</td>
<td>Principles of Chemistry I (4)</td>
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<tr>
<td>ZOOL 2420</td>
<td>Human Physiology (3)</td>
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<tr>
<td>and ZOOL 2425</td>
<td>Human Physiology Laboratory (1)</td>
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<tr>
<td>EXSC 270G</td>
<td>Foundations of Exercise Science (3)</td>
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<tr>
<td>EXSC 3280</td>
<td>Exercise Prescription (2)</td>
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<tr>
<td>EXSC 3500</td>
<td>Kinesiology (3)</td>
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<td>EXSC 3700</td>
<td>Exercise Physiology (3)</td>
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<tr>
<td>and EXSC 3705</td>
<td>Exercise Physiology Laboratory (1)</td>
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<tr>
<td>EXSC 3730</td>
<td>Biomechanics (3)</td>
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<tr>
<td>STAT 2040</td>
<td>Principles of Statistics (4)</td>
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<tr>
<td>or BESC 3010</td>
<td>Statistics for the Behavioral Sciences (4)</td>
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</tr>
<tr>
<td>EXSC 3400</td>
<td>Statistical Analysis in Exercise Science (3)</td>
<td></td>
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</table>

Complete 44 Credits from the following:

Any courses 1000-level or higher

Complete 18 credits from the following (make sure selections will satisfy the requirements for upper-division course work):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EXSC 4000</td>
<td>Clinical Exercise Physiology (3)</td>
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</tr>
<tr>
<td>EXSC 4050</td>
<td>Obesity Physiology and Physical Activity (3)</td>
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</tr>
<tr>
<td>EXSC 4100</td>
<td>Fitness Across the Lifespan (3)</td>
<td></td>
</tr>
<tr>
<td>EXSC 4200</td>
<td>Exercise Metabolism (3)</td>
<td></td>
</tr>
<tr>
<td>EXSC 4400</td>
<td>Physical Activity Promotion in the Community (3)</td>
<td></td>
</tr>
<tr>
<td>EXSC 4500</td>
<td>Advanced Sports Nutrition (3)</td>
<td></td>
</tr>
<tr>
<td>EXSC 4550</td>
<td>Principles of Strength and Conditioning (3)</td>
<td></td>
</tr>
<tr>
<td>EXSC 4600</td>
<td>Advanced Biomechanics (3)</td>
<td></td>
</tr>
<tr>
<td>EXSC 4700</td>
<td>Advanced Gross Motor Assessment (3)</td>
<td></td>
</tr>
<tr>
<td>CHEM 1220</td>
<td>Principles of Chemistry II (4)</td>
<td></td>
</tr>
<tr>
<td>PHYS 2020</td>
<td>College Physics II (4)</td>
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</tr>
<tr>
<td>ZOOL 4400</td>
<td>Pathophysiology (4)</td>
<td></td>
</tr>
<tr>
<td>ZOOL 4700</td>
<td>Advanced Anatomy (4)</td>
<td></td>
</tr>
<tr>
<td>PSY 3400</td>
<td>Abnormal Psychology (3)</td>
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</tr>
</tbody>
</table>

**Emphasis Elective Requirements:**

Complete 7 Credits

Any courses 1000-level or higher

**Graduation Requirements:**

1. Completion of a minimum of 120 semester credits. 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. No grades below C- in Discipline Core or Emphasis Courses.
6. Successful completion of at least one Global/Intercultural course.

Note: Students must obtain the departmental advisor's signature on an approved program plan prior to enrollment in their second semester of study.

Footnote

* EXSC students should take BIOL 1610 and REC students should take BIOL 1010

Exercise Science and Outdoor Recreation - Exercise Science Emphasis, B.S.

**Careers**

Students completing the Exercise Science Concentration will be qualified for several different graduate school programs and a variety of careers including fitness and health promotion, exercise testing, strength and conditioning, corporate wellness, clinical exercise physiology, cardiac rehab, etc. This major can also lead to acceptance into medical, dental, physical or occupational therapy and other graduate or professional schools.

**Related Careers**

- Recreation and Fitness Studies Teachers, Postsecondary
- Athletes and Sports Competitors
- Coaches and Scouts
- Fitness Trainers and Aerobics Instructors
Exercise Science and Outdoor Recreation - Outdoor Recreation Management Emphasis, B.A.

Requirements

In addition to a strong background in recreation theory, experiential education, outdoor leadership, risk management and program planning, graduates of this program leave with a proficiency in a variety of both land and water-based skill acquisition courses, such as avalanche awareness, whitewater kayaking and backpacking. More than preparation for a career in the outdoor field, the major in Outdoor Recreation Management grooms students for a lifetime of outdoor participation and leadership.

Total Program Credits: 120

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>37 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1050 College Algebra</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 1055 College Algebra with Preliminaries (5)</td>
<td></td>
</tr>
</tbody>
</table>

Complete one of the following: 3

| and HIST 2700 US History to 1877 (3) |
| and HIST 2710 US History since 1877 (3) |
| HIST 1700 American Civilization (3) |
| HIST 1740 US Economic History (3) |
| POLS 1000 American Heritage (3) |
| POLS 1100 American National Government (3) |

Complete the following:

| PHIL 2050 Ethics and Values | 3 |
| HLTH 1100 Personal Health and Wellness (2) | |
| or PES 1097 Fitness for Life | 2 |

Distribution Courses:

| BIOL 1010 General Biology* | 3 |
| or BIOL 1610 College Biology I (4) | |
| Physical Science | 3 |
| ZOOL 1090 Introduction to Human Anatomy and Physiology | 3 |

Humanities Distribution (any foreign language 202G/2020 course) 4

| Fine Arts Distribution | 3 |
| Social/Behavioral Science | 3 |

Discipline Core Requirements: 19 Credits

| EXSC 2500 Sports Medicine | 3 |
| EXSC 3550 Motor Learning and Control | 3 |
| EXSC 3750 Psychosocial Aspects of Human Performance | 2 |
| EXSC 3270 Exercise Testing | 2 |
| or REC 385G Ethical Concerns in Recreation (3) | |
| EXSC 4300 Research Methods in Exercise Science and Outdoor Recreation | 3 |
| EXSC 4950 Senior Seminar (2) | |
| or REC 4950 Senior Seminar | 2 |

Elective Requirements: 13 Credits

Complete 12 credit hours of course work from one language to include the 1010, 1020, and 2010 levels (202G/2020 level completed in GE requirements). 12

Complete 1 credit hour any course 1000 or higher 1

Emphasis Requirements: 51 Credits

| REC 1527 Rock Climbing I | 1 |
| REC 1535 Backpacking | 1 |
| REC 1542 Wilderness First Responder | 2 |
| REC 1500 Canoeing I | 1 |
| or REC 1580 Kayak Touring (1) | |
| REC 1600 Winter Exploration | 1 |
| REC 2200 Foundations of Recreation | 3 |
| REC 2400 Principles of Experiential Education in Recreation | 3 |
| REC 2600 Principles of Outdoor and Adventure Education | 3 |
| REC 2700 Leave No Trace Trainer | 1 |
| REC 3100 Recreation Program Planning | 3 |
| REC 3200 Inclusive Recreation | 3 |
| REC 3300 Wilderness Skills | 1 |
| REC 3400 Risk Management | 3 |
| REC 3500 Recreation Administration | 3 |
| REC 4400 Natural Resource and Protected Area Management | 3 |
| REC 420R Outdoor Leadership and Management Practicum | 2 |
| REC 4800 Professional Preparation in Recreation | 1 |
| REC 481R Senior Internship | 7 |

Complete one of the following: 3

| ACC 2010 Financial Accounting (3) | |
| ENTR 3170 Entrepreneurship and Opportunity Validation (3) | |
| ENTR 3180 Developing Small Business (3) | |
| ENGL 3320 Grant and Proposal Writing (3) | |
| HR 3430 Introduction to Human Resource Management (3) | |
| BIOL 3800 Conservation Biology (3) | |

Complete 3 credits from the following: 3

| REC 1516 Ropes Course and Teambuilding (1) | |
| REC 1525 Mountaineering (1) | |
| REC 1550 Mountain Biking (1) | |
| REC 1505 Whitewater Kayaking I (1) | |
| REC 1528 Rock Climbing II (1) | |
| REC 2010 Avalanche Awareness (1) | |

Complete 3 credits from the following: 3

| REC 2450 Rock Climbing Site Management and Facilitation (3) | |
| or REC 2650 Principles of Challenge Education (3) | |
| or REC 2750 Principles of Water-Based Adventure Education (3) | |
Exercise Science and Outdoor Recreation

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>REC 3700</td>
<td>Natural Resource Interpretation (3)</td>
<td></td>
</tr>
<tr>
<td>REC 4000</td>
<td>Outdoor Leadership (4)</td>
<td></td>
</tr>
<tr>
<td>REC 4500</td>
<td>Wildland Recreation Behavior (3)</td>
<td></td>
</tr>
</tbody>
</table>

**Graduation Requirements:**

1. Completion of a minimum of 120 semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. No grades below C- in Discipline Core or Emphasis Courses.
7. Successful completion of at least one Global/Intercultural course.

Note: Students must obtain the departmental advisor's signature on an approved program plan prior to enrollment in their second semester of study.

**Footnote**

* EXSC students should take BIOL 1610 and REC students should take BIOL 1010

---

**Exercise Science and Outdoor Recreation - Outdoor Recreation Management Emphasis, B.A.**

**Careers**

Students completing the Outdoor Recreation Management emphasis are prepared for positions in all areas of the outdoor industry, including public and commercial recreation, wilderness therapy programs, guide services, state parks, federal land management agencies, and the Forestry Service.

**Related Careers**

- Recreation and Fitness Studies Teachers, Postsecondary
- Athletes and Sports Competitors
- Coaches and Scouts
- Fitness Trainers and Aerobics Instructors

**Exercise Science and Outdoor Recreation - Outdoor Recreation Management Emphasis, B.S.**

**Requirements**

In addition to a strong background in recreation theory, experiential education, outdoor leadership, risk management and program planning, graduates of this program leave with a proficiency in a variety of both land and water-based skill acquisition courses, such as avalanche awareness, whitewater kayaking and backpacking. More than preparation for a career in the outdoor field, the major in Outdoor Recreation Management grooms students for a lifetime of outdoor participation and leadership.

**Total Program Credits: 120**

### General Education Requirements: 36 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 1055</td>
<td>College Algebra with Preliminaries (5)</td>
<td></td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3)</td>
<td></td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3)</td>
<td></td>
</tr>
</tbody>
</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2)</td>
<td></td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
<td>2</td>
</tr>
</tbody>
</table>

### Distribution Courses:

- BIOL 1010 General Biology* 3
- or BIOL 1610 College Biology I (4) 3
- Physical Science 3
- ZOOL 1090 Introduction to Human Anatomy and Physiology 3
- Humanities Distribution 3
- Fine Arts Distribution 3
- Social/Behavioral Science 3

### Discipline Core Requirements: 19 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXSC 2500</td>
<td>Sports Medicine</td>
<td>3</td>
</tr>
<tr>
<td>EXSC 3550</td>
<td>Motor Learning and Control</td>
<td>3</td>
</tr>
<tr>
<td>EXSC 3750</td>
<td>Psychosocial Aspects of Human Performance</td>
<td>2</td>
</tr>
<tr>
<td>EXSC 3270</td>
<td>Exercise Testing</td>
<td>2</td>
</tr>
<tr>
<td>or REC 385G</td>
<td>Ethical Concerns in Recreation (3)</td>
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<tr>
<td>EXSC 4300</td>
<td>Research Methods in Exercise Science and Outdoor Recreation</td>
<td>3</td>
</tr>
<tr>
<td>EXSC 4950</td>
<td>Senior Seminar</td>
<td>2</td>
</tr>
<tr>
<td>or REC 4950</td>
<td>Senior Seminar</td>
<td>2</td>
</tr>
<tr>
<td>ZOOL 2320</td>
<td>Human Anatomy</td>
<td>3</td>
</tr>
<tr>
<td>ZOOL 2325</td>
<td>Human Anatomy Laboratory</td>
<td>1</td>
</tr>
</tbody>
</table>

### Elective Requirements: 14 Credits

Any 1000 level or higher 14

### Emphasis Requirements: 51 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>REC 1527</td>
<td>Rock Climbing I</td>
<td>1</td>
</tr>
<tr>
<td>REC 1535</td>
<td>Backpacking</td>
<td>1</td>
</tr>
<tr>
<td>REC 1542</td>
<td>Wilderness First Responder</td>
<td>2</td>
</tr>
<tr>
<td>REC 1500</td>
<td>Canoeing I</td>
<td>1</td>
</tr>
<tr>
<td>or REC 1580</td>
<td>Kayak Touring (1.0)</td>
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</tr>
<tr>
<td>REC 1600</td>
<td>Winter Exploration</td>
<td>1</td>
</tr>
<tr>
<td>REC 2200</td>
<td>Foundations of Recreation</td>
<td>3</td>
</tr>
<tr>
<td>REC 2400</td>
<td>Principles of Experiential Education in Recreation</td>
<td>3</td>
</tr>
<tr>
<td>REC 2600</td>
<td>Principles of Outdoor and Adventure Education</td>
<td>3</td>
</tr>
<tr>
<td>REC 2700</td>
<td>Leave No Trace Trainer</td>
<td>1</td>
</tr>
<tr>
<td>REC 3100</td>
<td>Recreation Program Planning</td>
<td>3</td>
</tr>
<tr>
<td>REC 3200</td>
<td>Inclusive Recreation</td>
<td>3</td>
</tr>
</tbody>
</table>
Exercise Science and Outdoor Recreation

Exercise Science and Outdoor Recreation - Outdoor Recreation Management Emphasis, B.S.

**Careers**

Students completing the Outdoor Recreation Management emphasis are prepared for positions in all areas of the outdoor industry, including public and commercial recreation, wilderness therapy programs, guide services, state parks, federal land management agencies, and the Forestry Service.

**Related Careers**

- Recreation and Fitness Studies Teachers, Postsecondary
- Athletes and Sports Competitors
- Coaches and Scouts
- Fitness Trainers and Aerobics Instructors

**Physical Education Teacher Education, B.S.**

**Requirements**

Graduates from the Physical Education K-12 Teacher Education (PETE) program will be prepared to meet all standards for Utah licensure for K-12 Physical Education. They should also be prepared to meet most standards for certification in the rest of the 49 states, since the National Initial Physical Education Teacher Education Standards have been used to develop, assess, and update the program on an annual basis. The focus of this program is on enhancing student outcomes – both for university students and for their future students. Outcomes that should be met by the end of the program include scientific and theoretical knowledge, skill and fitness based competency, planning and implementation, instructional delivery and management, impact on student learning, and professionalism. PETE majors learn to individualize instruction to enhance learning for all students, regardless of their abilities.

**Total Program Credits: 120**

**Matriculation Requirements:**

1. Acceptance to the Secondary Education Program, which include the following requirements: (1) ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or if student has a bachelor degree or higher, he/she does not need to meet this testing requirement. (2) GPA of 3.0 or higher with no grade lower than a C in content area courses. (3) Completion of all General Education requirements and the majority of content area courses. (4) Pass LiveScan Criminal Background Check.
2. Complete PETE 3100 with a grade of C or better.
3. Fitness requirement: Students must achieve and maintain a health-enhancing level of fitness. Standards will be set according to expert guidelines that take into effect age, gender, disability, and other contributing factors.

**General Education Requirements:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1020</td>
<td>Intermediate Writing Academic Writing and Research</td>
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<tr>
<td>MATH 1050</td>
<td>College Algebra</td>
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<td>US History to 1877</td>
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<td>US Economic History</td>
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<tr>
<td>POLS 1000</td>
<td>American Heritage</td>
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</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government</td>
<td>3</td>
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Complete one of the following:

**Exercise Science and Outdoor Recreation**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REC 3300</td>
<td>Wilderness Skills</td>
<td>1</td>
</tr>
<tr>
<td>REC 3400</td>
<td>Risk Management</td>
<td>3</td>
</tr>
<tr>
<td>REC 3500</td>
<td>Recreation Administration</td>
<td>3</td>
</tr>
<tr>
<td>REC 420R</td>
<td>Outdoor Leadership and Management Practicum</td>
<td>2</td>
</tr>
<tr>
<td>REC 4400</td>
<td>Natural Resource and Protected Area Management</td>
<td>3</td>
</tr>
<tr>
<td>REC 4800</td>
<td>Professional Preparation in Recreation</td>
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</tr>
<tr>
<td>REC 481R</td>
<td>Senior Internship</td>
<td>7</td>
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Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ACC 2010</td>
<td>Financial Accounting</td>
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<tr>
<td>ENTR 3170</td>
<td>Entrepreneurship and Opportunity Validation</td>
<td>(3)</td>
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<td>ENTR 3180</td>
<td>Developing Small Business</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGL 3320</td>
<td>Grant and Proposal Writing</td>
<td>(3)</td>
</tr>
<tr>
<td>HR 3430</td>
<td>Introduction to Human Resource Management</td>
<td>(3)</td>
</tr>
<tr>
<td>BIOL 3800</td>
<td>Conservation Biology</td>
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Complete 3 credits from the following:

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<th>Title</th>
<th>Credits</th>
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</thead>
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<tr>
<td>REC 1505</td>
<td>Whitewater Kayaking I</td>
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<td>REC 1516</td>
<td>Ropes Course and Teambuilding</td>
<td>(1.0)</td>
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<tr>
<td>REC 1525</td>
<td>Mountaineering</td>
<td>(1.0)</td>
</tr>
<tr>
<td>REC 1528</td>
<td>Rock Climbing II</td>
<td>(1)</td>
</tr>
<tr>
<td>REC 1550</td>
<td>Mountain Biking</td>
<td>(1.0)</td>
</tr>
<tr>
<td>REC 2010</td>
<td>Avalanche Awareness</td>
<td>(1)</td>
</tr>
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</table>

Complete 3 credits from the following:

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<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>REC 2450</td>
<td>Rock Climbing Site Management and Facilitation</td>
<td>(3)</td>
</tr>
<tr>
<td>or REC 2650</td>
<td>Principles of Challenge Education</td>
<td>(3)</td>
</tr>
<tr>
<td>or REC 2750</td>
<td>Principles of Water-Based Adventure Education</td>
<td>(3)</td>
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<tr>
<td>REC 3700</td>
<td>Natural Resource Interpretation</td>
<td>(3)</td>
</tr>
<tr>
<td>REC 4000</td>
<td>Outdoor Leadership</td>
<td>(4)</td>
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<tr>
<td>REC 4500</td>
<td>Wildland Recreation Behavior</td>
<td>(3)</td>
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</tbody>
</table>

**Footnote**

* EXSC students should take BIOL 1610 and REC students should take BIOL 1010
Exercise Science and Outdoor Recreation

<table>
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<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>PES 1097</td>
<td>Fitness for Life</td>
<td>2</td>
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Distribution Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIOL 1010</td>
<td>General Biology</td>
<td>3</td>
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<td>or BIOL 1610</td>
<td>College Biology I (4)</td>
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<tr>
<td>ZOOL 1090</td>
<td>Introduction to Human Anatomy and Physiology</td>
<td>3</td>
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<tr>
<td>or ZOOL 2320</td>
<td>Human Anatomy (3)</td>
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</tr>
<tr>
<td>and ZOOL 2325</td>
<td>Human Anatomy Laboratory (1)</td>
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<tr>
<td>and ZOOL 2420</td>
<td>Human Physiology (3)</td>
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<tr>
<td>and ZOOL 2425</td>
<td>Human Physiology Laboratory (1)</td>
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Humanities Distribution **          3

Fine Arts Distribution            3

Social/Behavioral Science ***       3

Discipline Core Requirements: 84 Credits

<table>
<thead>
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<tbody>
<tr>
<td>HLTN 1200</td>
<td>First Aid</td>
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<tr>
<td>NUTR 1020</td>
<td>Foundations of Human Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>EXSC 3500</td>
<td>Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>EXSC 3550</td>
<td>Motor Learning and Control</td>
<td>3</td>
</tr>
<tr>
<td>EXSC 3700</td>
<td>Exercise Physiology</td>
<td>3</td>
</tr>
<tr>
<td>EXSC 3705</td>
<td>Exercise Physiology Laboratory</td>
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<tr>
<td>EXSC 3750</td>
<td>Psychosocial Aspects of Human Performance</td>
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</tr>
<tr>
<td>PETS 2120</td>
<td>Fitness for Secondary Physical Educators</td>
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</table>

Complete one of the following 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>PES 1010</td>
<td>Aerobics I (1)</td>
<td></td>
</tr>
<tr>
<td>PES 1011</td>
<td>Aerobics II (1)</td>
<td></td>
</tr>
<tr>
<td>PES 1050</td>
<td>Power tone (1)</td>
<td></td>
</tr>
<tr>
<td>PES 1055</td>
<td>Pilates I CoreMax Training (1)</td>
<td></td>
</tr>
<tr>
<td>PES 1057</td>
<td>Power Yoga (1)</td>
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<tr>
<td>PES 1085</td>
<td>Weight Training I (1)</td>
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<tr>
<td>PES 1086</td>
<td>Weight Training II (1)</td>
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<tr>
<td>PES 1087</td>
<td>Weight Training III (1)</td>
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<tr>
<td>PES 2050</td>
<td>Aerobics Instructor Training (2)</td>
<td></td>
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</table>

Complete 3 of the following areas of focus 6

Games & Sports (complete 1 team & 1 individual/dual)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>PES 1200</td>
<td>Basketball I (1)</td>
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<tr>
<td>PES 1201</td>
<td>Basketball II (1)</td>
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<tr>
<td>PES 1210</td>
<td>Volleyball I (1)</td>
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</tr>
<tr>
<td>PES 1211</td>
<td>Volleyball II (1)</td>
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<tr>
<td>PES 1212</td>
<td>Volleyball III (1)</td>
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<tr>
<td>PES 1214</td>
<td>Volleyball Club Team (1)</td>
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<tr>
<td>PES 1230</td>
<td>Soccer I (1)</td>
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<tr>
<td>PES 1231</td>
<td>Soccer II (1)</td>
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<tr>
<td>PES 1234</td>
<td>Soccer Club Team (1)</td>
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<tr>
<td>PES 1254</td>
<td>Lacrosse Club Team (1)</td>
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</tr>
<tr>
<td>PES 1260</td>
<td>Ice Hockey (1)</td>
<td></td>
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</tbody>
</table>

Individual Performance (2 different areas)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PES 1405</td>
<td>Womens Safety Awareness and Self Defense (1)</td>
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<tr>
<td>PES 1410</td>
<td>Introduction to Tai Chi (1)</td>
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</tr>
<tr>
<td>PES 1415</td>
<td>Survey of Martial Arts (1)</td>
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<tr>
<td>PES 1425</td>
<td>Jiu Jitsu I (1)</td>
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<tr>
<td>PES 1426</td>
<td>Jiu Jitsu II (1)</td>
<td></td>
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<tr>
<td>PES 1435</td>
<td>Kenpo Karate I (1)</td>
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</tr>
<tr>
<td>PES 1436</td>
<td>Kenpo Karate II (1)</td>
<td></td>
</tr>
<tr>
<td>PES 1440</td>
<td>Aikido (1)</td>
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</table>

Outdoor Pursuits (2 different activities)

<table>
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<th>Title</th>
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<tr>
<td>PES 1460</td>
<td>Kickboxing I (1)</td>
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</tr>
<tr>
<td>PES 1670</td>
<td>Ice Skating (1)</td>
<td></td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
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<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>REC 1500</td>
<td>Canoeing I (1)</td>
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<tr>
<td>REC 1501</td>
<td>Canoeing II (1)</td>
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<tr>
<td>REC 1505</td>
<td>Whitewater Kayaking I (1)</td>
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</tr>
<tr>
<td>REC 1506</td>
<td>Whitewater Kayaking II (1)</td>
<td></td>
</tr>
<tr>
<td>REC 1516</td>
<td>Ropes Course and Teambuilding (1)</td>
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</tr>
<tr>
<td>REC 1521</td>
<td>Indoor Rock Climbing I (1)</td>
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<tr>
<td>REC 1522</td>
<td>Indoor Rock Climbing II (1)</td>
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<tr>
<td>REC 1525</td>
<td>Mountaineering (1)</td>
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<tr>
<td>REC 1527</td>
<td>Rock Climbing I (1)</td>
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<tr>
<td>REC 1528</td>
<td>Rock Climbing II (1)</td>
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<tr>
<td>REC 1535</td>
<td>Backpacking (1)</td>
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<tr>
<td>REC 1550</td>
<td>Mountain Biking (1)</td>
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<td>REC 1580</td>
<td>Kayak Touring (1)</td>
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<td>REC 1600</td>
<td>Winter Exploration (1)</td>
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<tr>
<td>PES 1300</td>
<td>Swimming I (1)</td>
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<tr>
<td>PES 1301</td>
<td>Swimming II (1)</td>
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<tr>
<td>PES 1315</td>
<td>Water Aerobics (1)</td>
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<tr>
<td>PETE 2500</td>
<td>Skill Analysis and Competency for PETE Majors</td>
<td>3</td>
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<tr>
<td>PETE 2700</td>
<td>Foundations of Physical Education K-12 Teacher Education</td>
<td>3</td>
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<tr>
<td>PETE 3100</td>
<td>Introduction to Physical Education Pedagogy</td>
<td>3</td>
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<tr>
<td>PETE 3450</td>
<td>Special Populations in Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>PETE 4200</td>
<td>Methods of Teaching Elementary Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>PETE 4250</td>
<td>Methods of Teaching Secondary Physical Education</td>
<td>3</td>
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<tr>
<td>PETE 4400</td>
<td>Assessment in Physical Education</td>
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<tr>
<td>PETE 4900</td>
<td>Student Teaching Seminar for Physical Education</td>
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<tr>
<td>Aquatics (2 credits or current WSI)</td>
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<tr>
<td>PETE 4901</td>
<td>Student Teaching Seminar for Physical Education</td>
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</tbody>
</table>

**Graduation Requirements:**

1. Completion of a minimum of 120 semester credits with 40 semester credits from 3000 and 4000 level courses.

2. Overall GPA of 3.0 (B) or above with no grade lower than a C in major required content courses and no grade lower than a B- in Licensure and Methods courses.

3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.

4. Completion of GE and specified departmental requirements.

5. Successful completion of at least one Global/Intercultural course.

**Footnotes:**

* CHEM 1010 or CHEM 1110 recommended.

** COMM 1020 recommended.

*** PSY 1100 recommended

**Physical Education Teacher Education, B.S. Careers**

**Careers:**

Successful completion of the Physical Education Teacher Education degree leads to Licensure in the State of Utah. Graduates from the PETE program will be specifically qualified to teach physical education to the increasingly diverse population of students in K-12 schools in the State of Utah. Their preparation will help meet the anticipated demands for elementary, as well as secondary physical educators in the twenty-first century. Many graduates from the PETE Program also coach at their respective schools.

**Related Careers**

- Education Teachers, Postsecondary
- Recreation and Fitness Studies Teachers, Postsecondary
- Middle School Teachers, Except Special and Career/Technical Education
- Secondary School Teachers, Except Special and Career/Technical Education
- Coaches and Scouts
- Fitness Trainers and Aerobics Instructors
Finance and Economics

Mission Statement
The department offers three bachelor degree programs in Economics, Finance, and Personal Financial Planning (PFP). Graduates in economics find employment in a variety of public and private institutions while many go on to graduate education in economics, law, public policy, an MBA and other disciplines. Finance major’s move on to careers in corporate financial management, as investment managers and analysts, in banking and other careers in the finance industry. Faculty in the department have been remarkably successful in supporting students taking the financial industry’s most sophisticated accreditation exam, the Chartered Financial Analyst (CFA), first level that is available to seniors at the university level. The business world is more competitive today than in past generations. Decision makers understand the increasing importance of getting things right the first time using business models and measurement methods to make business and policy decisions.

The PFP program is designed to prepare students for professional careers as fee-for-service certified financial planners. Unlike the other two degrees that offer Bachelor of Arts and Sciences as well as minors and emphases in integrated studies, the PFP program is restricted to a single bachelor of science degree. Students who complete the PFP degree will in many respects emulate the careers of accountants who work with individuals and organizations in the management of wealth, personal resources, and provide other professional functions. The PFP Program is registered with the Certified Financial Planner (CFP®) Board of Standards. Inc. The classes taught in the Department of Finance and Economics are designed to give students the background they need to make professional business decisions. The department also offers an online group of courses in cooperation with Dalton Education that meet the CFP® educational requirements for practicing professionals in the financial industry to sit for the accreditation examination. Finally, the department offers a post-bachelor Certificate in PFP which again has been registered with the CFP® Board to meet education requirements to qualify to take the professional accreditation exam.

Experienced faculty work with students in understanding the theory of their discipline and then demonstrate how to apply that theory in the pragmatic application of those principles in financial management, economics, statistics, and other business courses critical to their professional development.

Finance & Economics

Job Outlook
The need for economic and financial decision makers is increasing at all levels of business and government. Job demand is high, particularly in larger metropolitan areas, and the employment outlook is excellent. Those trained in finance and economics who also have competence in information analysis can enter fields such as fund management, energy, securities, securities market regulation, or government financial management. Those with foreign language capabilities may also have access to employment in international business, international finance, import/export, and securities operations. The PFP program gives graduates an opportunity to both work for themselves in the capacity of an individual planner as well as to obtain employment in other organizations as they provide needed services to clients.

Programs
As noted earlier, students interested in finance and economics may receive a Bachelor of Science Degree (BS) or Bachelor of Arts (BA) in Economics or Finance. There are also Minors in both Economics and Finance as well as an emphasis in Integrated Studies in both the Economics and Finance disciplines. However, the PFP program only offers a Bachelor of Science (BS) degree with a variety of courses designed to prepare students to take certification exams offered by national financial planning associations.

Woodbury School of Business

Advisement Center:
- Office: WB 257
- Telephone: 801-863-8032
- Email: Norman.Wright@uvu.edu

DEPARTMENT CHAIR
GLENN, Lowell M. Associate Professor

FACULTY
BI, Rachel Associate Professor
CHAN, Leo Associate Professor
COX, Vaughn Professional in Residence
CUMMINGS, Benjamin Assistant Professor
DEAN, Lukas Ray Associate Professor
GLENN, Lowell M. Associate Professor
KERTAMUS, Layne Professional in Residence
KIA, Amir Professor
LAW, Ryan Professional In Residence
MARTIN, Terrance K. Assistant Professor
RICALDI, Laura Assistant Professor
ROSSI DE OLIVEIRA, Andre Associate Professor
SAMAD, Abdus Professor
SMITH, Hyrum Professional in Residence
SOTOMAYOR, Maritza Associate Professor
STRATTON, Scott Lecturer
SUN, Xu (Keira) Assistant Professor
WASDEN, Cary D. Professional in Residence
WELKER, Adam Assistant Professor

Course Descriptions
Economics................................................................. 697
Finance........................................................................... 742
Business Management...................................................... 797

Degrees & Programs

Financial Planning, Certificate of Proficiency

Requirements
This certificate adds to the Woodbury School of Business flexibility to meet the needs of individuals seeking to complete the educational requirement to sit for the Certified Financial Planning Board’s professional accreditation. It provides the required seven courses in a residential setting for individuals who already have a bachelor degree but lack these required courses. It will supplement the existing bachelor program in Personal Financial Planning and the online seven course program the Woodbury School of Business currently offers in collaboration with Dalton Education.

Total Program Credits: 21
Matriculation Requirements:
Completion of a bachelor degree.

Discipline Core Requirements:
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 1090</td>
<td>College Algebra for Business</td>
<td>3</td>
</tr>
<tr>
<td>or Higher math course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MGMT 2240</td>
<td>Business Calculus</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 1100</td>
<td>Introduction to Calculus (4.0)</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 2340</td>
<td>Business Statistics I</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 2040</td>
<td>Principles of Statistics (4.0)</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 3345</td>
<td>Business Statistics II</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 3450</td>
<td>Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 3070</td>
<td>Total Quality Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Prerequisites may be required.

Prerequisites may be required.

FIN 3060 Introduction to the PFP Profession 3
FIN 3210 Retirement Planning 3
FIN 3220 Risk Management and Insurance 3
FIN 3300 Tax Planning for Personal Financial Planners 3
FIN 3400 Investment Management 3
FIN 4210 Estate Planning Fundamentals 3
FIN 4800 Personal Financial Planning Capstone 3

Graduation Requirements:
1. Completion of a minimum of 21 semester credits.
2. Overall grade point average of 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a “C-” in core and specialization courses.
3. Residency hours: minimum of 6 credit hours through course attendance at UVU.

Financial Planning, Certificate of Proficiency
Careers:
Fee-for-service planners, investment sales and service, financial counselors, wealth and asset managers, human resources benefits managers, and a variety of other financial services specialists.

Related Careers
• Personal Financial Advisors
• Credit Counselors
• Business Teachers, Postsecondary
• Securities, Commodities, and Financial Services Sales Agents

Operations Management, Certificate of Proficiency
Requirements
The Certificate in Operations Management gives graduates specialized skills in the analysis of how businesses manage processes to improve organizational functions. Graduates learn principles of scheduling, production, inventory management, quality management, lean processing, and other activities required for efficient organizational functions.

Total Program Credits: 21

Discipline Core Requirements:
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
<td>3</td>
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<tr>
<td>or MATH 1090</td>
<td>College Algebra for Business</td>
<td>3</td>
</tr>
<tr>
<td>or Higher math course</td>
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<tr>
<td>MGMT 2240</td>
<td>Business Calculus</td>
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<tr>
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<td>Business Statistics I</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 2040</td>
<td>Principles of Statistics (4.0)</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 3345</td>
<td>Business Statistics II</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 3450</td>
<td>Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 3070</td>
<td>Total Quality Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements:
Choose six hours from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 3030</td>
<td>Intermediate Macroeconomics (3)</td>
<td>3</td>
</tr>
<tr>
<td>ECON 3040</td>
<td>Environmental Economics (3)</td>
<td>3</td>
</tr>
<tr>
<td>ECON 3370</td>
<td>Economic Modeling and Quantitative Analysis (3)</td>
<td>3</td>
</tr>
<tr>
<td>ECON 3810</td>
<td>Labor Economics (3)</td>
<td>3</td>
</tr>
<tr>
<td>ECON 3820</td>
<td>Economic Development (3)</td>
<td>3</td>
</tr>
<tr>
<td>ECON 4150</td>
<td>Public Finance (3)</td>
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<tr>
<td>FIN 4100</td>
<td>Management of Financial Institutions (3)</td>
<td>3</td>
</tr>
<tr>
<td>FIN 4180</td>
<td>International Finance Management (3)</td>
<td>3</td>
</tr>
</tbody>
</table>

Economics, Minor
Careers:
Support positions in business, government, and financial industry managers.

Graduation Requirements:
1. Completion of a minimum of 21 semester credits.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all courses. No grade lower than a “C-”.

Economics, Minor
Careers:
Support positions in business, government, and financial industry managers.

Operations Management, Certificate of Proficiency
Careers:
Production managers, schedulers, quality managers, purchasing managers, process analysts, efficiency managers, expeditors, and varied other business operations specialists.

Related Careers
• Computer and Information Systems Managers
• Industrial Production Managers
• Construction Managers
• Logisticians
• Business Teachers, Postsecondary
• First-Line Supervisors of Mechanics, Installers, and Repairers
• First-Line Supervisors of Production and Operating Workers

Economics, Minor
Requirements
The Minor in Economics is intended for graduates from other disciplines to obtain the basics of economic theory and application to facilitate their ability to use economics analytical processes in the development of professional careers. Graduates learn the concepts of marginal analysis, demand and supply theory, characteristics of production and cost processes, and other related issues.

Total Program Credits: 18

Discipline Core Requirements:
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ECON 2010</td>
<td>Microeconomics</td>
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<tr>
<td>ECON 2020</td>
<td>Macroeconomics</td>
<td>3</td>
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<td>ECON 3020</td>
<td>Managerial Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 3830</td>
<td>History of Economic Thought</td>
<td>3</td>
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</table>

Elective Requirements:
Choose six hours from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 3030</td>
<td>Intermediate Macroeconomics (3)</td>
<td>3</td>
</tr>
<tr>
<td>ECON 3040</td>
<td>Environmental Economics (3)</td>
<td>3</td>
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<tr>
<td>ECON 3370</td>
<td>Economic Modeling and Quantitative Analysis (3)</td>
<td>3</td>
</tr>
<tr>
<td>ECON 3810</td>
<td>Labor Economics (3)</td>
<td>3</td>
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<td>Economic Development (3)</td>
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<tr>
<td>ECON 4150</td>
<td>Public Finance (3)</td>
<td>3</td>
</tr>
<tr>
<td>FIN 4100</td>
<td>Management of Financial Institutions (3)</td>
<td>3</td>
</tr>
<tr>
<td>FIN 4180</td>
<td>International Finance Management (3)</td>
<td>3</td>
</tr>
</tbody>
</table>
Finance and Economics

**Related Careers**

- Managers, All Other
- Economists
- Survey Researchers
- Economics Teachers, Postsecondary

**Finance, Minor**

**Requirements**

The Minor in Finance is intended for graduates from other disciplines to learn the basic analytical skills of financial management, investment, and related financial services industry functions.

**Total Program Credits: 18**

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>9 Credits</th>
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<tbody>
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<td>ECON 2010 Microeconomics</td>
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<tr>
<td>MGMT 2340 Business Statistics I</td>
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<td>or STAT 2040 Principles of Statistics (4)</td>
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<tr>
<td>FIN 3100 Principles of Finance</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>Elective Requirements:</th>
<th>9 Credits</th>
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</thead>
<tbody>
<tr>
<td>Choose nine hours from the following courses:</td>
<td>9</td>
</tr>
<tr>
<td>FIN 3150 Financial Management (3)</td>
<td>3</td>
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<tr>
<td>FIN 3400 Investment Management (3)</td>
<td>3</td>
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<tr>
<td>FIN 4100 Management of Financial Institutions (3)</td>
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</tr>
<tr>
<td>FIN 4160 Portfolio Management (3)</td>
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<tr>
<td>FIN 4170 Derivative Securities (3)</td>
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<tr>
<td>FIN 4180 International Finance Management (3)</td>
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<tr>
<td>FIN 4190 Applied Asset Diversification and Management (3)</td>
<td>3</td>
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<tr>
<td>FIN 5130 Financial Statement Analysis and Modeling (3)</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 3345 Business Statistics II (3)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Careers**

Graduates will work in banking or investment sales.

**Related Careers**

- Chief Executives
- General and Operations Managers
- Financial Managers
- Budget Analysts
- Credit Analysts
- Financial Analysts
- Personal Financial Advisors
- Loan Officers
- Financial Specialists, All Other
- Business Teachers, Postsecondary

**Risk Management, Minor**

**Requirements**

The Minor in Risk Management will help prepare students for possible Chartered Property Casualty Underwriter (CPCU) credentials. It focuses in depth on foundations of risk management and insurance, enterprise risk management, business law for insurance, commercial property risk management and insurance, and commercial liability risk management and insurance. In addition, students will achieve further distinction by complementing their demonstrated expertise in insurance issues with a mastery of general management principles finance, operations, and leadership

**Total Program Credits: 21**

<table>
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<tr>
<th>Discipline Core Requirements:</th>
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<tbody>
<tr>
<td>MGMT 2340 Business Statistics I</td>
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<tr>
<td>FIN 3100 Principles of Finance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 4020 Enterprise Risk Management</td>
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<tr>
<td>FIN 4030 Foundations of Risk Management and Insurance</td>
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<tr>
<td>FIN 4040 Business Law for Insurance Professionals</td>
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<tr>
<td>FIN 4050 Commercial Property Risk Management and Insurance</td>
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<tr>
<td>FIN 4060 Commercial Liability Risk Management and Insurance</td>
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**Careers**

Graduates will work in banking or investment sales.

**Related Careers**

- Insurance Underwriters
- Actuaries
- Business Teachers, Postsecondary

**Economics, B.A.**

**Requirements**

The Bachelor degree in economics at WSB is designed to give graduates the analytic and quantitative skills to be effective business decision makers as well as to understand basic economic theory and application that can be useful should they choose to continue graduate studies in economics or related disciplines. Historically, graduates with economics degrees who go on to legal studies, an MBA, or other related professional degrees do significantly better than students from other disciplines. Students with language skills may take an appropriate range of academic courses and obtain a Bachelor of Arts degree.

**Total Program Credits: 120**

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<td>MKTG 2200</td>
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<th>General Education Requirements:</th>
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<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
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<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
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<td>or MATH 1090 College Algebra for Business</td>
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Complete one of the following: 3

| HIST 2700 US History to 1877 (3.0) | 3          |
and

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<td>HIST 1700</td>
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<td>US Economic History (3.0)</td>
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<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
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<td>POLS 1100</td>
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Complete the following:

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<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
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<td>or</td>
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Distribution Courses:

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<td>Biology</td>
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<tr>
<td>Physical Science</td>
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<td>Additional Biology or Physical Science</td>
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<td>Humanities Distribution (any foreign language 202G/2020 class)</td>
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Discipline Core Requirements: 70 Credits

Business Foundation Courses:

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<td>or</td>
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<td>or</td>
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<td></td>
<td>Spreadsheet Applications</td>
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<td>ECON 2010</td>
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Business Core Courses:

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<td>FIN 3100</td>
<td>Principles of Finance</td>
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<td>LEGL 3000</td>
<td>Business Law</td>
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<td>MKTG 3600</td>
<td>Principles of Marketing</td>
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<td>MGMT 3000</td>
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<td>MGMT 3450</td>
<td>Operations Management</td>
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Economics Core Requirements:

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<td>ECON 305G</td>
<td>International Economics</td>
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<td>MGMT 3345</td>
<td>Business Statistics II</td>
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<td>ECON 3370</td>
<td>Economic Modeling and Quantitative Analysis</td>
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<td>ECON 3830</td>
<td>History of Economic Thought</td>
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<tr>
<td>ECON 4340</td>
<td>Econometrics Applications</td>
<td>3</td>
</tr>
<tr>
<td>ECON 4960</td>
<td>Senior Seminar Current Economic Issues</td>
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</table>

Economics Elective Requirements:

Choose 12 credits from any 3000 or 4000 level ACC, ECON, or FIN course not already taken in consultation with appropriate faculty or an advisor.

Elective Requirements:

Complete two (2) credits of general elective courses and 12 credits of any foreign language course 1010, 1020, 2010 sequence.

Graduation Requirements:

1. Completion of a minimum of 120 semester credits required in the BA degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Students will not be allowed to take more than (9) hours of upper-division credit prior to matriculation.

Footnote

* Students will be required to complete My Educator with a score of 80 percent or higher or complete IM 2010 or IM 2600.

Economics, B.A.

Careers

Preparation for graduate work, banking, financial analysis, market analysis, government analysts, business consulting, and management.

Related Careers

• Managers, All Other
• Economists
• Survey Researchers
• Economics Teachers, Postsecondary

Economics, B.S.

Requirements

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Total Program Credits: 120

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 1010</td>
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General Education Requirements: 35 Credits

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General Education Requirements: 35 Credits

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Finance and Economics

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Graduation Requirements:

1. Completion of a minimum of 120 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C"- in core and specialization courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Students will be limited to 9 hours of upper-division credit prior to completing matriculation.

Footnote

* Students will be required to complete My Educator with a score of 80 percent or higher or complete the IM 2010 or IM 2600 course.

Economics, B.S.

Careers

Preparation for graduate work, banking, financial analysis, market analysis, government analysts, business consulting, and management.

Related Careers

- Managers, All Other
- Economists
- Survey Researchers
- Economics Teachers, Postsecondary

Finance, B.A.

Requirements

The Bachelor Degree in Finance at WSB prepares graduates for careers in the financial services industry. Students learn basic financial theory as well as specialized courses in financial management of corporate and business organizations, analysis of investment alternatives, and other more sophisticated finance related activities. Graduates go into banking, brokerages, become financial managers, and perform a variety of other financial services functions. Students with language skills may take an appropriate number of courses to obtain a Bachelor of Arts degree.

Total Program Credits: 120
Matriculation Requirements:
- My Educator or IM 2100 or IM 2600
- ACC 2010 and 2020
- ECON 2010
- MGMT 2240 or MATH 1100
- MGMT 2340
- MKTG 2200

General Education Requirements:
- 36 Credits
  - ENGL 1010 Introduction to Academic Writing 3
  - or ENGH 1005 Literacies and Composition Across Contexts (5.0)
  - ENGL 2010 Intermediate Writing Academic Writing and Research 3
  - MATH 1050 College Algebra (4.0)
  - or MATH 1055 College Algebra with Preliminaries (5.0)
  - or MATH 1090 College Algebra for Business 3
  - Complete one of the following:
    - HIST 2700 US History to 1877 (3.0)
    - and HIST 2710 US History since 1877 (3.0)
    - HIST 1700 American Civilization (3.0)
    - HIST 1740 US Economic History (3.0)
    - POLS 1000 American Heritage (3.0)
    - POLS 1100 American National Government (3.0)
    - PHIL 2050 Ethics and Values 3
    - or HLTH 1100 Personal Health and Wellness (2.0)
    - or PES 1097 Fitness for Life 2
  - Distribution Courses:
    - ECON 2020 Macroeconomics (fulfills Social/Behavioral Science credit) 3
    - Biology 3
    - Physical Science 3
    - Additional Biology or Physical Science 3
    - Humanities Distribution (any foreign language 202G/2020 class) 4
    - Fine Arts Distribution 3
  - Discipline Core Requirements: 71 Credits

Business Foundation Courses:
- ACC 2010 Financial Accounting 3
- ACC 2020 Managerial Accounting 3
- My Educator*
  - or IM 2010 Business Computer Proficiency (3.0)*
  - or IM 2600 Spreadsheet Applications (3.0)*
- ECON 2010 Microeconomics 3
- MATH 1100 Introduction to Calculus (4.0)
- or MGMT 2240 Business Calculus 3
- MKTG 2200 Written Business Communication WE 3
- MGMT 2340 Business Statistics I 3

Business Core Courses:
- FIN 3100 Principles of Finance 3

Finance Core Requirements:
- ECON 3010 Intermediate Microeconomics (3.0)
  - or ECON 3020 Managerial Microeconomics 3
  - or MGMT 3345 Business Statistics II 3
  - FIN 3150 Financial Management 3
  - FIN 3400 Investment Management 3
  - FIN 4100 Management of Financial Institutions 3
  - MGMT 4860 Business Strategy Formulation and Implementation 4

Finance Elective Requirements:
- Complete 15 credits from any 3000 or 4000 level ACC, ECON, or FIN course not already taken in consultation with appropriate faculty or an advisor.** 15

Elective Requirements:
- Complete 1 hour of general electives and 12 credits of any foreign language course 1010, 1020, 2010 sequence 13

Graduation Requirements:
1. Completion of a minimum of 120 semester credits required in the BA degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Students will be limited to 9 hours of upper-division credit prior to completing matriculation.

Footnote
*Students will be required to complete My Educator with a score of 80 percent or higher or complete the IM 2010 Business Computer Proficiency or IM 2600 Spreadsheet Applications course.

**Note: FIN courses in the PFP Major will not be authorized for finance major electives except for FIN 3060. (FIN courses excluded: FIN 3200, FIN 3210, FIN 3220, FIN 3300, FIN 4200, FIN 4210, FIN 4270, FIN 4290, FIN 4800, and FIN 483R)

Finance, B.A.

Careers
Financial managers, investment sales and analysis, securities brokers, banking, corporate financial management, wealth and asset managers.
Finance and Economics

Related Careers

- Chief Executives
- General and Operations Managers
- Financial Managers
- Budget Analysts
- Credit Analysts
- Financial Analysts
- Personal Financial Advisors
- Loan Officers
- Financial Specialists, All Other
- Business Teachers, Postsecondary

Finance, B.S.

Requirements

The Bachelor degree in finance at WSB prepares graduates for careers in the financial services industry. Students learn basic financial theory as well as specialized courses in financial management of corporate and business organizations, analysis of investment alternatives, and other more sophisticated finance related activities. Graduates go into banking, brokerages, become financial managers, and perform a variety of other financial services functions. Students with languages skills may take an appropriate number of courses to obtain a Bachelor of Arts degree.

Total Program Credits: 120

Matriculation Requirements:

- My Educator or IM 2100 or IM 2600
- ACC 2010 and 2020
- ECON 2010
- MGMT 2240 or MATH 1100
- MGMT 2340
- MKTG 2200
- or IM 2010 Business Computer Proficiency (3.0)*
- or IM 2600 Spreadsheet Applications (3.0)*
- ECON 2010 Microeconomics
- MATH 1100 Introduction to Calculus (4.0)
- or MGMT 2240 Business Calculus
- MKTG 2200 Written Business Communication WE (Complete with B- grade or higher)
- or MKTG 2340 Business Statistics I

Business Foundation Courses:

- FIN 3100 Principles of Finance
- LEGL 3000 Business Law
- MKTG 3600 Principles of Marketing
- MGMT 3000 Organizational Behavior WE
- MGMT 3450 Operations Management
- ECON 305G International Economics
- or MGMT 332G Cross-Cultural Communications for International Business (3.0)
- or MGMT 330G Survey of International Business (3.0)
- MGMT 495R Executive Lecture Series
- or ENTR 493R Entrepreneurship Lecture Series (1.0)

Business Core Courses:

- ECON 3010 Intermediate Microeconomics (3.0)
- or ECON 3020 Managerial Economics
- MGMT 3345 Business Statistics II
- FIN 3150 Financial Management
- FIN 3400 Investment Management
- FIN 4100 Management of Financial Institutions
- MGMT 4860 Business Strategy Formulation and Implementation

Finance Elective Requirements:

- Choose 18 credits from any 3000 or 4000 level ACC, ECON, or FIN course not already taken in consultation with appropriate faculty or an advisor. **

Elective Requirements:

- 11 Credits

Graduation Requirements:

1. Completion of a minimum of 120 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>74 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 2020 Macroeconomics (fulfills Social/Behavioral Science credit)</td>
<td>3</td>
</tr>
<tr>
<td>Biology</td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Program Credits: 120</th>
</tr>
</thead>
<tbody>
<tr>
<td>35 Credits</td>
</tr>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
</tr>
<tr>
<td>MATH 1050 College Algebra (4.0)</td>
</tr>
<tr>
<td>or MATH 1055 College Algebra with Preliminaries (5.0)</td>
</tr>
<tr>
<td>or MATH 1090 College Algebra for Business</td>
</tr>
<tr>
<td>Complete one of the following:</td>
</tr>
<tr>
<td>HIST 2700 US History to 1877 (3.0)</td>
</tr>
<tr>
<td>and HIST 2710 US History since 1877 (3.0)</td>
</tr>
<tr>
<td>HIST 1700 American Civilization (3.0)</td>
</tr>
<tr>
<td>HIST 1740 US Economic History (3.0)</td>
</tr>
<tr>
<td>POLS 1000 American Heritage (3.0)</td>
</tr>
<tr>
<td>POLS 1100 American National Government (3.0)</td>
</tr>
<tr>
<td>Complete the following:</td>
</tr>
<tr>
<td>PHIL 2050 Ethics and Values</td>
</tr>
<tr>
<td>or HLTH 1100 Personal Health and Wellness (2.0)</td>
</tr>
<tr>
<td>or PES 1097 Fitness for Life</td>
</tr>
<tr>
<td>Distribution Courses:</td>
</tr>
<tr>
<td>ECON 2020 Macroeconomics (fulfills Social/Behavioral Science credit)</td>
</tr>
<tr>
<td>Biology</td>
</tr>
<tr>
<td>Physical Science</td>
</tr>
</tbody>
</table>
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Students will be limited to 9 hours of upper-division credit prior to completing matriculation.

Footnote

* Students will be required to complete the Business Computer Proficiency exam with a score of 80 percent or higher or complete the IM 2010 or IM 2600 course.

**NOTE: FIN courses in the PFP Major will not be authorized for finance major electives except for FIN 3200, FIN 3210, FIN 3220, FIN 3300, FIN 4200, FIN 4290, FIN 4800, and FIN 483R.

Finance, B.S.

Careers:
Financial managers, investment sales and analysis, securities brokers, banking, corporate financial management, wealth and asset managers.

Related Careers
- Chief Executives
- General and Operations Managers
- Financial Managers
- Budget Analysts
- Credit Analysts
- Financial Analysts
- Personal Financial Advisors
- Loan Officers
- Financial Specialists, All Other
- Business Teachers, Postsecondary

Personal Financial Planning, B.S.

Requirements
The WSB Bachelor of Science in Personal Financial Planning (PFP) prepares graduates with the courses necessary to meet educational requirements to sit for the Certified Financial Planning Board of Standards, Inc. accreditation process. It is intended to prepare students to become fee-for-service professional planners with strong ethical standards who work with families and individuals developing specific budget, asset management, and related planning processes.

Total Program Credits: 120

Matriculation Requirements:

Business Foundation Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 2010</td>
<td>Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 2020</td>
<td>Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>My Educator*</td>
<td></td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>IM 2010 Business Computer Proficiency (3) *</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>IM 2600 Spreadsheet Applications (3)*</td>
<td></td>
</tr>
<tr>
<td>ECON 2010</td>
<td>Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 2020</td>
<td>Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1100</td>
<td>Introduction to Calculus (4)</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>MGMT 2240 Business Calculus</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 2340</td>
<td>Business Statistics I</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 2200</td>
<td>Written Business Communication WE (Complete with B- grade or higher)</td>
<td>3</td>
</tr>
</tbody>
</table>

General Education Requirements: 35 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ENGH 1005 Literacies and Composition Across Contexts (5)</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4)</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>MATH 1055 College Algebra with Preliminaries (5)</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>MATH 1090 College Algebra for Business</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3)</td>
<td></td>
</tr>
<tr>
<td>and</td>
<td>HIST 2710 US History since 1877 (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3)</td>
<td></td>
</tr>
</tbody>
</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2)</td>
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</tr>
<tr>
<td>PES 1097</td>
<td>Fitness for Life</td>
<td>2</td>
</tr>
</tbody>
</table>

Distribution Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 2020</td>
<td>Macroeconomics (Fulfills Social/Behavioral Science credit)</td>
<td>3</td>
</tr>
<tr>
<td>Biology</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Humanities</td>
<td></td>
<td>3</td>
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<tr>
<td>Fine Arts</td>
<td></td>
<td>3</td>
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</table>

Discipline Core Requirements: 77 Credits

Business Foundation Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 2010</td>
<td>Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 2020</td>
<td>Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>My Educator*</td>
<td></td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>IM 2010 Business Computer Proficiency (3) *</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>IM 2600 Spreadsheet Applications (3)*</td>
<td></td>
</tr>
<tr>
<td>ECON 2010</td>
<td>Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1100</td>
<td>Introduction to Calculus (4)</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>MGMT 2240 Business Calculus</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 2340</td>
<td>Business Statistics I</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 2200</td>
<td>Written Business Communication WE (Complete with B- grade or higher)</td>
<td>3</td>
</tr>
</tbody>
</table>

Business Core Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEGL 3000</td>
<td>Business Law</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 2390</td>
<td>Professional Business Presentations</td>
<td></td>
</tr>
<tr>
<td>MGMT 3000</td>
<td>Organizational Behavior WE</td>
<td>3</td>
</tr>
<tr>
<td>FIN 3100</td>
<td>Principles of Finance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 4290</td>
<td>Technological Applications in Personal Financial Planning</td>
<td>3</td>
</tr>
</tbody>
</table>
Finance and Economics

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 305G</td>
<td>International Economics (3)</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>MGMT 330G Survey of International Business</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>MGMT 332G Cross-Cultural Communications for International Business</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 3450</td>
<td>Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 3600</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 4860</td>
<td>Business Strategy Formulation and Implementation</td>
<td>4</td>
</tr>
</tbody>
</table>

Personal Financial Planning Core Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 3060</td>
<td>Introduction to the PFP Profession</td>
<td>3</td>
</tr>
<tr>
<td>FIN 3200</td>
<td>Financial Counseling</td>
<td>3</td>
</tr>
<tr>
<td>FIN 3210</td>
<td>Retirement Planning</td>
<td>3</td>
</tr>
<tr>
<td>FIN 3220</td>
<td>Risk Management and Insurance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 3300</td>
<td>Tax Planning for Personal Financial Planners</td>
<td>3</td>
</tr>
<tr>
<td>FIN 3400</td>
<td>Investment Management</td>
<td>3</td>
</tr>
<tr>
<td>FIN 4210</td>
<td>Estate Planning Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>FIN 4270</td>
<td>Wealth Management Seminar</td>
<td>3</td>
</tr>
<tr>
<td>FIN 4800</td>
<td>Personal Financial Planning Capstone</td>
<td>3</td>
</tr>
<tr>
<td>FIN 481R</td>
<td>Personal Financial Planning Internship (2) (for a maximum of 3 credits)</td>
<td>3</td>
</tr>
<tr>
<td>FIN 483R</td>
<td>Colloquium in PFP Professionalism</td>
<td>1</td>
</tr>
</tbody>
</table>

Elective Requirements: 8 Credits

Six credit hours from the following (or other department approved courses):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 3170</td>
<td>Financial Statement Analysis (3)</td>
<td></td>
</tr>
<tr>
<td>FIN 4190</td>
<td>Applied Asset Diversification and Management</td>
<td></td>
</tr>
<tr>
<td>FIN 4200</td>
<td>Financial Counseling Practicum (3)</td>
<td></td>
</tr>
<tr>
<td>FIN 457R</td>
<td>Advanced Topics in Finance (3)</td>
<td></td>
</tr>
<tr>
<td>FIN 4700</td>
<td>CFP Examination Preparation (3)</td>
<td></td>
</tr>
<tr>
<td>FIN 5180</td>
<td>CFA Examination Preparation (3)</td>
<td></td>
</tr>
<tr>
<td>MKTG 3650</td>
<td>Professional Selling (3)</td>
<td></td>
</tr>
</tbody>
</table>

Two credits of any course numbered 1000 or higher 2 Credits

Graduation Requirements:

1. Completion of a minimum of 120 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Students will be limited to 9 hours of upper-division credit until matriculation into Woodbury School is completed.

Footnote

* Students will be required to complete My Educator with a score of 80 percent or higher or complete the IM 2010 or IM 2600 course with a grade of B- or higher.
Financial Planning and Analytics

Woodbury School of Business

- Dean: Norman S. Wright
- Office: WB 128b
- Telephone: 801-863-8260
- Email: norman.wright@uvu.edu

Master of Financial Planning and Analytics

- Program Director: Benjamin Cummings
- Office: WB 146d
- Telephone: 801-863-8234
- Email: benjamin.cummings@uvu.edu

- Program Manager: Silvia Lobendahn
- Office: WB 120
- Telephone: 801-863-7296
- Email: LOBENDSI@uvu.edu

- Administrative Support: Amber Reid
- Office: WB 120
- Telephone: 801-863-8990
- Email: amber.reid@uvu.edu

- Academic Advisor: Tracey Wilson
- Office: WB 132a
- Telephone: 801-863-6314
- Email: Tracey.Wilson@uvu.edu

Program Description

For information about the Masters of Financial Planning and Analytics (MFPA) program, please access our website at www.uvu.edu/mfpa. The MFPA offers rigorous graduate education in financial planning and financial analytics, including the opportunity to prepare for professional certifications, such as the Chartered Financial Analyst (CFA) and/or the Certified Financial Planner® (CFP®) certifications.

The Master of Financial Planning and Analytics program offers students a foundation set of courses in financial planning and analytics as well as elective courses that allow students to dive deeper in a particular area of interest.

Program Prerequisites

Baccalaureate degree holders with both business and non-business majors may apply. To be successful, however, students need to have a strong background in math and finance. As such, students are required to have a B grade or higher in the following (or equivalent) courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1050</td>
<td>College Algebra</td>
</tr>
<tr>
<td>MGMT 2340</td>
<td>Business Statistics I</td>
</tr>
<tr>
<td>FIN 3100</td>
<td>Principles of Finance</td>
</tr>
<tr>
<td>FIN 3400</td>
<td>Investment Management</td>
</tr>
</tbody>
</table>

Application Process

Deadlines and current application requirements are posted on the website, www.uvu.edu/mfpa. Applicants must submit all of the following to the Woodbury School of Business:

Application - Complete online at www.uvu.edu/mfpa and pay the $45 application fee. After submitting the application fee, applicants will access their account and select Supplemental Items to complete the additional requirements listed below.

Application Deadlines

Submit your online application in accordance with the application requirements by one of the following review deadlines:

Fall 2020 Priority review deadline is January 31, 2020

After the priority review deadline, we will review applications according to the following deadlines:

1st Review: February 28, 2020
2nd Review: March 31, 2020

Reapplication

If an applicant is not admitted, he/she may reapply again at a later time. All current admission requirements at the time of application must be met.

Satisfactory Progress

Continuation in the Master of Financial Planning and Analytics program is determined by: (1) satisfactory progress (C or higher) in all courses (completed courses with a grade lower than a C must be repeated) and (2) faculty committee chair and the graduate admission and retention committee recommendation.

Academic Probation

A student can be recommended for academic probation for the following reason(s): (1) Failure to meet the scholarship requirements of the Graduate Program of an overall GPA of 3.00 (on a 4.00 scale) or higher, with no individual course grade lower than C; (2) Failure to complete prescribed courses; and/or (3) Failure to adhere to University student rights and responsibilities standards.

Dismissal from the Program

A student can be dismissed from the Master of Financial Planning and Analytics program for the following reason(s):

1. Academic dishonesty;
2. Continued failure to meet academic standards; and/or
3. Continued failure to adhere to University student rights and responsibilities standards.

<table>
<thead>
<tr>
<th>2020-21 Master of Financial Planning and Analytics --Tuition and Fee Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td>Credit Hours</td>
</tr>
<tr>
<td>----------------</td>
</tr>
<tr>
<td>1</td>
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<tr>
<td>2</td>
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<tr>
<td>3</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>5</td>
</tr>
</tbody>
</table>

Recommendations - List the name and email address of three individuals who will be sent a link to submit their recommendation.

Essays - Submit responses for two essay questions of 400 words each.

Resume - Attach current resume which highlights educational background and professional work experience.

College Transcripts - After the application fee has been paid, request official transcripts to be sent to etranscriptr@uvu.edu. Transcripts will be evaluated based on cumulative GPA or last 60 semester credits.
Financial Planning and Analytics

Course Descriptions

Degrees & Programs

Master of Financial Planning and Analytics, M.F.P.A.

Requirements

The Master of Financial Planning and Analytics (M.F.P.A.) prepares students for professional positions in financial planning and analytics including an industry accreditation along with the master’s degree. PFP undergraduates will study advanced levels of financial planning, retirement/estate planning, technology applications, preparation for Chartered Financial Analysis (CFA) accreditation, and other research and professional development. Another group of students without PFP undergraduate experience will pursue graduate education in the required topics for successfully completing the CFP® Board requirements to sit for the examination including retirement, estate, income tax, wealth, and a capstone experience. The second track candidates will also be required to complete pre-requisite courses in introduction to financial planning, risk management and insurance, and investment management basics.

Total Program Credits: 36

Matriculation Requirements:

Students taking the CFP Track must complete the following three undergraduate courses at UVU or at a CFP® Board approved program prior to being admitted to this Master of Financial Planning and Analytics program:

- FIN 3220 Risk Management and Insurance
- FIN 3400 Investment Management
- FIN 3450 Retirement Planning

Any substitution for any of the above three UVU undergraduate courses would need to be pre-approved by the Director of the UVU Master of Financial Planning and Analytics program. The three courses outlined above and the four (excluding FIN 6700 CFP Exam Preparation) outlined in the CFP track are required for an individual to be eligible to take the CFP® Exam.

Discipline Core:

Complete the following Core classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 6100</td>
<td>Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>FIN 6130</td>
<td>Financial Statement Analysis and Modeling</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of 36 hours of approved credit as described in this program with no grade lower than a "C".
2. Maintain a minimum cumulative graduate GPA of 3.0 or higher to graduate with the degree.
3. Graduates may not transfer more than ten semester credit hours into this Masters of FPA program. Only transfer courses approved by the graduate program faculty designated by the FPA graduate program director shall be counted as approved credit for the degree.

Master of Financial Planning and Analytics, M.F.P.A. Careers

Careers:

- Securities and Commodities Agents, Personal Finance Advisors

Related Careers

- Chief Executives

---

Total Program Credits: 36

FIN 6140  Regulatory Policy in the Financial Services Industry  3
FIN 6170  Investment Analysis and Portfolio Analysis  3
FIN 6200  Behavioral Finance Seminar  3
FIN 6290  Advanced Technology Applications in PFP  3
FIN 6340  Analytics and Advanced Statistics  3

Complete one of the following Tracks  15

CFP Track

FIN 6210  Retirement Planning (3)
FIN 6260  Estate Planning (3)
FIN 6300  Income Tax Planning (3)
FIN 6600  PFP Capstone (3)
FIN 6700  CFP Exam Preparation (3)

Analytic Track

FIN 6160  International Financial Management (3)
FIN 6250  Retirement Income Planning (3)
FIN 657R  Special Topics in Financial Planning (3)
FIN 6810  CFA Exam Preparation (3)

Complete one of the following electives for the Analytics Track:

FIN 6180  Asset Protection and Trust Planning (3)
FIN 6270  Wealth Management (3)
FIN 6400  Client Relationships Management (3)
FIN 6450  Planning for Financial Planning Business Owners (3)
• General and Operations Managers
• Financial Managers
• Budget Analysts
• Credit Analysts
• Financial Analysts
• Personal Financial Advisors
• Loan Officers
• Financial Specialists, All Other
• Business Teachers, Postsecondary
The History and Political Science department continually strives to provide a reflective, thoughtful, and inclusive learning environment. We are committed to preparing our students for success in a variety of careers and further education. Our faculty members are dedicated to teaching, mentoring, and researching in a variety of fields. In an environment of discussion-based classroom experience and independent research opportunities, students develop analytical thinking and writing skills, communication skills, and the ability to critically analyze past and current events in a variety of regions and nations. The History and Political Science department continually strives to provide a reflective, multicultural, and international perspective for students to actively engage in.

History & Political Science

Administrative Contact:
- Sara Munoz de Silva
  - Telephone: 801-863-5885
  - Email: munozdsu@uvu.edu
  - Mail Stop: 185

Advisors:
- John Macfarlane
  - Telephone: 801-863-6716
  - Office: CB 506w
  - Email: macfarlanej@uvu.edu
- Tammy Nguyen
  - Telephone: 801-863-5389
  - Office: CB 506u
  - Email: TNguyen@uvu.edu

History Program Coordinator Contact:
- Mark Lentz
  - Telephone: 801-863-6352
  - Email: mlentz@uvu.edu

FACULTY
- ABDRISAEV, Baktybek Lecturer
- BENNETT, Lyn E. Professor
- BIBBY, Andrew Assistant Professor
- CHO, Richard Assistant Professor
- COCKERHAM, Geoffrey Associate Professor
- DESART, Jay A. Associate Professor
- ENGLAND, Lynn Lecturer
- GOODE, Michael J. Associate Professor
- GRIFFIN, Rick A. Associate Professor
- HUNT, John M. Associate Professor
- JANSEN, Dustin O. Assistant Professor
- LENTZ, Mark Associate Professor
- MCCARTHY, Brendan Assistant Professor
- NIGRO, Jenna Assistant Professor
- PANG, Hong Assistant Professor
- PETERSON, Luke P. Lecturer
- SNEDEGAR, Keith Professor
- SYLVESTER, Steven M. Assistant Professor
- WINANS, Adrienne A. Assistant Professor
- YOUNGBULL, Kristin Lecturer

Course Descriptions

American Indian Studies.................................................. 603
American Studies........................................................... 604
Constitutional Studies..................................................... 656
History................................................................. 757
Peace and Justice Studies................................................ 831
Political Science.......................................................... 832
Social Science.................................................................. 852

Degrees & Programs

History and Political Science, A.A.

Requirements

UVU's History Program is dedicated to developing the twenty-first century student. We provide the general student body a broad range of courses that increase global awareness, engagement and informed citizenship, as well as develop critical thinking, writing, and oral expression. In addition, History majors can choose from a large number of in-depth upper division courses that further their content knowledge and expand their abilities to critically analyze past and current events in a variety of regions and nations. In all courses, students and faculty observe the human experience by investigating the diverse historical perspectives of the past and present. History faculty endeavor to teach in ways that foster independent thinking, engage the students with historical conversations and debates, and improve students’ ability to communicate in a variety of media. Students who successfully complete our programs will have a valuable set of skills for further study in graduate and professional programs, and careers in public service or private enterprise.

Political science enjoys a central position among the social sciences. Aristotle characterized politics as the "queen of the sciences." It is a broad discipline that encompasses philosophical, historical and analytical studies of governments, politics and policies. Political science students learn not only the concepts, theories and methods associated with the discipline, but also gain the cognitive and presential skills required of tomorrow’s public and private leaders. At its core, politics is about building and maintaining communities at the local, state, national and international levels that enable citizens to live enriching and fulfilling lives. Political science students develop not only an understanding of those communities, but also the ability to influence them.
Total Program Credits: 62

General Education Requirements:

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements:

Complete one of the following: 3

MAT 1030  | Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors) | 3       |
MAT 1035  | Quantitative Reasoning with Integrated Algebra (6.0)                        |         |
STAT 1040 | Introduction to Statistics (3.0) (recommended for Social Science majors)  |         |
STAT 1045 | Introduction to Statistics with Algebra (5.0)                                |         |
MATH 1050 | College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors) | |
MATH 1055 | College Algebra with Preliminaries (5.0)                                     |         |
MATH 1090 | College Algebra for Business (3.0) (recommended for Business majors)        |         |

Complete one of the following: 3

HIST 2700 | US History to 1877 (3.0)                                                  |         |
HIST 2710 | US History since 1877 (3.0)                                               |         |
HIST 1700 | American Civilization (3.0)                                               |         |
HIST 1740 | US Economic History (3.0)                                                 |         |
POLS 1000 | American Heritage (3.0)                                                   |         |
POLS 1100 | American National Government (3.0)                                        |         |

Distribution Courses:

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Humanities Distribution</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts Distribution</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral Science</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Complete 16 Credits from any ECON, GEOG, HIST, or POLS courses. 16

Elective Requirements:

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>One Foreign Language</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>Complete any course numbered 1000 or higher</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 62 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one language.

History and Political Science, A.A.

Careers:

- Archeologist
- Archivist
- Research Assistant
- Genealogist
- Government Official
- Historian
- Historic Preservationist
- Historic Site Tour Guide
- Historical Society Staff
- Teacher, History & Social Studies
- Librarian
- Museum Curator
- Museum Specialist
- Peace Corps
- Writer/Author

Political science students develop a versatility of skills that prepare them for a wide range of future career paths. The career possibilities for a political science student include: government service and public administration at the federal, state, and local levels, policy analysis and lobbying for both nonprofit organizations and corporations, foreign service, campaign consulting, public opinion and marketing research, journalism, and secondary and postsecondary education. Political science is also the leading course of study for students preparing to enter law school.

Related Careers:

- Managers, All Other
- Historians
- History Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education

History and Political Science, A.S.

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History and Political Science

skills required of tomorrow’s public and private leaders. At its core, politics is about building and maintaining communities at the local, state, national and international levels that enable citizens to live enriching and fulfilling lives. Political science students develop not only an understanding of those communities, but also the ability to influence them.

Total Program Credits: 62

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing 3</td>
<td></td>
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<tr>
<td>or ENGH 1005 Literacies and Composition Across Context (5.0)</td>
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</tr>
<tr>
<td>ENGL 2010 Intermediate Writing/Academic Writing and Research 3</td>
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Complete one of the following: 3

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<tr>
<th>Course</th>
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<tr>
<td>MAT 1030 Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)</td>
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Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1700 American Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 2700 US History to 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>and HIST 2710 US History since 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740 US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000 American Heritage (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100 American National Government (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050 Ethics and Values 3</td>
<td></td>
</tr>
<tr>
<td>HLTH 1100 Personal Health and Wellness 2</td>
<td></td>
</tr>
<tr>
<td>or PES 1097 Fitness for Life (2.0)</td>
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</tbody>
</table>

Distribution Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology 3</td>
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</tr>
<tr>
<td>Physical Science 3</td>
<td></td>
</tr>
<tr>
<td>Additional Biology or Physical Science 3</td>
<td></td>
</tr>
<tr>
<td>Humanities Distribution 3</td>
<td></td>
</tr>
<tr>
<td>Fine Arts Distribution 3</td>
<td></td>
</tr>
<tr>
<td>Social/Behavioral Science 3</td>
<td></td>
</tr>
</tbody>
</table>

Discipline Core Requirements: 16 Credits

Complete 16 Credits from any ECON, GEOG, HIST, or POLS courses.

Elective Requirements: 11 Credits

Complete any course numbered 1000 or higher 11

Graduation Requirements:

1. Completion of a minimum of 62 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

History and Political Science, A.S.

Careers:

- Careers:
  - Archeologist
  - Archivist
  - Research Assistant
  - Genealogist
  - Government Official
  - Historian
  - Historic Preservationist
  - Historic Site Tour Guide
  - Historical Society Staff
  - Teacher, History & Social Studies
  - Librarian
  - Museum Curator
  - Museum Specialist
  - Peace Corps
  - Writer/Author

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Related Careers

- Managers, All Other
- Historians
- History Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education

American Indian Studies, Minor

Requirements

The American Indian Studies minor provides students with academic experiences, skills, and strategies to understand the scope of American indigenous communities within scholarly and applied contexts.

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Matriculation Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Admitted to a bachelor degree program at UVU.</td>
<td></td>
</tr>
</tbody>
</table>

Discipline Core Requirements: 18 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIST 180G Introduction to American Indian Studies (3.0) 3</td>
<td></td>
</tr>
<tr>
<td>AIST 4600 Contemporary American Indian Political and Social Issues (3.0) 3</td>
<td></td>
</tr>
</tbody>
</table>

Complete four of the following: 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIST 327G Indians of Utah (3.0)</td>
<td></td>
</tr>
</tbody>
</table>
Graduation Requirements:
1. Overall GPA of 2.0 or above.
2. Residency hours—minimum of 12 credits counting towards the minor through attendance at UVU.

American Indian Studies, Minor

Careers:
After completion of the minor, graduates will have received an academic background that will prepare them for relevant employment in tribal governments and other Indian organizations, state or federal agencies which serve Indian tribes and organizations, and private sector enterprises that work with Indian tribes and organizations. Graduates will have received the basic knowledge and analytical skills to enable them to pursue graduate degrees in fields related to American Indian Studies. The American Indian Studies minor will emphasize the traditional acquisition of knowledge and skills that apply to American Indian communities, a vital sense of service to these communities, and an enthusiastic pursuit of what these communities can contribute to the academy in knowledge, methods, and ethics.

Related Careers
• Area, Ethnic, and Cultural Studies Teachers, Postsecondary

American Studies, Minor

Requirements
American Studies provides students with an interdisciplinary approach to the study of American cultures. Through examination of historical, religious, and literary texts, political institutions, popular culture, film, art, and the physical landscape, students will explore how Americans create meaning in their lives and make sense of the world in which they live. By encouraging students to approach their majors from the perspective of several overlapping disciplines, American Studies courses will foster deeper critical thinking and broader contextualization.

Total Program Credits: 18

Matriculation Requirements:
1. Completion of 30 hours of credit at UVU.
2. Admitted to a bachelor degree program at UVU.

Discipline Core Requirements 6 Credits
AMST 2000 Introduction to American Studies 3
AMST 300R Topics in American Studies 3

Elective Requirements 12 Credits
Complete 12 hours from the following list of electives
AIST 327G Indians of Utah (3)
AIST 3810 Precolumbian America (3)
AIST 3830 Indians of the Great Plains (3)
AIST 384G Indians of the Southwest (3)
AIST 3850 The Struggle for Self-determination American Indians 1891 to present (3)
ANTH 3000 Language and Culture (3)
ANTH 3360 Contemporary Issues in American Culture (3)
ANTH 3460 Anthropology of Mormonism (3)
ANTH 3500 Discourse Semiotics and Representation (3)
ARTH 3100 History of American Art and Architecture (3)
COMM 3100 Propaganda and Persuasion (3)
COMM 3115 Communicating in Environments (3)
COMM 3700 Free Expression in a Democratic Society (3)
COMM 3780 Mormons Media and Culture (3)
CINE 217G Race Class and Gender in US Cinema (3)
CNST 3870 Constitutional History to Plessy 1896 (3)
CNST 3880 Constitutional History Since Plessy 1896 (3)
CNST 4730 Framing of the US Constitution (3)
CNST 4795 Civil Rights and Civil Liberties (3)
ECON 4500 US Economic Development and History (3)
EDEL 3050 Foundations of American Education (2)
EDSC 3050 Foundations of American Education (2)
ENGL 2210 Introduction to Folklore (3)
ENGL 2510 American Literature before 1865 (3)
ENGL 2510 American Literature after 1865 (3)
ENGL 3500 Early American Literature (3)
ENGL 3520 Literature of the American Renaissance (3)
ENGL 3530 Modern American Literature (3)
### History and Political Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3540</td>
<td>Contemporary American Literature (3)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3710</td>
<td>Literature by Women (3)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3780</td>
<td>Mormon Literature (3)</td>
<td></td>
</tr>
<tr>
<td>ENGL 4570</td>
<td>Studies in the American Novel (3)</td>
<td></td>
</tr>
<tr>
<td>ENGL 476G</td>
<td>Multi-ethnic Literature in America (3)</td>
<td></td>
</tr>
<tr>
<td>ENVT 3280</td>
<td>Environmental Law (3)</td>
<td></td>
</tr>
<tr>
<td>ENVT 3850</td>
<td>Environmental Policy (3)</td>
<td></td>
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<tr>
<td>GEOG 3100</td>
<td>Cartography (3)</td>
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<tr>
<td>GEOG 3800</td>
<td>Environmental History of the United States (3)</td>
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</tr>
<tr>
<td>HIST 320G</td>
<td>Women in American History to 1870 (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 321G</td>
<td>Women in American History since 1870 (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 322G</td>
<td>History of the American West to 1850 (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 323G</td>
<td>History of the American West since 1850 (3)</td>
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</tr>
<tr>
<td>HIST 3260</td>
<td>History of Utah (3)</td>
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<tr>
<td>HIST 371R</td>
<td>Issues and Topics in American History (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 3730</td>
<td>American Origins to 1790 (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 3731</td>
<td>US. History-Early Republic through the Progressive Era (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 3732</td>
<td>U.S. History-Progressive Era to the 21st Century (3)</td>
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<tr>
<td>HIST 3740</td>
<td>American Revolution (3)</td>
<td></td>
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<tr>
<td>HIST 3800</td>
<td>Environmental History of the United States (3)</td>
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</tr>
<tr>
<td>HIST 466G</td>
<td>Legacies and Reckonings in the American West (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 471R</td>
<td>Special Issues and Topics in American History (3)</td>
<td></td>
</tr>
<tr>
<td>HUM 1010</td>
<td>Humanities Through the Arts (3)</td>
<td></td>
</tr>
<tr>
<td>HUM 3500</td>
<td>Approaches to Humanities WE (3)</td>
<td></td>
</tr>
<tr>
<td>LANG 3000</td>
<td>Language and Culture (3)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3150</td>
<td>Philosophical Issues in Feminism (3)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3470</td>
<td>Pragmatism and American Philosophy (3)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3530</td>
<td>Environmental Ethics (3)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3700</td>
<td>Social and Political Philosophy (3)</td>
<td></td>
</tr>
<tr>
<td>POLS 3150</td>
<td>US Presidency (3)</td>
<td></td>
</tr>
<tr>
<td>POLS 3200</td>
<td>US Congress (3)</td>
<td></td>
</tr>
<tr>
<td>POLS 3400</td>
<td>American Foreign Policy (3)</td>
<td></td>
</tr>
<tr>
<td>PSY 3100</td>
<td>Psychology of Gender (3)</td>
<td></td>
</tr>
<tr>
<td>REC 3700</td>
<td>Natural Resource Interpretation (3)</td>
<td></td>
</tr>
<tr>
<td>SOC 2370</td>
<td>Sociology of Gender (3)</td>
<td></td>
</tr>
<tr>
<td>SOC 320G</td>
<td>Race and Minority Relations(3)</td>
<td></td>
</tr>
<tr>
<td>SOC 3430</td>
<td>Sociology of Education (3)</td>
<td></td>
</tr>
<tr>
<td>SOC 3460</td>
<td>Political Sociology (3)</td>
<td></td>
</tr>
<tr>
<td>SOC 4400</td>
<td>Social Change (3)</td>
<td></td>
</tr>
</tbody>
</table>

**Graduation Requirements:**

1. Overall grade point average of 2.0 (C) or above.
2. Residency hours—minimum of 12 credit hours through course attendance at UVU.

### American Studies, Minor

**Careers**

An American Studies minor will offer students a strong complement to a wide variety of majors by making available an additional course of study that will help them to balance the focus of a traditional discipline with the fresh insights and breadth of interdisciplinary approaches.

**Related Careers**

- English Language and Literature Teachers, Postsecondary

### Chinese Commerce, Minor

**Requirements**

The Chinese Commerce minor focuses on important aspects of Chinese commerce, language and culture. This program is designed to combine an understanding of the social, political, historical, and economic factors that make China one of the leading international powers today. As such, the minor offers proficiency in the Chinese language, augmented with cultural knowledge of the country and an introduction to international business practices. As an interdisciplinary minor, the program draws on faculty expertise from various disciplines and includes varied perspectives.

**Total Program Credits: 22**

**Matriculation Requirements:**

1. Students need to be admitted into a bachelor degree program.

**Discipline Core Requirements:**

- Intermediate Chinese I (4.0)
- Developing Business in China (3.0)
- Modern Chinese Political Economy (3.0)
- International Law (3.0)

**In addition to 13 credit core requirement, students need to take 9 credit electives**

- Intermediate Chinese II (4.0)
- Advanced Chinese (3.0)
- Business Chinese I (3.0)
- Chinese Culture and Civilization (3.0)
- Traditional Chinese History (3.0)
- Modern Chinese History (3.0)
**History and Political Science**

**Constitutional Studies, Minor**

**Requirements**

Political science enjoys a central position among the social sciences. Aristotle characterized politics as the "queen of the sciences." It is a broad discipline that encompasses philosophical, historical and analytical studies of governments, politics and policies. Political science students learn not only the concepts, theories and methods associated with the discipline, but also gain the cognitive and presentational skills required of tomorrow’s public and private leaders. At its core, politics is about building and maintaining communities at the local, state, national and international levels that enable citizens to live enriching and fulfilling lives. Political science students develop not only an understanding of those communities, but also the ability to influence them.

**Total Program Credits: 21**

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>12 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 3250 or LEGL 3250</td>
<td>Introduction to Law and Politics (3.0)</td>
</tr>
<tr>
<td>CNST 4720</td>
<td>Foundations of American Constitutionalism (3.0)</td>
</tr>
<tr>
<td>CNST 4790</td>
<td>US Constitution (3.0)</td>
</tr>
<tr>
<td>CNST 4795</td>
<td>Civil Rights and Civil Liberties (3.0)</td>
</tr>
</tbody>
</table>

**Elective Requirements:**

<table>
<thead>
<tr>
<th>Complete three of the following courses for 9 credits:</th>
<th>9 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 1020</td>
<td>Political Ideologies (3.0)</td>
</tr>
<tr>
<td>POLS 3300</td>
<td>Introduction to Public Administration (3.0)</td>
</tr>
<tr>
<td>POLS 4610</td>
<td>International Law (3.0)</td>
</tr>
<tr>
<td>ECON 4500</td>
<td>US Economic Development and History (3.0)</td>
</tr>
<tr>
<td>CNST 3870</td>
<td>Constitutional History to Plessy 1896 (3.0)</td>
</tr>
</tbody>
</table>

**Constitutional Studies, Minor Careers**

CAREERS

- Chinese Commerce, Minor Careers
- History, Minor Careers

**Chinese Commerce, Minor Careers**

Chinese Commerce, Minor Careers

**Related Careers**

- Area, Ethnic, and Cultural Studies Teachers, Postsecondary

**History, Minor Careers**

- Managers, All Other
- Political Scientists
- Political Science Teachers, Postsecondary

**Graduation Requirements**

1. Completion of 22 credits.
2. Completion of Baccalaureate Degree.
History and Political Science

History, Minor

Careers:
- Archeologist
- Archivist
- Research Assistant
- Genealogist
- Government Official
- Historian
- Historic Preservationist
- Historic Site Tour Guide
- Teacher, History & Social Studies
- Librarian
- Museum Curator
- Museum Specialist
- Peace Corps
- Writer / Author

Related Careers
- Managers, All Other
- Historians
- History Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education

Peace and Justice Studies, Minor

Requirements

The Peace & Justice Studies minor approaches phenomena empirically and theoretically associated with violence/nonviolence and injustice/justice, including peace, justice, mediation and conflict resolution, philosophy and religion. These topics are investigated at multiple levels from the realm of the personal and familial, to international structures, conventions, institutions, and history.

Total Program Credits: 21

Matriculation Requirements:
1. Admitted to a bachelor degree program at UVU

Discipline Core Requirements: 6 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PJST 3400</td>
<td>Conflict Transformation Resolution and Sustainable Peace</td>
<td>3</td>
</tr>
<tr>
<td>PJST 4900</td>
<td>Peace and Justice Studies Capstone</td>
<td>3</td>
</tr>
<tr>
<td>PJST 3000</td>
<td>Introduction to Peace and Justice Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 12 Credits

Complete 12 credit hours selected from the following list: 12

Peace, War, and Conflict:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PJST 3020</td>
<td>The Ethics of War and Peace</td>
<td>3</td>
</tr>
<tr>
<td>PJST 3030</td>
<td>The Scientific Study of War and Peace</td>
<td>3</td>
</tr>
<tr>
<td>PJST 3040</td>
<td>Peace in Historical Context</td>
<td>3</td>
</tr>
<tr>
<td>PJST 3100</td>
<td>Introduction to Human Security</td>
<td>3</td>
</tr>
<tr>
<td>PJST 3200</td>
<td>Global Poverty Facts Causes and Solutions</td>
<td>3</td>
</tr>
<tr>
<td>PJST 3300</td>
<td>Community Development</td>
<td>3</td>
</tr>
<tr>
<td>PJST 4200</td>
<td>Advanced Poverty Studies:Global Problems and Policies</td>
<td>3</td>
</tr>
<tr>
<td>PJST 4300</td>
<td>Race Gender and Class in Peace and Justice</td>
<td>3</td>
</tr>
<tr>
<td>AIST 3850</td>
<td>The Struggle for Self-determination--American Indians 1891 to present</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3540</td>
<td>History of South Africa</td>
<td>3</td>
</tr>
<tr>
<td>HIST 4130</td>
<td>Anti-Semitism and the Holocaust</td>
<td>3</td>
</tr>
<tr>
<td>HIST 4140</td>
<td>Genocide in the Twentieth Century</td>
<td>3</td>
</tr>
<tr>
<td>POLS 3100</td>
<td>Survey of International Terrorism</td>
<td>3</td>
</tr>
<tr>
<td>POLS 3650</td>
<td>Model United Nations</td>
<td>3</td>
</tr>
</tbody>
</table>

Justice:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIST 3600</td>
<td>American Indian Policy and Tribal Government</td>
<td>3</td>
</tr>
<tr>
<td>AIST 4600</td>
<td>Contemporary American Indian Political and Social Issues</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3800</td>
<td>Environmental History of the United States</td>
<td>3</td>
</tr>
<tr>
<td>POLS 3500</td>
<td>International Relations of the Middle East</td>
<td>3</td>
</tr>
<tr>
<td>POLS 3600</td>
<td>International Relations of East Asia</td>
<td>3</td>
</tr>
<tr>
<td>SOC 320G</td>
<td>Race and Minority Relations</td>
<td>3</td>
</tr>
<tr>
<td>SOC 3460</td>
<td>Political Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 3520</td>
<td>Environmental Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 3700</td>
<td>Social Inequality</td>
<td>3</td>
</tr>
</tbody>
</table>

Mediation/Conflict Resolution:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEGL 3410</td>
<td>Mediation and Negotiation</td>
<td>3</td>
</tr>
<tr>
<td>LEGL 4100</td>
<td>Advanced Mediation</td>
<td>3</td>
</tr>
<tr>
<td>LEGL 3150</td>
<td>Survey of Dispute Resolution</td>
<td>3</td>
</tr>
<tr>
<td>LEGL 4200</td>
<td>Domestic Mediation</td>
<td>3</td>
</tr>
</tbody>
</table>

Philosophy and Religion:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNST 4795</td>
<td>Civil Rights and Civil Liberties</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 3530</td>
<td>Environmental Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 3540</td>
<td>Christian Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 3700</td>
<td>Social and Political Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 3150</td>
<td>Philosophical Issues in Feminism</td>
<td>3</td>
</tr>
<tr>
<td>PJST 475R</td>
<td>Issues in Peace and Justice Studies</td>
<td>3</td>
</tr>
<tr>
<td>POLS 4500</td>
<td>International Conflict and Security</td>
<td>3</td>
</tr>
</tbody>
</table>

Peace and Justice Studies, Minor

Careers

Because matters of peace and justice are of perennial - and perhaps growing - concern, students who earn a Peace & Justice Studies minor will place themselves in a multi-faceted market of career opportunities including law, social work, counseling, mediation and conflict resolution, development, diplomacy, nonprofit management, education, various forms of government employment, and more.

Related Careers
- NO MATCH
Political Science, Minor

Requirements

Political science enjoys a central position among the social sciences. Aristotle characterized politics as the "queen of the sciences." It is a broad discipline that encompasses philosophical, historical and analytical studies of governments, politics and policies. Political science students learn not only the concepts, theories and methods associated with the discipline, but also gain the cognitive and presentational skills required of tomorrow's public and private leaders. At its core, politics is about building and maintaining communities at the local, state, national and international levels that enable citizens to live enriching and fulfilling lives. Political science students develop not only an understanding of those communities, but also the ability to influence them.

Total Program Credits: 21

Matriculation Requirements:

1. Completion of POLS 1010, Introduction to Political Science; or POLS 1100, American National Government.
2. Admitted to a bachelor degree program at UVU.

Discipline Core Requirements: 21 Credits

Complete THREE of the following:

- POLS 1020 Political Ideologies (3.0)
- POLS 2100 Introduction to International Relations (3.0)
- POLS 2200 Introduction to Comparative Politics (3.0)
- POLS 230G Introduction to Political Theory (3.0)
- POLS 3120 Political Parties (3.0)
- POLS 3300 Introduction to Public Administration (3.0)

Complete TWO of the following:

- POLS 3030 State and Local Government (3.0)
- POLS 3150 US Presidency (3.0)
- POLS 3200 US Congress (3.0)
- POLS 3250 Introduction to Law and Politics (3.0)
- CNST 4720 Foundations of American Constitutionalism (3.0)
- CNST 4790 US Constitution (3.0)

Complete TWO of the following:

- AIST 3600 American Indian Policy and Tribal Government (3.0)
- POLS 3000 Political Analysis (3.0)
- POLS 3100 Survey of International Terrorism (3.0)
- POLS 3180 Public Opinion and Political Behavior (3.0)
- POLS 3400 American Foreign Policy (3.0)
- POLS 3500 International Relations of the Middle East (3.0)
- POLS 3600 International Relations of East Asia (3.0)
- POLS 3610 International Organization (3.0)
- POLS 3680 International Political Economy (3.0)
- POLS 4500 International Conflict and Security (3.0)
- POLS 4610 International Law and Relations (3.0)
- POLS 480R Internship (2.0)

Graduation Requirements:

1. Complete all political science courses with a grade of "C-" or better.

Political Science, Minor

Careers

Careers:

Political science students develop a versatility of skills that prepare them for a wide range of future career paths. The career possibilities for a political science student include: government service and public administration at the federal, state, and local levels, policy analysis and lobbying for both nonprofit organizations and corporations, foreign service, campaign consulting, public opinion and marketing research, journalism, and secondary and postsecondary education. Political science is also the leading course of study for students preparing to enter law school.

Related Careers

- Managers, All Other
- Political Scientists
- Political Science Teachers, Postsecondary

History and Social Studies Education, B.S.

Requirements

UVU's History Program is dedicated to developing the twenty-first century student. We provide the general student body a broad range of courses that increase global awareness, engagement and informed citizenship, as well as develop critical thinking, writing, and oral expression. In addition, History majors can choose from a large number of in-depth upper division courses that further their content knowledge and expand their abilities to critically analyze past and current events in a variety of regions and nations. In all courses, students and faculty observe the human experience by investigating the diverse historical perspectives of the past and present. History faculty endeavor to teach in ways that foster independent thinking, engage the students with historical conversations and debates, and improve students' ability to communicate in a variety of media. Students who successfully complete our programs will have a valuable set of skills for further study in graduate and professional programs, and careers in public service or private enterprise.

Total Program Credits: 121

Matriculation Requirements:

1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or If student has a bachelor degree or higher, he/she does not need to meet this testing requirement.
2. GPA of 3.0 or higher with no grade lower than a C in content area courses.
3. Completion of all General Education requirements and the majority of content area courses.
4. Pass LiveScan Criminal Background Check.

General Education Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Context</td>
<td>5.0</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Research</td>
<td></td>
</tr>
</tbody>
</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra</td>
<td>6.0</td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra</td>
<td>5.0</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
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<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
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</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3.0)</td>
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</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>3</td>
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</tbody>
</table>
## History and Political Science

**POLS 1100** American National Government (3.0)

**Complete the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>PES 1097</td>
<td>Fitness for Life 2</td>
</tr>
</tbody>
</table>

**Distribution Courses:**

- **Biology** 3
- **GEOG 1000** Introduction to Physical Geography (Fulfills Physical Science) 3
- **Additional Biology or Physical Science** 3
- **Humanities Distribution** 3
- **Fine Arts Distribution** 3
- **Social/Behavioral Science-Complete one of the following:** 3
  - **POLS 2200** Introduction to Comparative Politics (3.0)
  - **POLS 2100** Introduction to International Relations (3.0)

**Discipline Core Requirements:** 86 Credits

**Complete the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1500</td>
<td>World History to 1500</td>
<td>3</td>
</tr>
<tr>
<td>HIST 151G</td>
<td>World History from 1500 to the Present</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2710</td>
<td>US History since 1877</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3010</td>
<td>The Historian’s Craft</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3260</td>
<td>History of Utah</td>
<td>3</td>
</tr>
<tr>
<td>HIST 4250</td>
<td>Teaching History in the Secondary Curriculum (Student must earn a minimum B- grade or higher)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Professional Education Courses-Must be completed with a grade of B- or higher:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDEL 1010</td>
<td>Introduction to Education</td>
<td>2</td>
</tr>
<tr>
<td>EDSC 3000</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 3250</td>
<td>Instructional Media</td>
<td>2</td>
</tr>
<tr>
<td>EDSC 4200</td>
<td>Classroom Management I</td>
<td>2</td>
</tr>
<tr>
<td>EDSC 4250</td>
<td>Classroom Management II</td>
<td>2</td>
</tr>
<tr>
<td>EDSC 4440</td>
<td>Content Area Literacies</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 445G</td>
<td>Multicultural Instruction ESL</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 4550</td>
<td>Secondary Curriculum Instruction and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 4850</td>
<td>Student Teaching—Secondary</td>
<td>8</td>
</tr>
<tr>
<td>EDSC 4990</td>
<td>Teacher Performance Assessment Project</td>
<td>2</td>
</tr>
<tr>
<td>EDSP 340G</td>
<td>Exceptional Students</td>
<td>2</td>
</tr>
</tbody>
</table>

Choose two courses from each of the following two areas of study. 12

**United States**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIST 327G</td>
<td>Indians of Utah (3.0)</td>
<td></td>
</tr>
<tr>
<td>AIST 3810</td>
<td>Precolumbian America (3.0)</td>
<td></td>
</tr>
<tr>
<td>AIST 3830</td>
<td>Indians of the Great Plains (3.0)</td>
<td></td>
</tr>
<tr>
<td>AIST 384G</td>
<td>Indians of the Southwest (3.0)</td>
<td></td>
</tr>
<tr>
<td>AIST 3850</td>
<td>The Struggle for Self-determination—American Indians 1891 to present (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 320G</td>
<td>Women in American History to 1870 (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

**World History**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 204G</td>
<td>Colonial Latin America (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 205G</td>
<td>Modern Latin America (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 3030</td>
<td>Introduction to African History (3)</td>
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<td>HIST 3110</td>
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<tr>
<td>HIST 463G</td>
<td>Missions and Conversion in the Early Americas (3.0)</td>
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</tbody>
</table>
Social Studies Composite - Please see your Advisor. Students must receive a C grade or higher in all content area classes.

- Complete any two SOC/ANTH courses numbered 1000 or higher
- Complete any one ECON course numbered 1000 or higher
- Complete any one PSY course numbered 1000 or higher
- **HIST 1740** US Economic History (3.0)
- **GEOG 130G** Survey of World Geography (3.0)
- **GEOG 1600** Geography of Utah (3.0)

**Graduation Requirements:**

1. Completion of a minimum of 121 semester credits.
2. Overall GPA of 3.0 (B) or above with no grade lower than a C in major required content courses and no grade lower than a B- in Licensure and Methods courses. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

**History and Social Studies Education, B.S.**

**Careers**

- Teach History/Social Studies in Middle School and High School.
- Archivist
- Research Assistant
- Genealogist
- Historian
- Historic Preservationist
- Historic Site Tour Guide
- Historical Society Staff
- Librarian
- Museum Curator
- Museum Specialist
- Writer / Author

**Related Careers**

- Education Teachers, Postsecondary
- History Teachers, Postsecondary
- Middle School Teachers, Except Special and Career/Technical Education
- Secondary School Teachers, Except Special and Career/Technical Education

**History, B.A.**

**Requirements**

UVU’s History Program is dedicated to developing the twenty-first century student. We provide the general student body a broad range of courses that increase global awareness, engagement and informed citizenship, as well as develop critical thinking, writing, and oral expression. In addition, History majors can choose from a large number of in-depth upper division courses that further their content knowledge and expand their abilities to critically analyze past and current events in a variety of regions and nations. In all courses, students and faculty observe the human experience by investigating the diverse historical perspectives of the past and present. History faculty endeavor to teach in ways that foster independent thinking, engage the students with historical conversations and debates, and improve students’ ability to communicate in a variety of media. Students who successfully complete our programs will have a valuable set of skills for further study in graduate and professional programs, and careers in public service or private enterprise.
## History and Political Science

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>HIST 3150</td>
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<td>AIST 327G</td>
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<tr>
<td>AIST 3810</td>
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<td>AIST 3830</td>
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<td>AIST 384G</td>
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<td>AIST 3850</td>
<td>The Struggle for Self-determination American Indians 1891 to present (3.0)</td>
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<td>HIST 320G</td>
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<td>C. World History (3)</td>
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<td>HIST 471R</td>
<td>Special Issues and Topics in American History (3.0)</td>
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<td>HIST 482R</td>
<td>Public History Internship (2.0)</td>
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<td>HIST 490R</td>
<td>Independent Study (1.0)</td>
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<tr>
<td>HIST 491R</td>
<td>Directed Readings (2.0)</td>
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</table>

### Elective Requirements:

- Any courses numbered 1000 or higher (15 credits must be upper division).
- Complete additional 12 hours of one Foreign Language.
- 39 Credits

### Graduation Requirements:

1. Completion of a minimum of 120 credits, 40 of which must be 3000 level or higher.
2. Minimum UVU GPA of 2.0 upon graduation, with no HIST course grade below a C-.
3. Completion of four semesters of one foreign language.
4. Complete one of the two tracks in the Areas of Study requirements.
5. Minimum of 30 credits must be taken at UVU (at least 10 of which must be part of the final 45 credits earned).
6. Successful completion of at least one Global/Intercultural course.

### Careers

- Archeologist
- Archivist
- Research Assistant
- Genealogist
- Government Official
- Historian
- Historic Preservationist
- Historic Site Tour Guide
- Historical Society Staff
- Teacher, History & Social Studies
- Librarian
- Museum Curator
- Museum Specialist
- Peace Corps
- Writer / Author

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NOTES: Students should frequently consult with his/her advisor on program requirements.
Political Science - American Government Emphasis, B.A.

Requirements
Political science enjoys a central position among the social sciences. Aristotle characterized politics as the “queen of the sciences.” It is a broad discipline that encompasses philosophical, historical and analytical studies of governments, politics and policies. Political science students learn not only the concepts, theories and methods associated with the discipline, but also gain the cognitive and presentational skills required of tomorrow’s public and private leaders. At its core, politics is about building and maintaining communities at the local, state, national and international levels that enable citizens to live enriching and fulfilling lives. Political science students develop not only an understanding of those communities, but also the ability to influence them.

Total Program Credits: 120

Social/Behavioral Science 3

Discipline Core Requirements: 27 Credits
POLS 1100 American National Government 3
POLS 2100 Introduction to International Relations 3
POLS 2200 Introduction to Comparative Politics 3
POLS 230G Introduction to Political Theory 3
POLS 3000 Political Analysis 3
POLS 3250 Introduction to Law and Politics 3
POLS 3300 Introduction to Public Administration 3
POLS 3310 Introduction to Public Policy 3
or POLS 4990 Senior Seminar (3.0)
Elective Requirements: 36 Credits
Foreign Language Requirement: Complete 1010, 1020, 2010, and 202G (one language) 12
Any courses numbered 1000 or higher. (9 credit hours must be upper division (3000-4000 level courses)) 24

Emphasis Requirements: 21 Credits
Complete 21 credits from the followings courses:
AIST 4600 Contemporary American Indian Political and Social Issues (3.0)
CNST 3870 Constitutional History to Plessy 1896 (3.0)
CNST 3880 Constitutional History since Plessy 1896 (3.0)
CNST 4720 Foundations of American Constitutionalism (3.0)
CNST 4790 US Constitution (3.0)
PJST 4300 Race Gender and Class in Peace and Justice (3.0)
POLS 3030 State and Local Government (3.0)
POLS 3040 Survey Research and Design Methods (3.0)
POLS 3120 Political Parties (3.0)
POLS 3150 US Presidency (3.0)
POLS 3180 Public Opinion and Political Behavior (3.0)
POLS 3200 US Congress (3.0)
POLS 3220 Interest Groups (3.0)
POLS 3480 Race in Politics (3.0)
POLS 420R Issues and Topics in Political Science (3.0)
POLS 4250 Public Health Organization and Policy (3.0)
POLS 490R Internship (3.0)

Graduation Requirements:
1. Completion of a minimum of 120 or more semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above, with no POLS course grade lower than a C-.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Completion of 16 credit hours of coursework from one language to include 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
### Political Science - American Government Emphasis, B.A.

#### Careers

Political science students develop a versatility of skills that prepare them for a wide range of future career paths. The career possibilities for a political science student include: government service and public administration at the federal, state, and local levels, policy analysis and lobbying for both nonprofit organizations and corporations, foreign service, campaign consulting, public opinion and marketing research, journalism, and secondary and postsecondary education. Political science is also the leading course of study for students preparing to enter law school.

#### Related Careers

- Managers, All Other
- Political Scientists
- Political Science Teachers, Postsecondary

#### Requirements

Political science enjoys a central position among the social sciences. Aristotle characterized politics as the "queen of the sciences." It is a broad discipline that encompasses philosophical, historical and analytical studies of governments, politics and policies. Political science students learn not only the concepts, theories and methods associated with the discipline, but also gain the cognitive and presentational skills required of tomorrow’s public and private leaders. At its core, politics is about building and maintaining communities at the local, state, national and international levels that enable citizens to live enriching and fulfilling lives. Political science students develop not only an understanding of those communities, but also the ability to influence them.

#### Total Program Credits: 120

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<tr>
<th>General Education Requirements:</th>
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<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
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<tr>
<td>or ENGH 1005 Literacies and Composition Across Context (5.0)</td>
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<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
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</table>

Complete one of the following:

| MAT 1030 Quantitative Reasoning (3.0) (recommended) | |
| MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0) (recommended) | |
| STAT 1040 Introduction to Statistics (3.0) | |
| STAT 1045 Introduction to Statistics with Algebra (5.0) | |
| MATH 1050 College Algebra (4.0) (recommended for business, Education, Science, and Health Professions majors) | |
| MATH 1055 College Algebra with Preliminaries (5.0) | |

Complete one of the following:

| HIST 1700 American Civilization (3.0) | |
| HIST 2700 US History to 1877 (3.0) | |
| and HIST 2710 US History since 1877 (3.0) | |
| HIST 1740 US Economic History (3.0) | |
| POLS 1000 American Heritage (3.0) | |

<table>
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<tr>
<th>Complete the following:</th>
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<tr>
<td>PHIL 2050 Ethics and Values</td>
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<tr>
<td>HLTH 1100 Personal Health and Wellness (2.0)</td>
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<tr>
<td>or PES 1097 Fitness for Life</td>
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</tbody>
</table>

**Distribution Courses:**

- Biology: 3 credits
- Physical Science: 3 credits
- Additional Biology or Physical Science: 3 credits
- Humanities: 3 credits
- Fine Arts: 3 credits

Social/Behavioral Science: 3 credits

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<td>POLS 3250 Introduction to Law and Politics</td>
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<tr>
<td>POLS 4990 Senior Seminar (3.0)</td>
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<tr>
<td>or POLS 480R Internship</td>
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</table>

Quantitative Requirement:

| POLS 3010 Political Analysis II | 3 |

Complete 9 credits from the following courses:

- POLS 3020 Public Program Analysis (3.0)
- POLS 3040 Survey Research and Design Methods (3.0)
- POLS 3050 Experimental Methods in Political Science (3.0)
- POLS 3060 Qualitative Analysis (3.0)
- POLS 3070 Policy Analysis (3.0)

Elective Requirements:

- Any courses numbered 1000 or higher. (3 credit hours must be upper division (3000-4000 level courses))

Emphasis Requirements:

Complete 21 credits from the followings courses:

| AIST 4600 Contemporary American Indian Political and Social Issues (3.0) |
| CNST 3870 Constitutional History to Plessy 1896 (3.0) |
| CNST 3880 Constitutional History Since Plessy 1896 (3.0) |
| CNST 4720 Foundations of American Constitutionalism (3.0) |
| CNST 4790 US Constitution (3.0) |
| PJST 4300 Race Gender and Class in Peace and Justice (3.0) |
| POLS 3030 State and Local Government (3.0) |
| POLS 3040 Survey Research and Design Methods (3.0) |
| POLS 3120 Political Parties (3.0) |
| POLS 3150 US Presidency (3.0) |
Total Program Credits: 120

Graduation Requirements:
1. Completion of a minimum of 120 or more semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above, with no POLS course grade below C-.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

Political Science - American Government Emphasis, B.S.

Careers:
Political science students develop a versatility of skills that prepare them for a wide range of future career paths. The career possibilities for a political science student include: government service and public administration at the federal, state, and local levels; policy analysis and lobbying for both nonprofit organizations and corporations; foreign service; campaign consulting; public opinion and marketing research; journalism; and secondary and postsecondary education. Political science is also the leading course of study for students preparing to enter law school.

Related Careers
• Managers, All Other
• Political Scientists
• Political Science Teachers, Postsecondary

Political Science - Global Politics Emphasis, B.A.

Requirements
Political science enjoys a central position among the social sciences. Aristotle characterized politics as the “queen of the sciences.” It is a broad discipline that encompasses philosophical, historical and analytical studies of governments, politics and policies. Political science students learn not only the concepts, theories and methods associated with the discipline, but also gain the cognitive and presentational skills required of tomorrow’s public and private leaders. At its core, politics is about building and maintaining communities at the local, state, national and international levels that enable citizens to live enriching and fulfilling lives. Political science students develop not only an understanding of those communities, but also the ability to influence them.

Total Program Credits: 120

General Education Requirements: 36 Credits
- ENGL 1010 Introduction to Academic Writing 3
- ENGL 1005 Literacies and Composition Across Context (5.0)
- ENGL 2010 Intermediate Writing Academic Writing and Research 3

Complete one of the following: 3
- MAT 1030 Quantitative Reasoning (3.0) (recommended)
- MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0) (recommended)
- STAT 1040 Introduction to Statistics (3.0)
- STAT 1045 Introduction to Statistics with Algebra (5.0)
- MATH 1050 College Algebra (4.0)
- MATH 1055 College Algebra with Preliminaries (5.0)
- MATH 1090 College Algebra for Business (3.0)

Complete one of the following: 3
- HIST 1700 American Civilization (3.0)
- HIST 2700 US History to 1877 (3.0)
- HIST 2710 US History since 1877 (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)

Complete the following:
- PHIL 2050 Ethics and Values 3
- HLTH 1100 Personal Health and Wellness (2.0)
- PES 1097 Fitness for Life 2

Distribution Courses:
- Biology 3
- Physical Science 3
- Additional Biology or Physical Science 3
- Humanities (fulfilled by completing any foreign language 202G/2020 course ) 4
- Fine Arts 3
- Social/Behavioral Science 3

Discipline Core Requirements: 27 Credits
- POLS 1100 American National Government 3
- POLS 2100 Introduction to International Relations 3
- POLS 2200 Introduction to International Relations 3
- POLS 230G Introduction to Political Theory 3
- POLS 3000 Political Analysis 3
- POLS 3250 Introduction to Law and Politics 3
- POLS 3300 Introduction to Public Administration 3
- POLS 3310 Introduction to Public Policy 3
- POLS 4990 Senior Seminar (3.0)
- or POLS 480R Internship 3

Elective Requirements: 36 Credits
- Foreign Language Requirement: Complete 1010, 1020, 2010, and 202G (one language) 12
- Any courses numbered 1000 or higher. (9 credit hours must be upper division (3000-4000 level courses)) 24

Emphasis Requirements: 21 Credits
Complete 21 credits from the followings courses:
- CNST 4720 Foundations of American Constitutionalism (3.0)
- CNST 4790 US Constitution (3.0)
Political Science - Global Politics Emphasis, B.A.

Requirements

Political science enjoys a central position among the social sciences. Aristotle characterized politics as the "queen of the sciences." It is a broad discipline that encompasses philosophical, historical and analytical studies of governments, politics and policies. Political science students learn not only the concepts, theories and methods associated with the discipline, but also gain the cognitive and presentational skills required of tomorrow’s public and private leaders. At its core, politics is about building and maintaining communities at the local, state, national and international levels that enable citizens to live enriching and fulfilling lives. Political science students develop not only an understanding of those communities, but also the ability to influence them.

Total Program Credits: 120

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Political Science - Global Politics Emphasis, B.A.

Careers

Careers:

Political science students develop a versatility of skills that prepare them for a wide range of future career paths. The career possibilities for a political science student include: government service and public administration at the federal, state, and local levels, policy analysis and lobbying for both nonprofit organizations and corporations, foreign service, campaign consulting, public opinion and marketing research, journalism, and secondary and postsecondary education. Political science is also the leading course of study for students preparing to enter law school.

Related Careers

- Managers, All Other
- Political Scientists
- Political Science Teachers, Postsecondary

General Education Requirements: 35 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
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<tr>
<td>or ENGL 1005</td>
<td>Literacies and Composition Across Context (5.0)</td>
<td></td>
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<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0) (recommended)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0) (recommended)</td>
<td></td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
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</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td></td>
</tr>
<tr>
<td>Complete the following:</td>
<td></td>
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<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
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</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
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Distribution Courses:

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<tr>
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<tbody>
<tr>
<td>Biology</td>
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<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Humanities</td>
<td></td>
<td>3</td>
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<tr>
<td>Fine Arts</td>
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</tr>
<tr>
<td>Social/Behavioral Science</td>
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Discipline Core Requirements: 39 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>POLS 1100</td>
<td>American National Government</td>
<td>3</td>
</tr>
<tr>
<td>POLS 2100</td>
<td>Introduction to International Relations</td>
<td>3</td>
</tr>
<tr>
<td>POLS 2200</td>
<td>Introduction to Comparative Politics</td>
<td>3</td>
</tr>
<tr>
<td>POLS 230G</td>
<td>Introduction to Political Theory</td>
<td>3</td>
</tr>
</tbody>
</table>
**Emphasis Requirements:**

Complete 21 credits from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 3000</td>
<td>Political Analysis</td>
<td>3</td>
</tr>
<tr>
<td>POLS 3250</td>
<td>Introduction to Law and Politics</td>
<td>3</td>
</tr>
<tr>
<td>POLS 3300</td>
<td>Introduction to Public Administration</td>
<td>3</td>
</tr>
<tr>
<td>POLS 3310</td>
<td>Introduction to Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>POLS 4990</td>
<td>Senior Seminar (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>POLS 480R Internship (3.0)</td>
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</tbody>
</table>

**Quantitative Requirement**

Complete 3 credits from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>POLS 3010</td>
<td>Political Analysis II</td>
<td>3</td>
</tr>
<tr>
<td>POLS 3020</td>
<td>Public Program Analysis (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3040</td>
<td>Survey Research and Design Methods (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3050</td>
<td>Experimental Methods in Political Science (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3060</td>
<td>Qualitative Analysis (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3070</td>
<td>Policy Analysis (3.0)</td>
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</tr>
</tbody>
</table>

**Elective Requirements:**

Complete 25 credits from the following courses:

- Any courses numbered 1000 or higher. (3 credit hours must be upper division (3000-4000 level courses))

**Emphasis Requirements:**

Complete 21 credits from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNST 4720</td>
<td>Foundations of American Constitutionalism (3.0)</td>
<td></td>
</tr>
<tr>
<td>CNST 4790</td>
<td>US Constitution (3.0)</td>
<td></td>
</tr>
<tr>
<td>CNST 4795</td>
<td>Civil Rights and Civil Liberties (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 205G</td>
<td>Modern Latin America (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3100</td>
<td>Survey of International Terrorism (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3210</td>
<td>World Diplomacy (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3400</td>
<td>American Foreign Policy (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3410</td>
<td>Globalization and Sustainable Development (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3420</td>
<td>Islam in World Affairs (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3500</td>
<td>International Relations of the Middle East (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3510</td>
<td>Post Soviet Politics (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 352G</td>
<td>Chinese Politics (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 353G</td>
<td>Asian Politics (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 356G</td>
<td>Comparative Politics of Central Asia (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3600</td>
<td>International Relations of East Asia (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3610</td>
<td>International Organization (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 362G</td>
<td>Modern Chinese Political Economy (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3620</td>
<td>Latin American Politics (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3630</td>
<td>Sustainable Mountain Development (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3640</td>
<td>United Nations Sustainable Development Goals (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3650</td>
<td>Model United Nations (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3680</td>
<td>International Political Economy (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 420R</td>
<td>Issues and Topics in Political Science (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 4500</td>
<td>International Conflict and Security (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 4610</td>
<td>International Law and Relations (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

**Graduation Requirements:**

1. Completion of a minimum of 120 or more semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above, with no POLS course grade below C-.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

**Political Science - Global Politics Emphasis, B.S.**

**Careers:**

Political science students develop a versatility of skills that prepare them for a wide range of future career paths. The career possibilities for a political science student include: government service and public administration at the federal, state, and local levels, policy analysis and lobbying for both nonprofit organizations and corporations, foreign service, campaign consulting, public opinion and marketing research, journalism, and secondary and postsecondary education. Political science is also the leading course of study for students preparing to enter law school.

**Related Careers**

- Managers, All Other
- Political Scientists
- Political Science Teachers, Postsecondary

**Political Science - Indian Affairs Administration Emphasis, B.A.**

**Requirements**

Political science enjoys a central position among the social sciences. Aristotle characterized politics as the “queen of the sciences.” It is a broad discipline that encompasses philosophical, historical and analytical studies of governments, politics and policies. Political science students learn not only the concepts, theories and methods associated with the discipline, but also gain the cognitive and presentational skills required of tomorrow’s public and private leaders. At its core, politics is about building and maintaining communities at the local, state, national and international levels that enable citizens to live enriching and fulfilling lives. Political science students develop not only an understanding of those communities, but also the ability to influence them.

**Total Program Credits: 120**

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>36 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Context (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0) (recommended)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0) (recommended)</td>
<td></td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td></td>
</tr>
</tbody>
</table>
History and Political Science

Elective Requirements:

or

Discipline Core Requirements:

Distribution Courses:

Complete the following:

or PES 1097

Fitness for Life

2

Complete 16 credit hours of coursework from one language to include 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.

202G/2020 course)

Humanities (fulfilled by completing any foreign language 1

Fine Arts

3

Social/Behavioral Science

3

Discipline Core Requirements: 27 Credits

POLS 1100 American National Government

3

POLS 2100 Introduction to International Relations

3

POLS 2200 Introduction to Comparative Politics

3

POLS 230G Introduction to Political Theory

3

POLS 3000 Political Analysis

3

POLS 3250 Introduction to Law and Politics

3

POLS 3300 Introduction to Public Administration

3

POLS 3310 Introduction to Public Policy

3

POLS 4900 Senior Seminar (3.0)

or POLS 480R Internship

3

Elective Requirements: 36 Credits

Foreign Language Requirement: Complete 1010, 1020, 2010, and 202G (one language)

12

Any courses numbered 1000 or higher. (9 credit hours must be upper-division (3000-4000 level courses)

24

Emphasis Requirements: 21 Credits

Complete 21 credits from the followings courses: 21

AIST 180G Introduction to American Indian Studies (3.0)

AIST 3360 American Indian Education Policy (3.0)

AIST 3590 American Indian Law (3.0)

AIST 3600 American Indian Policy and Tribal Government (3.0)

AIST 3850 The Struggle for Self-determination American Indians 1891 to present (3.0)

AIST 4600 Contemporary American Indian Political and Social Issues (3.0)

AIST 490R Special Topics in American Indian Studies (3.0)

CNST 4795 Civil Rights and Civil Liberties (3.0)

POLS 3030 State and Local Government (3.0)

POLS 3320 Nonprofits and The Public Sector (3.0)

POLS 3480 Race in Politics (3.0)

POLS 4250 Public Health Organization and Policy (3.0)

Graduation Requirements:

1. Completion of a minimum of 120 or more semester credits, 40 credits must be upper-division.

2. Overall grade point average of 2.0 (C) or above, with no POLS course grade lower than a C-

3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.

4. Completion of GE and specified departmental requirements.

5. Completion of 16 credit hours of coursework from one language to include 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.

6. Successful completion of at least one Global/Intercultural course.

Political Science - Indian Affairs Administration Emphasis, B.A.

Careers

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Related Careers

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- Political Scientists
- Political Science Teachers, Postsecondary

Political Science - Indian Affairs Administration Emphasis, B.S.

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Total Program Credits: 120

General Education Requirements: 35 Credits

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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
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<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
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<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
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<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0) (recommended)</td>
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</tr>
<tr>
<td>or MAT 1035</td>
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<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0) (recommended for business, Education, Science, and Health Professions majors)</td>
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</table>

Completion of one of the following:
Complete 21 credits from the followings courses:

<table>
<thead>
<tr>
<th>Complete one of the following:</th>
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<tbody>
<tr>
<td>HIST 1700 American Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 2700 US History to 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>and</td>
<td></td>
</tr>
<tr>
<td>HIST 2710 US History since 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740 US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000 American Heritage (3.0)</td>
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</tr>
</tbody>
</table>

Complete the following:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>or</td>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
<td>2</td>
</tr>
<tr>
<td>or</td>
<td>PES 1097</td>
<td>Fitness for Life</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>POLS 1000</td>
<td>American National Government</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>POLS 2100</td>
<td>Introduction to International Relations</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>POLS 2200</td>
<td>Introduction to Comparative Politics</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>POLS 230G</td>
<td>Introduction to Political Theory</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>POLS 3000</td>
<td>Political Analysis</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>POLS 3250</td>
<td>Introduction to Law and Politics</td>
<td>3</td>
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<td>POLS 3300</td>
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</tr>
<tr>
<td>or</td>
<td>POLS 3310</td>
<td>Introduction to Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>POLS 4990</td>
<td>Senior Seminar (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>POLS 480R</td>
<td>Internship</td>
<td>3</td>
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</table>

**Quantitative Requirement**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 3010</td>
<td>Political Analysis II</td>
<td>3</td>
<td></td>
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Complete 9 credits from the following courses:

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<th>Complete 9 credits from the following courses:</th>
<th>9</th>
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</thead>
<tbody>
<tr>
<td>POLS 3020</td>
<td>Public Program Analysis (3.0)</td>
</tr>
<tr>
<td>POLS 3040</td>
<td>Survey Research and Design Methods (3.0)</td>
</tr>
<tr>
<td>POLS 3050</td>
<td>Experimental Methods in Political Science (3.0)</td>
</tr>
<tr>
<td>POLS 3060</td>
<td>Qualitative Analysis (3.0)</td>
</tr>
<tr>
<td>POLS 3070</td>
<td>Policy Analysis (3.0)</td>
</tr>
</tbody>
</table>

**Elective Requirements:** 25 Credits

Any courses numbered 1000 or higher. (3 credit hours must be upper division (3000-4000 level courses))

**Emphasis Requirements:** 21 Credits

Complete 21 credits from the followings courses:

<table>
<thead>
<tr>
<th>Complete 21 credits from the followings courses:</th>
<th>21</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIST 180G</td>
<td>Introduction to American Indian Studies (3.0)</td>
</tr>
<tr>
<td>AIST 3360</td>
<td>American Indian Education Policy (3.0)</td>
</tr>
<tr>
<td>AIST 3590</td>
<td>American Indian Law (3.0)</td>
</tr>
<tr>
<td>AIST 3600</td>
<td>American Indian Policy and Tribal Government (3.0)</td>
</tr>
</tbody>
</table>

**Graduation Requirements:**

1. Completion of a minimum of 120 or more semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above, with no POLS course grade lower than a C-.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
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**Political Science - Indian Affairs Administration Emphasis, B.S.**

**Careers**

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**Related Careers**

- Managers, All Other
- Political Scientists
- Political Science Teachers, Postsecondary

**Political Science - Peace and Justice Studies Emphasis, B.A.**

**Requirements**

Political science enjoys a central position among the social sciences. Aristotle characterized politics as the "queen of the sciences." It is a broad discipline that encompasses philosophical, historical and analytical studies of governments, politics and policies. Political science students learn not only the concepts, theories and methods associated with the discipline, but also gain the cognitive and presentational skills required of tomorrow's public and private leaders. At its core, politics is about building and maintaining communities at the local, state, national and international levels that enable citizens to live enriching and fulfilling lives. Political science students develop not only an understanding of those communities, but also the ability to influence them.

**Total Program Credits: 120**

**General Education Requirements:** 36 Credits

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
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<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
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<tr>
<td>or</td>
<td>ENGH 1005</td>
<td>Literacies and Composition Across Context (5.0)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
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</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>complete one of the following:</th>
<th>3</th>
</tr>
</thead>
</table>
History and Political Science

Complete 12 credits from the following courses:

**Emphasis Requirements:**
- PJST 3000 Introduction to Peace and Justice Studies (3)
- PJST 3400 Conflict Transformation Resolution and Sustainable Peace (3)
- PJST 4900 Peace and Justice Studies Capstone (3)

Complete 12 credits from the following courses: 12

**Discipline Core Requirements:**
- MAT 1030 Quantitative Reasoning (3.0) (recommended)
- MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0) (recommended)
- STAT 1040 Introduction to Statistics (3.0)
- STAT 1045 Introduction to Statistics with Algebra (5.0)
- MATH 1050 College Algebra (4.0)
- MATH 1055 College Algebra with Preliminaries (5.0)
- MATH 1090 College Algebra for Business (3.0)

Complete one of the following: 3
- HIST 1700 American Civilization (3.0)
- HIST 2700 US History to 1877 (3.0)
- HIST 2710 US History since 1877 (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)

Complete the following:
- PHIL 2050 Ethics and Values (3)
- HLTH 1100 Personal Health and Wellness (2.0)
- or PES 1097 Fitness for Life (2)

**Distribution Courses:**
- Biology
- Physical Science
- Additional Biology or Physical Science
- Humanities (fulfilled by completing any foreign language 202G/2020 course)
- Fine Arts
- Social/Behavioral Science

**Graduation Requirements:**
1. Completion of a minimum of 120 or more semester credits, 40 credits must be upper-division.
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4. Completion of GE and specified departmental requirements.
5. Completion of 16 credit hours of coursework from one language to include 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
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**Related Careers**
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- Political Science Teachers, Postsecondary

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History and Political Science

Total Program Credits: 120

<table>
<thead>
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<th>General Education Requirements:</th>
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<tr>
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<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
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<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
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Complete one of the following: 3

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<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>MAT 1030</td>
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<tr>
<td>MAT 1035</td>
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<td>STAT 1040</td>
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<tr>
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<td>MATH 1055</td>
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Complete one of the following: 3

<table>
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<tr>
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<tr>
<td>HIST 2700</td>
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<tr>
<td>and HIST 2710</td>
<td>3.0</td>
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<tr>
<td>HIST 1740</td>
<td>3.0</td>
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<tr>
<td>POLS 1000</td>
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Complete the following:

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<tr>
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<tr>
<td>or PES 1097</td>
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<td>Biology</td>
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<td>Humanities</td>
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<td>Fine Arts</td>
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<tr>
<td>Social/Behavioral Science</td>
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<thead>
<tr>
<th>Discipline Core Requirements:</th>
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<tbody>
<tr>
<td>POLS 1100 American National Government</td>
<td>3</td>
</tr>
<tr>
<td>POLS 2100 Introduction to International Relations</td>
<td>3</td>
</tr>
<tr>
<td>POLS 2200 Introduction to Comparative Politics</td>
<td>3</td>
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<tr>
<td>POLS 2300 Introduction to Political Theory</td>
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<tr>
<td>POLS 3000 Political Analysis</td>
<td>3</td>
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<tr>
<td>POLS 3250 Introduction to Law and Politics</td>
<td>3</td>
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<tr>
<td>POLS 3300 Introduction to Public Administration</td>
<td>3</td>
</tr>
<tr>
<td>POLS 3310 Introduction to Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>POLS 4990 Senior Seminar (3.0)</td>
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<tr>
<td>or POLS 480R Internship</td>
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<table>
<thead>
<tr>
<th>Quantitative Requirement</th>
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<tbody>
<tr>
<td>POLS 3010 Political Analysis II</td>
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Complete 9 credits from the following courses: 9

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<td>POLS 3040</td>
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<tr>
<td>POLS 3050</td>
<td>3.0</td>
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<td>POLS 3060</td>
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<tr>
<td>POLS 3070</td>
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Elective Requirements: 25 Credits

Any courses numbered 1000 or higher. (3 credit hours must be upper division (3000-4000 level courses))

<table>
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<tr>
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<tbody>
<tr>
<td>PJST 3000</td>
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<td>PJST 3400</td>
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<td>PJST 4900</td>
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Complete 12 credits from the following courses: 12

<table>
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<tr>
<td>PJST 3100</td>
<td>3.0</td>
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<td>PJST 3200</td>
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<tr>
<td>PJST 3300</td>
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<td>PJST 4200</td>
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<td>PJST 475R</td>
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<td>POLS 3650</td>
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<td>POLS 4500</td>
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</tr>
<tr>
<td>SOC 3460</td>
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</table>

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History and Political Science

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<tr>
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- or PES 1097 Fitness for Life | 2 |

**Distribution Courses:**

- Biology | 3 |
- Physical Science | 3 |
- Additional Biology or Physical Science | 3 |

**Discipline Core Requirements:**

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<tbody>
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<td>POLS 1100</td>
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<tr>
<td>POLS 3310</td>
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</tr>
<tr>
<td>POLS 4990</td>
<td>Senior Seminar (3.0)</td>
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</tbody>
</table>

or

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>POLS 480R</td>
<td>Internship</td>
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**Elective Requirements:**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AIST 3590</td>
<td>American Indian Law (3.0)</td>
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<tr>
<td>AIST 3600</td>
<td>American Indian Policy and Tribal Government (3.0)</td>
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<tr>
<td>ECON 2010</td>
<td>Microeconomics (3.0)</td>
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<td>ECON 2020</td>
<td>Macroeconomics (3.0)</td>
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<td>ECON 4150</td>
<td>Public Finance (3.0)</td>
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<tr>
<td>HR 3430</td>
<td>Introduction to Human Resource Management (3.0)</td>
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<td>POLS 3020</td>
<td>Public Program Analysis (3.0)</td>
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<td>POLS 3030</td>
<td>State and Local Government (3.0)</td>
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<tr>
<td>POLS 3040</td>
<td>Survey Research and Design Methods (3.0)</td>
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<td>POLS 3070</td>
<td>Policy Analysis (3.0)</td>
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<td>POLS 3320</td>
<td>Nonprofits and The Public Sector (3.0)</td>
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<td>POLS 3340</td>
<td>Public Innovation (3.0)</td>
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<td>POLS 3370</td>
<td>Leading Cities (3.0)</td>
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<td>POLS 3380</td>
<td>Local Economic Development (3.0)</td>
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<td>POLS 3390</td>
<td>Urban Planning (3.0)</td>
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<td>Issues and Topics in Political Science (3.0)</td>
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<td>POLS 4250</td>
<td>Public Health Organization and Policy (3.0)</td>
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<tr>
<td>POLS 490R</td>
<td>Independent Study (1.0)</td>
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**Total Program Credits: 120**

**General Education Requirements:** 35 Credits

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<tr>
<td>ENGL 1010</td>
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<tr>
<td>or</td>
<td>ENGH 1005 Literacies and Composition Across Context (5.0)</td>
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<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0) (recommended)</td>
<td>3</td>
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<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0) (recommended)</td>
<td>6.0</td>
</tr>
<tr>
<td>STAT 1040</td>
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</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
<td>5.0</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0) (recommended for business, Education, Science, and Health Professions majors)</td>
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<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
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<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
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<td>and</td>
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**Quantitative Requirement**

Complete 9 credits from the following courses: 39 Credits

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<td>Introduction to International Relations</td>
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<td>POLS 2200</td>
<td>Introduction to Comparative Politics</td>
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<td>POLS 230G</td>
<td>Introduction to Political Theory</td>
<td>3</td>
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<td>POLS 3000</td>
<td>Political Analysis</td>
<td>3</td>
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<td>POLS 3250</td>
<td>Introduction to Law and Politics</td>
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<td>Introduction to Public Policy</td>
<td>3</td>
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<tr>
<td>POLS 4990</td>
<td>Senior Seminar (3.0)</td>
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or

<table>
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<tbody>
<tr>
<td>POLS 480R</td>
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**Discipline Core Requirements:** 39 Credits

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<th>Course</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>POLS 1000</td>
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Complete the following:

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<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1100</td>
<td>Personal Health and Wellness (2.0)</td>
<td>2</td>
</tr>
</tbody>
</table>

or

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PES 1097</td>
<td>Fitness for Life</td>
<td>2</td>
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</table>

**Distribution Courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Biology</td>
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<td></td>
</tr>
<tr>
<td>Science</td>
<td></td>
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</tr>
<tr>
<td>Additional Biology or Physical Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Humanities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fine Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social/Behavioral Science</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Emphasis Requirements:** 21 Credits

Complete 21 credits from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIST 3590</td>
<td>American Indian Law (3.0)</td>
<td></td>
</tr>
<tr>
<td>AIST 3600</td>
<td>American Indian Policy and Tribal Government (3.0)</td>
<td></td>
</tr>
<tr>
<td>ECON 2010</td>
<td>Microeconomics (3.0)</td>
<td></td>
</tr>
<tr>
<td>ECON 2020</td>
<td>Macroeconomics (3.0)</td>
<td></td>
</tr>
<tr>
<td>ECON 4150</td>
<td>Public Finance (3.0)</td>
<td></td>
</tr>
<tr>
<td>HR 3430</td>
<td>Introduction to Human Resource Management (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3020</td>
<td>Public Program Analysis (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3030</td>
<td>State and Local Government (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3040</td>
<td>Survey Research and Design Methods (3.0)</td>
<td></td>
</tr>
</tbody>
</table>
History and Political Science

POLS 3070  Policy Analysis (3.0)
POLS 3320  Nonprofits and The Public Sector (3.0)
POLS 3340  Public Innovation (3.0)
POLS 3370  Leading Cities (3.0)
POLS 3380  Local Economic Development (3.0)
POLS 3390  Urban Planning (3.0)
POLS 420R  Issues and Topics in Political Science (3.0)
POLS 4250  Public Health Organization and Policy (3.0)
POLS 490R  Independent Study (1.0)

Graduation Requirements:
1. Completion of a minimum of 120 or more semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above, with no POLS course grade below C-.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

Political Science - Public Administration and Public Policy Emphasis, B.S.

Careers:
Political science students develop a versatility of skills that prepare them for a wide range of future career paths. The career possibilities for a political science student include: government service and public administration at the federal, state, and local levels, policy analysis and lobbying for both nonprofit organizations and corporations, foreign service, campaign consulting, public opinion and marketing research, journalism, and secondary and postsecondary education. Political science is also the leading course of study for students preparing to enter law school.

Related Careers
• Managers, All Other
• Political Scientists
• Political Science Teachers, Postsecondary

Political Science - Public Law and Political Philosophy Emphasis, B.A.

Requirements
Political science enjoys a central position among the social sciences. Aristotle characterized politics as the "queen of the sciences." It is a broad discipline that encompasses philosophical, historical and analytical studies of governments, politics and policies. Political science students learn not only the concepts, theories and methods associated with the discipline, but also gain the cognitive and presentational skills required of tomorrow’s public and private leaders. At its core, politics is about building and maintaining communities at the local, state, national and international levels that enable citizens to live enriching and fulfilling lives. Political science students develop not only an understanding of those communities, but also the ability to influence them.

Total Program Credits: 120

General Education Requirements: 36 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Context</td>
<td>(5.0)</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0) (recommended)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0) (recommended)</td>
<td></td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
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</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
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</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3.0)</td>
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Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
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</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
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Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td></td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
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</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
<td>2</td>
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Distribution Courses:

<table>
<thead>
<tr>
<th>Area</th>
<th>Requirement Description</th>
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<tbody>
<tr>
<td>Biology</td>
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<td>3</td>
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<tr>
<td>Physical Science</td>
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<tr>
<td>Additional Biology or Physical Science</td>
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</tr>
<tr>
<td>Humanities</td>
<td>(fulfilled by completing any foreign language 202G/2020 course)</td>
<td>4</td>
</tr>
<tr>
<td>Fine Arts</td>
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<td>3</td>
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<tr>
<td>Social/Behavioral Science</td>
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<td>3</td>
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Discipline Core Requirements: 27 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>POLS 1100</td>
<td>American National Government</td>
<td>3</td>
</tr>
<tr>
<td>POLS 2100</td>
<td>Introduction to International Relations</td>
<td>3</td>
</tr>
<tr>
<td>POLS 2200</td>
<td>Introduction to International Relations</td>
<td>3</td>
</tr>
<tr>
<td>POLS 230G</td>
<td>Introduction to Political Theory</td>
<td>3</td>
</tr>
<tr>
<td>POLS 3000</td>
<td>Political Analysis</td>
<td>3</td>
</tr>
<tr>
<td>POLS 3250</td>
<td>Introduction to Law and Politics</td>
<td>3</td>
</tr>
<tr>
<td>POLS 3300</td>
<td>Introduction to Public Administration</td>
<td>3</td>
</tr>
<tr>
<td>POLS 3310</td>
<td>Introduction to Public Administration</td>
<td>3</td>
</tr>
<tr>
<td>POLS 4990</td>
<td>Senior Seminar (3.0)</td>
<td></td>
</tr>
<tr>
<td>or POLS 480R</td>
<td>Internship</td>
<td>3</td>
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Elective Requirements: 36 Credits

<table>
<thead>
<tr>
<th>Requirement Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Foreign Language Requirement: Complete 1010,1020, 2010, and 202G (one language)</td>
<td>12</td>
</tr>
<tr>
<td>Any courses numbered 1000 or higher. (9 credit hours must be upper division (3000-4000 level courses))</td>
<td>24</td>
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</tbody>
</table>

Emphasis Requirements: 21 Credits

Complete 21 credits from the followings courses: 21

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIST 3590</td>
<td>American Indian Law (3.0)</td>
<td></td>
</tr>
<tr>
<td>AIST 3600</td>
<td>American Indian Policy and Tribal Government</td>
<td></td>
</tr>
<tr>
<td>CNST 2600</td>
<td>Comparative Constitutionalism (3.0)</td>
<td></td>
</tr>
</tbody>
</table>
Political science enjoys a central position among the social sciences. Aristotle characterized politics as the "queen of the sciences." It is a broad discipline that encompasses philosophical, historical and analytical studies of governments, politics and policies. Political science students learn not only the concepts, theories and methods associated with the discipline, but also gain the cognitive and presentational skills required of tomorrow's public and private leaders. At its core, politics is about building and maintaining communities at the local, state, national and international levels that enable citizens to live enriching and fulfilling lives. Political science students develop not only an understanding of those communities, but also the ability to influence them.

Graduation Requirements:
1. Completion of a minimum of 120 or more semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above, with no POLS course grade lower than a C-.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Completion of 16 credit hours of coursework from one language to include 1010, 2010, and 202G/2020 levels or transferred equivalents.
6. Successful completion of at least one Global/Intercultural course.

Political Science - Public Law and Political Philosophy Emphasis, B.A.

Careers:
Political science students develop a versatility of skills that prepare them for a wide range of future career paths. The career possibilities for a political science student include: government service and public administration at the federal, state, and local levels, policy analysis and lobbying for both nonprofit organizations and corporations, foreign service, campaign consulting, public opinion and marketing research, journalism, and secondary and postsecondary education. Political science is also the leading course of study for students preparing to enter law school.

Related Careers
- Managers, All Other
- Political Scientists
- Political Science Teachers, Postsecondary

Political Science - Public Law and Political Philosophy Emphasis, B.S.

Requirements
Political science enjoys a central position among the social sciences. Aristotle characterized politics as the "queen of the sciences." It is a broad discipline that encompasses philosophical, historical and analytical studies of governments, politics and policies. Political science students learn not only the concepts, theories and methods associated with the discipline, but also gain the cognitive and presentational skills required of tomorrow's public and private leaders. At its core, politics is about building and maintaining communities at the local, state, national and international levels that enable citizens to live enriching and fulfilling lives. Political science students develop not only an understanding of those communities, but also the ability to influence them.

Total Program Credits: 120

General Education Requirements: 35 Credits
- ENGL 1010 Introduction to Academic Writing 3
- or ENGH 1005 Literacies and Composition Across Context (5.0)
- ENGL 2010 Intermediate Writing Academic Writing and Research 3

Complete one of the following: 3
- MAT 1030 Quantitative Reasoning (3.0) (recommended)
- MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0) (recommended)
- STAT 1040 Introduction to Statistics (3.0)
- STAT 1045 Introduction to Statistics with Algebra (5.0)
- MATH 1050 College Algebra (4.0) (recommended for business, Education, Science, and Health Professions majors)
- MATH 1055 College Algebra with Preliminaries (5.0)

Complete the following: 3
- HIST 1700 American Civilization (3.0)
- HIST 2700 US History to 1877 (3.0)
- HIST 2710 US History since 1877 (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)

Complete the following:
- PHIL 2050 Ethics and Values 3
- HLTH 1100 Personal Health and Wellness (2.0)
- or PES 1097 Fitness for Life 2

Distribution Courses:
- Biology 3
- Physical Science 3
- Additional Biology or Physical Science 3
- Humanities 3
- Fine Arts 3
- Social/Behavioral Science 3

Discipline Core Requirements: 39 Credits
- POLS 1100 American National Government 3
- POLS 2100 Introduction to International Relations 3
- POLS 2200 Introduction to Comparative Politics 3
- POLS 230G Introduction to Political Theory 3
- POLS 3000 Political Analysis 3
- POLS 3250 Introduction to Law and Politics 3
- POLS 3300 Introduction to Public Administration 3
- POLS 3310 Introduction to Public Policy 3
- POLS 4990 Senior Seminar (3.0)
- or POLS 480R Internship 3

Quantitative Requirement
- POLS 3010 Political Analysis II 3

Complete 9 credits from the following courses: 9
## History and Political Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>POLS 3020</td>
<td>Public Program Analysis</td>
<td>3.0</td>
</tr>
<tr>
<td>POLS 3040</td>
<td>Survey Research and Design Methods</td>
<td>3.0</td>
</tr>
<tr>
<td>POLS 3050</td>
<td>Experimental Methods in Political Science</td>
<td>3.0</td>
</tr>
<tr>
<td>POLS 3060</td>
<td>Qualitative Analysis</td>
<td>3.0</td>
</tr>
<tr>
<td>POLS 3070</td>
<td>Policy Analysis</td>
<td>3.0</td>
</tr>
</tbody>
</table>

### Elective Requirements: 25 Credits
- Any courses numbered 1000 or higher. (3 credit hours must be upper division (3000-4000 level courses))

### Emphasis Requirements: 21 Credits
Complete 21 credits from the following courses:

- **AIST 3590** American Indian Law (3.0)
- **AIST 3600** American Indian Policy and Tribal Government
- **CNST 2600** Comparative Constitutionalism (3.0)
- **CNST 3870** Constitutional History to PLESSY 1896 (3.0)
- **CNST 3880** Constitutional History Since PLESSY 1896 (3.0)
- **CNST 4720** Foundations of American Constitutionalism (3.0)
- **CNST 4730** Framing of the US Constitution (3.0)
- **CNST 4790** US Constitution (3.0)
- **CNST 4795** Civil Rights and Civil Liberties (3.0)
- **CNST 490R** Issues and Topics in Constitutional Studies (3.0)
- **CNST 491R** Independent Study (1.0)
- **PJST 4300** Race Gender and Class in Peace and Justice (3.0)
- **POLS 3480** Race in Politics (3.0)
- **POLS 4500** International Conflict and Security (3.0)
- **POLS 4610** International Law (3.0)
- **ECON 4500** US Economic Development and History (3.0)

### Graduation Requirements:
1. Completion of a minimum of 120 or more semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above, with no POLS course grade below C-.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

### Political Science - Public Law and Political Philosophy Emphasis, B.S.

#### Careers

Political science students develop a versatility of skills that prepare them for a wide range of future career paths. The career possibilities for a political science student include: government service and public administration at the federal, state, and local levels, policy analysis and lobbying for both nonprofit organizations and corporations, foreign service, campaign consulting, public opinion and marketing research, journalism, and secondary and postsecondary education. Political science is also the leading course of study for students preparing to enter law school.

#### Related Careers
- Managers, All Other
- Political Scientists
Honors

Name: Honors Program
Location: LC 202 - LC 204
Telephone: 801-863-6262
Email: kmcperson@uvu.edu
Web Address: uvu.edu/honors
Chair: Kate McPherson

Mission Statement
The UVU Honors Program enhances the collegiate experience of highly motivated students through specialized academic and enrichment opportunities that cultivate personal, professional, and civic engagement.

Eligibility
We encourage any student with curiosity, talent, and drive apply for admission to the Honors Program through a competitive application process that assesses them holistically based in part on two short admissions essays. There is no minimum GPA or test score required to be admitted. We welcome and support students from all backgrounds seeking any face-to-face baccalaureate or associates degree.

Honors students also experience extensive mentoring by faculty while researching and completing a year-long Honors thesis or project, leaving students well-positioned to succeed in applications to competitive graduate and professional schools. Close interaction with faculty in small Honors courses also fosters opportunities for students' career and professional development. Graduate school and employment applications are enhanced by the numerous research, field, and experiential learning opportunities facilitated by the Honors Program.

To earn Honors Program distinction on the transcript and diploma and to wear our regalia, students must complete between 20 and 31 credits of Honors level coursework based on their completed credits at the time of admission. An overall GPA of at least 3.40 must be attained to qualify for the Honors Program Graduate distinction.

Unique in Utah, the Honors Colloquium is a 1-credit course that includes cohort building activities emphasizing cultural, outdoor, and academic activities. These include trips to the Utah Symphony, Utah Opera, guest lecturers from the academic and professional communities, outdoor recreation activities and overnight trips, reading groups, and community or campus service projects.

The Honors Program also offers access to merit-based tuition scholarships to Utah residents, as well as access to competitive housing scholarships available to both resident and non-resident students. Application to the program and for these scholarships occurs each October for Spring semester and each January for Fall semester.

Program Description
All students are welcome to apply. Most admitted students do have strong GPAs and ACT scores above 24. Honors offers both a lower-division entry point (for students with fewer than 40 college credits) and an upper-division entry point (more than 40 credits). The Honors Program can accommodate students from any on-campus major, using both General Education courses and majors courses at an Honors level to enhance students' undergraduate experience. Please visit and apply at www.uvu.edu/honors.

Program Benefits
• Regular opportunities for undergraduate research
• Excellent graduate and professional school preparation
• Special recognition on transcript and diploma
• Specialized graduation regalia

Honors Scholarships
The Honors Program offers access to competitive, merit-based tuition scholarships to Utah residents. It also offers access to a competitive merit-based housing scholarship at a designated apartment complex near campus which is available to both resident and non-resident students. Application to the program and for these scholarships occurs each October for Spring semester and each January for Fall semester. Students earn scholarships based on criteria that include academic achievement, creativity, innovative thinking, and intellectual potential. Two application essays serve as the primary method of assessing applicants.

Honors Courses
Through Honors, students complete a series of small classes with other highly motivated students, guided by faculty invested in their students’ intellectual potential. Students grapple with texts and ideas that have fascinated the world’s great thinkers, writers, artists, and scientists as they gain the courage to try out new and challenging ideas, places, and experiences. Students use Honors Contracts in their major to complete required or elective upper-division courses at an Honors level. The Program concludes with each baccalaureate student completing a two-semester senior thesis or project that demonstrates commitment and skill within the student’s selected major. Through Honors, highly motivated students can chart a customized program of study most suited to their post-baccalaureate plans.

Honors Graduation Requirements
Students must have a 3.4 cumulative GPA when applying for graduation to become an Honors Program Graduate.

Lower-Division Requirements for Associates Degrees: 20 credits
2 credits of Honors Colloquium: HONR 100R
3 credits of Ancient Legacies: HONR 2000
3 credits of Modern Legacies: HONR 2100
3 credits of Honors Ethics and Values: PHIL 205H
3 credits of General Education math or science, e.g., GEO 101H, BIOL 101H, MAT 103H
6 credits of any other General Education course at an Honors level, e.g. ENGL 210H, MUSC 101H

Lower-Division Requirement for Baccalaureate Degrees: 30 credits
2 credits of Honors Colloquium: HONR 100R
3 credits of Ancient Legacies: HONR 2000
3 credits of Modern Legacies: HONR 2100
3 credits of Honors Ethics and Values: PHIL 205H
3 credits of General Education math or science, e.g., GEO 101H, BIOL 101H, MAT 103H
6 credits of any other General Education course at an Honors level, e.g. ENGL 210H, MUSC 101H
6 credits of upper-division courses 3000+, completed at an Honors level within student's major using an Honors Contract
1 credit of Honors Capstone: HONR 400R
3 credits of Honors Thesis or Honors Project: HONR 498R or 499R

Upper-Division Requirements for Baccalaureate Degrees: 24 credits
2 credits of Honors Colloquium: HONR 100R
3 credits of Ancient Legacies: HONR 2000
3 credits of Modern Legacies: HONR 2100
12 credits of upper-division courses numbered 3000+, completed at an Honors level within student's major using an Honors Contract
1 credit of Honors Capstone: HONR 400R
3 credits of Honors Thesis or Honors Project: HONR 498R or 499R

Program Requirements

The Honors Program is designed around intensive, face-to-face interaction. Honors students typically complete at least one Honors course per semester; scholarship students are required to do so, but may petition for exceptions. In their first two semesters, all Honors students must complete Ancient Legacies (HONR 2000) and Modern Legacies (HONR 2100), as well as Honors Colloquium (HONR 100R). Course descriptions for the Legacies courses, which vary in focus each semester, are available under the Curriculum section of the Honors homepage. Colloquium is a 1-credit course that includes on-campus lectures on a wide-range of topics combined with cohort building activities emphasizing cultural, outdoor, and academic activities. These include trips to premier arts venues, guest lecturers from the academic and professional communities, outdoor recreation activities, and community or campus service projects.

Honors Program Director: Kate McPherson, PhD
- Telephone: 801-863-8055
- Email: kmcpherson@uvu.edu

Professor McPherson directs all aspects of the program and mentors students at every level.

Honors Program Coordinator: Allen Hill
- Telephone: 801-863-6841
- Email: allen.hill@uvu.edu

Allen Hill assists with program operations, experiential learning trips, and advises Honors students with last names A-L.

Honors Program Coordinator: Tiffany Nez
- Telephone: 801-863-6223
- Email: tiffany.nez@uvu.edu

Tiffany Nez assists with program operations, Honors scholarships and housing, and advises Honors students with last names M-Z.

FACULTY

MCPherson, Kathryn R. Professor

Course Descriptions
Mission Statement

The Information Systems & Technology Department offers stackable degree programs to provide students with engaged learning opportunities to help students develop technical, communication, managerial, and lifelong-learning skills. The department's programs prepare students for opportunities in information systems, information technology and security, information management, and education.

Vision Statement

The Information Systems and Technology Department will be the premier source of skilled information systems, information technology and security, information management, and business education professionals in the Intermountain Mountain region. This vision will be accomplished by:

- Attracting well-qualified, motivated, and engaged students.
- Attracting and maintaining a skilled and highly trained, student-oriented faculty who are excellent teachers, applied scholars, and committed to serving the institution.
- Providing educational programs that are regionally and nationally recognized within the educational and professional communities, and technologically relevant to potential employers of graduates.

Information Systems & Technology

<table>
<thead>
<tr>
<th>Name:</th>
<th>Information Systems &amp; Technology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location:</td>
<td>CS 601</td>
</tr>
<tr>
<td>Telephone:</td>
<td>801-863-8182</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:Cheryl.Levi@uvu.edu">Cheryl.Levi@uvu.edu</a></td>
</tr>
<tr>
<td>Web Address:</td>
<td>uvu.edu/ist</td>
</tr>
<tr>
<td>Chair:</td>
<td>C. Paul Morrey</td>
</tr>
</tbody>
</table>

Advisors:
- Elizabeth Beesley
  - Office: CS 635
  - Telephone: 801-863-6597
  - Email: Elizabeth.Beesely@uvu.edu
- Julie Harps
  - Office: CS 635
  - Telephone: 801-863-8403
  - Email: JHarps@uvu.edu

Program Coordinators:
- Business/Marketing Education:
  - Cynthia Krebs
    - Telephone: 801-863-8281
    - Email: cyntina.krebs@uvu.edu
- Information Systems:
  - Kimberly Bartholomew

Information Systems and Technology

| Telephone:     | 801-863-8409                     |
| Email:         | bartoki@uvu.edu                  |
| Information Technology: | George Hickman |
| Telephone:     | 801-863-8887                     |
| Email:         |                                   |
| Cybersecurity (graduate): | Basil Hamdan |
| Telephone:     | 801-863-5336                     |
| Email:         | Basil.Hamdan@uvu.edu             |

Programs

The Information Systems & Technology Department offers a variety of certificates and degrees, providing pathways into stackable academic credentials. Students can earn certificates and associate degrees on their path toward a bachelor's degree.

Minor:
- Information Systems and Technology

Certificates:
- Certificate of Completion Administrative Support
- Certificate of Completion Network Administration
- Certificate of Proficiency Application Development
- Certificate of Proficiency Data Analytics
- Certificate of Proficiency Database Administration and Data Warehousing
- Certificate of Proficiency Digital Information Management CA
- Certificate of Proficiency Foundations of Application Development CA
- Certificate of Proficiency Healthcare Information Technology
- Certificate of Proficiency Information Technology

Associate Degrees:
- AAS Administrative Information Management
- AAS Information Systems and Technology
- AS Administrative Information Management
- AS Information Systems and Technology

Bachelor of Science Degrees:
- BS Information Management
- BS Information Systems
- BS Information Technology
- BS Business/Marketing Education


Graduate Credentials:
- Master of Science in Cybersecurity
- Graduate Certificate in Cybersecurity

Faculty Credentials

Faculty have earned appropriate degrees, with over 55.6% holding doctorate degrees and 5.5% ABD. Faculty have worked full-time at UVU for an average of 12½ years, with 7 full-time faculty who have worked at UVU over 19 years. This does not include teaching experience at other institutions or other employment. Industry experts in the field are hired as adjuncts to teach a variety of courses.

Information Systems & Technology Advisory Board:

Lynne Yocum, ITS Fiber Optics Manager, State of Utah, Utah Department of Transportation; Brett McKeachnie, Director of the IT Project Management Office, Utah Valley University; Audra Yocum, Content Specialist: Computer Science & Information Technology, Alpine School District
Information Systems and Technology

Information Management and Business/Marketing Education

Advisory Board:

DEPARTMENT CHAIR
MORREY, C. Paul  Associate Professor

DIRECTOR, CYBERSECURITY GRADUATE STUDIES
JORGENSEN, Robert M.  Assistant Professor

FACULTY
ANDERSON, John  Professor
BALL, Nicholas L.  Associate Professor
BARTHOLOMEW, Kimberly W.  Professor
BENTLEY, Jan  Associate Professor
CRANDALL, Kodey  Assistant Professor
HAMDAN, Basil  Associate Professor
HICKMAN, George D.  Associate Professor
IVIE, Richard  Lecturer
JORGENSEN, Robert M.  Assistant Professor
KREBS, Cynthia Olsen  Professor
MCDONALD, Daniel  Associate Professor
MORREY, C. Paul  Associate Professor
NORTH, Matthew A.  Assistant Professor
ORMOND, Pat R.  Professor
SMITH, Richard A.  Lecturer
SMITH, Doreen  Lecturer
TAYSOM, Charles  Lecturer

Course Descriptions

Business/Marketing Education................................. 638
Computing.............................................................. 661
Information Management........................................ 770
Information Systems and Technology........................... 772
Information Technology............................................. 779

Degrees & Programs

Administrative Information Management, A.S.

Requirements
The two-year pre-major AS in Administrative Information Management program provides training for students seeking to complete general education requirements and develop their skills and knowledge in basic computer applications, written business communication, and financial accounting. Graduates of this program obtain temporary employment and pursue a Bachelor’s degree for more advanced training in Information Management.

Total Program Credits: 60

Graduation Requirements:
1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 or above with a minimum 2.5 GPA in all discipline and elective courses with no grade lower than a C-.
3. Residency hours--minimum of 20 credit hours through attendance at UVU.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.

Course Catalog 2020-2021  Utah Valley University
Administrative Information Management, A.S.

**Careers**

Entry-level Administrative Support, Entry-Level Clerical Support, Front Office Assistant, Office Assistant, Data-Entry Operator, Administrative Assistant

**Related Careers**

- Data Entry Keyers

Administrative Information Support, A.A.S.

**Careers**

Administrative Assistant, Administrative Secretary, Office Assistant, Front Office Assistant

**Related Careers**

- Data Entry Keyers

**Requirements**

Every industry relies heavily on competent, qualified, and professional office staff. The two-year AAS in Administrative Information Support program provides training for students seeking to develop their skills and knowledge of office administration and office systems. The program core focuses on word processing, presentations, graphics, spreadsheet, and database applications, as well as written and oral business communication skills, office procedures, and basic accounting skills.

**Total Program Credits: 63**

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENGLISH</strong></td>
<td></td>
</tr>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5)</td>
<td>5</td>
</tr>
<tr>
<td><strong>MATHEMATICS</strong></td>
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<tr>
<td>Complete one of the following</td>
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<tr>
<td>MAT 1010 Intermediate Algebra (4)</td>
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<tr>
<td>MATH 1050 College Algebra (4)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055 College Algebra with Preliminaries (5)</td>
<td>5</td>
</tr>
<tr>
<td><strong>HUMANITIES/FINE ARTS/FOREIGN LANGUAGE</strong></td>
<td>3</td>
</tr>
<tr>
<td>Any approved Humanities/Fine Arts/Foreign Language Distribution</td>
<td>3</td>
</tr>
<tr>
<td><strong>SOCIAL AND BEHAVIORAL SCIENCE</strong></td>
<td>3</td>
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<tr>
<td>Any approved Social and Behavioral Science Distribution (ECON 2010 or ECON 2020 recommended for students who plan to pursue BS Information Management)</td>
<td>3</td>
</tr>
<tr>
<td><strong>BIOLOGY OR PHYSICAL SCIENCE</strong></td>
<td>3</td>
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<tr>
<td>Any approved Biology or Physical Science Distribution</td>
<td>3</td>
</tr>
<tr>
<td><strong>PHYSICAL EDUCATION/HEALTH/SAFETY OR ENVIRONMENT</strong></td>
<td>2</td>
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<tr>
<td>HLTH 1100 Personal Health and Wellness</td>
<td>2</td>
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<tr>
<td>or PES 1097 Fitness for Life (2)</td>
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<tr>
<td><strong>Discipline Core Requirements:</strong></td>
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<tr>
<td>IM 1010 Basic Computer Applications</td>
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<td>IM 2100 Document Processing Applications</td>
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<td>IM 2300 Information Management Principles</td>
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<td>IM 2500 Graphic Applications</td>
<td>3</td>
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<tr>
<td>IM 2600 Spreadsheet Applications</td>
<td>3</td>
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<tr>
<td>INFO 1200 Computer Programming I for IS IT</td>
<td>3</td>
</tr>
<tr>
<td>INFO 2420 Web Application Design</td>
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</tr>
<tr>
<td>ACC 2010 Financial Accounting</td>
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<td>ACC 2020 Managerial Accounting</td>
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<td>FIN 1060 Personal Finance</td>
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<td>MGMT 2110 Interpersonal Communication</td>
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<tr>
<td>MKTG 2200 Written Business Communication WE</td>
<td>3</td>
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<tr>
<td>Elective Requirements:</td>
<td>9 Credits</td>
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<tr>
<td>Complete 9 credits from the following department pre-approved electives:</td>
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<tr>
<td>ACC 1150 Fundamentals of Business Math (3)</td>
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</tr>
<tr>
<td>IM 2800 Integrated Software Projects (3)</td>
<td>3</td>
</tr>
<tr>
<td>IT 1700 Cybersecurity Essentials (3)</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 1200 Business English (3)</td>
<td></td>
</tr>
<tr>
<td>MGMT 2030 Written Business (3)</td>
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</tr>
</tbody>
</table>

**Graduation Requirements:**

1. Minimum 63 credits to graduate.
2. Overall grade point average of 2.0 or above with a minimum 2.5 GPA in all discipline core and elective courses with no grade lower than a C-.
3. A minimum keyboarding skill of 40 net words per minute is required for graduation.
4. Residency hours—minimum of 20 credit hours through attendance at UVU.
5. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.

Note: Potential 4-year students need to take MATH 1050 as their MATHEMATICS Distribution.
Information Systems and Technology, A.A.S.

Requirements

The two-year AAS in Information Systems and Technology is designed to help students develop job-ready computer skills to meet today's industry needs. Students complete a foundational core in programming, database, web application design, data communication, and networking. After that, students select a specialization in either Information Systems or Information Technology to complete a focused set of courses to obtain more in-depth knowledge and skills for a variety of computer-related jobs. If planned carefully with an advisor, this program provides a smooth, stackable pathway to the B.S. in Information Systems degree or the B.S. in Information Technology degree at UVU.

Total Program Credits: 63

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>21 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH</td>
<td></td>
</tr>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
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<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5)</td>
<td></td>
</tr>
<tr>
<td>MATHEMATICS</td>
<td></td>
</tr>
<tr>
<td>MATH 1050 College Algebra</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 1055 College Algebra with Preliminaries (5)</td>
<td></td>
</tr>
<tr>
<td>or Any higher Mathematics Course</td>
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</tr>
<tr>
<td>HUMANITIES/FINE ARTS/FOREIGN LANGUAGE</td>
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<tr>
<td>Any approved Humanities, Fine Arts, or Foreign Language Distribution course,*</td>
<td>3</td>
</tr>
<tr>
<td>SOCIAL AND BEHAVIORAL SCIENCE **</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 2050 Ethics and Value</td>
<td>3</td>
</tr>
<tr>
<td>BIOLOGY OR PHYSICAL SCIENCE</td>
<td></td>
</tr>
<tr>
<td>Any approved Biology or Physical Science Distribution Course for BS Information Systems degree future students.***</td>
<td>3</td>
</tr>
<tr>
<td>PHYSICAL EDUCATION/HEALTH/SAFETY OR ENVIRONMENT</td>
<td></td>
</tr>
<tr>
<td>HLTH 1100 Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or PES 1097 Fitness for Life (2)</td>
<td></td>
</tr>
<tr>
<td>Discipline Core Requirements:</td>
<td>21 Credits</td>
</tr>
<tr>
<td>Written Communication Requirement:</td>
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<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
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<tr>
<td>Math Requirement:</td>
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<tr>
<td>STAT 2050 Introduction to Statistical Methods (4)</td>
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<tr>
<td>or MGMT 2340 Business Statistics I (3)</td>
<td></td>
</tr>
<tr>
<td>Core Requirements:</td>
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<tr>
<td>INFO 1120 Information Systems and Technology Fundamentals</td>
<td>3</td>
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<tr>
<td>or CS 1400 Fundamentals of Programming (3)</td>
<td></td>
</tr>
<tr>
<td>or INFO 2410 Database Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>or IT 2600 Data Communication Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>or CS 2600 Computer Networks I (3)</td>
<td></td>
</tr>
<tr>
<td>or IT 2700 Information Security Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>Elective Requirements:</td>
<td>21 credits</td>
</tr>
<tr>
<td>Choose 21 credits from either the Information Systems group or the Information Technology group. See department advisor to select classes if plan to obtain BS in IT degree in the future.</td>
<td></td>
</tr>
</tbody>
</table>

INFORMATION SYSTEMS

| ACC 2010 Financial Accounting (3) | |
| ACC 2020 Managerial Accounting (3) | |
| IM 2600 Spreadsheet Applications (3) | |
| INFO 2200 Computer Programming II for IS/IT (3) | |
| INFO 2420 Web Application Design (3) | |
| IT 1200 Scripting for Administrators (3) | |
| MKTG 2200 Written Business Communication WE (3) | |

INFORMATION TECHNOLOGY

| INFO 2200 Computer Programming II for IS/IT (3) | |
| INFO 2420 Web Application Design (3) | |
| IT 1200 Scripting for Administrators (3) | |
| IT 1510 Introduction to System Administration--Linux/UNIX (3) | |
| IT 1600 Computer Architecture and Systems Software (3) | |
| IT 2400 Voice and Data Cabling Fundamentals (3) | |
| IT 2530 Introduction to System Administration--Windows Client (3) | |
**Information Systems and Technology, A.S.**

### Careers

Computer Support Specialist, Web Developer, Assistant Information Systems Analyst, Systems Specialist, IT Support, Programmer, Network Information Technician, QA Software Tester

### Related Careers

- Computer and Information Systems Managers
- Computer and Information Research Scientists
- Computer Systems Analysts
- Database Administrators
- Network and Computer Systems Administrators
- Computer Network Architects
- Computer Occupations, All Other
- Computer Science Teachers, Postsecondary

### Requirements

The two-year pre-major AS in Information Systems and Technology program provides training for students seeking to complete general education requirements and develop foundational skills in programming, database, web application design, system administration, computer architecture, data communication, and security. Graduates of this program obtain temporary employment and pursue a Bachelor of Science in Information Systems or Information Technology for more advanced education.

**Total Program Credits: 60**

| ENGL 1010 | Introduction to Academic Writing | 3 |
| or ENGH 1005 | Literacies and Composition Across Context | 5.0 |

### Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 or above with a minimum 2.5 GPA in all discipline core and elective courses with no grade lower than a "C-.
3. Residency hours: minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.

---

**Information Systems and Technology, A.S.**

### Careers

Careers:

**Entry-level positions, such as Help Desk, Web Developer, QA Software Tester, Network Support Technician**

### Related Careers

- Computer and Information Systems Managers
- Computer and Information Research Scientists
- Computer Systems Analysts
- Database Administrators
- Network and Computer Systems Administrators
- Computer Network Architects
- Computer Occupations, All Other
- Computer Science Teachers, Postsecondary

### Requirements

The two-year pre-major AS in Information Systems and Technology program provides training for students seeking to complete general education requirements and develop foundational skills in programming, database, web application design, system administration, computer architecture, data communication, and security. Graduates of this program obtain temporary employment and pursue a Bachelor of Science in Information Systems or Information Technology for more advanced education.

**Total Program Credits: 36**

| ENGL 2010 | Intermediate Writing Academic Writing and Research | 3 |
| or MATH 1050 | College Algebra | 4 |

### Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 or above with a minimum 2.5 GPA in all discipline core and elective courses with no grade lower than a "C-.
3. Residency hours: minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
Information Systems and Technology

Related Careers
- Computer and Information Systems Managers
- Computer and Information Research Scientists
- Computer Systems Analysts
- Database Administrators
- Network and Computer Systems Administrators
- Computer Network Architects
- Computer Occupations, All Other
- Computer Science Teachers, Postsecondary

Administrative Support, Certificate of Completion

Requirements
The one-year certificate in Administrative Support program provides training in basic computer literacy and applications, such as word processing, presentations, graphics, and spreadsheet applications. In addition, students build skills in interpersonal and written business communication.

Total Program Credits: 30

Discipline Core Requirements: 30 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IM 1010</td>
<td>Basic Computer Applications</td>
<td>3</td>
</tr>
<tr>
<td>IM 2100</td>
<td>Document Processing Applications</td>
<td>3</td>
</tr>
<tr>
<td>IM 2300</td>
<td>Information Management Principles</td>
<td>3</td>
</tr>
<tr>
<td>IM 2500</td>
<td>Graphic Applications</td>
<td>3</td>
</tr>
<tr>
<td>IM 2600</td>
<td>Spreadsheet Applications</td>
<td>3</td>
</tr>
<tr>
<td>INFO 2420</td>
<td>Web Application Design</td>
<td>3</td>
</tr>
<tr>
<td>ACC 1150</td>
<td>Fundamentals of Business Math (3.0)</td>
<td></td>
</tr>
<tr>
<td>or ACC 2010</td>
<td>Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 2110</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 2200</td>
<td>Written Business Communication WE</td>
<td>3</td>
</tr>
<tr>
<td>FIN 1060</td>
<td>Personal Finance</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduation Requirements:
1. Completion of a minimum of 30 credits.
2. Overall GPA of 2.0 or higher with a minimum grade of "C-".
3. Residency hours -- minimum of 10 credit hours through course attendance at UVU.
4. A minimum keyboarding skill of 40 net words per minute is required for graduation.
5. Students are responsible for completing all prerequisite courses.

Note: Potential Administrative Information Support and BS in Information Management students need to take ACC 2010.

Administrative Support, Certificate of Completion Careers
- Receptionist
- Data-entry Operator
- Office Support
- Information Clerk
- Entry-Level Administrative Assistant

Related Careers
- Executive Secretaries and Executive Administrative Assistants
- Secretaries and Administrative Assistants, Except Legal, Medical, and Executive

Application Development, Certificate of Proficiency

Requirements
The Certificate of Proficiency in Application Development allows employees who do not have a degree to obtain a credential to advance their career prospects. The certificate also allows those individuals who earned degrees outside the computing fields to obtain a credential in Application Development to increase their value to their current or future employers.

Total Program Credits: 18

Matriculation Requirements:

Programming Prerequisite:
- INFO 1200 Computer Programming I IS IT (3.0) or CS 1400 Fundamentals of Programming (3.0)

Web Design Recommended Prerequisite:
- INFO 2420 Web Application Design
- or DGM 2120 Web Essentials (3.0)
- Other INFO or IT Prerequisites (depending on elective)

Discipline Core Requirements: 15 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFO 2410</td>
<td>Database Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>INFO 3300</td>
<td>Web Systems Development</td>
<td>3</td>
</tr>
<tr>
<td>INFO 3330</td>
<td>Client-Side Web Development</td>
<td>3</td>
</tr>
<tr>
<td>INFO 3360</td>
<td>Server-Side Web Frameworks</td>
<td>3</td>
</tr>
<tr>
<td>INFO 4420</td>
<td>Mobile Application Development</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 3 Credits

Choose 3 credits from the following courses:
- INFO 2200 Computer Programming II for IS/IT (3.0)
- INFO 4300 Enterprise Web Development (3.0)
- INFO 4425 Web Application Security (3.0)

Graduation Requirements:
1. Completion of a minimum of 18 semester credits.
2. Minimum grade of C- required in all courses.
3. Overall grade point average of 2.0 (C) or above.
4. Residency hours: minimum of 9 credit hours through course attendance at UVU.

Application Development, Certificate of Proficiency Careers

Careers:
- Graduates are employed in entry-level positions in the IT field, such as Help Desk Technician, Support Technician, Computer Sales Person, Computer Customer Support Specialists, and Computer Technician.

Related Careers
- Computer Programmers
- Software Developers, Applications
- Software Developers, Systems Software

Data Analytics, Certificate of Proficiency

Requirements
A Certificate of Proficiency in Data Analytics allows employees who do not have a degree to obtain a credential to advance their career prospects. A certificate also allows those individuals who earned degrees outside the computing fields to obtain a credential in Data Analytics to increase their value to their current or future employers.
The Certificate of Proficiency in Database Administration and Data Warehousing allows employees who do not have a degree to obtain a credential to advance their career prospects. It also allows those individuals who earned degrees outside the computing fields to obtain a credential in Database Administration and Data Warehousing to increase their value to their current or future employers.

**Database Administration and Data Warehousing, Certificate of Proficiency**

**Requirements**

The Certificate of Proficiency in Database Administration and Data Warehousing requires a minimum of 18 semester credits. Prerequisites may be fulfilled through successful completion of courses listed or by successfully passing challenge exams in areas where challenge exams exist. Statistics Prerequisites:

- STAT 2050 Introduction to Statistical Methods (4.0) or
- MGMT 2340 Business Statistics I (3.0) or
- STAT 1040 Introduction to Statistics (3.0) or
- STAT 1045 Introduction to Statistics with Algebra (3.0) or
- STAT 2040 Principles of Statistics (3.0) or
- BESC 3010 Statistics for the Behavioral Sciences (4.0) or
- Other CS, DGM, IT, or Marketing Prerequisites (depending on elective)

**Discipline Core Requirements:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFO 2410</td>
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<td>INFO 3130</td>
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<td>INFO 3410</td>
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<td>INFO 4120</td>
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<td>INFO 4130</td>
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<td>INFO 4135</td>
<td>3</td>
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<tr>
<td>INFO 41410</td>
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<td>MKTG 3690</td>
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<td>MKTG 4610</td>
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<tr>
<td>STAT 4100</td>
<td>3</td>
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<tr>
<td>STAT 4200</td>
<td>3</td>
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</tbody>
</table>

**Elective Requirements:**

Choose 6 credits from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CS 4620</td>
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<td>CS 3750</td>
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<td>INFO 4135</td>
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<td>INFO 4410</td>
<td>3</td>
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<td>INFO 3410</td>
<td>3</td>
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<tr>
<td>INFO 4120</td>
<td>3</td>
</tr>
<tr>
<td>STAT 4110</td>
<td>3</td>
</tr>
<tr>
<td>STAT 4200</td>
<td>3</td>
</tr>
</tbody>
</table>

**Graduation Requirements:**

1. Completion of a minimum of 18 semester credits.
2. Minimum grade of C- required in all courses.
3. Overall grade point average of 2.0 (C) or above.
4. Residency hours: minimum of 9 credit hours through course attendance at UVU.

**Data Analytics, Certificate of Proficiency**

**Careers**

Graduates are employed in entry-level positions in the IT field, such as Help Desk Technician, Support Technician, Computer Sales Person, Computer Customer Support Specialists, and Computer Technician.

**Related Careers**

- Chief Executives
- General and Operations Managers
- Operations Research Analysts
- Business Teachers, Postsecondary

**Digital Information Management CA, Certificate of Proficiency**

**Requirements**

The Digital Information Management CA is designed to prepare students to use public relations and communication skills in a business office and to oversee front office operations. Courses include instruction in digital literacy basics, word processing, spreadsheets, and information records management.
Information Systems and Technology

Total Program Credits: 12

Discipline Core Requirements: 12 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IM 1010</td>
<td>Basic Computer Applications</td>
<td>3</td>
</tr>
<tr>
<td>IM 2010</td>
<td>Business Computer Proficiency</td>
<td>3</td>
</tr>
<tr>
<td>or IM 2600</td>
<td>Spreadsheet Applications (3)</td>
<td></td>
</tr>
<tr>
<td>IM 2100</td>
<td>Document Processing Applications</td>
<td>3</td>
</tr>
<tr>
<td>IM 2300</td>
<td>Information Management Principles</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduation Requirements:
1. Completion of a minimum of 12 credits.
2. Overall grade point average of 2.0 or higher with a minimum grade of C- or above.
3. All courses must be completed at UVU.

Digital Information Management CA, Certificate of Proficiency

Careers

Related Careers
- Executive Secretaries and Executive Administrative Assistants
- Secretaries and Administrative Assistants, Except Legal, Medical, and Executive

Foundations of Application Development CA, Certificate of Proficiency

Requirements

The CP in Foundations of Application Development CA is designed to prepare students for an entry-level job in application development. Courses include programming, database, and web application design.

Total Program Credits: 12

Discipline Core Requirements: 12 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFO 1200</td>
<td>Computer Programming I for IS/IT</td>
<td>3</td>
</tr>
<tr>
<td>INFO 2200</td>
<td>Computer Programming II for IS/IT</td>
<td>3</td>
</tr>
<tr>
<td>INFO 2410</td>
<td>Database Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>INFO 2420</td>
<td>Web Application Design</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduation Requirements:
1. Overall GPA of 2.0 or higher with a minimum grade of "C-".
2. All courses must be completed at UVU.

Healthcare Information Technology, Certificate of Proficiency

Requirements

A Certificate of Proficiency in Healthcare Information Technology allows non-students who do not have a degree to obtain a credential to advance their career prospects. A certificate also allows those individuals who earned degrees outside the computing fields to obtain a credential in healthcare information technology in order to increase their value to their current or future employers.

Total Program Credits: 18

Matriculation Requirements:

Prerequisites may be fulfilled through successful completion of courses listed or by successfully passing challenge exams in areas where challenge exams exist. Check with your advisor to ensure you have met the prerequisites for the elective course.

Statistics Prerequisite (if select INFO 3130 as elective)
- STAT 2050 Introduction to Statistical Methods (4.0) or
- MGMT 2340 Business Statistics I (3.0) or
- STAT 1040 Introduction to Statistics (3.0) or
- STAT 1045 Introduction to Statistics with Algebra (5.0) or
- STAT 1040 Principles of Statistics (3.0) or
- BESC 3010 Statistics for the Behavioral Sciences
- Other IT or Health courses (depending on elective)

Discipline Core Requirements: 15 Credits

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFO 1200</td>
<td>Computer Programming I for IS/IT</td>
<td>3</td>
</tr>
<tr>
<td>or CS 1400</td>
<td>Fundamentals of Programming</td>
<td></td>
</tr>
<tr>
<td>INFO 2410</td>
<td>Database Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>INFO 3700</td>
<td>Health Informatics Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>INFO 3750</td>
<td>Healthcare Information Systems Applications</td>
<td>3</td>
</tr>
<tr>
<td>INFO 4700</td>
<td>Healthcare Information Systems Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 3 Credits

Choose 3 credits from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLTH 3200</td>
<td>Principles of Community Health (3.0)</td>
<td></td>
</tr>
<tr>
<td>HLTH 4250</td>
<td>Health Services Organization and Policy (3.0)</td>
<td></td>
</tr>
<tr>
<td>HLTH 462R</td>
<td>Community Health Internship (1.0)</td>
<td></td>
</tr>
<tr>
<td>INFO 3130</td>
<td>Introduction to Applied Data Analytics (3.0)</td>
<td></td>
</tr>
<tr>
<td>INFO 4120</td>
<td>Business Intelligence Systems (3.0)</td>
<td></td>
</tr>
<tr>
<td>INFO 3410</td>
<td>Database Systems and Warehousing (3.0)</td>
<td></td>
</tr>
<tr>
<td>INFO 481R</td>
<td>Internship (1.0)</td>
<td></td>
</tr>
<tr>
<td>IT 2700</td>
<td>Information Security Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>CS 3270</td>
<td>Python Software Development (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Graduation Requirements:
1. Completion of a minimum of 18 semester credits.
2. Minimum grade of C- required in all courses.
3. Overall grade point average of 2.0 or above.
4. Residency hours: minimum of 9 credit hours through course attendance at UVU.

Healthcare Information Technology, Certificate of Proficiency

Careers

Careers:
Information Systems and Technology

Graduates are employed in entry-level positions in the IT field, such as Help Desk Technician, Support Technician, Computer Sales Person, Computer Customer Support Specialists, and Computer Technician.

Related Careers

- Medical and Health Services Managers

Information Systems and Technology, Certificate of Proficiency

Requirements

The Certificate of Proficiency in Information Systems and Technology is available to all UVU Students with a particular focus designed to provide high school students an opportunity to obtain a stackable certificate of proficiency with an emphasis in career and technical education while still enrolled in high school. This certificate will be available from the University for college students/adults looking for basic entry-level skills leading to further academic advancement. Students complete a foundational core in programming, database, web application design, data communication, and networking.

Total Program Credits: 16

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>10 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5)</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra</td>
</tr>
<tr>
<td>or MATH 1055</td>
<td>College Algebra with Preliminaries (5)</td>
</tr>
<tr>
<td>INFO 1120</td>
<td>Information Systems and Technology Fundamentals</td>
</tr>
</tbody>
</table>

Elective Requirements: 6 Credits

Choose 6 credits from one domain:

Information Systems Domain

- INFO 1200 Computer Programming I for IS IT (3)
- or CS 1400 Fundamentals of Programming (3)
- INFO 2420 Web Application Design (3)

Information Technology Domain

- IT 1510 Introduction to System Administration--Linux/UNIX (3)
- IT 1600 Computer Architecture and Systems Software (3)

Graduation Requirements:

1. Completion of a minimum of 16 semester credits.
2. Minimum grade of C required in all courses.
3. Overall grade point average of 2.5 (C) or above.
4. Residency hours: minimum of 5 credit hours through course attendance at UVU.

Information Technology, Certificate of Proficiency

Careers

Graduates are employed in entry-level positions in the IT field, such as Help Desk Technician, Support Technician, Computer Sales Person, Computer Customer Support Specialists, and Computer Technician.

Related Careers

- Computer and Information Systems Managers
- Computer and Information Research Scientists
- Computer Systems Analysts
- Database Administrators
- Network and Computer Systems Administrators
- Computer Network Architects
- Computer Occupations, All Other
- Computer Science Teachers, Postsecondary

Information Technology, Certificate of Proficiency

Requirements

The Certificate of Proficiency in Information Technology provides students with training in basic computer applications and introductory coursework in the field of Information Technology. The program is designed to get people employed in entry-level IT positions. Students can select from a variety of introductory IT courses to build knowledge and skill in computer programming, database fundamentals, Linux and Windows system administration, computer architecture, cabling, networking, and security.

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>12 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Context (5.0)</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra</td>
</tr>
<tr>
<td>or MATH 1055</td>
<td>College Algebra with Preliminaries (5)</td>
</tr>
<tr>
<td>INFO 1120</td>
<td>Information Systems and Technology Fundamentals</td>
</tr>
<tr>
<td>IT 1510</td>
<td>Introduction to System Administration--Linux/UNIX (3.0)</td>
</tr>
<tr>
<td>IT 1600</td>
<td>Computer Architecture and Systems Software (3.0)</td>
</tr>
</tbody>
</table>

Elective Requirements: 6 Credits

Choose 6 credits from the following:

- INFO 1200 Computer Programming I for IS/IT (3.0)
- or CS 1400 Fundamentals of Programming (3.0)
- INFO 2410 Database Fundamentals (3.0)
- IT 2400 Voice and Data Cabling Fundamentals (3.0)
- IT 2530 Introduction to System Administration--Windows Client (3.0)
- IT 2600 Data Communication Fundamentals (3.0)
- or CS 2600 Computer Networks I (3.0)
- IT 2700 Information Security Fundamentals (3.0)
- IT 2800 Computer Forensic Fundamentals (3.0)
- IT 290R Current Topics in Information Technology (1.0)

Graduation Requirements:

1. Completion of a minimum of 18 semester credits.
2. Minimum grade of C- required in all courses.
3. Overall grade point average of 2.0 (C) or above.
4. Residency hours: minimum of 5 credit hours through course attendance at UVU.

Information Technology, Certificate of Proficiency

Careers
Graduates are employed in entry-level positions in the IT field, such as Help Desk Technician, Support Technician, Computer Sales Person, Computer Customer Support Specialists, and Computer Technician.

Related Careers

- Computer Systems Analysts
- Information Security Analysts
- Computer Network Architects
- Computer Network Support Specialists

Network Administration, Certificate of Completion

Requirements

The Certificate of Completion in Network Administration provides students with training in server administration, computer architecture, and networking. Students select from a variety of courses in cabling, Windows system administration, router management, information security, computer forensics, and Linux system administration.

Total Program Credits: 31

<table>
<thead>
<tr>
<th>Discipline Core Requirements</th>
<th>25 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete the following:</td>
<td></td>
</tr>
<tr>
<td>INFO 1120 Information Systems and Technology Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>INFO 1200 Computer Programming I for IS/IT</td>
<td>3</td>
</tr>
<tr>
<td>or CS 1400 Fundamentals of Programming (3.0)</td>
<td></td>
</tr>
<tr>
<td>IT 1510 Introduction to System Administration--Linux/UNIX</td>
<td>3</td>
</tr>
<tr>
<td>IT 1600 Computer Architecture and Systems Software</td>
<td>3</td>
</tr>
<tr>
<td>INFO 2410 Database Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>IT 2600 Data Communication Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>or CS 2600 Computer Networks I (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Communication Requirement:

- ENGL 1010 Introduction to Academic Writing | 3 |
- or ENGH 1005 Literacies and Composition Across Contexts |

Computation Requirement:

- MAT 1010 Intermediate Algebra | 4 |
- MATH 1050 College Algebra (4.0) |
- MATH 1055 College Algebra with Preliminaries (5.0) |

Elective Requirements: 6 Credits

Choose 6 credits from the following courses:

- IT 2400 Voice and Data Cabling Fundamentals (3.0)
- IT 2530 Introduction to System Administration--Windows Client (3.0)
- IT 2700 Information Security Fundamentals (3.0)
- IT 2800 Computer Forensic Fundamentals (3.0)
- IT 3510 Advanced System Administration--Linux/UNIX (3.0)
- IT 3530 Advanced System Administration--Windows Server (3.0)

Graduation Requirements:

1. Completion of a minimum of 31 semester credits.
2. Minimum grade of C- required in all courses.

3. Overall grade point average of 2.0 (C) or above.
4. Residency hours -- minimum of 10 credit hours through course attendance at UVU.

Network Administration, Certificate of Completion

Careers

System Technician, Network Support Technician, Computer Support Specialist, Systems Specialist

Related Careers

- Computer Systems Analysts
- Information Security Analysts
- Computer Network Architects
- Computer Network Support Specialists

Applied Data Analytics, Minor

Requirements

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements</th>
<th>6 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFO 2410 Database Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>INFO 3130 Introduction to Applied Data Analytics</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 12 Credits

Choose 12 hours from the following:

- INFO 3410 Database Systems and Warehousing (3.0)
- INFO 4120 Business Intelligence Systems (3.0)
- INFO 4130 Data Science and Big Data Analytics (3.0)
- MKTG 3680 Marketing with Social Media (3.0)
- MKTG 3690 Web Analytics and Digital Advertising (3.0)
- MKTG 4610 Sales Operations (3.0)
- STAT 4100 Design of Experiment (3.0)
- STAT 4200 Survey Sampling (3.0)
- STAT 4400 Multivariate Analysis (3.0)
- STAT 4500 Nonparametric Statistics (3.0)
- DGM 3750 Media Traffic and Analytics (3.0)
- CS 4620 Data Mining (3.0)

Other advisor-approved elective.

Applied Data Analytics, Minor

Careers

- Chief Executives
- General and Operations Managers
- Operations Research Analysts
- Business Teachers, Postsecondary

Business Education - Basic Business Core Emphasis, Minor

Requirements

This minor provides students or teachers who have an Educator License in the State of Utah with the coursework necessary to obtain a Business Education Basic Core

Total Program Credits: 24

Matriculation Requirements:
1. Minimum ACT scores.
2. GPA of 2.75 or higher.
3. A CAPP written exam.
4. An interview directed by the Secondary Teacher Education Selection and Retention Committee.
5. Must be accepted into a Secondary Education major program

Discipline Core Requirements:
- BMED 4200 Methods of Teaching Business/Marketing/ Digital Technology 3 Credits

Emphasis Requirements:
- ACC 2010 Financial Accounting 3
- LEGL 3000 Business Law 3
- FIN 1060 Personal Finance 3
- ECON 2010 Microeconomics 3
- MGMT 3000 Organizational Behavior WE 3
- FIN 3100 Principles of Finance 3
- MKTG 3600 Principles of Marketing 3

Graduation Requirements:
1. Overall grade point average 2.75 or above with no grade lower than a B- in all discipline and specialty core courses.
2. Students are responsible for completing all prerequisite courses.

Notes:
Students must pass a criminal background check at the beginning of the junior year.
Participation in Phi Beta Lambda (PBL) or Delta Epsilon Chi (DEX) is recommended for one semester.
Students will teach at least one computer technology course during the student teaching experience.

Business Education - Basic Business Core Emphasis, Minor

Careers:
Secondary Education teacher with Minor in Basic Business Core

Related Careers
- Business Teachers, Postsecondary
- Education Teachers, Postsecondary
- Vocational Education Teachers, Postsecondary
- Career/Technical Education Teachers, Middle School
- Career/Technical Education Teachers, Secondary School

Business Education - Business Information Technology Emphasis, Minor

Requirements
This minor provides students or teachers who have an Educator License in the State of Utah with the coursework necessary to obtain an endorsement in the Business Information Technology core. This endorsement enables recipients to teach Business Web Page Design, Computer Technology, Desktop Publishing, Digital Business Applications, Social Media Marketing, Advertising and Promotion, and Word Processing.

Total Program Credits: 21

Matriculation Requirements:
1. Minimum ACT scores.
2. GPA of 2.75 or higher.
3. A CAPP written exam.
4. An interview directed by the Secondary Teacher Education Selection and Retention Committee.
5. Must be accepted into a Secondary Education major program

Discipline Core Requirements:
- BMED 4200 Methods of Teaching Business/Marketing/ Digital Technology 3 Credits

Emphasis Requirements:
- IM 1010 Basic Computer Applications 3
- IM 2010 Business Computer Proficiency 3
- IM 2600 Spreadsheet Applications 3
- IM 2500 Graphic Applications 3
- IM 3500 Desktop Publishing Applications 3
- INFO 2420 Web Application Design 3

Emphasis Requirements:
- Complete 3 credits from department pre-approved electives; see advisor for details.

Graduation Requirements:
1. Overall grade point average 2.75 or above with no grade lower than a B- in all discipline and specialty core courses.
2. Students are responsible for completing all prerequisite courses.

Notes:
Students must pass a criminal background check at the beginning of the junior year.
Participation in Phi Beta Lambda (PBL) or Delta Epsilon Chi (DEX) is recommended for one semester.
Students will teach at least one computer technology course during the student teaching experience.

Business Education - Business Information Technology Emphasis, Minor

Careers:
Secondary Education teacher with Minor in Business Information Technology

Related Careers
- Business Teachers, Postsecondary
- Education Teachers, Postsecondary
- Vocational Education Teachers, Postsecondary
- Career/Technical Education Teachers, Middle School
- Career/Technical Education Teachers, Secondary School

Business Education - Business and Marketing Education (6-8) Emphasis, Minor

Requirements
This minor provides students or teachers who have an Educator License in the State of Utah with the coursework necessary to obtain a Business Education Marketing endorsement. This endorsement enables recipients to teach Customer Service, Fashion

Utah Valley University

Course Catalog 2020-2021

419
Information Systems and Technology

Merchandising, Marketing I and II, Real Estate, Retailing, Retailing Management, Sports and Entertainment Marketing, and Travel and Tourism.

Total Program Credits: 21

Matriculation Requirements:

1. Minimum ACT scores.
2. GPA of 2.75 or higher.
3. A CAPP written exam.
4. An interview directed by the Secondary Teacher Education Selection and Retention Committee.
5. Must be accepted into a Secondary Education major program.

Discipline Core Requirements: 3 Credits

BMED 4200 Methods of Teaching Business/Marketing/Digital Technology 3

Emphasis Requirements: 18 Credits

ACC 2010 Financial Accounting 3
or ECON 2010 Microeconomics (3.0)
or LEGL 3000 Business Law (3.0)
or MKTG 3600 Principles of Marketing (3.0)
IM 1010 Basic Computer Applications 3
IM 2010 Business Computer Proficiency 3
IM 2500 Graphic Applications 3
or IM 3600 Desktop Publishing Applications (3.0)
INFO 2420 Web Application Design 3
or INFO 1200 Computer Programming I for IS/IT (3.0)
Department Approved Elective 3

Graduation Requirements:

1. Overall grade point average 2.75 or above with no grade lower than a B- in all discipline and specialty core courses.
2. Students are responsible for completing all prerequisite courses.

Notes:

Students must pass a criminal background check at the beginning of the junior year.
Participation in Phi Beta Lambda (PBL) or Delta Epsilon Chi (DEX) is recommended for one semester.
Students will teach at least one computer technology course during the student teaching experience.

Business Education - Business and Marketing Education (6-8) Emphasis, Minor

Careers:
Secondary Education teacher with Minor in Marketing

Related Careers

- Business Teachers, Postsecondary
- Education Teachers, Postsecondary
- Vocational Education Teachers, Postsecondary
- Career/Technical Education Teachers, Middle School
- Career/Technical Education Teachers, Secondary School

Business Education - Information Technology, Minor

Requirements

This minor provides students or teachers who have an Educator License in the State of Utah with the coursework necessary to obtain an endorsement in Information Technology Education—Multimedia. This endorsement enables recipients to teach Digital Media I, Digital Media II, and 3D Graphics and Animation. In addition to coursework there are other requirements imposed by the State, so students will need to complete additional work to receive this endorsement.

Total Program Credits: 18

Matriculation Requirements:

1. Minimum ACT scores.
2. GPA of 2.75 or higher.
3. A CAPP written exam.
4. An interview directed by the Secondary Teacher Education Selection and Retention Committee.
5. Must be accepted into a Secondary Education major program.

Discipline Core Requirements: 3 Credits

BMED 4200 Methods of Teaching Business/Marketing/Digital Technology 3

Emphasis Requirements: 3 Credits

INFO 1120 Information Systems and Technology Fundamentals 3

Emphasis Elective Requirements: 12 Credits

Complete 12 credits from the following courses. To be eligible for an endorsement in any of the following areas, include those courses and see adviser, as other requirements are required for USOE-CTE endorsement.

Computer Science

CS 1030 Foundations of Computer Science (3.0)
CS 1400 Fundamentals of Programming (3.0)
CS 1410 Object-Oriented Programming (3.0)

Exploring CS

CS 1030 Foundations of Computer Science (3.0)
IT 290R Current Topics in Information Technology Note: Prepare for and pass Certiport IC3 certification (1.0)

Introduction to Information Technology

DGM 1110 Digital Media Essentials I (4.0)
CS 1030 Foundations of Computer Science (3.0)
INFO 1200 Computer Programming I for IS/IT (3.0)

Multimedia

DGM 1110 Digital Media Essentials I (4.0)
DGM 2210 3D Modeling and Animation Essentials (4.0)
DGM 2110 Digital Cinema Production II (3.0)
or DGM 2130 Digital Audio Essentials (3.0)
DGM 2120 Web Essentials (3.0)
or INFO 2420 Web Application Design (3.0)

Network+

IT 2600 Data Communication Fundamentals (3.0)
Business Information Technology, Minor Careers

Careers:
Graduates are qualified for entry-level positions in the IT field, such as Help Desk Technician, Support Technician, Computer Sales Person, Computer Customer Support Specialists, and Computer Technician.

Related Careers
- Audio-Visual and Multimedia Collections Specialists

Information Systems and Technology, Minor Requirements
The Minor in Information Systems gives students with a business or liberal arts major, the option of strengthening their general studies with technical coursework.

Total Program Credits: 21

Discipline Core Requirements: 12 Credits
Prerequisite:
- INFO 1120 Information Systems and Technology Fundamentals (3.0)

Complete the following:
- INFO 1200 Computer Programming I for IS/IT (3.0)
  or CS 1400 Fundamentals of Programming (3.0)
- INFO 2410 Database Fundamentals (3.0)
  or INFO 3410 Database Systems and Warehousing
- IT 1600 Computer Architecture and Systems Software
  or CS 2810 Computer Organization and Architecture (3.0)
- IT 2600 Data Communication Fundamentals
  or IT 3600 Internetworking and Router Management (3.0)

Elective Requirements: 9 Credits
Complete 9.0 credits from the following, 6 credits of which must be upper division:
- INFO 2200 Computer Programming II for IS/IT (3.0)
- INFO 2420 Web Application Design (3.0)
- INFO 3120 Management Information Systems (3.0)
- INFO 3410 Database Systems and Warehousing (3.0)
- INFO 3300 Web Systems Development (3.0)
- INFO 3430 Systems Analysis and Design (3.0)
- INFO 3700 Health Informatics Fundamentals (3.0)
- INFO 4120 Business Intelligence Systems (3.0)
- IT 1510 Introduction to System Administration--Linux/UNIX (3.0)
- IT 2530 Introduction to System Administration--Windows Client (3.0)
- IT 2700 Information Security Fundamentals (3.0)
- IT 2800 Computer Forensic Fundamentals (3.0)
- IT 3510 Advanced System Administration--Linux/UNIX (3.0)
- IT 3530 Advanced System Administration--Windows Server (3.0)
- IT 3600 Internetworking and Router Management (3.0)
Information Systems and Technology

| IT 3700 | Information Security–Network Defense and Countermeasures (3.0) |

**Graduation Requirements:**

1. To fill the requirements for an information systems and technology minor, students must have no course grade lower than C- in any of the INFO or IT courses required for the minor.
2. Courses may not be double-counted between the core and elective sections.

**Information Systems and Technology, Minor Careers**

**Careers:**
- Entry-level positions, such as Help Desk, Web Developer, QA Software Tester, Network Support Technician

**Related Careers**
- Computer and Information Systems Managers
- Computer and Information Research Scientists
- Computer Systems Analysts
- Database Administrators
- Network and Computer Systems Administrators
- Computer Network Architects
- Computer Occupations, All Other
- Computer Science Teachers, Postsecondary

**Business/Marketing Education, B.S. Requirements**

Students interested in teaching can pursue a Bachelor of Science in Business/Marketing Education and a secondary teaching license through a joint program offered by the Information Systems and Technology Department and the School of Education. The Business/Marketing Education curriculum prepares students to teach business, marketing, and information technology in secondary schools.

**Total Program Credits: 122**

**Matriculation Requirements:**

1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read/Math 1000, with Math and Reading scores of 450; or if student has a bachelor degree or higher, he/she does not need to meet this testing requirement.
2. GPA of 3.0 or higher with no grade lower than a C in content area courses.
3. Completion of all General Education requirements and the majority of content area courses.
4. Pass LiveScan Criminal Background Check.

**General Education Requirements:**

| ENGL 1010 | Introduction to Academic Writing | 3 |
| ENGL 1005 | Literacies and Composition Across Contexts (5.0) |
| ENGL 2010 | Intermediate Writing Academic Writing and Research | 3 |
| MATH 1050 | College Algebra | 4 |
| MATH 1055 | College Algebra with Preliminaries (5.0) |

Complete one of the following: 3

| HIST 2700 | US History to 1877 (3.0) |

Complete the following:

| PHIL 2050 | Ethics and Values | 3 |
| HLTH 1100 | Personal Health and Wellness | 2 |
| or PES 1097 | Fitness for Life | 2 |

**Distribution Courses**

| ECON 2020 | Macroeconomics (fulfills Social/Behavioral Science) | 3 |
| Biology | 3 |
| Physical Science | 3 |
| Additional Biology or Physical Science | 3 |

**Humanities Distribution**

3

**Fine Arts Distribution**

3

**Discipline Core Requirements:**

**36 Credits**

| BMED 4200 | Methods of Teaching Business/Marketing/Digital Technology | 3 |
| IM 1010 | Basic Computer Applications | 3 |
| IM 2100 | Document Processing Applications | 3 |
| IM 2500 | Graphic Applications | 3 |
| IM 2600 | Spreadsheet Applications | 3 |
| IM 3700 | Database Applications | 3 |
| INFO 1120 | Information Systems and Technology Fundamentals | 3 |
| INFO 1200 | Computer Programming I for IS/IT | 3 |
| INFO 2200 | Computer Programming II for IS/IT | 3 |
| INFO 2420 | Web Application Design | 3 |
Information Systems and Technology

- **ACC 2010** Financial Accounting 3
- **ECON 2010** Microeconomics 3
- **FIN 1060** Personal Finance 3
- **LEGL 3000** Business Law 3
- **MGMT 3000** Organizational Behavior WE 3
- **MKTG 2200** Written Business Communication WE 3
- **MKTG 3600** Principles of Marketing 3
- **EDEL 1010** Introduction to Education 2
- **EDSC 3000** Educational Psychology 3
- **EDSC 3250** Instructional Media 2
- **EDSP 340G** Exceptional Students 2
- **EDSC 4200** Classroom Management I (Dance Education Majors take DANC 4430 in place of EDSC 4200) 2
- **EDSC 4250** Classroom Management II 2
- **EDSC 4440** Content Area Literacies (English Education Majors take ENGL 4210, 4420, and 4230 in place of EDSC 4440) 3
- **EDSC 445G** Multicultural Instruction ESL 3
- **EDSC 4550** Secondary Curriculum Instruction and Assessment 3
- **EDSC 4850** Student Teaching-Secondary 8
- **EDSC 4990** Teacher Performance Assessment Project 2

**Elective Requirements:** 3 Credits

Complete at least 3 credits from approved list of electives. See Department Advisor.

- **INFO 1120** Information Systems and Technology Fundamentals (3.0)
- **INFO 2410** Database Fundamentals (3.0)
- **IT 1510** Introduction to System Administration--Linux/UNIX (3.0)
- **IT 1600** Computer Architecture and Systems Software (3.0)
- **IT 1700** Cybersecurity Essentials (3.0)
- **IT 2600** Data Communication Fundamentals (3.0)
- **MKTG 3660** Digital Marketing (3.0)

**Graduation Requirements:**

1. Completion of 122 semester credit hours with at least 40 credit hours in upper-division courses.
2. Overall Grade of 3.0 (B) or above with no grade lower than a C in major required content courses and no grade lower than a B- in Licensure and Methods courses.
3. Residency hours: Minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

**Business/Marketing Education, B.S.**

**Careers**

- Secondary Education Business and Marketing teacher

**Related Careers**

- Business Teachers, Postsecondary
- Education Teachers, Postsecondary
- Vocational Education Teachers, Postsecondary
- Career/Technical Education Teachers, Middle School
- Career/Technical Education Teachers, Secondary School

**Information Management, B.S.**

**Requirements**

The Bachelor of Science in Information Management is designed to prepare students to supervise and manage the operations and personnel of business offices. Courses include instruction in employee supervision, budgeting, scheduling and coordination, office systems operation and maintenance, office records management, public relations, project management, accounting, decision making, and human resources.

**Total Program Credits:** 120

**General Education Requirements:** 36 Credits

- **ENGL 1010** Introduction to Academic Writing 3
- or **ENGH 1005** Literacies and Composition Across Context (5.0)

- **BMED 4300** Methods of Teaching Computer Science (3.0)
- **DGM 1110** Digital Media Essentials I (4.0)
- **IM 2300** Information Management Principles (3.0)
- **IM 2800** Integrated Software Projects (3.0)
## Information Systems and Technology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
<td>4</td>
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<tr>
<td>or MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
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<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
<td></td>
</tr>
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<td>US Economic History (3.0)</td>
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<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
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<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
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<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
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<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
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<tr>
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<td>Fitness for Life</td>
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**Distribution Courses:**

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<tr>
<th>Category</th>
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<tbody>
<tr>
<td>Biology Distribution</td>
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<tr>
<td>Humanities Distribution</td>
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<tr>
<td>ECON 2010</td>
<td>Microeconomics (fulfills Social/Behavioral Science)</td>
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<tr>
<td>or ECON 2020</td>
<td>Macroeconomics (3.0) (fulfills Social/Behavioral Science)</td>
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**Discipline Core Requirements:** 69 Credits

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>IM 1010</td>
<td>Basic Computer Applications</td>
<td>3</td>
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<tr>
<td>IM 2100</td>
<td>Document Processing Applications</td>
<td>3</td>
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<tr>
<td>IM 2300</td>
<td>Information Management Principles</td>
<td>3</td>
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<tr>
<td>IM 2500</td>
<td>Graphic Applications</td>
<td>3</td>
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<td>IM 2600</td>
<td>Spreadsheet Applications</td>
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<td>IM 3700</td>
<td>Database Applications</td>
<td>3</td>
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<tr>
<td>IM 481R</td>
<td>Internship (1.0)</td>
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<tr>
<td>INFO 1120</td>
<td>Information Systems and Technology Fundamentals</td>
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</tr>
<tr>
<td>INFO 1200</td>
<td>Computer Programming I for IS/IT</td>
<td>3</td>
</tr>
<tr>
<td>INFO 2410</td>
<td>Database Fundamentals (3.0)</td>
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<tr>
<td>INFO 2420</td>
<td>Web Application Design</td>
<td>3</td>
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<tr>
<td>INFO 3430</td>
<td>Systems Analysis and Design</td>
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<tr>
<td>INFO 405G</td>
<td>Global Ethical and Professional Perspectives in IS and IT</td>
<td>3</td>
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<tr>
<td>INFO 4430</td>
<td>Systems Design and Implementation</td>
<td>3</td>
</tr>
<tr>
<td>ACC 2010</td>
<td>Financial Accounting</td>
<td>3</td>
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<td>ACC 2020</td>
<td>Managerial Accounting</td>
<td>3</td>
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<tr>
<td>FIN 1060</td>
<td>Personal Finance (3.0)</td>
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<tr>
<td>HR 3430</td>
<td>Introduction to Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 3000</td>
<td>Organizational Behavior WE</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 3210</td>
<td>Event Venue and Convention Management</td>
<td>3</td>
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</table>

**Elective Requirements:** 15 Credits

Complete at least 9 upper-division credits from a selected domain: 9

### Business Intelligence Domain

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>INFO 3120</td>
<td>Management Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>INFO 3130</td>
<td>Introduction to Applied Data Analytics</td>
<td>3</td>
</tr>
<tr>
<td>INFO 4120</td>
<td>Business Intelligence Systems</td>
<td>3</td>
</tr>
<tr>
<td>INFO 4130</td>
<td>Data Science and Big Data Analytics</td>
<td>3</td>
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### Health Domain

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<tbody>
<tr>
<td>HLTH 3200</td>
<td>Principles of Community Health</td>
<td>3</td>
</tr>
<tr>
<td>INFO 3700</td>
<td>Health Informatics Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>INFO 3750</td>
<td>Healthcare Information Systems Applications</td>
<td>3</td>
</tr>
<tr>
<td>INFO 4700</td>
<td>Healthcare Information Systems Management</td>
<td>3</td>
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</table>

### Legal Domain

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>IT 3350</td>
<td>Intellectual Property and Cyber Law</td>
<td>3</td>
</tr>
<tr>
<td>LEGL 3000</td>
<td>Business Law</td>
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</tr>
<tr>
<td>LEGL 3530</td>
<td>Employment and Labor Law</td>
<td>3</td>
</tr>
<tr>
<td>LEGL 4000</td>
<td>Advanced Business Law and E-Commerce</td>
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</table>

### Mobile Development Domain

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>INFO 3300</td>
<td>Web Systems Development</td>
<td>3</td>
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<tr>
<td>INFO 3330</td>
<td>Client-Side Web Development</td>
<td>3</td>
</tr>
<tr>
<td>INFO 4420</td>
<td>Mobile Application Development</td>
<td>3</td>
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</tbody>
</table>

### Web Systems Development Domain

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFO 3300</td>
<td>Web Systems Development</td>
<td>3</td>
</tr>
<tr>
<td>INFO 3330</td>
<td>Client-Side Web Development</td>
<td>3</td>
</tr>
<tr>
<td>INFO 3360</td>
<td>Server-Side Web Frameworks</td>
<td>3</td>
</tr>
<tr>
<td>INFO 4425</td>
<td>Web Application Security</td>
<td>3</td>
</tr>
<tr>
<td>INFO 4300</td>
<td>Enterprise Web Development</td>
<td>3</td>
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</table>

Complete at least 6 credits from the following electives or from courses in above domains: 6

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>IM 2800</td>
<td>Integrated Software Projects</td>
<td>3</td>
</tr>
<tr>
<td>IM 3600</td>
<td>Advanced Excel for Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>IM 490R</td>
<td>Advanced Topics in Information Management</td>
<td>1</td>
</tr>
<tr>
<td>IM 496R</td>
<td>Information Management Seminar</td>
<td>1</td>
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<tr>
<td>INFO 2200</td>
<td>Computer Programming II for IS/IT</td>
<td>3</td>
</tr>
<tr>
<td>INFO 3410</td>
<td>Database Systems and Warehousing</td>
<td>3</td>
</tr>
<tr>
<td>IT 1700</td>
<td>Cybersecurity Essentials</td>
<td>3</td>
</tr>
<tr>
<td>ACC 1150</td>
<td>Fundamentals of Business Math</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 2110</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>TECH 3010</td>
<td>Creativity Innovation and Change Management</td>
<td>3</td>
</tr>
<tr>
<td>TECH 4400</td>
<td>Advanced Project Management</td>
<td>3</td>
</tr>
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</table>

Other department approved IM, INFO, or IT classes...
**Information Systems and Technology**

**Graduation Requirements:**
1. Completion of the 120 semester credit hours required in the degree with at least 40 credit hours in upper-division courses.
2. Overall grade point average 2.75 or above with no grade lower than a "C-" in core, domain, and elective courses.
3. Residency hours: Minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

*NOTE: The UVU catalog contains the descriptions and prerequisites for all courses. Not all courses are offered every semester.*

**Information Management, B.S.**

**Careers**

**Related Careers**
- First-Line Supervisors of Office and Administrative Support Workers

**Information Systems - Application Development Emphasis, B.S.**

**Requirements**
The BS in Information Systems program prepares students to be Information Systems professionals. Graduates develop and deploy enterprise-level systems to meet organizational needs.

**Total Program Credits: 123**

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>36 Credits</th>
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<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
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<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
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<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
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<tr>
<td>MATH 1050 College Algebra (4.0)</td>
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<tr>
<td>or MATH 1055 College Algebra with Preliminaries (5.0)</td>
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</table>

American Institutions: Complete one of the following: 3
- HIST 2700 US History to 1877 (3.0)
- and HIST 2710 US History since 1877 (3.0)
- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

Complete the following: 3
- PHIL 2050 Ethics and Values (3.0)
- HLTH 1100 Personal Health and Wellness (2.0)
- or PES 1097 Fitness for Life (2.0)

**Distribution Courses:**
- Biology Distribution 3
- Physical Science Distribution 3
- An Additional Biology or Physical Science Distribution Course 3
- Fine Arts Distribution 3
- Humanities Distribution 3
- Social/Behavioral Science Distribution (ECON 2010 recommended) 3

**Math Requirement:** 3
- MGMT 2340 Business Statistics I (3.0)

**IS Core Requirements:**
- INFO 1120 Information Systems and Technology Fundamentals 3
- INFO 1200 Computer Programming I for IS/IT 3
- CS 1400 Fundamentals of Programming (3.0)
- INFO 2200 Computer Programming II for IS/IT 3
- INFO 2410 Database Fundamentals 3
- INFO 2420 Web Application Design 3
- IM 2600 Spreadsheet Applications 3
- IT 2600 Data Communication Fundamentals 3
- IT 2700 Information Security Fundamentals 3
- INFO 3130 Introduction to Applied Data Analytics 3
- INFO 3300 Web Systems Development 3
- INFO 3410 Database Systems and Warehousing 3
- INFO 3430 Systems Analysis and Design 3
- INFO 3700 Health Informatics Fundamentals 3
- INFO 405G Global Ethical and Professional Perspectives in IS and IT 3
- INFO 4430 Systems Design and Implementation 3

**IS Environment/Business Foundation Requirements:**
- ACC 2010 Financial Accounting (3.0) 3
- ACC 2020 Managerial Accounting (3.0) 3
- MKTG 2200 Written Business Communication WE (3.0) 3
- MGMT 3000 Organizational Behavior WE (3.0) 3
- MKTG 3600 Principles of Marketing (3.0) 3

**Emphasis Requirements:** 15 Credits
- INFO 3330 Client-Side Web Development 3
- INFO 3360 Server-Side Web Frameworks 3
- INFO 4420 Mobile Application Development 3
- INFO 4425 Web Application Security 3
- INFO 4300 Enterprise Web Development 3

**Emphasis Elective Requirements:** 9 Credits
- Complete 9 credit hours from the following: 9
  - INFO 3750 Healthcare Information Systems Applications (3.0)
  - INFO 4120 Business Intelligence Systems (3.0)
  - INFO 481R Internship (3.0)
  - CS 2550 Web Programming I (3.0)
  - CS 3270 Python Software Development (3.0)
  - CS 3410 Human Factors in Software Development (3.0)
  - CS 3660 Web Programming II (3.0)
  - Other approved upper-division Information Systems courses

**Graduation Requirements:**
Information Systems and Technology

1. Completion of at least 123 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all discipline core, specialty core, and elective courses with no grade lower than a "C-".
3. Residency hours: Minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

Information Systems - Application Development Emphasis, B.S.

Related Careers

• Computer Programmers
• Software Developers, Applications
• Software Developers, Systems Software

Information Systems - Business Intelligence Systems Emphasis, B.S.

Requirements

The BS in Information Systems program prepares students to be Information Systems professionals. Graduates develop and deploy enterprise-level systems to meet organizational needs. The Business Intelligence Systems (BIS) emphasis prepares graduates to become business intelligence analysts who produce financial and marketing intelligence by querying data repositories, generating reports, and devising methods for identifying data patterns and trends. Organizations store an enormous amount of data. People who are able to perform data mining and can analyze the data to detect trends and form predictions are highly sought by national and regional organizations.

Total Program Credits: 123

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<th>Distribution Courses:</th>
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<td>Humanities Distribution</td>
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<tr>
<td>Social/Behavioral Science Distribution (ECON 2010 recommended)</td>
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<th>Discipline Core Requirements:</th>
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<tbody>
<tr>
<td>Math Requirement:</td>
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<tr>
<td>MGMT 2340 Business Statistics I (3.0)</td>
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426 Course Catalog 2020-2021 Utah Valley University
Total Program Credits: 123

**Graduation Requirements:**

1. Completion of at least 123 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all discipline core, specialty core, and elective courses with no grade lower than a "C-.
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5. Successful completion of at least one Global/Intercultural course.

**Information Systems - Business Intelligence Systems Emphasis, B.S.**

**Careers**

Data Scientist, Business Intelligence Analyst, Business Intelligence Developer, Computer and Information Systems Manager, Information Systems Analyst, Computer Systems Analyst, Database Administrator, Software Developer, IS Project Manager

**Related Careers**

- Computer and Information Systems Managers
- Computer and Information Research Scientists
- Software Developers, Systems Software
- Computer Occupations, All Other
- Computer Science Teachers, Postsecondary

**Information Systems - Healthcare Information Systems Emphasis, B.S.**

**Requirements**

The healthcare industry relies heavily on information systems to store patient information so that medical professionals can analyze the data. Information systems professionals who specialize in HIS find exciting careers. The BS in Information Systems program prepares students to be Information Systems professionals. Graduates develop and deploy enterprise-level systems to meet organizational needs. Students who graduate with the Healthcare Information Systems (HIS) emphasis will use their knowledge of information technology and records management to form the links among health-care professionals and administrations and information technology professionals.

**Total Program Credits: 123**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFO 3750</td>
<td>Healthcare Information Systems Applications</td>
<td>3.0</td>
</tr>
<tr>
<td>INFO 4410</td>
<td>Database Administration</td>
<td>3.0</td>
</tr>
<tr>
<td>INFO 4415</td>
<td>Database Security and Auditing</td>
<td>3.0</td>
</tr>
<tr>
<td>INFO 4420</td>
<td>Mobile Application Development</td>
<td>3.0</td>
</tr>
<tr>
<td>INFO 4425</td>
<td>Web Application Security</td>
<td>3.0</td>
</tr>
<tr>
<td>INFO 4700</td>
<td>Healthcare Information Systems Management</td>
<td>3.0</td>
</tr>
<tr>
<td>MKTG 4300</td>
<td>Marketing Analytics</td>
<td>3.0</td>
</tr>
<tr>
<td>Other approved upper-division Information Systems courses</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Graduation Requirements:**

1. Completion of at least 123 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all discipline core, specialty core, and elective courses with no grade lower than a "C-.
3. Residency hours: Minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

**Information Systems - Business Intelligence Systems Emphasis, B.S.**

**Careers**

Data Scientist, Business Intelligence Analyst, Business Intelligence Developer, Computer and Information Systems Manager, Information Systems Analyst, Computer Systems Analyst, Database Administrator, Software Developer, IS Project Manager

**Related Careers**

- Computer and Information Systems Managers
- Computer and Information Research Scientists
- Software Developers, Systems Software
- Computer Occupations, All Other
- Computer Science Teachers, Postsecondary

**Information Systems - Healthcare Information Systems Emphasis, B.S.**

**Requirements**

The healthcare industry relies heavily on information systems to store patient information so that medical professionals can analyze the data. Information systems professionals who specialize in HIS find exciting careers. The BS in Information Systems program prepares students to be Information Systems professionals. Graduates develop and deploy enterprise-level systems to meet organizational needs. Students who graduate with the Healthcare Information Systems (HIS) emphasis will use their knowledge of information technology and records management to form the links among health-care professionals and administrations and information technology professionals.

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<td>ENGL 1010</td>
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<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts</td>
<td>5.0</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 1055</td>
<td>College Algebra with Preliminaries</td>
<td>5.0</td>
</tr>
<tr>
<td>American Institutions: Complete one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government</td>
<td>3</td>
</tr>
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</table>

**Complete the following:**

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<tr>
<th>Course Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
<td>2</td>
</tr>
</tbody>
</table>

**Distribution Courses:**

- Biology Distribution                               | 3       |
- Physical Science Distribution                      | 3       |
- An Additional Biology or Physical Science Distribution Course | 3       |
- Fine Arts Distribution                             | 3       |
- Humanities Distribution                            | 3       |
- Social/Behavioral Science Distribution (ECON 2010 recommended) | 3       |

**Discipline Core Requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGMT 2340</td>
<td>Business Statistics I</td>
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</table>

**IS Core Requirements:**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>INFO 1120</td>
<td>Information Systems and Technology Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>INFO 1200</td>
<td>Computer Programming I for IS/IT</td>
<td>3</td>
</tr>
<tr>
<td>or CS 1400</td>
<td>Fundamentals of Programming (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>INFO 2200</td>
<td>Computer Programming II for IS/IT</td>
<td>3</td>
</tr>
<tr>
<td>INFO 2410</td>
<td>Database Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>INFO 2420</td>
<td>Web Application Design</td>
<td>3</td>
</tr>
<tr>
<td>IM 2600</td>
<td>Spreadsheet Applications</td>
<td>3</td>
</tr>
<tr>
<td>IT 2600</td>
<td>Data Communication Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>IT 2700</td>
<td>Information Security Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>INFO 3130</td>
<td>Introduction to Applied Data Analytics</td>
<td>3</td>
</tr>
<tr>
<td>INFO 3300</td>
<td>Web Systems Development</td>
<td>3</td>
</tr>
<tr>
<td>INFO 3410</td>
<td>Database Systems and Warehousing</td>
<td>3</td>
</tr>
<tr>
<td>INFO 3430</td>
<td>Systems Analysis and Design</td>
<td>3</td>
</tr>
<tr>
<td>INFO 3700</td>
<td>Health Informatics Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>INFO 405G</td>
<td>Global Ethical and Professional Perspectives in IS and IT</td>
<td>3</td>
</tr>
<tr>
<td>INFO 4430</td>
<td>Systems Design and Implementation</td>
<td>3</td>
</tr>
</tbody>
</table>

**IS Environment/Business Foundation Requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 2010</td>
<td>Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 2020</td>
<td>Managerial Accounting</td>
<td>3</td>
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<tr>
<td>MKTG 2200</td>
<td>Written Business Communication WE</td>
<td>3</td>
</tr>
</tbody>
</table>
Information Systems and Technology

**MGMT 3600** Organization Behavioral WE 3
**MKTG 3600** Principles of Marketing 3

**Emphasis Requirements:** 12 Credits
- **INFO 3750** Healthcare Information Systems Applications 3
- **INFO 4120** Business Intelligence Systems 3
- **INFO 4700** Healthcare Information Systems Management 3
- **HLTH 3200** Principles of Community Health 3

**Emphasis Elective Requirements:** 12 Credits
Choose 12 credit hours from the following list of upper-division courses:
- **INFO 3120** Management Information Systems (3.0)
- **INFO 4130** Data Science and Big Data Analytics (3.0)
- **INFO 4135** Data Security Analytics (3.0)
- **INFO 4420** Mobile Application Development (3.0)
- **INFO 481R** Internship (3.0)
- **IT 3350** Intellectual Property and Cyber Law (3.0)
- **IT 4700** Enterprise Cybersecurity Management (3.0)

Other approved upper-division Information Systems courses

**Graduation Requirements:**
1. Completion of at least 123 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all discipline core, specialty core, and elective courses with no grade lower than a "C-.
3. Residency hours: Minimum of 30 credit hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

**Information Systems - Healthcare Information Systems Emphasis, B.S.**

**Careers**
- HIS Software Development Manager, HIS Clinical Development Analyst, HIS SQL Reporting Engineer, HIS Client Support Technical Analyst, Computer and Information Systems Manager, Information Systems Analyst, Computer Systems Analyst, Database Administrator, Software Developer, IS Project Manager

**Related Careers**
- Computer and Information Systems Managers
- Computer and Information Research Scientists
- Software Developers, Systems Software
- Computer Occupations, All Other
- Computer Science Teachers, Postsecondary

**Information Systems - Information Security Management Emphasis, B.S.**

**Requirements**
Managing the security of information systems is extremely important for all types of organizations to protect the systems from data breaches. The BS in Information Systems program prepares students to be Information Systems professionals. Graduates develop and deploy enterprise-level systems to meet organizational needs. The Information Security Management (ISM) emphasis prepares students for information technology management and information security analyst positions.

**Total Program Credits: 123**

**General Education Requirements:** 36 Credits
- **ENGL 1010** Introduction to Academic Writing 3
- **ENGH 1005** Literacies and Composition Across Contexts (5.0)
- **ENGL 2010** Intermediate Writing Academic Writing and Research 3
- **MATH 1050** College Algebra (4.0) 4
- **MATH 1055** College Algebra with Preliminaries (5.0)

**American Institutions:** Complete one of the following:
- **HIST 2700** US History to 1877 (3.0)
- **HIST 2710** US History since 1877 (3.0)
- **HIST 1700** American Civilization (3.0)
- **HIST 1740** US Economic History (3.0)
- **POLS 1000** American Heritage (3.0)
- **POLS 1100** American National Government (3.0)

**Complete the following:**
- **PHIL 2050** Ethics and Values (3.0) 3
- **HLTH 1100** Personal Health and Wellness (2.0) 2
- **PES 1097** Fitness for Life (2.0)

**Distribution Courses:**
- **Biology Distribution** 3
- **Physical Science Distribution** 3
- **An Additional Biology or Physical Science Distribution Course** 3
- **Fine Arts Distribution** 3
- **Humanities Distribution** 3
- **Social/Behavioral Science Distribution (ECON 2010 recommended)** 3

**Discipline Core Requirements:** 63 Credits
- **Math Requirement:** 3
- **MGMT 2340** Business Statistics I (3.0)

**IS Core Requirements:**
- **INFO 1120** Information Systems and Technology Fundamentals 3
- **INFO 1200** Computer Programming I for IS/IT 3
- **CS 1400** Fundamentals of Programming (3.0)
- **INFO 2200** Computer Programming II for IS/IT 3
- **INFO 2410** Database Fundamentals 3
- **INFO 2420** Web Application Design 3
- **IM 2600** Spreadsheet Applications 3
- **IT 2600** Data Communication Fundamentals 3
- **IT 2700** Information Security Fundamentals 3
- **INFO 3130** Introduction to Applied Data Analytics 3
- **INFO 3300** Web Systems Development 3
- **INFO 3410** Database Systems and Warehousing 3
- **INFO 3430** Systems Analysis and Design 3
- **INFO 3700** Health Informatics Fundamentals 3

**Other approved upper-division Information Systems courses**

**Course Catalog 2020-2021**

Utah Valley University
Information Systems and Technology

Information Technology - Computer Forensics and Security Emphasis, B.S.

Requirements

Electronic data is often used as evidence in court. Forensic specialists learn how to identify, preserve, and extract data from electronic devices, such as computers and smart phones. The Bachelor of Science in Information Technology (IT) degree prepares students to install, manage, and maintain the computing infrastructure on which organizational systems run. The Computer Forensics and Security emphasis provides students with a solid foundation for employment by government or corporate sector to work in a computer forensics lab as a forensic analyst or in information security.

Total Program Credits: 122

General Education Requirements: 38 Credits

- ENGL 1010 Introduction to Academic Writing 3
- or ENGH 1005 Literacies and Composition Across Context (5.0)
- ENGL 2010 Intermediate Writing Academic Writing and Research 3
- MATH 1050 College Algebra 4
- or MATH 1055 College Algebra with Preliminaries (5.0)

Complete one of the following: 3

- HIST 2700 US History to 1877 (3.0)
- and HIST 2710 US History since 1877 (3.0)
- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0) (recommended)
- POLS 1100 American National Government (3.0)

Complete the following: 3

- PHIL 2050 Ethics and Values
- or HLTH 1100 Personal Health and Wellness 2
- or PES 1097 Fitness for Life (2.0)

Distribution Courses: 16 Credits

- Biology Distribution 3
- Physical Science Distribution 3
- PHYS 2010 College Physics I (fulfills Additional Biology or Physical Science Distribution) 4
- and PHYS 2015 College Physics I Lab 1
- Fine Arts Distribution 3
- ENGL 2310 Technical Communication (fulfills Humanities Distribution) 3
- CJ 1010 Introduction to Criminal Justice (Social/Behavioral Science Distribution) 3

Discipline Core Requirements: 63 Credits

Math Requirement: 3 Credits

- STAT 2050 Introduction to Statistical Methods (4.0)
- or MGMT 2340 Business Statistics I 3

IT Core Requirements: 9 Credits

- INFO 1120 Information Systems and Technology Fundamentals 3
- INFO 1200 Computer Programming I for IS/IT 3

Graduation Requirements:

1. Completion of at least 123 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all discipline core, specialty core, and elective courses with no grade lower than a "C-.
3. Residency hours: Minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

Information Systems - Information Security Management Emphasis, B.S.

Careers

Information Security Manager, Information Systems Security Analyst, Database Administrator, Computer and Information Systems Manager, Computer Systems Analyst, Software Developer, IS Project Manager

Related Careers

- Computer and Information Systems Managers
- Computer and Information Research Scientists
- Software Developers, Systems Software
- Computer Occupations, All Other
- Computer Science Teachers, Postsecondary
<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IT 1510</td>
<td>Introduction to System Administration--Linux/UNIX</td>
<td>3</td>
</tr>
<tr>
<td>IT 1600</td>
<td>Computer Architecture and Systems Software</td>
<td>3</td>
</tr>
<tr>
<td>INFO 2410</td>
<td>Database Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>IT 2530</td>
<td>Introduction to System Administration--Windows Client</td>
<td>3</td>
</tr>
<tr>
<td>IT 2600</td>
<td>Data Communication Fundamentals</td>
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</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS 2600</td>
<td>Computer Networks I (3.0)</td>
<td></td>
</tr>
<tr>
<td>IT 2700</td>
<td>Information Security Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>INFO 3300</td>
<td>Web Systems Development</td>
<td>3</td>
</tr>
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<td>INFO 3430</td>
<td>Systems Analysis and Design</td>
<td>3</td>
</tr>
<tr>
<td>IT 3510</td>
<td>Advanced System Administration--Linux/UNIX</td>
<td>3</td>
</tr>
<tr>
<td>IT 3530</td>
<td>Advanced System Administration--Windows Server</td>
<td>3</td>
</tr>
<tr>
<td>IT 3600</td>
<td>Internetworking and Router Management</td>
<td>3</td>
</tr>
<tr>
<td>IT 3700</td>
<td>Information Security--Network Defense and Countermeasures</td>
<td>3</td>
</tr>
<tr>
<td>INFO 405G</td>
<td>Global Ethical and Professional Perspectives in IS and IT</td>
<td>3</td>
</tr>
<tr>
<td>INFO 4430</td>
<td>Systems Design and Implementation</td>
<td>3</td>
</tr>
<tr>
<td>IT 4600</td>
<td>Enterprise Architectures and Virtualization</td>
<td>3</td>
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<tr>
<td>IT 4700</td>
<td>Enterprise Cybersecurity Management</td>
<td>3</td>
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<tr>
<td>IT Application Domain Requirement:</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Two specified courses to provide students with knowledge of an application domain of their choice and interest. (See department advisor for list of approved courses.) For the Computer Forensics and Security emphasis, the following 2 courses are required: CJ 1330 and CJ 1340.

Some possible application domains are:
- Accounting/IT Auditor
- Business
- Communications
- Computer Science
- Construction
- Criminal Justice (Choose this domain for Computer Forensics and Security emphasis)
- Forensics
- Geographic Information Systems
- Health professions
- Hospitality Management
- Manufacturing/Production
- Military Science
- Multimedia/Digital Media
- Physical Sciences
- Social Sciences

Emphasis Requirements: 12 Credits

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IT 2800</td>
<td>Computer Forensic Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>IT 3350</td>
<td>Intellectual Property and Cyber Law</td>
<td>3</td>
</tr>
<tr>
<td>IT 4800</td>
<td>Advanced Mobile Devices Forensics</td>
<td>3</td>
</tr>
<tr>
<td>IT 4850</td>
<td>Digital Forensics Investigations</td>
<td>3</td>
</tr>
</tbody>
</table>

Emphasis Elective Requirements: 9 Credits

Select 9 credit hours from the following:

- INFO 2200   Computer Programming II for IS IT (3.0)
- INFO 3330   Client-Side Web Development (3.0)
- INFO 3360   Server-Side Web Frameworks (3.0)
- INFO 3410   Database Systems and Warehousing (3.0)
- INFO 4135   Data Security Analytics (3.0)
- INFO 4415   Database Security and Auditing (3.0)
- INFO 4425   Web Application Security (3.0)
- IT 1200     Scripting for Administrators (3.0)
- IT 3540     Mac OS and Server Support (3.0)
- IT 459R     Current Topics in Information Technology (3.0)
- IT 4750     Network Security and Operations Capstone (3.0)
- IT 481R     Internship (1.0)
- CS 3270     Python Software Development (3.0)

Other approved upper-division Information Technology and Information Systems courses

Graduation Requirements:

1. Completion of at least 122 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all discipline core, specialty core, and elective courses with no grade lower than a “C-.”
3. Residency hours: Minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Completion of GE global intercultural requirement. INFO 405G satisfies this requirement.
6. Successful completion of at least one Global/Intercultural course.

Information Technology - Computer Forensics and Security Emphasis, B.S.

Careers:

Information Security Analyst, Forensic Analyst, IT Manager, IT Project Manager

Related Careers

- Computer Systems Analysts
- Information Security Analysts
- Computer Network Architects
- Computer Network Support Specialists

Information Technology - Network Administration and Security Emphasis, B.S.

Requirements

Every organization uses some form of information technology to perform its operations. The Bachelor of Science in Information Technology (IT) degree prepares students to install, manage, and maintain the computing infrastructure on which organizational systems run. The Network Administration and Security emphasis prepares students to work as data communication consultants, information security analysts, and network administrators. The core of the BS IT program prepares students to have a strong foundation in computer architecture, data communication, information security, networks, and system administration.
### Information Systems and Technology

**Total Program Credits:** 122

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<tr>
<th>General Education Requirements:</th>
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<td>4</td>
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<td>or MATH 1055 College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
</tbody>
</table>

### Complete one of the following: 3 credits
- HIST 2700 US History to 1877 (3.0) and HIST 2710 US History since 1877 (3.0) or HIST 1700 American Civilization (3.0) or HIST 1740 US Economic History (3.0) or POLS 1000 American Heritage (3.0) or POLS 1100 American National Government (3.0)

### Complete the following:
- PHIL 2050 Ethics and Values | 3 |
- HLTH 1100 Personal Health and Wellness | 2 |
- or PES 1097 Fitness for Life (2.0) |

### Distribution Courses:
- Biology Distribution | 3 |
- Physical Science Distribution | 3 |
- PHYS 2010 College Physics I (fulfills Additional Biology or Physical Science Distribution) | 4 |
- and PHYS 2015 College Physics I Lab | 1 |
- Fine Arts Distribution | 3 |
- ENGL 2310 Technical Communication (fulfills Humanities Distribution) | 3 |
- CJ 1010 Introduction to Criminal Justice (Social/Behavioral Science Distribution) | 3 |

### Discipline Core Requirements: 63 Credits

#### Math Requirement:
- STAT 2050 Introduction to Statistical Methods (4.0) or MGMT 2340 Business Statistics I | 3 |

### IT Core Requirements:
- INFO 1120 Information Systems and Technology Fundamentals | 3 |
- INFO 1200 Computer Programming I for IS/IT | 3 |
- or IT 1510 Introduction to System Administration--Linux/UNIX |
- IT 1600 Computer Architecture and Systems Software | 3 |
- INFO 2410 Database Fundamentals | 3 |
- IT 2530 Introduction to System Administration--Windows Client | 3 |
- IT 2600 Data Communication Fundamentals | 3 |
- or CS 2600 Computer Networks I (3.0) |
- IT 2700 Information Security Fundamentals | 3 |
- INFO 3300 Web Systems Development | 3 |

### IT Application Domain Requirement: 6 credits
- Two specified courses to provide students with knowledge of an application domain of their choice and interest. (See department advisor for list of approved courses.) For the Computer Forensics and Security emphasis, the following 2 courses are required: CJ 1330 and CJ 1340.

### Some possible application domains are:
- Accounting/IT Auditor
- Business
- Communications
- Computer Science
- Construction
- Criminal Justice (Choose this domain for Computer Forensics and Security emphasis)
- Forensics
- Geographic Information Systems
- Health professions
- Hospitality Management
- Manufacturing/Production
- Military Science
- Multimedia/Digital Media
- Physical Sciences
- Social Sciences

### Emphasis Requirements: 9 Credits

- IT 2400 Voice and Data Cabling Fundamentals | 3 |
- IT 4750 Network Security and Operations Capstone | 3 |
- INFO 4425 Web Application Security | 3 |

### Emphasis Elective Requirements: 12 Credits

- Choose 12 credit hours from the following: (3 credits must be 3000 or higher)
  - INFO 2200 Computer Programming II for IS/IT (3.0)
  - INFO 2420 Web Application Design (3.0)
  - INFO 3330 Client-Side Web Development (3.0)
  - INFO 3360 Server-Side Web Frameworks (3.0)
  - INFO 3410 Database Systems and Warehousing (3.0)
  - INFO 4135 Data Security Analytics (3.0)
  - INFO 4410 Database Administration (3.0)
  - INFO 4415 Database Security and Auditing (3.0)
Information Systems and Technology

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFO 459R</td>
<td>Current Topics in Information Systems (3.0)</td>
<td></td>
</tr>
<tr>
<td>IT 1200</td>
<td>Scripting for Administrators (3.0)</td>
<td></td>
</tr>
<tr>
<td>IT 2800</td>
<td>Computer Forensic Fundamentals (3.0)</td>
<td></td>
</tr>
<tr>
<td>IT 3350</td>
<td>Intellectual Property and Cyber Law (3.0)</td>
<td></td>
</tr>
<tr>
<td>IT 3540</td>
<td>Mac OS and Server Support (3.0)</td>
<td></td>
</tr>
<tr>
<td>IT 459R</td>
<td>Current Topics in Information Technology (3.0)</td>
<td></td>
</tr>
<tr>
<td>IT 481R</td>
<td>Internship (1.0)</td>
<td></td>
</tr>
<tr>
<td>CS 3270</td>
<td>Python Software Development (3.0)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Other approved upper-division Information Technology and Information Systems courses</td>
<td></td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of at least 122 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all discipline core, specialty core, and elective courses with no grade lower than a "C-".
3. Residency hours: Minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Completion of GE global intercultural requirement. INFO 405G satisfies this requirement.
6. Successful completion of at least one Global/Intercultural course.

Information Technology - Network Administration and Security Emphasis, B.S.

Careers

Careers:


Related Careers

- Computer Systems Analysts
- Information Security Analysts
- Computer Network Architects
- Computer Network Support Specialists
Integrated Studies

Name: Integrated Studies

Location: CB 311

Telephone: 801-863-8455

Email: mark.olson@uvu.edu

Web Address: uvu.edu/is

Chair: Wayne Hanewicz

Chair UVU Email: hanewiwa@uvu.edu

Mission Statement

The Program in Integrated Studies serves students with interests and capabilities in more than one scholarly discipline. The degree trades disciplinary depth for breadth and for cross-disciplinary research and writing that culminate in a senior thesis. The Program encourages and supports interdisciplinary study across campus.

Integrated Studies

- Advising: See Mark Olson or Brandon Springer (below)
- Email: IS_Advising@uvu.edu
- Appointments: Please call 801-863-8455 or 801-863-5888
- Program Coordinator: Mark Olson
- Telephone: 801-863-5888
- Email: mark.olson@uvu.edu
- Mail Stop: 145A
- Administrative Support: Brandon Springer
- Telephone: 801-863-8455
- Email: brandon.springer@uvu.edu
- Mail Stop: 145A

Curriculum

The individualized nature of the Integrated Studies degree is attractive to students with multiple interests. Students integrate course work in emphases such as biology, earth science, business, leadership, health, literature, languages, communication, philosophy, psychology, sociology, anthropology, and the arts. Emphases from computer science and information systems, accounting, and technology management are also offered as part of this degree.

Special Program Characteristics

- Students engage in interdisciplinary work that culminates in a senior thesis.
- Students receive one-on-one feedback from multiple faculty advisors throughout their senior thesis process.
- Students completing the Integrated Studies degree have developed skills in thinking, problem solving, collaborative work, gathering and analyzing data, writing, and speaking, and have done so on the foundation of solid (but not exhaustive) disciplinary emphases.
- Faculty do campus-wide interdisciplinary work that includes team teaching across disciplines and collaborative projects.
- The campus and local community benefit from our lecture series and our interdisciplinary conferences, as well as from our student-published journal, Intersections.

Summary of the Degree

- After becoming familiar with the material on the IS website, meet with advisors to plan course work. Various emphases may require specific courses and minimum grades. 2.5 GPA required for application.
- Become matriculated into Integrated Studies by submitting an interest essay which is reviewed by the department.
- Complete two approved 16-21 credit hour emphases from the following colleges/schools: College of Humanities and Social Sciences; College of Science and Technology; School of Business. More than 40 emphasis areas are available. For a list, please visit www.uvu.edu/is.
- Complete the Integrated Studies Discipline Core with a minimum grade of C- in each class.
- Complete forty hours of upper-division course work as part of the requirements in the emphasis areas & IS Core.
- Complete thirty hours of course work in residency at UVU; at least 10 of these must be completed at UVU within the last 45 credit hours earned.
- For a Bachelor of Arts degree, students must complete the 202G/2020 class in the chosen foreign language. For a Bachelor of Science degree, students must complete either MATH 1210 or MATH 2040.

Program Learning Outcomes

1. Graduates will be able to gather and analyze information to develop a Capstone Thesis which incorporates knowledge from their two (or three) emphasis areas, upper division theory courses, and Integrated Studies topics courses.
2. Graduates will be able to discuss and defend their Capstone Thesis/Project with particular attention to how concepts from their emphases are incorporated through work on a problem that requires interdisciplinary tools.
3. Graduates will be able to apply research and writing skills to demonstrate informational and technical literacy.

FACULTY

ABBOTT, Scott Professor
ABUNUWARA, Kim Associate Professor
JACKSON, Gregory Richard Assistant Professor

Course Descriptions

Integrated Studies...778

Degrees & Programs

Integrated Studies, A.A.

Requirements

The individualized nature of the Integrated Studies degree is attractive to students with multiple interests. Students integrate course work in emphases such as biology, earth science, business, health, literature, languages, communication, philosophy, psychology, sociology, anthropology, and the arts. Emphases from computer science and information systems, accounting, technology management, and physical education are also offered as part of this degree.

Total Program Credits: 60

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Mathematics</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030 Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1040 Introduction to Statistics (3.0) (recommended for Social Science majors)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045 Introduction to Statistics with Algebra (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050 College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)</td>
<td></td>
</tr>
</tbody>
</table>
Integrated Studies

Integrated Studies, A.A.

Requirements

The individualized nature of the Integrated Studies degree is attractive to students with multiple interests. Students integrate course work in emphases such as biology, earth science, business, health, literature, languages, communication, philosophy, psychology, sociology, anthropology, and the arts. Emphases from computer science and information systems, accounting, technology management, and physical education are also offered as part of this degree.

Total Program Credits: 60

General Education Requirements: 35 Credits

- ENGL 1010 Introduction to Academic Writing 3
- or ENGH 1005 Literacies and Composition Across Contexts (5.0) 5
- ENGL 2010 Intermediate Writing/Academic Writing and Research 3

Complete one of the following: 3

- MAT 1030 Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)
- MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)
- STAT 1040 Introduction to Statistics (3.0) (recommended for Social Science majors)
- STAT 1045 Introduction to Statistics with Algebra (5.0)
- MATH 1050 College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)
- MATH 1055 College Algebra with Preliminaries (5.0)
- MATH 1090 College Algebra for Business (3.0) (recommended for Business majors)

Complete the following: 3

- HIST 2700 US History to 1877 (3.0)
- and
- HIST 2710 US History since 1877 (3.0)
- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

Elective Requirements: 8 Credits

- One Language (other than English) to include the 1010 or 1020 levels.

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours—minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one language.

Integrated Studies, A.S.

Requirements

The individualized nature of the Integrated Studies degree is attractive to students with multiple interests. Students integrate course work in emphases such as biology, earth science, business, health, literature, languages, communication, philosophy, psychology, sociology, anthropology, and the arts. Emphases from computer science and information systems, accounting, technology management, and physical education are also offered as part of this degree.

Total Program Credits: 60

General Education Requirements: 35 Credits

- ENGL 1010 Introduction to Academic Writing 3
- or ENGH 1005 Literacies and Composition Across Contexts (5.0) 5
- ENGL 2010 Intermediate Writing/Academic Writing and Research 3

Complete one of the following: 3

- MAT 1030 Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)
- MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)
- STAT 1040 Introduction to Statistics (3.0) (recommended for Social Science majors)
- STAT 1045 Introduction to Statistics with Algebra (5.0)
- MATH 1050 College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)
- MATH 1055 College Algebra with Preliminaries (5.0)
- MATH 1090 College Algebra for Business (3.0) (recommended for Business majors)

Complete the following: 3

- HIST 2700 US History to 1877 (3.0)
- and
- HIST 2710 US History since 1877 (3.0)
- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

Elective Requirements: 8 Credits

- One Language (other than English) to include the 1010 or 1020 levels.

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours—minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one language.

Integrated Studies, A.A.

Careers

For those completing the bachelor degree in Integrated Studies, various opportunities exist for advanced academic and professional degrees (a wide variety of MA and PhD programs, law school, medical and dental schools, MBA, MPA, etc.) and in the business environment. Many employers seek students with skills gained from liberal arts programs like Integrated Studies. These skills include general problem solving, the ability to comprehend diverse material, to write clearly, to think critically, and to work cooperatively.

Related Careers

• NO MATCH
Graduation Requirements:
1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours—minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Integrated Studies, A.S.

Careers:
For those completing the bachelor degree in Integrated Studies, various opportunities exist for advanced academic and professional degrees (a wide variety of MA and PhD programs, law school, medical and dental schools, MBA, MPA, etc.) and in the business environment. Many employers seek students with skills gained from liberal arts programs like Integrated Studies. These skills include general problem solving, the ability to comprehend diverse material, to write clearly, to think critically, and to work cooperatively.

Related Careers
• NO MATCH

IS Emphasis in Accounting

Requirements
For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 3010 Intermediate Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACC 3300 Cost Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose 12 credits from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 3020 Intermediate Accounting II</td>
<td>3.0</td>
</tr>
<tr>
<td>ACC 3400 Individual Income Tax</td>
<td>3.0</td>
</tr>
<tr>
<td>ACC 3510 Accounting Information Systems</td>
<td>3.0</td>
</tr>
<tr>
<td>ACC 4110 Auditing</td>
<td>3.0</td>
</tr>
<tr>
<td>ACC 4400 Taxation of Business Entities</td>
<td>3.0</td>
</tr>
</tbody>
</table>

NOTE: A minimum of 2.5 GPA in all Woodbury School of Business courses, and no grade lower than a C-, required for graduation.

IS Emphasis in American Indian Studies

Requirements
For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>6 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 2000 Introduction to American Studies</td>
<td>3</td>
</tr>
<tr>
<td>AMST 300R Topics in American Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 12 Credits

Complete twelve hours from the following list of electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIST 327G Indians of Utah (3)</td>
<td></td>
</tr>
<tr>
<td>AIST 3600 American Indian Policy and Tribal Government (3)</td>
<td></td>
</tr>
<tr>
<td>AIST 3810 Pre-Columbian America (3)</td>
<td></td>
</tr>
<tr>
<td>AIST 3830 Indians of the Great Plains (3)</td>
<td></td>
</tr>
<tr>
<td>AIST 384G Indians of the Southwest (3)</td>
<td></td>
</tr>
<tr>
<td>AIST 3850 The Struggle for Self-determination—American Indians 1891 to present (3)</td>
<td></td>
</tr>
<tr>
<td>AIST 490R Special Topics in American Indian Studies (3)</td>
<td></td>
</tr>
<tr>
<td>ANTH 3300 Culture Development and International Aid (3)</td>
<td></td>
</tr>
<tr>
<td>ANTH 3450 Shamanism and Indigenous Religion (3)</td>
<td></td>
</tr>
<tr>
<td>BESC 4030 Introduction to Practice Evaluation and Grant Writing (3)</td>
<td></td>
</tr>
<tr>
<td>ENGL 357G Native American Literature (3)</td>
<td></td>
</tr>
</tbody>
</table>

IS Emphasis in American Sign Language

Requirements
For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>6 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASL 1010 Beginning American Sign Language I (4.0)</td>
<td></td>
</tr>
<tr>
<td>ASL 1020 Beginning American Sign Language II (4.0)</td>
<td></td>
</tr>
<tr>
<td>ASL 2010 Intermediate American Sign Language I (4.0)</td>
<td></td>
</tr>
<tr>
<td>ASL 202G Intermediate American Sign Language II (4.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASL 3050 Advanced American Sign Language</td>
<td>3</td>
</tr>
<tr>
<td>ASL 3530 Modern Deaf Culture</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 12 Credits

Complete 12 credits from any 3000 or 4000 level ASL or LANG courses not already taken.

IS Emphasis in American Studies

Requirements
For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>6 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 2000 Introduction to American Studies</td>
<td>3</td>
</tr>
<tr>
<td>AMST 300R Topics in American Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 12 Credits

Complete twelve hours from the following list of electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIST 327G Indians of Utah (3)</td>
<td></td>
</tr>
<tr>
<td>AIST 3600 American Indian Policy and Tribal Government (3)</td>
<td></td>
</tr>
<tr>
<td>AIST 3810 Pre-Columbian America (3)</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>AIST 3830</td>
<td>Indians of the Great Plains</td>
</tr>
<tr>
<td>AIST 384G</td>
<td>Indians of the Southwest</td>
</tr>
<tr>
<td>AIST 3850</td>
<td>The Struggle for Self-determination American Indians 1891 to present</td>
</tr>
<tr>
<td>ANTH 3000</td>
<td>Language and Culture</td>
</tr>
<tr>
<td>ANTH 3360</td>
<td>Contemporary Issues in American Culture</td>
</tr>
<tr>
<td>ANTH 3460</td>
<td>Anthropology of Mormonism</td>
</tr>
<tr>
<td>ANTH 3500</td>
<td>Discourse Semiotics and Representation</td>
</tr>
<tr>
<td>ARTH 3100</td>
<td>History of American Art and Architecture</td>
</tr>
<tr>
<td>COMM 3100</td>
<td>Propaganda and Persuasion</td>
</tr>
<tr>
<td>COMM 3115</td>
<td>Communicating in Environments</td>
</tr>
<tr>
<td>COMM 3700</td>
<td>Free Expression in a Democratic Society</td>
</tr>
<tr>
<td>COMM 3780</td>
<td>Mormons Media and Culture</td>
</tr>
<tr>
<td>CINE 217G</td>
<td>Race Class and Gender in U S Cinema</td>
</tr>
<tr>
<td>CNST 3870</td>
<td>Constitutional History to Plessy 1896</td>
</tr>
<tr>
<td>CNST 3880</td>
<td>Constitutional History Since Plessy 1896</td>
</tr>
<tr>
<td>CNST 4730</td>
<td>Framing of the US Constitution</td>
</tr>
<tr>
<td>CNST 4795</td>
<td>Civil Rights and Civil Liberties</td>
</tr>
<tr>
<td>ECON 4500</td>
<td>US Economic Development and History</td>
</tr>
<tr>
<td>EDEL 3050</td>
<td>Foundations of American Education</td>
</tr>
<tr>
<td>EDSC 3050</td>
<td>Foundations of American Education</td>
</tr>
<tr>
<td>ENGL 2210</td>
<td>Introduction to Folklore</td>
</tr>
<tr>
<td>ENGL 2510</td>
<td>American Literature before 1865</td>
</tr>
<tr>
<td>ENGL 2520</td>
<td>American Literature after 1865</td>
</tr>
<tr>
<td>ENGL 3510</td>
<td>Early American Literature</td>
</tr>
<tr>
<td>ENGL 3520</td>
<td>Literature of the American Renaissance</td>
</tr>
<tr>
<td>ENGL 3530</td>
<td>Modern American Literature</td>
</tr>
<tr>
<td>ENGL 3540</td>
<td>Contemporary American Literature</td>
</tr>
<tr>
<td>ENGL 3710</td>
<td>Literature by Women</td>
</tr>
<tr>
<td>ENGL 3780</td>
<td>Mormon Literature</td>
</tr>
<tr>
<td>ENGL 4570</td>
<td>Studies in the American Novel</td>
</tr>
<tr>
<td>ENGL 476G</td>
<td>Multi-ethnic Literature in America</td>
</tr>
<tr>
<td>ENVT 3280</td>
<td>Environmental Law</td>
</tr>
<tr>
<td>ENVT 3850</td>
<td>Environmental Policy</td>
</tr>
<tr>
<td>GEOG 3100</td>
<td>Cartography</td>
</tr>
<tr>
<td>GEOG 3800</td>
<td>Environmental History of the United States</td>
</tr>
<tr>
<td>HIST 320G</td>
<td>Women in American History to 1870</td>
</tr>
<tr>
<td>HIST 321G</td>
<td>Women in American History since 1870</td>
</tr>
<tr>
<td>HIST 322G</td>
<td>History of the American West to 1850</td>
</tr>
<tr>
<td>HIST 323G</td>
<td>History of the American West since 1850</td>
</tr>
<tr>
<td>HIST 3260</td>
<td>History of Utah</td>
</tr>
<tr>
<td>HIST 371R</td>
<td>Issues and Topics in American History</td>
</tr>
<tr>
<td>HIST 3730</td>
<td>American Origins to 1790</td>
</tr>
<tr>
<td>HIST 3731</td>
<td>US. History-Early Republic through the Progressive Era</td>
</tr>
<tr>
<td>HIST 3732</td>
<td>U.S. History-Progressive Era to the 21st Century</td>
</tr>
<tr>
<td>HIST 3740</td>
<td>American Revolution</td>
</tr>
<tr>
<td>HIST 3800</td>
<td>Environmental History of the United States</td>
</tr>
<tr>
<td>HIST 466G</td>
<td>Legacies and Reckonings in the American West</td>
</tr>
<tr>
<td>HIST 471R</td>
<td>Special Issues and Topics in American History</td>
</tr>
<tr>
<td>HUM 1010</td>
<td>Humanities Through the Arts</td>
</tr>
<tr>
<td>HUM 3500</td>
<td>Approaches to Humanities WE</td>
</tr>
<tr>
<td>LANG 3000</td>
<td>Language and Culture</td>
</tr>
<tr>
<td>PHIL 3150</td>
<td>Philosophical Issues in Feminism</td>
</tr>
<tr>
<td>PHIL 3470</td>
<td>Pragmatism and American Philosophy</td>
</tr>
<tr>
<td>PHIL 3530</td>
<td>Environmental Ethics</td>
</tr>
<tr>
<td>PHIL 3700</td>
<td>Social and Political Philosophy</td>
</tr>
<tr>
<td>POLS 3150</td>
<td>US Presidency</td>
</tr>
<tr>
<td>POLS 3200</td>
<td>US Congress</td>
</tr>
<tr>
<td>POLS 3400</td>
<td>American Foreign Policy</td>
</tr>
<tr>
<td>PSY 3100</td>
<td>Psychology of Gender</td>
</tr>
<tr>
<td>REC 3700</td>
<td>Natural Resource Interpretation</td>
</tr>
<tr>
<td>SOC 2370</td>
<td>Sociology of Gender</td>
</tr>
</tbody>
</table>
### IS Emphasis in Anthropology

**Requirements**
For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

**Total Program Credits: 19**

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>19 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite - Complete the following course:</td>
<td></td>
</tr>
<tr>
<td>ANTH 101G</td>
<td>Social/Cultural Anthropology (3.0) **</td>
</tr>
<tr>
<td>Complete the following courses:</td>
<td></td>
</tr>
<tr>
<td>ANTH 1020</td>
<td>Biological Anthropology</td>
</tr>
<tr>
<td>BESC 3010</td>
<td>Statistics for the Behavioral Sciences</td>
</tr>
<tr>
<td>ANTH 4120</td>
<td>History of Anthropological Thought (3.0)</td>
</tr>
<tr>
<td>or ANTH 4130</td>
<td>Contemporary Theory and Debates</td>
</tr>
<tr>
<td>ANTH 3850</td>
<td>Ethnographic Methods WE</td>
</tr>
<tr>
<td>Complete 6 additional credits in Anthropology. Three credits must be upper division.</td>
<td>6</td>
</tr>
</tbody>
</table>

**Footnote**
**ANTH 101G is an introductory course and pre-requisite which may not be used in the 19 hours required for these Integrated Studies Emphases.**

### IS Emphasis in Art History

**Requirements**
For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

**Total Program Credits: 18**

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete one of the following:</td>
<td></td>
</tr>
<tr>
<td>ARTH 2710</td>
<td>History of Art to the Renaissance</td>
</tr>
<tr>
<td>ARTH 2720</td>
<td>History of Art from the Renaissance</td>
</tr>
<tr>
<td>Complete 12 credits from the following courses:</td>
<td>12</td>
</tr>
<tr>
<td>ARTH 3015</td>
<td>Ancient Art of Egypt and the Near East (3)</td>
</tr>
<tr>
<td>ARTH 3020</td>
<td>Classical Art and Architecture History (3)</td>
</tr>
<tr>
<td>ARTH 3030</td>
<td>Medieval Art and Architecture History (3)</td>
</tr>
<tr>
<td>ARTH 3040</td>
<td>Renaissance Art History (3)</td>
</tr>
<tr>
<td>ARTH 3050</td>
<td>Baroque Art and Architecture History (3)</td>
</tr>
<tr>
<td>ARTH 3060</td>
<td>Nineteenth-Century Art History (3)</td>
</tr>
<tr>
<td>ARTH 3070</td>
<td>Modern Art and Architecture History (3)</td>
</tr>
<tr>
<td>ARTH 309G</td>
<td>Introduction to Western Ancient Art (3)</td>
</tr>
</tbody>
</table>

### IS Emphasis in Biology

**Requirements**
For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

**Total Program Credits: 18**

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites (see Advisor):</td>
<td></td>
</tr>
<tr>
<td>BIOL 1610</td>
<td>College Biology I (4.0)</td>
</tr>
<tr>
<td>BIOL 1615</td>
<td>College Biology I Laboratory (1.0)</td>
</tr>
<tr>
<td>CHEM 1110</td>
<td>Elementary Chemistry for the Health Sciences (4.0)</td>
</tr>
<tr>
<td>Complete the following:</td>
<td></td>
</tr>
<tr>
<td>BIOL 1620</td>
<td>College Biology II</td>
</tr>
<tr>
<td>BIOL 1625</td>
<td>College Biology II Laboratory</td>
</tr>
<tr>
<td>BIOL 4500</td>
<td>Principles of Evolution WE</td>
</tr>
<tr>
<td>Complete 11 credits (minimum of 9 credits must be upper-division) from any BIOL, BOT, MICR, or ZOOL courses except BIOL 1010, ZOOL 1090, BIOL 494R, BIOL 489R, or BIOL 499R.</td>
<td>11</td>
</tr>
</tbody>
</table>

### IS Emphasis in Business Management

**Requirements**
For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

**Total Program Credits: 18**

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete one of the following:</td>
<td></td>
</tr>
<tr>
<td>INFO 3120</td>
<td>Management Information Systems (3.0)</td>
</tr>
<tr>
<td>IM 2600</td>
<td>Spreadsheet Applications (3.0)*</td>
</tr>
<tr>
<td>IM 2010</td>
<td>Business Computer Proficiency (3.0)*</td>
</tr>
<tr>
<td>My Educator*</td>
<td></td>
</tr>
<tr>
<td>Complete the following:</td>
<td></td>
</tr>
<tr>
<td>ECON 2020</td>
<td>Macroeconomics</td>
</tr>
<tr>
<td>MGMT 3000</td>
<td>Organizational Behavior WE</td>
</tr>
<tr>
<td>MKTG 3600</td>
<td>Principles of Marketing</td>
</tr>
<tr>
<td>Complete 6 credits from the following:</td>
<td>6</td>
</tr>
<tr>
<td>ACC 2010</td>
<td>Financial Accounting (3.0)</td>
</tr>
<tr>
<td>ACC 3000</td>
<td>Financial Managerial and Cost Accounting Concepts (3.0)</td>
</tr>
<tr>
<td>LEGL 3000</td>
<td>Business Law (3.0)</td>
</tr>
<tr>
<td>ECON 2010</td>
<td>Microeconomics (3.0)</td>
</tr>
</tbody>
</table>
## Integrated Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 3100</td>
<td>Principles of Finance</td>
<td>(3.0)</td>
</tr>
<tr>
<td>MGMT 330G</td>
<td>Survey of International Business</td>
<td>(3.0)</td>
</tr>
<tr>
<td>HR 3430</td>
<td>Introduction to Human Resource Management</td>
<td>(3.0)</td>
</tr>
</tbody>
</table>

Note: A minimum of 2.5 GPA in all Woodbury School of Business courses, and no grade lower than a C-, required for graduation.

Footnote:
* Students are required to complete My Educator, IM 2010, or IM 2600 with a score of 80 percent or higher.

## IS Emphasis in Cinema and Media Studies

### Requirements
For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

**Total Program Credits: 18**

**Discipline Core Requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2150</td>
<td>Critical Introduction to Cinema Studies</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2311</td>
<td>Film History I</td>
<td>3</td>
</tr>
<tr>
<td>or THEA 2312</td>
<td>Film History II (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3150</td>
<td>Cinema and Television Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Requirements:**

In addition to the 9 core requirements, students must complete an additional 9 hours of advisor-approved electives. Six (6) of the 9 hours must be upper-division (see coordinator for a list of approved electives).

## IS Emphasis in Classical Studies

### Requirements
For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

**Total Program Credits: 18**

**Discipline Core Requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2110</td>
<td>Ancient Greek Philosophy WE</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3110</td>
<td>Greek History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3130</td>
<td>Roman Republic (3)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3140</td>
<td>Roman Empire (3)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Requirements:**

In addition to the 9 credits of core requirements, students must complete an additional 9 hours of electives. The following list of courses has been approved for the Classical Studies IS Emphasis. If a course that is not represented on the following list has sufficient classical studies related content, the student may seek approval from the Classical Studies Coordinator to have the course count toward the IS Emphasis. Note: Latin or Greek language coursework applied toward a student's foreign language requirement will not be applied toward Classical Studies elective requirements.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 2030</td>
<td>Archeological Method and Theory</td>
<td>(3)</td>
</tr>
<tr>
<td>ARTH 2710</td>
<td>History of Art to the Renaissance</td>
<td>(3)</td>
</tr>
<tr>
<td>ARTH 3020</td>
<td>Classical Art and Architecture History</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGL 2230</td>
<td>Myths and Legends in Literature</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGL 3610</td>
<td>Medieval Literature</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGL 376G</td>
<td>World Literature</td>
<td>(3)</td>
</tr>
<tr>
<td>HIST 3130</td>
<td>Roman Republic (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 3140</td>
<td>Roman Empire (3)</td>
<td></td>
</tr>
<tr>
<td>HONR 2000</td>
<td>Ancient Legacies</td>
<td>(3)</td>
</tr>
<tr>
<td>HUM 2010</td>
<td>World History Through the Arts I</td>
<td>(3)</td>
</tr>
<tr>
<td>HUM 2500</td>
<td>Introduction to Ancient Greek I</td>
<td>(6)</td>
</tr>
<tr>
<td>HUM 2510</td>
<td>Introduction to Ancient Greek II</td>
<td>(6)</td>
</tr>
<tr>
<td>PHIL 2130</td>
<td>Medieval Philosophy</td>
<td>(3)</td>
</tr>
<tr>
<td>PHIL 386R</td>
<td>Topics in Ancient Philosophy</td>
<td>(3)</td>
</tr>
<tr>
<td>GRK 1010</td>
<td>Beginning Ancient Greek I</td>
<td>(4)</td>
</tr>
<tr>
<td>GRK 1020</td>
<td>Beginning Ancient Greek II</td>
<td>(4)</td>
</tr>
<tr>
<td>GRK 2010</td>
<td>Intermediate Ancient Greek I</td>
<td>(4)</td>
</tr>
<tr>
<td>GRK 2020</td>
<td>Intermediate Ancient Greek II</td>
<td>(4)</td>
</tr>
<tr>
<td>GRK 3010</td>
<td>Readings in Ancient Greek</td>
<td>(3)</td>
</tr>
<tr>
<td>LATN 1010</td>
<td>Beginning Latin I</td>
<td>(4)</td>
</tr>
<tr>
<td>LATN 1020</td>
<td>Beginning Latin II</td>
<td>(4)</td>
</tr>
<tr>
<td>LATN 2010</td>
<td>Intermediate Latin I</td>
<td>(4)</td>
</tr>
<tr>
<td>LATN 2020</td>
<td>Intermediate Latin II</td>
<td>(4)</td>
</tr>
<tr>
<td>LATN 3010</td>
<td>Readings in Latin</td>
<td>(3)</td>
</tr>
</tbody>
</table>

## IS Emphasis in Communication

### Requirements
For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

**Total Program Credits: 18**

**Discipline Core Requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1050</td>
<td>Introduction to Speech Communication</td>
<td>(3)</td>
</tr>
<tr>
<td>COMM 1130</td>
<td>Writing for the Mass Media</td>
<td>(3)</td>
</tr>
<tr>
<td>COMM 1500</td>
<td>Introduction to Mass Communication</td>
<td>(3)</td>
</tr>
<tr>
<td>COMM 1610</td>
<td>Reporting for the Mass Media</td>
<td>(3)</td>
</tr>
<tr>
<td>COMM 2110</td>
<td>Interpersonal Communication</td>
<td>(3)</td>
</tr>
<tr>
<td>COMM 2120</td>
<td>Small Group Communication and Decision Making</td>
<td>(3)</td>
</tr>
<tr>
<td>COMM 2400</td>
<td>Organizational Communication</td>
<td>(3)</td>
</tr>
</tbody>
</table>

Complete 12 credits from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 3000</td>
<td>Media Ethics</td>
<td>(3)</td>
</tr>
<tr>
<td>COMM 3050</td>
<td>Theories of Communication and Culture</td>
<td>(3)</td>
</tr>
<tr>
<td>COMM 3100</td>
<td>Propaganda and Persuasion</td>
<td>(3)</td>
</tr>
<tr>
<td>COMM 3120</td>
<td>Fundamentals of New and Social Media</td>
<td>(3)</td>
</tr>
<tr>
<td>COMM 3140</td>
<td>Social Media Content Creation</td>
<td>(3)</td>
</tr>
<tr>
<td>COMM 3160</td>
<td>Social Media Analytics</td>
<td>(3)</td>
</tr>
</tbody>
</table>
IS Emphasis in Community Health

Requirements

For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete the following:</td>
<td></td>
</tr>
<tr>
<td>HLTH 3200 Principles of Community Health (3)</td>
<td></td>
</tr>
<tr>
<td>HLTH 3220 Foundations of Health Education (3)</td>
<td></td>
</tr>
<tr>
<td>HLTH 3400 Human Diseases (3)</td>
<td></td>
</tr>
<tr>
<td>or HLTH 3800 Epidemiology (3.0)</td>
<td></td>
</tr>
<tr>
<td>HLTH 4300 Community Health Ethics (3)</td>
<td></td>
</tr>
<tr>
<td>or HLTH 4600 Research Methods for Community Health (3.0)</td>
<td></td>
</tr>
<tr>
<td>Choose 6 credits from the following:</td>
<td>6</td>
</tr>
<tr>
<td>NUTR 1020 Foundations of Human Nutrition (3.0)</td>
<td></td>
</tr>
<tr>
<td>NUTR 2020 Nutrition Through the Life Cycle (3.0)</td>
<td></td>
</tr>
<tr>
<td>HLTH 2400 Concepts of Stress Management (3.0)</td>
<td></td>
</tr>
<tr>
<td>HLTH 2600 Drugs Behavior and Society (3.0)</td>
<td></td>
</tr>
<tr>
<td>HLTH 2800 Human Sexuality (3.0)</td>
<td></td>
</tr>
<tr>
<td>HLTH 3000 Health Concepts of Death and Dying (3.0)</td>
<td></td>
</tr>
<tr>
<td>HLTH 3240 Womens Health Issues (3.0)</td>
<td></td>
</tr>
<tr>
<td>HLTH 3260 Theory-Based Approaches to Modifying Health Behavior (3.0)</td>
<td></td>
</tr>
<tr>
<td>HLTH 3300 Health Promotion for Older Adults (3.0)</td>
<td></td>
</tr>
<tr>
<td>HLTH 4140 Community Health Assessment and Program Development (3.0)</td>
<td></td>
</tr>
<tr>
<td>HLTH 4160 Program Implementation and Evaluation (3.0)</td>
<td></td>
</tr>
<tr>
<td>HLTH 4250 Public Health Organization and Policy (3.0)</td>
<td></td>
</tr>
<tr>
<td>HLTH 490R Special Topics in Community Health (1.0)</td>
<td></td>
</tr>
</tbody>
</table>

NOTE: A minimum of 2.5 GPA in all Specialty Core courses with no grade lower than a C- required for graduation.

IS Emphasis in Computer Networking

Requirements

For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites:</td>
<td></td>
</tr>
<tr>
<td>INFO 1120 Information Systems and Technology Fundamentals (3)</td>
<td></td>
</tr>
<tr>
<td>INFO 1200 Computer Programming I for IS/IT (3)</td>
<td></td>
</tr>
<tr>
<td>IT 1600 Computer Architecture and Systems Software (3)</td>
<td></td>
</tr>
<tr>
<td>Complete the following:</td>
<td></td>
</tr>
<tr>
<td>IT 1510 Introduction to System Administration—Linux/UNIX (3)</td>
<td>3</td>
</tr>
<tr>
<td>IT 2600 Data Communication Fundamentals (3)</td>
<td>3</td>
</tr>
<tr>
<td>IT 2700 Information Security Fundamentals (3)</td>
<td>3</td>
</tr>
<tr>
<td>Complete 9 credits from the following:</td>
<td>9</td>
</tr>
<tr>
<td>IT 2530 Introduction to System Administration—Windows Client (3)</td>
<td></td>
</tr>
<tr>
<td>IT 2800 Computer Forensic Fundamentals (3)</td>
<td></td>
</tr>
<tr>
<td>IT 3510 Advanced System Administration—Linux/UNIX (3)</td>
<td></td>
</tr>
<tr>
<td>IT 3530 Advanced System Administration—Windows Server (3)</td>
<td></td>
</tr>
<tr>
<td>IT 3600 Internetworking and Router Management (3)</td>
<td></td>
</tr>
<tr>
<td>IT 3700 Information Security—Network Defense and Countermeasures (3)</td>
<td></td>
</tr>
<tr>
<td>INFO 405G Global Ethical and Professional Perspectives in IS and IT (3)</td>
<td></td>
</tr>
<tr>
<td>IT 4600 Enterprise Architectures and Virtualization (3)</td>
<td></td>
</tr>
<tr>
<td>IT 4800 Advanced Mobile Devices Forensics (3)</td>
<td></td>
</tr>
</tbody>
</table>

NOTE: A minimum of 2.5 GPA in all Specialty Core courses with no grade lower than a C- required for graduation.

IS Emphasis in Computer Science

Requirements

For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>CS 3250 Java Software Development (3)</td>
<td></td>
</tr>
<tr>
<td>CS 3370 C Plus Plus Software Development (3)</td>
<td></td>
</tr>
<tr>
<td>Choose 15 credits from the following:</td>
<td>15</td>
</tr>
<tr>
<td>CS 3240 Discrete Mathematical Structures II (3)</td>
<td></td>
</tr>
<tr>
<td>CS 3250 Java Software Development (3)</td>
<td></td>
</tr>
<tr>
<td>CS 3370 C Plus Plus Software Development (3)</td>
<td></td>
</tr>
</tbody>
</table>
Integrated Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 2450</td>
<td>Software Engineering (3)</td>
</tr>
<tr>
<td>CS 4380</td>
<td>Advanced/High-Performance Computer Architecture (3)</td>
</tr>
<tr>
<td>CS 4450</td>
<td>Analysis of Programming Languages (3)</td>
</tr>
<tr>
<td>CS 4490</td>
<td>Compiler Construction (3)</td>
</tr>
</tbody>
</table>

NOTE: A minimum GPA of 2.5 in all Specialty Core courses with no grade lower than a C- required for graduation.

**IS Emphasis in Criminal Justice/Law Enforcement**

**Requirements**

For a complete list of program requirements see the **BA Integrated Studies** or the **BS Integrated Studies**.

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ 1010 Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CJ 1330 Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td>Choose 12 credits from the following:</td>
<td>12</td>
</tr>
<tr>
<td>CJ 3020 Police Administration (3)</td>
<td></td>
</tr>
<tr>
<td>CJ 3040 Community Policing (3)</td>
<td></td>
</tr>
<tr>
<td>CJ 3060 Corrections in the Community (3) ¹</td>
<td></td>
</tr>
<tr>
<td>CJ 3100 Criminal Profiling (3)</td>
<td></td>
</tr>
<tr>
<td>CJ 3140 Corrections Law (3) ¹</td>
<td></td>
</tr>
<tr>
<td>CJ 3270 Criminology (3)</td>
<td></td>
</tr>
<tr>
<td>CJ 3300 Victimology (3)</td>
<td></td>
</tr>
<tr>
<td>CJ 3320 Crime and Gender (3)</td>
<td></td>
</tr>
<tr>
<td>CJ 3360 Prisons Contemporary Issues and Dilemmas (3)</td>
<td></td>
</tr>
<tr>
<td>CJ 3400 Drugs and Crime (3)</td>
<td></td>
</tr>
<tr>
<td>CJ 4060 Special Problems in Criminal Justice (3)</td>
<td></td>
</tr>
<tr>
<td>CJ 4160 Constitutional Criminal Rights (3)</td>
<td></td>
</tr>
<tr>
<td>CJ 4200 Ethical Issues in Criminal Justice (3)</td>
<td></td>
</tr>
<tr>
<td>CJ 475R Current Topics in Criminal Justice (3)</td>
<td></td>
</tr>
<tr>
<td>CJ 4880 Qualitative Research Methods in Criminal Justice (3)</td>
<td></td>
</tr>
</tbody>
</table>

Footnote

¹ Requires a prerequisite.

**IS Emphasis in Earth Science**

**Requirements**

For a complete list of program requirements see the **BA Integrated Studies** or the **BS Integrated Studies**.

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO 1010 Introduction to Geology</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following sets (lab is highly recommended) 3

| GEO 1220 Historical Geology (3) | |
| GEO 1225 Historical Geology Laboratory (1) | |
| GEO 1080 Introduction to Oceanography (3) | |
| GEO 1085 Introduction to Oceanography Laboratory (1) | |
| METO 1010 Introduction to Meteorology (3) | |
| METO 1020 Introduction to Meteorology Laboratory (1) | |

Choose three courses from the following: 12

| GEO 3080 Earth Materials (4) | |
| GEO 3200 Geologic Hazards (4) | |
| GEO 3700 Structure and Tectonics (4) | |
| GEO 4500 Sedimentary Geology (4) | |
| GEO 4510 Paleontology (4) | |
| ENVT 3790 Hydrology (4) | |
| GEOG 3600 Introduction to Geographic Information Systems (4) | |
| or METO 3100 Climate and the Earth System (3) | |
| or METO 1020 Introduction to Meteorology Laboratory (1) | |
| or GEO 1015 Introduction to Geology Laboratory (1) | |
| or GEO 1225 Historical Geology Laboratory (1) | |

**IS Emphasis in Economics**

**Requirements**

For a complete list of program requirements see the **BA Integrated Studies** or the **BS Integrated Studies**.

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>12 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 2010 Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 2020 Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 3020 Managerial Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 3830 History of Economic Thought</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 6 Credits

Choose six hours from the following courses: 6

| ECON 3030 Intermediate Macroeconomics (3.0) | |
| ECON 3040 Environmental Economics (3.0) | |
| ECON 3810 Labor Economics (3.0) | |
| ECON 3820 Economic Development (3.0) | |
| ECON 4150 Public Finance (3.0) | |
| ECON 4320 Mathematical Economics (3.0) | |
| FIN 4100 Management of Financial Institutions (3.0) | |
| FIN 4180 International Finance Management (3.0) | |
### IS Emphasis in English

**Requirements**

For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

**Total Program Credits:** 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENGL 2600</strong> Critical Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>Complete 15 hours of upper-division ENGL courses. Course selection must be approved by English advisor.</td>
<td>15</td>
</tr>
</tbody>
</table>

### IS Emphasis in Environmental Studies

**Requirements**

For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

**Total Program Credits:** 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>3 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENST 3000</strong> Introduction to Environmental Studies</td>
<td>3</td>
</tr>
<tr>
<td>Elective Requirements</td>
<td>15 Credits</td>
</tr>
</tbody>
</table>

Note that students must take at least 12 credits of upper division courses for their electives.

Choose 6 credits from the following courses in the College of Humanities and Social Sciences or the Woodbury School of Business.

**College of Humanities and Social Sciences:**

**Anthropology**
- **ANTH 3150** Culture Ecology and Health (3)
- **ANTH 3830** Biology and Culture (3)

**Communication**
- **COMM 3130** The Culture of Nature and Technology (3)

**English**
- **ENGL 3460** Wilderness and Environmental Writing (3)

**History**
- **HIST 3800** Environmental History of the United States (3)

**Philosophy & Humanities**
- **PHIL 3530** Environmental Ethics (3)
- **PHIL 4300** Environmental Aesthetics (3)
  
**Sociology**
- **ENST 3520** Environmental Sociology (3)
  
**Woodbury School of Business:**
- **ECON 3040** Environmental Economics (3)

Choose 6 credits from the following courses in the College of Science.

**Biology**
- **BIOL 1610** College Biology I (4)

**Botany**
- **BOT 2050** Field Botany 3)
- **BOT 2100** Flora of Utah (3)
- **BOT 3800** Ethnobotany (4)
- **BOT 4050** Plant Ecology (3)
- **BOT 4300** Native Trees and Shrubs of Utah (3)
- **BOT 4500** Introduction to Grasses (3)

**Chemistry**
- **CHEM 1120** Elementary Organic Bio-Chemistry (4)
- **CHEM 3020** Environmental Chemistry (3)
- **CHEM 4030** Radiochemistry (3)

**Environmental Management**
- **ENVT 1110** Introduction to Environmental Management (3)
- **ENVT 1210** Introduction to Water Reclamation (3)
- **ENVT 1270** Environmental Microbiology (3)
- **ENVT 1360** Introduction to Water Treatment (3)
- **ENVT 1510** Hazardous Materials Emergency Response (3)
- **ENVT 2560** Environmental Health (3)
- **ENVT 2730** Introduction to Soils (4)
- **ENVT 3280** Environmental Law (3)
- **ENVT 3330** Water Resources Management (3)
- **ENVT 3630** Introduction to Geographic Information Systems (4)
  
**Geology**
- **GEO 1020** Prehistoric Life (3)
- **GEO 1080** Introduction to Oceanography (3)
- **GEO 1220** Historical Geology (3)
- **GEO 3000** Environmental Geochemistry (3)
- **GEO 3200** Geologic Hazards (4)
- **GEO 3500** Geomorphology (4)
- **GEO 4510** Paleontology (4)

**Geography**
- **GEOG 1000** Introduction to Physical Geography (3)
- **GEOG 3400** Environmental Remote Sensing (3)
- **GEOG 3600** Introduction to Geographic Information Systems (4)
### IS Emphasis in Ethics

**Requirements**

For a complete list of program requirements see the [BA Integrated Studies](#) or the [BS Integrated Studies](#).

**Total Program Credits: 18**

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>9 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 1000</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>PHIL 1250</td>
<td>Introduction to Logic and Critical Thinking</td>
</tr>
<tr>
<td>PHIL 3550</td>
<td>Moral Philosophy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Elective Requirements:</th>
<th>9 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete 9 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>PHIL 130R</td>
<td>Ethics Forum (1) (Limited to a maximum of 3 credits)</td>
</tr>
<tr>
<td>PHIL 3010</td>
<td>Media Ethics (3)</td>
</tr>
<tr>
<td>or COMM 3000</td>
<td>Media Ethics (3)</td>
</tr>
<tr>
<td>PHIL 3450</td>
<td>Philosophy of Childhood (3)</td>
</tr>
</tbody>
</table>

Choose an additional 3 credits from any of the courses listed above – OR – complete 3 hours of research credits, service project credits, or internship credits.

### IS Emphasis in Finance

**Requirements**

For a complete list of program requirements see the [BA Integrated Studies](#) or the [BS Integrated Studies](#).

**Total Program Credits: 18**

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete the following:</td>
<td></td>
</tr>
<tr>
<td>EXSC 270G</td>
<td>Foundations of Exercise Science</td>
</tr>
<tr>
<td>EXSC 3270</td>
<td>Exercise Testing</td>
</tr>
<tr>
<td>EXSC 3500</td>
<td>Kinesiology</td>
</tr>
<tr>
<td>EXSC 3700</td>
<td>Exercise Physiology</td>
</tr>
<tr>
<td>EXSC 3705</td>
<td>Exercise Physiology Laboratory</td>
</tr>
<tr>
<td>ZOOL 2320</td>
<td>Human Anatomy</td>
</tr>
<tr>
<td>ZOOL 2325</td>
<td>Human Anatomy Laboratory</td>
</tr>
</tbody>
</table>

Complete 2 credits from the following:

- Any PES 1000 level course except PES 1097 or any EXSC course 2050 or higher

**IS Emphasis in Exercise Science**

**Requirements**

For a complete list of program requirements see the [BA Integrated Studies](#) or the [BS Integrated Studies](#).

**Total Program Credits: 18**

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete the following:</td>
<td></td>
</tr>
<tr>
<td>EXSC 270G</td>
<td>Foundations of Exercise Science</td>
</tr>
<tr>
<td>EXSC 3270</td>
<td>Exercise Testing</td>
</tr>
<tr>
<td>EXSC 3500</td>
<td>Kinesiology</td>
</tr>
<tr>
<td>EXSC 3700</td>
<td>Exercise Physiology</td>
</tr>
<tr>
<td>EXSC 3705</td>
<td>Exercise Physiology Laboratory</td>
</tr>
<tr>
<td>ZOOL 2320</td>
<td>Human Anatomy</td>
</tr>
<tr>
<td>ZOOL 2325</td>
<td>Human Anatomy Laboratory</td>
</tr>
</tbody>
</table>

Choose an additional 3 credits from any of the courses listed above – OR – complete 3 hours of research credits, service project credits, or internship credits.

### IS Emphasis in Exercise Science

**Requirements**

For a complete list of program requirements see the [BA Integrated Studies](#) or the [BS Integrated Studies](#).

**Total Program Credits: 18**

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete the following:</td>
<td></td>
</tr>
<tr>
<td>EXSC 270G</td>
<td>Foundations of Exercise Science</td>
</tr>
<tr>
<td>EXSC 3270</td>
<td>Exercise Testing</td>
</tr>
<tr>
<td>EXSC 3500</td>
<td>Kinesiology</td>
</tr>
<tr>
<td>EXSC 3700</td>
<td>Exercise Physiology</td>
</tr>
<tr>
<td>EXSC 3705</td>
<td>Exercise Physiology Laboratory</td>
</tr>
<tr>
<td>ZOOL 2320</td>
<td>Human Anatomy</td>
</tr>
<tr>
<td>ZOOL 2325</td>
<td>Human Anatomy Laboratory</td>
</tr>
</tbody>
</table>

Choose an additional 3 credits from any of the courses listed above – OR – complete 3 hours of research credits, service project credits, or internship credits.
Integrated Studies

Discipline Core Requirements: 9 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 2010</td>
<td>Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 2340</td>
<td>Business Statistics I</td>
<td>3</td>
</tr>
<tr>
<td>FIN 3100</td>
<td>Principles of Finance</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 9 Credits

Choose nine hours from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 3150</td>
<td>Financial Management</td>
<td>3</td>
</tr>
<tr>
<td>FIN 3400</td>
<td>Investment Management</td>
<td>3</td>
</tr>
<tr>
<td>FIN 4100</td>
<td>Management of Financial Institutions</td>
<td>3</td>
</tr>
<tr>
<td>FIN 4160</td>
<td>Portfolio Management</td>
<td>3</td>
</tr>
<tr>
<td>FIN 4170</td>
<td>Derivative Securities</td>
<td>3</td>
</tr>
<tr>
<td>FIN 4180</td>
<td>International Finance Management</td>
<td>3</td>
</tr>
</tbody>
</table>

IS Emphasis in French

Requirements

For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

Total Program Credits: 18

Discipline Core Requirements: 18 Credits

Choose 18 credits from the following: 18

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 3030</td>
<td>French Composition and Conversation</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3040</td>
<td>Introduction to Literary Genres in French</td>
<td>3</td>
</tr>
<tr>
<td>or FREN 3050</td>
<td>Advanced French</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3200</td>
<td>Business French</td>
<td>3</td>
</tr>
<tr>
<td>FREN 351G</td>
<td>Culture and Civilization to 1700</td>
<td>3</td>
</tr>
<tr>
<td>FREN 352G</td>
<td>Culture and Civilization from 1700</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3610</td>
<td>French Literature to 1700</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3620</td>
<td>French Literature from 1700</td>
<td>3</td>
</tr>
<tr>
<td>FREN 4200</td>
<td>Advanced Business French</td>
<td>3</td>
</tr>
<tr>
<td>FREN 4500</td>
<td>Advanced Writing in French</td>
<td>3</td>
</tr>
<tr>
<td>FREN 490R</td>
<td>Special Topics in French</td>
<td>3</td>
</tr>
</tbody>
</table>

Footnote:
* FREN 3040 or 3050 is the prerequisite to all higher-numbered courses listed in Discipline Core Requirements.

IS Emphasis in History

Requirements

For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

Total Program Credits: 18

Discipline Core Requirements: 18 Credits

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 3010</td>
<td>The Historian's Craft</td>
<td>3.0</td>
</tr>
<tr>
<td>or HIST 3260</td>
<td>History of Utah</td>
<td>3.0</td>
</tr>
<tr>
<td>or See Advisor</td>
<td></td>
<td>3.0</td>
</tr>
</tbody>
</table>

Complete an additional 15 credits from any HIST course 3000 or higher (see advisor): 15

IS Emphasis in Hospitality Management

Requirements

For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

Total Program Credits: 18

Discipline Core Requirements: 18 Credits

Complete the following: 9

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HM 1130</td>
<td>Hotel Operations I</td>
<td>3</td>
</tr>
<tr>
<td>HM 1180</td>
<td>Food and Beverage Management</td>
<td>3</td>
</tr>
<tr>
<td>HM 3210</td>
<td>Event Venue and Convention Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete 9 credits from the following: 9

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HM 3020</td>
<td>Hospitality Managerial Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>HM 3030</td>
<td>Hospitality Managerial Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>HM 3100</td>
<td>Hospitality Law</td>
<td>3</td>
</tr>
<tr>
<td>HM 3150</td>
<td>Hospitality Finance</td>
<td>3</td>
</tr>
<tr>
<td>HM 3710</td>
<td>Marketing of Hospitality Services</td>
<td>3</td>
</tr>
<tr>
<td>HM 4150</td>
<td>Hospitality Revenue Management</td>
<td>3</td>
</tr>
<tr>
<td>HM 4550</td>
<td>Hospitality Strategic Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: A minimum of 2.5 GPA in all Woodbury School of Business courses, and no grade lower than a C- required for graduation.
**IS Emphasis in Human Resources**

*Requirements*

For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>6 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HR 3430 Introduction to Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>HR 3530 Employment and Labor Law</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Elective Requirements:</th>
<th>12 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete 12 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>HR 3550 Organization Development</td>
<td>3</td>
</tr>
<tr>
<td>HR 370 Training and Development</td>
<td></td>
</tr>
<tr>
<td>HR 4000 Total Compensation I—Pay and Incentives</td>
<td>3</td>
</tr>
<tr>
<td>HR 4010 Total Compensation II—Benefits</td>
<td>3</td>
</tr>
<tr>
<td>HR 4050 Human Resource Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>HR 4060 HR Analytics</td>
<td>3</td>
</tr>
<tr>
<td>HR 495R Advanced Topics in Strategic Human Resource Management</td>
<td>1</td>
</tr>
</tbody>
</table>

**IS Emphasis in Humanities**

*Requirements*

For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>3 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 3500 Approaches to Humanities WE</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Elective Requirements:</th>
<th>15 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete one of the following:</td>
<td></td>
</tr>
<tr>
<td>HUM 2010 World History Through the Arts I</td>
<td>3</td>
</tr>
<tr>
<td>or HUM 201G World History Through the Arts I</td>
<td></td>
</tr>
<tr>
<td>or HUM 201H World History Through the Arts I</td>
<td></td>
</tr>
<tr>
<td>or HUM 2100 Adventures of Ideas Through 1500</td>
<td>3</td>
</tr>
<tr>
<td>or HUM 210H Adventures of Ideas Through 1500</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Complete one of the following:</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 2020 World History Through the Arts II</td>
<td>3</td>
</tr>
<tr>
<td>or HUM 202G World History Through the Arts II</td>
<td></td>
</tr>
<tr>
<td>or HUM 202H World History Through the Arts II</td>
<td></td>
</tr>
<tr>
<td>or HUM 2200 Adventures of Ideas After 1500</td>
<td>3</td>
</tr>
<tr>
<td>or HUM 220H Adventures of Ideas After 1500</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Complete 9 credits from the following:</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 320R Topics in Humanities</td>
<td>1</td>
</tr>
<tr>
<td>HUM 325R Area Studies in Humanities</td>
<td>3</td>
</tr>
<tr>
<td>HUM 330R Period Studies in Humanities</td>
<td>3</td>
</tr>
<tr>
<td>HUM 3800 Aesthetics</td>
<td>3</td>
</tr>
<tr>
<td>HUM 400R Humanism and Posthumanism</td>
<td>3</td>
</tr>
</tbody>
</table>

**IS Emphasis in Leadership**

*Requirements*

For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>15 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leadership (Upper Division) Emphasis</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisites:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Complete the following:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MGMT 3000 Organizational Behavior WE</td>
<td>3</td>
</tr>
<tr>
<td>or MGMT 3020 Individual Action and Corporate Social Responsibility</td>
<td>3</td>
</tr>
<tr>
<td>or MGMT 3500 Leadership Theory and Application</td>
<td>3</td>
</tr>
<tr>
<td>HR 3550 Organization Development</td>
<td>3</td>
</tr>
<tr>
<td>or SOC 4400 Social Change</td>
<td>3</td>
</tr>
<tr>
<td>or MGMT 332G Cross Cultural Communications for International Business</td>
<td>3</td>
</tr>
<tr>
<td>or COMM 4250 Communication and Leadership</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: A minimum of 2.5 GPA in all Woodbury School of Business course, and no grade lower than a C-, required for graduation.

<table>
<thead>
<tr>
<th>Elective Requirements:</th>
<th>3 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select at least 3-credits from among the following:</td>
<td></td>
</tr>
<tr>
<td>AMST 300R Topics in American Studies</td>
<td>3</td>
</tr>
<tr>
<td>PJST 4300 Race Gender and Class in Peace and Justice</td>
<td>3</td>
</tr>
<tr>
<td>or POLS 3300 Introduction to Public Administration</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 473R Topics in Gender Studies</td>
<td>3</td>
</tr>
<tr>
<td>or or POLS 420R Issues and Topics in Political Science</td>
<td>3</td>
</tr>
<tr>
<td>or or REC 4000 Outdoor Leadership</td>
<td>4</td>
</tr>
<tr>
<td>or or SOC 3510 Sociology of Work and Occupations</td>
<td>3</td>
</tr>
<tr>
<td>or or COMM 3410 Fundamentals of Mediation and Negotiation</td>
<td>3</td>
</tr>
<tr>
<td>or or TECH 3400 Project Management</td>
<td>3</td>
</tr>
<tr>
<td>or or Or other department approved electives</td>
<td></td>
</tr>
</tbody>
</table>

**IS Emphasis in Military Science**

*Requirements*

For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

Total Program Credits: 18

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 401R Forms and Genres Across the Arts</td>
<td></td>
</tr>
<tr>
<td>HUM 414R Advanced Topics in Humanities</td>
<td></td>
</tr>
</tbody>
</table>

Note: A minimum of 2.5 GPA in all Woodbury School of Business course, and no grade lower than a C-, required for graduation.
Integrated Studies

Discipline Core Requirements: 18 Credits

- MILS 3200 Small Unit Leadership I 3
- MILS 3210 Small Unit Leadership II 3
- MILS 4200 The Profession of Arms I 3
- MILS 4210 The Profession of Arms II 3

Complete one of the following: 3
- HIST 345G The History of World War II (3)
- HIST 3740 American Revolution (3)

Complete 3 credits from the following: 3
- COMM 3520 Public Relations Case Studies (3)
- CJ 3040 Community Policing (3)
- ENGL 2310 Technical Communication (3)
- DGM 3261 Authoring Virtual Reality Experiences (3)
- DGM 3290 Developing Digital Media for Instruction and Training (3)
- MGMT 330G Survey of International Business (3)
- MGMT 332G Cross-Cultural Communications for International Business (3)
- HR 3430 Introduction to Human Resource Management (3)
- MGMT 3440 Managing Organizations (3)
- POLS 3100 Survey of International Terrorism (3)
- POLS 3400 American Foreign Policy (3)
- POLS 3600 International Relations of East Asia (3)

Notes:
1. Contracted Army ROTC Cadets must also satisfy the leadership laboratory and physical fitness terms of their contract in order to be commissioned officers in the US Army.
2. Military Science students who select this emphasis may not choose Physical Education, Outdoor Leadership, Leadership, or Office Management as their second emphasis.

IS Emphasis in Music

Requirements

For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

Total Program Credits: 18

Discipline Core Requirements: 18 Credits

- MUSC 1110 Music Theory I 3
- MUSC 1130 Aural Skills I 1

Individual Musicianship Studies

- MUSC 250R Private Lessons for Music Majors (Repeated 3 times on major instrument or voice) 3
- MUSC 251R Performance Class (Repeated 3 times on major instrument or voice) 3

Complete 8 credits from the following: 8
- MUSC 306R Advanced Keyboard Skills (1)
- MUSC 320R Masterworks Chorale (1)
- MUSC 322R Chamber Choir (1)
- MUSC 327R Men's Choir (1)
- MUSC 328R Women's Choir (1)
- MUSC 330R Wind Symphony (1)
- MUSC 331R Percussion Symphony (1)
- MUSC 332R Jazz Orchestra (1)
- MUSC 333R Small Jazz and Commercial Ensembles (1)
- MUSC 334R Pep Band (1)
- MUSC 370R Symphony Orchestra (1)
- MUSC 372R Chamber Orchestra (1)
- MUSC 373R Advanced Small Ensembles (1)
- MUSC 423R Opera Workshop (1)

Footnote:
1-MUSC 250R and 251R require grade B or higher. All other MUSC classes require grade C or higher.

IS Emphasis in Office Management

Requirements

For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

Total Program Credits: 18

Discipline Core Requirements: 18 Credits

Prerequisites (can fulfill elective requirements):
- IM 1010 Basic Computer Applications (2)
- IM 2600 Spreadsheet Applications (3)
- IM 3700 Database Applications (3)
- MKTG 2200 Written Business Communication WE (3)

Complete the following required courses:
- INFO 2420 Web Application Design 3
- IM 2300 Information Management Principles 3
- IM 2800 Integrated Software Projects 3
- IM 4300 Information Workflow Management 3

Complete 6 or more credits from the following: 6
- IM 183R IM Student Chapter (1)
- IM 2500 Graphic Applications (3)
- INFO 1000 E-Commerce Techniques for Small Business (3)
- ACC 3000 Financial Managerial and Cost Accounting Concepts (3)
- HR 3430 Introduction to Human Resource Management (3)
- LEGL 3000 Business Law (3)

Graduation Requirements:
1. A minimum of 2.5 GPA in all discipline core courses with no grade lower than a C- required for graduation.
### IS Emphasis in Peace and Justice Studies

**Requirements**

For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

**Total Program Credits: 18**

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>3 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PJST 3000</td>
<td>Introduction to Peace and Justice Studies 3</td>
</tr>
</tbody>
</table>

**Elective Requirements:**

Complete 15 credits, at least one course from each of the following areas (additional advisor approved courses may be available):

15 Credits

<table>
<thead>
<tr>
<th>Peace, War, and Conflict:</th>
</tr>
</thead>
<tbody>
<tr>
<td>PJST 3020</td>
</tr>
<tr>
<td>HIST 430G</td>
</tr>
<tr>
<td>AIST 3850</td>
</tr>
<tr>
<td>HIST 4130</td>
</tr>
<tr>
<td>HIST 3540</td>
</tr>
<tr>
<td>HIST 4140</td>
</tr>
<tr>
<td>POLS 3100</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Justice:</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ 4160</td>
</tr>
<tr>
<td>CJ 4200</td>
</tr>
<tr>
<td>CJ 4700</td>
</tr>
<tr>
<td>HIST 3800</td>
</tr>
<tr>
<td>AIST 4600</td>
</tr>
<tr>
<td>POLS 3500</td>
</tr>
<tr>
<td>POLS 3600</td>
</tr>
<tr>
<td>SOC 320G</td>
</tr>
<tr>
<td>AIST 3600</td>
</tr>
<tr>
<td>SOC 3460</td>
</tr>
<tr>
<td>SOC 3520</td>
</tr>
<tr>
<td>SOC 3700</td>
</tr>
</tbody>
</table>

**Mediation/Conflict Resolution:**

| LEGL 3410 | Mediation and Negotiation (3) |
| LEGL 4100 | Advanced Mediation (3) |
| LEGL 3150 | Survey of Dispute Resolution (3) |
| LEGL 4200 | Domestic Mediation (3) |

**Philosophy and Religion:**

| PHIL 3530 | Environmental Ethics (3) |
| PHIL 3540 | Christian Ethics (3) |
| PHIL 3700 | Social and Political Philosophy (3) |
| PHIL 3150 | Philosophical Issues in Feminism (3) |

### IS Emphasis in Personal and Social Impact

**Requirements**

For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

**Total Program Credits: 18**

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLSS 1200</td>
<td>The 7 Habits of Highly Effective People 3</td>
</tr>
<tr>
<td>SLSS 2500</td>
<td>Leader--Strengths-Based Leader/Coach 3</td>
</tr>
<tr>
<td>SLSS 3200</td>
<td>Leader--Teacher and Mentor 3</td>
</tr>
<tr>
<td>SLSS 405G</td>
<td>Leader--Global Contributor 3</td>
</tr>
<tr>
<td>SLSS 481R</td>
<td>Advanced Internship 2</td>
</tr>
<tr>
<td>SLSS 4800</td>
<td>Leader Capstone--Lifelong Change Agent 4</td>
</tr>
</tbody>
</table>

### IS Emphasis in Philosophy

**Requirements**

For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

**Total Program Credits: 18**

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 1250</td>
<td>Introduction to Logic and Critical Thinking 3</td>
</tr>
</tbody>
</table>

Complete the following:

| PHIL 1000 | Introduction to Philosophy (3) |
| PHIL 1610 | Introduction to Western Religions (3) |
| PHIL 1620 | Introduction to Eastern Religions (3) |
| PHIL 2110 | Ancient Greek Philosophy WE (3) |
| PHIL 2130 | Medieval Philosophy (3) |
| PHIL 2150 | Early Modern Philosophy (3) |
| PHIL 290R | Independent Study (1) |
| PHIL 295R | Directed Readings (1) |

Complete 12 credits from any 3000 or 4000 level PHIL courses 12

### IS Emphasis in Photography

**Requirements**

For a complete list of program requirements see the BA Integrated Studies or the BS Integrated Studies.

**Total Program Credits: 21**

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>21 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1050</td>
<td>Photography I 3</td>
</tr>
<tr>
<td>ART 2700</td>
<td>Photography II 3</td>
</tr>
<tr>
<td>ART 2710</td>
<td>Documentary Photography 3</td>
</tr>
<tr>
<td>ART 2720</td>
<td>Color Photography 3</td>
</tr>
</tbody>
</table>

Complete 9 credits from the following courses: 9
### IS Emphasis in Psychology

**Requirements**

For a complete list of program requirements see the [BA Integrated Studies](#) or the [BS Integrated Studies](#).

**Total Program Credits: 19**

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>19 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite - Complete the following course:</td>
<td></td>
</tr>
<tr>
<td>PSY 1010 General Psychology (3)</td>
<td></td>
</tr>
<tr>
<td>Complete the following courses:</td>
<td></td>
</tr>
<tr>
<td>PSY 2250 Psychology of Interpersonal Relationships (3)</td>
<td></td>
</tr>
<tr>
<td>or PSY 2400 Positive Psychology</td>
<td>3</td>
</tr>
<tr>
<td>BESC 3010 Statistics for the Behavioral Sciences</td>
<td>4</td>
</tr>
<tr>
<td>BESC 3020 Research Methods for the Behavioral Sciences</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Research - Complete one of the following courses:</td>
<td>3</td>
</tr>
<tr>
<td>PSY 4010 Experimental Psychology (3)</td>
<td></td>
</tr>
<tr>
<td>SOC 4020 Survey Research Design (3)</td>
<td></td>
</tr>
<tr>
<td>BESC 4040 Applied Behavioral Science Research (3)</td>
<td></td>
</tr>
<tr>
<td>BESC 4050 Clinical Research (3)</td>
<td></td>
</tr>
<tr>
<td>Complete 6 additional credits in Psychology (PSY). 3 credits must be upper division.</td>
<td>6</td>
</tr>
</tbody>
</table>

**Footnote**

1. PSY 1010 is an introductory course and pre-requisite which may not be used in the 19 hours required for these Integrated Studies Emphases.

### IS Emphasis in Russian Studies

**Requirements**

For a complete list of program requirements see the [BA Integrated Studies](#) or the [BS Integrated Studies](#).

**Total Program Credits: 18**

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>3 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 3050 Advanced Russian</td>
<td>3</td>
</tr>
<tr>
<td>Elective Requirements:</td>
<td>15 Credits</td>
</tr>
<tr>
<td>Complete 15 credits from the following:</td>
<td>15</td>
</tr>
<tr>
<td>HIST 3650 Imperial Russia—Autocracy to Opposition 1696-1917 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 366G The History of Modern Russia—1864 to Present (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 356G Comparative Politics of Central Asia (3.0)</td>
<td></td>
</tr>
<tr>
<td>RUS 266G Introduction to Russian Culture (3.0)</td>
<td></td>
</tr>
<tr>
<td>RUS 3200 Business Russian (3.0)</td>
<td></td>
</tr>
<tr>
<td>RUS 3030 Russian Conversation and Composition I (3.0)</td>
<td></td>
</tr>
<tr>
<td>RUS 3520 Russian Culture and Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>RUS 366G Twentieth Century Russian Culture (3.0)</td>
<td></td>
</tr>
<tr>
<td>RUS 367G History of Russian Film (3.0)</td>
<td></td>
</tr>
<tr>
<td>RUS 4110 Translation and Interpretation (3.0)</td>
<td></td>
</tr>
<tr>
<td>RUS 416G Post Soviet Russian Media and Film (3.0)</td>
<td></td>
</tr>
<tr>
<td>Or other upper-division advisor-approved courses</td>
<td></td>
</tr>
</tbody>
</table>

### IS Emphasis in Social Sciences

**Requirements**

For a complete list of program requirements see the [BA Integrated Studies](#) or the [BS Integrated Studies](#).

**Total Program Credits: 18**

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites (see Advisor)</td>
<td></td>
</tr>
<tr>
<td>PHIL 1610 Introduction to Western Religions (3)</td>
<td></td>
</tr>
<tr>
<td>PHIL 1620 Introduction to Eastern Religions (3)</td>
<td></td>
</tr>
<tr>
<td>or ANTH 3450 Shamanism and Indigenous Religion (3)</td>
<td></td>
</tr>
<tr>
<td>Complete the following:</td>
<td></td>
</tr>
<tr>
<td>PHIL 3600 Philosophy of Religion</td>
<td>3</td>
</tr>
<tr>
<td>RLST 3650 Approaches to Religious Studies</td>
<td>3</td>
</tr>
<tr>
<td>RLST 366R Issues in Religious Studies</td>
<td>3</td>
</tr>
<tr>
<td>Complete 9 credits from the following:</td>
<td>9</td>
</tr>
<tr>
<td>ECON 1010 Economics as a Social Science (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740 US Economic History (3)</td>
<td></td>
</tr>
<tr>
<td>GEOG 130G Survey of World Geography (3)</td>
<td></td>
</tr>
<tr>
<td>GEOG 2100 Geography of the United States (3)</td>
<td></td>
</tr>
<tr>
<td>GEOG 3010 Economic Geography (3)</td>
<td></td>
</tr>
</tbody>
</table>

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### IS Emphasis in Religious Studies

**Requirements**

For a complete list of program requirements see the [BA Integrated Studies](#) or the [BS Integrated Studies](#).

**Total Program Credits: 18**

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite - Complete the following course:</td>
<td></td>
</tr>
<tr>
<td>PSY 1010 General Psychology (3)</td>
<td></td>
</tr>
<tr>
<td>Complete the following courses:</td>
<td></td>
</tr>
<tr>
<td>PSY 2250 Psychology of Interpersonal Relationships (3)</td>
<td></td>
</tr>
<tr>
<td>or PSY 2400 Positive Psychology</td>
<td>3</td>
</tr>
<tr>
<td>BESC 3010 Statistics for the Behavioral Sciences</td>
<td>4</td>
</tr>
<tr>
<td>Advanced Research - Complete one of the following courses:</td>
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</tr>
<tr>
<td>PSY 4010 Experimental Psychology (3)</td>
<td></td>
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<tr>
<td>SOC 4020 Survey Research Design (3)</td>
<td></td>
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<tr>
<td>BESC 4040 Applied Behavioral Science Research (3)</td>
<td></td>
</tr>
<tr>
<td>BESC 4050 Clinical Research (3)</td>
<td></td>
</tr>
<tr>
<td>Complete 6 additional credits in Psychology (PSY). 3 credits must be upper division.</td>
<td>6</td>
</tr>
</tbody>
</table>

**Footnote**

1. PSY 1010 is an introductory course and pre-requisite which may not be used in the 19 hours required for these Integrated Studies Emphases.
Integrated Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 3430</td>
<td>Political Geography</td>
<td>(3)</td>
</tr>
<tr>
<td>GEOG 3600</td>
<td>Introduction to Geographic Information Systems</td>
<td>(4)</td>
</tr>
<tr>
<td>GEOG 3800</td>
<td>Environmental History of the United States</td>
<td>(3)</td>
</tr>
</tbody>
</table>

Complete 3 credits from the following courses:

- AIST 3600 American Indian Policy and Tribal Government (3)
- POLS 1000 American Heritage (3)
- POLS 1010 Introduction to Political Science (3)
- POLS 1020 Political Ideologies (3)
- POLS 1100 American National Government (3)
- POLS 1440 Introduction to Middle East Politics (3)
- POLS 1800 Our Global Community (3)
- POLS 2100 Introduction to International Relations (3)
- POLS 2200 Introduction to Comparative Politics (3)
- POLS 230G Introduction to Political Theory (3)
- POLS 3000 Political Analysis (3)
- POLS 3030 State and Local Government (3)
- POLS 3100 Survey of International Terrorism (3)
- POLS 3120 Political Parties (3)
- POLS 3150 US Presidency (3)
- POLS 3200 US Congress (3)
- POLS 3500 International Relations of the Middle East (3)
- POLS 356G Comparative Politics of Central Asia (3)
- POLS 3600 International Relations of East Asia (3)
- POLS 480R Internship (2.0)

Complete at least 3 credits from the following courses:

- HIST 1500 World History to 1500 (3)
- HIST 151G World History from 1500 to the Present (3)
- HIST 1700 American Civilization (3)
- HIST 2700 US History to 1877 (3)
- HIST 2710 US History since 1877 (3)

Complete an additional 9 credits from any GEOG, HIST, or POLS course 3000 or higher.

**Footnote**

1 SOC 1010 is an introductory course and pre-requisite which may not be used in the 19 hours required for these Integrated Studies Emphases.

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**IS Emphasis in Spanish**

**Requirements**

For a complete list of program requirements see the [BA Integrated Studies](#) or the [BS Integrated Studies](#).

**Total Program Credits: 18**

**Discipline Core Requirements:**

- Complete 18 credits of [SPAN](#) courses numbered 3000 or higher.

**IS Emphasis in Technology Management**

**Requirements**

For a complete list of program requirements see the [BA Integrated Studies](#) or the [BS Integrated Studies](#).

**Total Program Credits: 18**

**Discipline Core Requirements:**

- Completion of an AA or AS degree with at least 25 credits in a technical specialty.

Complete 18 credits from the following:

- TECH 3000 Introduction to Technology Management (3)
- TECH 3010 Creativity Innovation and Change Management (3)
- TECH 301R Technology Lecture Series (1)
- TECH 3400 Project Management (3)
- TECH 3700 Materials Management (3)
- TECH 3850 Quality Management in Technology (3)
- TECH 405G Global Ethical and Professional Issues in Technology (3)
- TECH 4000 Reliability Management (3)
- TECH 4200 Technology Marketing and Customer Relationship Management (3)
- TECH 4400 Advanced Project Management (3)
- TECH 4420 Organization Information Technologies (3)

**IS Emphasis in Theatre Arts**

**Requirements**

For a complete list of program requirements see the [BA Integrated Studies](#) or the [BS Integrated Studies](#).
Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>12 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1033 Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1013 Introduction to Theatre WE</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1713 Script and Text Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3721 Theatre History and Literature I</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 6 Credits
- Complete six credits from 3000 or higher level THEA courses

**Integrated Studies, B.A.**

**Requirements**

The individualized nature of the Integrated Studies degree is attractive to students with multiple interests. Students integrate course work in emphases such as biology, earth science, business, health, literature, languages, communication, philosophy, psychology, sociology, anthropology, and the arts. Emphases from computer science and information systems, accounting, technology management, and physical education are also offered as part of this degree.

Total Program Credits: 120

**Matriculation Requirements:**
1. An associate in arts or associate in science degree, or
2. Junior status in college with approximately 60 or more credits.
3. 2.5 GPA minimum.

**General Education Requirements:** 36 Credits
- ENGL 1010 Introduction to Academic Writing 3
- or ENGH 1005 Literacies and Composition Across Contexts (5.0) 5
- ENGL 2010 Intermediate Writing/Academic Writing and Research 3

Complete one of the following: 3
- MAT 1030 Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)
- MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)
- STAT 1040 Introduction to Statistics (3.0) (recommended for Social Science majors)
- STAT 1045 Introduction to Statistics with Algebra (5.0)
- MATH 1050 College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)
- MATH 1055 College Algebra with Preliminaries (5.0)
- MATH 1090 College Algebra for Business (3.0) (recommended for Business majors)

Complete one of the following: 3
- HIST 2700 US History to 1877 (3.0)
- or HIST 2710 US History since 1877 (3.0)
- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- POLES 1000 American Heritage (3.0)
- POLES 1100 American National Government (3.0)

Complete the following:

| PHIL 2050 | Ethics and Values | 3 |
| HLTH 1100 | Personal Health and Wellness | 2 |
| or PES 1097 | Fitness for Life (2.0) |

Distribution Courses
- Biology
- Physical Science
- Additional Biology or Physical Science
- Any 202G/2020 Foreign Language course 4
- Fine Arts
- Social/Behavioral Science

Discipline Core Requirements: 21 Credits
- IS 2000 Knowledge Integrated 3
- IS 300R Introductory Topics in Integrated Studies 3
- IS 350R Topics in Integrated Studies 3
- One additional section of 300R or 350R 3
- Upper-Division Theory Course: PHIL 3000+ or other approved course 3
- IS 4980 Integrated Studies Capstone I 3
- IS 4990 Integrated Studies Capstone II WE 3

**Emphasis Requirements:** 36 Credits
- Complete 1 approved Integrated Studies Emphasis (Listed below) 18
- Complete another approved Integrated Studies Emphasis (Listed below) 18

**Elective Requirements:** 27 Credits
- One Foreign Language (Foreign Language 202G/2020 course fulfills Humanities Distribution) 12
- Complete any 1000-level, or higher, courses 15

**Graduation Requirements:**
1. Completion of a minimum of 120 semester credits; a minimum of 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements; students must have "C-" or higher in the Discipline Core courses (except for the Foreign Language classes).
5. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. Successful completion of at least one Global/Intercultural course.
7. Complete Integrated Studies graduating student survey.

Note: All Emphases are required to have a minimum of 9 upper-division credits (with 12 preferred).

**Available IS Emphases:**
- IS Emphasis in Accounting
- IS Emphasis in American Indian Studies
- IS Emphasis in American Sign Language
- IS Emphasis in American Studies
- IS Emphasis in Anthropology
- IS Emphasis in Art History
- IS Emphasis in Biology
Integrated Studies

- IS Emphasis in Business Management
- IS Emphasis in Cinema and Media Studies
- IS Emphasis in Classical Studies
- IS Emphasis in Communication
- IS Emphasis in Community Health
- IS Emphasis in Computer Networking
- IS Emphasis in Criminal Justice/Law Enforcement
- IS Emphasis in Earth Science
- IS Emphasis in Economics
- IS Emphasis in English
- IS Emphasis in Environmental Studies
- IS Emphasis in Ethics
- IS Emphasis in Exercise Science
- IS Emphasis in Finance
- IS Emphasis in French
- IS Emphasis in German
- IS Emphasis in History
- IS Emphasis in Hospitality Management
- IS Emphasis in Human Resources
- IS Emphasis in Humanities
- IS Emphasis in Leadership
- IS Emphasis in Military Science
- IS Emphasis in Music
- IS Emphasis in National Security Studies
- IS Emphasis in Office Management
- IS Emphasis in Peace and Justice Studies
- IS Emphasis in Personal and Social Impact
- IS Emphasis in Philosophy
- IS Emphasis in Photography
- IS Emphasis in Psychology
- IS Emphasis in Religious Studies
- IS Emphasis in Russian Studies
- IS Emphasis in Social Sciences
- IS Emphasis in Sociology
- IS Emphasis in Spanish
- IS Emphasis in Technology Management
- IS Emphasis in Theatre Arts

Integrated Studies, B.A.

Careers

For those completing the bachelor degree in Integrated Studies, various opportunities exist for advanced academic and professional degrees (a wide variety of MA and PhD programs, law school, medical and dental schools, MBA, MPA, etc.) and in the business environment. Many employers seek students with skills gained from liberal arts programs like Integrated Studies. These skills include general problem solving, the ability to comprehend diverse material, to write clearly, to think critically, and to work cooperatively.

Related Careers

- NO MATCH

Integrated Studies, B.S.

Requirements

The individualized nature of the Integrated Studies degree is attractive to students with multiple interests. Students integrate course work in emphases such as biology, earth science, business, health, literature, languages, communication, philosophy, psychology, sociology, anthropology, and the arts. Emphases from computer science and information systems, accounting, technology management, and physical education are also offered as part of this degree.

Total Program Credits: 120

Matriculation Requirements:

1. An associate in arts or associate in science degree, or

General Education Requirements: 36 Credits

Complete the following:

- ENGL 1010 Introduction to Academic Writing 3
- or ENGH 1005 Literacies and Composition Across Contexts (5.0) 5
- ENGL 2010 Intermediate Writing Academic Writing and Research 3
- MATH 1050 College Algebra 4
- or MATH 1055 College Algebra with Preliminaries (5.0) 5

Complete one of the following:

- HIST 2700 US History to 1877 (3.0) 3
- or HIST 2710 US History since 1877 (3.0) 3
- HIST 1700 American Civilization (3.0) 3
- HIST 1740 US Economic History (3.0) 3
- POLS 1000 American Heritage (3.0) 3
- or POLS 1100 American National Government (3.0) 3

Complete the following:

- PHIL 2050 Ethics and Values 3
- HLTH 1100 Personal Health and Wellness 2
- or PES 1097 Fitness for Life (2.0) 2

Distribution Courses

3

Biology
3

Physical Science
3

Additional Biology or Physical Science
3

Humanities
3

Fine Arts
3

Social/Behavioral Science
3

Discipline Core Requirements: 24 Credits

Complete the following:

- IS 2000 Knowledge Integrated 3
- IS 300R Introductory Topics in Integrated Studies 3
- IS 350R Topics in Integrated Studies 3
- One additional section of 300R or 350R 3
- Upper-division theory course: PHIL 3000+ or other approved course 3
- IS 4980 Integrated Studies Capstone I 3
- IS 4990 Integrated Studies Capstone II WE 3
- IS CORE MATH/Quantitative Reasoning: Speak with an advisor to determine which option best fits your goals. 3

MATH 1210 Calculus I (4.0) 4

STAT 2040 Principles of Statistics (4.0) 4

BESC 3010 Statistics for the Behavioral Sciences (4.0) 4

HLTH 3750 Biostatistics for Public Health (3.0) 3

PHIL 3000 Formal Logic II (3.0) 3

MGMT 2340 Business Statistics I (3.0) 3

MGMT 2240 Business Calculus (3.0) 3

HM 2500 Statistics for the Hospitality Industry (3.0) 3
Integrated Studies

**Emphasis Requirements:**
- Complete 1 approved Integrated Studies Emphasis: 36 Credits
- Complete another approved Integrated Studies Emphasis: 18

**Elective Requirements:**
- Complete any 1000-level, or higher, course: 24 Credits

**Graduation Requirements:**
1. Completion of a minimum of 120 semester credits; a minimum of 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements; students must have "C-" or higher in the Discipline Core courses.
5. Successful completion of at least one Global/Intercultural course.

**Note:** All Emphases are required to have a minimum of 9 upper-division credits (with 12 preferred).

**Available IS Emphases:**
- IS Emphasis in Accounting
- IS Emphasis in American Indian Studies
- IS Emphasis in American Sign Language
- IS Emphasis in American Studies
- IS Emphasis in Anthropology
- IS Emphasis in Art History
- IS Emphasis in Biology
- IS Emphasis in Business Management
- IS Emphasis in Cinema and Media Studies
- IS Emphasis in Classical Studies
- IS Emphasis in Communication
- IS Emphasis in Community Health
- IS Emphasis in Computer Networking
- IS Emphasis in Computer Science
- IS Emphasis in Criminal Justice/Law Enforcement
- IS Emphasis in Earth Science
- IS Emphasis in Economics
- IS Emphasis in English
- IS Emphasis in Environmental Studies
- IS Emphasis in Ethics
- IS Emphasis in Exercise Science
- IS Emphasis in Finance
- IS Emphasis in French
- IS Emphasis in German
- IS Emphasis in History
- IS Emphasis in Hospitality Management
- IS Emphasis in Human Resources
- IS Emphasis in Humanities
- IS Emphasis in Leadership
- IS Emphasis in Military Science
- IS Emphasis in Music
- IS Emphasis in National Security Studies
- IS Emphasis in Office Management
- IS Emphasis in Peace and Justice Studies
- IS Emphasis in Personal and Social Impact
- IS Emphasis in Philosophy
- IS Emphasis in Photography
- IS Emphasis in Psychology
- IS Emphasis in Religious Studies
- IS Emphasis in Russian Studies
- IS Emphasis in Social Sciences
- IS Emphasis in Sociology
- IS Emphasis in Spanish
- IS Emphasis in Technology Management

**Integrated Studies, B.S.**

**Careers**
For those completing the bachelor degree in Integrated Studies, various opportunities exist for advanced academic and professional degrees (a wide variety of MA and PhD programs, law school, medical and dental schools, MBA, MPA, etc.) and in the business environment. Many employers seek students with skills gained from liberal arts programs like Integrated Studies. These skills include general problem solving, the ability to comprehend diverse material, to write clearly, to think critically, and to work cooperatively.

**Related Careers**
- NO MATCH
Utah Valley University encourages students to extend learning beyond the classroom by participating in internships or other professional engagement activities. Students who participate in professionally engaged activities:

- network with employers
- acquire workplace knowledge and skills
- engage in their career path

To qualify for internship academic credit the experience must:

- relate to the student’s major or professional field of study
- integrate academic and experiential learning
- qualify for academic credit
- include written agreements and evaluations between the student, employer, academic department, and University

All departments in the University have integrated internship experience in their curriculum either as a required component or as an elective. Generally these courses are designated as 281R (lower division) or 481R (upper division). Some departments require an associated pre-requisite and/or co-requisite.

Each college/school within the university has an Internship Coordinator that the student will work with directly. Students can find their Internship Coordinator as well as the steps necessary to apply for internship credit by visiting this page: [https://www.uvu.edu/internships/student/credit_and_scholarships/apply_for_credit.html](https://www.uvu.edu/internships/student/credit_and_scholarships/apply_for_credit.html)

Academic credit for internships is granted according to learning objectives with the academic department and the number of hours a student works during the semester.

Internship Services and The Career Development Center

The University is committed to assisting students in making intelligent and informed career choices. Internship Services Coordinators and/or The Career Development Center Office can assist students in investigating internship opportunities by providing employer leads and information, helping students construct resumes, and assisting with interview preparation.

International Internships

- [Web](https://www.uvu.edu/internships/highimpact/international/index.html)

Internship Services and the Office for Global Engagement offer students a variety of international internship opportunities in a number of countries. Students have the option of setting up their own international experience or requesting the university to set up the internship for them. Students who go on an international internship will gain practical experience relevant to their major while experiencing a foreign culture. Students will work directly with the International Internship Coordinator.

Students planning on participating in an international internship should complete an application on the Internship Services website. The student is also required to obtain travel insurance and meet other prerequisites through the Office for Global Engagement. It is recommended that students desiring international experience plan at least six months in advance by meeting with Internship Services.
Languages and Cultures

<table>
<thead>
<tr>
<th>Name: Languages and Cultures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location: CB 306</td>
</tr>
<tr>
<td>Telephone: 801-863-8518</td>
</tr>
<tr>
<td>Email: <a href="mailto:Stephanie.Vasquez@uvu.edu">Stephanie.Vasquez@uvu.edu</a></td>
</tr>
<tr>
<td>Web Address: uvu.edu/lang</td>
</tr>
<tr>
<td>Chair: Bryan Eldredge</td>
</tr>
<tr>
<td>Chair UVU Email: <a href="mailto:BryanE@uvu.edu">BryanE@uvu.edu</a></td>
</tr>
</tbody>
</table>

**Mission Statement**

The mission of the Department of Languages and Cultures at Utah Valley University is to prepare students to interact effectively in a global community by acquiring competent communicative skills, and developing sensitivity toward cultural differences. By engaging with linguistic and cultural artifacts such as history, literature, and contemporary social structures and systems, language and culture students learn to think critically and behave ethically as they mature in linguistic and cultural literacy. This department prepares students to enter the global work force, further graduate studies and enjoy lifelong enrichment.

**Languages and Cultures**

- Administrative Contact: Stephanie Vasquez
  - Telephone: 801-863-7232
  - Email: Stephanie.Vasquez@uvu.edu
  - Mail Stop: 167
- Advising: Sarah Lindsay
  - Telephone: 801-863-7629
  - Email: SarahL@uvu.edu
- Advising: Kaye Fugal
  - Telephone: 801-863-8073
  - Email: fugalkay@uvu.edu
- Program Coordinator Contact: Bryan Eldredge, ASL & Deaf Studies
  - Telephone: 801-863-8529
  - Email: BryanE@uvu.edu
- Program Coordinator Contact: Alex Yuan, Chinese
  - Telephone: 801-863-5199
  - Email: gyu@uvu.edu
- Program Coordinator Contact: Walter Temple, French
  - Telephone: 801-863-7262
  - Email: walter.temple@uvu.edu
- Program Coordinator Contact: Jeff Packer, German
  - Telephone: 801-863-8626
  - Email: jpacker@uvu.edu
- Program Coordinator Contact: Yasuko Saito, Japanese
  - Telephone: 801-863-5650
  - Email: SaitoYa@uvu.edu
- Program Coordinator Contact: Debora Ferreira, Portuguese
  - Telephone: 801-863-6919
  - Email: Debora.Ferreira@uvu.edu
- Program Coordinator Contact: Frederick White, Russian
  - Telephone: 801-863-8361
  - Email: Frederick.White@uvu.edu
- Program Coordinator Contact: Jorge Nisguritzer, Spanish
  - Telephone: 801-863-8231
  - Email: nisgurjo@uvu.edu

The Language Lab, located at LA 003g, is open Monday-Saturday and offers a variety of resources for students to practice language skills and get help using computers & software, tutoring one-on-one or in groups, and watching videos. To schedule appointments with tutors, call 801-863-7257.

**DEPARTMENT CHAIR**

ULLOA, Sara  Associate Professor

**FACULTY**

BALLARD, Michael B.  Assistant Professor
BRISCOE, Gregory G.  Associate Professor
CHRISTENSEN, Tammy  Lecturer
DE DIOS, Mari  Lecturer
ELDREDGE, Bryan K.  Professor
FERREIRA, Debora R.S.  Professor
HARDMAN, Jamie  Lecturer
JENSEN, Douglas C.  Associate Professor
LINDHEIMER, Rebeca  Assistant Professor
LOUIS, Claudia  Lecturer
NISGURITZER, Jorge  Associate Professor
PACKER, Jeffrey  Associate Professor
SAITO, Yasuko  Lecturer
TEMPLE, Walter S.  Assistant Professor
ULLOA, Sara  Associate Professor
WILBER, Jason  Lecturer
YOUNG, Trervas  Lecturer
YUAN, Guofang  Associate Professor

**Course Descriptions**

American Sign Language.............................................. 617
Chinese........................................................................... 647
Chinese Studies............................................................. 649
French............................................................................. 747
German............................................................................ 755
Japanese.......................................................................... 782
Languages....................................................................... 783
Portuguese....................................................................... 836
Russian............................................................................. 847
Spanish............................................................................ 852

**Degrees & Programs**

**Chinese Language, Minor**

**Requirements**

**Total Program Credits: 18**

**Matriculation Requirements:**

1. Complete lower division Chinese courses 1010, 1020, 2010, and 2020, or attain a similar level of language mastery through other means. Native speakers begin at the upper division level.

**Discipline Core Requirements:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 3050</td>
<td>Advanced Chinese</td>
</tr>
<tr>
<td>CHIN 351G</td>
<td>Chinese Culture and Civilization</td>
</tr>
<tr>
<td>CHIN 4050</td>
<td>Chinese Language and Culture</td>
</tr>
</tbody>
</table>

**Elective Requirements:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
In addition to the 9 core requirements, students must complete 9 hours of upper division electives from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 3200</td>
<td>Business Chinese I (3.0)</td>
<td></td>
</tr>
<tr>
<td>CHIN 4100</td>
<td>Translation and Interpretation (3.0)</td>
<td></td>
</tr>
<tr>
<td>CHIN 4200</td>
<td>Business Chinese II (3.0)</td>
<td></td>
</tr>
<tr>
<td>CHST 362G</td>
<td>Traditional Chinese History (3.0)</td>
<td></td>
</tr>
<tr>
<td>CHST 363G</td>
<td>Modern Chinese History (3.0)</td>
<td></td>
</tr>
<tr>
<td>CHST 373G</td>
<td>Classical Chinese Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>CHST 375G</td>
<td>Modern Chinese Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>CHST 416G</td>
<td>Chinese Culture and Film (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3600</td>
<td>International Relations of East Asia (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Chinese Language, Minor

Careers

Chinese Language, Minor Careers

Related Careers

- Instructional Coordinators

Chinese Studies, Minor

Requirements

The Chinese Studies minor provides students with academic experiences, skills, and strategies to understand contemporary China, including its language, culture, ethics, politics, economy and history, within scholarly and applied contexts.

Total Program Credits: 22

Matriculation Requirements:

1. Completion of 30 hours of credit.

Discipline Core Requirements: 7 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHST 200G</td>
<td>Introduction to Chinese Studies</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 2010</td>
<td>Intermediate Chinese I</td>
<td>4</td>
</tr>
</tbody>
</table>

Elective Requirements: 15 Credits

In addition to the 4 credit core requirement, students must complete 15 hours of advisor-approved upper division electives from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 202G</td>
<td>Intermediate Chinese II (4.0)</td>
<td></td>
</tr>
<tr>
<td>CHIN 351G</td>
<td>Chinese Culture and Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>CHST 362G</td>
<td>Traditional Chinese History (3.0)</td>
<td></td>
</tr>
<tr>
<td>CHST 363G</td>
<td>Modern Chinese History (3.0)</td>
<td></td>
</tr>
<tr>
<td>CHST 373G</td>
<td>Classical Chinese Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>CHST 375G</td>
<td>Modern Chinese Literature (3.0)</td>
<td></td>
</tr>
<tr>
<td>CHST 416G</td>
<td>Chinese Culture and Film (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3600</td>
<td>International Relations of East Asia (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

other advisor-approved course

Related Careers

- Area, Ethnic, and Cultural Studies Teachers, Postsecondary

Deaf Studies, Minor

Requirements

In the Deaf Studies minor, students will examine elements of what culturally-Deaf people in America have traditionally called "the Deaf-World" with special attention to the framework of meaning from within which culturally-Deaf people interpret what it means to be Deaf. This minor challenges students to approach cultural descriptions critically, and provides a historical, cultural, and linguistic foundation.

Total Program Credits: 21

Matriculation Requirements:

1. Declaration of a major in a bachelor degree program at UVU
2. Completion of ASL 202G or equivalent

Discipline Core Requirements: 21 Credits

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASL 3050</td>
<td>Advanced American Sign Language</td>
<td>3</td>
</tr>
<tr>
<td>ASL 3530</td>
<td>Modern Deaf Culture</td>
<td>3</td>
</tr>
<tr>
<td>ASL 3610</td>
<td>ASL Literature I</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete additional 12 credits of upper-division ASL or LANG coursework

Graduation Requirements:

1. Overall GPA of 2.0 or above.
2. Residency hours—minimum of 12 credits counting towards the minor through attendance at UVU.

Deaf Studies, Minor Careers

Careers:

The Deaf Studies minor prepares students to become certified interpreters, ASL and Deaf studies teachers, and/or to pursue graduate work in deaf education and a variety of other disciplines, and to engage in any number of professional fields related to deafness.

Related Careers

- Interpreters and Translators

French, Minor

Requirements

Earn this minor in conjunction with any UVU Bachelor Degree Major offered. The minor consists of 18 credits of Upper Division coursework (3050 required). For more information contact the Language Department advisor.

Total Program Credits: 18

Matriculation Requirements:

1. Complete ENGL 2010 and 30 hours of college-level courses other than French with a minimum GPA of 2.0
2. Complete lower division French courses (1010, 1020, 2010, and 202G) or receive the equivalent through experiential credit (does not apply to native speakers).
3. Students with significant residency abroad should register for French 3050 as a first course toward the minor.
4. Be admitted to a bachelor degree program at UVU.

**Discipline Core Requirements:**
- **3 Credits**
  - GER 351G Advanced German (3.0)
  - GER 380R Topics in German Studies (3.0)
  - GER 4200 Advanced Business German (3.0)
  - LANG 3000 Language and Culture (3.0)
  - or LANG 3010 Introduction to Linguistics (3.0)
  - or LANG 4200 Methods of Teaching a Foreign Language (3.0)
  - or LANG 481R Language Internship (1.0)
  - or other advisor-approved course

**Graduation Requirements:**
1. Completion of Baccalaureate Degree.
2. A minimum grade of "C" must be earned in all minor courses.

**German, Minor Careers**
German, Minor Careers

**Related Careers**
- Foreign Language and Literature Teachers, Postsecondary
- Interpreters and Translators

**Languages, Minor**
**Requirements**
The Minor in Languages requires 9 credits upper division course work in one language and 11 credits of intermediate level course work in another language (prerequisites will vary from student to student).

**Total Program Credits: 20**

**Matriculation Requirements:**
1. Complete ENGL 2010 and 30 hours of college-level courses other than Language courses with a minimum GPA of 2.0
2. Complete lower-division courses (1010, 1020, 2010, and 202G/2020) in one foreign language or receive the equivalent through experiential credit (does not apply to native speakers).
3. Be admitted to a bachelor degree program at UVU.
4. Courses taken for credit in the Languages minor may not apply to any other program. See Advisor.

**Discipline Core Requirements:**
- **20 Credits**
  - Complete the following two requirements:
    - LANGUAGE 1
      - A 3050 course in any foreign language 3
      - 6 credits numbered higher than 3050 in the same language 6
      - or LANG 3000 Language and Culture (3.0) 3
    - LANGUAGE 2
      - 11 credits in courses numbered 2000 or higher in a SECOND foreign language. 11

**Graduation Requirements:**
1. Completion of Baccalaureate Degree.
2. Any grade below a "C" (2.0) in a Languages Minor course will not be accepted.

**Languages, Minor Careers**
Languages, Minor Careers
Related Careers

• Foreign Language and Literature Teachers, Postsecondary
• Secondary School Teachers, Except Special and Career/Technical Education
• Interpreters and Translators

Latin American Studies, Minor

Requirements

The minor in Latin American Studies (LAS) provides a comprehensive and interdisciplinary understanding of Latin American and Latino culture, history, and language. This is particularly important for preparing UVU students to be fully competitive in the global marketplace since two of the top ten trading partners of the United States, Mexico and Brazil, are located in Latin America. Students learn to comprehend the unique geographical and historical complexities of Latin America and its place in the world, as well as the multifaceted cultural backgrounds of their fellow students whose families are from that vast area. A minor in LAS complements a diverse number of majors giving our students the opportunity to prepare for a future working with either Utah’s growing Latino population or beyond the state pursuing opportunities abroad.

Total Program Credits: 18

Matriculation Requirements:

1. Admitted to a bachelor degree program at UVU.

Discipline Core Requirements: 9 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 2500</td>
<td>Geography of Latin America and the Caribbean</td>
<td>3</td>
</tr>
<tr>
<td>HIST 204G</td>
<td>Colonial Latin America</td>
<td>3</td>
</tr>
</tbody>
</table>

or

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 205G</td>
<td>Modern Latin America (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete 3 credits from the following: 3 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PORT 202G</td>
<td>Intermediate Portuguese II (4.0)</td>
<td></td>
</tr>
<tr>
<td>SPAN 202G</td>
<td>Intermediate Spanish II (4.0)</td>
<td></td>
</tr>
</tbody>
</table>

Any PORT 3000 level or higher

Any SPAN 3000 level or higher

Elective Requirements: 9 Credits

Choose 9 credits from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 3340</td>
<td>Peoples and Cultures of Mexico (3.0)</td>
<td></td>
</tr>
<tr>
<td>ANTH 3350</td>
<td>Andean Prehistory (3.0)</td>
<td></td>
</tr>
<tr>
<td>ANTH 3370</td>
<td>History and Ethnography of Andean Societies (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 319G</td>
<td>Intercultural Communication Encounters (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 373R</td>
<td>Literature of Cultures and Places (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 476G</td>
<td>Multi-ethnic Literature in America (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 430G</td>
<td>Violence and Social Conflict in Latin America (3.0)</td>
<td></td>
</tr>
<tr>
<td>MKTG 259R</td>
<td>Current Topics in Marketing (1.0)</td>
<td></td>
</tr>
<tr>
<td>PORT 3200</td>
<td>Business Portuguese (3.0)</td>
<td></td>
</tr>
<tr>
<td>PORT 3430</td>
<td>Masterpieces of Brazilian Film (3.0)</td>
<td></td>
</tr>
<tr>
<td>PORT 352G</td>
<td>Brazilian Culture and Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>PORT 3610</td>
<td>Brazil through Literature and Film--1500-1900 (3.0)</td>
<td></td>
</tr>
<tr>
<td>PORT 3620</td>
<td>Modern Brazil through Literature/Music/Film--1900-1945 (3.0)</td>
<td></td>
</tr>
<tr>
<td>PORT 3630</td>
<td>Post-Moden Brazil through Literature/Music/Film--1945-today (3.0)</td>
<td></td>
</tr>
<tr>
<td>PORT 3640</td>
<td>Spanish American Literature to 1880 (3.0)</td>
<td></td>
</tr>
<tr>
<td>SPAN 3200</td>
<td>Business Spanish (3.0)</td>
<td></td>
</tr>
<tr>
<td>SPAN 3630</td>
<td>Spanish American Literature to 1880 (3.0)</td>
<td></td>
</tr>
<tr>
<td>SPAN 380R</td>
<td>Community Engagement in Spanish (1.0)</td>
<td></td>
</tr>
<tr>
<td>SPAN 412R</td>
<td>Spanish for the Professions (3.0)</td>
<td></td>
</tr>
<tr>
<td>SPAN 4200</td>
<td>Advanced Business Spanish (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Course Catalog 2020-2021
456
Utah Valley University
Spanish, Minor

Topics in Hispanic Literature (3.0)
Contemporary Spanish American Literature (3.0)
Special Topics in Hispanic Studies (1.0)

or other advisor-approved course.

Graduation Requirements:
1. A minimum grade of "C" must be earned in all minor courses. *

Footnote
* Completion of Baccalaureate Degree.

Latin American Studies, Minor

Careers
There are many domestic and international professional opportunities available with a minor in LAS, including diplomatic service, employment with non-governmental organizations, graduate study in a variety of fields, political or legislative consulting or lobbying, public and private education (K-12), law, medicine, translation and interpretation, international business, journalism, engineering, agriculture, law enforcement and the judicial system, human resources, information systems, etc.

Related Careers
• Area, Ethnic, and Cultural Studies Teachers, Postsecondary

Portuguese, Minor

Requirements

Total Program Credits: 18

Matriculation Requirements:
1. A minimum grade of "C" must be earned in all minor courses. *

Discipline Core Requirements: 12 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PORT 3050</td>
<td>Advanced Portuguese</td>
<td>3</td>
</tr>
<tr>
<td>PORT 3610</td>
<td>Brazil through Literature and Film--1500-1900</td>
<td>3</td>
</tr>
<tr>
<td>PORT 3620</td>
<td>Modern Brazil through Literature/Music/Film--1900-1945</td>
<td>3</td>
</tr>
<tr>
<td>PORT 3630</td>
<td>Post-Modern Brazil through Literature/Music/Film--1945-today</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 6 Credits

A total of 6 credits from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PORT 3200</td>
<td>Business Portuguese (3.0)</td>
<td></td>
</tr>
<tr>
<td>PORT 3430</td>
<td>Masterpieces of Brazilian Film (3.0)</td>
<td></td>
</tr>
<tr>
<td>PORT 352G</td>
<td>Brazilian Culture and Civilization (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Footnote
* Completion of Baccalaureate Degree.

Portuguese, Minor

Careers

Related Careers
• Foreign Language and Literature Teachers, Postsecondary
• Interpreters and Translators

Russian Studies, Minor

Requirements

The Russian Studies minor will provide students with a foundational understanding of the language as well as an introduction to the social, political, historical, and economic factors that make Russia one of the leading international powers today. Students will attain a general knowledge and understanding of Russian culture, society and history from pre-historic times to the present, have a basic familiarity with Russia's position in and influence on world politics and economics, and demonstrate the ability to transcend the boundaries between national languages and disciplines by the use of comparative and collaborative approaches to scholarship.

Total Program Credits: 22

Matriculation Requirements:
1. Completion of 30 hours of credit.

Discipline Core Requirements: 4 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 2010</td>
<td>Intermediate Russian I</td>
<td>4</td>
</tr>
</tbody>
</table>

Elective Requirements: 18 Credits

Complete 18 hours of advisor-approved electives from the following, 9 credits must be upper-division:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 3650</td>
<td>Imperial Russia--Autocracy to Opposition 1689-1917</td>
<td>3.0</td>
</tr>
<tr>
<td>HIST 366G</td>
<td>The History of Modern Russia--1864 to Present</td>
<td>3.0</td>
</tr>
<tr>
<td>POLS 356G</td>
<td>Comparative Politics of Central Asia</td>
<td>3.0</td>
</tr>
<tr>
<td>RUS 355G</td>
<td>Intermediate Russian II</td>
<td>4.0</td>
</tr>
<tr>
<td>RUS 366G</td>
<td>Introduction to Russian Culture</td>
<td>3.0</td>
</tr>
<tr>
<td>RUS 3050</td>
<td>Advanced Russian</td>
<td>3.0</td>
</tr>
<tr>
<td>RUS 3200</td>
<td>Business Russian</td>
<td>3.0</td>
</tr>
</tbody>
</table>
Languages and Cultures

**Russian Studies, Minor**

- **Russian Conversations and Composition I (RUS 3030)**
- **Russian Culture and Civilization (RUS 3520)**
- **Nineteenth Century Russian Literature and Its Film Adaptations (RUS 3620)**
- **Twentieth Century Russian Culture (RUS 366G)**
- **History of Russian Film (RUS 367G)**
- **Translation and Interpretation (RUS 4110)**
- **Post Soviet Russian Media and Film (RUS 416G)**
- **other upper-division advisor-approved courses**

**Spanish Studies, Minor**

- **Spanish Conversation and Composition II (SPAN 3040)**
- **Advanced Spanish (SPAN 3050)**
- **Culture and Civilization--Spain (SPAN 351G)**
- **Culture and Civilization--Spanish America (SPAN 352G)**
- **Special Topics in Grammar Usage and Style (SPAN 4050)**
- **Business Spanish (SPAN 3200)**
- **Spanish for Healthcare Professionals (SPAN 3310)**
- **Spanish for Mental Health Professionals (SPAN 3320)**
- **Spanish for Tourism and Hospitality Management (SPAN 3340)**
- **Spanish for Legal Professions (SPAN 3350)**
- **Advanced Business Spanish (SPAN 4200)**
- **Advanced Spanish for Healthcare Professionals (SPAN 4310)**
- **Advanced Translation English and Spanish (SPAN 4120)**
- **English Spanish Interpreting (SPAN 4130)**

**Elective Requirements:**

- Complete 3 credits from any upper-division SPAN or LANG courses not previously taken

**Graduation Requirements:**

1. Completion of Baccalaureate Degree.
2. Any grade below a "C" (2.0) in a Spanish Minor course will not be accepted.

**Spanish for the Professions--Translation/Interpreting, Minor**

**Careers**

- Spanish Studies, Minor Careers

**Related Careers**

- Area, Ethnic, and Cultural Studies Teachers, Postsecondary

**Spanish for the Professions--Translation/Interpreting, Minor**

**Requirements**

Students in the Minor in Spanish for the Professions, Translation, and Interpreting will become familiar with Spanish terminology and different oral and written documents in Spanish from a variety of professional fields. This minor will also provide students with the opportunity to acquire translation and interpreting skills between Spanish and English.

**Total Program Credits: 18**

**Matriculation Requirements:**

1. Complete ENGL 2010 and 30 hours of college-level courses other than Spanish with a minimum GPA of 2.0
2. Complete lower division Spanish courses (1010, 1020, 2010, and 202G) or receive the equivalent through experiential credit (does not apply to native speakers).
3. Admitted to a bachelor degree program at UVU.

**Discipline Core Requirements:**

- **Spanish Conversation and Composition II (SPAN 3040)**
- **Advanced Spanish (SPAN 3050)**
- **Culture and Civilization--Spain (SPAN 351G)**
- **Culture and Civilization--Spanish America (SPAN 352G)**
- **Special Topics in Grammar Usage and Style (SPAN 4050)**

Choose 6 credit hours from the following:

- **Business Spanish (SPAN 3200)**
- **Spanish for Healthcare Professionals (SPAN 3310)**
- **Spanish for Mental Health Professionals (SPAN 3320)**
- **Spanish for Tourism and Hospitality Management (SPAN 3340)**
- **Spanish for Legal Professions (SPAN 3350)**
- **Advanced Business Spanish (SPAN 4200)**
- **Advanced Spanish for Healthcare Professionals (SPAN 4310)**

Choose 3 credit hours from the following courses:

- **Advanced Translation English and Spanish (SPAN 4120)**
- **English Spanish Interpreting (SPAN 4130)**

**Elective Requirements:**

- Complete 3 credits from any upper-division SPAN or LANG courses not previously taken

**Graduation Requirements:**

1. Completion of Baccalaureate Degree.
2. Any grade below a "C" (2.0) in a Spanish Minor course will not be accepted.

**Spanish, Minor**

**Careers**

- Spanish Studies, Minor Careers

**Related Careers**

- Foreign Language and Literature Teachers, Postsecondary
- Interpreters and Translators

**Spanish, Minor**

**Requirements**

This minor can be earned in conjunction with any Bachelor degree major that UVU offers. The minor consists of 18 credit hours of upper division coursework. There are some specific courses required and a number of electives so be sure to contact the advisor for more information.

**Total Program Credits: 18**

**Matriculation Requirements:**

1. Complete ENGL 2010 and 30 hours of college-level courses other than Spanish with a minimum GPA of 2.0
2. Complete lower division Spanish courses (1010, 1020, 2010, and 202G) or receive the equivalent through experiential credit (does not apply to native speakers).
3. Admitted to a bachelor degree program at UVU.

**Discipline Core Requirements:**

- **Spanish Conversation and Composition II (SPAN 3040)**
- **Advanced Spanish (SPAN 3050)**
- **Culture and Civilization--Spain (SPAN 351G)**
- **Culture and Civilization--Spanish America (SPAN 352G)**
- **Special Topics in Grammar Usage and Style (SPAN 4050)**

Complete 9 credits from any upper-division SPAN or LANG courses not previously taken.

**Graduation Requirements:**

1. Completion of Baccalaureate Degree.
2. Any grade below a "C" (2.0) in a Spanish Minor course will not be accepted.
ASL and Deaf Studies Education, B.A.

Requirements

This four-year degree prepares students to teach ASL & Deaf Studies in secondary education (grades 7-12) settings. Students take major courses from the Languages department and licensure courses through the School of Education. This degree requires separate application to the School of Education. Bachelor of Arts in ASL and Deaf Studies Education

Total Program Credits: 120

Matriculation Requirements:

1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read/Math 1000, with Math and Reading scores of 450; or If student has a bachelor degree or higher, he/she does not need to meet this testing requirement.
2. GPA of 3.0 or higher with no grade lower than a C in content area courses.
3. Completion of all General Education requirements and the majority of content area courses.
4. Pass LiveScan Criminal Background Check.

General Education Requirements: 36 Credits

ENGL 1010 Introduction to Academic Writing 3
or ENGH 1005 Literacies and Composition Across Contexts (5.0)
ENGL 2010 Intermediate Writing/Academic Writing and Research 3
MATH 1050 College Algebra 4
or MATH 1055 College Algebra with Preliminaries (5.0)

Choose one of the following: 3

HIST 1700 American Civilization (3.0)
HIST 2700 US History to 1877 (3.0)
and HIST 2710 US History since 1877 (3.0)
POLS 1000 American Heritage (3.0)
POLS 1100 American National Government (3.0)
HIST 1740 US Economic History (3.0)

Complete the following:

PHIL 2050 Ethics and Values 3
HLTH 1100 Personal Health and Wellness 2
or PES 1097 Fitness for Life (2.0)

Distribution Courses:

Humanities Distribution 3
Social/Behavioral Science 3
Fine Arts Distribution 3
Biology 3
Physical Science 3
Biology or Physical Science 3

Discipline Core Requirements: 68 Credits

Must be completed with a grade of B- or higher.

ASL 3050 Advanced American Sign Language * 3
ASL 3310 Foundations of Interpreting 3
or ASL 4410 ASL Linguistics (3.0)
ASL 3510 History of Deaf People to 1817 3
or ASL 3520 History of Deaf People after 1817 (3.0)

Education Courses:

EDEL 1010 Introduction to Education 2
EDSC 3000 Educational Psychology 3
EDSP 340G Exceptional Students 2
EDSC 3250 Instructional Media 2
EDSC 4200 Classroom Management I (Dance Education majors take 4430 in place of EDSC 4200.) 2
EDSC 4250 Classroom Management II 2
EDSC 4440 Content Area Literacies (English Education majors take ENGL 4210, 4220, 4230 in place of EDSC 4440) 3
EDSC 445G Multicultural Instruction ESL 3
EDSC 4550 Secondary Curriculum Instruction and Assessment 3
EDSC 4850 Student Teaching--Secondary 8
EDSC 4990 Teacher Performance Assessment Project 2

Elective Requirements: 16 Credits

Complete 16 credits of any courses 1000-level or higher. 16

Graduation Requirements:

1. Complete a minimum of 120 credit hours with a minimum of 40 upper-division credits.
2. Overall Grade of 3.0 (B) or above with no grade lower than a C or better in major required content courses and no grade lower than a B- in Licensure and Methods courses.
3. Completion of General Education, ASL & Deaf Studies core, and elective requirements.
4. Meet residency and maximum years in program requirements and any other requirements stated in the University Catalog or established by the department.
5. Successful completion of at least one Global/Intercultural course.

NOTES:

Students should frequently review their program with faculty or department advisor.

Any grade below a C (2.0) in an ASL & Deaf Studies core or elective course will not be accepted toward the major. Students must maintain an overall GPA of 3.0 or higher and meet all other graduation requirements stipulated in the university catalog. Post-BA/BS students must take 30 hours of education courses, fulfill the MATH 1050 or MATH 1055 requirement, and meet all stipulated deadlines.

Footnote

* Requires ASL skills equivalent to those expected at the completion of ASL 202G. See advisor for more information.

ASL and Deaf Studies Education, B.A.

Careers

Careers:
Languages and Cultures

This four-year degree prepares students to teach ASL & Deaf Studies in secondary education (grades 7-12) settings.

Related Careers
- Special Education Teachers, Preschool
- Special Education Teachers, Kindergarten and Elementary School
- Special Education Teachers, Middle School
- Special Education Teachers, Secondary School
- Special Education Teachers, All Other
- Interpreters and Translators

Deaf Studies - General Deaf Studies Emphasis, B.A.

Requirements
This four-year degree is a liberal arts degree that provides in-depth study into all facets of the Deaf-World. Students choose among two emphases. There is no special application process, but students should declare their major by contacting the academic advisor for the Languages Department.

This emphasis provides an opportunity for students to gain advanced ASL skills and thorough knowledge of the Deaf-World. Graduates with this emphasis will be prepared to work in various fields related to deafness. They will also work in fields that are not specifically tied to the Deaf-World but which require the skills and knowledge cultivated through the acquisition of any liberal arts degree. This emphasis is also terrific preparation for graduate school in any number of disciplines.

Total Program Credits: 120

General Education Requirements: 35 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ENGH 1005</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>Choose one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
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</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3.0)</td>
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</tr>
</tbody>
</table>

Choose one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>and</td>
<td>HIST 2710</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>PHIL 205G</td>
<td></td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
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<tr>
<td>or</td>
<td>PES 1097</td>
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</table>

Distribution Courses: 35 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASL 2030</td>
<td>Advanced Fingerspelling</td>
<td>1</td>
</tr>
<tr>
<td>ASL 2040</td>
<td>ASL Numbers</td>
<td>1</td>
</tr>
<tr>
<td>ASL 3000</td>
<td>Technology for Deaf Studies</td>
<td>3</td>
</tr>
<tr>
<td>ASL 3050</td>
<td>Advanced American Sign Language</td>
<td>3</td>
</tr>
<tr>
<td>ASL 3310</td>
<td>Foundations of Interpreting</td>
<td>3</td>
</tr>
<tr>
<td>ASL 3530</td>
<td>Modern Deaf Culture</td>
<td>3</td>
</tr>
<tr>
<td>ASL 3610</td>
<td>ASL Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASL 385G</td>
<td>Audism/Linguicism/Oppression</td>
<td>3</td>
</tr>
<tr>
<td>ASL 4410</td>
<td>ASL Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ASL 4550</td>
<td>Multicultural Deaf Lives</td>
<td>3</td>
</tr>
<tr>
<td>ASL 4560</td>
<td>Deaf People and the Law</td>
<td>3</td>
</tr>
<tr>
<td>ASL 4800</td>
<td>Deaf Culture Studies WE</td>
<td>3</td>
</tr>
<tr>
<td>LANG 3000</td>
<td>Language and Culture</td>
<td>3</td>
</tr>
</tbody>
</table>

Emphasis Requirements: 27 Credits

Complete the following courses: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASL 3510</td>
<td>History of Deaf People to 1817</td>
<td>3</td>
</tr>
<tr>
<td>ASL 3520</td>
<td>History of Deaf People after 1817</td>
<td>3</td>
</tr>
<tr>
<td>ASL 3710</td>
<td>Deaf View/Image Art—De'VIA</td>
<td>3</td>
</tr>
<tr>
<td>ASL 3750</td>
<td>Deaf Cinema</td>
<td>3</td>
</tr>
<tr>
<td>ASL 4450</td>
<td>Deaf World Discourse</td>
<td>3</td>
</tr>
<tr>
<td>ASL 4520</td>
<td>Deaf People and Disability Studies</td>
<td>3</td>
</tr>
<tr>
<td>ASL 4530</td>
<td>Deaf Peoples of the World</td>
<td>3</td>
</tr>
<tr>
<td>ASL 4610</td>
<td>ASL Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ASL 4890</td>
<td>Deaf Studies Senior Capstone</td>
<td>3</td>
</tr>
</tbody>
</table>

Emphasis Elective Requirements: 23 Credits

Complete 9 credits of any 3000- or 4000-level courses that are not part of the core nor emphasis requirements. 9

Complete 14 credits from any courses. ASL 3340 and ASL 3390 are strongly recommended. 14

Graduation Requirements:

1. 120 credit hours (minimum of 40 upper division)
2. Minimum cumulative G.P.A. of 2.0, with no grade lower than a "C" for all core and ASL elective requirements.
3. Completion of General Education requirements
4. Completion of Deaf Studies major core and elective requirements
5. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
6. Successful completion of at least one Global/Intercultural course.

Note: Students should frequently review their program with faculty or department advisor.
Deaf Studies - General Deaf Studies Emphasis, B.A. 

Careers:

Many of your clients will be Deaf or Hard-of-Hearing. It will be to your immense advantage to be able to communicate with them directly. As a NURSE, one will be able to communicate with your Deaf patients while doing routine tasks. ELEMENTARY SCHOOL TEACHERS will possibly have Deaf children mainstreamed in their classroom. MENTAL HEALTH WORKERS, SOCIAL WORKERS, and COUNSELORS who know and understand Deaf people are in high demand. In fact, Deaf people have sought out service providers who use ASL and helped augment the number of clients utilizing a particular service provider. ADVOCATES such as LAWYERS or LOBBYISTS who work with legislators will be able to use their knowledge and skill in ASL when parts of legislation affect Deaf people. Even if you don’t plan to focus on serving Deaf people, you can probably expand your client base by offering expertise in ASL. SALES ASSISTANTS in stores and shops will often encounter Deaf customers seeking to make purchases. In fact, a background in ASL will be useful in absolutely any field or employment.

Related Careers
- Interpreters and Translators

Deaf Studies - Interpreting Emphasis, B.A. 

Requirements

This four-year degree is a liberal arts degree that provides in-depth study into all facets of the Deaf-World. Students choose among two emphases. There is no special application process, but students should declare their major by contacting the academic advisor for the Languages Department.

Emphasis #2: Interpreting:
This emphasis provides an opportunity for students and focuses on helping them to gain interpreting skills and certification. There is currently an intense shortage of interpreters for the Deaf across the United States. UVU offers two distinct programs to prepare students to enter the interpreting profession: The Novice-Level Interpreter Preparation Program (NLIPP) and the Advanced Certification Interpreter Preparation Program (ACIPP). These programs can accommodate students of any skill level and courses fit right into the Deaf Studies degree requirements.

Total Program Credits: 120

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030 Quantitative Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1035 Quantitative Reasoning with Integrated Algebra</td>
<td>6</td>
</tr>
<tr>
<td>STAT 1040 Introduction to Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1045 Introduction to Statistics with Algebra</td>
<td>5</td>
</tr>
<tr>
<td>MATH 1050 College Algebra</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1055 College Algebra with Preliminaries</td>
<td>5</td>
</tr>
<tr>
<td>MATH 1090 College Algebra for Business</td>
<td>3</td>
</tr>
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</table>

Choose one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>HIST 1700 American Civilization</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2700 US History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>and HIST 2710 US History since 1877</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1000 American Heritage</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1100 American National Government</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1740 US Economic History</td>
<td>3</td>
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</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>PHIL 2050 Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>or PHIL 205G Ethics and Values</td>
<td></td>
</tr>
<tr>
<td>HLTH 1100 Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or PES 1097 Fitness for Life</td>
<td>2</td>
</tr>
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</table>

Distribution Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fine Arts Distribution</td>
<td>3</td>
</tr>
<tr>
<td>Humanities Distribution</td>
<td>3</td>
</tr>
<tr>
<td>Social/Cultural Anthropology Social Science</td>
<td>3</td>
</tr>
<tr>
<td>Biology</td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>Biology or Physical Science</td>
<td>3</td>
</tr>
</tbody>
</table>

Discipline Core Requirements: 35 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ASL 2030 Advanced Fingerspelling</td>
<td>1</td>
</tr>
<tr>
<td>ASL 2040 ASL Numbers</td>
<td>1</td>
</tr>
<tr>
<td>ASL 3000 Technology for Deaf Studies</td>
<td>3</td>
</tr>
<tr>
<td>ASL 3050 Advanced American Sign Language</td>
<td>3</td>
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<tr>
<td>ASL 3310 Foundations of Interpreting</td>
<td>3</td>
</tr>
<tr>
<td>ASL 3530 Modern Deaf Culture</td>
<td>3</td>
</tr>
<tr>
<td>ASL 3610 ASL Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASL 385G Audism/Linguicism/Oppression</td>
<td>3</td>
</tr>
<tr>
<td>ASL 4410 ASL Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ASL 4550 Multicultural Deaf Lives</td>
<td>3</td>
</tr>
<tr>
<td>ASL 4560 Deaf People and the Law</td>
<td>3</td>
</tr>
<tr>
<td>ASL 4800 Deaf Culture Studies WE</td>
<td>3</td>
</tr>
<tr>
<td>LANG 3000 Language and Culture</td>
<td>3</td>
</tr>
</tbody>
</table>

Emphasis Requirements: 39 Credits

Complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASL 3320 Physiology of Interpreting</td>
<td>3</td>
</tr>
<tr>
<td>ASL 3330 Cross-Cultural Communication and Interpreting</td>
<td>3</td>
</tr>
</tbody>
</table>

Footnote

1 Highly recommend: COMM 1020 Public Speaking or PHIL 1000 Intro to Philosophy or HUM 1010 Humanities Through the Arts
2 Highly recommend: DANC 1010 Dance as an Art Form
3 Highly recommend: ANTH 1010 Social Cultural Anthropology, MGMT 1010 Introduction to Business, Or CJ 1010 Introduction to Criminal Justice, COMM 1050 Introduction to Speech Communication
4 Highly recommend: ZOOL 1090 Introduction to Human Anatomy and Physiology or ZOOL 2320 Human Anatomy.
5 Highly recommend: CHEM 1010 Introduction to Chemistry or PHYS 1010 Elementary Physics.
6 Requires ASL skills equivalent to those expected at the completion of ASL 1020 Beginning American Sign Language I LH. See advisor for more information.
7 Requires ASL skills equivalent to those expected at the completion of ASL 202G Intermediate American Sign Language II HH Gl. See advisor for more information.
### Languages and Cultures

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASL 3350</td>
<td>Consecutive Interpreting</td>
<td>3</td>
</tr>
<tr>
<td>ASL 3360</td>
<td>Simultaneous Interpreting</td>
<td>3</td>
</tr>
<tr>
<td>ASL 3370</td>
<td>Sign to Voice Interpreting</td>
<td>3</td>
</tr>
<tr>
<td>ASL 3380</td>
<td>Transliteration</td>
<td>3</td>
</tr>
<tr>
<td>ASL 3510</td>
<td>History of Deaf People to 1817</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ASL 3520</td>
<td>History of Deaf People after 1817 (3.0)</td>
</tr>
<tr>
<td>ASL 4330</td>
<td>Visual Linguistic Analysis for Interpreters</td>
<td>3</td>
</tr>
<tr>
<td>ASL 3340</td>
<td>Interpreting as a Profession</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ASL 3390</td>
<td>Professional Issues in Interpreting (3.0)</td>
</tr>
<tr>
<td>ASL 4370</td>
<td>Ethics for Interpreters</td>
<td>3</td>
</tr>
<tr>
<td>LANG 481R</td>
<td>Language Internship</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete 6 credits from the following: 6

- ASL 4380 Applying Interpreting Skills to Coursework--Medical (3)
- ASL 4381 Applying Interpreting Skills to Coursework--Law (3)
- ASL 4382 Applying Interpreting Skills to Coursework--Education (3)
- ASL 4383 Applying Interpreting Skills to Coursework--Community (3)

Emphasis Elective Requirements: 11 Credits

Complete 6 credits; Any 3000- or 4000-level ASL & Deaf Studies courses that are not part of the core and are not emphasis requirements

Complete 5 credits, preferably from courses with the following prefixes: ACC, AIST, AMST, ANTH, ARCH, ARTH, ASTR, BESC, BIOL, BMED, BOT, BTEC, CA, CHEM, CJ, CNST, COMM, CS, ECE, ECFS, ECON, EDEC, EDEL, EDSC, EDUC, ENGL, ENGR, ESEC, ES, FAMS, FAMT, FIN, FSCI, GEOG, GEO, HIST, HTHL, HUM, IM, INFO, LEGL, MATH, METO, MGMT, MCR, MKTG, NURS, NUTR, PHIL, PHYS, PJST, POLS, PSY, SOC, SOSC, STAT, SUDC, SW, TECH, THEA, ZOOL

### Graduation Requirements:

1. 120 credit hours (minimum of 40 upper division)
2. Minimum cumulative G.P.A. of 2.0, with no grade lower than a "C" for all core and ASL elective requirements.
3. Completion of General Education requirements
4. Completion of Deaf Studies major and elective requirements
5. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
6. Successful completion of at least one Global/Intercultural course.

Note: Students should frequently review their program with faculty or department advisor.

**Footnote**

1. Highly recommend: COMM 1020 Public Speaking or PHIL 1000 Intro to Philosophy or HUM 1010 Humanities Through the Arts
2. Highly recommend: DANC 1010 Dance as an Art Form
3. Highly recommend ANTH 101G Soc/Cult Anth or MGMT 1010 Intro to Business or CJ 1010 Intro to Criminal Justice or COMM 1050 Introduction to Speech Communication

### Deaf Studies - Interpreting Emphasis, B.A.

#### Careers

Interpreters work in a wide variety of settings: educational, medical, community, theater, legal, and job-related.

#### Related Careers

- Interpreters and Translators

### Secondary French Education, B.A.

#### Requirements

This four-year degree prepares students to teach French in secondary education settings. It also prepares students to qualify for the Dual Language Immersion (DLI) Endorsement. Students take major courses from the Department of Languages and Cultures and licensure and endorsement courses through the School of Education. This degree requires separate application to the School of Education.

**Total Program Credits: 121**

### Matriculation Requirements:

1. ACT exam required (re-take required if score is 7 years or older); composite score of 21 or higher, English 20 or higher, and Math 19 or higher.
2. GPA of 3.0 or higher with no grade lower than a C in content area courses.
3. Completion of all General Education requirements and the majority of content area courses.
4. Pass LiveScan Criminal Background Check.
5. Exit interview with French Program Director.
6. Other requirements as determined by the Department of Languages and Cultures

### General Education Requirements: 36 Credits

- ENGL 1010 Introduction to Academic Writing 3
- or ENGL 1005 Literacies and Composition Across Contexts (5.0)
- ENGL 2010 Intermediate Writing/Academic Writing and Research 3

Choose one of the following: 4

- MATH 1050 College Algebra (4.0)

Choose one of the following: 3

- HIST 1700 American Civilization (3.0)
- HIST 2700 US History to 1877 (3.0)
- POLS 1000 American Heritage (3.0)
Graduation Requirements:

1. Complete a minimum of 121 credit hours with a minimum of 40 upper-division credits.
2. Overall grade of 3.0 (B) or above with no grade lower than a C or better in major required content courses and no grade lower than a B- in Licensure and Methods courses.
3. Completion of General Education, French core, and elective requirements.
4. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Successful completion of at least one Global / Intercultural course.

Secondary French Education, B.A.

Careers

Language expertise has specific application to a career in language teaching or translation. It becomes an attending, and often essential, skill in any business or government activity which involves domestic or international non-English speaking communities. Additionally, businesses and governments are increasingly global enterprises, while U.S. citizens are becoming more multilingual, which means the demand for language expertise is increasing throughout all facets of social interaction, particularly, but not limited to industry, commerce, and education.

Related Careers

- Education Teachers, Postsecondary
- Foreign Language and Literature Teachers, Postsecondary
- Middle School Teachers, Except Special and Career/Technical Education
- Secondary School Teachers, Except Special and Career/Technical Education

Spanish Education, B.A.

Requirements

This four-year degree prepares students to teach Spanish in Secondary education (grades 7-12) settings. Students take major courses from the Languages and Cultures department and licensure courses through the School of Education. This degree requires separate application to the School of Education.

Total Program Credits: 122

Matriculation Requirements:

1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read/Math 1000, with Math and Reading scores of 450; or If student has a bachelor degree or higher, he/she does not need to meet this testing requirement.
2. GPA of 3.0 or higher with no grade lower than a C in content area courses.
3. Completion of all General Education requirements and the majority of content area courses.
4. Pass LiveScan Criminal Background Check.
5. Other requirements as determined by the Department of Languages and Cultures

General Education Requirements: 36 Credits

- or ENGH 1005 Literacies and Composition Across Contexts (5.0)
- ENGL 2010 Introduction to Academic Writing
- MATH 1050 College Algebra
- or MATH 1055 College Algebra with Preliminaries

Choose one of the following:

- HIST 1700 American Civilization (3.0)
- HIST 2700 US History to 1877 (3.0)
- or HIST 2710 US History since 1877 (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)
- or HIST 1740 US Economic History (3.0)

Complete the following:

- PHIL 2050 Ethics and Values (3.0)
Languages and Cultures

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or</td>
<td>PES 1097</td>
<td>Fitness for Life (2.0)</td>
</tr>
</tbody>
</table>

Distribution Courses:
- Humanities Distribution [non-language courses only] 3
- Social/Behavioral Science 3
- Fine Arts Distribution 3
- Biology 3
- Physical Science 3
- Biology or Physical Science 3

Discipline Core Requirements: 59 Credits
- SPAN 3040 | Spanish Conversation and Composition II 3
- or      | SPAN 3050 | Advanced Spanish (3.0) 3
- SPAN 351G | Culture and Civilization--Spain 3
- or      | SPAN 352G | Culture and Civilization--Spanish America (3.0) 3

ACTFL Oral Proficiency Interview (OPI) Score of Advanced Low or higher.

- SPAN 4050 | Special Topics in Grammar Usage and Style 3
- SPAN 4500 | Advanced Research and Academic Writing in Spanish 3

Any two upper division Spanish Literature courses 6
- SPAN 4100 | Teaching Spanish Grammar 3
- SPAN 4900 | Capstone Seminar 3
- LANG 4200 | Methods of Teaching a Foreign Language 3

Education Courses:
- EDEL 1010 | Introduction to Education 2
- EDSP 340G | Exceptional Students 2
- EDSC 3000 | Educational Psychology 3
- EDSC 3250 | Instructional Media 2
- EDSC 4200 | Classroom Management I 2
- EDSC 4250 | Classroom Management II 2
- EDSC 4440 | Content Area Literacies 3
- EDSC 445G | Multicultural Instruction ESL 3
- EDSC 4550 | Secondary Curriculum Instruction and Assessment 3
- EDSC 4850 | Student Teaching--Secondary 8
- EDSC 4990 | Teacher Performance Assessment Project 2

Elective Requirements: 27 Credits

Complete 15 credits of any upper-division SPAN or LANG courses not previously taken. 15

Complete 12 credits of any courses 1000-level or higher. 12

Graduation Requirements:
1. Complete a minimum of 122 credit hours with a minimum of 40 upper-division credits.
2. Overall Grade of 3.0 (B) or above with no grade lower than a C or better in major required content courses and no grade lower than a B- in Licensure and Methods courses.
3. Completion of General Education, Spanish core, and elective requirements.
4. Meet residency and maximum years in program requirements and any other requirements stated in the College Catalog or established by the department.
5. Successful completion of at least one Global/Intercultural course.

NOTES: Students should frequently review their program with faculty or department advisor. Post-Bachelor/Bachelor students must take 30 hours of education courses, fulfill the Math 1050 requirement, and meet all stipulated deadlines.

Spanish Education, B.A.

Careers

Language expertise has specific application to a career in language teaching or translation. It becomes an attending, and often essential, skill in any business or government activity which involves domestic or international non-English speaking communities. Additionally, businesses and governments are increasingly global enterprises, while U.S. citizens are becoming more multilingual, which means the demand for language expertise is increasing throughout all facets of social interaction, particularly, but not limited to industry, commerce, and education.

Related Careers
- Education Teachers, Postsecondary
- Foreign Language and Literature Teachers, Postsecondary
- Middle School Teachers, Except Special and Career/Technical Education
- Secondary School Teachers, Except Special and Career/Technical Education

Spanish, B.A.

Requirements

This four-year degree is a liberal arts degree that provides in-depth study into all facets of the Spanish language and culture. There is no special application process, but students should declare their major by contacting the academic advisor for the Languages department.

Total Program Credits: 120

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
</tr>
<tr>
<td>or</td>
<td>ENGH 1005</td>
</tr>
<tr>
<td></td>
<td>ENGL 2010</td>
</tr>
</tbody>
</table>

Choose one of the following: 3
- MAT 1030 | Quantitative Reasoning (3.0)
- MAT 1035 | Quantitative Reasoning with Integrated Algebra (6.0)
- STAT 1040 | Introduction to Statistics (3.0)
- STAT 1045 | Introduction to Statistics with Algebra (5.0)
- MATH 1050 | College Algebra (4.0)
- MATH 1055 | College Algebra with Preliminaries (5.0)
- MATH 1090 | College Algebra for Business (3.0)

Choose one of the following: 3
- HIST 1700 | American Civilization (3.0)
- HIST 2700 | US History to 1877 (3.0)
- and       | HIST 2710 | US History since 1877 (3.0)
- POLS 1000 | American Heritage (3.0)
- POLS 1100 | American National Government (3.0)
- HIST 1740 | US Economic History (3.0)

Complete the following:
- PHIL 2050 | Ethics and Values | 3
- HLTH 1100 | Personal Health and Wellness | 2
Languages and Cultures

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life (2.0)</td>
</tr>
</tbody>
</table>

**Distribution Courses**

- Humanities Distribution [non-language courses only] 3
- Social/Behavioral Science 3
- Fine Arts Distribution 3
- Biology 3
- Physical Science 3
- Biology or Physical Science 3

**Discipline Core Requirements:** 21 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3040</td>
<td>Spanish Conversation and Composition II 3</td>
</tr>
<tr>
<td>or SPAN 3050</td>
<td>Advanced Spanish (3.0)</td>
</tr>
<tr>
<td>SPAN 351G</td>
<td>Culture and Civilization--Spain 3</td>
</tr>
<tr>
<td>or SPAN 352G</td>
<td>Culture and Civilization--Spanish America (3.0)</td>
</tr>
<tr>
<td>SPAN 3060</td>
<td>Oral Proficiency (1.0)</td>
</tr>
<tr>
<td>or Oral Proficiency Interview (OPI)</td>
<td></td>
</tr>
<tr>
<td>SPAN 4500</td>
<td>Advanced Research and Academic Writing in Spanish 3</td>
</tr>
<tr>
<td>Any two upper division Spanish literature courses 6</td>
<td></td>
</tr>
<tr>
<td>SPAN 4050</td>
<td>Special Topics in Grammar Usage and Style 3</td>
</tr>
<tr>
<td>SPAN 4900</td>
<td>Capstone Seminar 3</td>
</tr>
</tbody>
</table>

**Elective Requirements:** 64 Credits

- Complete 21 credits of any upper-division SPAN or LANG courses not previously taken. 21
- Any course 1000 level or higher 43

**Graduation Requirements:**

1. 120 credit hours (minimum of 40 upper division)
2. Minimum cumulative G.P.A. of 2.0, with no grade lower than a "C" for all core and SPAN elective requirements.
3. Completion of General Education requirements.
4. Completion of Spanish major core and elective requirements.
5. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
6. Successful completion of at least one Global/Intercultural course.
7. Students should frequently review their program with faculty or department advisor.

**Spanish, B.A.**

**Careers**

Language expertise has specific application to a career in language teaching or translation. It becomes an attending, and often essential, skill in any business or government activity which involves domestic or international non-English speaking communities. Additionally, businesses and governments are increasingly global enterprises, while U.S. citizenry is becoming more multilingual, which means the demand for language expertise is increasing throughout all facets of social interaction, particularly, but not limited to industry, commerce, and education.

**Related Careers**

- Interpreters and Translators
- Foreign Language and Literature Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education
- Interpreters and Translators
The Literacies and Composition department understands that all students bring with them rich and diverse histories, knowledge, skills, and literacies that can be applied to the literacy work they will take part in as college students at UVU. We are committed to providing opportunities for students to recognize their own oral, written, and visual literacies as relevant to the academic setting and to helping them develop these literacies for the work they will do in the academy, in the workplace, and in their personal lives.

University College

University College serves a unique role and mission within Utah Valley University. Based on a national model, the name University College signifies opportunity for student success through curricular and co-curricular offerings, academic services, and innovative programs. University College welcomes students at present levels of academic achievement and challenges them with higher expectations. The programs and departments of Literacies and Composition, Student Leadership & Success Studies, Developmental Mathematics, English Language Learning, the University College Advisement Center, Academic Standards, Writing Center, Academic Tutoring, and the Math Lab promote interdisciplinary partnerships as students transition into university academics.

Course Descriptions

English Basic Composition
Marketing

Mission Statement
Through exceptional business education, we help students become successful professionals who build our community.

Core Themes - (University Alignment: Student Success, Engagement, Inclusivity, and Seriousness)

1. Delta: Maximize student improvement through engaged learning.
2. Placement: Help students obtain and succeed in careers aligned with their goals.
3. Scholarship with Impact: Produce and promote research that improves business education and practice.
4. Reach: Serve as many people in our community as we can through increased efficiency and inclusive outreach.

In December, 2006, The UVU School of Business earned its international accreditation from AACSB International - The Association to Advance Collegiate Schools of Business.

Marketing
Career Opportunities
For those trained in marketing, career opportunities are available in advertising, brand and product management, customer affairs, industrial marketing, international marketing, marketing research and intelligence, new product planning, marketing logistics (physical distribution), public relations, purchasing, retail management, internet marketing, and sales and sales management.

Job Outlook
Almost a third of all Americans are employed in marketing-related positions. From large corporations to small companies, both in manufacturing and service areas, firms rely on marketers.

Programs
Students in Marketing may receive a Bachelor of Science, Bachelor of Arts, or a Minor in Marketing. Also available is a Bachelor of Science in Digital Marketing and a Certificate of Proficiency in Professional Sales.

Woodbury School of Business
Advisement Center:
- Office: WB 257
- Telephone: 801-863-8032
Dean: Norman S. Wright
- Office: WB 128b
- Telephone: 801-863-8260
- Email: Norman.Wright@uvu.edu

DEPARTMENT CHAIR
HUFF, Steven Associate Professor

FACULTY
ANDERSEN, Richelle Lecturer
BENSON, David M. Lecturer
BETTRIDGE, Amy Lecturer
BOTT, Laurie Professional in Residence
DISHPHAN, Paul Associate Professor
FARNWORTH, Xanthe Lecturer
GARDNER, S. Paige Assistant Professor
GRFFIN, Brigham K. Professional in Residence
HARDING, R. Dustin Assistant Professor
HARRISON, Mark Lecturer
HAWKES, Joshua Lecturer
HUFF, Steven Associate Professor
JOHNSON, Gary Professional In Residence
JOLLEY, A. Dale Professional in Residence
LAWSON, Kimberli Lecturer
MAXFIELD, Neal Lecturer
MCPherson, Michelle Lecturer
MILLER, Duane B. Professor
MURDOCK, Mitchel R. Assistant Professor
PRZBYLA, David Professional in Residence
SCHILL, Ryan Visiting Assistant Professor
SKOUSEN, Bret Professional in Residence
STUDEBAKER, Matt J. Lecturer
WORKMAN, Letty Associate Professor

Course Descriptions
Marketing.................................................................803

Degrees & Programs
Professional Sales, Certificate of Proficiency
Requirements
A Certificate of Proficiency in Professional Sales at UVU offers an applied approach to professional sales. The certificate focuses on developing the knowledge and skills necessary to be able to be successful in a professional sales environment with a focus on business to business sales. Courses specialize in personal selling skills, sales coaching and sales management, sales analytics and sales strategy, along with a sales-centered internship.

Total Program Credits: 16

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>16 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKTG 3600 Principles of Marketing*</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 3650 Professional Selling</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 3640 Sales Management</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 4610 Sales Operations</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 482R Sales Internship (1.0)</td>
<td>4</td>
</tr>
</tbody>
</table>

Graduation Requirements:
1. Completion of a minimum of 16 semester credits.
2. Overall grade point average of 2.0 (C-) or above.
3. Residency hours – minimum of 4 credit hours through course attendance at UVU.
Professional Sales, Certificate of Proficiency

Careers

Every field of business has an integral need for professional sales specialists. Professional sales is central to virtually every industry and key to an organization's ability to grow and sustain business operations. As a profession, the field of sales provides a strong trajectory of earnings potential unmatched by those of other career paths. Professional sales specialists are in increasing demand nationally and especially within Utah. Sales as a career provides the opportunity for career advancement through management and senior management within organizations as well as the opportunity to work with a variety of customers to help them solve problems and identify solutions which will help their businesses grow. Traditional areas of employment for sales students include: account executive roles, account management, inside sales, project management, sales management, sales analytics, sales training and development, and senior management.

Related Careers

Marketing, Minor

Requirements

The Marketing Department offers students three different tracks in the marketing minor, each providing a theoretical and in-depth professional preparation in the field. The first is the Marketing Management track, which provides a broad base of experiential classes and the most flexibility in scheduling for employed students. The second is the Digital Marketing track, which provides courses in internet marketing, social media, and web analytics. The newest track is Professional Selling, which prepares students for a career in sales with courses in personal selling, sales management, and sales analytics. Whichever track is chosen, a professional internship is highly encouraged.

Total Program Credits: 18

Discipline Core Requirements: 12 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKTG 335G</td>
<td>International Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 3600</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 3620</td>
<td>Consumer Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 4600</td>
<td>Marketing Research</td>
<td>3</td>
</tr>
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</table>

Elective Requirements: 6 Credits

Select 6 credits from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKTG 3220</td>
<td>Retail Management (3.0)</td>
<td></td>
</tr>
<tr>
<td>MKTG 3630</td>
<td>Services Marketing (3.0)</td>
<td></td>
</tr>
<tr>
<td>MKTG 3650</td>
<td>Professional Selling (3.0)</td>
<td></td>
</tr>
<tr>
<td>MKTG 3660</td>
<td>Digital Marketing (3.0)</td>
<td></td>
</tr>
<tr>
<td>MKTG 3670</td>
<td>Advertising and Promotion (3.0)</td>
<td></td>
</tr>
<tr>
<td>MKTG 4400</td>
<td>Competitive Intelligence (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Digital Marketing, B.S.

Requirements

The Digital Marketing major at UVU offers an analytical, applied, engaged-learning approach to digital marketing. Students learn a balance of marketing strategy, content creation, graphic design, and website/social media analytics for marketing campaigns. The digital marketing major offers an expanding menu of beginning and advanced courses that allow students to use their digital marketing skills for live engaged-learning clients.

Total Program Credits: 120

General Education Requirements: 35 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Writing</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ENGH 1005</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5)</td>
<td></td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3)</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>An Advanced Placement (AP) Mathematics Test with a score of 3 or higher</td>
<td></td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3)</td>
<td></td>
</tr>
<tr>
<td>and</td>
<td>HIST 2710</td>
<td></td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3)</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>An Advanced Placement (AP) Mathematics Test with a score of 3 or higher</td>
<td></td>
</tr>
</tbody>
</table>

Marketing, Minor

Careers

Almost a third of all Americans are employed in marketing-related positions. Marketing graduates are in high demand in business, non-profit, and government service. Traditional career paths for students with marketing degrees include: brand management, advertising and promotion, professional sales, market research, pricing, product strategy, consumer behavior, event management, and international marketing.
Marketing

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3)</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3)</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3)</td>
</tr>
</tbody>
</table>

Complete the following:

- PHIL 2050 Ethics and Values 3
- HLTH 1100 Personal Health and Wellness (2)
- or PES 1097 Fitness for Life 2

**Distribution Courses:**

- ECON 2020 Macroeconomics (fulfills Social/Behavioral Science credit)

**Business Foundation Courses:**

- My Educator
- or IM 2010 Business Computer Proficiency (3)
- or IM 2600 Spreadsheet Applications (3)
- ECON 2010 Microeconomics
- MKTG 2200 Written Business Communication WE (Complete with B- grade or higher)

Complete one of the following:

- MATH 1100 Introduction to Calculus (4)
- MGMT 2240 Business Calculus (3)
- MKTG 4300 Marketing Analytics (3)

**Business Core Courses:**

- MGMT 2340 Business Statistics I
- MKTG 2390 Professional Business Presentations

**Complete the following:**

- FIN 3100 Principles of Finance
- LEGL 3000 Business Law
- MKTG 3600 Principles of Marketing
- MGMT 3000 Organizational Behavior WE
- MGMT 3450 Operations Management
- MKTG 3890 Career Preparation
- MGMT 4860 Business Strategy Formulation and Implementation
- ENTR 483R Entrepreneurship Lecture Series (1)
- or MGMT 495R Executive Lecture Series

**Digital Marketing Core:**

- MKTG 335G International Marketing
- MKTG 3660 Digital Marketing

**Graduation Requirements:**

1. Completion of a minimum of 120 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

**NOTE:** Students will be limited to 9 hours of upper-division credit until MATRICULATION is completed.

**Footnote**

1. Cannot be taken until student is matriculated.
2. Students are required to complete My Educator, IM 2010, or IM 2600 with a grade of B- or higher.

**Digital Marketing, B.S.**

**Careers**

Every business has increasing demands for specialists with training in the field of digital marketing. Traditional areas of employment for digital marketing students include: website design/development, paid/organic search, social media marketing, email marketing, blogs, website traffic analysis, content creation, multimedia marketing campaigns, SEO, SEM, and PPC. Today, new digital marketing technologies are expanding the need for digital marketing specialists, as well as their range of skills. Digital marketing also provides excellent preparation for graduate study in the fields of business, communications, public relations, and of course marketing.

**Related Careers**

- Marketing Managers

**Marketing, B.A.**

**Requirements**

The Marketing Department offers students three different tracks each providing a theoretical and in-depth professional preparation in the field. The first is the Marketing Management track which provides a broad base of experiential classes and the most flexibility in scheduling for employed students. The second is the Digital Marketing track which provides courses in internet marketing, social media, and web analytics. The newest track is Sales which prepares students for a career in sales with courses in personal selling, sales management, and sales analytics. Whichever track is chosen, a professional internship is highly encouraged.

**Total Program Credits: 120**
**Marketing**

### Matriculation Requirements

1. Students will be limited to 9 hours of upper-division credit until matriculation is completed.
2. Students must complete the following courses in order to matriculate: ACC 2010, ACC 2020, ECON 2010, ECON 2020, MyEducator or IM 2010 or IM 2600, MKTG 2200, MKTG 2390, MGMT 2340, MKTG 4300 or MGMT 2240 or MGMT 3345
3. Students cannot take the following courses until they have matriculated: FIN 3100, MGMT 3450, MGMT 4860

### General Education Requirements: 36 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
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<tr>
<td>or</td>
<td>ENGH 1005</td>
<td></td>
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<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
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**Complete one of the following:** 3

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
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<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
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<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3.0)</td>
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An Advanced Placement (AP) Mathematics Test with a score of 3 or higher

**Complete one of the following:** 3

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<tr>
<td>HIST 2700</td>
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<td>and</td>
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</tr>
<tr>
<td>HIST 1700</td>
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<td>HIST 1740</td>
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<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
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**Complete the following:**

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<tr>
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<th>Course Title</th>
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<td>PHIL 2050</td>
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<td>or</td>
<td>PES 1097</td>
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<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
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### Distribution Courses: 3 Credits

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<td>Macroeconomics (fulfills Social/Behavioral Science credit)</td>
<td>3</td>
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<tr>
<td>Biology</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td></td>
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</tr>
<tr>
<td>Additional Biology or Physical Science</td>
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<td>Humanities Distribution (Any Foreign Language 202G/2020 course)</td>
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<tr>
<td>Fine Arts Distribution</td>
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**Discipline Core Requirements:** 59 Credits

### Business Foundation Courses:

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<th>Course Code</th>
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<tr>
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<td>Financial Accounting (3.0)</td>
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<tr>
<td>ACC 2020</td>
<td>Managerial Accounting (3.0)</td>
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<tr>
<td>My Educator**</td>
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<td></td>
</tr>
<tr>
<td>or</td>
<td>IM 2010</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>IM 2600</td>
<td></td>
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<tr>
<td>ECON 2010</td>
<td>Microeconomics</td>
<td></td>
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<tr>
<td>MGMT 2340</td>
<td>Business Statistics I</td>
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<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>MKTG 2200</td>
<td>Written Business Communication WE (Complete with a B- grade or higher)</td>
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<td>MKTG 2390</td>
<td>Professional Business Presentations</td>
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</tr>
<tr>
<td>MKTG 4300</td>
<td>Marketing Analytics</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>MGMT 3345</td>
<td></td>
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<tr>
<td>or</td>
<td>MGMT 2240</td>
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### Business Core Courses:

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<th>Credits</th>
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<tbody>
<tr>
<td>FIN 3100</td>
<td>Principles of Finance *</td>
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</tr>
<tr>
<td>LEGL 3000</td>
<td>Business Law</td>
<td>3</td>
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<tr>
<td>MGMT 3000</td>
<td>Organizational Behavior WE</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 3450</td>
<td>Operations Management *</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 3600</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 3890</td>
<td>Career Preparation</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 4860</td>
<td>Business Strategy Formulation and Implementation *</td>
<td>4</td>
</tr>
<tr>
<td>or</td>
<td>MGMT 4840</td>
<td></td>
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<tr>
<td>and</td>
<td>MGMT 4835</td>
<td></td>
</tr>
<tr>
<td>ENTR 493R</td>
<td>Entrepreneurship Lecture Series (1.0)</td>
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<tr>
<td>or</td>
<td>MGMT 495R</td>
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### Marketing Core Courses:

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<tbody>
<tr>
<td>MKTG 335G</td>
<td>International Marketing</td>
<td>3</td>
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<tr>
<td>MKTG 3620</td>
<td>Consumer Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 3650</td>
<td>Professional Selling</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 3660</td>
<td>Digital Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 4650</td>
<td>Marketing Management Capstone</td>
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### Elective Requirements: 25 Credits

**Complete 9 credits of marketing electives from the following list:** 9

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MKTG 3220</td>
<td>Retail Management</td>
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<tr>
<td>MKTG 3460</td>
<td>Internal Marketing and Corporate Imaging</td>
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<tr>
<td>MKTG 3630</td>
<td>Services Marketing</td>
<td></td>
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<tr>
<td>MKTG 3640</td>
<td>Sales Management</td>
<td></td>
</tr>
<tr>
<td>MKTG 3670</td>
<td>Advertising and Promotion</td>
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</tr>
<tr>
<td>MKTG 3680</td>
<td>Marketing with Social Media</td>
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<tr>
<td>MKTG 3685</td>
<td>Content Marketing</td>
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</tr>
<tr>
<td>MKTG 3690</td>
<td>Web Analytics and Digital Advertising</td>
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</tr>
<tr>
<td>MKTG 4400</td>
<td>Competitive Intelligence</td>
<td></td>
</tr>
<tr>
<td>MKTG 4600</td>
<td>Marketing Research</td>
<td></td>
</tr>
<tr>
<td>MKTG 4610</td>
<td>Sales Operations</td>
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</tr>
<tr>
<td>MKTG 459R</td>
<td>Advanced Topics in Marketing</td>
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</table>

**Complete 3 credits of internship:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MKTG 481R</td>
<td>Marketing Internship</td>
<td>1</td>
</tr>
<tr>
<td>MKTG 482R</td>
<td>Sales Internship (must be taken three times) (1.0)**</td>
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</tr>
<tr>
<td>MKTG 483R</td>
<td>Digital Marketing Internship</td>
<td></td>
</tr>
</tbody>
</table>

**Complete 12 credits of any foreign language course 1010, 1020, 2010 sequence:** 12

**Complete 1 elective credit 1000 or higher:** 1
Graduation Requirements:

1. Completion of a minimum of 120 semester credits required in the BA degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Students will be limited to 9 hours of upper-division credit until matriculation is completed.

Footnote
*Cannot be taken until student is matriculated.
**Students are required to complete My Educator, IM 2010, or IM 2600 with a grade of B- or higher
***Maximum of 3 credits of internship count toward marketing electives.

Marketing, B.A.

Careers:

Almost a third of all Americans are employed in marketing-related positions. Marketing graduates are in high demand in business, non-profit, and government service. Traditional career paths for students with marketing degrees include: brand management, advertising and promotion, professional sales, market research, pricing, product strategy, consumer behavior, event management, and international marketing. Many marketing graduates begin their careers, and then continue their education with a master's degree in Marketing.

Advertising Director
Advertising Sales
Brand/Product Manager
Buyer, Merchandiser
Channel Marketing Specialist
Client Services Manager
Communications Planning
Content Strategist
Digital Investment Manager Managing Director
Director of Interactive Products
E-Mail Marketing
Event Management Analyst
Event Manager
Inbound Marketing Manager
Marketing Communications Manager
Market Researcher
Marketing Coordinator

Related Careers
- Advertising and Promotions Managers
- Marketing Managers
- Sales Managers
- Market Research Analysts and Marketing Specialists
- Business Teachers, Postsecondary

Marketing, B.S.

Requirements

The Marketing Department offers students three different tracks each providing a theoretical and in-depth professional preparation in the field. The first is the Marketing Management track which provides a broad base of experiential classes and the most flexibility in scheduling for employed students. The second is the Digital Marketing track which provides courses in internet marketing, social media, and web analytics. The newest track is Sales which prepares students for a career in sales with courses in personal selling, sales management, and sales analytics. Whichever track is chosen, a professional internship is highly encouraged.

Total Program Credits: 120

Matriculation Requirements

1. Students will be limited to 9 hours of upper-division credit until matriculation is completed.
2. Students must complete the following courses in order to matriculate: ACC 2010, ACC 2020, ECON 2010, ECON 2020, MyEducator or IM 2010 or IM 2600, MKTG 2200, MKTG 2390, MGMT 2340, MGMT 3400 or MGMT 2240 or MGMT 3345
3. Students cannot take the following courses until they have matriculated: FIN 3100, MGMT 3450, MGMT 4860

General Education Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
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</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
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<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

An Advanced Placement (AP) Mathematics Test with a score of 3 or higher

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
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<tr>
<td>HIST 2710</td>
<td>US History since 1877 (3.0)</td>
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<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
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<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
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</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
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<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
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Complete the following:

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<th>Credits</th>
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<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
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<tr>
<td>or HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
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<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
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Distribution Courses:

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<th>Title</th>
<th>Credits</th>
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<tr>
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<td>Macroeconomics (fulfills Social/Behavioral Science credit)</td>
<td>3</td>
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<td>Biology</td>
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<td>Physical Science</td>
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<td>Additional Biology or Physical Science</td>
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<td>Humanities Distribution</td>
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<td>Fine Arts Distribution</td>
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Discipline Core Requirements: 59 Credits
Marketing

Business Foundation Courses:

<table>
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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ACC 2010</td>
<td>Financial Accounting (3.0)</td>
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<tr>
<td>ACC 2020</td>
<td>Managerial Accounting (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>IM 2010</td>
<td>Business Computer Proficiency (3.0)</td>
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</tr>
<tr>
<td>IM 2600</td>
<td>Spreadsheet Applications (3.0)</td>
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<tr>
<td>ECON 2010</td>
<td>Microeconomics</td>
<td>3</td>
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<td>MGMT 2340</td>
<td>Business Statistics I</td>
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<tr>
<td>MKTG 2200</td>
<td>Written Business Communication WE</td>
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<td>MKTG 2390</td>
<td>Professional Business Presentations</td>
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<td>MKTG 4300</td>
<td>Marketing Analytics</td>
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Business Core Courses:

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<td>LEGL 3000</td>
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<td>MGMT 3000</td>
<td>Organizational Behavior WE</td>
<td>3</td>
</tr>
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<td>MGMT 3450</td>
<td>Operations Management *</td>
<td>3</td>
</tr>
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<td>MKTG 3600</td>
<td>Principles of Marketing</td>
<td>3</td>
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<td>MKTG 3890</td>
<td>Career Preparation</td>
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<td>MKTG 4860</td>
<td>Business Strategy Formulation and Implementation *</td>
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<td>MGMT 4840</td>
<td>Management Consulting (3.0)</td>
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<td>MGMT 4835</td>
<td>Management Consulting Strategy Implementation (1.0)</td>
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<td>ENTR 493R</td>
<td>Entrepreneurship Lecture Series (1.0)</td>
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<td>MGMT 495R</td>
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Marketing Core Courses:

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<th>Title</th>
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<td>Consumer Behavior</td>
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<td>MKTG 3650</td>
<td>Professional Selling</td>
<td>3</td>
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<td>MKTG 3660</td>
<td>Digital Marketing</td>
<td>3</td>
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<tr>
<td>MKTG 4650</td>
<td>Marketing Management Capstone</td>
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Elective Requirements: 26 Credits

Complete 12 credits of marketing electives from the following list: 12

<table>
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<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKTG 3220</td>
<td>Retail Management</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 3460</td>
<td>Internal Marketing and Corporate Imaging (3.0)</td>
<td></td>
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<tr>
<td>MKTG 3630</td>
<td>Services Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 3640</td>
<td>Sales Management</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 3670</td>
<td>Advertising and Promotion</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 3680</td>
<td>Marketing with Social Media</td>
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</tr>
<tr>
<td>MKTG 3685</td>
<td>Content Marketing</td>
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</tr>
<tr>
<td>MKTG 3690</td>
<td>Web Analytics and Digital Advertising</td>
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</tr>
<tr>
<td>MKTG 4400</td>
<td>Competitive Intelligence</td>
<td>3</td>
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<tr>
<td>MKTG 4600</td>
<td>Marketing Research</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 4610</td>
<td>Sales Operations</td>
<td>3</td>
</tr>
</tbody>
</table>

MKTG 459R | Advanced Topics in Marketing (1.0)          |         |

Complete 3 credits of internship: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>MKTG 481R</td>
<td>Marketing Internship (1.0) ***</td>
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<td>MKTG 482R</td>
<td>Sales Internship (must be taken three times) (1.0) ***</td>
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<td>MKTG 483R</td>
<td>Digital Marketing Internship (1.0) ***</td>
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</table>

Select 11 elective credits 1000 or higher. 11

Graduation Requirements:

1. Completion of a minimum of 120 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Students will be limited to 9 hours of upper-division credit until matriculation is completed.

Footnote

*Cannot be taken until student is matriculated.

**Students will be required to complete My Educator, IM 2010, or IM 2060 with a grade of B- or higher

***Maximum of 3 credit hours of internship count toward marketing electives.

Marketing, B.S.

Careers:

Almost a third of all Americans are employed in marketing-related positions. Marketing graduates are in high demand in business, non-profit, and government service. Traditional career paths for students with marketing degrees include: brand management, advertising and promotion, professional sales, market research, pricing, product strategy, consumer behavior, event management, and international marketing. Many marketing graduates begin their careers, and then continue their education with a master's degree in Marketing.

Advertising Director

Advertising Sales

Brand/Product Manager

Buyer, Merchandiser

Channel Marketing Specialist

Client Services Manager

Communications Planning

Content Strategist

Digital Investment Manager Managing Director

Director of Interactive Products

E-Mail Marketing

Event Management Analyst

Event Manager

Inbound Marketing Manager

Marketing Communications Manager
Marketing

Market Researcher
Marketing Coordinator

Related Careers

• Advertising and Promotions Managers
• Marketing Managers
• Sales Managers
• Market Research Analysts and Marketing Specialists
• Business Teachers, Postsecondary
Master of Arts in Marriage and Family Therapy Graduate Programs

College of Humanities and Social Sciences

- Dean: Steven Clark
- Office: CB 509b
- Telephone: 801-883-8082
- Email: Steven.clark@uvu.edu

Master of Arts in Marriage and Family Therapy

- Department Chair: Cameron John
- Office: CB 401n
- Telephone: 801-883-8809
- Email: Cameron.John@uvu.edu
- Coordinator: Elizabeth Fawcett
- Office: CB 307n
- Telephone: 801-883-6261
- Email: efawcett@uvu.edu

Program Description

The Master of Arts in Marriage and Family Therapy (MFT) trains students to be professionally competent in the field of marriage and family therapy. Through the application of systemic theories, skills, and ethics, students are prepared to serve a diverse client population. Students who successfully complete the program, including academic course work and supervised clinical practica, will be eligible for employment and licensure as an Associate Marriage and Family Therapist in the state of Utah.

Across a broad range of clinical employment settings, marriage and family therapists seek to improve the quality of life for individuals, couples, and families. The UVU Marriage and Family Therapy program emphasizes professional competence and stewardship within the local community. With an emphasis on systemic theories, clinical skills and professional ethics, the MFT program prepares graduates for licensure and employment in marriage and family therapy. The training of marriage and family therapy students champions inclusion and diversity through self-awareness and respect toward all people.

Admission Requirements

Potential students must apply for admission into the program. To be accepted, students must have completed a Bachelor’s degree, preferably in Family Studies, Psychology, Social Work, or a related area. However, applicants who have a Bachelor’s degree in another field may be admitted to the program if they can demonstrate significant work or volunteer experience in the Human Services field.

2020-21 Master of Arts in Marriage and Family Therapy—Tuition and Fee Schedule

<table>
<thead>
<tr>
<th>Year</th>
<th>Resident Credit Hours</th>
<th>Tuition</th>
<th>Fees</th>
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<th>Non-Resident Credit Hours</th>
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Course Descriptions

Marriage and Family Therapy

Degrees & Programs

Marriage and Family Therapy, M.A.

Requirements

The Master in Marriage and Family Therapy (MFT) trains students to be professionally competent in the field of marriage and family therapy. Through the application of systemic theories, skills, and ethics, students are prepared to serve a diverse client population. Students who successfully complete the program, including academic course work and supervised clinical practica, will be eligible for employment and licensure as an Associate Marriage and Family Therapist in the state of Utah. This program is offered in collaboration with the Behavioral Science Department and the family science undergraduate degree.

Total Program Credits: 54

Matriculation Requirements:

1. Completion of a bachelor’s degree from a regionally-accredited college/university, a nationally accredited program, or an international college or university recognized by a Ministry of Education.
2. Admission to the Marriage and Family Therapy, M.A. program.

Discipline Core Requirements: 54 Credits

Complete the following courses:

- MFT 6000 Systemic Foundations of Marriage and Family Therapy (3)
- MFT 6010 Contemporary Approaches to MFT (3)
- MFT 6100 Ethical Issues in Marriage and Family Therapy (3)

Complete the following therapy classes:

- MFT 6200 Systemic Assessment and Diagnosis (3)
- MFT 6210 Couples Therapy (3)
- MFT 6220 Group Therapy (2)
- MFT 6230 Family Therapy (3)
- MFT 6240 Individual Therapy (2)

Complete the following developmental courses:

- MFT 6300 Working with Diversity in MFT (3)
- MFT 6310 Child and Adolescent Development (3)
Master of Arts in Marriage and Family Therapy Graduate Programs

Complete the following specialty courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MFT 6320</td>
<td>Adult Issues in Human Development</td>
<td>3</td>
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<tr>
<td>MFT 6400</td>
<td>Research in Marriage and Family Therapy</td>
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<tr>
<td>MFT 6500</td>
<td>Community Intervention</td>
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<tr>
<td>MFT 6510</td>
<td>Contemporary Issues in MFT</td>
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<tr>
<td>MFT 6520</td>
<td>Clinical Business Development and Practice</td>
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<tr>
<td>MFT 6600</td>
<td>Capstone in MFT</td>
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</table>

Complete the practicum series:

<table>
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<td>MFT 6910</td>
<td>Practicum I</td>
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<tr>
<td>MFT 6920</td>
<td>Practicum II</td>
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<tr>
<td>MFT 6930</td>
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<tr>
<td>MFT 6940</td>
<td>Practicum IV</td>
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</table>

Graduation Requirements:

1. Complete 54 credits with a minimum GPA of 3.0 with a B- or higher in every class.
2. Complete program clinical and supervision hour requirements.
3. Complete program capstone requirements demonstrating achievement of student learning outcomes.
4. 42 credits must be taken at UVU. No more than 12 transfer credits will be accepted.

Marriage and Family Therapy, M.A.

Careers

Related Careers

- Marriage and Family Therapists
- Psychology Teachers, Postsecondary
Mathematics

Mission Statement
The Utah Valley University Mathematics Department’s primary purpose is to educate students in mathematics, mathematics education, and statistics. The department prepares students for both graduate degrees and productive careers by fostering a rigorous development of cognitive skills, helping them to analyze logical inferences, reason critically, and apply mathematical ideas to solve real world problems. The department’s other functions include service which supports the mission of the University, and the development of scholarly work to both advance research and facilitate student engagement in current areas of interest.

Mathematics

- Advisor: Melissa Braithwaite
  - Office: LA 109a
  - Telephone: 801-863-5939
  - Email: melissa.braithwaite@uvu.edu

- Advisor: Devan Wright
  - Office: LA 109b
  - Telephone: 801-863-6426
  - Email: devan.wright@uvu.edu

- Administrative Support: Aubree Flygare
  - Office: LA 109
  - Telephone: 801-863-8650
  - Email:aubreee@uvu.edu

Program Coordinators:

- Mathematics Education: Christine Walker
  - Office: LA 121k
  - Telephone: 801-863-8634
  - Email:Christine.Walker@uvu.edu

- Statistics: Erik Heiny
  - Office: LA 109k
  - Telephone: 801-863-6281
  - Email:Erik.Heiny@uvu.edu

- Actuary: Kathy Andrist
  - Office: LA 109e
  - Telephone: 801-863-6309
  - Email:kathy.andrist@uvu.edu

Course Descriptions
Mathematics..................................................................................................................786
Statistics.....................................................................................................................856

Degrees & Programs
Mathematics, A.A.

Requirements
Total Program Credits: 60

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>37 Credits</th>
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<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
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</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1210 Calculus I</td>
<td>5</td>
</tr>
<tr>
<td>or MATH 121H Calculus I (5.0)</td>
<td></td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2700 US History to 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>and HIST 2710 US History since 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1700 American Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740 US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000 American Heritage (3.0)</td>
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</tbody>
</table>
### Mathematics, A.A.

#### Careers
Mathematics, A.A. Careers

#### Related Careers
- Natural Sciences Managers
- Mathematicians
- Statisticians
- Mathematical Science Occupations, All Other
- Mathematical Science Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education

### Mathematics, A.S.

#### Requirements
Total Program Credits: 60

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
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<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
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<tr>
<td>or MATH 121H</td>
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<td>HIST 2700</td>
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<td>and HIST 2710</td>
<td>US History since 1877 (3.0)</td>
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<td>HIST 1700</td>
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<tr>
<td>POLS 1000</td>
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<td>POLS 1100</td>
<td>American National Government</td>
<td>3</td>
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<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life (2.0)</td>
<td></td>
</tr>
</tbody>
</table>

Distribution Courses:
- Biology 3
- Physical Science 3
- Additional Biology or Physical Science 3
- Humanities Distribution 3
- Fine Arts Distribution 3
- Social/Behavioral Science 3

**Graduation Requirements:**
1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours—minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

* MATH 1050 and MATH 1060 are required as prerequisites for MATH 1210.

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Utah Valley University Course Catalog 2020-2021 477
Mathematics

Mathematics, A.S.

Careers

Mathematics, A.S. Careers

Related Careers

- Natural Sciences Managers
- Mathematicians
- Statisticians
- Mathematical Science Occupations, All Other
- Mathematical Science Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education

Mathematics, Minor

Requirements

Total Program Credits: 25

Matriculation Requirements:
1. Admitted to a bachelor degree program at UVU.

Discipline Core Requirements: 25 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1210</td>
<td>Calculus I</td>
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<tr>
<td>or MATH 121H</td>
<td>Calculus I (5.0)</td>
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<tr>
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<td>5</td>
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<tr>
<td>or MATH 122H</td>
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<td>MATH 2210</td>
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<td>Calculus III (3.0)</td>
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<tr>
<td>MATH 2270</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 2280</td>
<td>Ordinary Differential Equations</td>
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</table>

Choose at least two mathematics courses from the mathematics courses numbered 3210 and above 1
6

Graduation Requirements

To fulfill the requirements for a mathematics minor, students must achieve a minimum GPA of 2.4 for all attempted work in the seven mathematics courses required for the mathematics minor and have no course grade lower than "C" in any of the seven mathematics courses required for the mathematics minor (substitutions may be granted for some elective courses).

NOTE: The 6-credit pairs of courses, MATH 3210 and MATH 3400, or MATH 4610 and MATH 4620, are recommended for students pursuing majors in the physical sciences, engineering, or computer science. Another recommended pair for computer science majors is MATH 3300 and MATH 4340

Footnotes:

1 Elective courses may NOT include MATH 4030, MATH 4040, or MATH 481R.

Mathematics, Minor

Careers

Mathematics, Minor Careers

Related Careers

- Natural Sciences Managers
- Mathematicians
- Statisticians
- Mathematical Science Occupations, All Other
- Mathematical Science Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education

Mathematics - Actuarial Science Emphasis, B.S.

Requirements

Total Program Credits: 120

Matriculation Requirements:
1. Completion of MATH 1210 and MATH 1220 (or equivalent) with an overall GPA of 2.5 or better
2. Student must meet with the Math Department advisor and declare an intent to major in Mathematics

General Education Requirements: 39 Credits

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<th>Course</th>
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<th>Credits</th>
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<tbody>
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<td>Introduction to Academic Writing</td>
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<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
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<tr>
<td>or MATH 121H</td>
<td>Calculus I (5.0)</td>
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Complete one of the following:
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<td>POLS 1100</td>
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Complete the following:

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<td>HLTH 1100</td>
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</tr>
<tr>
<td>or PES 1097</td>
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Distribution Courses:

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<td>PHYS 2210</td>
<td>Physics for Scientists and Engineers I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 2215</td>
<td>Physics for Scientists and Engineers I Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 2220</td>
<td>Physics for Scientists and Engineers II (4.0) (Required for Mathematics and Applied Mathematics Emphasis)</td>
<td></td>
</tr>
<tr>
<td>and PHYS 2225</td>
<td>Physics for Scientists and Engineers II Lab (1.0) (Required for Mathematics and Applied Mathematics Emphasis)</td>
<td></td>
</tr>
</tbody>
</table>

or One other Biology or Physical Science Distribution (Required for Applied Mathematics Emphasis) 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral Science</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Discipline Core Requirements: 31 Credits

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 1400</td>
<td>Fundamentals of Programming</td>
<td>3</td>
</tr>
<tr>
<td>STAT 2050</td>
<td>Introduction to Statistical Methods</td>
<td>4</td>
</tr>
<tr>
<td>STAT 2060</td>
<td>Introduction to Statistical Computing</td>
<td>1</td>
</tr>
<tr>
<td>MATH 1220</td>
<td>Calculus II</td>
<td>5</td>
</tr>
</tbody>
</table>
**Graduation Requirements:**

1. Completion of a minimum of 120 semester credits with at least 40 credit hours in upper-division courses.

2. Overall grade point average of 2.0 (C) or above, a minimum GPA of 2.4 in all MATH and STAT courses listed above, with no grade lower than a "C" in all listed PHYS, STAT, and MATH courses (substitutions may be granted for some elective courses).

3. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.

4. Completion of general education and specified departmental requirements.

5. Complete an exit survey administered by the Mathematics Department Advisor.

6. Successful completion of at least one Global/Intercultural course.

**Footnotes:**

* Students planning to do graduate work in mathematics should take both of the year-long sequences MATH 4210, 4220, and MATH 4310, 4320, and acquire a reading knowledge of at least one foreign language chosen from French, German, or Russian.

** Elective courses may NOT include MATH 3100, MATH 3200, MATH 3010, MATH 3030, MATH 4030, or MATH 4040.

*** Requires completion of a prerequisite course, which fulfills elective requirements.

---

**Mathematics - Actuarial Science Emphasis, B.S.**

**Careers**

Mathematics - Actuarial Science Emphasis, B.S. Careers

**Related Careers**

- Natural Sciences Managers
- Mathematicians
- Statisticians
- Mathematical Science Occupations, All Other
- Mathematical Science Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education

**Mathematics - Applied Mathematics Emphasis, B.S.**

**Requirements**

Total Program Credits: 120

<table>
<thead>
<tr>
<th>Matriculation Requirements:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Completion of MATH 1210 and MATH 1220 (or equivalent) with an overall GPA of 2.5 or better</td>
</tr>
<tr>
<td>2. Student must meet with the Math Department advisor and declare an intent to major in Mathematics</td>
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</tbody>
</table>

**General Education Requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1055</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
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</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1210</td>
<td>Calculus I</td>
<td>5</td>
</tr>
<tr>
<td>MATH 121H</td>
<td>Calculus I (5.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 2710</td>
<td>US History since 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
</tbody>
</table>
Complete 10 credits chosen from the following:

**Emphasis Elective Requirements:**
- Complete all of the following:
  - CS 1410 Object Oriented Programming (3.0)
  - STAT 3040 Probability and Statistics for Engineering and the Sciences (3.0)
  - MATH 3210 Complex Variables (3.0)
  - MATH 3400 Partial Differential Equations (3.0)
  - MATH 4610 Introduction to Numerical Analysis I (3.0)
  - MATH 4620 Introduction to Numerical Analysis II (3.0)
  - MATH 4999 Mathematics Capstone (2.0)
- **Emphasis Elective Requirements:** 10 Credits
- Complete 10 credits chosen from the following:
  - MATH 3320 Graph Theory and its Applications (3.0)
  - MATH 3640 Introduction to Optimization (3.0)
  - MATH 3750 Financial Mathematics (3.0)

**Distribution Courses:**
- Biology 3
- STAT 3040 Probability and Statistics for Engineering and the Sciences (3.0)
- MATH 3320 Graph Theory and its Applications (3.0)
- STAT 3040 Probability and Statistics for Engineering and the Sciences (3.0)
- MATH 3320 Graph Theory and its Applications (3.0)
- STAT 3040 Probability and Statistics for Engineering and the Sciences (3.0)

**Complete the following:**
- CS 1410 Object Oriented Programming (3.0)
- STAT 3040 Probability and Statistics for Engineering and the Sciences (3.0)
- MATH 3210 Complex Variables (3.0)
- MATH 3400 Partial Differential Equations (3.0)
- MATH 4610 Introduction to Numerical Analysis I (3.0)
- MATH 4620 Introduction to Numerical Analysis II (3.0)
- MATH 4999 Mathematics Capstone (2.0)

**Elective Requirements:** 20 Credits
- Complete 11 credits of upper division electives** 11
- Complete 9 credits of upper or lower division electives** 9

**Emphasis Requirements:** 20 Credits

**Graduation Requirements:**
1. Completion of a minimum of 120 semester credits with at least 40 credit hours in upper-division courses.
2. Overall grade point average of 2.0 (C) or above, a minimum GPA of 2.4 in all MATH and STAT courses listed above, with no grade lower than a "C" in all listed PHYS, STAT, and MATH courses (substitutions may be granted for some elective courses).
3. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of general education and specified departmental requirements.
5. Complete an exit survey administered by the Mathematics Department Advisor.
6. Successful completion of at least one Global/Intercultural course.

**Footnote:**
* Students planning to do graduate work in mathematics should take both of the year-long sequences MATH 4210, 4220, and MATH 4310, 4320, and acquire a reading knowledge of at least one foreign language chosen from French, German, or Russian.
**Elective courses may NOT include MATH 3100, MATH 3200, MATH 3010, MATH 3310, MATH 3320, MATH 4030, or MATH 4040.
*** Requires completion of a prerequisite course, which fulfills elective requirements.

**Mathematics - Mathematics Emphasis, B.S. Requirements**

**Total Program Credits: 120**

**Matriculation Requirements:**
1. Completion of MATH 1210 and MATH 1220 (or equivalent) with an overall GPA of 2.5 or better
2. Student must meet with the Math Department advisor and declare an intent to major in Mathematics

**General Education Requirements:** 39 Credits
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or  ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing--Humanities/Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1210</td>
<td>Calculus I</td>
<td>5</td>
</tr>
<tr>
<td>or  MATH 121H</td>
<td>Calculus I (5.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>and  HIST 2710</td>
<td>US History since 1877</td>
<td></td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government</td>
<td>3</td>
</tr>
<tr>
<td>Complete the following:</td>
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<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
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<tr>
<td>or  PES 1097</td>
<td>Fitness for Life</td>
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<tr>
<td>Distribution Courses</td>
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<td></td>
</tr>
<tr>
<td>Biology</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PHYS 2210</td>
<td>Physics for Scientists and Engineers I</td>
<td>4</td>
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<tr>
<td>PHYS 2215</td>
<td>Physics for Scientists and Engineers I Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 2220</td>
<td>Physics for Scientists and Engineers II (4.0)</td>
<td>4</td>
</tr>
<tr>
<td>(Required for Mathematics and Applied Mathematics Emphasis)</td>
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<td></td>
</tr>
<tr>
<td>PHYS 2225</td>
<td>Physics for Scientists and Engineers II Lab (1.0)</td>
<td>3</td>
</tr>
<tr>
<td>(Required for Mathematics and Applied Mathematics Emphasis)</td>
<td></td>
<td></td>
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<tr>
<td>Complete the following:</td>
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<td>3</td>
</tr>
<tr>
<td>Humanities</td>
<td>3</td>
<td></td>
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<tr>
<td>Fine Arts</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Social/Behavioral Science</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Discipline Core Requirements:</td>
<td>31 Credits</td>
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</tr>
<tr>
<td>Complete the following:</td>
<td></td>
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<tr>
<td>CS 1400</td>
<td>Fundamentals of Programming</td>
<td>3</td>
</tr>
<tr>
<td>STAT 2050</td>
<td>Introduction to Statistical Methods</td>
<td>4</td>
</tr>
<tr>
<td>STAT 2060</td>
<td>Introduction to Statistical Computing</td>
<td>1</td>
</tr>
<tr>
<td>MATH 1220</td>
<td>Calculus II</td>
<td>5</td>
</tr>
<tr>
<td>or  MATH 122H</td>
<td>Calculus II (5.0)</td>
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</tr>
<tr>
<td>MATH 2210</td>
<td>Calculus III</td>
<td>3</td>
</tr>
<tr>
<td>or  MATH 221H</td>
<td>Calculus III (3.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 2270</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 2280</td>
<td>Ordinary Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>MATH 3250</td>
<td>Introduction to Advanced Calculus</td>
<td>3</td>
</tr>
<tr>
<td>MATH 3300</td>
<td>Foundations of Abstract Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 4210</td>
<td>Advanced Calculus I *</td>
<td>3</td>
</tr>
<tr>
<td>Elective Requirements:</td>
<td>20 Credits</td>
<td></td>
</tr>
<tr>
<td>Complete 11 credits of upper division electives **</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>Complete 9 credits of upper or lower division electives **</td>
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</table>

** Emphasis Requirements: 14 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 3210</td>
<td>Complex Variables</td>
<td>3</td>
</tr>
<tr>
<td>MATH 4220</td>
<td>Advanced Calculus II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 4310</td>
<td>Introduction to Modern Algebra I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 4330</td>
<td>Theory of Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 4999</td>
<td>Mathematics Capstone</td>
<td>2</td>
</tr>
</tbody>
</table>

*** Emphasis Elective Requirements: 16 Credits

Complete 12 credits chosen from the following. At least one course must be from MATH 3400, MATH 4320, or MATH 4510

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 3310</td>
<td>Discrete Mathematics</td>
<td>3</td>
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<tr>
<td>MATH 3320</td>
<td>Graph Theory and its Applications</td>
<td>3</td>
</tr>
<tr>
<td>MATH 3400</td>
<td>Partial Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>MATH 3640</td>
<td>Introduction to Optimization</td>
<td>3</td>
</tr>
<tr>
<td>MATH 4100</td>
<td>Differential Geometry of Curves and Surfaces</td>
<td>3</td>
</tr>
<tr>
<td>MATH 4250</td>
<td>Introduction to Dynamical Systems</td>
<td>3</td>
</tr>
<tr>
<td>MATH 4320</td>
<td>Introduction to Modern Algebra II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 4340</td>
<td>Introduction to Number Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 4510</td>
<td>Foundations of Topology</td>
<td>3</td>
</tr>
<tr>
<td>MATH 4610</td>
<td>Introduction to Numerical Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 4620</td>
<td>Introduction to Numerical Analysis II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 481R</td>
<td>Internship in Mathematics</td>
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<tr>
<td>MATH 489R</td>
<td>Undergraduate Research in Mathematics</td>
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<tr>
<td>MATH 490R</td>
<td>Topics in Mathematics</td>
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<tr>
<td>MATH 5510</td>
<td>General Topology</td>
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<tr>
<td>STAT 4300</td>
<td>Stochastic Processes</td>
<td>3</td>
</tr>
<tr>
<td>STAT 4710</td>
<td>Mathematical Statistics-Probability and Statistics</td>
<td></td>
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<tr>
<td>STAT 4720</td>
<td>Mathematical Statistics-Statistical Inference (3.0)**</td>
<td></td>
</tr>
</tbody>
</table>

Complete 4 additional credits of general electives

Graduation Requirements:
Mathematics

1. Completion of a minimum of 120 semester credits with at least 40 credit hours in upper-division courses.
2. Overall grade point average of 2.0 (C) or above, a minimum GPA of 2.4 in all MATH and STAT courses listed above, with no grade lower than a "C" in all listed PHYS, STAT, and MATH courses (substitutions may be granted for some elective courses).
3. Residency hours-- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of general education and specified departmental requirements.
5. Complete an exit survey administered by the Mathematics Department Advisor.
6. Successful completion of at least one Global/Intercultural course.

Footnotes:
* Students planning to do graduate work in mathematics should take both of the year-long sequences MATH 4210, 4220, and MATH 4310, 4320, and acquire a reading knowledge of at least one foreign language chosen from French, German, or Russian.
** Elective courses may NOT include MATH 3100, MATH 3200, MATH 3010, MATH 3030, MATH 4030, or MATH 4040.
*** Requires completion of a prerequisite course, which fulfills elective requirements.

Mathematics - Mathematics Emphasis, B.S.

Careers

Mathematics - Mathematics Emphasis, B.S. Careers

Related Careers

• Natural Sciences Managers
• Mathematicians
• Statisticians
• Mathematical Science Occupations, All Other
• Mathematical Science Teachers, Postsecondary
• Secondary School Teachers, Except Special and Career/Technical Education

Mathematics Education, B.S.

Requirements

Total Program Credits: 120

Matriculation Requirements:

1. Completion of MATH 1210, 1220, and 2210 with a 3.0 GPA.
2. Completion of STAT 2040 with a grade of "B-" or higher.
3. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read/Math 1000, with Math and Reading scores of 450; or if student has a bachelor degree or higher, he/she does not need to meet this testing requirement.
4. GPA of 3.0 or higher with no grade lower than a C in content area courses.
5. Completion of all General Education requirements and the majority of content area courses.
6. Pass LiveScan Criminal Background Check.

General Education Requirements: 38 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>STAT 2040</td>
<td>Principles of Statistics *</td>
<td>4</td>
</tr>
<tr>
<td>Complete one of the following: 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td></td>
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</tbody>
</table>

Complete the following: 82 Credits

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1210</td>
<td>Calculus I *</td>
<td>5</td>
</tr>
<tr>
<td>or MATH 121H</td>
<td>Calculus I (5.0)</td>
<td>5</td>
</tr>
<tr>
<td>MATH 1220</td>
<td>Calculus II</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 122H</td>
<td>Calculus II (5.0)</td>
<td>3</td>
</tr>
<tr>
<td>MATH 2210</td>
<td>Calculus III</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 221H</td>
<td>Calculus III (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>MATH 2270</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 2280</td>
<td>Ordinary Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>MATH 3000</td>
<td>History of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 3010</td>
<td>Methods of Secondary School Mathematics Teaching</td>
<td>3</td>
</tr>
<tr>
<td>MATH 3030</td>
<td>Algebra for Secondary Mathematics Teaching</td>
<td>3</td>
</tr>
<tr>
<td>MATH 3100</td>
<td>Foundations of Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MATH 3200</td>
<td>Foundations of Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MATH 3300</td>
<td>Foundations of Abstract Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 4030</td>
<td>Geometry for Secondary Mathematics Teaching</td>
<td>3</td>
</tr>
<tr>
<td>MATH 4040</td>
<td>Statistics and Probability for Secondary Mathematics Teaching</td>
<td>3</td>
</tr>
<tr>
<td>STAT 3040</td>
<td>Probability and Statistics for Engineering and the Sciences</td>
<td>3</td>
</tr>
<tr>
<td>Complete 4 credits of any courses 1000 or higher 4</td>
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</tbody>
</table>

Professional Education Core Requirements***

<table>
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<th>Credits</th>
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<tr>
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<td>Introduction to Education</td>
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<tr>
<td>EDSC 3000</td>
<td>Educational Psychology</td>
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</tr>
<tr>
<td>EDSC 3250</td>
<td>Instructional Media</td>
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</tr>
<tr>
<td>EDSP 340G</td>
<td>Exceptional Students</td>
<td>2</td>
</tr>
<tr>
<td>EDSC 4200</td>
<td>Classroom Management I</td>
<td>2</td>
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<tr>
<td>EDSC 4250</td>
<td>Classroom Management II</td>
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<tr>
<td>EDSC 4440</td>
<td>Content Area Literacies</td>
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<td>EDSC 445G</td>
<td>Multicultural Instruction ESL</td>
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<tr>
<td>EDSC 4550</td>
<td>Secondary Curriculum Instruction and Assessment</td>
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<tr>
<td>EDSC 4850</td>
<td>Student Teaching–Secondary</td>
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Distribution Courses

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<tr>
<th>Course</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
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Complete Distribution Courses:

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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PHYS 2210</td>
<td>Physics for Scientists and Engineers I</td>
<td>4</td>
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<tr>
<td>PHYS 2215</td>
<td>Physics for Scientists and Engineers I Lab</td>
<td>1</td>
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<tr>
<td>Additional Biology or Physical Science **</td>
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<tr>
<td>Humanities Distribution</td>
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<tr>
<td>Fine Arts Distribution</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Social/Behavioral Science</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
**Mathematics**

**EDSC 4990**  Teacher Performance Assessment Project  2

**Graduation Requirements:**

1. Completion of a minimum of 120 semester credits with at least 40 credit hours in upper-division courses.
2. Overall Grade of 3.0 (B) or above with no grade lower than a C or better in MATH or STAT courses and no grade lower than a B- in EDSC or EDSP courses.
3. Residency hours – minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Completion of Math Department Exit Survey.
6. Successful completion of at least one Global/Intercultural course.

**Footnote:**

* According to student placement, pre-requisites may be required
** PHYS 2220 recommended
*** Must be completed with a grade of B- or higher

**Mathematics Education, B.S.**

**Careers**

Mathematics Education, B.S. Careers

**Related Careers**

- Mathematical Science Teachers, Postsecondary
- Education Teachers, Postsecondary
- Middle School Teachers, Except Special and Career/Technical Education
- Secondary School Teachers, Except Special and Career/Technical Education

**Statistics, B.S.**

**Requirements**

**Total Program Credits: 120**

**Matriculation Requirements:**

1. Completion of MATH 1210 and MATH 1220 (or equivalent) with an overall GPA of 2.5 or better
2. Student must meet with the math department advisor and declare an intent to major in statistics.

**General Education Requirements:** 39 Credits

- **ENGL 1010**  Introduction to Academic Writing  3
- **or**  **ENGH 1005**  Literacies and Composition Across Context (5.0)
- **ENGL 2010**  Intermediate Writing Academic Writing and Research  3
- **MATH 1210**  Calculus I  5
- **or**  **MATH 121H**  Calculus I (5.0)
- Complete one of the following:  3
  - **HIST 2700**  US History to 1877 (3.0)
  - **HIST 2710**  US History since 1877 (3.0)
  - **HIST 1700**  American Civilization (3.0)
  - **HIST 1740**  US Economic History (3.0)
  - **POLS 1000**  American Heritage (3.0)
  - **POLS 1100**  American National Government (3.0)
- Complete the following:
  - **PHIL 2050**  Ethics and Values  3
  - **HLTH 1100**  Personal Health and Wellness  2

**Distribution Courses:**

- **Biology**  3
- **PHYS 2210**  Physics for Scientists and Engineers I (co-requisite lab required) (4.0)  4
- **PHYS 2215**  Physics for Scientists and Engineers I Lab  1
- One other Biology or Physical Science Distribution  3
- Humanities Distribution  3
- Fine Arts Distribution  3
- Social/Behavioral Science  3

**Discipline Core Requirements:** 49 Credits

- **MATH 1220**  Calculus II  5
- **or**  **MATH 122H**  Calculus II (5.0)
- **MATH 2210**  Calculus III  3
- **or**  **MATH 221H**  Calculus III (3.0)
- **MATH 2270**  Introduction to Statistical Methods  4
- **STAT 2050**  Introduction to Statistical Computing  1
- **STAT 2060**  Applied Regression and Time Series  3
- **STAT 4100**  Design of Experiment  3
- **STAT 4400**  Multivariate Analysis  3
- **STAT 4710**  Mathematical Statistics-Probability and Statistics  3
- **STAT 4720**  Mathematical Statistics-Statistical Inference  3

**Elective Requirements:** 32 Credits

- Complete 9 hours of upper level MATH or STAT courses  9
- Complete 9 credits of upper division electives  9
- Complete 23 credits of upper or lower division electives  23

**Graduation Requirements:**

1. Completion of a minimum of 120 semester credits with at least 40 credit hours in upper-division courses.
2. Overall grade point average of 2.0 (C) or above, a minimum GPA of 2.4 in all MATH and STAT courses listed above, with no grade lower than a “C” in all listed MATH and STAT courses (substitutions may be granted for some elective courses).
3. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Complete an exit survey administered by the Mathematics Department Advisor.
6. Successful completion of at least one Global/Intercultural course.

**Footnotes:**

1 Elective courses may NOT include MATH 3100, MATH 3200, MATH 3010, MATH 3030, MATH 4030, or MATH 4040.
Mathematics

Statistics, B.S.

Careers

Statistics, B.S. Careers

Related Careers

- Natural Sciences Managers
- Actuaries
- Statisticians
- Survey Researchers
- Mathematical Science Teachers, Postsecondary
Mathematics Graduate Programs

College of Science

- **Interim Dean:** Danny Homs
  - **Office:** SB 2411
  - **Telephone:** 801-863-8582
  - **Email:** homsda@uvu.edu

Graduate Certificate in Mathematics

- **Program Director:** Bob Palais
  - **Office:** LA 12th
  - **Telephone:** 801-863-5412
  - **Email:**

- **Coordinator:** Debanjan Bhattacharjee
  - **Office:** LA 12th
  - **Telephone:** 801-863-8634
  - **E-mail:** debanjab@uvu.edu

- **Administrative Support:** Emily Platt
  - **Office:** LA 109h
  - **Telephone:** 801-863-6426
  - **Email:** emily.platt@uvu.edu

Program Description

Utah Valley University Mathematics Department offers a two-year part-time course of study for secondary-level teachers leading to a Graduate Certificate in Mathematics. This program is intended for students who wish to teach concurrent enrollment or college-level math courses, but lack the minimum 18 graduate credit hours in mathematics.

This program offers required courses in the areas of Topology, Combinatorics, Statistics, Numerical Analysis, Numerical Methods and Modeling, Modern Algebra and Ordinary Differential Equations.

Admission Requirements

Potential students must apply for admission into the program. To be accepted, students must have a current Mathematics Endorsement Level 4 certificate, attached to an Educator License Secondary teacher, exception, Alternative Routes to Licensure (ARL).

### 2020-21 Base Graduate-Tuition and General Fee Schedule

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<th>Resident</th>
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<td>Tuition</td>
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<td>Fees</td>
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<tr>
<td>5.0</td>
<td>4,450.00</td>
<td>180.00</td>
</tr>
</tbody>
</table>

For each credit hour over 25, $292 per credit hour will be assessed for residents and $890 per credit hour for non-residents.

### Course Descriptions

Statistics ........................................................................................................... 786
Mathematics .......................................................................................................
Mathematics Graduate Programs

Degrees & Programs
Mathematics, Graduate Certificate

Requirements
The Graduate Certificate in Mathematics aims to improve mathematics education and student achievement by focusing on two specific research-supported areas. First, by delivering high-quality content-based knowledge critical to student achievement, and second, by targeting in-service teachers who desire to teach dual credit in high school, given that dual-credit/dual-enrollment students are more likely to persist in college and are more likely to complete a bachelor’s degree in less time than those who did not attempt college credits in high school. Graduate courses for this program will be available to match in-service teacher’s schedules—evenings and during summer sessions—taught on the main campus and live-interactive by Utah Valley University’s full-time faculty.

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Matriculation Requirements:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Application for admission to the program.</td>
</tr>
<tr>
<td>2. Bachelor’s degree required, Mathematics Endorsement 4, from an accredited institution.</td>
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</table>

Discipline Core Requirements: 18 Credits
Complete Six of the following courses for a total of 18 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MATH 6100</td>
<td>Topics in Geometry and Topology</td>
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</tr>
<tr>
<td>MATH 6310</td>
<td>Modern Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 6350</td>
<td>Introduction to Combinatorics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 6410</td>
<td>Topics in Ordinary Differential Equations</td>
<td>3.0</td>
</tr>
<tr>
<td>MATH 6610</td>
<td>Numerical Methods and Modeling</td>
<td>3.0</td>
</tr>
<tr>
<td>MATH 6620</td>
<td>Topics in Numerical Analysis</td>
<td>3.0</td>
</tr>
<tr>
<td>MATH 6700</td>
<td>Applications of Mathematics</td>
<td>3.0</td>
</tr>
<tr>
<td>STAT 6010</td>
<td>Theory of Statistics I</td>
<td>3.0</td>
</tr>
<tr>
<td>STAT 6020</td>
<td>Theory of Statistics II</td>
<td>3.0</td>
</tr>
<tr>
<td>or other approved courses</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Graduation Requirements:
1. Completion of a minimum of 18 credits.
2. Overall grade point average of 3.0 (B) or above.
3. Residency hours -- minimum of 12 credit hours through course attendance at UVU.
4. Courses and project requirements must be finished within a five-year period. No courses will apply toward graduation which are older than five years.

Mathematics, Graduate Certificate

Careers
Related Careers
• Mathematical Science Teachers, Postsecondary
• Education Teachers, Postsecondary
• Middle School Teachers, Except Special and Career/Technical Education
• Secondary School Teachers, Except Special and Career/Technical Education
Music

Mission Statement
The Department of Music promotes student success through innovative programs that enhance creativity, hone performance expertise, and sustain high standards of excellence. Our professional faculty provide learning opportunities essential to the competency of music students as they prepare for a global marketplace. The department engages diverse audiences through performances and activities representing an array of musical styles and traditions.

1. Provide nationally-competitive academic programs and general studies in music.
2. Promote an inclusive environment that provides students with resources that support their educational and professional needs.
3. Engage audiences with performances that reflect diverse musical styles and traditions.
4. Promote opportunities for students and faculty to explore their highest professional potential through creative and innovative activities on- and off-campus.

Music
Advisor: Clark Slater
- Office: GT 630
- Telephone: 801-863-5397
- Email: SCOADVISORS@UVU.EDU

Entrance Auditions
Entrance auditions are required for students wishing to pursue a degree in music. Live auditions are recommended, as they provide students with the opportunity to meet and perform for the faculty. Students also have the option to submit a recorded audition. More information: https://www.uvu.edu/music/apply/

Scholarship Auditions
Music majors and non-majors alike are eligible for a variety of scholarships, ranging from quarter to full tuition. Live auditions are recommended, as they provide students with the opportunity to meet and perform for the faculty. More information: https://www.uvu.edu/music/apply/

Ensemble Auditions
Ensemble auditions are held at the beginning of Fall and Spring semesters. More information: https://www.uvu.edu/music/ensembles/

Theory Placement
All new music major students are required to take a music theory placement examination prior to the first day of semester classes. The results of this test may indicate a need for further theory training before entrance into Music Theory I. More information: https://www.uvu.edu/music/students

Keyboard Proficiency
Music majors are required to pass keyboard proficiency examinations in preparation for their Sophomore review. Students who complete Group Piano I, II, III, and IV with a "B" or higher will fulfill exam requirements. Students who have attained a requisite level of competency in piano may be exempted from group piano coursework through a demonstration of exam requirements. More information: https://www.uvu.edu/music/students

DEPARTMENT CHAIR
KECK, Thomas Associate Professor

FACULTY
CHAU, Cheung Associate Professor
CRIDDLE, Reed Associate Professor
DEMSKE, Hilary Associate Professor
FAIRBANKS, Donna Professor
GUTER, Gerhard Lecturer
HAGEN, W. Ross Assistant Professor
HEATH, Melissa Assistant Professor
HOFHEINS, Nathan Artist in Residence
HURTADO, Isaac Assistant Professor
KECK, Thomas Associate Professor
NIELSEN, Ryan Associate Professor
O'FLYNN, Jeffrey E. Assistant Professor
RYTTING, Bryce Professor
SORENSEN, D. Todd Artist in Residence
WORTHEN, Cherilyn Associate Professor

Course Descriptions
Music: ........................................................................................................... 806

Degrees & Programs

Music, A.S.

Requirements
The Associate in Science in Music is a two-year program that offers foundational studies in musicianship and performance. Prepares students for continuation in a four-year degree program in music.

Total Program Credits: 63

General Education Requirements: 35 Credits
- ENGL 1010 Introduction to Academic Writing 3
- or ENGH 1005 Literacies and Composition Across Context (5.0)
- ENGL 2010 Intermediate Writing Academic Writing and Research 3

Complete one of the following: 3
- MAT 1030 Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)
- MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)
- STAT 1040 Introduction to Statistics (recommended for Social Science majors) (3.0)
- STAT 1045 Introduction to Statistics with Algebra (5.0)
- MATH 1050 College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)
- MATH 1055 College Algebra with Preliminaries (5.0)
- MATH 1090 College Algebra for Business (recommended for Business majors) (3.0)

Complete one of the following: 3
- HIST 2700 US History to 1877 (3.0)
Music

and HIST 2710  US History since 1877 (3.0)
HIST 1700  American Civilization (3.0)
HIST 1740  US Economic History (3.0)
POLS 1000  American Heritage (3.0)
POLS 1100  American National Government (3.0)

Complete the following:
PHIL 2050  Ethics and Values 3
HLTH 1100  Personal Health and Wellness (2.0)
or PES 1097  Fitness for Life 2

Distribution Courses:
Biology  3
Physical Science  3
Additional Biology or Physical Science  3
Humanities Distribution  3
Fine Arts  3
Social/Behavioral Science  3

Discipline Core Requirements:  28 Credits
MUSC 1110  Music Theory I  3
MUSC 1120  Music Theory II  3
MUSC 1130  Aural Skills I  1
MUSC 1140  Aural Skills II  1
MUSC 2110  Music Theory III  3
MUSC 2125  Music Theory IV  3
MUSC 2130  Aural Skills III  1
MUSC 2140  Aural Skills IV  1

Complete 4 credits from the following:  4
MUSC 320R  Masterworks Chorale (1.0)
MUSC 322R  Chamber Choir (1.0)
MUSC 327R  Men's Choir (1.0)
MUSC 328R  Women's Choir (1.0)
MUSC 330R  Wind Symphony (1.0)
MUSC 332R  Jazz Orchestra (1.0)
MUSC 370R  Symphony Orchestra (1.0)

Complete 4 credits of the following on major instrument or voice:  4
MUSC 250R  Private Lessons for Music Majors (1.0)

Complete 4 credits of the following on major instrument or voice:  4
MUSC 251R  Performance Class (Repeated 4 times on major instrument or voice) (1.0)

Student must pass the Departmental Keyboard Proficiency Examination or complete MUSC 1150, MUSC 1160, MUSC 2150 and MUSC 2160

Graduation Requirements:
1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above. MUSC 1150, MUSC 1160, MUSC 2150, MUSC 2160, and MUSC 250R courses require a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements including concert attendance requirements.

Music, A.S.

Careers

UVU's music degree programs focus on three principal areas of professional music studies: education, performance, and commercial music. Students interested in broader studies, inclusive of other educational disciplines, may pursue a liberal arts or integrated studies major. In addition to professional careers, music is also an area that offers highly flexible self-employment opportunities, such as freelance performing and recording, as well as private teaching. Coursework in music technology and entrepreneurship further enhances opportunities for students who choose to pursue freelance employment. These opportunities are very dynamic, rapidly responding to advancing technology and an open and diverse media market. See http://www.uvu.edu/music/why/index.html for more information.

Related Careers
- Secondary School Teachers, Except Special and Career/Technical Education
- Musicians and Singers

Music Technology, Certificate of Proficiency

Requirements

The Music Technology Certificate of Proficiency prepares students for work in the commercial music industry. Coursework includes completion of the Avid Pro Tools User Certification and Sibelius Certification.

Total Program Credits: 17

Discipline Core Requirements: 17 Credits
MUSC 1110  Music Theory I  3
MUSC 1120  Music Theory II  3
MUSC 1130  Aural Skills I  1
MUSC 1140  Aural Skills II  1
MUSC 2110  Music Theory III  3
MUSC 2125  Music Theory IV  3
MUSC 2130  Aural Skills III  1
MUSC 2140  Aural Skills IV  1

Complete 4 credits from the following:  4
MUSC 320R  Masterworks Chorale (1.0)
MUSC 322R  Chamber Choir (1.0)
MUSC 327R  Men's Choir (1.0)
MUSC 328R  Women's Choir (1.0)
MUSC 330R  Wind Symphony (1.0)
MUSC 332R  Jazz Orchestra (1.0)
MUSC 370R  Symphony Orchestra (1.0)

Complete 4 credits of the following on major instrument or voice:  4
MUSC 250R  Private Lessons for Music Majors (1.0)

Graduation Requirements:
1. Overall grade point average of 2.0 (C) or above.
2. Residency hours -- minimum of 5 credit hours through course attendance at UVU.

Music Technology, Certificate of Proficiency

Careers

The Music Technology Certificate prepares student for professional work in the music media industry. Completion of the program includes certification in Avid's Sibelius and Pro Tools, widely recognized professional credentials. Music media is an expanding industry with a variety of employment opportunities such as producing, studio recording, editing, composing, arranging, distribution, advertising and marketing.

Related Careers
- Art, Drama, and Music Teachers, Postsecondary
- Music Directors and Composers
- Sound Engineering Technicians
Music, Minor

Requirements

A Minor in Music offers introductory studies in musicianship and performance, including theory, aural skills, private instruction, and ensemble participation.

Total Program Credits: 18

Matriculation Requirements:

1. Admitted to a bachelor degree program at UVU.

Discipline Core Requirements: 18 Credits

Complete the following:

- **MUSC 1110** Music Theory I (3)
- **MUSC 1130** Aural Skills I (1)

Complete 4 credits from the following:

- **MUSC 145R** Private Lessons I (1)
- **MUSC 245R** Private Lessons II (1)
- **MUSC 250R** Private Lessons for Music Majors (1)
- Six additional credit hours of music courses

Complete 4 credits from the following:

- **MUSC 306R** Advanced Keyboard Skills (1)
- **MUSC 320R** Masterworks Chorale (1.0)
- **MUSC 322R** Chamber Choir (1.0)
- **MUSC 327R** Men's Choir (1.0)
- **MUSC 328R** Women's Choir (1.0)
- **MUSC 330R** Wind Symphony (1.0)
- **MUSC 331R** Percussion Ensemble (1.0)
- **MUSC 332R** Jazz Orchestra (1.0)
- **MUSC 333R** Small Jazz and Commercial Ensembles (1)
- **MUSC 334R** Pep Band (1)
- **MUSC 370R** Symphony Orchestra (1.0)
- **MUSC 372R** Chamber Orchestra (1)
- **MUSC 373R** Advanced Small Ensembles (1)
- **MUSC 423R** Opera Workshop (1)

Graduation Requirements:

1. All MUSC courses require a C grade or higher.

Music, Minor

Careers

Careers:

UVU's music degree programs focus on three principal areas of professional music studies: education, performance, and commercial music. Students interested in broader studies, inclusive of other educational disciplines, may pursue a liberal arts or integrated studies major. In addition to professional careers, music is also an area that offers highly flexible self-employment opportunities, such as freelance performing and recording, as well as private teaching. Coursework in music technology and entrepreneurship further enhances opportunities for students who choose to pursue freelance employment. These opportunities are very dynamic, rapidly responding to advancing technology and an open and diverse media market. See http://www.uvu.edu/music/why/index.html for more information.

Related Careers

- Secondary School Teachers, Except Special and Career/Technical Education
- Musicians and Singers

Commercial Music, B.M.

Requirements

The Bachelor of Music in Commercial Music prepares students for professional work in the music media industry. Students may select from two tracks, one in media composition and the second in music technology and production.

Total Program Credits: 121

General Education Requirements: 35 Credits

- **ENGL 1010** Introduction to Academic Writing (3)
- or **ENGH 1005** Literacies and Composition Across Context (5)

- **ENGL 2010** Intermediate Writing Academic Writing and Research (3)

Choose one of the following:

- **MAT 1030** Quantitative Reasoning (recommended for Humanities or Arts majors) (3)
- **MAT 1035** Quantitative Reasoning with Integrated Algebra (6)

- **STAT 1040** Introduction to Statistics (recommended for Social science majors) (3)
- **STAT 1045** Introduction to Statistics with Algebra (5)

- **MATH 1050** College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4)
- **MATH 1055** College Algebra with Preliminaries (5)

- **MATH 1090** College Algebra for Business (recommended for Business majors) (3)

Choose one of the following:

- **POLS 1000** American Heritage (3)
- **HIST 2700** US History to 1877 (3)
- **HIST 2710** US History since 1877 (3)
- **HIST 1740** US Economic History (3)
- **POLS 1100** American National Government (3)

Complete the following:

- **PHIL 2050** Ethics and Values (3)
- **HLTH 1100** Personal Health and Wellness (2)
- or **PES 1097** Fitness for Life (2)

Distribution Courses:

- **Biology** (3)
- **Physical Science** (3)
- **Additional Biology or Physical Science** (3)
- **Humanities Distribution** (3)
- **MUSC 1030** American Popular Music (Fine Arts Distribution) (3)
- **Social/Behavioral Science** (3)

Discipline Core Requirements: 86 Credits

Musicianship Courses:

- **MUSC 1110** Music Theory I (3)
Complete the following:

- MUSC 3030
- MUSC 3025
- MUSC 2420
- MUSC 2400
- MUSC 2210
- MUSC 1810
- MUSC 1410
- MUSC 1402
- MUSC 1400
- MUSC 373R
- MUSC 333R
- MUSC 322R
- MUSC 320R
- MUSC 3120
- MUSC 3050
- MUSC 3025
- MUSC 3010
- MUSC 1160, MUSC 2170, and MUSC 2180
- Examination for Commercial Music or complete MUSC 1150

Student must pass the Departmental Keyboard Proficiency Examination for Commercial Music or complete MUSC 1150, MUSC 1160, MUSC 2170, MUSC 2180, MUSC 360R

Graduation Requirements:

1. Completion of a minimum of 121 semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. MUSC 1150, MUSC 1160, MUSC 2170, MUSC 2180, MUSC 2180, 250R, and 360R courses require a grade of C or higher. All other MUSC courses require a grade of C or higher.
3. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Completion of GE and specified departmental requirements, including a sophomore review and concert attendance requirements.
5. Successful completion of at least one global/intercultural course.

Commercial Music, B.M.

Careers:

UVU’s music degree programs focus on three principal areas of professional music studies: education, performance, and commercial music. Students interested in broader studies, inclusive of other educational disciplines, may pursue a liberal arts or integrated studies major. In addition to professional careers, music is also an area that offers highly flexible self-employment opportunities, such as freelance performing and recording, as well as private teaching. Coursework in music technology and entrepreneurship further enhances opportunities for students who choose to pursue freelance employment. These opportunities are very dynamic, rapidly responding to advancing technology and an open and diverse media market. See [http://www.uvu.edu/music/why/index.html](http://www.uvu.edu/music/why/index.html) for more information.

Related Careers

- Art, Drama, and Music Teachers, Postsecondary
- Music Directors and Composers
- Sound Engineering Technicians

Music Education, B.S.

Requirements

The Bachelor of Science in Music Education degree provides students with the competencies essential for a professional career in music secondary education.

Total Program Credits: 129

Matriculation Requirements:

Students will apply for formal admission to the Secondary Ed program in the semester prior to the beginning of their junior year. Admission criteria include:

1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read Math 1000, with Math and Reading scores of 450; or if student has a bachelor degree or higher, he/she does not need to meet this testing requirement.
2. GPA of 3.0 or higher with no grade lower than a C in content area courses.
3. Completion of all General Education requirements and the majority of content area courses.
4. Pass LiveScan Criminal Background Check.

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSC 1120</td>
<td>Music Theory II</td>
<td>3</td>
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<tr>
<td>MUSC 1130</td>
<td>Aural Skills I</td>
<td>1</td>
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<tr>
<td>MUSC 1140</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2110</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2125</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2130</td>
<td>Aural Skills III</td>
<td>1</td>
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<td>MUSC 2140</td>
<td>Aural Skills IV</td>
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<tr>
<td>MUSC 2350</td>
<td>Fundamentals of Conducting</td>
<td>2</td>
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<tr>
<td>MUSC 3120</td>
<td>Form and Analysis</td>
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<tr>
<td>MUSC 3450</td>
<td>Music History and Literature I</td>
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<tr>
<td>MUSC 3451</td>
<td>Music History and Literature II</td>
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<tr>
<td>MUSC 250R</td>
<td>Private Lessons for Music Majors (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1)</td>
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<td>MUSC 251R</td>
<td>Performance Class (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1)</td>
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<td>MUSC 360R</td>
<td>Commercial Music Private Lessons (1)</td>
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<tr>
<td>MUSC 320R</td>
<td>Masterworks Chorale (1)</td>
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<tr>
<td>MUSC 322R</td>
<td>Chamber Choir (1)</td>
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<tr>
<td>MUSC 327R</td>
<td>Men’s Choir (1)</td>
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<tr>
<td>MUSC 328R</td>
<td>Women’s Choir (1)</td>
<td></td>
</tr>
<tr>
<td>MUSC 330R</td>
<td>Wind Symphony (1)</td>
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<tr>
<td>MUSC 332R</td>
<td>Jazz Orchestra (1)</td>
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<tr>
<td>MUSC 370R</td>
<td>Symphony Orchestra (1)</td>
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<td>MUSC 331R</td>
<td>Percussion Ensemble (1)</td>
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<td>MUSC 333R</td>
<td>Small Jazz and Commercial Ensembles (1)</td>
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<td>MUSC 373R</td>
<td>Advanced Small Ensembles (1)</td>
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<td>MUSC 1400</td>
<td>Music Technology I</td>
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<td>MUSC 1402</td>
<td>Music Technology II</td>
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<tr>
<td>MUSC 1410</td>
<td>Survey of Commercial Music Careers</td>
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<tr>
<td>MUSC 1810</td>
<td>Contemporary Theory and Improvisation I</td>
<td>3</td>
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<td>MUSC 2210</td>
<td>Contemporary Theory and Improvision II</td>
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<td>MUSC 2400</td>
<td>Digital Audio Workstation</td>
<td>2</td>
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<td>MUSC 2420</td>
<td>Music Production Basics</td>
<td>2</td>
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<td>MUSC 3025</td>
<td>Songwriting I</td>
<td>2</td>
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<tr>
<td>MUSC 3030</td>
<td>Jazz and Contemporary Arranging I</td>
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<td>MUSC 3412</td>
<td>Music Career Development</td>
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<tr>
<td>MUSC 379R</td>
<td>Studio Recording Workshop</td>
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<td>MUSC 410R</td>
<td>Music Composition (2)</td>
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<td>MUSC 420R</td>
<td>Film Scoring (2)</td>
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<td>MUSC 4130</td>
<td>Scoring and Arranging</td>
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<tr>
<td>MUSC 470R</td>
<td>Studio Arranging and Producing (Repeated 2 times) (3)</td>
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<tr>
<td>MUSC 481R</td>
<td>Internship in Music II</td>
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<tr>
<td>MUSC 492R</td>
<td>Advanced Topics in Music (Repeated 2 times, 2 credits each) (1)</td>
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General Education Requirements: 35 Credits

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<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
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<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (3.0)</td>
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<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
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Choose one of the following: 3

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<thead>
<tr>
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<th>Credits</th>
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<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)</td>
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<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
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<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (recommended for Social Science majors) (3.0)</td>
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<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
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</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)</td>
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<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
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<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (recommended for Business majors) (3.0)</td>
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Choose one of the following: 3

<table>
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<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
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<td>HIST 2710</td>
<td>US History since 1877 (3.0)</td>
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<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
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<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
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<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
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<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
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Complete the following:

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<tr>
<th>Course</th>
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<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
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<td>HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
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<td>or PES 1097</td>
<td>Fitness for Life</td>
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Distribution Courses:

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<tr>
<td>Biology</td>
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<tr>
<td>Physical Science</td>
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<td>Additional Biology or Physical Science</td>
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<td>Humanities</td>
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<tr>
<td>Fine Arts</td>
<td>3</td>
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<tr>
<td>Social/Behavioral Science</td>
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Discipline Core Requirements: 94 Credits

Music Skills Development Courses

<table>
<thead>
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<th>Course</th>
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<tbody>
<tr>
<td>MUSC 1110</td>
<td>Music Theory I</td>
<td>3</td>
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<td>MUSC 1120</td>
<td>Music Theory II</td>
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<tr>
<td>MUSC 1130</td>
<td>Aural Skills I</td>
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<tr>
<td>MUSC 1140</td>
<td>Aural Skills II</td>
<td>1</td>
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<tr>
<td>MUSC 1400</td>
<td>Music Technology I</td>
<td>2</td>
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<tr>
<td>MUSC 2110</td>
<td>Music Theory III</td>
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<tr>
<td>MUSC 2125</td>
<td>Music Theory IV</td>
<td>3</td>
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<tr>
<td>MUSC 2130</td>
<td>Aural Skills III</td>
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<tr>
<td>MUSC 2140</td>
<td>Aural Skills IV</td>
<td>1</td>
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<tr>
<td>MUSC 2350</td>
<td>Fundamentals of Conducting</td>
<td>2</td>
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</table>

MUSC 3120 Form and Analysis 3
MUSC 3450 Music History and Literature I 3
MUSC 3451 Music History and Literature II 3
MUSC 4130 Scoring and Arranging 2

Prescribed Music Education Courses

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSC 1800</td>
<td>Introduction to Music Education</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4780</td>
<td>Pre-Service Student Teaching</td>
<td>2</td>
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<tr>
<td>MUSC 4785</td>
<td>Student Teaching Seminar</td>
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</table>

Complete either of these choral/instrumental tracks 12

Choral students complete these 12 credits:

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSC 2001</td>
<td>Diction for Singers I</td>
<td>1.0</td>
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<tr>
<td>MUSC 2002</td>
<td>Diction for Singers II</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSC 3620</td>
<td>Percussion Techniques I</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSC 3630</td>
<td>Vocal Techniques</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSC 4150</td>
<td>Advanced Choral Conducting</td>
<td>2.0</td>
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<tr>
<td>MUSC 4220</td>
<td>Choral Literature and Methods</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSC 4221</td>
<td>Advanced Choral Literature and Methods</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSC 4240</td>
<td>Vocal Pedagogy</td>
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Instrumental students complete these 12 credits:

<table>
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<tr>
<th>Course</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSC 3150</td>
<td>Advanced Instrumental Conducting</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSC 3620</td>
<td>Percussion Techniques I</td>
<td>1.0</td>
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<tr>
<td>MUSC 3630</td>
<td>Vocal Techniques</td>
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<tr>
<td>MUSC 3649</td>
<td>String Techniques I</td>
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<td>MUSC 3659</td>
<td>Woodwind Techniques I</td>
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<tr>
<td>MUSC 3679</td>
<td>Brass Techniques I</td>
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<td>MUSC 4340</td>
<td>Marching Band Techniques</td>
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<tr>
<td>MUSC 4360</td>
<td>Instrumental Literature and Methods</td>
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<tr>
<td>MUSC 4370</td>
<td>Advanced Instrumental Literature and Methods</td>
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Performance Skills Development Courses

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<tr>
<td>MUSC 250R</td>
<td>Private Lessons for Music Majors (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1.0)</td>
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<tr>
<td>MUSC 251R</td>
<td>Performance Class (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1.0)</td>
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<tr>
<td>MUSC 450R</td>
<td>Advanced Private Lessons for Music Majors (Repeated 2 times on major instrument or voice) (Includes completion of 30-minute senior recital) (1.0)</td>
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<tr>
<td>MUSC 451R</td>
<td>Performance Class (Repeated 2 times) (1.0)</td>
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</table>

Student must pass the Departmental Keyboard Proficiency Examination or complete MUSC 1150, MUSC 1160, MUSC 2150, and MUSC 2160

Complete 6 credits from the following (as assigned): 6

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>MUSC 329R</td>
<td>Masterworks Chorale (1.0)</td>
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</tr>
<tr>
<td>MUSC 329R</td>
<td>Chamber Choir (1.0)</td>
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</tr>
<tr>
<td>MUSC 327R</td>
<td>Men's Choir (1.0)</td>
<td></td>
</tr>
<tr>
<td>MUSC 328R</td>
<td>Women's Choir (1.0)</td>
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</tr>
<tr>
<td>MUSC 330R</td>
<td>Wind Symphony (1.0)</td>
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</tr>
</tbody>
</table>
Music

###音乐教育，B.S.

####职业生涯

UVU的音乐学专业专注于三个主要的领域：表演音乐、当代音乐和音乐教育。学生可选择学士学位，通过完成相关课程和要求，成为未来音乐家、音乐教育家或从事其他音乐行业。 UVU的音乐学专业计划提供了国际化、多样化的学习机会，使学生能够根据自己的兴趣和职业目标选择最合适的学习路径。学士学位音乐学专业的学生将通过完成音乐学相关课程和要求获得相应的学分。请访问[http://www.uvu.edu/music/why/index.html](http://www.uvu.edu/music/why/index.html)以获取更多信息。

####相关职业

- 教育教师，后学年
- 艺术、戏剧和音乐教师，后学年
- 中学学校教师，不包括特殊教育和职业/技术教育
- 中学学校教师，不包括特殊教育和职业/技术教育

###音乐，B.A.

####要求

The Bachelor of Arts/Science in Music is a liberal arts degree with a significant component of electives designed for students who desire a broad base of knowledge. The Bachelor of Arts in Music includes foreign language requirements.

####总学分：120

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts</td>
<td>5.0</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
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<td>Choose one of the following:</td>
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<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (recommended for Humanities or Arts majors)</td>
<td>3.0</td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra</td>
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<td>STAT 1040</td>
<td>Introduction to Statistics (recommended for Social science majors)</td>
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<td>Introduction to Statistics with Algebra</td>
<td>5.0</td>
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<tr>
<td>MATH 1050</td>
<td>College Algebra (recommended for Business, Education, Science, and Health Professions majors)</td>
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<td>College Algebra with Preliminaries</td>
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<td>MATH 1090</td>
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<td>Complete the following:</td>
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<tr>
<td>PHIL 2050</td>
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<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2.0</td>
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<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
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<td>Distribution Courses:</td>
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<tr>
<td>Biology</td>
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<td>Physical Science</td>
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<tr>
<td>Additional Biology or Physical Science</td>
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<td>Humanities Distribution (Fulfilled by completing Foreign Language Course 202G/2020)</td>
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<tr>
<td>Fine Arts Distribution</td>
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<tr>
<td>Social/Behavioral Science</td>
<td>3</td>
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<tr>
<td>Discipline Core Requirements:</td>
<td>56 Credits</td>
<td></td>
</tr>
<tr>
<td>Music Theory Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 1110</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1120</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1130</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1140</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2110</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2125</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2130</td>
<td>Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2140</td>
<td>Aural Skills IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3120</td>
<td>Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3450</td>
<td>Music History and Literature I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3451</td>
<td>Music History and Literature II</td>
<td>3</td>
</tr>
</tbody>
</table>
Music

Careers:

- Secondary School Teachers, Except Special and Career/Technical Education
- Musicians and Singers

Music, B.S.

Requirements

The Bachelor of Arts/Science in Music is a liberal arts degree with a significant component of electives designed for students who desire a broad base of knowledge. The Bachelor of Arts in Music includes foreign language requirements.

Total Program Credits: 120

General Education Requirements: 35 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts</td>
<td>5.0</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra (recommended for Business, Education, Science, and Health Professions majors)</td>
<td>4.0</td>
</tr>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (recommended for Humanities or Arts majors)</td>
<td>3.0</td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra</td>
<td>6.0</td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (recommended for Social science majors)</td>
<td>3.0</td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra</td>
<td>5.0</td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries</td>
<td>5.0</td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (recommended for Business majors)</td>
<td>3.0</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (recommended for Business, Education, Science, and Health Professions majors)</td>
<td>4.0</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877</td>
<td>3.0</td>
</tr>
<tr>
<td>HIST 2710</td>
<td>US History since 1877</td>
<td>3.0</td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization</td>
<td>3.0</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History</td>
<td>3.0</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government</td>
<td>3.0</td>
</tr>
</tbody>
</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
<td></td>
</tr>
</tbody>
</table>

Distribution Courses:

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
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</tr>
<tr>
<td>Humanities Distribution</td>
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</tr>
<tr>
<td>Fine Arts Distribution</td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral Science</td>
<td>3</td>
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</tbody>
</table>

Discipline Core Requirements: 56 Credits
Music

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 credits must be upper-
division.
2. Overall grade point average of 2.0 (C) or above. MUSC 1150, MUSC 1160, MUSC 2150, MUSC 2160, MUSC 250R and MUSC 459R courses require a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours-minimum of 30 credit hours through course attendance at
UVU, with at least 10 hours in the last 45 hours.
4. Completion of GE and specified departmental requirements, including a
sophomore review and concert attendance requirements.
5. Successful completion of at least one Global/Intercultural course.

Music, B.S.

Careers

Careers:
UVU's music degree programs focus on three principal areas of professional music studies: education, performance, and commercial music. Students interested in broader studies, inclusive of other educational disciplines, may pursue a liberal arts or integrated studies major. In addition to professional careers, music is also an area that offers highly flexible self-employment opportunities, such as freelance performing and recording, as well as private teaching. Coursework in music technology and entrepreneurship further enhances opportunities for students who choose to pursue freelance employment. These opportunities are very dynamic, rapidly responding to advancing technology and an open and diverse media market. See http://

Related Careers
• Secondary School Teachers, Except Special and Career/Technical Education
• Musicians and Singers

Performance, B.M.

Requirements

The Bachelor of Music in Performance degree prepares students for performance-related work and studio teaching. In addition to standard courses that focus on performance skills, it includes courses relevant to the music industry such as entrepreneurship, music technology, and studio recording.

Total Program Credits: 121

General Education Requirements: 35 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>Choose one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td></td>
</tr>
<tr>
<td>and HIST 2700</td>
<td>US History to 1877 (3.0)</td>
<td></td>
</tr>
<tr>
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</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
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</tr>
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</table>

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<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
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</table>
**Music**

**HLTH 1100**  Personal Health and Wellness (2.0)  
or  **PES 1097**  Fitness for Life  2

**Distribution Courses:**

<table>
<thead>
<tr>
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<tbody>
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<td></td>
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<tr>
<td></td>
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<td></td>
<td>Fine Arts</td>
<td>3</td>
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<tr>
<td></td>
<td>Social/Behavioral Science</td>
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**Discipline Core Requirements:**  86 Credits

**Musicianship Courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSC 1110</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1120</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1130</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1140</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2110</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2125</td>
<td>Music Theory IV</td>
<td>3</td>
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<tr>
<td>MUSC 2130</td>
<td>Aural Skills III</td>
<td>1</td>
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<tr>
<td>MUSC 2140</td>
<td>Aural Skills IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2350</td>
<td>Fundamentals of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3120</td>
<td>Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3450</td>
<td>Music History and Literature I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3451</td>
<td>Music History and Literature II</td>
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</table>

**Music Industry and Technology**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUSC 1400</td>
<td>Music Technology I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3412</td>
<td>Music Career Development</td>
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Choose at least two credits from the following: 2

<table>
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<tbody>
<tr>
<td>MUSC 1402</td>
<td>Music Technology II</td>
<td>(2.0)</td>
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<tr>
<td>MUSC 1810</td>
<td>Contemporary Theory and Improvisation I</td>
<td>(3.0)</td>
</tr>
<tr>
<td>MUSC 2400</td>
<td>Digital Audio Workstation</td>
<td>(2.0)</td>
</tr>
<tr>
<td>MUSC 2420</td>
<td>Music Production Basics</td>
<td>(2.0)</td>
</tr>
<tr>
<td>MUSC 3025</td>
<td>Songwriting I</td>
<td>(2.0)</td>
</tr>
<tr>
<td>MUSC 379R</td>
<td>Studio Recording Workshop</td>
<td>(1.0)</td>
</tr>
<tr>
<td>MUSC 470R</td>
<td>Studio Arranging and Producing</td>
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</table>

**Individual Musicianship Studies:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSC 250R</td>
<td>Private Lessons for Music Majors (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1.0)</td>
<td>4</td>
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<tr>
<td>MUSC 251R</td>
<td>Performance Class (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1.0)</td>
<td>4</td>
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<tr>
<td>MUSC 455R</td>
<td>Private Lessons for Music Performance Majors (Repeated 4 times on major instrument or voice) (2.0)</td>
<td>8</td>
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<tr>
<td>MUSC 451R</td>
<td>Performance Class (Repeated 4 times on major instrument or voice) (1.0)</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 3800</td>
<td>Junior Recital (1.0)</td>
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</tr>
<tr>
<td>MUSC 4800</td>
<td>Senior Recital (1.0)</td>
<td>1</td>
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</tbody>
</table>

**Student must pass the Departmental Keyboard Proficiency Examination or complete MUSC 1150, MUSC 1160, MUSC 2150, and MUSC 2160.**

**Large Ensembles:**

Complete 8 credits from the following: 8

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUSC 320R</td>
<td>Masterworks Chorale (1.0)</td>
</tr>
<tr>
<td>MUSC 322R</td>
<td>Chamber Choir (1.0)</td>
</tr>
<tr>
<td>MUSC 327R</td>
<td>Men's Choir (1.0)</td>
</tr>
<tr>
<td>MUSC 328R</td>
<td>Women's Choir (1.0)</td>
</tr>
<tr>
<td>MUSC 330R</td>
<td>Wind Symphony (1.0)</td>
</tr>
<tr>
<td>MUSC 333R</td>
<td>Jazz Orchestra (1.0)</td>
</tr>
<tr>
<td>MUSC 370R</td>
<td>Symphony Orchestra (1.0)</td>
</tr>
</tbody>
</table>

Choose from one of the following performance areas: 22

**Instrumental Performance/Piano Performance**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 306R</td>
<td>Advanced Keyboard Skills (For Piano Performance area only) (Repeate...</td>
<td>(1.0)</td>
</tr>
<tr>
<td>MUSC 3415</td>
<td>Instrumental Pedagogy and Literature I (2.0)</td>
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</tr>
<tr>
<td>MUSC 3416</td>
<td>Instrumental Pedagogy and Literature II (2.0)</td>
<td></td>
</tr>
<tr>
<td>MUSC 373R</td>
<td>Small Ensembles (Repeated 4 times) (1.0)</td>
<td></td>
</tr>
</tbody>
</table>

8 credits of music electives for Piano Performance area and 14 credits of music electives for Instrumental Performance area.

**Vocal Performance**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 2001</td>
<td>Diction for Singers I</td>
</tr>
<tr>
<td>MUSC 2002</td>
<td>Diction for Singers II</td>
</tr>
<tr>
<td>MUSC 3005</td>
<td>Vocal Literature I</td>
</tr>
<tr>
<td>MUSC 3006</td>
<td>Vocal Literature II</td>
</tr>
<tr>
<td>MUSC 423R</td>
<td>Opera Workshop (Repeated 4 times)</td>
</tr>
<tr>
<td>MUSC 4240</td>
<td>Vocal Pedagogy</td>
</tr>
<tr>
<td>FREN 1010</td>
<td>Beginning French I</td>
</tr>
<tr>
<td>GER 1010</td>
<td>Beginning German I</td>
</tr>
<tr>
<td>FREN 1020</td>
<td>Beginning French II</td>
</tr>
<tr>
<td>or</td>
<td>Beginning German II</td>
</tr>
</tbody>
</table>

**Graduation Requirements:**

1. Completion of a minimum of 121 semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. MUSC 1150, MUSC 1160, MUSC 2150, MUSC 2160, MUSC 250R and MUSC 455R courses require a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Completion of GE and specified departmental requirements, including a sophomore review and concert attendance requirements.
5. Successful completion of at least one Global/Intercultural course.

**Performance, B.M. Careers**

Careers:

UVU's music degree programs focus on three principal areas of professional music studies: education, performance, and commercial music. Students interested in broader studies, inclusive of other educational disciplines, may pursue a liberal arts or integrated studies major. In addition to professional careers, music is also an area that offers highly flexible self-employment opportunities, such as freelance performing...
Music

and recording, as well as private teaching. Coursework in music technology and entrepreneurship further enhances opportunities for students who choose to pursue freelance employment. These opportunities are very dynamic, rapidly responding to advancing technology and an open and diverse media market. See http://www.uvu.edu/music/why/index.html for more information.

Related Careers

• Art, Drama, and Music Teachers, Postsecondary
• Music Directors and Composers
• Musicians and Singers
Nursing

Mission Statement

Our mission is to provide quality nursing education, helping students to cultivate requisite knowledge, sound clinical judgment, and a foundation for lifelong learning, as they progress toward becoming competent, caring nurses in a complex and changing health care environment.

Values

1. We are committed to the learning and success of our students. Student success is a measure of our success as nurse educators.
2. We believe that caring nurses promote the health of body, mind, and spirit in individuals, families and communities.
3. We are committed to serving our local, state and global communities. We promote and maintain positive relationships with our community partners. We promote health by educating nurses committed to work and service in their community.
4. We are dedicated to student-centered teaching. We value evidence-based teaching strategies and active, collaborative, experiential learning. Teaching and learning are a partnership in which students are ultimately responsible for their learning, and accountable for their nursing actions.
5. We encourage the pursuit of excellence through life-long learning. We expect our graduates to utilize sound clinical judgment and evidence-based nursing actions.
6. We believe honor and integrity are essential to learning and for nursing practice, and we promote professional standards of practice and behavior.
7. We value collegial collaboration as well as the rights and responsibilities of academic freedom. We encourage thoughtful and civil discourse, recognizing that free exchange of informed ideas enhances individual and community decision-making.
8. We appreciate the diversity and the interconnectedness in our faculty, students, and in the communities in which we practice. We celebrate diversity within our community.

Nursing

- Department Chair: Dale Maughan
- Office: HP 203
- Telephone: 801-863-7411
- Email: Dale.Maughan@uvu.edu

Administrative Support:

- Lynn Wing
- Office: HP 203
- Telephone: 801-863-8211
- Email: LWing@uvu.edu
- Mail Stop: 172

- Diane Evans
- Office: HP 203
- Telephone: 801-863-8199
- Email: DianeE@uvu.edu

Pre-Nursing Advisors:

Students interested in applying to the nursing program please contact the Pre-Nursing advisors.

www.uvu.edu/ucac/prenursing.html

Nursing Advisor:

The Nursing Advisor assists individuals interested in UVU’s RN-BSN and MSN programs who already have an ASN degree and an RN license. The Nursing Advisor also assists students in UVU’s ASN program and those interested in the LPN Bridge program.

- Kathy Hafen
- Office: HP 203a
- Telephone: 801-863-8317
- Email: hafenka@uvu.edu

Program Coordinators:

- Undergraduate: Francine Jensen
- Office: HP 203v
- Telephone: 801-863-8169
- Email: francine.jensen@uvu.edu

- Graduate: Marianne Craven
- Office: HP 203s
- Telephone: 801-863-8052
- Email: cravenma@uvu.edu

Accreditation

The Associate (ASN), Baccalaureate (BSN completion), and Master of Science in Nursing (MSN) programs are accredited by the Accreditation Commission for Education in Nursing (ACEN).

The ACEN can be reached at:

- Mailing Address:
  Accreditation Commission for Education in Nursing
  3343 Peachtree Road NE, Suite 850
  Atlanta, GA 30326
  Telephone: 404-975-5000
  Fax: 404-975-5020
  Email: info@acenursing.org
  Web Address: www.acenursing.org

Nursing Programs

Undergraduate nursing education includes an Associate in Science in Nursing (ASN) with Bachelor of Science in Nursing (BSN) completion program. Students seeking initial licensure as a registered nurse must apply for entry into the ASN program. Students accepted to the ASN program will matriculate into the BSN completion program, without the need for reapplication, upon successful completion of the ASN. In order to remain in the BSN completion program, students must obtain RN licensure and graduate with the ASN per department policy. Students seeking initial licensure in nursing should contact a pre-nursing advisor for additional program information and application processes. Licensed nurses should contact the Department of Nursing advisor for information regarding the BSN completion and Master of Science in Nursing programs.

The ASN program prepares the graduate to function individually as a member of the healthcare team in structured healthcare settings in which clients have common health problems. The BSN completion program prepares graduates to design, coordinate and manage healthcare, to assume leadership roles, to enter graduate education in nursing, and to develop leadership and management skills. The Master of Science in Nursing program prepares graduates as educators in both academic and clinical areas.

Information to consider, regarding the demands and performance requirements of nursing as a career, is available on our website at www.uvu.edu/nursing.
Admission Requirements

Admission to a nursing program is required in order to enroll in any nursing course. Admission to any of the nursing programs is by competitive application and is contingent upon satisfactory results of both a federal criminal background check and a drug screen. The Department of Nursing has sole discretion to deny acceptance based upon the information contained in either of these two reports. For students where English is a second language, admission is also contingent upon current TOEFL scores, which must be at or above the required minimum levels set by the Department of Nursing.

Please contact the appropriate advisors for information and current admission requirements. Also see our website at www.uvu.edu/nursing.

DEPARTMENT CHAIR
MAUGHAN, Dale Associate Professor

FACULTY
BAGLEY, Katie Associate Professor
BENNETT, Sean Associate Professor
BRADSHAW, Laurel Associate Professor
BRUNGER, Candice Assistant Professor
CHEN, Hsiu-Chin Professor
COLE, Joy Assistant Professor
CRAVEN, Marianne Professor
ENSIGN, Allison Assistant Professor
GAUL, Raiden Assistant Professor
HIGBEE, Mykin Assistant Professor
JENSEN, Francine B. Assistant Professor
KELLER, David C. Associate Professor
KLEINMAN, Phillip Assistant Professor
MAUGHAN, Dale Associate Professor
MCADAMS-JONES, Dianne Professor
MEASOM, Gary Professor
MONSON, Troy Associate Professor
MUELLER, Katherine D. Associate Professor
NELSON, Michael Assistant Professor
NICHOLS, Nyree-Dawn Associate Professor
PRICE, Jared Assistant Professor
RUSSELL, Jamie Assistant Professor
SEAGROVE, Candice Assistant Professor
SWENSON, Allison Associate Professor
TAYLOR, Noelle Assistant Professor
WAYMAN, Mina Associate Professor

Course Descriptions

Nursing

Pre-Nursing advisors in LC 404 at 863-6484. After completing the 4 semesters of the ASN program, students would be eligible to graduate with an ASN and apply to take the NCLEX-RN exam. Graduates of the ASN program would be eligible to remain in the program, and seamlessly transition to the Bachelor of Science in Nursing (BSN) portion of the program. BSN completion takes an additional 2 full time semesters if students have also completed all the GE requirements, ZOOL 4400, and MATH 1040 or MATH 2040.

Total Program Credits: 70

Matriculation Requirements:

1. Acceptance into Nursing program (see Advisor)

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>27 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1610 College Biology I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1110 Elementary Chemistry for the Health Sciences</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete one of the following:

| 3 |
| MAT 1030 Quantitative Reasoning (3.0) |
| MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0) |
| STAT 1040 Introduction to Statistics (3.0) |
| STAT 1045 Introduction to Statistics with Algebra (5.0) |
| MATH 1050 College Algebra (4.0) |
| MATH 1055 College Algebra with Preliminaries (5.0) |

Complete the following:

| 3 |
| NUTR 1020 Foundations of Human Nutrition |
| PHIL 2050 Ethics and Values |
| PSY 1100 Human Development Life Span |
| ZOOL 2320 Human Anatomy |
| ZOOL 2325 Human Anatomy Laboratory |

Discipline Core Requirements:

43 Credits

Complete the following with a minimum B- or higher:

| 3 |
| MICR 2060 Microbiology for Health Professions |
| MICR 2065 Microbiology for Health Professions Laboratory |
| NURS 2300 Nursing Health Assessment |
| NURS 2305 Nursing Health Assessment Laboratory |
| NURS 2310 Nursing Pharmacology |
| NURS 2320 Fundamentals of Nursing Care |
| NURS 2325 Nursing Practice Simulation and Skills Lab I |
| NURS 2410 Nursing Care of Adults with Common Health Needs |
| NURS 2415 Nursing Care of Adults with Common Health Needs Clinical |
| NURS 2420 Nursing Care of the Aging Population |
| NURS 2430 Mental Health Nursing |
| NURS 2435 Mental Health Nursing Clinical |
| NURS 2445 Nursing Practice/Simulation/Skills Lab II |
| NURS 3330 Nursing Care of Individuals with Complex Health Needs |

Nursing, ASN

Requirements

The UVU Nursing Program is a student-centered engaged learning experience where faculty facilitates learning nursing care through simulation and patient care. The Associate in Science in Nursing w/BSN Completion (ASN) program prepares the graduate to function individually as a member of the healthcare team in structured healthcare settings in which clients have common health problems. Acceptance into the ASN program is by a competitive, point-based application process. Prerequisite courses must be completed before applying to the program. For more information on applying to the ASN program see our website at www.uvu.edu/nursing or contact the
Nursing, B.S.

Requirements

A bachelor of science in nursing degree prepares students to practice across all types of health care settings. A BSN provides the greatest opportunity for advancement in the nursing field. A BSN is also required for entry into most graduate nursing programs including nurse practitioner, certified nurse anesthetist, nursing educator, or nurse researcher. Students interested in the BSN would first need to complete the ASN program. Acceptance into the ASN program is by a competitive, point-based application process. Prerequisite courses must be completed before applying to the program. For more information on applying to the ASN program see ou website at www.uvu.edu/nursing or contact the Pre-Nursing advisors in LC 404 at 863-6484. After completing the 4 semesters of the ASN program, students would be eligible to graduate with an ASN and apply to take the NCLEX-RN exam. Graduates of the ASN program would be eligible to remain in the program, and seamlessly transition to the Bachelor of Science in Nursing (BSN) portion of the program. The BSN at UVU is a completion program and students who are not entering directly from the UVU ASN program must be licensed RNs prior to admission. For more information on entering the program if you are already an RN see the RN to BSN program at www.uvu.edu/nursing.

Online Degree Plan

Total Program Credits: 120

Graduation Requirements:

1. Completion of a minimum of 70 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours—minimum of 20 credit hours through course attendance at UVU.
4. Completion of specified departmental requirements

Nursing, ASN

Careers

Careers:

A nurse is a member of the healthcare team, focused on caring for individuals, families, and communities. Nurses work to ensure that patients attain, maintain, or recover optimal health and functioning. Nurses assess, plan, implement, and evaluate care.

UVU nursing graduates work in a wide variety of settings with varied job opportunities including:

- Hospital: staff nurses, administrators, educators, case managers
- Long-term care centers: staff nurses, administrators, educators
- Hospice and home health care
- Schools, colleges/universities
- Health centers, clinics, and surgical centers
- Armed services
- Public health
- Diabetes educators
- Inpatient and outpatient psychiatric care

Related Careers

- Nursing Instructors and Teachers, Postsecondary
- Registered Nurses

Nursing, ASN

Careers

Careers:

A nurse is a member of the healthcare team, focused on caring for individuals, families, and communities. Nurses work to ensure that patients attain, maintain, or recover optimal health and functioning. Nurses assess, plan, implement, and evaluate care.

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- Public health
- Diabetes educators
- Inpatient and outpatient psychiatric care

Courses Catalog 2020-2021

UVU. www.uvu.edu

Maturitization Requirements:

1. Associate of Science in Nursing
2. RN licensure complete - Prerequisite coursework: ENGL 1010 or ENGH 1005; Math Quantitative Literacy Course: PSY 1100: CHEM 1110: NUTR 1020: ZOOL 2320: MICR 2060 with lab, ZOOL 2420 with lab.
3. All prerequisite courses must be completed prior to application. A final grade of C or higher is necessary in all classes except Math Quantitative Literacy
4. Course work must be on an official transcript and articulation into the UVU system by the end of the application period or the application will be considered incomplete
5. Pass/Fail or Credit/No credit grades and ACT scores are not accepted for prerequisite course work. (see Advisor for details)
6. Each application for acceptance into the program is for a specific semester only

General Education Requirements: 36 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts</td>
<td>(5.0)</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
<td>3</td>
</tr>
</tbody>
</table>

General Education Requirements: 36 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete the following:
# Nursing

### Distribution Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1610</td>
<td>College Biology I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1110</td>
<td>Elementary Chemistry for the Health Sciences</td>
<td>4</td>
</tr>
<tr>
<td>PSY 1100</td>
<td>Human Development Life Span</td>
<td>3</td>
</tr>
<tr>
<td>ZOOL 2320</td>
<td>Human Anatomy</td>
<td>3</td>
</tr>
<tr>
<td>and</td>
<td>ZOOL 2325 Human Anatomy Laboratory</td>
<td></td>
</tr>
</tbody>
</table>

### Humanities Distribution

- 3 credits

### Fine Arts Distribution

- 3 credits

### Discipline Core Requirements: 84 Credits

Complete the following with a minimum C or higher:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 2300</td>
<td>Nursing Health Assessment</td>
<td>1</td>
</tr>
<tr>
<td>NURS 2305</td>
<td>Nursing Health Assessment Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>NURS 2310</td>
<td>Nursing Pharmacology</td>
<td>3</td>
</tr>
<tr>
<td>NURS 2320</td>
<td>Fundamentals of Nursing Care</td>
<td>2</td>
</tr>
<tr>
<td>NURS 2325</td>
<td>Nursing Practice Simulation and Skills Lab I</td>
<td>2</td>
</tr>
<tr>
<td>NURS 2410</td>
<td>Nursing Care of Adults with Common Health Needs</td>
<td>3</td>
</tr>
<tr>
<td>NURS 2415</td>
<td>Nursing Care of Adults with Common Health Needs Clinical</td>
<td>2</td>
</tr>
<tr>
<td>NURS 2420</td>
<td>Nursing Care of the Aging Population</td>
<td>2</td>
</tr>
<tr>
<td>NURS 2430</td>
<td>Mental Health Nursing</td>
<td>2</td>
</tr>
<tr>
<td>NURS 2435</td>
<td>Mental Health Nursing Clinical</td>
<td>1</td>
</tr>
<tr>
<td>NURS 2445</td>
<td>Nursing Practice/Simulation/Skills Lab II</td>
<td>1</td>
</tr>
<tr>
<td>NURS 3330</td>
<td>Nursing Care of Individuals with Complex Health Needs</td>
<td>2</td>
</tr>
<tr>
<td>NURS 3335</td>
<td>Nursing Care of Individuals with Complex Health Needs Clinical</td>
<td>2</td>
</tr>
<tr>
<td>NURS 3340</td>
<td>Nursing Care of Women Children and Developing Families</td>
<td>3</td>
</tr>
<tr>
<td>NURS 3345</td>
<td>Nursing Care of Women Children and Developing Families Clinical</td>
<td>1</td>
</tr>
<tr>
<td>NURS 3355</td>
<td>Nursing Practice/Simulation/Skills Lab III</td>
<td>1</td>
</tr>
<tr>
<td>NURS 3400</td>
<td>Patient Care Coordination and Management</td>
<td>1</td>
</tr>
<tr>
<td>NURS 3405</td>
<td>Patient Care Coordination and Management</td>
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<tr>
<td>NURS 3440</td>
<td>Pharmacology for the Practicing Nurse</td>
<td>2</td>
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<tr>
<td>NURS 3445</td>
<td>Nursing Practice Simulation and Skills Lab IV</td>
<td>1</td>
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<tr>
<td>NURS 4230</td>
<td>Palliative Care in Nursing</td>
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<tr>
<td>NURS 4320</td>
<td>Nursing in the Community</td>
<td>2</td>
</tr>
<tr>
<td>NURS 4325</td>
<td>Nursing in the Community Clinical</td>
<td>1</td>
</tr>
<tr>
<td>NURS 4340</td>
<td>Genomics in Nursing and Health</td>
<td>2</td>
</tr>
<tr>
<td>NURS 441G</td>
<td>Nursing in Global Perspective</td>
<td>3</td>
</tr>
<tr>
<td>NURS 4500</td>
<td>Nursing Leadership</td>
<td>3</td>
</tr>
<tr>
<td>NURS 4510</td>
<td>Clinical Assessment and Reasoning</td>
<td>2</td>
</tr>
<tr>
<td>NURS 4520</td>
<td>Navigating Health Systems</td>
<td>3</td>
</tr>
<tr>
<td>NURS 4540</td>
<td>Research and Theory in Nursing Practice</td>
<td>4</td>
</tr>
<tr>
<td>NURS 4550</td>
<td>Quality and Safety in Nursing</td>
<td>3</td>
</tr>
<tr>
<td>MICR 2060</td>
<td>Microbiology for Health Professions</td>
<td>3</td>
</tr>
<tr>
<td>MICR 2065</td>
<td>Microbiology for Health Professions Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>NUTR 1020</td>
<td>Foundations of Human Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>ZOOL 2420</td>
<td>Human Physiology</td>
<td>3</td>
</tr>
<tr>
<td>ZOOL 2425</td>
<td>Human Physiology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>ZOOL 4400</td>
<td>Pathophysiology</td>
<td>4</td>
</tr>
</tbody>
</table>

University-level statistics course

- 3 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MGMT 2340</td>
<td>Business Statistics I (3)</td>
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<tr>
<td>BESC 3010</td>
<td>Statistics for the Behavioral Sciences (4)</td>
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</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics QL (3)</td>
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</tr>
<tr>
<td>STAT 1040 and STAT 1045 can be used only if not used for GE.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Complete a minimum of 5 credits of adviser approved electives, a minimum of 2 from any upper-division nursing courses, not otherwise required for the Bachelor of Science degree.

RNs returning to complete BS in Nursing should contact the nursing advisor for requirements.

### Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Completion of GE and specified departmental requirements.
4. Residency hours—minimum of 30 credit hours through course attendance at UVU.
5. Successful completion of at least one Global/Intercultural course.

### Nursing, B.S.

#### Careers

**Careers**

A BSN degree prepares students to practice across all types of health care settings. A BSN provides the greatest opportunity for advancement in the nursing field. A BSN is also required for entry into most graduate nursing programs including nurse practitioner, certified nurse anesthetist, nursing educator, or nurse researcher.

Applicants who already have an RN and would like to receive a BSN please see the information for the RN-BSN program on our [website](#) or contact the nursing advisor at 801-863-6317.

### Related Careers

- Nursing Instructors and Teachers, Postsecondary
- Registered Nurses
Acceptance into the MSN program will be based on information from the following:

Admission Requirements

- Current licensure as an RN in Utah or eligible for RN licensure in Utah.
- Completion of an undergraduate course in statistics to include descriptive and inferential statistics.
- Application for admission to the MSN program.
- Overall undergraduate GPA of 3.2 or higher, or GPA of 3.2 or higher in last 60 semester hours of undergraduate coursework.
- Three professional letters of recommendation.

Accreditation

The Master of Science in Nursing program is accredited by the Accreditation Commission for Education in Nursing (ACEN), 3343 Peachtree Road NE, Suite 850, Atlanta, GA, 30326.

Program Description

The Master of Science in Nursing program prepares post-baccalaureate nursing students for advanced practice roles as nurse educators in academic settings and/or as clinical nurse educators in healthcare institutions. The program includes core courses essential to master-level nursing programs as well as courses designed to prepare nurses to assume roles as academic nurse educators and/or as clinical nurse educators. Program content focuses on: theoretical foundations of nursing education and leadership; tests and measurements of learning outcomes; curriculum development, implementation and evaluation; and academic and clinical teaching. Program courses provide skills and strategies for facilitation of learning in a variety of settings.

Admission Requirements

Acceptance into the MSN program will be based on information from the following:

- Baccalaureate degree in nursing from a program accredited by a recognized nursing accreditation agency.
- Current licensure as an RN in Utah or eligible for RN licensure in Utah.
- Completion of an undergraduate course in statistics to include descriptive and inferential statistics.
- Application for admission to the MSN program.
- Overall undergraduate GPA of 3.2 or higher, or GPA of 3.2 or higher in last 60 semester hours of undergraduate coursework.
- Three professional letters of recommendation.

<table>
<thead>
<tr>
<th>2020-21 Base Graduate-Tuition and General Fee Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resident</td>
</tr>
<tr>
<td>Credit Hours</td>
</tr>
<tr>
<td>0.5</td>
</tr>
<tr>
<td>1.0</td>
</tr>
<tr>
<td>1.5</td>
</tr>
</tbody>
</table>

Nursing Graduate Programs

College of Health and Public Service

- Dean: David A. McEntire
- Office: Hangar A - RM 207
- Telephone: 801-863-7817
- Email: david.mcentire@uvu.edu

Master of Science in Nursing

- Department Chair: Dale Maughan
- Office: HP 203x
- Telephone: 801-863-7411
- Email: dale.maughan@uvu.edu

- Coordinator: Marianne Craven
- Office: HP 203x
- Telephone: 801-863-6052
- Email: cravenma@uvu.edu

- Advisor: Kathy Hafen
- Office: HP 203x
- Telephone: 801-863-6317
- Email: kathy.hafen@uvu.edu

- Email: kathy.hafen@uvu.edu

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Admission Requirements

Acceptance into the MSN program will be based on information from the following:

- Baccalaureate degree in nursing from a program accredited by a recognized nursing accreditation agency.
- Current licensure as an RN in Utah or eligible for RN licensure in Utah.
- Completion of an undergraduate course in statistics to include descriptive and inferential statistics.
- Application for admission to the MSN program.
- Overall undergraduate GPA of 3.2 or higher, or GPA of 3.2 or higher in last 60 semester hours of undergraduate coursework.
- Three professional letters of recommendation.

<table>
<thead>
<tr>
<th>2020-21 Base Graduate-Tuition and General Fee Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resident</td>
</tr>
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<td>Credit Hours</td>
</tr>
<tr>
<td>0.5</td>
</tr>
<tr>
<td>1.0</td>
</tr>
<tr>
<td>1.5</td>
</tr>
</tbody>
</table>
Nursing Graduate Programs

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Tuition for Residents</th>
<th>Tuition for Non-residents</th>
</tr>
</thead>
<tbody>
<tr>
<td>25.0</td>
<td>7,300.00</td>
<td>22,250.00</td>
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<tr>
<td>7,660.00</td>
<td>360.00</td>
<td>890.00</td>
</tr>
<tr>
<td>25.0</td>
<td>22,610.00</td>
<td>22,610.00</td>
</tr>
</tbody>
</table>

For each credit hour over 25, $292 per credit hour will be assessed for residents and $890 per credit hour for non-residents.

FACULTY

BRADSHAW, Laurel Associate Professor
CHEN, Hsiu-Chin Professor
CRAVEN, Marianne Professor
MAUGHAN, Dale Associate Professor
MCADAMS-JONES, Dianne Professor
MEASOM, Gary Professor

Course Descriptions

Nursing, M.S.N

Requirements

The Master of Science in Nursing program prepares post-baccalaureate nursing students for advanced practice roles as nurse educators in academic settings and/or clinical nurse educators in healthcare institutions. The program includes core courses essential to master-level nursing programs as well as courses designed to prepare nurses to assume roles as academic nurse educators and/or clinical nurse educators. Program content focuses on theoretical foundations of nursing education and leadership; tests and measurements of learning outcomes; curriculum development, implementation and evaluation; and academic and clinical teaching. Program courses provide skills and strategies for facilitation of learning in a variety of settings.

Online Degree Plan

Total Program Credits: 34

Matriculation Requirements:

1. Baccalaureate degree in nursing from a program accredited by a recognized nursing accreditation agency.
2. Current licensure as an RN in Utah or eligible for RN licensure in Utah.
3. Completion of an undergraduate course in statistics to include descriptive and inferential statistics.
4. Application for admission to the MSN program.
5. Submit Graduate Record Exam (GRE) scores.
6. Overall undergraduate GPA of 3.2 or higher, or GPA of 3.2 or higher in last 60 semester hours of undergraduate coursework.
7. Three professional letters of recommendation.

Discipline Core Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 6000</td>
<td>Leadership Development</td>
<td>2</td>
</tr>
<tr>
<td>NURS 6050</td>
<td>Nursing Informatics</td>
<td>2</td>
</tr>
<tr>
<td>NURS 6200</td>
<td>Advanced Nursing Theory</td>
<td>2</td>
</tr>
<tr>
<td>NURS 6250</td>
<td>Advanced Nursing Research</td>
<td>3</td>
</tr>
<tr>
<td>NURS 6300</td>
<td>Advanced Nursing in Health Systems and Policy</td>
<td>2</td>
</tr>
<tr>
<td>NURS 6350</td>
<td>Advanced Nursing Pathophysiology/Pharmacology</td>
<td>3</td>
</tr>
<tr>
<td>NURS 6450</td>
<td>Advanced Nursing Assessment</td>
<td>3</td>
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<tr>
<td>NURS 6500</td>
<td>Curriculum Design and Development</td>
<td>3</td>
</tr>
<tr>
<td>NURS 6600</td>
<td>Teaching Nursing in the Classroom Setting</td>
<td>2</td>
</tr>
<tr>
<td>NURS 6605</td>
<td>Teaching Nursing in the Classroom Setting Practicum</td>
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<tr>
<td>NURS 6650</td>
<td>Teaching Nursing in the Clinical Setting</td>
<td>2</td>
</tr>
<tr>
<td>NURS 6655</td>
<td>Teaching Nursing in the Clinical Setting Practicum</td>
<td>2</td>
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<tr>
<td>NURS 6700</td>
<td>Evaluation of Learning Outcomes</td>
<td>3</td>
</tr>
<tr>
<td>NURS 6795</td>
<td>Synthesis of Teaching Practice Practicum</td>
<td>1</td>
</tr>
<tr>
<td>NURS 699R</td>
<td>MSN Thesis Continuation Registration</td>
<td>2</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Complete all discipline core courses with a grade of 3.0 or better
2. Project or thesis completed and accepted by Department of Nursing Graduate Committee

Nursing, M.S.N

Careers

Careers:

Graduates of the UVU MSN program have the knowledge, skills and experience needed to educate nurses in academic and other professional settings. The program prepares registered nurses for advanced practice roles including nursing faculty in higher education, clinical nurse educators in healthcare institutions, and nursing leadership roles.

Related Careers

• Nursing Instructors and Teachers, Postsecondary
• Registered Nurses
**Office of Teaching and Learning**

<table>
<thead>
<tr>
<th>Name:</th>
<th>Office of Teaching and Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location:</td>
<td>5th floor of the Fulton Library</td>
</tr>
<tr>
<td>Telephone:</td>
<td>801-863-8255</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:Canvas_Support@uvu.edu">Canvas_Support@uvu.edu</a> (for students)</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:teachinglearning@uvu.edu">teachinglearning@uvu.edu</a> (for faculty)</td>
</tr>
<tr>
<td>Web Address:</td>
<td><a href="http://www.uvu.edu/otl">www.uvu.edu/otl</a></td>
</tr>
<tr>
<td>Senior Director:</td>
<td>Wendy Athens</td>
</tr>
</tbody>
</table>

**Office of Teaching and Learning**

- **Senior Director:** Wendy Athens  
  - **Office:** FL 510  
  - **Telephone:** 801-863-7358  
  - **Email:** wendy.athens@uvu.edu

- **Administrative Assistant III:** Andrea Nielsen  
  - **Office:** FL 501  
  - **Telephone:** 801-863-8882  
  - **Email:** andrea.nielsen@uvu.edu

- **Director, Faculty Development:** Ursula Sorensen  
  - **Office:** FL 514a  
  - **Telephone:** 801-863-8372  
  - **Email:** sorensur@uvu.edu

- **Director, Instructional Design Services:** Seth Gurell  
  - **Office:** FL 511  
  - **Telephone:** 801-863-7351  
  - **Email:** seth.gurell@uvu.edu

- **Director, Support Services and Compliance:** Karen Merrick  
  - **Office:** FL 508  
  - **Telephone:** 801-863-7163  
  - **Email:** merricka@uvu.edu

**About Office of Teaching and Learning**

The mission of the OTL is to enable the enhancement of teaching and learning practice across the institution. This is achieved in four key ways:

- By providing meaningful faculty development opportunities, leading to certification and international recognition for teaching excellence
- By supporting the use and effective integration of learning technologies, including the University's learning management system (Canvas)
- By collaborating with faculty to design and redesign high quality learning experiences (courses, full programs, learning activities, and assessments)
- By providing tools and guidance for formative, constructive evaluation of teaching effectiveness

**Questions?**

Faculty with questions about online courses should contact 801-863-8255 or canvas_support@uvu.edu. Faculty with questions about Canvas can contact the OTL Lab at 801-863-6127, or email otllab@uvu.edu.

**Degrees at a Distance**

See the index of UVU's online degrees
Organizational Leadership

Name: Organizational Leadership
Location: WB 134
Telephone: 801-863-8134
Email: Jeff.Peterson@uvu.edu
Web Address: uvu.edu/orgleadership
Chair: Jeff Peterson

Mission Statement

The Department of Organizational Leadership supports and drives forward the Vision of the Woodbury School of Business (WSB), which is (that) "...a community-engaged school of business that integrates teaching and scholarship, we aspire to be a school of choice and a leader in student development, entrepreneurship, global involvement, and innovative teaching."

We do this, as do all departments in the WSB, through...

- Quality instruction and student involvement
- Faculty and student scholarship
- Community outreach and engaged learning
- Integration and application of knowledge
- Social, ethical, cultural, and global literacy

Hospitality Management

Program Coordinator: Doug Miller

- Office: WB 203c
- Telephone: 801-863-8106
- Email: millerdo@uvu.edu

Career Opportunities

The Hospitality Management program prepares graduates for employment in one of the fastest growing segments of the nation’s economy. The additions of several new convention centers in the state have dramatically increased the need for hotel and restaurant facilities. Students are marketable in a wide range of hospitality and tourism areas such as: hotel, resort, and motel management; event planning; restaurant and institutional food service; and a number of other areas such as: cruise ship management, amusement park management, convention and visitor facilities, and gaming facilities.

The Hospitality Management program in the Woodbury School of Business offers a Bachelor of Science degree in Hospitality Management, as well as a Bachelor of Science degree in Business Management, with an Emphasis in Hospitality Management. Associate in Science and Associate in Applied Science degrees are also offered.

The Bachelor of Science in Hospitality Management degree offers the possibility for a student to choose one of four tracks: General Operations; Revenue Management, Sales, and Event Planning. The Hospitality program also offers a Minor in Event Planning.

Programs

Four degrees are available: Associate in Applied Science; Associate in Science Degree; a Bachelor of Science in Hospitality Management; and Bachelor of Science in Business Management with an Emphasis in Hospitality Management.

Human Resource Management

Program Coordinator: Bernd Kupka

- Office: WB 146n
- Telephone: 801-863-8125
- Email: Bernd.Kupka@uvu.edu

Career Opportunities

The Human Resource Management program prepares graduates for employment in one of the fastest growing fields in the nation’s economy. The State of Utah has designated what it characterizes as “Five Star” occupations—those that will have the highest growth in demand for new job openings over the next decade, one of which is Administrative Services Managers (of which HR managers are one group). Additionally, the US Department of Labor Statistics estimates that the job growth outlook for HR managers for the years from 2012 to 2022 is 13%.

In addition to the growth in HR employment, the quality of HR services is also a severe concern for many organizations. Currently, many HR departments lack crucial skills necessary for success. The Human Resource Management program will prepare students with a future-oriented, comprehensive HR education to be able to immediately contribute to the strategic goals of their prospective employers.

Programs

The Human Resource Management program in the Woodbury School of Business offers both a Bachelor of Science and Bachelor of Arts degree in Human Resource Management, as well as a Human Resource Management minor.
Course Catalog 2020-2021

Organizational Leadership

Hospitality Management, A.A.S.

Requirements

The Hospitality Management program in the Woodbury School of Business offers a Bachelor of Science degree in Hospitality Management (as well as supporting a Bachelor of Science degree in Business Management, with an Emphasis in Hospitality Management – listed elsewhere). Associate in Science and Associate in Applied Science degrees are also offered.

Total Program Credits: 63

| General Education Requirements: | 20 Credits |
| ENGLISH | |
| ENGL 1010 | Introduction to Academic Writing 3 |
| or | ENGH 1005 | Literacies and Composition Across Contexts (5) |
| or | ENGL 2010 | Intermediate Writing Academic Writing and Research 3 |
| MATHEMATICS | |
| MAT 1010 | Intermediate Algebra 4 |
| or | Any higher Mathematics Course |
| or | Any approved Departmental Mathematics Course |
| or | HUMANITIES/FINE ARTS/FOREIGN LANGUAGE |
| Ethics and Values (PHIL 2050 recommended) | 3 |

or Any approved Humanities, Fine Arts, or Foreign Language Distribution Course

SOCIAL BEHAVIORAL SCIENCE

Any approved Behavioral Science, Social, or Political Science Distribution Course 3

BIOLOGY OR PHYSICAL SCIENCE

Any approved Biology or Physical Science Distribution Course 3

PHYSICAL EDUCATION/HEALTH/SAFETY OR ENVIRONMENT

Any approved Physical Education, Health, Safety or Environment Course 1

Discipline Core Requirements: 28 Credits

| CA 1000 | Culinary Basics | 3 |
| HM 1010 | Introduction to Hospitality Industry | 3 |
| HM 1130 | Hotel Operations I | 3 |
| HM 1180 | Food and Beverage Management | 3 |
| HM 281R | Cooperative Work Experience | 4 |
| ACC 2010 | Financial Accounting | 3 |
| IM 2600 | Spreadsheet Applications* | 3 |
| MKTG 2200 | Written Business Communication WE | 3 |
| MKTG 2390 | Professional Business Presentations | 3 |

Elective Requirements: 15 Credits

Complete 15 hours of Electives numbered 1000 or higher 15

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C-) or above with no grade lower than a "C-" in hospitality or other Woodbury School of Business Courses.
3. Residency hours–minimum of 20 credit hours through course attendance at UVU; at least 16 credits must be in Woodbury School of Business courses.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.

Footnote

* Grade of B- or higher is required for IM 2600

Hospitality Management, A.A.S. Careers

Careers:

The Hospitality Management program prepares graduates for employment in one of the fastest growing segments of the nation’s economy. The additions of several new convention centers in the state have dramatically increased the need for hotel and restaurant facilities. Students are marketable in a wide range of hospitality and tourism areas such as: hotel, resort, and motel management; event planning; restaurant and institutional food service; and a number of other areas such as cruise ship management, amusement park management, convention and visitor facilities, and gaming facilities.

Related Careers

- Food Service Managers
- Lodging Managers
Organizational Leadership

Hospitality Management, A.S.

Requirements

The Hospitality Management program in the Woodbury School of Business offers a Bachelor of Science degree in Hospitality Management (as well as supporting a Bachelor of Science degree in Business Management, with an Emphasis in Hospitality Management – listed elsewhere). Associate in Science and Associate in Applied Science degrees are also offered.

Total Program Credits: 60

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Context (5.0)</td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
</tr>
</tbody>
</table>

Complete one of the following:

- MAT 1030 Quantitative Reasoning
- MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)
- STAT 1040 Introduction to Statistics (3.0)
- STAT 1045 Introduction to Statistics with Algebra (5.0)
- MATH 1050 College Algebra (4.0)
- MATH 1055 College Algebra with Preliminaries (5.0)
- MATH 1090 College Algebra for Business (3.0)

An Advanced Placement (AP) Mathematics Test with a score of 3 or higher

Complete one of the following:

- HIST 2700 US History to 1877 (3.0)
- HIST 2710 US History since 1877 (3.0)
- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

Complete the following:

- PHIL 2050 Ethics and Values | 3 |
- HLTH 1100 Personal Health and Wellness (2.0)
- or PES 1097 Fitness for Life | 2 |

Distribution Courses:

- Biology | 3 |
- Physical Science | 3 |
- Additional Biology or Physical Science | 3 |
- Humanities Distribution (COMM 1020 recommended) | 3 |
- Fine Arts Distribution | 3 |
- ECON 1010 Economics as a Social Science or Macroeconomics (3.0) | 3 |

Discipline Core Requirements: 15 Credits

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>15 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 2010 Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>HM 1010 Introduction to Hospitality Industry</td>
<td>3</td>
</tr>
<tr>
<td>HM 1130 Hotel Operations I</td>
<td>3</td>
</tr>
<tr>
<td>HM 1180 Food and Beverage Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements:

- Complete ten hours of elective credits from HM, ACC, DGM, ECON, FIN, INFO, LEGL, MGMT, or MKTG courses. | 10 |

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade below a "C-" in hospitality or other Woodbury School of Business courses.
3. Residency hours— a minimum of 20 credit hours through course attendance at UVU: at least 16 credits must be in Woodbury School of Business.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.

Footnote

*Students are required to complete My Educator, IM 2010, or IM 2600 with a score of 80 percent or higher.

Hospitality Management, A.S.

Careers

Careers:

- Food Service Managers
- Lodging Managers

Event Planning, Minor

Requirements

The Minor in Event Planning will require eighteen credit hours of courses currently being offered. The minor provides undergraduate Woodbury Business students an official designation on their transcript, highlighting their specific qualifications in this area. The courses in the minor offer students the opportunity to learn event planning management techniques needed to successfully plan, manage, and execute events. Students who complete these classes will have a clear designation highlighting their preparation for this particular set of skills.

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>15 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKTG 2390 Professional Business Presentations</td>
<td>3</td>
</tr>
<tr>
<td>HM 1180 Food and Beverage Management</td>
<td>3</td>
</tr>
<tr>
<td>HM 3210 Event Venue and Convention Management</td>
<td>3</td>
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<tr>
<td>HM 4200 Event Planning</td>
<td>3</td>
</tr>
<tr>
<td>HM 4250 Advanced Event Production</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements:

- Choose 3 credits from the Following | 3 |
  - Choose 3 credits from the Following
  - CA 1000 Culinary Basics (3.0) | 3 |
Organizational Leadership

MKTG 3650 Professional Selling (3.0)
ART 1400 Graphic Computer Applications (3)
COMM 3560 Public Relations Event and Media Coordination (3)
THEA 1513 Stagecraft I (2)
and
THEA 1514 Stagecraft I Lab (1)
TECH 3400 Project Management (3)

Graduation Requirements:
1. A minimum of 2.5 GPA

Event Planning, Minor

Careers

Related Careers
• Meeting, Convention, and Event Planners

Human Resource Management, Minor

Requirements
The Department of Management in the Woodbury School of Business at Utah Valley University currently has a Bachelor of Science in Business Management with a track in HRM (within the General Business emphasis). The proposed BS/BA and Minor in Human Resource Management would strengthen the program offerings of the Woodbury School of Business. By structuring the degree requirements to enhance the curriculum, it would add rigor to the program and greater professional competence to graduates.

Total Program Credits: 18

Discipline Core Requirements: 18 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>HR 3430</td>
<td>Introduction to Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>HR 3530</td>
<td>Employment and Labor Law</td>
<td>3</td>
</tr>
<tr>
<td>HR 3550</td>
<td>Organization Development</td>
<td>3</td>
</tr>
<tr>
<td>HR 3570</td>
<td>Training and Development</td>
<td>3</td>
</tr>
<tr>
<td>HR 4610</td>
<td>Strategic Staffing Performance Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>Choose 3 Credits from the Following 3</td>
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</tr>
<tr>
<td>HR 4000</td>
<td>Total Compensation I–Pay and Incentives (3)</td>
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</tr>
<tr>
<td>HR 4010</td>
<td>Total Compensation II–Benefits (3)</td>
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<tr>
<td>HR 4050</td>
<td>Human Resource Information Systems (3)</td>
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<tr>
<td>HR 4060</td>
<td>HR Analytics (3)</td>
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</tr>
<tr>
<td>HR 495R</td>
<td>Advanced Topics in Strategic Human Resource Management (1)</td>
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</tr>
</tbody>
</table>

Graduation Requirements:
1. Overall grade point average of 2.5 in all Woodbury School of Business courses and no grade lower than a C- in business courses.

Human Resource Management, Minor

Careers

Related Careers
• Compensation and Benefits Managers
• Human Resources Managers
• Training and Development Managers
• Human Resources Specialists
• Labor Relations Specialists

Hospitality Management, B.S.

Requirements
The Bachelor of Science in Hospitality Management degree offers the possibility for a student to choose one of four specializations: General Operations; Revenue Management; Food and Beverage Management (designed mainly for Culinary Arts AAS graduates); and Foreign Language Track (which provides 12-15 hours of language credit).

Total Program Credits: 120

Matriculation Requirements:

<table>
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<tr>
<th>Course</th>
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<td>ACC 2010</td>
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<tr>
<td>HM 1010</td>
<td>Introduction to Hospitality Industry</td>
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<tr>
<td>HM 2500</td>
<td>Statistics for the Hospitality Industry</td>
<td>3</td>
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<tr>
<td>MKTG 2200</td>
<td>Written Business Communication WE</td>
<td>3</td>
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<tr>
<td>MKTG 2390</td>
<td>Professional Business Presentations</td>
<td>3</td>
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</table>

Complete one of the following:

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>My Educator</td>
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<tr>
<td>or</td>
<td>IM 2010 Business Computer Proficiency (3.0)</td>
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<td>or</td>
<td>IM 2600 Spreadsheet Applications (3.0)</td>
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General Education Requirements: 35 Credits

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<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
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</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning</td>
<td></td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
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</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
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<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
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</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3.0)</td>
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Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
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<tr>
<td>and</td>
<td>HIST 2710 US History since 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
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</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
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</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or</td>
<td>PES 1097 Fitness for Life (2.0)</td>
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</tbody>
</table>

Distribution Courses:
Organizational Leadership

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>57 Credits</th>
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</thead>
<tbody>
<tr>
<td>ACC 2010</td>
<td>Financial Accounting</td>
</tr>
<tr>
<td>HM 1010</td>
<td>Introduction to Hospitality Industry</td>
</tr>
<tr>
<td>HM 2500</td>
<td>Statistics for the Hospitality Industry</td>
</tr>
<tr>
<td>MKTG 2200</td>
<td>Written Business Communication WE</td>
</tr>
<tr>
<td>MKTG 2390</td>
<td>Professional Business Presentations</td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td>1</td>
</tr>
<tr>
<td>My Educator or IM 2010</td>
<td>Business Computer Proficiency (3.0)</td>
</tr>
<tr>
<td>or IM 2600</td>
<td>Spreadsheet Applications (3.0)</td>
</tr>
<tr>
<td>HM 1130</td>
<td>Hotel Operations I</td>
</tr>
<tr>
<td>HM 1180</td>
<td>Food and Beverage Management</td>
</tr>
<tr>
<td>HM 3020</td>
<td>Hospitality Managerial Accounting I</td>
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<tr>
<td>HM 3030</td>
<td>Hospitality Managerial Accounting II</td>
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<tr>
<td>HM 3100</td>
<td>Hospitality Law</td>
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<td>HM 3150</td>
<td>Hospitality Finance</td>
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<tr>
<td>HM 3210</td>
<td>Event Venue and Convention Management</td>
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<td>HM 3710</td>
<td>Marketing of Hospitality Services</td>
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<td>HM 4550</td>
<td>Hospitality Strategic Management</td>
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<td>HM 481R</td>
<td>Internship</td>
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<td>MGMT 3000</td>
<td>Organizational Behavior WE</td>
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<tr>
<td>or HR 3430</td>
<td>Introduction to Human Resource Management (3.0)</td>
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<tr>
<td>MGMT 332G</td>
<td>Cross-Cultural Communications for International Business</td>
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<tr>
<td>MKTG 3890</td>
<td>Career Preparation</td>
</tr>
<tr>
<td>Elective Requirements:</td>
<td>28 Credits</td>
</tr>
<tr>
<td>Complete 13 hours of electives from any course 1000 level or higher</td>
<td>13</td>
</tr>
<tr>
<td>Complete 15 credits of Hospitality Electives, 4 of the 15 must be level 3000 or higher</td>
<td>15</td>
</tr>
</tbody>
</table>

**Graduation Requirements:**

1. Completion of a minimum of 120 semester credits with at least 40 credit hours of upper-division classes.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a “C-“ in core and specialization courses.
3. Residency hours: minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours. At least 12 of the credit hours must be in Hospitality Management courses.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

**NOTE:** Students will be limited to 9 hours of upper-division credit until MATRICULATION is completed.

**Footnote**

* Students are required to complete My Educator, IM 2010, or IM 2600 with a grade of B- or higher.

**Hospitality Management, B.S.**

**Careers**

The Hospitality Management program prepares graduates for employment in one of the fastest growing segments of the nation’s economy. The additions of several new convention centers in the state have dramatically increased the need for hotel and restaurant facilities. Students are marketable in a wide range of hospitality and tourism areas such as: hotel, resort, and motel management; event planning; restaurant and institutional food service; and a number of other areas such as cruise ship management, amusement park management, convention and visitor facilities, and gaming facilities.

**Related Careers**

- Food Service Managers
- Lodging Managers

**Human Resource Management, B.A.**

**Requirements**

The HRM program will provide students with practical and applied skills, experience in applying those skills, and a variety of intellectual tools to prepare them for HRM careers in business, government, and non-profit organizations. The proposed classes, engaged pedagogy, and instructors will aim to prepare students for staffing organizations, setting and advising procedures for recruitment, interview, and placement. Additionally, students will be prepared for carrying out disciplinary action, tracking leave and absences, and ensuring the health, safety, and development of organizational employees. HR graduates will also be prepared to advise company management on labor law issues.

**Total Program Credits: 120**

**Matriculation Requirements:**

<table>
<thead>
<tr>
<th>Matriculation Requirements:</th>
<th>36 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 2010</td>
<td>Financial Accounting</td>
</tr>
<tr>
<td>ACC 2020</td>
<td>Managerial Accounting</td>
</tr>
<tr>
<td>ECON 2010</td>
<td>Microeconomics</td>
</tr>
<tr>
<td>ECON 2020</td>
<td>Macroeconomics</td>
</tr>
<tr>
<td>My Educator or IM 2010</td>
<td>Business Computer Proficiency (3)</td>
</tr>
<tr>
<td>or IM 2600</td>
<td>Spreadsheet Applications (3)</td>
</tr>
<tr>
<td>MKTG 2200</td>
<td>Written Business Communication WE</td>
</tr>
<tr>
<td>MKTG 2390</td>
<td>Professional Business Presentations</td>
</tr>
<tr>
<td>or MATH 1100</td>
<td>Introduction to Calculus (4)</td>
</tr>
<tr>
<td>General Education Requirements:</td>
<td>36 Credits</td>
</tr>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5)</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td>3</td>
</tr>
</tbody>
</table>

508 Course Catalog 2020-2021 Utah Valley University
Business Core Courses:
- MATH 1050 College Algebra (4)
- MATH 1055 College Algebra with Preliminaries (5)
- MATH 1090 College Algebra for Business

An Advanced Placement (AP) Mathematics Test with a score of 3 or higher

Complete one of the following: 3
- HIST 2700 US History to 1877 (3)
- and
- HIST 2710 US History since 1877 (3)
- HIST 1700 American Civilization (3)
- HIST 1740 US Economic History (3)
- POLS 1000 American Heritage (3)
- POLS 1100 American National Government (3)

Complete the following:
- PHIL 2050 Ethics and Values 3
- HLTH 1100 Personal Health and Wellness (2)
- or
- PES 1097 Fitness for Life 2

Distribution Courses:
- ECON 2020 Macroeconomics (fulfills Social/Behavioral Science credit) 3
- Biology 3
- Physical Science 3
- Additional Biology or Physical Science 3
- Humanities Distribution (any foreign language 202G/2020 class) 4
- Fine Arts Distribution 3

Elective Requirements:
- Complete 12 credits of any foreign language course 1010, 1020, 2010 sequence 12
- MGMT 481R Internship (1) 3
- Complete 1 credit numbered 1000 or higher 1

Graduation Requirements:
1. Completion of a minimum of 120 semester credits required in the BA degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course. 

NOTE: Students will be limited to 9 hours of upper-division credit until MATRICULATION is completed.

Human Resource Management, B.A.

Careers:
Human Resource (HR) professionals are in higher demand than ever in the USA and in Utah. As a trained Human Resource Management (HRM) specialist, you will have the opportunity to impact people’s and organizations’ lives very directly. You will give people/employees a chance to make a life for themselves, improve their careers, and build a future for their families. In companies, you will plan, direct, and coordinate human resources activities and staff of organizations, impact company bottom lines, help build communities, and improve the economic climate in the State of Utah and beyond. Typical jobs in HRM are generalists, total compensation specialists, training & development specialists, HR information systems specialists, staffing/recruiting specialists, and legal compliance officers. With a UVU degree as a Bachelor of Science or Bachelor of Arts in HRM, you will gain a competitive advantage in the
Organizational Leadership

job market through the practical acquisition of knowledge, skills, and professional connections in the HR field.

Related Careers

• Compensation and Benefits Managers
• Human Resources Managers
• Training and Development Managers
• Human Resources Specialists
• Labor Relations Specialists
• Compensation, Benefits, and Job Analysis Specialists
• Training and Development Specialists
• Business Teachers, Postsecondary

Human Resource Management, B.S.

Requirements

The HRM program will provide students with practical and applied skills, experience in applying those skills, and a variety of intellectual tools to prepare them for HRM careers in business, government, and non-profit organizations. The proposed classes, engaged pedagogy, and instructors will aim to prepare students for staffing organizations, setting and advising procedures for recruitment, interview, and placement. Additionally, students will be prepared for carrying out disciplinary action, tracking leave and absences, and ensuring the health, safety, and development of organizational employees. HR graduates will also be prepared to advise company management on labor law issues.

Total Program Credits: 120

Matriculation Requirements:

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ACC 2010</td>
<td>Financial Accounting</td>
<td>3</td>
</tr>
<tr>
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<td>Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ECON 2010</td>
<td>Microeconomics</td>
<td>3</td>
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<tr>
<td>ECON 2020</td>
<td>Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>My Educator</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>or IM 2010</td>
<td>Business Computer Proficiency</td>
<td>3</td>
</tr>
<tr>
<td>or IM 2600</td>
<td>Spreadsheet Applications</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 2200</td>
<td>Written Business Communication</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 2390</td>
<td>Professional Business Presentations</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 2340</td>
<td>Business Statistics I</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 2240</td>
<td>Business Calculus</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 1100</td>
<td>Introduction to Calculus</td>
<td>3</td>
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</table>

General Education Requirements: 35 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
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</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1050</td>
<td>College Algebra</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries</td>
<td>5</td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business</td>
<td>3</td>
</tr>
<tr>
<td>An Advanced Placement (AP) Mathematics Test with a score of 3 or higher</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877</td>
<td>3</td>
</tr>
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</table>

Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1700</td>
<td>American Civilization</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government</td>
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</tbody>
</table>

Complete the following:

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
<td>2</td>
</tr>
</tbody>
</table>

Distribution Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 2010</td>
<td>Macroeconomics (fulfills Social/Behavioral Science credit)</td>
<td>3</td>
</tr>
<tr>
<td>Biology</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Humanities Distribution</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts Distribution</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Discipline Core Requirements: 68 Credits

Business Foundation Courses (required for matriculation):

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 2010</td>
<td>Financial Accounting</td>
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<tr>
<td>ACC 2020</td>
<td>Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>My Educator</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>or IM 2010</td>
<td>Business Computer Proficiency</td>
<td>3</td>
</tr>
<tr>
<td>or IM 2600</td>
<td>Spreadsheet Applications</td>
<td>3</td>
</tr>
<tr>
<td>ECON 2010</td>
<td>Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1100</td>
<td>Introduction to Calculus</td>
<td>3</td>
</tr>
</tbody>
</table>

Business Core Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 3100</td>
<td>Principles of Finance</td>
<td>3</td>
</tr>
<tr>
<td>LEGL 3000</td>
<td>Business Law</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 3000</td>
<td>Organizational Behavior WE</td>
<td>3</td>
</tr>
<tr>
<td>HR 4050</td>
<td>Human Resource Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 330G</td>
<td>Survey of International Business</td>
<td>3</td>
</tr>
<tr>
<td>or MGMT 332G</td>
<td>Cross-Cultural Communications for International Business</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 305G</td>
<td>International Economics</td>
<td>3</td>
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<tr>
<td>or MKTG 335G</td>
<td>International Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 3450</td>
<td>Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 3600</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 3890</td>
<td>Career Preparation</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 496R</td>
<td>Executive Lecture Series</td>
<td>1</td>
</tr>
<tr>
<td>MGMT 4860</td>
<td>Business Strategy Formulation and Implementation</td>
<td>4</td>
</tr>
<tr>
<td>or MGMT 4840</td>
<td>Management Consulting</td>
<td>3</td>
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</tbody>
</table>
Organizational Leadership

and MGMT 4835 Management Consulting Strategy Implementation (1)

Human Resource Management Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>HR 3430</td>
<td>Introduction to Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>HR 3530</td>
<td>Employment and Labor Law</td>
<td>3</td>
</tr>
<tr>
<td>HR 4000</td>
<td>Total Compensation I--Pay and Incentives</td>
<td>3</td>
</tr>
<tr>
<td>HR 4010</td>
<td>Total Compensation II--Benefits</td>
<td>3</td>
</tr>
<tr>
<td>HR 4060</td>
<td>HR Analytics</td>
<td>3</td>
</tr>
<tr>
<td>HR 4800</td>
<td>Strategic Human Resource Management</td>
<td>3</td>
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</table>

Elective Requirements: 17 Credits

Select 12 credits from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>MGMT 481R</td>
<td>Internship (Must be taken for 3 credits) (1)</td>
<td></td>
</tr>
<tr>
<td>HR 3550</td>
<td>Organization Development</td>
<td>3</td>
</tr>
<tr>
<td>HR 3570</td>
<td>Training and Development</td>
<td>3</td>
</tr>
<tr>
<td>HR 4610</td>
<td>Strategic Staffing Performance Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>HR 495R</td>
<td>Advanced Topics in Strategic Human Resource Management (1)</td>
<td></td>
</tr>
</tbody>
</table>

Select 5 credits of any 1000 level course or higher, 5

Graduation Requirements:

1. Completion of a minimum of 120 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global / Intercultural course.

NOTE: Students will be limited to 9 hours of upper-division credit until MATRICULATION is completed.

Footnote

1 Students are required to complete My Educator with a score of 80 percent or higher or complete IM 2010 or IM 2600 with a grade of B- or higher.

2 Cannot be taken until student is matriculated.

Human Resource Management, B.S.

Careers

Human Resource (HR) professionals are in higher demand than ever in the USA and in Utah. As a trained Human Resource Management (HRM) specialist, you will have the opportunity to impact people's and organizations' lives very directly. You will give people/employees a chance to make a life for themselves, improve their careers, and build a future for their families. In companies, you will plan, direct, and coordinate human resources activities and staff of organizations, impact company bottom lines, help build communities, and improve the economic climate in the State of Utah and beyond. Typical jobs in HRM are generalists, total compensation specialists, training & development specialists, HR information systems specialists, staffing/recruiting specialists, and legal compliance officers. With a UVU degree as a Bachelor of Science or Bachelor of Arts in HRM, you will gain a competitive advantage in the job market through the practical acquisition of knowledge, skills, and professional connections in the HR field.

Related Careers

- Compensation and Benefits Managers
Philosophy and Humanities

Mission Statement

The UVU Department of Philosophy and Humanities is committed to the idea that logic and critical thinking are the core of all academic disciplines. The department engages in the critical study of the intellectual and creative underpinnings of the liberal arts curriculum. The humanities reflect on and interact with those creative enterprises that make us most human: art, architecture, music, and poetry. Philosophy engages theoretical and practical questions about reality and human experience in the life-long pursuit of truth and understanding.

In keeping with the democratic ideal of an educated citizenship, the department aims to provide the highest quality educational experience to prepare students for an increasingly complex and intellectually demanding society. The free exploration of ideas will expose students to a variety of perspectives on important issues; the critical examination of those ideas will impart the skills of reflection and decision-making.

The department seeks to develop in its students a set of skills and knowledge that is useful for all forms of reflection and investigation, relevant and transferable to myriad professions, and promoting of lifelong learning and intercultural awareness. The department focuses on the following: developing the practical skills of critical analysis and problem solving, and the reflection on one’s own ethics, values and beliefs; developing the skills of communication, through effective speech and clear, rigorous writing; imparting a wide variety of content, including knowledge of the history of philosophy and the humanities, an appreciation and understanding of human diversity, and a connection of these topics to practical life; imparting the basic skills of the liberal arts, including self-reflectiveness, intellectual curiosity, and creativity.

Philosophy & Humanities

• Department Chair: Leslie Simon
  • Office: CB 507b
  • Telephone: 801-863-8128

• Associate Chair: Shannon Mussett
  • Office: CB 507f
  • Telephone: 801-863-6264

• Director of Humanities: Kim Abunwara
  • Office: CB 311e
  • Telephone: 801-863-6266

• Advisor: Cielle Salazar
  • Office: CB 506h
  • Telephone: 801-863-6717

• Philosophy Front Office:
  • Office: CB 507
  • Telephone: 801-863-8352

DEPARTMENT CHAIR
SIMON, Leslie S. Professor

FACULTY
BIRCH, Brian Professor
BRENTZ, Thomas Helmut Assistant Professor
CALDIERO, Alex Senior Artist in Residence
ENGLEHARDT, Elaine Eliason Distinguished Professor
GIBBY, Kristina Lecturer
HANSEN, Jorgen Lecturer
LAMARCHE, Pierre Professor
LIANG, Samuel Y. Associate Professor
MINCH, Michael L. Professor
MIZELL, Karen L. Professor
MUSSETT, Shannon M. Professor
NIELSEN, Jeffrey Lecturer
POTTER, Kelli Associate Professor
SAWYER, Michaela Associate Professor
SHAW, Michael M. Professor
SIMON, Leslie S. Professor
STENCIL, Eric Associate Professor
WEIGEL, Christine M. Professor

Course Descriptions

Classical Studies.......................................................... 654
Environmental Studies.................................................. 724
Greek............................................................................. 756
Humanities..................................................................... 767
Interdisciplinary Studies Prog........................................... 770
Latin............................................................................. 784
Philosophy..................................................................... 823
Religious Studies.......................................................... 847

Degrees & Programs

Humanities, A.A.

Requirements

The discipline of humanities is the study of human intellectual and artistic creativity and what the resulting artistic forms reveal about the human experience. This field of study draws on other disciplines such as history, fine arts, literature, intellectual history, music, foreign languages, theology, and philosophy to see how the several artistic forms communicate and work together to give an in-depth record of the meaning of human life in the past and present. The discipline also emphasizes the relationship between the arts, culture, and society. A background in humanities is helpful in preparing for employment in education, business, government, civil and foreign service, tourism, and in preparation for graduate studies.

Total Program Credits: 60

<table>
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<tr>
<th>General Education Requirements:</th>
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<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
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</table>

Complete one of the following:

| MAT 1030 Quantitative Reasoning (3.0) | 3 |
Philosophy and Humanities

<table>
<thead>
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</tr>
</thead>
<tbody>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra</td>
<td>6.0</td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics</td>
<td>3.0</td>
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<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra</td>
<td>5.0</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra</td>
<td>4.0</td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries</td>
<td>5.0</td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business</td>
<td>3.0</td>
</tr>
</tbody>
</table>

Complete one of the following: 3

- HIST 2700  US History to 1877 (3.0)
- HIST 2710  US History since 1877 (3.0)
- HIST 1700  American Civilization (3.0)
- HIST 1740  US Economic History (3.0)
- POLS 1000  American Heritage (3.0)
- POLS 1100  American National Government (3.0)

Complete the following:

- PHIL 2050  Ethics and Values (3.0)
- PHIL 205H  Ethics and Values (3.0)
- PHIL 205G  Ethics and Values (3.0)
- HLTH 1100  Personal Health and Wellness (2.0)
- or PES 1097  Fitness for Life (2.0)

Distribution Courses:

- Biology (3 credits)
- Physical Science (3 credits)
- Additional Biology or Physical Science (3 credits)
- Humanities Distribution (3 credits)
- Fine Arts Distribution (3 credits)
- Social/Behavioral Science (3 credits)

Discipline Core Requirements: 12 Credits

Complete one of the following: 3

- HUM 1010  Humanities Through the Arts (3.0)
- HUM 101H  Humanities Through the Arts (3.0)
- HUM 101G  Humanities Through the Arts (3.0)

Complete one of the following: 3

- HUM 2010  World History Through the Arts I (3.0)
- HUM 201G  World History Through the Arts I (3.0)
- HUM 201H  World History Through the Arts I (3.0)

Complete one of the following: 3

- HUM 2020  World History Through the Arts II (3.0)
- HUM 202G  World History Through the Arts II (3.0)
- HUM 202H  World History Through the Arts II (3.0)

Complete one of the following: 3

- HUM 2100  Adventures of Ideas Through 1500 (3.0)
- HUM 210H  Adventures of Ideas Through 1500 (3.0)
- HUM 2200  Adventures of Ideas After 1500 (3.0)
- HUM 220H  Adventures of Ideas After 1500 (3.0)

Elective Requirements: 13 Credits

- Same Foreign Language (8 credits)
- Any course 1000 or higher (5 credits)

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours—minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one language.

Humanities, A.A.

Careers:

Careers:

A background in humanities is helpful in preparing for employment in education, business, government, civil and foreign service, tourism, and in preparation for graduate studies. A list of career ideas might include: technical writing, education and outreach, public relations, internal communications, fund-raising, policy research and analysis, program planning, administration, information management, human resources, libraries, museums, and more.

Here are a few articles to help you think about your options, as well:

1) 11 Reasons to Major in the Humanities
2) The Value of the Humanities
3) Types of Jobs offered to those with Humanities Degrees

Related Careers

- Postsecondary Teachers, All Other

Humanities, A.S.

Requirements:

The discipline of humanities is the study of human intellectual and artistic creativity and what the resulting artistic forms reveal about the human experience. This field of study draws on other disciplines such as history, fine arts, literature, intellectual history, music, foreign languages, theology, and philosophy to see how the several artistic forms communicate and work together to give an in-depth record of the meaning of human life in the past and present. The discipline also emphasizes the relationship between the arts, culture, and society. A background in humanities is helpful in preparing for employment in education, business, government, civil and foreign service, tourism, and in preparation for graduate studies.

Total Program Credits: 60

General Education Requirements: 35 Credits

- ENGL 1010  Introduction to Academic Writing (3 credits)
- or ENGH 1005  Literacies and Composition Across Contexts (5.0)
- ENGL 2010  Intermediate Writing/Academic Writing and Research (3 credits)

Complete one of the following: 3

- MAT 1030  Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)
- MAT 1035  Quantitative Reasoning with Integrated Algebra (6.0)
- STAT 1040  Introduction to Statistics (3.0) (recommended for Social Science majors)
- STAT 1045  Introduction to Statistics with Algebra (5.0)
Philosophy and Humanities

**Requirements**

**Distribution Courses:**
- Biology 3
- Physical Science 3
- Additional Biology or Physical Science 3
- Humanities Distribution 3
- Fine Arts Distribution 3
- Social/Behavioral Science 3

**Discipline Core Requirements:** 12 Credits

- Complete One of the Following: 3
  - HUM 1010 Humanities Through the Arts (3.0)
  - HUM 101G Humanities Through the Arts (3.0)
  - HUM 101H Humanities Through the Arts (3.0)

- Complete one of the following: 3
  - HUM 2010 World History Through the Arts I (3.0)
  - HUM 201G World History Through the Arts I (3.0)
  - HUM 201H World History Through the Arts I (3.0)

- Complete one of the following: 3
  - HUM 2020 World History Through the Arts II (3.0)
  - HUM 202G World History Through the Arts II (3.0)
  - HUM 202H World History Through the Arts II (3.0)

- Complete 3 credits of the following: 3
  - HUM 2100 Adventures of Ideas Through 1500 (3.0)
  - HUM 210H Adventures of Ideas Through 1500 (3.0)
  - HUM 2200 Adventures of Ideas After 1500 (3.0)
  - HUM 220H Adventures of Ideas After 1500 (3.0)

**Elective Requirements:** 13 Credits
- Any course 1000 level or higher 13

**Graduation Requirements:**
- Completion of a minimum of 60 semester credits.

**Philosophy, A.A.**

**Requirements**

Interest in studying philosophy begins with the desire to engage life’s greatest questions: finding the meaning of human existence, making sense of reality and our place in the cosmos, giving systematic form to our ethical and political intuitions, explaining the history of human ideas, and other equally significant problems. Often students wonder how the study of philosophy can provide the foundation for successful and meaningful employment. Contrary to popular belief, a philosophy major is one of the best preparations possible for careers in a large number of different areas. An article in the London Times rightly called philosophy the “ultimate transferable work skill” insofar as it prepares students for a wide array of practical services. As a group, philosophy majors consistently score at or near the top on standardized tests, gain employment on graduation at higher than average rates, rank highly in median mid-career salary, and enjoy a well-earned reputation for rigorous thinking. In fact, the Association of American Colleges and Universities tells students, “Your specific choice of major matters far less than the knowledge and skills you gain through all your studies and experiences in college. In terms of jobs, employers don’t hire majors. They hire individuals with potential to succeed over the long term and add value to their companies or organizations.” The study of philosophy, one of the oldest and most rigorous disciplines, provides students with critical thinking, writing, and arguing skills necessary to succeed in today's competitive working environments.

**Total Program Credits: 60**

**General Education Requirements:** 35 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>NGH 1005</td>
<td>Literacies and Composition Across Context (5.0)</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

**Complete one of the following:** 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)</td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (recommended for Social Science majors) (3.0)</td>
</tr>
</tbody>
</table>
# Philosophy, A.A.

## Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours--minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one language.

## Philosophy, A.A.

### Careers

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra</td>
<td>5.0</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (recommended for Business, Education, Science, and Health Professions majors)</td>
<td>4.0</td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries</td>
<td>5.0</td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (recommended for Business majors)</td>
<td>5.0</td>
</tr>
</tbody>
</table>

Complete one of the following: 3
- HIST 2700   US History to 1877 (3.0)
- HIST 2710   US History since 1877 (3.0)
- HIST 1700   American Civilization (3.0)
- HIST 1740   US Economic History (3.0)
- POLS 1000   American Heritage (3.0)
- POLS 1100   American National Government (3.0)

Complete the following:
- PHIL 2050   Ethics and Values (3.0)
- HLTH 1100   Personal Health and Wellness (2.0)
- or        PES 1097   Fitness for Life (2.0)

Distribution Courses:
- Biology (3)
- Physical Science (3)
- Additional Biology or Physical Science (3)
- Humanities (3)
- Fine Arts (3)
- Social/Behavioral Science (3)

**Discipline Core Requirements:** 16 Credits

Complete the following:
- PHIL 1000   Introduction to Philosophy (3.0)
- PHIL 120R   Philosophy Forum (1.0)
- PHIL 1610   Introduction to Western Religions (3.0)
- or       PHIL 1620   Introduction to Eastern Religions (3.0)
- PHIL 2000   Formal Logic I (3.0)
- PHIL 2110   Ancient Greek Philosophy WE (3.0)
- PHIL 2150   Early Modern Philosophy (3.0)

**Elective Requirements:** 9 Credits

- Same Foreign Language (8 credits for Humanities or Arts majors)
- Any course 1000 level or higher (1 credit)

## General Education Requirements:

### 35 Credits

**or**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ENGH 1005   Literacies and Composition Across Context (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
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</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
<td></td>
</tr>
</tbody>
</table>

**Total Program Credits:** 60

*Students pursuing advanced degrees in Philosophy, including a PhD, will likely be looking for tenure-track teaching positions at colleges and universities. Most Philosophy students will go on to graduate school, but not just in Philosophy. Philosophy majors, for example, are the highest average scoring group on the LSAT, GMAT, and GRE. Studying Philosophy develops high-demand skills, like complex critical thinking and problem solving. Therefore, Philosophy graduates can also consider themselves well-prepared for a long list of careers and fields, such as:

- Law
- Advertising
- Higher Education
- Computer Sciences
- Human Resources
- Journalism
- Research Management
- Medicine
- Ethics Officers
- Public Policy
- Government
- Public Relations
- Publishing
- Religion & Ministry
- Non-profit/NGOs
- Grant Writing/Fundraising
- Finance

### Related Careers

- Philosophy and Religion Teachers, Postsecondary

## Philosophy, A.S.

### Requirements

Interest in studying philosophy begins with the desire to engage life's greatest questions: finding the meaning of human existence, making sense of reality and our place in the cosmos, giving systematic form to our ethical and political intuitions, explaining the history of human ideas, and other equally significant problems. Often students wonder how the study of philosophy can provide the foundation for successful and meaningful employment. Contrary to popular belief, a philosophy major is one of the best preparations possible for careers in a large number of different areas. An article in the London Times rightly called philosophy the "ultimate 'transferable work skill'" insofar as it prepares students for a wide array of practical services. As a group, philosophy majors consistently score at or near the top on standardized tests, gain employment on graduation at higher than average rates, rank highly in median mid-career salary, and enjoy a well-earned reputation for rigorous thinking. In fact, the Association of American Colleges and Universities tells students, "[y]our specific choice of major matters far less than the knowledge and skills you gain through all your studies and experiences in college. In terms of jobs, employers don't hire majors. They hire individuals with potential to succeed over the long term and add value to their companies or organizations." The study of philosophy, one of the oldest and most rigorous disciplines, provides students with critical thinking, writing, and arguing skills necessary to succeed in today's competitive working environments.

**Total Program Credits:** 60
**Philosophy and Humanities**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0) (recommended for Social Science majors)</td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)</td>
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<td>College Algebra for Business (3.0) (recommended for Business majors)</td>
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</tbody>
</table>

Complete one of the following: 3
- HIST 2700 US History to 1877 (3.0)
- HIST 2710 US History since 1877 (3.0)
- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

Complete the following:
- PHIL 2050 Ethics and Values 3
- HLTH 1100 Personal Health and Wellness 2
- or PES 1097 Fitness for Life (2.0)

**Distribution Courses:**

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>Humanities Distribution</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts Distribution</td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral Science</td>
<td>3</td>
</tr>
</tbody>
</table>

**Discipline Core Requirements:** 16 Credits

Complete the following:
- PHIL 1000 Introduction to Philosophy 3
- PHIL 120R Philosophy Forum 1
- PHIL 1610 Introduction to Western Religions 3
- or PHIL 1620 Introduction to Eastern Religions (3.0) 3
- PHIL 2000 Formal Logic I 3
- PHIL 2110 Ancient Greek Philosophy WE 3
- PHIL 2150 Early Modern Philosophy 3

Elective Requirements: 9 Credits
- Any course 1000 level or higher 9

**Graduation Requirements:**

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements

**Philosophy, A.S. Careers**

Students pursuing advanced degrees in Philosophy, including a PhD, will likely be looking for tenure-track teaching positions at colleges and universities. Most Philosophy students will go on to graduate school, but not just in Philosophy. Philosophy majors, for example, are the highest average scoring group on the LSAT, GMAT, and GRE. Studying Philosophy develops high-demand skills, like complex critical thinking and problem solving. Therefore, Philosophy graduates can also consider themselves well-prepared for a long list of careers and fields, such as:

- Law
- Advertising
- Higher Education
- Computer Sciences
- Human Resources
- Journalism
- Research Management
- Medicine
- Ethics Officers
- Public Policy
- Government
- Public Relations
- Publishing
- Religion & Ministry
- Non-profit/NGOs
- Grant Writing/Fundraising
- Finance

**Related Careers**

- Philosophy and Religion Teachers, Postsecondary

**Ethics, Certificate of Proficiency Requirements**

A student in the Ethics program is offered an innovative approach in correlating various disciplines with structured ethical research. The program offers students opportunities to enhance their capacity to enter their chosen professions, careers, and vocations as ethical leaders. Students will examine real world ethical issues in the context of various disciplines, a valuable credential for employment and further education.

UVU has had a vested interest in Interdisciplinary Ethics since the 1980s, offering prestigious programs such as Ethics Across the Curriculum and hosting the only Ethics Center in the USHE system. The undergraduate Ethics curriculum and the Center for the Study of Ethics have received repeated national recognitions for their innovative and influential programs, conferences, events, symposia, and lecture series that educate students and the community about contemporary ethical issues.

**Total Program Credits: 21**

**Discipline Core Requirements:** 9 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050 Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 3550 Moral Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 481R Internship</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 12 Credits

Complete 12 credits from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 130R Ethics Forum (1.0) (Limited to a maximum of 3 credits)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3010 Media Ethics (3.0)</td>
<td></td>
</tr>
<tr>
<td>or COMM 3000 Media Ethics (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3450 Philosophy of Childhood (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3460 The Ethics of Human/Animal Relationships (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3510 Business and Professional Ethics (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3520 Bioethics (3.0)</td>
<td></td>
</tr>
</tbody>
</table>
**Philosophy and Humanities**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 3530</td>
<td>Environmental Ethics (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3540</td>
<td>Christian Ethics (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 357R</td>
<td>Moral Reasoning Through Case Studies Ethics Bowl (3.0) (Limited to a maximum of 3 credits with approval of instructor and department chair)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3700</td>
<td>Social and Political Philosophy (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3710</td>
<td>Philosophy of Law (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 450R</td>
<td>Interdisciplinary Senior Ethics Seminar (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 451R</td>
<td>Ethical Theory Seminar (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 490R</td>
<td>Independent Study (1.0) (Limited to a maximum of 3 credits)</td>
<td></td>
</tr>
<tr>
<td>ASL 4370</td>
<td>Ethics for Interpreters (3.0)</td>
<td></td>
</tr>
<tr>
<td>BIOL 4260</td>
<td>Ethical Issues in Biology (2.0)</td>
<td></td>
</tr>
<tr>
<td>CS 305G</td>
<td>Global Social and Ethical Issues in Computing (3.0)</td>
<td></td>
</tr>
<tr>
<td>PJST 3000</td>
<td>Introduction to Peace and Justice Studies (3.0)</td>
<td></td>
</tr>
<tr>
<td>AVSC 410G</td>
<td>Global Ethical and Professional Issues in Aviation (3.0)</td>
<td></td>
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<tr>
<td>ESFF 2100</td>
<td>Introduction to Emergency Services Leadership (3.0)</td>
<td></td>
</tr>
<tr>
<td>CJ 4200</td>
<td>Ethical Issues in Criminal Justice (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 3300</td>
<td>Introduction to Public Administration (3.0)</td>
<td></td>
</tr>
<tr>
<td>ESMG 4650</td>
<td>Emergency Services Capstone (3.0)</td>
<td></td>
</tr>
<tr>
<td>other advisor-approved course</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Graduation Requirements:**
1. Completion of a minimum of 21 credits.
2. Overall grade point average of 2.0 or above.
3. Residency hours — Minimum of 6 credits through course attendance at UVU.

**Ethics, Certificate of Proficiency**

**Careers:**
The Ethics Minor and Certificate programs are designed to enhance and prepare students from all disciplines to deeply engage ethical questions. The courses are an ideal foundation for any student considering ongoing work or education in the fields of business, law, politics, education, public policy, medicine, clinical research, social work, security, criminal justice, and more.

**Related Careers**
- Philosophy and Religion Teachers, Postsecondary

**Classical Studies, Minor**

**Requirements**
Classical Studies focuses on the language, philosophy, art, and culture of Ancient Greece and Ancient Rome.

**Total Program Credits:** 18

**Graduation Requirements:**
1. Overall grade point average of 2.0 (C) or above.
2. Residency hours—minimum of 12 credit hours through course attendance at UVU.

**Classical Studies, Minor**

**Careers:**
The Classical Studies minor is ideal for students who are interested in career paths that are informed by an understanding of ancient cultures, such as archeology, art history, law, museum studies, philosophy, etc.

**Related Careers**
- Historians
Environmental Studies, Minor

Requirements

Environmental Studies explores the complex links between human culture and the natural world. The program challenges students to critically examine both the ecological and social context of environmental issues and the numerous connections between natural and social systems, from local to global scales. It is undeniable that humans have a profound impact on the environment. To have the greatest positive influence, we must seek knowledge of the structure and function of natural systems, as well as an understanding of how culture affects the way we perceive nature.

Total Program Credits: 18

Discipline Core Requirements: 3 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENST 3000</td>
<td>Introduction to Environmental Studies</td>
<td>3</td>
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</table>

Elective Requirements 15 Credits

Choose 6 credits from the following courses in the College of Humanities and Social Sciences or the Woodbury School of Business.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ANTH 3150</td>
<td>Culture Ecology and Health</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 3830</td>
<td>Biology and Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3115</td>
<td>Communicating in Environments</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3130</td>
<td>The Culture of Nature and Technology</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3460</td>
<td>Wilderness and Environmental Writing</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3800</td>
<td>Environmental History of the United States</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 3530</td>
<td>Environmental Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 4300</td>
<td>Environmental Aesthetics</td>
<td>3</td>
</tr>
<tr>
<td>or HUM 4300</td>
<td>Environmental Aesthetics</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 3460</td>
<td>The Ethics of Human/Animal Relationships</td>
<td>3</td>
</tr>
<tr>
<td>or SOC 3800</td>
<td>Animals and Society</td>
<td>3</td>
</tr>
<tr>
<td>ENST 3520</td>
<td>Environmental Sociology</td>
<td>3</td>
</tr>
<tr>
<td>or SOC 3520</td>
<td>Environmental Sociology</td>
<td>3</td>
</tr>
<tr>
<td>ECON 3040</td>
<td>Environmental Economics</td>
<td>3</td>
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</table>

Any other advisor approved courses

Choose 6 credits from the following courses in the College of Science. 3 of these credits must be at the 3000 or 4000 level.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>BIOL 1610</td>
<td>College Biology I</td>
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<tr>
<td>BIOL 1620</td>
<td>College Biology II</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 2500</td>
<td>Environmental Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 3700</td>
<td>General Ecology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 3800</td>
<td>Conservation Biology</td>
<td>3</td>
</tr>
<tr>
<td>ENVT 3280</td>
<td>Environmental Law</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 4000</td>
<td>Freshwater Ecology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 4260</td>
<td>Ethical Issues in Biology</td>
<td>2</td>
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</table>

Botany

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>BOT 2050</td>
<td>Field Botany</td>
<td>3</td>
</tr>
<tr>
<td>BOT 2100</td>
<td>Flora of Utah</td>
<td>3</td>
</tr>
<tr>
<td>BOT 3800</td>
<td>Ethnobotany</td>
<td>4</td>
</tr>
<tr>
<td>BOT 4050</td>
<td>Plant Ecology</td>
<td>3</td>
</tr>
<tr>
<td>BOT 4300</td>
<td>Native Trees and Shrubs of Utah</td>
<td>3</td>
</tr>
<tr>
<td>BOT 4500</td>
<td>Introduction to Grasses</td>
<td>3</td>
</tr>
</tbody>
</table>

Chemistry

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 1120</td>
<td>Elementary Organic Bio-Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 3020</td>
<td>Environmental Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 4030</td>
<td>Radiochemistry</td>
<td>3</td>
</tr>
</tbody>
</table>

Environmental Management

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVT 1110</td>
<td>Introduction to Environmental Management</td>
<td>3</td>
</tr>
<tr>
<td>ENVT 1210</td>
<td>Introduction to Water Reclamation</td>
<td>3</td>
</tr>
<tr>
<td>ENVT 1270</td>
<td>Environmental Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>ENVT 1360</td>
<td>Introduction to Water Treatment</td>
<td>3</td>
</tr>
<tr>
<td>ENVT 1510</td>
<td>Hazardous Materials Emergency Response</td>
<td>3</td>
</tr>
<tr>
<td>ENVT 2560</td>
<td>Environmental Health</td>
<td>3</td>
</tr>
<tr>
<td>ENVT 2730</td>
<td>Introduction to Soils</td>
<td>4</td>
</tr>
<tr>
<td>ENVT 3280</td>
<td>Environmental Law</td>
<td>3</td>
</tr>
<tr>
<td>ENVT 3330</td>
<td>Water Resources Management</td>
<td>3</td>
</tr>
<tr>
<td>ENVT 3630</td>
<td>Introduction to Geographic Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>ENVT 3750</td>
<td>Land Use Planning</td>
<td>3</td>
</tr>
<tr>
<td>ENVT 3770</td>
<td>Natural Resources Management</td>
<td>3</td>
</tr>
<tr>
<td>ENVT 3800</td>
<td>Energy Use on Earth</td>
<td>3</td>
</tr>
</tbody>
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Geology

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>GEO 1020</td>
<td>Prehistoric Life</td>
<td>3</td>
</tr>
<tr>
<td>GEO 1080</td>
<td>Introduction to Oceanography</td>
<td>3</td>
</tr>
<tr>
<td>GEO 1220</td>
<td>Historical Geology</td>
<td>3</td>
</tr>
<tr>
<td>GEO 3000</td>
<td>Environmental Geochemistry</td>
<td>3</td>
</tr>
<tr>
<td>GEO 3200</td>
<td>Geologic Hazards</td>
<td>4</td>
</tr>
<tr>
<td>GEO 3500</td>
<td>Geomorphology</td>
<td>4</td>
</tr>
<tr>
<td>GEO 4510</td>
<td>Paleontology</td>
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Geography

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>GEOG 1000</td>
<td>Introduction to Physical Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 3400</td>
<td>Environmental Remote Sensing</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 3600</td>
<td>Introduction to Geographic Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 3650</td>
<td>Advanced Geographic Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 3700</td>
<td>Wetland Studies</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 3800</td>
<td>Environmental History of the United States</td>
<td>3</td>
</tr>
</tbody>
</table>

Meterology

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>METO 1010</td>
<td>Introduction to Meteorology</td>
<td>3</td>
</tr>
<tr>
<td>METO 3100</td>
<td>Climate and the Earth System</td>
<td>3</td>
</tr>
</tbody>
</table>

Physics

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHYS 1800</td>
<td>Energy You and the Environment</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 3800</td>
<td>Energy Use on Earth</td>
<td>3</td>
</tr>
</tbody>
</table>

Outdoor Recreation

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>REC 2200</td>
<td>Foundations of Recreation</td>
<td>3</td>
</tr>
<tr>
<td>REC 2700</td>
<td>Leave No Trace Trainer</td>
<td>1</td>
</tr>
<tr>
<td>REC 385G</td>
<td>Ethical Concerns in Recreation</td>
<td>3</td>
</tr>
<tr>
<td>REC 420R</td>
<td>Outdoor Leadership and Management Practicum</td>
<td>2</td>
</tr>
</tbody>
</table>
Philosophy and Humanities

**REC 4400** Natural Resource and Protected Area Management (3)

**Zoology**

**ZOOL 3100** Vertebrate Zoology (3)
**ZOOL 3200** Invertebrate Zoology (3)
**ZOOL 3300** Herpetology (3)
**ZOOL 3430** Entomology (3)
**ZOOL 3500** Mammalogy (3)
**ZOOL 4000** Animal Behavior (3)
**ZOOL 4600** Ornithology (4)

Choose an additional 3 credits from any of the courses listed above – OR – complete 3 hours of research credits, service project credits, or internship credits

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**Environmental Studies, Minor**

**Careers:**

A minor in Environmental Studies is useful for students seeking academic or professional paths in public policy on the environment. Environmental professionals currently work for government agencies at local, state, and federal levels, and also in many careers in both the public and private sectors.

**Related Careers**

• Environmental Engineering Technicians

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**Ethics, Minor**

**Requirements**

A student in the Ethics program is offered an innovative approach in correlating various disciplines with structured ethical research. The program offers students opportunities to enhance their capacity to enter their chosen professions, careers, and vocations as ethical leaders. Students will examine real world ethical issues in the context of various disciplines, a valuable credential for employment and further education.

UVU has had a vested interest in Interdisciplinary Ethics since the 1980s, offering prestigious programs such as Ethics Across the Curriculum and hosting the only Ethics Center in the USHE system. The undergraduate Ethics curriculum and the Center for the Study of Ethics have received repeated national recognitions for their innovative and influential programs, conferences, events, symposia, and lecture series that educate students and the community about contemporary ethical issues.

**Total Program Credits: 18**

**Matriculation Requirements:**

1. Admitted to a bachelor degree program at UVU.

**Discipline Core Requirements:** 6 Credits

| PHIL 3550 | Moral Philosophy | 3 |
| PHIL 481R | Internship | 3 |

**Elective Requirements:** 12 Credits

Complete 12 credits from the following:

| PHIL 130R | Ethics Forum (1.0)(Limited to a maximum of 3 credits) |
| PHIL 3010 | Media Ethics (3.0) |
| or COMM 3000 | Media Ethics (3.0) |
| PHIL 3450 | Philosophy of Childhood (3.0) |
| PHIL 3460 | The Ethics of Human/Animal Relationships (3.0) |

---

**Ethics, Minor**

**Careers**

The Ethics Minor and Certificate programs are designed to enhance and prepare students from all disciplines to deeply engage ethical questions. The courses are an ideal foundation for any student considering ongoing work or education in the fields of business, law, politics, education, public policy, medicine, clinical research, social work, security, criminal justice, and more.

**Related Careers**

• Philosophy and Religion Teachers, Postsecondary

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**Gender Studies, Minor**

**Requirements**

The Gender Studies minor allows students to study the extent to which gender and gender relations are socially influenced. Students will examine the ways in which conceptions of masculinity and femininity directly impact social and political institutions and practices, cultural expressions (such as art, communication, media, literature, music and film), law, education, business, scientific inquiry, interpersonal relations, sexuality and family. The minor broadens students’ understanding of their chosen major and career path while facilitating the recognition of gender dynamics in their own lives.

**Total Program Credits: 18**

**Matriculation Requirements:**

1. Completion of 30 hours of credit.
2. Admitted to a bachelor degree program at UVU

**Discipline Core Requirements:** 6 Credits

| ENGL 2730 | Introduction to Gender Studies | 3 |
Philosophy and Humanities

<table>
<thead>
<tr>
<th>Elective Requirements:</th>
<th>12 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete an additional 12 hours of electives. If a course that is not represented on the following list has sufficient gender related content, the student may seek approval from the Gender Studies Coordinator to have the course count toward the minor. 6 credits must be upper-division.</td>
<td></td>
</tr>
</tbody>
</table>

| COMM 207G | Introduction to Gender and Communication (3) |
| COMM 317G | Introduction to Gender and Communication (3) |
| ENGL 217G | GI Ethnographic Methods for Communication Research (3) |
| ENGL 3710 | Literature by Women (3) |
| ENGL 3790 | Contemporary LGBTQ Literature (3) |
| HIST 320G | Women in American History to 1870 (3.0) |
| HIST 321G | Women in American History since 1870 (3.0) |
| HLTH 2800 | Human Sexuality (3.0) |
| HLTH 3240 | Women’s Health Issues (3.0) |
| PHIL 3150 | Philosophical Issues in Feminism (3.0) |
| PHIL 3160 | Gender Values Knowledge and Reality (3.0) |
| PHIL 3450 | Philosophy of Childhood (3.0) |
| PSY 2800 | Human Sexuality (3.0) |
| PSY 3100 | Psychology of Gender (3.0) |
| SOC 2370 | Sociology of Gender (3.0) |

Graduation Requirements:

1. Overall grade point average of 2.0 (C) or above.
2. Residency hours–minimum of 12 credit hours through course attendance at UVU.

Gender Studies, Minor

Careers

Gender Studies, Minor Careers

Related Careers

• Postsecondary Teachers, All Other

Humanities, Minor

Requirements

The discipline of humanities is the study of human intellectual and artistic creativity and what the resulting artistic forms reveal about the human experience. This field of study draws on other disciplines such as history, fine arts, literature, intellectual history, music, foreign languages, theology, and philosophy to see how the several artistic forms communicate and work together to give an in-depth record of the meaning of human life in the past and present. The discipline also emphasizes the relationship between the arts, culture, and society. A background in humanities is helpful in preparing for employment in education, business, government, civil and foreign service, tourism, and in preparation for graduate studies.

Total Program Credits: 18

Matriculation Requirements:

1. Overall grade point average of a 2.0 (C) or better
2. Admitted to a bachelor degree program at UVU

Discipline Core Requirements: 3 Credits

Elective Requirements: 12 Credits

Humanities, Minor

Careers

Careers:

A background in humanities is helpful in preparing for employment in education, business, government, civil and foreign service, tourism, and in preparation for graduate studies. A list of career ideas might include: technical writing, education and outreach, public relations, internal communications, fund-raising, policy research and analysis, program planning, administration, information management, human resources, libraries, museums, and more.

Here are a few articles to help you think about your options, as well:

1) 11 Reasons to Major in the Humanities
2) The Value of the Humanities
3) Types of Jobs offered to those with Humanities Degrees

Related Careers

• Postsecondary Teachers, All Other

Philosophy, Minor

Requirements

Interest in studying philosophy begins with the desire to engage life’s greatest questions: finding the meaning of human existence, making sense of reality and our place in the cosmos, giving systematic form to our ethical and political intuitions, explaining the history of human ideas, and other equally significant problems. Often students wonder how the study of philosophy can provide the foundation for successful and meaningful employment. Contrary to popular belief, a philosophy major is one of the best preparations possible for careers in a large number of different areas.
An article in the London Times rightly called philosophy the "ultimate transferable work skill" as it prepares students for a wide array of practical services. As a group, philosophy majors consistently score at or near the top on standardized tests, gain employment on graduation at higher than average rates, rank highly in median mid-career salary, and enjoy a well-earned reputation for rigorous thinking. In fact, the Association of American Colleges and Universities tells students, "your specific choice of major matters far less than the knowledge and skills you gain through all your studies and experiences in college. In terms of jobs, employers don’t hire majors. They hire individuals with potential to succeed over the long term and add value to their companies or organizations." The study of philosophy, one of the oldest and most rigorous disciplines, provides students with critical thinking, writing, and arguing skills necessary to succeed in today’s competitive working environments.

Total Program Credits: 18

Matriculation Requirements:

1. Enrollment at Utah Valley University
2. Overall grade point average of a 2.0 (C) or better.
3. Admitted to a bachelor degree program at UVU.

Discipline Core Requirements: 18 Credits

Complete one of the following: 3

PHIL 2110 Ancient Greek Philosophy WE (3.0)

or

PHIL 2150 Early Modern Philosophy (3.0)

Complete 15 additional credit hours of philosophy courses (9 credit hours must be 3000 level or above; no more than 6 credit hours may be at the 1000 level; Philosophy 2050 does not count for this requirement.)

Philosophy, Minor

Careers

Students pursuing advanced degrees in Philosophy, including a PhD, will likely be looking for tenure-track teaching positions at colleges and universities. Most Philosophy students will go on to graduate school, but not just in Philosophy. Philosophy majors, for example, are the highest average scoring group on the LSAT, GMAT, and GRE. Studying Philosophy develops high-demand skills, like complex critical thinking and problem solving. Therefore, Philosophy graduates can also consider themselves well-prepared for a long list of careers and fields, such as:

- Law
- Advertising
- Higher Education
- Computer Sciences
- Human Resources
- Journalism
- Research Management
- Medicine
- Ethics Officers
- Public Policy
- Government
- Public Relations
- Publishing
- Religion & Ministry
- Non-profit/NGOs
- Grant Writing/Fundraising
- Finance

Religious Studies, Minor

Requirements

The Religious Studies minor fosters and facilitates an interdisciplinary approach to the academic study of religion. Due to its influential role at the local, national, and international levels, religion requires careful study utilizing academic methods employed in the examination of other cultural institutions. This includes the study of the history, theology, literature, folklore, etc., of various religions in an effort to study religion as a cultural phenomenon. The program is intended to serve our students and community by deepening our understanding of religious beliefs and practices in a spirit of open inquiry. Its aim is neither to endorse nor to undermine the claims of religion, but to create an environment in which various issues can be engaged from a variety of perspectives and methodologies.

Total Program Credits: 21

Matriculation Requirements:

1. Completion of 30 hours of credit
2. Admitted to a bachelor degree program at UVU.

Discipline Core Requirements: 12 Credits

PHIL 1610 Introduction to Western Religions (3.0)
or

PHIL 1620 Introduction to Eastern Religions (3.0)
or

ANTH 3450 Shamanism and Indigenous Religion (3.0)

RLST 3650 Approaches to Religious Studies (3.0)

RLST 366R Issues in Religious Studies (3.0)

PHIL 3600 Philosophy of Religion (3.0)

Elective Requirements: 9 Credits

Complete 9 credits of electives from the list below or as approved by advisor.

- PHIL 3400 Myth Magic and Religion (3.0)
- ANTH 3450 Shamanism and Indigenous Religion (3.0)
- ANTH 3460 Anthropology of Mormonism (3.0)
- COMM 3780 Mormon Cultural Studies (3.0)
- ENGL 374G Literature of the Sacred (3.0)
- ENGL 3780 Mormon Literature (3.0)
- BIOL 3540 Christian Ethics (3.0)
- RLST 3610 Introduction to Christian Theology (3.0)
- SOC 3400 Sociology of Religion (3.0)

Religious Studies, Minor

Careers

A Religious Studies minor will complement a variety of majors and contribute to a well-rounded educational experience by exposing students to multiple disciplines.

Related Careers

- Philosophy and Religion Teachers, Postsecondary

Humanities, B.A.

Requirements

The discipline of humanities is the study of human intellectual and artistic creativity and what the resulting artistic forms reveal about the human experience. This field of study draws on other disciplines such as history, fine arts, literature, intellectual history, music, foreign languages, theology, and philosophy to see how the several artistic forms communicate and work together to give an in-depth record of the meaning of human life in the past and present. The discipline also emphasizes the relationship between the arts, culture, and society. A background in humanities is helpful in preparing for employment in education, business, government, civil and foreign service, tourism, and in preparation for graduate studies.

Total Program Credits: 120
**General Education Requirements:** 35 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Context (5.0)</td>
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</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
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Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (recommended for Humanities or Arts) (3.0)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
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</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (recommended for Social Science majors) (3.0)</td>
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<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
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<tr>
<td>MATH 1050</td>
<td>College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)</td>
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<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
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<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (recommended for Business majors) (3.0)</td>
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Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
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<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3.0)</td>
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<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
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<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
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<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
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<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
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Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life (2.0)</td>
<td></td>
</tr>
</tbody>
</table>

Distribution Courses:

- Biology                                              3
- Physical Science                                      3
- Additional Biology or Physical Science                3
- Humanities Distribution                               3
- Fine Arts Distribution                                3
- Social/Behavioral Science                             3

Discipline Core Requirements: 36 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 1010</td>
<td>Humanities Through the Arts</td>
<td>3</td>
</tr>
<tr>
<td>or HUM 101G</td>
<td>Humanities Through the Arts (3.0)</td>
<td></td>
</tr>
<tr>
<td>or HUM 101H</td>
<td>Humanities Through the Arts (3.0)</td>
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</tr>
<tr>
<td>HUM 2010</td>
<td>World History Through the Arts I</td>
<td>3</td>
</tr>
<tr>
<td>or HUM 201G</td>
<td>World History Through the Arts I (3.0)</td>
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</tr>
<tr>
<td>or HUM 201H</td>
<td>World History Through the Arts I (3.0)</td>
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<tr>
<td>HUM 2020</td>
<td>World History Through the Arts II</td>
<td>3</td>
</tr>
<tr>
<td>or HUM 202G</td>
<td>World History Through the Arts II (3.0)</td>
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</tr>
<tr>
<td>or HUM 202H</td>
<td>World History Through the Arts II (3.0)</td>
<td></td>
</tr>
<tr>
<td>HUM 3500</td>
<td>Approaches to Humanities WE</td>
<td>3</td>
</tr>
<tr>
<td>HUM 400R</td>
<td>Humanism and Posthumanism</td>
<td>3</td>
</tr>
<tr>
<td>HUM 4910</td>
<td>Humanities Capstone</td>
<td>3</td>
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</table>

Complete 3 credits of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 2100</td>
<td>Adventures of Ideas Through 1500 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HUM 210H</td>
<td>Adventures of Ideas Through 1500 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HUM 2200</td>
<td>Adventures of Ideas After 1500 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HUM 220H</td>
<td>Adventures of Ideas After 1500 (3.0)</td>
<td></td>
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</tbody>
</table>

Complete 9 credits of the following: 9

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 320R</td>
<td>Topics in Humanities (1.0)</td>
<td></td>
</tr>
<tr>
<td>HUM 325R</td>
<td>Area Studies in Humanities (3.0)</td>
<td></td>
</tr>
<tr>
<td>HUM 330R</td>
<td>Period Studies in Humanities (3.0)</td>
<td></td>
</tr>
<tr>
<td>HUM 3800</td>
<td>Aesthetics (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete 6 credits of the following: 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 401R</td>
<td>Forms and Genres Across the Arts (may be repeated for up to 6 credits) (3.0)</td>
<td></td>
</tr>
<tr>
<td>HUM 414R</td>
<td>Advanced Topics in Humanities (may be repeated for up to 6 credits) (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Elective Requirements: 49 Credits

- One Foreign Language                                    16
- Any course 1000 or higher (No more than 6 total credit hours from HUM 281R and HUM 481R) 16 credits must be upper-division. 33

**Graduation Requirements:**

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Completion of 40 hours of upper-division credit.
6. Completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G levels or transferred equivalents.
7. Successful completion of at least one Global/Intercultural course.

**Humanities, B.A.**

**Careers**

A background in humanities is helpful in preparing for employment in education, business, government, civil and foreign service, tourism, and in preparation for graduate studies. A list of career ideas might include: technical writing, education and outreach, public relations, internal communications, fund-raising, policy research and analysis, program planning, administration, information management, human resources, libraries, museums, and more.

Here are a few articles to help you think about your options, as well:

1) 11 Reasons to Major in the Humanities
2) The Value of the Humanities
3) Types of Jobs offered to those with Humanities Degrees

**Related Careers**

- Postsecondary Teachers, All Other
Philosophy, B.A.

**Requirements**

Interest in studying philosophy begins with the desire to engage life's greatest questions: finding the meaning of human existence, making sense of reality and our place in the cosmos, giving systematic form to our ethical and political intuitions, explaining the history of human ideas, and other equally significant problems. Often students wonder how the study of philosophy can provide the foundation for successful and meaningful employment. Contrary to popular belief, a philosophy major is one of the best preparations possible for careers in a large number of different areas. An article in the London Times rightly called philosophy the "ultimate 'transferable work skill'" insofar as it prepares students for a wide array of practical services. As a group, philosophy majors consistently score at or near the top on standardized tests, gain employment on graduation at higher than average rates, rank highly in median mid-career salary, and enjoy a well-earned reputation for rigorous thinking. In fact, the Association of American Colleges and Universities tells students, "[y]our specific choice of major matters far less than the knowledge and skills you gain through all your studies and experiences in college. In terms of jobs, employers don't hire majors. They hire individuals with potential to succeed over the long term and add value to their companies or organizations." The study of philosophy, one of the oldest and most rigorous disciplines, provides students with critical thinking, writing, and arguing skills necessary to succeed in today's competitive working environments.

**Total Program Credits: 120**

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
</tr>
</thead>
<tbody>
<tr>
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<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
<td></td>
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<td>ENGL 2010 Intermediate Writing/Academic Writing and Research</td>
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Complete one of the following:

<table>
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<tr>
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</tr>
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<td></td>
</tr>
<tr>
<td>STAT 1045 Introduction to Statistics with Algebra (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050 College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055 College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1090 College Algebra for Business (3.0) (recommended for Business majors)</td>
<td></td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2700 US History to 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>and HIST 2710 US History since 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1700 American Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740 US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000 American Heritage (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100 American National Government (3.0)</td>
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</tr>
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</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050 Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100 Personal Health and Wellness (2.0)</td>
<td></td>
</tr>
<tr>
<td>or PES 1097 Fitness for Life</td>
<td>2</td>
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</tbody>
</table>

**Distribution Courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Discipline Core Requirements:** 38 Credits

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 120R Philosophy Forum</td>
<td>1</td>
</tr>
<tr>
<td>PHIL 2000 Formal Logic I</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 2110 Ancient Greek Philosophy WE</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 2150 Early Modern Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 480R Philosophy Capstone Prep</td>
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<tr>
<td>PHIL 4910 Philosophy Research Capstone WE</td>
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**Ethics Set (complete 3 credits from the following):** 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHIL 3510 Business and Professional Ethics (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3520 Bioethics (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3530 Environmental Ethics (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3540 Christian Ethics (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3550 Moral Philosophy (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3700 Social and Political Philosophy (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 450R Interdisciplinary Senior Ethics Seminar (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 451R Ethical Theory Seminar (3.0)</td>
<td></td>
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</tbody>
</table>

**History Set (complete 3 credits from the following):** 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHIL 4140 History of Analytic Philosophy (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 4150 History of Continental Philosophy (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

**Topic Set I (complete 3 credits, not previously completed, from the following):** 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHIL 3000 Formal Logic II (3.0)</td>
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<tr>
<td>PHIL 3200 Metaphysics (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3300 Epistemology (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3400 Philosophy of Science (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 4140 History of Analytic Philosophy (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 4470 Philosophy of Mind (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 4480 Philosophy of Language (3.0)</td>
<td></td>
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</tbody>
</table>

**Topic Set II (complete 3 credits, not previously completed, from the following):** 3

<table>
<thead>
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<th>Course</th>
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</thead>
<tbody>
<tr>
<td>PHIL 3470 Pragmatism and American Philosophy (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3750 Marxist Philosophy (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3810 Existentialism and Phenomenology (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 386R Topics in Ancient Philosophy (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 4130 Nineteenth Century European Philosophy (3.0)</td>
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</tbody>
</table>

Complete 12 additional credits of Philosophy course work, at least 9 of which must be upper-division (excluding those courses taken to fulfill categories listed above).

**Elective Requirements:** 47 Credits

- One Foreign Language
  - 16 Credits
- Any course 1000 or higher; 15 credits must be upper-division
  - 31 Credits
Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Completion of 40 hours or upper-division credit.
6. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
7. Successful completion of at least one Global/Intercultural course.

Note: It is recommended that students planning on earning a Baccalaureate Degree in Philosophy take a foreign language, preferably French or German, in their Freshman and Sophomore academic years. PHIL 120R, PHIL 290R, PHIL 295R, PHIL 400R, PHIL 452R, PHIL 450R, and PHIL 451R can be repeated for credit.

Philosophy, B.A.

Careers

Students pursuing advanced degrees in Philosophy, including a PhD, will likely be looking for tenure-track teaching positions at colleges and universities. Most Philosophy students will go on to graduate school, but not just in Philosophy. Philosophy majors, for example, are the highest average scoring group on the LSAT, GMAT, and GRE. Studying Philosophy develops high-demand skills, like complex critical thinking and problem solving. Therefore, Philosophy graduates can also consider themselves well-prepared for a long list of careers and fields, such as:

- Law
- Advertising
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- Computer Sciences
- Human Resources
- Journalism
- Research Management
- Medicine
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- Government
- Public Relations
- Publishing
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<tr>
<td>Physical Science</td>
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<tr>
<td>Additional Biology or Physical Science</td>
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</tr>
<tr>
<td>Humanities Distribution</td>
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</tr>
<tr>
<td>Fine Arts Distribution</td>
<td>3</td>
</tr>
<tr>
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**Philosophy, B.S.**

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**Related Careers**

- Philosophy and Religion Teachers, Postsecondary

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**Grading Requirements:**

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
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Physics

Mission Statement

The whole universe is the topic for study in physics: no facet is too small or too big to be considered. Physics is the assembly and application of the rational rules by which nature operates. Every action is played out according to its rules. Physicists seek to discover and learn these rules and often apply them in solving problems in other scientific fields such as astronomy, chemistry, biology, geology, medicine, engineering, and in many areas of common human experience. Physicists have been extraordinarily successful in the development of modern industries, including electronics, optics, computer science, transportation, and energy. Physicists are valued for their ability to rationally approach complex problems and to construct practical solutions. They find fulfilling and satisfying employment not only in research and teaching, but in business, industry, consulting and government. Typically half of all BS Physics degree recipients enter the work force immediately in such occupations as those just listed, while the rest continue on to graduate school, not only in physics, but in astronomy, geology, engineering, electronics, optics, computer science, medicine and even law or business programs.

Our department also has exceptional astronomy faculty, all actively engaged contemporary problems of interest. They have been very successful in preparing students for graduate work in astronomy and astrophysics.

Physics at UVU is a very personal endeavor. The small size of our department means that a physics major will benefit by working closely with faculty and fellow students. The faculty will often act as personal tutors and mentors, providing opportunities in research and problem solving. Access to computing facilities and many types of research equipment is available to physics students at UVU. Our program seeks to match our students’ interests and meet the requirements of future employers.

In addition to a sound understanding of basic physics and problem solving, UVU Physics students gain skills in computational methods, numerical analysis and computer programming, instrumentation, data collection and analysis, electronics, writing, and presentation skills.

The Physics Department also serves the general student body, teaching critical thinking and quantitative reasoning skills, and the principles of physics, to those who will benefit from a knowledge of the workings of nature and the unique approach to problem solving physics provides, in their own particular fields of study and in their future careers.

DEPARTMENT CHAIR
MATHESON, Philip Professor

FACULTY
ANDERSEN, Bonnie Professor
DRAFTER, Christian Assistant Professor
DURFEE, Dallin S. Assistant Professor
HAISCH, Karl Jr. Professor
HART, Vern Associate Professor
HENAGE, Thomas Lecturer
JENSEN, Joseph Professor
MATHESON, Philip Professor
NIELSEN, Kim Assistant Professor
PERKINS, Raymond Associate Professor
POWELL, John Lecturer
SHIPP, Dustin Assistant Professor
SLEZAK, Cyril B. Associate Professor
WASSERBAECH, Steven R. Professor
WEBER, Paul Associate Professor
YOUNG, York E. Assistant Professor

Course Descriptions

Astronomy ................................................................. 622
Physical Science .......................................................... 828
Physics ........................................................................... 828

Degrees & Programs

Physics, Minor

Requirements
Must be admitted to a bachelor degree program at UVU. A minor in physics represents a substantial investment in mastering the basics of physics and gaining suitable problem solving skills that may then be applied to other disciplines. The minor requires 20 credit hours of physics credit.

Total Program Credits: 20

Matriculation Requirements:
1. Admitted to a bachelor degree program at UVU.

Discipline Core Requirements: 20 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 2210</td>
<td>Physics for Scientists and Engineers I</td>
<td>4</td>
</tr>
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<td>PHYS 2215</td>
<td>Physics for Scientists and Engineers I Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 2220</td>
<td>Physics for Scientists and Engineers II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 2225</td>
<td>Physics for Scientists and Engineers II Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 3110</td>
<td>Modern Physics I</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 3115</td>
<td>Introduction to Experimental Physics I</td>
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</table>

Complete a minimum of 5 credits from the following courses: 5

<table>
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<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>ASTR 3050</td>
<td>Astrophysics I (3.0)</td>
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</tr>
<tr>
<td>ASTR 3060</td>
<td>Astrophysics II (3.0)</td>
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<tr>
<td>PHYS 2500</td>
<td>Elementary Fluids and Thermal Physics (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHYS 2800</td>
<td>Introduction to Materials Physics (3.0)</td>
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<tr>
<td>PHYS 3120</td>
<td>Modern Physics II (3.0)</td>
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<tr>
<td>PHYS 3125</td>
<td>Introduction to Experimental Physics II (2.0)</td>
<td></td>
</tr>
</tbody>
</table>
Graduation Requirements:

1. A minimum grade of "C" must be earned in all minor courses.

Physics, Minor

Careers

A minor in physics can contribute to nearly any career, from scientist to teacher, from businessman to artist. A minor in physics establishes a foundation the principles by which nature functions and gives the student skills in rational problem solving in a manner not reproduced in other major programs.

Related Careers

- Natural Sciences Managers
- Physicists
- Physics Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education

Physics Education, B.S.

Requirements

Prepares the student to teach high school physics and AP physics. The program allows for those interested to supplement their studies with extra courses in physics or other science through elective upper division credit. A seminar course provides the student with exposure to careers in physics.

Total Program Credits: 120

Matriculation Requirements:

1. Students are admitted directly to the Baccalaureate degree program in Physics Education upon acceptance to the Secondary Education Program.
2. Students must obtain the departmental Advisor's signature on an approved program plan prior to enrollment in their second semester of study.

Secondary Education Requirements:

1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or

If student has a bachelor degree or higher, he/she does not need to meet this testing requirement.
2. GPA of 3.0 or higher with no grade lower than a C in content area courses.
3. Completion of all General Education requirements and the majority of content area courses.
4. Pass LiveScan Criminal Background Check.

General Education Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ENGH 1005</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1210</td>
<td>Calculus I</td>
<td>5</td>
</tr>
</tbody>
</table>

Complete one of the following:

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<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or</td>
<td>PES 1097</td>
<td></td>
</tr>
</tbody>
</table>

Distribution Courses:

<table>
<thead>
<tr>
<th>Category</th>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>CHEM 1210</td>
<td>Principles of Chemistry I (To be taken with CHEM 1215)</td>
<td>4</td>
</tr>
<tr>
<td>Humanities</td>
<td>CHEM 1220</td>
<td>Principles of Chemistry II (To be taken with CHEM 1225)</td>
<td>4</td>
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<tr>
<td>Fine Arts</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Social/Behavioral Science</td>
<td></td>
<td></td>
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Discipline Core Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 1215</td>
<td>Principles of Chemistry I Laboratory (To be taken with CHEM 1210)</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 1225</td>
<td>Principles of Chemistry II Laboratory (To be taken with CHEM 1220)</td>
<td>1</td>
</tr>
<tr>
<td>HIST 4320</td>
<td>History of Scientific Thought</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1220</td>
<td>Calculus II</td>
<td>5</td>
</tr>
<tr>
<td>MATH 2210</td>
<td>Calculus III</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 2210</td>
<td>Physics for Scientists and Engineers I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 2215</td>
<td>Physics for Scientists and Engineers I Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 2220</td>
<td>Physics for Scientists and Engineers II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 2225</td>
<td>Physics for Scientists and Engineers II Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 3010</td>
<td>Physics Experiments for Secondary Education</td>
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<tr>
<td>PHYS 3110</td>
<td>Modern Physics I</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 3115</td>
<td>Introduction to Experimental Physics I (2)</td>
<td>2</td>
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<tr>
<td>PHYS 4200</td>
<td>Teaching Methods in Science</td>
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## Physics Education Courses:

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>EDEL 1010</td>
<td>Introduction to Education</td>
<td>2</td>
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<tr>
<td>EDSC 3000</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 3250</td>
<td>Instructional Media</td>
<td>2</td>
</tr>
<tr>
<td>EDSC 4200</td>
<td>Classroom Management I</td>
<td>2</td>
</tr>
<tr>
<td>EDSC 4250</td>
<td>Classroom Management II</td>
<td>2</td>
</tr>
<tr>
<td>EDSC 4440</td>
<td>Content Area Literacies</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 4450</td>
<td>Multicultural Instruction ESL</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 4550</td>
<td>Secondary Curriculum Instruction and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 4850</td>
<td>Student Teaching--Secondary</td>
<td>8</td>
</tr>
<tr>
<td>EDSC 4990</td>
<td>Teacher Performance Assessment Project</td>
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</tr>
<tr>
<td>EDSP 340G</td>
<td>Exceptional Students</td>
<td>2</td>
</tr>
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</table>

Complete the following set:

**PHYS 490R Seminar** (0.5)* 1

Complete 8 credits from the following: 8

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTR 3050</td>
<td>Astrophysics I (3)</td>
<td></td>
</tr>
<tr>
<td>ASTR 3060</td>
<td>Astrophysics II (3)</td>
<td></td>
</tr>
<tr>
<td>PHYS 2500</td>
<td>Elementary Fluids and Thermal Physics (3)</td>
<td></td>
</tr>
<tr>
<td>PHYS 3120</td>
<td>Modern Physics II (3)</td>
<td></td>
</tr>
<tr>
<td>PHYS 3125</td>
<td>Introduction to Experimental Physics II (2)</td>
<td></td>
</tr>
<tr>
<td>PHYS 3230</td>
<td>Principles of Electronics for the Physical Sciences (3)</td>
<td></td>
</tr>
<tr>
<td>PHYS 3300</td>
<td>Mathematical Physics (3)</td>
<td></td>
</tr>
<tr>
<td>PHYS 3400</td>
<td>Classical Mechanics (3)</td>
<td></td>
</tr>
<tr>
<td>PHYS 3500</td>
<td>Thermodynamics (3)</td>
<td></td>
</tr>
<tr>
<td>PHYS 3800</td>
<td>Energy use on Earth (3)</td>
<td></td>
</tr>
<tr>
<td>PHYS 4700</td>
<td>Acoustics (3)</td>
<td></td>
</tr>
</tbody>
</table>

Emphasis Requirements: 8 Credits

Complete 8 credits of upper division electives. 8

## Graduation Requirements:

1. Completion of a minimum of 120 semester credits with a minimum of 40 upper-division credits.
2. Overall Grade of 3.0 (B) or above with no grade lower than a C or better in major required content courses and no grade lower than a B- in Licensure and Methods courses.
3. Residency hours - minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. A minimum of 52 credit hours must be in the major with a minimum of 20 credits taken at UVU. A minimum of 24 chemistry and physics credits must be upper-division.
6. Successful completion of at least one Global/Intercultural course.

## Physics, B.S.

### Related Careers

- Physics Teachers, Postsecondary
- Education Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education

### Requirements

A Bachelor's degree is physics provides the student with an understanding of the laws of nature and with the experimental and analytical techniques necessary to describe and solve problems in physical systems. The degree is most useful in preparing students for further graduate study in physics, astronomy, engineering or other science. However physics BS degree recipients have also entered graduate programs in law and medicine and other diverse programs. Those not intending to pursue advanced degrees find successful employment in a variety of careers, including education, computer science, electronics and related industries and more.

## Total Program Credits: 120

### Matriculation Requirements:

1. Approval of department chair.

### General Education Requirements:

#### 37 Credits

- **ENGL 1010** Introduction to Academic Writing 3
  or **ENGH 1005** Literacies and Composition Across Contexts 3
- **ENGL 2010** Intermediate Writing/Academic Writing and Research 3
- **MATH 1210** Calculus I 5

Complete one of the following:

- **HIST 2700** US History to 1877 (3.0)
  and **HIST 2710** US History since 1877 (3.0)
- **HIST 1700** American Heritage (3.0)
- **HIST 1740** US Economic History (3.0)
- **POLS 1000** American Civilization (3.0)
- **POLS 1100** American National Government (3.0)

Complete the following:

- **PHIL 2050** Ethics and Values 3
- **HLTH 1100** Personal Health and Wellness (2.0)
  or **PES 1097** Fitness for Life 2

### Distribution Courses:

- **Biology** 3
- **Physical Science** 3
- **Additional Biology or Physical Science** 3
- **Humanities Distribution** 3
- **Fine Arts Distribution** 3
- **Social/Behavioral Science** 3

### Discipline Core Requirements:

#### 63 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 2210</td>
<td>Physics for Scientists and Engineers I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 2215</td>
<td>Physics for Scientists and Engineers I Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 2220</td>
<td>Physics for Scientists and Engineers II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 2225</td>
<td>Physics for Scientists and Engineers II Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 3110</td>
<td>Modern Physics I</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 3115</td>
<td>Introduction to Experimental Physics I</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 3120</td>
<td>Modern Physics II</td>
<td>3</td>
</tr>
</tbody>
</table>

### Footnotes

* Must be repeated two times.

## Physics Education, B.S.

### Careers

This degree is to prepare the student to teach physics in high schools, both public and private.
### Elective Requirements:

Complete 20 credits from the following courses. The selection of elective coursework should present a coherent theme such as engineering physics, medical physics, geophysics, computational physics, etc. (Consult Advisor or Department Chair for assistance or to consider possible course substitutions.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTR 2040</td>
<td>Intermediate Astronomy (3.0)</td>
<td></td>
</tr>
<tr>
<td>ASTR 3050</td>
<td>Astrophysics I (3.0)</td>
<td></td>
</tr>
<tr>
<td>ASTR 3060</td>
<td>Astrophysics II (3.0)</td>
<td></td>
</tr>
<tr>
<td>ASTR 4100</td>
<td>Brown Dwarfs and Exoplanets (3.0)</td>
<td></td>
</tr>
<tr>
<td>ASTR 4350</td>
<td>Research Methods in Astronomy (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHYS 2500</td>
<td>Elementary Fluids and Thermal Physics (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHYS 2800</td>
<td>Introduction to Materials Physics (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHYS 3310</td>
<td>Advanced Mathematical Physics (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHYS 3350</td>
<td>Applications of LabVIEW in Physics (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHYS 3700</td>
<td>Particle Physics (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHYS 3800</td>
<td>Energy use on Earth (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHYS 4100</td>
<td>Biophysics (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHYS 4150</td>
<td>Medical Physics (3)</td>
<td></td>
</tr>
<tr>
<td>PHYS 4250</td>
<td>Nuclear Physics (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHYS 4350</td>
<td>Research Methods in Physics (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHYS 4520</td>
<td>Quantum Mechanics II (3.0)</td>
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</tr>
<tr>
<td>PHYS 4700</td>
<td>Acoustics¹ (3.0)</td>
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<tr>
<td>PHYS 4800</td>
<td>Solid State Physics¹ (3.0)</td>
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<tr>
<td>PHYS 481R</td>
<td>Physics Internship (1.0) (no more than 4 hours counted toward degree)</td>
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<tr>
<td>PHYS 489R</td>
<td>Undergraduate Research in Physics (1.0) (no more than 9 hours counted toward degree)</td>
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<tr>
<td>PHYS 492R</td>
<td>Topics in Physics (3.0) (may only be taken once toward degree credit)</td>
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<tr>
<td>PHYS 495R</td>
<td>Independent Readings (1.0) (no more than 3 hours counted toward degree)</td>
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<tr>
<td>PHYS 499A</td>
<td>Senior Project (2.0)¹</td>
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</tr>
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### Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade lower than a "C" in core and elective requirement courses.
3. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

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### Footnotes:

1-Suggested elective option for the student intent on continuing physics studies in graduate school.

2-Strongly recommended for inclusion in any elective option.

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### Physics, B.S.

#### Careers

Those pursuing advanced physics, or other advanced scientific degrees find employment in federally funded research labs, academic research institutions, industrial research laboratories, and in medical physics facilities such as hospitals and imaging centers. Those that terminate their education with a bachelor's degree find fulfilling careers in industry, engineering, education or government service. Frequently terminal-bachelor careers are focused in computer science, electronics or sciences involving precise measurements.

#### Related Careers

- Natural Sciences Managers
- Physicists
- Physics Teachers, Postsecondary
- Secondary School Teachers, Except Special and Career/Technical Education
Public Service Graduate Programs

College of Health and Public Service

- Dean: David A. McEntire
- Office: Hangar A - RM 207
- Telephone: 801-883-7817
- Email: david.m McIntire@uvu.edu

Master of Public Service

- Program Director: Matthew Flint
- Office: HP 101T
- Telephone: 801-883-5316
- Email:

- Associate Director: Steven Sylvester
- Office: CB 203G
- Telephone: 801-883-5769
- Email: sylvester@uvu.edu

- Advisor and Administrative Support: Kim Sparks
- Office: Hangar A – Rm 208
- Telephone: 801-883-7790
- Email:

Program Description

The Master of Public Service (MPS) degree at UVU develops the next generation of public service administrators. The MPS offers students an applied and engaging public sector education with broad based knowledge, skills, and abilities in public service administration. The interdisciplinary curriculum focuses on managing, leading, and administrating vital public services and public safety functions with an emphasis on ethical considerations, communications, strategic planning, public policy issues, and research methods.

The MPS requires 36 semester hours of graduate course work; currently offered all online.

Admission Requirements

Bachelor degree holders with at least a 3.0 GPA cumulative or last 60 credit hours may apply. Potential students must apply for admission by completing the online MPS Graduation School Application. To be accepted, students must complete the following:

- Submit all official transcripts.
- Provide two letters of recommendation.
- Submit resume.
- Submit answer to essay questions.

Deadlines and current application requirements are posted on the MPS website; www.uvu.edu/mps.

2020-21 Master of Science in Public Service—Tuition and Fee Schedule

| Credit Hours | Resident  |  |  |  | Non-Resident  |  |  |  |
|--------------|----------|  |  |  |  |  |  |  |
| 1            | $419     | $36       | $455 | 1 | $1,017 | $36 | $1,053 |
| 5            | $2,095   | $180      | $2,275 | 5 | $5,085 | $180 | $5,265 |

Course Descriptions

Criminal Justice .......................................................... 651
Emergency Services Management ......................................... 734
Masters of Public Service .................................................. 806

Degrees & Programs

Public Service, M.P.S.

Requirements

The Master of Public Service at Utah Valley University is an applied inter-disciplinary professional master’s degree aimed at preparing public service administrators in emergency services and criminal justice. This graduate degree provides an in-depth education of the science and praxis of administering vital public services, public safety functions, ethical considerations, leadership, and strategic communications, along with issues in emergency management, civil security/resiliency, public works, transportation, critical infrastructure protection, post-disaster humanitarian response, pandemics, strategic planning, public health, and public policy issues.

Online Degree Plan

Total Program Credits: 36

Matriculation Requirements:

1. A 3.0 cumulative GPA from the institution where the undergraduate degree was awarded or a 3.0 GPA calculated on the last 60 semester hours (90 quarter hours) from the institution where the undergraduate degree was awarded.

2. A bachelor’s degree from a regionally-accredited college/university, a nationally accredited program, or an international college or university recognized by a Ministry of Education in one of the following or related fields:

- Emergency Services
- Criminal Justice/Law Enforcement, Forensic Science
- Political Science
- Public and Community Health
- Aviation Science
- Emergency Management/Homeland Security
- Emergency Medical Services
- Business Administration, Organizational Management
- Environmental Science
- Public Admin/Public Management
- Social Science
- Technology Management
3. Graduate School Application.
4. Official transcripts from all attended institutions of higher education.
5. Two letters of recommendation.
6. Admissions Essay

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>24 Credits</th>
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<tbody>
<tr>
<td>MPS 6000 Public Services Administration</td>
<td>3</td>
</tr>
<tr>
<td>MPS 6010 Public Services Finance and Budgeting</td>
<td>3</td>
</tr>
<tr>
<td>MPS 6020 Public Services Policy and Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>MPS 6030 Legal Issues for the Public Services</td>
<td>3</td>
</tr>
<tr>
<td>MPS 6040 Organizational Behavior in the Public Services</td>
<td>3</td>
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<tr>
<td>MPS 6050 Public Services Leadership and Ethics</td>
<td>3</td>
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<td>MPS 6060 Research Methods for the Public Services</td>
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<td>MPS 690R Public Services Project</td>
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<table>
<thead>
<tr>
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<tbody>
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<td>Complete 12 credits</td>
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<tr>
<td>ESMG 6100 Psychology and the Emergency Services Responder (3.0)</td>
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<tr>
<td>ESMG 6110 Disasters/Vulnerability/and Impacts (3.0)</td>
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<tr>
<td>ESMG 6120 Emergency Planning and Response (3.0)</td>
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</tr>
<tr>
<td>ESMG 6130 Social Vulnerability in Emergencies (3.0)</td>
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<tr>
<td>ESMG 6140 Homeland Security Fundamentals (3.0)</td>
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<tr>
<td>CJ 6200 Advanced Topics in Criminal Justice (3.0)</td>
<td></td>
</tr>
<tr>
<td>CJ 6210 Information-based Decision Making for Criminal Justice Administrators (3.0)</td>
<td></td>
</tr>
<tr>
<td>CJ 6220 Contemporary Issues In Criminal Justice (3.0)</td>
<td></td>
</tr>
<tr>
<td>CJ 6230 Criminal Justice Policy (3.0)</td>
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</tr>
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<td>HLTQ 6200 Issues in Public Health (3.0)</td>
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<tr>
<td>MPS 679R Special Topics in Public Services (1.0)</td>
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<tr>
<td>MPS 6400 Public Services Program Development and Evaluation (3.0)</td>
<td></td>
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<tr>
<td>NSS 6500 US National Security Policy and Strategy (3.0)</td>
<td></td>
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<tr>
<td>NSS 6700 Intelligence Analysis and Tradecraft (3.0)</td>
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</tr>
<tr>
<td>Graduate-level electives as approved by the MPS Director</td>
<td></td>
</tr>
</tbody>
</table>

Graduation Requirements:
1. A minimum cumulative GPA of 3.0 or higher must be maintained within the program.
2. All course work must be completed with a "B" or higher.

Footnotes
* Applicants with a bachelor's degree in other fields may be admitted if they have at least two years of public services experience and completed undergraduate courses with a B grade or better. These applications are handled on a case-by-case basis.

Public Service, M.P.S.

Careers

A Master of Public Service (MPS) will prepare students from a variety of backgrounds (e.g., Criminal Justice, Emergency Services, Forensic Science, Aviation Science, Public and Community Health, Environmental Science, Public Works) for careers in the public sectors at the local, state, and/or national level. The core curriculum will educate the student in the functions/roles/responsibilities of government. Graduates
## Public and Community Health

<table>
<thead>
<tr>
<th>Name:</th>
<th>Public &amp; Community Health</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location:</td>
<td>Health Professions Building West Campus 987 S Geneva Rd Orem, UT</td>
</tr>
<tr>
<td>Telephone:</td>
<td>801-863-8651</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:Briawna.simkins@uvu.edu">Briawna.simkins@uvu.edu</a></td>
</tr>
<tr>
<td>Web Address:</td>
<td>uvu.edu/publichealth/</td>
</tr>
<tr>
<td>Chair:</td>
<td>Sue Jackson</td>
</tr>
</tbody>
</table>

### Mission Statement

The Department of Public and Community Health provides excellent, engaged learning experiences that will prepare successful students who are competent professionals serving the health needs of individuals, families, and communities.

### Public & Community Health

- **Department Chair:** Sue Jackson  
  **Office:** HP 101u  
  **Telephone:** 801-863-8687  
  **Email:** Sue.Jackson@uvu.edu
- **Administrative Support:** Briawna Simkins  
  **Mail Stop:** 170  
  **Telephone:** 801-863-8651  
  **Email:** Briawna.simkins@uvu.edu

### Advisors:

Please visit [https://www.uvu.edu/publichealth/advising/index.php](https://www.uvu.edu/publichealth/advising/index.php) for advisor contact information.

Courses in the Public and Community Health area of study lead to possible careers in community health education and promotion, school health, health care management, and other community health and human service administration.

Students in the Department of Public and Community Health may receive an Associate in Science or Arts with an emphasis in Community Health; an Associate in Science in Health Sciences; an Integrated Studies Bachelor of Science or Arts with a Community Health Emphasis; a Bachelor of Science in Community Health in one of the following areas: Community Health Emphasis, School Health Education Emphasis, Health Services Administration; or a Health Minor with an emphasis in Community Health Education or School Health Education.

The Public and Community Health program at UVU provides support courses for General Education, the Elementary Education program, and the Integrated Studies program. The department is committed to provide course work that will enable students to complete an Associate in Science or Associate in Arts Degree with a pre-major in Community Health, and that can be transferred to other institutions.

### Course Descriptions

Community Health

Nutrition

### Degrees & Programs

#### Community Health, A.A.

**Requirements**

Students in the Department of Public and Community Health may receive an Associate in Science or Arts with an emphasis in Community Health: an Integrated Studies Bachelor of Science or Arts with a Community Health Emphasis; a Bachelor of Science in Community Health in one of the following areas: Community Health Emphasis, Health Services Administration Emphasis, or School Health Education. A minor in Community Health Education is available, as well as an endorsement for School Health Education.

**Total Program Credits: 60**

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Context (5)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1040 Introduction to Statistics (3) (recommended for Social Science majors)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045 Introduction to Statistics with Algebra (5)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050 Introduction to Statistics (4.0) (recommended for Business, Education, Science, and Health Professions majors)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055 College Algebra with Preliminaries (5)</td>
<td></td>
</tr>
<tr>
<td>MATH 1090 College Algebra for Business (3) (recommended for Business majors)</td>
<td></td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2700 US History to 1877 (3)</td>
<td></td>
</tr>
<tr>
<td>and HIST 2710 US History since 1877 (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 1700 American Civilization (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740 US Economic History (3)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000 American Heritage (3)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100 American National Government (3)</td>
<td></td>
</tr>
</tbody>
</table>
Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life (2)</td>
<td></td>
</tr>
</tbody>
</table>

Distribution Courses:

- BIOL 1010 General Biology 3
- BIOL 1610 General Biology I (4.0) 3
- Physical Science 3
- Additional Biology or Physical Science 3
- Humanities Distribution 3
- Fine Arts Distribution 3
- Social/Behavioral Science 3

Discipline Core Requirements: 17 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUTR 1020</td>
<td>Foundations of Human Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1200</td>
<td>First Aid</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 2400</td>
<td>Concepts of Stress Management</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 2800</td>
<td>Human Sexuality</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 2600</td>
<td>Drugs Behavior and Society</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete 2 credits from the following: 2

- COMM 2110 Interpersonal Communication (3)
- ENVY 2560 Environmental Health (3)
- HLTH 1300 Medical Terminology I (2)
- HLTH 2000 Body Image Self-Esteem and Weight Management (3)
- HLTH 2200 Introduction to Health Professions (2)
- NUTR 2020 Nutrition Through the Life Cycle (3)
- PSY 1100 Human Development Life Span (3)
- PSY 2250 Psychology of Interpersonal Relationships (3)
- SOC 1010 Introduction to Sociology (3)

Or any department approved 1000 or 2000 level course

Elective Requirements: 8 Credits

- Same Foreign Language (1010 and 1020) 8

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall GPA of 2.50 or above with no grade lower than a C- in core courses.
3. Residency hours—minimum of 20 credit hours though course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one language.

Community Health, A.A.

Careers

Community Health, A.A. Careers

Related Careers

- Medical and Health Services Managers
- Community Health Workers

Community Health, A.S.

Requirements

Students in the Department of Public and Community Health may receive an Associate in Science or Arts with an emphasis in Community Health: an Integrated Studies Bachelor of Science or Arts with a Community Health Emphasis; a Bachelor of Science in Community Health in one of the following areas: Community Health Emphasis, Health Services Administration Emphasis, or School Health Education. A minor in Community Health Education is available, as well as an endorsement for School Health Education.

Total Program Credits: 60

General Education Requirements: 35 Credits

- ENGL 1010 Introduction to Academic Writing 3
- or ENGH 1005 Literacies and Composition Across Context (5) 3
- ENGL 2010 Intermediate Writing Academic Writing and Research 3

Complete one of the following: 3

- STAT 1040 Introduction to Statistics (recommended for Social Science majors) (3)
- STAT 1045 Introduction to Statistics with Algebra (5)
- MATH 1050 College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4)
- MATH 1055 College Algebra with Preliminaries (5)
- MATH 1090 College Algebra (recommended for Business majors) (3)

Complete one of the following: 3

- HIST 2700 US History to 1877 (3)
- and HIST 2710 US History since 1877 (3)
- HIST 1700 American Civilization (3)
- HIST 1740 US Economic History (3)
- POLS 1000 American Heritage (3)
- POLS 1100 American National Government (3)

Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
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</thead>
<tbody>
<tr>
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</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
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</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life (2)</td>
<td></td>
</tr>
</tbody>
</table>

Distribution Courses

- BIOL 1010 General Biology 3
- BIOL 1610 General Biology I (4) 3
- Physical Science 3
- Additional Biology or Physical Science 3
- Humanities Distribution 3
- Fine Arts Distribution 3
- Social/Behavioral Science 3

Discipline Core Requirements: 25 Credits

Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUTR 1020</td>
<td>Foundations of Human Nutrition</td>
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<td>3</td>
</tr>
<tr>
<td>HLTH 2600</td>
<td>Drugs Behavior and Society</td>
<td>3</td>
</tr>
</tbody>
</table>

Course Catalog 2020-2021
Complete 10 credits from the following: 10

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 2110</td>
<td>Interpersonal Communication</td>
<td>(3)</td>
</tr>
<tr>
<td>ENVT 2560</td>
<td>Environmental Health</td>
<td>(3)</td>
</tr>
<tr>
<td>HLTH 1300</td>
<td>Medical Terminology I</td>
<td>(2)</td>
</tr>
<tr>
<td>HLTH 2000</td>
<td>Body Image Self-Esteem and Weight Management</td>
<td>(3)</td>
</tr>
<tr>
<td>HLTH 2200</td>
<td>Introduction to Health Professions</td>
<td>(2)</td>
</tr>
<tr>
<td>NUTR 2020</td>
<td>Nutrition Through the Life Cycle</td>
<td>(3)</td>
</tr>
<tr>
<td>PSY 1100</td>
<td>Human Development Life Span</td>
<td>(3)</td>
</tr>
<tr>
<td>PSY 2250</td>
<td>Psychology of Interpersonal Relationships</td>
<td>(3)</td>
</tr>
<tr>
<td>SOC 1010</td>
<td>Introduction to Sociology</td>
<td>(3)</td>
</tr>
</tbody>
</table>

Or any other department approved 1000 or 2000 level course

Graduation Requirements:
1. Completion of a minimum of 60 semester credits.
2. Overall GPA of 2.50 or above with no grade lower than a C- in core courses.
3. Residency hours—minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Community Health, A.S.

Careers
Community Health, A.S. Careers

Related Careers
• Medical and Health Services Managers
• Community Health Workers

Health Sciences, A.S.

Requirements
The Associate of Science (AS) in Health Sciences will provide students who are undecided on which health program they will pursue an opportunity to complete an AS degree that includes some of the prerequisites for the BS degrees in health profession programs offered by Utah Valley University (UVU), and many of the health degrees offered across the USHE system. This Associate of Science in Health Sciences will allow the student to continue their education at UVU and other USHE schools in the areas of biology, chemistry, exercise science, and other health and science BS degrees. The degree includes instruction in medical terminology, physiology, anatomy, and other areas that will give the students a realistic overview of the health sciences. The Associate of Science in Health Sciences is transferrable to other colleges and universities and can be used as the foundation for moving on to a variety of health related disciplines preparing students to become a health professional.

Total Program Credits: 60

General Education Requirements: 36 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
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</table>

Complete one of the following: 4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1050</td>
<td>College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
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</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
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</tr>
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Complete the following:

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>or PHIL 205G</td>
<td>Ethics and Values</td>
<td></td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life (2.0)</td>
<td></td>
</tr>
</tbody>
</table>

Distribution Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1020</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 1010</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1010</td>
<td>General Biology</td>
<td>3</td>
</tr>
<tr>
<td>or BIOL 1610</td>
<td>College Biology I (4.0)</td>
<td></td>
</tr>
<tr>
<td>CHEM 1010</td>
<td>Introduction to Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>or CHEM 1110</td>
<td>Elementary Chemistry for the Health Sciences (4.0)</td>
<td></td>
</tr>
<tr>
<td>PHYS 1010</td>
<td>Elementary Physics</td>
<td>3</td>
</tr>
</tbody>
</table>

Discipline Core Requirements: 24 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ZOOL 2320</td>
<td>Human Anatomy</td>
<td>3</td>
</tr>
<tr>
<td>and ZOOL 2325</td>
<td>Human Anatomy Laboratory</td>
<td></td>
</tr>
<tr>
<td>ZOOL 2420</td>
<td>Human Physiology</td>
<td>3</td>
</tr>
<tr>
<td>and ZOOL 2425</td>
<td>Human Physiology Laboratory</td>
<td></td>
</tr>
<tr>
<td>STAT 2040</td>
<td>Principles of Statistics</td>
<td>4</td>
</tr>
<tr>
<td>or BESC 3010</td>
<td>Statistics for the Behavioral Sciences (4.0)</td>
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</table>

Complete 12 credits from the following. Courses cannot be counted multiple times: 12

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1610</td>
<td>College Biology I (4.0) (If not taken for GE)</td>
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<tr>
<td>BIOL 1615</td>
<td>College Biology I Laboratory (1.0)</td>
<td></td>
</tr>
<tr>
<td>SOC 1010</td>
<td>Introduction to Sociology (3.0)</td>
<td></td>
</tr>
<tr>
<td>or PSY 1100</td>
<td>Human Development Life Span (3.0)</td>
<td></td>
</tr>
<tr>
<td>HLTH 1300</td>
<td>Medical Terminology I (2.0)</td>
<td></td>
</tr>
<tr>
<td>RESP 1540</td>
<td>Survey of Respiratory Therapy (1.0)</td>
<td></td>
</tr>
<tr>
<td>MICR 2060</td>
<td>Microbiology for Health Professions (3.0)</td>
<td></td>
</tr>
<tr>
<td>MICR 2065</td>
<td>Microbiology for Health Professions Laboratory (1.0)</td>
<td></td>
</tr>
<tr>
<td>or MICR 3450</td>
<td>General Microbiology (3.0)</td>
<td></td>
</tr>
<tr>
<td>MICR 3455</td>
<td>General Microbiology Laboratory (1.0)</td>
<td></td>
</tr>
<tr>
<td>PHYS 2010</td>
<td>College Physics I (4.0)</td>
<td></td>
</tr>
<tr>
<td>PHYS 2015</td>
<td>College Physics I Lab (1.0)</td>
<td></td>
</tr>
<tr>
<td>PHYS 2020</td>
<td>College Physics II (4.0)</td>
<td></td>
</tr>
<tr>
<td>PHYS 2025</td>
<td>College Physics II Lab (1.0)</td>
<td></td>
</tr>
<tr>
<td>CHEM 1210</td>
<td>Principles of Chemistry I (4.0)</td>
<td></td>
</tr>
<tr>
<td>CHEM 1215</td>
<td>Principles of Chemistry I Laboratory (1.0)</td>
<td></td>
</tr>
</tbody>
</table>
Health Sciences, A.S.

Careers

Related Careers

• Health Educators
• Community Health Workers

Health, Certificate of Proficiency

Requirements

The Health certificate is available to all UVU students with a particular focus designed to provide high school students an opportunity to obtain a certificate of proficiency in a Career and Technical Education (CTE) field while still enrolled in high school and stack into certificate, associate and bachelor degrees at UVU. This certificate is available from the University for college students/adults looking for entry-level skills leading to further academic advancement and learn more about the Health field.

Total Program Credits: 17

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>17 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050 College Algebra</td>
<td>4</td>
</tr>
<tr>
<td>PSY 1100 Human Development Life Span</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 1020 Foundations of Human Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1610 College Biology I</td>
<td>4</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 17 semester credits.
2. Overall grade point average of 2.5 or above.
3. All core courses must be completed with grade "C" or higher.

Health, Certificate of Proficiency

Careers

Related Careers

• Health Educators
• Community Health Workers

Public and Community Health, Certificate of Proficiency

Requirements

The Certificate of Proficiency in Public and Community Health is available for all UVU students with a particular focus designed to provide high school students an opportunity to obtain a stackable certificate of proficiency with an emphasis in career and technical education while still enrolled in high school. This certificate is available from the University for college students/adults looking for basic entry-level skills leading to further academic advancement and learn more about Public and Community Health as a career field.

Total Program Credits: 16

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>16 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
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<td>MATH 1050 College Algebra</td>
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</tr>
<tr>
<td>HLTH 1200 First Aid</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 1020 Foundations of Human Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>COMM 2110 Interpersonal Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 16 semester credits.
2. Overall grade point average of 2.5 or above.
3. All core courses must be completed with grade "C" or higher.

Public and Community Health, Certificate of Proficiency

Careers

Related Careers

• Medical and Health Services Managers
• Community Health Workers

Community Health Education, Minor

Requirements

Students in the Department of Public and Community Health may receive an Associate in Science or Arts with an emphasis in Community Health: an Integrated Studies Bachelor of Science or Arts with a Community Health Emphasis; a Bachelor of Science in Community Health in one of the following areas: Community Health Emphasis, Health Services Administration Emphasis, or School Health Education. A minor in Community Health Education is available, as well as an endorsement for School Health Education.

Total Program Credits: 21

Matriculation Requirements:

1. Admitted to a bachelor degree program at UVU.

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>18 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUTR 1020 Foundations of Human Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 2600 Drugs Behavior and Society</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 2800 Human Sexuality</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 3200 Principles of Community Health</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 3220 Foundations of Health Education</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 3260 Theory-Based Approaches to Modifying Health Behavior</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: 3 Credits

Any upper-division HLTH course not used in Discipline Core

Graduation Requirements

Overall GPA of 2.50 or above with a minimum GPA of 2.75 in all core and elective courses. No grade lower than a C- in core or elective courses.
Public and Community Health

Community Health Education, Minor

Careers
Community Health Education, Minor Careers

Related Careers
• Medical and Health Services Managers
• Community Health Workers

School Health Education, Minor

Requirements
Students MUST have a Secondary Education degree to certify with the School Health Education Endorsement.

Total Program Credits: 26

<table>
<thead>
<tr>
<th>Matriculation Requirements:</th>
<th>26 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Admitted to a bachelor degree program at UVU.</td>
<td></td>
</tr>
</tbody>
</table>

Discipline Core Requirements:

- NUTR 1020 Foundations of Human Nutrition 3
- HLTH 1100 Personal Health and Wellness 2
- HLTH 2900 Health Education for Elementary Teachers (2.0)
- HLTH 1200 First Aid 3
- HLTH 2400 Concepts of Stress Management 3
- HLTH 2600 Drugs Behavior and Society 3
- HLTH 2800 Human Sexuality 3
- HLTH 3220 Foundations of Health Education 3
- HLTH 4100 Health Education Curriculum for Secondary Teachers 3
- HLTH 4200 Health Education Teaching Methods 3

Graduation Requirements
GPA of 3.0 or higher with no grade lower than a C in discipline core courses.

School Health Education, Minor

Careers
School Health Education, Minor Careers

Related Careers
• Education Teachers, Postsecondary
• Middle School Teachers, Except Special and Career/Technical Education
• Secondary School Teachers, Except Special and Career/Technical Education

Community Health - Community Health Education Emphasis, B.S.

Requirements
Students in the Department of Public and Community Health may receive an Associate in Science or Arts with an emphasis in Community Health: an Integrated Studies Bachelor of Science or Arts with a Community Health Emphasis; a Bachelor of Science in Community Health in one of the following areas: Community Health Education, Health Services Administration Emphasis, or School Health Education. A minor in Community Health Education is available, as well as an endorsement for School Health Education.

Total Program Credits: 120

<table>
<thead>
<tr>
<th>Matriculation Requirements:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>In order to be matriculated into the 'Community Health' program, students must:</td>
<td></td>
</tr>
</tbody>
</table>

1. Complete ENGL 1010 or ENGH 1005, ENGL 1020, MATH 1050, 1055 or 1090 (recommended for Health Services Administration majors); STAT 1040 or 1045 (recommended for Community Health majors); BIOL 1010; ZOOL 1090; and HLTH 3200 with a minimum grade of a C- or higher and a GPA in these courses of a 2.5
2. Have an overall GPA of 2.50
3. Submit a copy of your Personal Philosophy of Health
4. Submit a copy of your 1-, 5- and 10-year professional goals

Students will be required to complete the catalog requirements in effect for the semester in which matriculation is granted.

General Education Requirements: 35 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Context (5.0)</td>
<td>5.0</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Complete one of the following: STAT 1040 or STAT 1045 recommended (for Community Health Education majors), MATH 1050 or MATH 1055 or MATH 1090 (recommended for Health Services Administration majors)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 1040 Introduction to Statistics</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>STAT 1045 Introduction to Statistics with Algebra (5.0)</td>
<td>5.0</td>
<td></td>
</tr>
<tr>
<td>MATH 1050 College Algebra (4.0)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MATH 1055 College Algebra with Preliminaries (5.0)</td>
<td>5.0</td>
<td></td>
</tr>
<tr>
<td>MATH 1090 College Algebra for Business (3.0)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2700 US History to 1877</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>and HIST 2710 US History since 1877</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>HIST 1700 American Civilization</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>HIST 1740 US Economic History</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>POLS 1000 American Heritage</td>
<td>3.0</td>
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<tr>
<td>POLS 1100 American National Government</td>
<td>3.0</td>
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Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050 Ethics and Values</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HLTH 1100 Personal Health and Wellness</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>or PES 1097 Fitness for Life</td>
<td>2.0</td>
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Distribution Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1010 General Biology</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>or BIOL 1610 College Biology I (4.0)</td>
<td>4.0</td>
<td></td>
</tr>
</tbody>
</table>

| Physical Science                           | 3       |       |
| Additional Biology or Physical Science      | 3       |       |
| Humanities Distribution                     | 3       |       |
| Fine Arts Distribution                      | 3       |       |
| Social/Behavioral Science                   | 3       |       |

Discipline Core Requirements: 27 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ZOOL 1090 Introduction to Human Anatomy and Physiology</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HLTH 3200 Principles of Community Health</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HLTH 3230 Professional Development for Community Health</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HLTH 3260 Theory-Based Approaches to Modifying Health Behavior</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
Community Health - Community Health Education Emphasis, B.S.

Careers

Community Health - Community Health Education Emphasis, B.S. Careers

Related Careers

- Medical and Health Services Managers
- Community Health Workers

Community Health - Health Care Administration Emphasis, B.S.

Requirements

Students in the Department of Public and Community Health may receive an Associate in Science or Arts with an emphasis in Community Health: an Integrated Studies Bachelor of Science or Arts with a Community Health Emphasis; a Bachelor of Science in Community Health in one of the following areas: Community Health Emphasis, Health Care Administration Emphasis, or School Health Education. A minor in Community Health Education is available, as well as an endorsement for School Health Education.

Total Program Credits: 120

Matriculation Requirements:

In order to be matriculated into the 'Community Health' program, students must:

1. Complete ENGL 1010 or ENGH 1005; ENGL 2010; MATH 1050, 1055 or 1090 (recommended for Health Services Administration majors); STAT 1040 or 1045 (recommended for Community Health majors); BIOL 1010; ZOOL 1090; and HLTH 3200 with a minimum grade of a C- or higher and a GPA in these courses of a 2.5
2. Have an overall GPA of 2.50
3. Submit a copy of your Personal Philosophy of Health
4. Submit a copy of your 1-, 5- and 10-year professional goals

Students will be required to complete the catalog requirements in effect for the semester in which matriculation is granted

General Education Requirements: 35 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Context (5.0)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>Complete one of the following: STAT 1040 or 1045 (recommended for Community Health Education majors), MATH 1050 or MATH 1055 or MATH 1090 (recommended for Health Services Administration majors):</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3.0)</td>
<td></td>
</tr>
<tr>
<td>Complete one of the following: HIST 2700 or HIST 2710 or HIST 1700 or HIST 1740 or HIST 1740:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
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</tr>
<tr>
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<td>American Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 120 semester credits with a minimum of 40 upper-division credits. A minimum of at least 10 hours earned in the last 45 hours must be earned at UVU.
2. Overall GPA of 2.50 or above with a minimum GPA of 2.75 in all core and emphasis courses. No grade lower than a C- in core emphasis courses.
3. Completion of GE and specified departmental requirements.
4. Successful completion of at least one Global/Intercultural course.

Footnote:

1-HLTH 2800 Human Sexuality SS recommended.
## Public and Community Health

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
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</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
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</tbody>
</table>

**Complete the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
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<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>or</td>
<td>PES 1097 Fitness for Life (2.0)</td>
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</table>

**Distribution Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 1010</td>
<td>General Biology</td>
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<tr>
<td>or</td>
<td>BIOL 1610 College Biology I (4.0)</td>
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</table>

**Emphasis Core Requirements:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ZOOL 1090</td>
<td>Introduction to Human Anatomy and Physiology</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 3200</td>
<td>Principles of Community Health</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 3230</td>
<td>Professional Development for Community Health</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 3260</td>
<td>Theory-Based Approaches to Modifying Health Behavior</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 3400</td>
<td>Human Diseases</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 3450</td>
<td>Public Health and the Environment</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 350G</td>
<td>International Health</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>HLTH 440G Health and Diversity (3.0)</td>
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</tr>
<tr>
<td>HLTH 3800</td>
<td>Epidemiology</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 3700</td>
<td>Grant Writing (3.0)</td>
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<tr>
<td>or</td>
<td>HLTH 4600 Research Methods for Community Health</td>
<td>3</td>
</tr>
<tr>
<td>Emphasis Elective Requirements:</td>
<td></td>
<td>9 Credits</td>
</tr>
<tr>
<td>Complete 9 credits of any course 1000 or higher</td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

**Graduation Requirements:**

1. Completion of a minimum of 120 semester credits with a minimum of 40 upper-division credits. A minimum of at least 10 hours earned in the last 45 hours must be earned at UVU.
2. Overall GPA of 2.50 or above with a minimum GPA of 2.75 in all core and emphasis courses. No grade lower than a C- in core emphasis courses.
3. Completion of GE and specified departmental requirements.
4. Successful completion of at least one Global/Intercultural course.

**Footnote:**

1. HLTH 2800 Human Sexuality recommended.

### Community Health - Health Care Administration Emphasis, B.S.

**Careers**

Community Health - Health Services Administration Emphasis, B.S. Careers

**Related Careers**

- Medical and Health Services Managers
- Community Health Workers

### School Health Education, B.S.

**Requirements**

Students in the Department of Public and Community Health may receive an Associate in Science or Arts with an emphasis in Community Health: an Integrated Studies Bachelor of Science or Arts with a Community Health Emphasis; a Bachelor of Science in Community Health in one of the following areas: Community Health Emphasis, Health Services Administration Emphasis, or School Health Education. A minor in Community Health Education is available, as well as an endorsement for School Health Education.

**Total Program Credits: 120**

**Matriculation Requirements:**

1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or If student has a bachelor degree or higher, he/she does not need to meet this testing requirement.
2. Complete: ENGL 1010 or ENGL 1005, ENGL 2010, BIO 1010, ZOOL 1090, HLTH 3200, HLTH 3230 and MATH 1050, with a minimum grade of C
3. GPA of 3.0 or higher with no grade lower than C in discipline core course
4. Completion of all General Education requirements and the majority of discipline core courses
5. Pass LiveScan Criminal Background Check.
6. Submit a copy of your Personal Philosophy of Health
7. Submit a copy of your 1-, 5- and 10-year professional goals
8. Students will be required to complete the catalog requirements in effect for the semester in which matriculation is granted

**General Education Requirements:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ENGH 1005 Literacies and Composition Across Context (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra</td>
<td>4</td>
</tr>
<tr>
<td>or</td>
<td>MATH 1055 College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete one of the following: 3
School Health Education, B.S.

Careers:
The Secondary Education School Health Education Bachelor of Science degree, endorses students to teach Health in the Jr. High and High School setting. Students earn a teaching License for the State of Utah.

Related Careers
- Education Teachers, Postsecondary
- Middle School Teachers, Except Special and Career/Technical Education
- Secondary School Teachers, Except Special and Career/Technical Education
Secondary Education

The UVU teacher education initial licensure program is accredited by the Association for Advancing Quality in Educator Preparation (AAQEP) and Northwest Commission on Colleges and Universities, and approved by the Utah State Board of Education.

**Autism Studies, Minor**

This minor can be earned in conjunction with any Bachelor degree major that UVU offers and consists of 19 credit hours. The Minor in Autism Studies provides a broad overview of the autism spectrum disorder. Courses cover the lifespan and the broad spectrum of autism. This minor includes intervention supports and behavior management techniques.

**Career Opportunities**

The Secondary Education program prepares teacher candidates to teach in grades 7-12. Students in this program will choose from a variety of subject areas where they can become content experts. Students will also have the opportunity to work with children in local school districts.

The UVU teacher education initial licensure program is accredited by the Association for Advancing Quality in Educator Preparation (AAQEP) and Northwest Commission on Colleges and Universities, and approved by the Utah State Board of Education.

**Special Education Program**

The Secondary Education program prepares teacher candidates to teach in grades 7-12. Students in this program will choose from a variety of subject areas where they can become content experts. Students will also have the opportunity to work with children in local school districts.

The UVU teacher education initial licensure program is accredited by the Association for Advancing Quality in Educator Preparation (AAQEP) and Northwest Commission on Colleges and Universities, and approved by the Utah State Board of Education.

**Autism Studies, Minor**

Career opportunities include working with, or interacting with, those who have an Autism Spectrum Disorder (ASD). This could include working in supervisory positions, overseeing ASD adults, educators who may have students with an ASD diagnosis in their classrooms, counselors and medical professionals, or emergency services personnel.

**License**

Students seeking secondary school licensure in approved content areas complete a major in that area and required coursework in Secondary Education to qualify for a Utah State Professional Educator License for grades 7-12. Post BS/BA students seeking a secondary teaching license complete education course requirements and content area methods courses to qualify for a Professional Educator License. Post BS/BA must be in a compatible major from a regionally accredited institution. Baccalaureate degrees (BS and BA) are granted through the content area department and not through the School of Education.

Students seeking Special Education licensure complete required coursework in Spanish Education to qualify for a Utah State Professional Education Licensure for grades K-12.

**Certificates/Degrees**


Mission Statement

The UVU School of Education prepares educators and clinicians to have a positive impact through meaningful innovation, engaged pedagogy, rigorous preparation, inclusion and diversity, and transformative communities.

Secondary Education

-- Department Chair: Bryan Waite

- **Office:** ME 116b
- **Telephone:** 801-863-6721
- **Email:** waitebr@uvu.edu

- **Administrative Support:** Cindy Wilkinson
- **Office:** ME 117
- **Telephone:** 801-863-5657
- **Email:** cindy.wilkinson@uvu.edu
- **Mail Stop:** 126
- **Clinical Coordinator:** Joey Foote
- **Office:** ME 101b
- **Telephone:** 801-863-6587
- **Email:** joey.foote@uvu.edu

- **Advisor:** Kim Fale
- **Office:** ME 114b
- **Telephone:** 801-863-5194
- **Email:** kim.fale@uvu.edu

- **Schedule an appointment**

Professional Teacher Education Program

The Secondary Education program prepares teacher candidates to teach in grades 7-12. Students in this program will choose from a variety of subject areas where they can become content experts. Students will also have the opportunity to work with children in local school districts.

The UVU teacher education initial licensure program is accredited by the Association for Advancing Quality in Educator Preparation (AAQEP) and Northwest Commission on Colleges and Universities, and approved by the Utah State Board of Education.

Special Education Program

The Professional Special Education Teacher Education Program at Utah Valley University is designed to prepare quality, entry-level candidates for teaching students with mild to moderate disabilities in special education programs grades K-12. Students successfully completing the Teacher Education Program graduation and licensure requirements will receive a BS in Special Education and a Level I Utah Professional Teaching License.

Through electives, students can choose to specialize in concentration areas such as Autism Studies or Secondary Special Education Mathematics. Additionally, students can choose to earn a dual license in Special Education and Elementary Education grades K-8 or Secondary Education.
Professional Special Education Teacher Education Program
A Baccalaureate of Science Degree (BS) may be earned in Special Education.

Autism Studies, Minor
A minor may be received in Autism Studies.

Admission & Retention

Professional Secondary Teacher Education Program
Admission to the Secondary Education Program is required for enrollment in professional studies level courses. Admission criteria:

1. ACT exam minimums: composite score of 21, English 20, Math 19; or SAT exam minimums: Critical Read/Math 1000, with Math and Reading scores of 450; or pass ENGL 2010 or MATH 1030 (35), MATH 1040 (45), or MATH 1050 (55) respectively with a C or better. If student has a bachelor degree or higher, he/she does not need to meet this testing requirement;
2. GPA of 3.00 or higher;
3. Completion of all General Education requirements and 70% of content area courses;
4. No grade lower than a C in content area courses; and
5. A LiveScan Criminal Background check. Applicants are accepted for fall and spring into the Secondary Teacher Education Program and for fall for the Special Teacher Education Program after meeting entrance requirements.

Professional Special Education Teacher Education Program
Admission to the Special Education Program is required for enrollment in professional studies level courses. Admission criteria:

1. ACT exam minimums: composite score of 21, English 20, Math 19; or SAT exam minimums: Critical Read/Math 1000, with Math and Reading scores of 450; or pass ENGL 2010 or MATH 1030 (35), MATH 1040 (45), or MATH 1050 (55) respectively with a C or better. If student has a bachelor degree or higher, he/she does not need to meet this testing requirement;
2. GPA of 3.00 or higher;
3. Completion of all General Education and pre program coursework;
4. A LiveScan Criminal Background check. Applicants are accepted for fall and spring into the Secondary Teacher Education Program and for fall for the Special Education Program after meeting entrance requirements.

*Please contact the Secondary / Special Education Advisor for the current admission requirements.

To continue in the program, students are expected to maintain all program standards. They must maintain expected levels of competence in all coursework, field work, and student teaching with all course grades at or above a B- and a program GPA of 3.00 or higher. Additionally, teacher candidates are expected to adhere to standards of personal integrity, responsibility, and citizenship commonly expected of professional educators.

School of Education

- Dean: Vessela Ilieva
- Office: ME 117b
- Telephone: 801-863-5183

DEPARTMENT CHAIR
WAITE, Bryan Professor

FACULTY
ASHCRAFT, Carrie Lecturer
BURTON, Cami E. Lecturer
CALL, Jennifer Lecturer
CARLSON, Jane I. Assistant Professor
COX, Dale S. Assistant Professor
COX, Susan Associate Professor
KUNAKEMAKORN, Numsiri Associate Professor
ODONGO, George Associate Professor
PREMO, Joshua Assistant Professor
RAMIREZ, Axel Professor
SELLAND, Makenzie Associate Professor
STANLEY, Caleb R. Assistant Professor
WAITE, Bryan Professor
WARBURTON, Trevor Assistant Professor
WILLIAMS, Lynda Senior Lecturer

Course Descriptions

Autism Studies ............................................. 626
Edu Secondary Education .................................. 702
Edu Special Education ..................................... 703

Degrees & Programs

Autism Studies, Certificate of Proficiency

Requirements

The Autism Studies Certificate of Proficiency will be beneficial to anyone needing to work with, or interact with, those who have Autism Spectrum Disorder (ASD). This would include those in supervisory positions overseeing ASD adults, educators who may have students with an ASD diagnosis in their classrooms, counselors and medical professionals, emergency services personnel, librarians and other city personnel, and anyone seeking additional information and insight.

Total Program Credits: 16

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>16 Credits</th>
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<tbody>
<tr>
<td>Prerequisites:</td>
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<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Context (5.0)</td>
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<tr>
<td>or Writing proficiency determined by Autism Studies program director</td>
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<tr>
<td>Complete the following:</td>
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<tr>
<td>AUTS 250G</td>
<td>Understanding the Autism Spectrum 3</td>
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<tr>
<td>AUTS 3810</td>
<td>Autism Across the Lifespan I Infants and Children 3</td>
</tr>
<tr>
<td>AUTS 382G</td>
<td>Autism across the Lifespan II Teens and Adults 3</td>
</tr>
<tr>
<td>AUTS 3850</td>
<td>Autism Assessment and Treatment 3</td>
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<tr>
<td>AUTS 481R</td>
<td>Field Placement 3</td>
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<tr>
<td>AUTS 482R</td>
<td>Group Autism Seminar 1</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum 16 semester credits.
Autism Studies, Certificate of Proficiency

Careers:

Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

**Related Careers**

- Managers, All Other
- Clinical, Counseling, and School Psychologists
- Psychologists, All Other
- Psychology Teachers, Postsecondary

Autism Studies, Minor

**Requirements**

The Minor in Autism Studies will be beneficial to anyone needing to work with, or interact with, those who have an Autism Spectrum Disorder (ASD). This would include those in supervisory positions overseeing ASD adults, educators who may have students with an ASD diagnosis in their classrooms, counselors and medical professionals, emergency services personnel, and information and insight.

**Total Program Credits: 19**

<table>
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<tr>
<th>Discipline Core Requirements:</th>
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<tbody>
<tr>
<td><strong>Prerequisites:</strong></td>
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<td>ENGL 1010</td>
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<td></td>
</tr>
</tbody>
</table>

Complete the following:

- AUTS 250G Understanding the Autism Spectrum 3
- AUTS 3810 Autism Across the Lifespan I Infants and Children 3
- AUTS 382G Autism across the Lifespan II Teens and Adults 3
- AUTS 3850 Autism Assessment and Treatment 3
- AUTS 4650 Autism and Applied Behavior Analysis 3
- AUTS 481R Field Placement 3
- AUTS 482R Group Autism Seminar 1

**Autism Studies, Minor Careers**

Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

**Related Careers**

- Managers, All Other
- Clinical, Counseling, and School Psychologists
- Psychologists, All Other
- Psychology Teachers, Postsecondary

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Secondary Education, Licensure

**Requirements**

The Professional Teacher Education Program at Utah Valley University is designed to prepare quality, entry level candidates for teaching in secondary education programs grades 7-12.

All students who matriculate into the professional licensure program must have a major in an approved content area. Students seeking licensure in approved content areas complete a major in that area and required coursework in Secondary Education to qualify for a Level I Utah State Professional Educator License for grades 7-12.

Baccalaureate degrees (BS and BA) are granted through the content area department and not through the School of Education. Licensure is granted through the School of Education Program.

To continue in the teacher education program, students are expected to maintain all program standards. They must maintain expected levels of competence in all coursework, field work, and student teaching with all course grades at or above a B- or higher. Additionally, teacher candidates are expected to adhere to standards of personal integrity, responsibility, and citizenship commonly expected of professional educators.

**Total Program Credits: 32**

<table>
<thead>
<tr>
<th>Matriculation Requirements:</th>
<th>32 Credits</th>
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</thead>
<tbody>
<tr>
<td>1. ACT or SAT Reading-ACT composite score of 21 with a Verbal/English score of 20 or higher or combined SAT score of 1000 with Verbal score 450 or higher. Writing-English 2010 passed with C+ or better. Math-ACT. Math Quantitative score of 19 or higher or SAT Mathematics score 450 or higher or passing Math 1030 (35), Math 1040 (45), or 1050 (55) with a C+ or higher. If student has a bachelor degree or higher, he/she does not need to meet this testing requirement.</td>
<td></td>
</tr>
<tr>
<td>2. GPA of 3.0 or higher with no grade lower than a C in content area courses.</td>
<td></td>
</tr>
<tr>
<td>3. Completion of all General Education requirements and the majority of content area courses.</td>
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</tr>
<tr>
<td>4. Pass LiveScan Criminal Background Check.</td>
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<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>32 Credits</th>
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<tr>
<td><strong>Pre-Professional Core Requirements</strong></td>
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<tr>
<td>EDEL 1010</td>
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<tr>
<td><strong>Discipline Core Courses</strong></td>
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<tr>
<td>EDSC 3000</td>
<td>Educational Psychology</td>
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<tr>
<td>EDSC 3250</td>
<td>Instructional Media</td>
</tr>
<tr>
<td>ESP 340G</td>
<td>Exceptional Students</td>
</tr>
<tr>
<td>EDSC 4200</td>
<td>Classroom Management II*</td>
</tr>
<tr>
<td>EDSC 4250</td>
<td>Classroom Management II</td>
</tr>
<tr>
<td>EDSC 445G</td>
<td>Multicultural Instruction ESL</td>
</tr>
<tr>
<td>EDSC 4440</td>
<td>Content Area Literacies***</td>
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<tr>
<td>EDSC 4550</td>
<td>Secondary Curriculum Instruction and Assessment</td>
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<tr>
<td>EDSC 4850</td>
<td>Student Teaching—Secondary</td>
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<tr>
<td>EDSC 4990</td>
<td>Teacher Performance Assessment Project</td>
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</tbody>
</table>

Footnotes:

* Must be completed with a grade of B- or higher.
** Dance Education majors take DANC 4430 in place of EDSC 4200.
*** English Education majors take ENGL 4210, 4220, 4230 in place of EDSC 4440.
### Secondary Education, Licensure

#### Careers

- Secondary School Teachers, Except Special and Career/Technical Education

#### Related Careers

- Secondary School Teachers, Except Special and Career/Technical Education

### Special Education, B.S.

#### Requirements

The Professional Special Education Teacher Education Program at Utah Valley University is designed to prepare quality, entry-level candidates for teaching students with mild to moderate disabilities in special education programs grades K-12. Students successfully completing the Teacher Education Program graduation and licensure requirements will receive a BS in Special Education and a Level I Utah Professional Teaching License. Through electives, students can choose to specialize in concentration areas such as Autism Studies or Secondary Special Education Mathematics. To continue in the Teacher Education Program, students are expected in all coursework, to maintain all program standards. They must maintain expected levels of competence in areas such as Autism Studies or Secondary Special Education Mathematics. To continue in the Teacher Education Program, students are expected to adhere to standards of personal integrity, responsibility, and citizenship commonly expected of professional educators.

#### Total Program Credits: 120

<table>
<thead>
<tr>
<th>Matriculation Requirements</th>
<th></th>
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<tbody>
<tr>
<td><strong>Admission criteria includes:</strong></td>
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<tr>
<td>1. ACT/SAT Reading-ACT composite score of 21 with a Verbal/English score no less than 20 or combined SAT score of 1000 with Verbal score 450 or higher Writing-English 2010 passed with C or better Math-ACT Math/Quantitative score 19 or higher or SAT Mathematics score 450 or higher or passing MATH 1050, 1055, or 2000 with a C or higher</td>
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<tr>
<td>2. GPA of 3.0 or higher</td>
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<tr>
<td>3. General Education and Pre-program coursework</td>
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<tr>
<td>4. Grade of B- or higher in pre-program courses (Math courses C or higher)</td>
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</tr>
<tr>
<td>5. Pass LiveScan Criminal Background Check</td>
<td></td>
</tr>
<tr>
<td>6. (Optional) Completion of the Associate of Science degree in Pre-Elementary Education or equivalent (completion of this degree does not guarantee acceptance into the UVU Special Education Program)</td>
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<table>
<thead>
<tr>
<th>General Education Requirements:</th>
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<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
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<tr>
<td>ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
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<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
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<td>Complete one of the following:</td>
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<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
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<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
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<tr>
<td>MATH 2000</td>
<td>Algebraic Reasoning with Modeling (3.0)</td>
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<tr>
<td>Complete one of the following:</td>
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<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
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<tr>
<td>or</td>
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<td>HIST 2710</td>
<td>US History since 1877 (3.0)</td>
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<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
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<td>HIST 1740</td>
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<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
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<td>POLS 1100</td>
<td>American National Government (3.0)</td>
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<td>PHIL 2050</td>
<td>Ethics and Values</td>
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<tr>
<td>HLTH 2900</td>
<td>Health Education for Elementary Teachers</td>
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<table>
<thead>
<tr>
<th>Distribution Courses:</th>
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<tbody>
<tr>
<td>Biology</td>
<td>3</td>
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<tr>
<td>Physical Science</td>
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<tr>
<td>Additional Biology or Physical Science</td>
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<tr>
<td>Humanities Distribution</td>
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<tr>
<td>PSY 1100</td>
<td>Human Development Life Span</td>
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<tr>
<td>Fine Arts Distribution</td>
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</tr>
<tr>
<td>ART 2100</td>
<td>Teaching Art for Children (3.0)</td>
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<tr>
<td>DANC 2100</td>
<td>Teaching Dance for Children (3.0)</td>
</tr>
<tr>
<td>MUSC 2100</td>
<td>Teaching Music for Children (3.0)</td>
</tr>
<tr>
<td>THEA 2100</td>
<td>Teaching Theatre For Children (3.0)</td>
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</table>

<table>
<thead>
<tr>
<th>Professional Education Core Requirements:</th>
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<tr>
<td>EDSP 340G</td>
<td>Exceptional Students</td>
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<tr>
<td>EDEL 1010</td>
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<tr>
<td>EDEL 2330</td>
<td>Children's Literature</td>
</tr>
<tr>
<td>EDEL 2840</td>
<td>Instruction and Assistive Technology</td>
</tr>
<tr>
<td>MATH 2010</td>
<td>Mathematics for Elementary Teachers I</td>
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<tr>
<td>MATH 2020</td>
<td>Mathematics for Elementary Teachers II</td>
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<tr>
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<td>EDEL 4400</td>
<td>Literacy Methods I</td>
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<tr>
<td>EDEL 4510</td>
<td>Elementary Math Methods I</td>
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<tr>
<td>EDEL 4550</td>
<td>Elementary Math Methods II</td>
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<td>EDSP 4100</td>
<td>Instructional Strategies and Program Management for Students with Mild/Moderate Disabilities</td>
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<tr>
<td>EDSP 4110</td>
<td>Special Education Law/ Policies/ Procedures</td>
</tr>
<tr>
<td>EDSP 4120</td>
<td>School to Post-School Transition Planning</td>
</tr>
<tr>
<td>EDSP 4130</td>
<td>Math Pracicum</td>
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<tr>
<td>EDSP 4135</td>
<td>Reading and Writing Instruction for Students with Mild/Moderate Disabilities K-12</td>
</tr>
<tr>
<td>EDSP 4136</td>
<td>Reading Pracicum</td>
</tr>
<tr>
<td>EDSP 4140</td>
<td>Collaboration and Consultation with Parents and School Staff</td>
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### Pre-Professional Core Requirements: 2

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<tbody>
<tr>
<td>EDEL 1010</td>
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<tr>
<td>EDEL 2330</td>
<td>Children's Literature</td>
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<tr>
<td>EDEL 2840</td>
<td>Instruction and Assistive Technology</td>
</tr>
<tr>
<td>MATH 2010</td>
<td>Mathematics for Elementary Teachers I</td>
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<tr>
<td>MATH 2020</td>
<td>Mathematics for Elementary Teachers II</td>
</tr>
<tr>
<td>EDEL 3000</td>
<td>Educational Psychology</td>
</tr>
<tr>
<td>EDEL 4400</td>
<td>Literacy Methods I</td>
</tr>
<tr>
<td>EDSP 4100</td>
<td>Instructional Strategies and Program Management for Students with Mild/Moderate Disabilities</td>
</tr>
<tr>
<td>EDSP 4110</td>
<td>Special Education Law/ Policies/ Procedures</td>
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<tr>
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<td>School to Post-School Transition Planning</td>
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<td>EDSP 4130</td>
<td>Math Pracicum</td>
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<td>EDSP 4135</td>
<td>Reading and Writing Instruction for Students with Mild/Moderate Disabilities K-12</td>
</tr>
<tr>
<td>EDSP 4136</td>
<td>Reading Pracicum</td>
</tr>
<tr>
<td>EDSP 4140</td>
<td>Collaboration and Consultation with Parents and School Staff</td>
</tr>
</tbody>
</table>
Secondary Education

### Requirements

**Completion of a minimum of 120 semester credits.**

**Overall grade point average of 3.0 or above.**

**Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.**

**Completion of GE and specified departmental requirements.**

**Successful completion of at least one Global/Intercultural course.**

**NOTE:** Application forms are available at the beginning of each Fall semester, must be completed by October 1st, and can be obtained in the Education Department, 801-863-8527.

### Footnotes

1. "C" grade or higher
2. Students must complete all Pre-Professional and General Education courses with an overall GPA of 3.0 before they are formally admitted into the Teacher Preparation Program.
3. Must be completed with a grade of B- or higher.
4. Taken with student teaching. Must register for AUTS 481R and AUTS 482R plus attend 482R class once a week during student teaching.

### Special Education, B.S.

### Special Education, B.S.

### Careers

#### Related Careers

- Special Education Teachers, Preschool
- Special Education Teachers, Kindergarten and Elementary School
- Special Education Teachers, Middle School
- Special Education Teachers, Secondary School
- Special Education Teachers, All Other
Social Work Graduate Programs

College of Humanities and Social Sciences

- Dean: Steven Clark
- Office: CB 509b
- Phone: 801-863-8082
- Email: Steven.clark@uvu.edu

Master of Social Work

- Department Chair: Cameron John
- Office: CB 210b
- Phone: 801-863-8809
- Email: Cameron.John@uvu.edu

- Director: Elijah Nielson
- Office: CB 210f
- Phone: 801-863-5766
- Email: elijah.nielson@uvu.edu

- Advisor: Katherine Brickey
- Office: CB 506x
- Phone: 801-863-4647
- Email: katherine.brickey@uvu.edu

Program Description

The Master of Social Work (MSW) is designed to educate and prepare students for a career at an advanced level in the social work profession. The MSW program will prepare students to become a Licensed Clinical Social Worker (LCSW), qualifying them for a wider range of employment opportunities (mental health, medical social work, child welfare, etc.) working with various populations (children, adolescents, adults, elderly, disabled, etc.). The MSW program has three different specializations: Addictions, Mental Health, and Engaging with Diverse Populations, which will focus on the Latino, Polynesian, and Refugee communities. These areas of focus are projected to be significant areas of growth within the social work field over the next decade and beyond.

This dynamic, two-year full-time program offers required courses in the areas of social work practice, human behavior and social environment, social welfare policy and analysis, social work with Latino, Pacific Islanders, and other Communities of Color, social work research methods, addictions, and a capstone course. Upon graduation, students will have also completed approximately 1,000 hours of field practicum experience. The program offers electives in addictions, mental health, and engaging with diverse populations.

Admission Requirements

Potential students must apply for admission into the program. To be accepted, students must have completed a Bachelor's degree, preferably in Psychology, Social Work, or a related area. However, applicants who have a Bachelor's degree in another field may be admitted to the program if they can demonstrate significant work or volunteer experience in the Human Services field. All applicants are required to complete SW 1010, BESC 3010, and BESC 3020 or equivalent courses outside of UVU.

2020-21 Master of Social Work--Tuition and Fee Schedule

<table>
<thead>
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<th></th>
<th>Resident</th>
<th>Non-Resident</th>
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<td></td>
<td>Credit</td>
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<tr>
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<td>2</td>
<td>$732</td>
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<tr>
<td>3</td>
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<td>$1,098</td>
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Social Work Advanced Standing, M.S.W.

Requirements

The Master of Social Work (MSW) at UVU is designed to educate and prepare students for a career at the next level in the social work profession. The MSW program has three different specializations: Mental Health, Addictions (including substance and nonsubstance addictions), and Engaging with Diverse Populations.

Total Program Credits: 44

Course Descriptions

Social Work Graduate Programs

Course Catalog 2020-2021
Social Work Graduate Programs

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SW 6830</td>
<td>Integrative Seminar III</td>
<td>1</td>
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<tr>
<td>and SW 6930</td>
<td>Advanced Field Practicum I</td>
<td>4</td>
</tr>
<tr>
<td>SW 6840</td>
<td>Integrative Seminar IV</td>
<td>1</td>
</tr>
<tr>
<td>and SW 6940</td>
<td>Advanced Field Practicum II</td>
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</table>

Elective Requirements: 6 Credits
Choose 6 credits from the following:

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<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SW 6510</td>
<td>Clinical Issues in Substance-Related Addictions (3.0)</td>
<td></td>
</tr>
<tr>
<td>SW 6520</td>
<td>Clinical Issues in Non-Substance Related Addictions (3.0)</td>
<td></td>
</tr>
<tr>
<td>SW 6530</td>
<td>Psychopharmacology (3.0)</td>
<td></td>
</tr>
<tr>
<td>SW 6610</td>
<td>Spirituality in Social Work (3.0)</td>
<td></td>
</tr>
<tr>
<td>SW 6620</td>
<td>Marriage and Family Therapy (3.0)</td>
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</tr>
<tr>
<td>SW 6630</td>
<td>Mental Health Diagnosis (3.0)</td>
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</tr>
<tr>
<td>SW 6640</td>
<td>Crisis Intervention (3.0)</td>
<td></td>
</tr>
<tr>
<td>SW 6650</td>
<td>Couples Therapy (3.0)</td>
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</tr>
<tr>
<td>SW 6660</td>
<td>Family Violence Across the Lifespan (3.0)</td>
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</tr>
<tr>
<td>SW 6700</td>
<td>Advanced Practice with Communities of Color and Other Diverse Populations (3.0)</td>
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<tr>
<td>SW 6710</td>
<td>Policy Practice with Communities of Color and Other Diverse Populations (3.0)</td>
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<tr>
<td>SW 6720</td>
<td>Engaging and Empowering the Latino Community (3.0)</td>
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<tr>
<td>SW 6945</td>
<td>Supplemental Field Practicum (1.0)</td>
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</table>

or other departmental approved courses

Graduation Requirements:
1. Completion of a minimum of 44 semester credits required in the Master of Social Work degree.
2. A minimum of two-thirds credits of graduate degree credit hours must be completed at Utah Valley University.
3. Overall grade point average of 3.0 or higher in all Master of Social Work courses.
4. A grade of "C" or higher required for all courses used to satisfy graduation requirement.

Social Work Advanced Standing, M.S.W. Careers

Related Careers
- Marriage and Family Therapists
- Counselors, All Other
- Child, Family, and School Social Workers
- Healthcare Social Workers
- Mental Health and Substance Abuse Social Workers
- Social Workers, All Other
- Probation Officers and Correctional Treatment Specialists
- Social Work Teachers, Postsecondary

Social Work, M.S.W. Requirements

The Master of Social Work (MSW) at UVU is designed to educate and prepare students for a career at the next level in the social work profession. The MSW will prepare students to become a Licensed Clinical Social Worker (LCSW) qualifying them for a wider range of employment opportunities (mental health, medical social work, child welfare, etc.) working with various populations (children, adolescents, adults, elderly, disabled, etc.). The MSW Program will have three different specializations: Mental Health, Addictions (including substance and nonsubstance addictions, i.e. pornography, gambling, painkillers, etc.), and Engaging with Diverse Populations.

Total Program Credits: 64

Discipline Core Requirements: 55 Credits

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<td>SW 6000</td>
<td>Social Work Practice I-Individuals</td>
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<td>SW 6020</td>
<td>Social Work Practice II-Groups</td>
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<td>SW 6030</td>
<td>Social Work Practice III-Advanced Practice with Individuals and Families</td>
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<td>SW 6050</td>
<td>Social Work Practice IV-Advanced Practice with Organizations and Communities</td>
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<td>SW 6200</td>
<td>Human Behavior and the Social Environment I</td>
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<td>Human Behavior and the Social Environment II</td>
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<td>Social Welfare Policy and Analysis</td>
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<td>SW 6320</td>
<td>Social Work with Latino, Pacific Islanders, and other Communities of Color</td>
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<td>SW 6400</td>
<td>Social Work Research Methods</td>
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<td>SW 6500</td>
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Field Practicum Requirement

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<td>SW 6820</td>
<td>Integrative Seminar II</td>
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<tr>
<td>and SW 6920</td>
<td>Foundation Field Practicum II</td>
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<td>SW 6830</td>
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<td>and SW 6930</td>
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<tr>
<td>SW 6840</td>
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<td>and SW 6940</td>
<td>Advanced Field Practicum II</td>
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Elective Requirements: 9 Credits

Complete 9 credits from the following:

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<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SW 6510</td>
<td>Clinical Issues in Substance-Related Addictions (3.0)</td>
<td></td>
</tr>
<tr>
<td>SW 6520</td>
<td>Clinical Issues in Non-Substance Related Addictions (3.0)</td>
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<tr>
<td>SW 6530</td>
<td>Psychopharmacology (3.0)</td>
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<tr>
<td>SW 6610</td>
<td>Spirituality in Social Work (3.0)</td>
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<tr>
<td>SW 6620</td>
<td>Marriage and Family Therapy (3.0)</td>
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<td>SW 6630</td>
<td>Mental Health Diagnosis (3.0)</td>
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<td>SW 6640</td>
<td>Crisis Intervention (3.0)</td>
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</tr>
<tr>
<td>SW 6650</td>
<td>Couples Therapy (3.0)</td>
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</tr>
<tr>
<td>SW 6660</td>
<td>Family Violence Across the Lifespan (3.0)</td>
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<tr>
<td>SW 6700</td>
<td>Advanced Practice with Communities of Color and Other Diverse Populations (3.0)</td>
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<tr>
<td>SW 6710</td>
<td>Policy Practice with Communities of Color and Other Diverse Populations (3.0)</td>
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<tr>
<td>Course</td>
<td>Title</td>
<td>Credits</td>
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<tr>
<td>SW 6720</td>
<td>Engaging and Empowering the Latino Community</td>
<td>3.0</td>
</tr>
<tr>
<td>SW 6945</td>
<td>Supplemental Field Practicum</td>
<td>1.0</td>
</tr>
<tr>
<td>or</td>
<td>other departmental approved courses</td>
<td></td>
</tr>
</tbody>
</table>

**Graduation Requirements:**

1. Completion of a minimum of 64 semester credits required in the Master of Social Work degree.
2. A minimum of two-thirds of graduate degree credit hours must be completed at Utah Valley University.
3. Overall grade point average of 3.0 or higher in all Master of Social Work courses.
4. A grade of "C" or higher required for all courses used to satisfy graduation requirement.

**Social Work, M.S.W.**

**Careers**

**Related Careers**

- Marriage and Family Therapists
- Counselors, All Other
- Child, Family, and School Social Workers
- Healthcare Social Workers
- Mental Health and Substance Abuse Social Workers
- Social Workers, All Other
- Probation Officers and Correctional Treatment Specialists
- Social Work Teachers, Postsecondary
Strategic Management and Operations

Students graduating from the Department of Strategic Management and Operations have many opportunities in private industry, government, and entrepreneurship fields. The Woodbury School of Business offers Bachelor degrees, Associate degrees, an Associate in Applied Science degree and Certificates of Proficiency.

Faculty in the Department of Strategic Management and Operations Department have real-world expertise they bring to the classroom. Internships are an integral part of a student's education. Students are able to get hands-on experience which gives them the combination of theory and practice in a real-world setting. Graduates of the UVU Strategic Management and Operations program are well prepared to work in multiple aspects of business or to go on to graduate school for additional education.

Career Opportunities

Many opportunities exist for those trained in strategic management and operations in areas such as private industry, government, and entrepreneurship. Possible jobs in domestic and international businesses include business managers, business executives, operations managers, health service administrators, human resources managers, job benefits and analysis specialists, management analysts, office managers, and purchasing managers.

Job Outlook

Job demand is high, particularly in larger metropolitan areas; and the employment outlook is excellent.

Programs

Students focusing on degrees in the Department of Strategic Management and Operations may receive a Certificate of Completion in Business Management or Entrepreneurship, an Certificate of Proficiency in Process Improvement and Operations CA, an Associate in Applied Science degree in Business Management, an Associate in Science degree with a pre-major in Business, a Bachelor of Science degree in Entrepreneurship, or a Bachelor of Science degree in Business Management with an emphasis in one of the following three areas: General Business, Hospitality Management or International Business.

Woodbury School of Business

Advisement Center:

• Office: WB 257
• Telephone: 801-863-8032
• Email: WBA dernière@uvu.edu

Dean: Norman S. Wright

• Office: WB 128b
• Telephone: 801-863-8260
• Email: Norman.Wright@uvu.edu

DEPARTMENT CHAIR
ADAMS, Lynn L. Associate Professor

FACULTY
ADAMS, Lynn L. Associate Professor
CALISKAN, Cenk Associate Professor
EL SAIDI, Mohammed Professor
GOUGH, Vance Associate Professor
HAMIDI, Mohsen Assistant Professor
HAMILTON, Carolyn Associate Professor
HUFFMAN, Tammy Associate Professor
MCARTHUR, David N. Associate Professor
MILLER, Ronald Professor
MILLIGAN, Patrick Professional In Residence
MORTENSEN, James Professional In Residence
RHOADS, Kevin A. Assistant Professor
ROBINSON, Peter B. Professor
SEELEY, Eugene L. Associate Professor
SMITH, Gregory Richard Professional in Residence
WARMBIER, H. Peter Lecturer
WITT, Phillip W. Assistant Professor

Course Descriptions

Entrepreneurship.................................................................................................. 725
Business Management......................................................................................... 797

Degrees & Programs

Associate in Science in Business, A.S.B.

Requirements

An Associate in Science Woodbury School of Business transfer degree is available for students planning to transfer to another college or university in Utah.

Online Degree Plan

Total Program Credits: 60

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Requirements:</td>
<td>35 Credits</td>
</tr>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1050 College Algebra (4)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055 College Algebra with Preliminaries (5)</td>
<td></td>
</tr>
<tr>
<td>MATH 1090 College Algebra for Business (3)</td>
<td></td>
</tr>
<tr>
<td>An Advanced Placement (AP) Mathematics Test with a score of 3 or higher</td>
<td></td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2700 US History to 1877 (3)</td>
<td></td>
</tr>
<tr>
<td>and HIST 2710 US History since 1877 (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 1700 American Civilization (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740 US Economic History (3)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000 American Heritage (3)</td>
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</table>
Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2)</td>
<td></td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
<td>2</td>
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</tbody>
</table>

Distribution Courses:

- Biology: 3
- Physical Science: 3
- Additional Biology or Physical Science: 3
- Behavioral/Social Science: 3
- Humanities: 3
- Fine Arts: 3

Discipline Core Requirements: 25 Credits

- ACC 2010 Financial Accounting: 3
- ACC 2020 Managerial Accounting: 3
- MATH 1100 Introduction to Calculus: 4
- MKTG 2200 Written Business Communication WE: 3
- ECON 2020 Macroeconomics: 3
- ECON 2010 Microeconomics: 3
- LEGL 3000 Business Law: 3
- MGMT 2340 Business Statistics I: 3
- or STAT 2040 Principles of Statistics (4)

Complete one of the following:

- My Educator*
- IM 2010 Business Computer Proficiency (3)*
- IM 2600 Spreadsheet Applications (3)*

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 or above with 2.5 GPA or above in Business courses. No grade below C- in business courses.
3. Residency hours: Minimum of 20 credit hours through course attendance at UVU with at least 12 credits of School of Business courses.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.

Notes: See information on the back of the program card for additional specialized general education/major requirements for individual transfer schools (some requirements for other schools cannot be taken at UVU).

Footnote
* Students are required to complete the My Educator, IM 2010, or IM 2600 with a score of 80 percent or higher.

Associate in Science in Business, A.S.B.

Careers

Many opportunities exist for those trained in business management in private industry, government, and through entrepreneurship. Possible jobs in domestic and international businesses include agents, business managers, business executives, operations managers, health service administrators, human resource managers, job benefits and analysis specialists, management analysts, office managers, and purchasing managers. Job demand is high, particularly in larger metropolitan areas and the employment outlook is excellent.
Strategic Management and Operations

Any ACC, ECON, FIN, HM, LEGL, MGMT, MKTG course 1000 level or higher ¹ 9  
Electives 1000 or higher 7

Graduation Requirements:
1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above with 2.5 required for all Woodbury School of Business courses. No grade below C- in required courses.
3. Residency hours: Minimum of 20 credit hours through course attendance at UVU with at least 12 credits of Woodbury School of Business courses.
4. Completion of GE and specified departmental requirements.

Footnote
¹ No more than three credits of MGMT 281R Cooperative Work Experience will be allowed as business elective; see advisor for further recommendations.

Business Management, A.A.S.

Careers:
Many opportunities exist for those trained in business management in private industry, government, and through entrepreneurship. Possible jobs in domestic and international businesses include agents, business managers, business executives, operations managers, health service administrators, human resources managers, job benefits and analysis specialists, management analysts, office managers, and purchasing managers. Job demand is high, particularly in larger metropolitan areas and the employment outlook is excellent.

Related Careers
• Chief Executives
• General and Operations Managers
• Sales Managers
• Administrative Services Managers
• Industrial Production Managers
• Transportation, Storage, and Distribution Managers
• Construction Managers
• Social and Community Service Managers
• Managers, All Other
• Cost Estimators
• Management Analysts
• Business Teachers, Postsecondary

Pre-Major in Business, A.S.

Requirements
Students majoring in business management may receive a Certificate of Completion, an Associate in Applied Science in Business Management, an Associate in Science with a pre-major in Business, a Bachelor of Science in Hospitality Management, or a Bachelor of Science in Business Management with a specialization in one of the following four areas: Entrepreneurship, General Business, Hospitality Management, or International Business. An Associate in Science Woodbury School of Business transfer degree is available for students planning to transfer to another college or university in Utah.

Total Program Credits: 60

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5)</td>
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</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business</td>
<td></td>
</tr>
<tr>
<td></td>
<td>An Advanced Placement (AP) Mathematics Test with a score of 3 or higher</td>
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Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3)</td>
<td></td>
</tr>
<tr>
<td>and</td>
<td>HIST 2710</td>
<td>US History since 1877 (3)</td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3)</td>
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<td>US Economic History (3)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3)</td>
<td></td>
</tr>
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Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
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<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2)</td>
<td>2</td>
</tr>
</tbody>
</table>

Distribution Courses:

<table>
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<tr>
<th>Discipline</th>
<th>Courses</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Biology</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Behavioral/Social Science Distribution (ECON 2020)</td>
<td>will fulfill this requirement</td>
<td>3</td>
</tr>
<tr>
<td>Humanities Distribution</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts Distribution</td>
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<td>3</td>
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</tbody>
</table>

Discipline Core Requirements: 15 Credits

Choose 15 credits from the following list: 15

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ECON 2010</td>
<td>Financial Accounting (3)</td>
<td></td>
</tr>
<tr>
<td>ECON 2020</td>
<td>Managerial Accounting (3)</td>
<td></td>
</tr>
<tr>
<td>ECON 2030</td>
<td>Microeconomic (3)</td>
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<tr>
<td>ECON 2031</td>
<td>Macroeconomics (3)</td>
<td></td>
</tr>
<tr>
<td>ENTR 2500</td>
<td>Creativity and Entrepreneurial Thinking (3)</td>
<td></td>
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<tr>
<td>MKTG 2240</td>
<td>Business Calculus (3)</td>
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<tr>
<td>MKTG 2340</td>
<td>Business Statistics I (3)</td>
<td></td>
</tr>
<tr>
<td>MKTG 2280</td>
<td>Written Business Communication WE (3)</td>
<td></td>
</tr>
<tr>
<td>MKTG 2390</td>
<td>Professional Business Presentations (3)</td>
<td></td>
</tr>
</tbody>
</table>

My Educator*

or IM 2010 | Business Computer Proficiency (3)* | 3 |
or IM 2600 | Spreadsheet Applications (3)*   |   |

Elective Requirements: 10 Credits

Complete any 10 credits numbered 1000 or higher

Footnote
**Pre-Major in Business, A.S.**

**Careers**

Many opportunities exist for those trained in business management in private industry, government, and through entrepreneurship. Possible jobs in domestic and international businesses include agents, business managers, business executives, operations managers, health service administrators, human resources managers, job benefits and analysis specialists, management analysts, office managers, and purchasing managers. Job demand is high, particularly in larger metropolitan areas and the employment outlook is excellent.

**Related Careers**

- Chief Executives
- General and Operations Managers
- Sales Managers
- Administrative Services Managers
- Industrial Production Managers
- Transportation, Storage, and Distribution Managers
- Construction Managers
- Social and Community Service Managers
- Managers, All Other
- Cost Estimators
- Management Analysts
- Business Teachers, Postsecondary

**Business Management, Certificate of Completion**

**Requirements**

Students completing this program of study may receive a Certificate of Completion in Business Management.

**Total Program Credits: 30**

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>24 Credits</th>
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</thead>
<tbody>
<tr>
<td>FIN 1060 Personal Finance</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 1010 Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 2200 Written Business Communication WE</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 2390 Professional Business Presentations</td>
<td>3</td>
</tr>
<tr>
<td>ACC 1150 Fundamentals of Business Math</td>
<td>3</td>
</tr>
<tr>
<td>ACC 2010 Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>IM 1010 Business Computer Proficiency*</td>
<td>3</td>
</tr>
<tr>
<td>or IM 2600 Spreadsheet Applications (3.0)*</td>
<td>3</td>
</tr>
<tr>
<td>ECON 1010 Economics as a Social Science</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Requirements:**

Choose six credits of business electives from the ACC, ECON, FIN, HM, LEGL MKTG, or MGMT prefixes. A maximum of 3 credits may be cooperative work experience.

**Graduation Requirements:**

1. Completion of a minimum of 30 semester credits.
2. Overall grade point average of 2.0 or above in Business courses. No grade below "C-" in business courses.
3. Residency hours: Minimum of 10 credit hours through course attendance at UVU with at least 12 credits of Woodbury School of Business courses.

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**Business Management, Certificate of Completion**

**Careers**

Many opportunities exist for those trained in business management in private industry, government, and through entrepreneurship. Possible jobs include agents, business managers, business executives, operations managers, health service administrators, human resources managers, job benefits and analysis specialists, management analysts, office managers, and purchasing managers. Job demand is high, particularly in larger metropolitan areas, and the employment outlook is excellent.

**Related Careers**

- Chief Executives
- General and Operations Managers
- Sales Managers
- Administrative Services Managers
- Industrial Production Managers
- Transportation, Storage, and Distribution Managers
- Construction Managers
- Social and Community Service Managers
- Managers, All Other
- Cost Estimators
- Management Analysts
- Business Teachers, Postsecondary

**Entrepreneurship, Certificate of Proficiency**

**Requirements**

Students minoring in the business management area of entrepreneurship will be exposed to and practice the skills needed by entrepreneurs in starting and developing their own businesses or growing the business of another entrepreneur.

**Total Program Credits: 16**

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>13 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENTR 3170 Entrepreneurship and Opportunity Validation**</td>
<td>3</td>
</tr>
<tr>
<td>ENTR 3180 Developing Small Business**</td>
<td>3</td>
</tr>
<tr>
<td>ENTR 3190 Early-stage Financing</td>
<td>3</td>
</tr>
<tr>
<td>ENTR 4300 The Art of the Pitch*</td>
<td>3</td>
</tr>
<tr>
<td>ENTR 493R Entrepreneurship Lecture Series</td>
<td>1</td>
</tr>
</tbody>
</table>

**Elective Requirements:**

Choose 3 credits from the following:

**Graduation Requirements:**

1. Completion of a minimum of 16 credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 6 credit hours through course attendance at UVU.

Note: The Certificate in Entrepreneurship provides students from all majors outside the Woodbury School of Business a program by which they can add the mindset and basic competencies provided in a formal entrepreneurship program without abandoning their chosen field of study. Coursework includes principles of small business development, financing, technology-based opportunity identification, law, and personal entrepreneurial development.
Entrepreneurship, Certificate of Proficiency

Careers

Many opportunities exist for those trained in business management (entrepreneurship) in private industry and through entrepreneurship. Possible jobs in developing other entrepreneurs’ businesses include agents, business managers, business executives, operations managers, health service administrators, human resource managers, job benefits and analysis specialists, management analysts, office managers, and purchasing managers. Possible jobs open as self-employed entrepreneurs are limited only by imagination and skills brought to the market.

Related Careers

- Chief Executives
- General and Operations Managers
- Managers, All Other
- Business Teachers, Postsecondary

Process Improvement and Operations CA, Certificate of Proficiency

Requirements

The Utah Leads CP in Process Improvement and Operations CA is aimed at producing career-enhanced graduates in operations management to meet the growing demand for employees with this skill set. Students can enhance their careers through a program of study consisting not only of a theoretical base in making good business operating decisions, but the program also takes a hands-on, practical approach to learning. Practical knowledge is gained by not only offering, but requiring, each graduate to sit for a professional industry certification exam in lean management, as well as other applicable, hands-on projects with industry partners applying skills and tools learned throughout their coursework. Further, students will benefit from UVU’s program connection with industry leaders who advise program directors regarding course offerings and course content that is most valuable on the job market. Students will also be provided multiple opportunities to interact and network with industry partners on in-class projects and in-class guest speakers. Students will gain knowledge in core topics such as analytics for business decisions, business decision optimization, supply chain management, process improvement tools and methodologies, and quality management tools and techniques (lean, six sigma, theory of constraints, etc.). Graduates will be prepared to enter the job market as operations professionals in a variety of industries such as technology, healthcare, supply chain, manufacturing, distribution, and logistics.

Total Program Credits: 9

Discipline Core Requirements: 9 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MGMT 3450</td>
<td>Operations Management 3</td>
</tr>
<tr>
<td>MGMT 3070</td>
<td>Total Quality Management 3</td>
</tr>
<tr>
<td>MGMT 3470</td>
<td>Lean Management Systems 3</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. All credits must be taken at UVU.
2. No grade lower than a “C-” in any of the program courses.
3. Minimum GPA of 2.5.

Process Improvement and Operations CA, Certificate of Proficiency

Careers

Related Careers

- Computer and Information Systems Managers
- Industrial Production Managers
- Construction Managers
- Logisticians
- Business Teachers, Postsecondary
- First-Line Supervisors of Mechanics, Installers, and Repairers
- First-Line Supervisors of Production and Operating Workers

Business Management, Minor

Requirements

Students minoring in business management may have their Bachelor of Science (whether in Business Management or in another field) endorsed with a Minor in Business Management.

Total Program Credits: 22

Matriculation Requirements:

1. Admitted to a bachelor degree program at UVU.

Discipline Core Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ACC 3000</td>
<td>Financial Managerial and Cost Accounting Concepts 3</td>
</tr>
<tr>
<td>LERL 3000</td>
<td>Business Law 3</td>
</tr>
<tr>
<td>MKTG 2200</td>
<td>Written Business Communication WE 3</td>
</tr>
<tr>
<td>ECON 2020</td>
<td>Macroeconomics 3</td>
</tr>
<tr>
<td>MGMT 3000</td>
<td>Organizational Behavior WE 3</td>
</tr>
<tr>
<td>MGMT 495R</td>
<td>Executive Lecture Series 1</td>
</tr>
<tr>
<td>or ENTR 493R</td>
<td>Entrepreneurship Lecture Series (1.0)</td>
</tr>
</tbody>
</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IM 2600</td>
<td>Spreadsheet Applications (3.0)</td>
</tr>
<tr>
<td>IM 2010</td>
<td>Business Computer Proficiency (3.0)</td>
</tr>
<tr>
<td>INFO 3120</td>
<td>Management Information Systems (3.0)</td>
</tr>
</tbody>
</table>

Elective Requirements: 3 Credits

Choose one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
</table>
| FIN 3100        | Principles of Finance (3.0) *
| MGMT 330G       | Survey of International Business (3.0) |
| HR 3430         | Introduction to Human Resource Management(3.0) |
| MKTG 3600       | Principles of Marketing (3.0) |

Graduation Requirements:

1. Overall grade point average of 2.5 in all Woodbury School of Business courses and no grade lower than a “C-” in business courses.
2. Completion of GE and specified departmental requirements.

Note: Students are responsible for completing all prerequisite courses. Not available to Business Management majors.

Footnote

* Cannot be taken until student is matriculated into a bachelor degree program.

Footnote

* Course prerequisite of MATRICULATION will be waived for non-business majors who are enrolled in the Certificate program.

** Has a prerequisite of ENGL 1010 or ENGH 1005.
Business Management, Minor

Careers

Many opportunities exist for those trained in business management in private industry, government, and through entrepreneurship. Possible jobs in domestic businesses include agents, business managers, business executives, operations managers, health service administrators, human resources managers, job benefits and analysis specialists, management analysts, office managers, and purchasing managers. Job demand is high, particularly in larger metropolitan areas, and the employment outlook is excellent.

Related Careers

- Chief Executives
- General and Operations Managers
- Sales Managers
- Administrative Services Managers
- Industrial Production Managers
- Transportation, Storage, and Distribution Managers
- Construction Managers
- Social and Community Service Managers
- Managers, All Other
- Cost Estimators
- Management Analysts
- Business Teachers, Postsecondary

Entrepreneurship, Minor

Requirements

Students minoring in the business management area of entrepreneurship will be exposed to and practice the skills needed by entrepreneurs in starting and developing their own businesses or growing the business of another entrepreneur.

Total Program Credits: 18

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>15 Credits</th>
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</thead>
<tbody>
<tr>
<td>ENTR 3170</td>
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<td>ENTR 3180</td>
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<td>ENTR 3190</td>
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<tr>
<td>ENTR 4300</td>
<td></td>
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<tr>
<td>ACC 2010</td>
<td></td>
</tr>
<tr>
<td>and ACC 2020</td>
<td></td>
</tr>
<tr>
<td>or ACC 2030</td>
<td></td>
</tr>
<tr>
<td>or ACC 3000</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 Credits</td>
</tr>
<tr>
<td>Elective Requirements:</td>
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<tr>
<td>Choose 3 credits from the following:</td>
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</tr>
<tr>
<td>HR 3430</td>
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<tr>
<td>MKTG 3650</td>
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<tr>
<td>MKTG 3670</td>
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<tr>
<td>LEGL 3000</td>
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</tbody>
</table>

Entrepreneurship, Minor

Careers

Many opportunities exist for those trained in business management (entrepreneurship) in private industry and through entrepreneurship. Possible jobs open as self-employed entrepreneurs are limited only by imagination and skills brought to the market.

Related Careers

- Chief Executives
- General and Operations Managers
- Managers, All Other
- Business Teachers, Postsecondary

Business Management - General Business

Emphasis, B.S.

Requirements

Students majoring in business management may receive a Certificate of Completion, an Associate in Applied Science in Business Management, an Associate in Science with a pre-major in Business, a Bachelor of Science in Hospitality Management, or a Bachelor of Science in Business Management with a specialization in one of the following four areas: Entrepreneurship, General Business, Hospitality Management, or International Business. An Associate in Science Woodbury School of Business transfer degree is available for students planning to transfer to another college or university in Utah.

Online Degree Plan

Total Program Credits: 120

<table>
<thead>
<tr>
<th>Matriculation Requirements:</th>
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<tbody>
<tr>
<td>Complete the following:</td>
</tr>
<tr>
<td>MGMT 2240</td>
</tr>
<tr>
<td>or MATH 1100</td>
</tr>
<tr>
<td>ACC 2010</td>
</tr>
<tr>
<td>ACC 2020</td>
</tr>
<tr>
<td>ECON 2010</td>
</tr>
<tr>
<td>ECON 2020</td>
</tr>
<tr>
<td>MKTG 2200</td>
</tr>
<tr>
<td>MKMG 2340</td>
</tr>
<tr>
<td>MKTG 2390</td>
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<tr>
<td>Complete one of the following:</td>
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<tr>
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</tr>
<tr>
<td>IM 2600</td>
</tr>
<tr>
<td>General Education Requirements:</td>
</tr>
<tr>
<td>ENGL 1010</td>
</tr>
<tr>
<td>or ENGH 1005</td>
</tr>
<tr>
<td>ENGL 2010</td>
</tr>
<tr>
<td>Complete one of the following:</td>
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<tr>
<td>MATH 1050</td>
</tr>
<tr>
<td>or MATH 1055</td>
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<tr>
<td>or MATH 1090</td>
</tr>
<tr>
<td>An Advanced Placement (AP) Mathematics Test with a score of 3 or higher</td>
</tr>
<tr>
<td>Complete one of the following:</td>
</tr>
<tr>
<td>HIST 2700</td>
</tr>
</tbody>
</table>
Strategic Management and Operations

and  
HIST 2710  US History since 1877 (3)
HIST 1700  American Civilization (3)
HIST 1740  US Economic History (3)
POLS 1000  American Heritage (3)
POLS 1100  American National Government (3)

Complete the following:
PHIL 2050  Ethics and Values 3
HLTH 1100  Personal Health and Wellness (2)
or  
PES 1097  Fitness for Life 2

Distribution Courses:
ECON 2020  Macroeconomics (Social/Behavioral Science) 3
Biology 3
Physical Science 3
Additional Biology or Physical Science 3
Humanities Distribution 3
Fine Arts Distribution 3

Discipline Core Requirements: 44 Credits

Business Foundation Courses (required for matriculation):
ACC 2010  Financial Accounting 3
ACC 2020  Managerial Accounting 3

Complete one of the following: 1
My Educator
IM 2010  Business Computer Proficiency (3)
IM 2600  Spreadsheet Applications (3)

Complete the following
MGMT 2240  Business Calculus 3
or  
MATH 1100  Introduction to Calculus (4)
MKTG 2200  Written Business Communication WE (Complete with B- grade or higher) 3
ECON 2010  Microeconomics 3
MGMT 2340  Business Statistics I 3
MKTG 2390  Professional Business Presentations 3

Business Core Courses:
FIN 3100  Principles of Finance 3
LEGL 3000  Business Law 3
MKTG 3600  Principles of Marketing 3
MGMT 3000  Organizational Behavior WE 3
MGMT 3450  Operations Management 3
MGMT 3890  Career Preparation 3
ENTR 493R  Entrepreneurship Lecture Series 1
or  
MGMT 495R  Executive Lecture Series (1)

MGMT 450R  Leadership Practicum (highly recommended) (1)

Emphasis Requirements: 27 Credits

MGMT 3020  Individual Action and Corporate Social Responsibility 3
MGMT 330G  Survey of International Business 3
HR 3430  Introduction to Human Resource Management 3

Complete 18 credits of pre-approved upper-division courses. See advisor for list of courses.

MGMT 481R  Internship (1)

Elective Requirements: 14 Credits

Select 14 credits of any courses 1000 level or higher.

Footnote
1- My Educator score of 80% or better; IM 2010 or IM 2600 with a grade of B- or higher.

Graduation Requirements:
1. Completion of a minimum of 120 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Students will be limited to 9 hours of upper-division credit until Matriculation is completed.

Business Management - General Business Emphasis, B.S.

Careers

Many opportunities exist for those trained in business management in private industry, government, and through entrepreneurship. US Dept of Labor reports estimate a 12% growth through 2022 in jobs requiring Bachelor’s degrees – such as those offered by the Management Department. Possible jobs in domestic and international businesses include agents, business managers, business executives, operations managers, health service administrators, human resources managers, job benefits and analysis specialists, management analysts, office managers, and purchasing managers. Job demand is high, particularly in larger metropolitan areas and the employment outlook is excellent. A current employer survey by the National Association of Colleges and Employers showed that 86% expected to hire graduates with BS degrees in business.

Related Careers
• Chief Executives
• General and Operations Managers
• Sales Managers
• Administrative Services Managers
• Industrial Production Managers
• Transportation, Storage, and Distribution Managers
• Construction Managers
• Social and Community Service Managers
• Managers, All Other
• Cost Estimators
• Management Analysts
• Business Teachers, Postsecondary
Business Management - Hospitality Management Emphasis, B.S.

Requirements

Students majoring in business management may receive a Certificate of Completion, an Associate in Applied Science in Business Management, an Associate in Science with a pre-major in Business, a Bachelor of Science in Hospitality Management, or a Bachelor of Science in Business Management with a specialization in one of the following four areas: Entrepreneurship, General Business, Hospitality Management or International Business. An Associate in Science Woodbury School of Business transfer degree is available for students planning to transfer to another college or university in Utah.

Online Degree Plans

Total Program Credits: 120

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<thead>
<tr>
<th>Matriculation Requirements:</th>
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<tbody>
<tr>
<td>Complete the following:</td>
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<td>MGMT 2240 Business Calculus</td>
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<tr>
<td>or MATH 1100 Introduction to Calculus (4)</td>
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<tr>
<td>ACC 2010 Financial Accounting</td>
<td>3</td>
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<tr>
<td>ACC 2020 Managerial Accounting</td>
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<tr>
<td>ECON 2010 Microeconomics</td>
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<td>ECON 2020 Microeconomics</td>
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<tr>
<td>MKTG 2200 Written Business Communication WE</td>
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<tr>
<td>MGMT 2340 Business Statistics I</td>
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<tr>
<td>MKTG 2390 Professional Business Presentations</td>
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<tr>
<td>Complete one of the following:</td>
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<tr>
<td>My Educator</td>
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<tr>
<td>IM 2010 Business Computer Proficiency (3)</td>
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<td>IM 2600 Spreadsheet Applications (3)</td>
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<tr>
<td>General Education Requirements:</td>
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<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
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<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
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<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
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<td>MATH 1050 College Algebra (4)</td>
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<td>MATH 1055 College Algebra with Preliminaries (5.0)</td>
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<tr>
<td>HIST 2700 US History to 1877 (3)</td>
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<tr>
<td>and HIST 2710 US History since 1877 (3)</td>
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<tr>
<td>POLS 1000 American Heritage (3)</td>
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<td>POLS 1100 American National Government (3)</td>
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<td>Complete the following:</td>
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<td>PHIL 2050 Ethics and Values</td>
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<table>
<thead>
<tr>
<th>Distribution Courses:</th>
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<tbody>
<tr>
<td>ECON 2020 Macroeconomics (Social/Behavioral Science)</td>
<td>3</td>
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<tr>
<td>Biology</td>
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<tr>
<td>Physical Science</td>
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<tr>
<td>Additional Biology or Physical Science</td>
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<tr>
<td>Humanities Distribution</td>
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<td>Fine Arts Distribution</td>
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<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
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<tr>
<td>Business Foundation Courses (required for matriculation):</td>
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<tr>
<td>ACC 2010 Financial Accounting</td>
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<tr>
<td>ACC 2020 Managerial Accounting</td>
<td>3</td>
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<tr>
<td>Complete one of the following:</td>
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<td>My Educator</td>
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<tr>
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<td>IM 2600 Spreadsheet Applications (3)</td>
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<td>Complete the following:</td>
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<td>MGMT 2240 Business Calculus</td>
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<tr>
<td>or MATH 1100 Introduction to Calculus (4)</td>
<td></td>
</tr>
<tr>
<td>MKTG 2200 Written Business Communication WE</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 3450 Operations Management</td>
<td>3</td>
</tr>
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<td>MKTG 3890 Career Preparation</td>
<td>3</td>
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<tr>
<td>ENTR 493R Entrepreneurship Lecture Series</td>
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<tr>
<td>or MGMT 495R Executive Lecture Series (1)</td>
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<td>MGMT 4860 Business Strategy Formulation and Implementation</td>
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<tr>
<td>or MGMT 4835 Management Consulting Strategy Implementation (1)</td>
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<tr>
<td>and MGMT 4840 Management Consulting (3)</td>
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<tr>
<td>Elective Requirements:</td>
<td>14 Credits</td>
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<tr>
<td>Select 14 credits of any courses 1000 level or higher.</td>
<td>14</td>
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<tr>
<td>MGMT 450R Leadership Practicum (highly recommended) (1)</td>
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<tr>
<td>Emphasis Requirements:</td>
<td>27 Credits</td>
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<tr>
<td>MGMT 330G Survey of International Business</td>
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<tr>
<td>or MGMT 332G Cross-Cultural Communications for International Business (3.0)</td>
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<tr>
<td>HM 3020 Hospitality Managerial Accounting I</td>
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Strategic Management and Operations

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>HM 3390</td>
<td>Hotel Operations II</td>
<td>3</td>
</tr>
<tr>
<td>HM 3640</td>
<td>Food and Beverage Controls</td>
<td>3</td>
</tr>
<tr>
<td>HM 3710</td>
<td>Marketing of Hospitality Services</td>
<td>3</td>
</tr>
<tr>
<td>HM 4150</td>
<td>Hospitality Revenue Management</td>
<td>3</td>
</tr>
<tr>
<td>HM 4550</td>
<td>Hospitality Strategic Management</td>
<td>3</td>
</tr>
<tr>
<td>HM 481R</td>
<td>Internship (1.0)</td>
<td>6</td>
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</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 120 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Students will be limited to 9 hours of upper-division credit until Matriculation is completed.

Footnote

1- My Educator score of 80% or better; IM 2010 or IM 2600 with a grade of B- or higher.

Business Management - Hospitality Management Emphasis, B.S.

Careers:

Many opportunities exist for those trained in business management in the hospitality, tourism, and restaurant industries. US Dept of Labor reports estimate a 12% growth through 2022 in jobs requiring Bachelor’s degrees – such as those offered by the Business Management - Hospitality Management program. Possible jobs exist in domestic and international venues in these industries including business managers, business executives, operations managers, human resources managers, management analysts, office managers, and purchasing managers. Job demand is high, particularly in larger metropolitan areas and the employment outlook is excellent.

Related Careers

- Chief Executives
- General and Operations Managers
- Sales Managers
- Administrative Services Managers
- Industrial Production Managers
- Transportation, Storage, and Distribution Managers
- Construction Managers
- Social and Community Service Managers
- Managers, All Other
- Cost Estimators
- Management Analysts
- Business Teachers, Postsecondary

Business Management - International Business Emphasis, B.S.

Requirements

Students majoring in business management may receive a Certificate of Completion, an Associate in Applied Science in Business Management, an Associate in Science with a pre-major in Business, a Bachelor of Science in Hospitality Management, or a Bachelor of Science in Business Management with a specialization in one of the following four areas: Entrepreneurship, General Business, Hospitality Management, or International Business. An Associate in Science Woodbury School of Business transfer degree is available for students planning to transfer to another college or university in Utah.

Online Degree Plan

Total Program Credits: 120

Matriculation Requirements:

Complete the following:

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>MGMT 2240</td>
<td>Business Calculus</td>
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<tr>
<td>or</td>
<td>MATH 1100 Introduction to Calculus (4.0)</td>
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<tr>
<td>ACC 2010</td>
<td>Financial Accounting</td>
<td>3</td>
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<tr>
<td>ACC 2020</td>
<td>Managerial Accounting</td>
<td>3</td>
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<td>ECON 2010</td>
<td>Microeconomics</td>
<td>3</td>
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<td>ECON 2020</td>
<td>Microeconomics</td>
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<tr>
<td>MKTG 2200</td>
<td>Written Business Communication WE</td>
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<tr>
<td>MGMT 2340</td>
<td>Business Statistics I</td>
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</tr>
<tr>
<td>MKTG 2390</td>
<td>Professional Business Presentations</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following:

1. My Educator
   - IM 2010 Business Computer Proficiency (3.0)
   - IM 2600 Spreadsheet Applications (3.0)

General Education Requirements:

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
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<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
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<tr>
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<tbody>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
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<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
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<td>College Algebra for Business (3.0)</td>
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<tr>
<td>and</td>
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</table>

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</thead>
<tbody>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2710</td>
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<td></td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
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</table>

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<tr>
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<tbody>
<tr>
<td>PHIL 2050</td>
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<td>HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
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<td>and</td>
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Distribution Courses:

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ECON 2020</td>
<td>Macroeconomics (Social/BehavioralScience)</td>
<td>3</td>
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Biology

Physical Science

Additional Biology or Physical Science

556 Course Catalog 2020-2021 Utah Valley University
Graduation Requirements:

1. Completion of a minimum of 120 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.

Business Management - International Business Emphasis, B.S.

Careers

Many opportunities exist for those trained in business management and an emphasis in international business in private industry and through entrepreneurship. US Dept of Labor reports estimate a 12% growth through 2022 in jobs requiring Bachelor's degrees – such as those offered by the Management Department. Possible jobs in international businesses include agents, business managers, business executives, operations managers, health service administrators, human resources managers, job benefits and analysis specialists, management analysts, office managers, and purchasing managers. Job demand is high, particularly in larger metropolitan areas and the employment outlook is excellent. A current employer survey by the National Association of Colleges and Employers showed that 86% expected to hire graduates with BS degrees in business.

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- Industrial Production Managers
- Transportation, Storage, and Distribution Managers
- Construction Managers
- Social and Community Service Managers
- Managers, All Other
- Cost Estimators
- Management Analysts
- Business Teachers, Postsecondary

Entrepreneurship, B.S.

Requirements

Students minoring in the business management area of entrepreneurship will be exposed to and practice the skills needed by entrepreneurs in starting and developing their own businesses or growing the business of another entrepreneur.

Total Program Credits: 120

2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C" in core and specialization courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Students will be limited to 9 hours of upper-division credit until Matriculation is completed.

Footnote

1 My Educator score of 80% or better; IM 2010 or IM 2600 with a grade of B- or higher.
2 Courses cannot be taken until student is matriculated.
### Strategic Management and Operations

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>MATH 1050</td>
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<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
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<td>MATH 1090</td>
<td>College Algebra for Business</td>
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</table>

**An Advanced Placement (AP) Mathematics Test with a score of 3 or higher**

Complete one of the following:

- HIST 2700 US History to 1877 (3.0)
- HIST 2710 US History since 1877 (3.0)
- HIST 1700 American Civilization (3.0)
- HIST 1740 US Economic History (3.0)
- POLS 1000 American Heritage (3.0)
- POLS 1100 American National Government (3.0)

Complete the following:

- PHIL 2050 Ethics and Values (3.0)
- HLTH 1100 Personal Health and Wellness (2.0)
- or PES 1097 Fitness for Life (2.0)

**Distribution Courses:**

- ECON 2020 Macroeconomics * (fulfills Social/Behavioral Science credit) (3.0)
- Biology (3.0)
- Physical Science (3.0)
- Additional Biology or Physical Science (3.0)
- Humanities Distribution (3.0)
- Fine Arts Distribution (3.0)

**Discipline Core Requirements:**

- Business Foundation Courses (required for Matriculation):
  - ACC 2010 Financial Accounting (3.0)
  - ACC 2020 Managerial Accounting (3.0)
  - My Educator** (3.0)
  - or IM 2010 Business Computer Proficiency (3.0)** (3.0)
  - or IM 2600 Spreadsheet Applications (3.0)** (3.0)
  - ECON 2010 Microeconomics (3.0)
  - MGMT 2240 Business Calculus (3.0)
  - or MATH 1100 Introduction to Calculus (4.0)
  - MKTG 2200 Written Business Communication (Complete with a grade of B- or higher.) (3.0)
  - MGMT 2340 Business Statistics I (3.0)
  - MKTG 2390 Professional Business Presentations (3.0)

**Business Core Courses:**

- FIN 3100 Principles of Finance * (3.0)
- ENTR 3220 Entrepreneurship Law (3.0)
- or LEGL 3000 Business Law (3.0)
- MGMT 3000 Organizational Behavior WE (3.0)
- MGMT 330G Survey of International Business (3.0)
- or MGMT 332G Cross-Cultural Communications for International Business (3.0)
- or ECON 305G International Economics (3.0)
- or MKTG 335G International Marketing (3.0)

- or MKTG 3450 Operations Management * (3.0)
- or MKTG 3600 Principles of Marketing (3.0)
- or ENTR 4210 Career Development for Entrepreneurs (3.0)
- or MKTG 3890 Career Preparation (3.0)
- or ENTR 493R Entrepreneurship Lecture Series (1.0)
- or MGMT 4860 Business Strategy Formulation and Implementation * (4.0)
- or MGMT 4840 Management Consulting (3.0)
- or MGMT 4835 Management Consulting Strategy Implementation (1.0)

**Entrepreneurship Core Requirements:**

- ENTR 3170 Entrepreneurship and Opportunity Validation (3.0)
- ENTR 4200 Innovative Opportunity Development* (3.0)
- ENTR 4400 New Venture Financing* (3.0)
- ENTR 4450 Enterprise Formation * (3.0)
- ENTR 4455 New Venture Consulting (3.0)* (3.0)

**Elective Requirements:**

Select 15 credits from the following:

- ENTR 3180 Developing Small Business (3.0)
- ENTR 4300 The Art of the Pitch (3.0)
- MKTG 3650 Professional Selling (3.0)
- MKTG 3660 Digital Marketing (3.0)
- MKTG 3670 Advertising and Promotion (3.0)
- MKTG 3690 Web Analytics and Digital Advertising (3.0)
- MGMT 450R Leadership Practicum (1.0)
- MGMT 481R Internship (Approval needed by WSB Internship Manager) (1.0)

Select 8 credits of any course 1000 level or higher (3.0)

**Graduation Requirements:**

1. Completion of a minimum of 120 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core courses.
3. Residency hours: Minimum of 30 credit hours of business courses through completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
4. Successful completion of at least one Global/Intercultural course.
5. Graduation requires a minimum of 120 semester credits with an overall grade point average 2.0 or above.

**Entrepreneurship, B.S. Careers**

Many opportunities exist for those trained in business management (entrepreneurship) in private industry and through entrepreneurship. Possible jobs in developing other entrepreneurs' businesses include agents, business managers, business executives, operations managers, health service administrators, human resources managers,
job benefits and analysis specialists, management analysts, office managers, and purchasing managers. Possible jobs open as self-employed entrepreneurs are limited only by imagination and skills brought to the market.

**Related Careers**

- Chief Executives
- General and Operations Managers
- Managers, All Other
- Business Teachers, Postsecondary
Student Leadership and Success Studies

<table>
<thead>
<tr>
<th>Name:</th>
<th>Student Leadership &amp; Success Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location:</td>
<td>LC 407</td>
</tr>
<tr>
<td>Telephone:</td>
<td>801-863-8834</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:slssdept@uvu.edu">slssdept@uvu.edu</a></td>
</tr>
<tr>
<td>Web Address:</td>
<td><a href="http://www.uvu.edu/slss/">www.uvu.edu/slss/</a></td>
</tr>
<tr>
<td>Chair:</td>
<td>Darin Eckton</td>
</tr>
</tbody>
</table>

Student Leadership & Success Studies

- **Department Chair:** Darin Eckton
  - Office: LC 407g
  - Telephone: 801-863-6449
  - Email:

- **Associate Chair:** Ben Johnson
  - Office: LC 407h
  - Telephone: 801-863-6725
  - Email: Benjamin.johnson@uvu.edu

- **Administrative Support:** Beth Reid
  - Office: LC 407a
  - Telephone: 801-863-8834
  - Email: ereid@uvu.edu

- **Faculty Director, University Studies Degree Program** Denise Richards
  - Office: LC 407n
  - Telephone: 801-863-8277
  - Email:

- **Faculty Director, Leadership Certificate for Personal and Social Impact:** Chris Goslin
  - Office: LC 407j
  - Telephone: 801-863-6558
  - Email:

- **Faculty Director, UVU Mentor Program:** Theresa Haug-Belvin
  - Office: LC 406a
  - Telephone: 801-863-6583
  - Email: Theresa.belvin@uvu.edu

- **Program Manager, UVU Mentor Program:** Angus Macfarlane
  - Office: LC 406b
  - Telephone: 801-863-5436
  - Email: AngusM@uvu.edu

The Department of Student Leadership & Success Studies promotes holistic student development and advances students to higher levels of student success, persistence and completion, leadership development, professional preparation, and lifelong learning.

Programs & Degrees

The Department of Student Leadership & Success Studies values student-centered learning and focuses on assisting students exploring the direction of their academic careers, seeking flexibility in degree choices, or undertaking an enhanced college experience.

Programs Offered

- AA in University Studies
- AS University Studies
- BA University Studies
- BS University Studies

Certificates Offered

- General Education
- Leadership for Personal & Social Impact

University College

University College serves a unique role and mission within Utah Valley University. Based on a national model, the name University College signifies opportunity for student success through curricular and co-curricular offerings, academic services, and innovative programs. University College welcomes students at present levels of academic achievement and challenges them with higher expectations. The programs and departments of Literacies and Composition, Student Leadership & Success Studies, Developmental Mathematics, English Language Learning, the University College Advisement Center, Academic Standards, Writing Center, Academic Tutoring, and the Math Lab promote interdisciplinary partnerships as students transition into university academics.

- **Dean:** Forrest Williams
  - Office: LA 210c
  - Telephone: 801-863-8494
  - Email: forrest.williams@uvu.edu

- **Administrative Support:** Beth Winker
  - Office: LA 210
  - Telephone: 801-863-6712
  - Email: beth.winker@uvu.edu

- **Associate Dean:** Deborah Marrott
  - Office: LA 210e
  - Telephone: 801-863-8823
  - Email: marrottde@uvu.edu

- **Assistant Dean:** Christopher Sutherland
  - Office: LA 210d
  - Telephone: 801-863-6766
  - Email: chris.sutherland@uvu.edu

DEPARTMENT CHAIR

ASHMAN, Marinda G. Associate Professor

DEPARTMENT CHAIR

ECKTON, Darin Associate Professor

FACULTY

ASHMAN, Marinda G. Associate Professor
BORNS, Renee Associate Professor
ECKTON, Darin Associate Professor
GARDNER, Douglas Associate Professor
GOSLIN, Christopher Associate Professor
HAUG-BELVIN, Theresa Assistant Professor
JENSEN, Michael A. Associate Professor
JOHNSON, Benjamin Associate Professor
LAMBERT, Lisa Associate Professor
RICHARDS, Denise Associate Professor
SANFT, Marni Associate Professor
WADDOUPS, Stacy D. Associate Professor
WONG, Cynthia Assistant Professor
YOAST, Tiffany Professional in Residence

Course Descriptions

Student Leadership and Success.......................................................... 849
University Studies..................................................................................... 873
Degrees & Programs

University Studies, A.A.

Requirements

The University Studies Associate in Arts/Science is designed to provide an opportunity for students who may be potentially exploring their career and major options, or provides flexibility for those that are seeking an Associate that enables transferability or simply completion of a broad variety of curriculum options. The AS/AA UVST enables the ability to begin work toward the General Education requirements while meeting the needs of a broad variety of student circumstances.

Total Program Credits: 60

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
</tr>
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<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Context (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1030 Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1040 Introduction to Statistics (recommended for Social Science majors) (3.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045 Introduction to Statistics with Algebra (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050 College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055 College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1090 College Algebra for Business (recommended for Business majors) (3.0)</td>
<td></td>
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<tr>
<td>Complete one of the following:</td>
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<tr>
<td>HIST 1700 American Civilization (3.0)</td>
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<tr>
<td>HIST 2700 US History to 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>and HIST 2710 US History since 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740 US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000 American Heritage (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100 American National Government (3.0)</td>
<td></td>
</tr>
<tr>
<td>Complete the following:</td>
<td></td>
</tr>
<tr>
<td>PHIL 2050 Ethics and Values</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100 Personal Health and Wellness (2.0)</td>
<td></td>
</tr>
<tr>
<td>or PES 1097 Fitness for Life</td>
<td>2</td>
</tr>
<tr>
<td>Distribution Courses:</td>
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<tr>
<td>Biology</td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
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<tr>
<td>Humanities Distribution</td>
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</tr>
<tr>
<td>Fine Arts Distribution</td>
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</tr>
<tr>
<td>Social/Behavioral Science</td>
<td>3</td>
</tr>
<tr>
<td>Discipline Core Requirements:</td>
<td>25 Credits</td>
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<tr>
<td>Any course(s) 1000 or higher</td>
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</table>

<table>
<thead>
<tr>
<th>Graduation Requirements:</th>
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</thead>
<tbody>
<tr>
<td>1. Completion of a minimum of 60 semester credits.</td>
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<tr>
<td>2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)</td>
</tr>
<tr>
<td>3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.</td>
</tr>
<tr>
<td>4. Completion of GE and specified departmental requirements.</td>
</tr>
<tr>
<td>5. For the AA degree, completion of 8 credit hours of course work from one language.</td>
</tr>
</tbody>
</table>

University Studies, A.A.

Careers

The AS/AA in University Studies is an Associate's degree that allows for customization and flexibility in a student's educational path. While not specifically focused on a particular major of focus, the AS/AA University Studies requires completion of General Education coursework along with 25 credits of electives. These electives allow students to customize their curriculum to their individual needs, explore various major and career opportunities, and utilize credits toward graduation that may span a broad variety of topics. This flexibility lends itself to multiple career opportunities or progression into a variety of BA/BS options.

Related Careers

- Postsecondary Teachers, All Other

University Studies, A.S.

Requirements

The University Studies Associate in Arts/Science is designed to provide an opportunity for students who may be potentially exploring their career and major options, or provides flexibility for those that are seeking an Associate that enables transferability or simply completion of a broad variety of curriculum options. The AS/AA UVST enables the ability to begin work toward the General Education requirements while meeting the needs of a broad variety of student circumstances.

Online Degree Plan

Total Program Credits: 60

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
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</tr>
<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>Complete one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1030 Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)</td>
<td></td>
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<tr>
<td>MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)</td>
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<tr>
<td>STAT 1040 Introduction to Statistics (3.0) (recommended for Social Science majors)</td>
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<td>STAT 1045 Introduction to Statistics with Algebra (5.0)</td>
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<tr>
<td>MATH 1050 College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055 College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
</tbody>
</table>

| Course Catalog 2020-2021 |
|--------------------------|-------------------|
| Utah Valley University   | 561               |
MATH 1090 College Algebra for Business (recommended for Business majors) (3.0)

Complete one of the following:

HIST 2700 US History to 1877 (3.0)

and

HIST 2710 US History since 1877 (3.0)

HIST 1700 American Civilization (3.0)

HIST 1740 US Economic History (3.0)

POLS 1000 American Heritage (3.0)

POLS 1100 American National Government (3.0)

Complete the following:

PHIL 2050 Ethics and Values (3.0)

HLTH 1100 Personal Health and Wellness (2.0)

or

PES 1097 Fitness for Life (2.0)

Distribution Courses:

Biology (3)

Physical Science (3)

Additional Biology or Physical Science (3)

Humanities Distribution (3)

Fine Arts Distribution (3)

Social/Behavioral Science (3)

Discipline Core Requirements: 25 Credits

Any course(s) 1000 or higher (25)

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

University Studies, A.S.

Careers:

The AS/AA in University Studies is an Associate’s degree that allows for customization and flexibility in a student’s educational path. While not specifically focused on a particular major, the AS/AA University Studies requires completion of General Education coursework along with 25 credits of Electives. These electives allow students to customize their curriculum to their individual needs, explore various major and career opportunities, and utilize credits toward graduation that may span a broad variety of topics. This flexibility lends itself to multiple career opportunities or progression into a variety of BA/BS options.

Related Careers

• Postsecondary Teachers, All Other

General Education, Certificate of Completion

Requirements

The Certificate of Completion in General Education is comprised of the courses that are required for completion of the general education requirements at Utah Valley University. The purpose of general education at UVU is a shared academic experience that provides students with the opportunity to explore new subjects, intellectual traditions, and perspectives; expands their awareness of the wider world; and prepares them with foundational knowledge, skills, and abilities that are expanded on in their disciplines of study in order to be successful learners and professionals positioned to contribute to their broader communities. When a student completes the requirements for the Certificate of Completion in General Education at UVU, the certificate is accepted at other USHE institutions as completing their General Education requirements.

Online Degree Plan

Total Program Credits: 35

General Education Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
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</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing/Academic Writing and Research</td>
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</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0)</td>
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<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
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<td>College Algebra (4.0)</td>
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<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
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<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3.0)</td>
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</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values (3.0)</td>
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</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
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<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
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</table>

Distribution Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Biology</td>
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<td>3</td>
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<tr>
<td>Physical Science</td>
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<tr>
<td>Humanities</td>
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<td>3</td>
</tr>
<tr>
<td>Fine Arts</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral Science</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 35 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 12 credit hours through course attendance at UVU.

General Education, Certificate of Completion

Careers:

The UVST BA/BS is a degree that does not prepare students for a specific career path; rather it situates graduates for a range of future possibilities and may be less vulnerable to changes in market demand than more traditional degrees in that it
University Studies, B.A.

Requirements

The BA/BS is designed to meet the academic and professional objectives of learners whose needs are not addressed through existing degree programs. The degree assists learners in developing essential skills valued by employers and graduate schools (e.g., applied learning, critical thinking, written and oral communication, teamwork, ethical reasoning, and global understanding) within the framework of a larger discipline. Learners will complete a structured yet customized set of upper division courses under the guidance of an advisor and faculty mentor to ensure that standards for academic rigor at the Bachelor level are achieved. Candidates for the degree will focus on intellectual skills and integrative knowledge by enrolling in courses in a general disciplinary area with intentionally-selected, specialized knowledge courses that contribute to an integrated whole, and by completing a capstone experience that further prepares them for their chosen professions or graduate school admission. Under the direction of a faculty member, students will complete a capstone course or an internship which will involve reflection and a synthesis of learning to demonstrate achievement of the learning outcomes for the degree.

Total Program Credits: 120

Matriculation Requirements:

1. An approved Plan of Study that focuses on the achievement of clearly defined personal, career, or professional goals, as part of the application process for the major.
2. Minimum 2.0 grade point average.
3. Completed 60 or more semester credit hours.

General Education Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning</td>
<td>3</td>
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<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra</td>
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</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics</td>
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</tr>
<tr>
<td>STAT 1045</td>
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<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
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<td>MATH 1090</td>
<td>College Algebra for Business (3.0)</td>
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<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
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</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
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<tr>
<td>and</td>
<td>HIST 2710</td>
<td>US History since 1877 (3.0)</td>
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<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
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<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
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<td>POLS 1100</td>
<td>American National Government (3.0)</td>
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<tr>
<td>PHIL 2050</td>
<td>Ethics and Values (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
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<tr>
<td>or</td>
<td>PES 1097</td>
<td>Fitness for Life</td>
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Distribution Courses:

<table>
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<tr>
<th>Distribution Area</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>Biology</td>
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<tr>
<td>Physical Science</td>
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</tbody>
</table>

Related Careers

• Postsecondary Teachers, All Other
Student Leadership and Success Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ANTH 3000</td>
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<tr>
<td>COMM 3000</td>
<td>Media Ethics</td>
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<tr>
<td>COMM 3410</td>
<td>Fundamentals of Mediation and Negotiation</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3115</td>
<td>Communicating in Environments</td>
<td>3</td>
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<tr>
<td>COMM 319G</td>
<td>Intercultural Communication Encounters</td>
<td>3</td>
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<tr>
<td>COMM 4250</td>
<td>Communication and Leadership</td>
<td>3</td>
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<tr>
<td>CS 305G</td>
<td>Global Social and Ethical Issues in Computing</td>
<td>3</td>
</tr>
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<td>ENGL 3070</td>
<td>Public Rhetorics</td>
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<tr>
<td>ENGL 3300</td>
<td>Collaborative Communication for Technology</td>
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<td>ENST 3000</td>
<td>Introduction to Environmental Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENTR 3170</td>
<td>Entrepreneurship and Opportunity Validation</td>
<td>3</td>
</tr>
<tr>
<td>FAMS 3250</td>
<td>Applied Parenting</td>
<td>3</td>
</tr>
<tr>
<td>FAMS 4660</td>
<td>Family Financial and Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>HUM 3800</td>
<td>Aesthetics</td>
<td>3</td>
</tr>
<tr>
<td>IM 3700</td>
<td>Database Applications</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 3000</td>
<td>Organizational Behavior WE</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 3510</td>
<td>Business and Professional Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 3530</td>
<td>Environmental Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 3700</td>
<td>Social and Political Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 3710</td>
<td>Philosophy of Law</td>
<td>3</td>
</tr>
<tr>
<td>PJST 3000</td>
<td>Introduction to Peace and Justice Studies</td>
<td>3</td>
</tr>
<tr>
<td>PSY 3480</td>
<td>Principles of Learning</td>
<td>3</td>
</tr>
<tr>
<td>SOC 320G</td>
<td>Race and Minority Relations</td>
<td>3</td>
</tr>
<tr>
<td>SOC 3510</td>
<td>Sociology of Work and Occupations</td>
<td>3</td>
</tr>
<tr>
<td>TECH 3000</td>
<td>Introduction to Technology Management</td>
<td>3</td>
</tr>
<tr>
<td>TECH 3010</td>
<td>Creativity Innovation and Change Management</td>
<td>3</td>
</tr>
<tr>
<td>TECH 3400</td>
<td>Project Management</td>
<td>3</td>
</tr>
<tr>
<td>UVST 481R</td>
<td>Internship</td>
<td>1.0</td>
</tr>
<tr>
<td>UVST 4930</td>
<td>Capstone</td>
<td>3.0</td>
</tr>
</tbody>
</table>

Elective Requirements: 52 Credits

- Complete any 1000-level or higher course: 40 credits
- One Foreign Language course satisfies Humanities Distribution: 12 credits

Completion of the area of focus within the Plan of Study that was created during the matriculation process. At least 12 of these 30 credits must be upper-division, including at least one of the following:

1. ANTH 3000
2. COMM 3000
3. COMM 3410
4. COMM 3115
5. COMM 319G
6. COMM 4250
7. CS 305G
8. ENGL 3070
9. ENGL 3300
10. ENST 3000
11. ENTR 3170
12. FAMS 3250
13. FAMS 4660
14. HUM 3800
15. IM 3700
16. MGMT 3000
17. PHIL 3510
18. PHIL 3530
19. PHIL 3700
20. PHIL 3710
21. PJST 3000
22. PSY 3480
23. SOC 320G
24. SOC 3510
25. TECH 3000
26. TECH 3010
27. TECH 3400

Footnote

* If focus area is with the Woodbury School of Business, only 21-24 credits may be used.

University Studies, B.A.

Careers

The UVST BA/BS is a degree that does not prepare students for a specific career path; rather, it situates graduates for a range of future possibilities and may be less vulnerable to changes in market demand than more traditional degrees in that it focuses on intellectual and integrative learning outcomes that serve individuals well in a variety of careers. Graduates will have a disciplinary focus broader than a single major, but most courses will come from within one of the 8 specific Colleges found at Utah Valley University. This is often beneficial when student interests are varied across a College, or the need for a variety of disciplines would be beneficial to application to professional programs such as law or medicine.

As many employers do not require a specific degree, the skills that are established with the completion of a Bachelor's degree allow for potential employees to become capable and adept in skills such as critical thinking, communication, and problem solving. The UVST BA/BS is designed to provide development of these skill sets plus many others, thus increasing the likelihood of employability in a broad range of in-demand professions in today's fast-paced, ever-changing economy.

Also, many of the students seeking completion of the BA/BS UVST may be in a career path that they find satisfactory and rewarding. This degree provides the opportunity to complete a Bachelor's degree that may not have previously existed for non-traditional students who do not have the luxury of a traditional class schedule. The UVST BA/BS may facilitate advancement for these students who have progressed as far as possible in their chosen career path without a Bachelor's degree.

Related Careers

- Postsecondary Teachers, All Other

University Studies, B.S.

Requirements

The BA/BS is designed to meet the academic and professional objectives of learners whose needs are not addressed through existing degree programs. The degree assists learners in developing essential skills valued by employers and graduate schools (e.g., applied learning, critical thinking, written and oral communication, teamwork, ethical reasoning, and global understanding) within the framework of a larger discipline.

Learners will complete a structured yet customized set up upper division courses under the guidance of an advisor and faculty mentor to ensure that standards for academic rigor at the Bachelor level are achieved. Candidates for the degree will focus on intellectual skills and integrative knowledge by enrolling in courses in a general disciplinary area with intentionally-selected, specialized knowledge courses that contribute to an integrated whole, and by completing a capstone experience that further prepares them for their chosen professions or graduate school admission. Under the direction of a faculty member, students will complete a capstone course or an internship which will involve reflection and a synthesis of learning to demonstrate achievement of the learning outcomes for the degree.

Total Program Credits: 120
Matriculation Requirements:

1. An approved Plan of Study that focuses on the achievement of clearly defined personal, career, or professional goals, as part of the application process for the major.
2. Minimum 2.0 grade point average.
3. Completed 60 or more semester credit hours.

General Education Requirements: 35 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>and HIST 2710</td>
<td>US History since 1877 (3.0)</td>
<td></td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1000</td>
<td>American Heritage (3.0)</td>
<td></td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American National Government (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values (3.0)</td>
<td></td>
</tr>
<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness (2.0)</td>
<td></td>
</tr>
<tr>
<td>or PES 1097</td>
<td>Fitness for Life</td>
<td>2</td>
</tr>
</tbody>
</table>

Distribution Courses:

- Biology 3
- Physical Science 3
- Additional Biology or Physical Science 3
- Humanities 3
- Fine Arts 3
- Social/Behavioral Science 3

Discipline Core Requirements: 32 Credits

Completion of the area of focus within the Plan of Study that was created during the matriculation process. At least 12 of these 30 credits must be upper-division, including at least one of the following: *

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 3000</td>
<td>Language and Culture (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 3000</td>
<td>Media Ethics (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 3410</td>
<td>Fundamentals of Mediation and Negotiation (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 3115</td>
<td>Communicating in Environments (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 319G</td>
<td>Intercultural Communication Encounters (3.0)</td>
<td></td>
</tr>
<tr>
<td>COMM 4250</td>
<td>Communication and Leadership (3.0)</td>
<td></td>
</tr>
<tr>
<td>CS 305G</td>
<td>Global Social and Ethical Issues in Computing (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3070</td>
<td>Public Rhetorics (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3300</td>
<td>Collaborative Communication for Technology Professions (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENST 3000</td>
<td>Introduction to Environmental Studies (3.0)</td>
<td></td>
</tr>
<tr>
<td>ENTR 3170</td>
<td>Entrepreneurship and Opportunity Validation (3.0)</td>
<td></td>
</tr>
<tr>
<td>FAMS 3250</td>
<td>Applied Parenting (3.0)</td>
<td></td>
</tr>
<tr>
<td>FAMS 4680</td>
<td>Family Financial and Resource Management (3.0)</td>
<td></td>
</tr>
<tr>
<td>HUM 3800</td>
<td>Aesthetics (3.0)</td>
<td></td>
</tr>
<tr>
<td>IM 3700</td>
<td>Database Applications (3.0)</td>
<td></td>
</tr>
<tr>
<td>MGMT 3000</td>
<td>Organizational Behavior WE (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3510</td>
<td>Business and Professional Ethics (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3530</td>
<td>Environmental Ethics (3.0)</td>
<td></td>
</tr>
<tr>
<td>PHIL 3700</td>
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<td></td>
</tr>
<tr>
<td>PHIL 3710</td>
<td>Philosophy of Law (3.0)</td>
<td></td>
</tr>
<tr>
<td>PJST 3000</td>
<td>Introduction to Peace and Justice Studies (3.0)</td>
<td></td>
</tr>
<tr>
<td>PSY 3480</td>
<td>Principles of Learning (4.0)</td>
<td></td>
</tr>
<tr>
<td>SOC 320G</td>
<td>Race and Minority Relations (3.0)</td>
<td></td>
</tr>
<tr>
<td>SOC 3510</td>
<td>Sociology of Work and Occupations (3.0)</td>
<td></td>
</tr>
<tr>
<td>TECH 3000</td>
<td>Introduction to Technology Management (3.0)</td>
<td></td>
</tr>
<tr>
<td>TECH 3010</td>
<td>Creativity Innovation and Change Management (3.0)</td>
<td></td>
</tr>
<tr>
<td>TECH 3400</td>
<td>Project Management (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Complete two credits from the following: 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>UVST 481R</td>
<td>Internship (1.0)</td>
<td></td>
</tr>
<tr>
<td>UVST 4930</td>
<td>Capstone (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Elective Requirements: 53 Credits

Complete any 1000-level or higher course. 53

Graduation Requirements:

1. Completion of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. At least 40 credit hours in upper division courses.
5. Completion of General Education requirements.
6. Completion of specific departmental (major) requirements.
7. Completion of Global/Intercultural Requirement course.

Footnote *
* If focus area is with the Woodbury School of Business, only 21-24 credits may be used.

University Studies, B.S.

Careers:

The UVST BA/BS is a degree that does not prepare students for a specific career path; rather it situates graduates for a range of future possibilities and may be less vulnerable to changes in market demand than more traditional degrees in that it focuses on intellectual and integrative learning outcomes that serve individuals well...
in a variety of careers. Graduates will have a disciplinary focus broader than a single major, but most courses will come from within one of the 8 specific Colleges found at Utah Valley University. This is often beneficial when student interests are varied across a College, or the need for a variety of disciplines would be beneficial to application to professional program such as law or medicine.

As many employers do not require a specific degree, the skills that are established with the completion of a Bachelor's degree allow for potential employees to become capable and adept in skills such as critical thinking, communication, and problem solving. The UVST BA/BS is designed to provide development of these skill sets plus many others, thus increasing the likelihood of employability in a broad range of in-demand professions in today's fast-paced, ever changing economy.

Also, many of the students seeking completion of the BS UVST may be in a career path that they find satisfactory and rewarding. This degree provides the opportunity to complete a Bachelor's degree that may not have previously existed for non-traditional students who do not have the luxury of a traditional class schedule. The UVST BA/BS may facilitate advancement for these students who have progressed as far as possible in their chosen career path without a Bachelor's degree.

**Related Careers**

- Postsecondary Teachers, All Other
Technology Management

Mission Statement

The mission of the Technology Management department is to provide academic degrees in technical and operations management relevant to the global economy. Our courses provide appropriate knowledge and skills through engaged learning, hands-on activities, scholarship investigation, ethical responsibility, creativity, and lifelong learning. Students will be prepared for professional careers in management and entrepreneurship as well as provided with a strong foundation for advanced academic study. Our graduates will also be prepared to contribute to their employers and communities through leadership, service, and a concern for the environment.

Technology Management

Advisor: Carrie Peterson
- Telephone: 801-863-7454
- Email: petensca@uvu.edu

DEPARTMENT CHAIR
ARENDT, Anne Associate Professor

FACULTY
ALIN, Pauli Assistant Professor
ARENDT, Anne Associate Professor
ILIKCHYAN, Armen Associate Professor
MERRILL, Kyle Professional In Residence
THACKERAY, Susan Assistant Professor

Course Descriptions

Apprentice..........................................................606
Technology Management..............................................864

Degrees & Programs

Technology, A.A.S.

Requirements

The Associate in Applied Science (AAS) in Technology is designed for individuals seeking to work in a technical area or who have considerable work experience seeking better upward mobility in their professions. Students can receive up to 15 credit hours for extensive work experience, certifications, licenses, or apprenticeships. Additionally, students who earn certifications in many 900+ hour technical programs offered throughout the Utah Technical College system can transfer in their certificate and receive up to 30 hours of academic credit, or almost half the credit required to graduate from the AAS. Students in the AAS pathway will build on their technical education and experience by completing core and elective course options, including experiential portfolio, business computer proficiency, and supervision.

Online Degree Plan

Total Program Credits: 63

General Education Requirements: 16 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ENGH 1005</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Literacies and Composition Across Contexts</td>
<td>(5)</td>
</tr>
</tbody>
</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGD T 1600</td>
<td>Technical Math–Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra</td>
<td>(6)</td>
</tr>
</tbody>
</table>

Discipline Core Requirements: 23 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TECH 1000</td>
<td>Experiential Credit Portfolio Development and Assessment</td>
<td>2</td>
</tr>
<tr>
<td>TECH 110R</td>
<td>Technical Experiential Credit</td>
<td>6</td>
</tr>
<tr>
<td>TECH 1010</td>
<td>Understanding Technology</td>
<td>3</td>
</tr>
<tr>
<td>INFO 2100</td>
<td>Computer Proficiency for Technology Professionals</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>IM 2010</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Business Computer Proficiency (3)</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>TECH 2010</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Supervision in Technology</td>
<td>3</td>
</tr>
</tbody>
</table>

Technical Area Credits - With advisor approval, students must select a minimum of 6 credits. See catalog for 2-year AAS programs for course selections. 2 6

Elective Requirements: 24 Credits

Students must select a minimum of 24 credits of electives from the following or other advisor approved course work:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TECH 110R</td>
<td>Technical Experiential Credit (1) (Maximum of 10 in addition to the core)</td>
<td>24</td>
</tr>
</tbody>
</table>

Additional Technical Area credits as approved by Advisor.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 101G</td>
<td>Social/Cultural Anthropology (3)</td>
<td></td>
</tr>
<tr>
<td>BIOL 1010</td>
<td>General Biology (3)</td>
<td></td>
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<tr>
<td>BIOL 1015</td>
<td>General Biology Laboratory (1)</td>
<td></td>
</tr>
<tr>
<td>BIOL 1070</td>
<td>Heredity (3)</td>
<td></td>
</tr>
<tr>
<td>CHEM 1010</td>
<td>Introduction to Chemistry (3)</td>
<td></td>
</tr>
<tr>
<td>CHEM 1110</td>
<td>Elementary Chemistry for the Health Sciences (4)</td>
<td></td>
</tr>
<tr>
<td>CHEM 1115</td>
<td>Elementary Chemistry Laboratory (1)</td>
<td></td>
</tr>
<tr>
<td>SLSS 1000</td>
<td>University Student Success (3)</td>
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<tr>
<td>SLSS 1200</td>
<td>The 7 Habits of Highly Effective People (3)</td>
<td></td>
</tr>
<tr>
<td>COMM 1050</td>
<td>Introduction to Speech Communication (3)</td>
<td></td>
</tr>
<tr>
<td>COMM 1500</td>
<td>Introduction to Mass Communication (3)</td>
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</tr>
</tbody>
</table>
# Technology Management

**Total Program Credits:** 18

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 3030</td>
<td>Media Literacy</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGR 1000</td>
<td>Introduction to Engineering (3)</td>
<td></td>
</tr>
<tr>
<td>ENVT 1110</td>
<td>Introduction to Environmental Management (3)</td>
<td></td>
</tr>
<tr>
<td>ENVT 1510</td>
<td>Hazardous Materials Emergency Response (3)</td>
<td></td>
</tr>
<tr>
<td>GEO 1010</td>
<td>Introduction to Geology (3)</td>
<td></td>
</tr>
<tr>
<td>GEO 1015</td>
<td>Introduction to Geology Laboratory (1)</td>
<td></td>
</tr>
<tr>
<td>MAT 1010</td>
<td>Intermediate Algebra (4)</td>
<td></td>
</tr>
<tr>
<td>PHSC 1000</td>
<td>Survey of Physical Science (3)</td>
<td></td>
</tr>
<tr>
<td>PHYS 1010</td>
<td>Elementary Physics (3)</td>
<td></td>
</tr>
<tr>
<td>PHYS 3800</td>
<td>Energy use on Earth (3)</td>
<td></td>
</tr>
<tr>
<td>TECH 299R</td>
<td>Current Topics in Technology (3)</td>
<td></td>
</tr>
</tbody>
</table>

**Foreign Language Credits - Students may select up to 10 credits of a foreign language**

Sixteen (16) credits may be satisfied by R473 Matriculation Agreement.

**Graduation Requirements:**

1. Complete a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours - minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements
5. This degree MAY apply toward the BS in Technology Management, if the majority of course work is in a related technical area, and has been approved by the department to be used toward the BSTM.

---

**Advanced Manufacturing, Certificate of Proficiency**

**Careers**

- Industrial Engineering Technicians

**Requirements**

The Certificate of Proficiency in Advanced Manufacturing is designed to provide entry-level manufacturing technician skills that are needed in expanding the manufacturing industry in Utah Valley. Although the term “advanced” might be confusing for a program providing entry-level skills, nationally this is the term that is being used. The program focuses on the basic skills used in advanced manufacturing processes expanding across the nation. The components of the certificate will include basic manufacturing skills with hands-on activities on equipment used in local facilities. Graduates of this certificate will have a basic understanding of advanced manufacturing operations with an emphasis on solving problems in the organization. While this program offers an entry-level certification for individuals pursuing a career in manufacturing, it has been designed to enable individuals the opportunity to continually expand and upgrade their applied skills as well as to maintain a thorough mastery of evolving manufacturing technologies.

**Total Program Credits:** 27

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TECH 2050</td>
<td>Introduction to Quality Management</td>
<td>3</td>
</tr>
<tr>
<td>TECH 2010</td>
<td>Supervision in Technology</td>
<td>3</td>
</tr>
<tr>
<td>TECH 1000</td>
<td>Experiential Credit Portfolio Development and Assessment (2.0)</td>
<td>3</td>
</tr>
<tr>
<td>or TECH 281R</td>
<td>Internship in Technology</td>
<td>1</td>
</tr>
<tr>
<td>IM 1010</td>
<td>Business Computer Proficiency</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
<td></td>
</tr>
<tr>
<td>or EGDT 1600</td>
<td>Technical Math–Algebra (3.0)</td>
<td>3</td>
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<tr>
<td>EGDT 1000</td>
<td>Introduction to Engineering Drawing and Technical Design</td>
<td>2</td>
</tr>
<tr>
<td>or EGDT 1071</td>
<td>3 Dimensional Modeling–Solidworks (3.0)</td>
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</table>

**Graduation Requirements:**

1. Completion of a minimum of 18 semester credits.
2. Minimum grade of C- required in all courses.
3. Overall grade point average of 2.0 (C) or above.
4. Residency hours: minimum of 5 credit hours through course attendance at UVU.

**Advanced Manufacturing, Certificate of Proficiency Careers**

Today's businesses and industries are demanding employees with strong business process improvement capabilities. Companies are operating in more dynamic and competitive work environments. A Six Sigma Green Belt Certificate prepares graduates for a multitude of professional careers, including the following: general management; quality control and assurance; production processing; research and development; advanced manufacturing; reliability and safety; and project management.

**Related Careers**

- Industrial Engineering Technicians

**Six Sigma Green Belt, Certificate of Proficiency Requirements**

The Six Sigma Green Belt Certificate at UVU demonstrates knowledge in quality improvement and elimination of waste or defects in production processes. It can be utilized in every aspect of business such as production, human resources, information technology, and customer service. This certificate is built into the curriculum of the Bachelor of Science in Technology Management program. Students who complete this credential have high-demand, industry-recognized skill sets.

**Online Degree Plan**

**Total Program Credits:** 27

<table>
<thead>
<tr>
<th>Matriculation Requirements:</th>
<th>27 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discipline Core Requirements:</td>
<td>18 Credits</td>
</tr>
<tr>
<td>TECH 1050</td>
<td>Manufacturing Processes and Systems</td>
</tr>
<tr>
<td>TECH 2050</td>
<td>Introduction to Quality Management</td>
</tr>
<tr>
<td>TECH 2010</td>
<td>Supervision in Technology</td>
</tr>
<tr>
<td>TECH 1000</td>
<td>Experiential Credit Portfolio Development and Assessment (2.0)</td>
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<tr>
<td>or ENTR 3170</td>
<td>Entrepreneurship and Opportunity Validation</td>
</tr>
<tr>
<td>TECH 3400</td>
<td>Project Management</td>
</tr>
<tr>
<td>TECH 3700</td>
<td>Materials Management (3.0)</td>
</tr>
<tr>
<td>or MGMT 3470</td>
<td>Lean Management Systems</td>
</tr>
</tbody>
</table>
Technology Management

Distribution Core Requirements: 15 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TECH 3000</td>
<td>Introduction to Technology Management</td>
<td>3</td>
</tr>
<tr>
<td>TECH 3400</td>
<td>Project Management</td>
<td>3</td>
</tr>
<tr>
<td>TECH 3850</td>
<td>Quality Management in Technology</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>MGMT 3070</td>
<td>Total Quality Management</td>
</tr>
<tr>
<td>TECH 4000</td>
<td>Reliability Management</td>
<td>3</td>
</tr>
<tr>
<td>TECH 4400</td>
<td>Advanced Project Management</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>MGMT 3450</td>
<td>Operations Management</td>
</tr>
<tr>
<td>TECH 4910</td>
<td>Senior Capstone Project</td>
<td>3</td>
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</tbody>
</table>

Complete one of the following for 3 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 2020</td>
<td>Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 3000</td>
<td>Financial Managerial and Cost Accounting Concepts</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra</td>
<td>5</td>
</tr>
<tr>
<td>STAT 2040</td>
<td>Principles of Statistics</td>
<td>4</td>
</tr>
<tr>
<td>STAT 3040</td>
<td>Probability and Statistics for Engineering and the Sciences</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 2240</td>
<td>Business Calculus</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 2340</td>
<td>Business Statistics I</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 27 credits.
2. Overall grade point average of 3.0 (B) or above. Students must complete each course with a grade “B” or higher.
3. Residency hours -- minimum of 7 credit hours through course attendance at UVU.

Six Sigma Green Belt, Certificate of Proficiency

Careers

Today’s businesses and industries are demanding employees with strong business process improvement capabilities. Companies are operating in more dynamic and competitive work environments. A Six Sigma Green Belt Certificate prepares graduates for a multitude of professional careers, including the following: general management; quality control and assurance; production processing; research and development; advanced manufacturing; reliability and safety; and project management.

Related Careers

- Computer and Information Systems Managers
- Industrial Production Managers
- Construction Managers
- Logisticians
- Business Teachers, Postsecondary
- First-Line Supervisors of Mechanics, Installers, and Repairers
- First-Line Supervisors of Production and Operating Workers

Technology Management, Minor

Careers

Technology Management, Minor Careers

Related Careers

- Computer and Information Systems Managers
- Industrial Production Managers
- Construction Managers
- Logisticians
- Business Teachers, Postsecondary
- First-Line Supervisors of Mechanics, Installers, and Repairers
- First-Line Supervisors of Production and Operating Workers

Total Program Credits: 21

Discipline Core Requirements: 15 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TECH 3000</td>
<td>Introduction to Technology Management</td>
<td>3</td>
</tr>
<tr>
<td>TECH 3400</td>
<td>Project Management</td>
<td>3</td>
</tr>
<tr>
<td>TECH 3850</td>
<td>Quality Management in Technology</td>
<td>3</td>
</tr>
</tbody>
</table>
Technology Management

AUT 113L  Engine Repair Lab  1
AUT 1160  Automotive Electrical Systems  2
AUT 116L  Automotive Electrical Systems Lab  1
AUT 1170  Engine Electrical Systems  2
AUT 117L  Engine Electrical Systems Lab  1
AUT 1210  Suspension and Steering Systems  2
AUT 121L  Suspension and Steering Systems Lab  1
AUT 1220  Automatic Powertrain Systems  2
AUT 122L  Automatic Transmissions and Transaxles Lab  1
AUT 1230  Engine Performance  2
AUT 123L  Engine Performance Lab  1
AUT 2110  Advanced Steering Suspension and Alignment  2
AUT 2120  Advanced Engine Performance  2
AUT 2130  Advanced Emission Control Systems  2
AUT 2140  Chassis Electrical and Electronics Systems  2
AUT 2210  Advanced Braking and Control Systems  2
AUT 2220  Automatic Transmissions and Electronic Controls  2
AUT 2240  Heating Ventilation Air Conditioning and Refrigeration Theory  2
AUT 2250  Electronic Fuel Management Systems (2)
or AUT 2350  Electronic Diesel Fuel Management Systems  2
Complete 5 credits from the following: 5

Students should take no more than 4 credit hours of aviation co-op (AVSC 281R/285R/481R/485R) toward the aviation elective section of the Technology Management degree.

Elective Requirements: 9 Credits

AVSC 2400  Ground Certified Flight Instructor (4.0)
AVSC 2410  Flight Certified Flight Instructor (1.0)
AVSC 2420  Ground CFI Instrument (1.0)
AVSC 2430  Flight CFI Instrument (1.0)
AVSC 2500  Ground Multi-Engine Instructor (1.0)
AVSC 2510  Flight Multi-Engine Instructor (1.0)
AVSC 3060  Airline Management (3.0)
AVSC 3090  Airline and Dispatch Operations (3.0)
AVSC 3120  Airport Management (3.0)
AVSC 3210  Aircraft Incident and Emergency Management (3.0)
AVSC 410G  Global Ethical and Professional Issues in Aviation (3.0)
AVSC 475R  Current Topics in Aviation (1.0)

Graduation Requirements:

TM Emphasis in Aviation Science

Requirements

For a complete list of program requirements see the BS Technology Management.

Total Program Credits: 45

Discipline Core Requirements: 36 Credits

AVSC 1100  Ground I - Private  3
AVSC 1110  Flight I - Private  3
AVSC 1230  Flight II - Instrument I  2
AVSC 1240  Ground II - Instrument  3
AVSC 1250  Flight II - Instrument II  3
AVSC 1260  21st Century Avionics and Instrumentation  1
AVSC 2110  Aviation Weather  3
AVSC 2130  Aviation Safety  3
AVSC 2150  Air Transportation Management  3
AVSC 2300  Ground IV - Commercial  3
AVSC 2310  Flight IV - Commercial  3
AVSC 2440  Ground III - Multi Engine  1
AVSC 2450  Flight III - Multi Engine  1
AVSC 4210  Flight: Turbine Transition  1

AVSC 1010  Maintenance and Light Repair (2)
AVSC 101L  Maintenance and Light Repair Lab (2)
AVSC 211L  Automotive Service Practicum Steering, Suspension and Alignment Lab (1)
AVSC 212L  Automotive Service Practicum Engine Performance Lab (1)
AVSC 213L  Automotive Service Practicum Emission Controls Lab (1)
AVSC 214L  Automotive Service Practicum Chassis Electrical and Electronics Lab (1)
AVSC 221L  Automotive Service Practicum Brake Systems Lab (1)
AVSC 222L  Automotive Service Practicum Transmission Controls Lab (1)
AVSC 224L  Automotive HVAC Lab (1)
AVSC 225L  Automotive Service Practicum Fuel Management Systems Lab (1)
AVSC 281R  Cooperative Work Experience (1)

TM Emphasis in Building Inspection Technology

Requirements

For a complete list of program requirements see the BS Technology Management.

Total Program Credits: 45

Discipline Core Requirements: 45 Credits

BIT 1010  Building Codes  3
BIT 1170  Field Lab--Building Codes  1
BIT 1230  Plan Review  3
BIT 1240  Plumbing Codes  3
BIT 1330  Mechanical Codes  3
Technology Management

CMGT 3020 Building Envelopes and Mechanical Systems (3.0)

BIT 1340 Electrical Codes 3
BIT 1380 Ride-Along Lab 1
EGDT 1020 3D Architectural Modeling 3
EGDT 1400 Surveying Applications and Field Techniques I 3
STAT 1040 Introduction to Statistics 3
CMGT 1010 Introduction to Construction Management 3
CMGT 1020 Construction Materials and Methods I 3
CMGT 2010 Construction Materials and Methods II 3
CMGT 1190 Concrete and Framing Lab 3
CMGT 1220 Finishing Lab 3
CMGT 3010 Construction Materials Testing 3
CMGT 289R Construction Industry Seminar (Must be taken twice for a total of one credit.) 1

TM Emphasis in Cabinetry and Architectural Woodwork

Requirements
For a complete list of program requirements see the BS Technology Management.

Total Program Credits: 45

Discipline Core Requirements: 45 Credits
Complete 45 credits from the following: 45

CAW 140R Millwork Technology (4.0)
CAW 140R Millwork Technology (4.0)
CAW 140R Millwork Technology (4.0)
CAW 1130 Residential Cabinetry (4.0)
CAW 1150 Design Drafting and Billing (3.0)
CAW 1170 Finish Technology (2.0)
CAW 1210 Cabinetmaking Materials and Hardware (1.0)
CAW 1250 Drafting and Computer Applications for Cabinetmakers (4.0)
CAW 2250 Computer Aided Manufacturing for Woodworking (4.0)
CAW 2300 Counter-top Technology (3.0)
CAW 2310 Cabinetry Math (2.0)
CAW 2430 Commercial Cabinetry Technology (4.0)
CAW 2450 Machine Maintenance and Upkeep (2.0)
CAW 299R Skills USA (1.0)
EGDT 1040 Fundamentals of Technical Engineering Drawing (3.0)

TM Emphasis in Construction Management

Requirements
For a complete list of program requirements see the BS Technology Management.

Total Program Credits: 45

Discipline Core Requirements: 45 Credits

BIT 1020 Residential Codes 3
or
BIT 1010 Building Codes (3.0)
EGDT 1020 3D Architectural Modeling 3
EGDT 1400 Surveying Applications and Field Techniques I 3
CMGT 1010 Introduction to Construction Management 3
CMGT 1020 Construction Materials and Methods I 3

TM Emphasis in Cabinetry and Architectural Woodwork

Requirements
For a complete list of program requirements see the BS Technology Management.

Total Program Credits: 45

Discipline Core Requirements: 45 Credits
Complete 45 credits from the following: 45

CAW 140R Millwork Technology (4.0)
CAW 140R Millwork Technology (4.0)
CAW 140R Millwork Technology (4.0)
CAW 1130 Residential Cabinetry (4.0)
CAW 1150 Design Drafting and Billing (3.0)
CAW 1170 Finish Technology (2.0)
CAW 1210 Cabinetmaking Materials and Hardware (1.0)
CAW 1250 Drafting and Computer Applications for Cabinetmakers (4.0)
CAW 2250 Computer Aided Manufacturing for Woodworking (4.0)
CAW 2300 Counter-top Technology (3.0)
CAW 2310 Cabinetry Math (2.0)
CAW 2430 Commercial Cabinetry Technology (4.0)
CAW 2450 Machine Maintenance and Upkeep (2.0)
CAW 299R Skills USA (1.0)
EGDT 1040 Fundamentals of Technical Engineering Drawing (3.0)
### TM Emphasis in Diesel Mechanics Technology

**Requirements**

For a complete list of program requirements see the BS Technology Management.

Total Program Credits: 45

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DMT 1005</td>
<td>Basic Shop and Safety Skills</td>
<td>2</td>
</tr>
<tr>
<td>DMT 1110</td>
<td>Diesel Engine Overhaul</td>
<td>4</td>
</tr>
<tr>
<td>DMT 111L</td>
<td>Diesel Engine Overhaul Lab</td>
<td>2</td>
</tr>
<tr>
<td>DMT 1120</td>
<td>Diesel Engine Operation Tune Up</td>
<td>4</td>
</tr>
<tr>
<td>DMT 112L</td>
<td>Diesel Engine Operation Tune up Lab</td>
<td>2</td>
</tr>
<tr>
<td>DMT 1510</td>
<td>Electrical Systems I</td>
<td>4</td>
</tr>
<tr>
<td>DMT 151L</td>
<td>Electrical Systems I Lab</td>
<td>2</td>
</tr>
<tr>
<td>DMT 1520</td>
<td>Electrical Systems II</td>
<td>2</td>
</tr>
<tr>
<td>DMT 152L</td>
<td>Electrical Systems Lab II</td>
<td>1</td>
</tr>
<tr>
<td>DMT 2230</td>
<td>Heating Ventilation Air Conditioning and Refrigeration Theory</td>
<td>2</td>
</tr>
<tr>
<td>DMT 2310</td>
<td>Fluid Power I Theory</td>
<td>4</td>
</tr>
<tr>
<td>DMT 231L</td>
<td>Fluid Power I Lab</td>
<td>2</td>
</tr>
<tr>
<td>DMT 2410</td>
<td>Chassis Theory</td>
<td>4</td>
</tr>
<tr>
<td>DMT 241L</td>
<td>Chassis Lab</td>
<td>2</td>
</tr>
<tr>
<td>DMT 2420</td>
<td>Power Train Theory</td>
<td>4</td>
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<tr>
<td>DMT 242L</td>
<td>Power Train Lab</td>
<td>2</td>
</tr>
<tr>
<td>DMT 2530</td>
<td>Electronic Engine Management</td>
<td>2</td>
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</tbody>
</table>

### TM Emphasis in Digital Media

**Requirements**

For a complete list of program requirements see the BS Technology Management.

Total Program Credits: 45

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DGM 1110</td>
<td>Digital Media Essentials I</td>
<td>4</td>
</tr>
<tr>
<td>DGM 2110</td>
<td>Digital Cinema Production II</td>
<td>3</td>
</tr>
<tr>
<td>DGM 2120</td>
<td>Web Essentials</td>
<td>3</td>
</tr>
<tr>
<td>DGM 2130</td>
<td>Digital Audio Essentials</td>
<td>3</td>
</tr>
<tr>
<td>DGM 2210</td>
<td>3D Modeling and Animation Essentials</td>
<td>4</td>
</tr>
</tbody>
</table>

### Elective Requirements:

Complete 28 credits from approved DGM electives (see advisor)

Total Credits: 28

### TM Emphasis in Electrical Automation and Robotics Technology

**Requirements**

For a complete list of program requirements see the BS Technology Management.

Total Program Credits: 45

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EART 1050</td>
<td>DC Electrical Math</td>
<td>2</td>
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<tr>
<td>EART 1060</td>
<td>AC Electrical Math</td>
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</tr>
<tr>
<td>EART 1130</td>
<td>Applied Electrical Theory</td>
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<td>EART 1180</td>
<td>Applied Electrical Lab</td>
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</tr>
<tr>
<td>EART 1250</td>
<td>Industrial Electrical Code</td>
<td>2</td>
</tr>
<tr>
<td>EART 1280</td>
<td>Electric Motor Control</td>
<td>4</td>
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<tr>
<td>EART 1285</td>
<td>Electric Motor Control Lab</td>
<td>4</td>
</tr>
<tr>
<td>EART 2110</td>
<td>Industrial Electronics I</td>
<td>4</td>
</tr>
<tr>
<td>EART 2115</td>
<td>Industrial Electronics I Lab</td>
<td>2</td>
</tr>
<tr>
<td>EART 2150</td>
<td>Industrial Hydraulics and Pneumatics</td>
<td>2</td>
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<tr>
<td>EART 2155</td>
<td>Industrial Hydraulics and Pneumatics Lab</td>
<td>1</td>
</tr>
<tr>
<td>EART 2160</td>
<td>Industrial Electronics II</td>
<td>2</td>
</tr>
<tr>
<td>EART 2165</td>
<td>Industrial Electronics II Lab</td>
<td>1</td>
</tr>
<tr>
<td>EART 2250</td>
<td>Industrial Programmable Logic Controllers--PLCs</td>
<td>4</td>
</tr>
<tr>
<td>EART 2255</td>
<td>Industrial Programmable Logic Controllers--PLCs Lab</td>
<td>2</td>
</tr>
<tr>
<td>EART 2270</td>
<td>Industrial Programmable Automation Controllers--PACs (2)</td>
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<td>EART 2275</td>
<td>Industrial Programmable Automation Controllers--PACs Lab (1)</td>
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<tr>
<td>EART 2280</td>
<td>Process Control Instrumentation (2)</td>
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<tr>
<td>EART 2285</td>
<td>Process Control Instrumentation Lab (1)</td>
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</tr>
<tr>
<td>EGDT 1040</td>
<td>Fundamentals of Technical Engineering Drawing</td>
<td>3</td>
</tr>
</tbody>
</table>

### TM Emphasis in Emergency Services

**Requirements**

For a complete list of program requirements see the BS Technology Management.

Total Program Credits: 45
### Technology Management

<table>
<thead>
<tr>
<th>Discipline Core Requirements</th>
<th>45 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any Emergency Services advisor approved courses.</td>
<td>45</td>
</tr>
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</table>

#### TM Emphasis in Engineering Design Technology

**Requirements**

For a complete list of program requirements see the BS Technology Management.

Total Program Credits: 45

<table>
<thead>
<tr>
<th>Discipline Core Requirements</th>
<th>45 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIT 1010 Building Codes</td>
<td>3</td>
</tr>
<tr>
<td>BIT 1230 Plan Review</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 1150 Construction Safety</td>
<td>2</td>
</tr>
<tr>
<td>CMGT 281R Internship</td>
<td>4</td>
</tr>
<tr>
<td>CMGT 2080 Principles of Construction Scheduling</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 3020 Building Envelopes and Mechanical Systems</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 3030 Principles of Construction Estimating</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 3160 Building Information Modeling</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 1020 3D Architectural Modeling</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 1600 Technical Math--Algebra</td>
<td>3</td>
</tr>
<tr>
<td>FAC 1010 Survey of Facilities Management</td>
<td>3</td>
</tr>
<tr>
<td>LEGL 3130 Real Estate Principles and Finance</td>
<td>3</td>
</tr>
<tr>
<td>LEGL 3140 Real Estate Law</td>
<td>3</td>
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<tr>
<td>MKTG 2200 Written Business Communication WE</td>
<td>3</td>
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<tr>
<td>MGMT 3000 Organizational Behavior WE</td>
<td>3</td>
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</tbody>
</table>

#### TM Emphasis in Information Systems and Technology

**Requirements**

For a complete list of program requirements see the BS Technology Management.

Total Program Credits: 45

<table>
<thead>
<tr>
<th>Discipline Core Requirements</th>
<th>36 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFO 1120 Information Systems and Technology Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>INFO 1200 Computer Programming I for IS/IT</td>
<td>3</td>
</tr>
<tr>
<td>IT 1510 Introduction to System Administration--Linux/ UNIX</td>
<td>3</td>
</tr>
<tr>
<td>INFO 2200 Computer Programming II for IS/IT</td>
<td>3</td>
</tr>
<tr>
<td>INFO 2410 Database Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>INFO 2420 Web Application Design</td>
<td>3</td>
</tr>
<tr>
<td>IT 2600 Data Communication Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>IT 2700 Information Security Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>INFO 3410 Database Systems and Warehousing</td>
<td>3</td>
</tr>
<tr>
<td>INFO 3430 Systems Analysis and Design</td>
<td>3</td>
</tr>
<tr>
<td>IT 3600 Internetworking and Router Management</td>
<td>3</td>
</tr>
<tr>
<td>INFO 4430 Systems Design and Implementation</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Requirements:**

Complete a minimum of 9 credits from the following: 9

<table>
<thead>
<tr>
<th>Discipline Core Requirements</th>
<th>9 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IM 2010 Business Computer Proficiency</td>
<td>3</td>
</tr>
<tr>
<td>IT 2400 Voice and Data Cabling Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>IT 2530 Introduction to System Administration--Windows Client</td>
<td>3</td>
</tr>
<tr>
<td>IT 2800 Computer Forensic Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>INFO 3130 Introduction to Applied Data Analytics</td>
<td>3</td>
</tr>
<tr>
<td>INFO 3300 Web Systems Development</td>
<td>3</td>
</tr>
</tbody>
</table>

#### TM Emphasis in Facilities Management

**Requirements**

For a complete list of program requirements see the BS Technology Management.

Total Program Credits: 45

<table>
<thead>
<tr>
<th>Discipline Core Requirements</th>
<th>45 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIT 1010 Building Codes</td>
<td>3</td>
</tr>
<tr>
<td>BIT 1230 Plan Review</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 1150 Construction Safety</td>
<td>2</td>
</tr>
<tr>
<td>CMGT 281R Internship</td>
<td>4</td>
</tr>
<tr>
<td>CMGT 2080 Principles of Construction Scheduling</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 3020 Building Envelopes and Mechanical Systems</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 3030 Principles of Construction Estimating</td>
<td>3</td>
</tr>
<tr>
<td>CMGT 3160 Building Information Modeling</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 1020 3D Architectural Modeling</td>
<td>3</td>
</tr>
<tr>
<td>EGDT 1600 Technical Math--Algebra</td>
<td>3</td>
</tr>
<tr>
<td>FAC 1010 Survey of Facilities Management</td>
<td>3</td>
</tr>
<tr>
<td>LEGL 3130 Real Estate Principles and Finance</td>
<td>3</td>
</tr>
<tr>
<td>LEGL 3140 Real Estate Law</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 2200 Written Business Communication WE</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 3000 Organizational Behavior WE</td>
<td>3</td>
</tr>
</tbody>
</table>
Technology Management

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IT 3510</td>
<td>Advanced System Administration—Linux/UNIX</td>
<td>(3)</td>
</tr>
<tr>
<td>IT 3530</td>
<td>Advanced System Administration—Windows Server</td>
<td>(3)</td>
</tr>
<tr>
<td>IT 3600</td>
<td>Internetworking and Router Management</td>
<td>(3)</td>
</tr>
<tr>
<td>IT 3700</td>
<td>Information Security—Network Defense and Countermeasures</td>
<td>(3)</td>
</tr>
<tr>
<td>INFO 4410</td>
<td>Database Administration</td>
<td>(3)</td>
</tr>
<tr>
<td>INFO 4415</td>
<td>Database Security and Auditing</td>
<td>(3)</td>
</tr>
<tr>
<td>INFO 4425</td>
<td>Web Application Security</td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>Any approved Accounting- or Business-related Course up to 6 credits</td>
<td></td>
</tr>
</tbody>
</table>

**TM Emphasis in Integrated Technology**

**Requirements**

For a complete list of program requirements see the BS Technology Management.

Total Program Credits: 45

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>45 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Completion of 45 credits from a single technical area or two related technical areas as approved by the Technology Management advisor. Credits must be earned through a recognized accredited institution. Possible Technical Areas may include:</td>
<td>45</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Technical Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art &amp; Visual Communication</td>
</tr>
<tr>
<td>Graphic Communications</td>
</tr>
<tr>
<td>Photography</td>
</tr>
<tr>
<td>Visual Arts</td>
</tr>
<tr>
<td>Automotive Technology</td>
</tr>
<tr>
<td>Collision Repair</td>
</tr>
<tr>
<td>Diesel Equipment</td>
</tr>
<tr>
<td>Aviation</td>
</tr>
<tr>
<td>Construction Technologies</td>
</tr>
<tr>
<td>Building Construction</td>
</tr>
<tr>
<td>Building Inspection</td>
</tr>
<tr>
<td>Cabinetry</td>
</tr>
<tr>
<td>Carpentry</td>
</tr>
<tr>
<td>Drafting</td>
</tr>
<tr>
<td>Facilities Management</td>
</tr>
<tr>
<td>HVAC</td>
</tr>
<tr>
<td>Masonry</td>
</tr>
<tr>
<td>Mechanics</td>
</tr>
<tr>
<td>Plumbing</td>
</tr>
<tr>
<td>Surveying</td>
</tr>
<tr>
<td>Welding</td>
</tr>
<tr>
<td>Computing/Digital Technologies</td>
</tr>
<tr>
<td>Broadcasting</td>
</tr>
<tr>
<td>Computer Science</td>
</tr>
<tr>
<td>Computer Support</td>
</tr>
<tr>
<td>Digital Media</td>
</tr>
<tr>
<td>Internetworking</td>
</tr>
<tr>
<td>Information Systems</td>
</tr>
<tr>
<td>Office Technology</td>
</tr>
<tr>
<td>Technical Computer Applications</td>
</tr>
<tr>
<td>Web Design</td>
</tr>
<tr>
<td>Electronics Technology</td>
</tr>
<tr>
<td>Electrical Automation</td>
</tr>
<tr>
<td>Electrician</td>
</tr>
<tr>
<td>Industrial Motor Controls</td>
</tr>
<tr>
<td>Lineman Technology</td>
</tr>
<tr>
<td>Residential Wiring</td>
</tr>
<tr>
<td>Manufacturing Technology</td>
</tr>
<tr>
<td>Robotics</td>
</tr>
<tr>
<td>Environmental Technology</td>
</tr>
<tr>
<td>Machinist</td>
</tr>
<tr>
<td>Materials Science</td>
</tr>
<tr>
<td>Operations Technology</td>
</tr>
<tr>
<td>Power Equipment Technology</td>
</tr>
<tr>
<td>Precision Machinery</td>
</tr>
<tr>
<td>Technical Drafting</td>
</tr>
<tr>
<td>Medical Technologies</td>
</tr>
<tr>
<td>Biotechnology Technician</td>
</tr>
<tr>
<td>Culinary Arts</td>
</tr>
<tr>
<td>Dental Hygiene</td>
</tr>
<tr>
<td>Health Care</td>
</tr>
<tr>
<td>Medical Coding and Billing</td>
</tr>
<tr>
<td>Occupational Therapy</td>
</tr>
<tr>
<td>Pharmacy Technician</td>
</tr>
<tr>
<td>Physical Therapy</td>
</tr>
<tr>
<td>Radiology Technology</td>
</tr>
<tr>
<td>Public Service Technologies</td>
</tr>
<tr>
<td>Criminal Justice</td>
</tr>
<tr>
<td>Firefighting</td>
</tr>
<tr>
<td>Paralegal</td>
</tr>
</tbody>
</table>

**Technology Management, B.S. Requirements**

The Bachelor of Science in Technology Management has curriculum designed to prepare students who want to develop skills which will enable them to successfully: Manage complex technical projects, manage people within a technical environment, prepare to succeed in an ever changing environment which is reliant on technology, and be on the forefront of innovation and the future of work. Employers are regularly seeking technically savvy individuals who can speak clearly about technical innovations.
while having the skill set to manage a wide variety of projects and individuals. The BS in TM will prepare this much needed workforce for success. For this degree, students must complete 45 technical credits. Up to 45 technical credits may be transferable from an Associate of Applied Science (AAS), Associate of Science (AS), or individual courses from a regionally accredited institution of higher education in an approved technical area as agreed upon by the Technology Management advisor and department chair.

Online Degree Plan

Total Program Credits: 123

<table>
<thead>
<tr>
<th>Matriculation Requirements:</th>
<th>45 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students must complete 45 technical credits (see list below)</td>
<td>1. See specific Technical Area for the 45 credit requirement. Or See Technology Management Emphasis in Integrated Technology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>35 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
<td>6</td>
</tr>
<tr>
<td>ENGL 2010 Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1040 Introduction to Statistics</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 1045 Introduction to Statistics with Algebra (5.0)</td>
<td>6</td>
</tr>
</tbody>
</table>

Complete one of the following: | 3 |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2700 US History to 1877 (3.0)</td>
<td>4</td>
</tr>
<tr>
<td>and HIST 2710 US History since 1877 (3.0)</td>
<td>5</td>
</tr>
<tr>
<td>HIST 1700 American Civilization (3.0)</td>
<td>8</td>
</tr>
<tr>
<td>HIST 1740 US Economic History (3.0)</td>
<td>9</td>
</tr>
<tr>
<td>POLS 1000 American Heritage (3.0)</td>
<td>10</td>
</tr>
<tr>
<td>POLS 1100 American National Government (3.0)</td>
<td>11</td>
</tr>
</tbody>
</table>

Complete the following: | 6 |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2050 Ethics and Values</td>
<td>12</td>
</tr>
<tr>
<td>or PES 1097 Fitness for Life</td>
<td>13</td>
</tr>
</tbody>
</table>

Distribution Courses: | 2 |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>14</td>
</tr>
<tr>
<td>Physical Science</td>
<td>15</td>
</tr>
<tr>
<td>Additional Biology or Physical Science</td>
<td>16</td>
</tr>
<tr>
<td>Humanities Distribution</td>
<td>17</td>
</tr>
<tr>
<td>Fine Arts Distribution</td>
<td>18</td>
</tr>
<tr>
<td>Social/Behavioral Science</td>
<td>19</td>
</tr>
</tbody>
</table>

Discipline Core Requirements: | 28 Credits |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Meet with Technology Management advisor to complete a degree plan prior to enrollment in Technology Management courses.</td>
<td></td>
</tr>
<tr>
<td>TECH 3000 Introduction to Technology Management</td>
<td>3</td>
</tr>
<tr>
<td>TECH 3010 Creativity Innovation and Change Management</td>
<td>3</td>
</tr>
<tr>
<td>or ENTR 3170 Entrepreneurship and Opportunity Validation (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>TECH 3400 Project Management</td>
<td>3</td>
</tr>
<tr>
<td>TECH 3850 Quality Management in Technology</td>
<td>3</td>
</tr>
<tr>
<td>TECH 405G Global Ethical and Professional Issues in Technology</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Requirements: | 15 Credits |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete 15 credits from the following:</td>
<td>4</td>
</tr>
<tr>
<td>TECH 4420 Organization Information Technologies</td>
<td>3</td>
</tr>
<tr>
<td>TECH 4910 Senior Capstone Project</td>
<td>3</td>
</tr>
<tr>
<td>ACC 3000 Financial Managerial and Cost Accounting Concepts</td>
<td>3</td>
</tr>
<tr>
<td>HR 3430 Introduction to Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>TECH 301R Technology Lecture Series</td>
<td>1</td>
</tr>
<tr>
<td>Business Computer Proficiency</td>
<td>5</td>
</tr>
<tr>
<td>or INFO 2100 Computer Proficiency for Technology Professionals (3.0)</td>
<td>6</td>
</tr>
<tr>
<td>or IM 2100 Business Computer Proficiency (3.0)</td>
<td>7</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 123 semester credits
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. No grade lower than a C- in any TECH course.
4. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Successful completion of at least one Global/Intercultural course.

Note: No upper-division Technology Management (i.e., Technology Management or Business Management) course work older than six years can be counted toward graduation.

TM Emphasis in Art and Design
TM Emphasis in Automotive Technology
TM Emphasis in Aviation Science
TM Emphasis in Building Inspection Technology
TM Emphasis in Cabinetry and Architectural Woodwork
TM Emphasis in Collision Repair Technology
TM Emphasis in Construction Management
TM Emphasis in Diesel Mechanics Technology
TM Emphasis in Digital Media
TM Emphasis in Electrical Automation and Robotics Technology
TM Emphasis in Engineering Design Technology
TM Emphasis in Emergency Services
Technology Management

TM Emphasis in Facilities Management
TM Emphasis in Information Systems and Technology
TM Emphasis in Integrated Technology

Technology Management, B.S.

Careers

Technology Management, B.S. Careers

Related Careers

• Computer and Information Systems Managers
• Industrial Production Managers
• Construction Managers
• Logisticians
• Business Teachers, Postsecondary
• First-Line Supervisors of Mechanics, Installers, and Repairers
• First-Line Supervisors of Production and Operating Workers
Theatrical Arts for Stage and Screen

Mission Statement
The Department of Theatrical Arts at Utah Valley University cultivates student success by challenging our BFA, BA, BS Ed, and AA theatre majors and non-majors to become professionally competent and artistically literate as they complete their academic degrees and courses. To deliver these outcomes, we practice interactive teaching, build critical skills, and create innovative productions that engage campus and off-campus communities.

Theatrical Arts for Stage & Screen
Program Coordinator Contact:
- Amanda Crabb, BFA Musical Theatre Emphasis Coordinator and Performance Area Coordinator
  - Telephone: 801-863-6756
  - Email: scrabb@uvu.edu
- Laurie Harrop-Purser, BFA Acting Emphasis Coordinator
  - Telephone: 801-863-5507
  - Email: Harrop-Purser@uvu.edu
- Lara Beene, BFA Theatre Design and Technology Emphasis Coordinator
  - Telephone: 801-863-6273
  - Email: beenela@uvu.edu
- John Newman, BS. Ed. Secondary Theatre Education Coordinator
  - Telephone: 801-863-5079
  - Email:john.newman@uvu.edu

Advisors:
- Elizabeth Draper: BFA Programs, AA, AS, Minor
- Kristy Giles: BA Theatre Program
- Clark Slater: Theatre Education

All students are welcome to see any advisor in the School of the Arts for more information. Their scheduling and drop-in hours can be found here: www.uvu.edu/arts/advisors/

Administrative Support:
- Loretta King
  - Telephone: 801-863-6939
  - Email:kinglo@uvu.edu
  - Mail Stop: 234

Staff:
Program Manager, Theatre for Youth and Education (TYE) Center: Kynsie Kiggins
Administrative Support, Theatre for Youth and Education (TYE) Center: Marta Myers

Course Descriptions
Fine Arts Music and Theatre.......................................................... 742
Theatre......................................................................................... 866

Degrees & Programs
Theatre Arts, A.A.

Requirements
The AA and AS in Theatre Arts provide students with basic training in theatre arts. The department offers associate degree students beginning courses in acting, stagecraft, script and text analysis, theatre for children and youth, theatrical design, and directing.

Total Program Credits: 60

General Education Requirements: 35 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 1005</td>
<td>Literacies and Composition Across Context (5.0)</td>
<td></td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)</td>
<td></td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
<td></td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics (3.0) (recommended for Social Science majors)</td>
<td></td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1050</td>
<td>College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)</td>
<td></td>
</tr>
<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries (5.0)</td>
<td></td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business (3.0) (recommended for Business Majors)</td>
<td></td>
</tr>
</tbody>
</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1700</td>
<td>American Civilization (3.0)</td>
<td></td>
</tr>
</tbody>
</table>

Telephone: 801-863-5437

DEPARTMENT CHAIR
NEWMAN, John Associate Professor

FACULTY
BEENE, Lara A. Assistant Professor
CRABB, Amanda Assistant Professor
CURTISS, Kathy Lecturer
HALL, Lisa Associate Professor
HARRROP-PURSER, Laurie Associate Professor
HERRICK, Matthew Associate Professor
HOPKIN, Ben Lecturer
KNIGHTON, Janine Sobeck Assistant Professor
MOODY, Richard L. Associate Professor
NEWMAN, John Associate Professor
PURDY, Stephen Senior Lecturer
ROBINSON, Jill Lecturer
SORTORE, Jeremy Assistant Professor
Theatrical Arts for Stage and Screen

HIST 2700  US History to 1877 (3.0)
and
HIST 2710  US History since 1877 (3.0)
HIST 1740  US Economic History (3.0)
POLS 1000  American Heritage (3.0)
POLS 1100  American National Government (3.0)

Complete the following:

PHIL 2050  Ethics and Values (3.0)  3
HLTH 1100  Personal Health and Wellness (2.0)  2
or
PES 1097  Fitness for Life (2.0)  2

Distribution Courses:
- Biology - Choose from Distribution List  3
- Physical Science - Choose from Distribution List  3
- Additional Biology or Physical Science - Choose from Distribution List  3
- Humanities - Choose from Distribution List  3
- THEA 1013  Introduction to Theatre WE (3.0)  3
- Social/Behavioural Science - Choose from Distribution List  3

Discipline Core Requirements:  17 Credits

Complete the following:

THEA 1033  Acting I  3
THEA 1513  Stagecraft I  2
THEA 1514  Stagecraft I Lab  1
THEA 159R  Production Practicum for Stage and Screen  1
THEA 1713  Script and Text Analysis I  3
THEA 2211  Theatre for Children and Youth  3
THEA 2513  Introduction to Design for Stage and Screen  3
THEA 2514  Introduction to Design for Stage and Screen Lab  1

Elective Requirements:  8 Credits
- Two courses in the same foreign language  8

Graduation Requirements:
1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.5 (C+) or above. (Departments may require a higher GPA.)
3. Residency hours—minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Theatre Arts, A.S.

Requirements

The AA and AS in Theatre Arts provide students with basic training in theatre arts. The department offers associate degree students beginning courses in acting, stagecraft, script and text analysis, theatre for children and youth, theatrical design, and directing.

Total Program Credits: 60

General Education Requirements:  35 Credits

- ENGL 1010  Introduction to Academic Writing  3
- or
- ENGH 1005  Literacies and Composition Across Context (5.0)  5
- ENGL 2010  Intermediate Writing Academic Writing and Research  3

Complete one of the following:

- MAT 1030  Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)  3
- MAT 1035  Quantitative Reasoning (6.0)  6
- STAT 1040  Introduction to Statistics (recommended for Social Science majors) (3.0)  3
- STAT 1045  Introduction to Statistics with Algebra (5.0)  5
- MATH 1050  College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)  4
- MATH 1055  College Algebra with Preliminaries (5.0)  5
- MATH 1090  College Algebra for Business (recommended for Business majors) (3.0)  3

Complete one of the following:

- HIST 2700  US History to 1877 (3.0)  3
and
- HIST 2710  US History since 1877 (3.0)  3
- HIST 1700  American Civilization (3.0)  3
- HIST 1740  US Economic History (3.0)  3
- POLS 1000  American Heritage (3.0)  3
- POLS 1100  American National Government (3.0)  3

Complete the following:

- PHIL 2050  Ethics and Values (3.0)  3
- HLTH 1100  Personal Health and Wellness (2.0)  2
or
- PES 1097  Fitness for Life (2.0)  2

Distribution Courses:
- Biology - Choose from Distribution List  3
- Physical Science - Choose from Distribution List  3
- Additional Biology or Physical Science - Choose from Distribution List  3
- Humanities - Choose from Distribution List  3
- THEA 1013  Introduction to Theatre WE (3.0)  3
- Social/Behavioural Science - Choose from Distribution List  3

Discipline Core Requirements:  17 Credits

Complete the following:

- THEA 1033  Acting I  3
- THEA 1513  Stagecraft I  2

Theatre Arts, A.A.

Careers

The AA and AS degrees in Theatre Arts provide students with skills needed for many professional entry level positions. Associate degrees in Theatre Arts develop interpersonal communication, the ability to work effectively in groups, the capability of solving problems, and the creative thinking that employers are demanding.

Related Careers
- Art, Drama, and Music Teachers, Postsecondary
- Actors
- Producers and Directors
- Entertainers and Performers, Sports and Related Workers, All Other
Theatrical Arts for Stage and Screen

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1514</td>
<td>Stagecraft I Lab</td>
<td>1</td>
</tr>
<tr>
<td>THEA 159R</td>
<td>Production Practicum for Stage and Screen</td>
<td>1</td>
</tr>
<tr>
<td>THEA 1713</td>
<td>Script and Text Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2211</td>
<td>Theatre for Children and Youth</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2513</td>
<td>Introduction to Design for Stage and Screen</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2514</td>
<td>Introduction to Design for Stage and Screen Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

Elective Requirements: 8 Credits
Select any THEA course(s) 1000 level or higher for a total of 8 credits

Graduation Requirements:
1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.5 (C+) or above. (Departments may require a higher GPA.)
3. Residency hours-- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Theatre Arts, A.S.

Careers
The AA and AS degrees in Theatre Arts provide students with skills needed for many professional entry level positions. Associate degrees in Theatre Arts develop interpersonal communication, the ability to work effectively in groups, the capability of solving problems, and the creative thinking that employers are demanding.

Related Careers
- Art, Drama, and Music Teachers, Postsecondary
- Actors
- Producers and Directors
- Entertainers and Performers, Sports and Related Workers, All Other

Theatre Arts, Minor

Requirements
The minor in Theatre Arts serves as a supplement to students from all other disciplines to pursue their interest and cultivate their talents in theatre while pursuing a major in a high-demand field. It also helps secondary education majors in other subject areas to qualify students for a teaching endorsement in theatre. English teaching majors frequently complete a minor in theatre to enrich their teaching of plays and to help prepare them to qualify for an additional subject endorsement in theatre.

Total Program Credits: 22

Matriculation Requirements:
1. Admitted to a bachelor degree program at UVU.

Discipline Core Requirements: 22 Credits

Complete the following courses:
- THEA 1013 Introduction to Theatre 3
- THEA 1033 Acting I 3
- THEA 1513 Stagecraft I 2
- THEA 1514 Stagecraft I Lab 1
- THEA 1713 Script and Text Analysis I 3
- THEA 2513 Introduction to Design for Stage and Screen 3
- THEA 2514 Introduction to Design for Stage and Screen Lab 1

Theatre Arts, Minor

Careers
Employers and graduate programs value minors in the arts including theatre. A minor in theatre suggests that the recipient is well-rounded in his or her training and has acquired skills in communications and human relations. It also allows majors in other fields to gain the necessary skills to pursue a serious avocation in theatre.

Related Careers
- Art, Drama, and Music Teachers, Postsecondary
- Actors
- Producers and Directors
- Entertainers and Performers, Sports and Related Workers, All Other

Theatre Arts - Acting Emphasis, B.F.A.

Requirements
In the Bachelor of Fine Arts program, Acting students receive extensive training in acting, voice, movement, and auditioning, while Musical Theatre students receive extensive training in movement, dance, and vocal and singing technique, as well as acting. Theatre Design and Production students receive extensive design in conceptualization, stage management, costuming, lighting, makeup, scenic design, and rendering.

Total Program Credits: 125

Matriculation Requirements:
1. Admission is competitive and based on successful evaluation of student's performance audition or production portfolio.
2. Cumulative G.P.A. of 3.00 or higher

General Education Requirements: 35 Credits

<table>
<thead>
<tr>
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<tbody>
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<td>ENGL 1010</td>
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<td>Literacies and Composition Across Contexts</td>
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<td>MAT 1030</td>
<td>Quantitative Reasoning (3.0)</td>
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<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra (6.0)</td>
<td>(6.0)</td>
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<td>STAT 1040</td>
<td>Introduction to Statistics (3.0)</td>
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<td>MATH 1050</td>
<td>College Algebra (4.0)</td>
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</table>
Theatrical Arts for Stage and Screen

and HIST 2710 US History since 1877 (3.0)
POLS 1000 American Heritage (3.0)

Complete the following:

PHIL 2050 Ethics and Values 3
HLTH 1100 Personal Health and Wellness (2.0)
or PES 1097 Fitness for Life 2

Distribution Courses:

- Biology 3
- Physical Science 3
- Additional Biology or Physical Science 3
- HUM 1010 Humanities Through the Arts 3
- THEA 1013 Introduction to Theatre WE (Majors only section) 3

Social/Behavioral Science 3

Discipline Core Requirements: 28 Credits

THEA 1033 Acting I 3
THEA 1223 Makeup I 3
THEA 1513 Stagecraft I 2
THEA 1514 Stagecraft I Lab 1
THEA 159R Production Practicum for Stage and Screen I 1
THEA 1713 Script and Text Analysis I 3
THEA 271R BFA Cohort Seminar 1
THEA 3611 Directing Actors for the Stage and Screen 3
THEA 3711 Script and Text Analysis II 3
THEA 3721 Theatre History and Literature I 3
THEA 3722 Theatre History and Literature II 3
THEA 481R Theatre Internship 2

Emphasis Requirements: 62 Credits

THEA 1113 Voice and Speech I 3
THEA 1131 Introduction to Movement - BFA 2
THEA 2033 Acting II 3
THEA 2131 Movement for the Actor I 3
THEA 2156 Group Voice for Theatre - BA 2
THEA 3033 Acting III 3
THEA 3113 Acting for Film 3
THEA 3115 Improvisation 3
THEA 3117 Auditioning I 3
THEA 3118 Improvisation II-Performance Team 2
THEA 3122 Voice and Speech II 3
THEA 3123 Acting in Accent 3
THEA 3124 Voice and Speech III 3
THEA 3131 Movement for the Actor II 3
THEA 3133 Stage Combat 3
THEA 3151 Acting for Musical Theatre I 3
THEA 3154 Dance for Musical Theatre I 3
THEA 319R Performance Practicum for Stage and Screen (1.0) 3

THEA 4114 Film Acting II-Reel/Media 2
THEA 4115 Acting Styles 3
THEA 4119 Senior Showcase and Career Management 3
THEA 4122 Speaking Shakespeare 3

Graduation Requirements:

1. Completion of a minimum of 125 semester credits; a minimum of 40 credits must be upper division.
2. Overall grade point average of 3.0 or higher.
3. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

Theatre Arts - Acting Emphasis, B.F.A.

Careers

Jobs traditionally associated with theatre include acting, directing, producing, script writing, theatre design (lights, scenery, sound, costumes and makeup), theatre technology, theatre education, dramaturgy, stage and production management, theatrical agents, theatre critics, and theatre managers. Additionally, graduates, particularly those with education in technical areas, frequently find work in the related areas of broadcasting, motion pictures, and television.

Related Careers

- Art, Drama, and Music Teachers, Postsecondary
- Actors
- Producers and Directors
- Entertainers and Performers, Sports and Related Workers, All Other

Theatre Arts - Musical Theatre, B.F.A.

Requirements

In the Bachelor of Fine Arts program, Acting students receive extensive training in acting, voice, movement, and auditioning, while Musical Theatre students receive extensive training in movement, dance, and vocal and singing technique, as well as acting. Theatre Design and Production students receive extensive design in conceptualization, stage management, costuming, lighting, makeup, scenic design, and rendering.

Total Program Credits: 125

Matriculation Requirements:

1. Admission is competitive and based on successful evaluation of student’s performance audition or production portfolio.
2. Cumulative G.P.A. of 3.00 or higher

General Education Requirements: 35 Credits

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<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
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<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
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Complete one of the following: 3

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<tr>
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<tr>
<td>STAT 1045 Introduction to Statistics with Algebra (5.0)</td>
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<td>MATH 1050 College Algebra (4.0)</td>
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<td>MATH 1055 College Algebra with Preliminaries (5.0)</td>
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## Theatrical Arts for Stage and Screen

### Emphasis Requirements:

**Discipline Core Requirements:**

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<td>Makeup I</td>
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<td>THEA 1513</td>
<td>Stagecraft I</td>
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<td>THEA 1514</td>
<td>Stagecraft I Lab</td>
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<tr>
<td>THEA 159R</td>
<td>Production Practicum for Stage and Screen I</td>
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</tr>
<tr>
<td>THEA 1713</td>
<td>Script and Text Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 271R</td>
<td>BFA Cohort Seminar</td>
<td>1</td>
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<tr>
<td>THEA 3611</td>
<td>Directing Actors for the Stage and Screen</td>
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<td>Script and Text Analysis II</td>
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<td>THEA 3721</td>
<td>Theatre History and Literature I</td>
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<td>THEA 3722</td>
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<td>Theatre Internship</td>
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<td>MATH 1090</td>
<td>College Algebra for Business (3.0)</td>
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Complete one of the following:

- **HIST 1700** American Civilization (3.0)
- **HIST 1740** US Economic History (3.0)
- **HIST 2700** US History to 1877 (3.0)
- **HIST 2710** US History since 1877 (3.0)
- **POLS 1000** American Heritage (3.0)

Complete the following:

- **PHIL 2050** Ethics and Values                   | 3       |
- **HLTH 1100** Personal Health and Wellness (2.0) |         |

or **PES 1097** Fitness for Life                   | 2       |

**Distribution Courses:**

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<tr>
<td>THEA 3155</td>
<td>Dance for Musical Theatre II</td>
<td>3</td>
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<tr>
<td>THEA 315R</td>
<td>Musical Theatre Practicum (must be repeated for 4 credits) (2.0)</td>
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<tr>
<td>THEA 319R</td>
<td>Performance Practicum for Stage and Screen</td>
<td>2</td>
</tr>
<tr>
<td>THEA 3725</td>
<td>Musical Theatre History</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4115</td>
<td>Acting Styles</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4117</td>
<td>Auditioning II</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4119</td>
<td>Senior Showcase and Career Management</td>
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</tr>
<tr>
<td>THEA 484R</td>
<td>Singing Techniques for Actors II (must be repeated for 4 credits) (1.0)</td>
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</tr>
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**Graduation Requirements:**

1. Completion of a minimum of 125 semester credits; a minimum of 40 credits must be upper division.
2. Overall grade point average of 3.0 or higher.
3. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

### Theatre Arts - Musical Theatre, B.F.A.

**Careers**

Jobs traditionally associated with theatre include acting, directing, producing, script writing, theatre design (lights, scenery, sound, costumes and makeup), theatre technology, theatre education, dramaturgy, stage and production management, theatrical agents, theatre critics, and theatre managers. Additionally, graduates, particularly those with education in technical areas, frequently find work in the related areas of broadcasting, motion pictures, and television.

**Related Careers**

- Art, Drama, and Music Teachers, Postsecondary
- Actors
- Producers and Directors
- Entertainers and Performers, Sports and Related Workers, All Other

### Theatre Arts - Theatre Design and Production Emphasis, B.F.A.

**Requirements**

In the Bachelor of Fine Arts program, Acting students receive extensive training in acting, voice, movement, and auditioning, while Musical Theatre students receive extensive training in movement, dance, and vocal and singing technique, as well as acting. Theatre Design and Production students receive extensive design in conceptualization, stage management, costuming, lighting, makeup, scenic design, and rendering.

**Total Program Credits: 125**

**Matriculation Requirements:**

1. Admission is competitive and based on successful evaluation of student's performance audition or production portfolio.
2. Cumulative G.P.A. of 3.0 or higher

**General Education Requirements:**

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<td>ENGL 2010</td>
<td>Intermediate Writing Academic Writing and Research</td>
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</table>

Complete one of the following:

- **THEA 3154** Dance for Musical Theatre I | 3
- **THEA 3155** Dance for Musical Theatre II | 3
- **THEA 315R** Musical Theatre Practicum (must be repeated for 4 credits) (2.0) | 4
- **THEA 319R** Performance Practicum for Stage and Screen | 2
- **THEA 3725** Musical Theatre History | 3
- **THEA 4115** Acting Styles | 3
- **THEA 4117** Auditioning II | 3
- **THEA 4119** Senior Showcase and Career Management | 3
- **THEA 484R** Singing Techniques for Actors II (must be repeated for 4 credits) (1.0) | 4

**Cumulative G.P.A. of 3.0 or higher**
### Theatrical Arts for Stage and Screen

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Complete one of the following:

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- HIST 1740 US Economic History (3.0)
- HIST 2700 US History to 1877 (3.0)
- and HIST 2710 US History since 1877 (3.0)

Complete the following:

- POLS 1000 American Heritage (3.0)

**Distribution Courses:**

- Biology 3
- Physical Science 3
- Additional Biology or Physical Science 3
- HUM 1010 Humanities Through the Arts 3
- THEA 1013 Introduction to Theatre WE (Majors only section) 3

**Social/Behavioral Science**

3

**Discipline Core Requirements:**

28 Credits

- THEA 1033 Acting I 3
- THEA 1223 Makeup I 3
- THEA 1513 Stagecraft I 2
- THEA 1514 Stagecraft I Lab 1
- THEA 159R Production Practicum for Stage and Screen I 1
- THEA 1713 Script and Text Analysis I 3
- THEA 271R BFA Cohort Seminar 1
- THEA 3611 Directing Actors for the Stage I 3
- THEA 3711 Script and Text Analysis II 3
- THEA 3721 Theatre History and Literature I 3
- THEA 3722 Theatre History and Literature II 3
- THEA 481R Theatre Internship 2

**Emphasis Requirements:**

39 Credits

- ART 1020 Basic Drawing for Non-Majors 3
- ART 1650 Watermedia I 3
- ARTH 2720 History of Art from the Renaissance 3
- THEA 2203 Costume Construction I 3
- THEA 2204 Costume Construction I Lab 1
- THEA 2513 Introduction to Design for Stage and Screen 3

- THEA 2514 Introduction to Design for Stage and Screen Lab 1
- THEA 2515 Rendering for Theatre 3
- THEA 2517 Visual Concepts in Theatre 3
- THEA 3531 Lighting Design I 3
- THEA 3535 Lighting Design I Lab 1
- THEA 3541 Costume Design I 3
- THEA 3545 Costume Design I Lab 1
- THEA 3571 Scenic Design I 3
- THEA 3575 Scenic Design I Lab 1
- THEA 4981 Portfolio 1
- THEA 4983 Senior Project 3

**Emphasis Elective Requirements:**

23 Credits

Complete 8 credits from the following:

- THEA 259R Production Practicum for Stage and Screen II (1.0)
- THEA 3241 Storytelling (3.0)
- THEA 3251 Puppetry (3.0)
- THEA 3514 Period Styles for Theatre Design (3.0)
- THEA 3561 Stage Management I (3.0)
- THEA 359R Production Practicum for Stage and Screen III (1.0)
- THEA 3625 Fundraising for the Arts (3.0)
- THEA 451R Special Topics in Theatre Design and Technology (3.0)
- THEA 457R Practical Design (1.0)
- THEA 4621 Theatre Administration I (3.0)
- PHIL 3800 Aesthetics (3.0)

or

- HUM 3800 Aesthetics (3.0)

Complete 15 credits from the following:

15

**COSTUME TRACK**

- THEA 2541 Costume History (3.0)
- THEA 3223 Makeup II (3.0)
- THEA 3542 Costume Construction II (3.0)
- THEA 3543 Costume Design II (3.0)
- THEA 4546 Digital Costume Design (3.0)
- THEA 454R Special Topics in Costume Construction (3)

**SCENERY TRACK**

- THEA 3574 Drafting for Theatre Design (3.0)
- THEA 3511 Stagecraft II (3.0)
- THEA 3514 Period Styles for Theatre Design (3.0)
- THEA 3572 Scenic Design II (3.0)
- THEA 3573 Scenic Painting (3.0)

**LIGHTING TRACK**

- THEA 3514 Period Styles for Theatre Design (3.0)
- THEA 3521 Sound Design I (3.0)
- THEA 3534 Lighting Design II (3.0)
- THEA 3574 Drafting for Theatre Design (3.0)
Theatrical Arts for Stage and Screen

**THEATRE ARTS - THEATRE DESIGN AND PRODUCTION EMPHASIS, B.F.A.**

**Careers**
Jobs traditionally associated with theatre include acting, directing, producing, script writing, theatre design (lights, scenery, sound, costumes and makeup), theatre technology, theatre education, dramaturgy, stage and production management, theatrical agents, theatre critics, and theatre managers. Additionally, graduates, particularly those with education in technical areas, frequently find work in the related areas of broadcasting, motion pictures, and television.

**Related Careers**
- Art, Drama, and Music Teachers, Postsecondary
- Actors
- Producers and Directors
- Entertainers and Performers, Sports and Related Workers, All Other

**Theatre Arts Education, B.S.**

**Requirements**
The BS in Theatre Arts Education prepares and certifies students to teach and direct theatre in public, private, and charter schools. Student in the program take courses in acting, directing, stagecraft, theatrical design, script and text analysis, directing, and theatre teaching. Those seeking the BS in Theatre Arts Education also take courses from the School of Education in pedagogy, curriculum, classroom management, and child and adolescent development. The program includes mentored student teaching and qualifies students for a professional educator license.

**Total Program Credits: 125**

### Matriculation Requirements:
1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or
   - If student has a bachelor degree or higher, he/she does not need to meet this testing requirement.
2. GPA of 3.0 or higher with no grade lower than a C in content area courses.
3. Completion of all General Education requirements and the majority of content area courses.
4. Pass LiveScan Criminal Background Check

### General Education Requirements:

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<td>POLS 1100</td>
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<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
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<td>Theatre</td>
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<tbody>
<tr>
<td>THEA 1013</td>
<td>Introduction to Theatre WE</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1513</td>
<td>Stagecraft I</td>
<td>2</td>
</tr>
<tr>
<td>THEA 1514</td>
<td>Stagecraft I Lab</td>
<td>1</td>
</tr>
<tr>
<td>THEA 1713</td>
<td>Script and Text Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2033</td>
<td>Acting II*</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2211</td>
<td>Theatre for Children and Youth</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2513</td>
<td>Introduction to Design for Stage and Screen</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2514</td>
<td>Introduction to Design for Stage and Screen Lab</td>
<td>1</td>
</tr>
<tr>
<td>THEA 2741</td>
<td>Scriptwriting for the Stage</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3511</td>
<td>Stagecraft II</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3561</td>
<td>Stage Management I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3611</td>
<td>Directing Actors for the Stage and Screen</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3612</td>
<td>Directing Actors for the Stage</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3721</td>
<td>Theatre History and Literature I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3722</td>
<td>Theatre History and Literature II</td>
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</tr>
<tr>
<td>THEA 4200</td>
<td>Theatre and Drama in the Secondary School</td>
<td>3</td>
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</table>

**Theatre Arts Education Technical Theatre Requirement:**

Complete 14 credits from the following courses:

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>THEA 1223</td>
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**STAGE MANAGEMENT TRACK**

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<tbody>
<tr>
<td>THEA 3514</td>
<td>Period Styles for Theatre Design (3.0)</td>
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<tr>
<td>THEA 3521</td>
<td>Sound Design I (3.0)</td>
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</tr>
<tr>
<td>THEA 3561</td>
<td>Stage Management I (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3625</td>
<td>Fundraising for the Arts (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4561</td>
<td>Stage Management II (3.0)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Graduation Requirements:**

1. Completion of a minimum of 125 semester credits; a minimum of 40 credits must be upper division.
2. Overall grade point average of 3.0 or higher.
3. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

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**TECHNICAL DIRECTION TRACK**

<table>
<thead>
<tr>
<th>Course Code</th>
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</thead>
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<tr>
<td>THEA 4535</td>
<td>Multimedia Design for Stage (3.0)</td>
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<td>Stagecraft II (3.0)</td>
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<tr>
<td>THEA 3514</td>
<td>Period Styles for Theatre Design (3.0)</td>
<td>3</td>
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<tr>
<td>THEA 3521</td>
<td>Sound Design I (3.0)</td>
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<td>THEA 3565</td>
<td>Technical Direction for the Stage (3.0)</td>
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<tr>
<td>THEA 3574</td>
<td>Drafting for Theatre Design (3.0)</td>
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**THEA 1033**
Acting I

**THEA 1513**
Stagecraft I

**THEA 1514**
Stagecraft I Lab

**THEA 1713**
Script and Text Analysis I

**THEA 2033**
Acting II*

**THEA 2211**
Theatre for Children and Youth

**THEA 2513**
Introduction to Design for Stage and Screen

**THEA 2514**
Introduction to Design for Stage and Screen Lab

**THEA 2741**
Scriptwriting for the Stage

**THEA 3511**
Stagecraft II

**THEA 3561**
Stage Management I

**THEA 3611**
Directing Actors for the Stage and Screen

**THEA 3612**
Directing Actors for the Stage

**THEA 3721**
Theatre History and Literature I

**THEA 3722**
Theatre History and Literature II

**THEA 4200**
Theatre and Drama in the Secondary School

---

**STAGECRAFT TRACK**

<table>
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<tr>
<td>THEA 3511</td>
<td>Stagecraft II (3.0)</td>
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<tr>
<td>THEA 3514</td>
<td>Period Styles for Theatre Design (3.0)</td>
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</tr>
<tr>
<td>THEA 3521</td>
<td>Sound Design I (3.0)</td>
<td>3</td>
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<tr>
<td>THEA 3561</td>
<td>Stage Management I (3.0)</td>
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<tr>
<td>THEA 3625</td>
<td>Fundraising for the Arts (3.0)</td>
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</tr>
<tr>
<td>THEA 4561</td>
<td>Stage Management II (3.0)</td>
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</table>
Theatrical Arts for Stage and Screen

THEA 2531 Introduction to Lighting and Sound (3.0)
THEA 3514 Period Styles for Theatre Design (3.0)
THEA 3531 Lighting Design I (3.0)
THEA 3535 Lighting Design I Lab (1.0)
THEA 3541 Costume Design I (3.0)
THEA 3545 Costume Design I Lab (1.0)
THEA 3571 Scenic Design I (3.0)
THEA 3575 Scenic Design I Lab (1.0)

Secondary Education Licensure Requirements. Complete the following: Must be completed with a grade of B- or higher.

EDEL 1010 Introduction to Education 2
EDSC 3000 Educational Psychology 3
EDSC 3250 Instructional Media 2
EDSC 4200 Classroom Management I 2
EDSC 4250 Classroom Management II 2
EDSC 4440 Content Area Literacies 3
EDSC 4450 Multicultural Instruction ESL 3
EDSC 4550 Secondary Curriculum Instruction and Assessment 3
EDSC 4850 Student Teaching—Secondary 8
EDSC 4990 Teacher Performance Assessment Project 2
EDSP 340G Exceptional Students 2

Graduation Requirements:

1. Completion of a minimum of 125 semester credits, 40 of which must be upper division.
2. Overall GPA of 3.0 (B) or above with no grade lower than a C in major required content courses and no grade lower than a B- in Licensure and Methods courses.
3. Residency hours - minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Successful completion of at least one Global/Intercultural course.

Footnote

*For Theatre Arts Education students, the prerequisite of THEA 1113 Voice and Speech I will be waived.

Theatre Arts, B.A.

Requirements

The recently revised BA in Theatre focuses theatre majors’ work in a module (12 credits) in Performance, in Production, and a given specialty. The revised BA in Theatre Arts offers students a broader-based program that better reflects the liberal arts paradigm of BA degrees. It provides students with a higher level of choice than does a BFA program while ensuring that students graduate with three specific skill sets.

Total Program Credits: 120

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>36 Credits</th>
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<tbody>
<tr>
<td>ENGL 1010 Introduction to Academic Writing</td>
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<tr>
<td>or ENGH 1005 Literacies and Composition Across Contexts (5.0)</td>
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<tr>
<td>ENGL 2010 Intermediate Writing Academic Writing and Research</td>
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<td>Complete one of the following:</td>
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<tr>
<td>MAT 1030 Quantitative Reasoning (3.0)</td>
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<tr>
<td>MAT 1035 Quantitative Reasoning with Integrated Algebra (6.0)</td>
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<tr>
<td>STAT 1040 Introduction to Statistics (3.0)</td>
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<tr>
<td>STAT 1045 Introduction to Statistics with Algebra (5.0)</td>
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<tr>
<td>MATH 1050 College Algebra (4.0)</td>
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<tr>
<td>MATH 1055 College Algebra with Preliminaries (5.0)</td>
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<tr>
<td>MATH 1090 College Algebra for Business (3.0)</td>
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<td>Complete one of the following:</td>
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<tr>
<td>HIST 1700 American Civilization (3.0)</td>
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<tr>
<td>HIST 2700 US History to 1877 (3.0)</td>
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<tr>
<td>and HIST 2710 US History since 1877 (3.0)</td>
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<tr>
<td>HIST 1740 US Economic History (3.0)</td>
<td></td>
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<tr>
<td>POLS 1000 American Heritage (3.0)</td>
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<tr>
<td>POLS 1100 American National Government (3.0)</td>
<td></td>
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<tr>
<td>Complete the following:</td>
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<tr>
<td>PHIL 2050 Ethics and Values (3.0)</td>
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<tr>
<td>HLTH 1100 Personal Health and Wellness (2.0)</td>
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<tr>
<td>or PES 1097 Fitness for Life (2.0)</td>
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</table>

Distribution Courses:

| Biology | 3 |
| Physical Science | 3 |
| Additional Biology or Physical Science | 3 |
| Humanities Distribution (202G/2020 foreign language course) | 4 |
| THEA 1013 Introduction to Theatre WE (3.0) | 3 |
| Social/Behavioral Science | 3 |

Discipline Core Requirements: 66 Credits

THEATRE ARTS CORE COURSES

| THEA 1033 Acting I | 3 |
| THEA 1513 Stagecraft I | 2 |
| THEA 1514 Stagecraft I Lab | 1 |
| THEA 159R Production Practicum for Stage and Screen | 1 |
| THEA 1713 Script and Text Analysis I | 3 |
### Theatrical Arts for Stage and Screen

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THEA 2211</td>
<td>Theatre for Children and Youth</td>
<td>3</td>
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<tr>
<td>THEA 2513</td>
<td>Introduction to Design for Stage and Screen</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2514</td>
<td>Introduction to Design for Stage and Screen Lab</td>
<td>1</td>
</tr>
<tr>
<td>THEA 3561</td>
<td>Stage Management I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3611</td>
<td>Directing Actors for the Stage and Screen</td>
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</tr>
<tr>
<td>THEA 3721</td>
<td>Theatre History and Literature I</td>
<td>3</td>
</tr>
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<td>THEA 3722</td>
<td>Theatre History and Literature II</td>
<td>3</td>
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<tr>
<td>THEA 4881</td>
<td>Portfolio</td>
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</table>

#### AREA OF STUDY A: PERFORMANCE
Complete 12 approved credits from the following courses. At least 9 of the 12 credits must be at the 3000 level or above. To ensure a higher level of rigor and focus, students are strongly advised to complete their requirements in the Performance Area of Study in a single module: Directing, Musical Theatre, or Acting. See advisor for the specifics of each module.

**DIRECTING MODULE COURSES**
- THEA 2033 Acting II (3.0)*
- THEA 3612 Directing Actors for the Stage (3.0)
- THEA 3614 Directing Actors for the Screen (3.0)
- THEA 3725 Musical Theatre History (3.0)
- THEA 4993 Senior Project in Performance (3.0)

**MUSICAL THEATRE MODULE COURSES**
- THEA 2156 Group Voice for Theatre - BA (2.0)
- THEA 3116 BA Auditioning (3.0)
- THEA 3151 Acting for Musical Theatre I (3.0)*
- THEA 3154 Dance for Musical Theatre I (3.0)*
- THEA 319R Performance Practicum for Stage and Screen (3.0)
- THEA 3725 Musical Theatre History (3.0)
- THEA 4993 Senior Project in Performance (3.0)

**ACTING MODULE COURSES**
- THEA 1113 Voice and Speech I (3.0)
- THEA 2033 Acting II (3.0)*
- THEA 2131 Movement for the Actor I (3.0)
- THEA 3116 BA Auditioning (3.0)
- THEA 3123 Stage Dialects (3.0)
- THEA 3133 Stage Combat (3.0)
- THEA 319R Performance Practicum for Stage and Screen (3.0)
- THEA 4993 Senior Project in Performance (3.0)

#### AREA OF STUDY B: PRODUCTION
Complete 12 approved credits from the following courses. At least 9 of the 12 credits must be at the 3000 level or above. To ensure a higher level of rigor and focus, students are strongly advised to complete their requirements in the Production Area of Study in a single module: Design or Technical Production. See advisor for the specifics of each module.

**DESIGN MODULE COURSES**
- ART 1020 Basic Drawing for Non-Majors (3.0)
- THEA 1223 Makeup I (3.0)
- THEA 2531 Introduction to Lighting and Sound (3.0)
- THEA 2541 Costume History (3.0)
- THEA 3223 Makeup II (3.0)
- THEA 3514 Period Styles for Theatre Design (3.0)
- THEA 3531 Lighting Design I (3.0)
- THEA 3534 Lighting Design II (3.0)
- THEA 3535 Lighting Design I Lab (1.0)
- THEA 3541 Costume Design I (3.0)
- THEA 3543 Costume Design II (3.0)
- THEA 3545 Costume Design I Lab (1.0)
- THEA 3571 Scenic Design I (3.0)
- THEA 3572 Scenic Design II (3.0)
- THEA 3575 Scenic Design I Lab (1.0)
- THEA 454R Special Topics in Costume Construction (3.0)
- THEA 457R Practical Design (1.0)

**TECHNICAL PRODUCTION MODULE COURSES**
- DGM 2130 Digital Audio Essentials (3.0)*
- THEA 2203 Costume Construction I (3.0)
- THEA 2531 Introduction to Lighting and Sound (3.0)
- THEA 3511 Stagecraft II (3.0)
- THEA 3542 Costume Construction II (3.0)
- THEA 3565 Technical Direction for the Stage (3.0)*
- THEA 3573 Scenic Painting (3.0)
- THEA 3574 Drafting for Theatre Design (3.0)*
- THEA 4561 Stage Management II (3.0)
- THEA 481R Theatre Internship (1.0)*

**TECHNICAL PRODUCTION MODULE COURSES**
- DGM 2130 Digital Audio Essentials (3.0)*
- THEA 2203 Costume Construction I (3.0)
- THEA 2531 Introduction to Lighting and Sound (3.0)
- THEA 3511 Stagecraft II (3.0)
- THEA 3542 Costume Construction II (3.0)
- THEA 3565 Technical Direction for the Stage (3.0)*
- THEA 3573 Scenic Painting (3.0)
- THEA 3574 Drafting for Theatre Design (3.0)*
- THEA 4561 Stage Management II (3.0)
- THEA 481R Theatre Internship (1.0)*

#### AREA OF STUDY C: SPECIALTY
Complete 12 approved credits from the following courses. At least 9 of the 12 credits must be at the 3000 level or above. To ensure a higher level of rigor and focus, students are strongly advised to complete their requirements in the Specialty Area of Study in a single module: Theatre for Children and Youth, Scriptwriting, Dramaturgy, Film Studies, or Theatre Administration. See advisor for the specifics of each module.

**THEATRE FOR CHILDREN AND YOUTH MODULE COURSES**
- THEA 2100 Teaching Theatre For Children (3.0)
- THEA 222R Theater for Young Audiences Tour (3.0)
- THEA 2741 Scriptwriting for the Stage (3.0)
- THEA 3211 Applied Theatre (3.0)
- THEA 3231 Creative Drama (3.0)
- THEA 3241 Storytelling (3.0)
- THEA 3251 Puppetry (3.0)
- THEA 3731 Dramaturgy (3.0)
- THEA 374R New Script Workshop (3.0)
- THEA 4200 Theatre and Drama in the Secondary School (3.0)
- THEA 4994 Senior Project in Theatre (3.0)

**SCRIPTWRITING MODULE COURSES**
- THEA 2741 Scriptwriting I (3.0)
- THEA 2742 Scriptwriting for the Screen (3.0)
- THEA 3731 Dramaturgy (3.0)
- THEA 3741 Script Writing II (3.0)
Theatrical Arts for Stage and Screen

| THEA 374R | New Script Workshop (3.0) |
| THEA 474I | Scriptwriting III (3.0) |
| THEA 474R | New Play Practicum (1.0) |
| THEA 4994 | Senior Project in Theatre (3.0) |

**DRAMATURGY MODULE COURSES**

| THEA 2741 | Scriptwriting I (3.0) |
| THEA 3731 | Dramaturgy (3.0) |
| THEA 374R | New Script Workshop (3.0) |
| THEA 474R | New Play Practicum (3.0) |
| THEA 4994 | Senior Project in Theatre (3.0) |

**FILM STUDIES MODULE COURSES**

| THEA 1023 | Introduction to Film (3.0) |
| THEA 2311 | Film History I (3.0) |
| THEA 2312 | Film History II (3.0) |
| THEA 3110 | Non-Fiction Cinema History (3.0) |
| THEA 314G | Global Cinema History (3.0) |
| THEA 416R | Special Topics in Film Studies (3.0) |
| THEA 4994 | Senior Project in Theatre (3.0) |

**THEATRE ADMINISTRATION MODULE COURSES**

| ACC 3000 | Financial Managerial and Cost Accounting Concepts (3.0) |
| THEA 3625 | Development and Fundraising for the Arts (3.0) |
| THEA 4621 | Theatre Administration I (3.0) |
| THEA 4622 | Theatre Administration II (3.0) |

**Elective Requirements:**

- 18 Credits
- One Foreign Language (Foreign Language 202G/2020* course fulfills Humanities Distribution) 12
- Any courses 1000 or higher 6

**Graduation Requirements:**

1. Completion of a minimum of 120 semester credits, 40 of which must be upper division.
2. Overall grade point average of 2.5 (C+) or above.
3. Residency hours - minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Successful completion of at least one Global/Intercultural course.

**Footnotes**

* Requires additional pre-requisite courses not already included in the degree, but they could fill elective credits.

**Theatre Arts, B.A.**

**Careers**

The liberal arts BA degree in Theatre Arts is, in many cases, a better preparation for MA/PhD programs in theatre than a BFA degree. The BA cultivates an entrepreneurial ability that has prompted many of our graduates to found and run their own companies. A BA in Theatre or another art form is often regarded favorably by medical, law, and business graduate programs because it demonstrates that the graduate is well rounded and effective in communication and problem solving.

**Related Careers**

- Art, Drama, and Music Teachers, Postsecondary
- Actors
Transportation Technologies

Mission Statement
The mission of the UVU Department of Transportation Technologies is to conduct academic and applied teaching. The training programs provide qualified employees for entry-level positions in all categories of the Automotive, Power Sports, Collision / Refinish, and Diesel repair technology industries. These programs will afford students the opportunity to attain a one, two, and/or four-year degree at the completion of their training. The training provided will have an emphasis on basic skills and principles which will allow participants to adapt to new and ever changing technologies. Current and foreseeable technology will be utilized in presenting and practicing basic performance skills.

Automotive Technology
- Program Coordinator: Todd Low
  - Office: SA 326b
  - Telephone: 801-863-8349 or 801-863-8349
  - Email: lowtow@uvu.edu

Advisory Committee:
Dave Johnson, DJ Auto; Dustin Sweeten, Powerhouse Motorsports; Chet Milbum, Factory Motorparts; Ben Powell, Torque Shop; Tim Ury, LH Miller Ford, Mark Anderson, Utah County Health; Andrew Gibson, CarQuest; Phil Crocket, LH Miller Chevrolet; Mike McCoy, Gears Transmission; Nate Clarke, Toyota

Collision Repair Technology
- Program Coordinator: Terrance Orr
  - Office: SA 326d
  - Telephone: 801-863-8268 or 801-863-8349
  - Email: ortte@uvu.edu

Advisory Committee:
Steve Powell, State Farm; Ken Murdock, American Fork Collision; Kendal Klines, Lone Peak Collision; Jon Bauer, Harmon's Collision; Trace Coccimiglio, Valet Autobody; Don Edmunds, Bear River Mutual Insurance; Jason Proctor, ABRA Autobody & Glass; Travis Olson, Unique Autobody; Brian Nichols, Cascade Collision; Tyler Judd, UTA; Sam Christopherson, Cleggs Collision; Taylor Edwards, Cascade Collision; Ken King, Larry H. Miller Collision; Denay Weiss, Larry H. Miller Collision; Chad Crane, Snap On Tools;

The AAS in Automotive Power Sports is designed to train technicians in the field of maintenance and repair of personal transportation craft and multi person transportation vehicles that are currently outside the realm of automotive. The degree includes: on road alternative vehicles (aide by aide), personal watercraft, All Terrain Vehicle (ATV) and Utility Terrain Vehicle (UTV), snow machines, lawn and garden systems, and motorcycle technology. Graduates will gain an in-depth understanding of alternative transportation vehicles utilizing hands-on, performance based training.

A sales and service business skills course will also aid students to acclimate from school training to a live repair facility. Students will receive training in four-stroke and two-stroke engines, continuous variable transmissions (CVT), suspension and braking systems, composite repairs, and small engine electronic systems.

Total Program Credits: 63

General Education Requirements: 17 Credits
- AUT 1260 Tech Math for Mechanics 3
- MAT 1010 Intermediate Algebra (4) 3
  Complete one of the following: 3
- MKTG 2200 Written Business Communication WE (3)
Transportation Technologies

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<td>ENGL 1010</td>
<td>Introduction to Academic Writing (3)</td>
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<td>ENGH 1005</td>
<td>Literacies and Composition Across Contexts (5)</td>
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<td>AUT 1260</td>
<td>Automotive Electrical Systems</td>
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<td>AUT 1160</td>
<td>Automotive Electrical Systems Lab</td>
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<td>AUT 1170</td>
<td>Engine Electrical Systems</td>
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<td>Suspension and Steering Systems</td>
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<td>PST 1125</td>
<td>Constant Velocity Transmissions and Drive Systems</td>
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<td>PST 1211</td>
<td>Snowmobile Systems</td>
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<td>PST 2135</td>
<td>Small Motorcycles and Scooters</td>
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<td>PST 2230</td>
<td>Street and Sport Motorcycles</td>
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</tr>
<tr>
<td>PST 2235</td>
<td>Street and Sport Motorcycle Lab</td>
<td>1</td>
</tr>
<tr>
<td>PST 2240</td>
<td>Outdoor Power Equipment</td>
<td>2</td>
</tr>
<tr>
<td>PST 2245</td>
<td>Outdoor Power Equipment Systems Lab</td>
<td>1</td>
</tr>
<tr>
<td>PST 2250</td>
<td>Personal Watercraft</td>
<td>2</td>
</tr>
<tr>
<td>PST 2255</td>
<td>Personal Watercraft Systems Lab</td>
<td>1</td>
</tr>
<tr>
<td>AUT 285R</td>
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Discipline Core Requirements: 46 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AUT 1110</td>
<td>Brake Systems</td>
<td>2</td>
</tr>
<tr>
<td>AUT 111L</td>
<td>Brake Systems Lab</td>
<td>1</td>
</tr>
<tr>
<td>AUT 112L</td>
<td>Automotive Electrical Systems Lab</td>
<td>1</td>
</tr>
<tr>
<td>AUT 117L</td>
<td>Engine Electrical Systems Lab</td>
<td>1</td>
</tr>
<tr>
<td>AUT 1210</td>
<td>Suspension and Steering Systems</td>
<td>2</td>
</tr>
<tr>
<td>CRT 2400</td>
<td>Plastic Paintless Dent Repair</td>
<td>2</td>
</tr>
<tr>
<td>CRT 240L</td>
<td>Plastic Paintless Dent Repair</td>
<td>1</td>
</tr>
<tr>
<td>CRT 1230</td>
<td>Welding and Cutting</td>
<td>2</td>
</tr>
<tr>
<td>CRT 123L</td>
<td>Welding and Cutting</td>
<td>1</td>
</tr>
<tr>
<td>PST 1110</td>
<td>Two Stroke Engine Systems</td>
<td>2</td>
</tr>
<tr>
<td>PST 1115</td>
<td>Two Stroke Engine Systems Lab</td>
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</tr>
<tr>
<td>PST 1210</td>
<td>Four Stroke Small Engine Systems</td>
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<tr>
<td>PST 1215</td>
<td>Four Stroke Small Engine Systems Lab</td>
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<tr>
<td>PST 1125</td>
<td>Constant Velocity Transmissions and Drive Systems</td>
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</tr>
<tr>
<td>PST 1211</td>
<td>Snowmobile Systems</td>
<td>2</td>
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<td>PST 2135</td>
<td>Small Motorcycles and Scooters</td>
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<td>PST 2230</td>
<td>Street and Sport Motorcycles</td>
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<td>PST 2240</td>
<td>Outdoor Power Equipment</td>
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<td>PST 2245</td>
<td>Outdoor Power Equipment Systems Lab</td>
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<td>PST 2250</td>
<td>Personal Watercraft</td>
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<td>PST 2255</td>
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</tr>
<tr>
<td>AUT 285R</td>
<td>Cooperative Correlated Class ¹</td>
<td>1</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 63 semester credits
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours—minimum of 20 credit hours through course attendance at UVU
4. Completion of GE and specified departmental requirements

Footnote:

1 Cooperative Education courses may be used in place of some of the laboratory or shop classes for completion of AAS requirements. Approval of the program coordinator must be secured before class enrollment.

Automotive Power Sports, A.A.S.

Careers

Recognizing that a successful career in automotive technology involves much more than mechanical ability to replace parts, Utah Valley University has designed this curriculum for the individual who has ability and aptitude to become a skilled automotive technician. Opportunities are available in: general automotive repair, steering/suspension and alignment, tune-up, cooling system and air conditioning, computerized electronic ignition and fuel injection, and emission controls. Training for service advisors, shop foreman, and shop managers is also provided.

Related Careers

- Motorboat Mechanics and Service Technicians
- Outdoor Power Equipment and Other Small Engine Mechanics

Automotive Technology, A.A.S.

Requirements

Five options are available: a One-Year Certificate, a Two-Year Diploma, an Associate in applied Science Degree, an Associate in Science, and the Bachelor of Science in Technology Management degree.

Total Program Credits: 64

General Education Requirements: 16 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MKTG 2200</td>
<td>Written Business Communication WE</td>
<td>3</td>
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<td>AUT 1260</td>
<td>Tech Math for Mechanics</td>
<td>3</td>
</tr>
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<td>AUT 1110</td>
<td>Brake Systems</td>
<td>2</td>
</tr>
<tr>
<td>AUT 111L</td>
<td>Brake Systems Lab</td>
<td>1</td>
</tr>
<tr>
<td>AUT 1120</td>
<td>Manual Power Trains</td>
<td>2</td>
</tr>
<tr>
<td>AUT 112L</td>
<td>Manual Power Trains Lab</td>
<td>1</td>
</tr>
<tr>
<td>AUT 1130</td>
<td>Engine Repair</td>
<td>2</td>
</tr>
<tr>
<td>AUT 113L</td>
<td>Engine Repair Lab</td>
<td>1</td>
</tr>
<tr>
<td>AUT 1160</td>
<td>Automotive Electrical Systems</td>
<td>2</td>
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<tr>
<td>AUT 116L</td>
<td>Automotive Electrical Systems Lab</td>
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</tr>
<tr>
<td>AUT 1170</td>
<td>Engine Electrical Systems</td>
<td>2</td>
</tr>
<tr>
<td>AUT 117L</td>
<td>Engine Electrical Systems Lab</td>
<td>1</td>
</tr>
<tr>
<td>AUT 1210</td>
<td>Suspension and Steering Systems</td>
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</tr>
<tr>
<td>AUT 121L</td>
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Discipline Core Requirements: 48 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PST 1110</td>
<td>Two Stroke Engine Systems</td>
<td>2</td>
</tr>
<tr>
<td>PST 2135</td>
<td>Small Motorcycles and Scooters</td>
<td>1</td>
</tr>
<tr>
<td>PST 2235</td>
<td>Street and Sport Motorcycle Lab</td>
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</tr>
<tr>
<td>PST 2240</td>
<td>Outdoor Power Equipment</td>
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</tr>
<tr>
<td>PST 2245</td>
<td>Outdoor Power Equipment Systems Lab</td>
<td>1</td>
</tr>
<tr>
<td>PST 2250</td>
<td>Personal Watercraft</td>
<td>2</td>
</tr>
<tr>
<td>PST 2255</td>
<td>Personal Watercraft Systems Lab</td>
<td>1</td>
</tr>
<tr>
<td>AUT 1110</td>
<td>Brake Systems</td>
<td>2</td>
</tr>
<tr>
<td>AUT 111L</td>
<td>Brake Systems Lab</td>
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</tr>
<tr>
<td>AUT 1120</td>
<td>Manual Power Trains</td>
<td>2</td>
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<td>AUT 112L</td>
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<td>Engine Repair</td>
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</tr>
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<td>AUT 113L</td>
<td>Engine Repair Lab</td>
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<td>AUT 1160</td>
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<td>AUT 116L</td>
<td>Automotive Electrical Systems Lab</td>
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<td>AUT 1170</td>
<td>Engine Electrical Systems</td>
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<td>AUT 117L</td>
<td>Engine Electrical Systems Lab</td>
<td>1</td>
</tr>
<tr>
<td>AUT 1210</td>
<td>Suspension and Steering Systems</td>
<td>2</td>
</tr>
<tr>
<td>AUT 121L</td>
<td>Suspension and Steering Systems Lab</td>
<td>1</td>
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</tbody>
</table>
## Automotive Technology, A.S.

### Requirements

Five options are available: a One-Year Certificate, a Two-Year Diploma, an Associated in applied Science Degree, an Associate in Science, and the Bachelor of Science in Technology Management degree.

### Total Program Credits: 60

#### General Education Requirements: 35 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
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<tr>
<td>or</td>
<td>ENGH 1005</td>
<td>Literacies and Composition Across Context (5.0)</td>
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<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing/Academic Writing and Research</td>
<td>3</td>
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</table>

Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MAT 1030</td>
<td>Quantitative Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1035</td>
<td>Quantitative Reasoning with Integrated Algebra</td>
<td>(6.0)</td>
</tr>
<tr>
<td>STAT 1040</td>
<td>Introduction to Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1045</td>
<td>Introduction to Statistics with Algebra</td>
<td>(5.0)</td>
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<tr>
<td>MATH 1050</td>
<td>College Algebra</td>
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<tr>
<td>MATH 1055</td>
<td>College Algebra with Preliminaries</td>
<td>(5.0)</td>
</tr>
<tr>
<td>MATH 1090</td>
<td>College Algebra for Business</td>
<td>3</td>
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Complete one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>POLS 1000</td>
<td>American Heritage</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2700</td>
<td>US History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2710</td>
<td>US History since 1877</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1700</td>
<td>American Civilization</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1740</td>
<td>US Economic History</td>
<td>3</td>
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<tr>
<td>POLS 1100</td>
<td>American National Government</td>
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Complete the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PHIL 2050</td>
<td>Ethics and Values</td>
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<tr>
<td>HLTH 1100</td>
<td>Personal Health and Wellness</td>
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<tr>
<td>or</td>
<td>PES 1097</td>
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#### Distribution Courses

- Biology: 3
- Physical Science: 3
- Additional Biology or Physical Science: 3
- Humanities Distribution: 3
- Fine Arts Distribution: 3
- Social/Behavioral Science: 3

#### Discipline Core Requirements: 16 Credits

Choose from AUT or related 1000 level or higher courses: 16

#### Elective Requirements: 9 Credits

Choose electives from 1000 level or higher courses: 9

### Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require higher GPA.)

### Careers

Recognizing that a successful career in automotive technology involves much more than mechanical ability to replace parts, Utah Valley University has designed this curriculum for the individual who has ability and aptitude to become a skilled automotive technician. Opportunities are available in: general automotive repair, steering/suspension and alignment, tune-up, cooling system and air conditioning brakes, engine rebuilding, automatic and manual transmissions, computerized electronic ignition and fuel injection, and emission controls. Training for service advisors, shop foreman, and shop managers is also provided.

### Related Careers

- Electrical and Electronics Installers and Repairers, Transportation Equipment
- Electronic Equipment Installers and Repairers, Motor Vehicles
- Automotive Service Technicians and Mechanics

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Graduation Requirements:

1. Completion of a minimum of 64 semester credits
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours—minimum of 20 credit hours through course attendance at UVU
4. Completion of GE and specified departmental requirements

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**Utah Valley University**  
**Course Catalog 2020-2021**  
589
Transportation Technologies

3. Residency hours—minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Automotive Technology, A.S.

Careers

Recognizing that a successful career in automotive technology involves much more than mechanical ability to replace parts, Utah Valley University has designed this curriculum for the individual who has ability and aptitude to become a skilled automotive technician. Opportunities are available in: general automotive repair, steering/suspension and alignment, tune-up, cooling system and air conditioning brakes, engine rebuilding, automatic and manual transmissions, computerized electronic ignition and fuel injection, and emission controls. Training for service advisors, shop foreman, and shop managers is also provided.

Related Careers

- Electrical and Electronics Installers and Repairers, Transportation Equipment
- Electronic Equipment Installers and Repairers, Motor Vehicles
- Automotive Service Technicians and Mechanics

Collision Repair Technology - Collision Repair Emphasis, A.A.S.

Requirements

One-Year Certificate, a Diploma, the Associate in Applied Science Degree, and the Bachelor of Science in Technology Management Degree. See graduation requirements in the catalog for more information.

Total Program Credits: 64

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>16 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKTG 2200 Written Business Communication WE</td>
<td>3</td>
</tr>
<tr>
<td>AUT 1260 Tech Math for Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>Any approved Humanities, Fine Arts, or Foreign Language Distribution Course</td>
<td>3</td>
</tr>
<tr>
<td>Any approved Behavioral Science, Social, or Political Science Distribution Course</td>
<td>3</td>
</tr>
<tr>
<td>Any approved Biology or Physical Science Distribution Course</td>
<td>3</td>
</tr>
<tr>
<td>Any approved Physical Education, Health, Safety or Environment Course</td>
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<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
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<tbody>
<tr>
<td>AUT 1160 Automotive Electrical Systems</td>
<td>2</td>
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<tr>
<td>AUT 116L Automotive Electrical Systems Lab</td>
<td>1</td>
</tr>
<tr>
<td>AUT 2240 Heating Ventilation Air Conditioning and Refrigeration Theory</td>
<td>2</td>
</tr>
<tr>
<td>AUT 224L Automotive HVAC Lab</td>
<td>1</td>
</tr>
<tr>
<td>CRT 1110 Surface Preparation</td>
<td>2</td>
</tr>
<tr>
<td>CRT 111L Surface Preparation Lab</td>
<td>1</td>
</tr>
<tr>
<td>CRT 1120 Nonstructural Repair</td>
<td>2</td>
</tr>
<tr>
<td>CRT 112L Nonstructural Repair Lab</td>
<td>1</td>
</tr>
<tr>
<td>CRT 1130 Overall Refinishing and Problem Solving</td>
<td>2</td>
</tr>
<tr>
<td>CRT 113L Overall Refinishing and Problem Solving Lab</td>
<td>1</td>
</tr>
<tr>
<td>CRT 1140 Panel Replacement and Adjustment</td>
<td>2</td>
</tr>
<tr>
<td>CRT 114L Panel Replacement and Adjustment Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

Graduation Requirements:

1. Completion of a minimum of 64 semester credits
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours—minimum of 20 credit hours through course attendance at UVU
4. Completion of GE and specified departmental requirements

Collision Repair Technology - Collision Repair Emphasis, A.A.S.

Careers

The collision repair industry offers a wide variety of career paths. The industry offers positions in auto body repair, PBE (paint, body, and equipment) sales and training, manufacturer representation, insurance businesses, jobber sales, and instructor training. Graduates may choose a career emphasis in: refinishing, surface preparation, estimating, management, quality control, production, structural repair, damage analysis, glass installation, panel fabrication, customization, nonstructural repair, sales, and instructor training.

Related Careers

- Electrical and Electronics Installers and Repairers, Transportation Equipment
- Electronic Equipment Installers and Repairers, Motor Vehicles
- Automotive Service Technicians and Mechanics
## Collision Repair Technology - Street Rod Emphasis, A.A.S.

### Requirements

One-Year Certificate, a Diploma, the Associate in Applied Science Degree, and the Bachelor of Science in Technology Management Degree. See graduation requirements in the catalog for more information.

**Total Program Credits:** 64

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
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<tbody>
<tr>
<td>MKTG 2200 Written Business Communication WE</td>
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<td>AUT 1260 Tech Math for Mechanics</td>
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<tr>
<td>Any approved Physical Education, Health, Safety or Environment Course</td>
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<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>24 Credits</th>
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</thead>
<tbody>
<tr>
<td>AUT 1160 Automotive Electrical Systems</td>
<td>2</td>
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<tr>
<td>AUT 116L Automotive Electrical Systems Lab</td>
<td>1</td>
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<tr>
<td>AUT 2240 Heating Ventilation Air Conditioning and Refrigeration Theory</td>
<td>2</td>
</tr>
<tr>
<td>AUT 224L Automotive HVAC Lab</td>
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<td>2</td>
</tr>
<tr>
<td>CRT 112L Nonstructural Repair Lab</td>
<td>1</td>
</tr>
<tr>
<td>CRT 1130 Overall Refinishing and Problem Solving</td>
<td>2</td>
</tr>
<tr>
<td>CRT 113L Overall Refinishing and Problem Solving Lab</td>
<td>1</td>
</tr>
<tr>
<td>CRT 1140 Panel Replacement and Adjustment</td>
<td>2</td>
</tr>
<tr>
<td>CRT 114L Panel Replacement and Adjustment Lab</td>
<td>1</td>
</tr>
<tr>
<td>CRT 1210 Blending Tinting and Detailing</td>
<td>2</td>
</tr>
<tr>
<td>CRT 121L Blending Tinting and Detailing Lab</td>
<td>1</td>
</tr>
<tr>
<td>CRT 1230 Welding and Cutting</td>
<td>2</td>
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<td>CRT 123L Welding and Cutting Lab</td>
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</tr>
<tr>
<td>CRT 281R Cooperative Work Experience (1)</td>
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<tr>
<td>CRT 285R Cooperative Correlated Class (1)</td>
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<tr>
<td>CRT 299R Skills USA (optional) (1)</td>
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<table>
<thead>
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<tr>
<td>CRT 2640 Panel Fabrication of Aluminum</td>
<td>2</td>
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<tr>
<td>CRT 264L Panel Fabrication of Aluminum Lab</td>
<td>1</td>
</tr>
<tr>
<td>CRT 2610 Top Chopping Sectioning and Channeling</td>
<td>2</td>
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<tr>
<td>CRT 261L Top Chopping Sectioning and Channeling Lab</td>
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</tr>
<tr>
<td>CRT 2620 Frames</td>
<td>2</td>
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<td>CRT 262L Frames Lab</td>
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<tr>
<td>CRT 2630 Detailing and Custom Painting</td>
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<td>CRT 263L Detailing and Custom Painting Lab</td>
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<tr>
<td>CRT 2650 Automotive Interior Design</td>
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<td>CRT 265L Automotive Interior Design Lab</td>
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</table>

### Graduation Requirements:

1. Completion of a minimum of 64 semester credits
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours—minimum of 20 credit hours through course attendance at UVU
4. Completion of GE and specified departmental requirements.

**Footnote**

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## Collision Repair Technology - Street Rod Emphasis, A.A.S.

### Careers

The collision repair industry offers a wide variety of career paths. The industry offers positions in auto body repair, PBE (paint, body, and equipment) sales and training, manufacturer representation, insurance businesses, jobber sales, and instructor training. Graduates may choose a career emphasis in: refinishing, surface preparation, estimating, management, quality control, production, structural repair, damage analysis, glass installation, panel fabrication, customization, nonstructural repair, sales, and instructor training.

### Related Careers

- Insurance Appraisers, Auto Damage
- Automotive Body and Related Repairers
- Automotive Glass Installers and Repairers
- Painters, Transportation Equipment

## Diesel Mechanics Technology, A.A.S.

### Requirements

One-Year Certificate, a Diploma, the Associate in Applied Science Degree, and the Bachelor of Science in Technology Management Degree.

**Total Program Credits:** 63

<table>
<thead>
<tr>
<th>General Education Requirements:</th>
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<tr>
<td>MKTG 2200 Written Business Communication WE</td>
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<tr>
<td>AUT 1260 Tech Math for Mechanics</td>
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<tr>
<td>or MAT 1000 Integrated Beginning and Intermediate Algebra (5.0)</td>
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<tr>
<td>or Any higher MAT or MATH course</td>
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</tr>
<tr>
<td>Any approved Behavioral Science, Social, or Political Science Distribution Course</td>
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Transportation Technologies

### Discipline Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>DMT 1005</td>
<td>Basic Shop and Safety Skills</td>
<td>2</td>
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<tr>
<td>DMT 1110</td>
<td>Diesel Engine Overhaul</td>
<td>4</td>
</tr>
<tr>
<td>DMT 111L</td>
<td>Diesel Engine Overhaul Lab</td>
<td>2</td>
</tr>
<tr>
<td>DMT 1120</td>
<td>Diesel Engine Operation Tune Up</td>
<td>4</td>
</tr>
<tr>
<td>DMT 112L</td>
<td>Diesel Engine Operation Tune Up Lab</td>
<td>2</td>
</tr>
<tr>
<td>DMT 1510</td>
<td>Electrical Systems I</td>
<td>4</td>
</tr>
<tr>
<td>DMT 151L</td>
<td>Electrical Systems I Lab</td>
<td>2</td>
</tr>
<tr>
<td>DMT 1520</td>
<td>Electrical Systems II</td>
<td>2</td>
</tr>
<tr>
<td>DMT 152L</td>
<td>Electrical Systems II Lab</td>
<td>1</td>
</tr>
<tr>
<td>DMT 2230</td>
<td>Heating Ventilation Air Conditioning and Refrigeration Theory</td>
<td>2</td>
</tr>
<tr>
<td>DMT 223L</td>
<td>Heating Ventilation Air Conditioning and Refrigeration Lab</td>
<td>1</td>
</tr>
<tr>
<td>DMT 2310</td>
<td>Fluid Power I Theory</td>
<td>4</td>
</tr>
<tr>
<td>DMT 231L</td>
<td>Fluid Power I Lab</td>
<td>2</td>
</tr>
<tr>
<td>DMT 2320</td>
<td>Fluid Power II Theory</td>
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</tr>
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<td>DMT 232L</td>
<td>Fluid Power II Lab</td>
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<td>DMT 2410</td>
<td>Chassis Theory</td>
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<td>DMT 241L</td>
<td>Chassis Lab</td>
<td>2</td>
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<tr>
<td>DMT 2420</td>
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<td>4</td>
</tr>
<tr>
<td>DMT 242L</td>
<td>Power Train Lab</td>
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<tr>
<td>DMT 2530</td>
<td>Electronic Engine Management</td>
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<tr>
<td>DMT 253L</td>
<td>Electronic Engine Management Lab</td>
<td>1</td>
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</table>

### Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours—minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

### Diesel Mechanics Technology, A.A.S.

#### Careers

Diesel technology students may be hired as mechanics working on engines, automatic transmissions, drive trains, electrical systems, suspension and steering, hydraulics, and air systems. They work on heavy equipment, farm equipment, and on-highway trucks. Diesel mechanics diagnose, repair, weld, and fine-tune the working parts of buses, trucks, construction machinery, and generators. Students pursuing a Bachelor of Science degree in Technology management can expect opportunities as shop managers, service writers, equipment managers, fleet managers and product development.

#### Related Careers

- Bus and Truck Mechanics and Diesel Engine Specialists

---

### Automotive Technology, Certificate of Completion

#### Requirements

Five options are available: a One-Year Certificate, a Two-Year Diploma, an Associated in applied Science Degree, an Associate in Science, and the Bachelor of Science in Technology Management degree.

#### Total Program Credits: 31

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUT 1110</td>
<td>Brake Systems</td>
<td>2</td>
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<tr>
<td>AUT 111L</td>
<td>Brake Systems Lab</td>
<td>1</td>
</tr>
<tr>
<td>AUT 1120</td>
<td>Manual Power Trains</td>
<td>2</td>
</tr>
<tr>
<td>AUT 112L</td>
<td>Manual Power Trains Lab</td>
<td>1</td>
</tr>
<tr>
<td>AUT 1130</td>
<td>Engine Repair</td>
<td>2</td>
</tr>
<tr>
<td>AUT 113L</td>
<td>Engine Repair Lab</td>
<td>1</td>
</tr>
<tr>
<td>AUT 1160</td>
<td>Automotive Electrical Systems</td>
<td>2</td>
</tr>
<tr>
<td>AUT 116L</td>
<td>Automotive Electrical Systems Lab</td>
<td>1</td>
</tr>
<tr>
<td>AUT 1170</td>
<td>Engine Electrical Systems</td>
<td>2</td>
</tr>
<tr>
<td>AUT 117L</td>
<td>Engine Electrical Systems Lab</td>
<td>1</td>
</tr>
<tr>
<td>AUT 1210</td>
<td>Suspension and Steering Systems</td>
<td>2</td>
</tr>
<tr>
<td>AUT 121L</td>
<td>Suspension and Steering Systems Lab</td>
<td>1</td>
</tr>
<tr>
<td>AUT 1220</td>
<td>Automatic Transmissions and Transaxles</td>
<td>2</td>
</tr>
<tr>
<td>AUT 122L</td>
<td>Automatic Transmissions and Transaxles Lab</td>
<td>1</td>
</tr>
<tr>
<td>AUT 1230</td>
<td>Engine Performance</td>
<td>2</td>
</tr>
<tr>
<td>AUT 1260</td>
<td>Tech Math for Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 2200</td>
<td>Written Business Communication WE</td>
<td>3</td>
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</tbody>
</table>

### Graduation Requirements:

1. Completion of a minimum of 31 semester credits
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 10 credit hours through course attendance at UVU
4. Completion of specified departmental requirements

#### Automotive Technology, Certificate of Completion

#### Careers

Recognizing that a successful career in automotive technology involves much more than mechanical ability to replace parts, Utah Valley University has designed this curriculum for the individual who has ability and aptitude to become a skilled automotive technician. Opportunities are available in: general automotive repair, steering/suspension and alignment, tune-up, cooling system and air conditioning brakes, engine rebuilding, automatic and manual transmissions, computerized electronic ignition and fuel injection, and emission controls. Training for service advisors, shop foreman, and shop managers is also provided.

#### Related Careers

- Electrical and Electronics Installers and Repairers, Transportation Equipment
- Electronic Equipment Installers and Repairers, Motor Vehicles
- Automotive Service Technicians and Mechanics
Collision Repair Technology, Certificate of Completion

Requirements
One-Year Certificate, a Diploma, the Associate in Applied Science Degree, and the Bachelor of Science in Technology Management Degree. See graduation requirements in the catalog for more information.

Total Program Credits: 32

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>32 Credits</th>
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</thead>
<tbody>
<tr>
<td>Complete the following:</td>
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<tr>
<td>AUT 1260 Tech Math for Mechanics</td>
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<td>MKTG 2200 Written Business Communication WE</td>
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<tr>
<td>Any approved Behavioral Science, Social, or Political Science Distribution Course</td>
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<tr>
<td>AUT 1160 Automotive Electrical Systems</td>
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<td>AUT 116L Automotive Electrical Systems Lab</td>
<td>1</td>
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<td>AUT 2240 Heating Ventilation Air Conditioning and Refrigeration Theory</td>
<td>2</td>
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<td>CRT 1110 Surface Preparation</td>
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<tr>
<td>CRT 1230 Welding and Cutting</td>
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<td>CRT 123L Welding and Cutting Lab</td>
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</tr>
<tr>
<td>CRT 1140 Panel Replacement and Adjustment</td>
<td>2</td>
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<tr>
<td>CRT 114L Panel Replacement and Adjustment Lab</td>
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<tr>
<td>CRT 1130 Overall Refinishing and Problem Solving</td>
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<td>CRT 113L Overall Refinishing and Problem Solving Lab</td>
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<td>CRT 1210 Blending Tinting and Detailing</td>
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<tr>
<td>CRT 121L Blending Tinting and Detailing Lab</td>
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</table>

Graduation Requirements:
1. Completion of a minimum of 32 semester credits
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 10 credit hours through course attendance at UVU.

Note: Cooperative Education courses may be used in place of some of the laboratory or shop classes for completion of diploma requirements.

Related Careers
- Insurance Appraisers, Auto Damage
- Automotive Body and Related Repairers
- Automotive Glass Installers and Repairers
- Painters, Transportation Equipment

Diesel Mechanics Technology, Certificate of Completion

Requirements
One-Year Certificate, a Diploma, the Associate in Applied Science Degree, and the Bachelor of Science in Technology Management Degree.

Total Program Credits: 32

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>32 Credits</th>
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<tbody>
<tr>
<td>DMT 1110 Diesel Engine Overhaul</td>
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<td>DMT 111L Diesel Engine Overhaul Lab</td>
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<tr>
<td>DMT 1120 Diesel Engine Operation Tune Up</td>
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<td>DMT 112L Diesel Engine Operation Tune Up Lab</td>
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</tr>
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<td>DMT 2410 Chassis Theory</td>
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<td>DMT 241L Chassis Lab</td>
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<td>DMT 2420 Power Train Theory</td>
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<td>DMT 242L Power Train Lab</td>
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<tr>
<td>MKTG 2200 Written Business Communication WE</td>
<td>3</td>
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<tr>
<td>AUT 1260 Tech Math for Mechanics</td>
<td>3</td>
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<tr>
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</table>

Graduation Requirements:
1. Completion of a minimum of 32 credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 10 credit hours through course attendance at UVU.

Diesel Mechanics Technology, Certificate of Completion

Careers

Careers:

Diesel technology students may be hired as mechanics working on engines, automatic transmissions, drive trains, electrical systems, suspension and steering, hydraulics, and air systems. They work on heavy equipment, farm equipment, and on-highway trucks. Diesel mechanics diagnose, repair, weld, and fine-tune the working parts of buses, trucks, construction machinery, and generators. Students pursuing a Bachelor of Science degree in Technology Management can expect opportunities as shop managers, service writers, equipment managers, fleet managers and product development.

Related Careers
- Bus and Truck Mechanics and Diesel Engine Specialists
## Automotive Technology, Diploma

### Requirements

Five options are available: a One-Year Certificate, a Two-Year Diploma, an Associate in Applied Science Degree, an Associate in Science, and the Bachelor of Science in Technology Management degree.

**Total Program Credits: 56**

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>56 Credits</th>
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</thead>
<tbody>
<tr>
<td>AUT 1110</td>
<td>Brake Systems</td>
</tr>
<tr>
<td>AUT 111L</td>
<td>Brake Systems Lab</td>
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<td>AUT 1120</td>
<td>Manual Power Trains</td>
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<td>AUT 112L</td>
<td>Manual Power Trains Lab</td>
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<td>AUT 1130</td>
<td>Engine Repair</td>
</tr>
<tr>
<td>AUT 113L</td>
<td>Engine Repair Lab</td>
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<td>AUT 1160</td>
<td>Automotive Electrical Systems</td>
</tr>
<tr>
<td>AUT 116L</td>
<td>Automotive Electrical Systems Lab</td>
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<td>Engine Electrical Systems</td>
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<td>Engine Electrical Systems Lab</td>
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<td>AUT 1210</td>
<td>Suspension and Steering Systems</td>
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<td>Suspension and Steering Systems Lab</td>
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<td>AUT 1220</td>
<td>Automatic Transmissions and Transaxles</td>
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<tr>
<td>AUT 122L</td>
<td>Automatic Transmissions and Transaxles Lab</td>
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<td>Engine Performance</td>
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<tr>
<td>AUT 123L</td>
<td>Engine Performance Lab</td>
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<td>AUT 2110</td>
<td>Advanced Steering Suspension and Alignment</td>
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<td>AUT 211L</td>
<td>Automotive Service Practicum Steering, Suspension and ALIGNMENT Lab</td>
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<td>AUT 2120</td>
<td>Advanced Engine Performance</td>
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<td>AUT 212L</td>
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<td>AUT 2130</td>
<td>Advanced Emission Control Systems</td>
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<td>Chassis Electrical and Electronics Systems</td>
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<td>Advanced Braking and Control Systems</td>
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<td>AUT 2220</td>
<td>Automatic Transmissions and Electronic Controls</td>
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<tr>
<td>AUT 222L</td>
<td>Automotive Service Practicum Transmission Controls Lab</td>
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<td>Heating Ventilation Air Conditioning and Refrigeration Theory</td>
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<tr>
<td>AUT 224L</td>
<td>Automotive HVAC Lab</td>
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<td>AUT 2250</td>
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<td>Electronic Diesel Fuel Management Systems</td>
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<td>AUT 225L</td>
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</table>

**Graduation Requirements:**

1. Completion of a minimum of 56 semester hours.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Completion of specified departmental requirements.

### Automotive Technology, Diploma Careers

Recognizing that a successful career in automotive technology involves much more than mechanical ability to replace parts, Utah Valley University has designed this curriculum for the individual who has ability and aptitude to become a skilled automotive technician. Opportunities are available in: general automotive repair, steering/suspension and alignment, tune-up, cooling system and air conditioning brakes, engine rebuilding, automatic and manual transmissions, computerized electronic ignition and fuel injection, and emission controls. Training for service advisors, shop foreman, and shop managers is also provided.

### Related Careers

- Electrical and Electronics Installers and Repairers, Transportation Equipment
- Electronic Equipment Installers and Repairers, Transportation Equipment
- Automotive Service Technicians and Mechanics
- Automotive Technicians and Mechanics

### Collision Repair Technology - Collision Repair Emphasis, Diploma

### Requirements

One-Year Certificate, a Diploma, the Associate in Applied Science Degree, and the Bachelor of Science in Technology Management Degree. See graduation requirements in the catalog for more information.

**Total Program Credits: 56**

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>32 Credits</th>
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</thead>
<tbody>
<tr>
<td>AUT 1260</td>
<td>Tech Math for Mechanics</td>
</tr>
<tr>
<td>MKTG 2200</td>
<td>Written Business Communication WE</td>
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<tr>
<td>Any approved Behavioral Science, Social, or Political Science Distribution Course</td>
<td>2</td>
</tr>
<tr>
<td>AUT 1160</td>
<td>Automotive Electrical Systems</td>
</tr>
<tr>
<td>AUT 116L</td>
<td>Automotive Electrical Systems Lab</td>
</tr>
<tr>
<td>AUT 2240</td>
<td>Heating Ventilation Air Conditioning and Refrigeration Theory</td>
</tr>
<tr>
<td>AUT 224L</td>
<td>Automotive HVAC Lab</td>
</tr>
<tr>
<td>CRT 1110</td>
<td>Surface Preparation</td>
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<tr>
<td>CRT 111L</td>
<td>Surface Preparation Lab</td>
</tr>
<tr>
<td>CRT 1120</td>
<td>Nonstructural Repair</td>
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<td>Nonstructural Repair Lab</td>
</tr>
<tr>
<td>CRT 1130</td>
<td>Overall Refinishing and Problem Solving</td>
</tr>
<tr>
<td>CRT 113L</td>
<td>Overall Refinishing and Problem Solving Lab</td>
</tr>
<tr>
<td>CRT 1140</td>
<td>Panel Replacement and Adjustment</td>
</tr>
<tr>
<td>CRT 114L</td>
<td>Panel Replacement and Adjustment Lab</td>
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</table>
Collision Repair Technology - Street Rod Emphasis, Diploma

Requirements

One-Year Certificate, a Diploma, the Associate in Applied Science Degree, and the Bachelor of Science in Technology Management Degree. See graduation requirements in the catalog for more information.

Total Program Credits: 56

Discipline Core Requirements: 32 Credits

Complete the following:

- AUT 1260 Tech Math for Mechanics 3
- MKTG 2200 Written Business Communication WE 3
- Any approved Behavioral Science, Social, or Political Science Distribution Course 2
- AUT 1160 Automotive Electrical Systems 2
- AUT 116L Automotive Electrical Systems Lab 1
- AUT 2240 Heating Ventilation Air Conditioning and Refrigeration Theory 2
- AUT 224L Automotive HVAC Lab 1
- CRT 1110 Surface Preparation 2
- CRT 111L Surface Preparation Lab 1
- CRT 1120 Nonstructural Repair 2
- CRT 112L Nonstructural Repair Lab 1
- CRT 1130 Overall Refinishing and Problem Solving 2
- CRT 113L Overall Refinishing and Problem Solving Lab 1
- CRT 1140 Panel Replacement and Adjustment 2
- CRT 114L Panel Replacement and Adjustment Lab 1
- CRT 1210 Blending Tinting and Detailing 2
- CRT 121L Blending Tinting and Detailing Lab 1
- CRT 1230 Welding and Cutting 2
- CRT 123L Welding and Cutting Lab 1
- CRT 281R Cooperative Work Experience (1.0) 1
- CRT 285R Cooperative Correlated Class (1.0) 1
- CRT 299R Skills USA (1.0) (Optional)

Emphasis Requirements: 24 Credits

- CRT 2510 Custom Welding 2
- CRT 251L Custom Welding Lab 1
- CRT 2520 Customizing 2
- CRT 252L Customizing Lab 1
- CRT 2530 Panel Fabrication 2
- CRT 253L Panel Fabrication Lab 1
- CRT 2610 Top Chopping Sectioning and Channelling 2
- CRT 261L Top Chopping Sectioning and Channelling Lab 1
- CRT 2620 Frames 2
- CRT 262L Frames Lab 1
- CRT 2630 Detailing and Custom Painting 2
- CRT 263L Detailing and Custom Painting Lab 1
- CRT 2640 Panel Fabrication of Aluminum 2

Graduation Requirements:

1. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)

1 NOTE: Cooperative Education courses may be used in place of some of the laboratory or shop classes for completion of diploma requirements. Approval of the program coordinator must be secured before class enrollment.

Collision Repair Technology - Street Rod Emphasis, Diploma

Careers

Careers:

The collision repair industry offers a wide variety of career paths. The industry offers positions in auto body repair, PBE (paint, body, and equipment) sales and training, manufacturer representation, insurance businesses, jobber sales, and instructor training. Graduates may choose a career emphasis in: refinishing, surface preparation, estimating, management, quality control, production, structural repair, damage analysis, glass installation, panel fabrication, customization, nonstructural repair, sales, and instructor training.

Related Careers

- Insurance Appraisers, Auto Damage
- Automotive Body and Related Repairers
- Automotive Glass Installers and Repairers
- Painters, Transportation Equipment
Graduation Requirements:
1. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)

1 NOTE: Cooperative Education courses may be used in place of some of the laboratory or shop classes for completion of diploma requirements. Approval of the program coordinator must be secured before class enrollment.

Collision Repair Technology - Street Rod Emphasis, Diploma

Careers:
The collision repair industry offers a wide variety of career paths. The industry offers positions in auto body repair, PBE (paint, body, and equipment) sales and training, manufacturer representation, insurance businesses, jobber sales, and instructor training. Graduates may choose a career emphasis in: refinishing, surface preparation, estimating, management, quality control, production, structural repair, damage analysis, glass installation, panel fabrication, customization, nonstructural repair, sales, and instructor training.

Related Careers
- Insurance Appraisers, Auto Damage
- Automotive Body and Related Repairers
- Automotive Glass Installers and Repairers
- Painters, Transportation Equipment

Diesel Mechanics Technology, Diploma

Requirements
One-Year Certificate, a Diploma, the Associate in Applied Science Degree, and the Bachelor of Science in Technology Management Degree.

Total Program Credits: 61

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>61 Credits</th>
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<tbody>
<tr>
<td>DMT 1005 Basic Shop and Safety Skill</td>
<td>2</td>
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<tr>
<td>DMT 1110 Diesel Engine Overhaul</td>
<td>4</td>
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<tr>
<td>DMT 111L Diesel Engine Overhaul Lab</td>
<td>2</td>
</tr>
<tr>
<td>DMT 1120 Diesel Engine Operation Tune Up</td>
<td>4</td>
</tr>
<tr>
<td>DMT 112L Diesel Engine Operation/Tune Up Lab</td>
<td>2</td>
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<tr>
<td>DMT 1510 Electrical Systems I</td>
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<tr>
<td>DMT 151L Electrical Systems I Lab</td>
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<td>DMT 1520 Electrical Systems II</td>
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<td>DMT 152L Electrical Systems II Lab</td>
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<td>DMT 2230 Heating Ventilation Air Conditioning and Refrigeration Theory</td>
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<td>DMT 223L Heating Ventilation Air Conditioning and Refrigeration Lab</td>
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</tr>
<tr>
<td>DMT 2310 Fluid Power I Theory</td>
<td>4</td>
</tr>
<tr>
<td>DMT 231L Fluid Power I Lab</td>
<td>2</td>
</tr>
<tr>
<td>DMT 2320 Fluid Power II Theory</td>
<td>4</td>
</tr>
<tr>
<td>DMT 232L Fluid Power II Lab</td>
<td>2</td>
</tr>
<tr>
<td>DMT 2410 Chassis Theory</td>
<td>4</td>
</tr>
</tbody>
</table>
Subject Listing

A
Accounting.......................................................... 599
Aerospace Studies.............................................. 602
American Indian Studies................................. 603
American Studies.................................................. 604
Anthropology...................................................... 604
Apprentice.......................................................... 606
Architecture......................................................... 607
Art........................................................................... 608
Art History............................................................ 616
American Sign Language................................. 617
Astronomy.............................................................. 622
Auto Mechanics................................................... 622
Autism Studies...................................................... 626
Aviation Science.................................................... 627

B
Behavioral Science................................................ 633
Biology.................................................................. 634
Building Inspection Technology.......................... 638
Business/Marketing Education............................ 638
Botany................................................................... 639
Biotechnology......................................................... 640

C
Culinary Arts.......................................................... 641
Cabinetry and Archit Woodwork......................... 642
Chemistry............................................................... 644
Chinese.................................................................. 647
Chinese Studies..................................................... 649
Cinema Studies...................................................... 649
Civil Engineering................................................... 650
Criminal Justice..................................................... 651
Classical Studies.................................................... 654
Construction Management.................................... 654
Constitutional Studies.......................................... 656
Communication..................................................... 656
Computing............................................................. 661
Collision Repair Technology............................... 662
Computer Science................................................ 665

D
Dance..................................................................... 670
Dental Hygiene......................................................... 678
Digital Media.......................................................... 680
Diesel Mechanics................................................... 690

E
Elec Automat and Robotic Tech............................ 692
Electrical Comp Engineering.............................. 694
Edu Child and Family Studies............................ 697
Economics............................................................. 697
Edu Early Childhood Education............................ 699
Edu Elementary Education................................. 700
Edu Secondary Education................................. 702
Edu Special Education........................................... 703
Education.............................................................. 704
Engineering Graphics and Design Technology........ 714
English Basic Composition................................... 717
English................................................................. 717
Engineering.......................................................... 724
Environmental Studies........................................ 724
Entrepreneurship................................................ 725
Emergency Services Emergency Care.................. 727
Emergency Services............................................. 729
Emergency Services Fire Fighting....................... 730
Emergency Services Fire Officer......................... 731
English as a Second Lang...................................... 732
Emergency Services Management....................... 734
Emergency Services Wildlnd FF......................... 736
Exercise Science.................................................. 738

F
Facilities Management........................................... 740
Family Science....................................................... 740
Fine Arts Music and Theatre.............................. 742
Finance................................................................. 742
French.................................................................. 747
Forensic Science................................................... 749

G
Geography............................................................. 751
Geology................................................................. 752
German................................................................. 755
Geographic Information Systems....................... 756
Greek..................................................................... 756

H
History.................................................................. 757
Community Health................................................ 761
Hospitality Management....................................... 763
Honors.................................................................... 765
Human Resource Management............................ 766
Humanities............................................................. 767

I
Interdisciplinary Studies Prog.............................. 770
Information Management...................................... 770
Information Systems and Technology.................... 772
Intelligence Studies................................................. 775
Integrated Studies................................................ 778
Information Technology....................................... 779

J
Japanese.................................................................. 782
Languages................................................................ 783
Latin....................................................................... 784
Legal Studies.......................................................... 784

M
Mathematics........................................................ 786
Mathematics Developmental.............................. 790
Mechatronics Technology..................................... 791
Mechanical Engineering....................................... 794
Meteorology......................................................... 796
Marriage and Family Therapy.............................. 796
Business Management.......................................... 797
Microbiology......................................................... 801
Military Science..................................................... 802
Marketing............................................................. 803
Masters of Public Service..................................... 806
Music...................................................................... 806

N
National Security Studies...................................... 813
Nursing.................................................................. 814
Nutrition................................................................. 818

P
Physical Education Sports.................................... 818
Physical Education Teacher Ed............................. 821
Philosophy............................................................. 823
Physical Science..................................................... 828
Physics................................................................. 828
Peace and Justice Studies...................................... 831
Political Science.................................................... 832
Portuguese............................................................. 836
Paralegal Studies.................................................... 837
Automotive Power Sports..................................... 837
Psychology............................................................. 839

R
Physical Education Recreation.............................. 842
Respiratory Therapy.............................................. 845
Religious Studies................................................... 847
Russian................................................................. 847

S
Student Leadership and Success........................... 849
Sociology............................................................... 851
Social Science......................................................... 852
Spanish................................................................. 852
Statistics................................................................. 856
Substance Use Disorder Counseling...................... 857
Land Surveying...................................................... 857
Social Work............................................................ 859

T
Course Descriptions

Technology Management......................864
Theatre.............................................866
U
University Studies..............................873
Z
Zoology...........................................873
ACC 1150
Fundamentals of Business Math
3:3:0
Fall, Spring

Designed for the business student as a review of mathematical principles, techniques, computations, and their applications to business problems. Topics include: checking accounts and bank reconciliations, percents, solving for the "unknown," discounts, markups and markdowns, payroll, simple interest, discounting notes, present and future value, depreciation, inventory, taxes, insurance, stocks and bonds, annuities, sinking funds, and calculator procedures. Lab access fee of $30 for computers applies. Canvas Course Mats $78/McGraw applies.

ACC 1750
Applied Accounting
4:4:0
On Sufficient Demand
* Prerequisite(s): Enrolled in University of Utah at campus or online

Designed for non-accounting majors in Executive Assistant and Paralegal. Provides comprehensive coverage of the accounting cycle for services and merchandising organizations. Topics include: journalizing, posting, financial statements, closing, accounting systems, internal control, accounts receivable, accounts payable, inventory control, and payroll. Taught in a computer environment. Lab access fee of $30 for computers applies.

ACC 2010
Financial Accounting
3:3:0
Fall, Spring, Summer
* Prerequisite(s): ENGL 1010 or ENGL 1005 or higher with a minimum grade of C-, MAT 1000 or higher with a minimum grade of C-, or appropriate test scores
* Corequisite(s): ACC 1150 recommended if required for your degree

Teaches concepts and methods underlying preparation of financial statements utilizing generally accepted accounting principles (GAAP). Includes the accounting cycle; income determination for service and merchandising operations; and the reporting of assets, liabilities, and owner's equity for sole proprietorships and corporations. May be delivered online. Lab access fee of $30 for computers applies. Canvas Course Mats $78/McGraw applies.

ACC 2020
Managerial Accounting
3:3:0
Fall, Spring, Summer
* Prerequisite(s): ACC 2010

Focuses on the methods and tools used to generate information for decision making by managers within an organization and integrates decision-making throughout the course. Addresses five primary topics: determining the cost of products, services, and segments of the organization; short-term/long-term role of planning in management; the control function of management. May be delivered hybrid and/or online. Lab access fee of $30 for computers applies. Canvas Course Mats $78/McGraw applies.

ACC 2030
Principles of Accounting
6:6:0
Not Offered
* Prerequisite(s): ENGL 1010 or ENGL 1005 or higher with a minimum grade of C-, MAT 1000 or higher with a minimum grade of C-, or appropriate test scores

Focuses on the role of accounting in planning and controlling a business and reporting results to decision makers. An accounting information system is developed to analyze, record business transactions and generate financial statements for decision makers outside of the organization. Teaches how to interpret external financial reports, assess the viability and profitability of businesses. Also addresses how to use managerial accounting principles to general internal reports, establishes budgets, analyze variances, evaluate cost behavior, and control operations through a combination of responsibility accounting and internal controls. Integrates ACC 2010 (Financial Accounting) and ACC 2020 (Managerial Accounting,) for students who want to fulfill both requirements in a single semester and to understand how Financial and Managerial Accounting concepts work together to succinctly represent huge volumes of transactions that drive modern business. Lab access fee of $30 for computers applies.

ACC 2181R
Cooperative Work Experience
2 to 8:2 to 8:9
Fall, Spring, Summer
* Prerequisite(s): Approval of School of Business Career and Corporate Manager

Designed for accounting majors to provide on-the-job work experience that will utilize the student's skills and abilities in the field of accounting. Requires a portfolio of acquired work experience and enhanced skills. Includes student, employer, and coordinator evaluations; on-site coordinator visits; written assignments; and oral presentations. Provides experience in formulating and completing individualized work experience objectives. A maximum of 3 credits may apply toward graduation. May be graded credit/no credit.

ACC 3000
Financial Managerial and Cost Accounting Concepts
3:3:0
Fall, Spring, Summer
* Prerequisite(s): ENGL 2010 or ENGL 2005 recommended if required for your degree

Focuses on the cost and financial accounting techniques utilized by managers within an organization and integrates decision-making throughout the course. Addresses five primary topics: determining the cost of products, services, and segments of the organization; short-term/long-term role of planning in management; the control function of management. May be delivered hybrid and/or online. Lab access fee of $30 for computers applies.

ACC 3005
Introduction to the Accounting Profession
1:1:0
Fall, Spring, Summer
* Prerequisite(s): ACC 2010 and University Advanced Standing

Focuses on variety of topics covering the accounting profession, including career options in accounting, certifications in accounting (CPA, CMA, CIA, CFE, etc.), ethics in the profession, current issues in accounting, professional standards, professionalism skills, and the curriculum for the accounting undergraduate and graduate degrees. May be graded credit/no credit. May be delivered online.

ACC 3010
Intermediate Accounting I
3:3:0
Fall, Spring, Summer
* Prerequisite(s): ACC 3300

Addresses debt and equity financing, investments in debt and equity securities, leases, deferred income taxes, employee compensation (payroll and pensions), earnings per share, accounting changes, and error corrections. Lab access fee of $30 for computers applies. Canvas Course Mats $78/McGraw applies.

ACC 3020
Intermediate Accounting II
3:3:0
Fall, Spring, Summer
* Prerequisite(s): ACC 3010, MKTG 2200, and University Advanced Standing

* Prerequisite(s) or Corequisite(s): ACC 3300

Addresses debt and equity financing, investments in debt and equity securities, leases, deferred income taxes, employee compensation (payroll and pensions), earnings per share, accounting changes, and error corrections. Lab access fee of $30 for computers applies. Canvas Course Mats $78/McGraw applies.

ACC 3030
Intermediate Accounting for Non-Accounting Majors
3:3:0
On Sufficient Demand
* Prerequisite(s): ACC 3010 and University Advanced Standing

* Prerequisite(s) or Corequisite(s): ACC 3300

Addresses debt and equity financing, investments in debt and equity securities, leases, deferred income taxes, employee compensation (payroll and pensions), earnings per share, accounting changes, and error corrections. Lab access fee of $30 for computers applies. Canvas Course Mats $78/McGraw applies.

ACC 3050
Introduction to the Accounting Profession
1:1:0
Fall, Spring, Summer
* Prerequisite(s): ACC 2010 and University Advanced Standing

Focuses on variety of topics covering the accounting profession, including career options in accounting, certifications in accounting (CPA, CMA, CIA, CFE, etc.), ethics in the profession, current issues in accounting, professional standards, professionalism skills, and the curriculum for the accounting undergraduate and graduate degrees. May be graded credit/no credit. May be delivered online.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Pre-requisites</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 3120</td>
<td>Internal Auditing</td>
<td>3:3:0</td>
<td></td>
<td>On Sufficient Demand</td>
</tr>
<tr>
<td>ACC 312G</td>
<td>International Internal Auditing</td>
<td>3:3:0</td>
<td>Prerequisite(s): ACC 2020 and University Advanced Standing</td>
<td>Fall, Spring, Summer</td>
</tr>
<tr>
<td>ACC 3300</td>
<td>Cost Management</td>
<td>3:3:0</td>
<td>Prerequisite(s): ACC 2010 with a B- or higher, ACC 2020 with a B- or higher, MGMT 2340 or STAT 2040, IM 2600, and University Advanced Standing</td>
<td>Fall, Spring, Summer</td>
</tr>
<tr>
<td>ACC 3400</td>
<td>Individual Income Tax</td>
<td>3:3:0</td>
<td>Prerequisite(s): ACC 2020 and University Advanced Standing</td>
<td>Fall, Spring, Summer</td>
</tr>
<tr>
<td>ACC 3510</td>
<td>Accounting Information Systems</td>
<td>3:3:0</td>
<td>Prerequisite(s): ACC 3010, IM 2600, and University Advanced Standing</td>
<td>Fall, Spring, Summer</td>
</tr>
<tr>
<td>ACC 4030</td>
<td>Governmental and Not For Profit Accounting</td>
<td>3:0</td>
<td>Prerequisite(s): ACC 3010, Matriculation into the Woodbury School of Business, and University Advanced Standing</td>
<td>Fall</td>
</tr>
<tr>
<td>ACC 4110</td>
<td>Auditing</td>
<td>3:0</td>
<td>Prerequisite(s): ACC 312G, Matriculation into the Woodbury School of Business, and University Advanced Standing</td>
<td>Fall, Spring, Summer</td>
</tr>
<tr>
<td>ACC 4140</td>
<td>Advanced Internal Auditing</td>
<td>3:0</td>
<td>Prerequisite(s): ACC 312G, Matriculation into the Woodbury School of Business, and University Advanced Standing</td>
<td>Fall</td>
</tr>
<tr>
<td>ACC 4310</td>
<td>Advanced Management Accounting</td>
<td>3:0</td>
<td>Prerequisite(s): ACC 3300, Matriculation into any Woodbury School of Business bachelor degree program, and University Advanced Standing</td>
<td>On Sufficient Demand</td>
</tr>
<tr>
<td>ACC 4350</td>
<td>Management Control</td>
<td>3:0</td>
<td>Prerequisite(s): (ACC 2020 or ACC 2030), Senior Standing in any Woodbury School of Business Bachelor program, and University Advanced Standing</td>
<td>Not Offered</td>
</tr>
<tr>
<td>ACC 4400</td>
<td>Taxation of Business Entities</td>
<td>3:0</td>
<td>Prerequisite(s): ACC 3400, Matriculation into the Woodbury School of Business, and University Advanced Standing</td>
<td>Not Offered</td>
</tr>
<tr>
<td>ACC 4410</td>
<td>Tax Research</td>
<td>3:0</td>
<td>Prerequisite(s): ACC 3010, ACC 3400, Matriculation into the BS Accounting degree program, and University Advanced Standing</td>
<td>Not Offered</td>
</tr>
<tr>
<td>ACC 4510</td>
<td>Information Systems Auditing</td>
<td>3:0</td>
<td>Prerequisite(s): ACC 3510, ACC 312G, Matriculation into any Woodbury School of Business program, and University Advanced Standing</td>
<td>Fall</td>
</tr>
<tr>
<td>ACC 470R</td>
<td>Current Topics in Accounting</td>
<td>1 to 3:1 to 3:0</td>
<td>Prerequisite(s): Department Chair approval and University Advanced Standing</td>
<td>On Sufficient Demand</td>
</tr>
</tbody>
</table>
ACC 481R
Internship
2 to 8:2 to 8:0  Fall, Spring, Summer
* Prerequisite(s): ACC 3010, Matriculation into the Woodbury School of Business, Approval of Accounting Department Internship Coordinator and University Advanced Standing

Provides accounting majors a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job paid experience commensurate with upper-division classroom instruction. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. May be repeated for a maximum of 6 credits toward graduation. May be graded credit/no credit.

ACC 490R
Accounting Seminar
1 to 3:0 to 3:0  On Sufficient Demand
* Prerequisite(s): Matriculation into the BS Accounting degree program, Department Chair Approval, and University Advanced Standing

Designed to provide short courses, workshops, and special programs on accounting-related topics. May be repeated for a maximum of 3 credits toward graduation.

ACC 491R
Independent Study
1 to 4:0 to 4:0  On Sufficient Demand
* Prerequisite(s): Department Chair approval and University Advanced Standing

For bachelor's degree students and other interested persons. Offers independent study as directed in reading, individual projects, etc., at the discretion and approval of the department chairperson. Repeatable for a maximum of 3 credits toward graduation.

ACC 5020
Advanced Financial Accounting
3:3:0  Fall, Spring, Summer
* Prerequisite(s): ACC 3020, Matriculation into the BS Accounting degree program, and University Advanced Standing


ACC 5130
Case Studies in Internal Auditing
3:3:0  Spring
* Prerequisite(s): ACC 312G

Teaches student to design policies and procedures for internal audit operations by using risk based audit plans and developing audit plans. May be delivered hybrid.

ACC 5140
Fraud Examination
3:3:0  Fall, Spring
* Prerequisite(s): ACC 2010 or consent of instructor

Examines the seriousness of fraud and its impact on business and society. Includes forensic accounting and fraud prevention, detection, and resolution.

ACC 6020
Advanced Financial Accounting Applications
3:3:0  Fall, Spring, Summer
* Prerequisite(s): Admission to Master of Accountancy program

Presents accounting concepts, methods, and applications for business combinations, foreign currency transactions, foreign statement translation, and partnerships. Canvas Course Mats $78/McGraw applies.

ACC 6030
Financial Accounting and Reporting
3:3:0  Spring
* Prerequisite(s): Acceptance into the Master of Accountancy program

Focuses on understanding the nature and financial reporting aspects of complex business transactions such as corporate acquisitions, mergers, and other strategic alliances. Includes accounting for business combinations and the various reporting requirements leading to consolidated financial statements.

ACC 6060
Professionalism and Leadership
3:3:0  Fall, Summer
* Prerequisite(s): Admission to Master of Accountancy program

Enhances the ability to interact and communicate with others in the professional world. Builds skill development in oral and written communication, interviewing, networking, and leadership. Explores and enhances emotional intelligence.

ACC 6130
Case Studies in Auditing
3:3:0
* Prerequisite(s): Admission to Master of Accountancy or Master of Business Administration Program

Teaches policies and procedures for internal audit operations by creating risk based audit plans, developing audit objectives, and evaluating audit results.

ACC 6140
Fraud Examination and Forensic Accounting
3:3:0
* Prerequisite(s): Admission to Master of Accountancy or the Master of Business Administration Program

Evaluates the seriousness of fraud and its impact on individuals, businesses and society. Formulates fraud prevention, detection, and resolution methods using cases.

ACC 6150
Information Systems Auditing
3:3:0
* Prerequisite(s): Admission to Master of Accountancy or Master of Business Administration Program

Provides projects covering information systems audit and its impact on the financial statement audit. Covers information security, social engineering, and fraud data mining as they relate to accounting information systems and the associated data. Canvas Course Mats $78/McGraw applies.

ACC 6350
Management Control Systems
3:3:0  Spring
* Prerequisite(s): Admission to Master of Accountancy or Master of Business Administration Program

Evaluates the design of management control systems through case studies to enable the successful implementation of accounting strategies in a variety of for-profit entities. Emphasizes the development of the students' analytical and decision-making skills. Canvas Course Mats $134/ Pearson applies.

ACC 6410
Tax Research and Procedure
3:3:0  Fall
* Prerequisite(s): Admission to the Master of Accountancy or Master of Business Administration Program

Practices the necessary skills to thoroughly research and analyze a tax problem, as well as to report research analysis and conclusions accurately. Explores computerized tax research methods, and the organization of the I.R.S. with some of the procedural aspects of tax compliance and practice, tax related penalties, professional responsibility and tax ethics.

ACC 6420
Principles of Corporate Tax
3:3:0  Fall, Spring
* Prerequisite(s): Admission to Master of Accountancy program

Covers accounting theory and practices of the federal income taxation laws, rules and regulations relating to sales and exchanges of assets and the formation and operation of corporations and S corporations, and their effects upon the corporation's shareholders. Canvas Course Mats $78/McGraw applies.

ACC 6430
Advanced Corporate Tax
3:3:0
* Prerequisite(s): Admission to Master of Accountancy or Master of Business Administration Program

Assesses the appropriate federal income tax for a corporation based on relevant accounting and business data. Analyzes the tax implications related to the form of entity and the location of the entity.

ACC 6440
Partnership Tax
3:3:0
* Prerequisite(s): Admission to Master of Accountancy or Master of Business Administration Program

Examines accounting theory and practices of the federal income taxation laws, rules and regulations relating to the formation and operation of partnerships, and their effects upon partners.

ACC 6460
Estate and Gift Tax
3:3:0
* Prerequisite(s): Admission to Master of Accountancy or Master of Business Administration Program

Examines the law and theory of federal taxation of estates and gifts based on Federal code, I.R.S. regulations, and digest of official income tax decisions.
Aerospace Studies (AERO)

AERO 1000 Leadership Laboratory 1A
.5:0:2 Fall
Studies basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility.

AERO 1010 Leadership Laboratory 1B
.5:0:2 Spring
Studies basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility.

AERO 1100 The Air Force Today 1:1:0 Fall
* Corequisite(s): AERO 1000
Teaches development, organization, and doctrine of the U.S. Air Force. Emphasizes Strategic Force requirements.

AERO 1110 Aerospace Defense General Purpose and Support Forces 1:1:0 Spring
* Corequisite(s): AERO 1010

AERO 143R Air Force Physical Training .5:0:2 Fall, Spring
* Corequisite(s): AERO 1000
Prepares students for the physical demands placed upon them at Air Force Field Training encampment normally attended between their sophomore and junior years. Provides leadership opportunities and tests a cadet's physical fitness. Repeats are allowed. See advisor for details. May be repeated for a maximum of four credits.

AERO 2000 Leadership Laboratory 2A .5:0:2 Fall
Teaches fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility. Increased emphasis on performance level.

AERO 2110 The Development and Growth of Air Power B 1:1:0 Spring
* Corequisite(s): AERO 2000
Studies development of various concepts of air power employment. Emphasizes factors that have prompted research and technological change.

AERO 3100 Leadership Laboratory 3B .5:0:2 Spring
* Corequisite(s): University Advanced Standing
Teaches basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility. Students perform as cadet officers. Emphasizes leadership development.

AERO 3101 Leadership Laboratory Honor Guard 1:0:3 Fall, Spring
* Corequisite(s): University Advanced Standing
Teaches basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility. Emphasizes leadership development. Students perform as cadet officers. Repeats are allowed. See advisor for details. May be repeated for a maximum of 8 credits.

AERO 3110 Management and Leadership A 3:3:0 Fall
* Corequisite(s): University Advanced Standing
Introduces students to the United States Air Force (USAF) and the Reserve Officer Training Corps (ROTC). Includes conflict management, followership, leadership responsibility, officership, and process improvement.

AERO 3110 Management and Leadership B 3:3:0 Spring
* Corequisite(s): University Advanced Standing
Introduces students to the United States Air Force (USAF) and the Reserve Officer Training Corps (ROTC). Includes conflict management, followership, leadership responsibility, officership, and process improvement.

AERO 3200 Jet Pilot Introduction 2:2:0 On Sufficient Demand
* Corequisite(s): University Advanced Standing
Studies principles of flight and accompanying issues. Introduces meteorology. Presents FARs as they apply to the private pilot. Provides orientation, understanding, and preparation of the US Air Force Undergraduate Pilot Training (UPT).
AIST 327G Indians of Utah 3:3:0 Fall Even Year
* Prerequisite(s): (ENGL 1010 or ENGL 1005) and University Advanced Standing

Investigates the history of Utah's five principal cultural groups from the pre-Columbian period to the present. Considers how economic processes, cross-cultural influences, and changing Federal and State policies have shaped American Indian communities and individuals in and around Utah. Examines how identity and culture in Native communities have been defined and redefined through the processes of migration (both native and non-native), conquest, assimilation efforts, and cultural persistence.

AIST 3360 American Indian Education Policy 3:3:0 Spring Even Year
* Prerequisite(s): (ENGL 1010 or ENGL 1005) and University Advanced Standing

Explores the history, political economy, and epidemiology of American Indian health issues in the United States. Examines the effects of the Federal Indian Policies related to the use of boarding schools and the long-term effects the experience had on Native students.

AIST 358G American Indian Health Policy 3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 2010, University Advanced Standing

Examines the effects of the pandemics brought by the European conquest of the Americas on Native populations and cultures, and on global historical processes.

AIST 3600 American Indian Policy and Tribal Government 3:3:0 Fall
* Prerequisite(s): ENGL 2010 or instructor approval and University Advanced Standing

Examines American Indian law in treaties, statutes, case law, regulations, and executive orders. Analyzes various policy approaches to the federal trust relationship, tribal sovereignty over internal affairs, civil jurisdiction over tribal lands, management of natural resources of tribal lands, and cultural preservation. Studies the traditional and modern forms of various Indian tribal governments.

AIST 3810 Precolumbian America 3:3:0 On Sufficient Demand
* Prerequisite(s): (ENGL 1010 or ENGL 1005) and AIST 180G and University Advanced Standing

Examines the history of Utah's five principal cultural groups from the pre-Columbian period to the present. Considers how economic processes, cross-cultural influences, and changing Federal and State policies have shaped American Indian communities and individuals in and around Utah. Examines how identity and culture in Native communities have been defined and redefined through the processes of migration (both native and non-native), conquest, assimilation efforts, and cultural persistence.

AIST 384G Indians of the Southwest 3:3:0 Spring Even Year
* Prerequisite(s): (ENGL 1010 or ENGL 1005) and University Advanced Standing

Examines the history of Utah's five principal cultural groups from the pre-Columbian period to the present. Considers how economic processes, cross-cultural influences, and changing Federal and State policies have shaped American Indian communities and individuals in and around Utah. Examines how identity and culture in Native communities have been defined and redefined through the processes of migration (both native and non-native), conquest, assimilation efforts, and cultural persistence.

AIST 3850 The Struggle for Self-determination American Indians 1891 to present 3:3:0 Fall Even Year
* Prerequisite(s): (ENGL 1010 or ENGL 1005) and University Advanced Standing

Surveys American Indian history from the Wounded Knee Massacre of 1891 to the present. Examines how American Indians shifted from armed conflict to the employment of legal and political strategies for achieving self-determination.
Course Descriptions

AIST 4600
Contemporary American Indian Political and Social Issues
3:3:0  Spring Odd Year
* Prerequisite(s): (AIST 358G or AIST 3600) and University Advanced Standing

Surveys current research and perspectives on contemporary American Indian issues. Utilizes a seminar approach in which each student will prepare summaries of books and articles to be distributed to the other class members. Includes identity, political activism, historiography, health, political, and cultural issues.

AIST 490R
Special Topics in American Indian Studies
3:3:0  On Sufficient Demand
* Prerequisite(s): ENGL 1010 and [POL 1000 or POLS 1100 or HIST 1700 or HIST 1740 or (HIST 2700 and HIST 2710)] and University Advanced Standing

Explores special topics in American Indian Studies and related subjects. Examples of special topics may include health, specific tribal communities, education, political issues, the humanities in Native culture, economic and community development, comparative studies, social science perspectives, or other areas of student and faculty interest. May be repeated for a maximum of 6 credits.

American Studies (AMST)

AMST 2000
Introduction to American Studies
3:3:0  Spring
* Prerequisite(s): ENGL 2010

Introduces students to the interdisciplinary study of American culture. Explores the period from the American colonies to the present. Emphasis is on the cultural and intellectual contexts of American life.

AMST 300R
Topics in American Studies
3:3:0  Fall, Spring
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Uses an interdisciplinary approach to study various topics and themes in American Studies. Topics might include Western American Culture, Nature and Culture, Popular Culture in America, Mass Media in America, etc. May be repeated for up to 6 credits toward graduation.

Anthropology (ANTH)

ANTH 101G
Social Cultural Anthropology
3:3:0  Fall, Spring, Summer
* Prerequisite(s): ENGL 1010 or ENGH 1005 with a grade of C+ or higher

Introduces students to the variability of human behavior cross-culturally and provides an understanding of the holistic approach to human behavior. Explores interrelationships, in a variety of cultural contexts, between beliefs, economic structures, sexuality, eating habits, ecology, politics, living arrangements, psychology, symbolism, and kinship. May be delivered hybrid.

ANTH 1020 (Cross-listed with: BIOL 1500) Biological Anthropology
3:3:0  Fall
* Prerequisite(s): (ENGL 1010 or ENGH 1005) and (ANTH 101G or BIOL 1010)

For students with special interests in Anthropology or the Life Sciences. Studies fossils and living primates, primate biology and behavior. Surveys humanoid fossils. Investigates human evolution and variations of basic biology as it pertains to human development. Stresses the importance of the distribution and diversity of humankind.

ANTH 103G
World Prehistory
3:3:0  Fall, Spring

Introduces the archaeological record of human prehistory. Explores the earliest fossil remains, and follows the development of humans throughout prehistory. Examines techniques used by archaeologists to find, recover, date, and analyze prehistoric artifacts.

ANTH 180G (Cross-listed with: AIST 180G, HIST 180G)
Introduction to American Indian Studies
3:3:0  Fall

Provides an overview of modern and historical American Indian communities in the United States. Explores political and historical issues of major tribes and Indian communities by region. Provides students with information and perspectives on key social and cultural issues: spirituality, relations with the Federal government, notable individuals, art, literature, dance, media, health, education and activism.

ANTH 2030
Archeological Method and Theory
3:3:0  Spring

Explores the history, goals, theories, and methods of anthropological and archaeological research, especially as influenced by the natural sciences. Examines variations in prehistoric human behavior by analyzing the physical remains of ancient peoples throughout diverse time periods and geographical locations.

ANTH 2880
Introduction to Theory and Ethnography WE
3:3:0  Fall

Provides foundational skills for analytic reading and writing in anthropology. Explores how to apply theory to ethnographic data. Teaches how to write argumentative essays that engage with anthropological texts.

ANTH 3000 (Cross-listed with: LANG 3000) Language and Culture LH
3:3:0  Fall, Spring, Summer
* Prerequisite(s): ENGL 1010 or ENGH 1005, (ANTH 101G or any foreign language 2010 course), Sophomore status, and University Advanced Standing

Introduces cultural linguistics. Analyzes features of human languages that make possible semantic universality. Examines distinction between phonetic and phonemic units. Explores relationship between language and culture. Studies how language shapes culture and how culture shapes language.

ANTH 3050
Intro to Ethnomusicology
3:3:0  On Sufficient Demand
* Prerequisite(s): University Advanced Standing

Introduces a comparative study of music traditions from a variety of cultural settings. Presents concepts and research methods of ethnomusicology. Provides opportunities to develop skills of listening, observation, analysis, and demonstration. Utilizes ethnography, archaeology, and personal observation.

ANTH 3150
Culture Ecology and Health
3:3:0  On Sufficient Demand
* Prerequisite(s): University Advanced Standing

Examines reciprocal roles of culture, environment, and disease in human health. Covers nutrition, stress, and traditional non-Western treatments. Explores cultures' use of their own global medicine to sustain health and welfare.

ANTH 3200
Food and Culture
3:3:0  On Sufficient Demand
* Prerequisite(s): University Advanced Standing

Explores the complex relationships between food, culture, and human action. Examines the cultural underpinning of human nutrition. Discusses the selected social, cultural, medical, political, and ideological uses of food. Examines the symbolism of food to better understand taboo, fasting and feasting, class and social stratification, sacrifice, hosting, cannibalism, and narrative grotesque.

ANTH 3210
Islam in the Modern World
3:3:0  Spring Odd Year
* Prerequisite(s): University Advanced Standing

Explores the different ways anthropologists have studied Muslim social life, including attempts to apply Muslim ethical frameworks to the domains of finance, politics, leisure, and the modern domestic sphere. Addresses the variety of ways Islam is practiced and interpreted. Covers Islam in Africa, the Middle East, Central and Southeast Asia, Europe and the United States. Explores issues in interfaith relations, such as the challenges Muslims face when living in a Christian-majority society.

ANTH 3300
Culture Development and International Aid
3:3:0  Fall Odd Year
* Prerequisite(s): University Advanced Standing

Provides an overview of the anthropological study of international development. Analyzes development practices and anthropological critiques of these practices. Explores the way anthropological approaches can increase the likelihood of development project success. Explores peasant studies and the many concerns of rural development. Discusses poverty and how it relates to economic, social, and political development. Appraises ways to ameliorate poverty and the role of governmental and non-governmental organizations in the process.
ANTH 3315
Great Basin Archaeology
3:3:0
* Prerequisite(s): (ANTH 1030 or ANTH 2030) and (ENGL 2010 with a minimum grade of C+) and University Advanced Standing

Investigates the prehistoric and ethnographic peoples of the Great Basin of North America through the study of their archaeological remains. Examines how the analysis of ancient technology, subsistence, skeletal material, rock art, settlement patterning, the environment, and archaeological theory shapes our understanding of cultures in the region. May include a field trip to an archaeological site.

ANTH 3340
Peoples and Cultures of Mexico
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing

Explores the people and cultures of Mexico. Discusses borders and immigration, indigenous cultures, rural/peasant societies, urban societies, and historical/political issues specific to Mexico. Emphasizes awareness of cultural relativity and global connectivity among the diverse peoples of Mexico.

ANTH 3350
Andean Prehistory
3:3:0
* Prerequisite(s): ANTH 101G and (ENGL 2010 with a minimum grade of C+) and (ANTH 103G or instructor approval) and University Advanced Standing

Offers an updated synthesis of the development, key achievements, material, organizational and ideological features of pre-Hispanic cultures of the Andean region of western South America. Spans around 12,000 years of pre-Hispanic cultural developments, from the earliest hunters-gatherers to the Spanish conquest of the Inca Empire. Focuses on the modern nation of Peru with an emphasis on the Pañam, Cupisnique, Chavin, Paracas, Nasca, Gallinazo Moche, Recuay, Tiwanaku, Wari, Cajamarca, Sicán, Chimí, and Inka.

ANTH 3360
Contemporary Issues in American Culture
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing

Examines key aspects of contemporary American culture. Discusses American values and popular culture, ethnicity, gender, childhood, food, reproduction, technology, crime, and globalization. Highlights aspects of American culture that may not be explored in other Behavioral Science curricula.

ANTH 3365
Gender and Sexuality
3:3:0 Spring Even Year
* Prerequisite(s): University Advanced Standing

Examines theories on the biological and cultural construction of sex and gender. Covers how different communities organize their lives around gender distinctions and sexual practices. Utilizes anthropological theories to analyze cultural practices and concepts pertaining to the following: differences between men and women, perceived sexual deviance and accepted sexual practices, non-binary people and third genders. Explores the way contradictory gender norms coexist and compete within the same culture.

ANTH 3370
History and Ethnography of Andean Societies
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing

Explores the social and cultural processes that characterize the societies that descend from the Inca Empire—Bolivia, Ecuador, and Peru—as they have developed since the Spanish invasion. Discusses contemporary political, economic, and social problems in these countries in the context of global society.

ANTH 3400
Myth Magic and Religion
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing

Explores the many aspects of religion, including its history, diversity, and how it relates to social science studies. Examines terms such as myth, magic, religion, ritual and shamanism, among others. Covers how these terms are used to discuss religious and spiritual practices around the world.

ANTH 3420
Andean Religion
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing

Explores religion prior to the Spanish conquest in the countries that were part of the Inca Empire—Bolivia, Ecuador, and Peru. Surveys the nature of Catholicism that was recreated after colonial conquest. Discusses the contemporary religious issues of Andean societies, such as secularity, and how Andean religious categories differ from categories that guide academic research on religion.

ANTH 3450
Shamanism and Indigenous Religion
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing

Explores the religious systems of indigenous peoples, particularly those which have been called shamanic. Focuses on the classical study of shamanism and the literature on indigenous shamanism. Locates the study of shamanism within a social context that includes social relational and political economic contexts of the groups within which shamanism is found. Poses questions of how shamanism is different from the expanding world religions and compares and contrasts shamanism with non-shamanic indigenous religions. Analyzes at the current marketing of shamanism in New Age contexts.

ANTH 3460
Anthropology of Mormonism
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing

Explores how an anthropological approach can enable a more in-depth comprehension of Mormonism as a religious tradition and cultural phenomena.

ANTH 3480
Global Christianity
3:3:0 Fall Even Year
* Prerequisite(s): University Advanced Standing

Explores the key issues that have arisen in the literature that explores Christianity from an anthropological perspective. Examines the development of Christianity from its historical origins to its current status as a "world religion." Discusses how Christianity becomes relevant to different cultural contexts in the modern world. Analyzes Pentecostal, Evangelical Protestant, Eastern Orthodox, and Catholic forms of Christianity.

ANTH 3500
Discourse Semiotics and Representation
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing

Explores classical theoretical positions on representation, meaning, discourse, and poetics. Examines performance of culture and the implications of performance theory for scientific epistemology and methodology. Surveys recent work by anthropologists who grapple with these theoretical concerns in empirical research in a range of global settings.

ANTH 3550
Memory and History
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing

Studies how societies remember and represent their past and present in various contexts. Examines how societies employ different senses of temporality in these processes. Explores the relationships with historiography and ethnohistory and how anthropologists and historians have dealt with these issues.

ANTH 3560
Peace Violence and Human Morality
3:3:0 Fall Even Year
* Prerequisite(s): University Advanced Standing

Explores the cultural patterning of violence and nonviolence. Draws on theories of human values and ethics to understand how people morally justify different types of violent action, such as riots, genocide, warfare, and ritual violence. Explores cultural processes of pacifism, self-sacrifice, and reconciliation.

ANTH 3660
Globalized Society
3:3:0 Fall Odd Year
* Prerequisite(s): University Advanced Standing

Explores the development and reactions to globalization. Traces the formation of community of nation-states and multilateral agencies called "global society." Explores the implications of global society for peoples far removed from this sphere of social organization. Provides an understanding of the world in which nation-states and their citizens are enmeshed.
ANTH 3700
Culture Psychology and Mental Health
3:3:0  Spring Even Year
* Prerequisite(s): University Advanced Standing
Explores interrelationships of individual personality to elements of Western and non-Western sociocultural systems. Examines relations of sociocultural contexts to self, motives, values, personal adjustment, stress and pathology using case histories and ethnography. Discusses the idea of self and personality, normality and deviance, and mental health and mental illness across social and cultural boundaries.

ANTH 3720
Applied Anthropology
3:3:0  On Sufficient Demand
* Prerequisite(s): ANTH 101G, ENGL 2010, and University Advanced Standing
Surveys the ethics and methods used by applied anthropologists. Surveys a range of areas where applied work is performed, including development anthropology, anthropology and health, industrial anthropology, and marketing, etc. Also explores the political, social, and theoretical implications of applied work.

ANTH 3750
Bioarchaeology
3:3:0
* Prerequisite(s): [(ANTH 1020 or BIOL 1500) and (ENGL 2010 with a minimum C+ grade) or Instructor approval] and University Advanced Standing
Focuses on the biological and contextual study of human remains recovered from archaeological sites. Presents an updated synthesis of bio-archaeological science dealing with the study of the human skeleton to reconstruct patterns of biological stress, infectious disease, lifestyle and physical activity, diet, violent death, and genetic relationships in the past. Temporal coverage principally falls on the last 10,000 years of history, and the spatial scope is global. Involves the dynamic nature of skeletal tissues and the influences of environment and culture on human variation. Acquired skills will be of value to any students interested in skeletal studies including archaeology, bioarchaeology, paleopathology, forensic science, vertebrate biology, biomedical sciences, and behavioral science.

ANTH 3830
Biology and Culture
3:3:0  On Sufficient Demand
* Prerequisite(s): (ANTH 101G or ANTH 1020) and (ENGL 2010 with a minimum grade of C+) and University Advanced Standing
Explores the interactions of nature and nurture as a complex whole, rather than as mutually exclusive possibilities or separate streams of influence. Includes a significant research project.

ANTH 3850
Ethnographic Methods WE
3:3:0  Fall
* Prerequisite(s): ANTH 101G and University Advanced Standing
Examines the utility of ethnographic research techniques for answering different research questions. Formulates research ethics protocols. Engages in participant observation research and teaches techniques for recording observations in field notes. Employs ethnographic writing genres to compose reports on original research. Develops skills in qualitative interview techniques and the analysis of qualitative data.

ANTH 3870
Political Anthropology
3:3:0  Spring Even Year
* Prerequisite(s): University Advanced Standing
Explores anthropological theories of politics and power in relation to human events and social institutions. Provides a critical history of anthropological approaches to understanding processes of regulating and controlling populations, of justifying and executing power, of coaxing populations into self-governance, and of disciplining deviance. Analyzes political processes in non-state societies and the workings of nation-states.

ANTH 4120
History of Anthropological Thought
3:3:0  Fall
* Prerequisite(s): ANTH 101G and (ENGL 2010 with a minimum C+ grade) and University Advanced Standing
Surveys anthropological thought, theory, and its philosophical roots from the nineteenth to the twentieth centuries. Focuses on the concepts and theoretical paradigms deployed in different social and intellectual conjunctures, as well as on the major debates that have formed the field and separated it from other social science disciplines.

ANTH 4130
Contemporary Theory and Debates
3:3:0  Spring
* Prerequisite(s): ANTH 101G, ANTH 4120, and University Advanced Standing
Examines social theory and other disciplines. Surveys current debate through exploration of the conceptual apparatuses that are deployed and the issues that motivate current research. Analyzes contemporary anthropological writings.

ANTH 4310
Kinship and the Family
3:3:0  Fall Even Year
* Prerequisite(s): University Advanced Standing
Explores anthropological thinking on familial relationships and uses theoretical concepts to analyze a variety of kinship practices. Covers the history of the anthropology of kinship. Evaluates the adequacy of different anthropological approaches to kinship for understanding the distinct ways humans organize themselves into family groups.

ANTH 475R
Current Topics in Anthropology
1 to 3:1 to 3:0  On Sufficient Demand
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Presents selected topics in Anthropology and will vary each semester. May be repeated for a maximum of 15 credits toward graduation.

ANTH 482R
Archaeological Field Methods Practicum
1 to 9:0 to 45
* Prerequisite(s): [ANTH 2120 and (ENGL 2010 with a minimum grade of C+)] or instructor approval] and University Advanced Standing
Introduces students to archaeological field technique and a critical approach to the methods by which archaeology is conducted. Provides involvement in all phases of field excavation, lab processing, curation and preservation of archaeological remains, and data analysis. Provides students with hands-on training in archaeological, historical, bio-archaeological, and environmental research. Explores how to conduct archaeological survey, large-scale site excavation, date cultural materials, excavate mortuary sites and human burials, and document patterns of social complexity, subsistence, and material culture. Students must be prepared for strenuous outdoor work, including hiking, digging, carrying heavy loads, and processing field collections in laboratory settings. Includes day activities such as survey and excavation. Evenings are dedicated to seminar-style discussion and laboratory work. Includes periodic field trips to nearby archaeological and historic sites. May be repeated for a maximum of 27 credits. May be graded Credit/No Credit.

ANTH 490R
Independent Studies
1 to 3:1 to 3:0  On Sufficient Demand
* Prerequisite(s): For Behavioral Science Bachelor Degree students only; Instructor approval and University Advanced Standing
For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, passing a competency exam, producing an annotated bibliography, an oral presentation, or other options as approved by instructor. May be repeated for a maximum of 6 credits.

APP 281R
Cooperative Work Experience
1 to 8:1 to 8:0  On Sufficient Demand
* Corequisite(s): APPR 285R
Designed for electrical construction apprentice majors. Provides paid, on-the-job work experience in the student's major. Work experience, the correlated class and enrollment are coordinated by the Cooperative Coordinator. Includes student, employer and coordinator evaluations, on-site work visits, written assignments and oral presentations. Provides experience in writing and completing individualized work objectives that improve present work performance. May be graded Credit/No Credit.
Course Descriptions

APP 285R
Cooperative Correlated Class
1:1:0 On Sufficient Demand
* Corequisite(s): APPR 281R
Designed for electrical construction apprentice majors. Identifies on-the-job problems and provides remediation of those problems through in-class discussion and study. Includes the study of identifying and maximizing service opportunities. Students register for this class with approval of the Cooperative Coordinator. Includes lecture, guest speakers, video tapes, role playing, case analysis, oral presentation and written assignments. Completers should be better able to perform in their field of work or study.

Architecture (ARC)

ARC 1010
Classical Architecture Workshop
3:3:0 Fall, Spring
Provides an understanding of the fundamental principles and language of architecture. Instructs in the design principles that inform classical architecture which are found in the order, proportion, archetypal geometry, and patterns found in nature and the cosmos. Creates a solid foundation for learning and applying architecture's vocabulary and syntax to compose poetic and meaningful buildings.

ARC 2110
Architecture Studio I
3:2:3 Fall, Spring, Summer
* Prerequisite(s): EGDT 1020 and ARC 1010 with a grade of C- or higher
Introduces the classical theories of architectural language, design, and craftsmanship in a hands on studio setting. Focuses on the classical vocabulary of the built environment. Investigates the forms, spaces, and ordering systems of design. Produces hand drawings in orthographic, perspective, and axonometric views. Illustrates light through shade and shadows. Applies understanding of classical building forms in the design of increasingly complex projects. Develops skills in traditional rendering and presentation techniques.

ARC 2210
Architecture Studio II
3:2:3 Spring
* Prerequisite(s): EGDT 1020, ARC 1010, and ARC 2110 with a grade of C- or higher
Exposes students to architectural site analysis and the process of evaluating a particular locations physical, historical, and cultural characteristics to inform design. Develops a building project of significant merit by measuring and documenting a selected site. Analyzes the complex elements of a site such as varying topography, watercourses, vegetation, habitats, weather patterns, and historical data to guide design decisions. Researches elements to determine the building placement, orientation, form and material selection.

ARC 2220
Construction Documents and Specifications
3:3:0 Fall, Spring
* Prerequisite(s): EGDT 1020 and EGDT 1100 with a grade of C- or higher
Prepares for the Construction Documents Technician (CDT) industry certification using standard software to complete working drawings for the architectural, civil, MEP, and structural industries. Develops a project manual and outline specifications, which coordinate with the working drawings of a commercial design.

ARC 3110
Architecture Studio III
6:3:9 Fall
* Prerequisite(s): Matriculation to the B-Arch Program and University Advanced Standing
Immerses students into the architecture studio culture and a design thinking environment. Emphasizes the fundamental design skills with attention on site and precedent. Requires research of a site and program necessary to develop cultural, theoretical, environmental, and historical contexts. Follows a Project based approach with a final presentation to a professional jury.

ARC 3120
Architectural Graphic Communication
3:3:0 Fall
* Prerequisite(s): Matriculation to the B-Arch Program and University Advanced Standing
Enables the student to confidently communicate design ideas to others. Includes involvement in producing complex 3D models and renderings of various project types. Combines traditional drawing techniques and contemporary software to complete assignments and projects.

ARC 3130
Codes and Construction Law
3:3:0 Fall
* Prerequisite(s): EGDT 2100, EGDT 2610 both with a grade of C- or higher and University Advanced Standing
Investigates HVAC systems, indoor air quality, lighting, communication, security, fire protection, acoustics, vertical transportation, electrical, and plumbing systems.

ARC 3210
Passive Environmental Systems
6:3:9
* Prerequisite(s): ARC 3210 with a grade of C- or higher and University Advanced Standing
Explores the history of architecture and urbanism from a global perspective, beginning with the first settlements to roughly 1700 AD. Analyzes buildings and their surroundings through different methods of interpreting history. Presents that architecture is the result of complex interrelationships dealing with aesthetic, cultural, contextual, symbolic, religious, social, economic, political, technological, behavioral, and ecological issues.

ARC 3220
Active Environmental Systems
3:3:0 Fall, Spring
* Prerequisite(s): ARC 3220 and University Advanced Standing
Investigates the principles of environmental systems design and the building envelope's affect on occupant comfort and life safety. Studies HVAC systems, indoor air quality, lighting, communication, security, fire protection, acoustics, vertical transportation, electrical, and plumbing systems.

ARC 3230
Global History of Architecture to 1700
3:3:0 Fall, Spring
* Prerequisite(s): Matriculation to the B-Arch degree program, University Advanced Standing
Explores the history of architecture and urbanism from a global perspective beginning with the first settlements since 1700 AD. Analyzes buildings and their surroundings through different methods of interpreting history. Explores architecture's complex interrelationships dealing with aesthetic, cultural, contextual, symbolic, religious, social, economic, political, technological, behavioral, and ecological issues.

ARC 4110
Architecture Studio V
6:3:9 Fall
* Prerequisite(s): ARC 3210 with a grade of C- or higher and University Advanced Standing
Explores the history of architecture and urbanism from a global perspective, beginning with the first settlements to roughly 1700 AD. Analyzes buildings and their surroundings through different methods of interpreting history. Presents that architecture is the result of complex interrelationships dealing with aesthetic, cultural, contextual, symbolic, religious, social, economic, political, technological, behavioral, and ecological issues.

ARC 4120
Global History of Architecture Since 1700
3:3:0 Fall
* Prerequisite(s): ARC 3230 with a grade of C- or higher. Matriculation to the B-Arch degree program, and University Advanced Standing
Explores the history of architecture and urbanism from a global perspective beginning with the first settlements since 1700 AD. Analyzes buildings and their surroundings through different methods of interpreting history. Explores architecture's complex interrelationships dealing with aesthetic, cultural, contextual, symbolic, religious, social, economic, political, technological, behavioral, and ecological issues.
ARC 4210  
Architecture Studio VI  
6:3:9  
Spring  
* Prerequisite(s): ARC 4110 with a grade of C- or higher and University Advanced Standing  
Immerses students in the design of an architectural work to fulfill a community need. Encourages networking with community leaders and citizens. Employs project components such as client interviews, research methods, and interdisciplinary study. Explores a complex architectural program and associated needs of the community.

ARC 4220  
Building Envelope and Science  
3:3:0  
Fall, Spring  
* Prerequisite(s): ARC 4210 with a grade of C- or higher and University Advanced Standing  
Introduces modern architectural materials, methods of construction, and building enclosures including steel, concrete, curtain walls, high-performance materials, and thermal and moisture barriers. Evaluates the inclusion of sustainable systems to save energy and reduce the carbon footprint in building construction.

ARC 4230  
Building Structure II  
3:3:0  
Spring  
* Prerequisite(s): ARC 4130 with a grade of C- or higher and University Advanced Standing  
Studies the differences in design for structural elements in wood, steel, masonry, and concrete. Explores environmental conditions including water, snow, wind, soil, and seismic loads. Analyzes multiple structural systems, building systems, diaphragms, and structural connections. Includes structural engineer and architect communications.

ARC 4510  
Architecture Studio-Comprehensive Capstone I  
5:4:3  
Fall  
* Prerequisite(s): ARC 4210 with a grade of C- or higher and University Advanced Standing  
* Corequisite(s): ARC 4520 and ARC 4530  
Applies design skills through an architectural work which integrates critical and abstract thinking. Researches building systems, life safety considerations, building envelope, financial, cultural & environmental balance, and construction documentation skills.

ARC 4520  
Architectural Theory  
3:3:0  
Fall  
* Prerequisite(s): SURV 455G and University Advanced Standing  
* Corequisite(s): ARC 4510 and ARC 4530  
Surveys contemporary architectural thought and theory. Focuses on key figures, movements, and texts. Provides an overview of the principal theories that have informed or undermined architecture of the past four decades. Considers the changing role of theory with respect to practice. Supplies students with a set of questions, techniques, and tools for criticism and self-reflection.

ARC 4530  
Cultural Considerations in Architecture  
3:3:0  
Fall  
* Prerequisite(s): SURV 455G and University Advanced Standing  
Corequisite(s): ARC 4510 and ARC 4520  
Examines the relationship between architecture, culture, history, economics, and humanity. Explores varying cultures and human behaviors and how they represent and manifest themselves in the built environment.

ARC 4610  
Architecture Studio-Comprehensive Capstone II  
5:4:3  
Spring  
* Prerequisite(s): ARC 4510 with a grade of C- or higher and University Advanced Standing  
Applies design skills through an architectural work which integrates critical and abstract thinking. Researches building systems, life safety considerations, building envelope, financial, cultural and environmental balance, and construction documentation skills.

Art (ART)  
ART 1010  
Introduction to Visual Arts  
3:3:0  
Fall, Spring, Summer  
Develops an appreciation of the visual arts by investigating the elements and principles of art, art criticism, art production, and the history of art. Includes written critiques and assignments. Requires students to identify works of art and describe their significance in writing. May be delivered hybrid.

ART 1020  
Basic Drawing for Non-Majors  
3:2:2  
Fall, Spring, Summer  
For non-majors. Introduces basic drawing techniques and stresses fundamentals of observation-based homework. Includes practice and skill building. Investigates basic black and white media such as graphite and charcoal. Requires sketchbook, in-class and home work assignments.

ART 1050  
Photography I  
3:2:3  
Fall, Spring, Summer  
Emphasizes the use of camera operation, including aperture and shutter speed adjustments to control exposure, depth of field, lenses, and camera format. Teaches how to see photographically, using elements of composition and lighting to make stronger images. May be delivered online. Software fee of $12 applies. Course fee of $11 for equipment applies. Lab access fee of $26 for computers applies.

ART 1110  
Drawing I  
3:2:4  
Fall, Spring, Summer  
* Prerequisite(s): Art and Design Major  
For Art and Design majors. Introduces fundamental drawing concepts and media. Emphasizes mastery of basic drawing principles and integration of these principles into a personal drawing style through exposure to a variety of structured drawing experiences. Requires sketchbook, in-class and home work assignments.

ART 1120  
2D Design  
3:2:4  
Fall, Spring, Summer  
Introduces skills, techniques, and materials associated with two-dimensional design fundamentals. Studies a variety of media, techniques, and subjects, exploring perceptual and descriptive possibilities regarding design both as a developmental process as well as an artistic end. Provides experience in a range of traditional and non-traditional design media. Projects and critiques examine integration of both visual elements and principles of design according to contemporary standards.

ART 1130  
3 D Design  
3:2:2  
Fall, Spring, Summer  
* Prerequisite(s): ART 1120  
Presents a survey of the history and main lines of development and influential factors in three dimensional design. Examines important designers, firms, and decisive turning points in the history of three dimensional design. Emphasizes planning, purpose, and function through project oriented assignments. Teaches proper use of tools and materials. Course fee of $25 for materials applies.

ART 1210  
Spatial Drawing  
3:2:4  
Fall, Spring, Summer  
* Prerequisite(s) or Corequisite(s): ART 1110  
Provides students with essential drawing skills necessary for the correct representation of space. Introduces multiple linear perspective drawing methods, visualization, tonal drawing, and rendering skills. Studies perspective and spatial representation in a historical context.

ART 1340  
Sculpture I  
3:2:2  
Fall, Spring  
* Corequisite(s): ARC 4510 and ARC 4520  
Introduces methods and techniques of figurative clay sculpture. Students will construct armatures and build clay head and anatomy studies from the model. Includes firing and finishing techniques. Course fee of $20 for materials applies.

ART 1350  
Ceramics I  
3:2:2  
Fall, Spring, Summer  
Introduces clay as an expressive medium. Emphasizes techniques of working with clay, including hand building, wheel throwing, glazing, and firing. Course fee of $30 for materials applies.

ART 1400  
Graphic Computer Applications  
3:2:2  
Fall, Spring, Summer  
Introduces concepts and software related to visual communication and the creation and reproduction of art. Teaches how to create and modify digital images using Adobe Photoshop. Also teaches basic design skills using Adobe Illustrator. Teaches basic page layout skills using InDesign. Covers basic software used in visual communications. May be delivered online. Software fee of $12 applies. Lab access fee of $26 for computers applies.
ART 1410
Typography I
3:2:4  Fall, Spring
* Prerequisite(s): ART 1120, ART 1400. For DGM majors: DGM 1110, DGM 2250.
Teaches the principles of typographic design and communication, type selection, and type terminology. Addresses typographic history and the use of typography in contemporary design including its relationship to layout and grid structure. Teaches skills to allow students to professionally set type using industry standard software. Software fee of $12 applies. Lab access fee of $26 for computers applies.

ART 1420
Graphic Design I
3:2:4  Fall, Spring
* Prerequisite(s): (ART 1120 and ART 1400) or (DGM 1110 and DGM 2250)
Provides an understanding of basic principles needed for effective visual communication. Presents a survey of graphic design theory and practice. Introduces graphic design processes for creative problem solving, production and critique. Software fee of $12 applies. Lab access fee of $26 for computers applies.

ART 1630
Introduction to Landscape Painting
3:2:2  On Sufficient Demand
Teaches landscape painting and drawing techniques through direct exposure to area sites. Explores interior and exterior landscapes. Studies color, shape, relationships, light, and space. Emphasizes individual interpretation of subject matter using a variety of media. Community members welcome.

ART 1650
Watermedia I
3:2:4  Fall, Spring
Studies materials, techniques, and compositional methods of watercolor painting at a beginning level. Teaches the application of basic techniques for the use of transparent watercolor materials. Includes lecture/demonstration and studio time for application and evaluation. For majors and non-majors.

ART 1750
Intro to Digital Imaging
3:2:3  Fall, Spring
* Prerequisite(s): Art & Design major
Emphasizes the use of camera operation, including lens, aperture, and shutter speed adjustments to control exposure and depth of field. Teaches how to see photographically, using elements of composition and lighting to make stronger images. Uses digital captures as the primary focus. Also covers how to light and photograph 2D and 3D artworks as well as create reference photos. Required DSLR or SLR cameras. Software fee of $12 applies. Lab access fee of $26 for computers applies.

ART 1790
Dark Room Techniques
3:2:4  Fall, Spring
* Prerequisite(s): ART 1750
Introduces photography majors to traditional dark room processes, including development and printing methods. Teaches imagery through negative manipulation, diffusion, toning, and multiple exposure. Course fee of $19 for equipment applies.

ART 1810
Introduction to Interior Design
3:3:0  Fall, Spring
For individuals wishing to develop interior design skills, be employed in the interior design industry, or develop their own interior design business. Covers aesthetic and functional home design and space planning, “presentation” drafting and presentation techniques, “universal design,” quality furniture selection, and furniture arrangements. Includes kitchen design, architectural details, background materials, color fabric construction and selection. Includes lecture, guest speakers, videos, in-class labs and field trips. Completers have prepared floor plans, color and selection boards, and make client presentations.

ART 1820
Interior Space Design
3:3:0  Fall
For individuals wishing to develop interior design skills, be employed in the interior design industry, or develop their own interior design business. Covers aesthetic and functional home design and space planning, “presentation” drafting and presentation techniques, “universal design,” quality furniture selection, and furniture arrangements. Includes kitchen design, architectural details, background materials, color fabric construction and selection. Includes lecture, guest speakers, videos, in-class labs and field trips. Completers have prepared floor plans, color and selection boards, and make client presentations.

ART 1830
Residential Interior Design
3:3:0  Spring
For individuals wishing to develop interior design skills, be employed in the interior design industry, or develop their own interior design business. Covers aesthetic and functional home design and space planning, “presentation” drafting and presentation techniques, “universal design,” quality furniture selection, and furniture arrangements. Includes kitchen design, architectural details, background materials, color fabric construction and selection. Includes lecture, guest speakers, videos, in-class labs and field trips. Completers have prepared floor plans, color and selection boards, and make client presentations.

ART 200R
Art and Design Lecture Series
1:1:0  Fall, Spring
* Prerequisite(s): Declared Art and Design major
Offers weekly lectures exploring art and design. Addresses art education, art history, ceramics, drawing, graphic design, illustration, painting, photography, and sculpture. May be repeated for a maximum of 4 credits toward graduation. Course fee of $50 for support applies.

ART 2100
Teaching Art for Children FF
3:2:2  Fall, Spring
Introduces concepts and techniques to teach children art in the home, community, or schools based on state and national art teaching and learning standards. Includes community-based and multicultural engagement, materials management, and content appropriate for young learners. Assists students to become independent, creative, and productive learners as they acquire the knowledge, skills, and experience to teach children ages 5–12. Course Lab fee of $23 applies.

ART 2110
Drawing II
3:2:4  Fall, Spring
* Prerequisite(s): (ART 1110 or ART 1020) and ART 1120
Emphasizes continued mastery of drawing principles and further integration of these principles into a personal drawing style. Provides exposure to a variety of structured drawing experiences. Introduces color drawing media into vocabulary and application in works created.

ART 219R
Special Topics
1 to 3:1 to 3:0 to 6  On Sufficient Demand
Elective course for Art and Design students. Presents seminars and workshops from experts in industry. May range from a single weekend to a full semester. Repeatable for offerings of different content. A maximum of 3 credits may apply toward graduation. Lab access fee of $15 for computers applies.

ART 2200
Imagination and Visual Literacy
3:2:4  Fall, Spring
* Prerequisite(s) or Corequisite(s): ART 1210
Teaches visual problem solving skills that enable students to effectively find, interpret, evaluate, use, and create images that are original in concept. $25 course fee for support applies.

ART 2230
Illustrative Media and Techniques I
3:2:4  Fall, Spring
* Prerequisite(s): ART 1110, ART 1120
* Prerequisite(s) or Corequisite(s): ART 1210
Introduces the practice, study, and application of a variety of oil painting techniques used in the production of illustration art. Explores the development of mixed media processes and techniques using oil paint in combination with other materials and media will be explored.

ART 2240
Illustrative Media and Techniques II
3:2:4  Fall, Spring
* Prerequisite(s): ART 1210
Introduces the study, practice and application of aqueous painting media used in the production of illustration art. Focuses on acrylic, gouache, casein or watercolor painting techniques. In addition, develops mixed media processes and techniques in combination with aqueous painting media.

ART 2250
Gestural Drawing
3:2:4  Fall, Spring
* Prerequisite(s): ART 1110, ART 1210
Introduces the drawing of basic shapes and forms used to create solidly-constructed, animated characters. Emphasizes understanding and communicating movement of the human form as shapes and drawing imaginatively. Course fee of $100 applies for support.

ART 2260
Digital Painting for Illustration I
3:2:4  Fall, Spring
* Prerequisite(s): ART 1110, ART 1400
Introduces the digital illustrator/painter to the application of various animation software programs such as basic raster, vector, and 3D. Software fee of $12 applies. Lab access fee of $26 for computers applies.
Course Descriptions

ART 2270  
Figure Drawing I  
3:2:4  
Fall, Spring  
* Prerequisite(s): ART 1110, ART 1120, ART 1210, Art and Design major or department approval.  
Studies the anatomy of the human figure; dynamics, posing and motion. Emphasizes figure-drawing skills such as extreme foreshortening, perspective and drawing the gestural motion of the human form. Uses live models (draped and/or undraped). Course Lab fee of $120 for support applies.

ART 2280  
3D Computer Modeling  
3:2:4  
Fall, Spring, Summer  
* Prerequisite(s): ART 1400 or DGM 1110  
Teaches basic techniques of computer software-based 3D modeling, focusing primarily on Polygon and Subdivision Surface workflows applicable to virtually all modern 3D software packages. Includes basic lighting, surfacing, and rendering techniques. Includes computer animation techniques. Software fee of $12 applies Lab access fee of $26 for computers applies.

ART 2340  
Sculpture II  
3:2:2  
Spring  
* Prerequisite(s): ART 1340 or Department Approval  
Teaches intermediate techniques of clay sculpture, including armature construction, base relief, figurative sculpture based on human and animal forms. Develops the skills to create a sculpture from clay model to finished piece.brCourse fee of $25 for materials applies.

ART 2350  
Ceramics II  
3:2:2  
Fall, Spring  
* Prerequisite(s): ART 1350 or Department Approval  
Teaches intermediate and advanced techniques of wheel throwing, hand-building, and glazing. Emphasizes clay as an artistic medium. Includes decoration of clay shapes with engobes, slip, glaze, overglazes, etc. Develops the skills to create a quality finished ceramic piece. Requires students to provide all materials and equipment except wheels. Course fee of $40 for materials applies.

ART 2400  
Production Design  
3:2:4  
Fall, Spring  
* Prerequisite(s): ART 1110, ART 1120, ART 1400, ART 1410, ART 1420, formal acceptance to Associate of Applied Science in Graphic Design (AAS) Program by portfolio review, or department approval.  
Introduces production techniques used in the graphic design industry. Includes the practical application of learned technical skills through design projects. Software fee of $12 applies. Lab access fee of $26 for computers applies.

ART 2430  
Branding I  
3:2:4  
Fall, Spring  
* Prerequisite(s): ART 1110, ART 1120, ART 1400, ART 1410, ART 1420, formal acceptance to Associate of Applied Science in Graphic Design (AAS) Program by portfolio review, or department approval.  
Addresses concepts relating to branding campaigns. Teaches research skills and the influence they have on the creation of brand identities. Teaches brainstorming, conceptual skills, and the use of industry-standard software for the design and production of an identity system. Software fee of $12 applies. Lab access fee of $26 for computers applies.

ART 2440  
Motion Graphics I  
3:2:4  
Fall, Spring  
* Prerequisite(s): ART 1110, ART 1120, ART 1400, ART 1410, ART 1420, formal acceptance to Associate of Applied Science in Graphic Design (AAS) Program by portfolio review, or department approval  
Teaches basic principles and techniques of 2D animation with an emphasis on typographic. Includes discussion of creative problem solving in time-based media. Includes learning 2D industry software to render video and audio. Software fee of $12 applies. Lab access fee of $26 for computers applies.

ART 2480  
UI/UX Design I  
3:2:4  
On Sufficient Demand  
* Prerequisite(s): ART 1410, ART 2400  
Teaches basic principles and techniques of interface design for the Web. Includes discussion of usability and information architecture to solve client needs. Includes learning HTML tags and CSS styling, image preparation for the Web, and using Adobe Dreamweaver to create and upload web-ready files. Software fee of $12 applies. Lab access fee of $26 for computers applies.

ART 2490  
Portfolio I  
3:2:2  
Spring  
* Prerequisite(s): ART 1110, ART 1120, ART 1410, ART 1420  
* Prerequisite(s) or Corequisite(s): ART 400  
Teaches the preparation of a portfolio for the BFA portfolio review and job interviews. Provides opportunities to evaluate and develop a format for professional presentations. Presents job-seeking skills pertinent to the visual arts industry. Software fee of $20 applies. Lab access fee of $25 for computers applies.

ART 2620  
Color Theory  
3:2:4  
Fall, Spring  
* Prerequisite(s): ART 1120  
Explores the principles of color theory as related to the visual arts. Introduces theories of color, color systems, and the psychology of color through a sequence of exercises and projects.

ART 2630  
Painting I  
3:2:4  
Fall, Spring  
Investigates the character and techniques of oil painting at a beginning level. Emphasizes several approaches (both traditional and modern) on a variety of surfaces.

ART 2640  
Painting II  
3:2:4  
Fall, Spring  
* Prerequisite(s): ART 2630, (ART 1120 and ART 2620 recommended)  
Presents advanced traditional and non-traditional oil painting techniques. Emphasizes the techniques for personal exploration. Encourages development of individual style and approach to the media.

ART 2650  
Watermedia II  
3:2:4  
Fall, Spring  
* Prerequisite(s): ART 1650. ART 2620 recommended  
Emphasizes development of technical skills, composition at an intermediate level in a variety of watermedia. Includes lecture, demonstration, and studio time for application and evaluation. Encourages development of personal style in relation to the media.

ART 2680  
Printmaking I  
3:2:4  
Fall, Spring  
* Prerequisite(s): ART 1110 or ART 1020  
Introduces fine art printmaking and focuses on beginning techniques, processes, and materials. Explores the role of traditional and contemporary printmaking as a fine art medium. Focuses on the development of personal and individual imagery, craftsmanship, the use of tools and materials, and printmaking terminology. Includes intaglio printing and relief printing. Course Lab fee of $32 applies.

ART 2700  
Photography II  
3:2:4  
Fall, Spring  
* Prerequisite(s): ART 1790  
Extends skills and principles learned in Introduction to Photography. Continues the exploration of light and composition through personal expression to make stronger images. Emphasizes technical control of exposure, development, and aesthetic presentation in the context of the Zone System. Teaches processes of archival printing and presentation. Emphasizes use of large format cameras. Course fee of $19 for equipment applies.

ART 2710  
Documentary Photography  
3:2:4  
Fall, Spring  
* Prerequisite(s): ART 1750  
Teaches the art of telling stories through lens based media. Studies how to take a story from concept to publication. Explores methods of publication of imagery in magazines, newspapers, web sites, social media, annual reports, etc. Uses historical documentary references to inform contemporary ways of telling a story. Includes the use of still and moving imagery. Course Lab fee of $19 for equipment applies.
ART 2720  
Color Photography  
3:2:4  
Fall, Spring  
* Prerequisite(s): ART 1750

Introduces color photography and color theory using digital photography and Adobe Photoshop as well as inkjet printing and scanning. Explores cross processing and other development manipulations. Discusses development of color photography and color perception as applied to specific themes. Encourages creativity and personal expression. Software fee of $12 applies. Lab access fee of $26 for computers applies.

ART 2730  
Photographic Lighting I  
3:2:4  
Fall, Spring  
* Prerequisite(s) or Corequisite(s): ART 2720

Teaches the basic skills needed to control and manipulate light as a tool for the photographer in communication of artistic vision. Explores different lighting sources and investigates the effects of direction, quality and quantity. Emphasizes flash photography, tungsten, and natural lighting. Studies photographic studio, location, and mixed lighting techniques. Covers processes and concepts through slide presentations, readings, critiques and class discussions. Course Lab fee of $19 for equipment applies.

ART 2815  
Historical Architecture and Interior Design  
3:3:0  
Fall Odd Year

Studies interior design and its development and change through historical styles from prehistoric civilizations through the Victorian Era. Identifies major historical period styles, major architects, and designers. Covers furniture, lighting, and surface materials.

ART 281R  
Art and Design Internship  
1 to 6:1 to 6:0  
Fall, Spring, Summer  
* Prerequisite(s): Departmental Approval

Combines classroom theory with related, practical job experience. Provides students work experience as employees of a business, agency, or institution while enrolled in classes related to their career/major. Allows for individualized course content with students setting objectives in concert with their internship advisor and their workplace supervisor. Requires pre-approval by the area coordinator and department internship advisor. Offers variable credit determined by the number of hours worked per week. May be repeated for a maximum of 6 credits towards graduation. May be graded credit/no credit.

ART 2825  
Modern Architecture Interiors and Furnishings  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): ART 1810

Studies interior design and its development through historical styles from the Arts and Crafts movement to Deconstructivism. Covers architects, designers, textiles, lighting and surface materials.

ART 281R  
Independent Study  
1 to 3:0 to 3:0 to 9  
On Sufficient Demand  
* Prerequisite(s): Sophomore and above students only

Provides an opportunity for second year and above students to do individual research and experimentation within the areas of the Art and Design Program. Limited to advanced work beyond that which can be completed in existing available classes. Requires that a proposal be submitted and approved by the department prior to enrollment. May be repeated for a maximum of three credits toward graduation.

ART 3005  
Ceramic History Trends and Practices  
3:2:4  
Fall Odd Year  
* Prerequisite(s): ART 1350, ART 2350, and University Advanced Standing; or department approval

Investigates important movements, approaches, cultures, and techniques in the history of ceramic production. Studies artists, trends, and issues in contemporary ceramics.

ART 300R  
Special Topics in Art  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, and department approval

Addresses emerging topics, issues, and developments related to the visual arts. Includes lectures, demonstrations, and studio time for application and evaluation. Encourages development of personal style in relation to the topic. May be repeated for a maximum of 9 credits toward graduation.

ART 311R  
Drawing III  
3:2:4  
On Sufficient Demand  
* Prerequisite(s): ART 2110 and University Advanced Standing; or department approval

Continues the exploration of the technical skills and conceptual development of drawing as a creative medium. Focuses on the mastery of drawing skills and includes demonstrations, lectures and active participation in the critical process. Emphasizes cultivating personal expression and independent serial work. May be repeated for a maximum of 6 credits toward graduation.

ART 320  
Narrative Illustration  
3:2:4  
Fall  
* Prerequisite(s): (Matriculated into the BFA in Art and Design: Illustration emphasis) and ART 3240

Introduces the processes and techniques used in the execution of children's book illustrations. Emphasizes storytelling, narrative, visual storytelling and continues the study of media and techniques relative to storybook illustration. May be repeated for a maximum of 6 credits toward graduation.

ART 3220  
Conceptual Illustration  
3:2:4  
Spring  
* Prerequisite(s): (Matriculated into the BFA in Art and Design: Illustration emphasis) and University Advanced Standing

Introduces conceptual illustration and problem solving through the use of visual symbols, metaphors and icons. Course fee of $20 for support applies.

ART 322R  
Advanced Rendering of Forms and Surfaces  
3:2:4  
Fall Odd Year  
* Prerequisite(s): ART 2240 and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Studies the accurate depiction of light, shadow, and reflectivity. Focuses on realistic rendering of various objects, textures, and surfaces. Develops advanced skills with a variety of media that may include traditional and/or digital drawing and painting media. May be repeated for a maximum of 6 credits toward graduation.

ART 324R  
Children's Book Illustration  
3:2:4  
Fall Even Year  
* Prerequisite(s): (Matriculated into the BFA in Art and Design: Illustration emphasis) and University Advanced Standing

Provides experiences in creating mood through visual elements and controlling the pictorial space. Emphasizes composition, creativity and technical ability. Addresses narrative illustration and visual storytelling. Course fee of $20 for support applies.

ART 324R  
Environment Design and Painting  
3:2:4  
Fall Odd Year  
* Prerequisite(s): ART 3210 and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Develops and improves skills in designing, rendering and painting environments and landscapes for use in illustration, animation, video games and film. May be repeated for a maximum of 6 credits toward graduation.
ART 325R  
2D Animation for Illustration  
3:2:4  
Spring Odd Year  
* Prerequisite(s): ART 1110 and ART 1400 or DGM 1620 and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Provides the student of illustration a firm foundation to create simple to moderately complex 2D animations. Develops skills using animation basics including tweening, squash and stretch, anticipation, staging and timing. May be repeated for a maximum of 6 credits toward graduation. Software fee of $12 applies. Lab access fee of $26 for computers applies.

ART 3260  
Digital Painting for Illustration II  
3:2:4  
Spring  
* Prerequisite(s): ART 2260 and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Focuses on creating quality digital paintings/illustrations in a studio setting. Studies the more subtle features of the software applications. Practices advanced conceptual and problem-solving skills. Software fee of $12 applies. Lab access fee of $26 for computers applies.

ART 3270  
Digital Illustration  
3:2:4  
Spring Even Year  
* Prerequisite(s): ART 1110, ART 1400, ART 2260 and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Develops advanced skills in producing pixel-based, computer-generated artwork for use as illustrations and other graphic communications. Emphasizes digitally painted images created from scratch rather than the creation of images produced through the digital manipulation of existing, found, or photographic resources. Develops conceptually based and communicative images that will be a vital aspect of each course project. Employs industry-standard software, and techniques including layers, compositing, channels, selection masks and color adjustments. Software fee of $12 applies. Lab access fee of $26 for computers applies.

ART 327R  
Rendering the Human Head  
3:2:4  
Fall, Spring  
* Prerequisite(s): ART 1110, ART 1120, and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Develops proficiency in rendering the human head in a variety of approaches and techniques. Addresses geometric and planar construction, proportion, lighting, features, and expression. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $93 for support applies.

ART 3280  
3D Computer Rendering  
3:2:4  
Fall Odd Year  
* Prerequisite(s): (ART 1400 or DGM 1110) and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval; ART 2280 recommended

Teaches techniques in lighting, texturing, and rendering of 3D models and scenes with a special emphasis on aesthetics and composition. Includes HDRI lighting, UV mapping, and texture painting, in addition to the standard techniques. Designed as a companion class to the modeling class, ART 2280, but can be explored as a stand-alone experience. Provides models, as needed, or students may use their own models as approved. Software fee of $12 applies. Lab access fee of $26 applies for computers.

ART 328R  
Painting the Human Head  
3:2:4  
Fall  
* Prerequisite(s): ART 327R and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Continues the development of rendering skills acquired in ART 327R (Head Drawing). Emphasizes mixing flesh tones, managing values, and investigates a variety of approaches to painting the human head. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $93 for computers applies.

ART 330R  
Sculpture III  
3:2:2 to 4  
Spring  
* Prerequisite(s): ART 2340 and University Advanced Standing; or department approval

Investigates studio problems based on concepts applied to various three-dimensional materials. Places special emphasis on the development of individual expression in the students chosen medium. Encourages the development of individual style and exploration of alternative media. May be repeated for a maximum 6 credits toward graduation. Course fee of $25 for materials applies.

ART 3340  
Typography II  
3:2:4  
Fall, Spring  
* Prerequisite(s): ART 2280, ART 2440, University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval.

Develops advanced skills in the use of typography and layout. Examines editorial practices and executes designs that are appropriate for the intended audience. Teaches industry-standard page layout software. Software fee of $12 applies. Lab access fee of $26 for computers applies.

ART 3350  
Motion Graphics II  
3:2:4  
Fall, Spring  
* Prerequisite(s): ART 2280, ART 2440, University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval.

Continues the development of rendering skills acquired in ART 328R (Video Rendering). Emphasizes mixing flesh tones, managing values, and investigates a variety of approaches to rendering video. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $93 for computers applies.

ART 3360  
UI/UX Design II  
3:2:4  
Fall, Spring  
* Prerequisite(s): DGM 2120, University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval.

Continues the development of rendering skills acquired in ART 328R (Video Rendering). Emphasizes mixing flesh tones, managing values, and investigates a variety of approaches to rendering video. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $93 for computers applies.

ART 3380  
Secondary Art Education Methods I  
3:2:2  
Fall  
* Prerequisite(s): ART 1110, ART 1120, University Advanced Standing and Matriculation into Art Education.  
* Corequisite(s): EDSC 4550

Introduces students to the materials, methods, and resources related to teaching middle school and high school visual arts. Emphasizes the characteristics and components of a quality art program. Designed for the art major pursuing teacher licensure for grades 7-12. Course Lab fee of $16 for materials applies.
ART 3510
Secondary Art Education Methods II
3:2:2 Spring
* Prerequisite(s): University Advanced Standing. Art Education Majors Only.

Investigates theories and models of curriculum development in the visual arts for middle school and high school students. Includes implementation of curriculum development, unit/lesson planning, and evaluation strategies in the visual arts. Prepares prospective art teachers to plan, organize, and promote quality art programs and curricula. Course Lab fee of $22 for materials applies.

ART 361R
Figure Drawing II
3:2:4 Fall
* Prerequisite(s): ART 2670 and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Explores fundamental methods and techniques of oil painting from observation of live models (draped and undraped). Explores historical and contemporary imagery, including the importance of craftsmanship, the usage of new tools/materials, and an expanding printmaking vocabulary. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $150 for support applies.

ART 363R
Painting III
3:2:4 On Sufficient Demand
* Prerequisite(s): ART 2640 and University Advanced Standing; or department approval

Introduces theoretical issues in contemporary painting and their application to personal approaches to painting. Emphasizes individual problem solving and independent growth within a conceptual setting. May be repeated for a maximum of 6 credits toward graduation.

ART 364R
Figure Painting
3:2:4 On Sufficient Demand
* Prerequisite(s): ART 361R, matriculated into the BFA in Art and Design: Illustration emphasis program or area coordinator approval) and University Advanced Standing

Introduces theoretical issues in contemporary painting and their application to personal approaches to painting. Emphasizes individual problem solving and independent growth within a conceptual setting. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $150 for support applies.

ART 365R
Watermedia III
3:2:4 On Sufficient Demand
* Prerequisite(s): ART 2650 and University Advanced Standing; or department approval

Explores fundamental methods and techniques of oil painting from the figure using live models (dramed and undraped). Explores historical and contemporary imagery, including the importance of craftsmanship, the usage of new tools/materials, and an expanding printmaking vocabulary. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $150 for support applies.

ART 366R
Life Drawing
3:2:4 Fall, Spring
* Prerequisite(s): ART 1110, ART 1120, or department approval and University Advanced Standing

Studies fundamental human anatomy, structure, value representation, proportion, shape, and gesture from a fine arts vantage point in a range of drawing media. Draws from observation of live models (clothed and unclothed). Serves as a foundation for advanced courses in drawing and painting the human form as found in traditional, modern, and contemporary fine arts movements. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $135 applies.

ART 367R
Printmaking II
3:2:4 Spring
* Prerequisite(s): ART 366R or ART 2270, ART 2630, University Advanced Standing; or department approval

Continues to develop, enhance, and create proficiency in printmaking skills through intermediate techniques, processes, and materials. Establishes the role of traditional and contemporary printmaking as a fine art medium. Includes challenging and complex projects with more advanced technical skills than Printmaking I. Strengthens the development of personal and individual imagery, including the importance of craftsmanship, the usage of additional tools/materials, and an expanding printmaking vocabulary. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $34 for materials applies.

ART 368R
Printmaking III
3:2:4 On Sufficient Demand
* Prerequisite(s): ART 366R or ART 1020), ART 2680, University Advanced Standing, or department approval

Continues the exploration of fine art printmaking through advanced techniques, processes, and materials including the mixing/printing of color inks and multiple plate registration. Strengthens the development of personal and individual imagery, including the importance of craftsmanship, the usage of new tools/materials, and an expanding printmaking vocabulary. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $34 for materials, equipment applies.

ART 369R
Contemporary Figure Painting
3:2:4 On Sufficient Demand
* Prerequisite(s): ART 366R or ART 2270), ART 2630, and University Advanced Standing; or department approval. ART 2620 recommended.

Studies the human form from a fine arts vantage point at an advanced level in various painting media (oil, acrylic, mixed, etc.). Explores historical and contemporary modes of expression/image use and interpretation in conceiving and expressing the human form in a range of stylistic contexts. Painting is done from observation of live models (draped and undraped). Course Lab fee of $135 applies.

ART 371R
Historical Photographic Processes
3:2:4 Fall
* Prerequisite(s): University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval

Teaches alternative photographic processes with an emphasis on early photographic printing techniques. Includes preparation and exposure of paper using various alternative techniques through a variety of hands-on projects. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $50 for equipment applies.

ART 3730
Photographic Lighting II
3:2:4 Spring
* Prerequisite(s): University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval

Focuses on product lighting and camera techniques. Develops artistic skill through the creation of images that can be used in commercial settings, specifically in advertising. Course Lab fee of $19 for equipment applies.

ART 3740
Fine Art Photography
3:2:3 Fall, Spring
* Prerequisite(s): ART 1750 and University Advanced Standing. For Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Integrates previously taught image-making skills, and encourages students to further develop their personal vision through a more developed project. Examines contemporary trends, styles, and critical issues through slide presentations, readings, critiques, and class discussions. Course Lab fee of $19 for equipment applies.

ART 3750
Advanced Digital Imaging
3:2:3 Fall, Spring
* Prerequisite(s): ART 2720 and University Advanced Standing. For Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Integrates Photoshop as a development and manipulation tool for image making. Investigates technical concerns of digital workflow, capture, and output for commercial and fine art applications. Strong emphasis on using Photoshop as a creative tool in personal artistic expression. Discusses more advanced uses of selection tools, color correction, layer and channel manipulations. Teaches processes and concepts through slide presentations, readings, critiques and class discussions. Software fee of $12 applies. Lab access fee of $26 for computers applies.

ART 3800
Low-Fire Ceramics
3:2:2 Spring
* Prerequisite(s): ART 1350, ART 2350, and University Advanced Standing; or department approval

Explores low-temperature clay and glazing techniques, as well as the practical and aesthetic considerations of their use. Addresses the operation and maintenance of electric kilns.
ART 3810
Ceramic Technologies
3:2:2
On Sufficient Demand
* Prerequisite(s): ART 1350, ART 2350, and University Advanced Standing; or department approval
Teaches proper practices in the ceramic studio. Includes kiln operation, maintenance and design, basic clay and glaze formulation, understanding ceramic materials, ceramic tool making, and studio practices and safety.

ART 382R
Sculpting the Human Form
3:2:2
Fall
* Prerequisite(s): (ART 1110 or ART 1020, ART 1130, ART 1340) and University Advanced Standing
Teaches sculpting principles and techniques related to the human form. Explores skeletal and muscular anatomy studies through the creation of an écorché sculpture. Sculpting will be done from live models (clothed and unclothed) to improve observation and rendering skills. Emphasizes armature design and creation. May be repeated for a maximum of 6 credits toward graduation. Course lab fee of $72 for illustration applies.

ART 411R
Drawing IV
3:2:4
On Sufficient Demand
* Prerequisite(s): (ART 311R or department approval) and University Advanced Standing
Emphasizes individual exploration in a variety of drawing media. Variably engages "process" as a creative methodology. Continues with conceptual development of drawing as a creative medium. Encourages active participation in the critical process and refinement of a personal approach to the medium. May be repeated for a maximum of 6 credits toward graduation.

ART 421R
Advanced Illustration
3:2:4
Spring
* Prerequisite(s): (Matriculated into the BFA in Art and Design: Illustration emphasis program) and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ART 3220
Provides advanced studies in producing a senior level portfolio. Encourages students to find a personal style and voice in communicating images. Requires advanced problem solving skills and advanced abilities in the creation of images. May be repeated for a maximum of 6 credits toward graduation. Course fee of $50 for support applies.

ART 426R
Concept Design
3:2:4
Fall Odd Year
* Prerequisite(s): ART 1210, ART 327R, ART 361R, matriculated into the BFA in Art and Design: Illustration emphasis program or area coordinator approval) and University Advanced Standing
Teaches how to create original and compelling concept designs and environments for use in film, video games, graphic novels, and children’s books. May be repeated for a maximum of 6 credits toward graduation. Software fee of $12 applies. Lab access fee of $26 for computers applies.

ART 427R
Concept Design II
3:2:4
Spring
* Prerequisite(s): (ART 426R, matriculated into the BFA in Art and Design: Illustration emphasis program or area coordinator approval) and University Advanced Standing
Offers advanced training in the creation of original and compelling character designs for artistic use and as icons for private and corporate use. May be repeated for a maximum of 6 credits toward graduation.

ART 428R
Sequential Illustration
3:2:4
Spring
* Prerequisite(s): (ART 3210, matriculated into the BFA in Art and Design: Illustration emphasis program or area coordinator approval) and University Advanced Standing
Studies the practice and execution of drawings and lettering in pencil, ink or digital mediums to create visual narratives in sequence, commonly referred to in popular culture as comics or graphic novels. May be repeated for a maximum of 6 credits toward graduation. Software fee of $12 applies. Lab access fee of $26 for computers applies.

ART 429R
3D Illustration
3:2:4
Fall Odd Year
* Prerequisite(s): (ART 3280, matriculated into the BFA in Art and Design: Illustration emphasis program or area coordinator approval) and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ART 427R
Teaches 3D digital sculpting techniques needed to create finished 3D illustrations and/or 3D assets to be used as reference for 2D illustration. Studies model detailing, texture mapping, lighting, and rendering of 3D computer reference or as standalone 3D illustration. May be repeated for a maximum of 6 credits toward graduation. Software fee of $12 applies. Lab access fee of $26 for computers applies.

ART 4360
Mold Making and Casting
3:2:2
Spring
* Prerequisite(s): ART 1120, ART 1130, ART 2340, and University Advanced Standing; or department approval
Covers the basic process of casting and the construction of molds. Emphasizes the use of molds in the development of sculptural ideas. Course fee of $30 for materials applies.

ART 4370
Hand Building Ceramics
3:2:2
Fall
* Prerequisite(s): ART 1350 and University Advanced Standing; or department approval
Designed for students interested in three-dimensional art forms. Emphasizes hand building design and techniques in creating both sculptural and vessel projects in water-based clay. Teaches advanced methods of coil, slab, and pinch construction. Utilizes slump molding, rolled slab, cylinders, and molds in creation of finished clay products. Course fee of $30 for materials applies.

ART 443R
Design Studio
3:2:4
Fall, Spring
* Prerequisite(s): ART 3420, ART 3450, and University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval
Addresses emerging topics, issues, and technology relevant to graphic design. Addresses these issues through research and collaborative project development. May be repeated for a maximum of 6 credits toward graduation. Software fee of $12 applies. Lab access fee of $26 for computers applies.

ART 4440
Motion Graphics Studio
3:2:4
Fall, Spring
* Prerequisite(s): ART 3440, and University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval
Addresses emerging topics, issues, and technology relevant to motion design. Addresses these issues through research and collaborative project development. Software fee of $12 applies. Lab access fee of $26 for computers applies.

ART 4480
UI/UX Studio
3:2:4
Fall, Spring
* Prerequisite(s): ART 3480, and University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval
Addresses emerging topics, issues and technology relevant to UI/UX design. Addresses these issues through research and collaborative project development. Software fee of $12 applies. Lab access fee of $26 for computers applies.

ART 4490
Portfolio II
3:2:2
Spring
* Prerequisite(s): ART 341R, ART 343R, and University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval
Presents advanced instruction in the execution of a variety of graphic design projects (advertising, collateral, editorial, package and web design) aimed at building an exit portfolio. Assists students to improve and refine their portfolios in preparation for employment. Provides students the skills to develop a brand identity for themselves to further enhance their employability. Software fee of $20 applies. Lab access fee of $25 applies for computers.

ART 463R
Painting IV
3:2:4
On Sufficient Demand
* Prerequisite(s): ART 363R and University Advanced Standing; or department approval
Emphasizes independent and creative development as a painter. Provides an opportunity for students to solidify and expand their ideas while working within a class context. May be repeated for a maximum of 6 credits toward graduation.
ART 465R
Watermedia IV
3:2:4 On Sufficient Demand
* Prerequisite(s): ART 365R and University Advanced Standing; or department approval

Emphasizes continued experimental approach to various types of watermedia. Provides opportunity for independent exploration and further development of personal style/voice coupled with refinement of technical skills. May be repeated for a maximum of 6 credits.

ART 466R
Advanced Life Drawing
3:2:4 On Sufficient Demand
* Prerequisite(s): ART 366R or ART 2270, and University Advanced Standing; or department approval

Studies fundamental human anatomy, structure, value representation, shape and gesture from a fine arts vantage point at an advanced level. Explores historical and contemporary modes of media/image use and application in conceiving and expressing the human form in a range of stylistic contexts. Includes observational drawing of live models (clothed and unclothed). Serves as a platform for advanced development in drawing the human form in a range of drawing media as found in traditional, modern and contemporary fine arts movements. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $150 for illustration applies.

ART 468R
Printmaking IV
3:2:4 On Sufficient Demand
* Prerequisite(s): ART 1110 or ART 1020, ART 2680, University Advanced Standing, or departmental approval

Expands the exploration of fine art printmaking through advanced techniques, processes, and materials. Continues to view the role of traditional and contemporary printmaking as a fine art medium. Includes more challenging and complex projects with more advanced technical skills than in Printmaking I, II, & III. Encourages the ability to detect and diagnose printing errors and to collaborate with peers in the making and critiquing of artworks. Strengthens the development of personal and individual imagery, including the importance of craftsmanship, the usage of new tools/materials, and an expanding printmaking vocabulary. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $34 for materials applies.

ART 470R
Figure Drawing III
3:2:4 Spring
* Prerequisite(s): ART 361R, Art and Visual Communication BFA Students, or Instructor approval) and University Advanced Standing

Offers a senior-level drawing experience, emphasizing drawing from imagination. Continues skill development in proper character structure and scene layout. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $125 for support applies.

ART 471R
Photographic Illustration
3:2:3 Spring
* Prerequisite(s): University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval

Develops skills in illustrating concepts through photographic processes. Encourages students to work through assignments from their own personal emphasis of commercial or fine art image making styles. Explores contemporary trends, styles, and critical issues through slide presentations, readings, critiques and class discussions. Focuses on the development of interpretation and conceptual image making. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $19 for equipment applies.

ART 474R
Advanced Photo Studies
3:2:4 Fall
* Prerequisite(s): University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval

Integrates all previous image making skills acquired into the students’ visual vocabulary. Encourages students to further develop their own personal vision through more developed projects. Examines contemporary trends, styles, and critical issues through slide presentations, readings, critiques and class discussions. Investigates needed skills in running a business as a commercial and Fine Art photographer. Emphasizes conceptual image making. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $19 for equipment applies.

ART 4750
Exploratory Photographic Processes
3:2:4 Spring
* Prerequisite(s): University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval

Explores deconstruction of the image in both a formal and conceptual process. Analyzes liquid emulsions, mixed media, encaustic, and alternative surfaces and materials. Examines the possibilities of the image beyond two-dimensional traditional photography. Course Lab fee of $19 for equipment applies.

ART 481R
Art and Design Internship
1 to 6:1 to 6:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree and departmental approval

Combines classroom theory with related, practical job experience. Students works as employees of a business, agency, or institution while enrolled in classes related to their career/major. Course content is individualized with student setting objectives in concert with their internship advisor and their workplace supervisor. Internship enrollment must be pre-approved by the area coordinator and department internship advisor. Number of hours worked per week will determine number of credits granted. May apply a maximum of 6 credits toward graduation. May be graded credit/no credit.

ART 4820
Professional Practices for the Visual Arts I
1:1:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing; declared Art & Design major; junior or senior status or department approval

For Art and Design majors. Covers business topics related to visual arts professions, including standard policies and procedures, basic contracts and pricing methods, trade customs, ethical standards, and general business practices.

ART 4830
Professional Practices for the Visual Arts II
1:1:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing; declared Art & Design major; junior or senior status or department approval

For Art and Design majors. Introduces students to legal topics relevant to professions in the visual arts, including the principles of copyright, trademark, and contract law, as well as policies and laws that impact the production of creative work.

ART 4840
Professional Presentation for the Visual Arts
1:1:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing; declared Art & Design major; junior or senior status or department approval

For Art and Design majors. Prepares students for visual arts professions, including building a professional website, preparing a professional portfolio, getting work ready for exhibition, and advertising/marketing work.

ART 4850
Professional Writing for the Visual Arts
1:1:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing; declared Art & Design major; junior or senior status or department approval

For Art and Design majors. Focuses on the development of advanced writing skills for visual arts professionals, including writing artists statements, biographies, critiques, critical reviews, exhibition labels, and content for social media platforms. Also focuses on understanding and tailoring communication for specific audiences.

ART 4890
Senior Seminar
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing; Senior status and formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

For Art and Design majors. Covers standard policies and procedures used in the creation and marketing of visual arts. Includes estimating, pricing, trade customs, ethical standards, contracts, and other legal rights and issues. Explores job opportunities and self-employment options for visual artists.
Course Descriptions

**ART 491R**
Independent Study
1 to 3:0 to 3:0 to 9
On Sufficient Demand
*Prerequisite(s): University Advanced Standing, formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, and department approval
Provides an opportunity for upper division students to do individual research and experimentation within the areas of the Art and Design Program. Study is limited to advanced work beyond that which can be completed in existing available classes. A proposal must be submitted and approved by the department prior to enrollment. May be repeated for a maximum of 3 credits toward graduation.

**ART 4990**
Senior Studio
3:2:2
On Sufficient Demand
*Prerequisite(s): University Advanced Standing, Senior status, formal acceptance to the Art and Design Bachelor of Arts (BA) or Bachelor of Science (BS), and department approval
For Art and Design majors with senior status. Combines and integrates concepts, methodologies and skills developed in previous Art and Design course work, through the completion of a comprehensive project. Requires students to develop their own project/portfolio in consultation with a faculty advisor. Finished projects will demonstrate individual student skills and interests.

**ART 499R**
BFA Project WE
3:2:4
Fall, Spring
*Prerequisite(s): University Advanced Standing; Senior status and formal acceptance to Bachelor of Fine Arts (BFA) program by portfolio review or department approval
Focuses on the development and execution of a gallery exhibition or professional portfolio. Includes collaborative work with a gallery/museum professional in preparation of the exhibition's public viewing. May be repeated for a maximum of 6 credits toward graduation. Software fee of $12 applies. Lab access fee of $26 for computers applies.

**ARTH History (ARTH)**

**ARTH 2720**
History of Art from the Renaissance
3:3:0
Fall, Spring, Summer
Covers major trends in Western art, from the Renaissance through the Modern era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the creation of art. Canvas Course Mats $54/Cengage applies

**ARTH 272H**
History of Art from the Renaissance
3:3:0
On Sufficient Demand
Covers major trends in Western art, from the Renaissance through the Modern era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the creation of art. Canvas Course Mats $54/Cengage applies

**ARTH 2710**
History of Art to the Renaissance
3:3:0
Fall, Spring, Summer
Covers major trends in Western art from the Paleolithic period to the Gothic era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the development of art.

**ARTH 3020**
Classical Art and Architecture History
3:3:0
Spring
*Prerequisite(s): ARTH 2710 (ARTH 2720 recommended), ENGL 1010 or ENGH 1005, and University Advanced Standing
Studies the art and architecture of Ancient Greece, Etruria, and Rome. Explores the influences on classical culture as well as the influences of Greco-Roman culture over the centuries. Includes lectures and class discussion about classical art within its broad cultural framework.

**ARTH 3030**
Medieval Art and Architecture History
3:3:0
Fall
*Prerequisite(s): ARTH 2710 (ARTH 2720 recommended), ENGL 1010 or ENGH 1005, and University Advanced Standing
Studies major styles, cultural influences, and developments in the arts of the middle ages. After an introduction to the aftermath of the fall of Rome and the rise of Christianity, the Romanesque and Gothic periods are investigated in detail. Includes lecture and class discussions

**ARTH 3040**
Renaissance Art History
3:3:0
Fall
*Prerequisite(s): ARTH 2710 (ARTH 2720 recommended), ENGL 1010 or ENGH 1005, and University Advanced Standing
Studies art and architecture in Italy between 1250 and 1550, and explores artistic style, patronage, historical influences, and broad cultural influences on art. Includes lectures and class discussion on the major art works and artists in Florence, Rome and Venice.

**ARTH 3050**
Baroque Art and Architecture History
3:3:0
Spring
*Prerequisite(s): ARTH 2710 (ARTH 2720 recommended), ENGL 1010 or ENGH 1005, and University Advanced Standing
Studies major art works and artists in Italy, Spain, and France during the 17th Century. Explores the artistic, historical, religious, and broad cultural influences on the art of this period.

**ARTH 3055**
Northern Baroque Art History
3:3:0
Fall
*Prerequisite(s): ARTH 2720, ENGL 1010 or ENGH 1005, and University Advanced Standing
Studies major artists and artworks of northern Europe during the 17th century. Explores the artistic, historical, religious, and broad cultural influences on the art of this period, primarily focusing on artists working in Flanders and the Dutch Republic, as well as those from surrounding northern regions.

616 Course Catalog 2020-2021 Utah Valley University
ARTH 3060
Nineteenth-Century Art History
3:3:0  Spring
* Prerequisite(s): ARTH 2720 (ARTH 2710 recommended), ENGL 1010 or ENGH 1005, and University Advanced Standing

Studies leading artists and movements of the 19th century, emphasizing artistic developments in Europe between 1750 and 1900, primarily in France. Explores the broad historical, social, cultural, and philosophical changes that took place and influenced the visual arts of the century. Includes lecture and class discussions.

ARTH 3070
Modern Art and Architecture History
3:3:0  Fall
* Prerequisite(s): ARTH 2720, ENGL 1010 or ENGH 1005, and University Advanced Standing

Studies leading artists, artworks, and movements. Explores the broad cultural, historical, and philosophical influences on modern art and architecture. Includes lectures and class discussions on modern art and architecture. May be delivered online.

ARTH 3080
History of Architecture
3:3:0  Fall
* Prerequisite(s): (ARTH 2710 or ARTH 2720 or B-ARCH degree student with department approval), (ENGL 1010 or ENGH 1005), and University Advanced Standing

Surveys developments in architecture over the centuries, focusing on a variety of periods and leading innovators. Includes the role of technology as well as the broad cultural background in which the architecture was created.

ARTH 309G
Introduction to Non Western Ancient Art
3:3:0  Spring
* Prerequisite(s): (ARTH 2710 or ARTH 2720), (ENGL 1010 or ENGH 1005), and University Advanced Standing

Introduces students to the art and architecture of the non-western cultures of East Asia, Southeast Asia, Sub-Saharan Africa, Islam, Oceania and the Americas from before the period of Western Colonialism and domination (the course may focus on all or only one of these areas depending on faculty expertise). Places Non-Western art into its native context and discusses the religious, cultural, political, and philosophical world views in which art and architecture were produced in contrast to Western stereotypes or biases of Non-Western cultures.

Canvas Course Mats $54/Cengage applies.

ARTH 3100
History of American Art and Architecture
3:3:0  Spring
* Prerequisite(s): (ARTH 2710 or ARTH 2720 or B-ARCH degree student with department approval), (ENGL 1010 or ENGH 1005), and University Advanced Standing

Studies leading artists, architects and movements in America from the colonial era to the 1950s. Explores the aesthetic, social, political, and technological changes that impacted the development of art and architecture in America, with an emphasis on the styles and movements of the nineteenth and twentieth centuries. Includes lecture and class discussions.

ARTH 3110
The History of Illustration
3:3:0  Fall, Spring
* Prerequisite(s): University Advanced Standing

Surveys the history of illustration as visual communication. Discusses major movements and the influence of technological advancements in printing and broadcast media on the field of illustration. Focuses primarily on the period from 1860 to the present.

ARTH 3120
History of Contemporary Art
3:3:0  Spring
* Prerequisite(s): (ARTH 2710 or ARTH 2720), (ENGL 1010 or ENGH 1005), and University Advanced Standing

Studies themes and trends related to contemporary art. Explores the diverse influences that impacted art from late modernism to the twenty-first century. Emphasis will be given to understanding the pluralism of international contemporary art from the last three decades. Includes lecture and class discussions.

ARTH 3200
The History of Photography
3:3:0  Fall, Spring
* Prerequisite(s): (ARTH 2710 or ARTH 2720) and University Advanced Standing

Traces the different directions photography has taken since its invention, using the social and cultural environment as a context. Investigates the ever-increasing use of photography by artists in the creative process from the first uses of the camera obscura to the present. Discusses the developments that set the stage for the "invention" of photography and how photography changed the role of artists in the 19th and 20th centuries. Covers documentary photography and the rise of fine art photography as separate art forms.

ARTH 3300
Introduction to Museum Studies
3:3:0  Fall
* Prerequisite(s): Students must be a declared Art and Design major (or admittance to class by instructor) and have taken either ARTH 2710 or ARTH 2720, University Advanced Standing.

Introduces students to theoretical knowledge and practical skills needed to work in the museum environment. Teaches the basic functions and operations of museums, as well as art historical connections to these nonprofit organizations.

ARTH 3310
Art Theory and Criticism
3:3:0  Fall Even Year
* Prerequisite(s): (ARTH 2710 or ARTH 2720 or (HUM 2010 and HUM 2020)] and University Advanced Standing

Examines art theories, explores ideas related to content and understanding the meaning in art by emphasizing interpretation and judgment. Integrates theories and concepts related to both historical and contemporary art history through critical writings and artist statements.

ARTH 3400
Arts Management
3:3:0  Fall
* Prerequisite(s): ARTH 2720 and University Advanced Standing

Studies trends, themes, and historical developments related to arts and cultural management. Analyzes the economic, political and social environments in which artists and art organizations operate, including the consideration of legal, ethical, and policy issues. Explores such topics as freedom of expression, arts accessibility, art dealership, corporate partnerships, arts leadership, and globalization of the arts. Investigates the relationships between institutions, businesses, and museums related both to art history and to the contemporary art market.

ARTH 350G
Latin American Art and Architectural History
3:3:0  Spring
* Prerequisite(s): (ARTH 2710 or ARTH 2720), (ENGL 1010 or ENGH 1005), and University Advanced Standing

Surveys visual culture of the arts and architecture of Latin America, specifically, Mexico, Central America and South America from its Pre-Columbian roots, through the Colonial Period, Independence, and to contemporary trends in Latin American Art in the 21st century. Concentrates on the complicated interactions between indigenous cultures and imported styles, particularly during the colonial and independence periods, documenting the emergence of a truly unique Latin American identity forged in the synthesis of these sometimes complimentary and often competing cultures.

ARTH 391R
Art History Seminar
3:3:0  On Sufficient Demand
* Prerequisite(s): University Advanced Standing

Explores topics within Art and Architectural History. Topics will change each semester to reflect the research activities and interests of the instructor (e.g., The Life and Art of Michelangelo, "The Current State of Gender Studies in Art History"). May be repeated for a maximum of 12 credits toward graduation.

American Sign Language (ASL)

ASL 1000
Introduction to the Deaf World
3:3:0  On Sufficient Demand
* Prerequisite(s): University Advanced Standing

Focuses on the nature, make up, and significance of the Deaf-World as a linguistic and cultural minority group. Gives significant attention to the different ways that deaf people form a minority group thereby adding diversity to society at large. Also addresses the diversity within the group and the sociological factors that affect its makeup. Introduces American Sign Language (ASL) and teaches some basic conversational skills. Gives special attention to the differences between the ways hearing and Deaf people construct meanings associated with deaf people. Taught in (or interpreted into) English.
Course Descriptions

ASL 1010
Beginning American Sign Language I
4:4:1  Fall, Spring, Summer
Introduces American Sign Language (ASL) to students with no previous experience with ASL. Employs an immersion approach to language learning. Emphasizes basic expressive and receptive conversational skills. Includes introduction to American Deaf culture. Requires weekly lab. Lab access fee of $10 applies. Lab access fee of $10 applies.

ASL 1020
Beginning American Sign Language II
4:4:1  Fall, Spring, Summer
Prerequisite(s): Students should have equivalent knowledge of ASL 1010
Builds on the experiences in ASL 1010. Emphasizes basic expressive and receptive conversational skills through active student participation. Continues introduction to American Deaf culture. Employs an immersion approach to language learning. Requires a weekly lab. Lab access fee of $10 applies.

ASL 115R
ASL Conversation I
1:1:0  Fall
Offers novice ASL users opportunities to enhance their proficiency in the target language by focusing on production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen comprehension for natural conversational flow. Contrasts with all other first-year courses which must strive to produce mastery of the whole range of language acquisition components. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of conversational opportunities. Increases mastery of lexical items through increased frequency of use. May be repeated for a maximum of 3 credits toward graduation. Taught in ASL.

ASL 202G
Intermediate American Sign Language II
4:4:0  Fall, Spring, Summer
Prerequisite(s): Students should have equivalent knowledge of ASL 2010
Continues applied conversation use of ASL through literature, narratives, poetry, and creative sign play. Analyzes ASL grammatical principles and Deaf cultural experiences to explore and understand various underlying metaphors found in ASL literature. Requires Deaf community exposure and involvement. Lab access fee of $10 applies.

ASL 2030
Advanced Fingerspelling
1:1:0  Fall, Spring
Prerequisite(s): ASL 1020 or equivalent knowledge
Focuses on the patterns of ASL fingerspelling, one of the hardest ASL skills to master. Increases ability to accurately produce and comprehend ASL fingerspelling. Gives attention to the nature and application of fingerspelling within the sociocultural context of the Deaf-World. Taught in ASL.

ASL 2040
ASL Numbers
1:1:0  Fall, Spring
Prerequisite(s): ASL 2010 or equivalent knowledge
Focuses on the complex rule systems governing ASL numbers as used in a wide range of settings. Increases ability to accurately produce and comprehend contextually situated ASL numbers. Taught in ASL.

ASL 2050
Advanced ASL Grammar
3:3:0  On Sufficient Demand
Prerequisite(s): Students should have equivalent knowledge of ASL 202G
Explores the grammar of ASL focusing on areas typically difficult for English speakers, particularly ASL classifiers. Provides extensive instruction and opportunity for students to improve both comprehension and production through regular interaction. Taught in ASL. Lab access fee of $10 applies.

ASL 2060
Using Space in ASL
3:3:1  On Sufficient Demand
Prerequisite(s): ASL 2050
Studies the use of space in ASL productions and how to visualize and describe spatial relationships using ASL. Emphasizes skills necessary to describe space from different angles and point of views, focusing on areas typically difficult for English speakers. Provides extensive instruction and opportunity for students to improve both comprehension and production. Taught in ASL.

ASL 202G
Intermediate American Sign Language II
4:4:0  Fall, Spring, Summer
Prerequisite(s): Students should have equivalent knowledge of ASL 2010
Continues applied conversation use of ASL through literature, narratives, poetry, and creative sign play. Analyzes ASL grammatical principles and Deaf cultural experiences to explore and understand various underlying metaphors found in ASL literature. Requires Deaf community exposure and involvement. Lab access fee of $10 applies.

ASL 2030
Advanced Fingerspelling
1:1:0  Fall, Spring
Prerequisite(s): ASL 1020 or equivalent knowledge
Focuses on the patterns of ASL fingerspelling, one of the hardest ASL skills to master. Increases ability to accurately produce and comprehend ASL fingerspelling. Gives attention to the nature and application of fingerspelling within the sociocultural context of the Deaf-World. Taught in ASL.

ASL 2040
ASL Numbers
1:1:0  Fall, Spring
Prerequisite(s): ASL 2010 or equivalent knowledge
Focuses on the complex rule systems governing ASL numbers as used in a wide range of settings. Increases ability to accurately produce and comprehend contextually situated ASL numbers. Taught in ASL.

ASL 3010
Foundations and Theory and Methods of Deaf Studies
3:3:0  On Sufficient Demand
Prerequisite(s): (ASL 202G or equivalent) and University Advanced Standing
Provides Deaf Studies students a foundation for further study. Covers three areas: (1) significant personal and events in the Deaf-World which are often referenced in later courses; (2) significant theoretical approaches in the field; and (3) fundamentals of conducting research. Lays the foundation for students to engage in meaningful inquiry in upper-division coursework. Taught in ASL.

ASL 3050
Advanced American Sign Language
3:3:0  Fall, Spring, Summer
Prerequisite(s): Students should have equivalent knowledge of ASL 202G
Offers lower division/novice ASL users opportunities to enhance their proficiency in the target language by focusing on production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping interlocutors, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of production opportunities and defusing concern about new vocabulary and grammar. Increases mastery of lexical items through increased frequency of use. May be repeated for a maximum of 3 credits toward graduation.

ASL 3000
Technology for Deaf Studies
3:3:1  Fall, Spring
Prerequisite(s): It is recommended that students complete ASL 202G or have equivalent skills acquired through classes elsewhere or other through life experiences.
Examines various forms of media that will help Deaf Studies students succeed in both the pursuit of their academic degrees and in real-world work environments. Draws on the theoretical approaches of the Visual Culture field to explore visual theory, museums, memorials, film and video. Gives in-depth instruction in the use of multiple digital technologies used in higher-level Deaf Studies classes and in work environments associated with Deaf people. Taught in ASL.

ASL 3050
Advanced American Sign Language
3:3:0  Fall, Spring, Summer
Prerequisite(s): Students should have equivalent knowledge of ASL 202G
Offers lower division/novice ASL users opportunities to enhance their proficiency in the target language by focusing on production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping interlocutors, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of production opportunities and defusing concern about new vocabulary and grammar. Increases mastery of lexical items through increased frequency of use. May be repeated for a maximum of 3 credits toward graduation.

ASL 3000
Technology for Deaf Studies
3:3:1  Fall, Spring
Prerequisite(s): It is recommended that students complete ASL 202G or have equivalent skills acquired through classes elsewhere or other through life experiences.
Examines various forms of media that will help Deaf Studies students succeed in both the pursuit of their academic degrees and in real-world work environments. Draws on the theoretical approaches of the Visual Culture field to explore visual theory, museums, memorials, film and video. Gives in-depth instruction in the use of multiple digital technologies used in higher-level Deaf Studies classes and in work environments associated with Deaf people. Taught in ASL.
Course Descriptions

ASL 315R
ASL Conversation III
1:1:0 Spring
* Prerequisite(s): ASL 202G or equivalent knowledge and University Advanced Standing

Offers intermediate ASL users opportunities to enhance their proficiency in the target language by focusing on production. Centers on discussions from a selected reading list in 'book club' form. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen comprehension for natural conversational flow. Contrasts with all other third-year courses which are more content based. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of conversational opportunities. May be repeated for a maximum of 3 credits toward graduation.

ASL 3310
Foundations of Interpreting
3:3:0 Fall, Spring
* Prerequisite(s): ASL 3050 and University Advanced Standing

Introduces bidirectional (ASL-to-English and English-to-ASL) interpreting between Deaf and hearing people. Studies the profession and skills necessary to be an interpreter. Includes history, models, and professional certification procedures of interpreting; cognitive processes, physical and psychological factors, intercultural communication, ethics, and situational interpreting. Deaf students are encouraged to enroll. This course may be taught as a hybrid.

ASL 3320
Physiology of Interpreting
3:3:0 Spring
* Prerequisite(s): ASL 202G and University Advanced Standing

Introduces students to skills and processes required to maintain health and wellbeing in the physically demanding and high stress field of interpreting. Develops cognitive, ergonomic, and dual tasking abilities required to interpret without stress or physical injury. Helps students better understand how a healthy lifestyle and developing good habits can improve their skills and prevent injury. Lab access fee of $10 applies.

ASL 3330
Cross Cultural Communication and Interpreting
3:3:0 Fall
* Prerequisite(s): ASL 3310 and University Advanced Standing

Builds on ASL 3310. Focuses heavily on the practice of interpreting with special emphasis on the dimension of intercultural communication. Requires regular skill-building exercises in both consecutive and simultaneous interpretation, both English-to-ASL and ASL-to-English. Deaf students are encouraged to enroll. Taught in ASL. Lab access fee of $10 applies.

ASL 3340
Interpreting as a Profession
3:3:0 Fall
* Prerequisite(s): ASL 3310 and University Advanced Standing

Builds on the principles (ASL-to-English and English-to-ASL) for interpreting between Deaf and hearing people taught in Interpreting I. Studies the profession and skills necessary to be an interpreter in more specialized settings such as medical, legal, mental health, and theatre. Includes history, models, and professional certification procedures of interpreting; cognitive processes, physical and psychological factors, intercultural communication, ethics, and situational interpreting. Deaf students are encouraged to enroll. Lab access fee of $10 applies.

ASL 3350
Consecutive Interpreting
3:3:1 Fall, Summer
* Prerequisite(s): ASL 3310, matriculation into the Interpreting Emphasis, and University Advanced Standing

Introduces skills and processes required to produce consecutive interpretations. Focuses on developing basic cognitive, semantic, and dual tasking abilities required to interpret rehearsed and/or spontaneous texts. Teaches to incorporate semantic choice, register, and ethical behavioral decisions and understand how they impact interpretation. Develops sets of technical or field-specific signs and applies these to interpretative work. Includes one-hour per week lab. Taught in ASL. Lab access fee of $10 applies.

ASL 3360
Simultaneous Interpreting
3:3:0 Spring, Summer
* Prerequisite(s): ASL 3350 and University Advanced Standing

Introduces skills and processes required to produce simultaneous interpretations. Focuses on transitioning from consecutive interpreting to time-limited simultaneous interpreting. Develops cognitive, semantic, and dual tasking abilities required to interpret spontaneous texts. Teaches and incorporates more advanced semantic choices and negotiation techniques. Works with a variety of audience sizes and types. Teaches how ethics impact behavioral decisions and interpretations. Gives more consideration to developing sets of technical or field-specific signs and applying these to interpretative work. Includes one-hour per week lab. Lab access fee of $10 applies.

ASL 3365
Deaf Interpreting in the Community
3:3:1 On Sufficient Demand
* Prerequisite(s): ASL 3310 and University Advanced Standing

Examines the roles, responsibilities and benefits of Certified Deaf Interpreters. Prepares Deaf interpreters for certification as Certified Deaf Interpreters (as recognized by the Registry of Interpreters for the Deaf). Prepares hearing interpreters to work in teams with Deaf interpreters. Examines settings, ethics, roles, theory and hands-on exercises.

ASL 3370
Sign to Voice Interpreting
3:3:1 Fall
* Prerequisite(s): ASL 3360 and matriculation into the Interpreting Emphasis and University Advanced Standing

Introduces skills and processes required to produce conceptually accurate and linguistically appropriate voice interpretations of ASL texts. Develops cognitive, semantic, and dual tasking abilities required to interpret spontaneous texts. Teaches and incorporates more advanced semantic choices and negotiation techniques. Works with a variety of audience sizes and types. Teaches how ethics impact behavioral decisions and interpretations. Gives more consideration to developing sets of technical or field-specific signs and applying these to interpretative work. Includes one-hour per week lab. Lab access fee of $10 applies.

ASL 3380
Transliteration
3:3:1 Spring
* Prerequisite(s): ASL 3360, matriculation into the Interpreting Emphasis and University Advanced Standing

Introduces skills and processes required to produce conceptually accurate and linguistically appropriate messages using ASL signs in an English word order. Develops cognitive, semantic, and dual tasking abilities required to interpret spontaneous texts. Teaches and incorporates more advanced semantic choices and negotiation techniques. Works with a variety of audience sizes and types. Teaches how ethics impact behavioral decisions and interpretations. Gives more consideration to developing sets of technical or field-specific signs and applying these to interpretative work. Includes one-hour per week lab. Lab access fee of $10 applies.

ASL 3390
Professional Issues in Interpreting
3:3:0 Spring
* Prerequisite(s): ASL 3310 and University Advanced Standing

Provides students advanced study and skills development in the business and profession of interpreting, decision making while interpreting between Deaf (including Deaf-blind) and hearing populations, and negotiation of the complex and growing field of interpreting. Students develop the understanding of the day to day demands of the work needed become truly professional interpreters. Provides extensive individual feedback. Lab access fee of $10 applies.

ASL 3510
History of Deaf People to 1817
3:3:0 Fall, Spring
* Prerequisite(s): ASL 202G or equivalent knowledge and University Advanced Standing

Examines chronologically to 1817 the formation and treatment of the Deaf community and culture. Emphasizes the rise of deaf education in a European setting and on the links to American Deaf education. Examines perceptions of deaf people and language across this period. Taught in ASL.
ASL 3750
Deaf Cinema
3:3:0 Spring
* Prerequisite(s): ASL 3050 and University Advanced Standing

Explores the critical role film plays in Deaf culture and the Deaf community. Uses film as a background to critically think about and address key issues that Deaf people encounter in society. Studies various lenses of Deaf themes and Deaf characters in movies, as well as how Deaf people have been involved with creating movies throughout history and contrasts this with the ways films have been a mold for the ideology and identity of Deaf people. Introduces concepts of film composition and critiquing tools. Taught in ASL. May be delivered hybrid.

ASL 385G
Audism/Linguicism/Oppression
3:3:0 Fall, Spring
* Prerequisite(s): [ASL 3050 and (ASL 3510 or ASL 3520 or ASL 3530) or department approval] and University Advanced Standing

Examines oppression in various forms through a comparative study spanning across cultures and communities. Examines the parallels between widely-understood forms of oppression and those specific to the Deaf-World. Fulfills Global/Intercultural graduation requirement.

ASL 415R
ASL Conversation IV
1:1:0 Fall
* Prerequisite(s): ASL 3050 and University Advanced Standing

For students interested in ASL courses which are more content based. Facilitates concentration and analysis of visual linguistic and non-manual markers. Teaches focusing on production. Centers on discussions from a selected reading list in 'book club' form. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen comprehension for natural conversational flow. Contrasts with all other upper division ASL courses which are more content based. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of conversational opportunities. May be repeated for a maximum of 3 credits toward graduation.

ASL 4330
Visual Linguistic Analysis for Interpreters
3:3:1 Spring
* Prerequisite(s): ASL 3350, matriculation into the Interpreting Emphasis and University Advanced Standing

Teaches necessary processing skills related to interpreting from Sign to spoken languages including ability to concentrate and analyze visual linguistic and non-manual markers. Analyzes discourse focusing on context, linguistics and culture. Lab required. Lab access fee of $10 applies.

ASL 4360
Legal Interpreting
3:3:0 Fall
* Prerequisite(s): ASL 3350 and matriculation into the Interpreting Emphasis and University Advanced Standing

Provides a conceptual understanding of the American legal system, and the unique cultural challenges related to interpreting for parties within the system. Examines both the law and Deafness and the areas of language and cultural mediation required to effectively facilitate communication between people who are Deaf and people who are hearing in legal settings. Lab access fee of $10 applies.

ASL 4370
Ethics for Interpreters
3:3:0 Fall, Spring
* Prerequisite(s): ASL 3310 and University Advanced Standing

Provides students advanced study and skills development in ethical decision making while interpreting between Deaf (including Deaf-blind) and hearing populations, including interpreting in Educational, Higher Ed, Legal, Mental Health and Medical situations. Helps students develop the ethical understanding needed to become truly professional interpreters. Provides extensive individual feedback to rapidly improve students' interpreting skills and understanding of the complex nature of interpreting ethics. This course may be taught as a hybrid. Lab access fee of $10 applies.

ASL 4381
Applying Interpreting Skills to Coursework--Medical
3:3:0 Fall
* Prerequisite(s): ASL 3350; ASL 3360, matriculation into the Interpreting Emphasis, and University Advanced Standing.

Guides interpreters through skill sets applied to real life classroom lectures, specifically medical and psychology courses offered online through accredited universities. Requires practical application of specific interpreting skills and techniques as well as course preparation and acquisition of course specific knowledge to develop balanced interpreting practices, including both specific applicable skills in interpretation and a broad based liberal arts knowledge to which the skills are applied.
ASL 4382  
Applying Interpreting Skills to Coursework--Education  
3:3:0  Fall  
* Prerequisite(s): ASL 3350, ASL 3360, matriculation into the Interpreting Emphasis, and University Advanced Standing.  
Guides interpreters through skill sets applied to real life classroom lectures, specifically education and other courses offered online through accredited universities. Requires practical application of specific interpreting skills and techniques as well as course preparation and acquisition of course specific knowledge to develop balanced interpreting practices, including both specific applicable skills in interpretation and a broad based liberal arts knowledge to which the skills are applied.

ASL 4383  
Applying Interpreting Skills to Coursework--Community  
3:3:0  Spring  
* Prerequisite(s): ASL 3350, ASL 3360, matriculation into the Interpreting Emphasis, and University Advanced Standing.  
Guides interpreters through skill sets applied to real life classroom lectures and instruction including business, manufacturing and organizational courses offered online through accredited universities. Requires practical application of specific interpreting skills and techniques as well as course preparation and acquisition of course specific knowledge to develop balanced interpreting practices, including both specific applicable skills in interpretation and a broad based liberal arts knowledge to which the skills are applied.

ASL 439R  
Special Topics in Interpreting  
3:3:1  On Sufficient Demand  
* Prerequisite(s): ASL 3310 and University Advanced Standing  
Provides students advanced study and skills development in interpreting between deaf (including deaf-blind) and hearing populations. Focuses on different topics as deemed appropriate (e.g., variety of academic, business, or social contexts). Provides extensive individual feedback to rapidly improve students’ interpreting skills and understanding of the complex nature of the interpreting process. Repeatable for a maximum of 9 credits toward graduation. Lab access fee of $10 applies.

ASL 4410  
ASL Linguistics  
3:3:0  Fall, Spring, Summer  
* Prerequisite(s): ASL 3050 and University Advanced Standing  
Introduces the linguistic study of ASL, including phonology, morphology, syntax, semantics, and discourse structure. Emphasizes grammatical structures of ASL, including sign formation, pronominalization, identification and analysis of subjects and objects, classifiers, depicting verbs, pluralization, time concepts, and social interaction of language and culture within Deaf communities. Taught in ASL.

ASL 4450  
Deaf World Discourse  
3:3:0  Fall  
* Prerequisite(s): ASL 3050 and University Advanced Standing  
Examines the discourse practices of the Deaf-World. Studies the ways that Deaf people use discursive forms to accomplish specific social aims. Explores the semiotic connections between discursive forms and various Deaf-World identities. Adopts an anthropological bias toward real-world discourse as primary data, and prepares students to do ethnographic fieldwork in the Deaf-World. Taught in ASL.

ASL 4520  
Deaf People and Disability Studies  
3:3:1  Spring  
* Prerequisite(s): ASL 3050 and University Advanced Standing  
Introduces the field of disability studies and shows where Deaf people fit within this field. Explores the historical, social, political, religious, philosophical, and cultural influences that construct and influence the categories of “disability” and “deafness.” Examines the complex relation between Deaf and disability rights groups as well as how Deaf persons and persons with disabilities construct their own meanings and identities. Taught in ASL.

ASL 4530  
Deaf Peoples of the World  
3:3:0  Spring  
* Prerequisite(s): ASL 3530 and University Advanced Standing  
Explores the lives of Deaf people in various places around the world. Considers the extent to which the deaf experience is cross-cultural and to what extent it is unique to specific locations. Explores the lifestyles, educational opportunities, political climate and level of community development of deaf people across the globe. Seeks to illuminate areas of overlap and of difference among the worldviews of various communities.

ASL 4550  
Multicultural Deaf Lives  
3:3:0  Fall, Spring  
* Prerequisite(s): ASL 3050 and University Advanced Standing  
Focuses on cultural issues, values, behaviors, identities and language of Deaf people from diverse backgrounds. Examines autobiographies, documentaries, films, videos, and academic literature to help understand the contributions and historical development of the emerging majority of the Deaf community that is underrepresented in the United States and the world. Taught in ASL. May be delivered online.

ASL 4560  
Deaf People and the Law  
3:3:0  Spring  
* Prerequisite(s): ASL 3050 and University Advanced Standing  
Focuses on the impact of laws and the legal system in the lives of people who are Deaf and the role such laws and the legal system play in the general understanding of Deafness in the United States. Explores in detail the rights of persons who are Deaf in a hearing world. Taught in ASL.

ASL 4610  
ASL Literature II  
3:3:0  Spring, Summer  
* Prerequisite(s): ASL 3610 and University Advanced Standing  
Explores the dynamics of ASL literature and its traditions by studying various genres and ASL storytellers/poets. Covers stories with handshake constraints, poetry, and songs. Taught in ASL. May be delivered hybrid and/or online.

ASL 4800  
Deaf Culture Studies WE  
3:3:0  Fall, Spring  
* Prerequisite(s): (ASL 3510 or 3520 or 3530) and University Advanced Standing  
Examines the various ways in which hearing people oppress Deaf people. Explores different avenues through which society has built a system of privilege based on an audiocentric center. Also examines how certain members of the Deaf community internalize audist constructions of deafness.

ASL 4850  
Advanced Understanding of Oppression and Audism  
3:3:0  On Sufficient Demand  
* Prerequisite(s): ASL 385G and University Advanced Standing  
Examines the various ways in which hearing people oppress Deaf people. Explores different avenues through which society has built a system of privilege based on an audiocentric center. Also examines how certain members of the Deaf community internalize audist constructions of deafness.

ASL 4890  
Deaf Studies Senior Capstone  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Senior status and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): ASL 4800  
Engages students in a synthesis and critical review of what they have learned through coursework. Produces a project or thesis reflecting students’ knowledge and passionate interests developed in the course of their study as a Deaf Studies major. Taught in ASL.

ASL 490R  
Special Topics in Deaf Studies  
1 to 3:1 to 3:0 to 1  
* Prerequisite(s): ASL 3050 and University Advanced Standing  
Presents selected topics in Deaf Studies. Varies each semester. Topics will reflect the interdisciplinary nature of the Deaf Studies field. Projects and evaluation will vary according to the topic. May be repeated for a maximum of 9 credits with different topics.
Astronomy (ASTR)

ASTR 1040 Elementary Astronomy 3:3:0 Fall, Spring, Summer
Introduces astronomy and cosmology. Provides a physics-based overview of the solar system, the lives and deaths of stars, galaxies, and the evolution of the Universe. Explores the basic principles of physics and light, the tools of astronomy, and interesting concepts such as the Big Bang and black holes. Canvas Course Mats $67/Pearson applies

ASTR 104H Elementary Astronomy PP 3:3:0 Spring
* Prerequisite(s): MATH 1050 or MATH 1055
As an honors section, this course requires a greater level of engagement and greater level of proficiency on the part of the student. Introduces astronomy and cosmology. Provides a physics-based overview of the solar system, the lives and deaths of stars, galaxies, and the evolution of the Universe. Explores the basic principles of physics and light, the tools of astronomy, and interesting concepts such as the Big Bang and black holes.

ASTR 1050 Investigations of the Solar System 3:3:0 On Sufficient Demand
* Prerequisite(s): MAT 1030 or any higher mathematics
Offers a descriptive and conceptual survey of the solar system. Describes the probable origin and evolution of the sun and planets, and the workings of the sun. Covers light, optics and spectroscopy, and the mechanics of orbital motion. Compares planets by their origins, structures and atmospheres. While the presentation is primarily qualitative, assumes rudimentary math skills on the part of the student to facilitate comparative studies of solar system objects.

ASTR 1060 Investigations of Stars and Galaxies 3:3:0 On Sufficient Demand
* Prerequisite(s): MAT 1030 or any higher mathematics
Describes the origins and evolutions of stars, and collections of stars, galaxies and clusters of galaxies. Includes introduction to cosmology. Teaches the law of gravity and those laws of physics connected with optics and spectroscopy. Emphasizes conceptual learning, and assumes rudimentary mathematical skills on the part of students to facilitate comparative studies.

ASTR 1070 Cultural Astronomy in Our Lives 3:3:0 Spring
Explores the visible sky as seen with the naked eye. Presents examples of cultural interpretations of the sun, moon, planets and stars, methods of keeping calendars, and changes that occur through the seasons. Studies the motions of the planets, including the earth, and changes in the sky from different latitudes. Investigates how astronomy has impacted the lives of people throughout the ages and around the world. Includes extensive use of the UVU planetarium, nighttime observation, illustrated lectures, and class demonstrations. Canvas Course Mats $67/Pearson applies

ASTR 107H Cultural Astronomy in Our Lives 3:3:0 On Sufficient Demand
Explores the visible sky as seen with the naked eye. Presents examples of cultural interpretations of the sun, moon, planets and stars, methods of keeping calendars, and changes that occur through the seasons. Studies the motions of the planets, including the earth, and changes in the sky from different latitudes. Investigates how astronomy has impacted the lives of people throughout the ages and around the world. Includes extensive use of the UVU planetarium, nighttime observation, illustrated lectures, and class discussion.

ASTR 1080 Life in the Universe 3:3:0 Fall
Presents a general introduction to the scientific method of understanding life, its origins, and its place in the universe. Discusses the philosophy governing the scientific view of learning about life. Treats in detail what life is, the adaptability of life and how it evolves, why Earthlike conditions resulted in life as we know it, what other environmental conditions might sustain life, and where life may be found beyond Earth.

ASTR 2040 Intermediate Astronomy 3:3:0 Fall, Spring
* Prerequisite(s): PHYS 2210
Introduces astronomy and cosmology with an emphasis on the physical principles underlying astronomical phenomena. Provides a physical and mathematical overview of the solar system, the nature and evolution of stars, galaxies, dark matter and dark energy, the large scale structure of the Universe, the Big Bang, and Inflation.

ASTR 290R Independent Study 1 to 5:0 to 15 On Sufficient Demand
For students interested in advanced topics in astronomy and cosmology. Students may choose their own course of study under the guidance of an assigned faculty member.

ASTR 3050 Astrophysics I 3:3:0 Fall
* Prerequisite(s): PHYS 2220, MATH 1220, and University Advanced Standing
Covers the physics of stars, stellar structure and evolution, and the solar system. Treats in detail the current methods of astronomical data collection and analysis. Discusses the mathematics of the laws of stellar structure and their implications for the birth, life, and death of stars.

ASTR 3060 Astrophysics II 3:3:0 Spring
* Prerequisite(s): PHYS 2220, MATH 1220, ASTR 3050, and University Advanced Standing
Covers the physics of galaxies and cosmology. Treats in detail the current methods of astronomical data collection and analysis as it relates to these topics. Discusses the mathematics of the Theories of Relativity and its implications for the origin and structure of the Universe.

ASTR 4100 Brown Dwarfs and Exoplanets 3:3:0 Fall
* Prerequisite(s): PHYS 2220, MATH 1220, and University Advanced Standing
* Prerequisite(s) or Corequisite(s): PHYS 3100
Provides an advanced, calculus-based introduction to the rapidly evolving field of brown dwarfs and extrasolar planets (exoplanets). Includes topics related to the theory of substellar objects, planetary formation, planetary interiors, planetary atmospheres, planetary orbits, and observational methods for detecting and characterizing brown dwarfs and exoplanets.

ASTR 4350 Research Methods in Astronomy 3:1 to 2:2 to 4 On Sufficient Demand
* Prerequisite(s): ASTR 3050, University Advanced Standing, and Department and Instructor Approval
Presents directed topics in research methods in astronomy. Prepares students to conduct astronomy research projects. Emphasizes practical methodologies in measurement, software, error analysis, and statistical analysis. Requires a class project. May require use of specialized astronomical image processing software (e.g., IRAF and PyRAF) and other programming languages. Includes practice producing oral presentations, posters and journal articles using contemporary software and LaTeX.

Auto Mechanics (AUT)

AUT 1000 Survey of Automotive Technology 2:2:0 Fall, Spring
An introductory course for those interested in Automotive Technology. Presents basic automotive repair lessons on ignition and fuel systems, brakes, CV joints, and emissions for state inspections. Discusses electrical accessories, computerized engine controls, and chassis components.

AUT 100L Survey of Automotive Lab 1:0:3 Fall, Spring
* Corequisite(s): AUT 1000
Introductory course for those interested in Automotive Technology. Offers basic automotive repair lab experiences on proper and safe equipment usage, vehicle construction, engine operation, steering and suspension components, brakes, measuring and diagnostic tools. Tool room fee of $19 for equipent applies.
AUT 1010
Maintenance and Light Repair
2:2:0  Fall, Spring, Summer
Teaches skills in shop safety and basic skills to prepare students for future automotive technology-related courses and placement in high skill, high paying employment. Includes service information systems, precision measurement, tire and wheel service, bearings, headlamp adjustment, lubricants and fluids, cleaning methods, gaskets and sealants, belts and hoses, cooling systems, and other systems.

AUT 101L
Maintenance and Light Repair Lab
2:0:6  Fall, Spring, Summer
* Prerequisite(s) or Corequisite(s): AUT 1010
Develops necessary skills in shop safety and basic maintenance skills. Presents basic maintenance and light repair of vehicle systems. Prepares students for future automotive technology related courses and placement in high skill, high paying employment areas. Examines vehicle system operations such as: service information, precision measurement, tires and wheels, bearings, headlamp adjustment, lubricants and fluids, cleaning methods, gaskets and sealants, belts and hoses and cooling systems.

AUT 1110
Brake Systems
2:2:0  Fall, Spring
* Corequisite(s): AUT 111L Recommended
For automotive majors and other interested community members. Covers the principles of automotive braking including hydraulic theory, diagnosis, and service of brake systems. Studies drum, disc, and power units. Includes wheel bearing adjustments, packing, and troubleshooting. Discusses tire construction including both lateral and radial run out and wheel balancing techniques. Software fee of $10 applies. Lab access fee of $15 for computers applies.

AUT 111L
Brake Systems Lab
1:0:3  Fall, Spring
* Prerequisite(s) or Corequisite(s): AUT 1110
Provides hands on brake systems instruction, including drum, disc, and power units. Includes wheel bearing adjustments, packing, and troubleshooting. Labs include tire construction, both lateral and radial run out and wheel balancing techniques. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for computers applies.

AUT 1120
Manual Power Trains
2:2:0  Fall, Spring
* Corequisite(s): AUT 112L Recommended
For automotive majors and other interested community members. Designed to develop skills and knowledge in the area of manual transmission/transaxles and driveline components. Covers the function, construction, operation, inspection, troubleshooting and servicing of front, rear, and four-wheel drive power transmission devices used in passenger cars and light trucks. Software fee of $10 applies. Lab access fee of $15 for computers applies.

AUT 112L
Manual Power Trains Lab
1:0:3  Fall, Spring
* Prerequisite(s) or Corequisite(s): AUT 1120
Define diagnosis and repair of manual transmissions including transaxles, differentials, drive shafts, and four wheel drive components. Operation of clutches with torque and gear application. Tool room fee of $19 for equipment applies. Course Lab fee of $16 for materials applies.

AUT 1130
Engine Repair
2:2:0  Fall, Spring
* Corequisite(s): AUT 113L Recommended
Offers an in-depth study of design, operation, troubleshooting, and service procedures for modern gasoline and diesel engines. Presents procedures for disassembly and reassembly of engine units, service, and technical data. Software fee of $10 applies. Lab access fee of $15 for computers applies.

AUT 113A
Engine Repair Lab
2:1:3  Fall, Spring
For automotive majors and other interested community members. Studies construction, operation, and performance of various types of engines. Covers the theory of combustion, and characteristics of fuels, lubrication systems, cooling systems, timing valves, and wear problems with all other parts of the engine. Includes lab experience. Tool room fee of $10 for equipment applies.

AUT 113B
Engine Repair
2:1:3  Fall, Spring
Designed for anyone interested in small-engine repair. Includes hands-on application with shop time. Offers practical information about small engines, theory, operations, and maintenance. Provides information, troubleshooting and service techniques for snowmobiles, 4-wheelers, personal watercraft, mowers, tillers, and other small engine applications.

AUT 113L
Engine Repair Lab
1:0:3  Fall, Spring
* Prerequisite(s): AUT 1110, AUT 1120, AUT 1130, and AUT 1160  
* Corequisite(s): AUT 117L Recommended
Provides hands on engine repair instruction, including engine repair and diagnosis. Includes engine repair and diagnosis and used on current model automobiles and trucks. Topics of study are: electricity, Ohm's Law, magnetism, inductance, capacitance, electronic devices, schematic user's information, test procedures, test equipment, and batteries. Lab exercises are correlated with the Automotive Service Excellence (ASE) P1 task list. Lab work will include activities on lab circuitry and live vehicles. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.

AUT 116L
Automotive Electrical Systems Lab
1:0:3  Fall, Spring, Summer
* Prerequisite(s) or Corequisite(s): AUT 1160
Studies electrical and electronic fundamentals found and used on current model automobiles and trucks. Topics of study are: electricity, Ohm's Law, magnetism, inductance, capacitance, electronic devices, schematic user's information, test procedures, test equipment, and batteries.

AUT 117L
Engine Electrical Systems Lab
1:0:3  Fall, Spring, Summer
* Prerequisite(s): AUT 1110, AUT 1120, AUT 1130, and AUT 1160  
* Corequisite(s): AUT 117L Recommended
Studies the function, construction, operation, testing, diagnosis and servicing of automotive ignition systems, starting, charging/generator systems and battery testing using a variety of diagnostic test equipment.

AUT 117L
Engine Electrical Systems Lab
1:0:3  Fall, Spring, Summer
* Prerequisite(s): AUT 1110, AUT 1120, AUT 1130, and AUT 1160  
* Corequisite(s): AUT 117L Recommended
Studies the function, construction, operation, testing, diagnosis and servicing of automotive ignition systems, starting, charging systems and battery testing using a variety of diagnostic test equipment. Proper use of diagnostic test equipment in the lab and on vehicle systems will stressed. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.

AUT 1210
Suspension and Steering Systems
2:2:0  Fall, Spring
* Corequisite(s): AUT 121L Recommended
Discusses nomenclature, theory of operation, and service procedures for passenger car and light-truck suspensions and computer controlled power steering systems. Includes instruction in two-wheel and four-wheel electronic systems. Presents methods of alignment including computerized alignment and service tools. Software fee of $10 applies. Lab access fee of $15 for computers applies.

AUT 121L
Suspension and Steering Systems Lab
1:0:3  Fall, Spring
* Prerequisite(s) or Corequisite(s): AUT 1210
Provides a laboratory experience enhanced by following the Engine Repair ASE task list. Emphasizes demonstrations, observations and hands-on participation. Utilizes actual vehicle systems of major manufactures to supplement training. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.
AUT 1220
Automatic Powertrain Systems
2:2:0 Fall, Spring
* Prerequisite(s): AUT 1110, AUT 1120, AUT 1130, and AUT 1160
* Corequisite(s): AUT 122L
Includes the operation, diagnosis, repair, and adjustment of automatic transmissions and transaxles. Covers planetary gearing, strategies for operation, and service procedures of passenger car, SUVs and light-trucks. Software fee of $10 for lab applies. Lab access fee of $15 for computers applies.

AUT 122L
Automatic Transmissions and Transaxles Lab
1:0:3 Fall, Spring
* Prerequisite(s) or Corequisite(s): AUT 1220
Provides a laboratory experience enhanced by following the Automatic Transmissions and Transaxles ASE task list. Emphasizes demonstrations, observations and hands-on participation. Utilizes actual vehicle systems of major manufactures to supplement training. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.

AUT 1230
Engine Performance
2:2:0 Fall, Spring
* Prerequisite(s): AUT 1110, AUT 1120, AUT 1130, and AUT 1160
* Corequisite(s): AUT 123L Recommended
Studies electrical and fuel systems fundamentals found on passenger cars, light-trucks, and marine applications of theory, operation, and construction. Includes solid state electronic ignition systems. Teaches tune-up including diagnosis and troubleshooting. Computerized fuel injection found on gasoline and diesel engines will also be studied. Software fee of $10 applies. Lab access fee of $15 for computers applies.

AUT 123A
Engine Performance
2:1:3 Fall
For automotive majors and other interested community members. Studies electrical and fuel system fundamentals including theory, construction and principles of operation. Covers batteries, lighting, starting, and charging. Includes all solid state electronic and ignition systems. Teaches tune-up including diagnosis and troubleshooting. Studies computerized ignition and fuel injection. Includes lab experience.

AUT 123B
Engine Performance 2nd Half
2:1:3 Spring
Includes advanced instruction in engine performance, starting systems, charging systems, and indicator circuits. Discusses all mechanical and electronic parts of the vehicle relative to quality engine tune-up and diagnostic instruction. Includes lab experience.

AUT 123L
Engine Performance Lab
1:0:3 Fall, Spring
* Prerequisite(s) or Corequisite(s): AUT 1230
Provides a laboratory experience enhanced by following the Engine Performance ASE task list. Emphasizes demonstrations, observations and hands-on participation. Utilizes actual vehicle systems of major manufactures to supplement training. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.

AUT 1260
Tech Math for Mechanics
3:3:0 Fall, Spring
For students in Automotive, Collision Repair, and Diesel Mechanics technology majors. Covers principles of math as required by the industry. Studies pressures, measuring engine and horsepower output, hydraulics, torque, and electrical flow. Includes solving equations in percent, proportion, variation, formula rearrangement, function and graphs with right and oblique triangles. Successful completers should be able to solve problems on the job using technical and mathematical data.

AUT 201L
Automotive Service Practicum Engine Performance and Steering Suspension
2:0:6 Fall
* Prerequisite(s): AUT 1210, AUT 1230 with a grade of C- or better
Includes field type service work in an instructional setting. Emphasizes vehicle service needs which are most frequently required in modern commercial service centers. Requires the diagnosis and repair of computerized vehicle systems. Includes standards for quality and quantity of work produced. Studies parts procurement, estimates, repair orders, and customer relations. Follows ASE P2 Performance Tasks for Engine Performance and Heating, Ventilation and Air Conditioning Systems. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.

AUT 202L
Automotive Service Practicum Emission Controls and Chassis Electronics
2:0:6 Fall
* Prerequisite(s): AUT 1160, AUT 1230 with a grade of C- or better
Includes field type service work in an instructional setting. Emphasizes vehicle service needs which are most frequently required in modern commercial service centers. Requires the diagnosis and repair of computerized vehicle systems. Includes standards for quality and quantity of work produced. Studies parts procurement, estimates, repair orders, and customer relations. Follows ASE P2 Performance Tasks for Emission Control Systems and Chassis Electrical. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.

AUT 203L
Automotive Service Practicum Brake Systems and Transmission Controls
2:0:6 Spring
* Prerequisite(s): AUT 1110, AUT 1160, AUT 1220 with a grade of C- or better
Includes field type service work in an instructional setting. Emphasizes vehicle service needs which are most frequently required in modern commercial service centers. Requires the diagnosis and repair of computerized vehicle systems. Includes standards for quality and quantity of work produced. Studies parts procurement, estimates, repair orders, and customer relations. Follows ASE P2 Performance Tasks for Automatic Transmissions and Brake Systems including Anti-Lock and Traction Control. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.

AUT 2110
Advanced Steering Suspension and Alignment
2:2:0 Fall
* Prerequisite(s): AUT 1210, AUT 1160 with a grade of C- or better
* Corequisite(s): AUT 210L Recommended
Discusses advanced theory of two-wheel and four-wheel alignment. Studies nomenclature, theory of operation and service procedures for mechanical, electronic, and electrical parts of automotive steering and suspension systems. Software fee of $10 applies. Lab access fee of $15 for computers applies.

AUT 211L
Automotive Service Practicum Steering/Suspension/Alignment Lab
1:0:3 Fall
* Prerequisite(s): AUT 1210
* Corequisite(s): AUT 2110
Includes field type service work in an instructional setting. Emphasizes vehicle service needs which are most frequently required in modern commercial service centers. Requires the diagnosis and repair of computerized vehicle systems. Includes standards for quality and quantity of work produced. Studies parts procurement, estimates, repair orders, and customer relations. Follows ASE P2 Performance Tasks for Steering/Suspension.
AUT 2120
Advanced Engine Performance
2:2:0 Fall
* Prerequisite(s): AUT 1130, AUT 1230, AUT 1160 with a grade of C- or better
* Corequisite(s): AUT 202L Recommended

Includes advanced instruction in engine performance, indicator circuits and On-Board Diagnostics II (OBD-II). Discusses mechanical and electronic parts of the vehicle relative to quality engine tune-up and diagnostic instruction. Software fee of $10 applies. Lab access fee of $15 for computers applies.

AUT 212L
Automotive Service Practicum Engine Performance Lab
1:0:3 Fall
* Prerequisite(s): AUT 1230
* Corequisite(s): AUT 2120

Includes field type service work in an instructional setting. Emphasizes vehicle service needs which are most frequently required in modern commercial service centers. Requires the diagnosis and repair of computerized vehicle systems. Includes standards for quality and quantity of work produced. Studies parts procurement, estimates, repair orders, and customer relations. Covers tasks related to engine performance.

AUT 2130
Advanced Emission Control Systems
2:2:0 Fall
* Prerequisite(s): AUT 1130, AUT 1230, AUT 1160 with a grade of C- or better
* Corequisite(s): AUT 202L Recommended

Studies emissions control systems on vehicles. Reviews county emissions certification requirements. Emphasizes the pre and post testing of the different emission systems and the control of the systems as they apply to different types of fuel systems. Software fee of $10 applies. Lab access fee of $15 for computers applies.

AUT 213L
Automotive Service Practicum Emission Controls Lab
1:0:3 Fall
* Prerequisite(s): AUT 1230
* Corequisite(s): AUT 2130

Includes field type service work in an instructional setting. Emphasizes vehicle service needs which are most frequently required in modern commercial service centers. Requires the diagnosis and repair of computerized vehicle systems. Includes standards for quality and quantity of work produced. Studies parts procurement, estimates, repair orders, and customer relations. Follows ASE P2 Performance Tasks for Emission Control Systems.

AUT 2140
Chassis Electrical and Electronics Systems
2:2:0 Fall
* Prerequisite(s): AUT 1160, AUT 1170 with a grade of C- or better
* Corequisite(s): AUT 202L Recommended

Studies theory, diagnosis, and repair of chassis electrical and electronic systems. Includes the study of lighting systems, electronic dash circuits, inflatable restraint systems, electronic cruise control systems and other accessories found on vehicles.

AUT 214L
Automotive Service Practicum Chassis Electrical and Electronics Lab
1:0:3 Fall
* Prerequisite(s): AUT 1160
* Corequisite(s): AUT 2140

Includes field type service work in an instructional setting. Emphasizes vehicle service needs which are most frequently required in modern commercial service centers. Requires the diagnosis and repair of computerized vehicle systems. Includes standards for quality and quantity of work produced. Studies parts procurement, estimates, repair orders, and customer relations. Follows ASE P2 Performance Tasks for Chassis Electrical.

AUT 2210
Advanced Braking and Control Systems
2:2:0 Spring
* Prerequisite(s): AUT 1110, AUT 1160 with a grade of C- or better
* Corequisite(s): AUT 221L Recommended

Covers diagnosis and repair of electronic controlled braking systems; including anti-lock brakes, traction control systems, stability control systems and other control systems found on modern vehicles. Software fee of $10 applies. Lab access fee of $15 for computers applies.

AUT 2211
Automotive Service Practicum Brake Systems Lab
1:0:3 Spring
* Prerequisite(s): AUT 1110
* Corequisite(s): AUT 2210

Includes field type service work in an instructional setting. Emphasizes vehicle service needs which are most frequently required in modern commercial service centers. Requires the diagnosis and repair of computerized vehicle systems. Includes standards for quality and quantity of work produced. Studies parts procurement, estimates, repair orders, and customer relations. Follows ASE P2 Performance Tasks for Brake, Anti-Lock and Traction Control Systems.

AUT 2220
Automatic Transmissions and Electronic Controls
2:2:0 Spring
* Prerequisite(s): AUT 1160 with a grade of C- or better
* Corequisite(s): AUT 203L Recommended


AUT 222L
Automotive Service Practicum Transmission Controls Lab
1:0:3 Spring
* Prerequisite(s): AUT 1220
* Corequisite(s): AUT 2220

Includes field type service work in an instructional setting. Emphasizes vehicle service needs which are most frequently required in modern commercial service centers. Requires the diagnosis and repair of computerized vehicle systems. Includes standards for quality and quantity of work produced. Studies parts procurement, estimates, repair orders, and customer relations. Follows ASE P2 Performance Tasks for Transmission Controls.

AUT 2240
Heating Ventilation Air Conditioning and Refrigeration Theory
2:2:0 Spring
* Prerequisite(s): AUT 1160 with a grade of C- or better
* Corequisite(s): AUT 204L Recommended

Offers an in-depth study of automotive heating, ventilation, air conditioning (A/C), and refrigeration systems. Includes theory of operation, diagnosis and repair of HVACR systems. Environmental safety issues are stressed including laws and regulations, CFC recovery and recycling, ozone depletion, and new, environmentally friendly, systems. Computerized automatic temperature controlled systems are also covered. Stresses service, diagnosis and troubleshooting using electronic test equipment. Software fee of $10 applies. Lab access fee of $15 for computers applies.

AUT 224L
Automotive HVAC Lab
1:0:3 Spring
* Corequisite(s): AUT 2240

This course provides a laboratory experience for Heating, Ventilation, and Air Conditioning lecture (AUT 2240). Studies and provides experience with R12 and 134a refrigerants, environmental issues, retrofit assemblies, evacuation and charging AC systems, and problem solving of AC systems. Course Lab fee of $17 for materials applies.

AUT 2250
Electronic Fuel Management Systems
2:2:0 Spring
* Prerequisite(s): AUT 1230, AUT 1160 with a grade of C- or better
* Corequisite(s): AUT 204L Recommended

Studies automotive fuel controls with particular emphasis placed on micro-processor control systems. Studies electronic and mechanical sensors of fuel and ignition systems. Also covers alternative fuel systems. Stresses service, diagnosis and troubleshooting using electronic test equipment.
Autism Studies (AUTS)

AUTS 250G Understanding the Autism Spectrum 3:3:0 Fall, Spring
* Prerequisite(s): ENGL 1010 or ENGH 1005 (with C or higher) or instructor approval.
Discusses autism beginning with the history of the diagnostic category and moving through contemporary issues of etiology, neurobiology, prevalence, assessment, treatment, education, policy, and community impact and inclusion. Emphasizes principles of interdisciplinary care, cultural competence, family centered approaches, and life course perspective.

AUTS 3810 Autism Across the Lifespan I Infants and Children 3:3:0
* Prerequisite(s): University Advanced Standing
Examines key issues related to infants and children who are diagnosed with an autism spectrum disorder and the impact on family and communities. Emphasizes principles of interdisciplinary care, cultural competence, family centered approaches, and life course perspective. Requires a 20-hour service learning component.

AUTS 382G Autism across the Lifespan II Teens and Adults 3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing and AUTS 250G
Examines key issues related to teens and adults diagnosed with an Autism Spectrum Disorder and the impact on family and communities. Emphasizes principles of interdisciplinary care, cultural competence, family centered approaches, and life course perspective. Requires a 20-hour service learning component.
AATS 485R
Board Certified Assistant Behavior Analyst Individual Supervision
1:1:0
* Prerequisite(s): Acceptance into Autism Studies program and University Advanced Standing
* Corequisite(s): AATS 481R and AATS 482R
Meets the individual supervision requirements designated by the Behavior Analyst Certification Board as part of the Intensive Practicum. Covers all required elements of individual supervision based on the BACB Fourth Edition Task List. May be graded credit/no credit. May be repeated for a maximum of 9 credits toward graduation.

Aviation Science (AVSC)

AVSC 1010
Survey of Aviation Science
3:3:0  Fall, Spring, Summer
Designed for all students interested in aviation careers. Includes a general knowledge of aviation, historical events, and aerospace studies' development opportunities. Covers aviation and aerospace terminology, how aircraft and spacecraft fly, research and development of future systems, government and industry roles in the growth of aviation. Provides entering students with a first year experience covering critical thinking, time and financial management and collaboration as well as aviation career prospects.

AVSC 1050
Introduction to Aviation Management
3:3:0  Fall, Spring, Summer
Discusses aviation industry structure, practices, and administrative career opportunities; emphasizes strategic decision making in aviation transportation, manufacturing, airport, and government administration, and provides an overview of various administrative methods, tools, and responsibilities. Provides a general knowledge of aviation administration career options and the role of administrators within the aviation industry. May be delivered online.

AVSC 1100
Ground I - Private
3:3:0  Fall, Spring, Summer
* Prerequisite(s): Departmental Approval
Introduces the entry-level student to the airplane as they prepare for flight training. Stresses airport systems, air traffic control procedures, aviation weather, air navigation, radio communication procedures, and Federal Aviation Regulations. Prepares students for the required FAA Private Pilot Airplane Knowledge Test. Course fee of $160 applies.

AVSC 1110
Flight I - Private
3:2:3  Fall, Spring, Summer
* Prerequisite(s): Department Approval
* Prerequisite(s) or Corequisite(s): AVSC 1100
Covers airplane ground and flight operations, take-off and landing, basic flight maneuvers, cross country methods and emergency procedures. Prepares students for the required FAA Private Pilot Airplane Practical Test. May be delivered online. Course fee of $18,240 for flight applies.

AVSC 1120
Basic Aircraft Systems
1:1:0  Not Offered
* Prerequisite(s): AVSC 1100
Designed to provide a more in-depth knowledge of the basic systems used in piston-powered aircraft. Includes an examination of propeller systems, constant speed propellers, retractable landing gear, electrical systems, cooling, flight control systems, and basic hydraulics. Will help students with oral examinations for the commercial and other flight certificates.

AVSC 1130
Glider Rating
1:1:1  Not Offered
* Prerequisite(s): AVSC 1100
Prepares student to transition from powered to unpowdered glider flight in preparation for the FAA Private Pilot Glider Rating. Includes ground and flight lessons covering glider towing, launching, powered gliders, thermals, weather, landing, mountain waves, regulations, and emergency procedures. Teaches aerodynamic theory associated with more efficient flight and aircraft control.

AVSC 1150
Mountain and Desert Flying
1:1:0  Fall
* Prerequisite(s): AVSC 1100 and AVSC 1110
Introduces common flying conditions in mountain and desert areas. Emphasizes flight accident statistics and causes, effects of altitude on aircraft and pilot, mountain associated wake turbulence, techniques for low-altitude search and rescue or photography over mountainous areas, maneuvers, and abnormal or emergency procedures. Includes survival techniques for emergency landings in mountainous or desert terrain.

AVSC 1160
Seaplane Rating
1:1:1  Not Offered
* Prerequisite(s): AVSC 1100, AVSC 1110
Provides training to aid in the transition from single-engine land to single-engine sea. Stresses the differences between operating on land and over bodies of water. Introduces regulations for seaplane pilots. Provides training in seaplane aircraft with the capability to land and takeoff from water. Prepares the student for the FAA seaplane rating flight test.

AVSC 1230
Flight II - Instrument I
2:1:3  Fall, Spring, Summer
* Prerequisite(s): AVSC 1100, AVSC 1110 and Department Approval
Prepares students to meet FAA Instrument Airplane and Commercial Airplane Pilot cross-country requirements. Introduces extended cross-country flights in both day and night environments with consideration for passenger safety. Includes operational flight performance using all available navigational weather and airplane performance data. Requires proof of completion of cross country airplane pilot in command time. May be delivered online.

AVSC 1240
Ground II - Instrument
3:2:2  Fall, Spring, Summer
* Prerequisite(s): AVSC 1100, AVSC 1110 and Department Approval
Examines FAA regulations, meteorology, navigation, radio procedures, instrument departures, en route and approach procedures, the instrument airway, and airspace systems as well as aircraft systems operation. Introduces glass cockpit instrumentation. Covers basic flight instrument construction and operation. Prepares pilots for the required FAA Instrument Pilot Airplane Knowledge Test. Course fee of $160 applies.

AVSC 1260
Flight II - Instrument II
2:2:2  Fall, Spring, Summer
* Prerequisite(s): AVSC 1230 and Department Approval
Stresses attitude instrument flying techniques. Covers instrument departure and approach procedures and instrument en route and cross-country navigation techniques in actual or simulated weather conditions with reference solely to the flight instruments. Prepares students for the required FAA Instrument Airplane Practical Test. Course fee of $18,550 for flight applies.

AVSC 1310
21st Century Avionics and Instrumentation
1:1:0  Fall, Spring, Summer
* Prerequisite(s): AVSC 1100
Provides pilots with the knowledge and practical experience using new generation glass cockpit electronic instrumentation and radio navigation devices. Includes glass cockpit system knowledge, functions, safety, flight planning, crew concepts, and the use of GPS technology. Requires flight, flight training device, or computer based instruction and experience to meet FAA standards for transition to this technology. May be delivered online.

AVSC 1320
AMT Procedures and Practices A
5:5:0  Not Offered
* Prerequisite(s): Department Approval
For Aviation Maintenance Technician Apprentice students. Introduces students to the aviation maintenance environment. Studies common procedures and practices in the industry, the use of tools and measurement devices, and Federal Aviation Regulation related to technician certification and inspections. Includes maintenance forms and record keeping, and weight and balance publications.

AVSC 1330
AMT General Knowledge A
5:5:0  Not Offered
* Prerequisite(s): Department Approval
For Aviation Maintenance Technician Apprentice students. Introduces general processes used by the Aviation maintenance Technician. Introduces aircraft electrical principles including the devices and procedures used in analyzing aircraft electrical systems. Covers materials and processes used in aircraft maintenance. Develops basic science application skills for aircraft maintenance.
AVSC 1330  
AMT Airframe Phase I B  
5:5:0  
Not Offered  
* Prerequisite(s): AVSC 1310, AVSC 1320, Must complete all (a) level AMT apprentice courses with grade of C- or better  

For Aviation Maintenance Technician Apprentice students. Introduces students to the basic maintenance and procedures involving the airframes of a variety of aircraft. Discusses composite technology, aircraft finishes, sheet metal, basic structures, welding, and other fasteners.

AVSC 1340  
AMT Powerplant Phase I B  
5:5:0  
Not Offered  
* Prerequisite(s): AVSC 1310, AVSC 1320, Must complete all (a) level AMT apprentice courses with grade of C- or better  

For Aviation Maintenance Technician Apprentice Students. Introduces students to the basics of power plant installation, repair, and servicing. Focuses on the reciprocating engine used on certified aircraft. Covers radial engines, basic two- and four-stroke reciprocating engines, engine overhaul, starter and ignition systems, and troubleshooting procedures.

AVSC 2070  
Communications for Aviation Professionals  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): ENGL 1010 or ENGH 1005  

Teaches the skills necessary to effectively communicate with a variety of aviation stakeholders and professionals. Examines principles of written and verbal communication. Covers the planning, organizing and delivery of positive and negative messages. Teaches effective interpersonal and listening skills as well as techniques for adapting the message to the audience. Includes the effective development and delivery of computer-aided presentations. Explores the hazards and impacts of miscommunication on aviation safety.

AVSC 2090  
Air Transport Economics  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): MAT 1030 or 1035, STAT 1040 or 1045, MATH 1050 or 1055, AVSC 2150  

Teaches basic economic concepts as applicable to air transportation. Introduces foundational principles of free enterprise, supply and demand, private and social implications of profit maximization, market structure, resources markets, inflation, economic and industry cycles, inflation and economic growth. Introduces competitive advantage, air transport demand, modeling, pricing, revenue management and supply and route architecture.

AVSC 2110  
Aviation Weather  
3:3:0  
Fall, Spring, Summer  

Enables the aviation administrator to understand and appreciate the operational and strategic impacts of weather on the aviation industry. Teaches atmospheric composition and structure, climate and synoptic weather, aviation weather reports, forecasts and weather data sources. Requires students to apply these principles in a decision making capacity through weather tracking, planning and decision making activities.

AVSC 2120  
Personal Finance for Aviation Professionals  
3:3:0  
Fall, Spring  
* Prerequisite(s): AVSC 1050, AVSC 1100  

Covers financial decision making with a view of financial choices/alternatives and the impact or consequences of these choices during a student's collegiate and professional career. Includes real life scenarios designed around common challenges and issues. Requires students to create a proposed budget and reconcile expenditures monthly as the course progresses. Explores net worth statements, budgets, taxes, insurance alternatives, and life decisions applicable to finance. May be delivered online.

AVSC 2130  
Aviation Safety  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): AVSC 1100  

Presents an introduction to aviation safety. Covers agencies overseeing safety at the commercial and general aviation levels as well as the applicable regulations they develop and enforce. Explores general aviation and commercial aviation accident statistics and accident causation models. Discusses airline, airport, aircraft, and air traffic control safety issues. Explores the role of the aviation administrator as a safety advocate and responsible party in a variety of settings.

AVSC 2150  
Air Transportation Management  
3:3:0  
Fall, Spring, Summer  

Presents the management skills necessary to be a fixed based operator and entry-level manager for scheduled airlines in the national aviation system. Teaches management functions, marketing, financing, organization and administration, flight operations, maintenance, safety, and liability. Provides hands-on experience of management styles through evaluations and critiques of local airlines and airport facilities.

AVSC 2180  
Managing Technology in Aviation  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): AVSC 2150  

Introduces airline computer applications. Explores information management in areas of reservations, planning and scheduling, dispatch, maintenance control and crew management. Explores revenue, customer loyalty and cargo management. Discusses training programs, solution implementation and maintenance costs, as well as managing consulting services for aviation applications.

AVSC 2190  
Introduction to Dispatch and Scheduling  
3:3:0  
Not Offered  
* Prerequisite(s): AVSC 1010  

Introduces airline and corporate flight department operations and flight dispatch procedures. Teaches effects of weather, air traffic control and maintenance on fleet logistics. Introduces responsibilities of dispatchers, routers, maintenance controllers, and general system operations. Covers pertinent crew and operational federal aviation regulations. Examines tools and practices of airline system control and corporate flight departments. Explores responsibilities and authority of dispatchers and schedulers.

AVSC 2200  
Aviation Marketing  
3:3:0  
Not Offered  
* Prerequisite(s): ENGL 1010 or ENGH 1005  

Teaches principles of aviation marketing and promotional concepts. Covers planning and coordination, advertising and media as well as sales presentations. Explores aviation tradeshows, trade events, and networking as industry marketing tools. Teachers marketing research, financial planning, and transportation methods.

AVSC 2210  
AMT Airframe Phase II C  
5:5:0  
Not Offered  
* Prerequisite(s): AVSC 1330, AVSC 1340, Must complete all (b) level AMT apprentice courses with grade of C- or better  

For Aviation Maintenance Technician Apprentice Students. Prepares students for intermediate level understanding of major airframe components and accompanying devices. Includes lessons on structure alignments, aircraft rigging, flight control balance, communications and navigation equipment, brake systems, anti-skid systems, and landing gear position indication.

AVSC 2220  
AMT Airframe Phase III D  
5:5:0  
Not Offered  
* Prerequisite(s): AVSC 2210, AVSC 2230, Must complete all (c) level AMT apprentice courses with grade of C- or better  

For Aviation Maintenance Technician Apprentice Students. Final airframe class prepares students to take FAA AMT Airframe Examination. Discusses landing gear systems, hydraulics, fuel systems, pneumatics, fuel dumping, pressurization, environmental controls, and indicator systems. Includes examinations of example aircraft systems in operation.

AVSC 2230  
AMT Powerplant Phase II C  
5:5:0  
Not Offered  
* Prerequisite(s): AVSC 1330, AVSC 1340, Must complete all (b) level AMT apprentice courses with grade of C- or better  

For Aviation Maintenance Technician Apprentice Students. Provides students with information and understanding of turbine engines, designs, systems and components. Covers engine installation, accessory devices, lubrication systems, fuel metering, and airworthiness inspections.

AVSC 2240  
AMT Powerplant Phase III D  
5:5:0  
Not Offered  
* Prerequisite(s): AVSC 2210, AVSC 2230, Must complete all (c) level AMT apprentice courses with grade of C- or better  

For Aviation Maintenance Technician Apprentice Students. Provides intermediate level understanding of engine components, accessories, and their operating principles. Prepares students for the FAA AMT Powerplant Knowledge Examination.
AVSC 2250
Aviation Business Statistics
3:3:0  
Fall, Spring, Summer
* Prerequisite(s): MAT 1030 or 1035, MATH 1050 or 1055, or STAT 1040 or 1045

Presents an application of statistics in business and economics within the context of an aviation-related business and operational setting involving the manufacturing, sustainment, safety, marketing, sales, and aftermarket services of aerospace products. Topics include methods of collecting, analyzing, and presenting data, descriptive statistics, populations and samples, measures of central tendency and dispersion, elementary probability, binomial and normal distributions and their interrelationship, frequency distributions, averages, index numbers, probability, sampling, estimation, analysis of variance, time series, regression and correlation, and chi-square.

AVSC 2300
Ground IV - Commercial
3:3:0  
Fall, Spring, Summer
* Prerequisite(s): AVSC 1250 and Department Approval

Covers privileges, responsibilities and the operational environment of a commercial pilot. Explores application of aeronautical knowledge and skills in simulated commercial operation situations. Develops judgment and decision-making skills. Studies aerodynamics, performance and limitations, weight and balance, aircraft systems, airworthiness, aeromedical factors, night and high altitude operations, weather hazards and reports, airport operations, flight planning, and decision making.
Prepares students for the required FAA Commercial Pilot Airplane Knowledge Test. Course fee of $160 applies.

AVSC 2310
Flight IV - Commercial
3:2:3  
Fall, Spring, Summer
* Prerequisite(s): AVSC 1250 and Department Approval

Includes maneuvers such as steep power turns, steep spirals, slow flight, lazy eights, pylons eights, and chandelles. Includes commercial cross-country, instrument flying skills, and emergency procedures.
Prepares students for the required FAA Commercial Pilot Airplane Practical Test. Graded credit / no-credit. Course fee of $18,050 for flight applies.

AVSC 235R
Unusual Attitude Safety Training
1:1:1  
On Sufficient Demand
* Prerequisite(s): AVSC 1250

Teaches pilots how to assess various flight situations and take the appropriate action to avoid or recover from any in-flight unusual attitude scenario, includes training not covered by commercial flight courses such as situations involving wake turbulence, wind shear, mountain waves and other wind flow patterns, as well as instrument or control system failure and pilot error may produce unusual attitudes beyond those experienced in normal flight. Presented in three phases: 1) formation of a Flight Student, 2) Instrument Pilot Student, 3) Commercial Pilot Student and for the Certified Flight Instructor Student. Course enhances overall pilot skill and increases confidence in all flight conditions. May be repeated for a maximum of 2 credits toward graduation.

AVSC 2400
Ground Certified Flight Instructor
4:4:0  
Fall, Spring
* Prerequisite(s): Department Approval

Provides the foundational knowledge and teaching skills necessary to become an authorized FAA airplane flight instructor. Teaches certification and training requirements for which the student will have instructional privileges. Develops organization and presentation skills required for instructional activity including the application of human behavior and learning principles during instructional activity. Emphasizes training of aviation students to specific standards of competence regardless of the specific instructional privileges carried by the flight instructor. Focuses on the teaching of critical emphasis areas as identified by the FAA. Prepares students for the required FAA Flight Instructor Airplane Knowledge Test and Fundamentals of Instruction Knowledge Test. May be delivered online.

AVSC 2410
Flight Certified Flight Instructor
1:1:1  
Fall, Spring, Summer
* Prerequisite(s): Department Approval

Designed for advanced pilots preparing for the Flight Instructor rating. Trains students to discuss and teach while precisely performing maneuvers and maintaining proper operational control. Emphasizes the identification of common student errors and proper correction.
Prepares students for the required FAA Flight Instructor Airplane Practical Test. May be delivered online.

AVSC 2420
Ground CFI Instrument
1:1:0  
Fall, Spring
* Prerequisite(s): AVSC 2300, AVSC 2310
* Corequisite(s): AVSC 2430

Stresses in-depth study of gyroscopic and pressure instruments, attitude instrument flying techniques, IFR departure, en route, arrival and approach procedures, and the teaching of this to other pilots. Discusses Federal Aviation Regulations that apply to instrument flight instruction, flight logbook endorsements and entries, and other directives and publications that apply to airplane instrument flight. Studies the correct procedures for teaching and the analyzing of student errors while performing the required instrument flight maneuvers.
Prepares students for the required FAA Flight Instructor Instrument Airplane Knowledge Test. May be delivered online.

AVSC 2430
Flight CFI Instrument
1:1:1  
Fall, Spring, Summer
* Prerequisite(s): AVSC 2300, AVSC 2310
* Corequisite(s): AVSC 2420

Designed for instructor pilots seeking the CFI Airplane Instrument rating. Covers all required instrument flying maneuvers from the right seat of the instrument training airplane such as instrument departures, en route navigation, and instrument approach to landings.
Prepares students for the required FAA Flight Instructor Instrument Airplane Practical Test. May be delivered online.

AVSC 2440
Ground III - Multi Engine
1:1:0  
Fall, Spring, Summer
* Prerequisite(s): AVSC 1110 and Department Approval

Prepares students for the oral exam portion of the FAA Multi-Engine Airplane Practical Test and Airplane Pilot Knowledge Test.

AVSC 2450
Flight III - Multi Engine
1:1:1  
Fall, Spring, Summer
* Prerequisite(s): AVSC 1110 and Department Approval

Prepares students for flight in complex multi-engine airplanes. Stresses normal and emergency flight procedures and skills demonstrated and practiced for all phases of flight. Includes single-engine operation of a multi-engine airplane in varying flight environments and situations. Discusses complex systems operation as well as instrument flight procedures. Prepares the student for the required FAA Multi-engine Airplane Practical Test. Course fee of $11,300 for flight applies.

AVSC 2500
Ground Multi Engine Instructor
1:1:0  
On Sufficient Demand
* Prerequisite(s): AVSC 2300, AVSC 2310
* Corequisite(s): AVSC 2510

Prepares specific teaching techniques and skills necessary to certify as a flight instructor with a multi-engine airplane rating. Includes a review of the multi-engine airplane pilot certification requirements. Stresses the unique instructional and safety responsibilities with students in multi-engine airplanes.
Prepares students for the oral exam portion of the FAA Multi-Engine Airplane Instructor Practical Test. May be delivered online.

AVSC 2510
Flight Multi Engine Instructor
1:1:0  
Fall, Spring, Summer
* Prerequisite(s): AVSC 2300, AVSC 2310
* Corequisite(s): AVSC 2500

Prepares students for various maneuvers and operations necessary to instruct pilots for the FAA Multi-engine Airplane Practical Test. Teaches normal and emergency flight operations and procedures in all the various flight environments and regimes. Teaches the knowledge and skill necessary to operate a multi-engine airplane safely, while instructing multi-engine airplane pilots.
Prepares students for the required FAA Multi-engine Airplane Instructor Practical Test. May be delivered online.
Course Descriptions

AVSC 2710
Aviation Marketing
1:3:0  Fall, Spring, Summer
* Prerequisite(s): AVSC 2150

Teaches principles of aviation marketing, market research and promotional concepts. Covers planning and coordination, advertising, and media as well as sales presentations. Explores aviation trade shows trade events, and networking as industry marketing tools. Covers the history of customer service in the aviation industry. Introduces customer service principles applicable to both general and commercial aviation. Analyzes customer rights and carrier responsibilities and explores diffusion of confrontational customers. Analyzes airline and corporate cultures and resulting effects on employees and customers.

AVSC 2750
Unmanned Aircraft Systems
3:3:0  Spring
* Prerequisite(s): AVSC 2150

Introduces unmanned aircraft systems and applications. Examines the history and development of unmanned aircraft, their systems, technology, training methods, and implementation. Examines the current and future roles these aircraft will take in society and the implications surrounding their increased usage. Explores security, privacy and safety as they relate to the utilization of unmanned aircraft systems in military, law enforcement and civilian applications. Examines challenges and opportunities related to civilian utilization. May be delivered online.

AVSC 276R
Current Topics in Aviation
1 to 3:1 to 3:0  On Sufficient Demand

Selected topics in Aviation Science that will vary from semester to semester. May be repeated with different topic areas for a maximum of six credit hours toward graduation.

AVSC 281R
Cooperative Work Experience
1 to 8:1 to 8:0  Not Offered

Designed for Aviation majors. A current job in an aviation related field required prior to registering for this course. Course content is individualized, with students setting objectives in consultation with their faculty coordinator and their on-the-job supervisor. Credit is determined by the number of hours a student works during the semester. (One credit for each five hours of work per week.) May be repeated for a maximum of 8 credits toward graduation. Graded credit/no credit.

AVSC 285R
Cooperative Correlated Class
1:1:0  Not Offered
* Corequisite(s): AVSC 281R

Designed to enable students with career aspirations in aviation related fields to begin career planning. Enhances a student's knowledge, personal development, professional development and professional preparation by integrating academic study with practical experience and resume preparation. May be repeated for a maximum of 2 credits toward graduation.

AVSC 2860
SkillsUSA
1:1:0  Not Offered

SkillsUSA includes leadership training, parliamentary procedure, job interview skills, prepared speaking, extemporaneous speaking, and organizational skills. Upon completion, the student should understand the SkillsUSA organization and how it helps to build leadership skills.

AVSC 3010
Flight Environment
3:3:0  Fall
* Prerequisite(s): AVSC 1240 and University Advanced Standing

Teaches interpretation, selection, and compilation of appropriate weather data. Examines METAR, TAF, PIREPS, AIRMET's, SIGMET's and other sources of applicable weather information. Uses sample reports, data, and charts. Includes class and group discussion, lecture, practical example, and case studies. May be delivered online.

AVSC 3020
Aviation Insurance and Risk Management
3:3:0  Fall, Spring, Summer
* Prerequisite(s): AVSC 2130 and University Advanced Standing

Explores the complexity of aviation risk management from flight operations and aircraft maintenance perspectives. Examines industry insurance practices and standards, including the development of risk management procedures to meet both government and insurance requirements. Analyzes basic underwriting procedures and requirements. Presents basic principles of hazardous materials handling in aviation.

AVSC 3030
Air Traffic Control I
3:3:0  Fall, Spring, Summer
* Prerequisite(s): AVSC 1100 and University Advanced Standing

Teaches tower, approach, and center techniques and terminology. Covers radar and non-radar control environments and the pilot's responsibility in each. Explains effective use of the Air Traffic Control System.

AVSC 3040
Air Traffic Control II
3:3:0  Spring
* Prerequisite(s): AVSC 3030 and University Advanced Standing

Covers advanced air traffic management concepts, weather problems, communications procedures, and technical control skills. Provides simulated air traffic control situations and crisis management skills. Discusses terminal en route procedures and Federal Aviation Regulations. May be delivered online.

AVSC 3060
Airline Management
3:3:0  Fall, Spring, Summer
* Prerequisite(s): AVSC 2150 and University Advanced Standing

Prepares student for management level duties at air carriers. Examines airline operational considerations, regulation, financing, accounting methods, marketing, customer service, profitability, and labor relations. Discusses how some airlines succeed and others fail.

AVSC 3070
Aviation Cargo Operations
3:3:0  On Sufficient Demand
* Prerequisite(s): AVSC 2150 and University Advanced Standing

Studies air cargo history and industry development. Teaches air cargo scheduling and supply chain administration. Explores aircraft options and conversions and airport and logistical considerations. Discusses shipping and air cargo regulations including hazard material (hazmat) and security issues. Explores domestic and international air cargo considerations.

AVSC 3090
Airline and Dispatch Operations
3:3:0  Fall, Spring, Summer
* Prerequisite(s): AVSC 2150, AVSC 2110 and University Advanced Standing

Introduces airline and corporate flight department operations and flight dispatch procedures. Teaches effects of weather, air traffic control and maintenance on fleet logistics. Introduces responsibilities of dispatchers, routers, maintenance controllers, and general system operations. Covers pertinent crew and operational federal aviation regulations. Examines tools and practices of airline system control and corporate flight departments. Explores responsibilities and authority of dispatchers and schedulers.

AVSC 3100
Corporate Aviation Management
3:3:0  Fall, Spring, Summer
* Prerequisite(s): AVSC 2150 and University Advanced Standing

Introduces basic principles of corporate flight department management. Discusses regulatory requirements in corporate aviation, acquisition procedures, insurance requirements, and pilot certification programs. Explores fractional ownership programs and management.

AVSC 3110
Aviation Security
3:3:0  Spring
* Prerequisite(s): AVSC 2150, and University Advanced Standing

Presents advanced security issues related to aviation including passenger screening, profiling, hijacking, bomb threats and passenger disruptions. Covers historical incidents and studies a variety of responses to threats from various countries. Discusses the role of the Department of Homeland Security and the Transportation Security Administration. Covers the role of pilots and other flight crew in security, including the Federal Flight Deck Officers Program. Includes a discussion of regulatory issues and laws established since the 9/11 attacks. May be delivered online.

AVSC 3120
Airport Management
3:3:0  Fall, Spring, Summer
* Prerequisite(s): AVSC 2150 and University Advanced Standing

Explores airport management at both small and large airports. Emphasizes basic requirements and attributes of successful airport managers. Course includes discussion of local and state airport finance and regulatory issues. Discusses pertinent Federal Aviation Regulations and security issues.
AVSC 3140 Fixed Base Operations Management 3:3:0 On Sufficient Demand * Prerequisite(s): AVSC 2150 and University Advanced Standing
Prepares students for employment and management at a fixed base operation and general aviation management. Covers the organization, profit, maintenance, and safety systems concerning fixed base operators. Presents pertinent Federal Aviation Regulations, facility management, and advertising issues.

AVSC 3150 Principles of Aviation Management 3:3:0 Fall, Spring, Summer * Prerequisite(s): AVSC 2070, AVSC 2150 and University Advanced Standing
Teaches principles of aviation management including the management process, decision-making, and organizational structure. Covers leadership skills including communication, fostering team work, conflict resolution, and human resource management. Analyzes the importance of ethics and social responsibility as well as developing and crafting executive strategies. Studies organizational culture and effective management of innovation and change. May be delivered online.

AVSC 3200 Flight Physiology 3:3:0 Fall * Prerequisite(s): AVSC 1240 and University Advanced Standing
For pilots with a career goal in commercial Aviation. Teaches physiological and psychological factors that affect pilot performance. Studies issues such as human error, fatigue, fitness, attitudes, training devices, controls, cabin space, and human payload. Includes lecture, demonstration, experiments, group projects, class discussion, and possible guest lecturers.

AVSC 3210 Aircraft Incident and Emergency Management 3:3:0 On Sufficient Demand * Prerequisite(s): AVSC 2130 and University Advanced Standing
Teaches how to develop a pre-accident plan addressing the issues of chain and command responsibility, initial response to safety and security issues, and the coordination of human and material resources for public safety. Emphasizes post crash/aircraft incident preservation of forensic evidence. May be delivered online.

AVSC 3220 Aircraft Accident Investigation 3:3:0 On Sufficient Demand * Prerequisite(s): AVSC 2130 and University Advanced Standing
Explores the fundamental requirements of aircraft mishap and accident investigation. Covers the initial gathering and preservation of evidence at the crash site, including photographic and videographic documentation, assessing environmental factors, human factor considerations, aircraft maintenance status, and air traffic control considerations.

AVSC 3230 Accident Witness Interviewing 3:3:0 On Sufficient Demand * Prerequisite(s): (AVSC 3210 or AVSC 3220) and University Advanced Standing
Teaches the currently recommended techniques for conducting an accident witness interview and common mistakes. Presents methods of evaluating and analysis of interview information. Case studies and role playing will be used in classroom exercises.

AVSC 3240 Aviation Accident Reporting 3:3:0 On Sufficient Demand * Prerequisite(s): (AVSC 3210 or AVSC 3220), (ENGL 1010 or ENGH 1005), and University Advanced Standing
Teaches the student a working knowledge of preparing a complete aircraft mishap/accident report that includes the factual information, analysis, and conclusions, including probable causes, and aviation safety recommendations. Involves turning accident investigation data into an accident report.

AVSC 3300 Jet Transport Systems 3:3:0 Spring * Prerequisite(s): AVSC 1240 and University Advanced Standing
Provides training on turbine driven engines, thrust vectoring, pneumatics, electrical, hydraulic, and auxiliary systems. Includes subjects such as pressurization, device and anti-ice, environmental, and warning systems. Utilizes schematic drawings, computer based trainers, and various jet operating manuals. Includes lecture, class discussion, demonstrations, group practice, and possible guest lecturers.

AVSC 3310 Aviation Logistics Management 3:3:0 On Sufficient Demand * Prerequisite(s): AVSC 2150, AVSC 3150, and University Advanced Standing
Examines functional areas of supply, maintenance, transportation and services at operational, strategic and tactical levels. Covers facilities, manpower, labor relations, financial and system management, contract administration, analytical techniques and decision making. Uses a variety of case studies and examples of various transportation companies, airlines, and support groups. May be delivered online.

AVSC 3320 Aviation Managerial Accounting 3:3:0 Fall, Spring, Summer * Prerequisite(s): AVSC 2150 and University Advanced Standing
Provides aviation administration students with knowledge of financial, managerial, and basic cost accounting concepts and applications. Introduces basic accounting methods, accounting information systems and the utilization of accounting information in the decision making process. Uses aviation industry case studies and examples. May be delivered online.

AVSC 3350 Aviation Labor and Human Resource 3:3:0 On Sufficient Demand * Prerequisite(s): AVSC 2150, AVSC 3150, and University Advanced Standing
Focuses on effective management of human resources in the unique environment of the aviation industry. Teaches planning, recruitment, selection, training, development, labor relations, employee benefits and compensation, employee legal issues, termination and unemployment, and applicable state and federal regulations. May be delivered online.

AVSC 3400 International Flight Operations 3:3:0 Fall, Spring, Summer * Prerequisite(s): AVSC 1240 and University Advanced Standing
Provides an overview of international flight operations including advanced air navigation systems. Explores navigation equipment and aids utilized in international flight operations. Teaches the operation of the "Glass Cockpit" flight data center. Utilizes simulation for operation of a glass cockpit equipped aircraft.

AVSC 3530 Flight Aerodynamics 3:3:0 Fall, Spring, Summer * Prerequisite(s): AVSC 1240 and University Advanced Standing
Teaches the aerodynamics involved in commercial aircraft. Includes aircraft turning and accelerated climb performance, take off velocity, load factors, hypersonic flight, and laminar flow airfoils. Includes demonstration, examples, experiments, and class discussion. May be delivered online.

AVSC 3600 Multi-piloted Operations 3:3:0 Fall, Spring, Summer * Prerequisite(s): AVSC 1100, AVSC 2070 and University Advanced Standing
Explores concepts of Crew Resource Management (CRM), Threat and Error Management (TEM), and Advanced Qualification Program (AQP) concepts. Covers crew coordination, communication, flight discipline, pilot flying and pilot monitoring protocols in multi-piloted environments.

AVSC 3740 Advanced Methods in Aviation Investigation 3:3:0 On Sufficient Demand * Prerequisite(s): AVSC 3220 and University Advanced Standing
Teaches current scientific techniques for the analysis of aircraft materials, components, performance and design. Considers aircraft crashworthiness. Discusses the process of establishing facts from analysis and of the findings of an aircraft investigation and probable vs. proximate cause.
AVSC 4020  
Applied Aviation Finance  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): AVSC 3320 and University Advanced Standing  

Examines financial management in the aviation corporate and public sectors and the role of financial markets and institutions. Introduces finance terminology and techniques. Discusses time value of money, fundamentals of security valuation, capital asset pricing model and capital budgeting. Introduces weighted average cost of capital and contrasts debt policy and governance in the public and private aviation sectors.

AVSC 410G  
Flight Airline Transport Pilot  
1:0:3  
On Sufficient Demand  
* Prerequisite(s): AVSC 2300, AVSC 2310, and University Advanced Standing  

Focuses on the areas necessary to pass an Airline Transport Pilot Airplane Practical Test. Covers pre-flight, takeoff and departure, in flight maneuvers, instrument procedures, approaches and landings, normal and abnormal procedures, emergency procedures and postflight procedures. Prepares students for the required FAA Airline Transport Pilot Airplane Practical Test.

AVSC 4500  
Aerospace Aftermarket Support Services  
3:3:0  
Spring, Summer  
* Prerequisite(s): University Advanced Standing  

Explores organizational structures, geographical location selection, staffing, service delivery, and infrastructure requirements of an effective aftermarket product support program associated with aerospace vehicles. Explores existing support concepts to enable the student to design and plan an integrated and deployable product support organization. Emphasizes key elements of customer relationship management. Includes studies for both Original Equipment Manufacturer (OEM) and third-party service providers.

AVSC 4610  
Aerospace Law  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): AVSC 2150, Senior Standing and University Advanced Standing  

Introduces the student to the United States Constitution plus derivation and application of international, federal, state and local laws as applied to aviation. Covers administrative, civil and criminal law including torts, principles of liability, contracts, sales, commercial transactions, the environment, labor law and Federal Aviation regulations.

AVSC 4800  
Flight Airline Transport Pilot Aircraft Dispatcher  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): AVSC 2110 and University Advanced Standing  

Discusses aircraft aerodynamics, airspace and airports, air traffic control, aviation weather, and aero-medical factors and applicable NTSB and FAA regulations. Analyzes the aspects of decision making and professionalism in aviation. Prepares students for the required FAA Airline Transport Pilot Airplane 121 (ATP); FAA Airline Transport Pilot Airplane (135); or Aircraft Dispatcher (ADX) Knowledge Tests.

AVSC 4805  
Canadair Regional Jet Orientation  
1:0:3  
* Prerequisite(s): AVSC 4800  

Introduces Canadair Regional Jet aircraft (CRJ) procedures through hands on application in the CRJ flight simulation training device. Provides simulated experience as a pilot in normal, abnormal, and emergency operations. Includes scenario based training in the CRJ200 flight management system (FMS) and other essential systems. Emphasizes crew resource management (CRM) skills in transport category aircraft.

AVSC 481R  
Current Topics in Aviation  
1 to 3:1 to 3:0  
Fall, Spring, Summer  
* Prerequisite(s): AVSC 1010 and University Advanced Standing  

Presents selected topics in Aviation Sciences and will vary each semester. Requires a special project related to the area of study. May be repeated with different topic areas for a maximum of 6 credits toward graduation.

AVSC 485R  
Professional Pilot Capstone  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): AVSC 3300, 3600 and University Advanced Standing  

Teaches systems, operations and performance limitations of the CRJ. Emphasizes operating practices, along with systems indoctrination, and procedures training. Includes systems and operations common to most turbine and transport category aircraft. Provides insight into the rigors of studying for ground school systems class. Utilizes lecture, demonstration, and cockpit procedure trainers. Student who complete the course should be prepared to pass the applicable written exam. May be delivered online. Software fee of $100 applies.

AVSC 488R  
Cooperative Work Experience  
1 to 8:1 to 8:0  
Fall, Spring, Summer  
* Corequisite(s): AVSC 485R  

For upper division Aviation majors. A current job in an aviation related field required prior to registering for this course. Course content is individualized, with students setting objectives in consultation with their faculty coordinator and their on-the-job supervisor. Credit is determined by the number of hours a student works during the semester. (One credit for each five hours of work per week.) May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

AVSC 489R  
Cooperative Related Class  
1:1:0  
* Not Offered  

* Prerequisite(s): Current job in an aviation related field and University Advanced Standing  

For upper division Aviation Science majors. Designed to enable students with career aspirations in aviation related fields to begin career planning. Enhances a student's knowledge, personal development, professional development and professional preparation by integrating academic study with practical experience and resume preparation. May be repeated for a maximum of 2 credits toward graduation.
AVSC 4900
Strategic Aviation Management Capstone
3:3:0  Fall, Spring, Summer
* Prerequisite(s): AVSC 3150, Senior standing, and University Advanced Standing
* Prerequisite(s) or Corequisite(s): AVSC 4020

Provides aviation administration students with the opportunity to practice and apply their cumulative knowledge acquired over the entire course of study. Teaches the components of formulating a strategic plan, implementing and controlling its execution, and evaluating its success. Applies principles of accounting, finance, economics, labor, logistics, operations, research and strategy development through simulation and aviation case studies.

AVSC 491R
Undergraduate Research Project
3 to 6:2:3 to 12  Not Offered
* Prerequisite(s): AVSC 3200, AVSC 3600, ENGL 2010, Matriculation into Bachelor's Degree, and University Advanced Standing

Combines and integrates concepts, methodologies, and skills developed in previous AVSC course work through the completion of a comprehensive project. Students will develop their own project and portfolio in consultation with a faculty advisor. A list of detailed guidelines for the project is available from the Aviation Science Department. May be repeated three times for a maximum of 6 credits.

AVSC 4950
Aerospace Technology Management Capstone Project
3:0  Fall, Spring, Summer
* Prerequisite(s): AVSC 4500, AVSC 4550, and University Advanced Standing

Assesses significant evidence of learning within the discipline studied through a culminating project. Documents evidence of achievement, experience and competencies for current and prospective employers to aid in job placement or promotion.

Behavioral Science (BESC)

BESC 1000
Behavioral Science Forum
2:2:0  On Sufficient Demand

For students interested in exploring a Behavioral Science major. Offers an overview of curriculum, major requirements, faculty and their specialties, study and writing helps and guidelines, campus resources and career possibilities. Utilizes lectures, guest speakers, field trips, and application-oriented activities.

BESC 107G
Multicultural Societies
3:3:0  Fall

Examines societies and cultures within the kinships, beliefs, values and political backgrounds related to differing ethnic groups. Provides a forum for constructive interaction among people of differing economic, social, racial, ethnic and religious backgrounds.

BESC 295R
Beginning Research Experience
1 to 3:1 to 3:0  On Sufficient Demand
* Prerequisite(s): Instructor approval; BESC department major

Provides a mentored experience to assist on a faculty member's research project. Begin to explore academic literature to investigate topics of interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Includes literature searches, materials creation, data collection, or other options as approved by the instructor. May be repeated for a maximum of six credits toward graduation. May be graded Credit/No Credit.

BESC 3010
Statistics for the Behavioral Sciences
4:4:0  Fall, Spring, Summer
* Prerequisite(s): MAT 1000 or higher and University Advanced Standing

Introduces use of statistics for research purposes. Teaches descriptive and inferential statistics. Includes central tendency, variability, correlation and regression, probability (particularly probability distributions), and various inferential techniques such as t-test for independent and dependent samples, one-way and two-way analysis of variance, post-hoc tests, and non-parametric statistics. May be delivered hybrid and/or online.

BESC 3020
Research Methods for the Behavioral Sciences
3:3:0  Fall, Spring, Summer
* Prerequisite(s): BESC 3010 or declared major in Family Science and (admission into BSW program or declared major in Behavioral Science, Family Science, or Psychology) and (ANTH 101G, FAMS 101G, PSY 1010, SOC 1010, or SW 1010) and (ENGL 2010 with a grade of C+ or higher) and University Advanced Standing

Assesses significant evidence of learning within the discipline studied through a culminating project. Documents evidence of achievement, experience and competencies for current and prospective employers to aid in job placement or promotion.

BESC 3820
Women/War/Peacebuilding
1:1:0  On Sufficient Demand
* Prerequisite(s): (PSY 1010 or SOC 1010 or ANTH 101G) and (ENGL 2010 with a C+ grade or higher) and University Advanced Standing

Studies contemporary theories of conflict and communication. Analyzes the roles of culture, gender, personal, and organizational ethics in conflicts and disputes. Covers the nature of conflict and teaches methods of negotiation, mediation, and conflict resolution with an emphasis on collaborative problem-solving. Canvas Course Mats $66/McGraw applies.

BESC 3850
Communication and Conflict
3:3:0  Fall, Spring, Summer
* Prerequisite(s): (PSY 1010 or SOC 1010 or ANTH 101G) and (ENGL 2010 with a C+ or better and University Advanced Standing; PSY 3400 with a C-grade or higher recommended

Combines and integrates concepts, methodologies, and skills developed in previous AVSC course work through the completion of a comprehensive project. Students will develop their own project and portfolio in consultation with a faculty advisor. A list of detailed guidelines for the project is available from the Aviation Science Department. May be repeated three times for a maximum of 6 credits.

BESC 4030
Introduction to Practice Evaluation and Grant Writing
3:3:0  On Sufficient Demand
* Prerequisite(s): (PSY 1010 or SOC 1010 or ANTH 101G) and (ENGL 2010 with a C+ grade or higher) and University Advanced Standing

Provides practical guidance for conducting an evaluation study from its inception, through the planning stage, to research design, data collection, data analysis and the reporting, dissemination, and application of conclusions.

BESC 4040
Applied Behavioral Science Research
3:3:0  Fall, Spring, Summer
* Prerequisite(s): (PSY 1010 with a C+ grade or better), BESC 3010, BESC 3020, and University Advanced Standing

Introduces psychological theory, methods, and knowledge to actively analyze and engage problems facing a variety of clients. Discusses a variety of organizations including businesses, government, religion, social science, health care, criminal justice, and others. Utilizes psychological tools to identify, investigate, and actively seek viable solutions to issues that can be applied by organizations to achieve greater success. Requires students to develop, carry out, and professionally present an original research project. May be delivered hybrid. Lab access fee of $13 applies.
Course Descriptions

BESC 4050
Clinical Research
3:3:0  Fall, Spring, Summer
* Prerequisite(s): ENGL 2010 with a C+ grade or higher, BESC 3010, BESC 3020, and University Advanced Standing

Introduces students to the field of clinical research. Integrates traditional psychological research methods and the area of clinical practice. Uses the scientist-practitioner model to demonstrate common research methodologies and examine clinical outcomes. Applies quantitative and qualitative methods in a clinical setting. Focuses on determining the effectiveness of therapeutic process and outcome using research.

BESC 4510
Academic and Career Advising
3:3:0  * Prerequisite(s): (ENGL 2010 with a C+ or higher) and University Advanced Standing

Provides students with an understanding of the field of academic/career advising and what it means to be a scholar and practitioner within the field. Engages in scholarly study of academic advising literature, discussion of advising theory and practice, observation of academic advising sessions, and interviews with advisors. Provides knowledge of advising theory and practice, an understanding of student development theory, and an increase in the knowledge and skills needed to advise students effectively.

BESC 481R
Senior Internship
1 to 8:1 to 8:0  Fall, Spring
* Prerequisite(s): BESC 3010, BESC 3020, (ENGL 2010 with a C+ grade or higher) and University Advanced Standing
* Corequisite(s): BESC 485R

Allows Behavioral Science students with non-clinical orientation to receive behavioral science credits for internships in a governmental, corporate, or private agency apart from their regular employment. Provides practical and research experience over the course of the 15 week semester. Supervised by agency representative. Internships approved by faculty and written contracts must be signed. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

BESC 485R
Internship Seminar
1:1:0  On Sufficient Demand
* Prerequisite(s): (ENGL 2010 with a C+ grade or higher), BESC 3010, BESC 3020, and University Advanced Standing
* Corequisite(s): BESC 481R

Provides integration of classroom learning with learning that takes place in an on-site internship. To be taken concurrently with BESC 481R, Senior Internship. Repeatable for a maximum of 6 credits toward graduation.

BESC 495R
Advanced Research Experience
1 to 3:1 to 3:0  On Sufficient Demand
* Prerequisite(s): ANTH 101G or FAMS 1010 or PSY 1010 or SOC 1010 or SW 1010) with a C grade or higher; ENGL 2010 with C+ grade or higher; Instructor approval; BESC department major; University Advanced Standing

Provides a mentored experience to significantly assist on a faculty member's research project or carry out an independent research project of the student's design under faculty mentorship. Requires individual initiative and responsibility. Includes limited formal instruction. Includes literature searches, completion of the IRB application process, materials creation, data collection, data analysis, writing a publishable paper, preparing a poster, preparing an oral presentation, or other options as approved by the instructor. May be repeated for a maximum of nine credits toward graduation. May be graded credit/no credit.

Biology (BIOL)

BIOL 1010
BB
General Biology
3:3:0  Fall, Spring, Summer

Introduces major themes and concepts of biology including cell and molecular biology, genetics, diversity, evolution, and ecology. Provides students with necessary information and skills to critically evaluate what they hear, read, and see in the living world; communicate clearly; and apply methods to interpret data for making informed decisions concerning the role of biology in a world of which they are a part. May be delivered online.

BIOL 1015
General Biology Laboratory
1:0:2  Fall, Spring, Summer
* Prerequisite(s) or Corequisite(s): BIOL 1010

Covers introductory topics in general biology. Complements the student's experience in the General Biology 1010 course with emphasis on the application of the scientific method. Includes actual student experiences with living organisms, use of the microscope, and an introduction to techniques used in the study of life. Course lab fee of $13 for supplies applies.

BIOL 101H
BB
General Biology
3:3:0  On Sufficient Demand
* Corequisite(s): BIOL 1015

Introduces major themes and concepts of biology including cell and molecular biology, genetics, diversity, evolution, and ecology. Provides students with necessary information and skills to critically evaluate what they hear, read, and see in the living world; communicate clearly; and apply methods to interpret data for making informed decisions concerning the role of biology in a world of which they are a part. Requires a term paper, project, or presentation.

BIOL 1070
BB
Heredity
3:3:0  On Sufficient Demand

* Prerequisite(s): BIOL 1010 is strongly recommended

Introduces genetics for non-majors. Addresses patterns of inheritance from generation to generation (with an emphasis on human heredity), DNA structure and function as well as other aspects of molecular genetics and reproductive technologies. Canvas Course Mats $78/ McGraw applies.

BIOL 1200 (Cross-listed with: GEO 1020)
BB
Prehistoric Life
3:3:0  Spring
* Prerequisite(s): BIOL 1010 or GEO 1010 recommended

Studies prehistoric life. Uses the concepts of biology and physical science. Studies major groups of ancient animals and plants as found in the rock record. Includes aspects and fundamental concepts of biology, ecology, and geology.

BIOL 1500 (Cross-listed with: ANTH 1020)
BB
Biological Anthropology
3:3:0  Fall

* Prerequisite(s): (ENGL 1010 or ENGL 1005) and (ANTH 101G or BIOL 1010)

For students with special interests in Anthropology or the Life Sciences. Studies fossils and living primates, primate biology and behavior. Surveys humanoid fossils. Investigates human evolution and variations of basic biology as it pertains to human development. Stress the importance of the distribution and diversity of humankind.

BIOL 1610
BB
College Biology I
4:4:0  Fall, Spring, Summer
* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-

Gives a broad exposure to many aspects of the life sciences. Covers topics of biochemistry, energetics, cell structure and function, genetics, and evolution. BIOL 1615 must be taken concurrently by Biology Department majors. BIOL 1615 is not required for pre-allied health majors.

BIOL 1615
College Biology I Laboratory
1:0:3  Fall, Spring, Summer
* Corequisite(s): BIOL 1610

Laboratory course to accompany BIOL 1610. Topics covered include scientific method, biomolecules, cell structure and function, cellular reproduction, Mendelian and molecular genetics, DNA technology, and evolution. Course Lab fee of $30 applies.

BIOL 1620
BB
College Biology II
3:3:0  Fall, Spring, Summer
* Prerequisite(s): BIOL 1610 and BIOL 1615 with a C- or higher in each.
* Corequisite(s): BIOL 1625

Provides the second semester material in the two semester introductory course designed for biology majors. Covers origin and early evolution of life, plant structure and function, plant diversity, animal structure and function, animal diversity, and animal behavior.
BIOL 1625  
College Biology II Laboratory  
1:0:2  
Fall, Spring, Summer  
* Corequisite(s): BIOL 1620  
Laboratory course to accompany BIOL 1620. Topics covered include animal biology and diversity and plant biology and diversity. Course Lab fee of $24 for lab, transportation applies.

BIOL 202R  
(Cross-listed with: GEO 202R)  
Science Excursion  
1:0:2  
Fall, Spring, Summer  
For students interested in the natural world. Explores a wide variety of topics in science, including geology, botany, astronomy, zoology, ecology, and archeology. Consists of a minimum of a four-day field trip. Participants should gain an increased understanding of several fields of scientific study. May be repeated as many times as desired for interest, however a maximum of 3 credits may count toward graduation.

BIOL 204R  
(Cross-listed with: GEO 204R)  
BB  
Natural History Excursion  
3:1:6  
On Sufficient Demand  
For students interested in the natural world. Promotes an in-depth look at a wide variety of topics in science, including geology, botany, astronomy, zoology, ecology, and archeology. Consists of 15 hours of lecture plus an appropriate field trip. Participants should gain an interdisciplinary understanding of science and nature. May be repeated for up to six credits toward graduation.

BIOL 2070  
Natural History of the Colorado Plateau  
3:1:4  
Not Offered  
* Corequisite(s): GEO 2070  
Addresses the biological component of the Natural History Course taught in conjunction with GEO 2070 at the Capitol Reef Field Station during the summer months. Requires students to sign up for BIOL 2070 and GEO 2070 in order to participate. Teaches students about the ecology of this unique ecosystem, the plants and animals that occupy the landscapes and the interactions of the organisms with man and the environment. Provides an intense, hands-on field course where faculty and students participate together in daily activities and experimental design in a natural setting. Is held part of the time on the UVU main campus and part of the time at the Capitol Reef Field Station. Requires students to live and learn at the field station for approximately 1/3 of the course.

BIOL 2500  
Environmental Biology  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): BIOL 1010 or BIOL 1610 is recommended  
Acquaints students with the principles of environmental systems, including biogeochemical cycles, energy transformations, biotic and abiotic interactions, natural resources and their management. Discusses the interactions of ecological principles and humanity's technology relative to the world today and factors that influence the quality of life.

BIOL 290R  
Special Topics In Biology  
1 to 4:0 to 4:0 to 12  
On Sufficient Demand  
* Prerequisite(s): BIOL 1010 or higher or Instructor Approval  
Explores and examines special topics relating to the field of Biology. Emphasizes areas of rapid growth in Biology or current importance to society. May be repeated for a total of six credits toward graduation.

BIOL 295R  
Independent Studies in Life Sciences  
1 to 4:0 to 4:0 to 12  
Fall, Spring, Summer  
* Prerequisite(s): At least 3 credit hours of college level biology, approval of a faculty mentor, and approval of the department chair  
Provides individual studies in biology under the direction of a faculty mentor. May include literature reviews, original research, and participation in ongoing departmental projects. Introduces students to the methodology of life science research. Requires written and oral communication of scientific information. May be repeated for up to 4 credits toward graduation.

BIOL 3070  
(Cross-listed with: GEO 3070)  
Advanced Desert Natural History  
3:1:4  
On Sufficient Demand  
* Prerequisite(s): University Advanced Standing  
Integrates the geological and biological systems of the southwestern deserts. Includes discussion of the ecology and geology of unique desert ecosystems; the rocks and strata providing the foundation of the landscape; the evolutionary and geological processes that mold the landscape and the species within it over time; and, the relationships between the physical and biological aspects of the ecosystem, including humans. Provides an intense, hands-on field course where faculty and students participate together in daily activities and experimental design in a natural setting. Is held part of the time on the UVU main campus and part of the time at the Capitol Reef Field Station. Requires students to live and learn at the field station for approximately 1/3 of the course.

BIOL 3100  
Introduction to Data Analysis for Biologists  
3:3:0  
Spring  
* Prerequisite(s): University Advanced Standing  
Introduces computational methods for analyzing and visualizing common biological data types, focusing on developing computational skills and best practices for working with biological data. Provides instruction in command-line computing and appropriate software environments to enable robust and reproducible analyses of varied data sets.

BIOL 3300  
Developmental Biology  
3:3:0  
Fall, Spring  
* Prerequisite(s): BIOL 1610 with a minimum grade of C- and University Advanced Standing  
Examines the principles of Developmental Biology with emphasis on the specialization of cells and their organization into body plans. Is recommended for Biology Majors interested in developmental processes. May be delivered online.

BIOL 3400  
Cell Biology  
3:3:0  
Fall, Spring  
* Prerequisite(s): BIOL 1610 and CHEM 1220 with a C- or higher in each and University Advanced Standing  
For Biology majors or those desiring more knowledge of this subject. Studies the cell as an organism emphasizing molecular basis of cell structure and functions.

BIOL 3405  
Cell Biology Laboratory  
1:0:3  
On Sufficient Demand  
* Prerequisite(s): BIOL 1610 and CHEM 1220 or higher with minimum grade of C- in each and University Advanced Standing  
* Corequisite(s): BIOL 3400  
Uses laboratory exercises to demonstrate topics covered in BIOL 3400. Includes experimental methods for studying cell processes, enzymes, tissue specific proteins, organelles, and experimental design. Course Lab fee of $100 applies.

BIOL 3500  
Genetics  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): BIOL 1610 with minimum grade of C- and University Advanced Standing  
For Biology majors. Studies the genetic basis of life and the mechanisms by which information to make life is stored in the DNA. Presents classical, molecular, and population genetics in the background of current techniques and understanding of genetic processes. Provides an understanding of the basic principles of genetics and preparation for more advanced courses in other aspects of biology. Canvas CourseMat $72/Macmillan applies.

BIOL 3515  
Advanced Genetics Laboratory  
1:0:4  
* Prerequisite(s): University Advanced Standing  
* Prerequisite(s) or Corequisite(s): BIOL 3500  
Examines advanced aspects of classical and molecular genetic transmission and analysis. Provides hands-on experience with the methods of classical and molecular genetics.

BIOL 3550  
Molecular Biology  
3:3:0  
Fall  
* Prerequisite(s): BIOL 1610, CHEM 1215, and University Advanced Standing  
Examines structure, organization, replication, and expression of genomes. Explores the methods used for study of genome structure and function, including nucleotide and protein extractions, separations, and characterizations. Compares sequence data of genomes, transcriptomes, and proteomes. Examines primary literature in the field.
BIOL 3555
Experiments in Molecular Biology
1:0:3  Fall, Spring
* Prerequisite(s): University Advanced Standing
* BIOL 3550
Performs experiments in molecular biology including cDNA synthesis, gene cloning, DNA sequencing, polymerase chain reaction (PCR), computer analysis of nucleic acid and protein sequences, protein expression-screening and protein separation and characterization. Course Lab fee of $150 applies.

BIOL 3600 (Cross-listed with: CHEM 3600)
Biological Chemistry
3:3:0  Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): CHEM 2320

BIOL 3605 (Cross-listed with: CHEM 3605)
Biological Chemistry Lab
1:0:4  On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Corequisite(s): BIOL 3600
Introduces laboratory techniques in biochemistry. Studies methods and theory behind purification of proteins and nucleic acids including chromatography and electrophoresis. Uses methods in assessing enzyme activity and kinetics and protein structure analysis. Includes analysis and manipulation of DNA and RNA. Course Lab fee of $145 applies.

BIOL 3620 (Cross-listed with: CHEM 3620)
Biological Chemistry II
3:3:0  Spring
* Prerequisite(s): (CHEM 3600 or BIOL 3600) and University Advanced Standing
Is a continuation of CHEM 3600. Teaches in-depth the biochemistry of molecular and cell biology processes. Explores the topics of molecular information flow and signaling. Examines current understanding in biochemical methods and ideas beyond those discussed in Biochem I.

BIOL 369R
Introduction to Undergraduate Research
1:1:0  Fall, Spring
* Prerequisite(s): BIOL 1610; (MATH 1050 or STAT 2040 highly recommended) and University Advanced Standing
Introduces fundamentals of research in biology, including how to identify a research problem, form testable hypotheses, select appropriate experimental methods, collect data, determine appropriate sample size, establish appropriate controls, conduct experiments, document experiment details and data, tabulate, analyze and interpret data and how to write a research report. Emphasizes research ethics, institutional research guidelines, personal protection, and proper disposal of hazardous chemicals and biologicals. Introduces research opportunities available within and beyond the university community. May be repeated for a maximum of 2 credits toward graduation.

BIOL 3700
General Ecology
3:3:0  Fall, Spring
* Prerequisite(s): BIOL 1620 (or equivalent with instructor consent) with a C- or higher, and University Advanced Standing
Introduces the relationships between organisms and their environment, including population, community and ecosystem processes. Specific topics include adaptation to abiotic factors and the influence of these factors on distribution and abundance; survivorship, age structure, and growth of populations; life history patterns, species interactions, community structure and diversity, biome structure and distribution, and energy flow and nutrient cycles in ecosystems. Also presents the impact of humans on ecological processes.

BIOL 3705
General Ecology Laboratory
1:0:2  Not Offered
* Prerequisite(s): University Advanced Standing
* Corequisite(s): BIOL 3700
Laboratory component to General Ecology in which students may acquire skills in the collection, analysis, and presentation of ecological data. Activities include field sampling of plant and animal populations, laboratory experiments and observations, and computer simulations. Emphasizes techniques in data storage and statistical analysis, graphical representation of data, and scientific writing. Course Lab fee of $18 for lab, transportation applies.

BIOL 3800
Conservation Biology
3:3:0  Spring
* Prerequisite(s): (BIOL 1010 or BIOL 1620 with a minimum of C-) and University Advanced Standing; BIOL 3700 strongly recommended
Presents scientific principles of conservation biology and associated cultural and ethical issues. Explores the diversity of life on this planet and how that diversity is organized and distributed. Investigates the challenges facing management of our natural resources in order to maintain healthy and productive populations and ecosystems. Course fee of $13 for materials, transportation applies.

BIOL 4000
Freshwater Ecology
4:3:2  On Sufficient Demand
* Prerequisite(s): BIOL 1620 and (BIOL 2500 or BIOL 3700) with a C- or higher in each, and University Advanced Standing
Explores physical, chemical, and biological characteristics of freshwater systems, including lakes, rivers, and streams. Emphasizes freshwater habitats as ecosystems. Studies human impacts on freshwater, with particular reference to Utah and the West. Emphasizes field experience in collecting and measuring the physicochemical characteristics and different groups of organisms found in freshwater habitats. Includes weekly laboratory. Course Lab fee of $17 for lab, transportation applies.

BIOL 4200 (Cross-listed with: CHEM 4200, GEO 4200, PHYS 4200)
Teaching Methods in Science
3:2:2  Fall, Spring
* Prerequisite(s): Acceptance into secondary education program, senior-level standing, instructor approval, and University Advanced Standing
Examines objectives, instructional methods and curriculum for teaching science in the secondary school. Includes developing, adapting, evaluating, and using strategies and materials for teaching biological and physical sciences, appropriate both to the special needs of the learners and the special characteristics of science discipline.

BIOL 4260
Ethical Issues in Biology
2:1:2  On Sufficient Demand
* Prerequisite(s): (BIOL 1610, BIOL 1620, and PHIL 2050 with a C- or higher in each) and University Advanced Standing
Offer an in-depth analysis of current ethical issues in biology. Requires extensive reading and an analytical term paper. Presents subjects in lecture, and in lab sessions, concentrates on readings and on analyses of issues and their effects on people. Explores and discusses individual participant paradigms.

BIOL 429R
Professional Development
1:1:0  Fall, Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): BIOL 4500
Focuses on professional skills required for students to move forward in their chosen career. Emphasizes writing an effective cover letter, resume and personal statement and communicating effectively in an interview setting. Addresses social media branding for professional settings. Requires students to complete the biology major field test and other department assessments.

BIOL 4300
Bioinformatics and Genome Analysis
4:3:2  On Sufficient Demand
* Prerequisite(s): BIOL 3500 with a minimum grade C- and University Advanced Standing
Studies analysis of genomic sequences, comparison of genomes of different species to gather information about protein function. Includes hands on learning in bioinformatics and genomics. Uses a combination of computer work and discussions that will allow the student to perform basic gene and protein analysis using web tools.
BIOL 4450 (Cross-listed with: MICR 4450)
**Immunology**
3:3:0  On Sufficient Demand
* Prerequisite(s): (MICR 2060 or MICR 3450 or ZOOL 2420) and University Advanced Standing
* Corequisite(s): BIOL 4455
Explores the macromolecules, cells and organs involved in innate and adaptive immunity. Examines the development of lymphocyte repertoire, positive and negative selection of lymphocytes and the production of effector lymphocytes. Studies properties of antigens, vaccines, antigen presenting cells and the mechanisms of antigen presentation. Reviews major immunological methods for medical diagnostics and other applications. Examines causes and consequences of autoimmune and lymphoproliferative diseases and immunodeficiencies. Probes how immune response could be manipulated for cancer therapy and transplantation medicine.

BIOL 4455
**Immunology Laboratory**
1:0:2  On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Corequisite(s): BIOL 4450
Addresses federal, local and institutional regulations on using vertebrate animals for biomedical research. Teaches and regularly practices aseptic techniques required in handling biohazardous materials including vertebrate tissues. Studies how to collect tissues and blood from vertebrate animals and process the samples for harvesting various types of cells and macromolecules. Presents common immunological techniques such as western blot analysis and ELISA. Covers how to immunize animals using appropriate adjuvant and harvest plasma from immunized animals to isolate immunoglobulin. Examines tissue typing methodologies including PCR techniques. Course Lab fee of $150 applies.

BIOL 4500
**Principles of Evolution WE**
3:3:0  Fall, Spring
* Prerequisite(s): BIOL 1620 and BIOL 3500 with a C- or higher in each, senior status, and University Advanced Standing
* Prerequisite(s) or Corequisite(s): BIOL 3700
Focuses on the concepts of evolution as a fundamental principle of biology. Emphasizes the mechanisms and explanations of the tremendous diversity of life. Studies classical, molecular and current explanations of evolution in the background of current techniques and understanding of the genetic processes. Examines the principles of evolution and the various aspects of natural selection and speciation.

BIOL 4550
**Molecular Evolution and Bioinformatics WE**
3:3:0  Fall, Spring
* Prerequisite(s): BIOL 3500 with minimum grade of C-, and minimum of 6 additional credits upper division biology (BIOL, BOT, MICR, ZOOL, BTEC) courses, and University Advanced Standing
Focuses on the concepts of evolution as a fundamental principle of biology with emphasis on change at the molecular level. Teaches how natural selection shapes the evolution of genes, gene systems, macromolecules, and organisms. Explores the roles of mutation, natural selection, population size and subdivision, and genetic recombination. Introduces different approaches for testing hypotheses about how molecules evolve by using phylogenetic analysis.

BIOL 481R
**Biology Internship**
1 to 5:1 to 5:0  Fall, Spring, Summer
* Prerequisite(s): BIOL 1620 with a C- or higher and Instructor Approval
Allows biology majors to earn credit while obtaining practical and research experience as an intern in a government, nonprofit, private agency, or with an approved employer. Must be supervised by agency representative and faculty advisor. Department chairperson approval required and written contracts must be completed and signed. May be repeated with a maximum of 5 credits counting toward graduation. May be graded credit/no credit.

BIOL 489R
**Student Research**
1 to 4:0 to 12  Fall, Spring, Summer
* Prerequisite(s): BIOL 1620, CHEM 1210, Junior or Senior Standing, instructor permission, and University Advanced Standing
Provides guided research studies in biology under the direction of a Biology Department faculty mentor. Includes any combination of literature reviews, original research, and/or participation in ongoing departmental projects. Involves students in the methodology of original biology research. Requires preparation and presentation of oral and/or written reports. May culminate in results that will form the basis of the senior thesis in the major, if thesis option is chosen. May be repeated for 4 credits toward graduation.

BIOL 490R
**Special Topics in Biology**
1 to 4:0 to 4:0 to 8  On Sufficient Demand
* Prerequisite(s): BIOL 1620 and University Advanced Standing
Explores and examines special topics relating to the field of biology. Emphasizes areas of rapid growth in biology or current importance to society. May be repeated for a total of 9 credits toward graduation.

BIOL 492R
**Professional Development**
1:1:0  Fall, Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): BIOL 4500
Focuses on professional skills required for students to move forward in their chosen career. Emphasizes writing an effective cover letter, resume and personal statement and communicating effectively in an interview setting. Addresses social media branding for professional settings. Requires students to complete the biology major field test and other department assessments.

BIOL 494R
**Student Seminar WE**
2:2:0  Fall, Spring
* Prerequisite(s): BIOL 1620 with a C- or higher, junior or senior standing, and University Advanced Standing
Requires students to research scientific literature, give oral presentations, write a research paper, and lead discussions on assigned biology topics in specific areas of current research in biology. May be repeated for up to 4 credits toward graduation.

BIOL 497R
**Biology Colloquium**
.5:0:0  Fall, Spring
* Prerequisite(s): University Advanced Standing
Requires students to attend lectures presented every other week by department faculty and/or invited speakers. Features lectures that are usually a summary of the speaker's recent research results, presented at a level appropriate for junior and senior biological science majors. May be repeated for a maximum of 2 credits toward graduation.

BIOL 499R
**Senior Thesis**
1 to 2:0 to 6  Fall, Spring, Summer
* Prerequisite(s): ENGL 2010, junior standing, instructor permission, and University Advanced Standing
Teaches students to write a thesis based on library research or work performed during laboratory/field research under BIOL 498R. Provides experience in critically analyzing published literature and, if laboratory/field research was performed, comparing research results with the scientific literature. Requires a technically accurate report on one's findings. Includes the opportunity to present the research results to students, faculty and the community at a Department of Biology seminar. May be repeated once for a total of 2 credits toward graduation.

BIOL 5000
**Regulatory Affairs for Life Sciences**
4:4:0
* Prerequisite(s): Acceptance into the Certificate of Proficiency in Regulatory Affairs for Life Sciences or Instructor Approval
Introduces regulatory affairs as practiced by medical device and biopharma companies in the US. Focuses on United States Federal Drug Administration and International Conference on Harmonisation of Technical Requirements for Registration of Pharmaceuticals for Human Use guidances and best practices.

BIOL 5010
**Quality Management Systems for the Life Sciences**
2:2:0
* Prerequisite(s): BIOL 5000
Introduces FDA and International Conference on Harmonisation (ICH) requirements for the QSR (Quality System Regulation). Focuses on ISO 13485 and related guidances. Specifically covers the regulations and standards which are the basis of the regulated life science industry.

BIOL 5020
**Design Control and Risk Management for the Life Sciences**
3:3:0
* Prerequisite(s): BIOL 5000
Introduces design control and risk management requirements for medical device and BioPharma companies.
Course Descriptions

BIOL 525R
Advanced Topics for Biology Teachers
1 to 5:1 to 5:0 to 10 Not Offered
* Prerequisite(s): Departmental Approval
For licensed teachers or teachers seeking to re-certify their biology endorsement from the Utah State Office of Education. Teaches principles of biology and pedagogy of teaching biology for teachers in public or private schools. Emphasizes correlation with the Utah Core Curriculum, the National Science Education Standards, and the Benchmarks of Project 2061. Topics will vary.

BIOL 579R
Special Topics
2:2:0 Spring
Focuses on issues that are current and often changing in regulatory affairs, such as international regulations. Engages students in discussion and lectures with industry experts on cutting-edge issues that impact how medical devices and pharmaceuticals are regulated for compliance and safety. May be repeated for a maximum of 8 credits toward graduation. May be delivered online.

BIOL 580R
Capstone Project
1:1:0
* Prerequisite(s): BIOL 5020
Applies knowledge learned in the Regulatory Affairs sequence of courses to the real world. Allows students to work with faculty members and industry experts to design and complete a project that incorporates various concepts that have been presented in previous Regulatory Affairs courses. May be repeated for a maximum of 3 credits toward graduation.

BIOL 581R
Biology Internship
1 to 5:1 to 5:0
* Prerequisite(s): Instructor Approval and Internship Orientation
Allows students to earn credit while obtaining practical and research experience as an intern in a government, nonprofit, private agency, or with an approved employer. Must be supervised by agency representative and faculty advisor. Department chairperson approval required and written contracts must be completed and signed. May be repeated with a maximum of 5 credits counting toward graduation. May be graded credit/no credit.

Building Inspection Technology (BIT)

BIT 1010
Building Codes
3:3:0 Fall
Teaches the nonstructural standards of the Uniform Building Code. Includes occupancy classifications, building area, height and location limits, exit requirements, and fire-resistive standards.

BIT 1020
Residential Codes
3:3:0 Spring
Teaches the nonstructural standards of the International Residential Code. Includes foundations, walls, floors, roofs, finishes, heating, cooling, plumbing and electrical codes as they apply to residential construction.

BIT 1170
Field Lab Building Codes
1:0:3 Fall, Spring
For students, building inspectors, architects, and builders. Provides practical on-the-job experience in inspecting footings, foundation walls, reinforcement steel, the building structure, and interior and exterior coverings.

BIT 1230
Plan Review
3:3:0 Spring
* Prerequisite(s): BIT 1010 or instructor's approval.
Designed to introduce students to the techniques of nonstructural plans examination through familiarization of the plan and construction documents, specifications, and the application of code requirements.

BIT 1240
Plumbing Codes
3:3:0 Spring
A comprehensive study of plumbing code requirements relating to the principles of plumbing design, materials, installation standards, water and gas distribution systems, storm and sanitary sewer systems, water heaters, and mobile home connections.

BIT 1330
Mechanical Codes
3:3:0 Fall
This is a comprehensive course which covers the entire Uniform Mechanical Code. Students will gain a working knowledge of requirements for mechanical systems, including heating, cooling, ducts, ventilation, refrigeration, kitchen hood and ducts, fuel-gas piping, appliance venting, combustion air, and related requirements.

BIT 1340
Electrical Codes
3:3:0 Fall, Spring
Studies the National Electrical Code in its entirety. Covers electrical wiring systems, methods, electrical equipment, special occupancies, special equipment, special conditions, and communication systems.

BIT 1380
Ride Along Lab
1:0:3 Fall, Spring, Summer
For students, building inspectors, architects, and builders. Students will accompany a building inspector as he or she conducts on-the-job inspections. There will be a rotation system established to give students experience in a variety of jurisdictions. This class is for fourth-semester students only.

BIT 281R
Cooperative Work Experience
1 to 8:1 to 8:0 Not Offered
* Corequisite(s): BIT 285R the first time only
For Building Inspection Technology majors. Provides paid, on-the-job work experience in the student's major. Work experience, the correlated class, and enrollment are coordinated by the Cooperative Coordinator. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Provides experience in writing and completing individualized work objectives that improve present work performance. Up to 16 credits total between BIT 281R and BIT 285R may be taken toward graduation. May be graded credit/no credit.

BIT 285R
Cooperative Correlated Class
1:1:0 Not Offered
* Corequisite(s): BIT 281R the first time only
For Building Inspection Technology Majors. Identifies on-the-job problems and provides remediation of those problems through in-class discussion and study. Includes the study of identifying and maximizing service opportunities. Students register for this class with approval of the Cooperative Coordinator. Includes lecture, guest speakers, video tapes, role playing, case analysis, oral presentations, and written assignments. Completers should be better able to perform in their field of work or study. Take up to 16 credits total between BIT 281R and BIT 285R.

Business/Marketing Education (BMED)

BMED 4200
Methods of Teaching Business/Marketing/ Digital Technology
3:3:0 Spring
* Prerequisite(s): (IM 2600 or IM 3700 or Instructor Approval), EDSC 3000, and University Advanced Standing
Provides foundation knowledge of business education. Includes methods of teaching business, marketing, digital media, emerging technologies, and keyboarding. Includes philosophical foundations of business education, curriculum trends impacting business and technology classrooms, classroom management, curriculum planning, and assessment. Includes curriculum standards, competency-based instruction, career and technical education, and professionalism. Requires field observation. May be delivered hybrid. Lab access fee of $45 applies.

BMED 4250
Methods of Teaching Business and Marketing
3:3:0 On Sufficient Demand
* Prerequisite(s): EDSC 3000, LEGL 3000, MKTG 2200, ECON 2020, MKTG 3600, or instructor approval, and University Advanced Standing
Provides an opportunity for prospective teachers to become facilitators of learning specifically by planning, developing, delivering, and evaluating basic business and marketing curriculum. Provides the background and foundation of business/marketing teacher education for students seeking a secondary education degree. Includes textbook selection, student organizations, professional associations, and advisory committees. Addresses issues and trends in business and marketing education. May be delivered hybrid. Lab access fee of $45 applies.
Methods of Teaching Computer Science
3:3:0 On Sufficient Demand
* Prerequisite(s): (INFO 1120 or CS 1030) and (INFO 1200 or CS 1500) or Instructor Approval; and University Advanced Standing
Methodology course designed for secondary education students and current educators to gain the pedagogical knowledge and learn best practices necessary for teaching secondary computer science (CS) concepts. Combines pedagogical principles with computer science knowledge to create an effective learning environment. Includes reading, discussing, reflection, evaluation, micro-teaching, and field observations. Addresses the standards set by the International Society for Technology in Education (ISTE) for students and for teachers, and utilizes in the design, implementation, and assessment of learning materials. Lab access fee of $45 applies.

Botany (BOT)

BOT 2050 Field Botany
3:2:3 Fall
* Prerequisite(s): BIOL 1010 or BOT 2400 recommended
For biology majors and non-majors. Covers the classification, identification, and ecology of woody plants with an emphasis on native trees and shrubs. Includes field trips and laboratory work. Student plant collection required. Course Lab fee of $30 for transportation applies.

BOT 2100 Flora of Utah
3:2:3 Summer
* Prerequisite(s): None, BIOL 1010 is recommended
A vascular plant taxonomy course for intended botany and biology majors or anyone interested in learning about plants native to Utah. Covers the principles of plant classification, nomenclature, and identification with an emphasis on Utah flowering plants. Includes field trips and weekly laboratory. Student plant collection required. Course Lab fee of $30 for transportation applies.

BOT 2400 Plant Kingdom
4:3:2 Spring
* Prerequisite(s): BIOL 1010 or BIOL 1610 with a minimum grade of C-
Surveys of the Divisions (Phyla) traditionally studied by botanists, emphasizing structure, reproduction, systematics, and evolution. Completers should be familiar with the morphological features of the major prokaryotic, fungal, algal, and plant groups. Includes a weekly laboratory. Course Lab fee of $50 for supplies applies.

BOT 295R Independent Studies in Botany
1 to 4:0:3 to 12 Fall, Spring, Summer
* Prerequisite(s): At least 3 credit hours of college level biology, approval of a faculty mentor, and approval of the department chair
Provides individual studies in botany under the direction of a faculty mentor. May include literature reviews, original research, and participation in ongoing departmental projects. Introduces students to the methodology of botany research. Requires written and oral communication of scientific information. May be repeated for up to 4 credits toward graduation.

BOT 3340 Plant Biology
4:3:2 Fall
* Prerequisite(s): BIOL 1620 and (CHEM 1120 or CHEM 1220 or higher) with a minimum grade of C- in each, and University Advanced Standing
Designed for Biology Education majors and others wishing a one semester upper division combined plant anatomy/plant physiology course. Covers structure-function interrelationships from the cellular to whole plant level, including aspects of plant anatomy, physiology, reproduction, growth and development with emphasis on the angiosperms (flowering plants). Includes weekly laboratory. Students may not receive credit for both BOT 3340 and BOT 4100 and/or BOT 4600. Course lab fee of $30 for supplies applies.

BOT 3800 Ethnobotany
4:3:2
* Prerequisite(s): BIOL 1620 with a C- or higher and University Advanced Standing
Analyzes and evaluates interactions between people and plants. Discusses how plants are used in medicine, industry, food, and culture. Covers basic concepts, including literature and field research techniques, phytochemical analysis, and ethical issues such as bioprospecting and conservation. Includes class discussions, student-led activities, oral presentations, and a final project. Course lab fee of $15 applies.

BOT 4050 Plant Anatomy
3:3:0 Fall
* Prerequisite(s): (BOT 2050 or BOT 2100), (BIOL 1010 or BIOL 1620), and University Advanced Standing
* Prerequisite(s): (BOT 2050 or BOT 2100), (BIOL 1010 or BIOL 1620), and University Advanced Standing
Covers the structure and development of cells, tissues and tissue systems in stems, roots, leaves, and reproductive structures in vascular plants, with emphasis on the angiosperms. Discusses primary and secondary plant body, including wood anatomy. Includes weekly laboratory. Students cannot receive credit toward graduation for both BOT 3340 and BOT 4100. Course lab fee of $25 for supplies applies.

BOT 4055 Plant Ecology Laboratory
1:0:2 Fall
* Prerequisite(s): University Advanced Standing
* Corequisite(s): BOT 4050
Laboratory component of Plant Ecology in which students acquire skills in the collection, analysis, and presentation of ecological data. Includes field sampling of plant populations, laboratory and greenhouse experiments, and scientific writing. Field trips, including one weekend field trip, are required. Course Lab fee of $87 for lab, transportation applies.

BOT 4100 Plant Pathology
4:3:2 Not Offered
* Prerequisite(s): BIOL 1620 and BIOL 1625 with a minimum grade of C- in each, and University Advanced Standing
Covers the structure and development of cells, tissues and tissue systems in stems, roots, leaves, and reproductive structures in vascular plants, with emphasis on the angiosperms. Discusses primary and secondary plant body, including wood anatomy. Includes weekly laboratory. Students cannot receive credit toward graduation for both BOT 3340 and BOT 4100. Course lab fee of $25 for supplies applies.

BOT 4200 Plant Systematics
3:2:2 Spring
* Prerequisite(s): (BOT 2050 or BOT 2100), (BIOL 1010 or BIOL 1620), and University Advanced Standing
Covers the principles of plant classification and the techniques employed in gathering and analyzing taxonomic data. Focuses on the essentials of phylogenetic analysis in plants and on the evolutionary relationships between the major groups of vascular plants. Includes a weekly laboratory.

BOT 4300 Native Trees and Shrubs of Utah
3:2:2 Fall
* Prerequisite(s): BIOL 1620 with a C- or higher and University Advanced Standing; BOT 2400 suggested
Explores the diversity of woody plants of Utah, the plant communities they inhabit, and the ecological roles they play. Requires field trips; may include overnight trips as well as scheduled labs. Course Lab fee of $70 for transportation applies.

BOT 4430 Plant Pathology
3:2:3
* Prerequisite(s): BIOL 1610 with a minimum grade of C- and University Advanced Standing
Teaches the fundamental concepts of plant pathology. Describes plant disease symptoms and organisms that cause those diseases and methods of control and diagnosis of diseases. Includes required laboratory. Course fee of $20 applies.

BOT 4500 Introduction to Grasses
3:2:2 Fall, Summer
* Prerequisite(s): BIOL 1620 with a minimum grade of C- and University Advanced Standing
Discusses grasses and their relatives, grass anatomy, taxonomy, and ecology. Emphasizes identification techniques. Includes heavy lab component and required field trips. Requires student plant collection.
Course Descriptions

BOT 4600
Plant Physiology
3:3:0 Spring
* Prerequisite(s): BIOL 1620 and CHEM 1220 both with a minimum grade of C-, and University Advanced Standing
* Corequisite(s): BOT 4605
Covers the physiological processes occurring in plants. Includes experimental techniques used in the investigation of processes such as photosynthesis, water and solute transport, tissue culture, growth regulation and responses and plant hormones. Involves problem solving and critical thinking skills. Students can not receive credit for both BOT 4600 and BOT 3340.

BOT 4605
Plant Physiology Laboratory
1:0:3 Spring
* Prerequisite(s): BIOL 1610, BIOL 1615, and University Advanced Standing
* Corequisite(s): BOT 4600
Focuses on laboratory aspects of topics in BOT 4600. Covers experimental methods for studying plant physiological processes such as respiration, photosynthesis, mineral nutrition, transpiration and tissue-water relations. Course Lab fee of $35 applies.

BOT 4700
Plant Tissue Culture
4:2:4 Spring
* Prerequisite(s): BIOL 1620 with a minimum grade of C- and University Advanced Standing
Teaches principles of plant micropropagation techniques. Prepares the student to design and carry out their own micropropagation systems for the cultivation of a particular plant species. Course lab fee of $60 applies.

BOT 4800
Plant-Herbivore Interactions
3:3:0 Not Offered
* Prerequisite(s): BIOL 1620 with a C- or higher, and University Advanced Standing
Studies the diversity of interactions between plants and herbivores, and how these interactions can affect population, community, and ecosystem-level dynamics. Topics include plant defenses, tritrophic interactions, plant succession, and co-evolution. Implications of plant - herbivore interactions to natural resource management are considered.

BOT 481R
Botany Internship
1 to 5:1 to 5:0 On Sufficient Demand
* Prerequisite(s): BIOL 1620 with a C- or higher, Instructor Approval, and University Advanced Standing
Allows biology majors to earn credit while obtaining practical and research experience as an intern in a government, nonprofit, private agency, or with an approved employer. Must be supervised by agency representative and faculty advisor. Department chairperson approval required and written contracts must be completed and signed. May be repeated for a maximum of 5 credits toward graduation. May be graded credit/no credit.

BOT 489R
Student Research
1 to 4:0:3 to 12 On Sufficient Demand
* Prerequisite(s): BIOL 1620, CHEM 1210, Junior or Senior Standing, Instructor Approval, and University Advanced Standing
Provides guided research studies in botany under the direction of a Biology Department faculty mentor. Includes any combination of literature reviews, original research, and/or participation in ongoing departmental projects. Involves students in the methodology of original botanical research. Requires preparation and presentation of oral and/or written reports. May culminate in results that will form the basis of the senior thesis in the major, if thesis option is chosen. May be repeated for 4 credits toward graduation.

BOT 490R
Special Topics in Botany
1 to 4:0 to 4:0 to 12 On Sufficient Demand
* Prerequisite(s): BIOL 1620 with a C- or higher, and University Advanced Standing
Explores and examines special topics relating to botany. May emphasize areas of rapid growth in botanical science or areas not covered in other courses. May be repeated for a total of 8 credits toward graduation.

BOT 499R
Senior Thesis
1 to 2:1 to 2:0 On Sufficient Demand
* Prerequisite(s): ENGL 2010, Junior standing, Instructor Approval, and University Advanced Standing
Is for students who are nearing completion of a baccalaureate degree in Botany with the thesis option. Assists students who are writing a thesis based only on library research, or those who have performed laboratory/field research under BIOL 489R or BOT 489R. Provides experience in critically analyzing published literature and, if laboratory/field research was performed, comparing research results with the scientific literature. Is supervised by an appointed faculty member of the Department of Biology. Requires a technically accurate report on one's findings. Includes the opportunity to present the research results to students, faculty and the community at a Department of Biology seminar. May be repeated once for a total of 2 credits toward graduation.

BTEC 2020
Protein Purification and Analysis
3:2:3 Fall, Spring
* Prerequisite(s): BTEC 2010 with minimum grade of C
Teaches current techniques with protein production, purification, and analysis. Includes instruction and practice with polyacrylamide gel electrophoresis (PAGE), chromatography, western blot, and FPLC analysis. Course fee of $107 for lab applies.

BTEC 2030
Cell Culture Techniques
2:0:6 Fall, Spring
* Prerequisite(s): BIOL 1615 with a minimum grade of a "C"
Teaches basics of eukaryote cell culture. Includes handling, storage, and maintenance of mammalian stocks. Emphasizes media preparation and sterile techniques. Includes in vitro labeling and transfection. Course fee of $195 for lab applies.

BTEC 2040
Advanced Nucleic Acid Laboratory
3:0:6 Fall, Spring
* Prerequisite(s): BTEC 2010 with minimum grade of C
Teaches advanced nucleic acid modification and analysis methods. Includes site-directed mutagenesis, DNA sequencing, and RNA analysis methods, high-resolution DNA melting for genotyping and real-time PCR to quantitate DNA in samples. Incorporates methods to mutate 2 genes using CRISPR gene editing technology followed by RT-PCR to analyze gene expression (RNA isolation, creating cDNA, followed by real-time PCR).

BTEC 3300 (Cross-listed with: CHEM 3300)
Biomolecular Modeling and Simulations
4:4:0 Spring
* Prerequisite(s): CHEM 3600 or BIOL 3600, and University Advanced Standing
Introduces students to the field of molecular modeling and simulations and to the wide range of problems that can be tackled using computational methods. Focuses on biomolecular simulations and computer-aided drug discovery. Emphasizes the connection between structure, dynamics, and function. Teaches application of algorithmic thinking to solving complex problems. Develops practical skills needed to perform simulations and analyze the results. Develops understanding of the inherent approximations and limitations of the methods for adequate assessment of modeling results. Covers topics such as molecular visualization and rendering, molecular dynamics simulations, and computer-aided drug discovery through virtual screening and small molecule docking.

BTEC 481R
Biotechnology Internship
1 to 10:1 to 10:0 Fall, Spring, Summer
* Prerequisite(s): BIOL 1610 with a minimum grade of C-, junior standing in Biotechnology B.S. program, and instructor approval
Allows biotechnology majors to earn credit while obtaining practical and research experience as an intern in a government, nonprofit, private agency, or with an approved employer. Must be supervised by agency representative and faculty advisor. Department chairperson approval required and written contracts must be completed and signed. May be repeated for a maximum of 10 credits. May be graded credit/no credit.
BTEC 489R
Student Research
1 to 4:0:3 to 12 Fall, Spring, Summer
* Prerequisite(s): BIOL 1610, CHEM 1210, BTEC 2010, Junior or Senior Standing, instructor permission, and University Advanced Standing

Provides guided research studies in biotechnology under the direction of a Biology Department mentor. Includes any combination of literature reviews, original research, and/or participation in ongoing departmental projects. Involves students in the methodology of original biology research. Requires preparation and presentation of oral and/or written reports. May culminate in results that will form the basis of the senior thesis in the major, if thesis option is chosen. May be repeated for 8 credits toward graduation.

BTEC 490R
Special Topics in Biotechnology
1 to 4:0 to 4:0 to 8 Fall, Spring
* Prerequisite(s): BIOL 1610 with minimum grade of C-, and University Advanced Standing

Explores and examines special topics relating to the field of biotechnology. Emphasizes areas of rapid growth in biotechnology or current importance to society. May be repeated for a maximum of 18 credits toward graduation.

BTEC 499R
Senior Thesis
1 to 2:0:3 to 6 Fall, Spring
* Prerequisite(s): ENGL 2010, junior standing, instructor permission, and University Advanced Standing

Is for students who are nearing completion of a baccalaureate degree in Biotechnology with the thesis option. Assists students who are writing a thesis based only on library research, or those who have performed laboratory/field research under BTEC 499R. Provides experience in critically analyzing published literature and, if laboratory/field research was performed, comparing research results with the scientific literature. Is supervised by an appointed faculty member of the Department of Biology. Requires a technically accurate report on one's findings. Includes the opportunity to present the research results to students, faculty and the community at a Department of Biology seminar and/or other appropriate venues (e.g., conferences). May be repeated for a maximum of 2 credits toward graduation.

Culinary Arts (CA)

CA 1000
Culinary Basics
3:3:0 Fall, Spring

Designed for hospitality management majors and as elective credit for other business majors. Explains the techniques and procedures of quality and quantity food production. Studies the selection and preparation of major food products. Provides an extensive set of basic and complex recipes for practice. Includes lectures, lab, visits of guest chefs, and field trips. Completers should be prepared to enter the working field as a prep cook. Lab access fee of $32 for computers applies. Course fee of $150 for materials applies.

CA 1120
Cooking Skills Development
4.5:2:7.5 Fall, Spring
* Prerequisite(s): Matriculation and acceptance into the Culinary Arts Institute
* Corequisite(s): CA 1170, CA 1310

Teaches basic food service skills in a commercial kitchen environment. Stresses the use of standardized recipes and procedures. Provides daily end product critiquing. Includes rotation between stock and sauce station, soup station, center of plate items along with appropriate starch and vegetable items, and breakfast station. Emphasizes sanitary food handling practices and professional work habits. Course fee of $750 for materials, equipment applies.

CA 1140
Professional Dining Room Services
1:5:1.5 Fall, Spring, Summer
* Prerequisite(s): Matriculation and Acceptance into the Culinary Arts Institute

Covers the key aspects and responsibilities of table servers in different styles of operations. Covers taking reservations, greeting guests, basic table settings, formal and specialized settings, food and beverage service, selling menu specials, dealing with closing checks, dealing with customer complaints, emergency procedures, and the use of a Point of Sale system.

CA 1150
Nutrition and Food Service
3:3:0 Fall, Spring

Provides an understanding of how and why the relationship between food and health has moved into sharp focus. This course will trace the change in dietary patterns that have been noted by the food service industry. This course has been designed to help meet the need of developing adequate healthful food programs. You will learn about the changes in eating attitudes and be able to define the various responsibilities of the food service industry. You will learn how to identify whether a market exists for a healthful food program and how to plan and manage such a program. The course will also explore nutrients and their food sources; physiological and metabolic aspects of nutrient functions; individual requirements; food choices and selection; prevention and treatment of common nutritional-related disease; along with contemporary and controversial issues.

CA 1160
Culinary Math
1:1:0 Fall, Spring, Summer
* Prerequisite(s): Matriculation and Acceptance into the Culinary Arts Institute

Allows culinary professionals to utilize all the tools necessary to manage daily food service operations for maximum efficiency and profitability. Reviews basic math functions then expands into recipe conversion, yields, recipe costing, and menu costing.

CA 1170
Pastry and Baking Skills
4.5:2:7.5 Fall, Spring
* Prerequisite(s): Matriculation and acceptance into the Culinary Arts Institute
* Corequisite(s): CA 1120 and CA 1310

Teaches basic baking and pastry skills in a commercial kitchen environment. Stresses the use of standardized recipes and procedures. Provides daily end product critiquing. Includes simple yeast-raised products, quick breads, pies, and custards, cakes and tortes, cookies and frozen desserts. Emphasizes sanitary food handling practices and professional work habits. Course fee of $750 for materials, equipment applies.

CA 1180
Professional Kitchen Garde Manger
4.5:2:7.5 Fall, Spring
* Prerequisite(s): CA 1120 and CA 1170
* Corequisite(s): CA 1230

Emphasizes proper preparation of cold food items. Includes preparation of tossed, compound and composed salads, cold sandwiches, dressings, salad bar items, display platters, assorted forcemeat, smoked and cured items, along with marinaded and assorted cold first course items. Course fee of $750 for materials, equipment applies.

CA 1210
Nutrition
3:3:0 Fall, Spring

* Prerequisite(s): BIOL 1610, CHEM 1210, BIOL 1610, and University Advanced Standing

A study of normal and abnormal human nutrition. Emphasizes the treatment of common nutritional-related disease; along with contemporary and controversial issues.

CA 1230
Professional Kitchen I Cooking
4.5:2:7.5 Fall, Spring
* Prerequisite(s): CA 1120 and CA 1170
* Corequisite(s): CA 1230

Emphasizes proper preparation of center of plate foods, starch, vegetable, and small sauce cookery. Studies and utilizes contemporary methods of plating and flavor profiles. Emphasizes fabrication of beef, veal, lamb, fish, poultry and fowl. Provides daily end product for evaluation and resale. Course fee of $750 for materials, equipment applies.

CA 1260
Culinary Spanish
1:1:0 Fall, Spring
* Prerequisite(s): Matriculation and Acceptance into the Culinary Arts Institute

Designed to assist food service employers, managers, and workers to effectively communicate to an increasingly Spanish-speaking work force. Introduces short phrasing to assist in basic communication.

CA 1310
Purchasing and Storeroom Management
3:3:0 Fall, Spring
* Corequisite(s): CA 1120 and CA 1170

Teaches principles and practices concerning purchasing of foods, supplies, and materials for a modern full-service food service operation. Emphasizes buying, writing specifications, determining needs, and controlling quality.

CA 1320
Culinary Management
3:3:0 Fall, Spring
* Prerequisite(s): Matriculation and Acceptance into the Culinary Arts Institute

Focuses on employee management and supervision concepts used in the food service field. Includes instruction on writing a professional resume.
CA 1480
Sanitation and Table Service
3:3:0  On Sufficient Demand
Teaches effective food and beverage service management in
outlets ranging from cafeterias and coffee shops
to room service, banquet areas, and high-check-
average dining rooms. Presents basic service principles
while emphasizing the special needs of guests.
Explains effective sanitation management to achieve high
standards that will keep customers coming back. Includes
lecture, film, and tapes. Develops an entry-level working
knowledge of serving food and beverage.

CA 1490
Food Service Sanitation
1:1:0  Fall, Spring, Summer
* Prerequisite(s): Matriculation and Acceptance into the
Culinary Arts Institute
Explains effective sanitation measures that will keep
customers and employees safe. Using the ServSafe
Program from the National Restaurant Association this
course meets the state wide requirements for food service
employee's sanitation and safety training.

CA 2120
Professional Kitchen II Restaurant
5.5:2:10.5  Fall, Spring
* Prerequisite(s): CA 1230
Focuses on practical applications of previous courses
by running Restaurant Forte. Enhances knowledge of
cooking methods, mise en place, flavor building, soups,
salads, entrees and desserts. Course fee of $750 for
materials, equipment applies.

CA 2130
Advanced Pastry Baking
4.5:2:7.5  Fall, Spring
* Prerequisite(s): CA 1170
* Corequisite(s): CA 2120
Emphasizes proper preparation of plated desserts, cakes
and torts, petit fours, and laminated dough. Studies the
use and role of value added dessert items, and banquet
and catering dessert requirements. Course fee of $750 for
materials, equipment applies.

CA 2430
Menu Facilities Design and Beverage
Management
3:3:0  On Sufficient Demand
* Prerequisite(s): CA 1310
Introduces menu design. Explores the relationship
between menus and restaurant design for both production
and service areas. Explains fundamental principles and
techniques for planning menus for different operation
styles. Provides practical experience and approaches
in beverage management and service. Emphasizes
legal and moral responsibilities of serving alcoholic
beverages. Teaches understanding, service, and storage
of beverages in full service restaurants.

CA 2450
Menu Design
2:2:0  Fall, Spring
* Prerequisite(s): CA 1310
Introduces menu design. Explores the relationship
between menus and restaurant design for both production
and service areas. Explains fundamental principles and
techniques for planning menus for different operation
styles.

CA 2750
Baking
3:2:4  On Sufficient Demand
* Prerequisite(s): Instructor Approval
Teaches intermediate baking skills. Includes lectures,
demonstrations, and daily hands-on activities.
Emphasizes quality products, methods/techniques and
formula development.

CA 2760
Pastry
5:3:6  On Sufficient Demand
* Prerequisite(s): Instructor approval
Combines patisserie skills learned in other culinary arts
classes to develop advanced skills in the production of
fine baked products. Stresses the use of standardized
recipes and procedures. Includes cakes, tortas, pastries,
chocolate, and desserts. Provides daily end-product
critiquing. Course fee of $250 for materials applies.

CA 282R
Culinary Arts Internship
1 to 8:1 to 8:0  Fall, Spring, Summer
* Prerequisite(s): Culinary Arts Institute Director Approval
Provides a transition from school to work where learned
theory is applied to actual practice through a meaningful
on-the-job experience commensurate with classroom
instruction. May be repeated for up to eight hours toward
graduation in the Culinary Arts degree. May be graded
credit/no credit.

CA 296R
Culinary Arts Seminar
1 to 3:1 to 3:0  On Sufficient Demand
* Prerequisite(s): Instructor Approval
Provides short courses, workshops, and special programs
in Culinary Arts topics. Repeatable for up to three credits
toward graduation.

CA 298R
ACF
1:5:2  Fall, Spring, Summer
* Prerequisite(s): Approval of School of Business Career
Standing
For Culinary Arts students who are interested in
participating with a national professional association
(American Culinary Federation). Prepares students to
participate in local, state, and national competitions. May
require payment of membership dues. A maximum of four
credits may be applied toward graduation.

CA 299R
VICA
1:5:2  Fall, Spring
For Culinary Arts students who are interested in
participating with a national vocational student
organization (Vocational Industrial Clubs of America)
that develops social awareness, civic responsibility,
vocational and leadership skills through participation in
educational, vocational, civic, recreational, and social
activities. Prepares students to participate in local, state,
and national competitions. May require payment of
membership dues. A maximum of four credits may be
applied toward graduation.

CA 481R
Cooperative Work Experience
2 to 9:2 to 9:0  Fall, Spring, Summer
* Prerequisite(s): Approval of School of Business Career
and Corporate Manager and University Advanced
Standing
For upper division students working towards a Bachelor of
Science Degree in Hospitality Management with an
emphasis in Food and Beverage. Provides opportunities
to apply classroom theory on the job. Students work in a
restaurant kitchen while enrolled at the college. Credit is
determined by the number of hours a student works during
the semester. Completes meet individually set goals. May
apply 6 credits toward a Bachelor of Science Degree in
Hospitality Management. May be graded credit/no credit.

Cabinetry and Archit Woodwork (CAW)

CAW 100R
Survey of Working with Wood
2:0:5  Fall, Spring
An introductory course for those interested in working with
wood. Students will experience the satisfaction of making
a piece of furniture with individualized help from the
instructor. Includes “hands on” practice with woodworking
equipment and instruction in methods to design, build,
and finish a wood project. May be repeated up to four times
for credit. Course fee of $15 for materials, equipment applies.

CAW 1100
Artistic Wood Design
2:1:4  On Sufficient Demand
Explores form, functions, and utility of wood products
through students’ design and creation of projects in the
wood lab. Provides opportunities to design and create a
unique piece of woodworking.

CAW 1130
Residential Cabinetry
4:1:9  Spring
Studies cabinetmaking methods including joinery,
construction, gluing, and clamping. Includes building a
set of residential cabinets. Introduces hand and portable
electric and air tools. Covers tool care and minor repairs.
Stresses functions, selection, maintenance, and safety.
Course fee of $15 for materials, equipment applies.

CAW 1140
Millworking and Safety Shop I
5:0:15  Fall
A lab for CAW students. Teaches fundamentals of
woodworking machines and standard millwork operations.
Studies correct construction techniques. Safety is taught
the first 15 hours and stressed throughout the course.
Course fee of $25 for materials, equipment applies.

CAW 114A
Millworking and Safety Shop I
2.5:0:7.5  Fall
Laboratory for Cabinetry students. Covers half of
CAW 1140. Teaches fundamentals of woodworking
machines and standard millwork operations. Studies
correct construction techniques. Teaches safety the first
15 hours and stressed throughout the course. Course fee of
$15 for materials, equipment applies.
CAW 114B  
**Millworking and Safety Shop I**  
2.5:0:7.5  
Spring  
Laboratory for Cabinetry students. Covers half of CAW 1140. Teaches fundamentals of woodworking machines and standard millwork operations. Studies correct construction techniques. Teaches safety the first 15 hours and stressed throughout the course. Course fee of $15 for materials, equipment applies.

CAW 1150  
**Design Drafting and Billing**  
3:3:0  
Fall  
For CAW majors and other interested community members. Teaches detailed drawing concepts, writing bills of materials, and material cost estimates. Uses all elements of good design.

CAW 1170  
**Finish Technology**  
2:2:1  
Fall  
For CAW majors and other interested community members. Studies types of stains, fillers and finishes, and techniques to properly prepare wood. Teaches hand and spray painting. Includes lab experience. Course fee of $15 for materials applies.

CAW 1210  
**Cabinetmaking Materials and Hardware**  
1:1:0  
Fall  
Emphasizes characteristics of wood, plastic laminates, plywoods, and particle boards. Discusses proper use and residential hardware. Covers specifications, types, selection, and installation.

CAW 1240  
**Millworking Shop II**  
5:0:15  
Spring  
A second semester shop course for CAW students and interested community members. Teaches the design and construction of more difficult millworking projects. Studies advanced joints, finishing techniques, and fastening devices. Stresses safety. Course fee of $25 for materials, equipment applies.

CAW 124B  
**Millworking Shop II**  
2:0:6  
On Sufficient Demand  
A second semester shop course for CAW students and interested community members. Covers half of CAW 1240. Teaches the design and construction of more difficult Millworking projects. Studies advanced joints, finishing techniques, and fastening devices. Stresses safety. Course fee of $15 for materials, equipment applies.

CAW 1250  
**Drafting and Computer Applications for Cabinetmakers**  
4:4:0  
Spring  
Emphasizes design, purpose, function, appearance, materials, and construction for quality cabinetmaking. Covers efficient timesaving methods. Teaches material cost estimating. Teaches basic CNC software. Uses computer software Cabinet Vision & Master CAM. Course fee of $15 for materials, software applies. Lab access fee of $15 for computers applies.

CAW 140R  
**Millwork Technology**  
4:0:12  
Spring  
Teaches the techniques and skills necessary to construct quality furniture using current technology and processes. Stresses safety, machine and tool usage, joinery, and operations. Each semester the joinery and operations will differ and increase in difficulty depending on the required project. May be repeated for a maximum of 16 credits toward graduation.

CAW 2250  
**Computer Aided Manufacturing for Woodworking**  
4:3:3  
Spring  
Teaches how to use computer numerical controlled “CNC” machines to aid in the manufacturing of wood products. Includes machine setup, tooling, software usage, and parts production. Uses CAM software.

CAW 2300  
**Counter Top Technology**  
3:3:0  
Spring  
Explores methods used to produce different types of counter-tops. Studies high pressure laminates, solid wood, solid surface, tile, and stone. Includes field trips to counter-top shops. Course fee of $25 for materials, equipment applies.

CAW 2310  
**Cabinetry Math**  
2:2:0  
Fall  
Covers math used in cabinetmaking. Includes fractions, decimals, percents, interest, volume, and metrics. Studies special trade formulas. Students receive instruction through structured situations to cope with the special problems required in the woodworking industry.

CAW 2340  
**Millworking Shop III**  
5:0:15  
Fall  
Custom cabinetmaking shop. Practice in making and setting up custom shaper knives, doing custom flat and curved veneer and lamination work. Includes lathe work on the duplicator attachments. Completers should be able to enter the field as a cabinet and architectural woodwork trainee. Course fee of $25 for materials, equipment applies.

CAW 234B  
**Millworking Shop III**  
2:5:0:7.5  
Spring  
Custom cabinetmaking shop. Covers half of CAW 2340. Practice in making and setting up custom shaper knives, doing custom flat and curved veneer and lamination work. Includes lathe work on the duplicator attachments. Completers should be able to enter the field as a cabinet and architectural woodwork trainee. Course fee of $15 for materials, equipment applies.

CAW 2430  
**Commercial Cabinetry Technology**  
4:1:9  
Fall  
Studies zoning, shop flow, and production set. Includes field trip to commercial cabinet shop. Teaches set up of machines used in the industry. Course fee of $25 for materials, equipment applies.

CAW 2440  
**Millworking Shop IV**  
5:0:15  
Spring  
A culminating architectural woodworking shop. Students build projects demonstrating advanced skills learned in previous shop courses. Course fee of $25 for materials, equipment applies.

CAW 244B  
**Millworking Shop IV**  
2:0:6  
On Sufficient Demand  
Culminates previous architectural woodworking courses. Covers half of CAW 2440. Requires advanced skills, learned previously, to complete projects. Course fee of $15 for materials, equipment applies.

CAW 2450  
**Machine Maintenance and Upkeep**  
2:2:0  
Spring  
Studies the maintenance and upkeep of machines and tools used in the woodworking industry. Focuses on sharpening, routine maintenance, machine set-up, adjustments, and diagnosing problems.

CAW 281R  
**Cooperative Work Experience**  
1 to 8:1 to 8:0  
Fall, Spring  
* Corequisite(s): CAW 285R the first time only  
For CAW majors. Provides paid, on-the-job work experience in the student’s major. Work experience, the related class, and enrollment are coordinated by the Cooperative Coordinator. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Provides experience in writing and completing individualized work objectives that improve present work performance. May be repeated twice for credit. May be graded credit/no credit.
Course Descriptions

CWA 285R
Cooperative Correlate Class
1:1:0 Fall, Spring
* Corequisite(s): CWA 281R the first time only

For CWA majors. Identifies on-the-job problems and provides remediation of those problems through in-class discussion and study. Includes the study of identifying and maximizing service opportunities. Students register for this class with approval of the Cooperative Coordinator. Includes lectures, guest speakers, video tapes, role playing, case analysis, oral presentations, and written assignments. Completers should be better able to perform in their field of work or study. May be repeated twice for credit.

CWA 299R
Skills USA
1:1:0 Spring

Supports and facilitates the goals and objectives of Skills USA pre-professional student organization that develops social awareness, civic, recreational, and social activities. Students may participate in local, state, and national contests. May be repeated for a maximum of 2 credits toward graduation.

Chemistry (CHEM)

CHEM 1010
Introduction to Chemistry
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MAT 1000 or MAT 1010 or MAT 1030 or MAT 1035 or MATH 1050 or MATH 1055 passed with a C- or better, or a placement score equivalent to MATH 1050 or QL 1900
* Corequisite(s): CHEM 1015 (optional)

Assumes no previous knowledge of chemistry. Presents the foundations of chemistry to students who need preparation for further study in chemistry as well as to students who only want to take an introductory course. Covers chemical measurements, atomic structure, formulas, chemical reactions and equations, chemical nomenclature, stoichiometry, molecules and chemical bonding, gas laws, liquids, solids, solutions, acids and bases.

CHEM 1015
Introduction to Chemistry Lab
1:0:2 Spring
* Corequisite(s): CHEM 1010

A lab designed to accompany CHEM 1010. Provides practical experience to support chemistry foundational learning. Emphasizes chemical measurements, atomic structure, formulas, chemical reactions and equations, chemical nomenclature, stoichiometry, molecules and chemical bonding, gas laws, liquids, solids, solutions, acids and bases. Course lab fee of $31 applies.

CHEM 1110
Elementary Chemistry for the Health Sciences
4:4:0 Fall, Spring, Summer
* Prerequisite(s): MAT 1000 or higher with a C- or better, or STAT 1040 with a C- or better, or placement score into MATH 1050 or higher

Introduces the fundamentals of chemistry to students in the health sciences. Covers chemical measurements and calculations, atomic structure, chemical bonding, chemical reactions, states of matter, solutions, chemical equilibrium, acid-base systems, and introduces organic chemistry.

CHEM 1115
Elementary Chemistry Laboratory
1:0:2 Fall, Spring, Summer
* Prerequisite(s) or Corequisite(s): CHEM 1100 or CHEM 1110

Introduces inorganic laboratory experiments including density, precipitation, determination of empirical formulas, gas laws and acid-base reactions. Course Lab fee of $27 applies.

CHEM 1120
Elementary Organic Bio-Chemistry
4:4:0 Spring
* Prerequisite(s): CHEM 1110

Introduces organic and biochemistry for non-chemistry majors entering nursing and other allied health fields such as medical technology, physical therapy, nutrition, and environmental technology. Studies the nomenclature of organic compounds, organic functional groups and their reactivities, stereochemistry, major biomolecules and their metabolism, enzymes, chemical communications, and chemistry of heredity. May also be used to prepare for organic chemistry (CHEM 2310 and 2320).

CHEM 1125
Elementary Organic Bio-Chemistry Laboratory
1:0:3 Spring
* Prerequisite(s): CHEM 1110 and CHEM 1115
* Corequisite(s): CHEM 1120

An introductory organic bio-chemistry laboratory class for non-chemistry majors who need a laboratory to accompany Elementary Organic Bio-Chemistry (CHEM 1120). Explores identifications and reactions of organic functional groups and conducts experiments with biomolecules. Course Lab fee of $80 applies.

CHEM 1210
Principles of Chemistry I
4:4:0 Fall, Spring, Summer
* Prerequisite(s): MATH 1050 or MATH 1055 or any higher MATH course with a C- or better, or appropriate placement scores for MATH 1060 or higher or QL 1900. Also, it is highly recommended to have prior chemistry experience in high school or in CHEM 1010
* Corequisite(s): CHEM 1215

First semester of a full-year course primarily for students in the physical and biological sciences and engineering. Covers fundamentals of chemistry including atoms, molecules, reactions, stoichiometry, chemical bonding, thermochemistry, and gas laws.

CHEM 1215
Principles of Chemistry I Laboratory
1:0:3 Fall, Spring, Summer
* Corequisite(s): CHEM 1210

Primarily for students in the physical and biological sciences and engineering. Introduces laboratory safety and chemical waste disposal practices. Teaches techniques of using standard laboratory equipment. Shows how to record laboratory data and prepare laboratory reports. Experiments follow topics in CHEM 1210. Course Lab fee of $26 applies.

CHEM 1220
Principles of Chemistry II
4:4:0 Fall, Spring, Summer
* Prerequisite(s): CHEM 1210 with a grade of C- or higher
* Corequisite(s): CHEM 1225

Continuation of Chemistry 1210. Primarily for students in the physical and biological sciences and engineering. Covers intermolecular interactions, properties of solutions, kinetics, equilibria, thermodynamics, and electrochemistry.

CHEM 1225
Principles of Chemistry II Laboratory
1:0:3 Fall, Spring, Summer
* Prerequisite(s): CHEM 1215 with a C- or better
* Corequisite(s): CHEM 1220

Is designed for the physical and biological sciences and engineering. Teaches intermolecular interactions, properties of solutions, kinetics, equilibria, thermodynamics, and electrochemistry. Follows CHEM 1215 and emphasizes topics from CHEM 1220. Course Lab fee of $42 applies.

CHEM 1250
Chemistry Cornerstone- Research and Careers
1:1:0 Fall

Explores scientific literature, culture and careers. Teaches college success strategies for STEM fields to support students interested in a STEM major.

CHEM 1260
Chemistry Cornerstone- Ethics
1:1:0 Spring

Explores scientific ethics. Teaches college success strategies for STEM fields to support students interested in a STEM major.

CHEM 2310
Organic Chemistry I
4:4:0 Fall, Spring, Summer
* Prerequisite(s): CHEM 1220 with a grade of C- or higher
* Corequisite(s): CHEM 2315

The first in a series of two organic chemistry classes for students majoring in science and for those interested in careers in medicine, dentistry, veterinary science, and pharmacy, who must complete two semesters of organic chemistry. Teaches bonding and structures of organic molecules. Explores the relationship between structure and reactivity of organic functional groups. Introduces the concepts of nomenclature, stereochemistry, and reaction mechanism.
CHEM 2315
Organic Chemistry I Laboratory
1:0:4  Fall, Spring, Summer
* Prerequisite(s): CHEM 1220, CHEM 1225
* Corequisite(s): CHEM 2310

The first of a series of two laboratory courses to accompany CHEM 2310 and 2320. For students majoring in science and those interested in careers in medicine, dentistry, veterinary science, and pharmacy. Introduces safety in organic chemistry lab and chemical waste disposal. Teaches basic separatory, purification, and analytical techniques in organic chemistry such as crystallization, melting points, distillation and chromatography. Introduces organic synthesis using simple organic reactions. Introduces natural product isolation. Course Lab fee of $88 applies.

CHEM 2320
Organic Chemistry II
4:4:0  Fall, Spring, Summer
* Prerequisite(s): CHEM 2310 & CHEM 2315 with a C- or higher
* Corequisite(s): CHEM 2325

Introduces spectroscopic techniques used in identification of organic compounds. Teaches carbon-carbon bond formation strategies. Introduces the concept of aromaticity. Teaches free radicals and their effects on environment and life. Surveys biologically important organic molecules such as carbohydrates, proteins, lipids, and nucleic acids.

CHEM 2325
Organic Chemistry II Laboratory
1:0:4  Fall, Spring, Summer
* Prerequisite(s): CHEM 2315
* Corequisite(s): CHEM 2320

The second of a series of two laboratory courses to accompany CHEM 2310 and 2320. For students majoring in science and those interested in careers in medicine, dentistry, veterinary science, and pharmacy. Provides hands-on experience in organic synthesis using a series of single and multistep transformations. Teaches identification of products of reactions using spectroscopic techniques. Explores biologically important organic molecules. Course Lab fee of $88 applies.

CHEM 3000
Analytical Chemistry
2:2:0  Fall, Spring
* Prerequisite(s): CHEM 1220, CHEM 1225 and Advanced University Standing
* Corequisite(s): CHEM 3005

For Chemistry majors and others interested in the basic principles of chemical measurement. Studies principles of quantitative analysis, stoichiometry, equilibrium theory, and volumetric analysis. Introduces error analysis and instrumental methods, especially electrochemistry, spectrophotometry, chromatography, and mass spectrometry.

CHEM 3005
Analytical Chemistry Laboratory
2:0:0  Fall, Spring
* Prerequisite(s): CHEM 1220, CHEM 1225, and University Advanced Standing
* Corequisite(s): CHEM 3000

For Chemistry majors and others interested in the basic principles of chemical measurement. Laboratory companion to CHEM 3000. Involves conducting experiments in quantitative and qualitative analysis, including volumetric and gravimetric analysis. Also, students will conduct experiments in introductory instrumental methods, including experiments in spectrophotometry, electrochemistry, and chromatography. Course Lab fee of $146 applies.

CHEM 3020
Environmental Chemistry
3:3:0  Fall Odd Year
* Prerequisite(s): CHEM 1225 and University Advanced Standing

Studies the chemistry of soil, ground water, hazardous waste, and the atmosphere. Explores current environmental concerns and issues.

CHEM 3025
Environmental Chemistry Laboratory
1:0:3  On Sufficient Demand
* Prerequisite(s): CHEM 1225 and University Advanced Standing

Laboratory course which supports CHEM 3020, Environmental Chemistry. Introduces laboratory, sampling, and data analyses techniques used in environmental laboratories. Covers air sampling, and soil and water analysis using a variety of instruments and techniques.

CHEM 3060
Physical Chemistry I
4:4:0  Fall
* Prerequisite(s): CHEM 1250, CHEM 1260, PHYS 2220, and University Advanced Standing
* Corequisite(s): CHEM 3065

Offers an advanced discussion of the laws of thermodynamics and chemical thermodynamics. Applies the laws to chemical reactions and equilibrium. Covers changes of state, including phase diagrams. Discusses real gases and real solutions. Introduces electrochemistry and chemical kinetics.

CHEM 3065
Physical Chemistry I Lab
1:0:4  Fall
* Prerequisite(s): University Advanced Standing
* Corequisite(s): CHEM 3060

Demonstrates physical chemistry experiments exploring principles and concepts introduced in CHEM 3060. Teaches design and execution of physical chemistry experiments and interpretation of the observations, as well as application of physical chemistry to solving physical chemistry problems. Course Lab fee of $75 applies.

CHEM 3070
Physical Chemistry II
4:4:0  Spring
* Prerequisite(s): CHEM 3060, MATH 2210 and University Advanced Standing
* Corequisite(s): CHEM 3075

Provides an advanced discussion of quantum mechanics, including solutions to the Schrodinger wave equation. Connects quantum mechanics with observables, including spectroscopy.

CHEM 3075
Physical Chemistry II Lab
1:0:4  Spring
* Prerequisite(s): CHEM 3060, CHEM 3065, and University Advanced Standing
* Corequisite(s): CHEM 3070

Demonstrates physical chemistry experiments exploring principles and concepts. Provides opportunity to design and execute physical chemistry experiments and interpretation of the observations. Applies physical chemistry to solving physical chemistry problems.

CHEM 3080
Physical Chemistry III
3:3:0  On Sufficient Demand
* Prerequisite(s): CHEM 3070 and University Advanced Standing

Teaches the fundamentals of statistical mechanics and chemical kinetics, as well as the fundamentals of the specialized topics of the physical chemistry of chemical symmetry, computational chemistry, NMR spectroscopy, and electrochemistry.

CHEM 3100
Advanced Inorganic Chemistry
4:4:0  Fall, Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): CHEM 3000

Reviews major trends across the periodic table. Surveys basic structure, bonding, and oxidation states of the elements. Introduces inorganic stereochemistry including coordination compounds.

CHEM 3115
Advanced Inorganic Chemistry Lab
1:0:4  Fall, Spring
* Prerequisite(s): CHEM 3005 and University Advanced Standing
* Corequisite(s): CHEM 3100

Explores principles and concepts introduced in CHEM 3100. Teaches design and execution of inorganic chemistry experiments and interpretation of the observations. Uses application of inorganic chemistry to solving inorganic chemistry problems. Course Lab fee of $130 applies.
Course Descriptions

CHEM 3300 (Cross-listed with: BTEC 3300) Biomolecular Modeling and Simulations
4:4:0 Spring
* Prerequisite(s): CHEM 3600 or BIOL 3600, and University Advanced Standing
Introduces students to the field of molecular modeling and simulations and to the wide range of problems that can be tackled using computational methods. Focuses on biomolecular simulations and computer-aided drug discovery. Emphasizes the connection between structure, dynamics, and function. Teaches application of algorithmic thinking to solving complex problems. Develops practical skills needed to perform simulations and analyze the results. Develops understanding of the inherent approximations and limitations of the methods for adequate assessment of modeling results. Covers topics such as molecular visualization and rendering, molecular dynamics simulations, and computer-aided drug discovery through virtual screening and small molecule docking.

CHEM 3600 (Cross-listed with: BIOL 3600) Biochemistry
3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Corequisite(s): CHEM 2320

CHEM 3605 (Cross-listed with: BIOL 3605) Biological Chemistry Lab
1:0:4 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Corequisite(s): BIOL 3600
Introduces laboratory techniques in biochemistry. Studies methods and theory behind purification of proteins and nucleic acids including chromatography and electrophoresis. Uses methods in assessing enzyme activity and kinetics and protein structure analysis. Includes analysis and manipulation of DNA and RNA. Course Lab fee of $145 applies.

CHEM 3620 (Cross-listed with: BIOL 3620) Biological Chemistry II
3:3:0 Spring
* Prerequisite(s): (CHEM 3600 or BIOL 3600) and University Advanced Standing
Is a continuation of CHEM 3600. Teaches in-depth the biochemistry of molecular and cell biology processes. Explores the topics of molecular information flow and signaling. Examines current understanding in biochemical methods and ideas beyond those discussed in Biochem I.

CHEM 3800 (Cross-listed with: ENVT 3800, PHYS 3800) Energy Use on Earth
3:3:0 Fall
* Prerequisite(s): (PHYS 1010 or PHSC 1000 or CHEM 1010 or GEO 1010 or GEO 2040 or METO 1010) and (MATH 1050 or MATH 1055) and University Advanced Standing
Covers the science of energy production and consumption. Quantitatively analyzes various methods of energy production, distribution, and end use in all sectors of our society, including transportation, residential living, and industry. Examines the impacts of our energy consumption on the environment and prospects for alternative energy sources. Intended for science majors interested in energy use in society or in an energy related career, and for students in other majors who feel that a technical understanding of energy use will help them to understand and mitigate its impact in our society.

CHEM 4000 Instrumental Analysis WE
2:2:0 Spring
* Prerequisite(s): CHEM 3000, and University Advanced Standing
* Corequisite(s): CHEM 4005
Covers modern instrumental methods and basic principles of instrumentation. Includes spectroscopic and chromatographic analysis.

CHEM 4005 Instrumental Analysis Laboratory
2:0:6 Spring
* Prerequisite(s): CHEM 3000, CHEM 2325, and University Advanced Standing
* Corequisite(s): CHEM 4000
Experiments in selected areas of instrumental methods of analysis. Covers both quantitative and qualitative methods of analysis. Includes introductory laboratory exercises and laboratories using advanced sample preparation and instrumental analysis techniques. Involves the independent creation and implementation of an advanced laboratory exercise. Course Lab fee of $333 applies.

CHEM 4030 Radiochemistry
3:3:0 Fall Even Year
* Prerequisite(s): CHEM 1220, MATH 1210, and University Advanced Standing
Introduces nuclear and radiochemistry, stressing the fundamentals of nuclear structure, systematics of nuclear decay, the detection and measurement of radiation, radiation protection, and the role of nuclear chemistry in medical, environmental and scientific applications. Discusses nuclear fuel cycles and nuclear waste problems.

CHEM 4200 (Cross-listed with: BIOL 4200, GEO 4200, PHYS 4200) Teaching Methods in Science
3:2:2 Fall, Spring
* Prerequisite(s): Acceptance into secondary education program, senior-level standing, instructor approval, and University Advanced Standing
Examines objectives, instructional methods and curriculum for teaching science in the secondary school. Includes developing, adapting, evaluating, and using strategies and materials for teaching biological and physical sciences, appropriate both to the special needs of the learners and the special characteristics of science discipline.

CHEM 4600 Structure Determination
3:3:0 Fall
* Prerequisite(s): CHEM 2320, and University Advanced Standing
* Corequisite(s): CHEM 4605
* Prerequisite(s) or Corequisite(s): CHEM 3060
Explores integrated topics in organic, inorganic, physical, solid-state, and biochemistry using advanced theory. Enables hands-on use and manipulation of state-of-the-art instrumentation. Examines primary chemistry literature, and involves substantial problem solving using spectroscopic and spectrometric data.

CHEM 4605 Structure Determination Laboratory
1:0:4 Fall
* Prerequisite(s): CHEM 2320 and University Advanced Standing
* Corequisite(s): CHEM 4600
Explores students to integrated topics in organic, inorganic, physical, solid-state, and biochemistry using advanced theory. Enables hands-on use and manipulation of state-of-the-art instrumentation. Examines primary chemistry literature, and involves substantial problem solving using spectroscopic and spectrometric data. Taken as a corequisite with CHEM 4600. Course lab fee of $204 applies.

CHEM 4800 Pharmacology
3:3:0 Fall
* Prerequisite(s): (CHEM 3600 or BIOL 3600) and University Advanced Standing
Explores the science behind pharmacological therapeutics. Examines general considerations such as pharmacokinetics, drug metabolism, and toxicology. Surveys focused topics including drugs and drug targets for a wide variety of diseases.

CHEM 482R Chemistry Internship
1 to 4:1 to 4:0 Fall, Spring, Summer
* Prerequisite(s): CHEM 2320, a minimum GPA of 3.0, Departmental approval of the internship proposal, and University Advanced Standing
Provides supervised, practical, and research experience for students preparing for careers in chemistry. May be repeated for a maximum of 6 credit hours as per school standards. May be graded credit/no credit.
CHEM 489R
Undergraduate Research in Chemistry
1 to 4:0:3 to 9
Fall, Spring, Summer
Prerequisite(s): Departmental approval and University Advanced Standing
Conducts research on a project determined by the student jointly with a chemistry faculty and approved by the Chemistry Department Chair. Emphasizes experimental technique, data collection and analysis, and preparation of research for presentation to an audience of peers. May be repeated for a maximum of 6 credits toward graduation.

CHEM 491R
Advanced Topics in Inorganic Chemistry
3:3:0
On Sufficient Demand
Prerequisite(s): CHEM 1220, instructor’s permission, and University Advanced Standing; CHEM 3100 or CHEM 3600 or BIOL 3600 recommended
Examines advanced and current topics of inorganic chemistry including bioinorganic chemistry, symmetry and molecular orbital theory, and the descriptive chemistry of main-group compounds. Varies from semester to semester. Offered on demand. May be repeated for a maximum of 9 credits.

CHEM 4920
Chemistry Capstone- Literature/Seminar
1:1:0
On Sufficient Demand
Prerequisite(s): CHEM 2320 with a C- or higher and University Advanced Standing; ENGL 2100 highly recommended
Engages in current chemistry topics. Enables familiarity with chemistry literature resources, teaches chemistry research and design, and facilitates preparation for further education and employment in chemistry-related fields. Focuses on current topics in chemistry and on chemistry literature.

CHEM 4930
Chemistry Capstone- Ethics/Seminar
1:1:0
On Sufficient Demand
Prerequisite(s): CHEM 2320 with a C- or higher and University Advanced Standing
Teaches chemistry research and design for further education and employment in chemistry-related fields. Focuses on scientific ethics, current topics in chemistry, chemistry literature and formal report writing based on American Chemical Society guidelines.

CHEM 495R
Advanced Topics in Organic Chemistry
3:3:0
On Sufficient Demand
Prerequisite(s): CHEM 2310, CHEM 2320, Instructor approval, and University Advanced Standing
For students majoring in Chemistry. Varies from semester to semester. May be repeated for a maximum of 9 credits. Topics include organic synthesis, reaction mechanisms, and identification of organic compounds.

CHEM 496R
Special Topics in Chemistry
1 to 4:1 to 4:0 to 9
On Sufficient Demand
Prerequisite(s): CHEM 2320, Junior or Senior standing, instructor approval, and University Advanced Standing
Explores special topics in chemistry. Topics vary depending on student demand and current topics of significance in chemistry. May be repeated for a maximum of 8 credits toward graduation.

CHEM 499R
Independent Study and Research
1 to 4:0:3 to 12
Fall, Spring, Summer
Prerequisite(s): Instructor approval and University Advanced Standing
Uses independent study on selected topics and conducting experiments in the same topic. Provides guidance by a faculty member. May be taken for a maximum of 4 credits.

CHEM 525R
Advanced Topics for Chemistry Teachers
1 to 5:1 to 5:0 to 10
Summer
Prerequisite(s): Departmental Approval
For licensed teachers or teachers seeking to recertify their chemistry endorsement from the Utah State Office of Education. Teaches principles of chemistry and pedagogy of teaching chemistry for teachers in public or private schools. Emphasizes correlation with the Utah Core Curriculum, the National Science Education Standards, and the Benchmarks of Project 2061. Topics will vary.

CHIN 1010
Beginning Chinese I
4:4:1
Fall, Spring, Summer
Prerequisite(s): Students need equivalent knowledge of CHIN 1020
Studies Mandarin. Emphasizes oral proficiency in pronunciation and basic conversation as well as traditional grammar concepts. Focuses on receptive language learning, then verbally-expressive language learning. Lab access fee of $10 applies.

CHIN 1020
Beginning Chinese II
4:4:1
Fall, Spring, Summer
Prerequisite(s): Students need equivalent knowledge of CHIN 1010
Continues the same mode of learning as CHIN 1010 with renewed emphasis on conversational skills. Introduces characters and elementary calligraphy, reading and writing. Lab access fee of $10 applies.

CHIN 115R
Chinese Conversation I
1:1:0
Fall, Spring
Prerequisite(s): Students should have equivalent knowledge of CHIN 1020
Offers lower division / novice Chinese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrast with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

CHIN 202G
Intermediate Chinese II
4:4:0
Fall, Spring
Prerequisite(s): Students need equivalent knowledge of CHIN 2010
Emphasizes increased communicative ability as well as grammatical accuracy; adds more complex, literary grammatical structures, as well as discussion of contemporary cultural and political themes. Includes reading of basic 1000 characters and writing of basic 450-600 characters. Uses digitewave (mixture of English and Chinese) and character-romanization mix to ease learning of characters. Lab access fee of $10 applies.

Chinese (CHIN)

CHIN 215R
Chinese Conversation II
1:1:0
Fall, Spring
Prerequisite(s): Students should have equivalent knowledge of CHIN 2010
Offers lower division / novice Chinese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrast with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.
CHIN 3030
Chinese Composition and Conversation
3:3:0  Fall Odd Year
* Prerequisite(s): CHIN 202G or equivalent experience or instructor approval and University Advanced Standing

Advances mastery of Chinese grammar while emphasizing production skills of speaking and writing. Expands reading and listening skills to a lesser degree. Reviews and extends lexical depth. Allows students without experience living in a Chinese immersion setting to advance in their communication skills to where they may participate more comfortably in future upper division courses with other students who do have immersion experience. Offers a variety of topics presented in a variety of media as content basis for real communicative practice in Chinese. Conducts all course work primarily in Chinese. Chinese character learning prepares students advanced reading in Chinese.

CHIN 3050
Advanced Chinese
3:3:1  Fall, Spring, Summer
* Prerequisite(s): It is recommended that students have passed CHIN 202G, have had one year residency in a Chinese-speaking region, or instructor approval.
* Prerequisite(s) or Corequisite: CHIN 2000

Designed for non-native Mandarin speakers who, as a result of foreign residency or similar exposure to the language, have attained a good mastery of basic Mandarin Chinese. Sharpens students’ speech-making, reading, and writing skills through advanced Chinese readings about culture, civilization and society, with an emphasis on vocabulary, grammar and syntax. Enhances students’ cultural knowledge and awareness through a variety of carefully designed practices and activities. Taught predominantly in Chinese.

CHIN 3116
Exploring China-Past/Present and You
3:3:0  Fall
* Prerequisite(s): High school students have to pass the AP Chinese Language or AP Chinese Literature & Culture test with a 3 or higher

This course is part of the State of Utah Chinese Bridge Program and it will be taught only in high schools and for high school students. Not to be taught on college campus for university students. Explores the role that current film, media, and entertainment play in the Chinese-speaking world and exposes students to the historical and cultural perspectives presented through these media. This course is instructed in Chinese.

CHIN 3118
Chinese Popular Culture
3:3:0  Fall
* Prerequisite(s): High school students have to pass the AP Chinese Language test with a score of 3 or above.

This course is part of the State of Utah Chinese Bridge Program, and it will be taught only in high schools for high school students. Not to be taught on college campus for university students. Explores the role that current film, media, and entertainment play in the Chinese-speaking world and exposes students to the historical and cultural perspectives presented through these media. This course is instructed in Chinese.

CHIN 3200
Business Chinese I
3:3:0  Fall
* Prerequisite(s): CHIN 3050 and University Advanced Standing

Prepares students to take the Business Chinese Test (BCT), a state-level standardized test designed to assess the Chinese proficiency of non-native speakers engaged in business activities. Explores how students can effectively and respectfully pursue business activities with Chinese companies within the framework of Chinese culture, sponsored by Office of Chinese Language Council International. Taught predominantly in Chinese.

CHIN 351G
Chinese Culture and Civilization
3:3:0  Fall
* Prerequisite(s): CHIN 3050 or equivalent) and University Advanced Standing

Explores chronologically the evolution and development of Chinese culture and civilization, and a multitude of aspects that construct Chinese national identity and civilization. Examines modern and contemporary issues, cultural, ethnic, historic, social and economic development of China, as well as historical prosperity and decline, and independence from and interdependence with other nations. Conducted entirely in Mandarin Chinese, including presentations and class instructions.

CHIN 4050
Chinese Language and Culture
3:3:0  Fall, Spring
* Prerequisite(s): CHIN 3050, over one year residency in a Mandarin Chinese-speaking country, or instructor approval, and University Advanced Standing

Designed for non-native Mandarin speakers who, as a result of foreign residency or similar exposure to the language, have attained a fairly good mastery of basic Mandarin Chinese. Sharpens students’ speech making, reading and writing skills through advanced Chinese readings on culture, civilization and society, with an emphasis on vocabulary, grammar and syntax. Enhances students’ cultural knowledge and awareness through a variety of carefully designed practices and activities. Taught predominantly in Chinese.

CHIN 4100
Translation and Interpretation
3:3:0  Spring
* Prerequisite(s): CHIN 4050 and University Advanced Standing

Introduces translation as a discipline. Discusses basic theory, principles and tools of translation. Employs the tools of translation: dictionaries, glossaries, grammars and computerized resources. Extensive practice of translation and interpretation from English to Chinese and from Chinese to English.

CHIN 4200
Business Chinese II
3:3:0  Spring
* Prerequisite(s): CHIN 3200 and University Advanced Standing

Builds on the content of CHIN 3200. Teaches students business Chinese with more complicated grammatical and rhetorical structures. Studies business Chinese terms and expressions, subtle business Chinese culture and customs practiced in Chinese business society, and the more advanced Chinese business language and culture in Chinese societal settings. Prepares students to effectively and respectfully pursue business activities with Chinese companies within the framework of Chinese culture through a better understanding of the language, culture and society. Strengthens and prepares students to take the Business Chinese Test (BCT), a state-level standardized test designed to assess the Chinese proficiency of non-native speakers engaged in business activities. Taught predominately in Chinese.

CHIN 4500
Advanced Writing in Chinese
3:2:3  Spring Even Year
* Prerequisite(s): (CHIN 3050 or CHIN 4050) and University Advanced Standing

Designed to improve students’ accuracy, clarity and use of appropriate styles, forms and vocabularies when writing in Chinese. Informs students of the significant roles played by styles, content and intentionally of discourse in their writing, and focuses on improving their skills in addressing the requirements of those various roles in different contexts.

CHIN 490R
Special Topics in Chinese Language and Literacy
3:3:0  Fall Even Year
* Prerequisite(s): CHIN 3050, University Advanced Standing

Presents selected topics in Chinese language and literacy (grammar, literacy, and culture). Covers topics such as “Practical Modern Chinese Grammar” or “Modern Chinese Literacy and Sentence Structure” and “Perspectives on Modern Chinese Language, Literacy and their relations to Chinese society, history and culture. Projects and evaluation will vary according to the topic. May be repeated for a maximum of 9 credits toward graduation.
Chinese Studies (CHST)

CHST 200G
Introduction to Chinese Studies
3:3:0  Spring Odd Year
* Prerequisite(s): ENGL 1010 or ENGH 1005
Taught in English. Introduces Chinese Language and Culture to interested students and gives them an overview about the minor study program. Includes an introduction into the characteristics of Chinese script by memorizing a few everyday expressions in Chinese. Introduces Chinese history, economy, society, politics, culture and popular culture, and ethics including philosophy, religions, beliefs, film, literature, contemporary discourses.

CHST 362G
Traditional Chinese History
3:3:0  Summer Odd Year
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Introduces the student to the broad outlines of the cultural history of traditional China from some of the earliest historical records (about 1200 BCE) up through the late imperial period (about 1900 CE). Taught in English.

CHST 363G
Modern Chinese History
3:3:0  Summer Even Year
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Introduces the student to the broad outlines of Chinese Civilization from the last Imperial Dynasty until the present day. Taught in English.

CHST 373G
Classical Chinese Literature
3:3:0  Summer Odd Year
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Studies classical Chinese literature within the historical, cultural, thematic, and aesthetic context. Taught in English.

CHST 375G
Modern Chinese Literature
3:3:0  Summer Even Year
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Studies modern Chinese literature within the historical, cultural, thematic, and aesthetic context. Taught in English.

CHST 416G
Chinese Culture and Film
3:3:0  Fall Odd Year
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Examines a selection of films from internationally acclaimed Chinese film directors.

CHST 481R
Internship
1 to 8:1: to 8:0  On Sufficient Demand
* Prerequisite(s): Departmental Approval, and University Advanced Standing
For upper-division students working toward a Minor in Chinese Studies or Chinese Commerce. On approval also counts for a Bachelor of Science Degree in Business Management. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job experience. No more than three credit hours of internship work experience will apply toward graduation in Chinese Studies or in any Business Management Specialization; may be repeated for a maximum of 16 credits. May be graded credit/no credit.

CHST 490R
Special Topics in Chinese Studies or Commerce
3:3:0  Spring Even Year
* Prerequisite(s): University Advanced Standing
Taught in English. Covers topics of social change, history, political science, culture including literature, art, cinema, economy including commerce, and business culture. Offers insights into Chinese life in the past and today. Defines terminology involved, studies evolution and/or specific texts or contexts, and considers theoretical discourse. Provides additional materials in Chinese for students who want more language practice, e.g., in the Chinese Language minor. May be repeated for a maximum of 9 credits toward graduation.

Cinema Studies (CINE)

CINE 2150 (Cross-listed with: ENGL 2150)  HH
Critical Introduction to Cinema Studies
3:3:0  Spring
* Prerequisite(s): ENGL 2010
Studies film as an aesthetic and cultural medium. Teaches the fundamentals of film, including narrative form, mise en scene, cinematography, editing, sound, and non-narrative forms. Teaches film analysis, including ideological approaches, and considers film as a cultural institution. May be delivered hybrid.

CINE 217G (Cross-listed with: COMM 217G, ENGL 217G)  HH
Race Class and Gender in U S Cinema I
3:3:0  Fall
* Prerequisite(s): ENGL 1010 or ENGH 1005
Examines cultural awareness through aesthetic, critical, and interdisciplinary examination of the evolution of the representation of race, class, and gender in American cinema. Focuses on both Hollywood and independent minority filmmakers. Some films screened may carry an "R" rating.

CINE 2311 (Cross-listed with: THEA 2311)
Film History I
3:3:0  Spring
Explores the development of the feature film, both in America and abroad from 1895 to 1945. Covers the evolution of motion pictures from conception as an entertainment novelty (c. 1895) to the mass-audience, commercial art form of the 1940's. Examines film as a serious historical study of a form of mass communication, which has had ethical, social, and political consequences on society. Includes lecture, screenings, and demonstrations with critical discussions of assigned readings and films.

CINE 2312 (Cross-listed with: THEA 2312)
Film History II
3:3:0  Fall
Explores the development of the feature film, both in America and abroad from 1940 to the Present. Emphasizes the continuing evolution of motion pictures from the height of the Studio System 1930s through to its status as one "form" of digital entertainment in 2010. Examines film as a serious historical study of a form of mass communication, which has had ethical, social, and political consequences on society. Includes lecture, screenings, and demonstrations with critical discussions of assigned readings and films. (Note: Some films screened may be considered controversial and carry an "R" rating.)

CINE 234R (Cross-listed with: THEA 234R)
Special Topics in Cinema Studies
3:2:2  On Sufficient Demand
* Prerequisite(s) or Corequisite(s): THEA1023 or CINE2150
Focuses upon a particular genre, director, or film movement. May be repeated once for a total of 6 credits toward graduation.

CINE 312R (Cross-listed with: LANG 312R)
National Cinema History
3:3:0  Fall, Spring
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Covers a single national cinema tradition from the early days of film to the present. Explores representative films from a nation’s cinematic chronology, considering major themes, movements, controversies, and artists. Considers social and political contexts as related to the national film output. May be repeated for a maximum of 9 credits toward graduation.

CINE 3150 (Cross-listed with: COMM 3150, ENGL 3150)
Cinema and Television Theory
3:3:0  Spring
* Prerequisite(s): (CINE 2150 or ENGL 2150) and University Advanced Standing
Examines major theoretical approaches to the screen arts. Explores how cinema and television reflect and are created by historical and contemporary cultural contexts. Includes the study of various approaches such as fan studies, spectatorship, stars, authorship, genre, long-form narrative and production. Includes lecture, film and media screenings, and critical discussions of assigned readings.
CINE 416R (Cross-listed with: ENGL 416R, THEA 416R)
Special Topics in Film Studies
3:3:0  On Suficient Demand
* Prerequisite(s): (ENGL 2150 or CINE 2150 or THEA 1023) and University Advanced Standing
Covers cinema directors, genre, theory, and social change on a rotating basis. Explains course focus, defines terminology involved, then studies evolution and/or specific texts or contexts, and considers theoretical discourse. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an “R” rating. Course fee of $40 for support applies.

CINE 418R
Sundance Documentary Film
3:3:0  Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENGL 2150 or CINE 2150
Covers history of documentary film, studies current modes and models of documentary film, includes attending Sundance film festival documentaries. May be repeated for a maximum of 6 credits toward graduation. Some films screened may carry an “R” rating, or may not be rated but would carry an “R” rating. Course fee of $50 for support applies.

Civil Engineering (CIVE)

CIVE 3010
Introduction to Transportation Engineering
3:3:0  Fall
* Prerequisite(s): EGDT 1040, University Advanced Standing and (Formal Acceptance into the Civil Engineering Program or Departmental Approval)
* Prerequisite(s) or Corequisite(s): ENGR 2140
Covers analysis and design of transportation systems and their components. Introduces technological, economic, and social aspects of transportation. Covers economic considerations, role of public policy, system planning, design, management, traffic flow models, intersection control, network analysis, and environmental impact. Lab access fee of $45 applies.

CIVE 3130
Structural Analysis
3:3:0  Fall
* Prerequisite(s): ENGR 2140, University Advanced Standing, and (Formal Acceptance into the Civil Engineering Program or Departmental Approval)
Focuses on analysis of determinate and indeterminate structural systems. Covers flexibility and moment distribution methods. Introduces design load distribution and load guidelines. Lab access fee of $45 applies. Canvas Course Mats $105/Pearson applies.

CIVE 3140
Structural Steel Design
3:3:0  Spring
* Prerequisite(s): CIVE 3130, University Advanced Standing, and (Formal Acceptance into the Civil Engineering Program or Departmental Approval)
Focuses on design of structural steel components of a building. Covers tension members, compression members, beams, and connections using Load and Resistance Factor Design (LRFD). Includes a design component. Lab access fee of $45 applies.

CIVE 3150
Reinforced Concrete Design
3:3:0  Spring
* Prerequisite(s): CIVE 3130, University Advanced Standing, and (Formal Acceptance into the Civil Engineering Program or Departmental Approval)
Focuses on design of reinforced concrete components of a structure. Covers beams, columns, slabs, and foundations according to the American Concrete Institute (ACI) 318 building code requirements. Includes a design component. Lab access fee of $45 applies.

CIVE 3210
Geotechnical Engineering
3:3:0  Spring
* Prerequisite(s): ENGR 2140, University Advanced Standing, and (Formal Acceptance into the Civil Engineering Program or Departmental Approval)
Focuses on the study of soil properties, classifications, and behavior. Applies principles of mechanics to soil as an engineering material. Introduces consolidation and compaction theories, effective stresses, shear strength, and earth pressure and slope stability. Includes a design component. Lab access fee of $45 applies.

CIVE 3320
Hydraulics and Hydrology
3:3:0  Spring
* Prerequisite(s): ENGR 2450, ME 3310, University Advanced Standing, and (Formal Acceptance into the Civil Engineering Program or Departmental Approval)
Focuses on concepts of hydraulics such as pipe and open channel flows. Covers weather patterns, precipitation measurement, distribution, and runoff. Introduces storm hydrograph and peak flow analysis, flood design, reservoir and channel routing. Includes a design component. Lab access fee of $45 applies.

CIVE 3335
Civil Engineering Experimentation I
2:0:6  Spring
* Prerequisite(s): ME 3310, University Advanced Standing, and (Formal Acceptance into the Civil Engineering Program or Departmental Approval)
Focuses on experiments to investigate various phenomena in fluid flow, hydraulics, and hydrology. Investigates the performance of pumps. Includes a writing component. Lab access fee of $45 applies.

CIVE 3610
Environmental Engineering
3:3:0  Fall
* Prerequisite(s): CHEM 1210, MATH 2250, University Advanced Standing, and (Formal Acceptance into the Civil Engineering Program or Departmental Approval)
Introduces the fundamentals of environmental engineering. Focuses on chemical, biological, and physical principles dealing with water, waste water, and solid waste management. Covers analyses of air, surface, and ground water quality. Includes a design component. Lab access fee of $45 applies.

CIVE 4010
Traffic Engineering
3:3:0  Fall
* Prerequisite(s): CIVE 3010 and University Advanced Standing
Introduces elements of traffic engineering including: road use, traffic flow theories, traffic control devices, traffic data collection. Covers freeways and rural highways and principles of intersecting signalization, service level and capacity. Includes a design component. Lab access fee of $45 applies.

CIVE 4020
Highway Planning and Design
3:3:0  Spring
* Prerequisite(s): CIVE 3010 and University Advanced Standing
Covers classification of highways. Focuses on the process involved in design of highways and their elements. Introduces design of highway cross sections, intersections, and interchanges. Covers design of vertical and horizontal alignment and establishment of sight distances. Includes a design component. Lab access fee of $45 applies.

CIVE 4135
Civil Engineering Experimentation II
2:0:6  Fall
* Prerequisite(s): CIVE 3210 and University Advanced Standing
Focuses on testing of civil engineering materials such as soil, asphalt, concrete, and metals related to geotechnical, pavement, and structural aspects of civil engineering. This is a laboratory course with a writing component. Course Lab fee of $25 applies. Lab access fee of $45 applies.

CIVE 4210
Foundation Design
3:3:0  Fall
* Prerequisite(s): CIVE 3210 and University Advanced Standing
Covers foundation classifications. Applies fundamentals of soil mechanics to analysis and design of soil structure systems. Covers shallow and deep foundations, piles and caissons, and retaining structures. Includes a design component. Lab access fee of $45 applies.

CIVE 4310
Storm Water Management
3:3:0  Spring
* Prerequisite(s): ME 3310 and University Advanced Standing
Applies fluid mechanics and hydrology principles to the analysis and design of storm water management facilities. Covers environmental issues related to storm water management. Includes a design component. Lab access fee of $45 applies.

CIVE 4320
Open Channel Flow
3:3:0  Fall
* Prerequisite(s): CIVE 3320 and University Advanced Standing
Covers analysis of open channel flow systems. Introduces natural and designed channels, steady and unsteady flows, uniform and non-uniform flows and flow transitions. Includes lectures and design projects. Lab access fee of $45 applies.
CIVE 4510
Civil Engineering Seminar
1:1:0 Fall
* Prerequisite(s): University Advanced Standing

Introduces various civil engineering careers and related industries. Emphasizes the importance of life-long learning and active participation in professional societies and communities through lectures given by practicing engineers using their own experiences. Introduces various engineering codes of ethics. Intended as a culminating seminar for graduating seniors to prepare for their engineering careers. Lab access fee of $45 applies.

CIVE 4610
Water and Wastewater
3:3:0 Spring
* Prerequisite(s): CIVE 3320 and University Advanced Standing

Introduces municipal water and wastewater treatment and distribution practices. Applies physical, chemical, and biological principles to design and operation of water and wastewater distribution systems. Lab access fee of $45 applies.

CIVE 4810
Civil Engineering Capstone I
3:3:0 Fall
* Prerequisite(s): University Advanced Standing, Formal Acceptance into Civil Engineering Program, and Department Approval

Serves as a comprehensive two-semester civil engineering design experience with practical constraints. Focuses on applying civil engineering principles and the design process along with economic analysis and project management methods to a real-world project, and present the findings to other engineers and the public. Capstone I and II must be taken in consecutive semesters. Lab access fee of $45 applies.

CIVE 4810R
Advanced Current Topics in Civil Engineering
1 to 3:1 to 3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing and Formal Acceptance into the Civil Engineering Program or Department Approval

Provides exposure to emerging topics and technologies of current interest in civil engineering. Varies each semester depending upon the state of technology. May be repeated for a maximum of 6 credits toward graduation without prior written department approval. Lab access fee of $45 applies.

Criminal Justice (CJ)

CJ 1010
Introduction to Criminal Justice
SS Fall, Spring, Summer

Presents the processes, institution, and administration of criminal justice in the United States. Examines the crime problem, criminal law, law enforcement, criminal prosecution, criminal defense, bail, the jury system, and sentencing among adult and juvenile offenders. Explores the correctional system; namely, probation, prisons, inmates’ rights, and parole.

CJ 1300
Introduction to Corrections Process
3:3:0 Fall, Spring, Summer

Introduces the corrections system. Includes origin and evolution, philosophies of corrections, perspectives on sentencing, and alternatives to incarceration. Includes community corrections; probation and parole; offender rights and legal issues; adult, juvenile, and special needs offenders; corrections specialists, staff, and administration as a profession; and special challenges for the future.

CJ 1330
Criminal Law
3:3:0 Fall, Spring, Summer
* Prerequisite(s): CJ 1010

Provides an overview of criminal law. Covers history and terminology of the criminal justice system, the elements of specific offenses, and the role of the criminal justice profession in the fact-gathering process.

CJ 1340
Criminal Investigations
3:3:0 Fall, Spring, Summer
* Prerequisite(s): CJ 1010, CJ 1390 is also strongly recommended as a pre- or co-requisite for Criminal Justice majors

Introduces the fundamentals of criminal investigations. Examines the techniques commonly utilized by investigative personnel for crimes against property and persons to include case management and documentation, interacting with victims, witnesses and suspects, and crime scene analysis. May be delivered online.

CJ 1350
Introduction to Forensic Science
3:3:0 Fall, Spring, Summer

Studies Forensic Science and multiple forensic disciplines as they correlate with criminal investigations. Teaches the identification and importance of multiple types of physical evidence typically found at a crime scene and how that evidence is used to provide a link between the victim, suspect, and crime scene. Explains the proper techniques needed to document a crime scene and physical evidence. Provides the process of taking the evidence from the scene and the scientific analysis of the evidence, which is completed at the crime laboratory.

CJ 1390
Introduction to Policing
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Departmental approval required

Evaluates police organizations, administration, and duties within federal, state, and local law enforcement agencies. Includes history and philosophy of law enforcement, evaluation of administrative practices, recruitment and hiring of new personnel, patrol and criminal investigative assignments, issues confronting American law enforcement agencies, emerging concepts, professionalism, and community crime prevention.

CJ 1800
POST Module I
7:7:0 Fall, Spring, Summer
* Prerequisite(s): Departmental approval required. Passing score on National Peace Officer Selection Test.

Completes all training required by Utah Peace Officer Standards and Training (POST) to become certified as a Special Function Officer. Certification may become active when hired by an agency with Peace Officer authority.

CJ 1810
POST Module II
11:11:0 Fall, Spring, Summer
* Prerequisite(s): CJ 1800, Departmental Approval Required

Completes all training required by Utah Peace Officer Standards and Training (POST) to become certified as a Law Enforcement Officer. That certification may become active when hired by an agency with Peace Officer authority.

CJ 2110
Security Management and Loss Prevention
3:3:0 On Sufficient Demand
* Prerequisite(s): CJ 1010

Examines external and internal security measures, confidential personnel investigations, and interview procedures. Studies principle and major concepts in prevention, protection, loss control, and crime prevention in the commercial sector.
Course Descriptions

CJ 2200
Writing for Criminal Justice Professionals
3:3:0
Fall, Spring, Summer

* Prerequisite(s): CJ 1010 and (ENGL 1010 or ENGH 1005)
Teaches written communication across the criminal justice spectrum. Emphasizes basic formats and language used to present accurate, understandable and factual information. Requires written reports, affidavits, warrants, probable cause statements and other legal documents. Applies proper communication principles to legal writing situations. Allows students to author a variety of formal legal documents. Canvas Course Mats of $49/ Pearson applies.

CJ 2330
Juvenile Justice
3:3:0
Fall, Spring, Summer

* Prerequisite(s): CJ 1010
Provides an overview of the juvenile justice system from its origin through present-day trends and development. Examines the origin and development of the juvenile court as well as its changing social and political philosophy. Discusses the role and relationship of municipal law enforcement toward the juvenile offender. Examines closed juvenile institutions, juvenile probation, parole, and alternative placement such as group homes.

CJ 2350
Laws of Evidence
3:3:0
Fall, Spring, Summer

* Prerequisite(s): CJ 1330

CJ 281R
Internship
1 to 8:1 to 8:0
On Sufficient Demand

* Prerequisite(s): Department Approval
Provides actual, on-the-job work experience on a paid basis in a criminal justice profession or other approved related situation. Emphasizes successful work experience, with emphasis on identifying and solving problems. Completers should be qualified to work at entry-level jobs in the criminal justice profession. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

CJ 290R
Law Society
1:1:0
Fall, Spring

Elective Credit for students interested in law or law-related professions. Provides a program of activity relating to current legal issues, encouraging social awareness and developing law and civic consciousness. Students arrange for guest speakers from the legal and criminal justice professions to present information concerning their professions. Teaches leadership skills by serving on committees. Pass/Fail grade issued. Criminal Justice majors and Paralegal majors may repeat this course for a total of three elective credits towards graduation. Each student must participate in the service project and fundraiser for a passing grade.

CJ 2920
Short Course Workshop
1 to 3:1 to 3:3 to 9
On Sufficient Demand

The specific title with the credit authorized for the particular offering will appear in the semester schedule and on the student transcript.

CJ 3020
Police Administration
3:3:0
Spring, Summer

* Prerequisite(s): ENGL 2010, CJ 1010 and University Advanced Standing
Discusses the issues facing contemporary law enforcement administrators. Focuses on the complexities associated with law enforcement organization leadership and strategic planning, training, and stress management; evaluation, promotion, and discipline; legal issues and police department liability; budgeting; politics; and media relations.

CJ 3040
Community Policing
3:3:0
Fall

* Prerequisite(s): ENGL 2010 (recommended), CJ 1010, and University Advanced Standing
Presents the fundamentals of the community-oriented policing philosophy. Includes the comparison of traditional and community policing philosophies; law enforcement and community relationships. Analyzes the importance of political and public support and involvement; attitudinal changes involving the roles of police management, supervisors, and line personnel; creation of partnership with community organizations and police problem-solving methodologies.

CJ 3060
Corrections in the Community
3:3:0
Fall

* Prerequisite(s): CJ 1300 and University Advanced Standing
Studies the Criminal Justice Community Corrections component. Presents historical origin, development, and current practices in probation, parole, the halfway house, work and educational release, as well as furlough programs. Requires the design of an ideal corrections facility and a pre-sentence investigation report and recommendation.

CJ 3100
Criminal Profiling
3:3:0
Fall

* Prerequisite(s): CJ 1010 and University Advanced Standing
Introduces process of reviewing and assessing the behavioral facts of a violent criminal act from a law enforcement and/or investigative perspective.

CJ 3140
Corrections Law
3:3:0
Spring

* Prerequisite(s): CJ 1300 and University Advanced Standing
Teaches the law as it pertains to the corrections field. Examines civil liability and pertinent constitutional amendments as they relate to corrections covering the areas of probation, incarceration, and parole.

CJ 3270
Criminology
3:3:0
Fall, Spring

* Prerequisite(s): CJ 1010 and University Advanced Standing
Introduces the field of criminology, providing an overview of the issues involved in defining, measuring, and explaining crime. Examines the nature, extent, and general characteristics of criminal behavior and the potential causes of criminal offenses and offenders. Reviews early and contemporary theories which attempt to explain criminal behavior from a sociological, psychological, and biological perspective; the effectiveness of theories in explaining crime; theory integration and application of theory to selected issues as they relate to the modern world.

CJ 3300
Victimology
3:3:0
Fall, Spring, Summer

* Prerequisite(s): CJ 1010 and University Advanced Standing
Provides an overview of the juvenile justice system from its origin through present-day trends and development. Examines the origin and development of the juvenile court as well as its changing social and political philosophy. Discusses the role and relationship of municipal law enforcement toward the juvenile offender. Examines closed juvenile institutions, juvenile probation, parole, and alternative placement such as group homes.

CJ 3310
White Collar Crime
3:3:0
On Sufficient Demand

* Prerequisite(s): CJ 3270 and University Advanced Standing
Presents historic treatment and emerging roles of the crime victim in the criminal justice process. Investigates problems and dilemmas faced by crime victims and victimization risk factors. Studies systemic and societal creation of victims, relationships between victims and offenders, crime victim compensation, and reparations.

CJ 3320
Crime and Gender
3:3:0
On Sufficient Demand

* Prerequisite(s): CJ 1010 and University Advanced Standing
Discusses the implications of white-collar crime for criminal justice professionals and researchers. Examines various forms of white-collar crime using case studies and estimates the extent as well as the costs of these crimes. Focuses on victim and offender profiles and legal issues, including questions of corporate liability. Examines theoretical explanations for white-collar crime committed by individual offenders and corporations.

CJ 3330
Financial Crimes Investigations
3:3:0
Fall, Spring

* Prerequisite(s): CJ 1340 or ACC 2010 and University Advanced Standing
Examines the complex world of financial crimes, money laundering, and the national and international standards for financial institutional compliance.
CJ 3340
Terrorism and the Criminal Justice System
3:3:0
On Sufficient Demand
* Prerequisite(s): University Advanced Standing and CJ 1010 or ACC 2010.
Examines the phenomena of radicalization and terrorism as they relate to the criminal justice system in America. Evaluates the various radical movements that have led to acts of terrorism, including jihadist extremists, animal rights and environmental extremist, as well as the white supremacist and domestic far-right extremist movement in America. Examines the role of law enforcement in counterterrorism efforts in the United States and law enforcement responses to terrorism. Assesses the challenges of prosecuting, sentencing, and incarcerating terrorists, both domestic and international. Evaluates the movement of Countering Violent Extremism as a means to impede the pathway to terrorism.

CJ 3360
Prisons Contemporary Issues and Dilemmas
3:3:0
Spring
* Prerequisite(s): CJ 1010, ENGL 2010, and University Advanced Standing
Studies the history of the American prison system, targeting current issues and trends. Explores options for resolving current issues and attempts to understand and diagnose future trends and issues.

CJ 3400
Drugs and Crime
3:3:0
Fall, Spring
* Prerequisite(s): CJ 1010, ENGL 2010, and University Advanced Standing
Presents historical, economic, social, and political roles of legal and illegal drugs. Explains the drug contribution to crime and the impact that drugs have on the criminal justice system. Compares drug production and distribution systems. Illustrates efforts to combat the drug epidemic including decriminalization, prevention, and treatment.

CJ 3600 (Cross-listed with: ESMG 3600)
Psychology of Emergency Services
3:3:0
On Sufficient Demand
* Prerequisite(s): ENGL 2010 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Examines the general psychological aspects of police, fire, and emergency medical services responders including dimensions of personality, family, organizational, cultural and diversity issues. Examines models of emergency and crisis decision making. Analyzes stress, anxiety, and trauma theories and clinical issues and examines current interventions being used for related disorders and building resilience.

CJ 4060
Special Problems in Criminal Justice
3:3:0
Fall, Spring
* Prerequisite(s): CJ 1010 and University Advanced Standing
Examines selected current issues and problems in criminal justice. Researches external factors related to the professions of police, courts, and corrections. Demonstrates functions of the criminal justice system through realistic situations and events.

CJ 4160
Constitutional Criminal Rights
3:3:0
Fall, Spring, Summer
* Prerequisite(s): CJ 1330, ENGL 2010, and University Advanced Standing
Studies decisions in leading U.S. Supreme Court criminal cases. Presents an overview of criminal procedure relating to constitutional amendment laws with a criminal justice emphasis. Discusses leading cases concerning constitutional rights and responsibilities.

CJ 4200
Ethical Issues in Criminal Justice
3:3:0
Fall, Spring, Summer
* Prerequisite(s): CJ 1010 and University Advanced Standing
Examines selected current issues and problems in criminal justice. Compares drug production and distribution to crime and the impact that drugs have on the criminal justice system. Presents major ethical problems within the criminal justice system. Studies differences between moral decay and the ideal justice system. Uses an issue-based approach to solve individual, group and departmental ethical dilemmas.

CJ 4250
Criminal Justice Career Strategies
2:2:0
Fall, Spring
* Prerequisite(s): University Advanced Standing
Emphasizes the development of effective techniques for successfully locating, applying for and securing employment as well as advancing in a Criminal Justice related career path. Includes industry and job research, demonstration, role play, and application exercises. Should be taken during second semester junior year. Provides preparation for coop/internship experience.

CJ 445G (Cross-listed with: ESMG 445G)
Human Factors in Emergency Management
3:3:0
On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENGL 2010
Introduces students to an emergency response approach to understanding hazards and disasters grounded in social vulnerability analysis. Examines historical, geographical, social, and cultural factors and conditions that put people differentially at risk before, during, and after disasters. Utilizes a multi-disciplinary approach. Focuses on global, national, regional, and local patterns of development. Explores how vulnerable social groups are affected by and cope with hazardous conditions and events, and strategies for community-based mitigation engaging those most at risk.

CJ 470G
Comparative Criminal Justice Systems
3:3:0
Fall, Spring
* Prerequisite(s): CJ 2350 and University Advanced Standing
Examines the influences of the history, religion, ethnicity, traditions on the political and social cultures between and among six model nations of obvious historical interest to the USA. Examines the respective similar influences and distinctions between other countries and compares them with the political practices and legal systems of the USA as viewed from the international and multicultural vantage point.

CJ 475R
Current Topics in Criminal Justice
3:3:0
On Sufficient Demand
* Prerequisite(s): CJ 1010, University Advanced Standing, and Instructor Approval
Presents selected topics in Criminal Justice, Law Enforcement, and/or National Security and will vary each semester. Requires a special project related to the area of study. May be repeated with different topic areas for a maximum of 9 credits toward graduation.

CJ 481R
Internship
1 to 8:1 to 8:0
Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
Provides actual, on-the-job work experience on a paying or non-paying (volunteer) basis in a criminal justice profession or other approved related situation. Emphasizes successful work experience, with emphasis on identifying and solving problems. Completers should be qualified to work in the Criminal Justice profession. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

CJ 487R
Criminal Justice Field Experience
1 to 6:1 to 6:0
On Sufficient Demand
* Prerequisite(s): Junior or Senior status and University Advanced Standing
Provides students access to law enforcement agencies, prisons, detention centers, courts and institutions dealing with criminals and delinquents. Includes 2-3 weeks of intense classroom instruction, interviews, and lectures by practitioners in the field and several on-site visits of varying duration. Course may be repeated five times for a total of 6 hours of credit.

CJ 4880
Qualitative Research Methods in Criminal Justice
3:3:0
Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
Explores the methods of research used by criminal justice educators and practitioners. Introduces the application of basic research practices to law enforcement and corrections problems. Includes the use of American Psychological Association (APA) style.

CJ 491R
Directed Reading and Special Projects
1 to 3:0 to 3:0 to 9
Summer
* Prerequisite(s): Junior or Senior status and University Advanced Standing
Offers independent study as directed in reading, individual projects, etc., at the discretion and approval of the department chair. May be repeated for a maximum of 9 credits.

CJ 4990
Criminal Justice Capstone Seminar
3:3:0
Fall, Spring, Summer
* Prerequisite(s): CJ 4880 and University Advanced Standing
Applies qualitative, quantitative, and/or mixed research methods to selected issues and dilemmas in criminal justice. Requires the student to develop and present an undergraduate research project both orally and in writing.
Course Descriptions

CJ 6200  
Advanced Topics in Criminal Justice  
3:3:0  
* Prerequisite(s): Acceptance into Master's of Public Services program.

Evaluates contemporary issues in criminal justice, including current and historical concepts of criminal justice, interrelationships among different components of the system, and the role and function of the justice system in society. Develops philosophies of punishment, contemporary policing issues, courtroom decision making, and modern trends in corrections.

CJ 6210  
Information-based Decision Making for Criminal Justice Administrators  
3:3:0  
* Prerequisite(s): Acceptance into Master's of Public Services program.

Describes contemporary criminal justice models and how data and information are critical to their success (Intelligence-led Policing, CompStat, Problem Oriented Policing, Community Policing, etc.). Builds crime analysis, crime maps, hot spots, intelligence models, and other data analysis from an administrative perspective in order to compile the tools, resources, and practices used around the world to assist in data-based decision making.

CJ 6220  
Contemporary Issues in Criminal Justice  
3:3:0  
* Prerequisite(s): Acceptance into the Masters of Public Services Program

Evaluates developments and changes in the practice of criminal justice brought about by current issues such as terrorism, rapid technological change, police misconduct, active shooter response, police, and the media. Formulates effective policies and procedures using strategic planning to manage organizational change with the use of current management strategies and philosophies.

CJ 6230  
Criminal Justice Policy  
3:3:0  
* Prerequisite(s): Acceptance into Master's of Public Services program.

Evaluates a conceptual approach to the creation, implementation, and evaluation of criminal justice policies. Constructs a framework for planning and formulating policy context now and in the future. Summarizes court decisions instrumental in criminal justice policies for police, courts, corrections, and juvenile justice.

Classical Studies (CLST)

CLST 290R  
Themes in Classical Civilizations  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): ENGL 1010 or ENGH 1005

Explores topics in Classical thought, literature, art, history and philosophy at an introductory level. Emphasizes understanding literature, history and archeological topics through translated primary and secondary sources. Focuses on the basic interpretive skills necessary to relate historical, cultural, and sociological data to classical societies. May be repeated for 6 credits toward graduation.

CLST 490R  
Special Topics in Classical Civilizations  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): ENGL 1010 and University Advanced Standing

Focuses on the basic interpretive skills necessary to understand literature, history and archeological topics and cultural texts and art work from Classical societies. Emphasizes understanding of the social, cultural and political forces which operate on a culture’s writers, artists and major contributors. May be repeated with different topics for 6 credits toward graduation.

Construction Management (CMGT)

CMGT 1010  
Introduction to Construction Management  
3:2:2  
Fall, Spring, Summer

Introduces OSHA safety practices and its role in the construction industry. Reviews related safety theories, procedures, and practices used in the construction industry. Software fee of $5 applies. Lab access fee of $45 applies.

CMGT 1150  
Construction Safety  
2:1:2  
Fall, Spring, Summer

Provides a basic knowledge of the materials and methods used in heavy civil, commercial, and residential construction projects. Includes lectures, site visits and laboratory work. Curriculum covers CSI Divisions 01-05. Lab access fee of $45 applies.

CMGT 1190  
Concrete and Framing Lab  
3:0:9  
Fall

Offers applied learning experience in concrete and framing methods on a construction project. Course Lab Supply fee of $10 for materials applies.

CMGT 2010  
Construction Materials and Methods II  
3:2:2  
Fall, Spring

Provides basic knowledge of the materials and methods used in heavy civil, commercial, and residential construction projects. Includes lectures, site visits and laboratory work. Curriculum covers CSI Divisions 06-39. Software fee of $5 applies. Lab access fee of $45 applies.

CMGT 2025  
Heavy Civil Plans and Specifications  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): CMGT 1010, CMGT 1020

Designed for students interested in heavy/civil construction and design. Studies plans, standards and specifications for infrastructure construction. Emphasizes roadway systems, highway and bridge construction utilized in the heavy civil construction industry. Utilizes current project plans. May include site visits and guest lecturers as appropriate.

CMGT 2035  
Construction Computer Applications  
3:3:0  
Fall, Spring

* Prerequisite(s) or Corequisite(s): CMGT 1010, and (CMGT 1020 or CMGT 1010), or department approval.

Emphasizes construction industry-specific, project management software use. Covers spreadsheets, scheduling, document manipulation, storage, dissemination and collaboration. Lab access fee of $45 applies.

CMGT 2060  
Construction Job Site Management  
3:3:0  
Fall, Spring

* Prerequisite(s) or Corequisite(s): CMGT 2010 or CMGT 1020

Covers the role and duties of job site managers of heavy civil and commercial construction projects. Includes documentation, time and cost control, jobsite layout and control, labor relations, conflict resolution, OSHA safety practices. Emphasizes the design and implementation of project safety plans. Focuses on project quality, productivity, cost control and safety management. Lab access fee of $45 applies.

CMGT 2080  
Principles of Construction Scheduling  
3:2:2  
Fall, Spring

* Prerequisite(s): CMGT 1010, CMGT 2010, and (CMGT 2035 or IM 2010)

Provides fundamental skills required to plan and schedule civil and commercial construction projects. Familiarizes students with computer scheduling software packages used to monitor and control construction projects. Defines the sequencing, phasing, and critical path management of construction activities. Software fee of $5 applies. Lab access fee of $45 applies.

654  
Course Catalog 2020-2021  
Utah Valley University
CMGT 281R
Internship
1 to 6:1 to 6:0  Fall, Spring, Summer
* Prerequisite(s): Department approval

Provides on-the-job construction work experience. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and presentations. Provides experience in writing and completing individualized work objectives that improve present work performance. May be repeated for a maximum of 6 credits toward graduation. May be graded Credit/No Credit.

CMGT 289R
Construction Industry Seminar
3:2:2  Fall, Spring

Provides the opportunity to hear professionals teach about unique aspects of the industry. Must be repeated twice for one credit for graduation, but may be repeated for a maximum of two credits.

CMGT 299R
Skills USA
1:1:0  Fall, Spring

* Prerequisite(s): Requires adviser or department approval.

Supports and facilitates the goals and objectives of Skills USA pre-professional student organization that develops social awareness, civic, recreational, and social activities. Students may participate in local, state, and national contests. May be repeated for a maximum of 2 credits toward graduation.

CMGT 3010
Construction Materials Testing
3:2:3  Fall, Spring

* Prerequisite(s): CMGT 1020 and (MAT 1010 or higher or EGDT 1600) and University Advanced Standing

Introduces basic principles of testing of construction materials and their quality control/assurance tests conducted in the construction industry. Analyzes results of these tests and how they affect construction design. Emphasizes the performance of field and lab testing procedures used in heavy civil construction. Course Lab Supplies fee of $17 for materials applies.

CMGT 3020
Building Envelopes and Mechanical Systems
3:2:2  Fall, Spring

* Prerequisite(s): CMGT 1010, IM 1010 or computer proficiency exam, and University Advanced Standing

Covers mechanical, electrical and plumbing (MEP) principles. Provides problem solving experience in the analysis and design of building envelopes and MEP systems used in construction applications. Software fee of $5 applies. Course fee of $10 for materials, transportation applies. Lab access fee of $45 applies.

CMGT 3030
Principles of Construction Estimating
3:2:3  Fall, Spring

* Prerequisite(s): CMGT 2035, MAT 1010 or higher or EGDT 1600, and University Advanced Standing, or CMGT Instructor/Program approval for non-CMGT majors

Introduces the preparation of detailed cost estimates based on contract models and documents. Includes the use of software for performing reliable quantity take-offs. Covers labor, material, and equipment pricing. Includes lectures and laboratory work. Software fee of $5 applies. Lab access fee of $45 applies.

CMGT 3050
Construction Equipment/Planning and Logistics
3:2:2  Spring

* Prerequisite(s): CMGT 2808, CMGT 3030, ACC 3000 (recommended) or (ACC 2010 and ACC 2020), and University Advanced Standing, or CMGT Instructor/Program approval for non-CMGT majors

Introduces productivity, logistics and associated costs of heavy equipment required on a typical construction project. Emphasizes equipment used in heavy civil construction. Software fee of $5 applies. Lab access fee of $45 applies.

CMGT 3060
Applied Statics and Strength of Materials
3:2:3  Fall, Spring

* Prerequisite(s): (MATH 1060 or EGDT 1610) and University Advanced Standing

Introduces basic principles of statics, coplanar force systems, coplanar-nonconcurrent force systems, stresses and strains, properties of materials, shear and bending diagrams, and beam design. Explores materials used in construction projects.

CMGT 3080
Construction Financial Management
3:3:0  Fall, Spring

* Prerequisite(s): ACC 3000 (Recommended) or (ACC 2010 and ACC 2020), and University Advanced Standing

* Prerequisite(s) or Corequisite(s): CMGT 3030

Introduces the preparation of detailed cost estimates based on contract models and documents. Includes the use of software for performing reliable quantity take-offs. Covers labor, material, and equipment pricing. Includes lectures and laboratory work. Software fee of $5 applies. Lab access fee of $45 applies.

CMGT 3090
Principles of Hydrology in Construction Management
3:2:3  Fall

* Prerequisite(s): (MATH 1060 or EGDT 1610) and University Advanced Standing

Introduces basic principles of hydrology as utilized in the construction industry. Focuses on the nature of real property, property as it relates to new construction and existing improvements. Discusses the nature of real property, estates in land, transfer, encumbrances, restrictions, and contracts. Discusses ownership, settlement, taxation, finance, valuation and appraisal.

CMGT 3160
Building Information Modeling
3:3:0  Fall, Spring

* Prerequisite(s): EGDT 1020 or CMGT Instructor/Program approval for non-CMGT majors and University Advanced Standing

Introduces 3D architectural models for cost estimating, clash detection, collaboration between multiple disciplines and documenting and quantifying project data. Covers modeling design theory, parametric modeling methods, generation of residential and commercial construction plans and details sufficient for cost estimating, building components and systems, and manipulation of model information. Software fee of $5 applies. Lab access fee of $45 applies.

CMGT 4010
Construction Contracts
3:3:0  Fall, Spring

* Prerequisite(s): ENGL 2010, CMGT 1010, Junior Standing, and University Advanced Standing, or CMGT Instructor/Program approval for non-CMGT majors

Introduces basic principles of statics, coplanar force systems, coplanar-nonconcurrent force systems, stresses and strains, properties of materials, shear and bending diagrams, and beam design. Explores materials used in construction projects.

CMGT 4020
Construction Project Management
3:3:0  Spring

* Prerequisite(s): CMGT 2080 or CMGT Instructor/Program approval for non-CMGT majors and University Advanced Standing

Introduces best management practices in the construction industry pertaining to resource optimization. Utilizes construction planning and problem solving tools on real world construction issues. Identifies and quantifies waste in the industry and determines appropriate methods to eliminate such. Discusses lean philosophy and its impact on construction projects and the industry. Lab access fee of $45 applies.

CMGT 405G
Global Sustainability and the Built Environment
3:2:2  Fall, Spring

* Prerequisite(s): Minimum junior status or CMGT Instructor/Program approval for non-CMGT majors; University Advanced Standing

Introduces basic principles of sustainability as utilized in the construction industry. Focuses on the nature of real property, property as it relates to new construction and existing improvements. Discusses the nature of real property, estates in land, transfer, encumbrances, restrictions, and contracts. Discusses ownership, settlement, taxation, finance, valuation and appraisal.
Course Descriptions

CMGT 4500
Senior Capstone Project
3:1:4 Fall
* Prerequisite(s): Junior Standing, Program Advisor Approval, and University Advanced Standing

Designed for senior Construction Management and related majors. Involves execution of a construction project case simulation covering all aspects of construction management for either heavy civil, commercial or residential projects. Engages students with local representatives from the construction industry. Requires a written project report and oral presentations. Software fee of $5 applies. Lab access fee of $45 applies.

CMGT 459R
Current Topics in Construction
1 to 3:0:3 to 9
* Prerequisite(s): Program Advisor Approval and University Advanced Standing

*Prerequisite(s): Program Advisor Approval and University Advanced Standing

Provides exposure to emerging technologies and topics of current interest in Construction. Varies each semester depending upon the state of technology. May be repeated for a maximum of 6 credits toward graduation.

CMGT 481R
Internship
1 to 4:1 to 4:0 Fall, Spring, Summer
* Prerequisite(s): Department approval and University Advanced Standing

Provides application of classroom theory while working as an employee in the construction industry. Requires communication of personal goals, tracking performance and work hours with the employer. Credit is determined by the number of hours a student works during the semester and completion of individually set goals. May be repeated for a maximum of 4 credits toward graduation. May be graded credit/no credit.

CMGT 489R
Undergraduate Research in Construction
1 to 3:1:4 On Sufficient Demand
* Prerequisite(s): Department approval and University Advanced Standing

*Prerequisite(s): Department approval and University Advanced Standing

Provides the opportunity to conduct research under the mentorship of a faculty member. Practices the theoretical knowledge gained in prior major courses. Creates a significant intellectual or creative product that is characteristic of the construction discipline and worthy of communication to a broader audience. May be repeated for a maximum of 3 credits toward graduation.

CMGT 497R
Independent Study
1 to 3:0:3 to 9 On Sufficient Demand
* Prerequisite(s): Approval of Construction Technologies Department Chair and University Advanced Standing

Offers independent study as directed in reading or individual projects at the discretion and approval of the department chair. May be repeated for a maximum of 6 credits toward graduation.

Communications (COMM)

COMM 1020
Public Speaking
3:0 Fall, Spring, Summer
HH

Provides an introduction to basic concepts, theories, principles of oral communication as applied to a variety of speaking situations. Develops competence in oral communication through performance, the development of critical thinking skills, arrangement of ideas, and use of evidence and reasoning to support claims. Explains how culture influences what is considered effective public speaking. May be delivered online. Canvas Course Mats $69/McGraw applies
COMM 1050  Introduction to Speech Communication  SS
3:3:0  Fall, Spring, Summer
Surveys the questions, methods, and current status of knowledge in the discipline of speech communication.  Examines communication theory and practice across a variety of contexts and forms, including verbal, non-verbal, interpersonal, group, organization, and mass communication. Canvas Course Mats $55/Sage applies.

COMM 1130  Writing for the Mass Media
3:3:0  Fall, Spring, Summer
Teaches Associated Press-style writing for the mass media. Focuses on organizing and presenting information to a mass audience. Emphasizes news writing.

COMM 1500  Introduction to Mass Communication
3:3:0  Fall, Spring, Summer
Provides a survey of the structure, operation, diversity, and effects of mass media. Discusses the different forms of media and the impact of media. Explores opportunities in communication work. Also covers consumer impacts.

COMM 1610  Reporting for the Mass Media
3:3:0  *Prerequisite(s): COMM 1130  Fall, Spring
Provides an opportunity to learn about a career in journalism. Focuses on gathering and organizing information in the field. Includes interviewing, covering a beat, investigative reporting, reviews, and opinions. Simulates a journalist's working experience. Offers experience covering current events in the field. Lab access fee of $20 applies.

COMM 202R  Communication Field Experience
1 to 3:0:3 to 9  *Prerequisite(s): Instructor Approval  Fall, Spring
Explores a wide variety of topics in public relations, mass media, journalism and speech communication. May be repeated for a maximum of 12 credits toward graduation.

COMM 207G  Introduction to Gender and Communication
3:3:0  *Prerequisite(s): Instructor Approval  Fall, Spring, Summer
Introduces students to the study of gender differences and similarities in communication. Provides practical understanding and skills useful for more effective communication within and across gender boundaries. Addresses gender and communication issues across multiple cultural contexts, including issues beyond mainstream groups and United States culture.

COMM 2100  The News Editing Process
3:3:0  *Prerequisite(s): COMM 1130  Fall, Spring, Summer
Introduces news judgment, content, and forms. Prepares and edits copy for publication, including rewriting faulty stories, copy editing, proof-reading, headlines, newspaper design, and picture editing. Lab access fee of $20 applies.

COMM 2110 (Cross-listed with: MGMT 2110)  Interpersonal Communication
3:3:0  Fall, Spring, Summer
Examines the role of communication in interpersonal relationships. Includes the history of interpersonal communication research and theory and applications such as negotiation, conflict management, listening, and assertiveness. Canvas Course Mats $78/McGraw applies.

COMM 2115  Introduction to Health Communication
3:3:0  *Prerequisite(s): Instructor Approval  Fall, Spring, Summer
Provides an introduction to and a foundation for the important area of health communication. Covers persuasion theories as applied to health communication research. Examines the history of medicine and healthcare. Describes patient to caregiver interaction.

COMM 2120  Small Group Communication and Decision Making
3:3:0  Fall, Spring, Summer
Provides an overview of the communication processes involved in small group interactions. Covers theories of leadership, decision-making, and problem-solving through group activities. Canvas Course Mats $86/McGraw applies.

COMM 217G (Cross-listed with: CINE 217G, ENGL 217G)  Race Class and Gender in U S Cinema
3:3:0  *Prerequisite(s): ENGL 1010 or ENGL 1005  Fall
Examines films covering current events in the field. Does not count toward a major or minor in Communication. Some films screened may carry an “R” rating.

COMM 2250  Principles of Advertising
3:3:0  *Prerequisite(s): COMM 1500  Fall, Spring, Summer
Introduction to advertising. Introduces students to the study of advertising. Emphasizes understanding the role of advertising in business and consumer behavior. Topics include the advertising process, advertising media, and the role of advertising in business and consumer behavior. Canvas Course Mats $114/Sage applies.

COMM 2270  Argumentation
3:3:0  Fall, Spring
Examines the study of argument. Emphasizes reasoning, evidence, analysis, evaluation, audience analysis, and practice.

COMM 2300  Public Relations
3:3:0  *Prerequisite(s) or Corequisite(s): COMM 1050 or COMM 1130  Fall, Spring, Summer
Introduces the basics of writing for the media, designing corporate literature, and working with the public in behalf of a business or individual. Canvas Course Mats $41/Sage applies.

COMM 2400  Organizational Communication
3:3:0  Fall, Spring, Summer
Teaches how communication processes affect organizations. Applies theory to organizational analysis. Utilizes dialogue and network analysis to improve organizational values and performance. May be delivered online.

COMM 2510  Visual Strategies for Communication Majors
3:3:0  Fall, Spring, Summer
Teaches strategies to visually align public relation campaigns with an organization's brand using contemporary digital software. Provides understanding of visual strategies and effective design practices. Creates a literacy of visual communication tools and strategies for articulating a vision to audiences using well-established web design techniques. Lab access fee of $20 applies.

COMM 2560 (Cross-listed with: DGM 2460)  Radio Production
3:3:0  Fall
Provides an overview of the communication processes involved in small group interactions. Covers theories of leadership, decision-making, and problem-solving through group activities. Canvas Course Mats $86/McGraw applies.

COMM 2790  Magazine Writing
3:3:0  *Prerequisite(s): COMM 1610  Fall
For students interested in pursuing careers in journalism. Focuses on non-fiction writing for magazine consumption. Includes lectures on the history of radio, and the structure of typical radio stations, from management to programming, sales, production, and promotion. Covers methods of producing radio promos, radio shows, commercials and news segments, as well as features and interviews. Uses Digital Audio Workstations to produce several radio segments of the student's choosing. Includes lectures, demonstrations, and guest lectures from radio stations in the community. Software fee of $20 applies. Lab access fee of $45 for computers applies.

COMM 281R  Internship
1 to 8:1 to 8:0  *Prerequisite(s): Department Approval  Fall, Spring, Summer
Provides an opportunity for students to get college credit by working in communication-related fields. Applies academic concepts to actual work experiences. Requires instructor approval and final report. May be graded credit/ No credit. May be repeated for a total of 8 credit hours toward graduation.

Utah Valley University  Course Catalog 2020-2021  657
COMM 290A  
Independent Study  
1:1:0  
On Sufficient Demand  
* Prerequisite(s): COMM 1610, Approval of instructor and department chair.

For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other options as approved by the instructor.

COMM 290B  
Independent Study  
2:2:0  
On Sufficient Demand  
* Prerequisite(s): COMM 1610, Approval of instructor and department chair.

For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other options as approved by the instructor.

COMM 290C  
Independent Study  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Approval of instructor and department chair.

For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other options as approved by the instructor.

COMM 290D  
Independent Study  
4:4:0  
On Sufficient Demand  
* Prerequisite(s): COMM 1610, Approval of instructor and department chair.

For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other options as approved by the instructor.

COMM 3000  
(Cross-listed with: PHIL 3010)  
Media Ethics  
3:3:0  
Spring  
Prerequisite(s): ENGL 2010 and University Advanced Standing  
Covers ethical issues in media communication. Includes discussions of ethnicity, gender, nationalism, and conflict. Demands development of moral agency. Examines tensions between individual freedoms and social responsibilities. Addresses ethical questions in the context of current struggles within and over corporate and public media.

COMM 3020  
Communication Research Methods  
3:3:0  
Fall, Spring  
* Prerequisite(s): STAT 1040 or STAT 1045 (or equivalent) and University Advanced Standing

Covers basic communication research methods in both quantitative and qualitative research. Focuses on the research process and discusses the methodological tools for understanding and conducting basic communication research. Includes examples based on research and promotes awareness of the importance of quantitative and qualitative research perspectives as well as of data collection and analytical procedures. Canvas Course Mats $66/McGraw applies.

COMM 3030  
Media Literacy  
3:3:0  
Fall, Spring  
* Prerequisite(s): University Advanced Standing

Explores the concept of media literacy and how individuals can become more knowledgeable citizens when analyzing and evaluating messages disseminated from a wide variety of media outlets.

COMM 3050  
Theories of Communication and Culture  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): (ENGL 1010 or ENGH 1005) and COMM 1500 with a 'C-' or better and University Advanced Standing

Covers main theoretical approaches to communication and culture. Includes transmission, ritual, symbolic interactionist, structuralist, post-structuralist, postmodern, and critical theories. Canvas Course Mats $66/McGraw applies.

COMM 3100  
Propaganda and Persuasion  
3:3:0  
Fall  
* Prerequisite(s): COMM 1500 with a C- or higher required and University Advanced Standing; COMM 3020 and COMM 3050 recommended

Examines various propaganda techniques inherent in advertising, public relations, and the mainstream news media in the United States. Prepares students to apply critical thinking skills to determine if or when propaganda techniques are used in order to understand the role of propaganda in their own mediated environment.

COMM 3110  
(Cross-listed with: ENGL 3110, THEA 3110)  
Non Fiction Cinema History  
3:2:3  
On Sufficient Demand  
* Prerequisite(s): ENGL 2150 and University Advanced Standing

Surveys the history of non-fiction/documentary film from 1896 to the present. Includes study of early pioneers from Flaherty's NANOOK OF THE NORTH to the current trend of reality television and popular documentaries. Some films screened may carry an "R" rating.

COMM 3115  
Communicating in Environments  
3:3:0  
Summer  
* Prerequisite(s): University Advanced Standing

Explores how people use communication to navigate both social and natural environments. Investigates social and small group communication; specifically, how small groups are created, what role(s) they play in life. Considers how our culture communicates about the natural world; how do we define nature, who communicates for nature, and how does nature behave as a stakeholder in environmental conflicts. Occurs at the Capitol Reef Field Station, which allows for an experiential application of the theories of small-group and environmental communication. Focuses on the experience and application of the literature of the discipline to create an integrated-learning opportunity.

COMM 3120  
Fundamentals of New and Social Media  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): University Advanced Standing

Examines contemporary issues related to social media, including the impact of such media on journalism and society, social media effects, and new media campaigns. Investigates the relationship between government policy and social media in relation to issues such as the digital divide, net neutrality, and the use of social media to sustain protests and revolutions. Software fee of $20 applies.

COMM 3130  
The Culture of Nature and Technology  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): ENGL 2150 and University Advanced Standing

Analyzes the cultural construction of nature and technology from historical, interpretive, and critical perspectives. Deconstructs the nature/culture dichotomy. Critiques the neutrality of technology thesis. Explores the political and social implications of representations of, and relations to, nature and technology.

COMM 3140  
Social Media Content Creation  
3:3:0  
Fall, Spring  
* Prerequisite(s): University Advanced Standing

Develops multimedia content creation skills for a myriad of social media platforms. Focuses both on the theoretical and practical foundation for persuasive/informative social media campaigns from a public relations, journalism, and communication-studies perspective. Covers multimedia content creation for platforms such as Facebook, Twitter, Instagram, and Pinterest, among others. Software fee of $20 applies.
COMM 314G (Cross-listed with: ENGL 314G, THEA 314G)
Global Cinema History
3:2:3
* Prerequisite(s): (ENGL 2150 or THEA 1023) and University Advanced Standing
Studies the evolution of global film styles, movements, stars, and genres with a focus on international cinema chronologies outside the United States. Some films screened may be considered controversial and carry an "R" rating.

COMM 3150 (Cross-listed with: CINE 3150, ENGL 3150)
Cinema and Television Theory
3:3:0
Spring
* Prerequisite(s): (CINE 2150 or ENGL 2150) and University Advanced Standing
Examines major theoretical approaches to the screen arts. Explores how cinema and television reflect and are created by historical and contemporary cultural contexts. Includes the study of various approaches such as fan studies, spectatorship, stars, authorship, genre, long-form narrative and production. Includes lecture, film and media screenings, and critical discussions of assigned readings.

COMM 3160
Social Media Analytics
3:3:0
On Sufficient Demand
* Prerequisite(s): COMM 3140 and University Advanced Standing
Provides methods in which social media activity data is obtained and subsequently measured. Examines common metrics that are used to evaluate the effectiveness of social media campaigns. Explores how social media, as a medium, can be properly evaluated in terms of valuation and return on investment. Critiques and analyzes current and past social media campaigns in order to better understand how metrics can help to modify social media strategy and tactics. Applies the associated theoretical concepts via hands-on activities using contemporary social media content management tools and analytic software. Software fee of $20 applies.

COMM 317G
GI Ethnographic Methods for Communication Research
3:3:0
Fall, Spring
* Prerequisite(s): University Advanced Standing
Provides an examination of concepts and methodologies used to conduct ethnographic research. Discusses the critical study of cultural processes; the approaches to ethnographic research; and the relationship among ethnographic evidence (fieldwork), interpretation, and representation.

COMM 319G
Intercultural Communication Encounters
3:3:0
Fall, Spring
* Prerequisite(s): University Advanced Standing
Promotes awareness of the role of competent communication in intercultural awareness and sensitivity. Reviews classical and current definitions of culture and describes their general characteristics, with specific focus on the issue of cultural diversity. Describes the components and process of intercultural communication including perception and motivation. Provides an overview of differences and similarities in verbal and nonverbal intercultural communication. Identifies guidelines for achieving intercultural communication competence.

COMM 3290
Photojournalism
3:3:0
Fall, Spring
* Prerequisite(s): University Advanced Standing
Covers the fundamental skills and principles of gathering news with a camera. Demonstrates how students can improve the way they see information for distribution via the mass media. Allows students to articulate how they feel about images and describe why such images work well or poorly for publication. Lab access fee of $20 applies.

COMM 332G (Cross-listed with: MGMT 332G)
Cross Cultural Communications for International Business
3:3:0
Fall, Spring
* Prerequisite(s): (ENGL 2150 or COMM 1050) and University Advanced Standing
Discusses today's business environment which requires work in a multi-ethnic setting. Overviews critical elements that arise from the various cultural backgrounds which can impact both domestic and international organizations. Proceeds from a management point of view with lessons easily derived for the mid-level manager as well as for line personnel. Concentrates on managerial communications, negotiations, cultural changes, and management functions.

COMM 3410 (Cross-listed with: FAMS 3410)
Fundamentals of Mediation and Negotiation
3:3:0
Fall, Spring
* Prerequisite(s): (COMM 1050 or COMM 2110 or LEGL 3150) and University Advanced Standing
Teaches students to understand and participate knowledgeably on a basic level in the processes of mediation and negotiation. Emphasizes conceptual knowledge of both processes and improves practical skills and effectiveness as a mediator and negotiator. Uses an interactive-workshop format that blends theory with simulated class role-play.

COMM 3420 (Cross-listed with: BESC 3420)
Communication and Conflict
3:3:0
Fall, Spring, Summer
* Prerequisite(s): (FAMS 3410 or COMM 3410 or COMM 2110 or LEGL 3150) and University Advanced Standing
Studies contemporary theories of conflict and communication. Analyzes the roles of culture, gender, personal, and organizational ethics in conflicts and disputes. Covers the nature of conflict and teaches methods of negotiation, mediation, and conflict resolution with an emphasis on collaborative problem-solving. Canvas Course Mats $66/McGraw applies.

COMM 350R
Special Topics in Communication
3:3:0
* Prerequisite(s): University Advanced Standing
On Sufficient Demand
Promotes awareness of the role of competent communication in intercultural awareness and sensitivity. Reviews classical and current definitions of culture and describes their general characteristics, with specific focus on the issue of cultural diversity. Describes the components and process of intercultural communication including perception and motivation. Provides an overview of differences and similarities in verbal and nonverbal intercultural communication. Identifies guidelines for achieving intercultural communication competence.

COMM 3510
Visual Communication Theory
3:3:0
Fall, Spring
* Prerequisite(s): University Advanced Standing
Examines the physiopysychological bases of perception, cognition, semantics, aesthetics and history that lead to realization of visual messages within the context of communication. Discusses the ethical dimensions of visual image making and critiques contemporary visual images across all mass media.

COMM 3520
Public Relations Case Studies
3:3:0
Fall, Spring, Summer
* Prerequisite(s): COMM 1500, COMM 2320, COMM 3020, and University Advanced Standing
Examines public relations strategic planning process through the analysis of case studies. Addresses strategic communication planning issues in media relations, crisis communications, ethics, creative planning, research, and evaluation, using real-world situations and clients. Promotes learning individually and in teams. Software fee of $20 applies.

COMM 3530
Public Relations Writing
3:3:0
Fall, Spring, Summer
* Prerequisite(s): (COMM 1130 or COMM 1050), COMM 2300, and University Advanced Standing
Develops skills in persuasive writing for institutional or individual clients. Provides a hands-on experience in applying public relations writing tools for corporate, non-profit, government, and public relations organizations. Covers writing for the media, designing and writing corporate literature, and working with the public on behalf of a business or individual as it relates to public relations. Lab access fee of $20 applies.

COMM 3540
Sports Public Relations
3:3:0
Fall, Spring
* Prerequisite(s): COMM 2300, and University Advanced Standing
Examines the history of sports communication for public relations, spotlights sports communication key influencers, and highlights the skills necessary to effectively communicate in a changing sports marketplace. Examines students to how public relations, social networking, corporate involvement, and mass media continue to shape a dynamic field that remains a top choice for creative communication professionals across the globe. Incorporates students' sports writing skills as they learn the execution of sports digital media plans, media conferences, and media availability.
Course Descriptions

COMM 3560
Public Relations Event and Media Coordination
3:3:0 Fall
* Prerequisite(s): COMM 2300, and COMM 3530; University Advanced Standing.

Examines the process of event coordination as it relates to public relations and media management. Reviews the history of festivals and events. Provides an understanding of the concepts of project coordination, strategic planning, and strategic vision within event coordination. Explores media management within event coordination for events that include award shows, film festivals, government press conferences, sporting events, fundraisers, promotional events, and more. Explores public-relations careers within event coordination, and helps students create, develop, manage, execute, and evaluate an event from a public-relations approach.

COMM 3570
Crisis Communication
3:3:0 Fall
* Prerequisite(s): COMM 2300, University Advanced Standing

Provides a broad theoretical and practical understanding of crisis communication and risk assessment. Examines recent crisis cases to understand what constitutes and causes organizational crises, how to avoid crises, and what to do when a crisis hits. Evaluates communicative channels and messages, including new media, and develops strategies to prepare and manage a crisis situation.

COMM 362G
International Communication
3:3:0 On Sufficient Demand
* Prerequisite(s): COMM 3020, COMM 3050, and University Advanced Standing

Introduces theories of international communication. Covers different systems of the press in different countries. Analyzes specific case studies in international media.

COMM 3660
Investigative Reporting
3:3:0 On Sufficient Demand
* Prerequisite(s): COMM 1610 with a C- or higher and University Advanced Standing

Explores news and information in a democratic framework. Develops interview techniques, public record use, fact checking and electronic data access in relation to complex social issues.

COMM 3680
Advertising Media Planning
3:3:0 On Sufficient Demand
* Prerequisite(s): COMM 2300 and University Advanced Standing

Teaches the process of media planning. Covers procedures, issues, and methods of evaluation. Takes a problem-solving approach, oriented to targeting particular audiences in appropriate ways.

COMM 3690
Creative Strategy in Communication Campaigns
3:3:0 On Sufficient Demand
* Prerequisite(s): COMM 2300 or COMM 2250 and University Advanced Standing; all courses must be C- or better.

Prepares students for careers in public relations, journalism, and communication by exploring the role of research, copywriting, design, and media structures in developing persuasive messages. Emphasizes execution of creative strategies that are appealing to the intended audience, consistent with communication objectives, and formatted correctly for the media in which they are implemented.

COMM 3700
Free Expression in a Democratic Society
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing

Examines the role of the free speech and free press clauses of the First Amendment of the U.S. Constitution from legal, ethical, political, and pragmatic perspectives. Covers basic rules governing the media (advertisers, newspapers, public relations specialists, and electronic media) and individuals. Includes analysis of court decisions, executive orders, administrative rules, and legislation intended to limit or regulate speech and examples of people/organizations who have challenged these rules.

COMM 3780
Mormons Media and Culture
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing; COMM 3020 and COMM 3050 each recommended

Examines the intersection of media, popular culture, and Mormonism. Analyzes the social construction of Mormonism through representations in the media, official and unofficial LDS discourse, folklore, material culture, and history. Discusses cultural theories of race, gender, orientalism, and tribalism.

COMM 3790
Case Studies in Journalism
3:3:0 Spring
* Prerequisite(s): COMM 1610 with a C- or higher) and University Advanced Standing

Examines historically significant examples of the press in action from historical, ethical, and critical perspectives. Requires a research paper. Lab access fee of $20 applies.

COMM 401G
Communication Education
3:3:0 Fall, Spring
* Prerequisite(s): COMM 1020 and University Advanced Standing; all courses must be C- or better.

Explores communication education. Identify concepts and apply them to the service and interaction. Focuses on teaching. Encourages critical examination of diversity, research, socio-emotional bonding, outreach to the communication community, and instructional issues that relate to teaching communication. Offers experience in the role of teaching assistant. Global/Intercultural understanding as it applies to communication theory is considered and explored from a variety of perspectives. Examines the perspectives, experiences and concerns of individuals and groups representing cultures other than one's own and specifically as those differences apply to public speaking. Understanding is integrated throughout the course content. Understanding and appreciation should enhance your educational experience and facilitate your preparation to participate as active, informed, respectful citizens.

COMM 4110
Interpersonal Communication Theory & Research
3:3:0 Fall
* Prerequisite(s): COMM 2110, COMM 3020, and COMM 3050 with a C- or higher in each) or Instructor Approval, and University Advanced Standing

Surveys current interpersonal research. Explores the interrelated nature of theory and research. Provides the foundational knowledge required to critically assess current research in the field. Creates an opportunity to systematically explore a personal area of interest within the area of interpersonal communication.

COMM 4115
Advanced Health Communication
3:3:0 On Sufficient Demand
* Prerequisite(s): COMM 2115 or Instructor Approval) and University Advanced Standing; all courses must be C- or better.

Examines persuasion, interpersonal and organizational theories which are applied to patient, caregiver, technology, organizations and the mass media in an attempt to understand the health communication processes. Examine how communication influences health. Provides research skills necessary for the capstone course.

COMM 4120
Group Communication
3:3:0 Spring
* Prerequisite(s): COMM 2120, COMM 3020, and COMM 3050 with a C- or higher in each) or Instructor Approval, and University Advanced Standing

Extends understanding of group operation and experience through current theory and research studies. Provides experiential activity of working in class groups. Enables students to study groups in their social environments, investigate real-world group policy, and discover the benefits of viewing groups as having stable yet permeable boundaries.
COMM 4170
Contemporary Issues in Organizational Communication
3:3:0 Spring
* Prerequisite(s): (COMM 2400 or Instructor Approval) and University Advanced Standing; all courses must be C- or better.
Provides an introduction, overview, and in-depth look at the role of communication in contemporary organizations. Demonstrates the importance and challenges of communication within organizations. Emphasizes the interdependence of internal and external forms of organizational communication.

COMM 4180
Communication and Social Behavior
3:3:0 Fall, Spring
* Prerequisite(s): (COMM 3020 and COMM 3050) and University Advanced Standing; all courses must be C- or better.
Examines the complex relationship between human communication and the social worlds in which we live. Looks at ways behavior in roles, institutions, and culture are socially constructed through language. Examines discourses and their role in constructing social phenomena, with an emphasis on the relationships between discourse and power.

COMM 4200 (Cross-listed with: FAMS 4200)
Advanced Mediation and Negotiation
3:3:0 Fall
* Prerequisite(s): (ENGL 2010 with a C+ or higher) and (FAMS 3410 or COMM 3410 or BESC 3420 or COMM 3420) and University Advanced Standing
Prepares students to perform at an advanced level in the processes of mediation and negotiation. Builds on the fundamentals learned in the basic course, improves knowledge of both processes, and sharpens practical skills and effectiveness as a mediator or negotiator. Uses an interactive-workshop format that blends theory with simulated class role-play. A certification with the Utah State Court Administrator's office may be offered to those who pass the course and complete 10 hours of mediation and negotiation at the conclusion of the semester.

COMM 4250
Communication and Leadership
3:3:0 Fall
* Prerequisite(s): University Advanced Standing
Encourages students to critically analyze leadership in terms of interpersonal effectiveness and professionalism from both a theoretical and practical perspective. Examines leadership-related, advanced oral and written communication, interpersonal communication, group and team communication and effectiveness, emotional intelligence, and power and influence.

COMM 431R
Communication Executive Lecture Series
1:1:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
Presents lectures by guest speakers emphasizing current public relations and communication topics concerning the student, community, nation, etc. Exposes students to varying topics and industry experts each semester. May be repeated as desired.

COMM 4500
Media and Politics
3:3:0 On Sufficient Demand
* Prerequisite(s): (COMM 3020, and COMM 3050 with a C- or higher in each) and University Advanced Standing
Examines theories and research of media and politics. Analyzes the intersection between traditional and emerging media platforms and current issues in political campaigns, attitudes towards politics, and democratic participation.

COMM 4630
Wolverine Student Public Relations Firm
3:3:0 Fall, Spring
* Prerequisite(s): COMM 3520 AND COMM 3530; both courses must be C- or better and Advanced University Standing.
Provides industry experience in a public relations firm setting working in corporate and nonprofit sectors. Applies writing, media relations, event planning, branding, copy editing, content creation, and social media management for real-world organizations consistent with accepted public relations practices. Teaches market and consumer research and provides regular contact with clients. Prepares students to create and implement public relations campaigns, including evaluations for client work.

COMM 479R
Journalism Workshop
3:1:6 Fall, Spring
* Prerequisite(s): University Advanced Standing
For student newspaper staff. Provides student newspaper staff experience in writing, editing and publishing. Allows students to work on the student newspaper and complete specific learning objectives related to print production such as news and feature writing, columns and editorials. Focuses on layout, production, photography, advertising, and sales in a real-world newspaper environment. May be repeated for a maximum of 6 credits toward graduation. May be graded credit/no credit. Lab access fee of $20 applies.

COMM 481R
Internship
1 to 8:1 to 8:0 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval and University Advanced Standing
For upper division students working toward a Bachelor of Arts or Bachelor of Science degree in Integrated Studies with a Communication emphasis. Provides a transition from school to work where academic concepts are applied to actual practice through on-the-job experience commensurate with upper-division classroom instruction. Requires instructor approval and final report. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

COMM 4850
Public Relations Campaigns
3:3:0 Fall, Spring, Summer
* Prerequisite(s): COMM 3020, COMM 3520, and COMM 3530; Junior or Senior standing; and University Advanced Standing; all courses must be C- or better; and Instructor Approval
Applies PR skills, case studies, and writing analysis to create strategic public relations campaigns for a number of clients. Requires students to generate a portfolio of work for one or more clients. Software fee of $20 applies.

COMM 4930
Communication Capstone
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Departmental approval and University Advanced Standing
For advanced qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other advanced options approved by the instructor. May be taken for a maximum of 9 credit hours toward graduation.

Computing (COMP)

COMP 1000
Computer and Information Literacy
3:3:0 On Sufficient Demand
Discusses computer and information literacy, focusing on current technology, emerging technology, and social media. Promotes appropriate and ethical use of technology, critical-thinking skills, and problem-solving strategies. Develops skills in word processing, spreadsheet, presentation, and image-editing applications for personal and college success.

COMP 301R
Digital Lecture Series
1:1:0 Fall, Summer
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Guest speakers lecture on current topics in computer science, digital media, and information systems/technology. May be repeated for a maximum of 3 credits toward graduation.
Collision Repair Technology (CRT)

CRT 100R
Paint Your Own Car
2:1:4 Fall, Spring, Summer
Designed as a survey class. Discusses and demonstrates safety, sanding, masking, feather edging, priming, and refinishing of student’s vehicle. Students will finish their own projects in this class. Body and fender dents, rust out, etc., should be taken care of before class enrollment. The instructor will inspect and approve each project prior to allowing it in the program. Course is open to any community member who may profit from the instruction. May be repeated as desired for interest. Tool room fee of $19 for equipment applies.

CRT 1110
Surface Preparation
2:2:0 Fall
Covers environmental and personal safety when handling collision industry chemicals. Discusses metal preparation, surface treatment, painting and surface rust removal, proper sanding of old finishes, and film build tolerances. Teaches application and uses of undercoats, primers, primer surfacers, sealers and primer sealers. Covers block sanding, guide coats, wax and grease removers, and surface pre-cleaning techniques. Software fee of $10 applies. Lab access fee of $15 for computers applies.

CRT 111L
Surface Preparation Lab
1:0:3 Fall
* Corequisite(s): CRT 1110
Provides laboratory experience for surface preparation techniques aligning with lectures from CRT 1110. Topics include finish removal, sanding techniques, undercoating materials. Tool room fee of $19 for equipment applies. Course Lab fee of $40 for materials applies.

CRT 1120
Nonstructural Repair
2:2:0 Fall, Summer
Offers in-depth analysis of minor damage and applied metal working techniques. Studies properties of metal, elasticity, corrosion protection, work hardening, rough out, hammer and dolly techniques, heat shrinking, pick and file and grinding methods. Presents application of corrosion protection materials, body fillers, including metal and fiber reinforced fillers, and their shaping. Emphasizes safety precautions. Software fee of $10 applies. Lab access fee of $15 for computers applies.

CRT 112L
Nonstructural Repair Lab
1:0:3 Fall, Summer
* Corequisite(s): CRT 1120
Provides a laboratory experience for nonstructural repair techniques aligning with lectures from CRT 1120. Topics include fillers use, metallurgy, shrinking and stretching. Tool room fee of $19 for equipment applies. Course Lab fee of $22 for materials applies.

CRT 1130
Overall Refinishing and Problem Solving
2:2:0 Spring
Teaches use and maintenance of shop paint spray equipment. Studies types of undercoatings including sealers, primers, and primer surfacers, their use, limitations, and application. Discusses refinishing products, their solid levels, coverage, and recommended refinishing systems. Teaches prevention and removal of refinishing processing defects. Covers cutting and buffing. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification. Software fee of $10 applies. Lab access fee of $15 for computers applies.

CRT 113L
Overall Refinishing and Problem Solving Lab
1:0:3 Spring
* Corequisite(s): CRT 1130
Provides a laboratory experience for overall refinishing and problem solving techniques aligning with lectures from CRT 1130. Topics include safety, substrate usage, application techniques, base coats, clear coats, single stage paints, and tri coat processes, application / refinishing / material defects, causes and cures. Tool room fee of $19 for equipment applies. Course Lab fee of $74 for materials applies.

CRT 1140
Panel Replacement and Adjustment
2:2:0 Spring
Studies removal, replacement, and alignment of bolt-on body panels. Presents multiple latch mechanisms and their adjustments. Various trim and body fasteners are discussed. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification. Software fee of $10 applies. Lab access fee of $15 for computers applies.

CRT 114L
Panel Replacement and Adjustment Lab
1:0:3 Spring
* Corequisite(s): CRT 1140
Provides a laboratory experience for panel replacement and adjustment techniques aligning with lectures from CRT 1140. Topics include replacement and alignment of bolt-on body panels, fasteners and trim. Tool room fee of $19 for equipment applies.

CRT 1210
Blending Tinting and Detailing
2:2:0 Spring

CRT 121L
Blending Tinting and Detailing Lab
1:0:3 Spring
* Corequisite(s): CRT 1210
Provides a laboratory experience for blending tinting and detailing techniques. Identifies proper procedures for Single stage, Base coat, and Tri stage blending. Identifies detailing techniques and materials. Tool room fee of $10 for equipment applies. Course Lab fee of $53 for materials applies.

CRT 1230
Welding and Cutting
2:2:0 Fall, Summer
Introduces gas welding and cutting followed by intense study of MIG, TIG, STRSW welding of mild, high strength, ultra high strength steels, and aluminum. Studies the most common joints as they apply to current vehicles construction techniques. Introduces plasma arc cutting techniques. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification. Software fee of $10 applies. Lab access fee of $15 for computers applies.

CRT 123L
Welding and Cutting Lab
1:0:3 Fall, Summer
* Corequisite(s): CRT 1230
Provides a laboratory experience for welding and cutting techniques aligning with lectures from CRT 1230. Topics include MIG, TIG , Squeeze Type Resistant Spot Welding (STRSW), welding processes. Tool room fee of $19 for equipment applies. Course Lab fee of $39 for materials applies.

CRT 2310
Collision Damage Reporting
2:2:0 Fall
* Prerequisite(s): CRT 1120, CRT 1130, CRT 1230, recommended

CRT 231L
Collision Damage Reporting Lab
1:0:3 Fall
* Prerequisite(s): CRT 112L, CRT 113L, CRT 123L, all recommended
* Corequisite(s): CRT 2310
Provides a laboratory experience for collision damage estimating techniques aligning with lectures from CRT 2310. Topics include: damage analysis sequence, repair and replace decisions, using crash estimating guide, procedure page analysis of crash estimating guide, selecting parts and labor amounts in crash estimating guide, and various estimating programs for the computer. Tool room fee of $19 for equipment applies. Course Lab fee of $23 for materials applies.
**Course Descriptions**

**CRT 2320**

**Structural Damage Analysis**

2:2:0 * Fall

* Prerequisite(s): CRT 1230

Teaches visual inspection, gauging, measuring, laser technology, and procedures needed to correctly evaluate primary and secondary structural damage. Includes lecture, demonstrations, and lab. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification. Software fee of $10 applies. Lab access fee of $15 for computers applies.

**CRT 232L**

**Structural Damage Analysis Lab**

1:0:3 * Fall

* Prerequisite(s): CRT 123L

* Corequisite(s): CRT 2320

Provides a laboratory experience for analyzing structural damage to conventional and unibody frames. Aligns with lectures from CRT 2320. Topics include: damage identification, body and frame measurement systems, interpret dimension information, set up and properly use a variety of manual, and computerized measuring systems. Tool room fee of $19 for equipment applies. Course Lab fee of $20 for materials applies.

**CRT 2330**

**Structural Repair**

2:2:0 * Fall

* Prerequisite(s): CRT 1230

Teaches methods, strategies, and technology needed to align and straighten unibody and conventional frame components made from high strength steel and plastics. Studies alignment of steering and suspension components. Includes lecture, demonstrations, and lab. Software fee of $10 applies. Lab access fee of $10 applies.

**CRT 233L**

**Structural Repair Lab**

1:0:3 * Fall

* Prerequisite(s): CRT 123L

* Corequisite(s): CRT 2330

Provides a laboratory experience for aligning and straightening unibody and conventional components made from high strength steel and plastics. Studies alignment of steering and suspension components. Includes lecture, demonstrations, and lab. Tool room fee of $19 for equipment applies.

**CRT 2340**

**Full and Partial Panel Replacement**

2:2:0 * Spring

* Prerequisite(s): CRT 1140, CRT 1230

Teaches removal, alignment, welding, gluing, and corrosion protection technology needed to replace unibody components including rails, pillars, and weld-on panels. Includes lecture, demonstrations, and lab. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification. Software fee of $10 applies. Lab access fee of $15 for computers applies.

**CRT 234L**

**Full and Partial Panel Replacement Lab**

1:0:3 * Spring

* Prerequisite(s): CRT 114L, CRT 123L

* Corequisite(s): CRT 2340

Provides a laboratory experience for full and partial panel replacement, aligning with lectures from CRT 2340. Topics include: removal, alignment, welding, gluing, and corrosion protection technology needed to replace unibody components: including rails, pillars, and weld-on panels. Tool room fee of $19 for equipment applies. Course Lab fee of $15 for materials applies.

**CRT 2400**

**Plastic Paintless Dent Repair**

2:2:0 * Spring

* Prerequisite(s): CRT 1110, CRT 1120


**CRT 240L**

**Plastic PaintLess Dent Repair Lab**

1:0:3 * Spring

* Prerequisite(s): CRT 111L, CRT 112L

* Corequisite(s): CRT 2400


**CRT 2420**

**Plastic Repair**

4:1:5:7 * Spring

Teaches various repair methods, tools, and materials used to correctly repair plastic materials and SMC panels in modern vehicles. Includes lecture, demonstrations, and lab. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification. Software fee of $10 applies. Lab access fee of $15 for computers applies.

**CRT 2430**

**Mechanical and Electrical Repair**

4:1:5:7 * Spring

Teaches basic mechanical systems theory, removal, and replacement. Studies A/C systems, cooling, braking, emission, restraint, and electrical systems. Includes lecture, demonstrations and lab. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification. Software fee of $10 applies. Lab access fee of $15 for computers applies.

**CRT 2440**

**Mechanical Advanced Vehicle Systems**

2:2:0 * Spring


**CRT 244L**

**Mechanical Advanced Vehicle Systems Lab**

1:0:3 * Spring

* Corequisite(s): CRT 2440


**CRT 2450**

**Bags Brakes Steering**

2:2:0 * Spring

Teaches the operation and repair of active and passive restraint systems. Diagnosis of sensors, modules and related components is also discussed. Discusses drum, disc, and anti-lock brake systems and components. Covers parallelogram, and rack and pinion steering systems, repair, replacement and diagnosis of each system is addressed. Uses Advanced Tech I-CAR curriculum.

**CRT 245L**

**Bags Brakes Steering Lab**

1:0:3 * Spring

* Corequisite(s): CRT 2450

Teaches the operation and repair of active and passive restraint systems. Diagnosis of sensors, modules and related components is also discussed. Discusses drum, disc, and anti-lock brake systems and components. Covers parallelogram, and rack and pinion steering systems, repair, replacement and diagnosis of each system is addressed. I-CAR Advanced Tech curriculum is used. Tool room fee of $19 for equipment applies. Course Lab fee of $27 for materials applies.

**CRT 2510**

**Custom Welding**

2:2:0 * Fall

For students pursuing a Diploma or an AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members with a welding background. Covers TIG welding processes for mild steel, stainless steel, and aluminum. Teaches oxyacetylene welding processes for mild steel, brass, copper, pot metal, and aluminum.

**CRT 251L**

**Custom Welding Lab**

1:0:3 * Fall

* Corequisite(s): CRT 2510

Provides a laboratory experience for TIG welding processes for mild steel, stainless steel, and aluminum. Instruction in Oxyacetylene welding processes for mild steel, brass, copper, pot metal, and aluminum. Tool room fee of $19 for equipment applies. Course Lab fee of $69 for materials applies.
Course Descriptions

CRT 2520 Customizing 2:2:0 Fall
For students pursuing a Diploma or an AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members. Covers fenching, shaving, body modifications, convertible conversions, building hood scoops, louvers, flare, and other technical customizing processes. * Corequisite(s): CRT 2520

CRT 252L Customizing Lab 1:0:3 Fall
Provides a laboratory experience for fenching, shaving, body modifications, convertible conversions, building hood scoops, louvers, flare, and other technical customizing processes. Tool room fee of $19 for equipment applies. Course Lab fee of $11 for materials applies.

CRT 2530 Panel Fabrication 2:2:0 Fall
For students pursuing a Diploma or an AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members. Covers basic fabricating tools such as sheet metal brake, slip rolls, band saw, and nibblers. Uses specialty tools such as English wheel, power hammer, kraffformer, plenisher hammer, shrinkers, and stretchers. Teaches panel fabrication and hammer forming. * Corequisite(s): CRT 2530

CRT 253L Panel Fabrication Lab 1:0:3 Fall
Provides a laboratory experience for basic fabricating tools such as sheet metal brake, slip rolls, band saw, and nibblers. Uses specialty tools such as English wheel, power hammer, kraffformer, plenisher hammer, shrinkers, and stretchers. Teaches panel fabrication and hammer forming. Tool room fee of $19 equipment applies. Course Lab fee of $60 materials applies.

CRT 2540 Structural Body Fabrication 2:2:0 Not Offered
For students pursuing a diploma or AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members. Covers body construction from bumper to bumper and from roof to floor. Enhances knowledge of structural components of a well constructed vehicle.

CRT 254L Structural Body Fabrication Lab 1:0:3 Not Offered
* Corequisite(s): CRT 2540
Provides a laboratory experience for body construction from bumper to bumper and from roof to floor. Enhances knowledge of structural components of a well constructed vehicle.

CRT 2610 Top Chopping Sectioning and Channeling 2:2:0 Spring
* Prerequisite(s): CRT 2510, CRT 251L
For students pursuing a Diploma or an AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members with a welding background. Covers fenching, shaving, body modifications, convertible conversions, building hood scoops, louvers, flare, and other technical customizing processes.

CRT 261L Top Chopping Sectioning and Channeling Lab 1:0:3 Spring
* Prerequisite(s): CRT 2510, CRT 251L
* Corequisite(s): CRT 261L
Provides a laboratory experience for methods of top chopping, sectioning and channeling techniques. Tool room fee of $19 for equipment applies. Course Lab fee of $16 for materials applies.

CRT 2620 Frames 2:2:0 Spring
* Prerequisite(s): CRT 2510, CRT 251L
For students pursuing a Diploma or an AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members with a welding background. Identifies the different types of frames and how to modify them. Teaches sub-framing, pro-streeting, narrowing of rear ends, drive shafts, and complete frame change over. Covers exhaust systems and other alterations, front to rear.

CRT 262L Frames Lab 1:0:3 Spring
* Prerequisite(s): CRT 2510, CRT 251L
* Corequisite(s): CRT 2620
Provides a laboratory experience for identifying the different types of frames and how to modify them. Teaches sub-framing, pro-streeting, narrowing of rear ends, drive shafts, and complete frame change over. Covers exhaust systems and other alterations, front to rear. Tool room fee of $19 equipment applies.

CRT 2630 Detailing and Custom Painting 2:2:0 Spring
* Prerequisite(s): CRT 1110, CRT 1120, CRT 1130, CRT 1140, CRT 1210
For students pursuing a Diploma or an AAS degree in Collision Repair Technology or Custom Street Rod Technology or interested community members with an automotive painting background. Teaches custom painting and detailing for show cars. Emphasizes flames, scallops, shredding, checker boarding, air brush techniques, murals, fish scales, three stage paints, pearls, candies, and multi-colored changes.

CRT 263L Detailing and Custom Painting Lab 1:0:3 Spring
* Prerequisite(s): CRT 111L, CRT 112L, CRT 113L, CRT 121L
* Corequisite(s): CRT 2630
Provides a laboratory experience for custom painting and detailing for show cars. Emphasizes flames, scallops, shredding, checker boarding, air brush techniques, murals, fish scales, three stage paints, pearls, candies, and multi-colored changes. Tool room fee of $19 for equipment applies. Course Lab fee of $73 for materials applies.

CRT 2640 Panel Fabrication of Aluminum 2:2:0 Fall
* Prerequisite(s): CRT 1110, CRT 1120, CRT 1130, CRT 1140
For students pursuing a diploma or an AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members. Covers basic hand tools, such as: hammers, dollys, leather bags, and slappers. Use of specialty equipment, such as: English wheel, Pullmax, nibbler, power hammers, and bead rollers. Teaches making bucks, patterns and forms. Teaches panel fabrication of aluminum.

CRT 264L Panel Fabrication of Aluminum Lab 1:0:3 Fall
* Corequisite(s): CRT 2640
Provides laboratory experience for use of: hammers, dollys, leather bags, and slappers. Instructs in the use of specialty equipment, such as: English wheel, Pullmax, nibbler, power hammers, and bead rollers. Teaches making bucks, patterns and forms. Teaches panel fabrication of aluminum. Tool room fee of $19 for equipment applies. Course Lab fee of $80 for materials applies.

CRT 2650 Automotive Interior Design 2:2:0 Spring
* Prerequisite(s): CRT 1110, CRT 1120, CRT 1130, CRT 1140
 Discusses automotive interior designs with emphasis on color coordination, and materials. Identifies a variety of techniques used in alteration, sewing, layout, and attachment processes.

CRT 265L Automotive Interior Design Lab 1:0:3 Spring
* Corequisite(s): CRT 2650
Offers a laboratory experience for CRT 2650 lecture. Demonstrates interior design materials, color coordination, and stitching techniques. Teaches fabrication, design attachment, molding, layout and cutting. Tool room fee of $19 for equipment applies. Course Lab fee of $96 for materials applies.
Course Descriptions

**CS 2810**
Object Oriented Programming
3:3:0 Fall, Spring, Summer
* Prerequisite(s): CS 1400 and (MATH 1050 or MATH 1055 with a C+ or better, or MATH above 1050)
Teaches proper program structure using the core concepts of object-oriented programming: classes, objects, encapsulation, inheritance and polymorphism. Presents problems of increasing size and complexity requiring OOP techniques, standard libraries and other appropriate language constructs. Presents methods to identify, define and implement solutions to naturally recursive problems. May be delivered online. Lab access fee of $45 applies.

**CS 2250**
Java Programming
3:3:0 Not Offered
* Prerequisite(s): CS 1400
Covers practical Java programming in-depth, including abstract classes and interfaces, proper use of the packages Java.lang, Java.io, and Java.util, GUI design and implementation, and programming. Lab access fee of $45 applies.

**CS 2300**
Discrete Mathematical Structures I
3:3:0 Fall, Spring, Summer
* Prerequisite(s): CS 1410 and (MATH 1050 or higher)
For Computer Science Majors. Covers algebraic structures applied to computer programming. Includes logic, sets, elementary number theory, mathematical induction, recursion, algorithm complexity, combinatorics, and relations. First of a two-semester sequence. Lab access fee of $45 applies.

**CS 2370**
C plus plus Programming
3:3:0 Spring
* Prerequisite(s): CS 1410
Introduces C++ programming for students with prior programming experience. Covers language fundamentals, core standard library components, error handling, value semantics, pointers and memory management, object-oriented programming, and templates. Lab access fee of $45 applies.

**CS 2420**
Introduction to Algorithms and Data Structures
3:3:0 Fall, Spring, Summer
* Prerequisite(s): CS 1410
Uses data abstraction to design and implement modular programs of medium size and complexity. Structures solutions to problems using common data structures and algorithms such as advanced arrays, lists, stacks, records, dynamic data structures, searching and sorting, vectors, trees, linked lists, and graphs. Examines alternative solutions to problems. Analyzes algorithmic complexity metrics in Big-O notation. Lab access fee of $45 applies. Canvas Course Mats $66/Cengage applies.

**CS 2450**
Software Engineering
3:3:0 Fall, Spring, Summer
* Prerequisite(s): CS 2300, CS 2420
Presents concepts, methodology and best-practices necessary to develop large scale software projects. Includes step-wise software requirements analysis, design, implementation, testing and release. Discusses software generation, reuse, scheduling, verification, and maintenance. Emphasizes current "real world" industry best-practices and tools. Lab access fee of $45 applies.

**CS 2550**
Web Programming I
3:3:0 Fall, Spring
* Prerequisite(s): CS 1410 or DGM 2760 or INFO 1200
Covers design and development of browser-based programs with an emphasis on single-page applications. Teaches generation and modification of HTML via JavaScript, debugging techniques, communicating with web servers, and use of XML and JSON. Lab access fee of $45 for computers applies.

**CS 2600**
Computer Networks I
3:3:0 Fall, Spring
* Prerequisite(s): CS 2810 or (INFO 1200 and IT 1600)
A rigorous introduction to computer networking theory and technologies for Computer Science and Information Technology majors. Includes theory of data communications protocols; theory and design of transmission systems; transmission media; and communication software. Emphasizes the lower layers of the Open Systems Interconnection model. Requires lab exercises to be completed outside of lecture. Lab access fee of $45 for computers applies.

**CS 2690**
Computer Networks II
3:3:0 Fall, Spring
* Prerequisite(s): CS 1410, CS 2300, CS 2600, CS 2370
* Prerequisite(s) or Corequisite(s): MATH 1210
Continues CS 2600 Computer Networks I. Focuses on the upper layers of the OSI and Internet models. Covers Internet (TCP/IP) protocols, routing theory, transport protocols, network application interfaces, presentation formatting, information theory and compression, cryptography, and other emerging technologies as time permits. Requires lab exercises and programming assignments to be completed outside of lecture. Software fee of $15 applies. Lab access fee of $45 for computers applies.

**CS 2810**
Computer Organization and Architecture
3:3:0 Fall, Spring, Summer
* Prerequisite(s): CS 1400
Uses assembly language to introduce basic concepts of computer organization. Includes number systems, CPU organization, instruction sets, programming in assembly, memory organization, debugging, program design, and documentation. Covers interrupts, vector tables, and disk I/O. Lab access fee of $45 for computers applies.
CS 281R
Internship
1 to 8:1 to 8:0  Fall, Spring, Summer
* Prerequisite(s): Department approval

Provides on-the-job work experience for CNS majors. Utilizes the skills and abilities in the fields of computer science, software engineering, networking, and/or computer engineering. May be repeated for a maximum of three credits toward graduation. May be graded credit/no credit.

CS 291R
Independent Study
1 to 6:0 to 6:0 to 18  Not Offered

This course will allow the student to pursue an independent topic in computer science and study this topic in-depth in a flexible non-classroom environment. A maximum of three hours may be counted towards graduation without prior written CNS Department approval. The topic must be approved by the instructor and the CNS Department Chair. Lab access fee of $45 for computers applies.

CS 296R
CS Seminar
1 to 3:0 to 3:0 to 12  Not Offered

Presents topics of current interest to computer science in a seminar environment. Includes invited lectures by experts in the field, or a review of a particular technology by a faculty member. A maximum of three hours may be counted towards graduation without prior written CS Department approval. Lab access fee of $45 for computers applies.

CS 305G
Global Social and Ethical Issues in Computing
3:3:0  Fall, Spring
* Prerequisite(s): ENGL 2010 and (CS 1030 or CS 1400 or INFO 1120 or DGM 1110) and University Advanced Standing

Examines how computers have affected global society and how they could further affect it in the future. Challenges students to (1) examine several types of ethical reasoning to establish an ethical framework to assist in making normative judgments, (2) examine various ethical issues surrounding computer usage, particularly in differing societal contexts, (3) understand the responsibilities they bear, to know how their actions can affect both society and individual people in their own and other cultural settings, and to appreciate both the good and the harm they can do and (4) consider many of the moral and professional issues that those who work with computers might expect to face. Lab access fee of $45 for computers applies.

CS 3060
Operating Systems Theory
3:3:0  Fall, Spring
* Prerequisite(s): CS 2370, CS 2420, and University Advanced Standing. If a computer science or software engineering major, also CS 2810 and matriculation to computer science or software engineering. If a computer engineering major, also ECE 2700 and ECE 3730

Introduces the Unix operating system. Presents the underlying theory and concepts of an operating system, and covers the following topics in depth: device management, processes, threads, synchronization, scheduling, deadlocks, memory management, virtual memory, and file systems. Provides practical experience in writing programs that use standard Unix system calls to interface directly with the operating system. Lab access fee of $45 for computers applies.

CS 3240
Discrete Mathematical Structures II
3:3:0  Fall, Spring
* Prerequisite(s): CS 2300, CS 2420, CS 2810, computer engineering major or (matriculation to computer science or software engineering), and University Advanced Standing

Presents concepts from discrete mathematics including formal languages, and automata, including Turing machines, regular expressions, grammars, and computability. Lab access fee of $45 for computers applies.

CS 3250
Java Software Development
3:3:0  Fall, Spring
* Prerequisite(s): CS 2420, matriculation to computer science or software engineering if computer science or software engineering major, and University Advanced Standing

Covers object-oriented, functional programming and event-driven features of the Java Programming Language using common libraries, idioms, and software design patterns and principles. Includes abstract classes, interfaces, inner classes, lambda expressions, collections, streams, modern GUIs, I/O, serialization, socket programming, concurrency and parallel multicore programming. Lab access fee of $45 for computers applies.

CS 3260
CsharpNET Software Development
3:3:0  Fall, Spring
* Prerequisite(s): Matriculation to computer science or software engineering and University Advanced Standing

Introduces the C# programming language and the .NET Framework. Discusses the various datatypes, built-in class in namespaces, and how to develop user defined classes and namespaces. Includes programming assignments for console, GUI, and ASP.NET applications. Lab access fee of $45 for computers applies.

CS 3270
Python Software Development
3:3:0  Spring
* Prerequisite(s): CS 2420 or INFO 2200, matriculation to computer science or software engineering if computer science or software engineering major, and University Advanced Standing

Covers the features of the Python programming language. Includes scripting, dynamic typing, data types (sequences, sets, mappings, files, etc.), loops, iterators, generators, functions, coroutines, classes and objects, modules, packages and scope, runtime services, data wrangling, concurrent programming, etc. Lab access fee of $45 for computers applies.

CS 3310
Analysis of Algorithms
3:3:0  Fall, Spring
* Prerequisite(s): MATH 1210, matriculation to computer science or software engineering, and University Advanced Standing

Introduces development and mathematical analysis of fundamental computer algorithms. Teaches divide and conquer and greedy algorithms, dynamic programming, backtracking, branch and bound and NP-completeness. Lab access fee of $45 for computers applies.

CS 3320
Numerical Software Development
3:3:0  Fall, Spring
* Prerequisite(s): MATH 1210, matriculation to computer science or software engineering, and University Advanced Standing

Teaches the tools necessary for modern scientific computation. Covers computer representation of floating-point numbers, error analysis and numerical stability. IEEE floating-point standards, testing of numerical algorithms, calculation of elementary functions, roots of equations, solutions of linear systems, numerical integration and differentiation, interpolation and approximation, Monte Carlo methods. Lab access fee of $45 for computers applies.

CS 3370
C Plus Plus Software Development
3:3:0  Fall, Spring
* Prerequisite(s): CS 2370, CS 2810, matriculation to computer science or software engineering, and University Advanced Standing

Teaches C++ programming in a production environment, emphasizing mastery of the standard C++ library. Covers the following topics in-depth: const correctness, operator overloading, exception handling, exception-safe design, programming with assertions, automated unit testing, advanced memory management, generic programming with templates, containers, iterators, algorithms, concurrency, and functional programming. Introduces library development, common idioms, and other advanced topics. Emphasizes accepted software engineering practices. Lab access fee of $45 for computers applies.
CS 3380
JavaScript Software Development
3:3:0 Fall
* Prerequisite(s): CS 2420, CS 2550, matriculation into the
CS program, and University Advanced Standing
Covers modern JavaScript features of functional
programming, not JavaScript programming limited to
the browser. Topics include rest/sent/reports, string
interpolation, regular expressions, object property
shorthand, computed properties, method properties,
destructuring assignments using object and array
matching, module export/import, classes & inheritance,
promises, iterators, generators, map/set, reflection,
localization & formatting. Introduces common idioms
and design patterns. Emphasizes accepted software
engineering practices. Lab access fee of $45 for
computers applies.

CS 339R
Advanced Programming Language Other
3:3:0 Not Offered
* Prerequisite(s): Varies depending on language offered;
University Advanced Standing
Introduces and explores advanced state-of-the-art
programming languages and concepts. Investigates
topics using language specific analysis, design, Rapid
Application Development (RAD), implementation,
and testing. Explores language specific syntax, semantics,
libraries, the integrated development environment,
and debugging techniques. Demonstrates language
concepts by developing and writing programs. A maximum of
3 credits will count towards graduation; however, with prior
written CNS Department approval more than 3 credits may
be counted towards graduation. May be delivered hybrid.
Lab access fee of $45 for computers applies.

CS 3410
Human Factors in Software Development
3:3:0 Fall
* Prerequisite(s): (CS 3250 or CS 3260 or CS 3370 or
INFO 2200) and University Advanced Standing
Studies issues of software analysis, design, and
development for and from the perspective of human-
computer interaction. Emphasizes design of the human-
computer interface, effective presentation of data via
graphics, color, text, sound, etc., to the user. Uses
development tools for effective graphic presentation,
the elements of effective information presentation to users.
Lab access fee of $45 for computers applies.

CS 3450
Principles and Patterns of Software Design
3:3:0 Fall, Spring
* Prerequisite(s): (CS 3250 or CS 3260 or CS 3270 or
CS 3370) and University Advanced Standing
Gives students familiarity with modern principles and
practices of software design. Emphasizes design patterns,
including their motivation and the design principles on
which they are based. Lab access fee of $45 for computers applies.

CS 3520
Database Theory
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Matriculation to computer science or
software engineering and University Advanced Standing
Introduces the underlying theories of Relational Database
Management Systems (RDBMS) as well as their practical
use retrieving data using both embedded SQL and
relational algebra. Implements queries that start from
simply joining, selecting, and projecting data, then
progresses to more complex data retrieval techniques that
require the use of set operations, sub-queries, and group
by having clauses. Discusses entity-relationship (ER)
modeling, creating a RDBMS from an ER model, B+ Trees,
ACID transactions, normalization, locking, concurrency
issues, and alternatives to an RDBMS. Lab access fee of
$45 for computers applies.

CS 3540
Game Programming
3:3:0 Fall
* Prerequisite(s): Matriculation to computer science or
software engineering and University Advanced Standing
Teaches techniques for two and three-dimensional
graphics programming using DirectX, OpenGL, and/
or game engines built on those libraries. Presents
concepts of game design that relate to the design and
implementation of game software, including procedural
generation of assets. Includes application of artificial
intelligence concepts to game programming. Introduces
the use of network programming techniques for
development of multi-player games. May be delivered
hybrid. Lab access fee of $45 for computers applies.

CS 3660
Web Programming II
3:3:0 Fall, Spring
* Prerequisite(s): CS 2420, CS 2550, and one of CS
3250 or CS 3260 or CS 3270 or CS 3370, and University
Advanced Standing
Builds upon concepts taught in CS 2550 Web
Programming I. Teaches how to design, implement,
test, and debug medium sized web applications using
both client and server side technologies. Includes web
security, data markup languages, server side scripting
technologies, web application interactions with databases,
and web service architectures. Teaches how to develop
a full web-site having sophisticated user interactions at
a variety of security levels. May be delivered hybrid. Lab
access fee of $45 for computers applies.

CS 3670
Network Programming
3:3:0 Spring
* Prerequisite(s): CS 2690, CS 3250, and University
Advanced Standing
Covers concept and practical application of socket
communication and network protocols. Presents design
and implementation of networked applications. May be
delivered online. Lab access fee of $45 for computers applies.

CS 3680
Mobile Device Programming
3:3:0 Spring
* Prerequisite(s): Matriculation to computer science or
software engineering and University Advanced Standing
Teaches software design and programming principles and
practices for developing applications for mobile devices.
Addresses issues such as application life-cycle, user
interfaces on touch-screen devices, options for data
storage and communication, power and performance, and
using graphics and media. Examines hardware features
common in mobile devices such as GPS, accelerometers,
and cameras. Lab access fee of $45 for computers applies.

CS 3720
Database Programming
3:3:0 On Sufficient Demand
* Prerequisite(s): CS 3250 and University Advanced
Standing
Develops the mastery of programming interfaces to
local, remote, web and cloud databases. Uses console,
Microsoft Windows WPF and web user interfaces. Lab
access fee of $45 for computers applies.

CS 4100
Database Management System
Construction
3:3:0 Spring
* Prerequisite(s): CS 3250 and (CS 3220 or CS 3250 or
CS 3260) and University Advanced Standing
Looks at issues involved in actually implementing a DBMS.
Students will implement a relational DBMS. Features of
the DBMS include project, select and join, indexing, B+
trees, parsing and query optimization. Lab access fee of
$45 for computers applies.

CS 4230
Software Testing and Quality Engineering
3:3:0 Fall
* Prerequisite(s): CS 2450, one of (CS 3250 or CS 3260 or
CS 3270 or CS 3370), ECE 3710, and University
Advanced Standing
Provides a comprehensive exploration of strategies for
testing computer systems. Includes unit testing, system
testing, developing software testing organization, and
establishing software Total Quality Management (TQM)
programs. Students will conduct system tests of software
packages. Lab access fee of $45 for computers applies.

CS 4380
Advanced High Performance Computer
Architecture
3:3:0 Fall, Spring
* Prerequisite(s): CS 3060, (CS 3370 Recommended),
and University Advanced Standing
Presents theory and concepts of high-performance
computer architectures. Includes digital logic, buses,
registers, ALU’s, control units, pipelining, parallelism,
DASH’s, SASD’s, RAID, caching, instruction-sets,
memory hierarchy, multiprocessing, interconnection via
networks. Lab access fee of $45 for computers applies.
Course Descriptions

CS 439R
Advanced Current Topics in Computer Science
1 to 3:1 to 3:0  On Sufficient Demand
* Prerequisite(s): Department approval and University Advanced Standing
Provides exposure to emerging technologies and topics of current interest in computer science. Varies each semester depending upon the state of technology. A maximum of 6 hours may be counted toward graduation without CS Department approval. Lab access fee of $45 for computers applies.

CS 4400
Software Engineering II
3:3:0  Fall
* Prerequisite(s): CS 2450, CS 2600, CS 3520, and (CS 3250 or CS 3260 or CS 3270 or CS 3370), and University Advanced Standing
* Prerequisite(s) or Corequisite(s): CS 3450
Covers principles and practices of early phases of software development life cycle. Studies software requirements elicitation, analysis, and design. Includes in-depth, practical study of at least one major software development approach as applied to a realistic organizational systems problem. Explores requirements definition, analysis including prototyping, functional and nonfunctional requirements specification, legacy systems, and architecture patterns. Lab access fee of $45 for computers applies.

CS 4440
Applied 3D Computer Graphics
3:3:0
* Prerequisite(s): CS 2420 with a C or better and (CS 3220 or CS 3250 or CS 3260 or CS 3270 or CS 3370 or CS 339R), and University Advanced Standing
Provides exposure to emerging technologies and topics of current interest in computer science. Varies each semester depending upon the state of technology. A maximum of 6 hours may be counted toward graduation without CS Department approval. Lab access fee of $45 for computers applies.

CS 4470
Artificial Intelligence
3:3:0  Fall, Spring
* Prerequisite(s): CS 3240, CS 3310, CS 3320, and (CS 3250 or CS 3260 or CS 3270 or CS 3370), and University Advanced Standing
Provides exposure to emerging technologies and topics of current interest in computer science. Varies each semester depending upon the state of technology. A maximum of 6 hours may be counted toward graduation without CS Department approval. Lab access fee of $45 for computers applies.

CS 4480
Digital Image Processing and Computer Vision
3:3:0  Spring
* Prerequisite(s): CS 2300, CS 2420, CS 3320, and University Advanced Standing
Prepares students for creating software solutions in the multimedia market of today and into the future. Covers digital sampling of analog signals, basic image processing in the spatial domain and frequency domain, edge and line detection, photo enhancement, feature extraction, and object recognition. May be delivered online. Lab access fee of $45 for computers applies.

CS 4490
Compiler Construction
3:3:0  Fall, Spring
* Prerequisite(s): CS 4380, CS 4450, and University Advanced Standing
Studies theory, analysis and design of class developed compiler. Requires completion of a program level assessment test. Lab access fee of $45 for computers applies.

CS 4500
Advanced Topics in Database
3:3:0  Spring
* Prerequisite(s): (CS 3520 or INFO 3410) and University Advanced Standing
Covers transaction processing, concurrency control techniques, database recovery techniques, database security and authorization, database integrity, distributed databases and client-server architectures, load balancing, data warehousing, data mining, database machines, mobile database, multimedia database, GIS, genome data management, data fragmentation, data encryption, locking, and deadlock. Lab access fee of $45 for computers applies.

CS 4550
Networking Specialization
3:3:0  Fall
* Prerequisite(s): CS 2690, matriculation to computer science or software engineering program, CS 3520, and University Advanced Standing
Covers transaction processing, concurrency control techniques, database recovery techniques, database security and authorization, database integrity, distributed databases and client-server architectures, load balancing, data warehousing, data mining, database machines, mobile database, multimedia database, GIS, genome data management, data fragmentation, data encryption, locking, and deadlock. Lab access fee of $45 for computers applies.

CS 4610
TCP/IP Internet Architecture
3:3:0  Fall
* Prerequisite(s): CS 2690, matriculation to computer science or software engineering program, and University Advanced Standing
Provides theoretical, practical, administrative perspectives of the TCP/IP protocol and its use with the Internet. Includes coverage of IPv4, IPv6, TCP, OSPF and related protocols, IP addressing, subnetting issues, and domain name services are also covered. Lab access fee of $45 for computers applies.

CS 4620
Data Mining
3:3:0  Not Offered
* Prerequisite(s): CS 3520 and University Advanced Standing
Introduces the process of knowledge discovery and the basic theory of automatic extracting models from data, validating those models, solving the problems of how to extract (mine) valid, useful, and previously unknown interesting patterns from a source (database or web) which contains an overwhelming amount of information. Explains various models (decision trees, association rules, linear model, clustering, bayesian network, neural network) and how to apply them in practice. Algorithms applied include searching for patterns in the data, using machine learning, and applying artificial intelligence techniques. Teaches how to implement several relevant algorithms and use existing tools to mine real-world, business driven databases. Lab access fee of $45 for computers applies.

CS 4660
NoSQL Database Development
3:3:0  Fall
* Prerequisite(s): Matriculation into the Computer Science or Software Engineering program, CS 3520, and University Advanced Standing
Introduces theory, concepts, architecture, and use of non-traditional database management systems. Discusses the appropriate use of each in its own niche. Lab access fee of $45 for computers applies.

CS 4670
Undergraduate Research Project for Networking Specialization
3:3:0  Spring
* Prerequisite(s): CS 3660, CS 4610, and University Advanced Standing
Creates a system suitable for presentation and defense including project proposal, management plan, system design documentation, relevant testing and benchmarks, and final written and oral reports. Includes system design, systems integration and systems management. Encourages open source and community service projects. Requires completion of a program level assessment test. Lab access fee of $45 for computers applies.
CS 4690 Distributed Internet Application Development 3:3:0 Fall  
* Prerequisite(s): CS 3660 and (CS 3250 or CS 3260 or CS 3270 or CS 3370), and University Advanced Standing  
Provides experience building significant software solutions that span large heterogeneous networks. Includes heterogeneous operating systems, data stores (SQL and NoSQL), service architectures, remote objects, remote services, and data exchange. Lab access fee of $45 for computers applies.

CS 4770 Software Development for Robotics 3:3:0 On Sufficient Demand  
* Prerequisite(s): CS 3370 and University Advanced Standing; CS 4470 recommended  
Teaches students through hands on development the intricacies of programming robots such as autonomous vehicles and/or industrial manufacturing robots. Includes behavior based programming, intelligent agents, low level device drivers, sensor calibration and processing, real time programming requirements, motion planning and navigation, and machine learning. Lab access fee of $45 for computers applies.

CS 479R Advanced Current Topics in Computer Science 1 to 3:0 to 3:0 to 12 On Sufficient Demand  
* Prerequisite(s): Department Approval and University Advanced Standing  
Combines and integrates concepts, methodologies, and skills developed in previous Computer Science course work. Studies the specification, analysis, design, implementation, and completion of a complex and comprehensive project. Requires a project/portfolio using project management techniques. A maximum of 3 hours may be counted towards graduation without prior written Computer Science Department approval. Lab access fee of $45 for computers applies.

CS 481R Internship 1 to 8:1 to 8:0 Fall, Spring, Summer  
* Prerequisite(s): Matriculation to computer science or software engineering, Instructor Approval, and University Advanced Standing  
Provides opportunity to use work experience to add to educational background and academic experience. A maximum of 3 credit hours may be counted towards graduation without prior written CNS Department approval. May be graded credit/no credit.

CS 4880 Cloud Computing 3:3:0 Spring  
* Prerequisite(s): Matriculation into the Computer Science or Software Engineering program, CS 4690, and University Advanced Standing  
Develops mastery of programming to cloud databases. Emphasizes real-world scenarios involving architecture, build, development, testing, and deployment on commercially available cloud databases. Covers concurrent programming, distributed programming, microservices, migration, and hybrid clouds. Lab access fee of $45 for computers applies.

CS 489R Undergraduate Research Project 2 to 6:2 to 6:0 Not Offered  
* Prerequisite(s): Department approval and University Advanced Standing  
Explores applications and tradeoffs of state of the art algorithms in parallel/concurrent programming, data search, graphics, graph theory, data structures, mathematical programming, machine reasoning, machine learning, network flow, and other domains. Applies both theory and practice to various projects with a focus on concurrent/parallel programming.

CS 4900 Full Stack Web Senior Capstone 3:3:0 Spring  
* Prerequisite(s): CS 3410, CS 4660, (CS 3250 or CS 3260), and University Advanced Standing  
Explores technologies associated with modern databases and cloud database management systems. Covers design, development and deployment of all parts of a web application. Lab access fee of $45 for computers applies.

CS 491R Independent Study 1 to 6:0 to 6:0 to 18 Not Offered  
* Prerequisite(s): Prior written Department Chair approval and University Advanced Standing  
Explores technologies associated with modern databases and cloud database management systems. Such as in-memory databases, and data analysis through mapReduce and other algorithms. Explores technologies associated with modern databases management systems, such as in-memory databases, cloud database management systems.

CS 496R Senior Seminar 1 to 3:0 to 3:0 to 12 Not Offered  
* Prerequisite(s): University Advanced Standing  
Provides experience designing and implementing a relational DBMS with features such as projection, select and join, indexing, B+ trees, and parsing. Examines database performance and implements query optimization.

CS 6100 Database Management System Construction 3:3:0 Fall  
* Prerequisite(s): Acceptance into the Master of Computer Science program  
Examines database performance and implements query optimization.

CS 6150 Advanced Algorithms 3:3:0 Fall  
* Prerequisite(s): Acceptance into the Master of Computer Science program  
Explores applications and tradeoffs of state of the art algorithms in parallel/concurrent programming, data search, graphics, graph theory, data structures, mathematical programming, machine reasoning, machine learning, network flow, and other domains. Applies both theory and practice to various projects with a focus on concurrent/parallel programming.

CS 6300 Software Engineering Leadership 3:3:0 Fall  
* Prerequisite(s): Acceptance into the Master of Computer Science program  
Explores applications and tradeoffs of state of the art algorithms in parallel/concurrent programming, data search, graphics, graph theory, data structures, mathematical programming, machine reasoning, machine learning, network flow, and other domains. Applies both theory and practice to various projects with a focus on concurrent/parallel programming.

CS 6400 Modern Databases 3:3:0 Fall, Spring  
* Prerequisite(s): CS 6470  
Explores recent trends in database technology, including the history of NoSQL, NoSQL aggregate data, distribution models, and NoSQL consistency. Teaches data analysis and machine learning by exploring concepts associated with processing massive data sets such as parallel data analysis through mapReduce and other algorithms. Explores technologies associated with modern databases management systems, such as in-memory databases, cloud database management systems.

CS 6470 Machine Learning 3:3:0 Spring  
* Prerequisite(s): Acceptance into the Master of Computer Science program  

CS 6480 Advanced Machine Learning 3:3:0 Spring  
* Prerequisite(s): CS 6470  

CS 6490 Advanced Research Project 2 to 6:2 to 6:0 Not Offered  
* Prerequisite(s): Department approval and University Advanced Standing  
Explores applications and tradeoffs of state of the art algorithms in parallel/concurrent programming, data search, graphics, graph theory, data structures, mathematical programming, machine reasoning, machine learning, network flow, and other domains. Applies both theory and practice to various projects with a focus on concurrent/parallel programming.

Course Descriptions
Course Descriptions

**CS 6500**
Software Architecture  
3:3:0 Spring  
* Prerequisite(s): Acceptance into the Master of Computer Science program  
Evaluates software architecture and the high level design of large scale software systems. Explores common architectural styles and patterns. Teaches techniques of documenting and assessing software architectures. Teaches characteristics of software architecture evolution. Evaluates several large-scale software architectures.

**CS 6510**
Design and Simulation of Operating Systems  
3:3:0  
* Prerequisite(s): Acceptance into the Master of Computer Science program  
Analyzes current topics in operating systems design and simulation. Covers modern computer architecture; several types of memory management; current scheduling algorithms for multiple processes; disk management; virtual memory and interprocess communication.

**CS 6600**
Graduate Project I  
3:3:0  
* Prerequisite(s): CS 6300, CS 6510, CS 6400  
Teaches the design and development of a walking skeleton with students participating in all aspects of software development, including: requirements elicitation, architecture, design, implementation, testing, and deployment. First semester of a two-semester capstone course.

**CS 6610**
Graduate Project II  
3:3:0  
* Prerequisite(s): CS 6600  
Guides through completion and delivery of the large-scale system started in CS 6600. Delivers appropriate system documentation. Teaches the writing and execution of system tests that ensure a high quality system. Must be taken immediately after CS 6600.

**CS 6620**
Advanced Data Mining and Visualization  
3:3:0  
* Prerequisite(s): Acceptance into the Master of Computer Science program; and (CS 3520 or the Departmental Approval)  
Explores advanced concepts of data mining and knowledge discovery including sequence mining, audio video mining, and text mining. Analyzes, designs, develops, and evaluates data mining techniques and tools, including data preprocessing, data characterization and comparison, decision trees, association rule mining in large databases, classification and prediction. Uses clustering and cluster analysis and statistical modeling, advanced methods and applications, extracting meaningful patterns from massive datasets using methods such as neural networks and machine learning algorithms.

**CS 6700**
Advanced Mathematics for Computer Science  
3:3:0 Spring  
* Prerequisite(s): Acceptance into the Master of Computer Science program  
Solves computer science problems using advanced mathematical models. Applies calculus functions of multiple variables, linear equations, matrix algebra, determinants, Gaussian elimination, eigenvalues, linear programming, and finite-state Markov chains.

**CS 6730**
Advanced Embedded Systems Engineering  
3:3:0  
* Prerequisite(s): CS 6510  
Provides a hands-on design experience of software design at the system layer where hardware meets software. Explores embedded computing platforms, interacting with the external world, real-time operation, constraints and optimization, and other techniques which are important for building embedded systems that work in the real world. Applies design/implementation/debugging of embedded functionality through a series of projects and homework exercises.

**CS 6800**
Computer Graphics and Mixed Realities  
3:3:0 Fall, Spring  
* Prerequisite(s): Acceptance into the Master of Computer Science program  
Introduces computer graphics beyond 2D and 3D graphics into mixed reality, where virtual objects interact with the real world. Applies topics such as 2D/3D graphics, augmented reality, virtual reality, immersive visualization, the use of graphics/physics engines, and 3D printing.

**Dance (DANC)**

**DANC 1010**  
Dance as an Art Form  
3:3:0 Fall, Spring, Summer  
Explores multi-cultural dance and movement expression. Studies the different ways in which world cultures are expressed through dance and movement. Overviews dance history and traces the evolution of dance as an art form. Examines the art and craft of dance making, dance as an expression of culture and community. Explores dance as artistic expression in 20th Century America. Course lab fee of $30 for World Dance applies.

**DANC 1100**  
Beginning Ballet  
1:0:2 Fall, Spring  
For all students without previous ballet experience. Emphasizes ballet discipline, develops posture, alignment, and muscular control to improve health and appearance of physical body.

**DANC 1160**  
Music for Dancers  
1:0:3 Spring  
* Prerequisite(s): Acceptance into the Master of Science  
GF  
Presents a fundamental approach to the basic elements of music with an emphasis on its relationship to dance. Studies simple and complex rhythmic patterns, rhythmic analysis of select world music styles (African, Eastern European, and American Funk rhythms), vocalizing, instrumentational, score reading, musical structure, and compositional principles. Includes vocal, instrumental, and movement participation; lecture; writing; and discussion.

**DANC 1200**  
Beginning Modern/Contemporary Dance  
1:0:2 Fall, Spring  
* Prerequisite(s): Acceptance into the Master of Science  
Gives students experience in modern/contemporary dance technique, emphasizing locomotor skills and movement expression. Introduces elements of dance, time, space, and energy.

**DANC 127R**  
Ballet Technique I  
3:1:6.5 Fall, Spring  
* Prerequisite(s): Acceptance into the Master of Science  
For intermediate level ballet students. Requires ability to handle the varying technical difficulties of classical ballet. Includes theories from Soviet, French, Italian, American, English, and Danish schools. Provides hands-on experience in barre and center floor work to increase strength, flexibility. Emphasizes body alignment and correct placement. Prepares students for a more intensive study in ballet. Does not fulfill a dance major requirement. May be repeated for a total of 18 credits. Course Lab fee of $216 for support applies.

**DANC 1330**  
Studio Workshop Creative Process in Dance  
1:5:1.5 Not Offered  
* Prerequisite(s): Acceptance into the Master of Science  
A multi-disciplinary approach to the creative process in dance. Overviews the creative process and explores the development of individual artistry and personal voice in dance. Examines how the creative process in other disciplines informs creative work in dance. Includes participation and lecture.

**DANC 141R**  
Introduction to Modern/Contemporary Dance Technique and Theory  
2:1:3 Fall, Spring  
* Prerequisite(s): Acceptance into the Master of Science  
Increases physical skills in dance technique and performance technique. Introduces principles and concepts that govern human movement. Emphasizes development of strength, flexibility, coordination, core support, and movement expressiveness. Includes aspects of composition, improvisation, and performance as they relate to technique. Develops foundational skills in modern dance technique. Prepares students for more intensive study. Does not fulfill a dance major requirement. May be repeated for a total of 6 credits toward graduation.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>DANC 143R</td>
<td>Modern/Contemporary Dance Technique and Theory I/Semester I</td>
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<tr>
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<td>3:1:6.5 Fall, Spring, Summer</td>
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<td>* Prerequisite(s): Audition</td>
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<td>Introduces Dance majors to modern/contemporary dance techniques. Focuses on development of solid foundational skills in modern dance technique and theory that prepare the student for an intensive major program. Emphasizes the development of strength, flexibility, core support, coordination, kinesthetic awareness and memory, and movement expressiveness. Includes experience in improvisation and composition as a means of understanding and applying technical skills in performance settings. May be repeated for a total of six credits toward graduation. Course Lab fee of $216 for support applies.</td>
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<tr>
<td>DANC 144R</td>
<td>Modern/Contemporary Dance Technique and Theory II/Semester II</td>
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<td>3:1:6.5 Spring, Summer</td>
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<td>* Prerequisite(s): DANC 143R</td>
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<td>Focuses on development of solid foundational skills in modern dance/contemporary dance technique and theory that prepare the student for an intensive major program. Emphasizes the development of strength, flexibility, core support, coordination, kinesthetic awareness and memory, and movement expressiveness. Includes experience in improvisation and composition as a means of understanding and applying technical skills in performance settings. May be repeated for a total of six credits toward graduation. Course Lab fee of $216 for support applies.</td>
</tr>
<tr>
<td>DANC 1500</td>
<td>Beginning Jazz Dance</td>
</tr>
<tr>
<td></td>
<td>1:0:2 Fall, Spring</td>
</tr>
<tr>
<td></td>
<td>Gives students experience in jazz dance including rhythms, style, and jazz techniques. Includes basic jazz terminology.</td>
</tr>
<tr>
<td>DANC 1510</td>
<td>Intermediate Jazz Dance</td>
</tr>
<tr>
<td></td>
<td>1:0:3 Fall, Spring</td>
</tr>
<tr>
<td></td>
<td>* Prerequisite(s): Instructor Approval</td>
</tr>
<tr>
<td></td>
<td>For students who have fundamental dance skills and basic jazz techniques. Teaches intermediate jazz dance technique, style and rhythm. Increases coordination, stamina, strength and flexibility through appropriate principles of jazz training.</td>
</tr>
<tr>
<td>DANC 1520</td>
<td>Folk Dance I</td>
</tr>
<tr>
<td></td>
<td>1:0:2 Not Offered</td>
</tr>
<tr>
<td></td>
<td>Presents music, dance steps, and styles of folk dances from different countries. Teaches basic dance formations, positions, and terminology.</td>
</tr>
<tr>
<td>DANC 1530</td>
<td>Folk Dance II</td>
</tr>
<tr>
<td></td>
<td>1:0:2 Not Offered</td>
</tr>
<tr>
<td></td>
<td>* Prerequisite(s): DANC 1520</td>
</tr>
<tr>
<td></td>
<td>Acquaints students with intermediate level folk dances from around the world, including steps, styling, music and costumes. Discusses cultural characteristics that are expressed through folk dance.</td>
</tr>
<tr>
<td>DANC 1540</td>
<td>Clogging I</td>
</tr>
<tr>
<td></td>
<td>1:0:2 Not Offered</td>
</tr>
<tr>
<td></td>
<td>Teaches basic steps, styling and history of clogging. Includes dances and freestyle clogging choreography.</td>
</tr>
<tr>
<td>DANC 1550</td>
<td>Clogging II</td>
</tr>
<tr>
<td></td>
<td>1:1.5:1.5 Not Offered</td>
</tr>
<tr>
<td></td>
<td>* Prerequisite(s): DANC 1540 or equivalent experience</td>
</tr>
<tr>
<td></td>
<td>Teaches buck-style clogging and steps of complex rhythm and structure. Includes upper body movement patterns and emphasizes total body coordination. Examines contemporary and historical trends in clogging.</td>
</tr>
<tr>
<td>DANC 1560</td>
<td>African Dance I</td>
</tr>
<tr>
<td></td>
<td>1:0:2 Fall, Spring</td>
</tr>
<tr>
<td></td>
<td>Explores traditional movements and rhythms from Central and West Africa and is accompanied by live drumming. Focuses on the development of solid foundational skills in African dance technique. Emphasizes the cultural significance of various dances and rhythms as well as the influences of the African aesthetic in contemporary dance and culture. Includes participation, video, and guest instructors from Africa. Course fee of $40 for support applies.</td>
</tr>
<tr>
<td>DANC 1580</td>
<td>Tap Dance I</td>
</tr>
<tr>
<td></td>
<td>1:0:2 Not Offered</td>
</tr>
<tr>
<td></td>
<td>Introduces basic steps and rhythms of tap dance. Reviews the history of this American theatrical dance form.</td>
</tr>
<tr>
<td>DANC 1590</td>
<td>Hip Hop Dance I</td>
</tr>
<tr>
<td></td>
<td>1:0:2 Fall, Spring</td>
</tr>
<tr>
<td></td>
<td>Explores a variety of Hip-hop styles and moves to the latest music. Introduces students to fundamental dance techniques. Discusses Hip-hop as a cultural movement.</td>
</tr>
<tr>
<td>DANC 1600</td>
<td>Hip Hop II</td>
</tr>
<tr>
<td></td>
<td>1:0:3 Fall, Spring</td>
</tr>
<tr>
<td></td>
<td>* Prerequisite(s): Previous Hip-Hop dance experience and Instructor Approval</td>
</tr>
<tr>
<td></td>
<td>For all students interested in developing intermediate/advanced skills in Hip-Hop. Explores Hip-Hop through different styles, across the floor combinations, break dancing, and in-class performances. Broadens the students' understanding of this fun, loose, upbeat, and energetic style of dance and culture.</td>
</tr>
<tr>
<td>DANC 1610</td>
<td>Dance Conditioning</td>
</tr>
<tr>
<td></td>
<td>1:1.5:2.5 Fall, Spring</td>
</tr>
<tr>
<td></td>
<td>For dance students enrolled in modern dance, ballet, jazz, or ballroom dance classes and for students interested in dance-specific conditioning. A beginning course in dance conditioning. Covers theory and practice. Emphasizes body balancing in strength, flexibility and endurance training supported by knowledge of basic principles of anatomy and biomechanics. Includes stress management, nutrition, body image, somatotypes, and body connectivity work.</td>
</tr>
<tr>
<td>DANC 1620</td>
<td>Polynesian Dance I</td>
</tr>
<tr>
<td></td>
<td>1:0:3 Fall, Spring</td>
</tr>
<tr>
<td></td>
<td>Explores basic forms of authentic Polynesian dance with a focus on the dances of Tonga, New Zealand, Tahiti and Hawaii. Teaches the origins of the Polynesian people, their &quot;tapa&quot; systems, culture, religions, musical instruments and legends through movement classes, research, discussion and video. Develops understanding of Polynesian dance and the sacredness of this beautiful art form.</td>
</tr>
<tr>
<td>DANC 1700</td>
<td>American Social Dance I</td>
</tr>
<tr>
<td></td>
<td>1:0:2 Fall, Spring, Summer</td>
</tr>
<tr>
<td></td>
<td>For students with no prior American Social Dance experience. Teaches beginning (Bronze) level patterns of American Social Dance including Fox Trot, Triple Swing, Waltz, and Cha Cha. Emphasizes, on a beginning level, correct rhythm, poise, footwork and foot positions, dance position, and etiquette. Successful completers will have a good general knowledge of Bronze level curriculum. Course fee of $10 for practical experience applies.</td>
</tr>
<tr>
<td>DANC 1710</td>
<td>International Ballroom Dance I</td>
</tr>
<tr>
<td></td>
<td>1:0:2 Fall, Spring, Summer</td>
</tr>
<tr>
<td></td>
<td>Teaches beginning (Bronze) level patterns of International Ballroom Dance including Waltz, Quickstep, and Tango. Introduces correct rhythm, poise, footwork, foot positions, dance position, posture, and leading and following. Provides general knowledge of Bronze level curriculum. Course fee of $10 for practical experience applies.</td>
</tr>
<tr>
<td>DANC 1720</td>
<td>Latin Ballroom Dance I</td>
</tr>
<tr>
<td></td>
<td>1:0:2 Fall, Spring, Summer</td>
</tr>
<tr>
<td></td>
<td>Teaches beginning (Bronze) level patterns of International Style Latin Rumba, Samba, and Cha Cha. Introduces correct rhythm, poise, footwork, and foot positions. Provides general knowledge of Bronze level curriculum. Course fee of $10 for practical experience applies.</td>
</tr>
<tr>
<td>DANC 1780</td>
<td>Country Western Dance I</td>
</tr>
<tr>
<td></td>
<td>1:0:2 Not Offered</td>
</tr>
<tr>
<td></td>
<td>Teaches Western Swing, Line Dances, Texas Two-Step, Cotton Eyed Joe, Schottische, and Heel Toe polka. Stresses rhythm, dance with a partner, and developing a country western dance style. Uses lecture, demonstration, and active class participation.</td>
</tr>
<tr>
<td>DANC 1790</td>
<td>Country Western Dance II</td>
</tr>
<tr>
<td></td>
<td>1:0:2 Not Offered</td>
</tr>
<tr>
<td></td>
<td>* Prerequisite(s): DANC 1780</td>
</tr>
<tr>
<td></td>
<td>Teaches Pony Swing, East Coast Swing, Waltz, Two-Step, and Line Dances. Stresses rhythm, dance with a partner, and developing a country western dance style. Uses lecture, demonstration, and active class participation.</td>
</tr>
</tbody>
</table>
**Course Descriptions**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semesters</th>
<th>Credits</th>
<th>Prerequisites/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DANC 2100</strong></td>
<td>Teaching Dance for Children FF</td>
<td>3:3:0</td>
<td>Fall, Spring</td>
<td>Introduces fundamentals of teaching dance to children in the community, school and home. Includes philosophy, educational benefits, lesson integration, and teaching methods. Emphasizes content creation based on state and national standards. Assists students to become independent, creative, and productive learners as they acquire the knowledge, skills, and experience to teach children ages 5–12.</td>
</tr>
<tr>
<td><strong>DANC 2110</strong></td>
<td>Orientation to Dance FF</td>
<td>3:2:2</td>
<td>Fall, Summer</td>
<td>For students interested in pursuing a career in dance. Introduces students to the discipline of dance as an academic as well as artistic field of study. Examines various dimensions of the discipline such as performance, teaching, choreography, dance science/medicine, movement analysis and fundamentals, dance criticism, interdisciplinary collaboration, and current issues. Includes lecture, readings, discussion, writing, and participation. Prepares the student entering the Dance emphasis.</td>
</tr>
<tr>
<td><strong>DANC 221R</strong></td>
<td>Pointe II</td>
<td>1:0:3</td>
<td>Fall, Spring</td>
<td>* Prerequisite(s): By audition only. For dance majors and other students with an interest in the professional dance world. Emphasizes women's pointe work. Builds strength and control necessary for further advanced study. Explores various music components necessary for development of virtuosically en pointe. Completers will have skills necessary to progress to advanced pointe class. Includes guest choreographers and teachers. May be repeated for a total of six credits toward graduation. Course Lab fee of $120 for support applies.</td>
</tr>
<tr>
<td><strong>DANC 222R</strong></td>
<td>Ballet Technique and Theory II for Men</td>
<td>1:0:3</td>
<td>Fall, Spring</td>
<td>* Corequisite(s): DANC 227R or DANC 327R</td>
</tr>
<tr>
<td><strong>DANC 2250</strong></td>
<td>Character Dance I</td>
<td>1:0:3</td>
<td>Fall</td>
<td>* Prerequisite(s): Intermediate equivalent skill level to be determined by audition</td>
</tr>
<tr>
<td><strong>DANC 2250</strong></td>
<td>Character Dance II</td>
<td>1:0:3</td>
<td>Fall</td>
<td>* Prerequisite(s): DANC 2250</td>
</tr>
<tr>
<td><strong>DANC 227R</strong></td>
<td>Ballet Technique II</td>
<td>3:1:6.5</td>
<td>Fall, Spring, Summer</td>
<td>* Prerequisite(s): Instructor Approval</td>
</tr>
<tr>
<td><strong>DANC 2330</strong></td>
<td>Improvisation</td>
<td>1:0:3</td>
<td>Spring</td>
<td>For students interested in experiencing and developing skills in physical inventiveness and performance intuition and immediacy. Provides guided exploration in the elements of dance for the creative development of personal movement vocabulary, spontaneous group interaction, and the ability to recall and give form to movement generated improvisationally. Course lab fee of $64 for Dance Accompanist applies.</td>
</tr>
<tr>
<td><strong>DANC 2340</strong></td>
<td>Composition</td>
<td>2:1:3</td>
<td>Fall</td>
<td>* Prerequisite(s): DANC 2330</td>
</tr>
<tr>
<td><strong>DANC 2350</strong></td>
<td>Dance and Technology</td>
<td>2:1:2</td>
<td>Spring</td>
<td>Explores fundamental approach to Dance for Camera in its various forms. Includes documentary-style videos as well as the creation of dances made specifically for the screen. Explores three-dimensional movement through the two-dimensional medium of the camera. Examines how editing choices creates dance composition in video form. Discusses aesthetic and historical representations of the body through media. Covers choreography for the camera, video camera basics, elements of a video shoot, and video-editing while preparing the student for further integration of dance and technology, such as the use of video projection during live dance performance. Provides the necessary skills to professionally produce video resumes. Lab access fee of $10 for computers applies.</td>
</tr>
<tr>
<td><strong>DANC 243R</strong></td>
<td>Modern/Contemporary Dance Technique and Theory Level I/Semester I</td>
<td>3:1:6.5</td>
<td>Fall</td>
<td>* Prerequisite(s): by audition</td>
</tr>
<tr>
<td><strong>DANC 244R</strong></td>
<td>Modern/Contemporary Dance Technique and Theory Level II/Semester II</td>
<td>3:1:6.5</td>
<td>Spring</td>
<td>* Prerequisite(s): DANC 243R</td>
</tr>
<tr>
<td><strong>DANC 247R</strong></td>
<td>Repertoire</td>
<td>1:0:3</td>
<td>Fall, Spring</td>
<td>* Prerequisite(s): By Audition</td>
</tr>
</tbody>
</table>
DANC 248R
Special Topics In Dance
2:1:2 Fall, Spring
Provides students an in-depth exploration of specialized dance forms outside of traditional course offerings, with an emphasis on World Dance forms such as Polynesian, Classical Indian, Argentine Tango, Capoeira, Balinese and Tibetan Folk Dance. Focuses on learning specific dance forms through active participation. Includes integration of theoretical, historical and social concepts which deepen the student’s understanding of the context in which the dance form was practiced historically and is practiced today. May be repeated for a total of 6 credits towards graduation.

DANC 250R
Advanced Jazz Dance
2:1:3.5 Fall, Spring
* Prerequisite(s): Instructor Approval
Explores advanced level jazz technique, performance and composition skills. Includes preparation for the professional audition through movement experiences, lecture with group discussions, video, guest teacher(s), and group projects. May be repeated for a total of six credit hours.

DANC 2560
African Dance II
1:0:3 Not Offered
* Prerequisite(s): DANC 1560 or previous African Dance experience
Explores dance traditions of West and Central Africa, as well as other countries in the African Diaspora, including Brazil, Cuba, and Haiti. Focuses on strong foundational skills in various African dance styles and emphasizes the cultural and historical significance of the various dances and rhythms. Explores more complex movement and rhythmic structures than African I and challenges the students’ physical stamina. Accompanied by live drumming. Course fee of $50 for support applies.

DANC 265R
Fundamentals of Movement
2:1:2 Fall
* Prerequisite(s): DANC 1200 recommended
For students and community members who want to move with greater ease, efficiency, and sense of connection in the body. Emphasizes body awareness and developmental human movement patterning. Makes application to the areas of dance, sport, theater, somatics, performance, and psychology. Includes Bartenieff Fundamentals and basic principles of Laban Movement Analysis. Develops integrated and harmonious movement patterns in the body. May be repeated for four credits total toward graduation.

DANC 2670
Introduction to Laban Studies
2:1:2 Spring
* Prerequisite(s): DANC 265R
For all dance students and others interested in understanding how the components of movement combine to create functional and expressive movement statements. Introduces the basic principles of Laban Movement Analysis (LMA). Presents a comprehensive system for analyzing the complexity of human movement based on the theories of Rudolph Laban and Irmgard Bartenieff. Utilizes physical performance and observation methods. Emphasizes the process of perceiving and making meaning of human movement from a variety of contexts.

DANC 270R
American Social Dance II
1:0:3 Fall, Spring, Summer
* Prerequisite(s): Instructor Approval
For students with Bronze level American Social Dance experience or equivalent. Teaches intermediate (Silver) level patterns of American Social Dance including Foxtrot, Waltz, Triple Swing, Viennese Waltz, West Coast Swing, and Cha Cha. Emphasizes, on an intermediate level, correct rhythm, poise, footwork, and foot positions, dance position, and etiquette. Successful completers will have a good general knowledge of Silver level curriculum. May be repeated for a maximum of 2 credits toward graduation. Course fee of $20 for practical experience applies.

DANC 271R
International Ballroom Dance II
1:0:3 Fall, Spring, Summer
* Prerequisite(s): Instructor Approval
For students with Bronze level International Ballroom Dance experience. Teaches the intermediate (Silver) level patterns of International Style Waltz, Quickstep, Tango, Foxtrot, and Viennese Waltz. Emphasizes, on an intermediate level, rhythm, poise, footwork, foot positions, dance position, alignment, rise and fall, body flight and correct leading and following. Successful completers will have a good general knowledge of Silver level curriculum. May be repeated for a maximum of 2 credits toward graduation. Course fee of $20 for practical experience applies.

DANC 272R
Latin Ballroom Dance II
1:0:3 Fall, Spring, Summer
* Prerequisite(s): Instructor Approval
For students with Bronze level Latin Ballroom Dance experience or equivalent skill level. Teaches the intermediate (Silver) level patterns of International Style Rumba, Samba, Cha Cha, and Paso Doble. Emphasizes, on an intermediate level, rhythm, poise, footwork, foot positions, dance position, alignment, and correct leading and following. Successful completers will develop a good general knowledge of Silver level curriculum. May be repeated for a total of 2 credits toward graduation. Course fee of $20 for practical experience applies.

DANC 276R
Ballroom Dance Company Back Up Team
1:0:3 Fall, Spring, Summer
* Prerequisite(s): By audition only.
For students with or without prior ballroom dance team experience. Teaches American and International techniques as a performance discipline. Includes choreography, rehearsals, performances, demonstrations, competition. Also teaches fundamentals of formation team dancing, stage performance and team competition. Requires individual practice. Prepares dancers for audition to touring team. May be repeated for up to 4 credits toward graduation. Course fee of $50 for specialized clothing applies.

DANC 281R
Internship in Dance I
1 to 3:1 to 3:0 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval
Provides an opportunity for students to receive college credit and explore career options in dance by working in dance-related fields. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 6 credits towards graduation. May be graded credit/no credit.

DANC 3140
Dance Production and Lighting
2:1:2 Spring
* Prerequisite(s): University Advanced Standing
Introduces essential aspects of dance production. Focuses on theory and practice of lighting for dance. Includes consideration of costume, set design, sound design, backstage organization, make-up for dance, promotion, and programming. Includes lecture and lab experience.

DANC 3160
Dance Accompaniment
2:1:2 Spring
* Prerequisite(s): DANC 1160 and University Advanced Standing
Designed for students interested in musical accompaniment for dance. Builds on knowledge and skills developed in DANC 1160. Explores rhythmic structures and its components in music and dance, composing a percussion score for dance, and building percussion instruments. Emphasizes practical skills in performing simple and complex rhythmic patterns on drum. Includes participation, writing, lecture, and discussion.
Course Descriptions

DANC 321R
Pointe III
1:0:3 Fall, Spring
* Prerequisite(s): Advanced equivalent skill level to be determined by audition.
* Corequisite(s): DANC 327R

For women dance majors and others with an interest in the professional dance world. Emphasizes pointe. Builds strength and control. Explores various styles from classical and contemporary repertoire. Women develop successful virtuosity en pointe. Completers will have skills necessary to perform at an advanced technical skill level and have skills necessary to perform variations from classical repertoire. Includes guest teachers. May be repeated for a total of six credits toward graduation. Course Lab fee of $120 for support applies.

DANC 322R
Ballet Technique and Theory III for Men
1:0:3 Fall, Spring
* Prerequisite(s): DANC 327R or DANC 427R

Focuses on men's ballet technique at an intermediate and prepares men dance majors for the professional world. Emphasizes jumps and technical abilities specifically for men. Builds strength and control necessary for further study. Explores the development of musicality and epaulement as it relates to artistic interpretations. Prepares students to perform men's variations from the classical repertoire. May be repeated for a total of four credit hours.

DANC 327R
Ballet Technique III
3:1:6.5 Fall, Spring
* Prerequisite(s): DANC 227R or Advanced equivalent skill level to be determined by audition

Focuses on men's ballet technique at an intermediate and prepares men dance majors for the professional world. Emphasizes jumps and technical abilities specifically for men. Builds strength and control necessary for further study. Explores the development of musicality and epaulement as it relates to artistic interpretations. Successful completers will be prepared to participate on a corp de ballet professional performance level. May be repeated for a total of 18 credits toward graduation. Course Lab fee of $216 for support applies.

DANC 3330
Modern Dance Workshop
2:1:2 Fall
* Prerequisite(s): DANC 2340 and University Advanced Standing

A continuation of DANC 2330 and DANC 2340. Emphasizes the relationship between improvisation and composition in the choreographic process. Focuses on developing fluency in creating and developing content and creating appropriate form for that content. Explores established choreographic forms in both solo and small group settings. Requires some choreographic work outside of class.

DANC 3340
Ballet Choreography
2:1:2 Spring
* Prerequisite(s): DANC 2230, DANC 2340, and University Advanced Standing
* Corequisite(s): DANC 327R, DANC 427R, or DANC 428R and (DANC 321R or DANC 421R)

For dance majors desiring ballet emphasis. Investigates and explores the choreographic process with relationship to narration as well as all choreographic concepts. Includes the creation of student works that give shape and form to ideas based on a specific theme or statements. Examines plot, character, and theme as part of the creative process.

DANC 3350
Choreography
2:1:2 Spring
* Prerequisite(s): DANC 3330 and University Advanced Standing

Provides in-depth experience in the choreographic process. Focuses on development of personal voice in choreography and the ability to generate choreographic form intrinsic to thematic content. Explores the use of choreographic forms and devices as means of developing thematic content. Requires intensive exploration of the creative process through imaginative thinking, creating, and crafting in movement.

DANC 3400
Dance in the Elementary School
2:1:2 Fall, Spring
* Prerequisite(s): University Advanced Standing

Introduces the philosophy, educational benefits, and teaching methods of dance for children. Teaches movement as an effective and motivational medium for building self awareness, expression, and discipline. Develops skills in the psychomotor, affective, and cognitive domains. Places emphasis on learning through problem-solving and on integrative learning. Addresses the Utah State Core Curriculum in Dance for the elementary school. Completion of a second course is required to satisfy the fine arts requirements (see Graduation section of catalog).

DANC 341R
Modern/Contemporary Dance Technique and Theory Level III/ Semester I
3:1:6.5 Fall
* Prerequisite(s): By audition

Builds technical, performance, and theoretical understanding and skills in modern/contemporary dance. Expands on the skills and concepts introduced in DANC 341R. Emphasizes body and performance techniques, axial and locomotor skills, total body connectivity movement progressions; increased spacial, rhythmic, and qualitative acuity; risk-taking; and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total toward graduation. Course Lab fee of $216 for support applies.

DANC 3420
Dance in the Elementary Schools Practicum
3:2:3 Spring
* Prerequisite(s): DANC 3400 and University Advanced Standing

Builds on the methods, strategies, and dance pedagogy studied in the DANC 3400 Dance in the Elementary Schools course. Focuses on the practicum experience in the elementary schools using the Utah Secondary Dance Core Curriculum.

DANC 342R
Modern/Contemporary Dance Technique and Theory Level III/ Semester II
3:1:6.5 Spring
* Prerequisite(s): DANC 341R or by audition

Builds technical, performance and theoretical understanding and skills in modern/contemporary dance. Expands on the skills and concepts introduced in DANC 341R. Emphasizes body and performance techniques, axial and locomotor skills, total body connectivity movement progressions; increased spacial, rhythmic, and qualitative acuity; risk-taking; and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total toward graduation. Course Lab fee of $216 for support applies.

DANC 3450
Modern/Contemporary Dance Teaching Methods
3:3:0 Fall
* Prerequisite(s): DANC 3400 and University Advanced Standing

Introduces methodologies, strategies, ideologies, and philosophies of dance pedagogy based on current research and practices. Emphasizes lesson plan writing using the Utah State Secondary Dance Core Curriculum and the National Dance Standards. Integrates theory and practice through lecture, discussion, writing, and classroom teaching experiences in the college and public school settings.

DANC 346R
Synergy Dance Company
3:0:9 Fall, Spring
* Prerequisite(s): Audition required
* Corequisite(s): DANC 143R or DANC 144R or DANC 243R or DANC 244R or DANC 341R or DANC 342R or DANC 441 R or DANC 442R

Designed for students to gain more advanced understanding of artistry through the process and performance of student, faculty, and guest choreography in a formal and informal performance settings. Combines participation in technique, performance, composition, and improvisation. Also includes lectures and demonstrations for local schools and other interested groups. May be repeated for a maximum of 9 credits toward graduation. Course Lab fee of $75 for practical experience applies.

DANC 348R
Special Topics in Dance
1 to 3:0 to 3:0 to 9
* Prerequisite(s): University Advanced Standing and Department Approval

Addresses emerging topics, issues, and developments related to dance. Includes lectures, demonstrations, and studio time for application and evaluation. May be repeated for a maximum of 9 credits toward graduation.
DANC 356G
World Dance Forms
3:2:2 Spring
* Prerequisite(s): Matriculation in any BFA or BS Dance major and University Advanced Standing

Explores the richness and beauty of various cultures from around the world through the medium of dance. Teaches students a deeper knowledge and appreciation of various world dance, or multi-cultural dance forms, through participation in movement classes, informal performances, and dance-related cultural events in class, on campus, and in the community. Serves to deepen the student's understanding of the profound relationship between dance and culture, and dance and human existence throughout time through readings, group discussions, interactive assignments, cultural research projects, concert attendance, writing, dancing, singing and playing music. Explores the evolution and dissemination of the various cultural dance forms studied in class. Course Lab fee of $40 applies.

DANC 3610
Intermediate Dance Conditioning and Injury Prevention
2:1:2 Spring
* Prerequisite(s): DANC 1610 and University Advanced Standing

An intermediate course for dance majors that covers the theory and practice of core conditioning principles with specific application to dance. Regularly scheduled conditioning work outs with accompanying lectures, where recognition and appropriate responses to common dance injuries will be discussed.

DANC 3630
Dance History WE
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 2110, DANC 356G, and University Advanced Standing

Introduces the art of dance in the Western tradition. Emphasizes the relationship of dance to lineage-based, ancient, medieval, Renaissance, Baroque, Classical, Romantic, and Modern cultures. Explores keystone Western dance history concepts and the work of various recognized dance scholars. Introduces students to a wide range of publications in the field. Includes lecture and movement experiences. Emphasizes skills of critical analysis, synthesis, and interpretation in writing about dance.

DANC 365R
Advanced Fundamentals of Movement
2:1:2 Fall
* Prerequisite(s): DANC 265R, DANC 2670, and University Advanced Standing

Continues and deepens the content of DANC 265R. Emphasizes application of principles of Bartenieff Fundamentals to varied movement contexts. Explores the connections between Laban Movement Analysis (LMA) elements of Body, Effort, Shape, and Space and applies the connections to developing increased ease in movement function and liveliness of expression in many movement forms. Develops increased skill and awareness in movement sensation, perception, practice, observation, analysis, prescription, and interpretation. Utilizes LMA symbology. Involves lecture, participation, observation, and written and verbal analysis. May be repeated for 4 credits toward graduation.

DANC 3670
Movement Analysis
3:3:0 On Sufficient Demand
* Prerequisite(s): DANC 265R or equivalent, and University Advanced Standing

An advanced survey course in movement analysis. Focuses on application of the concepts and theories of Laban Movement Analysis in the context of observing, recording, analyzing, and making meaning from human body movement. Includes in-depth study of motif score writing and applying Body, Effort, Shape and Space Harmony paradigms. Utilizes physical performance and written and verbal observation methods. Examines application to disciplines that concern themselves with human movement behavior such as behavioral sciences, theater, communications, human performance, human development, business, and education.

DANC 3680
Dance Kinesiology
4:4:0 Spring
* Prerequisite(s): (ZOOL 1090 or ZOOL 2320) and University Advanced Standing

Studies the neuromusculoskeletal system in practical application to dance. Analyzes demands placed on the dancer's body and identifies how to maximize efficiency and reduce injuries while maintaining requisite aesthetic elements. Includes lecture and lab experiences.

DANC 3690
Motif and Labanotation I
2:2:0 Not Offered
* Prerequisite(s): DANC 265R, DANC 2670, and University Advanced Standing

Teaches Motif Writing and beginning Labanotation. Expands students' understanding of the written symbol system of Laban Movement Analysis and deepens observation and analysis skills critical for understanding dance and varied manifestations of human movement expression. Relates Motif Writing and Labanotation to dance history and current dance choreography and performance. Includes application of Motif Writing to teaching dance technique, composition, and improvisation. Emphasizes the theory of human movement description and analysis formulated by Rudolph Laban and requires students to both write and read beginning to intermediate level notated scores. Includes lecture, discussion, observation, and participation including reading from score, written and embodied symbology assignments, teaching assignments, and completion of several creative projects.

DANC 370R
American Social Dance III
1:0:3 Fall, Spring
* Prerequisite(s): Instructor Approval

For students who have successfully completed Bronze and Silver American Social Dance courses and for members of the Ballroom Tour Team. Teaches the advanced (Gold) level patterns of American Style Foxtrot, Cha Cha, Waltz, Triple Swing, Viennese Waltz, and West Coast Swing. Emphasizes, on an advanced level, correct poise, style, rhythm. Also teaches correct footwork, foot position, alignments, rise and fall, partnering, correct leading and following, and etiquette. First semester successful completers will have a general knowledge of Gold level curriculum. Second semester successful completers will have an in-depth knowledge of Gold level curriculum. May be repeated for two credits toward graduation. Course fee of $30 for practical experience applies.

DANC 371R
International Ballroom Dance III
1:0:3 Fall, Spring
* Prerequisite(s): Instructor Approval

For students who have completed Bronze and Silver International Ballroom Dance courses, and for members of the Ballroom Tour Team. Teaches the advanced (Gold) level patterns of International Style Waltz, Quickstep, Tango, Foxtrot, and Viennese Waltz. Emphasizes, on an advanced level, correct poise, style, rhythm. Also teaches correct footwork, foot positions, alignments, rise and fall, partnering, floor craft, and correct leading and following. First semester focuses on developing a general knowledge of Gold level curriculum. Second semester focuses on developing an in-depth knowledge of Gold level curriculum. May be repeated for a maximum of 4 credits toward graduation. Course fee of $30 for practical experience applies.

DANC 372R
Latin Ballroom Dance III
1:0:3 Fall, Spring
* Prerequisite(s): Instructor Approval

For students who have successfully completed Bronze and Silver Latin Ballroom Dance courses and for members of the Ballroom Tour Team. Teaches the advanced (Gold) level patterns of Latin Style Rumba, Samba, Cha Cha, Paso Doble, and Jive. Emphasizes, on an advanced level, correct poise, style, rhythm. Also teaches correct footwork, foot position, alignments, rise and fall, partnering, correct leading and following, amounts of turn, Cuban action, and movement principles. First semester focuses on developing a general knowledge of Gold level curriculum. Second semester focuses on developing an in-depth knowledge of Gold level curriculum. May be repeated for a maximum of 4 credits toward graduation. Course fee of $30 for practical experience applies.
Course Descriptions

DANC 3730  
American Social Dance Teaching Methods  
2:2:0  
Spring  
* Prerequisite(s): DANC 1700 or equivalent skill level, DANC 270R or equivalent skill level, and University Advanced Standing  
For dance majors and other students with an interest in teaching social dance. Focuses primarily on teaching techniques using Bronze level patterns. Emphasizes calling steps. Explores proper music selection and tempo. Includes actual teaching time of peers and a beginning class. Completers should be able to adequately teach social dance in either a formal or informal setting.

DANC 3740  
Ballroom Dance Choreography  
2:1:2  
Spring  
* Prerequisite(s): (DANC 270R, DANC 271R, DANC 272R, or Instructor Approval) and University Advanced Standing  
Investigates and explores the choreographic process with reference to choreographic concepts. Involves the creation of dance skills that give shape and form to ideas based on a specific theme, style, or statement. Includes Latin, International Ballroom, American Rhythm and Smooth, and Cabaret styles. Explores formation team competition, solo couple competition, formation team stage performance, and solo couple stage performance as part of the creative process.

DANC 3750  
Studies in Ballroom Dance Styles  
2:2:0  
Fall  
* Prerequisite(s): (ENGL 1010 or ENGH 1005) and University Advanced Standing  
Investigates and explores historical ballroom dance styles. Emphasizes the social and cultural context in which ballroom dance is created and performed. Includes career, life style, education, gender, moral and ethical concerns related to ballroom dance issues. Also covers ballroom dance history, evolution, and current trends. Identifies similarities and differences between ballroom dance and other dance forms. Involves discussion, lecture, research, student presentations and participation.

DANC 376R  
Ballroom Dance Company Back-up Tour Team  
2:0:6  
Fall, Spring  
* Prerequisite(s): Audition  
For students with advanced ballroom dance experience. Teaches American, International Ballroom, and Latin techniques using intermediate and advanced choreography in performance and competitive discipline. Includes choreography, stage performances, competitions, and demonstrations with increased emphasis on dance technique and proper execution of formations. Requires individual practice. Prepares dancers for audition to touring team. May be repeated for eight credits toward graduation. Course fee of $50 for specialized clothing and materials applies.

DANC 421R  
Pointe IV  
1:0:3  
Fall, Spring  
* Prerequisite(s): Advanced equivalent skill level to be determined by audition  
* Corequisite(s): DANC 427R  
For women dance majors and other students with an interest in the professional dance world. Emphasizes pointe. Continues to build strength and control through increased complex combinations. Explores advanced levels of styles from classical and contemporary repertoire. Develops virtuosity en pointe. Prepares students to perform at a professional technical skill level. Includes guest teachers. May be repeated for a total of six credits toward graduation. Course Lab fee of $120 for support applies.

DANC 422R  
Ballet Technique and Theory IV for Men  
1:0:3  
Fall, Spring  
* Prerequisite(s): Intermediate/Advanced equivalent skill level to be determined by audition  
* Corequisite(s): DANC 227R or DANC 327R or DANC 427R  
Emphasizes jumps, turns and other technical abilities specifically for men at an advanced level. Builds strength and control necessary for performing male variation, particularly from the classical ballet repertoire. Explores the development of musicality as it relates to artistic interpretations. May be repeated for a total of eight credit hours.

DANC 423R  
Pointe V  
1:0:3  
Fall, Spring  
* Prerequisite(s): DANC 321R or to be determined by audition  
* Corequisite(s): DANC 427R or DANC 428R  
For women dance majors and other students with an interest in the professional dance world. Emphasizes pointe. In-depth study of styles from classical and contemporary repertoire. Women develop successful virtuosity en pointe. Completers will have skills necessary to perform at an professional technical and artistic skill level and have the advanced experience necessary to pursue a professional career in Dance. Includes guest teachers. May be repeated for a total of six credits toward graduation. Course Lab fee of $120 for support applies.

DANC 424R  
Pas de deux  
1:0:2  
Fall, Spring  
* Prerequisite(s): (DANC 321R or DANC 327R) and (DANC 421R or DANC 427R or DANC 428R); advanced equivalent skill level to be determined by audition  
* Corequisite(s): (DANC 427R or DANC 428R) and (DANC 424R or DANC 423R)  
For dance majors and other students with an interest in developing their advanced level technique. Emphasizes work as pairs through tradition styling and classical technique. Explores various pas de deuxs from classical and through contemporary repertoire. Includes master guest teachers and study of traditional classical pas de deux choreography. Teaches skills necessary to perform pas de deux from classical repertoire. May be repeated for a total of four credits toward graduation. Course Lab fee of $126 applies.

DANC 425R  
Repertory Ballet Ensemble  
3:0:9  
Fall, Spring  
* Prerequisite(s): Audition required  
* Corequisite(s): DANC 327R or DANC 427R  
For serious ballet students showing a high level of talent and technical achievement. Explores the development of artistic interpretation as students learn styles of various repertoire works. Prepares students to perform as a competent corps de ballet member. May be repeated for a maximum of 9 credits toward graduation. Course fee of $50 for specialized clothing applies.

DANC 4260  
Ballet Pedagogy  
3:2:2  
Fall  
* Prerequisite(s): University Advanced Standing  
Emphasizes appropriate teaching methodologies for all levels of ballet technique, pointe and men's class. Develops interpersonal skills as they relate to classroom management. Explores the styles and teaching methodologies of all ballet schoolings/styles to help students develop and construct effective lesson plans and curriculum. Course lab fee of $61 applies.

DANC 427R  
Ballet Technique IV  
3:1:6.5  
Fall, Spring  
* Prerequisite(s): DANC 327R or advanced equivalent skill level to be determined by audition  
* Corequisite(s): DANC 421R  
For ballet students at an advanced skill level who are able to handle the varying technical difficulties of classical ballet. Provides experience in barre and center floor work to increase strength and flexibility. Emphasizes the development of musicality as it relates to artistic interpretations. Successful completers will be prepared to participate on a corp de ballet professional performance level. May be repeated for a total of 18 credits toward graduation. Course Lab fee of $216 for support applies.

DANC 428R  
Ballet Technique V  
3:1:6.5  
Fall, Spring  
* Prerequisite(s): DANC 427R or advanced equivalent skill level to be determined by audition  
* Corequisite(s): DANC 421R or DANC 423R  
For ballet students who successfully audition for Utah Regional Ballet Company at an advanced skill level and artistic skill level who are prepared for the technical difficulties required at a professional level. Provides hands-on experience in barre and center floor work to fully develop the professional artist. Successful completers will be prepared to participate on a professional performance level. May be repeated for a total of 24 credits toward graduation. Course Lab fee of $216 for support applies.
DANC 429R
Utah Metropolitan Ballet Repertory
3:0:9 Fall, Spring
* Prerequisite(s): Advanced/Professional Skill level; determined by audition
* Corequisite(s): DANC 421R, DANC 423R or DANC 427R, DANC 428R

For serious ballet students showing a high level of talent and technical achievement. Explores the development of artistic interpretation as students learn styles of various repertoire works. Successful completers should be qualified to perform as a competent corps de ballet member. May be repeated for a maximum of 9 credits toward graduation. Course fee of $50 for specialized clothing applies.

DANC 4350
Senior Capstone I
1:1:0 Fall
* Prerequisite(s): DANC 3140, DANC 3630, DANC 3680, and DANC 3340, or DANC 3350, or DANC 3740, and University Advanced Standing

The first of two courses designed to prepare senior dance majors with the skills, resources, and portfolio/ marketing materials needed to apply for graduate work or professional opportunities in dance. Emphasizes portfolio development and biographical writing, personal web page creation, audition and interview strategies, and dance resources. Includes writing, performance, research, and multimedia work.

DANC 4360
Senior Capstone II
2:2:0 Spring
* Prerequisite(s): DANC 3680 and DANC 4350 and DANC 4880 and (DANC 3340 or DANC 3350 or DANC 3740 with a B- or higher) and University Advanced Standing

Designed for senior dance students as the second course in a capstone sequence. Emphasizes through choreography, performance, and production a synthesis of the knowledge and skills developed in the B.S. and B.F.A. degrees in Dance. Includes writing, collaborative work, discussion, lecture, and intensive studio preparation of choreography.

DANC 441R
Modern/Contemporary Dance Technique and Theory Level IV/Semester I
3:1:6.5 Fall
* Prerequisite(s): By audition

Builds technical, performance, and theoretical understanding and skills in modern dance/contemporary dance. Emphasizes body and performance techniques, axial and locomotor skills, total body connectivity, movement progressions, increased spacial, rhythmical and qualitative acuity, risk-taking, and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total toward graduation. Course Lab fee of $216 for support applies.

DANC 442R
Modern/Contemporary Dance Technique and Theory Level IV/ Semester II
3:1:6.5 Spring
* Prerequisite(s): DANC 441R or by audition

Builds rigorous technical, performance, and theoretical training. Emphasizes advanced performance sequences and progressions that utilize technical, kinesthetic, and expressive skills. Includes challenging spacial, rhythmical, and qualitative performance skills, risk-taking, and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total toward graduation. Course Lab fee of $216 for support applies.

DANC 4430
Dance Teaching Practicum
3:2:3 Spring
* Prerequisite(s): DANC 3450 and University Advanced Standing

For secondary dance licensure majors or dance majors interested in dance pedagogy. Builds on the methodologies, strategies, ideologies and philosophies of dance pedagogy studied in DANCE 3430. Emphasizes lesson plan and unit development, instruction, and assessment based on the National and Utah State Dance Standards. Focuses on the integration of theory and practice during a practicum experience in the secondary public schools setting. Includes writing, reading, discussion, and participation.

DANC 446R
Contemporary Dance Ensemble
3:0:9 Fall, Spring
* Prerequisite(s): By audition

* Corequisite(s): DANC 341R or DANC 342R or DANC 441R or DANC 442R

Designed for students with advanced technical, performance, and artistic skills. Provides students interested in further developing their artistry with opportunities to perform the works of professional choreographers in formal and informal settings. Explores a variety of contemporary and historical choreographic approaches. Prepares students for work in a professional modern dance company. May be repeated for a maximum of 9 credits toward graduation. Course Lab fee of $75 for practical experience applies.

DANC 472R
Latin Ballroom Dance IV
2:1:2 Fall, Spring
* Prerequisite(s): Instructor Approval

For students who have successfully completed Bronze, Silver and Gold International Ballroom Dance classes and for members of the Ballroom Tour Team. Includes preparation to dance, choreograph and compete on a championship amateur level. Teaches the advanced (Gold-Bar) level patterns of Latin style Rumba, Samba, Cha Cha, Paso Doble, and Jive. Emphasizes, on a pre-professional level, correct poise, style, and rhythm. Also teaches and enhances correct footwork, foot positions, alignment, rise and fall, partnering, floor craft, body flight, precedes and follows, and correct leading and following. First semester focuses on developing a general knowledge of Gold-Bar level curriculum. Second semester focuses on developing an in-depth knowledge of Gold-Bar level curriculum. May be repeated for a maximum of 8 credits toward graduation. Course fee of $30 for practical experience applies.

DANC 4740
International Ballroom and Latin Teaching Methods
3:3:0 Fall
* Prerequisite(s): DANC 271R, DANC 272R, DANC 3730, and University Advanced Standing

Covers technical and theoretical aspects of basic figures in Waltz, Tango, Foxtrot, Quickstep, Cha Cha, Samba, Rumba, Paso Doble, and Jive, such as footwork, amounts of turn and rhythm. Emphasizes correct teaching methods associated with each dance. Prepares students to obtain membership in the Imperial Society of Teachers of Ballroom Dance and to teach professionally.

DANC 476R
Ballroom Dance Company Tour Team
3:0:9 Fall, Spring
* Prerequisite(s): Audition

For students with advanced Ballroom Dance Team experience. Audition required. Teaches advanced technique in performance and competitive discipline. Includes choreography, performances, demonstrations, and tours, in formation team dancing, stage performance, team competition, team match, and individual competitive events. Requires individual practice. May be repeated for 9 credits toward graduation. Course fee of $100 for specialized clothing and materials applies.

DANC 481R
Internship in Dance II
1 to 3:1 to 3:0 Fall, Spring
* Prerequisite(s): Matriculation in BFA or BS in Dance and Departmental Approval, and University Advanced Standing

Provides an opportunity for upper-division students to receive college credit and work in a dance-related field. Offers students the opportunity to focus on a specific career path and prepare themselves to enter the profession. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Also requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 6 credits towards graduation. May be graded credit/no credit.
DANTC 4880
Current Issues in Dance
3:3:0  Fall
* Prerequisite(s): DANC 3630, and University Advanced Standing
Introduces students to the issues and philosophical views that have influenced dance and other art forms. Examines current trends and issues in dance. Includes lecture, discussion, readings, video, guest artists, and collaborative projects.

DANTC 4920
Dance as Cultural Practice
3:3:0  Not Offered
* Prerequisite(s): DANC 2110 and (DANC 365R or DANC 3670) and University Advanced Standing
Designed for students with an interest in dance and cultural representation. Takes a critical cultural approach to the study of dance as a means of encoding cultural values. Analyzes issues of gender, identity, religion, power, art, semiotics, and media/technology in relation to dance. Explores the effects of dance as cultural representation on society. Emphasizes critical theories of dance, representation, identity, feminism, and postmodernism. Requires student presentation of research projects.

Dental Hygiene (DENT)

DENT 1010
Dental Hygiene I
3:3:0  Fall
* Prerequisite(s): Acceptance into Dental Hygiene Program
* Corequisite(s): DENT 1015
For students accepted into the Dental Hygiene Program. Introduces basic principles and skills used in the practice of dental hygiene, including infection control, patient assessment and treatment. Requires practicing on dental mannequins and student patients. Teaches all skills to clinical competence. Builds on basic and dental sciences and is foundational for the ensuing Dental Hygiene II, III, and IV courses. Course fee of $3175 for practical experience applies.

DENT 1015
Dental Hygiene I Preclinical lab
2:0:6  Fall
* Prerequisite(s): Acceptance into Dental Hygiene Program
* Corequisite(s): DENT 1010
For students accepted into the Dental Hygiene Program. Introduces basic principles and skills used in the clinical practice of dental hygiene, including infection control, patient assessment and treatment. Skills are practiced in a preclinical setting on dental mannequins and student patients; all skills are taught to clinical competence. Builds on basic and dental sciences and prepares for clinical dental hygiene practice on community patients. Course Lab fee of $73 applies.

DENT 1020
Oral Anatomy and Physiology
4:4:0  Fall
* Prerequisite(s): Acceptance into Dental Hygiene Program
For students in the Dental Hygiene Program. Focuses on study in the normal development, structure, and function of the orofacial region. Provides microscopic and macroscopic study of oral structures in a laboratory setting. Builds on basic sciences and prepares for the study of the dental sciences and clinical dental hygiene.

DENT 1030
Dental Materials
2:1:3  Spring
* Prerequisite(s): Accepted into Dental Hygiene program
Presents the history, composition, chemical, and physical properties and use of materials commonly utilized in the dental laboratory and dental operatoriy. Builds on dental sciences. Provides laboratory experience in performing common dental laboratory procedures and prepares for the clinical practice of expanded functions. Course Lab fee of $75 applies.

DENT 1040
Dental Hygiene II
3:3:0  Spring
* Prerequisite(s): Acceptance into Dental Hygiene Program
* Corequisite(s): DENT 1015
Provides advanced dental hygiene modalities, including oral health education, practice management, patient assessment and treatment. Emphasizes treatment planning and emergency preparedness. Builds on basic and dental sciences and prepares for clinical dental hygiene practice. Course fee of $3175 for practical experience applies.

DENT 1045
Dental Hygiene II Clinical
3:0:9  Spring
* Prerequisite(s): Acceptance into Dental Hygiene Program
* Corequisite(s): DENT 1040
Provides for developing clinical dental hygiene skills, practiced on patients in a clinical setting, including oral health education, practice management, patient assessment and treatment. Emphasizes treatment planning and emergency preparedness. All skills are taught to clinical competence. Builds on basic and dental sciences and prepares for clinical dental hygiene practice. Course Lab fee of $85 applies.

DENT 1050
Clinical Dental Radiography
1:1:0  Fall
* Prerequisite(s): Acceptance into Dental Hygiene Program
* Corequisite(s): DENT 1055

DENT 1055
Clinical Dental Radiography Lab
1:0:3  Fall
* Prerequisite(s): Acceptance into Dental Hygiene Program
* Corequisite(s): DENT 1050

DENT 1060
General and Oral Pathology
2:2:0  Spring
* Prerequisite(s): Acceptance into Dental Hygiene program
Focuses on the study of commonly encountered systemic and oral diseases; etiology, presentation, treatment and effect on dental treatment, including associated emergency procedures. Emphasizes the principles of inflammation, immunology, healing, and repair. Builds on basic and dental sciences and prepares for clinical dental hygiene practice.

DENT 1070
Medical Emergencies in the Dental Office
2:2:0  Fall
* Prerequisite(s): Acceptance into Dental Hygiene program
Introduces the basic principles and management of medical emergencies that could occur in a dental office, including the care and clinical management of medically compromised patients.

DENT 2020
Dental Pharmacology
3:3:0  Spring
* Prerequisite(s): Acceptance into Dental Hygiene Program
Focuses on pharmacology as it affects the clinical practice of dentistry. Emphasizes drugs commonly used in dentistry, for treatment of common systemic and oral diseases, and for emergency treatment: effects, administration, and toxicity. Builds on basic and dental sciences and prepares for clinical dental hygiene practice.

DENT 206G
Oral Public Health
3:2:3  Fall, Spring
* Prerequisite(s): Acceptance into the Dental Hygiene Program
Examines the principles of community health, including assessment, planning, implementation, and evaluation of health care, with an emphasis on oral health. Builds on knowledge of ethics, basic and dental sciences, and clinical dental hygiene practice. Provides the knowledge and skills necessary to function in a community health setting and includes learning experiences in community health agencies. Analyzes and evaluates global or intercultural issues. Evaluates cultural rules and biases. Explores stereotypical cultural conceptions.
DENT 3010 Dental Anesthesiology 3:3:0 Fall
* Acceptance into Dental Hygiene program and University Advanced Standing
* Corequisite(s): DENT 3015
Focuses on pain control to include local and topical analgesia, nitrous oxide, conscious sedation, and other means of pain control that will be taught to the accepted standard of care. Requires application of knowledge gained from this course to direct clinical application on their patients in the clinical setting. Builds on basic and dental sciences and prepares the student for clinical dental hygiene practice and will also prepare the student for their local anesthesia boards exams. Course fee of $3175 for practical experience applies.

DENT 3015 Dental Hygiene III Clinical 4:0:12 Fall
* Prerequisite(s): Acceptance into Dental Hygiene program and University Advanced Standing
* Corequisite(s): DENT 3010
Introduces skills involving oral anesthesia (pain control) and supportive periodontal treatment. Utilizes advanced skills of dental hygiene practice, including assessment and treatment on patients of all ages in a clinical setting, with emphasis on planning and comprehensive treatment. Requires demonstration of clinical competence unless otherwise noted in the course outline. Includes more rigorous skill and patient difficulty levels than the first year clinical experiences. Builds on basic and dental sciences and foundational skills to include DENT3010, and prepares the student for clinical dental hygiene practice. Course Lab fee of $63 applies.

DENT 3030 Periodontology 3:3:0 Fall
* Prerequisite(s): Acceptance into the Dental Hygiene Program and University Advanced Standing
Focuses on the study of the healthy periodontal tissues, and the factors, recognition, and classes of periodontal disease. Provides background knowledge of nonsurgical and surgical treatment of periodontal disease. Builds on basic and dental sciences and prepares for clinical dental hygiene practice.

DENT 3040 Dental Hygiene IV 2:2:0 Spring
* Prerequisite(s): Acceptance into Dental Hygiene program and University Advanced Standing
* Corequisite(s): DENT 3045
Provides comprehensive didactic experience in all phases of dental hygiene practice for patients, regardless of special needs. Introduces nutritional and tobacco cessation counseling. Builds on basic and dental sciences and prepares for various practice settings in clinical dental hygiene. Course fee of $3175 for practical experience applies.

DENT 3045 Dental Hygiene IV Clinical 4:0:12 Spring
* Prerequisite(s): Acceptance into Dental Hygiene program and University Advanced Standing
* Corequisite(s): DENT 3040
Provides comprehensive clinical experience in all phases of dental hygiene practice for patients, to include special needs. Course teaches to clinical competence. Introduces nutritional and tobacco cessation counseling. Builds on basic and dental sciences and prepares for various practice settings in clinical dental hygiene. Course Lab fee of $63 applies.

DENT 3050 Dental Hygiene Seminar 1:1:0 Spring
* Prerequisite(s): Acceptance into the Dental Hygiene Program
Explores topics relevant to contemporary practice of dental hygiene, including their professional roles, career and stress management, ethical and legal aspects, and the role of the dental hygienist in the dental specialty practices. Builds on clinical practice and prepares for entry into the many aspects of the profession of dental hygiene. Includes observation of various dental specialty practices.

DENT 3060 Advanced Dental Hygiene Public Health 3:3:0 Spring
* Prerequisite(s): DENT 206G and University Advanced Standing

DENT 3100 Office and Private Practice for the Dental Hygienist 3:3:0 Fall
* Prerequisite(s): 2 year hygiene degree, departmental approval, and University Advanced Standing
Expands beyond the dental hygiene basics taught in hygiene school. Addresses topics in dental hygiene practice that will help the clinical dental hygienist become more proficient in their field and a leader in dental hygiene. Studies practice management issues, productivity, salary enhancement, cutting edge technology, dental insurance, salaries and benefits, team work, patients and money considerations, and other challenges faced in the dental hygiene profession.

DENT 3200 Teaching the Dental Hygiene Patient 3:3:0 Summer
* Prerequisite(s): Admission to the BS Dental Hygiene and University Advanced Standing
Addresses areas such as learning theories, teaching strategies, societal-cultural considerations, and evaluation and applies them specifically to the needs of the dental hygienist when teaching his/her patients and the community at large.

DENT 406G Global Community Health Project 3:3:0 Summer
* Prerequisite(s): Admissions to the Dental Hygiene Program or upon approval by program director, and University Advanced Standing
Addresses the complexities inherent in global and/or intercultural oral health and the community health theories and strategies used to address these concerns. Includes the planning and execution of a 10 day oral health education or service project in either another culture or another country (e.g., Native American reservation in Utah or Guatemala). Students from all disciplines may participate.

DENT 4200 Teaching the Dental Hygiene Student 3:3:0 Summer
* Prerequisite(s): DENT 3200, DENT 3060, and University Advanced Standing
Prepares the dental hygienist to become a successful educator in a dental hygiene program by addressing areas such as: learning theories, teaching strategies, learning objectives, lesson plans, syllabi, curriculum design evaluation tools, and roles of an educator. May be delivered online.

DENT 4300 Dental Hygiene Capstone 1:1:0 Spring
* Prerequisite(s): Admission to the BS Dental Hygiene and University Advanced Standing
Requires the student to integrate several main areas of study in the BS program and create a paper or project that reflects comprehensive knowledge and ability to reflect, connect and then produce a work based on their learning experiences throughout the BS program.

DENT 481R Internship in Dental Hygiene 1 to 4:1 to 4:0 Spring
* Prerequisite(s): University Advanced Standing and Dental Hygiene Department approval
Utilizes the student's current practice as a dental hygienist to further apply and develop their skills and knowledge. May be repeated for up to 8 credits toward the BS Dental Hygiene.

DENT 489R Undergraduate Research in Dental Hygiene 3:0:9 Summer
* Prerequisite(s): Departmental Approval and University Advanced Standing
Explores research proposal process and design. Provides opportunity to develop basic research skills in searching and critically appraising evidence-based literature. Engages in evidence-based decision making, developing clinical questions and translating research into practice. Creates a significant intellectual and creative research proposal in the dental discipline. May be repeated for a maximum of 6 credits toward graduation.
DENT 490R  
Special Topics in Dental Hygiene  
3:3:0  
Summer  
* Prerequisite(s): University Advanced Standing and Accepted into Dental Hygiene program

Explores special topics in Dental Hygiene. Focuses on special topics of current and future relevance to the profession of dental hygiene including societal, economic, and cultural impacts of topics. Topics are subject to change from year to year. May be repeated for a maximum of 6 credits toward graduation.

Digital Media (DGM)

DGM 1061  
Digital Cinema Editing I  
3:3:1  
Fall, Spring, Summer

Introduces the interface, tools, techniques, and operations of a variety of Non-Linear Editing (NLE) software programs. Introduces standard editing concepts and practices necessary for the creation and completion of Digital Cinema projects made for various distribution channels. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 1062  
Animation for the Internet  
2:1:3  
On Sufficient Demand

Introduces the interface, tools set, tweening techniques, and operations of an animation software package for online use. Requires creation of an interactive project with sound, video, and motion. Introduces basic scripting. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 1063  
Image Editing  
2:1:3  
Fall, Spring

Introduces students to the interface, fundamental set of tools, techniques and operations of Photoshop. Requires creation and modification of digital images. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 1110  
Digital Media Essentials I  
4:4:0  
Fall, Spring, Summer

Beginning course designed to give students an in-depth introduction and well-grounded understanding of the digital media way of thinking, opportunities in the field, various tools, and introduction to development techniques. Topics include: audience assessment, digital imaging, compression algorithms, ethical dilemmas, message design through text, audio, images, animation, and digital video. May be delivered online. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 1220  
Digital Design Essentials  
3:3:0  
Fall, Spring

Teaches fundamentals of digital layout for web development and how to properly create engaging interfaces for digital media. Addresses technical challenges for digital mediums to deliver effective digital experiences. Introduces basic content creation and sprint thinking independent of software platforms. Lab access fee of $45 for computers applies.

DGM 1230  
Interaction Design Essentials  
3:3:0  
Fall, Spring

* Prerequisite(s): DGM 1220

Implements creative development layouts into interactive designs. Focuses on integration with industry development tools. Introduces basic overview of product development, pattern libraries, layout and development standards using interaction and industry practices for digital experiences. Lab access fee of $45 for computers applies.

DGM 1240  
Communicating Digital Design  
3:3:0  
Fall, Spring

* Prerequisite(s): DGM 1230

Focuses on the development of highly creative and visual design documentation; how to communicate both written and visual information in meaningful ways in a highly technical field. Teaches why communicating a particular design challenge is just as important as the design itself, and why writing, layout, and visual clarity is critical to mastering UX and Digital Product Design. Sets the foundation for all document assignments in the Web Design and Development degree. Lab access fee of $45 for computers applies.

DGM 1500  
Intro to Digital Cinema  
1:1:0  
Fall

Offers an overview of the Digital Cinema major and industry. Teaches students the expectations and time tables required of them as they progress through the major. Develops a broad understanding of the various aspects of the filmmaking process and how training for these various aspects is conducted at UVU. Emphasizes industry standards of safety and professionalism. Should be taken in the first semester of classes in the program. Lab access fee of $45 for computers applies.

DGM 1510  
Film Production Analysis  
3:1:6  
Fall, Spring

Film Production Analysis is a foundation class for those interested in the digital media and motion picture business. Analyzes the various technologies and production techniques that make up motion picture communication. Involves viewing a motion picture each week of class and analyzing how the producer and director incorporated production and structural techniques to produce a compelling story. Covers the eight sequence structural elements of motion picture storytelling, how each crew member of the production team contributes to the overall impact, how scripting is used to direct the team to create a strong cinematic effect, and how the three act eight sequence structure guides the entire team through the pre-production, production and post-production process. Software fee of $15 applies. Course fee of $18 for software and plug-ins applies. Lab access fee of $45 for computers applies.

DGM 1520  
Digital Cinema Production I  
3:2:2  
Fall, Spring, Summer

Introduces professional video production techniques used for non-narrative digital cinema projects. Covers production processes such as working with clients, storytelling, camera techniques, basic lighting techniques, production management and basic non-linear editing techniques. Requires participation in a high-quality semester project that will take a non-narrative project through the entire pre-production, production and post-production process. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 1550  
Survey of Animation  
3:2:3  
Fall, Spring, Summer

Introduces animation principles and studio processes used in the contemporary animation industry. Emphasizes the synthesis of technology and aesthetics in the production of an animated title. Includes an introduction to animation milestones and personalities. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 1560  
Introduction to 3D Modeling and Surfacing  
3:3:0  
Fall, Spring

Covers the 3D pipeline which includes pre-production (rough placeholder art), production (finished art), and post production (composite and effects). Instructs students to develop 3D models, UV maps, and 2D textures. Teaches how to integrate models into a realtime rendering engine. Lab access fee of $45 for computers applies.
DGM 210R
Special Topics in Digital Media
1 to 4:0 to 4:0 to 12  On Sufficient Demand

Designed for students interested in specific digital media tools and concepts. Includes relevant and changing topics and tools used in production. Emphasizes hands-on experience along with lectures and demonstrations. This class may be taken for a total of nine credits, but curriculum may vary from one semester to another. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 2110
Digital Cinema Production II
3:2:2  Fall, Spring, Summer
* Prerequisite(s): DGM 1250

Presents professional digital cinema production techniques used in narrative filmmaking. Addresses problem-solving issues related to pre-production, production and post-production. Serves as a Production Assistant Certification course recognized by the Utah Film Commission. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 2120
Web Essentials
3:3:0  Fall, Spring, Summer

Provides the fundamentals necessary to plan, design, develop, deploy, and critique a web site which includes images, sound, video, forms, and separates content from presentation. Focuses on the fundamentals of web programming languages. Examines various ways to build an accessible web page. May be delivered hybrid and/or online. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 2130
Digital Audio Essentials
3:2:3  Fall, Spring, Summer
* Prerequisite(s): MAT 1010

Reviews basic sound principles, cable types, microphone types, and basic techniques of use. Teaches recording of basic sounds and musical instruments into a Digital Audio Workstation. Introduces multi-track audio, editing, EQing, mixing, and mastering a 3-minute piece with voice and music. Includes a final project consisting of a multi-track music project designed for use in film, commercial radio, or other multimedia applications. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 2140
Electronics for Media
3:2:3  Fall

Covers connectors and cable wiring standards and soldering techniques used in this field. Emphasizes electronic equipment and circuits used with electrical safety in media. Includes basic DC/AC theory such as voltage, current, resistance, power dissipation, batteries, and magnetism. Introduces the basic construction and theory of operation of circuits used in media containing electronic components, resistors, capacitors, inductors, transformers, diodes, transistors, electron tubes, operational amplifiers, and linear ICs. Designed for Digital Media students. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 220R
Special Topics in Digital Design
1 to 4:0 to 4:0 to 12  On Sufficient Demand

Designed for students interested in specific authoring tools and concepts used in digital media processes. Includes relevant and changing topics and tools used in digital authoring. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of nine credits toward graduation. Course fee of $10 for materials applies. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 2210
3D Modeling and Animation Essentials
4:3:3  Fall, Spring, Summer
* Prerequisite(s): Portfolio Acceptance

Addresses the basics of 3D modeling, rigging, texturing, animation, and rendering. Demonstrates how to utilize these techniques in a production pipeline for games and animation. Includes basic techniques and theories used in a 3D animation pipeline. Software fee of $15 applies. Course fee of $19 for equipment applies. Lab access fee of $45 for computers applies.

DGM 2211
Rigging and Animation Essentials
3:2:3  Spring
* Prerequisite(s): Portfolio Acceptance

Introduces fundamental rigging for a typical 3D character and simple 3D performance motion for animated films and games. Software fee of $15 applies. Lab access fee of $45 applies.

DGM 221R
Interaction Design Practicum
1:0:3  Spring
* Prerequisite(s): DGM 2250

Instructs in the design and production of a fully-featured digital media project, including concept, design, content creation and acquisition, testing, revision, mastering, and publication with hands-on guidance. May be repeated for a maximum of 3 credits toward graduation. Lab access fee of $45 for computers applies.

DGM 2221
Game Essentials
3:2:3  Fall
* Prerequisite(s): Portfolio Review Acceptance

Provides a foundation for basic game development pipeline. Covers low poly count modeling in a variety of software packages and use of 3D models in an industry-standard game development engine. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 2240
Interaction Design
3:3:0  Fall, Spring
* Prerequisite(s): DGM 1230

Focuses on strategies and principles used in digital media development to enhance the user experience. Teaches how to understand stakeholder goals, identify and specify user needs and requirements through user research and design documentation, engage in interactions with target audiences through interviews, observation, and discussion, as well as create and test prototypes. Deals with solving real-world problems faced by consumers using products in the market. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 2250
Principles of Digital Design
3:3:0  Fall, Spring
* Prerequisite(s): DGM 1220

Teaches principles of visual design, how to properly create engaging interfaces for digital media, and practice good integration with industry development tools. Addresses the complexity of designing rich media experiences around digital devices ranging from computer screens to personal information devices. May be delivered online. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 2260
Immersive Authoring I
3:3:0  Fall
* Prerequisite(s): DGM 1230

Focuses on the application of media technologies that possess the ability to create rich immersive experiences for distribution on optical media such as CD, DVD-ROM, and over the Internet. Introduces participants to a variety of authoring systems and development techniques when creating Digital Media experiences. *Laptop Required. May be delivered online. Software fee of $15 applies. Course fee of $18 applies. Lab access fee of $45 for computers applies.

DGM 2270
Digital Publishing I
3:3:0  Fall
* Prerequisite(s): DGM 1230

Focuses on the development of engaging mobile apps for distribution on a myriad of devices. Teaches the fundamental building blocks of publishing digital media experiences of all types and may include interactive guide, catalogs, brochures, training manuals, kiosks, and exhibits. Covers the development of apps for touchscreen ‘native’ content and feature real-time updates. *Laptop & Device Required May be delivered online. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 2271
Digital Media Design I
3:3:0  Fall, Spring
* Prerequisite(s): DGM 2120

Introduces students to the underlying design and development principles that create favorable circumstances for user-centered digital media experiences. Establish the development techniques and processes required for Web and mobile apps, which may include native OS and Web Apps as well as interactive digital publication Apps. Further introduces topics such as responsive design, use of grids and layout patterns according to platform, as well as underlying development considerations such as content inventory and Information Design. Offers students a greater appreciation for good design and the basic skills necessary to produce world-class media experiences. May be delivered online. Software fee of $15 applies. Lab access fee of $45 for computers applies.
Course Descriptions

DGM 2280
Digital Effects I
3:3:0 Fall, Spring
* Prerequisite(s): DGM 1230

Focuses on the use of digital visual effects in mobile publishing environments. Includes multi-layer effects in known mobile layouts, creation of digital mattes and parallax for unique visual user engagement, as well as integration techniques according to development platforms. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 230R
Special Topics in Digital Graphics
1 to 4:0 to 4:0 to 12 On Sufficient Demand

Designed for students interested in specific graphic tools and concepts currently used in digital media production. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. This class may be taken for a total of nine credits, but curriculum may vary from one semester to another. Course fee of $10 for materials applies. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 2320
Digital Photography and Compositing I
3:3:0 Fall, Spring

Introduces digital image acquisition and manipulation. Teaches the mechanics of the digital camera, and introduces lighting, white balance, color temperature, digital ISO and electronic image stabilization. Discusses image compositing, EXIF data analysis and archiving. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 2340
Output and Color for Digital Cinema I
3:2:2 Fall, Spring
* Prerequisite(s): DGM 1061

Introduces digital workflow management of digital still and cinema camera assets. Addresses codecs, asset backup, management, transcoding, preparation of assets for the NLE workflow and final asset output for various digital distribution channels. Introduces color correction and color grading techniques, principles and concepts in a variety of professional software platforms. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 2341
Digital Output for Interactive Media
3:3:0 Fall, Spring
* Prerequisite(s): DGM 1220 or instructor approval

Focuses on the digital workflow and management of still images, video, audio and digital effects media assets. Addresses use of codecs and format types for use in mobile media use scenarios. Introduces the proper handling of assets in various development platforms and user experience design best practices when using assets on touch-based devices. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 240R
Special Topics in Digital Audio
1 to 4:0 to 4:0 to 12
* Prerequisite(s): DGM 1110

Designed for students interested in specific audio tools and concepts currently used in digital audio production. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of nine credits toward graduation. Software fee of $15 applies. Lab access fee of $45 for computers, applies.

DGM 2410
Core Recording Principles
3:3:0
* Prerequisite(s): DGM 2130

Teaches mic choice and placement, acoustic positioning, in-line signal processing, level matching, impedance matching, phase error elimination, pre-mixing and recorded stems, DAWs, Pro-Tools intermediate skills, project budgeting, and artist and client relations. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 2430
Core Mixing Principles
3:3:0
* Prerequisite(s): DGM 2410

Teaches the science and art of audio mixing, centering on a broad range of musical and media post-production material. Covers initial mix plan, signal flow, and fix, fit and feature skills for all signal processors, including equalization, compression, limiting, delay, reverb, distortion, doubling, phase, flange, chorus, other modulation effects, characteristics of algorithms (digital, solid state, transformers, rectifiers, tube, electro-optical, convolution). Also, teaches mix room acoustics, treatments and workarounds. Lab access fee of $45 for computers applies.

DGM 2440
Sound for Film and Television
3:3:0 Spring
* Prerequisite(s): DGM 2130

Teaches the basics of gathering sound for use in film and video productions. Covers proper boom miking and wireless mic techniques, and acoustics preparation to record dialogue and sound effects on location and on sound stages. Examines the processes utilized in editing audio of multimedia productions, including the balancing of artistic relationships, mixing and mastering of music, sound effects tracks and Foley. Offers practical experience in audio-only productions as well as audio-video relationships. Culminates in a digital cinema mixing session. Primarily a lab class, may couple with another video class to gather the sound for a cohesive project. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 2460 (Cross-listed with: COMM 2560)
Radio Production
3:3:0 Fall

Teaches the history of radio, and the structure of typical radio stations, from management to programming and sales, and production and promotion. Covers method of producing radio promos, radio shows, commercials and news segments, as well as features and interviews. Examines the use of Digital Audio Workstations to produce several radio segments of the student’s choosing. Includes lectures, demonstrations, and guest lecturers from radio stations in the community. Software fee of $20 applies. Lab access fee of $45 for computers applies.

DGM 2481
Digital Audio Restoration
3:3:0 Fall
* Prerequisite(s): DGM 2130

Teaches the value and use of various tools to restore, preserve, and archive audio from a variety of sources, including vinyl records, tapes, film soundtracks, etc. Additional topics include removal of ambient noise (fans, AC, etc) from class film projects, impulsive noise (clicks and pops), periodic noise (hum and buzz), and random noise (spectral subtraction of ambient noise). In addition, some attention will be given to the subject of audio forensics, or restoring audio for intelligence or law enforcement applications. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 2490
Digital Audio Workstation Training I
3:2:3
* Prerequisite(s): DGM 2130

Teaches proficiency in the use of a Digital Audio Workstation at the beginning level. Implements the first half of AVID Corporation’s “ProTools User Level” certification, and successful completion of this course, together with its follow-on course, DGM 2491, will earn students their AVID ProTools certification at the “User” level. Lab access fee of $45 for computers applies.

DGM 2491
Digital Audio Workstation Training II
3:2:3
* Prerequisite(s): DGM 2130, DGM 2490

Teaches proficiency in the use of a Digital Audio Workstation at the intermediate level. Implements the second half of AVID Corporation’s “ProTools User Level” certification, and successful completion of this course, together with its preceding course, DGM 2490, will earn students their AVID ProTools certification at the “User” level. Lab access fee of $45 for computers applies.

DGM 250R
Special Topics in Digital Cinema
1 to 4:0 to 4:0 to 12 On Sufficient Demand
* Prerequisite(s): DGM 2110

Designed for students interested in specific video tools and concepts currently used in digital media processes. Includes relevant and changing topics and tools used in industry. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of nine credits toward graduation. Lab access fee of $45 for computers applies. Software fee of $15 applies. Course fee of $10 for equipment applies.
DGM 2510
Visual Effects for Digital Cinema I
3:2:3  Fall
* Prerequisite(s): DGM 1061
Introduces a variety of professional Visual Effects software used in conjunction with NLE (Non-Linear Editing) software in current industry use. Establishes a foundation of understanding of cinematic post-production workflows utilized by professional visual effects houses. Lab access fee of $45 for computers applies.

DGM 2540
Cinematography I
3:2:3  Fall, Spring
* Prerequisite(s) or Corequisite(s): DGM 1520
Introduces the basic concepts of lighting, grip/electric work, and beginning cinematography. Teaches a full understanding of lighting instruments, power distribution, lighting support, rigging, dollies, and production equipment. Teaches how to work as a member of a team/department applying on-set protocols to meet the needs of production objectives. Software fee of $15 applies. Lab access fee of $45 for computers applies. Course fee of $46 for equipment applies.

DGM 2545
Virtual Reality for Digital Cinema Storytelling
3:2:2  Fall, Spring
* Prerequisite(s): DGM 1061, DGM 1510, DGM 1520
Introduces the technical foundations of virtual reality for cinema production including capture, image stitching, editing, and output. Discusses potential narrative and documentary applications for the use of virtual reality as a storytelling vehicle. Allows students hands-on practice as they create various VR projects. Discusses current and evolving distribution and delivery channels for VR filmed content. Lab access fee of $45 for computers applies.

DGM 2570
Storytelling for Digital Media I
3:2:2  Fall, Spring
* Prerequisite(s): DGM 1510
Focuses on traditional three-act structure and character-driven storytelling. Introduces dramatic and persuasive writing for filmed media content including short narrative films and documentaries. Applies cinematic storytelling approaches to emerging technologies such as interactive media, gaming, and virtual reality. Lab access fee of $45 for computers applies.

DGM 2600
The Animated Image
3:3:0  Fall
* Prerequisite(s): ENGL 1010 or ENGH 1005
Chronicles the development of Animation as a medium dependent on both aesthetics and technology from its inception in the late 19th century through contemporary scientific and entertainment venues. Introduces key international personalities and industry benchmarks. Discusses animation both as a means of self-expression and as a commercial enterprise. Includes film screenings and research assignments. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 260R
Special Topics in Animation and Game Development
1 to 4:0 to 4:0 to 12
Designed for students interested in specific animation tools and concepts currently used in digital animation production. Includes relevant and changing topics and trends. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of nine credits toward graduation. Lab access fee of $45 for computers applies. Software fee of $15 applies. Course fee of $12 for equipment applies.

DGM 2610
Game Design I
3:2:3  Spring
* Prerequisite(s): DGM 2221 and Portfolio Acceptance
Explores video and computer gaming from historic, economic, and production perspectives. Introduces game theory, analysis, design documentation, and development. Lab access fee of $45 for computers applies.

DGM 2620
Principles of Animation I
3:2:3  Fall
* Prerequisite(s): Portfolio Review Acceptance
Explores and applies animation pipeline practices. Emphasizes the study of objects in motion and the communication of key ideas in the development of a second-year animation project. Lab access fee of $45 for computers applies. Software fee of $15 applies. Course fee of $18 for software and plug-ins applies.

DGM 2640
Character Development
3:2:2  Spring
* Prerequisite(s): DGM 2210 and DGM 2620 and Portfolio Review Acceptance
In-depth study and application of 3D character development for animation and games. Requires a firm understanding of 3D modeling, basic rigging, basic texturing, and principles of animation. Students will design, model, rig, and animate 3D characters following industry processes. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 2660
Digital Storyboarding for Animation
3:3:0  Fall, Spring
* Prerequisite(s): Portfolio Review Acceptance
Introduces contemporary storyboarding practices, both linear and non-linear, key to communicating information clearly, and consistently in a cost-effective manner. *Laptop Required. Lab access fee of $45 for computers applies. Software fee of $15 applies. Course fee of $12 for software and plug-ins applies.

DGM 2670
Scriptwriting for Animation and Games II
3:0
* Prerequisite(s): Portfolio Review Acceptance
Focuses on the basic elements of scriptwriting languages in modern 3D applications. Develops a firm understanding of basic scripting concepts in a 3D environment, including libraries, expressions, arrays, conditionals, loops, and functions. Discusses simplification of complex user operations and the development of basic user interfaces. Utilizes industry standard applications such as Maya, Houdini, and Unity3D. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 270R
Special Topics in Web Design and Development
1 to 4:0 to 4:0 to 12
Designed for students interested in specific web design tools and concepts currently used in multimedia creation. Includes relevant and changing topics and tools used in multimedia. Emphasizes hands-on experience along with lectures and demonstrations. Completers should be able to use the web design tools to create a typical multimedia project. Curriculum may vary from one semester to another. May be repeated for a maximum of nine credits toward graduation. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 2740
Principles of Web Languages
3:3:0  Fall
* Prerequisite(s): DGM 2120, DGM 2250
Focuses on solving various Web design and coding problems using current Internet technologies. Emphasizes solving unique coding problems using HTML, CSS, and jQuery that arise when implementing a Web design. May be delivered online. Software fee of $15 applies. Course fee of $18 for software and plug-ins applies. Lab access fee of $45 for computers applies.
Course Descriptions

DGM 2760  
Web Languages I  
1:3:0  
Fall, Spring  
* Prerequisite(s): DGM 1600

Examines client-side languages that allow viewers to interact with the content of Web pages. Extensively uses methods for creating highly interactive web sites without the use of authoring tools. Teaches how to make the static content within a typical webpage more dynamic, interesting, and most importantly, useful. Culminates with a final project to design and create materials for use in a well-designed interactive web site. May be delivered online. Software fee of $15 applies. Course fee of $18 for software and plug-ins applies. Lab access fee of $45 for computers applies.

DGM 2780  
Web Tools and Frameworks I  
3:3:0  
Fall, Spring  
* Prerequisite(s): DGM 2740

Introduces the necessary frameworks and tools needed to build structured, maintainable, and scalable web pages common in the industry. Incorporates project-based learning to help students gain solid web development experience through hands-on programming and problem solving a real world project. Software fee of $15 applies. Course fee of $18 for software and plug-ins applies. Lab access fee of $45 for computers applies.

DGM 281R  
Internship  
1 to 8:1 to 8:0  
Fall, Spring, Summer  
* Prerequisite(s): Departmental Approval

For Digital Media majors only. Provides a transition from school to-work where learned theory is applied to actual practice through a meaningful on-the-job experience. Includes student, employer and coordinator evaluations, on-site work visits, and written assignments. Completers should obtain experience in establishing and accomplishing individualized work objectives that improve work performance. Internship is intended for entry level DGM students who are working at that level. Credit is determined by the number of hours a student works during the semester and completion of individually set goals. May be repeated for a maximum of 16 credits towards graduation. May be graded credit/no credit.

DGM 296R  
Seminar  
1 to 3:1 to 3:0 to 9  
On Sufficient Demand

Provides short courses, workshops, and special programs in information management or current administrative topics. Curriculum may vary from one semester to another. May be repeated for a maximum of nine credits.

DGM 301R  
Digital Lecture Series  
1:1:0  
Fall, Spring  
* Prerequisite(s): University Advanced Standing

Uses guest speakers who lecture on current topics in digital media. May be repeated for a maximum of 3 credits toward graduation.

DGM 302R  
Digital Cinema Production Lecture Series-CineSkype  
1:1:0  
Fall, Spring  
* Prerequisite(s): (DGM 1520 or CINE 2150 or THEA 1023) and University Advanced Standing

Presents a series of feature-length films and the opportunity to discuss the challenges that went into their creation with the individual filmmaker(s). Introduces participants to directors, screenwriters, producers, and editors currently working in the industry. May be repeated for a maximum of three credits toward graduation. (Note: Some films screened may be considered controversial and carry an "R" rating.)

DGM 3061  
Professional NLE Certification  
3:3:0  
Fall, Spring  
* Prerequisite(s): DGM 1061 and University Advanced Standing

Provides guidance and materials allowing participants to certify in Non-Linear Editing software on various platforms. Focuses on certification on the User-level and Pro-level of Avid Media Composer. Extensively covers technical editing consideration including workflows, media management, color, sound, output, and scripting. Lab access fee of $45 for computers applies.

DGM 3110  
Corporate Issues in Digital Media  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Covers business and legal issues in multimedia. Reviews good business practices for the multimedia industry. Studies universal marketing and sales principles and mastery, as well as e-commerce fundamentals. Teaches copyright laws and procedures, obtaining permissions, creating and using contracts, protecting corporate assets, standards, security and privacy issues, and other legal issues regarding multimedia communication. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 312G  
Digital Media for Intercultural Communication  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Explores issues, concepts, and practices for making digital media accessible to people from diverse cultures and people with disabilities. Covers design considerations and techniques for the Web and other digital technologies. Presents methods for understanding and comparing different cultures and ways of approaching and enhancing intercultural interactions. Addresses accessibility standards, guidelines, and laws important for digital media developers to know and implement. May be delivered online. Lab access fee of $45 for computers applies. Software fee of $15 applies. Course fee of $10 for equipment applies.

DGM 320R  
Advanced Topics in Digital Media Design  
1 to 4:0 to 4:0 to 12  
On Sufficient Demand  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Intended for advanced students with an interest in digital design and authoring. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of 9 credits toward graduation. Lab access fee of $45 for computers applies. Software fee of $15 applies. Course fee of $10 for equipment applies.

DGM 3220  
Digital Media Project Management  
3:3:0  
Fall, Spring  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches the foundational management principles that contribute to both the quality and profitability of digital media products. Introduces technical project management skills to help with budgeting and scheduling as well as critical soft skills, such as how to manage product design, make good decisions, communicate effectively, and build productive work relationships. Also, teaches about different types of project documents that enable and support effective, successful projects. May be delivered online. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3240  
Interaction Design Colloquium  
3:3:0  
Spring  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Provides advanced students with unique and current industry perspectives on interaction design through seminar discussions, workshops, and industry on-site experiences. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3260  
Immersive Authoring II  
3:3:0  
Spring  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Focuses on advanced application of media technologies and design paradigms when creating rich immersive experiences for distribution as a net-based desktop or mobile application. This course is designed to be highly adaptable to enable infusion of unique and emerging technologies that are critical for digital media majors to understand. Laptop required. Lab access fee of $45 for computers applies. Software fee of $15 applies. Course fee of $19 for software and plug-ins applies.

684  Course Catalog 2020-2021  Utah Valley University
DGM 3261  Authoring Virtual Reality Experiences  
3:3:0  Fall  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Explores the use of technology for photographing locations for Virtual Reality experiences. Covers how to develop Virtual Reality content for digital screens. Addresses the use of Virtual Reality environments in real world applications to remotely tour college campuses, museums, shops, sports venues, plan events at locations; show real estate, influence travel to vacation getaways; and create historical documentation. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3270  Digital Publishing II  
3:3:0  Spring  
* Prerequisite(s): DGM 2270 and University Advanced Standing, and University Advanced Standing

Focuses on the development of engaging mobile apps for distribution on a myriad of devices. Teaches advanced development of publishing digital media experiences of all types and includes techniques for coding immersive experiences beyond standard practices. Such apps will be developed for touchscreen `native' content and feature real-time updates. *Laptop & Device Required. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3271  Digital Product Design  
3:3:0  Spring  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches advanced development techniques of Product Design fused with User Experience Design / User Interface Design, which can create more robust experiences, through problem solving and effective communication. Focuses heavily on how digital designers can influence the user experience, and participatory outcomes of such experiences, through well-planned interactions, digital layout, and adaptation to the physical hardware. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3280  Authoring Adaptive Experiences I  
3:3:0  Spring  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Focuses primarily on the ability to curate and realign rich content assets through internet-based Apps. Focuses on the application of media technologies that possess the ability to create adaptable content media experiences. Focuses primarily on the ability to use/reuse content in meaningful ways through unique and highly efficient distribution means. Describes how distribution can be to desktop, mobile, and advancing technologies in the home or automobile markets. Laptop Required. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3290  Developing Digital Media for Instruction and Training  
3:3:0  Fall  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches the lifecycle of training and development in a business setting. Uses the Instructional System Design (ISD) process, which includes identifying performance deficiencies and appropriate interventions, developing objectives, selecting appropriate learning technologies, developing course content, selecting effective instructional aids, delivering training, and evaluating training effectiveness. Reviews basic educational principles in teaching adult learners and managing classroom dynamics. Examines legal issues, cross-cultural preparation, and workforce diversity as they relate to training and development. Provides hands-on training experiences. Completers should be prepared to apply basic principles to training and development opportunities. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 330R  Advanced Topics in Digital Media Graphics  
1 to 4:0 to 4:0 to 12  On Sufficient Demand  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Intended for advanced students with an interest in digital graphics and design. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of 9 credits toward graduation. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3320  Digital Photography and Compositing II  
3:3:0  Fall, Spring  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Builds on skills acquired in Digital Photography and Imaging I. Uses photo imaging tools like Photoshop, Light Table, and Aperture in the creation and manipulation of digital images for use in a broad range of output specific formats. Teaches advanced image manipulation, and compositing and asset management to deliver finished digital image deliverables for such things as the web, DVD, media, print, billboard, and wrap advertising media. Lab access fee of $45 for computers applies.

DGM 3340R  Advanced Topics in Digital Audio  
1 to 4:0 to 4:0 to 12  On Sufficient Demand  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Intended for advanced students with an interest in digital audio. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of 9 credits toward graduation. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3410  Audio Engineering for the Studio I  
3:3:0  Fall  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Reviews basic sound principles (standing waves, studio acoustics, psycho-acoustics), microphone types and techniques of use. Covers theory and application of mixers, signal processors, and effects. Outlines proper construction and grounding of a recording studio. Introduces one or more digital audio workstations, which will be used to record a band or classical project. Requires the completion of a mixdown of a multi-track project. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3420  Studio Recording II  
3:3:0  Spring  
* Prerequisite(s): DGM 3410, Portfolio Review Acceptance, and University Advanced Standing

Reviews principles of good audio engineering covered in the introductory class, but in greater depth, including, cable types, microphone types, mixers, and techniques of use. Emphasis will be on mixing techniques for each individual instrument involved in the recording. Covers in-depth theory and application of mixers, signal processors, and effects. Addresses advanced studio recording techniques and mixes on several key instruments, including piano and drums. Continues further in-depth topics on impedance matching, power requirements, and use of the decibel. Includes acoustic properties and sound transmission loss of common studio surface materials. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3430  Recording Studio Design Principles and Practices  
3:3:0  On Sufficient Demand  
* Prerequisite(s): DGM 3410, Portfolio Review Acceptance, and University Advanced Standing

Addresses many issues found in the design, construction and maintenance of a recording studio. Explores the physics, mathematics, electronics, and practical issues to properly design and build a successful recording studio. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3440  Sound for Games  
3:3:0  * Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing; Laptop capable of running the Unreal Developer's Kit and Unity.

Teaches sound design and implementation for video games using both the Unreal Developer's Kit (Unreal Engine) and the Unity Game Engine. Includes visual and text-based scripting, signal flow, resource allocation and preservation, priority, layering, mastering for end-format, computer-based, console-based, and mobile-targeted development, and whole-project planning and execution. Software fee of $15 applies. Lab access fee of $45 for computers applies.
Course Descriptions

DGM 3460
Live Sound Reinforcement
3:3:0  Spring
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches fundamental sound concepts: propagation, absorption, reflection, transmission, frequency response, effective manipulation of the decibel in calculations of loudness, power, and voltages. Covers intelligent use of microphone patterns, and loudspeaker and monitor placement. Investigates indoor sound vs. outdoor sound. Teaches proper cabling and connections, speaker crossovers, and theory of bi-amplification. Covers mixer diagrams and basic electronics. Incorporates practical experience acquired in giving technical support to UVU theater, music department, or public relations functions. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3481
Advanced Audio Restoration and Forensics
3:3:0  Fall
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Covers advanced principles and practices for digitally restoring difficult audio specimens, and includes forensic audio restorative and reconstructive techniques important to historical, investigative, and criminological fields as well. Also covers, in more depth, the cylinder recording period at the turn of the century. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3490
Digital Audio Workstation Training III
3:2:3  Fall, Spring
* Prerequisite(s): Portfolio review acceptance; DGM 2490, DGM 2491, and University Advanced Standing

Teaches proficiency in the use of a Digital Audio Workstation at the advanced level. Is the UVU implementation of the first half of AVID Corporation's "ProTools Operator Level" certification, and successful completion of this course, together with its follow-on course, DGM 3491, will make AVID ProTools certification at the "Operator" level available. Lab access fee of $45 for computers applies.

DGM 3491
Digital Audio Workstation Training IV
3:2:3  Fall, Spring, Summer
* Prerequisite(s): Portfolio review acceptance; DGM 3490, and University Advanced Standing

Teaches proficiency in the use of a Digital Audio Workstation at the expert level. Currently, this is the UVU implementation of the second half of AVID Corporation's "ProTools Operator Level" certification, and successful completion of this course, together with its preceding course, DGM 3490, will make AVID ProTools certification at the "Operator" level available. Lab access fee of $45 for computers applies.

DGM 350R
Advanced Topics in Digital Motion Picture Production
1 to 4:0 to 4:0 to 12  On Sufficient Demand
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Includes relevant and changing topics and tools used in digital motion picture industry. Emphasizes hands-on experience. Uses digital cinema and production management and development tools to create a typical digital media project. Curriculum may vary from one semester to another. May be repeated for a maximum of 9 credits toward graduation. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 351R
Digital Broadcasting
3:1:6  On Sufficient Demand
* Prerequisite(s): DGM 2110, Portfolio Review Acceptance, and University Advanced Standing

Teaches planning, management and execution of live video productions integrating multiple cameras. Teaches the roles of the broadcast production team. Studies digital standards for broadcast equipment. Includes multiple 10 hour hands-on broadcast production labs. May be repeated for a maximum of 12 credits toward graduation. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3520
Digital Cinema Production III
3:2:2  Fall, Spring
* Prerequisite(s): DGM 2110 and University Advanced Standing

Teaches skills to produce a micro-budget film. Introduces practical production techniques including paperwork for the Screen Actors Guild and for standard distribution deliverable requirements. Involves the completion of various finished short films both in groups and as individuals. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3550
Digital Cinema Editing II
3:3:1  Fall, Spring
* Prerequisite(s): DGM 1061, Portfolio Review Acceptance, and University Advanced Standing

Develops an understanding of how editing can shape cinematic storytelling using content from a variety of media and in various styles. Provides further practice in hands-on application on a variety of professional Non-Linear Editing platforms. Course fee of $13 for software and plug-ins applies. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3570
Storytelling for Digital Media II
3:2:2  Fall, Spring
* Prerequisite(s): DGM 2570 or THEA 2742, Portfolio Review Acceptance and University Advanced Standing

Teaches advanced writing for cinema, television and emerging media. Includes writing assignments each week that will be read and analyzed according to the structure and execution of a goal. Discusses a specific scriptwriting subject each week such as finding the idea, researching, outlining and rewriting. Course fee of $13 for software and plug-ins applies. Software fee of $15 applies. Lab access fee of $45 for computers applies.
DGM 3571 Animation Story Development Workshop 3:2:3 Spring
* Prerequisite(s): ENGL 2010 and Portfolio Review Acceptance and University Advanced Standing
Covers short themed preproduction and development for animated and interactive titles. Includes research, outlining, writing using the iterative process, and preparation for story reel production. Lab access fee of $45 for computers applies.

DGM 3580 Digital Cinema Directing Workshop I 3:2:3 Fall, Spring
* Prerequisite(s): DGM 1510, DGM 1520, DGM 2110, Portfolio Review Acceptance and University Advanced Standing
Offers an advanced workshop format class structure. Utilizes project-based opportunities to apply and hone skills in digital cinema direction, editing scripts, casting, rehearsing and performing a scene. Includes polishing concept for shooting, then shooting and editing for presentation and critique. Course fee of $13 for software and plug-ins applies. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3590 Documentary I 3:2:2 On Sufficient Demand
* Prerequisite(s): (DGM 1061, DGM 1510, DGM 1520, portfolio review acceptance or instructor approval) and University Advanced Standing
Presents intermediate viewing and discussion of selected documentaries and instruction in various production skills necessary to create video documentaries. Explores the diversity of documentary styles and approaches including interview, archival, observational, etc. Focuses on character driven stories using traditional three act structures. Requires the completion of various exercises from conceptualization through post-production, culminating in production of short documentary project. Lab access fee of $45 for computers applies.

DGM 360R Advanced Topics in Animation and Games 1 to 4:0 to 4:0 to 12
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing
Intended for advanced students with an interest in digital animation. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for maximum of 9 credits toward graduation. Course fee of $12 for equipment applies. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3610 Game Design II 3:2:3 On Sufficient Demand
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing
Continues the study of game theory, analysis, and design documentation. Emphasizes game development using a game development engine. A laptop computer is required for this course. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3620 Technical Direction and Design for Animated Applications 3:2:3 Fall
* Prerequisite(s): DGM 2221, DGM 2620, DGM 2670, Portfolio Review Acceptance, and University Advanced Standing
Introduces industry standard technical direction problem solving practices. Includes project management, aesthetic development, and game play design. Software fee of $15 applies. Course fee of $20 applies. Lab access fee of $45 for computers applies.

DGM 3621 Hard Surface Modeling 3:2:3 On Sufficient Demand
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing
Teaches theories, tools, and principles of current industry modeling trends, specifically for video games and short animated films. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3641 Game Level Design 3:2:3
* Prerequisite(s): DGM 2610, Portfolio Review Acceptance, and University Advanced Standing
Provides an advanced treatment of the three step process in level/environmental design: Research and analysis, concept and prototype development, and testing and comparative metrics. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3650 Animation and Game Project I 3:1:6 Fall
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing
Emphasizes industry pipeline processes. Covers the application of lighting and rendering in 3D animation and game environments. Includes composition, technical lighting, layer-based rendering, and texture baking. A junior-level group project will be completed in the course of the semester. Lab access fee of $45 for computers applies.

DGM 3660 Advanced Rigging and Character Effects 3:2:3 Spring
* Prerequisite(s): DGM 2211, Portfolio Review Acceptance, and University Advanced Standing
Studies the process of rigging, and the motion of characters and objects in games and animation. Includes full character, muscle, facial, and dynamic rigs. Reinforces principles of animation. Lab access fee of $45 for computers applies.

DGM 3670 Scripting for Animation and Games III 3:2:3 Fall
* Prerequisite(s): DGM 2670, Portfolio Review Acceptance, and University Advanced Standing
Provides in-depth training in advanced scripting concepts and practices in 3D video game development. Focuses on the application of advanced technical concepts as they impact game development. Addresses networking and distributed systems issues, including scalability and latency compensation techniques, for designing games for online multi-player environments. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3680 Animation and Game Project II 3:1:6 Spring
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing
Devoted to the pre-production of a multi-semester team project for gaming and animation students. Includes research, writing, scripting, designing, storyboard and pre-visualization of a client-driven project. Software fee of $15 applies. Course fee of $19 for software and plug-ins applies. Lab access fee of $45 for computers applies.

DGM 370R Advanced Topics in Web Design and Development 1 to 4:0 to 4:0 to 12
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing
Intended for advanced students with an interest in Internet authoring. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for maximum of 9 credits toward graduation. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3740 Web Content Management 3:3:0 Spring
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing
Instructs students on how to create a site that in content rich, dynamic, and meaningful to site visitors. Teaches participants how to effectively plan, develop, and arrange content through the use of information design principles, content management systems, and analysis tools. Culminates with students building a live site for a real-world client where students must solve real design, development, and delivery issues. Software fee of $15 applies. Course fee of $19 for software and plug-ins applies. Lab access fee of $45 for computers applies.
Course Descriptions

DGM 3750
Media Traffic and Analytics
3:3:0  Fall
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Provides students access to all the leading and most effective traffic techniques, ranging from organic search traffic and all aspects of SEO, through paid traffic of all kinds, and on to free, direct traffic methods. Includes Web and Mobile traffic techniques and analytical tools. Covers all the concepts involved in these areas of traffic and analytics, and will have experience actually generating traffic to a real web page (and may even make money), and using analytical tools to evaluate their results. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 3760
Web Languages II
3:3:0  Fall
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Covers server-side web development and database interaction. Offers the skills and knowledge necessary to produce web sites in a professional environment. Covers current technology and design standards for websites that are database driven using current languages and platforms. Demonstrates how database interaction can enhance a multimedia website. Includes lectures, demonstrations, and weekly projects. May be delivered hybrid. Software fee of $15 applies. Course fee of $19 for software and plug-ins applies. Lab access fee of $45 for computers applies.

DGM 3780
Web Tools and Frameworks II
3:3:0  Spring
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Participants learn advanced techniques for delivering exceptional Flash based Internet applications. Teaches advanced scripting fundamentals, how to deliver content through server-side database connectivity, and engaging the audience through highly interactive experiences. Software fee of $15 applies. Course fee of $19 for software and plug-ins applies. Lab access fee of $45 for computers applies.

DGM 3790
Rich Internet Application Development I
3:3:0  Fall
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Describes various Rich Internet Application development technologies. Investigates RIA development and delivery technologies such as JavaScript frameworks, API usage, and developer productivity tools with a special emphasis on the integration of Digital Media into Internet applications. Teaches the design and development workflow for interactive, media-rich applications delivered via networked browser, computer desktops, and mobile devices. Software fee of $15 applies. Course fee of $19 for software and plug-ins applies. Lab access fee of $45 for computers applies.

DGM 4000
Writing for Digital Media
3:3:0  Fall, Spring
* Prerequisite(s): ENGL 2010, Portfolio Review Acceptance, and University Advanced Standing

Teaches the role of the written word in the digital arena and the writing skills for students to become effective communicators within the various forms of multimedia including web pages, digital animation, audio, video and cinema. Lab access fee of $45 for computers applies.

DGM 4261
Mixed Reality Studio
3:3:0  Spring
* Prerequisite(s): DGM 3261, Portfolio Review Acceptance, and University Advanced Standing

Applies knowledge and skills from previous mixed reality courses to assemble and publish highly interactive mixed reality experiences to multiple platforms. Represents the culmination of previous mixed reality courses in which projects will be hands-on practical application of technologies preparing students for senior capstone projects. Lab access fee of $45 for computers applies.

DGM 4280
Authoring Adaptive Experiences II
3:3:0  Spring
* Prerequisite(s): DGM 3280 and University Advanced Standing

Focuses on the advanced application of media technologies that possess the ability to create adaptable content media experiences. Focuses primarily on the ability to curate and realign rich content assets through Internet-based Apps. Teaches principles of distribution that can be applied to desktop, mobile, and advancing technologies in the home or automobile markets with a specific focus on dynamic retrieval and adaptation of content. *Laptop Initiative Requirement. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 4290
Designing Voice Experiences
3:3:0  Fall
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches fundamentals of Voice Experience design and development for verbal digital interfaces. Addresses technical challenges for verbal and conversational digital experiences in real world applications. Introduces basic content creation and verbal logic theory for varying artificial intelligence platforms. Lab access fee of $45 for computers applies.

DGM 4310
Senior Capstone I
3:1:6  Fall
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

For senior Digital Media students. Provides a capstone experience working in digital media. Develops individual real world projects in consultation with a faculty advisor. Encourages team work. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 4410
Senior Capstone II
3:1:6  Spring
* Prerequisite(s): DGM 4310, Portfolio Review Acceptance, and University Advanced Standing

Conclusion of DGM 4310. Concludes the capstone experience for digital media students. Addresses post production issues such as testing, packaging, and documentation. Offers the opportunity to present projects to students, faculty, sponsors, and potential employers or clients. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 4420
Applied Digital Media Technology
3:3:0  On Sufficient Demand
* Prerequisite(s): University Advanced Standing

For educators and general public interested in technology integration. Examines the ever-expanding array of options available to educators, business personnel and government agencies for creating and distributing rich media based materials. Explores what new technologies and creative practices are available and how to implement them into their present workflow. Focuses on getting the most out of Digital Media technology. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 4430
Audio Mastering
3:3:0  Fall
* Prerequisite(s): DGM 3420, Portfolio Review Acceptance, and University Advanced Standing

Deals with the final step in any audio production—Mastering. Covers the art of final EQ and Compression. Explores the issues of bit depth, sampling rates, dither, jitter, EQ techniques, and Dynamic Range manipulation (expanders and compressors). Looks into analog and digital signal processors, including reverb, and the final step of putting an album together with a brief discussion on vinyl pre-mastering. Teaches the use no fewer than 15 different compressors, both analog and digital for comparative listening tests. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 450R
Story Editing for Digital Media
3:2:3  Fall, Spring, Summer
* Prerequisite(s): DGM 1510 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): DGM 2570 or THEA 2742

Teaches necessary skills for working with writers and producers preparing scripts for production through various media technologies. Uses Daniel Methodology to analyze stories in all stages from early concept to production scripts, identify strengths, diagnose weaknesses, and find possible solutions to strengthen the scripts. Teaches consulting techniques for working with writers and producers to communicate clearly and in a way that encourages and empowers them to suit their storytelling plan to the appropriate technologies. May be repeated for a maximum of 6 credits toward graduation. Lab access fee of $45 for computers applies.
DGM 4510
Visual Effects for Digital Cinema II
3:2:3 Spring
* Prerequisite(s): DGM 2510 and University Advanced Standing

Provides an advanced practicum in a variety of professional Visual Effects software used in conjunction with NLE (Non-Linear Editing) software in current industry use. Further develops on the foundation of understanding of cinematic post-production workflows utilized by professional visual effects houses. Overviews a broad survey of types of visual effects in use today and the evolution of various programs and their shifting capabilities. Lab access fee of $45 for computers applies.

DGM 4511
Film Production Analysis II
3:1:6 Fall, Spring
* Prerequisite(s): (DGM 1510 or instructor approval) and University Advanced Standing

Immerses participants in the theory and practice of effective storytelling through digital media. Features films and Daniel Methodology analysis as a foundation, then branches into applying Daniel Methodology to other media, including television series, documentaries, animation, gaming, interactive design and virtual reality. Prepares students for the rigorous requirements of the digital media industry in key creative professional roles, including writing, directing, producing and editing. Lab access fee of $45 for computers applies.

DGM 4530
Special Topics—Cinematography Masterworks
3:2:3 Fall
* Prerequisite(s): DGM 1510, DGM 1520, DGM 2540, and University Advanced Standing

Surveys selected cinematographers and their works. Looks at each cinematographer's films in chronological order from their earliest to more recent and analyzes their progression throughout their career. Evaluates individual technique and style in depth, breaking down films, scene by scene. Lab access fee of $45 for computers applies.

DGM 4543R
Cinematography III
3:2:3 Spring
* Prerequisite(s): DGM 3540 and University Advanced Standing

Offers an advanced workshop format class structure. Utilizes project-based opportunities to apply and hone advanced professional skills in composition, lighting and camera movement. May be repeated for a maximum of 9 credits toward graduation. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 4550
Producing II
3:3:0 Spring
* Prerequisite(s): DGM 3550

Implements the advanced process of motion picture development and distribution with focus on the role of the producer in identifying, evaluating, developing, financing and securing distribution. Lab access fee of $45 for computers applies.

DGM 4560
Output and Color for Digital Cinema II
3:2:2 Fall, Spring
* Prerequisite(s): DGM 1061, DGM 2340, Portfolio Review Acceptance or instructor approval, and University Advanced Standing

Focuses on advanced digital post-production workflow, digital output, and color grading for digital cinema productions. Further trains in professional industry standard software used for color grading, output and compression. Prepares students for a career in post-production with emphasis on the careers of the Digital Imaging Technician and Color Grader. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 456R
Digital Cinema Editing III
3:2:2 Fall, Spring
* Prerequisite(s): DGM 3560, Portfolio Review Acceptance, and University Advanced Standing

Offers advanced practicum in Digital Cinema editing and craft. Prepares students for employment as professional editors and assistant editors in a variety of work environments on a variety of types of media. May be repeated for a maximum of 9 credits toward graduation. Lab access fee of $45 for computers applies.

DGM 457R
Storytelling for Digital Media III
3:2:3 Fall, Spring, Summer
* Prerequisite(s): DGM 1510 and (DGM 2570 or THEA 2742), University Advanced Standing

Prerequisite(s) or Corequisite(s): DGM 450R
Focuses on advanced writing for longform media projects including feature narrative films, documentary projects, episodic television series, experimental new media, interactive games, etc. Introduces participants to the process, discipline and format necessary to outline, write and refine a character-driven media script that will ultimately have a running-time of greater than forty-five minutes. May be repeated for a maximum of 9 credits toward graduation. Lab access fee of $45 for computers applies.

DGM 458R
Digital Cinema Directing Workshop II
3:2:3 Fall, Spring
* Prerequisite(s): DGM 3580 and University Advanced Standing

Offers a professional level workshop format class structure for students interested in feature film and television direction, as well as other narrative screen-based content. Focuses include approaches to evaluating story and screenplays, directing actors, staging and blocking scenes, and approaches to visual/cinematic storytelling. May be repeated for a maximum of 9 credits toward graduation. Lab access fee of $45 for computers applies.

DGM 459R
Documentary II
3:2:3 On Sufficient Demand
* Prerequisite(s): DGM 1520, DGM 3590, and University Advanced Standing

Presents advanced viewing and discussion of selected documentaries and instruction in various production skills necessary to create video documentaries. Explores the diversity of documentary styles and approaches including interview, archival, observational, etc. Requires the completion of various exercises from conceptualization through postproduction, culminating in the production of a professional level documentary project. May be repeated for a maximum of nine credits toward graduation. Lab access fee of $45 for computers applies.

DGM 4610
Designing Technology Based Training
3:0 On Sufficient Demand
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Provides shadowing opportunities in an educational or business setting where students can see basic principles of training and development in action and gain insights into training design, development, implementation, and evaluation. Uses the course map content from the DGM 3290 course to pre-author a technology-based training program, which includes creating a course navigation map (flowchart) to determine course sequence and navigational paths, designing storyboard frames with multimedia elements, and generating the navigation map and storyboards into an authoring tool. Completers should be prepared to apply shadowing experiences, discussion insights, and pre-authoring computer skills to future training opportunities. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 4620
Producing Technology Based Training
3:0 On Sufficient Demand
* Prerequisite(s): DGM 4610 and University Advanced Standing

Builds on information taught in DGM 3290 and DGM 4610. Generates storyboards from a computer design tool into an authoring tool. Teaches basic principles of building and editing frames with text and multimedia elements. Provides practice and feedback, remediation as needed. Addresses individual learner needs and evaluation of program effectiveness. Uses program objectives to evaluate final program product. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 4621
Performance Animation
3:2:3 On Sufficient Demand
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches basic animation principles, such as: flexibility, timing and spacing, overlapping action, the successive-breaking-of-joints, and overlapping action. Covers theatrical performance animation, emotional facial, phoneme, and dialoged animation. Explores expressive character enactment, representative of life. Software fee of $15 applies. Lab access fee of $45 for computers applies.
Course Catalog 2020-2021

Utah Valley University

DGM 4630
Technical Direction for Animation and Game Development I
3:0:0 Fall
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Focuses on the production of digital special effects and compositing in 2D and 3D environments. Includes multi-layer effects, green screen, digital mattes, and grading. Tools may include visual effects editing and particle generation software. Software fee of $15 applies. Course fee of $19 for software and plug-ins applies. Lab access fee of $45 for computers applies.

DGM 4640
Technical Direction for Animation and Game Development II
3:0:0 Spring
* Prerequisite(s): DGM 4630, Portfolio Review Acceptance, and University Advanced Standing

Focuses on the use of digital special effects in a three-dimensional environment including high-end particle effects, digital fluids, and advanced simulation. Tools include industry standard Maya and Houdini. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 4790
Rich Internet Application Development II
3:0:0 Spring
* Prerequisite(s): DGM 3790, Portfolio Review Acceptance, University Advanced Standing

Describes various Rich Internet Application development technologies with a focus on utilizing server-side resources. Investigates a wide variety of RIA technologies including cloud services, API development, and dynamic data stores. Teaches how to design and develop RIAs using a variety of tools, code frameworks, and delivery clients. Requires creation of interactive and useful media-rich web experiences for end users. Software fee of $15 applies. Lab access fee of $45 for computers applies.

DGM 481R
Internship
1 to 8:1 to 8:0 Fall, Spring, Summer
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

For Digital Media majors only. Provides a transition from school to work where learned theory is applied to actual practice through a meaningful on-the-job experience. Includes student, employer and coordinator evaluations, on-site work visits, and written assignments. Completers should obtain experience in establishing and accomplishing individualized work objectives that improve work performance. Internship is intended for senior DGM students who are working at that level. Credit is determined by the number of hours a student works during the semester and completion of individually set goals. May be repeated for a maximum of 16 credits towards graduation. May be graded credit/no-credit.

DGM 497R
Independent Study
1 to 3:0 to 3:0 to 9 Fall, Spring, Summer
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

For bachelor's degree students and other interested persons. Offers independent study as directed in reading or in individual projects; offered at the discretion and approval of the department chairperson. May be repeated for a maximum of 6 credits toward graduation.

Diesel Mechanics (DMT)

DMT 1000
Related Oxyacetylene and Arc Welding
3:1:7 Fall, Spring

Specialty course designed for diesel mechanics, other trade areas, and interested community members. For beginning students. Covers theory and practice of oxyacetylene and arc welding of mild steel. Includes identification of basic and filler metals and melting temperatures of various metals. Emphasis is placed on root penetration and fusion of welded materials. Completers should be able to weld in their professional area. Tool room fee of $19 for equipment applies.

DMT 1005
Basic Shop and Safety Skills
2:1:3 Fall, Spring, Summer

Covers the selection and usage of basic occupational hand tools. Presents fasterener types and applications. Provides practice on proper drill and tap skills. Includes experience learning correct measuring skills. Addresses manufacturers electronic service literature and search engines. Classifies and employs shop measuring tools with their specific functions. Covers recognition of fundamental heavy truck/equipment engine, power-train and chassis components. Emphasizes shop safety guidelines and proper handling of hazardous materials. Requires safety certification.

DMT 1110
Diesel Engine Overhaul Lab
4:4:0 Fall, Spring
* Corequisite(s): DMT 1110
* Prerequisite(s) or Corequisite(s): DMT 1005

Specialty course designed for diesel mechanics, other trade areas, and interested community members. For beginning students. Covers theory and practice of oxyacetylene and arc welding of mild steel. Includes identification of basic and filler metals and melting temperatures of various metals. Emphasis is placed on root penetration and fusion of welded materials. Completers should be able to weld in their professional area. Tool room fee of $19 for equipment applies.

DMT 111L
Diesel Engine Overhaul Lab
2:0:6 Fall, Spring
* Corequisite(s): DMT 1110
* Prerequisite(s) or Corequisite(s): DMT 1005

Provides hands on experience in diesel engine operating principles, factors affecting performance, design variations, and identification of components. Includes disassembly and reassembly of diesel engines following industry standard overhaul procedures. Focuses the identification, inspection, and measuring of parts to determine condition for reuse. Utilizes failed components to assist in teaching troubleshooting skills. Tool room fee of $19 for equipment applies. Course Lab fee of $22 for materials applies.

DMT 1120
Diesel Engine Operation Tune Up Lab
4:4:0 Fall, Spring
* Corequisite(s): DMT 1120
* Prerequisite(s) or Corequisite(s): DMT 1110 and DMT 111L

Covers diesel engine components, controls, operating systems, and performance factors. Addresses engine component replacement, tune-up adjustments, and the requirements for engine dynamo-meter testing. Emphasizes basic engine operating factors and troubleshooting complaints such as: low power, smoke conditions, and engine faults. Software fee of $10 applies. Lab access fee of $15 for computers applies.

DMT 112L
Diesel Engine Operation Tune Up Lab
2:0:6 Fall, Spring
* Corequisite(s): DMT 112L
* Prerequisite(s) or Corequisite(s): DMT 1110 and DMT 111L

Examines diesel engine components, operating systems, and performance factors. Provides opportunity to perform hands on component replacement and tune-up adjustments. Provides the opportunity to run an engine under load in a dynamometer test cell. Troubleshoots common engine operating complaints, such as low power, smoke conditions, engine faults, etc. Tool room fee of $19 for equipment applies. Course Lab fee of $27 for materials applies.

DMT 1510
Electrical Systems I
4:4:0 Fall, Spring
* Prerequisite(s): AUT 1260 (or any MAT or MATH course 1000 or higher) with a C- or better
* Corequisite(s): DMT 151L

Teaches the definition of electricity: voltage, current, and resistance as well as the electrical rules of Ohm's law, Watt's law, Kirchoff's circuit laws. Provides examples of the application of the above laws in both series and parallel circuits. Includes instruction on the proper use of DVOM's and their function in diagnosing and troubleshooting electrical circuitry on heavy trucks and equipment. Teaches electrical components and symbols. Teaches correct repair procedures for wiring, fuses, and connectors. Addresses starting and charging system operation and testing. Emphasizes all safety procedures practices. Software fee of $10 applies. Lab access fee of $15 for computers applies.
Course Descriptions

DMT 151L

Electrical Systems I Lab
2:0:6 Fall, Spring
* Prerequisite(s): AUT 1260 (or any MAT or MATH course 1000 or higher) with a C- or better
* Corequisite(s): DMT 1510

Provides hands-on experience using a DVOM on series and parallel circuits. Identifies electrical components and examines their functions. Describes testing batteries, starting systems, and charging systems. Identifies the correct repairs on these systems and when applicable. Provides practice in electrical safety and preventative maintenance. Covers basic electrical repair techniques. Tool room fee of $19 for equipment applies. Course Lab fee of $30 for materials applies.

DMT 1520

Electrical Systems II
2:2:0 Fall, Spring
* Corequisite(s): DMT 152L
* Prerequisite(s) or Corequisite(s): DMT 1510 and DMT 151L

Covers heavy and medium duty vehicle electrical systems including lighting, climate control, computer controls and accessories. Emphasizes DOT lighting regulations for vehicles and trailers. Introduces fundamentals of electrical circuitry and schematics. Examines the computer controls on modern vehicle electrical systems. Software fee of $10 applies. Lab access fee of $15 for computers applies.

DMT 152L

Electrical Systems Lab II
1:0:3 Fall, Spring
* Corequisite(s): DMT 1520
* Prerequisite(s) or Corequisite(s): DMT 1510 and DMT 151L

Focuses on lab work for the troubleshooting and repair of heavy/miduym duty electrical systems and electronic engine management. Includes vehicle and trailer lighting, monitoring, and control systems. Emphasizes DOT safety regulations requirements. Tool room fee of $19 for equipment applies. Course Lab fee of $25 for materials applies.

DMT 2230

Heating Ventilation Air Conditioning and Refrigeration Theory
2:2:0 Fall, Spring
* Corequisite(s): DMT 223L
* Prerequisite(s) or Corequisite(s): DMT 1510 and DMT 151L

Teaches the principles of heat transfer using refrigerant as the medium. Emphasizes the identification and operation of individual system components. Discusses the different types of refrigerants used in the mobile industry as well as recovery, recycling, storage, handling, and disposal. Also covers the theory and operation of auxiliary power units used on highway trucks. Software fee of $10 applies. Course fee of $10 for materials applies. Lab access fee of $15 for computers applies.

DMT 223L

Heating Ventilation Air Conditioning and Refrigeration Lab
1:0:3 Fall, Spring
* Corequisite(s): DMT 2230
* Prerequisite(s) or Corequisite(s): DMT 1510 and DMT 151L

Teaches correct use of modern HVACR testing and repair equipment. Provides hands-on opportunity to troubleshoot and service modern HVACR systems. Examines and practices EPA approved handling of current refrigerants used in current vehicles and equipment. Provides hands-on opportunity to locate, identify, test, service, and troubleshoot different types of mobile AC systems using EPA approved equipment & procedures. Also provides hands-on experience with auxiliary power units used on highway trucks. Tool room fee of $19 for equipment applies. Course Lab fee of $19 for materials applies.

DMT 2310

Fluid Power I Theory
4:4:0 Fall, Spring
* Prerequisite(s): AUT 1260 (or any MATH MAT course 1000 or higher) with a C- or better
* Corequisite(s): DMT 231L

Outlines the fundamental principles of fluid power (hydraulics). Emphasizes the relationship between pressure, force, area, and resistance. Covers Bernoulli’s principle in connection with hydraulic: flow, horsepower torque and the conservation of energy. Illustrates the application and operation of all of the essential components and valving found in in a hydraulic system. Identifies types of circuit designs and schematic symbols. Software fee of $10 applies. Lab access fee of $15 for computers applies.

DMT 231L

Fluid Power I Lab
2:0:6 Fall, Spring
* Prerequisite(s): AUT 1260 (or any MATH MAT course 1000 or higher) with a C- or better
* Corequisite(s): DMT 2310

Provides practical lab experience for the identification, operation, and repair of basic hydraulic system components and circuits. Utilizes various lab equipment and machinery to highlight basic system designs and use of schematics. Emphasizes the safe and proper usage of hydraulic diagnostic equipment or tools necessary for component and system testing. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.

DMT 2320

Fluid Power II Theory
4:4:0 Fall, Spring
* Corequisite(s): DMT 232L

Covers troubleshooting and repair skills for heavy and medium duty trucks for air brake systems and ABS brake systems. Discusses alignment fundamentals. Uses hands on exercises to develop these skills. Focuses on proper maintenance and adjustment to foundation brakes and wheel ends. Requires performance tasks on various suspension designs and frame maintenance. Tool room fee of $19 for equipment applies. Course Lab fee of $22 for materials applies.

DMT 232L

Fluid Power II Lab
2:0:6 Fall, Spring
* Corequisite(s): DMT 2320
* Prerequisite(s) or Corequisite(s): DMT 2310 and DMT 231L

Focuses on the use of hydraulic test equipment to diagnose and troubleshoot systems using electronic, proportional or load sensing components. Covers the testing and correct adjustment of load sensing/ pressure compensated pumps. Provides for the disassembly, inspection, reassembly and testing of hydostatic transmissions. Provides experience to build and troubleshoot electronically controlled hydraulic circuits, troubleshoot electronically controlled hydraulic transmissions as well as Allison transmissions. Emphasizes the use of diagnostic tools and service manuals. Tool room fee of $19 for equipment applies.

DMT 2410

Chassis Theory
4:4:0 Fall, Spring
* Corequisite(s): DMT 241L

Provides theory on maintenance and repair of heavy duty chassis systems. Covers air brake systems, ABS systems, suspension systems, steering geometry, front end and tandem alignment, and frame maintenance. Emphasizes Department of Transportation highway safety requirements, and preventative maintenance. Software fee of $10 applies. Lab access fee of $15 for computers applies.

DMT 241L

Chassis Lab
2:0:6 Fall, Spring
* Corequisite(s): DMT 2410

Covers troubleshooting and repair skills for heavy and medium duty trucks for air brake systems and ABS brake systems. Discusses alignment fundamentals. Uses hands on exercises to develop these skills. Focuses on proper maintenance and adjustment to foundation brakes and wheel ends. Requires performance tasks on various suspension designs and frame maintenance. Tool room fee of $19 for equipment applies. Course Lab fee of $22 for materials applies.

DMT 2420

Power Train Theory
4:4:0 Fall, Spring
* Corequisite(s): DMT 242L

Provides theory in maintenance and repair of heavy duty power trains systems. Teaches clutches, single and multiple counter shaft transmission, computer controlled transmissions, drive line geometry, differentials and Department of Transportation safety requirements. Emphasizes troubleshooting, highway safety, and preventative maintenance. Software fee of $10 applies. Lab access fee of $15 for computers applies.
Course Descriptions

DMT 242L
Power Train Lab
2:0:6  Fall, Spring
* Corequisite(s): DMT 2420

Provides hands-on experience in maintenance and repair of heavy duty power train systems. Applies tasks for clutches, single and multiple counter shaft transmission, computer controlled transmissions, drive line geometry, differentials and DOT safety requirements. Emphasizes troubleshooting, highway safety, and preventative maintenance. Tool room fee of $19 for equipment applies. Course Lab fee of $22 for materials applies.

DMT 2530
Electronic Engine Management
2:2:0  Fall, Spring
* Prerequisite(s): DMT 1510, DMT 151L, DMT 1520, and DMT 152L
* Corequisite(s): DMT 253L, Recommended

Covers electronic fuel systems: parts, component ID, usage and operation. Includes instruction for electronic governors, set up, operation and diagnosis. Analyses advanced electronic fuel injectors and injection systems. Includes examination of sensor types, function and testing. Teaches the operation and component identification of current emission equipment as well as the present EPA emission standards.

DMT 253L
Electronic Engine Management Lab
1:0:3  Fall, Spring
* Prerequisite(s): DMT 1510, DMT 151L, DMT 1520, and DMT 152L
* Corequisite(s): DMT 2530

Covers the identification, location and function of all electronically controlled fuel system components, including sensors, governors, injectors, pumps, valving, and conductors. Explains the usage of computer based diagnostic equipment for troubleshooting and electronic engine management. Covers the identification, location and function of all emission system related components. Focusses on the proper maintenance and service of these systems.

DMT 281R
Cooperative Work Experience
1 to 8:1 to 8:0  Fall, Spring
* Corequisite(s): DMT 285R

Designed for Diesel Mechanics Technology majors. Provides paid, on-the-job work experience in the Diesel Service Industry. Meets for 4 hours, individual work experience is coordinated by a Cooperative Coordinator. Involves study of identifying and maximizing service opportunities. Students register for this class with approval of the Cooperative Coordinator. Includes lecture, guest speakers, video tapes, role playing, case analysis, oral presentations, and written assignments. Completers should be better able to perform in their field of work or study.

DMT 285R
Cooperative Correlated Class
1:1:0  Fall, Spring
* Corequisite(s): DMT 281R

Designed for Diesel Mechanics Technology majors. Identifies on-the-job problems through in-class discussion and study. Includes the study of identifying and maximizing service opportunities. Students register for this class with approval of the Cooperative Coordinator. Includes lecture, guest speakers, video tapes, role playing, case analysis, oral presentations, and written assignments. Completers should be better able to perform in their field of work or study.

DMT 291R
Special Projects
1 to 5:0:3 to 15  Fall, Spring
* Prerequisite(s): Advisor and Instructor Approval

For students majoring in diesel technology. Involves special projects. Allows independent projects that are designed to enhance beginning or advanced abilities. Repeatable for as many times as desired.

DMT 298R
Technical Workshop
1 to 4:0:2 to 12  On Sufficient Demand

For Diesel Technology students and other interested community members. Tailored to a specific topic, product, component, or vehicle related to the diesel service industry. Its purpose is to update technician training by addressing changes in products or equipment. Topics will vary. May be presented by an OEM, a dealer representative, or faculty member. Repeatable.

DMT 299R
VICA
1:1:0  Fall, Spring
* Prerequisite(s): EART 1050

Designed for Diesel Mechanics Technology majors. Supports and facilitates the goals and objectives of Vocational Industrial Clubs of America (VICA). VICA is a pre-professional student organization that develops social awareness, civic, recreational, and social activities. Students may participate in local, state, and national contests.

Elec Automat and Robotic Tech (EART)

EART 1050
DC Electrical Math
2:2:0  Fall, Spring, Summer
* Prerequisite(s): MAT 1010 or Departmental Approval

Utilizes algebraic formulas and methods to solve electrical problems related to DC electrical systems. Calculates voltage, current, resistance, power, and efficiency for DC circuits. Teaches circuit analysis techniques such as superposition, source transform, Thvenin's theorem, mesh and nodal analysis. Introduces wire sizing and resistance calculations pertaining to the National Electrical Code. Software fee of $20 applies.

EART 1060
AC Electrical Math
2:2:0  Fall, Spring, Summer
* Prerequisite(s): EART 1050

Utilizes algebraic formulas and methods to solve electrical problems related to AC electrical systems. Calculates voltage, current, resistance, reactance, impedance, power, VARs, volt-amperes and efficiency for single phase and three phase AC systems. Applies trigonometry, complex numbers, and phasors to circuit analysis techniques. Analyzes sine waves, transformers, transformer connections and power factor for single phase and three phase electrical systems. Teaches three phase balanced systems.

EART 1130
Applied Electrical Theory
4:4:0  Fall, Spring
* Corequisite(s): EART 1180

Reviews basic DC and AC theory involving voltage, current, resistance, reactance, batteries, magnetism, power and the use of digital meters. Introduces relay logic, logic gates, electrical wiring, safety, and troubleshooting techniques. Studies resistors, inductors, and capacitors. Includes basic Digital Fundamentals of numbering systems and Boolean algebra. Software fee of $20 applies. Lab access fee of $45 for computers applies.

EART 1180
Applied Electrical Lab
4:0:12  Fall, Spring, Summer
* Prerequisite(s) or Corequisite(s): EART 1050 and EART 1060

Emphasizes lab experiences in basic DC/AC theory such as voltage, current, resistance, batteries, magnetism, wire sizing, splicing, soldering, conduit bending, and troubleshooting. Applies Ohm's Law to practical DC and AC circuits. Provides hands on training in capacitors, inductors, resistors, and RLC circuits. Includes safety procedures, basic electrical tools, and electrical schematics and symbols. Introduces industrial and commercial, wiring techniques. Applies relays, ladder diagrams, logic gates, and switches to low voltage controls and electrical systems. Software fee of $20 applies. Lab access fee of $45 for computers applies. Course lab fee of $25 for materials applies.

EART 1250
Industrial Electrical Code
2:2:0  Fall, Spring
* Prerequisite(s): EART 1050, EART 1060, or departmental approval

Covers pertinent topics within the National Electrical Code related to commercial and industrial environments. Teaches code related to, electrical plans, specifications, wiring and installation methods, feeder load calculations, motor installation, motor controllers, panelboards, hazardous locations, protective devices, and grounding for commercial, and industrial applications. Software fee of $18 applies. Lab access fee of $45 for computers applies.
EART 1260 Logic 2:1:3 Fall, Spring
* Prerequisite(s): EART 1130, EART 1050, and EART 1180; or departmental approval

For students who desire a basic understanding of Digital Logic systems. Covers the basic logic levels, the 1's and 2's complement. Studies binary, decimal, octal, and hexadecimal numbers. Includes problems using Boolean Algebra, and DeMorgan's theorems. Teaches how to minimize combinational gates and troubleshoot logic circuits. Includes lecture, demonstrations, and lab work emphasizing hands-on lab experiments using logic gate circuits. Software fee of $18 applies. Lab access fee of $45 for computers applies.

EART 1280 Electric Motor Control 4:4:0 Fall, Spring
* Prerequisite(s): EART 1050, EART 1060, EART 1130, and EART 1180; or departmental approval
* Prerequisite(s) or Corequisite(s): EART 1250, EART 1285

Covers installation, troubleshooting, preventive maintenance, and theory on DC/AC motors, generators, and associated industrial control circuitry. Introduces ladder logic, controls, sensors, motor starters, overloads, and electronic devices used to control and protect DC/AC Machines. Describes three phase systems, transformers, and delta-wye connections. Introduces AC variable speed drives. Supports hands-on labs and projects in EART 1285. Software fee of $20 applies. Lab access fee of $45 for computers applies.

EART 1285 Electric Motor Control Lab 4:0:12 Fall, Spring
* Prerequisite(s): EART 1050, EART 1060, EART 1130, EART 1180
* Prerequisite(s) or Corequisite(s): EART 1250, EART 1285

Covers the proper use of tools and test equipment needed to maintain motors and their controllers. Emphasizes the use of schematics, line diagrams, ladder logic, and wiring diagrams. Covers DC/AC, single phase, and three phase motors. Integrates logic design, motor protection, and wiring of motor control centers. Includes the workings of single phase and three phase transformers including delta and wye configurations. Course Lab fee of $14 for supplies/materials applies. Lab access fee of $45 for computers applies. Software fee of $20 applies.

EART 2110 Industrial Electronics I 4:4:0 Fall, Spring
* Prerequisite(s): EART 1280, and EART 1285; or departmental approval
* Prerequisite(s) or Corequisite(s): EART 2115, EART 2250, EART 2255

Introduces semiconductor theory. Covers the concepts of PN junctions, transistors, operational amplifiers, voltage amplifiers, diodes, and other special semiconductor and industrial electronics. Includes lecture and demonstrations. Course lab fee of $29 for materials applies. Lab access fee of $45 for computers applies.

EART 2115 Industrial Electronics I Lab 2:0:6 Fall, Spring
* Prerequisite(s): EART 1280, EART 1285, or departmental approval
* Prerequisite(s) or Corequisite(s): EART 2110, EART 2250, EART 2255

Introduces semiconductor theory. Covers the concepts of PN junctions, transistors, operational amplifiers, voltage amplifiers, diodes, and other special semiconductor and industrial electronic components. Includes practical hands-on labs. Software fee of $20 applies. Lab access fee of $45 for computers applies.

EART 2150 Industrial Hydraulics and Pneumatics 2:2:0 Fall, Spring
* Prerequisite(s): EART 2110, EART 2115, EART 2250, EART 2255 or departmental approval
* Prerequisite(s) or Corequisite(s): EART 2160, EART 2250, EART 2215, EART 2270, EART 2275

Covers the fundamentals of hydraulic and pneumatic components and systems used in industrial applications. Studies pumps, motors, directional and flow control valves, cylinders, transmission, and fluids. Emphasizes maintenance, safety, and environmental problems. Examines troubleshooting techniques and blueprint/print reading. Course Lab fee of $15 for supplies/materials applies. Lab access fee of $45 computers applies.

EART 2155 Industrial Hydraulics and Pneumatics Lab 1:0:3 Fall, Spring
* Prerequisite(s): EART 2250, EART 2255, EART 2110, EART 2115
* Prerequisite(s) or Corequisite(s): EART 2160, EART 2165, EART 2270, EART 2275

Covers the fundamentals of hydraulic and pneumatic components and systems used in industrial applications. Studies pumps, motors, directional and flow control valves, cylinders, transmission, and fluids. Emphasizes maintenance, safety, and environmental problems. Examines troubleshooting techniques and blueprint/print reading. Software fee of $20 applies. Lab access fee of $45 for computers applies.

EART 2160 Industrial Electronics II 2:2:0 Fall, Spring
* Prerequisite(s): EART 2110, EART 2115, EART 2250, EART 2255 or departmental approval
* Prerequisite(s) or Corequisite(s): EART 2165, EART 2270, EART 2275, EART 2280, EART 2285

Explains the theory and operation of industrial solid state thyristor devices, power circuits, integrated circuits, and DC/AC electronic motor controls. Covers basic electronic components found in variable speed drives. Introduces stepper and servo motor theory. Includes lecture and demonstration. Course Lab fee of $11 for materials applies. Lab access fee of $45 computers applies.

EART 2165 Industrial Electronics II Lab 1:0:3 Fall, Spring
* Prerequisite(s): EART 2110, EART 2115, EART 2250, EART 2255, or departmental approval
* Prerequisite(s) or Corequisite(s): EART 2160, EART 2270, EART 2275, EART 2280, EART 2285

Teaches the theory and operation of industrial solid state thyristor devices, power circuits, integrated circuits, and DC/AC electronic motor controls. Emphasizes practical application of electronics found in variable speed drives. Implements stepper and servo motors. Includes hands-on labs. Software fee of $20 applies. Lab access fee of $45 for computers applies.

EART 2250 Industrial Programmable Logic Controllers—PLCs 4:4:0 Fall, Spring
* Prerequisite(s): EART 1280, EART 1285 or departmental approval
* Prerequisite(s) or Corequisite(s): EART 2110, EART 2115, EART 2255

Covers the theory, programming, and industrial control system applications of small and medium sized programmable logic controllers (PLCs). Studies basic maintenance, operation, troubleshooting, and programming instructions / techniques for industrial PLCs. Concentrates on interfacing analog and digital I/O to the PLC. Covers human machine interface (HMI) configuration, programming and PLC integration. Includes lecture, demonstration, print reading, and industry examples. Course lab fee of $90 for equipment applies. Lab access fee of $45 for computers applies. Canvas Course Mats $78/McGraw applies.

EART 2255 Industrial Programmable Logic Controllers—PLCs Lab 2:0:6 Fall, Spring
* Prerequisite(s): EART 1280, EART 1285
* Prerequisite(s) or Corequisite(s): EART 2250, EART 2210, EART 2115

Covers the theory, programming, and industrial control system applications of small and medium sized programmable logic controllers (PLCs). Studies basic maintenance, programming, and troubleshooting techniques for industrial PLCs. Teaches human-machine interface (HMI) configuration, programming, and PLC integration. Includes PLC communications via serial and industrial Ethernet. Includes hands-on labs and projects. Software fee of $20 applies. Lab access fee of $45 for computers applies.

EART 2260 Advanced Logic 3:2:3 On Sufficient Demand
* Prerequisite(s): EART 1260 or departmental approval
* Corequisite(s): EART 2160

Covers theory and industrial applications of Comparators, Decoders, Encoders, Multiplexers, Demultiplexers, Latches (SR and D), Flip Flops (SR, D, and JK), One-shots, Timers, Counters, and Shift Registers. Includes lecture, demonstrations, and lab projects with hands-on experience. Emphasizes implementation and troubleshooting of logic circuits. Completers should be able to work in industry in related work at entry level positions with safety and environmental awareness. Course Lab fee of $15 for materials applies.
Course Descriptions

EART 2270
Industrial Programmable Automation Controllers—PACs
2:2:0
* Prerequisite(s): EART 2250, EART 2255, EART 2110, EART 2115, or Departmental Approval
* Prerequisite(s) or Corequisite(s): EART 2275, EART 2160, EART 2165
Introduces the theory and application of advanced industrial programmable automation controller (PAC) instructions, user-defined data types, add-on instructions, and advanced programming techniques. Studies PAC programming languages including ladder logic and function block pertaining to industrial control applications. Covers theory related to PAC integration of devices to variable speed drives, analog / digital sensors, and encoders. Includes advanced Human Machine Interface (HMI) programming concepts and introduces basic concepts of programmable safety relays. Includes lecture and demonstration. Course lab fee of $90 for equipment applies. Lab access fee of $45 for computers applies.

EART 2275
Industrial Programmable Automation Controllers—PACs Lab
1:0:3
* Prerequisite(s): EART 2250, EART 2255, EART 2110, EART 2115, or Departmental Approval
* Prerequisite(s) or Corequisite(s): EART 2270, EART 2160, EART 2165
Covers the implementation and application of advanced industrial programmable automation controller (PAC) instructions, user-defined data types, add-on instructions, and advanced programming techniques. Develops PAC programs using ladder logic and function blocks to control systems and machines. Covers PAC integration of devices to variable speed drives, sensors, and encoders. Implements advanced human-machine interface (HMI) programming. Integrates programmable safety relays into class projects. Includes hands-on labs and projects. Software fee of $20 applies. Lab access fee of $45 for computers applies.

EART 2280
Process Control Instrumentation
2:2:0
* Prerequisite(s): EART 2110, EART 2115, EART 2250, EART 2255; or departmental approval
* Prerequisite(s) or Corequisite(s): EART 2285
Covers basic theory on measuring process variables such as temperature, pressure, level, and flow. Discusses open loop and closed loop control including PID loops. Introduces instrumentation maintenance, installation, and device specifications. Discusses basic calibrations, safety instruments and standards, classified areas, and intrinsically safe systems. Presents competency in process and instrumentation diagrams (P&ID). Covers HART and modbus communications in industrial instrumentation.

EART 2285
Process Control Instrumentation Lab
1:0:3
* Prerequisite(s): EART 2110, EART 2115, EART 2250, EART 2255; or departmental approval
* Prerequisite(s) or Corequisite(s): EART 2280
Implements process control instrumentation on class projects. Integrates open loop and closed loop control including PID loops with industrial instrumentation and a PLC. Explores basic calibrations, safety instruments and standards, classified areas, and intrinsically safe systems. Implements process and instrumentation diagrams (P&ID) on industrial systems. Integrates HART and modbus communications into applicable industrial projects. Covers programming and troubleshooting of industrial instruments in a hands-on environment. Computer Lab fee of $90 applies. Lab access fee of $45 for computers applies.

EART 281R
Cooperative Work Experience
1 to 8:1 to 8:0
On Sufficient Demand
* Prerequisite(s): Approval of Department Chair
Provides paid on-the-job work experience that relates to Electrical Automation and Robotics Technology (EART) in the student’s major. Work experience, the related class, and enrollment are coordinated by the EART Cooperative Coordinator. Completers must individually set and complete goals/meeting objectives based on the job description from their work assignment. May be graded credit/no credit.

EART 285R
Cooperative Correlated Class
1:1:0
On Sufficient Demand
* Prerequisite(s): Approval of Department Chair
Designs to identify on-the-job problems and to remedy those problems through in-class discussion and study. Focusses on preparing for, participating in, and utilizing the experiences available from working in a cooperative education/internship program.

ECE 1020
Computer Engineering Problem Solving with MATLAB and LabVIEW
1:1:0
* Prerequisite(s): MATH 1050 or higher
Introduces the field of Computer Engineering through programming in the MATLAB and LabVIEW languages. Teaches the design of various components of a prototype communication system while learning about the following aspects of MATLAB: scripts and function files, math functions, commands for array construction and manipulation, string expressions, logic operators, control flow, and graphics. No prior knowledge of computer engineering is assumed. Software fee of $10 applies. Lab access fee of $45 for computers applies.

ECE 2220
Fundamentals of Electric Circuit Analysis
3:3:0
Spring
* Prerequisite(s): MATH 1210, PHYS 2210
Studies fundamental electric circuit analysis techniques. Develops analysis techniques using Kirchoff’s laws, Thévenin and Norton equivalents, superposition, and phasors. Covers transient and steady-state time-domain analysis, and frequency analysis. Lab access fee of $25 for computers applies.

ECE 22215
Fundamentals of Electric Circuit Analysis Lab
1:0:3
On Sufficient Demand
* Prerequisite(s): MATH 1210, PHYS 2210
Covers fundamental electric circuit analysis techniques. Develops analysis techniques using Kirchoff’s laws, Thévenin and Norton equivalents, superposition, and phasors. Covers transient and steady-state time-domain analysis, and frequency analysis. Software fee of $10 applies. Lab access fee of $45 for computers applies.

ECE 2280
Process Control Instrumentation
3:3:0
* Prerequisite(s): MATH 1210, PHYS 2210, ECE 1000
Develops linear circuit theory and its application in the analysis and design of RLC active circuits. Covers DC, AC, and transient analysis utilizing node and mesh analysis. Introduces the use of CAD tools. Integrates a laboratory. Lab access fee of $45 for computers applies.

ECE 2285
Process Control Instrumentation Lab
1:0:2
* Prerequisite(s): MATH 1210, PHYS 2210
Laboratory for EENG 2250 develops linear circuit theory and its application in the analysis and design of RLC active circuits. Covers DC, AC, and transient analysis utilizing node and mesh analysis. Introduces the use of CAD tools. Software fee of $10 applies. Lab access fee of $45 for computers applies.

ECE 2700
Digital Design I
3:3:0
Fall
* Prerequisite(s): MATH 1050 or MATH 1055
* Corequisite(s): ECE 2705
Studies the design and application of combinational and sequential logic circuits with discrete and programmable logic devices. Lab access fee of $45 for computers applies.
ECE 2705  Digital Design I Lab  
1:0:2  Fall, Spring  
* Prerequisite(s): MATH 1050 or MATH 1055  
* Corequisite(s): ECE 2700  
Designed to accompany ECE 2700. Covers design of digital systems with discrete and programmable logic devices. Includes the use of CAD tools for system design and verification. Software fee of $10 applies. Lab access fee of $45 for computers applies.

ECE 2760  Introduction to Semiconductor Theory and Nanotechnology  
3:3:0  Fall, Spring  
* Prerequisite(s): MATH 1060 or higher (MATH 1090 not included)  
Introduces the theory of semiconductor materials and devices. Provides an understanding of Nano/microfabrication technology and the physics of semiconductor devices. Covers design principles for the fabrication of newly developed devices and applications. Lab access fee of $45 for computers applies.

ECE 3250  Energy Conversion  
3:3:0  Spring  
* Prerequisite(s): ECE 2250, University Advanced Standing, and (Formal Acceptance into the Electrical Engineering Program, or Departmental Approval)  
Introduces the theory of energy conversion including torque and power in singly/doubly excited electromagnetic systems, single and three-phase transformers, single and three-phase induction motors including speed control, three-phase synchronous generators and DC machines. Lab access fee of $45 for computers applies.

ECE 3350  Control Systems  
3:3:0  Spring  
* Prerequisite(s): ECE 2250, University Advanced Standing, and (Formal Acceptance into the Electrical Engineering Program, or Departmental Approval)  
Describes modeling of control systems engineering. Covers modeling in the frequency and time domains, analog and discrete transfer function models, reduction of multiple subsystems, system response specifications, control system characteristics, root locus analysis and design, frequency response analysis and design. Emphasizes computer-aided analysis. Lab access fee of $45 for computers applies.

ECE 3450  Electromagnetics and Transmission Lines  
3:3:0  Spring  
* Prerequisite(s): PHYS 2220, ECE 2250, University Advanced Standing, and (Formal Acceptance into the Electrical Engineering Program, or Departmental Approval)  
Introduces the fundamentals of electromagnetic field theory and application: vector analysis, electric and magnetic fields, potential theory, dielectric and magnetic material properties, conductance, capacitance, and inductance, Maxwell’s equations and circuit concepts. Explains transmission lines as a bridge to understanding electromagnetic field theory. Covers basic principles of radiation and propagation in waveguides and antennas. Lab access fee of $45 for computers applies.

ECE 3710  Applied Probability and Statistics for Engineers and Scientists  
3:3:0  Fall, Spring, Summer  
* Prerequisite(s): MATH 1210 and University Advanced Standing  
Studies probability and statistical theory with an emphasis on engineering and computer science applications. Covers descriptive statistics, discrete and continuous random variables, probability distributions, hypothesis testing, expectation, estimation, ANOVA testing, and regression analysis. Includes computer analysis of data and simulation. Software fee of $10 applies. Lab access fee of $45 for computers applies.

ECE 3730  Embedded Systems I  
3:3:0  Fall, Spring  
* Prerequisite(s): ECE 2700, University Advanced Standing, and (Formal Acceptance into the Electrical or Computer Engineering Program, or Departmental Approval)  
Introduces the fundamentals of embedded systems and software aspects of embedded processor architectures and assembly language programming. Develops the theory and technology necessary for the interconnection of devices and systems to microcontrollers by using hardware and software examples and students’ projects. Software fee of $10 applies. Lab access fee of $45 for computers applies.

ECE 3740  Digital Design II  
3:3:0  Fall, Spring  
* Prerequisite(s): ECE 2700, University Advanced Standing, and (Formal Acceptance into the Electrical Engineering Program or Computer Engineering program, or Departmental Approval)  
Covers the design and verification of digital systems. Emphasizes hierarchical design principles and the use of programmable logic devices (PLDs). Utilizes modern CAD tools and design languages (VERILOG). Lab access fee of $45 for computers applies.

ECE 3750  Engineering Analysis  
3:3:0  Fall  
* Prerequisite(s): MATH 1220, ECE 1000, and University Advanced Standing  
Introduces the fundamentals of the application of Laplace and Fourier transforms. Studies Linear systems, abstract vector spaces, matrices through eigenvalues and eigenvectors, solution of ordinary differential equations, Laplace transforms, first order systems, and complex numbers. Software fee of $10 applies. Lab access fee of $45 for computers applies.

ECE 3760  Electronic Systems  
3:3:0  Fall, Spring  
* Prerequisite(s): ECE 2250, PHYS 2220, University Advanced Standing, and (Formal Acceptance into the Electrical Engineering Program or Computer Engineering program, or Departmental Approval)  
Introduces semiconductor theory and the fundamentals of diode and transistor operation. Covers the use of discrete and integrated active devices in linear amplifier and switching applications. Software fee of $10 applies. Lab access fee of $45 for computers applies.

ECE 3765  Electronic Systems Lab  
1:0:2  Fall, Spring  
* Prerequisite(s): ECE 2250, PHYS 2220, and University Advanced Standing  
* Corequisite(s): ECE 3760  
Designed to accompany ECE 3760. Covers electronic analog circuit design, simulation, construction, debugging and measurement of circuit performance quantities using advanced instrumentation techniques. Software fee of $10 applies. Lab access fee of $45 for computers applies.

ECE 3770  Signals and Systems  
3:3:0  Fall  
* Prerequisite(s): ECE 3750, University Advanced Standing, and (Formal Acceptance into the Electrical Engineering Program or Computer Engineering program, or Departmental Approval)  
Introduces the theory and practice of control systems engineering. Covers modeling in the frequency and time domains, analog and discrete transfer function models, reduction of multiple subsystems, system response specifications, control system characteristics, root locus analysis and design, frequency response analysis and design. Emphasizes computer-aided analysis. Lab access fee of $45 for computers applies.

ECE 3780  Communication Systems and Circuits  
3:3:0  Spring  
* Prerequisite(s): ECE 3770, University Advanced Standing, and (Formal Acceptance into the Electrical Engineering Program, or Departmental Approval)  
Introduces the fundamentals of electronic communication systems and circuits. Covers pulse code modulation, angle modulation, amplitude modulation, and noise in communication systems. Lab access fee of $45 for computers applies.

ECE 3785  Signals and Systems Lab  
1:0:3  Spring  
* Prerequisite(s): ECE 3770 and University Advanced Standing  
* Corequisite(s): ECE 3780  
Introduces the fundamentals of electronic communication systems and circuits. Covers pulse code modulation, angle modulation, amplitude modulation, and noise in communication systems. Lab access fee of $45 for computers applies.

ECE 4250  Power Systems Engineering  
3:3:0  On Sufficient Demand  
* Prerequisite(s): ECE 3250, (Formal Acceptance into the Electrical Engineering Program, or Departmental Approval), and University Advanced Standing  
Introduces power system analysis and design with the aid of a personal computer. Emphasizes AC power generation, distribution and usage. Covers single-phase and 3-phase power, motors, generators, power distribution and the grid, generation plants, smart grids, and power flow control. Lab access fee of $45 for computers applies.
Course Descriptions

ECE 4700
Computer Architecture for Engineering Applications
3:3:0  Fall, Spring
* Prerequisite(s): ECE 3740 and University Advanced Standing

Uses register transfer languages and simulation tools to describe and simulate computer operation; central processing unit organization, microprogramming, input/output, pipelining, virtual memory concepts, VLIW, superscalar out of order, ILP, and memory system architectures. Lab access fee of $45 for computers applies.

ECE 4730
Embedded Systems II
3:3:0  Spring
* Prerequisite(s): ECE 3730 and University Advanced Standing

Presents the design of hardware and software required for embedded, real-time systems. Covers types of real-time systems, fuzzy logic, sensors, real-time operating systems, C programming skills, and wireless sensor networks. Lab access fee of $45 for computers applies.

ECE 4740
Queueing Theory
3:3:0  Fall, Spring
* Prerequisite(s): STAT 2040, ECE 3750, and University Advanced Standing

Includes computer systems network modeling using stochastic processes: queueing theory models, performance analysis, resource allocations, large-system response parameters. Software fee of $10 applies. Lab access fee of $45 for computers applies.

ECE 4750
Digital Signal Processing
3:3:0  Fall, Spring
* Prerequisite(s): ECE 3770, ECE 3701, and University Advanced Standing

Introduces the theory of digital signal processing and its application to practical problems. Covers z-transforms, discrete-time Fourier transforms, FIR (Finite Impulse Response) and IIR (Infinite Impulse Response) digital filter design. Software fee of $10 applies. Lab access fee of $45 for computers applies.

ECE 4755
Digital Signal Processing Lab
1:0:3  Spring
* Prerequisite(s): ECE 3770 and University Advanced Standing

Performs software and hardware experiments illustrating the basic principles and techniques of digital signal processing. Teaches programming of real-time signal processing algorithms on a concrete DSP chip, and Accelerate the DSP code on the GPU. Lab access fee of $45 for computers applies.

ECE 4760
VLSI Design
3:3:0  Fall
* Prerequisite(s): ECE 3760 and University Advanced Standing

Focuses on theories and techniques of VLSI design on CMOS technology. Studies the fundamental concepts and structures of designing digital VLSI systems, including CMOS devices and circuits, standard CMOS fabrication processes, CMOS design rules, static and dynamic logic structures, interconnect analysis, CMOS chip layout, simulation and testing, low power techniques, design tools and methodologies, VLSI architecture. Software fee of $10 applies. Lab access fee of $45 for computers applies.

ECE 4765
VLSI Design Laboratory
1:0:2  Fall
* Prerequisite(s): ECE 3765 and University Advanced Standing

Designed to accompany ECE 4760. Teaches students the complete process of building a ready-to-fabricate CMOS integrated circuit using a commercial design software. Lab experiments include the layout design of CMOS transistors, gate level design, design using VHDL, CHIP design and pin configuration, and simulation of the circuit for slack time and power consumption. Software fee of $10 applies. Lab access fee of $45 for computers applies.

ECE 4770
Artificial Neural Networks
3:3:0  Fall
* Prerequisite(s): MATH 1210 and University Advanced Standing

Introduces a range of topics in the field of artificial neural networks: modeling of brains, applicable algorithms, and related applications. Develops the theory of a number of neural network models such as Perceptron, Multilayer Perceptron, and Hopfield networks. Emphasizes algorithms for implementing simple artificial neural networks and their applications. Software fee of $10 applies. Lab access fee of $45 for computers applies.

ECE 4780
Wireless and Mobile Communications
3:3:0  Spring
* Prerequisite(s): MATH 1210, ECE 2250, and University Advanced Standing

Covers the fundamentals of analog and digital wireless communications. Includes baseband and bandpass, analog and digital signaling techniques along with appropriate mathematical background in Fourier transforms, probability and random variables. Introduces both software and hardware designs. Lab access fee of $45 for computers applies.

ECE 4800
Computer Engineering Senior Design Project
3:3:0  Fall, Spring
* Prerequisite(s): ECE 3740 and University Advanced Standing

Serves as a project-oriented capstone course for computer engineering majors. Emphasizes major hardware and software design. Includes identification and completion of a suitable design project to be mutually selected by the faculty supervisor and student. Requires weekly written and oral presentations as well as a final written project report and an oral presentation. Requires completion of a program level assessment test. Software fee of $10 applies. Course fee of $27 for materials/testing applies. Lab access fee of $45 for computers applies.

ECE 481R
Electrical and Computer Engineering Internship
1 to 3:1 to 3:0  Fall, Spring, Summer
* Prerequisite(s): Admission to Computer Engineering program or Electrical Engineering program, Instructor Approval, and University Advanced Standing

Provides an opportunity to gain career-related experience while earning academic credit. Credit is determined by the number of hours a student works during the semester. May be Graded Credit/No Credit. May be repeated for a maximum of three credits toward graduation.

ECE 4900
Electrical and Computer Engineering Capstone I
3:3:0  Fall
* Prerequisite(s): ECE 3730 and University Advanced Standing

Focuses on team-oriented design projects. Incorporates engineering standards and realistic constraints including economic, environmental, sustainability, manufacturability, ethical, health and safety, social, and political. Emulates the problems encountered by engineers working in commercial, industrial, and governmental entities. Capstone I and II must be taken in consecutive semesters. Lab access fee of $45 for computers applies.

ECE 490R
Advanced Current Topics in Computer Engineering
1 to 3:1 to 3:0  On Sufficient Demand
* Prerequisite(s): Department Approval and University Advanced Standing

Provides exposure to emerging technologies and topics of current interest in computer engineering. Varies each semester depending upon the state of technology. May be repeated for a maximum of 6 credits toward graduation without prior written department approval. Lab access fee of $45 for computers applies.

ECE 491R
Independent Study
1 to 3:0 to 9  On Sufficient Demand
* Prerequisite(s): Prior written Department Chair approval and University Advanced Standing

Offers independent study as directed by a faculty advisor in reading, individual projects, etc. Varies each semester depending upon the state of technology. A maximum of 3 credit hours may be counted towards graduation without prior written Department approval.
ECE 4950  
Electrical and Computer Engineering  
Capstone II  
3:3:0  
Spring  
* Prerequisite(s): ECE 4900 and University Advanced Standing

Serves as a second semester of the two-semester design experience from conception to modeling or prototype. Focuses on team-oriented design projects. Incorporates engineering standards and realistic constraints including economic, environmental, sustainability, manufacturability, ethical, health and safety, social, and political. Emulates the problems encountered by engineers working in commercial, industrial, and governmental entities. Capstone I and II must be taken in consecutive semesters. Lab access fee of $45 for computers applies.

Edu Child and Family Studies (ECFS)

ECFS 208R  
Directed Readings  
1 to 4:0:3 to 12  
On Sufficient Demand

For second-year ECFS students. Includes readings with analysis and discussion of selected topics in child education and family relationships. Requires approval of the department for registration. May be taken for a maximum of four credits.

ECFS 2900  
Independent Study  
1 to 5:1:0 to 12  
Fall, Spring, Summer  
* Prerequisite(s): Approval of ECFS Department

Provides independent study through faculty-directed individual projects related to working with children and families. Possible areas of study include curriculum, behavior management, program administration, family studies, and case studies in applied theory.

ECFS 3320  
Gender Perspectives in Education  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): University Advanced Standing

For educators, counselors, student teachers, those wanting to recertify, and other interested students. Explores gender issues that may affect the educational experience of girls and boys. Examines history, biases, myths, and stereotypes. Develops sensitivity to issues of gender through discovery learning. Assists participants to recognize cultural and individual issues as they pertain to gender.

ECFS 4720  
Characteristics and Identification of Gifted Students  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Permission of instructor and University Advanced Standing

Designed for senior teacher education students and in-service teachers. Reviews different conceptualizations of intelligence and giftedness and practices and instruments used for identification. Describes characteristics and cognitive, social and developmental needs of gifted students.

ECFS 4730  
Teaching Gifted Students  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): ECFS 4720, Instructor Permission, and University Advanced Standing

For senior education students and in-service teachers in local schools. Describes the various settings in which gifted students are served. Reviews instructional strategies and assessment appropriate to teaching gifted students, and strategies for dealing with parents.

ECFS 492R  
Special Topics in Gifted Education  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): (EDEL 3000 or EDSC 3000), Instructor Permission, and University Advanced Standing

Designed for senior education students and local in-service teachers. Includes topics, such as underserved populations of gifted students, contemporary issues in gifted education, creativity, etc. May be repeated 3 times for credit.

ECFS 494R  
Special Topics in Educational Psychology  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): (EDEL 3000 or EDSC 3000), Instructor Permission, and University Advanced Standing

Explores topics in educational psychology as it relates to classrooms. Includes topics, such as motivation to learn and succeed, classroom application of learning and cognition, role of emotion in learning, etc. Varies each semester. May be repeated 3 times for credit.

Economics (ECON)

ECON 1010  
Economics as a Social Science  
3:3:0  
Fall, Spring

An introductory course which studies the operation of a mixed market system, including production, domestic and global trade, and labor-management economics. Includes business cycles and monetary and fiscal policies designed to modify those cycles. Canvas Course Mats $78/McGraw

ECON 2010  
Microeconomics  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): MATH 1050, MATH 1055, MATH 1090 or higher or appropriate test score

Designed for business management transfer students and as elective credit for other business students desiring economic decision-making skills. Covers intermediate microeconomics. Uses lecture, class discussion, videos, student presentations, and computer simulation. Completers should be ready to take university upper-level economics courses and to make upper-level management decisions. May be delivered online. Lab access fee of $30 for computers applies. Canvas Course Mats $78/McGraw

ECON 2020  
Intermediate Microeconomics  
3:3:0  
Fall, Spring  
* Prerequisite(s): MATH 1050, MATH 1055, MATH 1090 or higher or appropriate test score

Provides the basic understanding of macroeconomic concepts such as Gross Domestic Product (GDP), inflation, unemployment, interest rates, fiscal and monetary policy, among others. Offers business students the needed framework to comprehend the role of macroeconomic policies in the United States. Uses lecture, class discussions, group work, student presentations, and videos for engaged learning. Prepares business students with the necessary prerequisite knowledge to successfully gain admittance to upper-division university economics courses. May be delivered online. Lab access fee of $30 for computers applies. Canvas Course Mats $72/McGraw applies.

ECON 3010  
Intermediate Microeconomics  
3:3:0  
Fall, Spring  
* Prerequisite(s): MGMT 3345 and (MATH 1100 or MGMT 2240 with a B or higher in each), Matriculation into the Woodbury School of Business, and University Advanced Standing

Covers intermediate microeconomic theory for economics and finance majors planning on extending their economics training into econometrics, mathematical economics and other related courses. Reviews microeconomic theory and models to develop an understanding of, and ability to use, modern microeconomic theory, measurement, and policy.

ECON 3020  
Managerial Economics  
3:3:0  
Fall, Spring

* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Extends the discussion of economic theory of markets, demand and supply, elasticity, and marginal analysis process to make more effective decisions. Emphasizes an applied approach using basic theoretical concepts. Discusses the concepts of production theory and cost analysis in both the short and long run. Describes how to apply economic decision making in a variety of competitive markets including perfect competition, monopoly, monopolistic competition and oligopoly. Reviews elements of risk and uncertainty in a microeconomic framework. Canvas Course Mats $72/McGraw applies.

ECON 3030  
Intermediate Macroeconomics  
3:3:0  
Spring  
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Extends discussion of models of income determination, economic growth theory, analysis of fiscal and monetary policy theory, international trade issues, and alternative views related to the impact of macro theory in the US and world economies. Prepares economics majors for other advanced economic theory and policy courses.
ECON 3040 Environmental Economics
3:3:0 On Sufficient Demand
* Prerequisite(s): Instructor Approval and University Advanced Standing

Introduces economic issues of ecological and environmental theory and policy. Identifies the economic tools appropriate for the analysis of ecological and environmental challenges for an inter-disciplinary group of engineering, science, social science, and natural resources management professionals. Presents the macroeconomic concepts useful for reviewing these types of issues. Evaluates public policy issues related to environmental, ecological, and natural resource challenges.

ECON 305G International Economics
3:3:0 Spring
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Covers theoretical and practical concepts of international trade, policy, and finance in a global economy. Reviews both macro and micro topics such as comparative advantage and trade policy as well as macro issues such as balance of payments, exchange rates, and global capital markets. Includes coverage of cultural and intercultural relationships that exist within an economic context. Canvas Course Mats $96/ Pearson applies.

ECON 3060 Money and Banking
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Matriculation into any Woodbury School of Business program and University Advanced Standing

Studies the US financial system including primary institutions and markets. Includes analysis of the Federal Reserve System, American and International financial markets. Reviews the impact of monetary policy on financial institutions and financial intermediation. Presents the term structure of interest rates, money, capital, and mortgage markets, and management of financial institutions and insurance companies.

ECON 3370 Economic Modeling and Quantitative Analysis
3:3:0 Fall
* Prerequisite(s): Matriculation into Woodbury School of Business, MGMT 3345, and University Advanced Standing

Discusses economic modeling, quantitative methods and applications in economics. Covers intermediate mathematical tools required for economic and financial analysis. Prerequisite course for econometrics.

ECON 3810 Labor Economics
3:3:0 On Sufficient Demand
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Provides an analysis of the theory and practice of labor markets. Defines the factors that influence the demand and supply of labor in a modern economy. Develops the concepts for a theory of human capital. Reviews factors such as wage determination, occupational differences, problems of gender, labor turnover, discrimination, impacts of education and training, impacts of labor unions, immigration, changes in technology, and other related issues. Lab access fee of $30 for computers applies.

ECON 3820 Economic Development
3:3:0 Fall
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Describes and evaluates economic models of development in third world and emerging economies. Includes a review of theories of economic growth, the importance of creating new economic institutions, the importance of education and human capital development, and the importance of creating stable political and social cultures in the development of modern economic systems. Lab access fee of $30 for computers applies.

ECON 3830 History of Economic Thought
3:3:0 Fall
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Traces the evolution of formal economic theory primarily beginning with Adam Smith, the first classical economic theorist. Studies other classical writers including Ricardo and Malthus as well as Marx's criticisms. Studies neoclassical analysis through Marshall and the critiques of the Austrian school. Reviews the modern theorists including Keynes and the development of macroeconomics, the development of empirical and mathematical economic theories, monetarism, and other post-Keynesian analysis. Lab access fee of $30 for computers applies.

ECON 4010 Advanced Microeconomics
3:3:0 Spring
* Prerequisite(s): ECON 3010 and University Advanced Standing

Advanced course in microeconomics for economics majors. Addresses the issues related to modern economic theories of imperfect competition, the market of factors of production, cost analysis, the distribution of income, general equilibrium, and welfare economics.

ECON 4020 Advanced Macroeconomics
3:3:0 On Sufficient Demand
* Prerequisite(s): ECON 3030, MGMT 3345, and University Advanced Standing

Is an advanced course in macroeconomics for economics majors. Provides economics graduates an understanding of modern macroeconomic theory including traditional macro issues, models with incomplete nominal adjustment, inflation theory, dynamic inconsistency and recent theories of unemployment.

ECON 4040 Game Theory
3:3:0 On Sufficient Demand
* Prerequisite(s): ECON 4010, ECON 4320, and University Advanced Standing

Designed to give students the skills to assess economic and social issues where strategic interaction is relevant. Teaches students to condition their responses based on the reactions and behavior of other individuals rather than merely in response to outside constraints, which is the usual approach to optimization theory. Provides concepts, tools, and experience to deal with game theory situations.

ECON 4100 Analysis of Financial Institutions and Markets
3:3:0 Fall
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Studies money, banking, and financial markets from an economics perspective. Examines the structure of interest rates and their influence in financial markets. Reviews financial instruments, financial intermediaries, banking institutions and the types of assets and liabilities common to those systems. Covers money supply and money demand within the central banking system.

ECON 4150 Public Finance
3:3:0 Spring
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Designed as elective credit for Business Management and other bachelor of science degree majors. Develops knowledge, skills, and attitudes required for those employed in and analyzing the public sector. Describes the three levels within the public structure including respective purposes and functions, revenue generation alternatives, budgeting, deficit financing, public choice, income redistribution, public goods, and externalities. Lab access fee of $30 for computers applies. Canvas Course Mats $78/McGraw applies.

ECON 4320 Mathematical Economics
3:3:0 Fall
* Prerequisite(s): ECON 3010, and University Advanced Standing

Discusses advanced concepts in economic modeling, the application of mathematical models in economic analysis, and advanced research methods in economics. Covers advanced mathematical applications in economics and finance for students interested in advanced econometric analysis and model building. Lab access fee of $30 for computers applies.

ECON 4340 Econometrics Applications
3:3:0 Spring
* Prerequisite(s): ECON 3370 and University Advanced Standing

Provides an opportunity for economics students with mathematical and statistical skills to apply those capabilities in real-world applications of the science of econometrics. Examines some of the well-known examples of econometric analysis that formed the foundation of econometrics science. Develops analytical skill by defining data inputs and working through a series of projects of the type students might encounter in future professional experience. Lab access fee of $30 for computers applies.
ECON 4500
US Economic Development and History
3:3:0 Spring
* Prerequisite(s): Matriculation in the Woodbury School of Business, University Advanced Standing
Provides an analysis of the economic development of the United States. Describes the factors that led to the development of colonies in the Americas and the causes of the Revolution and formation of a government. Discusses the economic causes for western expansion, transportation development, and the rise of American capitalism. Reviews the shift from agrarian to industrial development, the economic development of big business and big government, the impact of depression, and the economics of world war and peace. Lab access fee of $30 for computers applies.

ECON 490R
Special Topics in Economics
3:3:0 Not Offered
* Prerequisite(s): Departmental approval and University Advanced Standing
Provides short courses, workshops, and special programs in economics and current business and public policy topics. May be repeated for a maximum of 6 credits toward graduation.

ECON 4960
Senior Seminar Current Economic Issues
3:3:0 Fall, Spring
* Prerequisite(s): Department Chair Approval and University Advanced Standing
Provides exposure to emerging topics of current interest in economics. Topics vary each semester. Lab access fee of $30 for computers applies.

ECON 4970
Economic Research Design and Implementation
3:3:0 Not Offered
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing
Defines the scientific approach to managerial decision-making and project management. Describes issues related to problem definition, model development, data collection, model implementation using the data, model validation, results analysis, and using the findings to implement changes to solve problems. Examines both quantitative and qualitative models and methods. Allows students to work on real-world projects through the Utah Community Research Group (Utah CRG) and its research partners.

ECON 6300
Managerial Economics
3:3:0 Spring
* Prerequisite(s): Acceptance in the MBA program
Applies concepts and theories, based on managerial economic to business problems. Analyzes cost theory, pricing, market structures, and forecasting.

ECON 6330
Econometrics
3:3:0 On Sufficient Demand
* Prerequisite(s): Acceptance in the MBA program
Provides graduate level introduction to applied regression tools, including simple and multivariate regression analysis; linear, nonlinear, and qualitative dependent variable models; distributed lags; seemingly unrelated regression, and model specification and validation tests.

Edu Early Childhood Education (EDEC)

EDEC 1640
Childrens Music and Movement
2:2:0 Spring
Covers historical foundations of music for young children. Explores strategies for teaching music and movement. Explores music appreciation, creative and structured music, and transitions and movement activities for young children. Investigates musical instruments and their use. Provides opportunities to teach music and movement activities to children. Examines music and movement curricula, academic content and learning environments. Course fee of $10 for materials applies.

EDEC 2300
Including Young Diverse Learners
2:2:0 Fall
* Prerequisite(s): PSY 1100; ACT (or equivalent) composite score of 21+ or completion of (ENGL 1010 or ENGH 1005 or higher) with a minimum grade of C-
Introduces the implications of diversity and exceptionality in young children. Emphasizes the impact of diversity in children's educational settings. Includes basic assessment strategies. Introduces teaching strategies to address children with special needs and/or from diverse populations. Emphasizes inclusive and adaptive strategies for supporting young children with exceptionalities. Covers partnerships, families, and communities. Includes 10 hours of field experiences.

EDEC 2500
Child Development Birth to Eight Years
3:3:0 On Sufficient Demand
* Prerequisite(s): PSY 1100; ACT (or equivalent) composite score of 21+ or (ENGL 1010 or ENGH 1005 or higher) with a minimum grade of C-
Covers developmental theories and milestones of a child's development. Emphasizes growth in all developmental domains. Focuses on supportive parental and care giver behaviors. Addresses the influence of out-of-home care. Examines the role of play when creating supportive environments. Investigates risk factors that impede optimal development. Includes 15 hours of structured observation, assessment, and interactions with young children.

EDEC 2600
Introduction to Early Childhood Education
2:2:0 Fall, Spring
* Prerequisite(s): ACT (or equivalent) composite score of 21+, or (ENGL 1010 or ENGH 1005 or higher) with a minimum grade of C-
Introduces the field of early childhood education. Focuses on the historical, theoretical and philosophical foundations of early childhood education. Emphasizes developmentally appropriate practices, constructivism, and integrated, child-centered curriculum. Covers learning in all domains and content areas. Explores the components that identify quality programs for young children. Addresses ethical and professional teaching practices. Includes 8 hours of classroom observations. Canvas Course Mats of $51/Sage applies.

EDEC 2610
Child Guidance
3:3:0 Fall, Spring
* Prerequisite(s): ACT (or equivalent) composite score of 21+, or (ENGL 1010 or ENGH 1005 or higher) with a minimum grade of C-
Focuses on the adult role in fostering the social and emotional development of young children. Emphasizes strategies adults can use to build positive self-concept, appropriate social behaviors, empathy, independence, responsibility and effective communication in children. Addresses the value of play to enhance children's social development. Introduces strategies to reduce aggressive behaviors. Examines factors that effect resiliency in young children. Includes 20 hours of structured field observations and interactions with young children.

EDEC 2620
Early Childhood Curriculum
3:3:0 Fall, Spring
* Prerequisite(s): ACT (or equivalent) composite score of 21+, or (ENGL 1010 or ENGH 1005 or higher) with a minimum grade of C-, EDEC 2600 recommended
Examines the philosophy of Developmentally Appropriate Practice in connection to teaching preschool children, preparing the classroom environment, and planning/implementing instruction. Investigates a variety of curriculum models. Addresses the role of play to support learning in all areas of development. Introduces the principles of intentional teaching. Focuses on creating and teaching child-guided and teacher-guided learning experiences using early childhood standards. Covers integrating content when planning lessons. Includes curriculum mapping to facilitate integration of state core curriculum standards in early childhood classrooms. Includes 20 hours of field experiences in an early childhood classroom. Course fee of $10 for materials applies.
EDEC 2630
Literacy and Literature for Early Childhood
3:3:0 Fall, Spring
* Prerequisite(s): ACT (or equivalent) composite score of 21+, or (ENGL 1010 or ENGH 1005 or higher) with a minimum grade of C-

Introduces practical aspects of fostering literacy development in young children. Focuses on emerging and early literacy in the home, early care, and education settings. Investigates strategies for holistic integration of various literacy processes. Addresses the role of appropriate children's literature to support early language and literacy development. Examines methods for developing positive attitudes towards reading, writing and books.

EDEC 2700
Early Childhood Practicum
3:3:0 Fall, Spring
* Prerequisite(s): ACT (or equivalent) composite score of 21+, or (ENGL 1010 or ENGH 1005 or higher) with a minimum grade of C-, EDEC 2600 with a B- or higher
* Corequisite(s): EDEC 2620
* Prerequisite(s) or Corequisite(s): EDEC 2610 and EDEC 2620

Provides support-teaching and lead-teaching experiences in partnership preschool programs. Includes planning and implementing learning plans. Focuses on appropriate interactions with children in whole groups, small groups and individually. Addresses positive and effective guidance strategies. Provides parent education opportunities. Provides individual and collaborative reflection on teaching practices. Addresses professional and ethical teaching practices. Requires an assigned field experience with children. Course fee of $25 for materials applies.

EDEC 2720
Early Childhood Assessment
2:2:0 Fall, Spring
* Prerequisite(s): ACT (or equivalent) composite score of 21+, or (ENGL 1010 or ENGH 1005 or higher) with a minimum grade of C-, EDEC 2600 with a B- or higher
* Corequisite(s): EDEC 2700
* Prerequisite(s) or Corequisite(s): EDEC 2610 and EDEC 2620

Addresses assessment of children in an early childhood classroom during the practicum experience. Focuses on authentic assessment of young children, using anecdotal observations, child work samples, photos, checklists, event samplings, and logs. Emphasizes using child assessment to inform curriculum planning. Prepares participants to create child portfolio assessments for use in parent conferences. Includes creating a professional teaching portfolio assessment.

EDEC 3820
Assessment in the PreK-K classroom
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): EDEC 2620

Addresses assessment with children in pre-k or kindergarten classrooms. Focuses on authentic assessment of young children using anecdotal observations, child work samples, checklists, event samplings, and logs. Emphasizes assessment to inform curriculum planning. Addresses the connection between daily child assessment to Utah Early Childhood Core Standards or Utah State Kindergarten Core standards. Prepares participants to create child portfolio assessments for use in conference with parents. Includes personal professional portfolio assessment.

EDEL 1010
Introduction to Education
2:2:0 Fall, Spring, Summer

Facilitates matriculation into professional education programs. Examines the relationships of teaching, learning, motivating, and instructing in classroom settings. Includes observation in public schools to help students understand these relationships and appreciate the role of professional educators in today’s society. Requires substantial commitment of time to off-campus field experiences.

EDEL 2200
Computer Technology in Education
2:2:0 Fall, Spring, Summer

Explores the evaluation, selection, and use of technology for children. Develops students’ confidence in the use of a variety of technologies. Includes authentic hands-on experiences with digital tools. May be delivered online.

EDEL 2330
Childrens Literature
3:3:0 Fall, Spring, Summer


EDEL 3000
Educational Psychology
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair

Stresses research-based teaching/learning principles used in a classroom setting to enhance learning. Includes study of parent education, involvement, and support strategies, and collaboration with community agencies and professionals. Emphasizes the application of theory to practice with emphasis on teacher/student instructional interaction and teacher/parent/community agency interactions. Designed to help students understand how children develop and learn and how that knowledge should influence classroom teaching.

EDEL 3050
Foundations of American Education
2:2:0 Fall, Spring
* Prerequisite(s): University Advanced Standing and Admission to Professional Education Program or permission of department chair

Provides a broad and comprehensive overview of American education. Facilitates the understanding of current educational practices in America as a result of the social, historical, economic, and political forces that have had influence on the education system. Provides opportunities for students to evaluate their own belief system concerning education.

EDEL 3100
Kindergarten Classroom
2:2:0 Fall, Spring
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair

Examines the philosophy of Developmentally Appropriate Practice in connection to interactions with kindergarten children, preparing the classroom environment, and planning/implementing instruction. Addresses the role of play to support learning in all areas of development. Includes strategies for supporting children's social, emotional, and cognitive development. Introduces the principles of intentional teaching. Emphasizes lesson planning in all content areas. Addresses the teacher's responsibility in creating a child-centered environment that supports creativity, critical thinking, communication, and collaboration.

EDEL 3250
Instructional Media
2:2:0 Fall, Spring
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair

Integrates technologies into classroom instruction. Prepares future teachers to use technologies to differentiate their instruction to meet the needs of all students. Explores ways technology can be used to revitalize pedagogy. Provides future teachers with the ability to develop lesson activities that empower students to make meaningful connections and develop 21st Century skills.
EDEL 330G Multicultural Understanding
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair

EDEL 3350 Curriculum Design and Assessment
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair
Considers the role of the teacher and students in the development of a classroom management plan. Establishes a foundation for selecting a model to follow permission of department chair
* Corequisite(s): EDEL 4880, EDEL 4980, and EDEL 4990
Presents strategies for routine management of the classroom environment and materials, and the initial set up of a classroom and management plans.

EDEL 4200 Classroom Management I
1:1:0 Fall, Spring
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair
Introduces students to basic classroom management ideas. Provides learning strategies for managing students and materials in the classroom environment. Explores basic classroom management theories and practices.

EDEL 4210 Classroom Management II
1:1:0 Fall, Spring
* Prerequisite(s): EDEL 4200 and University Advanced Standing
* Corequisite(s): Admission to Professional Education Program or permission of department chair
Establishes a foundation for selecting a model to follow for the development of a classroom management plan. Considers the role of the teacher and students in developing rules and establishing habits in a classroom setting.

EDEL 4230 Classroom Management III
1:1:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair
Presents strategies for routine management of the classroom environment and materials, and the initial set up of a classroom and management plans.

EDEL 4240 Classroom Management IV
1:1:0 Fall, Spring
* Prerequisite(s): University Advanced Standing, EDEL 4230, admission to Professional Education Program or permission of department chair
* Corequisite(s): EDEL 4880, EDEL 4980, and EDEL 4990
Mentors teacher candidates through school-based collaboration with cooperating teacher or intern coach to determine best practices for classroom management. Includes developing a resume, tips on interviewing for a teaching position, and assistance with a teacher performance assessment.

EDEL 4400 Literacy Methods I
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair
Presents practical and theoretical foundations for fostering reading competence in children, kindergarten through grade 3. Addresses literacy models, research-based reading instruction, and literacy assessments. Includes collaborative activities and public school field experience with children. Emphasizes findings of the National Reading Panel, International Reading Association standards and positions in literacy instruction, as well as Utah Common Core curriculum requirements.

EDEL 4410 Literacy Methods II
3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair
Presents practical and theoretical foundations for fostering reading competence in children, grade 3 to 6. Surveys three essential components of learning to read: fluency, vocabulary, and comprehension as well as reading motivation and academic reading. Addresses the explicit gradual release of responsibility model and think-alouds. Provides collaborative activities and public school field experience where original lesson plans are taught. Emphasizes findings of the National Reading Panel, International Reading Association standards and positions in literacy instruction, as well as Utah Common Core curriculum requirements.

EDEL 4420 Language Arts Methods
3:3:0 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program or department chair permission and University Advanced Standing
Presents methods for teaching reading and language art concepts to children, grades K-6. Includes classroom instruction and field experiences with children.

EDEL 443G Teaching English as a Second Language
3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair
Introduces teachers to the teaching of English as a second language not only for linguistic development, but for cognitive, academic and social development. Includes classroom instruction and field experiences with children. Presents methods for promoting reading competence and fostering literacy in limited English-speaking children, grades K-6. Prepares teachers to teach English as a second language in U.S. public schools. Covers both theoretical and applied aspects of second language learning and teaching and provides techniques, activities, strategies and resources to plan instruction for English language learners (ELLs).

EDEL 4510 Elementary Math Methods I
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair
Presents practical and theoretical foundations for teaching math concepts to children, grades K-6. Focuses on developing a mathematical mindset, choosing worthwhile mathematical tasks, and planning lessons. Includes classroom instruction and field experiences with children.

EDEL 4520 Elementary Science Methods
3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair
Introduces methods for teaching science concepts to children, grades K-6. Includes classroom instruction and field experiences with children. Includes hands-on laboratory experiences.

EDEL 4530 Elementary Social Studies Methods
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair
Presents methods for teaching social studies concepts to children, grades K-6. Includes classroom instruction and field experiences with children.

EDEL 4540 Elementary Creative Arts Methods
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair
Presents methods for integrating music, art, dance, and drama experiences across the curriculum in grades K-6. Includes classroom instruction and field experiences with children.
Course Descriptions

EDEL 4550 Elementary Math Methods II 3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing, EDEL 4510, and admission to Professional Education Program or permission of department chair

Presents methods for teaching math concepts through the contexts of specific mathematical content to children, grades K-6. Includes classroom instruction and field experiences with children.

EDEL 4620 Differentiation for Special Populations 2:2:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair

Includes theory and philosophy for teachers working with diverse populations, grades K-6. Outlines critical need for knowing students' personal, cultural, and community assets, as well as academic strengths and needs. Addresses strategies for pre- and formative assessment determining instruction that differentiates content, learning processes, and products for students' readiness, interests, and learning profiles.

EDEL 4880 Student Teaching--Grades K-6 9:9:0 Fall, Spring
* Prerequisite(s): University Advanced Standing, admission to Professional Education Program or permission of department chair, and successful completion of all other professional coursework.
* Corequisite(s): EDEL 4240, EDEL 4980, and EDEL 4990

Provides a culminating 12-week teaching experience in an elementary classroom, grades K-6. Enhances knowledge, skills, and attitudes in preparation for a teacher preparation assessment. Course Lab fee of $200 for practical experience applies.

EDEL 491R Independent Study 2 to 4:0 to 4:0 to 12 On Sufficient Demand
* Prerequisite(s): Department Chair Approval and University Advanced Standing

For Bachelor Degree seeking students and other interested persons. Offers independent study as directed at the discretion and approval of the department chairperson. May be repeated for a maximum of 3 credits toward graduation.

EDEL 4980 Elementary Education Capstone Seminar 1:1:0 Fall, Spring
* Prerequisite(s): University Advanced Standing, admission to Professional Education Program or permission of department chair, and successful completion of all other professional coursework.
* Corequisite(s): EDEL 4240, EDEL 4880, and EDEL 4990

Integrates previous coursework and current student teaching or internship experience. Includes designing, teaching and assessing a comprehensive learning segment in both literacy and math. Engages preservice teachers in professional analysis and reflection.

EDEL 4990 Teacher Performance Assessment Project 2:2:0 Fall, Spring
* Prerequisite(s): University Advanced Standing, admission to Professional Education Program or permission of department chair, and successful completion of all other professional coursework.
* Corequisite(s): EDEL 4240, EDEL 4880, and EDEL 4980

Introduces the teaching and learning cycle: planning, instruction, and assessment. Assists students in completing an authentic assessment tool that shows how they develop and evaluate student learning. Documents authentic practices from the student's teaching experience that address planning, instruction, assessment, analyzing teaching, and academic language to reveal the impact of a candidate's teaching performance on student learning. Course Lab fee of $300 applies.

EDE Secondary Education (EDSC)

EDSC 2000 Teacher Education in the Latino Culture 2:2:0 Not Offered
* Prerequisite(s): Departmental Approval

Introduces LET students to the teacher education system. Explores what it means to be a teacher in the Latino culture with emphasis on being a teacher in Utah. Examines general education classes along with teacher education classes in order to help students understand their importance in the education system. Demonstrates the importance of culture and ancestry in teacher education.

EDSC 2050 Educational Psychology 3:3:0 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program and University Advanced Standing

Stresses research-based teaching and learning principles used in secondary classroom settings to enhance student learning and motivation. Emphasizes the application of theory to practice. Designed to help students in the professional secondary teacher preparation program prepare for state teacher licensing requirements. Requires service-learning.

EDSC 3050 Foundations of American Education 2:2:0 Fall, Spring
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair

Provides a broad and comprehensive overview of American education. Facilitates the understanding of current educational practices in America as a result of the social, historical, economic, and political forces that have had influence on the education system. Provides opportunities for students to evaluate their own belief system concerning education.

EDSC 3250 Instructional Media 2:2:0 Fall, Spring, Summer
* Prerequisite(s): Admission to Professional Education Program and University Advanced Standing

Focuses on using technology in 7-12th grade and addresses the integration of technology in all curricular areas for all students. Investigates theoretical and practical issues surrounding the use of multimedia, Internet resources, Web 2.0 functionality, educational software, and social networking within the curriculum. Examines applications and processes of Educational Technology, 21st Century learning skills, and the impact of national educational technology standards for content areas to teacher pedagogy and development in the classroom.

EDSC 4200 Classroom Management I 2:2:0 Fall, Spring
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair

Provides effective classroom management procedures (including classroom setup). Develops strategies to build strong student-teacher relationships and classroom management philosophy, rules, and consequences. Identifies strategies for 1st day success and strategies to handle behavior problems encountered in the classroom.

EDSC 4250 Classroom Management II 2:2:0 Fall, Spring
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair
* Corequisite(s): (EDSC 4850 and EDSC 4990) or (EDSP 4990 and EDSP 4885 or EDSP 4895)

Develops strategies for planning and conducting instruction. Establishes appropriate strategies for handling chronic misbehavior and students with behavioral or emotional disorders. Explores practical and appropriate responses, including internal control and behavior modification strategies with an emphasis on self-monitoring. Prepares preservice secondary teachers to interact well with parents.
EDSC 4440  
Content Area Literacies  
3:3:0  
Fall, Spring  
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair  
Prepares preservice secondary teachers to facilitate reading, writing and study skills achievement in the content areas at the secondary school level. Includes field experience in public schools.

EDSC 445G  
Multicultural Instruction ESL  
3:3:0  
Fall, Spring  
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair  
Prepares pre-service secondary teachers to understand and facilitate achievement in the content areas for ethnically and linguistically diverse students at the middle school and high school level. Covers foundations of multicultural education and instructional methodology for adaptations for ethnically and linguistically diverse students. Emphasizes inclusive, anti-bias classroom strategies for supporting learning and development of diverse students. Encourages examination of personal beliefs and attitudes about diversity. Introduces teachers to the teaching of English as a second language not only for linguistic development, but for cognitive, academic and social development. Covers both theoretical and applied aspects of second language learning and teaching and provides techniques, activities, strategies and resources to plan instruction for English language learners (ELLs).

EDSC 4500  
Secondary Teaching Methods  
3:3:0  
Fall, Spring  
* Prerequisite(s): Acceptance to Professional Secondary Education, EDSC 3000, EDSC 4550, Department Chair Approval, and University Advanced Standing  
For students majoring in Secondary Education. Examines teaching methodology as related to teaching and learning. Teaches strategies to prepare teacher candidates for secondary education licensure in relation to a student's major. Utilizes group projects, classroom exercises and teaching projects. Evaluated by participation, teacher evaluation, exams, portfolio, reflective journal and final teaching project.

EDSC 4550  
Secondary Curriculum Instruction and Assessment  
3:3:0  
Fall, Spring  
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair  
Examines state standards to prepare preservice secondary teachers to write objectives, lesson plans, and units using appropriate models of instruction and assessment. Includes a field experience component.

EDSC 4850  
Student Teaching Secondary  
4 to 10:4 to 10:0  
Fall, Spring  
* Prerequisite(s): University Advanced Standing, admission to Professional Education Program or permission of department chair, and successful completion of all other professional coursework  
Corequisite(s): EDSC 4250 and EDSC 4990  
Provides a thirteen-week teaching experience in a secondary classroom, grades 7-12. Includes application of knowledge, skills, and attitudes derived in previous course work and program experience. Requires students to be recommended for a secondary education license from the Utah State Board of Education. Course Lab fee of $200 for practical experience applies.

EDSC 491R  
Independent Study  
2 to 4:0 to 4:0 to 12  
On Sufficient Demand  
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair  
Provides an overview of the individual education plan (IEP), service delivery patterns, assessment and programming variables, organizational variables, and instruction and classroom management models necessary for teaching students with mild and moderate disabilities. Provides strategies in how to select, adapt, and use a repertoire of evidence-based instructional strategies to advance learning.

EDSC 4990  
Teacher Performance Assessment Project  
2:2:0  
Fall, Spring  
* Prerequisite(s): University Advanced Standing, admission to Professional Education Program or permission of department chair, and successful completion of all other professional coursework  
Corequisite(s): EDSC 4250 and EDSC 4850  
Introduces the teaching and learning cycle: planning, instruction, and assessment. Assists students in completing an authentic assessment tool that shows how they develop and evaluate student learning. Documents authentic practices from the student's teaching experience that address planning, instruction, assessment, analyzing teaching, and academic language to reveal the impact of a candidate's teaching performance on student learning. Course Lab fee of $300 applies.

EDSP 340G  
Exceptional Students  
2:2:0  
Fall, Spring, Summer  
Covers the role of teachers in the inclusion of exceptional children, working with parents and specialists, and in developing individual educational plans for exceptional children. Introduces characteristics and special needs of exceptional children who have physical, emotional, social, mental, or health exceptionalities. Stresses curriculum modification planning necessary for special needs students. Addresses ethical behaviors specific to teaching exceptional children. Requires ten hours of field work.

EDSP 4100  
Instructional Strategies and Program Management for Students with Mild/Moderate Disabilities  
3:3:0  
Fall  
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair  
Provides an overview of the individual education plan (IEP), service delivery patterns, assessment and programming variables, organizational variables, and instruction and classroom management models necessary for teaching students with mild and moderate disabilities. Provides strategies in how to select, adapt, and use a repertoire of evidence-based instructional strategies to advance learning.

EDSP 4110  
Special Education Law/Policies/Procedures  
3:3:0  
Fall  
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair  
Provides overview of the role of the federal, state, and local government in special education issues with special emphasis on case and regulatory law, including Utah regulation. Focuses on six major principles of the Individuals with Disabilities Education Act as they relate to the free and appropriate public education for all students.

EDSP 4120  
School to Post-School Transition Planning  
2:2:0  
Fall, Spring  
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair  
Provides students with knowledge, strategies, and resources necessary to prepare students with disabilities for the transition from school to postsecondary education, employment, community participation, and independent living. Provides skills for transition planning and helping students access services necessary to reach their desired outcomes and become as independent as possible. Emphasizes the person-centered planning process, which embeds decisions based on students' preferences, interests, and abilities.
EDSP 4130 Math Instruction for Students with Mild/Moderate Disabilities
2:2:0  Fall, Spring
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair
* Corequisite(s): EDSP 4131

Provides specific strategies and techniques to use in teaching students with learning difficulties both in pull-out special educational settings and in more inclusive general education settings. Provides math curricula aligned with the Utah Core standards using Utah Effective Teaching standards. Emphasizes how to implement targeted interventions in Math at the Tier 3 level for students who are not making progress at the Tier 1 and Tier 2 interventions.

EDSP 4131 Math Practicum 1:1:0  Fall, Spring
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair
* Corequisite(s): EDSP 4130

Provides students the opportunity spend time in practicum placements to practice applying skills, competencies, and techniques to teach math to students with mild or moderate disabilities. Provides students with an opportunity to work with practicum coordinators to analyze and solve instructional and management problems by making data-based decisions.

EDSP 4135 Reading and Writing Instruction for Students with Mild/Moderate Disabilities K-12 2:2:0  Fall
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair
* Corequisite(s): EDSP 4136

Provides specific strategies and techniques to use in teaching students with learning difficulties both in pull-out special educational settings and in more inclusive general education settings. Features reading and writing curricula aligned with the Utah Core standards using Utah Effective Teaching standards. Emphasizes evidence-based practices and empirically supported instruction for teaching reading and writing to students with disabilities combined with data based decision making.

EDSP 4140 Collaboration and Consultation with Parents and School Staff 3:3:0  Fall
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair

Provides strategies for collaborating and communicating with families, other educators, related service providers, individuals with exceptionalities, and personnel from community agencies in culturally responsive ways. Provides a review of interagency collaboration and consultation for life skills. Emphasizes creating multidisciplinary teams and professional learning communities who are prepared to assist parents and other teachers in collaborative problem solving.

EDSP 4160 Assessment and Evaluation in Special Education 3:3:0  Fall, Spring
* Prerequisite(s): University Advanced Standing and admission to Professional Education Program or permission of department chair

Provides an overview of multiple methods of assessment. Presents the connection between gathering assessment information and applying results to decisions regarding students’ eligibility for special education services. Includes administering eligibility assessment tests, interpreting results, and communicating results of assessment tools.

EDSP 4885 Special Education Student Teaching--Grades K-12 4 to 10:4 to 10:0  Fall, Spring
* Prerequisite(s): Admission to Professional Education Program, Successful completion of all professional education courses, and University Advanced Standing
* Corequisite(s): EDSC 4250 and EDSP 4990

Provides a 13-week teaching experience in a special education classroom setting, grades K-6. Provides consultation and feedback through observation forms administered by their university consultant and student teaching mentor. Monitors application of knowledge, skills, and attitudes derived in previous course work and program experience. May be graded Credit/No Credit. Course Lab fee of $200 for practical experience applies.

EDSP 4895 Special Education Student Teaching--7-12 8:8:0  Fall, Spring
* Prerequisite(s): Admission to Professional Education Program or permission of department chair, successful completion of all other professional coursework, and University Advanced Standing
* Corequisite(s): EDSC 4250 and EDSP 4990

Provides a 13-week teaching experience in a special education classroom setting, grades 7-12. Provides consultation and feedback through observation forms administered by their university consultant and student teaching mentor. Monitors application of knowledge, skills, and attitudes derived in previous course work and program experience. Course Lab fee of $200 for practical experience applies.

EDSP 4990 Teacher Performance Assessment Project 2:2:0  Fall, Spring
* Prerequisite(s): University Advanced Standing, admission to Professional Education Program or permission of department chair, and successful completion of all other professional coursework
* Corequisite(s): EDSC 4250 and EDSP 4885 or EDSP 4885

Introduces the teaching and learning cycle: planning, instruction, and assessment. Assists students in completing an authentic assessment tool that shows how they develop and evaluate student learning. Documents authentic practices from the student’s teaching experience that address planning, instruction, assessment, analyzing teaching, and academic language to reveal the impact of a candidate’s teaching performance on student learning. May be graded credit/no credit. Course Lab fee of $300 applies.
**EDUC 5340**  
Methods of Second Language Acquisition for Practitioners  
3:3:0  
* Summer  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Prepares teachers to teach content in students' second language in U.S. public schools. Includes applied aspects of second language learning and teaching. Provides general and special educators, and dual language or second language specialists the techniques, activities, strategies, and resources needed to plan instruction for second language learners. Emphasizes the development of teaching skills in language development, literacy, and content-area instruction for K-12 students. Requires 15 hours of field experience/practicum hours as part of course assignments.

**EDUC 5350**  
Theories of Second Language Acquisition for Practitioners  
3:3:0  
* Summer  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Examines the intricate web of variables that interact in the second language learning process, including linguistic, cognitive, social, cultural, and political factors. Examines each of these factors in turn and develops understanding of how they work together to foster or inhibit successful second language learning and acquisition. Requires 15 hours of field experience/practicum hours as part of course assignments. Course fee of $15 applies.

**EDUC 5360**  
Multicultural Education for Practitioners  
3:3:0  
* Spring  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Identifies the connections between language, culture, and identity. Examines multicultural education in the classroom through a focus on the historical, sociological, and philosophical foundations of education in the development of the United States and its education system. Outlines methods to create multicultural/multilingual curricula with a special focus on culturally/linguistically-responsive instruction and assessment techniques.

**EDUC 5370**  
Assessment for Second Language Learners for Practitioners  
3:3:0  
* Summer  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Examines methods and practice for the testing of bilingual students at the classroom level. Focuses on assessment of language proficiency in English language learners (ELL) and the assessment of academic achievement of bilingual students in specific content areas. Develops and reviews tasks (test items), response formats, scoring systems, and test administration procedures as critical to attaining validity and fairness. Examines major current testing policies for linguistic minority students. Practicum required. Course fee of $15 applies.

**EDUC 5380**  
Second Language Literacy Development for Practitioners  
3:3:0  
* Fall  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Provides teachers with a theoretical framework for understanding literacy and linguistic development of students learning in a second language. Provides an understanding of the literacy instructional needs of these students. Increases knowledge and skill in instructional practices that support second language literacy learning.

**EDUC 5390**  
Family and Community Involvement for Practitioners  
3:3:0  
* Spring  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Provides strategies classroom teachers may use for facilitating community participation in the education of minorities. Examines how the teacher's role impacts the adjustment of students to the classroom environment. Studies the techniques of family-school collaboration as well as constructive methods of evaluation. Practicum required. Course fee of $15 applies.

**EDUC 5500**  
Teaching K-6 Numbers and Operations for Practitioners  
3:3:0  
* On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Designed for K-6 teachers. Covers the content of Number and Operations to develop a comprehensive understanding of our number system and relate its structure to computation, arithmetic, algebra, and problem solving. Includes number, number sense, computation, and estimation through a coordinated program of activities that develop number concepts and skills. Special attention in this course will be given to planning lessons in the mathematical content of number and operations and problem solving strategies. Emphasizes interpreting and assessing students' work and learning, and the integration of the NCTM process standards and the Utah Intended Learning Outcomes (ILOs). Course fee of $15 applies.

**EDUC 5510**  
Teaching K-6 Rational Numbers and Proportional Reasoning for Practitioners  
3:3:0  
* On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Provides practicing teachers a deeper understanding of probability and data representation and analysis. Special attention in this course will be given to applying content understandings to classroom practice, interpreting and assessing students' work and learning, and to integrating NCTM process standards and the Utah Intended Learning Outcomes (ILOs) into instruction.

**EDUC 5550**  
Teaching K-6 Geometry and Measurement for Practitioners  
3:3:0  
* On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Provides practicing teachers a deeper understanding of the geometry and measurement content that exists in the state core and instructional strategies to facilitate the instruction of this content. Special attention in this course will be given to applying content understanding in geometry and measurement to classroom practice, interpreting and assessing students' work and learning, and to integrating NCTM process standards and the Utah Intended Learning Outcomes (ILOs) into instruction. Course fee of $15 applies.

**EDUC 5540**  
Teaching K-6 Data Analysis and Problem Solving for Practitioners  
3:3:0  
* On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Develops a firm problem-solving foundation. Using skills and strategies applied in mathematical contexts practicing teachers will learn to think, work with others, present solutions orally to the whole class, and write up detailed solutions. Provides practicing teachers a deeper understanding of probability and data representation and analysis. Special attention in this course will be given to applying content understandings to classroom practice, interpreting and assessing students' work and learning, and to integrating NCTM process standards and the Utah Intended Learning Outcomes (ILOs) into instruction.

**EDUC 5550**  
Teaching K-6 Assessment and Intervention for Practitioners  
3:3:0  
* On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Provides practicing teachers a deeper understanding of the various types of assessment and their appropriate use for guiding instruction, intervention, and evaluation of student learning of mathematics content. Special attention will be given to the application of mathematical content understandings to planning for classroom instruction and assessment of student learning that is consistent with NCTM process standards and Utah instructional learning outcomes.

**EDUC 5600**  
Education of the Gifted and Talented  
3:3:0  
* On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Prepares teachers of GT learners to better understand the field as an evolving and changing discipline influenced by philosophies, research-based principles and theories, relevant laws and policies, cultural and historical points of view, and human issues that influence professional practice, including assessment, instructional planning, delivery, and program evaluation. Explores characteristics of gifted individuals with emphasis on identifying needs and a general overview of possible services for gifted learners. Prepares teachers to advocate for GT students and their programs in schools and school districts.
Course Descriptions

EDUC 5610 Social and Emotional Needs of the Gifted 3:3:0 On Sufficient Demand
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Explores current research and material relevant to the social and emotional issues that may arise for gifted and talented students. Develops a deeper understanding of social and emotional issues that students with gifts and talents experience in K-12 classrooms. Prepares teachers of GT learners and their families to advocate for GT services. Requires 15 hours of field experience/practicum hours in addition to class time.

EDUC 5620 Identification/Evaluation in Gifted Education 3:3:0 On Sufficient Demand
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Prepares teachers to use the results of a variety of assessment tools for both identification and learning progress decisions. Defines the processes of identification, legal policies, and ethical principles of measurement and assessment related to referral, eligibility, program planning, instruction, and placement. Requires 15 field experience/practicum hours in addition to class time.

EDUC 5630 Theory into Practice in Gifted and Talented Education 2:2:0 On Sufficient Demand
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Prepares teachers to understand societal influences on the development of curricula. Helps teachers to develop long- and short-range units of instruction anchored in both general and special curricula for gifted and talented students, taking into consideration each individual's abilities and needs, the learning environment, and cultural and linguistic factors.

EDUC 5635 Methods and Materials in Gifted Education for Practitioners 2:2:0 On Sufficient Demand
* Prerequisite(s): Utah Teaching License or permission from the Dean of the School of Education
Requires teacher-participants to locate, create, and or adapt curricular materials needed to implement differentiated instruction for gifted and talented learners. Helps teachers develop materials and methods of instruction that will encourage creative problem-solving and should be adaptable for a variety of student abilities and needs, the learning environment, and cultural and linguistic factors that may influence instruction.

EDUC 5640 Improvement of Curriculum Instruction in the Content Areas 3:3:0 On Sufficient Demand
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Prepares teachers of gifted and talented students with the selection, adaptation, creation, and implementation of differentiated instructional models and strategies, especially those related to fostering creativity. Requires 15 field experience/practicum hours in addition to class time.

EDUC 5650 Leadership in Gifted and Talented Education 3:3:0 On Sufficient Demand
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Prepares teachers to effectively use leadership principles to collaborate with students and their families, other educators, and related service providers to advocate for individuals with gifts and talents as they promote the learning and well-being of individuals with gifts and talents across settings and diverse learning experiences.

EDUC 5660 Reading Assessments and Instructional Interventions for Practitioners 3:3:0 On Sufficient Demand
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Helps practicing teachers become proficient in developing and using a variety of formal and informal assessments and instructional procedures to increase or accelerate students' reading achievement as appropriate. Prepares teachers to screen for reading problems, diagnose reading strengths and needs, and monitor progress to ensure students achieve optimal growth in reading within the context of a Multi-Tiered System of Supports. Develops procedures for gathering, analyzing, and interpreting data to inform instruction, and presents an overview of methods for communicating findings to stakeholders.

EDUC 5661 Foundations of Literacy 3:3:0 On Sufficient Demand
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Helps practicing teachers acquire foundational and declarative knowledge about literacy instruction, including historical perspectives on reading instruction, an introduction to theories and models of literacy acquisition, and discussions of research related to lifelong literacy and its instructional implications. Requires students to examine the history of the field of literacy, including the debates and various stances of reading researchers and the instructional directives developed as a result of the research.

EDUC 5662 Instruction with Literature and Informational Texts for Children and Young Adults 3:3:0 On Sufficient Demand
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Provides an overview of literary and informational texts for children and young adults, with emphasis on classic and recent publications, and their appropriate use in the classroom. Discusses important authors, historical context, and background, and considers current trends and classroom applications in literacy.

EDUC 5663 Content Area Reading and Writing Instruction for Practitioners 3:3:0 On Sufficient Demand
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Helps practicing teachers develop an in-depth understanding of the research findings, issues, principles, and practices related to exemplary, research-based literacy instruction in the content areas. Prepares teachers to provide every student with meaningful and engaging opportunities to learn high-level skills through reading, writing, and speaking while working with graphics and texts, including images, video, and audio, in the K-12 curriculum. Teaches how to evaluate texts in various content areas or topics to identify the qualitative and quantitative features of a text and address reader and task considerations.

EDUC 5664 Instructional Implications of Literacy Development for Practitioners 3:3:0 On Sufficient Demand
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Focuses on emergent literacy development for students in grades K-12 and how that development is well-designed for appropriate literacy learning environments, experiences, and instructional interventions for emergent language learners. Covers the history, major perspectives, and theories about how students understand and develop literacy. Develops understandings of developmentally appropriate instruction, reading behaviors, and literacy development within the larger framework of the communicative arts, i.e., oracy, written expression, reading, spelling, handwriting, listening, the visual and performing arts, and the social community, i.e., family, socio-economic conditions, culture, ethnicity, language, etc.

EDUC 5665 Reading Comprehension Instruction for Practitioners 3:3:0 Fall, Spring, Summer
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Helps practicing teachers acquire knowledge and understanding of current theories and models that impact reading comprehension and apply that knowledge in instruction. Focuses on understanding reading comprehension, increasing the range, quality and complexity of reading materials used by students, and supporting student responses to text. Builds teachers' ability to help their students use texts efficiently and effectively to develop and express complex, critical thinking.
EDUC 5666
Effective Writing Instruction for Practitioners
3:3:0  On Sufficient Demand
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Examines theories, concepts, and methodologies that promote the development of strategic writers. Prepares teachers to provide research-based methods for teaching K-12 students to develop a range of writing skills and applications including how to compose opinion/argumentation, informational/expository, and narrative writing. Facilitates teachers’ ability to assess K-12 student writing.

EDUC 5700
Foundations of Dual Language Immersion Education
3:3:0  On Sufficient Demand
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Presents a historical overview and the theoretical and research foundations for dual language and immersion education. Emphasizes the practical application of theory and research in immersion programs.

EDUC 5710
Instructional Strategies and Curriculum and Classroom Management for the Elementary Classroom
3:3:0  On Sufficient Demand
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Designed to acquaint secondary teachers seeking a K-12 Dual Language Immersion (DLI) endorsement with instructional strategies and classroom management for the elementary classroom. Focuses on helping students understand the elementary curriculum and plan units of instruction. Requires completion of an instructional design plan for an instructional unit of the participants’ choice for a learner and a capstone project. Requires 15 hours of field experience/practicum hours in a DLI classroom in addition to class time.

EDUC 5750
Energy in STEM for Elementary Teachers
3:3:0  On Sufficient Demand
* Prerequisite(s): Recommended: Education Majors or Licensed Educators

Provides teachers with a deep and useful understanding of energy and the nature of how students use concepts of energy to make sense of phenomena across life, earth, and physical science. Enhances teacher insights into: 1) how force, matter and energy interact, 2) the relationships of matter to forces and interactions within fields, and 3) pedagogical content knowledge around teaching and learning about energy. Also connects knowledge of concepts of force to practices in technology, engineering and mathematics.

EDUC 5760
Force in STEM for Elementary Teachers
3:3:0  On Sufficient Demand
* Prerequisite(s): Recommended: Education Majors or Licensed Educators

Provides teachers with a deep and useful understanding of force and the nature of how students use concepts of force to make sense of phenomena across life, earth, and physical science. Enhances teacher insights into: 1) how force, matter and energy interact, 2) the relationship of force to energy and interactions within fields, and 3) pedagogical content knowledge around teaching and learning about force. Also connects knowledge of concepts of force to practices in technology, engineering and mathematics.

EDUC 5770
Matter in STEM for Elementary Teachers
3:3:0  On Sufficient Demand
* Prerequisite(s): Recommended: Education Majors or Licensed Educators

Provides teachers with a deep and useful understanding of matter and the nature of how students use concepts of matter to make sense of phenomena across life, earth, and physical science. This understanding enhances teacher insights into: 1) how matter and energy interact, 2) the relationships of matter to forces and interactions within fields, and 3) pedagogical content knowledge around teaching and learning about matter. Also connects knowledge of concepts of matter to practices in technology, engineering and mathematics.

EDUC 5780
Nature of Science and Engineering
3:3:0  On Sufficient Demand
* Prerequisite(s): Recommended: Education Majors or Licensed Educators

Explores the nature of science using science and engineering principles, practices, and processes. Explores applications to Science, Technology, Engineering, and Mathematics using learner-based pedagogy. Develops teaching practices to assist participants in educating K-6 students in selected Earth and Life Science Standards.

EDUC 5790
STEM Practices with a Focus on Technology and Problem-Based Learning
3:3:0  On Sufficient Demand
* Prerequisite(s): Recommended: Education Majors or Licensed Educators

Engages participants in developing meaningful understandings of problem-based approaches to teaching, learning, and the integration of STEM practices across the curriculum using appropriate technology. Requires the development and creation of problem-based, hands-on experiences.

EDUC 5800
Cognition Education and Technology for Practitioners
3:3:0  Spring
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Examines the increasingly pervasive role of electronic media in educating and socializing young students, especially as it affects the K-12 classroom. Explores the range of content available to these students, their families, and their classrooms and reviews research on the role of media in shaping individual identity and affecting school performance; analyzes public policies that affect teachers and students.

EDUC 5810
Instructional Curriculum & Educational Leadership in the Digital Age for Practitioners
3:3:0  Summer
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Examines issues surrounding the use of technology in curricular and instructional design, especially as designing coursework for an online learning environment. Requires students to incorporate appropriate digital media formats to create an online learning environment. Addresses issues of school leadership, as participants may become mentors in the area of educational technology.

EDUC 5820
Designing and Producing Media for Instruction for Practitioners
3:3:0  Summer
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Helps students produce educational media materials for their particular classroom. Requires students to collaborate with others to design, produce, test, and revise a unique project tailored for their instructional practice. Requires students to use a variety of digital tools to conceptualize, design, fashion, and evaluate media projects.

EDUC 5830
Digital Models of Instruction for Practitioners
3:3:0  Summer
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Examines the increasingly pervasive role of electronic media in educating and socializing young students, especially as it affects the K-12 classroom. Explores the range of content available to these students, their families, and their classrooms and reviews research on the role of media in shaping individual identity and affecting school performance; analyzes public policies that affect teachers and students.

EDUC 5840
Universal Design for Learning for Practitioners
3:3:0  Fall
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Focuses on universal design for learning (UDL) that differentiates curricula and learning environments for a wide range of student abilities and disabilities. Requires students to learn to apply the UDL approach in designing differentiated learning experiences for their classrooms using educational technology.
Course Descriptions

EDUC 5850 Digital Course Design Capstone for Practitioners
3:3:0 Spring
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Teaches students to design and create media for content-specific units of instruction. Requires students to use technology specific to a given discipline, and to incorporate instructional design and digital media to create an online unit of study.

EDUC 6010 ABA Concepts and Principles
3:3:0 Fall
* Prerequisite(s): Admission to the Master of Education program or permission of the Dean of the School of Education

Provides students with a strong foundation in the basic concepts and principles of ABA, including the history and philosophical assumptions of behavior analysis and autism spectrum disorder. Graduate fee of $640 applies.

EDUC 6020 Ethics and Professional Competencies in Applied Behavioral Analysis
3:3:0 Fall
* Prerequisite(s): Admission to the Master of Education program or permission of the Dean of the School of Education

Defines ethical responsibilities required in the field of applied behavior analysis. Introduces policy and practice related to informed consent, protection of confidentiality, selection of least intrusive and least restrictive behavior change procedures within the context of case methodology. Emphasizes legal issues and ethical decision making processes. Covers professional, disciplinary, and ethical standards for Board Certified Behavior Analyst certification in depth. Course fee of $640 applies.

EDUC 6030 Developing and Changing Behaviors
3:3:0 Spring
* Prerequisite(s): Admission to the Master of Education program or permission of the Dean of the School of Education

Explains various behavioral assessments and intervention strategies. Focuses on single subject designs and procedures for measuring behavior, displaying data, and interpreting results. Examines ways to evaluate and analyze behavior change. Course fee of $640 applies.

EDUC 6040 Measurement in Single Subject Design
3:3:0 Spring
* Prerequisite(s): Admission to the Master of Education program or permission of the Dean of the School of Education

Introduces methods for collection and interpretation of various types of data. Focuses on the importance of making data-driven decisions for behavior change procedures based on functional relationships. Course fee of $640 applies.

EDUC 6050 Functional Behavior Assessment and Treatment
3:3:0 Fall
* Prerequisite(s): Admission to the Master of Education program or permission of the Dean of the School of Education

Focuses on using methods and tools for selecting and defining target behaviors and for behavior measurement. Provides experience in methods to develop new behavior using imitation, modeling, shaping, and chaining and methods to decrease behaviors using extinction, differential reinforcement and antecedent interventions. Reviews and extends the study of functional behavior assessment, verbal behavior, generalization, and maintenance of behavior change. Course fee of $640 applies.

EDUC 6060 Advanced Topics in Applied Behavior Analysis
3:3:0 Fall
* Prerequisite(s): Admission to the Master of Education program or permission of the Dean of the School of Education

Focuses on advanced topics in behavior analysis, including current research, changes in relevant legislation, emerging areas of behavior analysis, measurement technology, school applications, teaching methodology, innovative interventions, and ethics. Course fee of $640 applies.

EDUC 6070 Training Supervision and Performance Monitoring in Applied Behavior Analysis
3:3:0 Spring
* Prerequisite(s): Admission to graduate status, admission to the Master of Education program, or permission of the Dean

Examines the training, supervision, and performance monitoring from an applied Behavior Analytic perspective. Provides students with a strong foundation in effective training as it applies to parents, staff, and supervisors. Develops competency in supervision of ABA interns. Provides an overview of systems-level analysis, including organizational assessment, quality assurance, performance, and outcome monitoring.

EDUC 6080 Cognition, Education, and Technology
3:3:0 Spring
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Examines the increasingly pervasive role of electronic media in educating and socializing young students. Explores the range of content available to these students and their families; documents the developing child's patterns of use and understanding of media; examines theories and methods for assessing media effects; reviews research on the role of media in shaping individual identity and responses to social issues; and analyzes public policies that affect teachers and students.

EDUC 6081 Instruction, Curriculum and Educational Leadership in the Digital Age
3:3:0 Summer
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Examines issues surrounding teachers and the use of technology in curricular and instructional design. Emphasizes designing coursework for an online learning environment. Explores the history and models of instructional design and teaches incorporation of appropriate digital media formats to create an online learning environment. Introduces the integrated nature of the Technological Pedagogical Content Knowledge (TPACK) and the National Educational Technology Standards (NETS) as frameworks for identifying and applying knowledge needed to teach and assess student learning with technology. Addresses issues of leadership, as students may become mentors in the area of educational technology.

EDUC 6082 Designing and Producing Media for Instruction
3:3:0 Summer
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Designed to help students produce educational media materials. Offers students the opportunity to collaborate with others to design, produce, test, and revise a unique project for television, multimedia, the web, mobile applications, video games, radio, photography, or other formats. Teaches the use of a variety of tools and formats, including digital storytelling, video, online research tools, WebQuests, advanced Excel, Google tools, Web 2.0, and GPS. Requires the conceptualization, design, fashioning, and evaluation of media projects. Explores several analytic frameworks drawn from both instructional design and education research.

EDUC 6083 Digital Models of Instruction
3:3:0 Summer
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Focuses on using instructional design and Web page design principles. Examines the best instructional use of online options, including flipped and hybrid course design, and gaming. Requires completion of an instructional design plan for an instructional unit of the participants' choice for a learner group of their choice.

EDUC 6084 Universal Design for Learning
3:3:0 Spring
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Focuses on universal design for learning (UDL) that creates curricula and learning environments that are designed to achieve success for a wide range of student abilities and disabilities. Covers the UDL approach, which takes advantage of advances in the fields of cognitive neuroscience of learning, educational technologies, and multimedia. Teaches how to apply the UDL approach in designing differentiated learning experiences using educational technology.
EDUC 6085 Digital Course Design Capstone 3:3:0 Spring
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean
Teaches students to design and create media for content-specific units of instruction. Covers the use of technology specific to a given discipline, and teaches how to incorporate instructional design and digital media to create an online unit of study.

EDUC 6100 Research Methodology 3:3:0 Summer
* Prerequisite(s): Admission to Graduate Status Admission to the School of Education Masters Degree Program Or permission of the Dean
Introduces the principal methodologies used in research in education. Presents basic information about the purposes of research, the scientific method, and basic qualitative and quantitative research. Identifies methods for locating, reading, interpreting and using research reports and in applying measurement issues and research methods to classroom problems. Investigates teacher research practices and ways it can be used to study teaching and teacher education.

EDUC 6110 Applied Statistics for Education 3:3:0 Summer
* Prerequisite(s): Admission to Graduate Status Admission to the School of Education Masters Degree Program or permission of the Dean
Introduces elementary statistics in educational settings and includes descriptive statistics, sampling, central tendency, and inferential methods. Emphasizes reading, understanding and evaluating statistics in research reports.

EDUC 6120 Personal Leadership and Organizational Design 3:3:0 Summer
* Prerequisite(s): Admission to Master of Education: Educational Leadership Emphasis leading to USBE Education Leadership License Area of Concentration or Admission to Educational Leadership, Graduate Certificate leading to USBE Education Leadership License Area of Concentration
Introduces students to critical concepts about leadership theories and practice. Provides both historical perspective and current understanding to approaches, methods, and practices of leaders. Provides insight into how leadership skills and organization strategies produce increased productivity and better learning/working environments for P-12 students’ academic success and well-being. Provides opportunity for class members to examine their own beliefs and develop a personal model of leadership. Emphasizes attributes that promote integrity, fairness, transparency and trust.

EDUC 6130 School Operations and Management-Finance/Law/Safety 3:3:0 Fall
* Prerequisite(s): Admission to Master of Education: Educational Leadership Emphasis leading to USBE Education Leadership License Area of Concentration or Admission to Educational Leadership, Graduate Certificate leading to USBE Education Leadership License Area of Concentration
Explores school finance, law, and safety as primary themes in school management and operations. Provides an overview of current K-12 management conditions and theory. Discusses these themes 1) best management theories and practices for not-for-profit organizations, 2) rules and regulations that govern school finance, 3) court rulings in areas of student speech, discipline, and other points of tensions in public schools, and 4) school organization to keep students physically and emotionally safe.

EDUC 6140 Instructional Leadership and Data-based Decision Making 3:3:0 Fall
* Prerequisite(s): Admission to Master of Education: Educational Leadership Emphasis leading to USBE Education Leadership License Area of Concentration or Admission to Educational Leadership, Graduate Certificate leading to USBE Education Leadership License Area of Concentration
Advances student understanding, skill, and capacity to facilitate coherent systems of curriculum development, impactful instruction, valid assessment. Builds professional capacity for data interpretation and decision making for the success and well-being of students and faculty.

EDUC 6150 School Operations and Management-Communication/Planning/HR/Evaluation 3:3:0 Spring
* Prerequisite(s): Admission to Master of Education: Educational Leadership Emphasis leading to USBE Education Leadership License Area of Concentration or Admission to Educational Leadership, Graduate Certificate leading to USBE Education Leadership License Area of Concentration
Explores school communication, planning, human resources, and evaluation as primary themes in school management and operations. Provides an overview of current K-12 management conditions and theory. Reviews the role of legislation, policy, and leadership on the primary themes. Prepares students to communicate with stakeholders, strategically plan for school improvement, know best practices in the hiring and retention of public school staff.

EDUC 6160 Leading Professional Learning Communities 3:3:0 Spring
* Prerequisite(s): Admission to Master of Education: Educational Leadership Emphasis leading to USBE Education Leadership License Area of Concentration or Admission to Educational Leadership, Graduate Certificate leading to USBE Education Leadership License Area of Concentration
Introduces students to critical concepts about building a school culture that leverages the strengths of collective solutions. Provides background information on the development of professional learning communities (PLCs) and how they can impact high student performance. Scaffolds student knowledge on how to organize and implement PLCs. Identifies leadership skills required to effectively manage change within the school setting. Introduces assessments to use in identifying challenges and summarizing impact of PLC fairness, transparency and trust.

EDUC 6170 Leading Change/Innovation/Educational Entrepreneurship 3:3:0 Summer
* Prerequisite(s): Admission to Master of Education: Educational Leadership Emphasis leading to USBE Education Leadership License Area of Concentration or Admission to Educational Leadership, Graduate Certificate leading to USBE Education Leadership License Area of Concentration
Introduces critical concepts of school change. Addresses strategies to encourage and manage innovation and entrepreneurship. Prepares students to aid learners in developing deeper abilities to create, critique, and collaborate to solve complex challenges facing society. Prepares students to successfully manage change and innovation in teaching and learning in the 21st century. Guides students in learning to anticipate needed changes and to develop skills to effectively lead innovation in their school settings.

EDUC 6200 Masters Project 3:3:0 Fall
* Prerequisite(s): Admission to Graduate Status Admission to the School of Education Masters Degree Program or permission of the Dean
Provides working knowledge of action research methods in the public schools. Sets the standards for the professional M.Ed. action research-based project. Utilizes APA guidelines. Establishes techniques and strategies for successful project completion.

EDUC 6201 Teacher Performance Assessment Project 2:2:0 Spring
* Prerequisite(s): Admission to Secondary Teaching, Graduate Certificate Program * Corequisite(s): EDUC 6203
Introduces the teaching and learning cycle: planning, instruction, and assessment. Assists students in completing an authentic assessment tool that shows how they develop and evaluate student learning. Documents authentic practices from the student’s teaching experience that address planning, instruction, assessment, analyzing teaching, and academic language to reveal the impact of a candidate’s teaching performance on student learning.
EDUC 6202 Classroom Management Practicum 3:2:3 Fall
* Prerequisite(s): Admission to Secondary Teaching, Graduate Certificate Program
Provides first-hand, supervised, clinical experience in observing and implementing effective class management practices.

EDUC 6203 Student Teaching Graduate Licensure 6:6:0 Spring
* Prerequisite(s): Admission to Secondary Teaching, Graduate Certificate Program
Corequisite(s): EDUC 6201
Includes 400 hours of student teaching experience in a secondary classroom, grades 7-12. Includes application of knowledge, skills, and attitudes derived in previous coursework and program experience. Is required for students to be recommended for a secondary education license from the Utah State Office of Education. May be Graded Credit/No Credit.

EDUC 6300 Curriculum Design 3:3:0 Summer
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean
Provides a foundation in curriculum theory and practice. Introduces instructional design theories, principles and models. Outlines the historical development, current processes and practices of curriculum development, instructional design, implementation, and assessment. Investigates research and theory about educational contexts, motivation, curriculum, learning, and development as they relate to models of instruction. Examines applications and processes of curriculum decision making and the impact of national standards for content areas to curriculum design and development in classroom and district settings.

EDUC 6310 Assessing Educational Practices 3:3:0 Fall
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean
Examines theoretical and practical concepts that are foundational in educational evaluation and assessment. Explains learning assessments. Focuses on assessment instruments, assessment design, appropriate use of assessment techniques and the data derived from assessments to understand student progress and instructional design to promote student learning.

EDUC 6320 21st Century Teaching and Learning 3:3:0 Spring
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean
Focuses on instructional design and delivery incorporating 21st century learning design. Introduces a range of instructional models, most emphasizing cognition and the processing of information. Requires planning and implementing instruction using several selected models.

EDUC 6330 Diversity and Differentiation in the Classroom 3:3:0 Spring
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean
Provides an in-depth understanding of differentiated instructional design and delivery. Focuses on planning and implementing instruction for a diverse classroom community.

EDUC 6340 English as a Second Language Methods 3:3:0 Summer
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean or the instructor
Prepares teachers to teach English as a second language in U.S. public schools. Includes both theoretical and applied aspects of second language learning and teaching. Provides general and special educators and second language specialists techniques, activities, strategies and resources to plan instruction for English language learners (ELLs). Emphasizes oral language development, literacy and content-area instruction for teaching K-12 students.

EDUC 6350 Theories of Second Language Acquisition 3:3:0 Summer
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean or the instructor
Describes the variables that interact in the second language learning process, including linguistic, cognitive, social, cultural, and political factors. Examines learning a second language as both an individual and social experience. Examines the linguistic, cognitive, psychological, and emotional elements of learning a second language. Identifies the interactions between the individual and the contexts in which s/he interacts and then attempts to understand how they work together to foster or inhibit successful second language learning and acquisition.

EDUC 6360 Multicultural Education 3:3:0 Spring
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean or the instructor
Examines multicultural education through a focus on the historical, sociological, and philosophical foundations of education. Emphasizes the role of ethnicity in the development of the United States and its education system. Outlines multicultural/multilingual curricula with a special focus on culturally/linguistically-responsive instruction and assessment techniques.

EDUC 6370 Assessment of Second Language Learners 3:3:0 Summer
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean or the instructor
Examines theory, methods, and practice in the testing of bilingual students at both the classroom level and the large-scale level in the context of school accountability. Focuses on assessment of language proficiency in English language learners (ELL) and the assessment of academic achievement of bilingual students in specific content areas. Develops and reviews tasks (test items), response formats, scoring systems, and test administration procedures as critical to attaining validity and fairness. Examines testing major current testing policies for linguistic minority students. Practicum required.

EDUC 6380 Literacy and Linguistics in English as a Second Language 3:3:0 Fall
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean or the instructor
Focuses on how teachers can best meet the literacy and language needs of students from a variety of cultural, socioeconomic and language groups. Explores frameworks for providing high-quality literacy instruction to all students. Analyzes classrooms and schools that have been successful in accomplishing this. Examines ethnic identities and personal conceptions of diversity, and how these may impact instructional decisions. Analyzes students and families represented in their classrooms. Discusses ways to build bridges between home and school cultures.

EDUC 6390 Family and Community Involvement 3:3:0 Spring
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean or the instructor
Provides strategies for facilitating community participation in the education of minorities. Examines the role of the teacher in the classroom and community with the intention of developing insight and understanding of how the teacher’s role in these areas impacts the adjustment of adolescents during grades 7-12. Considers models and methods for facilitating positive relationships. Studies the techniques of family-school collaboration as well as constructive methods of evaluation. Practicum required.

EDUC 6400 Teachers as Leaders 3:3:0 Spring
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean
Introduces students to critical concepts about transformational leadership. Provides awareness of how leadership skills and task importance motivates people; focuses on the team or organization strategies that produce increased productivity and better work for colleagues and students. Focuses on issues and strategies for teacher leadership.
EDUC 6410  Contemporary Issues  3:3:0  Summer  
* Prerequisite(s): Admission to Graduate Status  
Admission to the School of Education Masters Degree  
Program or permission of the Dean  

Presents contemporary theories of learning and teaching  
from personal and public perspectives and how those  
thoughts converge with professional practice in classrooms  
and schools. Provides a study of the philosophical  
fundamentals of curriculum and instruction in American  
schools, the social and cultural conditions that influence  
education, and new concepts in education curriculum  
materials, and methods of instruction.  

EDUC 6420  Diversity in Higher Education  3:3:0  Fall  
* Prerequisite(s): Admission to graduate status,  
admission to Master of Education program, or  
permission of the Dean  

Examines multiple critical lenses informing the higher  
education landscape on issues related to marginalization,  
identity, silence, under-representation and other factors  
that American higher education has historically been  
inadequate at addressing. Guides students to develop  
a personal framework based in reflexivity around  
bias. Synthesizes collegial, institutional, historical and  
contextual nuances to provide foundational knowledge.  
Develops a dispositional and interdisciplinary approach  
to facilitate inclusion within particular higher education roles  
and activities.  

EDUC 6430  Law-Policy-Ethics in Higher Education  3:3:0  Fall  
* Prerequisite(s): Admission to graduate status,  
admission to the Master of Education program, or  
permission of the Dean  

Examines legal frameworks, liability, compliance,  
constitutional and civil rights, competing rights of  
institutions, faculty, staff, and students, and contractual  
obligations in higher education. Explores the legal, ethical,  
institutional, and political processes that influence higher  
education and the relationship between law and the  
system of higher education. Critiques legal issues as a  
way to define the role and meaning of higher education in  
today's society.  

EDUC 6440  Leadership in Higher Education  3:3:0  Spring  
* Prerequisite(s): Admission to graduate status,  
admission to the Master of Education program, or  
permission of the Dean  

Examines organizational theory, models, governance, and  
management processes in higher education, leadership  
perspectives and leadership theory. Explores leadership  
as a discipline that transcends functional area, serving as  
a framework to lead and guide within higher education.  
Investigates leadership theories and formulates personal  
approach as an educational leader.  

EDUC 6450  Planning-Budget-Organizational Effectiveness  3:3:0  Fall  
* Prerequisite(s): Admission to graduate status,  
admission to the Master of Education program, or  
permission of the Dean  

Examines the principles and practices of strategic  
planning, evaluation, accountability, and financial  
management in higher education institutions, operating  
units, and academic programs.  

EDUC 6460  Student Success and Development  3:3:0  Spring  
* Prerequisite(s): Admission to graduate status,  
admission to the Master of Education program, or  
permission of the Dean  

Presents various theories relevant to college student  
development and applies those theories to the field  
through class discussion, papers, and special projects.  
Introduces students to the major theories of learning,  
development, and retention and connects them with  
current practice.  

EDUC 6470  Foundations and Contexts of Higher Education  3:3:0  Summer  
* Prerequisite(s): Admission to graduate status,  
admission to the Master of Education program, or  
permission of the Dean  

Examines diverse models and systems of higher  
education in an effort to provide contexts for  
effective work and leadership in higher education  
environments. Explores the nuances of higher education  
institutions in terms of political dynamics, shared  
governance, technology, innovation, organizational  
culture, and external/internal constituent expectations and  
perceptions. Discusses U.S. and international models of  
higher education and future possibilities.  

EDUC 6500  Teaching K-6 Numbers and Operations  3:3:0  On Sufficient Demand  
* Prerequisite(s): Admission to School of Education  
graduate program; professional educator license; or  
permission of the Dean of the School of Education  

Designed for K-6 teachers. Covers the content of  
Number and Operations to develop a comprehensive  
understanding of our number system and relate its  
structure to computation, arithmetic, algebra, and problem  
solving. Includes number, number sense, computation,  
and estimation through a coordinated program of activities  
that develop number concepts and skills. Special attention  
in this course will be given to how children learn and  
connect the fundamental concepts of number systems,  
children's developmental trajectories in the mathematical  
content of number and operations, how children construct  
their understanding of various number systems and  
arithmetical, children's typical error patterns, problem  
solving strategies, interpreting and assessing students'  
work and learning, and integration of the NCTM process  
standards and the Utah Intended Learning Outcomes (ILOs).  

EDUC 6510  Teaching K-6 Rational Numbers and Proportional Reasoning  3:3:0  On Sufficient Demand  
* Prerequisite(s): Admission to School of Education  
gr graduate program, professional educator license;  
EDUC 6500, or permission of the Dean of the School of  
Education.  

Provides practicing teachers a deeper understanding  
of rational numbers, operations with rational numbers,  
proportionality, and instructional strategies to facilitate  
the instruction of this content for elementary students.  

EDUC 6520  Teaching K-6 Algebraic Reasoning  3:3:0  On Sufficient Demand  
* Prerequisite(s): Admission to School of Education  
gr graduate programs; professional educator license; or  
permission of the Dean of the School of Education.  

Provides practicing teachers a deeper understanding  
of algebraic expressions, equations, functions, real numbers,  
and instructional strategies to facilitate the instruction  
of this content for elementary students.  

EDUC 6530  Teaching K-6 Geometry and Measurement  3:3:0  On Sufficient Demand  
* Prerequisite(s): Acceptance to graduate studies in the  
School of Education; professional educator license, or  
permission of the Dean of the School of Education.  

Provides practicing teachers a deeper understanding of  
the geometry and measurement content that exists in  
the state core and instructional strategies to facilitate  
the instruction of this content. Special attention in this  
course will be given to how children learn and connect  
the fundamental concepts of geometry and measurement,  
children's developmental trajectories in this mathematical  
content, how children construct their understanding of  
various geometric concepts, children's typical error  
patterns, problem solving strategies, interpreting and  
assessing students' work and learning, and integration  
of the NCTM process standards and the Utah Intended  
Learning Outcomes (ILOs).  

EDUC 6540  Teaching K-6 Data Analysis and Problem Solving  3:3:0  On Sufficient Demand  
* Prerequisite(s): Professional educator license;  
admission to graduate program in the School of  
Education; or permission of the Dean of the School of  
Education.  

Develops a firm problem-solving foundation. Using skills  
and strategies applied in mathematical contexts practicing  
teachers will learn to think, work with others, present  
solutions orally to the whole class, and write up detailed  
solutions. Provides practicing teachers a deeper  
understanding of probability and data representation  
and analysis. Special attention in this course will be  
given to children's typical error patterns, problem solving  
strategies, interpreting and assessing students' work and  
learning, and integration of the NCTM process standards  
and the Utah Intended Learning Outcomes (ILOs).
Course Descriptions

EDUC 6550  
Teaching K-6 Assessment and Intervention  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Professional educator license; admission to graduate level in the School of Education; or permission of the Dean of the School of Education.

Provides practicing teachers a deeper understanding of the various types of assessment and their appropriate use for guiding instruction, intervention, and evaluation of student learning of mathematics content. Teaches how to screen students for mathematics problems or potential mathematics problems, diagnose students' mathematics strengths and needs, and monitor students' progress to ensure students will make optimal progress in mathematics. Teaches procedures for managing and analyzing assessment data.

EDUC 6600  
High Ability Education  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Admission into the Master of Education program

Prepares teachers of GT learners to better understand the field as an evolving and changing discipline influenced by history, philosophies, research-based principles and theories, relevant laws and policies, cultural and historical points of view, and human issues that influence professional practice, including assessment, instructional planning, delivery, and program evaluation. Explores characteristics of gifted individuals with emphasis on identifying needs and a general overview of possible services for gifted learners. Prepares teachers to advocate for GT students and their programs in schools and school districts. Emphasizes discussing and finding applications from current research in gifted, talented, and advanced education.

EDUC 6610  
Social and Emotional Needs of High Ability Learners  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Admission to the Master of Education program

Explores current research and material relevant to the social and emotional issues that may arise for gifted and talented students. Focuses on current research through discussions, projects, and classroom observation. Develops a deeper understanding of social and emotional issues that students with gifts and talents experience in K-12 classrooms. Applies findings from current and seminal literature in the field. Includes classroom observations of connections between cognitive development and affective domain. Includes 15 hours of field experience/practicum in addition to class time.

EDUC 6620  
Identification/Evaluation of High Ability Learners  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Admission to Master of Education program

Prepares teachers to use the results of a variety of assessment tools for both identification and learning progress decisions. Defines the processes of identification, legal policies, and ethical principles of measurement and assessment related to referral, eligibility, program planning, instruction, and placement. Includes current and historic documents and research to contrast ideas of determining “giftedness” throughout history with modern conceptions underlying gifted and talented education. Includes 15 field experience/practicum hours in addition to class time.

EDUC 6630  
Theory into Practice for High Ability Education  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Admission to Master of Education program

Prepares teachers to understand societal influences on the development of curricula. Focuses on long- and short-range units of instruction anchored in both general and special curricula for gifted and talented students. Addresses individual's abilities and needs, the learning environment, and cultural and linguistic factors. Includes current research-based classroom practices.

EDUC 6635  
Methods and Materials for High Ability Learners  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Admission to Master of Education program

Requires teacher-participants to locate, create, and or adapt curricular materials and methods of instruction needed to implement differentiated instruction for gifted and talented learners. Encourages creative problem-solving for a variety of student abilities and needs, the learning environment, and cultural and linguistic factors that may influence instruction. Requires application of current findings from the literature to the evaluation of methods and materials for gifted and talented instruction.

EDUC 6640  
High Ability Curriculum and Instruction in the Content Areas  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Admission to Master of Education program

Prepares teachers of gifted and talented students with the selection, adaptation, creation, and implementation of differentiated instructional models and strategies, especially those related to fostering creativity. Evaluates current research on outcomes from instruction based on creative processes that are designed to foster creative, critical, and analytic thinking. Requires 15 field experience/practicum hours in addition to class time.

EDUC 6660  
Reading Assessments and Instructional Interventions  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Focuses on curriculum-based measurement, the assessment/instructional cycle, and how to use assessment data to design and implement instructional interventions to increase students' reading achievement. Studies the four federal assessment categories: screening, progress monitoring, diagnosis, and outcomes, as well as assessment instruments within the various categories and the 3-tiered model. Focuses on building students' oral language and background knowledge, teaching alphabet knowledge and phonemic awareness, teaching students to use and recognize and use common phonics spelling patterns, building vocabulary, increasing fluency, teaching students to apply comprehension strategies, and fostering students reading engagement. Describes reading assessments and interventions that are appropriate at the primary, intermediate, and secondary levels.

EDUC 6661  
Literacy and Cognition of Reading  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Provides foundational knowledge about literacy instruction, including an historical perspective on reading instruction, an introduction to theories and models of literacy acquisition, a study of language systems and language acquisition, and theories related to the literacy development of people across the lifespan and their instructional implications. Includes the debates and various stances of reading researchers, and the instructional directives that grew out of the research.

EDUC 6662  
Early Literacy Instruction  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Designed to help students understand the history, major perspectives and theories about how young children understand literacy. Focuses on developmentally appropriate instruction and the value of play relating to oral and print literacy in kindergarten and the primary grades. Examines literacy development within the larger framework of the communicative arts, i.e., oracy, written expression, reading, spelling, handwriting, listening, the visual and performing arts, and the social community, i.e., family, socioeconomic conditions, culture, ethnicity, language, etc.
EDUC 6663  
**Content Area Reading**  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Designed to help practicing teachers develop an in-depth understanding of the research findings, issues, principles and practices related to exemplary, research-based reading and writing instruction in the content areas. Covers the use of textbooks and nonfiction reading materials for young students who are beginning readers and writers. Focuses on how to assist all learners to read, understand and learn from nonfiction reading materials. Covers assisting students at all grade levels in their reading of materials and writing of text related to science, social studies, history, math art, music, etc.

EDUC 6664  
**Adolescent Literacy**  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Provides practicing secondary teachers with concepts, models, and strategies to support adolescent literacy instruction. Familiarizes teachers with practical constructs for understanding adolescent literacy, its importance, how it can be fostered and employed for student learning, how the challenges of adolescent literacy differ from the challenges of early reading instruction, and how systematic interventions can help remediate chronic failure in literacy and learning. Teaches effective literacy improvement practices that can be realistically implemented in the context of secondary teachers' many demands.

EDUC 6665  
**Reading Comprehension Instruction**  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Focuses on reading comprehension instruction as the essence of reading. Emphasizes the theoretical foundations that support comprehension such as schema theory and the construction-integration theory. Includes the following five research-supported strategies: activating prior knowledge, questioning, analyzing text structure, creating mental or visual images and summarizing. Teaches how to offer explicit teacher-led comprehension strategy instruction that will lead to helping their students coordinate a set of comprehension strategies. Teaches how to help students construct meaning through rich discussions and interactions around a variety of text structures and genres. Prepares teachers to provide scaffolded support including demonstrations, pictures, diagrams, and collaboration with other students.

EDUC 6666  
**Effective Writing Instruction**  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Focuses on using effective strategies for teaching writing across the curriculum and for diverse populations. Teaches application of the writing process, writing workshop, and interactive writing procedures in the classroom. Covers the development of orthographic knowledge and how to assess student work using the Qualitative Spelling Inventory and the Six-Trait Writing Model.

EDUC 6750  
**Energy in Elementary STEM Education**  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program; Or permission of the Dean or the instructor

Prepares teachers to teach English as a second language in U.S. public schools. Includes both theoretical and applied aspects of second language learning and teaching. Provides general and special educators and second language specialists techniques, activities, strategies and resources to plan instruction for English language learners (ELLs). Emphasizes oral language development, literacy and content-area instruction for teaching K-12 students.

EDUC 6760  
**Force in Elementary STEM Education**  
3:3:0  
On Sufficient Demand

Provides teachers with a deep and useful understanding of force and the nature of how students use concepts of force to make sense of phenomena across life, earth, and physical science. Explores the theory of and enhances teacher insights into: 1) how force, matter and energy interact, 2) the relationship of force to energy and interactions within fields, and 3) pedagogical content knowledge around teaching and learning about force. Also connects knowledge of concepts of force to practices in technology, engineering and mathematics, and engages participants in evaluating technology appropriate to elementary STEM instruction. Requires participants to make connections between current learning theories and methods of STEM instruction.

EDUC 6770  
**Matter in Elementary STEM Education**  
3:3:0  
On Sufficient Demand

Models effective and engaging instructional practices for teaching about matter in the elementary classroom, and connects knowledge of concepts of matter to practices in technology, engineering and mathematics. Requires participants to design and implement STEM lessons that will help elementary students use content knowledge about matter to make sense of phenomena across life, earth, and physical science. Designed to help participants gain insights into: 1) how matter and energy interact, 2) the relationships of matter to forces and interactions within fields, and 3) pedagogical content knowledge for teaching about matter. Involves participants in active instructional strategies and pedagogical theories. Focuses on designing learning environments that support collaborative learning and engagement in STEM lessons.

EDUC 6780  
**Science and Engineering in Elementary STEM Education**  
3:3:0  
On Sufficient Demand

Explores the nature of science using science and engineering principles, practices, and processes. Investigates applications of learning theory to Science, Technology, Engineering and Mathematics using problem-based learning experiences. Requires participants to develop teaching practices to assist them in integrating engineering practices across disciplines as they apply Utah Science Standards to elementary STEM instruction.

EDUC 6790  
**Technology and Problem-Based Learning in Elementary STEM Education**  
3:3:0  
On Sufficient Demand

Engages participants in developing meaningful understandings of problem-based approaches to teaching, learning, and the integration of STEM practices across the curriculum using appropriate technology. Requires participants to demonstrate their skills through the development of problem-based, hands-on learning experiences for elementary students, based on findings from current research and theory of cognitive development. Critically evaluates technology for STEM education, based on current national guidelines.

EDUC 6910  
**Project I**  
1:0:3  
Fall

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program Or permission of the Dean and completion of EDUC 6200

Provides instruction regarding writing a formal classroom-based research project proposal to present to the School of Education Graduate Board. Obtain human subject clearance. Course will be graded credit/no credit.

EDUC 6920  
**Project II**  
1:0:3  
Spring

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program Or permission of the Dean and completion of EDUC 6910

Provides support regarding Implementation of the classroom-based applied research project. Course will be graded credit/no credit.

EDUC 693R  
**Project III**  
1:0:3  
Spring

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program Or permission of the Dean and completion of EDUC 6920

Provides support regarding completion of a classroom-based applied research project and acceptance of the classroom-based applied project by the School of Education graduate Board. Course will be graded credit/no credit. Repeatable with department approval.
Course Descriptions

EDUC 694R
Directed Individual Study
.5 to 3:3 to 3:0 On Sufficient Demand
* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program or permission of the Dean
Provides individual instruction for Master of Education students wishing to further their understanding of the field of education. Focuses on individual research regarding instructional methods and/or assessment. May be repeated for a maximum of 6 credits. Graded Credit/No Credit.

Engineering Graphics and Design Technology (EGDT)

EGDT 1000
Introduction to Engineering Drawing and Technical Design
2:2:0 Fall, Spring
Covers basic sketching, instruments and their use, lettering, geometric construction, dimensioning, multi-view drawings, and section views, using CAD (computer-aided drafting) and traditional hand tools. Teaches introductory skills required in several first-year drafting technology courses. Software fee of $18 applies. Lab access fee of $45 for computers applies.

EGDT 1010
Electrical Electronic Drafting
3:3:0 Fall, Spring
* Prerequisite(s): EGDT 1000 or equivalent and EGDT 1040 both with a grade of C- or higher
Introduction to several types of electrical-electronic drawings such as Block, Connection, Logic, Schematic, Wiring, and Panel Diagrams. Introduction to basic DC theory, electricity and electrical terms, including Ohm's law, Watt's law, Logic Truth Tables, Series and Parallel Circuits, and Printed Circuit Board Design; using lectures, projects, worksheets, labs, and drawing assignments. Prepares students for advancement to EGDT 2010. Software fee of $18 applies. Lab access fee of $45 for computers applies.

EGDT 1020
3D Architectural Modeling
3:3:0 Fall, Spring, Summer
For Engineering Graphics and Design Technology and Construction Management majors. Utilizes a Building Information Modeling system (BIM) to design 3D architectural models. Covers model design theory, parametric modeling methods, generation of residential and commercial construction plans and details, building components and systems, and manipulation of model information. Software fee of $18 applies. Lab access fee of $45 for computers applies.

EGDT 1040
Fundamentals of Technical Engineering Drawing
3:3:0 Fall, Spring, Summer
Introduces fundamental technical engineering drawings, practices, and standards used by various engineering disciplines. Provides basic sketching, computer-aided drafting (CAD) tools, geometric construction, drawing layout, standard dimensioning, multi-view drawings, sectioning, plotting, checking, correcting, and other CAD and drafting skills. Software fee of $18 applies. Lab access fee of $45 for computers applies.

EGDT 1050
Introduction to 3D Printing
2:2:0 Spring
Introduces basic knowledge and skills related to 3D printing. Covers the acquisition of 3D print files and teaches basic 3D computer modeling skills using common 3D modeling software. Introduces 3D printing software and the use of 3D printers to produce prototype or functional models. Requires students to create and print projects given as class assignments and model and print a project of their choosing. Lab access fee of $45 for computers applies.

EGDT 1060
MicroStation Infrastructure Design
3:3:0 Spring
Teaches the MicroStation Open Roads drafting software system used to draw and plot various types of infrastructure projects. Demonstrates civil design skills needed in an infrastructure design workflow for a typical UDOT or civil engineering transportation project. Includes Digital Terrain Models (DTM’s), horizontal and vertical alignments, plan and profiles, grading design, and utilities/piping design and drafting. Focuses on the development of a civil engineering infrastructure plan set for a typical state highway or freeway. Software fee of $18 applies. Lab access fee of $45 for computers applies.

EGDT 1070
3 Dimensional Modeling Inventor
3:3:0 Fall, Spring
Teaches basic 3D computer modeling course which emphasizes the development of 3D machine parts, assemblies, and drawings in a constraint-based modeling environment using AutoDesk Inventor. Emphasizes the feature based design process, which simulates actual manufacturing processes with 2D sketching tools and with 3D modeling tools including extrusions, revolutions, sweeps, loft, coils, shells, placed features, patterns, and many others. Also teaches creation of basic multi-part assemblies, constraint-driven assembly animation, and generation of detailed production drawings. Software fee of $18 applies. Lab access fee of $45 for computers applies.

EGDT 1071
3 Dimensional Modeling—Solidworks
3:3:0 Fall, Spring, Summer
Teaches basic 3D computer modeling, which emphasizes the development of 3D machine parts, assemblies, and drawings in a constraint-based modeling environment using Solidworks. Emphasizes the feature based design process, which simulates actual manufacturing processes with 2D sketching tools and with 3D modeling tools including extrusions, revolutions, sweeps, loft, coils, shells, placed features, patterns, and many others. Also teaches creation of basic multi-part assemblies, constraint-driven assembly animation, and generation of detailed production drawings. Software fee of $18 applies. Lab access fee of $45 for computers applies.

EGDT 1080
AutoLisp
2:2:0 On Sufficient Demand
* Prerequisite(s): EGDT 1040 with a grade of C- or higher
Covers creating and storing AutoLisp files and programs. Includes customizing the AutoCAD menu for personal and drafting use. Teaches creating new macros for speeding up repetitive drawing tasks. Software fee of $18 applies. Lab access fee of $45 for computers applies.

EGDT 1090
Introduction to Architectural Drafting and Design
2:2:0 On Sufficient Demand
Covers basic procedures used in the development of residential plans. Includes architectural drafting standards, symbols, and techniques. Uses lectures and text reading assignments related to the drawings and worksheets. Introduces students to the architectural profession and related fields. Software fee of $18 applies. Lab access fee of $45 for computers applies.

EGDT 1100
Architectural Drafting
3:3:0 Fall, Spring
* Prerequisite(s): EGDT 1020 with a grade of C- or higher
For Engineering Graphics and Design Technology majors and other students who wish to broaden their basic drafting skills in the field of residential architectural drafting. Covers procedures used in developing a complete set of residential plans. Includes architectural drafting standards and code requirements. Reinforces math skills using dimensioning and estimating exercises. Uses lectures and text reading assignments with related worksheets and drawings. Prepares students for advancement into EGDT 2100 and for entry-level employment in related fields. Software fee of $18 applies. Lab access fee of $45 for computers applies.
Course Descriptions

EGDT 1200
Mechanical Drafting
3:3:0  Fall, Spring
* Prerequisite(s): EGDT 1070 or EGDT 1071, both with a grade of C- or higher

Requires previous knowledge of line work, lettering, geometric construction, and dimensioning. Teaches engineering sketching and detail drawing from design layouts. Uses Machinery's Handbook, ANSI Standard and manufacturer's reference materials involving retaining rings, bearings, oil seals, and other hardware. Emphasizes geometric dimensioning and tolerancing. Includes precision dimensioning, surface finish, materials, screw threads, and machining processes and applications. Course fee of $10 for materials applies. Software fee of $18 applies. Lab access fee of $45 for computers applies.

EGDT 1300
Structural Drafting
3:3:0  Fall, Spring
* Prerequisite(s): EGDT 1040 with a grade of C- or higher

Covers fundamentals of structural design. Studies structural steel detailing of beams, columns, braces, templates, marking and numbering systems, bill of materials, welding symbols, and erection drawings to AISC standards. Software fee of $18 applies. Lab access fee of $45 for computers applies.

EGDT 1400
Surveying Applications and Field Techniques I
3:2:2  Fall, Spring, Summer

For people seeking a supervisor's license, civil engineering majors, Engineering Graphics and Design Technology majors, Construction Management majors, and anyone else wishing to learn fundamentals of surveying. Covers history of surveying, mathematics, field notes, measurement and computations, basic surveying instruments and equipment, level reading procedures, bearing computations, topography, mathematical traverse closures, area computations, and basic property surveying. Completers should be able to work in the job-entry phase of the surveying field. Course fee of $12 for materials applies. Software fee of $18 applies. Lab access fee of $45 for computers applies.

EGDT 1600
Technical Math Algebra
3:3:0  Fall, Spring
* Prerequisite(s): MAT 0920 or equivalent with "C" grade or better or appropriate test scores

Covers the basic principles of algebra, geometry, and trigonometry as they relate to problem solving on the job. Includes solving equations, percent, proportion, variation, calculator operations, measurements, formula rearrangement, functions and graphs, and solving right and oblique triangles.

EGDT 1610
Technical Math Geometry Trig
3:3:0  Fall, Spring
* Prerequisite(s): EGDT 1600 or equivalent course with a grade of C- or higher

Covers more advanced principles of algebra, geometry, and trigonometry as they relate to problem solving on the job. Includes systems of equations, powers and roots, trigonometry functions, vectors, polynomials, quadratic equations, exponents and radicals, and circle concepts.

EGDT 1720
Architectural Rendering
3:3:0  Fall, Spring, Summer

Discusses how Architectural Rendering plays an important role in the way we view and present the world around us, including: elements of the physical and natural world, as well as the influences human cultures have on our society through the construction of buildings, structures, and other works of man. Introduces the necessary skills and practices required in architectural rendering theory and presentation. Develops skills in perspective, layout, shading, color theory and presentations of interior and exterior architectural rendering projects. Course fee of $10 applies.

EGDT 2010
Advanced Electrical CAD
2:2:0  On Sufficient Demand
* Prerequisite(s): EGDT 1010 and EGDT 1040, with "C-" grade or higher

For second year Drafting Technology majors. Concentrates on the completion of electrical-electronic diagrams using CAD procedures. Those layout procedures studied will include logic and schematic diagrams. Printed wiring board and AC motor control wiring diagram layout from reference schematics will also be covered. Includes a basic introduction to AC electrical theory including inductance and capacitance and their relationship to AC motors and motor controls. Completers should have entry-level skills for an electrical-electronic drafting position. Software fee of $18 applies. Lab access fee of $45 for computers applies.

EGDT 2050
Plate Layout
2:2:0  Spring
* Prerequisite(s): EGDT 2020 with a grade of C- or higher

A continuation of Descriptive Geometry (EGDT 2020). Patterns are made of rolled or folded surfaces such as bins, hoppers, duct work, vent pipes, tanks, storage containers, etc. Patterns are also made for pipe end cuts, pipe intersections, transition pieces and twist angles. Emphasizes three types of pattern development: (1) parallel line, (2) radial line, (3) triangulation. Includes practical problems in finding the line of intersection between surfaces and drawing patterns. Software fee of $18 applies. Lab access fee of $45 for computers applies.

EGDT 2100
Advanced Architectural
3:3:0  Fall, Spring
* Prerequisite(s): EGDT 1100 and EGDT 1020 both with a grade of C- or higher

Covers the layout, detailing, dimensioning, and room identification of a commercial floor plan in a 3D Architectural software. Includes completing a door and window schedule, a furnishing plan, a reflected ceiling plan, building sections, a roof plan, and exterior elevations. Covers the sketching of common details along with discussions on the various methods and materials used in commercial construction. Software fee of $18 applies. Lab access fee of $45 for computers applies.

EGDT 2200
Advanced Mechanical
3:3:0  Spring
* Prerequisite(s): EGDT 1200 and (EGDT 1070 or EGDT 1071) all with a grade of C- or higher

Employs 3D modeling software to enhance design processes, including sketching, parametric modeling, 3D assemblies, and producing 2D working drawings. Included are sheet metal, structural parts, mass property, and stress analysis. Software fee of $18 applies. Lab access fee of $45 computers applies.

EGDT 2300
Advanced Structural CAD
3:3:0  Spring
* Prerequisite(s): EGDT 1300 and (MATH 1060 or EGDT 1610) both with a grade of C- or higher

A second year class for students who have completed first year structural drafting and want to enhance their knowledge of structural steel detailing. Includes the proper views and dimensioning practices for columns, stairways, handrails, cross-bracing, anchor bolt layout, erection drawing, and field bolt lists. Completers should be ready for entry-level employment as a structural steel detailer for small detailing companies or large construction companies. Software fee of $18 applies. Lab access fee of $45 computers applies.

EGDT 2070
Descriptive Geometry
3:3:0  Fall
* Prerequisite(s): EGDT 1000 or equivalent and EGDT 1040 both with a grade of C- or higher

Required for Engineering Graphics and Design Technology majors. Elective for engineering majors or others interested in graphical problem solving. Teaches advanced orthographic projection principles used to render view of objects from any conceivable direction. Instructs students in the creation of views needed to solve problems graphically rather than mathematically. Solutions include true length and angle, true size and shape, clearance, bearing, slope and grade, intersections, shortest distance, dished angle, and revolution. Use of accurate scaling techniques is reinforced. Problems are completed either manually or using CAD. Software fee of $18 applies. Lab access fee of $45 for computers applies.

EGDT 2040
Piping Drafting
2:2:0  Fall, Spring
* Prerequisite(s): EGDT 1040 with a grade of C- or higher

Includes single-line and double-line pipe symbols. Covers both isometric and orthogonal projection. Studies piping connections such as welded, screwed, soldered, flanged, and bell and spigot. Uses manufacturer's and reference materials specifications. Includes information on copper tubing and brass fittings. Uses hydraulic theory and formulas. Also uses computer (CAD) to develop drawings. Software fee of $18 applies. Lab access fee of $45 for computers applies.

Utah Valley University  Course Catalog 2020-2021  715
Course Descriptions

EGDT 2310
Structural Steel Modeling
3:3:0 Spring
* Prerequisite(s): EGDT 1040 and EGDT 1300 both with a grade of C- or higher
Teaches Tekla Structures modeling software. Includes modeling of structural steel buildings, hoppers, stairs, piping, and miscellaneous steel projects. Prepares students for detail and erection drawings which are produced for fabrication and erection of structural steel projects. Software fee of $18 applies. Lab access fee of $45 computers applies.

EGDT 2400
Surveying Applications and Field Techniques II
3:3:0 Fall
* Prerequisite(s): EGDT 1040 or equivalent, EGDT 1400 and (EGDT 1600 or MATH 1060) both with a grade of C- or higher
Covers advanced concepts in the U.S. Public Land and State Plane Coordinate systems. Utilizes advanced surveying instruments such as total station, automatic level, GPS equipment, and data collectors. Covers advanced leveling procedures, volume computations, monumentation, mapping, boundary surveys, and route surveys. Features the writing of legal property descriptions. Builds upon knowledge of safe surveying procedures. Includes use of surveying calculation softwares. Covers horizontal curve calculations and highway staking. Completes should be able to work as an instrument person on survey crews and also prepare the drawings related to the surveys. Lab access fee of $45 for computers applies Software fee of $18 applies. Course fee of $12 for materials applies.

EGDT 2500
3 Dimensional Modeling--Civil 3D
3:3:0 Fall
* Prerequisite(s): EGDT 1040, EGDT 1400
Describes design workflows of typical civil engineering firms. Employs functions of Autodesk Civil 3D application software for civil design and modeling. Includes Digital Terrain Models (DTMs), street alignments, plan and profiles, grading, and utilities/piping design and drafting. Develops a full set of civil engineering improvement plans for a residential subdivision. Software fee of $18 applies. Lab access fee of $45 for computers applies.

EGDT 2600
Statics
3:3:0 Fall, Spring
* Prerequisite(s): MATH 1060 or EGDT 1610 both with a grade of C- or higher
For students preparing for the second year design classes. Covers the basic principles of statics, coplanar force systems, coplanar-concurrent force systems, and noncoplanar-concurrent force systems. Prepares students for entry-level employment as a design drafter in structural, architectural, and mechanical drafting.

EGDT 2610
Strength of Materials
3:3:0 Fall, Spring
* Prerequisite(s): EGDT 2600 with a grade of C- or higher
Studies strength of materials dealing with direct stress in compression, tensile, and shear. Also covers engineering materials and their properties dealing with stress and deformation, centroids, moments of inertia, section modules, tension and the calculations of beams, girders and columns under various loading conditions. Includes calculations to determine the deflection in beams and girders under various load conditions.

EGDT 2710
Special Problems Mechanical
2:2:0 On Sufficient Demand
* Prerequisite(s): EGDT 2200 with a grade of C- or higher
An advanced course in mechanical layout and design using solid modeling techniques. Students, with approval, may design and layout projects of their choice. Final details are fabricated in the machine shop. Lab access fee of $45 for computers applies.

EGDT 2720
Special Problems Surveying
2:2:0 On Sufficient Demand
* Prerequisite(s): EGDT 2400 and (MATH 1060 or EGDT 1610) both with a grade of C- or higher
For people seeking a surveyor's license, civil engineering, drafting and construction management majors. Covers instrument maintenance and calibration, basic photogrammetry and surveying for photogrammetry, mine surveying, construction surveying, resection, and legal aspects of land surveying. Completes should have job skills for surveying and civil technology. Software fee of $18 applies. Lab access fee of $45 for computers applies.

EGDT 2730
Special Problems Civil Drafting
2:2:0 On Sufficient Demand
* Prerequisite(s): EGDT 1400 with a grade of C- or higher
For people seeking a surveyor's license or intended Civil Engineering and Engineering Graphics and Design majors desiring a civil drafting emphasis. Covers preparation of drawings associated with surveying and civil engineering and design. Projects include: property surveys and subdivision design, geotechnical investigations, wastewater treatment, storm drains, highway design, topographic mapping, earthen and concrete dams, and NICET certifications. Software fee of $18 applies. Lab access fee of $45 for computers applies.

EGDT 2740
Special Problems Architectural
2:2:0 On Sufficient Demand
* Prerequisite(s): EGDT 1100 with a grade of C- or higher
A special problems course in architectural drafting. Teaches how to layout and detail a floor plan using a 3D modeling package. Software fee of $18 applies. Lab access fee of $45 for computers applies.

EGDT 2750
Special Problems Architectural Rendering
2:2:0 On Sufficient Demand
For students who wish to develop additional architectural rendering skills to enhance their job performance. Covers theory of perspective, laying out a building perspective from blueprints, inking techniques to develop a finished rendering, and quick coloring methods for ink renderings. Course fee of $10 for materials applies.

EGDT 2760
Special Problems Structural
2:2:0 On Sufficient Demand
* Prerequisite(s): EGDT 1300 with a grade of C- or higher
Provides opportunities for in-depth study in structural steel drafting. Teaches beam sizing and selection for design drawing. Requires a special class project with complete objectives and goals outlined and presented to the instructor for approval. Emphasizes project documentation. Computer graphics are an important part of this course. Software fee of $18 applies. Lab access fee of $45 for computers applies.

EGDT 2780
Special Problems Electrical
2:2:0 On Sufficient Demand
* Prerequisite(s): EGDT 1010 with a grade of C- or higher
For students who wish to advance beyond EGDT 2010 through the development of an outside project which incorporates advanced theory and drafting procedures. The instructor will review project outline to ensure that it meets course objectives and will monitor student progress, establishing progressive goals. Software fee of $18 applies. Lab access fee of $45 for computers applies.

EGDT 281R
Cooperative Work Experience
1 to 8:1 to 8:0 Fall, Spring, Summer
* Prerequisite(s): EGDT 1010, EGDT 1040, EGDT 1070 or EGDT 1071, EGDT 1020, EGDT 1100, EGDT 1200, EGDT 1300, and EGDT 1400, all with a C- or higher
For drafting students to receive actual on-the job work experience. Requires work assignments to be set up with businesses and industries who are involved in drafting and design, construction, or manufacturing. Eight credits may apply toward graduation. May be graded credit/no-credit.

EGDT 285R
AEC Design Lecture Series
5:5:0 Fall
Provides student opportunities to network and collaborate with industry professionals. Provides exposure to career options within the architecture and other related design industries. Emphasizes the importance of professional ethics and communicating with others.

EGDT 2860
Cooperative Correlated Instruction SkillsUSA
5:5:0 Spring
SkillsUSA is a first year class for Engineering Graphics and Design Technology majors. Includes leadership training, parliamentary procedure, job interview skills, prepared speaking, extemporaneous speaking, and organizational skills. Upon completion, the student should understand the SkillsUSA organization and how it helps to build leadership skills.
Course Descriptions

ENGD 2870 Portfolio and Career Preparation 1:1:0 Fall, Spring
Required for Engineering Graphics and Design Technology majors. Teaches necessary job acquisition skills. Instructs students in the job search process, including production of typical types of correspondence, job interview techniques, and creation of presentation-quality portfolios. Correspondence includes letters of application, resumes, follow-up letters, letters of acceptance and rejection, and references. Interview techniques include interview preparation, appearance, and question/answer techniques. Final project is portfolio of samples of work in all areas of Engineering Graphics & Design Technology learned for the degree. Software fee of $18 applies. Lab access fee of $45 for computers applies.

ENG 3450 Civil Design Systems 3:3:0 Spring
"Prerequisite(s): EGDT 2500, EGDT 3500, and University Advanced Standing
Teaches theories, principles, and practices of traffic systems design, gravity and pressure piping systems design, surface grading systems, and hydrology. Explores various computational and design software used to develop finished construction drawings for public and private infrastructure projects.

ENG 3500 Advanced Civil Drafting and Design 3:3:0 Spring
"Prerequisite(s): EGDT 1400 each with a grade of C- or higher and EGDT 2500, 2500, and University Advanced Standing
Covers the analysis, design and preparation of drawings associated with the surveying and civil engineering fields. Exposes the student to the NICET certification process. Focuses on GPS and GIS technologies to acquire design data. Develops a working knowledge of the Utah Department of Transportation Standard Plans and Specifications. Projects include: property surveys, topographic mapping, subdivision design, geotechnical investigations, Water and Wastewater Treatment Plants, storm drainage, highway design, traffic flow diagrams, and earthen and concrete dams. Lab access fee of $45 for computers applies.

English (ENGL)

ENGL 1005 Literacies and Composition Across Contexts 5:5:0 Fall, Spring, Summer
"Prerequisite(s): ENGH 0890 or appropriate placement scores.
Focuses on reading-based writing with strong rhetorical concentration; expands critical reading, writing, and thinking concepts from 0890 and prepares students for reading, writing, and thinking in ENGL 1010 and other future courses and future situations. Provides strong skills development in digital literacy for multi-media content creation, research, and presentations. Provides a project-based curriculum, along with best-practices pedagogies, providing students with authentic contexts, audiences, and opportunities to be intrinsically motivated to develop writing and reading skills and knowledge. May be delivered hybrid and/or online. Canvas Course Mats of $33/Fountain Head Press applies. Lab access fee of $15 applies.

ENGL 1010 Introduction to Academic Writing 3:3:0 Fall, Spring, Summer
"Prerequisite(s): Appropriate test scores taken within the last five years.
Teaches rhetorical knowledge and skills, focusing on critical reading, writing, and thinking. Introduces writing for specific academic audiences and situations. Emphasizes writing as a process through multiple drafts and revisions. May be delivered hybrid and/or online. Lab access fee of $7 for computers applies.

ENGL 101H Introduction to Writing 3:3:0 Fall, Spring
"Prerequisite(s): Appropriate test scores taken within the last five years.
Teaches rhetorical knowledge and skills, focusing on critical reading, writing, and thinking. Introduces writing for specific academic audiences and situations. Emphasizes writing as a process through multiple drafts and revisions. Includes major essay assignments, writing and collaboration, research writing, journals, and portfolios. Honors sections challenge the student to take more qualitatively substantive and/or advanced approaches to course content and assignments. Lab access fee of $7 for computers applies.

ENGL 2130 Science Fiction 3:3:0 Spring
"Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGL 1005
Surveys major science fiction authors from the 19th century to the present. Teaches key elements of the genre, including world creation, character, and significant themes. May include a creative writing component.

ENGL 201H Intermediate Writing Humanities/Social Sciences 3:3:0 Fall, Spring
"Prerequisite(s): Appropriate ACT test scores taken within the last three years or completion of ENGL 1010 or ENGL 101H with a grade of C- or higher, or ENGL 1005 with a grade of C or higher.
Emphasizes academic inquiry and research in the humanities and social sciences. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources. May be delivered hybrid and/or online. Lab access fee of $7 for computers applies.

Requirements for English Literature Majors

To graduate with a degree in English literature, students must complete all required course work and earn a minimum grade of C- in every course counted toward the major.

Introduction to Academic Writing (ENGL 1010) or Introduction to Writing (ENGL 101H) is required for all students who are pursuing a major in English literature.

ENGL 1010 or ENGL 101H must be completed within the last three years or completion of ENGL 1010 or ENGL 101H with a grade of C- or higher, or ENGL 1005 with a grade of C or higher.

ENGL 201H Intermediate Writing Humanities/Social Sciences 3:3:0 Fall, Spring
"Prerequisite(s): Appropriate ACT test scores taken within the last three years or completion of ENGL 1010 or ENGL 101H with a grade of C- or higher, or ENGL 1005 with a grade of C or higher.
Emphasizes academic inquiry and research in the humanities and social sciences. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources. May be delivered hybrid and/or online. Lab access fee of $7 for computers applies.

ENGL 201H Intermediate Writing Humanities/Social Sciences 3:3:0 Fall, Spring
"Prerequisite(s): Appropriate ACT test scores taken within the last three years or completion of ENGL 1010 or ENGL 101H with a grade of C- or higher, or ENGL 1005 with a grade of C or higher.
Emphasizes academic inquiry and research in the humanities and social sciences. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources. May be delivered hybrid and/or online. Lab access fee of $7 for computers applies.

ENGL 201H Intermediate Writing Humanities/Social Sciences 3:3:0 Fall, Spring
"Prerequisite(s): Appropriate ACT test scores taken within the last three years or completion of ENGL 1010 or ENGL 101H with a grade of C- or higher, or ENGL 1005 with a grade of C or higher.
Emphasizes academic inquiry and research in the humanities and social sciences. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources. May be delivered hybrid and/or online. Lab access fee of $7 for computers applies.
ENGL 2150 (Cross-listed with: CINE 2150)   HH   Critical Introduction to Cinema Studies 3:3:0   Spring

Studies film as an aesthetic and cultural medium. Teaches the fundamentals of film, including narrative form, mise en scene, cinematography, editing, sound, and non-narrative forms. Teaches film analysis, including ideological approaches, and considers film as a cultural institution. May be delivered hybrid.

ENGL 217G (Cross-listed with: CINE 217G, COMM 217G)   HH   Race Class and Gender in U S Cinema 3:3:0   Fall

* Prerequisite(s): ENGL 1010 or ENGH 1005

Races cultural awareness through aesthetic, critical, and interdisciplinary examination of the evolution of the representation of race, class, and gender in American cinema. Focuses on both Hollywood and independent minority filmmakers. Some films screened may carry an "R" rating.

ENGL 2200   HH   Introduction to Literature 3:3:0   Spring

* Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005

Introduces literary appreciation. Teaches criticism and terminology as applied to various types of literature, including fiction, poetry, and drama. Uses discussion, lecture, films, videos, and tests.

ENGL 2210   HH   Introduction to Folklore 3:3:0   Spring

* Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005

Introduces the study of folklore. Presents the dynamics of the traditional expressions of a variety of folk groups. Emphasizes folklore performance and its cultural context. Provides practical experience in folklore collection.

ENGL 2230   HH   Myths and Legends in Literature 3:3:0   Fall

* Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005

Introduces students to myths and legends that are the foundation of literature. Uses discussion, storytelling, videos, journals, and portfolios.

ENGL 223H   HH   Myths and Legends in Literature 3:3:0   Fall

* Prerequisite(s): ENGL 1010 or ENGH 1005

Provides a thorough foundation for the study of classical mythology; explores common myth themes through guided research and projects in world myth; analyzes myth through a variety of theoretical perspectives. Focuses on lecture, discussion, written and oral presentations, myth analysis, exams, and papers.

ENGL 2250   HH   Creative Process and Imaginative Writing 3:3:0   Fall, Spring, Summer

* Prerequisite(s): ENGL 1010 or ENGH 1005 with a grade of C- or higher

Introduces students to the basic literary elements of writing short fiction, drama, creative non-fiction, poetry, or combinations of these. Uses readings from a wide range of contemporary authors, guest speakers, workshops, and student writing to enhance the techniques and aesthetics of creative writing. Lab access fee of $7 for computers applies.

ENGL 225H   HH   Creative Process and Imaginative Writing 3:3:0   Fall, Spring

* Prerequisite(s): ENGL 1010 or ENGH 1005 with a grade of C- or higher

Introduces students to the basic literary elements of writing short fiction, drama, creative nonfiction, poetry, or combinations of these. Uses readings from a wide range of contemporary authors, guest speakers, workshops, and student writing to enhance the techniques and aesthetics of creative writing. Smaller class size to facilitate increased student interaction and inquiry. Lab access fee of $7 for computers applies.

ENGL 2300   HH   Shakespeare 3:3:0   Fall

* Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005

For General Education students and English majors. Introduces several Shakespeare plays with particular attention to analysis and critical review of Shakespeare's works. Teaches comprehension of Shakespeare's works and their continued cultural stature. Explores aspects of dramatic performance and a selection of Shakespeare's poetry. May include discussion, lectures, films, papers, examinations, and attending or performing in plays or scenes from plays. Completers should be able to interpret Shakespearean literature and explain the relationship of Shakespeare's works to the world of today.

ENGL 230H   HH   Shakespeare 3:3:0   Fall

* Prerequisite(s): ENGL 1010 or ENGH 1005

Introduces several Shakespeare plays with particular attention to analysis and critical evaluation of Shakespeare's works. Teaches comprehension of Shakespeare's works and their continued cultural stature. Explores aspects of dramatic performance and a selection of Shakespeare's poetry. May include discussion, lectures, films, papers, examinations, and attending or performing in plays or scenes from plays. Completers should be able to interpret Shakespearean literature and explain the relationship of Shakespeare's works to the world of today.

ENGL 2310   HH   Technical Communication 3:3:0   Fall, Spring, Summer

* Prerequisite(s): ENGL 1010 or ENGH 1005

Teaches basic technical writing skills used in a variety of professional settings. Emphasizes audience analysis, document design, and using precise language for a particular audience. Lab access fee of $12 for computers applies.

ENGL 2510   HH   American Literature before 1865 3:3:0   Fall, Spring, Summer

* Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005

Surveys American essays, letters, biographies, fiction, and poetry up to 1865. Studies literature as a reaction to American and world events and to the general condition of the American people through discussion, lecture, videos, and writing.

ENGL 2520   HH   American Literature after 1865 3:3:0   Fall, Spring, Summer

* Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005

Surveys American essays, letters, biographies, fiction, drama, and poetry from 1865 to the present. Studies literature as a reaction to American and world events and to the general condition of the American people through discussion, lecture, videos, and writing.

ENGL 2600   HH   Critical Introduction to Literature 3:3:0   Fall, Spring, Summer

* Prerequisite(s): Completion of ENGL 2010 with a grade of C- or higher.

Surveys contemporary critical, theoretical, and ideological approaches to literature (such as structuralist, poststructuralist, psychoanalytical, feminist / gender, Marxist, new historical, postcolonial, etc.). Introduces key literary terms and engages close reading techniques. Includes lectures, screenings, student presentations, analyses and written reports, exams, and a final essay in MLA format and documentation.

ENGL 2610   HH   British Literature before 1800 3:3:0   Fall, Spring, Summer

* Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005

Presents a survey of British literature with emphasis on the most important works of the best writers from 450-1800 A.D. Introduces Old English, Middle English, Renaissance, and Neo-Classical British literature. Uses discussion, lecture, films, videos, and writing.

ENGL 2620   HH   British Literature after 1800 3:3:0   Fall, Spring, Summer

* Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005

Introduces British Romanticism, Victorianism, Modernism, and post-Modemism. Emphasizes important works of the best writers from approximately 1800 to the present. May include discussion, lecture, videos, films, tests, and papers.

ENGL 2730   HH   Introduction to Gender Studies 3:3:0   On Sufficient Demand

* Prerequisite(s): ENGL 2010

Analyzes gender from an interdisciplinary model. Explores such issues as the definition of masculinity and femininity, the function of gender roles and stereotypes, and what it means to have sexed bodies and minds. Analyzes questions of gender through the different frameworks of literature, anthropology, sociology, history, biology, psychology, and philosophy.
ENGL 276R
Themes in Literature
3:3:0
Fall
* Prerequisite(s): ENGL 1010 or ENGH 1005
Analyzes specific themes/topics in literature (generic or other). Requires reading and study of representative works. Includes short papers, tests and presentations. Possible course themes are: horror, fantasy, nonfiction, detective fiction, and western American literature, among others. May be repeated for up to 6 credits toward graduation.

ENGL 281R
Internship
1 to 8:1:0 to 8:0
Fall, Spring, Summer
* Prerequisite(s): Approval of Cooperative Coordinator
Designed for English majors. Provides experience in the student's major. Students who receive credit for an internship must establish learning objectives with their Faculty Sponsor at the beginning of their internship and reflect on their learning through academic work (i.e., papers, journal, etc.). Students are required to submit an evaluation of their experience at the end of the semester. Credit is determined by the number of hours a student works during the semester. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

ENGL 290R
English Scholarly Forum
1:1:0
On Sufficient Demand
* Prerequisite(s): ENGL 2010
Requires attendance at academic campus events of student's choice (conferences, lectures, colloquia, symposia, workshops, reading groups, etc.) and composing reflective, written assignments. Includes informal meetings with instructor at the beginning and end of the course. May be taken three times for credit.

ENGL 299R
Independent Study
.5 to 3:0 to 3:0 to 12
On Sufficient Demand
Provides independent study as directed in reading and individual projects at the discretion and approval of the Dean and/or Department Chair. Limited to three credits toward graduation with an AS/AA degree.

ENGL 300
Professional Considerations for the English Major
1:1:0
Fall, Spring
* Prerequisite(s): Completion of ENGL 2010 with a grade of C- or higher and University Advanced Standing
Discusses various career choices for English majors. Familiarizes students with curricular emphases and department faculty. Emphasizes internships and other available activities. Features a regular rotation of English faculty guest speakers.

ENGL 3010
Rhetorical Theory
3:3:0
Fall, Spring
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing
Considers prominent theories of rhetoric and accompanying methods for the production of texts in various contexts, encouraging adopting, amending, and/ or developing hybrid theories of rhetoric.

ENGL 3020
Modern English Grammars
3:3:0
Fall, Spring, Summer
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing
Explores language structures, discovering connections between grammar (linguistic structure) and language uses (discourse and/or rhetoric). Includes the study of and practice in informed decision-making in the process of developing language structures (grammatical choices) appropriate to a particular rhetorical aim.

ENGL 3030
Writing in the Disciplines
3:3:0
On Sufficient Demand
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing
Focuses on analysis and production of discipline-specific texts. Teaches rhetorical knowledge and skills and emphasizes summarizing, paraphrasing, quoting, critical analysis, synthesizing ideas, and interrogating multiple perspectives. Includes written, oral, visual, and other modes of communication. Lab access fee of $7 for computers applies.

ENGL 3040
History of the English Language
3:3:0
Fall
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing
Focuses on the origins of our language and how it has grown and continues to change. Introduces historical origins of the English language and changes that produced our present speech in its many dialects, creoles, and pidgins. Combines linguistic and rhetorical histories.

ENGL 3050
Advanced Editing and Design for Print Media
3:3:0
Fall, Spring
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing: ENGL 2050 recommended
Refines student editing, design, and publishing skills. Provides students with the opportunity to take manuscripts from editing to press-ready. Teaches industry standards for current publishing tools. Includes projects such as designing books, marketing literature, and corporate identities. Covers design, typography, and pre-press issues as they relate to writing and editing documents. Recommended for students involved with student publications, including journals and campus newspaper.

ENGL 3060 (Cross-listed with: HUM 3060)
Visual Rhetoric
3:3:0
Fall
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing
Investigates the growing academic and cultural interest in the rhetorical nature of visual texts. Teaches critical thinking about the consumption and productions of images and multimodal texts. Explores visual grammars and other theories of visual rhetoric as articulated by contemporary image, language, and scholars of rhetoric. Encourages the development of theoretical and practical knowledge through reading, discussion, and analysis as well as the production of visual texts and written work.

ENGL 3070
Public Rhetorics
3:3:0
Fall, Spring
* Prerequisite(s): ENGL 2010 with a C- or higher and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENGL 3010
Investigates the structure and nature of rhetorical identities and arguments in public discourse. Introduces genres of public discourse to examine their rhetorical construction and circulation to mass audiences. Explores and critiques theories of democratic deliberation. Studies texts in media such as advertising, blogs, film, social networking venues, television, and websites through specific theories of public rhetoric. Examines arguments regarding the complex nature of public ethos. Includes reading, discussion, analysis, research, and production of public rhetorics through a variety of media and methods.

ENGL 3085
Rhetorical Approaches to Popular Culture
3:3:0
Spring
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENGL 3010
Explores popular culture as a contested site of meaning-making, identity-formation, and shared experiences. Reviews theoretical histories that construct the status of the popular or the mainstream versus the comparative labels of the “highbrow” and the “subcultural.” Analyzes how media access, socioeconomic context, cultural movements, and generational differences formulate taste preferences and different styles of engagement with popular texts. Focuses on the rhetorical practices of pop culture creation and consumption with an emphasis on personal and political ramifications. Examines texts that are industry-produced and texts created through the practices of fans, critics, and theorists.

ENGL 3090
Academic Writing for English Majors WE
3:3:0
Fall, Spring, Summer
* Prerequisite(s): ENGL 2600 with a grade of C- or higher and University Advanced Standing
* Corequisite(s): ENGL 3000 Recommended
Centers on scholarly research and writing in fields related to English Studies, drawing on students' areas of focus. Emphasizes analysis, rhetorical theories of writing, development, style, oral presentations, and primary and secondary research techniques. Prepares students to extend their abilities with researched writing in other upper-division courses and teaches students advanced scholarly attitudes toward researched writing. Lab access fee of $7 for computers applies.

ENGL 3110 (Cross-listed with: COMM 3110, THDA 3110)
Non Fiction Cinema History
3:2:3
On Sufficient Demand
* Prerequisite(s): ENGL 2150 and University Advanced Standing
Surveys the history of non-fiction/documentary film from 1896 to the present. Includes study of early pioneers from Flaherty's NANOOK OF THE NORTH to the current trend of reality television and popular documentaries. Some films screened may carry an “R” rating.
ENGL 314G (Cross-listed with: COMM 314G, THEA 314G)
Global Cinema History
3:2:3
*Prerequisite(s): (ENGL 2150 or THEA 1023) and University Advanced Standing

Studies the evolution of global film styles, movements, stars, and genres with a focus on international cinema chronologies outside the United States. Some films screened may be considered controversial and carry an "R" rating.

ENGL 3150 (Cross-listed with: CINE 3150, COMM 3150)
Cinema and Television Theory
3:3:0
Spring
*Prerequisite(s): (CINE 2150 or ENGL 2150) and University Advanced Standing

Examines major theoretical approaches to the screen arts. Explores how cinema and television reflect and are created by historical and contemporary cultural contexts. Includes the study of various approaches such as fan studies, spectatorship, stars, authorship, genre, long-form narrative and production. Includes lecture, film and media screenings, and critical discussions of assigned readings.

ENGL 3300
Collaborative Communication for Technology Professions
3:3:0
Fall, Spring
*Prerequisite(s): ENGL 2150 and University Advanced Standing

Teaches technical communication skills and methodologies in demand by business and industry. Provides collaborative experience in the development of a professional, team-oriented project, using suitable technology. Integrates textual and visual rhetorics through effective design practices. Emphasizes primary and secondary research as well as usability testing. Lab access fee of $12 for computers applies.

ENGL 3320
Grant and Proposal Writing
3:3:0
Fall
*Prerequisite(s): ENGL 2150 and University Advanced Standing

Introduces students to private and governmental funding sources. Demonstrates successful proposal and grant writing strategies. For interested upper-division students and Technical Writing emphases and minors. Lab access fee of $12 for computers applies.

ENGL 3340
Digital Document Design
3:3:0
Fall
*Prerequisite(s): ENGL 2150 and University Advanced Standing

Teaches web-based document design and other digital genres. Introduces HTML, CSS, and industry standard tools. Emphasizes rhetorical differences between digital and print documents and focuses on the collaborative and viral nature of web texts. Lab access fee of $12 for computers applies.

ENGL 3420
Intermediate Fiction Writing
3:3:0
Fall, Spring
*Prerequisite(s): [ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher] and University Advanced Standing

Implements a variety of intermediate techniques for generating, writing, and revising stories for publication and public readings, along with readings in theory and fiction. Lab access fee of $7 for computers applies.

ENGL 3430
Play Writing for Creative Writers
3:3:0
Spring Even Year
*Prerequisite(s): [ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher] and University Advanced Standing

Teaches the skills and processes of a variety of styles of playwriting presented through textual analysis of written plays and play attendance. Includes workshops, lectures, discussions, and a final revised portfolio of original dramatic works.

ENGL 3440
Intermediate Poetry Writing
3:3:0
Fall, Spring
*Prerequisite(s): [ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher] and University Advanced Standing

Provides practices and techniques for generating, writing, and revising original poetry. Includes poetry readings, memorizations, and submission of original poetry to literary journals. Focuses on contemporary poetry and critical theories associated with contemporary poetry.

ENGL 3450
Intermediate Creative Nonfiction Writing
3:3:0
Fall, Spring
*Prerequisite(s): [ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher] and University Advanced Standing

Provides intermediate instruction for writing nonfiction prose. Explores and provides practice in various categories of nonfiction, including, for example, narrative, memoir, interpretive reporting, found text, and experimental forms. Addresses the stylistic and compositional challenges of transforming experience into writing.

ENGL 3460
Wilderness and Environmental Writing
3:3:0
Fall Even Year
*Prerequisite(s): ENGL 2150 and University Advanced Standing

Introduces students to the literary conversation of appreciation and responsibility for our natural world and teaches them how to engage meaningfully in that conversation. Requires (1) extensive readings in literature of the natural world, including scientific, polemic, creative non-fiction, and fiction writing modes bearing on environmental stewardship and (2) a writing portfolio that includes polemic, creative non-fiction, fiction, and poetry. Includes discussion of assigned readings and workshops of student manuscripts. Requires overnight wilderness field trips; students with disabilities will be accommodated on field trips.

ENGL 3510
Early American Literature
3:3:0
Fall
*Prerequisite(s): ENGL 2150 and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing

Examines selected authors and themes in American literature from its beginnings through the 1820s. Identifies texts within their cultural and historical contexts. Explores multiple genres, including autobiography, essay, poetry, drama, and fiction.

ENGL 3520
Literature of the American Renaissance
3:3:0
Fall, Spring
*Prerequisite(s): ENGL 2150 and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing

Studies American literary works during the Romantic period, roughly 1830-1870. Includes study of authors such as Hawthorne, Melville, Poe, Emerson, Thoreau, Douglass, Jacobs, Stowe, Whitman, and Dickinson. Identifies the contribution of both canonical and lesser-known authors within cultural and historical contexts.

ENGL 3525
American Literary Realism and Naturalism
3:3:0
Spring
*Prerequisite(s): ENGL 2150 and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing

Studies literature associated with the American realist and naturalist movements between the Civil War and the early twentieth century, by authors such as Mark Twain, Henry James, Kate Chopin, Theodore Dreiser, and Edith Wharton. Explores aesthetic and philosophical issues encountered by authors who attempt to depict social and natural environments realistically.

ENGL 3530
Modern American Literature
3:3:0
Fall, Spring
*Prerequisite(s): ENGL 2150 and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing

Studies modern American literature (c. 1900-1945) in relation to intellectual and historical developments. Emphasizes important works by major writers responding to radical changes in America brought on by shifting demographics, artistic experimentation, and world war.

ENGL 3540
Contemporary American Literature
3:3:0
Fall, Spring
*Prerequisite(s): ENGL 2150 and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing

Studies significant authors, themes, and topics in American literature (c. 1945 to present) in relation to historical and intellectual developments and contemporary literary theory. Explores multiple genres, including fiction, poetry, drama, and film.
ENGL 357G
Native American Literature
3:3:0  Fall
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Surveys a wide range of Native American literature. Examines the cultures and identities of Native Americans through the study of literary texts including mythology and works by contemporary writers such as N. Scott Momaday, Leslie Marmon Silko, Louise Erdrich, and Sherman Alexie, among others.

ENGL 3610
Medieval Literature
3:3:0  Spring
* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing

Explores selected authors such as Defoe, Swift, Pope, Johnson, Thompson, Gray, Collins, Goldsmith, Montague, Burney, and others.

ENGL 3650
Romantic British Literature
3:3:0  Spring
* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing

Explores British poetry, fiction, and nonfiction of the Romantic era (approx. 1780-1830) by authors including Blake, Wordsworth, Coleridge, Byron, Keats, the Shelleys, and Austen. Examines historical and philosophical trends that shaped the era's literature and were shaped by it.

ENGL 3655
Victorian British Literature
3:3:0  Fall
* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing

Explores British poetry, drama, fiction, and nonfiction of the Victorian age (approx. 1830-1900) by authors including Dickens, Tennyson, Eliot, the Brownings and Rossetti, Hardy, and Wilde. Examines historical and philosophical trends that shaped the era's literature and were shaped by it.

ENGL 3660
Modern British Literature
3:3:0  Spring
* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing

Explores modern British literature (c. 1900-1945) in relation to intellectual and historical developments. Emphasizes the literature of empire and of the world wars, modernist experimental writing, and reactions against modernism.

ENGL 3670
Contemporary British Literature
3:3:0  Fall
* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing

Explores contemporary British literature (1945-present) in relation to intellectual and historical developments. Emphasizes postmodern and postcolonial writing alongside traditional forms that, together, characterize recent British literature.

ENGL 3710
Literature by Women
3:3:0  Spring
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Provides a substantive framework of important critical issues regarding literature by or about women. Applies feminist critical theory to fiction, poetry, personal essays, or drama written by women.

ENGL 373R
Literature of Cultures and Places
3:3:0  Fall, Spring
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Studies literature written in English by authors from outside the United States and Britain or by authors in the United States and Britain defined by regional or cultural traditions (e.g. Southern US, Welsh, urban working-class). May be repeated twice with different designations.

ENGL 374G
Literature of the Sacred
3:3:0  Fall
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Focuses on reading and interpreting primary texts of Hinduism, Buddhism, Judaism, Christianity, Islam, and others emphasizing resonances of these texts in later works of literature. Discusses texts from a literary standpoint within the genre of "religious writings."

ENGL 376G
World Literature
3:3:0  Spring
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Studies literature from outside of Britain and the United States. Focuses on texts selected by region, culture, time period, or author (or closely related group of authors).

ENGL 377G
Latina/o Literature in America
3:3:0  Spring
* Prerequisite(s): University Advanced Standing

Studies Latina/o literature written in and about the United States and North America through close readings of novels, poetry, and other media from a variety of national, ethnic, and cultural traditions and perspectives including Mexico, the Caribbean, and the Brazuca/o experience. Examines issues such as identity, language, culture, race, ethnicity, and national borders, alongside questions of style, form, symbolism, and narrative. Integrates active class discussions, film screenings, student presentations, examinations, and papers. All texts are either written in English or taught in translation.

ENGL 3780
Mormon Literature
3:3:0  Spring
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Surveys the foundations of Mormon literature as expressed through short fiction, novels, personal essays, drama, history and criticism.

ENGL 3790
Contemporary LGBTQ Literature
3:3:0  Fall Even Year
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Surveys literary, historical, critical, and cultural texts that reflect the diversity inherent among sexually marginal communities in the United States. Includes, but is not limited to novels, short stories, drama, poetry, film, and visual art.

ENGL 3820
History of Literary Criticism
3:3:0  Spring Odd Year
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Explores strategies and theories influencing the reading and writing of literary texts from classical antiquity to the present.
ENGL 3890
Contemporary Critical Approaches to Literature WE
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Completion of ENGL 2600 with a grade of C- or higher and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENGL 3090
Provides in-depth study of one contemporary theoretical and critical approach to literature using primary texts. Explicates how interpretive techniques function within the discipline of English Studies. Required for English majors. Should be taken beginning of junior year.

ENGL 401R
Topics in Rhetoric
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 2150 with a grade of C- or higher and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENGL 3010
Examines advanced topics in rhetoric and writing. Studies writing's central role in education, communication, and culture. Explores discourse communities and genres. Analyzes how writing constructs meaning in academic, professional, media, and personal texts. Situates writing as an instrument for community engagement and service learning. May be repeated for a maximum of 6 credits toward graduation.

ENGL 4020
Multicultural Rhetorics
3:3:0 Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENGL 3010
Investigates the history and structure of rhetorical identities and arguments in multicultural, multi-ethnic, disability, and/or feminist discourses. Examines and critiques public discourses centered around race, class, gender, sexuality, disability, and other issues. Uses specific rhetorical theories to examine various texts and popular media, such as advertisements, film, television, etc.

ENGL 412R
Studies in Literary Genres
3:3:0 Fall, Spring
* Prerequisite(s): [ENGL 2250 or ENGL 229H] and ENGL 2600 each with a C- or higher] and University Advanced Standing
Examines various literary genres, with a different focus each semester. May be repeated with different topics for a maximum of 9 credits toward graduation.

ENGL 414R
Special Topics in Cinema History
3:2:3 On Sufficient Demand
* Prerequisite(s): ENGL 2150 and University Advanced Standing
Focuses study on a specific U.S. or International period or movement. Representative topics may include German Expressionism, Italian Neorealism, New Hollywood Cinema, and etc. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an "R" rating.

ENGL 416R (Cross-listed with: CINE 416R, THEA 416R)
Special Topics in Film Studies
3:3:0 On Sufficient Demand
* Prerequisite(s): (ENGL 2150 or CINE 2150 or THEA 1023) and University Advanced Standing
Covers cinema directors, genre, theory, and social change on a rotating basis. Explains course focus, defines terminology involved, then studies evolution and/or specific texts or contexts, and considers theoretical discourse. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an "R" rating. Course fee of $40 for support applies.

ENGL 4210
Methods in Teaching Literacy I
3:3:0 Fall, Spring
* Prerequisite(s): [ENGL 2600 and (ENGL 3010 or ENGL 3020 or ENGL 3040)] and University Advanced Standing
Explores issues related to teaching English in secondary schools. Focuses on using the Common Core State Standards (CCSS) to design engaging units in each of the core strands: Reading, Writing, Speaking and Listening, and Language. Focuses on curriculum design, including teaching methods and assessment. Entails class discussion, field observations, and creation of teaching materials.

ENGL 4220
Methods in Teaching Literacy II
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 4210 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): EDSC 4550
Emphasizes the teaching of reading and literature in the secondary English classroom. Presents strategies for teaching skills and concepts outlined in the Utah Core State Standards (UCSS). Explores issues and research related to adolescent literacy through reading and discussion. Requires students to create teaching materials, including unit and lesson plans, and participate in teaching demonstrations. Preparatory to student teaching for English Secondary Education students.

ENGL 4230
Methods in Teaching Literacy III Teaching the Conventions of Writing
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 4210 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): EDSC 4550
Emphasizes developing a writing program in the secondary English classroom, including assigning and assessing student writing. Presents strategies for teaching writing to secondary students, as outlined in the Common Core State Standards (CCSS), which have been adopted by the Utah Office of Education. Includes designing lessons for each of the modes specified in the CCSS: Argument, Informative/Explanatory, and Narrative writing. Integrates the six-trait model, with specific focus on teaching Conventions. Entails class discussion, micro-teaching, and creation of teaching materials.

ENGL 4250
Adolescent Literature
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 2150 and University Advanced Standing
Explores attitudes towards adolescence as a distinctive psychological, social and moral state, using contemporary and time-honored works from various cultures. Pays particular attention to contemporary adolescent issues, history of young adult literature, significant trends in young adult literature, and the role of young adult literature in the literacy development process.

ENGL 4340
Advanced Technical Communication
3:3:0 Spring Odd Year
* Prerequisite(s): ENGL 2150 with a grade of C- or higher and ENGL 2310 and University Advanced Standing
Introduces advanced theory to critically reflect upon workplace genres and values to situate technical communication into broader political and global contexts. Teaches user-centered document design, including initial proposals and research, drafting, collaboration, usability testing, and document management. Emphasizes designing documents for local and university clients.

ENGL 436R
Topics in Technical Communication
3:3:0 Spring Odd Year
* Prerequisite(s): ENGL 2150 with a grade of C- or higher and ENGL 2310 and University Advanced Standing
Examines key issues and theories in technical communication. May be taken twice with different topics. Lab access fee of $12 for computers applies.

ENGL 4420
Advanced Fiction Writing I
3:3:0 Fall
* Prerequisite(s): ENGL 3420 and University Advanced Standing
Applies a variety of advanced techniques for generating, writing, and revising fiction which includes readings in form, theory, and published works, with an emphasis on workshopping and writing for publication and public readings. Lab access fee of $7 for computers applies.

ENGL 4425
Advanced Fiction Writing II
3:3:0 Spring
* Prerequisite(s): ENGL 4420 and University Advanced Standing
Applies a variety of advanced techniques for writing and especially revising fiction which includes readings in form, theory, and published works, with an emphasis on workshopping, revising, and preparing for publication, public readings, and graduate school.

ENGL 4440
Advanced Poetry Writing I
3:3:0 Fall
* Prerequisite(s): ENGL 3440 and University Advanced Standing
Provides further practices and techniques for generating, writing, and revising original poetry. Includes poetry readings, memorizations, workshopping and submission of original poetry to literary journals. Focuses on contemporary poetry and critical theories associated with contemporary poetry.
ENGL 4445  Advanced Poetry Writing II  
3:3:0  Spring  
* Prerequisite(s): ENGL 4440 and University Advanced Standing  

Puts into practice a variety of techniques for writing and revising original poetry. Includes poetry readings, memorizations, workshops, and submission of original poetry to literary journals. Focuses on contemporary poetry and critical theories associated with contemporary poetry. Includes workshop methodology.  

ENGL 4450  Advanced Creative Nonfiction Writing I  
3:3:0  Fall  
* Prerequisite(s): ENGL 3450 and University Advanced Standing  

Provides advanced instruction for writing nonfiction prose. Explores and provides practice in various categories of nonfiction, including, for example, narrative, memoir, interpretive reporting, found text, and experimental forms. Addresses the stylistic and compositional challenges of transforming experience into writing.  

ENGL 4455  Advanced Creative Nonfiction Writing II  
3:3:0  Spring  
* Prerequisite(s): ENGL 4450 and University Advanced Standing  

Provides advanced instruction in revising, editing, and preparing Creative Nonfiction manuscripts for submissions to well-selected quality venues. Provides practice in finishing work previously shaped in ENGL 3450 and ENGL 4450. Addresses challenges of style, balance, compositional complexity, tradition, and experimentation.  

ENGL 4570  Studies in the American Novel  
3:3:0  Fall Odd Year  
* Prerequisite(s): ENGL 2010 and University Advanced Standing  

Explores formal and thematic developments in the American novel. Includes historical, regional, cultural, and theoretical perspectives.  

ENGL 4620  Chaucer  
3:3:0  Spring Even Year  
* Prerequisite(s): ENGL 2010 and University Advanced Standing  

Studies selected works by Chaucer, including The Canterbury Tales and other poetry. Considers the cultural and historical context of the Middle Ages.  

ENGL 463R  Topics in Shakespeare  
3:3:0  Fall, Spring  
* Prerequisite(s): ENGL 2010 and University Advanced Standing  

Examines various topics related to Shakespeare’s drama and poetry. Discusses relevant cultural and historical aspects of his times. May be repeated for a maximum of 6 credits for graduation with different topics.  

ENGL 4640  Milton  
3:3:0  Fall Even Year  
* Prerequisite(s): ENGL 2010 and University Advanced Standing  

Surveys John Milton's major prose and poetry, including an intensive study of "Paradise Lost," placed in context with the important social, political, and religious trends of his time.  

ENGL 471R  Eminent Authors  
3:3:0  Fall, Spring  
* Prerequisite(s): ENGL 2010 and University Advanced Standing  

Introduces important works of eminent authors. Emphasizes forms of literary expression and their place in the historical development of world literature. Examines relevant cultural and historical aspects of the authors’ milieu. May be repeated twice with different topics.  

ENGL 473R  Topics in Gender Studies  
3:3:0  On Sufficient Demand  
* Prerequisite(s): ENGL 2010, ENGL 2600, and University Advanced Standing  

Focuses student reading, research, and discussion on specific areas of concentration within the field of gender studies. Analyzes how gender affects and is affected by culture, ideology, socio-economic factors, history, etc. May be repeated for up to 6 credits toward graduation.  

ENGL 474R  Topics in Folklore  
3:3:0  On Sufficient Demand  
* Prerequisite(s): ENGL 2210 or instructor/advisor approval and University Advanced Standing  

Studies one folk genre, one folk group, or one theme which crosses genres and/or groups. Students will collect folklore related to topic under discussion. Uses discussion, readings, folk events, and students' writings. May be repeated twice with different topics.  

ENGL 476G  Multi-ethnic Literature in America  
3:3:0  Fall Even Year  
* Prerequisite(s): ENGL 2010 and University Advanced Standing  

Surveys multi-ethnic literature, reflecting the rich diversity inherent in the American experience. Includes but is not limited to works by Native American, Hispanic American, Asian American, and African American authors.  

ENGL 481R  Internship  
1 to 8:1 to 8:0  Fall, Spring, Summer  
* Prerequisite(s): Departmental approval, senior status, and University Advanced Standing  

For senior English majors and minors. Internships are intended to offer students opportunities to work with instructors and other professionals on task related to the field of English. Students who receive credit for an internship must establish learning objectives with their Faculty Sponsor at the beginning of their internship and reflect on their learning through academic work (i.e., papers, journal, etc.). Students are required to submit an evaluation of their experience at the end of the semester. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.  

ENGL 486R  Topics in Literature  
3:3:0  Fall, Spring  
* Prerequisite(s): ENGL 2010 and University Advanced Standing  

Studies topics in literature such as ethics, the environment, war, civil rights, families, marriage, death, politics, adolescence, and immigrant narratives.  

ENGL 488H  English Honors Seminar  
3:3:0  On Sufficient Demand  
* Prerequisite(s): ENGL 3090 and ENGL 3890) and University Advanced Standing  

Emphasizes rigorous analysis and synthesis of topics in British and American literature, rhetoric, and writing, with specific content varying by semester. Uses a seminar approach to enable significant participation by students through discussion, presentations, and written analyses.  

ENGL 490R  Directed Readings  
1 to 3:3 to 9  Fall, Spring, Summer  
* Prerequisite(s): Department Chair, Instructor Approval, and University Advanced Standing  

Reading and writing assignments designed in consultation with a faculty member to meet special needs or interests not available through regular course work. May be repeated two times for a total of up to 9 credits.  

ENGL 4950  Senior Seminar  
3:3:0  Fall, Spring  
* Prerequisite(s): ENGL 3000, ENGL 3090, and ENGL 3890, all with a grade of C- or higher and University Advanced Standing. Senior Standing recommended.  

Explores the value and relevance of an English degree. Professionalizes students by assisting them with career or graduate school preparation. Offers students the opportunity to reflect on their major and to optimize writing or graduate school preparation. Offers students the opportunity to reflect on their major and to optimize writing or graduate school preparation. Offers students the opportunity to reflect on their major and to optimize writing or graduate school preparation. Offers students the opportunity to reflect on their major and to optimize writing or graduate school preparation. Offers students the opportunity to reflect on their major and to optimize writing or graduate school preparation.  

ENGL 498H  Honors Thesis Preparation  
3:3:0  On Sufficient Demand  
* Prerequisite(s): University Advanced Standing  

Serves as the first half of the thesis experience for Departmental Honors in English. Reviews and improves research methodologies. Requires that students initiate collaboration with one or more instructors in a directed research and writing project. Explores and develops thesis topic in consultation with faculty. Builds on skills and knowledge gained in earlier courses, including research skills in primary and secondary sources, critical thinking, and literary analysis.
Course Descriptions

ENGL 499H
Honors Thesis
3:3:0  On Sufficient Demand
* Prerequisite(s): ENGL 498H and University Advanced Standing

Serves as the second half of the thesis experience for English Honors. Operates as an independent study. Continues the research begun in ENGL 498H. Requires students to write a high-quality, publishable/presentable senior thesis. Requires defense of the thesis and its method before a committee of three faculty.

ENGL 5340
Technical Communication Theory and Practice
3:3:0  On Sufficient Demand
* Prerequisite(s): Acceptance into a Graduate Program or Instructor Approval

Emphasizes the application of technical writing theory through composing a variety of documents commonly used by professionals in technical fields, which may include life sciences, engineering, and pharmacology. Builds off previous work in technical writing classes and/or industry experience to foster a rhetorical foundation for ethical and legal decision making in bureaucratic and global contexts. Stresses critical analysis of successful documents and their place within networks of relevant stakeholders; compliance expectations, and historical restraints. Places further emphasis on managing complex documents and satisfying the needs of diverse audiences. Topics may include: regulatory affairs, environmental hazards, and protocol specification.

Engineering (ENGR)

ENGR 1000
Introduction to Engineering
3:3:0  Fall, Spring
* Prerequisite(s) or Corequisite(s): MATH 1060 or higher

Introduces engineering-problem-solving techniques, design processes, modeling of simple engineering systems using CAD, and systems analysis in Excel. Emphasizes engineering design procedures by incorporating group projects and presentations. Course Lab fee of $11 for computers applies. Lab access fee of $45 for computers applies.

ENGR 1020
Survey of Engineering
1:1:0  Fall, Spring

Introduces the various areas of engineering to pre-engineering majors and others interested in learning more about the contributions engineers make to our modern society. Includes a brief history of engineering and discussions about what engineers really do. Discusses professional ethics, responsibilities, and career opportunities. Includes lectures, guest speakers, and in-class exercises. Lab access fee of $45 for computers applies.

ENGR 1030
Engineering Programming
3:3:0  Fall, Spring
* Prerequisite(s) or Corequisite(s): MATH 1210

Involves modeling and analysis of electro-mechanical systems using projects. Applies scientific principles to solve and model engineering problems. Involves developing and writing programs to gather data, guide, and control electro-mechanical devices to achieve predefined objectives. Course fee of $11 for supplies/materials applies. Lab access fee of $45 for computers applies.

ENGR 1070
Advanced Statics
3:3:0  Fall, Spring
* Prerequisite(s): PHYS 2210

Teaches principles of engineering mechanics as applied to bodies at rest. Discusses the concepts of position and force vectors, free body diagrams, equilibrium, center of gravity, centroids, distributed loading, friction, area and mass moments of inertia. Applies principles learned in the analysis of trusses, frames and machines. Lab access fee of $45 for computers applies. Canvas Course Mats $78/McGraw applies.

ENGR 2030
Engineering Dynamics
3:3:0  Fall, Spring
* Prerequisite(s): ENGR 2010, MATH 1220, and PHYS 2210

Teaches principles of engineering mechanics as applied to bodies in motion. Studies kinematics and kinetics of particles and rigid bodies. Develops the concepts of force and acceleration, work, energy, impulse, momentum, impact, and vibration. Utilizes theory and methodology developed in the solution of practical engineering problems. Lab access fee of $45 for computers applies. Canvas Course Mats of $78/McGraw applies.

ENGR 2140
Mechanics of Materials
3:3:0  Fall, Spring
* Prerequisite(s): ENGR 2010, MATH 1220, and PHYS 2210

Studies behavior of materials under axial, torsional, flexural, transverse shear and combined loading conditions. Analyzes nature of stress and strain for ductile and brittle materials, stress and strain diagrams, stress concentration, and failure of materials. Includes analysis of repeated and dynamic loading, and basic design techniques related to above topics. Lab access fee of $45 for computers applies.

ENGR 2160
Introduction to Materials Science and Engineering
3:3:0  Fall, Spring
* Prerequisite(s): CHEM 1210

Introduces students to properties of materials from macro and micro point of view. Includes failure analysis of materials, altering properties of materials, and fracture mechanics. Introduces properties of solid materials and their behavior as applied to engineering. Lab access fee of $45 applies.

ENGR 2300
Engineering Thermodynamics
3:3:0  Fall
* Prerequisite(s): MATH 1220, PHYS 2210


ENGR 2450
Computational Methods for Engineering Analysis
3:3:0  Fall, Spring
* Prerequisite(s) or Corequisite(s): MATH 2250

Discusses computational and symbolic methods for the solution of complex engineering problems. Discusses computer representation of numbers and algorithm error analysis. Covers the solution of algebraic and differential equations. Includes the use of modern software tools. Lab access fee of $45 for computers applies.

ENGR 295R
Special Topics
1 to 3:1 to 3:0  On Sufficient Demand
* Prerequisite(s): Permission of Department Chair

Presents various engineering topics. Examines current technology, techniques, processes and equipment. Includes oral and written reports. May be repeated for a maximum of 3 credits toward graduation.

Environmental Studies (ENST)

ENST 3000
Introduction to Environmental Studies
3:3:0  Fall
* Prerequisite(s): University Advanced Standing

Explores the complex relationships of culture, technology, and nature within an interdisciplinary framework of the natural sciences, social sciences, business, and humanities. Addresses the integration of humanity and nature in the age of globalization.

ENST 3520 (Cross-listed with: SOC 3520)
Environmental Sociology
3:3:0  On Sufficient Demand
* Prerequisite(s): SOC 1010 and ENGL 2010 with a C+ grade or higher and University Advanced Standing

Explores in detail several different approaches to understanding the social causes of and solutions to environmental degradation. Discusses the development of a wide variety of theory-based critiques of various social institutions (e.g., economic, political, religious) and how these institutions’ values can create and perpetuate unsustainable practices.
Entrepreneurship (ENTR)

ENTR 2500
Creativity and Entrepreneurial Thinking
3:3:0  Fall, Spring, Summer
Introduces the concepts of innovation and entrepreneurial creativity. Draws upon the inspired thinking and entrepreneurial pursuits of leaders in a variety of disciplines in order to understand the process of innovation and appreciate the role of creativity in making innovation possible. Includes topics such as the customer/problem/solution framework, design thinking, prototyping, intellectual property, creative idea development, lead user research methodology, peer feedback, new venture financing, and the lean start-up.

ENTR 3170
Entrepreneurship
3:3:0  Fall, Spring, Summer
* Prerequisite(s): (ENGL 1010 or ENGH 1005) and University Advanced Standing
Provides an overview of the practice of entrepreneurship and focuses on the role of the entrepreneur in identifying, evaluating and developing opportunities. Considers the application of knowledge of the technical, market, financial and human aspects of a business as they relate to the start-up and development of business opportunities. Lab access fee of $30 for computers applies.

ENTR 3180
Developing Small Business
3:3:0  Fall, Spring
* Prerequisite(s): (ENGL 1010 or ENGH 1005) and University Advanced Standing
Provides a practical and theoretical foundation for managing SMEs (small and medium enterprises). Emphasizes identifying, evaluating and developing opportunities for growth. Covers the basic elements of the business focusing on best practices in the technical, market, financial, and human resource aspects of existing small business as well as the interaction between these elements. Covers legal aspects of operating a business.

ENTR 3190
Early-stage Financing
3:3:0  Fall
* Prerequisite(s): University Advanced Standing
Provides non-business students an overview of financial modeling for entrepreneurship and small business, as well as the sources and processes involved in financing new ventures. Course teaches financial management, proforma financial statements, cash flow, bootstrapping, and debt and equity financing in an entrepreneurial environment.

ENTR 3220
Entrepreneurship Law
3:3:0  Fall
* Prerequisite(s): (ENGL 1010 or ENGH 1005) and University Advanced Standing
For entrepreneurship students and others desiring a to start a business. Presents current U.S. legal framework as they concern start-ups and new businesses. Topics include the American legal system, constitutional law, statutory law, common law, and administrative law and alternatives to courts. Discusses crimes, torts, negligence, contracts, negotiable instruments, and contractual relationships.

ENTR 4200
Innovative Opportunity Development
3:3:0  Fall, Spring
* Prerequisite(s): ENTR 3170 and University Advanced Standing
Focuses on the development of both (a) the key value proposition of a product/service offering, and (b) the business entity that provides that offering. Covers the use of client-centered development and design thinking to create, modify and validate business solutions. Emphasizes client feedback from concept through prototype development. Lab access fee of $30 for computers applies.

ENTR 4210
Career Development for Entrepreneurs
3:3:0  Spring
* Prerequisite(s): ENTR 3170 and University Advanced Standing
Considers the personal and interpersonal development of entrepreneurs and other business professionals. Addresses issues and provides specific guidance in areas such as business and personal financial strategies, networking, human resource management, and professional self-image.

ENTR 4300
The Art of the Pitch
3:3:0  Spring
* Prerequisite(s): ENTR 2500 or ENTR 3170 and University Advanced Standing
Teaches entrepreneurial strategic communications skills to help the entrepreneur prepare for and present business ideas to prospective investors, partners, employees and customers. Focuses on skill development in written, visual, verbal and vocal communications to pitch business ideas. Develops confidence and the ability to handle questions regarding presentations. May be delivered hybrid. Lab access fee of $30 for computers applies.

ENTR 4455
New Venture Consulting
3:3:0  Fall
* Prerequisite(s): ENTR 3190 with B- or better and University Advanced Standing
Integrates the identification, evaluation, and/or development of the small- and medium-sized business opportunities of community-based entrepreneurs. Makes use of an engaged learning opportunity for business students interested in learning how consultants work by consulting with and assisting entrepreneurs. Includes projects that cover and examine all functional areas of business and the interaction between them. Covers consulting processes and strategies as well as provide tools and techniques for developing business models and assessing opportunities.

ENTR 4500
Venture Capitalist Skills
3:3:0  Fall
* Prerequisite(s): ENTR 3190 with B- or better and University Advanced Standing
Develops an in-depth knowledge about the capital raising process. Applies principles of valuation and selection routines for choosing portfolio firms. Assesses candidate startups with quantitative techniques for evaluating firm performance. Teaches analysis of and practices negotiation with other firms on the major aspects of term sheets. Prepares students to create net-positive deals out of competing term sheets that have been submitted to the startup firm.

ENTR 493R
Entrepreneurship Lecture Series
1:1:0
* Prerequisite(s): University Advanced Standing
Presents lectures by guest speakers on current entrepreneurship issues and topics. Speakers and topics vary each semester. May apply a maximum of 3 credits toward graduation. Lab access fee of $30 for computers applies.
Course Descriptions

**Environmental Management (ENVT)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Terms</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVT 1110</td>
<td>Introduction to Environmental Management</td>
<td>3:3:0</td>
<td>Fall, Spring, Summer</td>
<td></td>
<td>Surveys environmental issues and the impact of people on the environment. Covers water, air, and soil pollution. Discusses pollution prevention and remediation methods. For majors and any who have an interest in environmental issues.</td>
</tr>
<tr>
<td>ENVT 1200</td>
<td>Environmental Worker Safety</td>
<td>3:3:0</td>
<td>Fall</td>
<td></td>
<td>Discusses safety laws, training requirements, and the use of personal protective equipment. Covers management of a safety program and development of a safety culture.</td>
</tr>
<tr>
<td>ENVT 1210</td>
<td>Introduction to Water Reclamation</td>
<td>3:3:0</td>
<td>Fall Even Year</td>
<td></td>
<td>Covers the basic processes used to treat wastewater including primary treatment, biological treatment, and chemical treatment processes. Offers excellent preparation for the state license exam.</td>
</tr>
<tr>
<td>ENVT 1270</td>
<td>Environmental Microbiology</td>
<td>3:3:0</td>
<td>Spring Even Year</td>
<td>* Prerequisite(s): MICR 2060 recommended</td>
<td>For water managers, public health workers, and environmental managers. Discusses the role of microorganisms in water treatment, wastewater treatment, agriculture, environmental change, and others.</td>
</tr>
<tr>
<td>ENVT 1300</td>
<td>Environmental Lab and Sampling</td>
<td>3:2:3</td>
<td>Spring Odd Year</td>
<td></td>
<td>Studies basic laboratory techniques used by labs working on environmental projects. Covers safety, pH, dissolved oxygen, BOD, turbidity, organics, and others. Includes opportunities for undergraduate research. Course Lab fee of $38 for supplies/materials/lab applies.</td>
</tr>
<tr>
<td>ENVT 1360</td>
<td>Introduction to Water Treatment</td>
<td>3:3:0</td>
<td>Spring Odd Year</td>
<td></td>
<td>Covers coagulation, sedimentation, filtration, water sources, sampling, disinfection, and regulations. Introduces the equipment used to treat water. Discusses the prevention of disease through effective treatment.</td>
</tr>
<tr>
<td>ENVT 1510</td>
<td>Hazardous Materials Emergency Response</td>
<td>3:3:0</td>
<td>Spring</td>
<td></td>
<td>Meets the requirements for the OSHA 40 hour training. Includes personal protection, identifying hazardous materials, spill control, and incident management. Completers may obtain OSHA certification for handling hazardous materials. Course fee of $28 for materials applies.</td>
</tr>
<tr>
<td>ENVT 2560</td>
<td>Environmental Health</td>
<td>3:3:0</td>
<td>Fall, Spring</td>
<td>* Prerequisite(s): BIOL 1010 and CHEM 1110 recommended</td>
<td>Presents how environmental protection and proper sanitation can protect the public. Covers control of infectious and noninfectious diseases, safe water supplies, housing safety, radiation hazards, and air pollution.</td>
</tr>
<tr>
<td>ENVT 2710</td>
<td>Environmental Careers</td>
<td>1:1:0</td>
<td>Fall, Spring</td>
<td></td>
<td>For all students interested in environmental careers. Explores the career opportunities in environmental areas. Covers resumes, letters of inquiry, networking, and other methods of job seeking.</td>
</tr>
<tr>
<td>ENVT 2730</td>
<td>Introduction to Soils</td>
<td>4:3:2</td>
<td>Fall Odd Year</td>
<td>* Prerequisite(s): ENGL 1010 or ENGL 1005</td>
<td>An introductory course for majors and non-majors. Covers basic topics such as soil classification, soil-water relations, fertility, soil strength, and soil conservation. Offers important background information for those involved in pollution prevention and remediation, environmental monitoring, and home gardening.</td>
</tr>
<tr>
<td>ENVT 282R</td>
<td>Environmental Internship</td>
<td>1 to 5:1 to 5:0</td>
<td>Fall, Spring, Summer</td>
<td>* Prerequisite(s): Instructor permission</td>
<td>Allows students practical experience working at an environmentally related job. May be repeated for a maximum of five credits toward graduation. May be graded credit/no credit.</td>
</tr>
<tr>
<td>ENVT 3010</td>
<td>Environmental Toxicology</td>
<td>3:3:0</td>
<td>Fall Even Year</td>
<td>* Prerequisite(s): BIOL 1010 and CHEM 1110 recommended</td>
<td>For environmental managers and safety managers. Discusses safe levels of exposure, safe industrial practices and regulations. Reviews standards for toxic substances. Increases awareness of toxins commonly found on job sites.</td>
</tr>
<tr>
<td>ENVT 3280</td>
<td>Environmental Law</td>
<td>3:3:0</td>
<td>Spring</td>
<td>* Prerequisite(s): ENGL 1010 or ENGL 1005 (ENGL 2010 recommended), and University Advanced Standing</td>
<td>Covers the Clean Water Act, the Safe Drinking Water Act, and the Clean Air Act. Reviews the Toxics Substances Control Act, the Resource Conservation and Recovery Act, the Superfund law, DOT regulations, and OSHA regulations.</td>
</tr>
<tr>
<td>ENVT 3290</td>
<td>Environmental Permits and Reports</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
<td>* Prerequisite(s): ENGL 1010 recommended</td>
<td>For students interested in becoming environmental managers. Covers the permits and reports that are required by the EPA, OSHA, state and local agencies that relate to air, water, and hazardous materials. Includes the preparation of sample permit applications and monthly operational reports.</td>
</tr>
<tr>
<td>ENVT 3320</td>
<td>Hydraulics of Water</td>
<td>3:3:0</td>
<td>Spring Even Year</td>
<td>* Prerequisite(s): MAT 1010 and University Advanced Standing</td>
<td>Prepares students to analyze the flow of water. Includes the continuity equation, Hazen-Williams formula, and the Bernoulli Theorem. Completers will be better able to interact with engineers and operate water equipment in a professional manner.</td>
</tr>
<tr>
<td>ENVT 3330</td>
<td>Water Resources Management</td>
<td>3:3:0</td>
<td>Fall Even Year</td>
<td>* Prerequisite(s): University Advanced Standing</td>
<td>Examines the broad issues that affect water quality and supply. Covers watershed management, limnology, stormwater management, and wetlands. Discusses the biological and physical processes that occur and the legal constraints that affect management decisions.</td>
</tr>
<tr>
<td>ENVT 3530</td>
<td>Environmental Management Systems</td>
<td>3:3:0</td>
<td>Spring</td>
<td>* Prerequisite(s): ENGL 1010 or ENGL 1005 (ENGL 2010 recommended), and University Advanced Standing</td>
<td>For those interested in the interaction between industry and the environment. Covers the systems and organization necessary to effectively manage environmental issues. Discusses the ISO 14000 standard and its effect upon management practices.</td>
</tr>
<tr>
<td>ENVT 3550</td>
<td>Site Investigation</td>
<td>3:3:0</td>
<td>Spring Even Year</td>
<td>* Prerequisite(s): University Advanced Standing; CHEM 1110 recommended</td>
<td>Covers the investigation and preliminary cleanup of a contaminated site. Includes planning, training, site characterization, sampling, and site control. Completers should have a basic understanding of the process used to remediate an environmentally damaged site.</td>
</tr>
<tr>
<td>ENVT 3600</td>
<td>Appropriate Technology and Sustainable Development for the Developing World</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
<td>* Prerequisite(s): ENGL 2010 and University Advanced Standing</td>
<td>Reviews the origins of poverty and the current conditions of people in developing countries. Offers development solutions being pursued around the world. Empowers students to play an active role in international poverty reduction by introducing international development and its challenges. Teaches students how to determine appropriate technologies based on design, physical, and social considerations.</td>
</tr>
</tbody>
</table>
ENV 3630 Introduction to Geographic Information Systems
4:3:2 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Introduces the operation of Geographic Information Systems (GIS). Focuses on GIS software and basic theory of geographic information science. Offers valuable preparation for careers in geography, planning, surveying, marketing, environmental technology, biology, engineering, and other related fields. Lab access fee of $30 for computers applies.

ENV 3700 Current Topics in Environmental Management
3:3:0 Fall
* Prerequisite(s): University Advanced Standing; ENV 3280 recommended
Studies local environmental issues, new technologies, and the challenges faced by environmental managers. Issues discussed will vary with the semester. Prepares students for a thoughtful discussion of environmental issues.

ENV 3750 Land Use Planning
3:3:0 Spring Odd Year
* Prerequisite(s): University Advanced Standing; ENV 3280 recommended
Covers key issues in land use planning and how they affect the environment. Includes multiple use concepts, focused uses, zoning, mapping, and the political processes used in planning. Discusses the importance of strategic planning and public relations.

ENV 3770 Natural Resources Management
3:3:0 Fall Odd Year
* Prerequisite(s): University Advanced Standing; BIOL 1010 recommended
For students in the Environmental Management program and others interested in natural resource issues. Introduces the management and conservation of natural resources. Discusses forestry, range management, wildlife management, and outdoor recreation.

ENV 3790 Hydrology I
4:3:3 Fall
* Prerequisite(s): (MATH 1050 or MATH 1055), GEO 1010 and GEO 1015, and University Advanced Standing
Teaches how to solve textbook problems by developing skills in mathematics and understanding of hydrology. Uses hydrology to solve the real problems of real people. Requires that each student carry out a service learning project in the areas of water development, water conservation or water quality. Course fee of $21 applies.

ENV 3800 (Cross-listed with: CHEM 3800, PHYS 3800) Energy Use on Earth
3:3:0 Fall
* Prerequisite(s): (PHYS 1010 or PHSC 1000 or CHEM 1010 or GEO 1010 or GEO 2040 or METO 1010) and (MATH 1050 or MATH 1055) and University Advanced Standing
Covers the science of energy production and consumption. Quantitatively analyzes various methods of energy production, distribution, and end use in all sectors of our society, including transportation, residential living, and industry. Examines the impacts of our energy consumption on the environment and prospects for alternative energy sources. Intended for science majors interested in energy use in society or in an energy related career, and for students in other majors who feel that a technical understanding of energy use will help them to understand and mitigate its impact in our society.

ENV 3850 Environmental Policy
3:3:0 Fall
* Prerequisite(s): ENV 3790 and University Advanced Standing (recommended)
For upper-division students with an interest in environmental policy. Discusses the process by which policies are made and the factors that influence policy formation. Includes political factors, economics, international issues, public awareness and others.

ENV 4790 Hydrology II
4:3:3 Spring
* Prerequisite(s): ENV 3790 and University Advanced Standing
Continuation of ENV 3790 with an emphasis on contaminant hydrology and computer modeling. Requires students to prepare a case study in the area of contaminant hydrology. Requires that each student carry out a service learning project in the areas of water development, water conservation or water quality. Course fee of $21 applies.

ENVT 3790 (Cross-listed with: CHEM 3800, PHYS 3800) Energy Use on Earth
3:3:0 Fall
* Prerequisite(s): (PHYS 1010 or PHSC 1000 or CHEM 1010 or GEO 1010 or GEO 2040 or METO 1010) and (MATH 1050 or MATH 1055) and University Advanced Standing
Covers the science of energy production and consumption. Quantitatively analyzes various methods of energy production, distribution, and end use in all sectors of our society, including transportation, residential living, and industry. Examines the impacts of our energy consumption on the environment and prospects for alternative energy sources. Intended for science majors interested in energy use in society or in an energy related career, and for students in other majors who feel that a technical understanding of energy use will help them to understand and mitigate its impact in our society.

ENVT 3850 Environmental Policy
3:3:0 Fall
* Prerequisite(s): ENVT 3790 and University Advanced Standing
For upper-division students with an interest in environmental policy. Discusses the process by which policies are made and the factors that influence policy formation. Includes political factors, economics, international issues, public awareness and others.

Emergency Services
Emergency Care (ESEC)

ESEC 1013 Emergency Medical Response
3:2:3 Fall, Spring, Summer
Focuses on assessment and care for patients of all ages with a variety of medical conditions and traumatic injuries prior to the arrival of professional emergency care providers. Includes introduction to emergency medical services systems, roles and responsibilities of Emergency Medical Responders, anatomy and physiology, medical emergencies, trauma, and special considerations for working in the prehospital setting.

Emerg Serv Aircraft
Resc FF (ESAF)

ESAF 2100 Airport Firefighter
3:3:0 On Sufficient Demand
Explores the theories and fundamentals associated with airport rescue fire fighting. Addresses safety, operations and agents associated with aircraft rescue and firefighting procedures. Provides an overview of communications, apparatus, tools and equipment specific to the aerospace emergency service delivery.

ESAF 2110 Aircraft Related Mass Casualty Incidents
3:3:0 On Sufficient Demand
Involves the planning, response, mitigation and management of a mass casualty incident resulting from a crashed aircraft. Includes issues relating to medical treatment, triage and transportation. Examines how the command structure functions as well as how operations personnel work on the scene of mass casualty incident.

ESAF 2120 Aircraft Mishaps
3:3:0 On Sufficient Demand
Teaches how to locate and use past aircraft accident and mishap data from various government agencies in order to develop relevant lesson plans and training courses for emergency responders. Examines how to research and interpret aircraft mishap data to strengthen emergency service agencies involved in aircraft rescue firefighting. Includes developing or reviewing relevant guidelines, protocols, procedures, and training evolutions based on current mishaps and findings.

ESAF 2140 Airport Operations for the Emergency Responder
3:3:0 On Sufficient Demand
Provides an understanding of ground operations, communications, layout, movements and functions in order to operate effectively within the boundaries of an airport. Discusses the complex, unfamiliar setting responders face associated with daily operations of an airport.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Offered</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESEC 1140</td>
<td>Emergency Medical Technician Basic</td>
<td>Fall, Spring, Summer</td>
<td>Prepares students for certification as an EMT-Basic through the Utah Bureau of EMS. Includes CPR, automatic defibrillation, patient assessment and treatment, legal issues, airway support, medical and trauma emergencies, emergency childbirth, pediatric emergencies and patient movement/transport. Course fee of $233 applies.</td>
</tr>
<tr>
<td>ESEC 114A</td>
<td>Emergency Medical Technician-Part I</td>
<td>3:3:0 Fall, Spring, Summer</td>
<td>Applies fundamental knowledge of the EMS system, safety and well-being of the EMT, medical and legal and ethical issues to the provision of emergency care. Prepares students for certification as an EMT-Basic through the Utah Bureau of EMS. First of three courses required for EMT-Basic certification. May be delivered online.</td>
</tr>
<tr>
<td>ESEC 114B</td>
<td>Emergency Medical Technician-Part II</td>
<td>4:4:0 Fall, Spring, Summer</td>
<td>Provides background information and knowledge about EMT kinesthetic skills, including medical assessments, trauma assessment, pharmacology, special patient populations, and EMS operations.</td>
</tr>
<tr>
<td>ESEC 114C</td>
<td>Emergency Medical Technician-Part III</td>
<td>2:0:8 Fall, Spring, Summer</td>
<td>Demonstrates mastery of kinesthetic skills, including medical assessments, trauma assessment, pharmacology, special patient populations, and EMS operations.</td>
</tr>
<tr>
<td>ESEC 3060</td>
<td>Emergency Medical Technician-Advanced</td>
<td>9:7:6 Fall, Spring</td>
<td>Prepares students for certification as an EMT-Advanced through the Utah Bureau of EMS. Includes Life span development, advanced airway management, intravenous access, medication administration, cardiac rhythm interpretation and other advanced medical skills. Course lab fee of $87 for supplies applies. Course fee of $117 for certification materials applies.</td>
</tr>
<tr>
<td>ESEC 3210</td>
<td>Paramedic I-Operations</td>
<td>3:3:0 Fall, Spring, Summer</td>
<td>Reinforces concepts and clinical skills previously learned at the EMT level. Introduces advanced concepts in EMS Systems, illness and injury prevention, medical-legal issues, anatomy, physiology, pathophysiology, scene leadership and incident management for the paramedic. Course fee of $385 applies.</td>
</tr>
<tr>
<td>ESEC 3220</td>
<td>Paramedic II-Cardiac and Respiratory Patient Care</td>
<td>3:3:0 Fall, Spring, Summer</td>
<td>* Prerequisite(s): Matriculated into the paramedic program and University Advanced Standing</td>
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<td>* Corequisite(s): ESEC 3225</td>
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<td></td>
<td></td>
<td></td>
<td>* Prerequisite(s) or Corequisite(s): ESEC 3210</td>
</tr>
<tr>
<td>ESEC 3225</td>
<td>Paramedic II Lab-Cardiac and Respiratory Emergencies</td>
<td>1:0:3 Fall, Spring, Summer</td>
<td>* Prerequisite(s): University Advanced Standing</td>
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<td></td>
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<td></td>
<td>* Corequisite(s): ESEC 3220</td>
</tr>
<tr>
<td>ESEC 3230</td>
<td>Paramedic III-Trauma Patient Care</td>
<td>3:3:0 Fall, Spring, Summer</td>
<td>* Prerequisite(s): Matriculated into the paramedic program and University Advanced Standing</td>
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<td>* Corequisite(s): ESEC 3235</td>
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<td>* Prerequisite(s) or Corequisite(s): ESEC 3210</td>
</tr>
<tr>
<td>ESEC 3235</td>
<td>Paramedic III Lab-Trauma Emergencies</td>
<td>1:0:3 Fall, Spring, Summer</td>
<td>* Prerequisite(s): University Advanced Standing</td>
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<td></td>
<td></td>
<td></td>
<td>* Corequisite(s): ESEC 3230</td>
</tr>
<tr>
<td>ESEC 3240</td>
<td>Paramedic IV-Medical and Geriatric Patient Care</td>
<td>3:3:0 Fall, Spring, Summer</td>
<td>* Prerequisite(s): Matriculated into the paramedic program and University Advanced Standing</td>
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<td></td>
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<td>* Corequisite(s): ESEC 3245</td>
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<td></td>
<td>* Prerequisite(s) or Corequisite(s): ESEC 3210</td>
</tr>
<tr>
<td>ESEC 3250</td>
<td>Paramedic V-Obstetric and Pediatric Patient Care</td>
<td>3:3:0 Fall, Spring, Summer</td>
<td>* Prerequisite(s): Matriculated into the paramedic program and University Advanced Standing</td>
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<td></td>
<td></td>
<td></td>
<td>* Corequisite(s): ESEC 3240</td>
</tr>
<tr>
<td>ESEC 3255</td>
<td>Paramedic V Lab-Obstetric and Pediatric Emergencies</td>
<td>1:0:3 Fall, Spring, Summer</td>
<td>* Prerequisite(s): University Advanced Standing</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>* Corequisite(s): ESEC 3250</td>
</tr>
<tr>
<td>ESEC 3260</td>
<td>Paramedic Paramedic Program and University Advanced Standing</td>
<td>9:7:6 Fall, Spring</td>
<td>Reinforces concepts and clinical skills discussed in ESEC 3230. Emphasizes patient assessment, airway management, pathophysiology, pharmacology, critical decision-making skills and appropriate interventions during traumatic emergencies. Assessment based management and evidenced based practices will be applied. Course fee of $72 applies.</td>
</tr>
<tr>
<td>ESEC 3265</td>
<td>Paramedic V Lab-Medical Emergencies</td>
<td>1:0:3 Fall, Spring, Summer</td>
<td>* Prerequisite(s): University Advanced Standing</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>* Corequisite(s): ESEC 3250</td>
</tr>
<tr>
<td>ESEC 3270</td>
<td>Paramedic IV-Medical and Geriatric Patient Care</td>
<td>3:3:0 Fall, Spring, Summer</td>
<td>* Prerequisite(s): Matriculated into the paramedic program and University Advanced Standing</td>
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<td></td>
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<td>* Corequisite(s): ESEC 3245</td>
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<td></td>
<td>* Prerequisite(s) or Corequisite(s): ESEC 3210</td>
</tr>
<tr>
<td>ESEC 3280</td>
<td>Paramedic V Obstetric and Pediatric Patient Care</td>
<td>3:3:0 Fall, Spring, Summer</td>
<td>* Prerequisite(s): Matriculated into the paramedic program and University Advanced Standing</td>
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<td></td>
<td>* Corequisite(s): ESEC 3240</td>
</tr>
<tr>
<td>ESEC 3290</td>
<td>Paramedic V Lab-Medical Emergencies</td>
<td>1:0:3 Fall, Spring, Summer</td>
<td>* Prerequisite(s): University Advanced Standing</td>
</tr>
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<td></td>
<td></td>
<td></td>
<td>* Corequisite(s): ESEC 3250</td>
</tr>
<tr>
<td>ESEC 3300</td>
<td>Paramedic Paramedic Program and University Advanced Standing</td>
<td>9:7:6 Fall, Spring</td>
<td>Reinforces concepts and clinical skills discussed in ESEC 3230. Emphasizes patient assessment, airway management, pathophysiology, pharmacology, critical decision-making skills and appropriate interventions during traumatic emergencies. Assessment based management and evidenced based practices will be applied. Course fee of $72 applies.</td>
</tr>
</tbody>
</table>
Course Descriptions

ESEC 4150
Critical Care Emergency Medical Transport Program
6:4:6 On Sufficient Demand
* Prerequisite(s): Department Approval and University Advanced Standing

Brings paramedics and nurses together in an effort to bridge the gap between pre-hospital and hospital care. Prepares specialized care providers to have an understanding of both aspects of patient care, and to use that understanding to provide a higher level of care to critical patients during transport. Designed to prepare paramedics and nurses to function as members of a critical care transport team. Offers an understanding of the special needs of critical patients during transport, become familiar with the purpose and mechanisms of hospital procedures and equipment, and develop the skills to maintain the stability of hospital equipment and procedures during transport.

ESEC 4210
Paramedic VI-Research
2:2:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
  * Prerequisite(s) or Corequisite(s): ESEC 3240, ESEC 3245

Provides opportunity to apply previously learned knowledge and skills in on-line scenario activities, research current EMS trends, as well as recognition assignments for clinical site preceptors.

ESEC 4220
Paramedic VII-Clinical Internship Hospital and Field Phase I and II
4:0:12 Fall, Spring, Summer
  * Prerequisite(s): ESEC 3250, ESEC 3255 and University Advanced Standing

Provides the paramedic student with an opportunity to apply previously learned knowledge and skills while in a supervised clinical setting. Rotations include: Emergency Departments, Medical/Surgical Intensive Care Units, Labor and Delivery, Psychiatric, and Prehospital experiences with field-based internships. Course fee of $57 applies. Course lab fee of $18 applies.

ESEC 4230
Paramedic VIII-Practical Preparation and Testing
3:3:0 Fall, Spring, Summer
  * Prerequisite(s): ESEC 3210, ESEC 3220, ESEC 3225, ESEC 3230, ESEC 3235, ESEC 3240, ESEC 3245, ESEC 3250, ESEC 3255, and University Advanced Standing
  * Prerequisite(s) or Corequisite(s): ESEC 4210, ESEC 4220

Provides practical and small group lecture activities using current assessment and treatment techniques for cardiac, multiple system trauma, medical, and pediatric victims. Reinforces patient priority assessment and management concepts needed for successful patient outcomes. National Registry psychomotor preparation and testing included. Course fee of $139 applies.

ESEC 4240
Paramedic Capstone
3:0:9 Fall, Spring, Summer
  * Prerequisite(s): ESEC 3210, ESEC 3220, ESEC 3225, ESEC 3230, ESEC 3235, ESEC 3240, ESEC 3245, ESEC 3250, ESEC 3255, and University Advanced Standing
  * Prerequisite(s) or Corequisite(s): ESEC 4210, ESEC 4220, ESEC 4230

Provides opportunity to practice as a paramedic providing pre-hospital care for emergent and non-emergent patients. Integrates knowledge, behavior and skills from previous courses, labs and internships. Prepares students for national certification exam.

Emergency Services (ES)

ES 1150
Community Emergency Preparedness
3:3:0 Fall, Spring, Summer
Examines emergency and crisis preparedness for the individual, family, and community as practiced at the state, national and international levels. Explores prevention and disaster recovery strategies against all hazards threats to home, neighborhood and community whether natural or human caused. May be delivered online. Course fee of $51 for equipment/supplies applies.

ES 1160
Responders Role in Emergencies and Disasters
3:3:0 On Sufficient Demand
  * Prerequisite(s) or Corequisite(s): (ENGL 1010 or ENGH 1005) or department permission

Prepares emergency services students to respond effectively in both day-to-day emergency circumstances as well as extreme disasters. Examines the theory and skills to effectively handle emergency operations and deal with people in the context of emergencies. This course will be offered as a hybrid or online course.

ES 1170
Citizen Role in Emergencies and Disasters
3:3:0 On Sufficient Demand
  * Prerequisite(s): ENGL 1010 or ENGH 1005 recommended

Designed for students of emergency management and volunteer private agencies. Discusses disaster preparedness, planning, and mitigation. Extends the discussion of the public role in emergencies and disasters to disaster response and recovery. Describes the variety of actions taken by individuals, private and voluntary organizations, first responders, and government agencies in response to a disaster and to assist in recovery.

ES 2130
Terrorism and the Emergency Services
3:3:0 Fall, Spring, Summer
  * Prerequisite(s): ENGL 1010 or ENGH 1005

Deals with the threats associated with terrorism as they relate to emergency service response. Examines past acts of terror along with present and future threats and their connection to emergency services planning and response. Identifies various aspects of security and control in correlation to the emergency response operations.

ES 2210
Community Mitigation Response and Recovery
3:0:0 On Sufficient Demand
  * Prerequisite(s): ENGL1010 recommended

Provides an introduction to emergency management for community members, emergency service volunteers, and future disaster relief workers. Prepares them with the knowledge and the skills to allow them to work in emergency services in government or non-profit agencies. Introduces emergency management principles, doctrines and authorities, emergency management functions and capabilities, and the integrated emergency management system. Addresses the coordination of various systems, networks, and agreements among various governmental and other organizations under the National Incident Management System (NIMS).

ES 2220
Resiliency and Vulnerability in Crises
3:3:0 On Sufficient Demand
  * Prerequisite(s): ENGL 1010 or ENGH 1005 recommended

Expands the knowledge of disasters so that students of emergency management, volunteers, and community members understand the nature of multiple hazards, both man-made and natural, and are aware of their impact on vulnerable populations. Presents risk management tools to assist in mitigating, planning and preparing for disasters.

ES 2230
Non-profit Organizations and Volunteerism
3:3:0 On Sufficient Demand
  * Prerequisite(s): ENGL1010 recommended

Improves participant abilities to deal with a broad range of issues in the management of volunteers. Covers publicity and recruitment, skill development and maintenance, and motivation strategies to promote continued involvement and quality performance. Addresses the planning and operations of an effective donations management system, and explores the coordination of state and local government and representatives of Voluntary Organizations Active in Disaster (VOAD) when working with undesignated and spontaneous volunteers during a disaster.

ES 290R
Special Topics in Emergency Services
1 to 3:1 to 3:0 On Sufficient Demand

Provides students the opportunity to study special topics in emergency services. Requires students to identify emergency service topics and evaluate their application to emergency services. Calls for the creation of a research paper, presentation, academic report, or a significant project. May be repeated for a maximum of 6 credits toward graduation.
Emergency Services Firefighting (ESFF)

ESFF 1000 Introduction to Emergency Services and Ability Testing
4:4:0 Fall, Spring, Summer
Explores career opportunities and job requirements of fire and rescue emergency services. Discusses the various duties within emergency services, including structural fire fighting, wildland firefighting, technical rescue, hazardous materials control, fire protection, fire investigations, and incident command. Explains the employment testing and selection processes of federal, state, municipal, and industrial emergency service organizations. Develops basic emergency skills in hazard recognition, response organization, and fire extinguisher use. Course fee of $30 for computers applies.

ESFF 100A Introduction to Emergency Services
3:3:0 On Sufficient Demand
Explores career opportunities and job requirements of fire and rescue emergencies. Discusses the various duties within emergency services, including structural fire fighting, wildland firefighting, technical rescue, hazardous materials control, fire protection, fire investigations, and incident command. Explains the employment testing and selection processes of federal, state, municipal, and industrial emergency service organizations. Develops basic emergency skills in hazard recognition, response organization, and fire extinguisher use.

ESFF 100B Firefighter Physical Ability Testing
1:1:0 On Sufficient Demand
Provides aspiring firefighters with information needed to pass various physical ability tests. Explores the background and development of tests, including the role the Candidate Physical Ability Test plays in the Wellness Fitness Initiative. Outlines principles of designing and implementing an effective training program.

ESFF 1010 Firefighting Fundamentals I
3:3:0 On Sufficient Demand
* Corequisite(s): ESFF 1210
Discusses the history and background of the fire service. Teaches terms, definitions, and concepts of NFPA 1001 Professional Qualifications for Firefighters Level I. Includes fire behavior, ventilation rescue, forcible entry, ladders, ropes and knots, self-contained breathing apparatus, firestreams, fire hose, salvage, overhaul, fire suppression techniques, communications, fire sprinklers, and fire inspection. Course fee of $20 for state services & testing applies.

ESFF 1120 Principles of Fire and Emergency Services Safety and Survival
3:3:0 Fall, Spring, Summer
Introduces the basic principles and history related to the national firefighter life safety initiatives. Focuses on the need for cultural and behavior change throughout the emergency services.

ESFF 1210 Firefighting Skills I
4:0:12 On Sufficient Demand
* Corequisite(s): ESFF 1010
Teaches basic manipulative skills according to NFPA 1001 Firefighter Professional Standards, Level I. Includes using forcible entry tools, using self-contained breathing apparatus, tying knots and using ropes, handling salvage covers, utilizing hose nozzles and appliances, manipulating ladders, ventilation practices, search for and removal of victims, sprinkler operations, initiating emergency response, and safety procedures. Students are required to furnish their own approved firefighters safety clothing as follows: gloves, boots, helmet, and hood. Course fee of $95 for specialized clothing and materials applies.

ESFF 1220 Firefighting Fundamentals and Skills II
3:1:6 On Sufficient Demand
* Prerequisite(s): ESFF 1010 or Departmental approval
Teaches intermediate skills as described in NFPA 1001 Level II. Builds upon the basic skills taught in ESFF 1010 and introduces new skills and knowledge in water supplies, portable extinguisher practices, inspection techniques, and rescue operations. Course fee of $100 for specialized clothing and materials applies.

ESFF 1340 Hazardous Materials First Responder
3:3:0 On Sufficient Demand
* Prerequisite(s) or Corequisite(s): ESFF 1000 or Departmental approval
For first year Fire Science students. Addresses the Hazardous Materials First Responder requirements of NFPA 472 and 29 CFR 1910.120. Includes definitions and classes of hazardous materials; physiological and toxicological considerations; DOT, UN and NFPA 704 labeling and placarding systems; container types and container identification. Completers should be able to conduct an incident size-up using the North American Emergency Response Guide, use personal protective equipment and conduct a decontamination procedure. Completers should be prepared to certify at both the Hazardous Materials Awareness and Operations levels. Course fee of $119 for materials, state services & testing applies.

ESFF 1360 Recruit Candidate Academy Internship
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ESFF 1330, ESFF 1340, instructor's recommendation, and internship coordinator's approval.
For students who have completed the Recruit Candidate Academy courses and desire an opportunity to apply the knowledge, skills, and abilities learned in a realistic environment. Student interns will experience the fire service as a fully integrated member of a fire company in a career fire department. Additionally, the internship will emphasize the student's work ethic, attitude, and ability to adapt to highly stressful and sometimes dangerous situations. May be graded credit/no credit. Course lab fee of $200 for specialized clothing and materials applies.

ESFF 1370 Fundamentals of Apparatus Operation
3:3:0 On Sufficient Demand
Provides basic information on driving and operating a variety of fire apparatus by meeting the knowledge requirements as listed in NFPA 1000 Professional Qualifications for Fire Apparatus Driver Operator. Includes fire pump operation, emergency driving techniques, regulations and laws, fire ground operations, apparatus maintenance and testing procedures.

ESFF 1380 Fire Apparatus Skill
3:0:9 On Sufficient Demand
* Prerequisite(s): ESFF 1220 or ESFF 1330
Teaches manipulative skills as described in Firefighter Professional Qualification Standard NFPA 1002. Includes fire apparatus operation, defensive driving, emergency driving techniques, and equipment care and maintenance. Emphasizes hands-on lab activities. Course fee of $55 for transportation, state services & testing applies.

ESFF 2100 Introduction to Emergency Services Leadership
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 1010 or ENGH 1005
Explores the aspiring and current emergency services learner's desire to serve and relates it to the theoretical constructs and characteristics of servant leadership. Discusses the roles and responsibilities of leadership/followership, internal and external, associated with the emergency services. Develops basic leadership/followership traits, based upon the theory of servant leadership.

ESFF 2410 Hazardous Materials Technician Fundamentals
3:3:0 On Sufficient Demand
* Prerequisite(s): ESFF 1340
Teaches the knowledge requirements of NFPA 471, 472, and CFR 1910.120 regulation for a Hazardous Materials Technician. Includes emergency response plans, classification of materials, ICS roles, personnel protective equipment needs, masks, containment and confinement concepts, decon requirements, termination concepts, toxicological and chemical terms and definitions.

ESFF 2420 Hazardous Materials Technician Skills
2:0:6 On Sufficient Demand
* Prerequisite(s): ESFF 2410
Presents the manipulative skill requirements of NFPA 471, 472, and CFR 1910.120 regulation for a Hazardous Materials Technician. Teaches handling simulated incidents, classifying materials, performing in ICS roles, using personnel protective equipment, containment and confinement operations, setting up and operating decon, diking, plugging, and patching operations. Course fee of $55 for specialized clothing, state services & testing applies.
ESFF 2430
Hazardous Materials Chemistry
3:2:3 On Sufficient Demand
Presents in-depth chemical information for hazardous materials responders. Teaches basic knowledge of how to evaluate potential hazards and behaviors of hazardous materials. Provides the underlying reasons for chemical reactions of hazardous materials. Includes decision-making abilities, safe operations, and handling. Course fee of $40 for specialized clothing, materials, and applications.

ESFF 250A
Firefighter Recruit Candidate Academy I
8:6:6 Fall, Spring
* Prerequisite(s): Matriculated into the Recruit Candidate Academy or Department approval
Addresses the first part of the cognitive and psychomotor requirements of Firefighter I and Firefighter II certification. Includes basic firefighting topics and related skills, including fire behavior, building construction, personal protective equipment, tools, appliances, firefighter safety, forcible entry, and apparatus. Prepares students to certify at the Fire Fighter I and Fire Fighter II levels.

ESFF 250B
Firefighter Recruit Candidate Academy II
8:6:6 Fall, Spring
* Prerequisite(s): Matriculated into the Recruit Candidate Academy or Department approval
Addresses the second part of the cognitive and psychomotor requirements of Firefighter I, Firefighter II, and Hazardous Materials Awareness and Operations certification. Includes basic firefighting topics and related skills. Addresses the Hazardous Materials First Responder requirements of NFPA 472 and 29 CFR 1910.120. Includes definitions, classes of hazardous materials, physiological and toxicological considerations, and labeling and placarding systems. Prepares students to certify at the Fire Fighter I, Fire Fighter II, and Hazardous Materials Awareness and Operations levels.

ESFF 2700
Technical Rescue Principles
3:2:3 On Sufficient Demand
For those with limited fire and emergency services training. Addresses the prerequisite knowledge and skills for technical rescue job performance. Applies the Incident Command System to the management of technical rescue operations, resources and hazards. Includes search and rescue techniques, victim care and extrication, and the use of ropes and rigging. Course fee of $70 for equipment, materials applies.

ESFF 2710
Environmental Rescue
3:2:3 On Sufficient Demand
* Prerequisite(s): ESFF 1220
Includes analysis and simulation of problems such as wilderness search and rescue, still and swift water rescue, avalanche and mountain rescue. Discusses disaster planning and management as well as rescues from the work place and industrial settings. Course fee of $70 for specialized clothing, materials, and transportation applies.

ESFF 2730
Rope Rescue
3:2:3 On Sufficient Demand
* Prerequisite(s): ESFF 1330 and ESFF 1340; or departmental approval
Designed to meet the rope rescue job performance requirements of NFPA 1006, Standard for Rescue Technician Professional Qualifications. Addresses various types and configurations of rope rescue systems. Includes compound mechanical advantage systems, rescue suspension systems, high-angle and vertical victim rescue systems, construction and operation of highline systems, and ascent/decent procedures. Course fee of $70 for equipment, materials applies.

ESFF 281R
Emergency Services Internship
1 to 8:1 to 8:0 Fall, Spring, Summer
* Prerequisite(s): ESFF 1000 or sufficient emergency services work experience, or instructor approval.
Designed for Emergency Services majors. Provides paid, on-the-job work experience. Work experience and the correlated class are coordinated by the Coordinator and director who must approve enrollment. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Gives experience in writing and completing individualized work objectives that improve present work performance. May be repeated for a maximum of 8 credits towards graduation. May be graded credit/no credit.

Emergency Services
Fire Officer (ESFO)

ESFO 1100
Fire Behavior and Combustion
3:3:0 Fall
Explores the theories and fundamentals of how and why fires start, spread and how they are controlled. Addresses the fire problem in America, background of research, and how to approach the study of fire. Provides an overview of various flames, smoldering, and spontaneous combustion.

ESFO 1110
Fire Prevention
3:3:0 Fall
Provides fundamental information regarding the history and philosophy of fire prevention. Introduces the organization and operation of a fire prevention bureau. Covers the use of fire codes, identification and correction of fire hazards. Discusses the relationships of fire prevention with built-in fire protection systems, fire investigation, and fire and life-safety education.

ESFO 1350
Fire Protection Hydraulics and Water Supply
3:3:0 On Sufficient Demand
Introduces basic mathematical operations, including fractions, decimals, percentages, measurements, statistics, graphs, formulas and equations. Completers should be able to apply mathematical skills in solving basic fire service hydraulic and water supply problems.

ESFO 2020
Incident Command
3:3:0 On Sufficient Demand
* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.
Presents the basic principles of managing an emergency scene through the utilization of an incident command system for simple single unit, to complex multi unit response. Requires use of personnel, equipment, and additional resources to manage an incident by completing a size-up, analyze, develop and implement an action plan, maintain on scene accountability of personnel and resources by following IMS principles. Meets the incident command requirements for Fire Officer I, Fire Officer II, NFPA 1021, Presidential Directive #5, and NIMS compliance.

ESFO 2030
Fire Inspector I
3:3:0 On Sufficient Demand
* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.
For Fire Science and Building Inspection Technology students. Addresses the principles of fire inspection and application of the International Fire Code. Topics include identification of fire hazards, fire prevention measures, inspection techniques, and pre-fire planning. Includes classroom discussion and actual inspections of both under-construction and occupied buildings. Successful completers should be prepared to attain Fire Inspector I certification. Course fee of $80 for state services & testing, materials applies.

ESFO 2050
Fire Protection and Detection Systems
3:3:0 Spring
* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.
Teaches students to become familiar with the various types of fire protection and detection systems. Explains how each type of system functions, where such systems are required by code and how the various systems are serviced and maintained. Course fee of $17 for materials applies.

ESFO 2080
Building Construction for the Fire Services
3:3:0 Spring
* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.
For second year Fire Science students. Explores components of building construction that relate to fire and life safety. Explains construction and design factors to be considered during fire inspections, pre-fire planning and fire fighting operations. Emphasis is placed on firefighter safety.

ESFO 2100
Fire Officer I Supervision and Leadership
3:3:0 On Sufficient Demand
* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.
For second year Fire Science students and experienced firefighters. Addresses the NFPA requirements for Fire Officer I. Discusses human resource management, community and government relations, application of fire department policies, fire investigation procedures, emergency service delivery and safety considerations. Completers should be prepared to certify as Fire Officer I. Course fee of $40 for state services & testing applies.
Course Descriptions

ESFO 2110
Fire Instructor I and II
3:3:0 * Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.

Teaches the NFPA 1041 requirements for Instructor I and II. Includes job factors that influence teaching, developing behavior objectives and lesson plans, organizing the learning environment, methods of instruction, training aids, and principles of testing and evaluations. Lab activities include classroom presentations, preparing audiovisuals, and developing objectives. Course fee of $83 for state services & testing, materials applies.

ESFO 211A
Fire Service Instructor I
1:1:0 * Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.

For second year Fire Science students. Addresses the knowledge and skills required to deliver a training lesson from a prepared outline and instructor's guide. Includes psychology of learning, instructional techniques, instructional media, evaluation techniques, and legal considerations. Completers should be prepared to instruct a fire service audience and certify as Fire Service Instructor I. Course fee of $43 for state services & testing, materials applies.

ESFO 211B
Fire Service Instructor II
2:2:0 * Prerequisite(s): ESFO 211A or Departmental Permission

For those who have already completed ESFO 211A or attained Fire Service Instructor I certification. Explores job factors that influence teaching, developing behavior objectives and lesson plans, organizing the learning environment, methods of instruction, training aids, and principles of testing and evaluations. Completers should be able to prepare and conduct classroom presentations, prepare audiovisual materials and equipment, and be prepared to certify as Fire Service Instructor II. Course fee of $40 for state services & testing applies.

ESFO 2200
Fire Officer II
3:3:0 * Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.

Addresses the administrative skills and abilities required for Fire Officer II certification. Includes occupational health and safety concepts, injury prevention, risk management, application of departmental policies and procedures, preparation of budget requests, preparation of news releases, and preparation and maintenance of departmental records and reports.

ESFO 2310
Fire Investigator I
3:3:0 * Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.

Presents basic requirements for fire investigators as found in NFPA 1033. Includes scene examination, documenting the scene, evidence collection and preservation, interviewing techniques, post incident investigation and presenting investigation findings.

ESFO 2320
Fire Investigator II
3:3:0 * Prerequisite(s): ESFO 2310 or Departmental Approval

Presents advanced skills for fire investigators. Explores all aspects of the investigative process, scene documentation, advance collection tools and evidence preservation, advanced investigative techniques, case preparation, presenting findings in a legal/court proceeding.

ESFO 2330
Public Fire Education I
2:2:0 * Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.

Teaches professional qualifications of NFPA 1035. Identifies fire risks and problems in a community. Teaches selecting, designing, and implementing fire prevention and education programs.

ESFO 2400
Fire Officer Work Experience
3:3:0 * Prerequisite(s): ESFO 2020 and ESFO 2200

Provides an opportunity for students to complete the Fire Officer II work place performance requirements of NFPA 1021, Standard for Fire Officer Professional Qualifications. Under the supervision of an experienced fire officer, requires meeting performance objectives in areas of human resource management, community relations, governmental relations, inspection procedures, investigation procedures, emergency service operations, emergency services planning and personnel safety procedures, through a non-paid work experience.

ESLF 0820
Beginning Reading and Writing Level I
5:5:0 Fall, Spring, Summer * Prerequisite(s): Department Approval

For beginning ESL students, with little or no previous English experience. Teaches basic reading, writing, spelling, listening, and speaking skills. Explores vocabulary, sentence structure, paragraph writing, and basic reading comprehension. Includes weekly use of the ELL computer lab to practice reading and writing skills.

ESLF 0821
Beginning Reading Level I
4:4:0 Fall, Spring, Summer

For students whose native language is other than English. Focuses on reading skills, specifically essential phonetic skills needed to decode English words and sounds. Studies comprehension of main ideas of short academic texts, examines plots from simple novels, and develops acquisition of basic interpersonal vocabulary though context cues and English dictionary usage. Encourages reading for pleasure and for information.

ESLF 0825
Beginning Vocabulary Level I
4:4:0 Fall, Spring, Summer * Prerequisite(s): Department Approval

For beginning ESL students, with little or no previous English experience. Teaches a 1000-word vocabulary necessary for English survival. Explores vocabulary in context around relevant themes, focusing on communicative practice.

ESLF 0830
Beginning Writing Level I
5:5:0 Fall, Spring, Summer

For students whose native language is other than English. Introduces English writing conventions including idea development, organization, grammar usage, and editing. Explains construction of simple and compound sentences into short paragraphs. Includes weekly use of the ELL computer classroom where beginning writing skills are emphasized and practiced.

ESLF 0840
Beginning Grammar Level I
5:5:0 Fall, Spring, Summer * Prerequisite(s): Departmental Approval

For students whose native language is other than English with little or no English experience. Focuses on helping students recognize beginning grammar structures and correctly incorporate them into their speech and writing. Introduces correct word order, simple verb tenses, irregular and helping verbs, question formation, adverbs of frequency, pronouns and articles.

English as a Second Lang (ESL)

ESLF 0100
Basic English Language Immersion
12:12:0 Fall, Spring, Summer * Prerequisite(s): Department Approval

For beginning ESL students, with little or no previous English experience. Integrates essential language tools and skills-reading, writing, listening, speaking, and vocabulary-needed to perform basic communicative tasks. Emphasizes building a learning community within the classroom. Includes lecture, discussion, collaborative class work, and outside experience with native English speakers.

ESLF 0810
Beginning Listening/Speaking Level I
4:4:0 Fall, Spring, Summer * Prerequisite(s): Department Approval

For students whose native language is other than English with little or no previous English learning experience. Explores use of simple statements, questions, and commands. Develops vocabulary on concrete topics. Provides listening opportunities in a variety of contexts. Introduces concepts of pronunciation, intonation, and stress. Includes weekly use of the ELL Language Lab where beginning listening skills are emphasized. Focuses on communicative interaction with classmates and authentic conversation practice with native English speakers.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Offered</th>
<th>Prerequisites remark</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESL 0910</td>
<td>High-Beginning Listening/Speaking Level II 4:4:0</td>
<td>Fall, Spring, Summer</td>
<td>* Prerequisite(s): Department Approval For students whose native language is other than English with some previous English learning experience. Studies comprehenasion of main ideas and details of short academic texts, examines literary themes and plots from simple novels, and develops basic interpersonal vocabulary as well as some academic vocabulary though context clues and English dictionary usage. Encourages reading for pleasure and for information. Introduces students to academic and job-related reading skills.</td>
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<tr>
<td>ESL 0911</td>
<td>High-Beginning Pronunciation Level II 1:1:0</td>
<td>Fall, Spring, Summer</td>
<td>* Prerequisite(s): Department Approval For high-beginning ESL speakers with some previous English experience. Introduces phonetic alphabet for corresponding English alphabet sounds. Focuses on pronunciation of individual sounds along with how to produce naturally sounding syllables, words, and sentences through intonation, stress, and linking.</td>
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<tr>
<td>ESL 0920</td>
<td>High-Beginning Reading Level II 4:4:0</td>
<td>Fall, Spring, Summer</td>
<td>* Prerequisite(s): Department Approval For students whose native language is other than English. Studies comprehension of main ideas and details of short academic texts, examines literary themes and plots from simple novels, and develops basic interpersonal vocabulary as well as some academic vocabulary through context clues and English dictionary usage. Encourages reading for pleasure and for information. Introduces students to academic and job-related reading skills.</td>
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<tr>
<td>ESL 0930</td>
<td>High-Beginning Writing Level II 5:5:0</td>
<td>Fall, Spring, Summer</td>
<td>* Prerequisite(s): Department Approval For students whose native language is other than English. Introduces English writing conventions including pre-writing, idea development, organization, genre style, word choice, applied grammar usage, editing, and technical accuracy. Explains construction of simple and complex sentences into well-formed paragraphs. Includes weekly use of the ELL Computer Classroom where beginning writing skills are emphasized and practiced.</td>
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<tr>
<td>ESL 0940</td>
<td>High-Beginning Grammar Level II 5:5:0</td>
<td>Fall, Spring, Summer</td>
<td>* Prerequisite(s): Department Approval For students whose native language is other than English. Focuses on helping students recognize high-beginning grammar structures and correctly incorporate them into their speech and writing. Focuses on verb tenses, irregular and helping verbs, question formation, adverbs of frequency, pronouns, and articles.</td>
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<tr>
<td>ESL 1210</td>
<td>Low-Intermediate Listening/Speaking Level III 4:4:0</td>
<td>Fall, Spring, Summer</td>
<td>* Prerequisite(s): Department Approval For students whose native language is other than English. Expands use of simple statements, questions, and commands on familiar topics to academic conversations and lectures. Develops vocabulary on concrete and abstract topics. Studies low-intermediate concepts of pronunciation, intonation, stress, and reductions. Includes weekly use of the ELL Language Lab where low-intermediate listening skills are emphasized and practiced.</td>
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<tr>
<td>ESL 1211</td>
<td>Low-Intermediate Pronunciation Level III 1:1:0</td>
<td>Fall, Spring, Summer</td>
<td>* Prerequisite(s): Department Approval For low-intermediate ESL speakers with previous English experience. Introduces International Phonetic Alphabet symbols that correspond to American English phonemes. Focuses on pronunciation of individual sounds along with how to pronounce naturally sounding syllables, words, and sentences through intonation, stress, and linking.</td>
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<tr>
<td>ESL 1220</td>
<td>Low-Intermediate Reading Level III 4:4:0</td>
<td>Fall, Spring, Summer</td>
<td>* Prerequisite(s): Department Approval For students whose native language is other than English. Studies comprehension of main ideas and supporting details of low-intermediate texts and acquisition of vocabulary through context and utilizing American English dictionaries. Focuses on interpreting literary themes and analyzing academic and literary texts. Encourages reading for pleasure and for information.</td>
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<tr>
<td>ESL 1230</td>
<td>Low-Intermediate Writing Level III 5:5:0</td>
<td>Fall, Spring, Summer</td>
<td>* Prerequisite(s): Department Approval For students whose native language is other than English. Studies low-intermediate English writing conventions including pre-writing, idea development, organization, word choice, and editing for organization and grammatical accuracy. Focuses on short academic writing tasks that culminate into a multi-paragraph essay. Includes weekly use of the ELL Language Lab where low-intermediate writing skills are emphasized and practiced.</td>
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<tr>
<td>ESL 1240</td>
<td>Low-Intermediate Grammar Level III 5:5:0</td>
<td>Fall, Spring, Summer</td>
<td>* Prerequisite(s): Department Approval For students whose native language is other than English. Studies low-intermediate English grammar usage in written and verbal speech. Focuses on verb tenses, phrasal verbs, modals, question formation, pronouns, and sentence connectives.</td>
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<tr>
<td>ESL 1260</td>
<td>Intermediate Listening/Speaking Level IV 4:4:0</td>
<td>Fall, Spring, Summer</td>
<td>* Prerequisite(s): Department Approval For students whose native language is other than English. Expands use of statements, questions, and commands on familiar topics to academic conversations and lectures. Develops vocabulary on concrete and abstract topics. Studies low to high intermediate concepts of pronunciation, intonation, stress, and reductions. Includes weekly use of the UVU Language Lab where intermediate listening skills are emphasized and practiced.</td>
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<tr>
<td>ESL 1261</td>
<td>Intermediate Pronunciation IV 1:1:0</td>
<td>Fall, Spring, Summer</td>
<td>* Prerequisite(s): Department Approval For intermediate ESL speakers with previous English experience. Introduces International Phonetic Alphabet symbols that correspond to American English phonemes. Focuses on pronunciation of individual sounds along with how to pronounce naturally sounding syllables, words, and sentences through intonation, stress, and linking.</td>
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<tr>
<td>ESL 1270</td>
<td>Intermediate Reading Level IV 4:4:0</td>
<td>Fall, Spring, Summer</td>
<td>* Prerequisite(s): Department Approval For students whose native language is other than English. Studies comprehension of main ideas and supporting details, acquisition of intermediate vocabulary through context and utilizing American English dictionaries, interpreting literary themes, and critically analyzing academic and literary texts. Encourages reading for pleasure and for information.</td>
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<tr>
<td>ESL 1280</td>
<td>Intermediate Writing Level IV 5:5:0</td>
<td>Fall, Spring, Summer</td>
<td>* Prerequisite(s): Department Approval For students whose native language is other than English. Studies intermediate English writing conventions such as pre-writing, idea development, organization, word choice, and editing for grammatical accuracy. Focuses on writing well written paragraphs that evolve into essays. Includes weekly use of the ELL computer lab where intermediate writing skills are emphasized and practiced.</td>
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<tr>
<td>ESL 1290</td>
<td>Intermediate Grammar Level IV 5:5:0</td>
<td>Fall, Spring, Summer</td>
<td>* Prerequisite(s): Department Approval For students whose native language is other than English. Studies intermediate English grammar usage in written and verbal speech. Focuses on parts of speech, verb tenses, nouns, comparisons, modals, adjectives, adjective clauses, infinitives, and the passive construction.</td>
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Course Descriptions

ESL 1310 High-Intermediate Listening/Speaking Level V
4:4:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For students whose native language is other than English. Explores listening strategies for academic news programs and academic lectures. Emphasizes active participation in academic and social conversations. Develops ability to give academic presentations. Studies high-intermediate concepts of pronunciation, intonation, stress, and reductions. Includes weekly use of the UVU Language Lab where high-intermediate listening skills are emphasized and practiced.

ESL 1311 High-Intermediate Pronunciation Level V
1:1:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For high-intermediate ESL speakers with previous English experience. Introduces and reviews phonetic alphabet for corresponding English alphabet sounds. Focuses on pronunciation of individual sounds along with how to produce naturally sounding syllables, words, and sentences through intonation, stress, linking, and reductions.

ESL 1320 High-Intermediate Reading Level V
4:4:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For students whose native language is other than English. Studies comprehension of main ideas and supporting details of academic texts, making inferences and expanding vocabulary through context and English dictionary usage. Encourages students to read for pleasure and increase fluency through extensive reading outside of class. Develops critical reading and thinking skills.

ESL 1330 High-Intermediate Writing Level V
5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For students whose native language is other than English. Studies high-intermediate English writing conventions including pre-writing techniques and idea development, organization of written papers according to genre expectations, and editing and revising work for grammatical accuracy. Focuses on writing 5+ paragraph essays, and letters or articles from 2-5 pages in length. Includes weekly use of the ELL computer lab where high-intermediate writing skills are emphasized and practiced.

ESL 1340 High-Intermediate Grammar Level V
5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For students whose native language is other than English. Studies high-intermediate English grammar usage in written and verbal speech. Focuses on higher level verb tenses and their related structures, use of nouns and adjective clauses, passive voice and definite/indefinite articles. Expands use of modal auxiliaries, conditionals, and verb complementation using gerunds and infinitives.

ESL 2111 Advanced Pronunciation
1:1:0 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval
For advanced ESL speakers with previous English experience. Reviews International Phonetic Alphabet for corresponding English alphabet sounds. Focuses on pronunciation of individual sounds along with how to produce naturally sounding syllables, words, and sentences through intonation, stress, rhythm, linking and reductions.

ESL 211G Advanced Listening Speaking
4:4:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For students whose native language is other than English. Studies advanced English usage, correct speech and writing forms and patterns related to tense, time, parts of speech, modifiers, clauses, phrases, conditionals, active/passive voice, and modals. Emphasizes grammatical fluency in English speech and writing. Satisfies AAS Humanities requirements.

ESL 2120 Advanced Reading Vocabulary
4:4:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For students whose native language is other than English. Emphasizes comprehension and identification of stated main ideas and supporting details, inferences, skimming, scanning, recognizing patterns of organization and author’s purpose, interpreting literature, and using advanced level vocabulary. Includes lectures, group discussions, lab activities, and multimedia. Satisfies AA/AS Humanities requirements.

ESL 2121G Advanced Listening Speaking
4:4:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For students whose native language is other than English. Explores American culture through an in-depth critical analysis of American fundamental values and beliefs while eliciting critical reflection upon the learners’ own native cultures. Provides a variety of speaking opportunities from informal discussions to public speaking. Emphasizes listening in advanced academic situations such as lecture note-taking and summarizing audio news excerpts. Develops academic vocabulary, increases fluency, reduces grammatical errors, and incorporates advanced features of pronunciation, stress and linking. Involves the UVU Language Lab.

ESL 2130 Advanced Composition
5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For international students whose native language is other than English. Using the English language, emphasizes development of composition in essay organization, outlining, essay writing, editing and punctuation, and research paper writing. Includes lectures, small and large group activities, peer editing, and lab activities. Satisfies AAS Humanities requirements.

ESL 2140 Advanced Grammar
5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For students whose native language is other than English. Studies advanced English usage, correct speech and writing forms and patterns related to tense, time, parts of speech, modifiers, clauses, phrases, conditionals, active/passive voice, and modals. Emphasizes grammatical fluency in English speech and writing. Satisfies AAS Humanities requirements.

ESL 2150 Academic Skills--TOEFL
5:5:0 Fall, Spring, Summer
* Prerequisite(s): ESL 1310, ESL 1320, ESL 1330, ESL 1340 and ESL Compass Test with a score of 81
Focuses on the integration of all four language skills. Prepares students to pass the TOEFL test. Provides ample opportunities to practice integrated speaking, reading, writing and listening tasks commonly encountered in academic settings.

ESL 2160 Aviation English--Advanced Listening and Speaking
3:3:0
* Prerequisite(s): Department Approval
Prepares non-native English speakers to achieve operational English language proficiency in radiotelephony communication within the field of Aviation Science. Focuses primarily on pilot-controller communication in the English language. Provides opportunities to improve speaking, pronunciation, and overall English fluency in both routine and non-routine procedures using standard aviation phraseology and plain language. Provides opportunities to improve listening and comprehension skills through authentic pilot-controller radio recordings and dialogues. Builds vocabulary in both standard phraseology and non-routine domains. Addresses communication skills in the language skill areas of pronunciation, grammatical structures, vocabulary, fluency, and comprehension.

Emergency Services Management (ESMG)

ESMG 310G Introduction to Homeland Security
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 1010 or ENGH 1005 and University Advanced Standing
Introduces student to global and intercultural issues regarding homeland security at the national, regional, state and local levels. Discusses the history of homeland security, including its political history, and evolution, particularly as it relates to terrorism. Addresses demands state and local authorities must meet when dealing with national programs and requirements which affect funding and operations on the state and local level during natural or man-made disasters and emergencies.

ESMG 3150 Principles of Management for the Emergency Services
3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Examines critical skills used in the management of emergency services operations. Proposes possible applications of the skills using real-life examples. Emphasizes the development process and analytical skills necessary to assess problems in the workplace and select appropriate solutions.
ESMG 3200 Health and Safety Program Management 3:3:0 Fall
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Teaches development, management, and evaluation of departmental safety programs. Includes compilation of accident and injury data from local jurisdictions. Develops programs that target safety concerns identified from research. Students will develop a plan to track effectiveness of safety programs to reduce personal injuries and property damage resulting from accidents within their department.

ESMG 3250 Managing Emergency Medical Services 3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Teaches action planning procedures for emergency incidents requiring multiple agency operations. Includes determining resources, assigning and placement of resources to mitigate incidents requiring multi-agency responses. Studies coordination of changing roles and responsibilities of fire service based EMS providers with the requirements set forth by local ordinances, state statutes, and federal laws. Presents personnel, resource management, and quality improvement techniques.

ESMG 3300 Master Planning for Public Emergency Services 3:3:0 Fall
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Prepares students for developing long-range plans, given current organization status and local resources, emphasizing the attainment of both organizational, and community needs. Teaches planning for growth and for major disasters. Integrates resources and budgets while mitigating the impacts on a community. Develops and evaluates projected training requirements.

ESMG 3350 Analytical Research Approaches to Public Emergency Services 3:3:0 Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Explores basic research designs, the use of selective analytical tools, and common issues faced by public emergency services managers. Examines tools and techniques using research methods to facilitate the decision making process in public emergency services organizations.

ESMG 3400 Critical Infrastructure Protection 3:3:0 Fall, Summer
* Prerequisite(s): ESMG 310G and University Advanced Standing
Introduces critical infrastructure and key resources (CI/KR) and explores the interdependencies between government and private industry in sustaining and protecting critical infrastructure. Provides an overview of the elements and processes to develop and sustain successful critical infrastructure partnerships and to protect critical infrastructure and key resources.

ESMG 3600 (Cross-listed with: CJ 3600) Psychology of Emergency Services 3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 2010 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Examines the general psychological aspects of police, fire, and emergency medical services responders including dimensions of personality, family, organizational, cultural and diversity issues. Examines models of emergency and crisis decision making. Analyzes stress, anxiety, and trauma theories and clinical issues and examines current interventions being used for related disorders and building resilience.

ESMG 3710 Comparative Approaches to Homeland Security 3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
Discusses shared terrorism threats as well as policies and strategies employed by a range of democratic countries to cope with terrorism and other homeland security-related threats. Examines issue areas such as bio-threats, health system preparedness, airport security and anti-radicalization policies across a number of countries. Reviews the practices of other countries and translates those practices into policies applicable in the United States. Prepares students to engage with their international partners at the local, state, or federal levels as Homeland Security becomes an increasingly global undertaking requiring greater international outreach.

ESMG 4000 Advanced Emergency Services Leadership 4:4:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
Explores advanced leadership topics as they relate to the first responder. Discusses leadership theories used in both emergency and non-emergency environments and develops skills necessary to lead small and large organizations under the unique atmosphere of time, pressure, and consequence. Provides an understanding of the role an emergency services leader plays in a paramilitary environment.

ESMG 4150 Humanitarian Services and Disaster Relief 3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Examines both theoretical and applied aspects of complex humanitarian emergencies and reviews disasters in the context of humanitarian relief. Explores the needs of displaced persons and the systems and practices currently in place to meet these needs. Reviews the principles of preparedness, resilience, and sustainability in terms of short-term response to disasters and long-term community recovery.

ESMG 4200 Disaster Response and the Public 3:3:0 Fall
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G or department approval
Prepares emergency services students to respond effectively to public information needs in both day-to-day emergency circumstances as well as in more extreme disaster conditions. Explores the theory and develops skills to effectively respond in crisis situations. Presents case studies in crisis response that demonstrate how information can help the public prepare, respond, and recover from disasters. This course will be offered as a hybrid or online course.

ESMG 425G Crisis and Disaster Management 3:3:0 Fall, Spring
* Prerequisite(s): ENGL 1010, ENGH 1005, ESMG 310G, or departmental permission. University Advanced Standing
Deals with the operations side of humanitarian action. Establishes principles that can be used in local, national, and international relief efforts. Applies best practices from emergency management to the field of humanitarian services and disaster relief. Meets the global and international requirements to foster greater understanding of, interaction with, and appreciation for, cultures that reflect the diversity present within the local and campus communities, up to the larger state and global context.

ESMG 4300 Disaster Recovery and Mitigation 3:3:0 Spring
* Prerequisite(s): University Advanced Standing
Focuses on how planning and policy processes and interventions can help reduce disaster vulnerabilities and increase resilience through effective recovery and mitigation strategies. Explores how demographic changes, human settlement patterns, land-use decisions, and political and social policy dynamics have increased vulnerability to natural and man-made disasters.

ESMG 4400 Legal Considerations for the Emergency Services 3:3:0 Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Examines regulatory, political, and social aspects of government’s role in emergency services agencies, including regulatory issues, emergency services operations, employment, personnel issues, roles, legislative issues, and political influence.
Course Descriptions

3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENGL 2010
Introduces students to an emergency response approach to understanding hazards and disasters grounded in social vulnerability analysis. Examines historical, geographical, social, and cultural factors and conditions that put people differentially at risk before, during, and after disasters. Utilizes a multi-disciplinary approach. Focuses on global, national, regional, and local patterns of development. Explores how vulnerable social groups are affected by and cope with hazardous conditions and events, and strategies for community-based mitigation engaging those most at risk.

ESMG 4500 Customer Service and Marketing for the Emergency Services
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Explores the principles and importance of customer oriented service delivery within the emergency services. Looks at current practices and delves into emerging needs and solutions for marketing and public relations. Includes research and critical thinking strategies for local, national, and global perspectives on customer service.

ESMG 4550 Principles of Disaster and Emergency Management
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Introduces the student to the need for and creation of comprehensive emergency planning operations. Explores risk assessment techniques and critical analysis strategies for communities and governmental agencies. Teaches the components of a comprehensive emergency plan and presents the National Incident Management System (NIMS), mandated by presidential directive.

ESMG 4600 Public Administration for the Emergency Services
3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
For Public Emergency Services Management students. Examines the relationship between the emergency management function in government and the professional field of public administration. Topics include public policy making, implementation and analysis, disaster analysis, problem solving and solution formulation.

ESMG 4650 Emergency Services Capstone
3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Public Emergency Services Management capstone course. Examines cutting-edge issues under the guidance of top professionals. Includes interviews with local and state officials to identify potential critical issues. Discusses personal leadership philosophy and strategies for decision making.

ESMG 481R Emergency Services Internship
1 to 8:1 to 8:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 2010, (ESFF 1000 or sufficient emergency services experience), and University Advanced Standing
For upper-division students working toward a Bachelor of Science Degree in Emergency Services Management. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job experience. May be repeated for a maximum of 16 credits toward graduation. May be graded credit/no credit.

ESMG 489R Special Topics in Emergency Management
1 to 6:1 to 6:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Provides students the opportunity to study special leadership topics in Emergency Management. Requires students to identify standard leadership topics and evaluate their application to Emergency Services. Calls for the creation of a significant research paper that is characteristic of the Emergency Leadership discipline and worthy of communication to a broader audience. May be repeated for a maximum of 5 credits toward graduation.

ESMG 491R Topics in Cardiology and Medical Trends
1 to 3:1 to 3:0 Fall
* Prerequisite(s): ENGL 2010, (ESFF 1000 or departmental approval), and University Advanced Standing
Surveys a specific topic in cardiology and medical trends related to Emergency Medicine. Topic varies each semester. May be repeated for a maximum of 6 credits toward graduation.

ESMG 492R Topics in Trauma and Pharmacology
1 to 3:1 to 3:0 Spring
* Prerequisite(s): ENGL 2010, (ESFF 1000 or departmental approval), and University Advanced Standing
Surveys a specific topic in trauma and pharmacological trends. Topic varies each semester. May be repeated for a maximum of 6 credits toward graduation.

ESMG 493R Topics in Medical Litigation
1 to 4:1 to 4:0 Summer
* Prerequisite(s): ENGL 2010, (ESFF 1000 or departmental approval), and University Advanced Standing
Surveys a specific topic in medical litigation. Topic varies each semester. May be repeated for a maximum of 4 credits toward graduation.

ESMG 6100 Psychology and the Emergency Services Responder
3:3:0
* Prerequisite(s): Acceptance into the Masters of Public Services Program
Examines the psychological impact the emergency services profession has on the responder. Explains the effects of emergency response and bureaucracy on the psyche of the responder. Identifies the need for post-traumatic growth.

ESMG 6110 Disasters/Vulnerability/and Impacts
3:3:0 On Sufficient Demand
* Prerequisite(s): Acceptance into the Masters of Public Services Program
Evaluates the impact of natural and manmade disasters locally, nationally, and internationally. Analyzes historical disaster case studies in order to examine the aggregate costs of disasters.

ESMG 6120 Emergency Planning and Response
3:3:0
* Prerequisite(s): Acceptance into the Masters of Public Services Program
Examines the need for emergency planning and response criteria associated with emergency services delivery. Teaches how to generate a community wide emergency planning and response matrix. Identifies systems thinking within an emergency framework.

ESMG 6130 Social Vulnerability in Emergencies
3:3:0
* Prerequisite(s): Acceptance into the Masters of Public Services Program
Appraises social vulnerabilities within a community. Examines the sociological aspects of emergency response. Compares sociological and economic factors to resiliency.

ESMG 6140 Homeland Security Fundamentals
3:3:0 Fall, Spring
* Prerequisite(s): Acceptance into the Masters of Public Service program
Explains the history, formation, and growth of the Department of Homeland Security (DHS) since September 11, 2001. Estimates impact homeland security has on local emergency service agencies. Appraises the current state of national and international homeland security operations. Evaluates the existing DHS structure and its ability to meet the organization's strategic mission.

Emergency Services Wildland FF (ESWF)

ESWF 1310 S131 Wildland Firefighter Type I
.5:.5:0 On Sufficient Demand
* Prerequisite(s): Departmental approval
Meets the training needs of a Type 1 Wildland Firefighter (FFT1). Presents several tactical decision scenarios designed to facilitate learning the objectives and class discussion. Introduces the student to the Fireline Handbook and provides an overview of its application.

ESWF 1330 Look Up Look Down Look Around
.5:.5:0 On Sufficient Demand
* Prerequisite(s): Meet NWCG pre-qualifications or departmental approval
Examines the wildland fire environment and the indicators firefighters should observe on the fire line in order to anticipate fire behavior.
ESWF 1400
Wildland Firefighting Fundamentals
4:3:3
Fall, Spring
Designed to meet the Wildland Firefighter I knowledge and skill requirements of NFPA 1002. Introduces the wildland fire environment. Teaches students to recognize the "true" wildland fire environment and how to use it to advantage. Includes examination of Incident Command System basics. Teaches basic fire suppression techniques and fire behavior. Labs are provided for skills development.

ESWF 1410
Wildland Firefighter Internship I
5:5:0
Summer
* Prerequisite(s): ESWF 1400 or departmental approval
Provides experience in fighting fires at wildfire and urban interface incidents. Studies wildland fire behavior, fire weather, and fire mitigation. Teaches basic incident command, communications, strategy, and tactics. Includes developing water sources, learning engine tactics, understanding procedures for aircraft, firing and felling operations. Completers should develop skills beyond the entry level firefighter. May be graded credit/no credit. Course fee of $118 for materials, specialized clothing, equipment, and application. 

ESWF 1420
Wildland Firefighter Internship II
5:5:0
Summer
* Prerequisite(s): ESWF 1410
Provides experience in fighting fires at wildfire and urban interface incidents. Studies wildland fire behavior, fire weather, and fire mitigation. Teaches basic incident command, communications, strategy, and tactics. Includes developing water sources, learning engine tactics, understanding procedures for aircraft, firing and felling operations. Completers should develop skills beyond the entry level firefighter. May be graded credit/no credit. Course fee of $118 for materials, specialized clothing, equipment, and application.

ESWF 2010
Basic Incident Command System for Initial Response
1:1:0
On Sufficient Demand
* Prerequisite(s): Meet NWCG prequalifications or departmental approval
Introduces the principles of the Incident Command System (ICS) associated with incident-related performance. Includes leadership and management, delegation of authority, management by objectives, functional areas and positions, briefings, organizational flexibility, transitions and transfers. Built upon the same lesson objectives and content as the NWCG I-200 course.

ESWF 2110
S211 Portable Pumps and Water Use
1.5:1:5:0
On Sufficient Demand
* Prerequisite(s): Departmental approval
Covers three skill areas: supply, delivery, and application of water. Includes correct water use, basic hydraulics, and equipment care. Requires set up, operation, and maintenance of pump equipment in the field exercise. Meets and/or exceeds NWCG standards for S-211.

ESWF 2150
S215 Fire Operations in the Wildland Urban Interface
2:2:0
On Sufficient Demand
* Prerequisite(s): Departmental approval
Designed to assist structure and wildland firefighters who will be making tactical decisions when confronting wildland fire that threatens life, property, and improvements in the wildland/urban interface. Includes interface awareness, size-up, initial strategy and incident action plan, structure triage, structure protection tactics, incident action plan assessment and update, follow up and public relations, and firefighter safety in the interface. Meets and/or exceeds NWCG standards for S-215.

ESWF 2301
S230 Crew Boss Single Resource
2:2:0
On Sufficient Demand
* Prerequisite(s): Departmental approval
Designed to produce proficiency in the single resource boss position from initial dispatch through demobilization to the home unit. Introduces operational leadership, preparation and mobilization, assignment preparation, risk management, entrapment avoidance, safety and tactics, offline duties, demobilization, and post incident responsibilities. Meets or exceeds requirements for NWCG S230 Crew Boss Single Resource.

ESWF 2340
Firing Operations
2:2:0
On Sufficient Demand
* Prerequisite(s): Department Approval
Introduces the roles and responsibilities of a Firing Boss, Single Resource (FIRB), and outlines duties of other personnel who may engage firing operations. Discusses and illustrates common firing devices and techniques. Demonstrates a real ignition or the use of an actual firing device. Meets or exceeds the requirements of NWCG S219 Firing Operations.

ESWF 2430
Wildland Firefighter Internship III
5:5:0
Summer
* Prerequisite(s): ESWF 1420 and departmental approval
Increases the level of leadership training and responsibility for individual firefighters. Includes work on Advanced Firefighter/Squad Boss Task book. Teaches and improves upon the following skills: firefighter safety, supervision, communication, situational awareness and other fire suppression skills needed to advance to the Squad boss level. Offers valuable experience in wildland fire suppression techniques as well as safety and organizational skills. May be graded credit/no credit.

ESWF 2600
S260 Interagency Incident Business Management
1:1:0
On Sufficient Demand
* Prerequisite(s): Meet NWCG Prequalifications or departmental approval
Studies the human resources aspect of emergency services in depth. Concentrates on the personnel issues associated with day to day emergency service organizational management. Includes topics of ethical conduct, recruitment, resources, and financial management.

ESWF 2700
S270 Basic Air Operations
1:1:0
On Sufficient Demand
* Prerequisite(s): Departmental approval
Introduces aircraft types and capabilities, aviation management and safety for flying in and working with agency aircraft, tactical and logistical uses of aircraft, and requirements for helicopter take-off and landing areas. Addresses regulations, procedures and policies that primarily govern federal agency and ICS operations. Meets and/or exceeds NWCG standards for S270 Basic Air Operations.

ESWF 2800
L280 Followership to Leadership
1:1:0
On Sufficient Demand
* Prerequisite(s): Departmental approval
Provides a self-assessment opportunity for individuals preparing to step into a leadership role. Includes leadership values and principles, transition challenges for new leaders, situational leadership, team cohesion factors, ethical decision-making, and after action review techniques. Meets or exceeds the requirements for NWCG L280 Followership to Leadership.

ESWF 2900
S290 Intermediate Wildland Fire Behavior
2:2:0
On Sufficient Demand
* Prerequisite(s): Departmental approval
Designed to prepare the prospective fireline supervisor to undertake safe and effective fire management operations. Second course in a series that collectively serves to develop fire behavior prediction knowledge and skills. Meets or exceeds the requirements of WFCG S290 Intermediate Wildland Fire Behavior.
ESWF 3000
S300 Incident Commander Extended Attack
1:1:0 On Sufficient Demand
* Prerequisite(s): Meet NWCG prequalifications or departmental approval and University Advanced Standing

Designed to meet the training needs of the Incident Commander Type 3 (ICT3). Focuses on the leadership and command as they relate to the ICT3 position. Includes multiple tactical decision games for students to practice new knowledge. Covers foundation skills, situational awareness, command and control, managing the incident, transitional activities, post-fire activities and a final simulation.

ESWF 3020
I300 Intermediate Incident Command System
1:1:0 On Sufficient Demand
* Prerequisite(s): Departmental approval and University Advanced Standing

Provides description and detail of the Incident Command System (ICS) organization and operations in supervisory roles on expanding or Type 3 incidents. Includes: ICS fundamentals review, incident/event assessment and agency guidance in establishing incident objectives, Unified Command, incident resource management, planning process, demobilization, transfer of command, and incident close out. Meets or exceeds the requirements of NWCG I300 and ICS300 Intermediate Incident Command System.

ESWF 3300
S330 Task Force Strike Team Leader
1.5:1.5:0 On Sufficient Demand
* Prerequisite(s): Meet NWCG prequalifications or departmental approval and University Advanced Standing

Teaches the application of risk management processes found in the Incident Response Pocket Guide (IRPG) to various incidents. Includes scenarios and exercises that assess the application of tactics specific to wildland fire suppression.

ESWF 3301
RX301 Prescribed Fire Implementation
2:2:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval and University Advanced Standing

Introduces the tools and techniques used to perform in the role of a Prescribed Fire Burn Boss. Describes the duties and responsibilities associated with the position of the Prescribed Fire Burn Boss including evaluation and implementation of a prescribed fire plan. Meets or exceeds the requirements of NWCG RX 301- Prescribed Fire Implementation.

ESWF 3341
RX341 Prescribed Fire Plan Preparation
2:2:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval and University Advanced Standing

Focusses on the skills/knowledge to prepare a prescribed fire plan for technical review and approval in accordance with the Interagency Prescribed Fire Planning and Implementation Procedures Guide, PMS 484. Meets or exceeds the requirements of NWCG RX-341 Prescribed Fire Plan Preparation.

ESWF 3360
S336 Tactical Decision Making in Wildland Fire
1:1:0 On Sufficient Demand
* Prerequisite(s): Departmental approval and University Advanced Standing

Meets training requirements in the Operations section of the Incident Command System. Includes examples and exercises specific to wildland fire suppression. Meets or exceeds requirements for NWCG S336 Tactical Decision Making in Wildland Fire.

ESWF 3380
L380 Fireline/Fire Service Leadership
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval and University Advanced Standing

Provides leadership development training for wildland/ fire service supervisors. Focuses on application of leadership styles and team building. Designed for incident personnel with supervisory responsibilities. Meets or exceeds the requirements of NWCG L-380 Fireline/Fire Service Leadership.

ESWF 3381
L381 Incident Leadership
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval and University Advanced Standing

Focuses on leadership development training, recommended for command-level incident response personnel who will function in an ALL-RISK environment. Provides future leaders of divisions, groups, and Type 3 incidents with the leadership tools to effectively exert command and control over a quickly assembled team in a time constrained and rapidly changing incident environment. Meets or exceeds the requirements of NWCG L-381 Incident Leadership.

ESWF 3390
S339 Division or Group Supervisor
1:1:0 On Sufficient Demand
* Prerequisite(s): Departmental approval and University Advanced Standing

Prepares students to perform in the role of division/ group supervisor. Includes division/group management, organizational interaction, division operations, and all-hazard operations. May include tactical decision games. Meets or exceeds the requirements of NWCG S-339, Division / Group Supervisor.

ESWF 4390
S390 Introduction to Wildland Fire Behavior Calculations
2:2:0 On Sufficient Demand
* Prerequisite(s): Departmental approval and University Advanced Standing

Introduces fire behavior calculations by manual methods, using nomograms and the Fire Behavior Handbook. Covers the determinants of fire behavior though studying inputs (weather, slope, fuels, and fuel moisture). Teaches how to interpret fire behavior outputs, documentation processes, and fire behavior briefing components. Meets or exceeds the requirements of NWCG S390 Introduction to Wildland Fire Behavior Calculations.

Exercise Science (EXSC)

EXSC 2500
Sport Medicine
3:3:0 Fall, Spring, Summer
* Prerequisite(s): EXSC Majors: ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), all with a C- or higher and (MATH 1050 or MATH 1055). PETE Majors: ZOOL 1090
* Prerequisite(s) or Corequisite(s): ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 2700 all with a C- or higher and (MATH 1050 or MATH 1055). PETE Majors: PETE 2700 both with a C- or higher and (MATH 1050 or MATH 1055).

Explores the field of Sports Medicine. Provides instruction on injury management, including record keeping, assessment, and steps to recovery. Teaches an understanding of different tissues' response to injury. Investigates different imaging techniques used in assessment. Examines surgical considerations for specific injuries.

EXSC 270G
Foundations of Exercise Science
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L) all with a C- or higher, and (MATH 1050 or MATH 1055).

Introduces the study of the Exercise Sciences and discusses the global influence on the development of the field. Studies the national and international history and philosophy of the field of Exercise and sport science. Analyzes problems in areas covered under the umbrella of Exercise Science and Physical Education. Explores related career and employment opportunities in this area.

EXSC 3270
Exercise Testing
2:2:0 Fall, Spring, Summer
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), all with a C- or higher, and (MATH 1050 or MATH 1055), and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and EXSC 270G

Teaches key concepts related to exercise testing and program design for healthy populations and populations with controlled disease. Explores concepts in team, group, and individualized assessment and programming. Emphasizes principles in anatomy, exercise physiology, behavior modification, motivation, health promotion, fitness assessment and prescription. Encourages students to sit for certification exams upon course completion. Course fee of $20 for supplies.
**EXSC 3280**
**Exercise Prescription**

2:2:0  
**Summer**

* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing

* Prerequisite(s) or Corequisite(s): ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and EXSC 270G

Emphasizes knowledge and skills related to safe and effective exercise prescription. Incorporates ACSM guidelines for exercise prescription based on the 5 components of health related fitness; cardiorespiratory endurance, body composition, muscle strength, muscle endurance, flexibility.

**EXSC 3400**
**Statistical Analysis in Exercise Science**

3:3:0  
**Fall, Spring, Summer**

* Prerequisite(s): (MATH 1050 or higher) and University Advanced Standing

Provides an introduction to statistics, as well as the role of statistics in experimental design that is necessary to evaluate data collected from measurements commonly used in exercise science, health, physical education and recreation.

**EXSC 3500**
**Kinesiology**

3:3:0  
**Fall, Spring, Summer**

* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), all with a C- or higher and MATH 1050 or MATH 1055. PETE Majors: ZOOL 1090 and PETE 2700 both with a C- or higher and MATH 1050 or MATH 1055. REC Majors: ZOOL 1090 and REC 2200 both with a C- or higher and STAT 1040 or STAT 1045 or MATH 1050 or MATH 1055. All: University Advanced Standing

* Prerequisite(s) or Corequisite(s): ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and EXSC 270G

Studies human movement. Includes the structure of the human body and fundamental mechanics. Emphasizes kinesiological and mechanical analysis.

**EXSC 3550**
**Motor Learning and Control**

3:2:2  
**Fall, Spring, Summer**

* Prerequisite(s): EXSC Majors: ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), and Pre or Co-requisite all with a C- or higher and (MATH 1050 or MATH 1055). PETE Majors: ZOOL 1090 and Pre or Co-requisite PETE 2700 both with a C- or higher and (MATH 1050 or MATH 1055). REC Majors: ZOOL 1090 and Pre or Co-requisite REC 2200 both with a C- or higher and (STAT 1040 or STAT 1045 or MATH 1050 or MATH 1055). All: University Advanced Standing

* Prerequisite(s) or Corequisite(s): ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G

Examines motor and cognitive characteristics of individuals involved in learning or performing motor skills. Examines conditions that influence learning. Analyzes how humans learn complex movement skills and control voluntary, coordinated movement. Analyzes the basic psychological processes involved in learning and control of movement and their effect on instruction and practice conditions for the learner. Studies motor development and its effect on skill acquisition. Course fee of $14 applies.

**EXSC 3700 (Cross-listed with: ZOOL 3700)**
**Exercise Physiology**

3:3:0  
**Fall, Spring, Summer**

* Prerequisite(s): EXSC Majors: ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), and EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055). PETE Majors: PETE 2700 and ZOOL 1090 with a C- or higher and (MATH 1050 or MATH 1055). All: University Advanced Standing

* Prerequisite(s) or Corequisite(s): ZOOL 2420 (or 242H), ZOOL 2425 (or 242L)

Studies acute and chronic physiological responses to exercise, as well as nutritional and environmental effects on these responses. Requires separate weekly laboratory. Canvas Course Mats $78/McGraw applies.

**EXSC 3705 (Cross-listed with: ZOOL 3705)**
**Exercise Physiology Laboratory**

1:0:3  
**Fall, Spring, Summer**

* Prerequisite(s): University Advanced Standing

* Corequisite(s): EXSC 3700

Studies acute and chronic physiological responses to exercise, as well as nutritional and environmental effects on these responses. The laboratory is designed to offer the hands-on experience where students will experience the physiological responses to different stressors in the lab setting. The labs are arranged to be conducted as similar material is being discussed in class. Course Lab fee of $26 for materials applies.

**EXSC 3730**
**Biomechanics**

3:3:0  
**Fall, Spring**

* Prerequisite(s): EXSC Majors: ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), and all with a C- or higher and (MATH 1050 or MATH 1055). PETE Majors: ZOOL 1090 and Pre or Co-requisite PETE 2700 both with a C- or higher and (MATH 1050 or MATH 1055). PETE Majors: ZOOL 1090 and Pre or Co-requisite REC 2200 both with a C- or higher and (STAT 1040 or STAT 1045 or MATH 1050 or MATH 1055). All: University Advanced Standing

* Prerequisite(s) or Corequisite(s): ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G, and EXSC 3500

Emphasizes the application of engineering principles and technology in sports performance through interdisciplinary methodologies. Includes human gait analysis, locomotion, trunk biomechanics, computer modeling, and tissue biomechanics. Course fee of $20 for equipment, supplies, and lab applies.

**EXSC 3750**
**Psychosocial Aspects of Human Performance**

2:2:0  
**Fall, Spring, Summer**

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): ZOOL 1090 or ZOOL 2320 (or 232H) and ZOOL 2325 (or 232L)

Provides students with the necessary skills and understanding to adequately deal with the psychological and social aspects of human and sport performance. Develops techniques and psychological skills to enhance performance and establish a learning and social environment that would enhance the effectiveness of coaches and maximize the skill and personal growth of athletes.

**EXSC 3850**
**Ethical Concerns in Exercise Science**

3:3:0  
**Fall, Spring**

* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and Pre or Co-requisite EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055) and University Advanced Standing

Surveys applied concepts of ethical codes and legal liability. Explores systems used by community and adventure education programs for aspects protective of participants, staff, and institutions.

**EXSC 4000**
**Clinical Exercise Physiology**

3:2:3  
**Fall, Spring, Summer**

* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G, and EXSC 3270 all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing

Emphasizes information and skills related to exercise testing and prescription in healthy and clinical populations. Teaches American College of Sports Medicine (ACSM) exercise testing guidelines.

**EXSC 4050**
**Obesity Physiology and Physical Activity**

3:3:0  
**Fall, Spring**

* Prerequisite(s): EXSC 270G and University Advanced Standing

* Prerequisite(s) or Corequisite(s): ZOOL 2420 and ZOOL 2425

Provides a broad understanding of the negative health impacts of obesity on physiology. Focuses on exercise modalities that are safe and appropriate as means to treat and ameliorate the negative health consequences of obesity.

**EXSC 4100**
**Fitness Across the Lifespan**

3:3:0  
**Fall, Spring**

* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and Pre or Co-requisite EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing

Addresses key issues relative to fitness across the lifespan; including, fitness in youth, adult fitness, aging, physical activity program design and implementation, attrition, behavior modification, and the role of exercise in disease prevention and/or management. Canvas Course Mats of $58/Human Kinetics applies.

**EXSC 4200**
**Exercise Metabolism**

3:3:0  
**Fall, Spring**

* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and Pre or Co-requisite EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing

Examines how exercise affects the functioning of human and animal organisms at the molecular level. Focuses on the tools of basic principles of biochemistry and teaches how to use the tools to understand how exercise affects metabolism. Studies how to use biochemical tests to assess an exercising person's health and performance.
## Course Descriptions

### EXSC 4300  
**Research Methods in Exercise Science and Outdoor Recreation**  
**3:3:0** Fall, Spring, Summer  
* Prerequisite(s): EXSC Majors: ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and Pre or Co-requisite EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055).  
ReC Majors: ZOOL 1090 and Pre or Co-requisite REC 2200 both with a C- or higher and (STAT 1040 or STAT 1045 or MATH 1050 or MATH 1055). All: University Advanced Standing.  
Introduces students to key research in their field. Emphasizes analytical and interpretive skills. Develops scientific writing skills. Promotes design and utilization of comprehensive research methodologies commonly applied in Exercise Science and Outdoor Recreation.

### EXSC 4400  
**Physical Activity Promotion in the Community**  
**3:3:0** Fall, Spring  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  
Emphasizes concepts related to physical activity promotion in the community. Critically reviews literature associated with physical activity programming in communities including barriers to physical activity participation, behavioral change theory, and social, environmental, and biological factors that influence physical activity behavior. Promotes application of concepts developed in class through introductory supervised field experience.

### EXSC 4500  
**Advanced Sports Nutrition**  
**3:3:0** Fall, Spring  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G and Pre or Co-requisite EXSC 3700 and 3705 all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  
Designed to provide exercise science students a comprehensive understanding of basic nutritional principles as they relate to sports. Canvas Course Mats $57/ManK applies.

### EXSC 4550  
**Principles of Strength and Conditioning**  
**3:2:3** Fall, Spring  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G, EXSC 3500 and EXSC 3700 and EXSC 3705 all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  
Emphasizes knowledge of physiological principles and training techniques used in strength and conditioning. Teaches guidelines from the National Strength and Conditioning Association (NSCA). Prepares students for several sections of the NSCA Certified Strength and Conditioning Specialist exam.

### EXSC 4600  
**Advanced Biomechanics**  
**3:3:0** Fall, Spring  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): EXSC 3730  
Teaches the application of mechanical principles to the development of motor skills. Includes research and technology utilized in the field of biomechanics.

### EXSC 4700  
**Advanced Gross Motor Assessment**  
**3:3:0** Fall, Spring  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G, EXSC 2500 and EXSC 3500 all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  
Provides the students with advanced instruction on and the development of knowledge, skills and abilities to be able to safely and effectively evaluate and interpret / qualify gross motor function. Includes but is not limited to surface anatomy, boney and soft tissue palpation, Range of Motion (ROM), muscular strength, neurologic enervation and stress tests of supportive structures.

### EXSC 481R  
**Internship in Exercise Science**  
**1 to 8:1 to 8:0** Fall, Spring, Summer  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  
Provides students with hands-on professional experience in the field of exercise science. May be repeated for a maximum of 8 credits toward graduation. Graded credit/no credit.

### EXSC 489R  
**Undergraduate Research for Exercise Science**  
**1 to 4:0:5 to 20** Fall, Spring, Summer  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): EXSC Majors: ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G, EXSC 2500 and EXSC 3500 all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  
Provides students with the opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in prior major courses. Students will create a significant intellectual or creative product that is characteristic of the Exercise Science discipline and worthy of communication to a broader audience. May be repeated for a maximum of 8 credits toward graduation.

### EXSC 4950  
**Senior Seminar**  
**2:2:0** Fall, Spring  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  
* Prerequisite(s): ENGL 1010, ENGL 101H, or ENGH 1005  
Explores the ethical and legal responsibilities of the helping professional in various types of family intervention, including counseling, education, and case management. Examines the broad scope of these ethical and legal concerns and how they are applied in a variety of settings.

## Facilities Management (FAC)

### FAC 1010  
**Survey of Facilities Management**  
**3:3:0** Fall, Spring  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  
Orients Facilities Management (FAC) majors with core responsibilities in the industry. Uses case studies and theory to gain experience with problem solving and resource management.

### FAC 1020  
**Space Planning and Management**  
**3:3:0** On Sufficient Demand  
* Prerequisite(s): ENGL1010 or ENGH 1005  
Focuses on the forecasting, growth, planning, allocation, and management of occupied space. Discusses the role of the facilities manager in planning and managing growth.

## Family Science (FAMS)

### FAMS 101G  
**Contemporary Families**  
**3:3:0**  
Expands students’ awareness of variations within families due to form, culture, and other factors. Focuses on areas of kinship, family organization, traditions, interpersonal relationships, parenting practices, values and beliefs, and prejudice. Canvas Course Mats $66/McGraw applies.

### FAMS 1100  
**Life Span Development in the Family**  
**3:3:0**  
Studies issues surrounding physical, cognitive, social, and emotional development of the individual within the context of family across the lifespan. Emphasizes how the context of family influences development of the individual.

### FAMS 1150  
**Marriage and Relationship Skills**  
**3:3:0** Fall, Spring, Summer  
Guides students in building a lasting intimate relationship of their own and in understanding and teaching relationship maintenance and improvement strategies based on large-scale scientifically derived marriage and relationship principles. Utilizes cutting edge research on factors and issues related to relationship success and outcome including whom and when to marry and how to build stable and happy relationships over time. Stresses increased understanding of desirable relationship outcomes and how to achieve them.

### FAMS 2705  
**Ethics for Family Interventions**  
**3:3:0** Fall, Spring, Summer  
* Prerequisite(s): ENGL 1010, ENGL 101H, or ENGH 1005  
Explores the ethical and legal responsibilities of the helping professional in various types of family intervention, including counseling, education, and case management. Examines the broad scope of these ethical and legal concerns and how they are applied in a variety of settings.
FAMS 2800
Teaching Human Sexuality
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 1010, ENGL 101H, or ENGH 1005 with a C+ or higher)
Introduces basic concepts of human sexuality and effective methods to teach these topics to adults, adolescents, and children. Discusses gender roles, sexual orientation, sexual dysfunction, and sexually transmitted disease. Examines sexuality from the perspective of ethics, religion, the law, and education. Requires students to assess their own sexual attitudes and acquire information that should enable them to make responsible sexuality decisions. Educates students in how to teach human sexuality effectively regardless of any biases or individual beliefs. Note: Due to Utah State Laws regarding sexuality education, students registering for FAMS 2800 must be 18 years of age or a high school graduate.

FAMS 3000 (Cross-listed with: SW 3000)
Social Work Practice I
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Admission to the BSW program or declared major in Family Science and University Advanced Standing
Introduces the basic knowledge, values, and skills needed for generalist social work practice. Focuses on working with individuals using the planned change process within the strengths perspective. Assists students in understanding the social and environmental conditions that negatively affect clients and empowering clients to take steps to enhance their own well-being. Provides content on the evaluation of social work practice.

FAMS 3010 (Cross-listed with: BESC 3010)
Statistics for the Behavioral Sciences
4:4:0 Fall, Spring, Summer
* Prerequisite(s): MAT 1000 or higher and University Advanced Standing
Introduces use of statistics for research purposes. Teaches descriptive and inferential statistics. Includes central tendency, variability, correlation and regression, probability (particularly probability distributions), and various inferential techniques such as t-test for independent and dependent samples, one-way and two-way analysis of variance, post-hoc tests, and non-parametric statistics. May be delivered hybrid and/or online.

FAMS 3020
Research Methods for Family Science
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
Surveys the most common research designs in the social sciences. Highlights experiments, quasi-experiments, correlational designs, survey research, single case, and the philosophy of qualitative methods. Includes the design of a study, original data collection, data analysis, presentation of results.

FAMS 3100
Career and Graduate School Preparation
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
Focuses on the development of skills necessary to prepare for employment and/or graduate school in the field of family studies. Includes individual writing, cover letters, basic interview skills, preparation of application packages, and networking skills used with school and community resources to find employment and/or graduate school opportunities.

FAMS 3250
Applied Parenting
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 with a C+ grade or higher) and University Advanced Standing
Exposes students to classical and contemporary parenting theory, research, and practice. Focuses on the application of the guidance of children. Includes the study of parenting concepts, challenges, risks, and alternatives while considering the social, physical, emotional, intellectual, and spiritual environments of the child.

FAMS 3410 (Cross-listed with: COMM 3410)
Fundamentals of Mediation and Negotiation
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (FAMS 101G or PSY 1010 or SOC 1010 or SW 1010 or COMM 1050) and University Advanced Standing
Prepares students to practice conflict resolution. Teaches effective communication, listening, and empathy to understand the perspectives of different parties. Focuses on developing skills and strategies for resolving disputes and differences. Builds on the fundamentals learned in the basic course, improves knowledge of both processes, and sharpens practical skills and effectiveness as a mediator or negotiator. Uses an interactive-workshop format that blends theory with simulated class role-play.

FAMS 3800
Early Development in Families
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 with a C+ or higher) and University Advanced Standing
Studies physical, social, emotional, and cognitive development from conception through adolescence. Emphasizes normal child development within family, social, and cultural contexts.

FAMS 3850
Adult Development and Aging
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 with C+ or higher) and University Advanced Standing
Explores the dynamic process of adult development from emerging adulthood to death. Focuses on current adult developmental research and theory and the development of adults within and without the family system. Includes the examination of physical, familial, emotional, and social development.

FAMS 4040
Secondary Data Analysis
3:3:0
* Prerequisite(s): BESC 3010; BESC 3020; (ENGL 2010 or 2020 with a C+ or higher) and University Advanced Standing
Focuses on research in the academic discipline of Family Studies. Teaches how to use the tools of research as a problem solving resource in real-life and applied settings. Includes how to form a research question or hypothesis, develop a proposal, create measurement, and apply for IRB approval. Requires completion of a research project.

FAMS 4200 (Cross-listed with: COMM 4200)
Advanced Mediation and Negotiation
3:3:0 Fall
* Prerequisite(s): (ENGL 2010 with a C+ or higher) and (FAMS 3410 or COMM 3410 or BESC 3420 or COMM 3420) and University Advanced Standing
Prepares students to perform at an advanced level in the processes of mediation and negotiation. Builds on the fundamentals learned in the basic course, improves knowledge of both processes, and sharpens practical skills and effectiveness as a mediator or negotiator. Uses an interactive-workshop format that blends theory with simulated class role-play. A certification with the Utah State Office of Mediation's office may be offered to those who pass the course and complete 10 hours of mediation and negotiation at the conclusion of the semester.

FAMS 4300
Family Dispute Resolution
3:3:0
* Prerequisite(s): FAMS 3410 or COMM 3410 or instructor approval; and University Advanced Standing
Builds on fundamentals learned in the basic mediation course. Reviews research and theories on family dynamics and conflicts. Examines the most effective mediation approaches, techniques, and skills for resolving family disputes. Presents information on specialized family mediation situations such as family mediation divorce, parent/teen, adoption, elder care. Prepares students to effectively participate in family mediations by utilizing an interactive workshop format with role-play, observation, and actual mediations.

FAMS 4400
Family Policy
3:3:0
* Prerequisite(s): (FAMS 101G or PSY 1010 or SOC 1010) and (ENGL 2010 with a C+ grade or higher) and University Advanced Standing
Creates an understanding of the role of family professionals as advocates for the institution of the family. Covers family theories and research methods which aid in critically analyzing current policy development and implementation patterns in Utah and the United States. Utilizes the developmental theory in support of advocacy for family members in all their diverse structures, ages, and life stages.
FAMS 4500 Family Life Education Methodology 3:3:0 Fall, Spring, Summer
* Prerequisite(s): (FAMS 101G) and (ENGL 2010 with a C+ grade or higher) and University Advanced Standing

Explores the field of family life education. Includes the history, development, and theory of family life education, as well as discusses the types of family life education programs. Develops the knowledge and practical skills that are required to identify needs, design programs, teach family life education, facilitate groups, and evaluate participants and programs in a wide variety of settings with a broad range of populations. Develops an appreciation for the impact of diversity in family life education which includes an awareness of multicultural factors, family structure, culture, economics, gender, race, religion, disability, ageism, and sexual orientation.

FAMS 4600 Relationship Education Certification 3:3:0
* Prerequisite(s): FAMS 101G and (ENGL 2010 or 2020 with a C+ or higher) and University Advanced Standing. FAMS 4500 is strongly encouraged but not required.

Certifies students in the Prevention and Relationship Enhancement Program and other relationship curricula.

FAMS 4660 Family Financial and Resource Management 3:3:0 Fall, Spring
* Prerequisite(s): FAMS 101G strongly recommended; University Advanced Standing

Introduces students to the fundamentals of family financial management. Focuses on norms, roles, values, and traditions of financial management in family systems. Evaluates emotional, subjective, and unstructured patterns, which contribute to financial mismanagement. Considers personal and social influences, including, marketing, holidays, spending pressure, goal definition, and debt accumulation.

FAMS 4670 Family Dynamics and Systems 3:3:0 Fall, Spring
* Prerequisite(s): (FAMS 101G) and (ENGL 2010 with a C+ grade or higher) and University Advanced Standing

Introduces the fundamentals of family dynamics and systems as they relate to family structure and function. Focuses on historical development, theoretical underpinnings, and applied utility of dynamics and systems. Includes boundary management, infraction, and renewal in contemporary family systems.

FAMS 4680 Family Theory 3:3:0
* Prerequisite(s): FAMS 101G and (ENGL 2010 or 2020 with a C+ or higher)

Explores the development and application of the major family theories and their tenets. Discusses the effectiveness of these theoretical approaches to family.
FIN 3020
Family Financial Management and Development
3:3:0  On Sufficient Demand
* Prerequisite(s): MAT 1030 or higher and University Advanced Standing

Personal and family financial management and development for non PFP Majors. Focuses on norms, roles, values, and traditions for the management of family resources. Examines the interactions and best practices of individuals and family members in processing financial management issues such as goal definitions, budgeting, debt management, and related functions.

FIN 3060
Introduction to the PFP Profession
3:3:0  Fall, Spring, Summer
* Prerequisite(s): MATH 1050 or MATH 1055 or MATH 1090 and University Advanced Standing

Introduces the processes appropriate for entry into the personal financial planning (PFP) profession. Provides an overview of the skills and knowledge sets required to be a PFP professional including an outline of business models and practice management issues within the industry. Includes a review of basic PFP process such as the time value of money, cash and debt management, personal financial statement analysis, education funding, and related issues.

FIN 3100
Principles of Finance
3:3:0  Fall, Spring, Summer
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

For bachelor's degree business management majors. Examines financial management in the business environment; time value of money; fundamentals of security valuation; the capital asset pricing model and capital budgeting. Introduces finance terminology and quantitative techniques used in financial analysis. Covers financial ratios and financial statement analysis, cost of capital, working capital policies, dividend policy, and a brief overview of international finance. Lab access fee of $30 for computers applies. Canvas Course Mats $78/Cengage applies.

FIN 3150
Financial Management
3:3:0  Fall, Spring
* Prerequisite(s): FIN 3100 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): MGMT 3345

Examines financial aspects of firm decisions; presents theoretical underpinnings for financial management, together with quantitative techniques used to analyze financial questions. Covers financial analysis and planning; valuation methods; determination of required return; effect of capital structure decisions; funding alternatives; and corporate risk management. Requires analysis of a capital budgeting problem, including a written paper, quantitative analysis and presentation. Lab access fee of $30 for computers applies.

FIN 3160
Financial Management for Accounting Majors
3:3:0  On Sufficient Demand
* Prerequisite(s): FIN 3100, MATH 1050, MATH 1055, or MATH 1090, and University Advanced Standing

Prepares accounting majors with the information and skills necessary to prepare for the certified management accounting (CMA) accreditation process. Includes coverage of financial statement analysis, evaluation of profitability, managing financial risk, management of capital issues, and other financial decision making processes.

FIN 3170
Financial Statement Analysis
3:3:0  Fall, Spring
* Prerequisite(s): FIN 3100 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): MGMT 3345

Coverage of financial statement analysis, evaluation of profitability, managing financial risk, management of capital issues, and other financial decision making processes.

FIN 3200
Financial Counseling
3:3:0  Fall, Spring
* Prerequisite(s): FIN 3060 and University Advanced Standing.

Prepares students to be effective financial counseling practitioners. Trains students to begin their role as effective financial counselors and planners. Develops counselor and client relationships skills as well as communication techniques to help identify and assist clients in an integrated financial planning environment. Provides an overview of the learning process needed to recognize the financial issues and concerns of many individuals and families and how to appropriately recommend solutions to help clients help themselves, while focusing on counselor sincerity and effectiveness in client reality.

FIN 3210
Retirement Planning
3:3:0  Fall, Spring
* Prerequisite(s): FIN 3060, Matriculation into the Woodbury School of Business, University Advanced Standing, and For PFP Majors Only

Examines the topics of retirement planning and retirement plans from both employer and individual client settings. Uses a case study approach to apply and integrate the material. Emphasizes the evaluation of financial alternatives. Provides learning activities that will facilitate student growth and development in written and oral communication skills.

FIN 3220
Risk Management and Insurance
3:3:0  Fall, Spring
* Prerequisite(s): FIN 3060, University Advanced Standing, and For PFP Majors Only.

Examines risk management and insurance planning for individual clients as well as employers of small corporations. Teaches the development of risk management and insurance plans with economic and behavioral theory. Uses a case study approach to apply and integrate the material. Emphasizes evaluation of financial alternatives. Provides learning activities that facilitate growth and development in written and oral communication skills.

FIN 3300
Tax Planning for Personal Financial Planners
3:3:0  Fall, Spring
* Prerequisite(s): FIN 3060, Matriculation into WSB, University Advanced Standing, and for PFP majors only

Examines the topic of income tax planning and forecasting for individual clients and small business owners. Uses a case study approach to integrate the material and apply it to personal financial planning situations. Emphasizes the evaluation of financial alternatives. Provides learning activities that will facilitate student growth and development in written and oral communication skills. Works with local practitioners to provide an engaged learning experience.

FIN 3400
Investment Management
3:3:0  Fall, Spring, Summer
* Prerequisite(s): FIN 3100 and University Advanced Standing

Overviews the field of investments. Introduces stocks, bonds, put and call options, commodity and financial futures. Emphasizes both theory and practical aspects of investment management. Includes security valuation, market hypothesis, capital asset pricing, strategies of portfolio construction, performance measures, and risk/return relationships. Lab access fee of $30 for computers applies.

FIN 4020
Enterprise Risk Management
3:3:0  Fall, Spring, Summer
* Prerequisite(s): FIN 3100, MGMT 2340, and University Advanced Standing

Introduces the risks and exposures to loss which affect businesses and non-profit entities. Includes pure, financial, operational, and strategic risk. Emphasizes data collection, analysis, and evaluation methods. Provides an in-depth examination of risk management program objectives and goals. Provides the tools for identification and treatment.
Course Descriptions

FIN 4030 Foundations of Risk Management and Insurance
3:3:0 Fall, Spring, Summer
* Prerequisite(s): FIN 300, MGMT 2340, and University Advanced Standing
Introduces fundamental risk management and insurance principles as essential components of global business operations and personal risk management. Provides an in-depth examination of risk identification, risk analysis, global risk exposures, insurance company operations, legal principles, loss prevention and safety concepts, and the social and economic relevance of risk management and insurance.

FIN 4040 Business Law for Insurance Professionals
3:3:0 Fall, Spring, Summer
* Prerequisite(s): FIN 300, MGMT 2340, and University Advanced Standing
Introduces the fundamentals of insurance law. Provides an in-depth examination of the definition of insurance, risk and the nature of the insurance relationship, insurable interests, indemnity, fortiety, and subrogation. Studies the coordination of benefits, interpretation of policies, rights at variance with policy provisions, contract formation, warranties, misrepresentation and concealment, conditions, agents and brokers, insurance regulation, and introduction to insurance coverage.

FIN 4050 Commercial Property Risk Management and Insurance
3:3:0 Fall, Spring, Summer
* Prerequisite(s): FIN 300, MGMT 2340, and University Advanced Standing
Introduces commercial property risk management, with an emphasis on risk control, risk financing and using insurance as an essential component of an enterprise risk management program. Provides an in-depth examination of risk assessment, loss prevention, and the treatment of risk and insurance in the areas of commercial property, loss of business income, cyber risk, and equipment breakdown.

FIN 4060 Commercial Liability Risk Management and Insurance
3:3:0 Fall, Spring, Summer
* Prerequisite(s): FIN 300, MGMT 2340, and University Advanced Standing
Introduces business liability exposures to risk and loss arising from negligence and/or other legal doctrines. Examines insurance as an essential component of an enterprise risk management program. Provides an in-depth examination of risk assessment, loss prevention, and treatment of risk in the areas of general liability, business auto, worker's compensation, cyber risk, and management and professional liability.

FIN 4100 Management of Financial Institutions
3:3:0 Spring
* Prerequisite(s): FIN 3100 and University Advanced Standing
Studies the U.S. financial system and its primary institutions and markets. Includes the role of the Federal Reserve System, American and international financial markets. Explores the impact of monetary policy on financial institutions and financial intermediation. Presents the term structure of interest rates, money, capital and mortgage markets, and management of thrift institutions and insurance companies. Lab access fee of $30 for computers applies.

FIN 4160 Portfolio Management
3:3:0 Spring
* Prerequisite(s): FIN 3400 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): MGM 3345
Examine portfolio theory and applied techniques used in selecting appropriate securities and managing the risk and return of a portfolio, with a focus on meeting investment objectives. Considers both stock and bond portfolios, and includes discussion of market efficiency, diversification, measurement of risk and performance, bond duration and portfolio immunization, advanced bond pricing principles, bond swaps, term structure of interest rates, asset allocation, and portfolio hedging strategies.

FIN 4170 Derivative Securities
3:3:0 Fall
* Prerequisite(s): FIN 3100 and University Advanced Standing
* Prerequisite(s): FIN 3100 and University Advanced Standing
Covers characteristics and institutional information about derivative securities, including forward and futures, options and swaps. Examines pricing models for these securities, risk inherent in derivative investments, and the role of derivatives in risk management. May include discussion of real options and other topics dealing with financial engineering.

FIN 4180 International Finance Management
3:3:0 Fall, Spring, Summer
* Prerequisite(s): FIN 3100 and University Advanced Standing
Examines financial aspects of firms operating in an international business environment. Includes currency valuation and forecasting; international flow of funds; foreign and international capital markets; valuation of multinational enterprises; and the effect of decisions about structure of the business and its transactions on firm value; and management of currency, political, and other risks arising from multinational operations. Lab access fee of $30 for computers applies.

FIN 4190 Applied Asset Diversification and Management
3:3:0 Fall, Spring
* Prerequisite(s): FIN 3400 and University Advanced Standing
Teaches a wide variety of investment asset classes including performance measurement, analysis of portfolio investment assets, quantitative analyses of investment portfolios. Discusses complex investment concepts through simplification and modeling of these issues to help clients better understand the benefits of these investment concepts.

FIN 4200 Financial Counseling Practicum
3:3:0 Fall, Spring
* Prerequisite(s): FIN 3060, FIN 3200, Departmental Approval, Matriculation into WSB, and University Advanced Standing
Examines financial counseling with an engaged and practical focus. Uses actual client data in a supervised environment to integrate the material and core learning objectives, then apply them to financial counseling situations. Emphasizes the evaluation of credit and debt management, housing decisions and budgeting and forecasting. Provides learning activities designed to facilitate student growth and development in written, oral and presentation skills. Works with local practitioners to provide an engaged learning experience.

FIN 4210 Estate Planning Fundamentals
3:3:0 Fall, Spring
* Prerequisite(s): FIN 3060, Matriculation into the Woodbury School of Business, University Advanced Standing, and For PFP Majors Only.
Teaches gift, estate, and generation skipping transfer taxation, including financial and estate planning applications. Applies gift, estate, and generation skipping transfer taxation rules to personal financial planning scenarios. Studies financial regulations and taxation policy. May be delivered hybrid.

FIN 4250 Personal Financial Planning Practicum
3:3:1 On Sufficient Demand
* Prerequisite(s): FIN 3200, FIN 3210, FIN 3220, FIN 4210, FIN 3400, ACC 3400, and University Advanced Standing
Examines practice management in various financial planning firms. Teaches the basics of practice management with an understanding of the core areas of personal financial planning. Uses a case study approach to apply and integrate the material and evaluate financial alternatives. Emphasizes the benefits and drawbacks of various management methods. Provides learning activities that will facilitate student growth and development in written and oral communication skills.
FIN 4270
Wealth Management Seminar
3:0 Fall, Spring
* Prerequisite(s): FIN 3060, Matriculation into the Woodbury School of Business, University Advanced Standing, and For PFP Majors Only.

Introduces investment theory, literature and theories which describe the unique process of household investment decision making, and an introduction to quantitative investment analysis and the instruments used to construct an efficient household portfolio. Uses quantitative and theoretical material which will require a basic knowledge of economics and finance, and the ability to work with spreadsheets. Applies practical concepts to prepare students to work as wealth managers in financial planning firms.

FIN 4290
Technological Applications in Personal Financial Planning
3:0 Fall, Spring
* Prerequisite(s): FIN 3060, WSB matriculation, University Advanced Standing, and For PFP Majors Only.

Introduces various financial planning software packages. Includes both goal based and cash flow based financial planning software, client relationship management software, investment research software, portfolio management software, and office support software. Provides access to a variety of premier software companies in the U.S. and Canada. Certification in core software packages is required. Includes training material and standards as outlined by software companies.

FIN 4310
Real Estate Investment and Securities
3:0 Fall
* Prerequisite(s): FIN 3100 and University Advanced Standing

Examines real estate investments and debt and equity capital markets linked to real estate assets. Focuses primarily on real estate investments and valuation of debt and equity securities, including commercial and residential mortgages, real estate investment trusts, and mortgage-backed securities, and some related instruments such as CDOs. Examines the process of securitization and the secondary markets for real estate securities, together with the role of financial institutions in this sector. Provides an overview of real estate investment, measurement of prices, and fundamental determinants of value with particular attention given to the effect of interest rate risk, default risk, and the embedded prepayment options on the value of mortgages and mortgage-backed securities.

FIN 457R
Advanced Topics in Finance
3:0 Fall, Spring
* Prerequisite(s): FIN 3100, Instructor Approval, and University Advanced Standing

Uses case method, examination of current academic and professional literature and/or student research to explore selected finance topics in considerable detail. Emphasizes student analysis, exposition and presentation of information. May be repeated four times for a maximum of 12 credits toward graduation.

FIN 4700
CFA Examination Preparation
3:0 Fall, Spring
* Prerequisite(s): FIN 3060, FIN 3210, FIN 3220, FIN 3300, FIN 3400, FIN 4210, and University Advanced Standing
* Prerequisite(s) or Corequisite(s): FIN 4800

Prepares personal financial planning students completing his/her bachelor of science degree who are planning to take the Certified Financial Planner accreditation exam. Provides review of the concepts and issues individuals need to be successful. Uses Dalton Education materials.

FIN 4800
Personal Financial Planning Capstone
3:0 Fall, Spring
* Prerequisite(s): FIN 3060, FIN 3210, FIN 4210, FIN 3400, University Advanced Standing, and For PFP Majors Only.

Develops the concept of a comprehensive plan. Reviews each of the major aspects of financial planning in the context of a comprehensive case. Analyzes the financial planning profession and the various types of financial planning models. Provides an overview of software applications as well as interview skills, data gathering, working with clients, presentation skills, and the creation of a comprehensive financial plan.

FIN 481R
Personal Financial Planning Internship
2 to 8:2 to 8:0 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval and University Advanced Standing

Provides supervised, practical, and professional experience for students preparing for careers in Personal Financial Planning. May be repeated for a maximum of 8 credit hours. May be graded Credit/No Credit.

FIN 482R
Internship
2 to 8:2 to 8:0 Fall, Spring, Summer
* Prerequisite(s): FIN 4800

For upper-division students in Finance. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job paid experience commensurate with upper-division classroom instruction. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Completers should obtain experience in establishing and accomplishing individualized work objectives that improve work performance. May be repeated for 6 credits toward graduation. May be graded credit/no credit.

FIN 483R
Colloquium in PFP Professionalism
1:1:0 Fall, Spring
* Prerequisite(s): University Advanced Standing and For PFP Majors Only.

Prepares PFP Program students for internships and other professional development activities. Features industry professionals who interact with students and discuss opportunities within the industry and their specific professional practices. Covers special topics such as business etiquette, dressing for success, preparing professional resumes, correspondence, etc. May allow students to experience extended personal interaction with visiting professionals by hosting them, providing transportation to/from the airport, escorting them to local points of interest, and more. May be repeated for a maximum of 3 credits toward graduation.

FIN 5130
Financial Statement Analysis and Modeling
3:0 Fall
* Prerequisite(s): FIN 3100

Explains the relationships among the three primary financial statements including income statement, balance sheet, and cash flow statements. Analyzes companies in three primary sectors and does reviews and valuations of these companies. Describes basic merger, acquisition, and initial public offering valuation concepts.

FIN 5160
International Financial Management
3:0 Fall, Spring
* Prerequisite(s): FIN 3100

Translates financial topics within an international perspective. Teaches international corporate finance transactions and the impact of currency implications on company financial translations. Provides a global context for cultural differences of financial concepts and practices in varied countries. Provides additional financial perspectives about international business transactions within the context of earlier financial courses.

FIN 5170
Investment Analysis and Portfolio Analysis
3:0 Fall, Spring
* Prerequisite(s): FIN 3100

Provides an introduction to the global securities market and its role in capital formation, wealth-creation, economic development, risk mitigation, wealth management, and other finance-related goals.

FIN 5180
CFA Examination Preparation
3:0 Fall, Spring, Summer
* Prerequisite(s): Permission of instructor or department chair

Prepares participants to sit for the Chartered Financial Analysis (CFA) Level 1 section of the exam. Requires students to work through a modular process covering outlined topics required for the exam including ethics, quantitative methods, economics, corporate finance, financial reporting/analysis, security analysis, and portfolio management.
FIN 6100 Research Methods  
3:3:0 Fall, Spring, Summer  
* Prerequisite(s): Admission to Masters FPA Program  
Describes graduate level research methods, processes, and skills appropriate to the analysis of applied business projects. Reviews scientific methods analysis, research design, measurement and scaling, testing reliability and validity, communication of research results, and other relevant concepts.

FIN 6130 Financial Statement Analysis and Modeling  
3:3:0 Fall, Spring  
* Prerequisite(s): Acceptance in MBA Program  
Develops fluency with the three primary financial statements including income statement, balance sheet, and cash flow statement. Projects statements for companies in three primary sectors and conducts a full enterprise valuation for projected companies. Conducts a mock merger, acquisition, and initial public offering valuation.

FIN 6140 Regulatory Policy in the Financial Services Industry  
3:3:0 Fall, Spring, Summer  
* Prerequisite(s): Admission to Masters of Financial Planning and Analytics Program  
Describes the functions and purposes of regulatory policy within the financial services industry. Outlines alternative philosophies which influence regulatory policy development including implementation of public policy for these purposes. Reviews varied government, industry, and other agencies responsible for regulatory policy in the financial service industry.

FIN 6150 Financial Management  
3:3:0 Fall, Spring, Summer  
* Prerequisite(s): Acceptance in the MBA program  
Discusses corporate financial management cases and analyses dealing with problems of working capital management, capital budgeting, cost of capital evaluation, and corporate restructuring. Canvas Course Mats $78/ Cengage applies.

FIN 6160 International Financial Management  
3:3:0 Fall, Spring  
* Prerequisite(s): Acceptance into MBA Program  
Translates financial topics into an international perspective. Focuses on international corporate finance transactions and the currency implications of financial statement translations. Provides a global context for cultural differences of financial concepts and practices around the world. Offers a financial perspective treating international business.

FIN 6170 Investment Analysis and Portfolio Analysis  
3:3:0 Fall, Spring  
Provides an introduction to the global securities market and its role in capital formation, wealth-creation, economic development, risk mitigation, wealth management, and other finance-related goals. Utilizes extensive use of Bloomberg Terminals in the development of company and industry analyses. Canvas Course Mats $78/ Cengage applies.

FIN 6180 Asset Protection and Trust Planning  
3:3:0 Fall, Spring, Summer  
* Prerequisite(s): Acceptance in Masters of FPA Program  
Describes a variety of processes for evaluating asset values and pairing those processes with client's requirements. Reviews alternative trust types, policies for achieving varied client objectives, and evaluating trust effectiveness.

FIN 6200 Behavioral Finance Seminar  
3:3:0 Fall, Spring, Summer  
* Prerequisite(s): Admission to the Masters in Financial Planning and Analytics Program  
Describes complementary approaches to traditional finance theory which assumes investors and managers always use rational decision processes. Presents alternative perspectives using behavioral finance theory which assumes investors and finance professionals use cognitive processes in decision making and the implications for these behavioral finance concepts in investment and corporate decision making activities.

FIN 6210 Retirement Planning  
3:3:0 Fall, Spring, Summer  
* Prerequisite(s): Admission to the Masters in Financial Planning and Analytics Program  
Examines topics of retirement planning and retirement plans at the graduate level from both employer and individual client perspectives. Uses case study approach to apply and integrate the material. Emphasizes the evaluation of financial alternatives. Provides learning activities that will facilitate student growth and development in written and oral communication skills.

FIN 6250 Retirement Income Planning  
3:3:0 Fall, Spring, Summer  
* Prerequisite(s): Acceptance in the Masters of FPA Program  
Describes the special issues related to managing and sustaining retirement income for people depending on that source for livelihood. Evaluates alternative sources of income for retired individuals including social security, pensions, 401K, and other sources. Describes varied strategies for sustaining value, evaluating withdrawals from principal, reviews of sustainability, and other related concepts.

FIN 6260 Estate Planning  
3:3:0 Fall, Spring, Summer  
* Prerequisite(s): Acceptance in Masters FPA Program  
Describes elements of estate planning including gift, estate, generation skipping, tax implications and other relevant issues financial planners need to identify client needs. Identifies planning concepts, tools, and varied processes important to meet needs of individual clients.

FIN 6270 Wealth Management  
3:3:0 Fall, Spring, Summer  
* Prerequisite(s): Acceptance into Masters of FPA Program  
Introduces investment theory, literature and theories relating to the unique processes of household investment decision making. Implements quantitative investment analyses and the instruments appropriate to the development of an efficient household portfolio. Teaches quantitative and theoretical concepts requiring a basic knowledge of economics, finance, and the ability to work with spreadsheets. Applies practical concepts to prepare students to work as wealth managers in financial planning firms.

FIN 6290 Advanced Technology Applications in PFP  
3:3:0 Fall, Spring, Summer  
* Prerequisite(s): Acceptance in the Masters of FPA Program  
Introduces various financial planning software packages. Includes both goal based and cash flow based financial planning software, client relationship management software, investment research software, portfolio management software, and office support software. Provides access to a variety of premier software companies in the U.S. and Canada. Describes training material and standards as outlined by software companies. Requires certification in core software packages.

FIN 6300 Income Tax Planning  
3:3:0 Fall, Spring, Summer  
* Prerequisite(s): Acceptance into the Masters of FPA Program  
Examines the topic of income tax planning and forecasting for individual clients and small business owners. Executes a case study approach to integrate material and apply it within a personal financial planning context. Implements materials to facilitate student growth and development in written and oral communication skills. Organizes activities with local practitioners to provide an engaged learning experience.

FIN 6340 Analytics and Advanced Statistics  
3:3:0 Fall, Spring, Summer  
* Prerequisite(s): Acceptance in the Masters of FPA Program  
Describes processes and methods that statisticians use to analyze business, financial, and related issues. Teaches how to determine types of data required to address specific problems, how to gather, analyze, and report that information to suggest solutions to identified problems. Evaluates the effectiveness of varied statistical processes in applying those techniques to address specific types of issues. Practices the application of statistical methods to the evaluation of identified problems.

FIN 6400 Client Relationships Management  
3:3:0 Fall, Spring, Summer  
* Prerequisite(s): Acceptance into Masters of FPA Program  
Outlines processes for developing and sustaining client relationships to manage a professional financial planning operation. Reviews alternative electronic applications designed to support client relationships. Evaluates the effectiveness of alternative client management systems including both strengths and challenges of such systems.
**FIN 6450**  
Planning for Financial Planning Business Owners  
3:3:0  
*Prerequisite(s): Acceptance into the Masters of FPA Program*

Reviews varied business organizations, structures, processes, and other related activities necessary to the effective management of a financial planning business. Evaluates client management, financial planning software, business and tax accounting software, and other needed technology support. Teaches professional development activities for planning professionals and staff. Analyzes marketing, human resources, and other business function processes. Integrates best business practices.

**FIN 657R**  
Special Topics in Financial Planning  
3:3:0  
*Prerequisite(s): Admission to the Masters FPA*

Reviews special topics such as new tax laws, revisions of charitable giving procedures, developing specialized trusts, changes in financial industry regulatory processes, and other related topics. May be repeated for a maximum of 6 credits toward graduation.

**FIN 6700**  
CFP Exam Preparation  
3:3:0  
*Prerequisite(s): FIN 6210, FIN 6300, and FIN 6260  
*Corequisite(s): FIN 6800*

 Prepares personal financial planning students completing master's degree who are planning to take the Certified Financial Planner accreditation exam. Provides review of the concepts and issues individuals need to be successful.

**FIN 6800**  
PFP Capstone  
3:3:0  
*Prerequisite(s): Acceptance into Masters of FPA*

Develops the concept of a comprehensive plan. Reviews each of the major aspects of financial planning in the context of a comprehensive case. Analyzes the financial planning profession and the various types of financial planning models. Provides an overview of software applications as well as interview skills, data gathering, working with clients, presentation skills, and the creation of a comprehensive financial plan.

**FIN 6810**  
CFA Exam Preparation  
3:3:0  
*Prerequisite(s): Admission to Masters of FPA Program and instructor approval*

Prepares participants to sit for the Chartered Financial Analysis (CFA) Level 1 section of the exam. Requires students to work through a modular process covering outlined topics required for the exam including ethics, quantitative methods, economics, corporate finance, financial reporting/analysis, security analysis, and portfolio management.

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**French (FREN)**

**FREN 1010**  
Beginning French I  
4:4:1  
*Prerequisite(s): Students need equivalent knowledge of FREN 1010*

Emphasizes understanding, speaking, reading and writing skills. Basic language usage and cultural understanding are acquired through an activity-based approach. Lab access fee of $10 applies.

**FREN 1020**  
Beginning French II  
4:4:1  
*Prerequisite(s): Students need equivalent knowledge of FREN 1010*

Completes the first year of study. Includes the remaining grammar, language concepts, and culture, and introduces students to literature in French. Lab access fee of $10 applies.

**FREN 115R**  
French Conversation I  
1:1:0  
*Prerequisite(s): FREN 1020*

Offers novice French speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral and written production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

**FREN 1500**  
French Travel Study  
3:1:6  
*Prerequisite(s): FREN 1020*

Introduces students to a French-speaking foreign country for a minimum of 10 days of intensive language and culture study. Course entails several meetings prior to departure and at least one after the return home to facilitate observation and analysis of data to be gathered on the tour. An organized presentation of that data will be contained in a multimedia project due no later than one month after tour.

**FREN 2010**  
Intermediate French I  
4:4:1  
*Prerequisite(s): Students need equivalent knowledge of FREN 1020*

Reviews grammar, reading, writing, and conversation skills learned throughout the first year. Introduces readings and discussions on the history, culture, and literature of the French world. Lab access fee of $10 applies.

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**FREN 202G**  
Intermediate French II  
4:4:0  
*Prerequisite(s): Students need equivalent knowledge of FREN 1020*

Emphasizes reading, writing, and conversational skills through socio-cultural studies in history, literature and art. Lab access fee of $10 applies.

**FREN 2050**  
Advanced French Grammar and Composition  
3:3:0  
*Prerequisite(s): FREN 202G or equivalent*

Explores grammar of French focusing on areas typically difficult for English speakers. Provides extensive instruction in, and opportunity for the students’ improvement in language production, both oral and written. Completers should improve considerably their ability to express themselves in the foreign language both orally and in written form.

**FREN 215R**  
French Conversation II  
1:1:0  
*Prerequisite(s): Students should have equivalent knowledge of FREN 1020*

Offers lower division / novice speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral and written production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

**FREN 3030**  
French Composition and Conversation  
3:3:0  
*Prerequisite(s): (FREN 202G or instructor approval) and University Advanced Standing*

Advances mastery of French grammar while emphasizing production skills of speaking and writing. Expands reading and listening skills to a lesser degree. Reviews and extends lexical depth. Allows students without experience living in a French immersion setting to advance in their communication skills to where they may participate more comfortably in future upper division courses with other students who do have immersion experience. Offers a variety of topics presented in a variety of media as content basis for real communicative practice in French. Conducts all course work primarily in French.
Course Descriptions

FREN 3040
Introduction to Literary Genres in French
3:3:0 Spring
* Prerequisite(s): (FREN 202G or equivalent) and University Advanced Standing
Exploring different literary genres in the French language throughout the centuries. Provides extensive opportunity for improvement in oral and reading/writing development of language skills, as well as new ways of thinking about literature in cultural contexts. Completers should considerably improve their ability to express themselves in the foreign language. Taught entirely in French.

FREN 3050
Advanced French
3:3:0 Fall, Spring
* Prerequisite(s): It is recommended that students take FR 202G prior to enrolling in FR 3050. If you have advanced study of French, you may also contact the French Program Director for a placement test.
Building upon lower-division courses, continues to emphasize reading, writing, and conversational skills through studies in literary and other texts, including films dealing with Francophone cultures. Includes an in-depth review of grammar. Lab access fee of $10 applies.

FREN 3116
Adventure and Discovery-Journeys through the French and Francophone Worlds
3:3:0 Fall
* Prerequisite(s): Pass French AP Exam with minimum score of 3.
This course is part of the French Bridge Program in the State of Utah, open only to high school students in the Bridge Program. Not to be taught on main campus, and not open to students who are not enrolled in a participating high school. Explores themes of discovery, adventure, and journey in the French and Francophone world through the prism of the fine arts, history, music, texts, films, and other areas. Taught in French.

FREN 3117
Francophonie-Past/Present/Future
3:3:0 Fall, Spring
* Prerequisite(s): Pass French AP Exam with minimum score of 3.
This course is part of the French Bridge Program in the State of Utah, open only to high school students in the Bridge Program. Not to be taught on main campus, and not open to students who are not enrolled in a participating high school. Explores themes such as coming of age, rite of passage, and education as encountered in cultural artifacts and literatures from France and the Francophone world. Taught in French.

FREN 3118
Paris City of Lights
3:3:0 Fall
* Prerequisite(s): Pass French AP Exam with a minimum score of 3.
This course is part of the French Bridge Program in the State of Utah, open only to high school students in the Bridge Program. Not to be taught on main campus, and not open to students who are not enrolled in a participating high school. Explores the City of Lights through the prism of important themes, including, but not limited to, the arts, history, commerce, technology, sports, etc. Examines course themes through a variety of approaches, such as project based instruction, class discussion, and reaction papers. Taught in French.

FREN 3200
Business French
3:3:0 LH Business French
* Prerequisite(s): (FREN 3050 or equivalent knowledge) and University Advanced Standing
For those who plan to pursue careers in international business or related fields, learn French business language, understand French corporate culture, or plan to major or minor in French. Teaches French business terminology and prepares students to take the Chambre de Commerce et d'Industrie de Paris exam. Explores technological, personal, and professional aspects of business. Will be taught entirely in the French language. Lab access fee of $10 applies.

FREN 351G
Culture and Civilization to 1700
3:3:0 Fall Even Year
* Prerequisite(s): FREN 3050 and University Advanced Standing
Explores chronologically to 1700 the formation and development of French speaking societies and cultures. Traces the ethnic development and linguistic history of these societies and peoples, as well as examines manifestations of their aesthetic endeavors. Presentations and class instruction conducted entirely in French.

FREN 352G
Culture and Civilization from 1700
3:3:0 Spring Odd Year
* Prerequisite(s): FREN 3050 and University Advanced Standing
Explores chronologically to 1700 the formation and development of French speaking societies and cultures. Traces the ethnic development and linguistic history of these societies and peoples, as well as examines manifestations of their aesthetic endeavors. Presentations and class instruction conducted entirely in French.

FREN 353G
Contemporary French Civilization and Culture
3:3:1 On Sufficient Demand
* Prerequisite(s): (FREN 3050 or equivalent) and University Advanced Standing
Examines contemporary French culture topics (family, education, love and the couple, religion, social challenges, governmental functions, etc.) through studying a variety of French sources: readings, film, lecture, individual research, etc. Analyzes topics through active class discussion in French. Integrates new cultural perspectives in papers and assignments researched and written in French. Conducted entirely in French.

FREN 3610
French Literature to 1700
3:3:0 Fall Odd Year
* Prerequisite(s): (FREN 3050 or equivalent knowledge) and University Advanced Standing
Introduces chronologically to 1700 representative French authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the French language. Presentations and class instruction conducted entirely in French.

FREN 3620
French Literature from 1700
3:3:0 Spring Even Year
* Prerequisite(s): (FREN 3050 or equivalent knowledge) and University Advanced Standing
Introduces chronologically from 1700 representative French authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the French language. Presentations and class instruction conducted entirely in French.

FREN 4050
Special Topics in Grammar Usage and Style
3:3:0 Fall Odd Year
* Prerequisite(s): FREN 3050 and University Advanced Standing
Focuses on understanding French grammar in context. Uses various literary texts and other print materials in an effort to underscore the grammar concepts studied.

FREN 4100
Teaching French Grammar
3:3:0 Fall Even Year
* Prerequisite(s): FREN 4050, instructor approval, and University Advanced Standing
Focuses on the fundamental concepts and practices of teaching French grammar in context. Prepares students to teach French language in secondary school settings. Requires a portfolio of best teaching practices as related to grammar instruction.

FREN 4200
Advanced Business French
3:3:0 Spring
* Prerequisite(s): (FREN 3200 or equivalent knowledge) and University Advanced Standing
For those taking the exam leading to the Diplome de francais des affaires (DFA 2) awarded by the Chambre de Commerce et d'Industrie de Paris. Emphasizes case studies, marketing, resumes, cover letters, job interviews, computers, and the Internet. Taught entirely in French.

FREN 4500
Advanced Writing in French
3:2:3 Spring Odd Year
* Prerequisite(s): [(FREN 3030 and FREN 3040) or FREN 3050] and University Advanced Standing
Increases students' accuracy, clarity and use of appropriate registers when writing in French. Informs them of the significant roles played by form, content and intentionality of discourse in their writing, and improves their skills in addressing the requirements of those various roles.
FREN 4900
French Capstone Seminar
3:3:0 Spring Even Year
* Prerequisite(s): (FREN 202G or instructor approval) and University Advanced Standing

Provides the opportunity to showcase language abilities through various oral and written assignments. Culminates in a final research project in the target language. Requires a selected subject to explore for the capstone project. Possible research areas include literary, film, and gender studies.

FREN 490R
Special Topics in French
3:3:0 On Sufficient Demand
* Prerequisite(s): (FREN 202G or instructor approval) and University Advanced Standing

Studies topic in detail not offered in other courses. Addresses key aspects of the topic. Engages students in critical analysis and discourse. Develops language skills requisite to such analysis and specific to the topic. Possible topics include French Film, Translation and Interpretation, Francophone Literature, Women's Texts, Courtly Love. Conducted entirely in French. May be repeated for up to 9 credit hours towards graduation.

Forensic Science (FSCI)

FSCI 3300
Forensic Photography
3:3:0 Fall, Spring
* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher) and University Advanced Standing

Explains the basic concepts of Forensic Photography while exploring the fundamental skills for the selection and use of photography equipment. Identifies the basic principles and fundamentals of using photography with regard to crime scenes, forensic evidence, and identification photography. Illustrates skills utilizing a DSLR camera with various types of lighting, camera settings, and common camera accessories. Explains techniques involving surveillance, impression, close up, alternate light sources, infrared photography, and the legal aspects of forensic photography as it pertains to criminal investigations. Course fee of $155 applies.

FSCI 3400
Criminalistics
3:3:1 Fall, Spring
* Prerequisite(s): CJ 1350 with a C+ or higher and University Advanced Standing

Emphasizes the learning and proper use of technical vocabulary used in forensic science. Introduces basic photography and presentation techniques as they relate to the field of forensics. Teaches laws pertaining to making photographic copies and the legal steps required for altered photographs to be accepted in the criminal court system. Introduces basic laboratory measurement and statistical techniques. Uses stereo and compound light microscopes to visually examine physical evidence. Discusses the scientific theory and analytical procedures for analyzing refractive index of glass, species identification of hair, bullet rifling, DNA and the calculation of Post Mortem Interval. Course Lab fee of $142 for materials applies.

FSCI 3500
Footwear and Tire Mark Evidence and Examination
3:3:0 Fall, Spring
* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher) and University Advanced Standing

Provides the history of footwear and tire impression evidence and introduces the examination of impression evidence. Explains crime scene protection and searching procedures for impression evidence. Identifies and lists the basic equipment needed for footwear and tire impression recovery at a crime scene. Identifies applicable chemical formulas and instructs in the preparation of chemical reagents used to visualize impression evidence. Teaches the recovery of footwear and tire evidence through photography, lifting, and casting. Includes the methodology of footwear and tire identification by image comparison techniques. Course fee of $128 for materials applies.

FSCI 3540
Forensic Trace Analysis I
3:2:3 Fall
* Prerequisite(s): FSCI 3400 with a C+ or higher, CHEM 1220/1225 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): CHEM 2310 and CHEM 2315

Emphasizes the learning and proper use of technical vocabulary as it relates to forensic trace evidence. Teaches theory of techniques and operation of spectroscopic instruments. Performs spectroscopic analyses of various types of physical evidence. Uses stereo and compound light microscopes to prepare small samples for examination. Teaches forensic comparison analysis and technical report writing. Lab access fee of $30 for computers applies. Course fee of $135 for materials applies.

FSCI 3550
Forensic Trace Analysis II
3:2:3 On Sufficient Demand
* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher) and University Advanced Standing

Teaches theory of chromatographic/mass spectrometry techniques and operation of their analytical instruments. Teaches proper use of technical vocabulary related to forensic analysis. Performs chromatographic and mass spectrum analyses of physical evidence commonly found in criminal investigations. Teaches sample preparation, forensic comparison analysis and technical report writing. Lab access fee of $30 for computers applies.

FSCI 3500
Footwear and Tire Mark Evidence and Examination
3:3:0 Fall, Spring
* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher) and University Advanced Standing

Provides the history of footwear and tire impression evidence and introduces the examination of impression evidence. Explains crime scene protection and searching procedures for impression evidence. Identifies and lists the basic equipment needed for footwear and tire impression recovery at a crime scene. Identifies applicable chemical formulas and instructs in the preparation of chemical reagents used to visualize impression evidence. Teaches the recovery of footwear and tire evidence through photography, lifting, and casting. Includes the methodology of footwear and tire identification by image comparison techniques. Course fee of $128 for materials applies.

FSCI 3700
Fingerprint Processing
3:3:0 Fall, Spring
* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher) and University Advanced Standing

Teaches professional conduct in fingerprint processing. Explains the differences in latent fingerprints as they relate to the physical condition in which they are found. Describes and utilizes the equipment needed for fingerprint development, lifting, and comparison. Course fee of $143 for materials applies. Lab access fee of $30 applies.

FSCI 3720
Fingerprint Examination
3:3:0 Spring
* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher) and University Advanced Standing

Presents the history of fingerprint examination. Teaches recent technical advances in fingerprint development and examination. Describes the theory and make-up of fingerprints, palm prints, and footprints. Explores charting and comparison techniques. Teaches criteria used to determine successful identification versus non-identification. Lab access fee of $30 computers applies. Course fee of $30 materials applies.

FSCI 3780
Bloodstain Pattern Analysis
3:3:0 Fall, Spring
* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher) and University Advanced Standing

Teaches the basics of handling blood evidence typically encountered at a crime scene. Explains terminology and the techniques of documentation as it relates to the analysis of bloodstain patterns. Presents the physical properties of blood as they apply to forensic investigation. Identifies characteristic patterns and computer applications to interpret the impact patterns of scattered blood. Illustrates the concepts of motion, directionality, area of convergence, and the area of origin of impact bloodstain patterns. Teaches traditional and modern techniques in crime scene reconstruction for documenting and reconstructing the crime scene. Describes guidelines for presenting bloodstain evidence at trial. Course lab fee of $75 for materials applies.

FSCI 3820
Crime Scene Investigation Techniques I
3:3:0 Fall, Spring
* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher) and University Advanced Standing

Explains the fundamental goals of crime scene investigation and the importance of physical evidence. Teaches fundamental crime scene documentation skills including note taking, sketching, and photography. Teaches evidence identification, collection, and packaging procedures. Provides experience in evidence identification, documentation, collection, and packaging procedures. Course Lab fee of $145 applies
Course Descriptions

FSCI 3830
Crime Scene Investigation Techniques II
3:3:0 Fall, Spring
* Prerequisite(s): FSCI 3820, FSCI 3780, and University Advanced Standing
Teaches computer-based crime scene measurement and diagram tools utilized to properly document crime scenes including clandestine human graves, scattered human remains, and under water, fire, and arson scenes. Provides instruction in proper approach, documentation, and analysis of complex crimes scenes. Teaches crime scene reconstruction techniques in bloodstain patterns and shotting incident scenes. Course fee of $155 for materials applies. Course fee of $30 applies.

FSCI 3850
Marijuana Identification Certificate
3:2:2 Summer
* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher or Instructor Approval) and University Advanced Standing
Teaches the botanical and chemical methodology required for the legal identification of marijuana. Identifies the microscopic morphological features of the plant material. Uses thin layer chromatography to detect hallucinogenic chemicals. Uses the Duquenois-Levine Test to detect the cannabinoid family of chemicals and how to recognize false-positive results. Teaches the methodology to detect marijuana residues in charred debris. Interprets data, writes a marijuana analysis report and presents results in a Moot Court. Course fee of $155 for materials applies.

FSCI 3860
Forensic Microscopy
3:2:3 Fall, Spring
* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher) and University Advanced Standing
Lays the foundation of forensic microscopy. Explains the theory of the microscope: light and lenses. Describes the major variants of the compound microscope including the stereo, polarized light and comparison varieties. Explains the function and purpose of the illuminator, sub-stage condenser, objective, and ocular. Establishes acceptable performance criteria and image quality as it relates to compromises among resolution, magnification, and visibility. Presents the use of specialized contrast enhancement methods and illumination techniques. Explains the theory and use of the polarized light microscope in the examination of anisotropic, birefringent, and optical properties of crystalline materials. Describes the use of the microscope as a quantitative measuring tool. Introduces instrument systems calibration methods for both the microscope as well as imaging software. Describes the collection and examination of micro-traces and the use of micro-trace catalogs. Examination and discussion of firearms, bullet, tool marks, hair and fiber characteristics. Lab access fee of $30 for computers applies. Course fee of $152 for materials applies.

FSCI 3880
Expert Witness Professional Practices
3:3:0 Spring
* Prerequisite(s): (CJ 1330 and CJ 2350 each with a C+ or higher) and University Advanced Standing
Stresses the importance of background checks, polygraph tests and personal integrity. Teaches Professional Competence: training, degrees and certifications, publications, affiliations, testimony track record, continuing education. Describes the duties and the special privileges of opinion testimony afforded to expert witnesses. Explains the Rules of Evidence and statistical reliability as they pertain to scientific data and findings. Presents guidelines for case review and report writing. Discusses trial strategy, testimony, presentations, and dangers that confront the expert witness at court. Discusses cross-examination strategies. Teaches professional business practices including personal organization, contracts for hiring the expert for professional services, consultation, correspondence, record keeping, fee setting, and fee collection.

FSCI 4000
Firearms Examination
3:3:0 Fall
* Prerequisite(s): (CJ 1350 and FSCI 3400 with a C+ or higher) and University Advanced Standing
* Prerequisite(s) or Corequisite(s): FSCI 3860
Identifies modern firearms and ammunition while teaching how they operate and are manufactured. Explains how to collect, preserve, transport, and safely handle firearms and ammunition. Discusses the procedures of firing and the recovery of test bullets. Teaches the procedures of serial number restoration, gun shot residue tests, distance determinations, microscopic and chemical examinations. Includes how to interpret data, write reports of findings, and present results in a court of law. Course fee of $65 applies.

FSCI 4100
Forensic Pathology
3:3:0 Fall
* Prerequisite(s): FSCI 3300, FSCI 3830 and University Advanced Standing
Current Topics in Forensic Science
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Department Approval and University Advanced Standing
Explores current topics in forensic science. Requires a special topic related to the area of study. May be repeated for a maximum of 9 credits toward graduation.

FSCI 4191R
Directed Reading and Special Projects
On Sufficient Demand
* Prerequisite(s): Department Approval and University Advanced Standing
Offers independent study as directed in theoretical, experimental, or practical discipline emphasis in an area not covered by regular courses. May be Graded Credit/No Credit. May be repeated for a maximum of 9 credits toward graduation.

FSCI 443R
Directed Research in Forensic Science
2 to 7:1 to 15 Fall, Spring, Summer
* Prerequisite(s): Instructor Approval and University Advanced Standing
Provides undergraduate research. Guidance by a faculty member directs literature data, experimental design, data acquisition, interpretation of results, and conclusion. Written report, suitable in form for publication, necessary for completion. May be repeated for a maximum of 7 credits toward graduation. Lab access fee of $30 for computers applies. Course fee of $310 for materials applies.

FSCI 475R
Current Topics in Forensic Science
3:3:0 On Sufficient Demand
* Prerequisite(s): CJ 1350 or FSCI 3400 with a 'C+' or higher, and University Advanced Standing
Provides actual, on-the-job work experience on a paying or non-paying (volunteer) basis in a Forensic Science profession or other approved related discipline. Emphasizes successful work experience through job shadowing of a professional. May be repeated for a maximum of 9 credits toward graduation. May be graded Credit/No Credit.

FSCI 481R
Forensic Science Internship
On Sufficient Demand
* Prerequisite(s): Department Approval and University Advanced Standing
Provides actual, on-the-job work experience on a paying or non-paying (volunteer) basis in a Forensic Science profession or other approved related discipline. Emphasizes successful work experience through job shadowing of a professional. May be repeated for a maximum of 9 credits toward graduation. May be graded Credit/No Credit.

FSCI 4990
Forensic Investigation Capstone
3:3:0 Spring
* Prerequisite(s): FSCI 3300, FSCI 3830 and University Advanced Standing
Applies qualitative, quantitative, and/or mixed research methods for selected issues in forensic investigation. Requires the student to develop and present an undergraduate research project both orally and in writing. Students should plan to register for this course in their last semester of the program.
## Geography (GEOG)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 1000</td>
<td>Introduction to Physical Geography</td>
<td>Explores the world through each of the major components of physical geography: climatology, hydrology, geomorphology, and biogeography. Introduces the dynamic interactions among climate, vegetation, soils, and landforms. Can be taken in conjunction with laboratory exercises in GEOG 1005.</td>
</tr>
<tr>
<td>GEOG 1005</td>
<td>Introduction to Physical Geography Lab 1:0:2</td>
<td>Designed to be taken in conjunction with GEOG 1000. Explores the world from a broad perspective, examining each of the major components of physical geography: climatology, hydrology, geomorphology, and biogeography. Investigates physical processes of and interactions among climate, vegetation, soils, and landforms.</td>
</tr>
<tr>
<td>GEOG 130G</td>
<td>Survey of World Geography GI 3:0</td>
<td>Explores the world in which we live. Studies major countries of the world with special emphasis on location, physical environment, culture, resources, and current events. May be delivered online.</td>
</tr>
<tr>
<td>GEOG 1400</td>
<td>Introduction to Human Geography 3:0</td>
<td>Examines the theoretical, spatial, and relational aspects of human activity across the Earth's surface. Discusses the analytical frameworks for understanding the interactions of social, cultural, economic and political systems. Topics include population dynamics, international development, human conflicts, and urbanization.</td>
</tr>
<tr>
<td>GEOG 1600</td>
<td>Geography of Utah 3:0</td>
<td>Applies principles and methods of physical, cultural, and human-environment geography to the study of Utah's people, places, and environments; considers problems of adjustment, including natural hazards, environmental concerns, and human problems. Designed for Secondary Education students seeking Geography or Social Science Composite certifications.</td>
</tr>
<tr>
<td>GEOG 2000</td>
<td>Sustainability and Environment 3:0</td>
<td>Explores relationships of human and natural systems, how cultural groups experience nature, and global sustainability. Examines different ways of perceiving nature, resources, the environment, and society. Critically analyzes links between social, economic, political, historical, cultural, and environmental processes. Discusses environmental problems and ways to build more sustainable futures. Includes participation in locally sustainability issues.</td>
</tr>
<tr>
<td>GEOG 2100</td>
<td>Geography of the United States 3:0</td>
<td>Surveys primarily the regional geography of the United States and, secondarily, of Canada. Explores subregions of each country in detail. Includes topics such as culture, environment, economy, urbanization, transportation systems, territory and political borders.</td>
</tr>
<tr>
<td>GEOG 2200</td>
<td>Geography of Europe 3:0</td>
<td>Provides a regional survey of Europe including topics such as economic development, environment, politics, society and culture. Explores the place of Europe in geopolitical and global economic systems. Discusses internal relationships within the European Union, Eastern Europe, and Russia.</td>
</tr>
<tr>
<td>GEOG 2500</td>
<td>Geography of Latin America and the Caribbean 3:0</td>
<td>Surveys the Americas south of the United States. Explores each subregion of Latin America and the Caribbean in detail. Includes topics such as development, environment, indigenous peoples, history, and national political and financial crises.</td>
</tr>
<tr>
<td>GEOG 3010</td>
<td>Economic Geography 3:0</td>
<td>A course encompassing the study of humankind's economic activities on the earth, including hunting, gathering, agriculture, mining, manufacturing, forestry, fishing, high technology, and world trade. Studies population, environmental issues, urban patterns, and travel and tourism. Uses lectures, oral response, field trips, and audiovisual aids.</td>
</tr>
<tr>
<td>GEOG 3100</td>
<td>Cartography 3:2:3</td>
<td>Introduces fundamental principles of cartography including perception, visualization, topographic and thematic map interpretation, field mapping techniques (including GPS), and creating computer-based maps. Includes concepts of direction, scale, grids, projections, spatial transformations, spatial data analysis, data manipulation decisions, color theory and application, and principles of cartographic design and critical evaluation.</td>
</tr>
<tr>
<td>GEOG 3110</td>
<td>Urban Geography 3:0</td>
<td>Focuses on the origins, growth, structure and function of cities. Examines social and political dimensions of urban life and the emergence of new urban spaces around the world. Includes case studies in the decline of urban industrial America and the rise of Sunbelt and Edge Cities.</td>
</tr>
<tr>
<td>GEOG 3250</td>
<td>Cultural Geography 3:0</td>
<td>Explores the cultural landscape of the world's peoples. Describes the geographic complex of cultural forms including language, religion, music, art, architecture, folklore, food, clothing and land use. Topics include cultural conflicts, globalization, and the international entertainment industry.</td>
</tr>
<tr>
<td>GEOG 3400</td>
<td>Environmental Remote Sensing 3:2</td>
<td>Introduces the history, theory, and operation of remote sensing software. Includes an introduction to the electromagnetic spectrum and signals, sensors, image processing, and classification techniques. Provides a survey of the concepts and techniques of remote sensing and image analysis for mapping and monitoring natural resources, environment and land use, and an array of geoscientific applications at different scales. Software fee of $15 applies. Lab access fee of $35 applies.</td>
</tr>
<tr>
<td>GEOG 3430</td>
<td>Political Geography 3:0</td>
<td>Surveys the geographic dimensions of political action and theory at local, national and global scales. Covers topics such as geopolitics, nationalism, territory, and political conflicts. Examines subjects such as American electoral patterns, Cold War geographies, and 21st century global security.</td>
</tr>
<tr>
<td>GEOG 3500</td>
<td>Geomorphology 4:3</td>
<td>Examines the geologic processes operating at the Earth's surface to understand the origin of our planet's varied landscapes. Explores how landforms respond to climate change, tectonic forcing, and changes in land use. Addresses common geomorphic processes including weathering, soils, hillslope processes, fluvial processes, and landslides, aeolian transport, glacial and periglacial environments, karst, and coastal processes. Course lab fee of $21 applies.</td>
</tr>
</tbody>
</table>
**Course Descriptions**

**GEOG 3600 (Cross-listed with: GIS 3600)**
Introduction to Geographic Information Systems
4:3:3  
*Prerequisite(s): [Completion of a course that meets the PP (Physical Science) or SS (Social Science) general education requirement is recommended] and University Advanced Standing*

Introduces the history, theory, and operation of Geographic Information Systems (GIS). Includes an introduction to GIS data sources, database design, data input, spatial analysis, and map production. Offers valuable preparation for careers in geography, geology, geographic information systems, geomatics, planning, surveying, marketing, environmental technology, biology, engineering, and other related fields. Software fee of $18 applies. Lab access fee of $35 for computers applies.

**GEOG 3650**
Advanced Geographic Information Systems
4:3:3  
*Prerequisite(s): GEOG 3600 and University Advanced Standing*

Expands on GEOG 3600, Introduction to Geographic Information Systems (GIS), and reviews advanced GIS functions and applications to the sciences. Fundamental topics include spatial analysis, geostatistical analysis, 3-D modeling, and project development and implementation. Software fee of $18 applies. Lab access fee of $35 applies.

**GEOG 3700**
Wetland Studies
3:3:0  
*Prerequisite(s): GEOG 1000 OR GEO 1010 OR ENVT 1110 OR BIOL 1010; CHEM 1210 OR Instructor Approval; University Advanced Standing*

Examines the structure and function of wetlands with emphasis on wetland biogeochemistry processes, soils, plants, water, etc. and analyzes chemistry of wetlands. Examines the structure and function of wetlands with emphasis on wetland geology and its effect on life in the seas. Studies the physical parameters that allow marine life to survive in ocean conditions. May be repeated for a maximum of 4 credits toward graduation. May be graded Credit/No Credit.

**GEOG 3800 (Cross-listed with: HIST 3800)**
Environmental History of the United States
3:3:0  
*Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing*

Examines the history of the American landscape. Surveys the physical geography of the United States, landscape change during Native American to European transition, and causes of agricultural and industrial pollution. Topics include land ethics, processes of environmental degradation, technological remedies, history of federal laws and protection agencies. May include field experiences.

**GEOG 4100**
Geospatial Field Methods
3:1:4  
*Prerequisite(s): (GEOG 3600 or GIS 3600) and MATH 1060; University Advanced Standing*

Provides an introduction to measuring, recording, and finding geographic locations in the field using GPS and other methods widely used in industry and research. Applies GPS and other field techniques to scientific problems, and emphasizes hands-on experience with field equipment. Covers geographic reference frames, and integrates field data with desktop GIS software. Software fee of $18 applies. Lab access fee of $35 applies.

**GEOG 482R**
GIS Internship
1 to 3:1 to 4  
*Prerequisite(s): GEOG 3600 and GEOG 3650 or equivalent), department approval, declared major in any Earth Science program, and University Advanced Standing*

Engages students in supervised GIS work in a professional setting. Includes maintaining a journal of student experiences and preparing a paper summarizing their experience. A maximum of 3 credit hours may be counted toward graduation. May be graded Credit/No Credit.

**GEOG 489R**
Student Research in Geography
1 to 4:0 to 12  
*Prerequisite(s): Junior or Senior standing, instructor approval, and University Advanced Standing*

Provides the opportunity to conduct research under the mentorship of an Earth Science department faculty member. Includes any combination of literature reviews, original research, and/or participation in ongoing departmental projects. Involves students in the methodology of original geographic research. Requires preparation and presentation of oral and/or written reports, typically presented in a public forum. May be repeated for a maximum of 4 credits toward graduation.

**GEOG 489R**
Special Topics in Geography
1 to 4:1 to 4:0 to 9  
*Prerequisite(s): Instructor approval and University Advanced Standing*

Explores or examines special topics in geography. Topics vary depending on student demand and current topics of significance in geography. May be repeated for a maximum of 4 credits toward graduation.

**Geology (GEO)**

**GEO 1010**
Introduction to Geology
3:3:0  
*Prerequisite(s): [Completion of a course that meets the PP (Physical Science) or SS (Social Science) general education requirement is recommended] and University Advanced Standing*

Studies planet earth: its materials, structure, dynamics, and surface features. Taken alone it is designed for non-science students who want a broad introduction to earth science and a greater appreciation of their physical surroundings. Taken in conjunction with laboratory exercises in GEO 1015, the class is sufficiently rigorous to articulate as an introductory geology class.

**GEO 1015**
Introduction to Geology Laboratory
1:0:2  
*Prerequisite(s): [Completion of a course that meets the PP (Physical Science) or SS (Social Science) general education requirement is recommended] and University Advanced Standing*

Designed to be taken in conjunction with GEO 1010. Includes the identification of rocks, minerals, basic land forms and structures. Studies geologic processes occurring in desert, glacial, mountainous and other environments. Taken with GEO 1010, the class will articulate as an introductory earth science class. Course Lab fee of $11 for transportation, lab applies.

**GEO 101H**
Introduction to Geology
3:3:0  
*Prerequisite(s): [Completion of a course that meets the PP (Physical Science) or SS (Social Science) general education requirement is recommended] and University Advanced Standing*

Studies the structural and dynamic systems of the earth that create our environment. Stresses geology and related topics chosen for astronomy and meteorology. Course Lab fee of $10 for transportation, lab applies.

**GEO 1020 (Cross-listed with: BIOL 1200)**
Prehistoric Life
3:3:0  
*Prerequisite(s): BIOL 1010 or GEO 1010 recommended*

Studies prehistoric life. Uses the concepts of biology and physical science. Studies major groups of ancient animals and plants as found in the rock record. Includes aspects and fundamental concepts of biology, ecology, and geology.

**GEO 1080**
Introduction to Oceanography
3:3:0  
*Prerequisite(s): [Completion of a course that meets the PP (Physical Science) or SS (Social Science) general education requirement is recommended] and University Advanced Standing*

Introduces the origin and development of the oceans, marine geology and its effect on life in the seas. Discusses waves, tides, currents, and their impact on shorelines, the ocean floor, and basins. Examines physical processes as they relate to oceanographic concepts. Includes media as an alternative to the actual oceanic experience. Completers should have a basic knowledge and appreciation of the ocean's impact to the world's ecology.

**GEO 1085**
Introduction to Oceanography Laboratory
1:0:2  
*Prerequisite(s): [Completion of a course that meets the PP (Physical Science) or SS (Social Science) general education requirement is recommended] and University Advanced Standing*

A basic laboratory experience in the physical aspects of Oceanography. Introduces applied skills in Oceanography such as Marine Geology and Oceanographic Chemistry. Studies the physical parameters that allow marine life to flourish. Uses maps to study the structure of the sea floor and its relationship to plate tectonics. Provides hands-on experiences with salinity and marine chemistry. Course Lab fee of $10 applies.
GEO 1220 Historical Geology
3:3:0 Fall, Spring
* Prerequisite(s): GEO 1010
Examines the physical and biological evolution of the Earth from its origins 4.6 billion years ago to present day. Reviews fundamental processes and principles of geology and biology. Develops tools for interpreting rocks and the fossil record. Explores important changes through geologic time, including plate tectonics, paleogeography, mountain building, geochemical cycles, climate, sea level, and the origin and evolution of the great diversity of life on Earth.

GEO 1225 Historical Geology Laboratory
1:0:2 Fall, Spring
* Prerequisite(s): GEO 1010
* Prerequisite(s) or Corequisite(s): GEO 1220
Is designed to be taken in conjunction with GEO 1220. Reviews fundamental processes and principles of geology and biology. Develops skills for identifying main types of minerals, rocks, and fossils. Develops tools for interpreting Earth history through analysis of rocks, fossils, and paleoclimatic data. Develops skills for correlating strata and reading geologic mapping. Includes field trips to study local outcrops. Course lab fee of $10 applies.

GEO 202R (Cross-listed with: BIOL 202R) Science Excursion
1:0:2 Fall, Spring, Summer
For students interested in the natural world. Explores a wide variety of topics in science, including geology, botany, astronomy, zoology, ecology, and archeology. Consists of a minimum of a four-day field trip. Participants should gain an increased understanding of several fields of scientific study. May be repeated as many times as desired for interest, however a maximum of 3 credits may count toward graduation.

GEO 204R (Cross-listed with: BIOL 204R) PP Natural History Excursion
3:1:6 On Sufficient Demand
For students interested in the natural world. Promotes an in-depth look at a wide variety of topics in science, including geology, botany, astronomy, zoology, ecology, and archeology. Consists of 15 hours of lecture plus an appropriate field trip. Participants should gain an interdisciplinary understanding of science and nature. May be repeated for up to six credits toward graduation.

GEO 2070 Natural History of the Colorado Plateau
3:1:4 On Sufficient Demand
* Corequisite(s): BIOL 2070
Addresses the geological component of the Natural History Course taught in conjunction with BIOL 2070 at the Capitol Reef Field Station during the summer months. Teaches students about the rocks and strata of the area, the processes that mold the landscape, and the relationships between the physical and biological aspects of the ecosystem, including humans. Provides an intense, hands-on field course where faculty and students participate together in a natural setting. Requires students to live and learn at the field station for most of the course.

GEO 3000 Environmental Geochemistry
3:3:0 Fall
* Prerequisite(s): GEO 1010, (MATH 1050 or MATH 1055), CHEM 1210, University Advanced Standing
Introduces low temperature, environmental geochemistry with a focus on the use of quantitative measures to understand surficial geologic processes. Includes equilibrium thermodynamics and kinetics of chemical reactions, aqueous solutions, sorption and complexation, oxidation-reduction reactions, and the chemistry of the continental, marine, and atmospheric environments. Incorporates numerous examples to demonstrate how the conceptual framework can be applied in solving practical problems.

GEO 3070 (Cross-listed with: BIOL 3070) Advanced Desert Natural History
3:1:4 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Integrates the geological and biological systems of the southwestern deserts. Includes discussion of the ecology and geology of unique desert ecosystems; the rocks and strata providing the foundation of the landscape; the evolutionary and geological processes that mold the landscape and the species within it over time; and, the relationships between the physical and biological aspects of the ecosystem, including humans. Provides an intense, hands-on field course where faculty and students participate together in daily activities and experimental design in a natural setting. Is held part of the time on the UVU main campus and part of the time at the Capitol Reef Field Station. Requires students to live and learn at the field station for approximately 1/3 of the course.

GEO 3080 Earth Materials
3:3:0 Fall
* Prerequisite(s): GEO 1010, GEO 1015, and University Advanced Standing; CHEM 1210 or other chemistry course recommended
* Corequisite(s): GEO 3085
Investigates the physical characteristics, chemical properties, formation, and distribution of geologically significant igneous and metamorphic rocks and minerals. Develops ability to examine rocks and minerals, and analyze their chemical properties to understand geologic processes. Involves field trips, including the possibility of weekend trips. Course lab fee of $32 for transportation, lab supplies.

GEO 3085 Earth Materials Laboratory
1:0:3 Fall
* Prerequisite(s): GEO 1010, GEO 1015, and University Advanced Standing; CHEM 1210 or other chemistry course recommended
* Corequisite(s): GEO 3080
Focuses on identification and classification of common rocks and minerals in hand sample and introduces optical mineralogy and petrography. Investigates the occurrence and formation of common rocks and minerals through direct observation of their properties and occurrence. Involves field trips, including the possibility of weekend trips.

GEO 3100 Isotope Geochemistry
3:3:0 Spring
* Prerequisite(s): GEO 1010, (MATH 1050 or MATH 1055), CHEM 1210 and University Advanced Standing
Provides an introduction to the principles and applications of isotope geochemistry, which plays an important role in a wide variety of geological, biological, and environmental investigations, and summarizes the analytical techniques used in the field. Examines the theory of radiometric dating and provides an overview of the most commonly used geochronometers. Focuses on stable isotopes with emphasis on oxygen, hydrogen, carbon, nitrogen, and sulfur and with applications in paleoclimatology, ecology and paleoecology, archeology, and hydrology.

GEO 3105 Isotope Geochemistry Laboratory
1:0:2 Spring
* Prerequisite(s): GEO 1010, (MATH 1050 or MATH 1055), CHEM 1210 and University Advanced Standing
Explores the analysis and interpretation of real isotope data and provides hands-on experience in their use to solve problems and answer questions in geochronology, paleoclimatology, hydrology, and archaeology. Requires data analysis utilizing Microsoft Excel.

GEO 3200 Geologic Hazards
4:3:3 Fall
* Prerequisite(s): GEO 1010, GEO 1015, and University Advanced Standing
Investigates the ways in which geologic hazards (including earthquakes, landslides, and volcanoes) impact civilization. Studies the causes of these hazards, how to assess whether each of these hazards is a concern at a particular site, and how each type of hazard can be planned for. Includes field-based exercises. Course Lab fee of $21 applies.

GEO 3400 Forensic Geology
4:3:3 Not Offered
* Prerequisite(s): (CHEM 1210 and CHEM 1215 or higher) and University Advanced Standing
* Corequisite(s): CHEM 1220 and CHEM 1225 recommended
Provides a survey of the uses of geology in solving crime. Emphasizes actual criminal cases, hands-on laboratory activities, and critical observation skills. Covers mineral-forming processes in rock, soil, sediment, and teaches minerals identification with a hand lens and microscope. Examines some or all of the following: mineral pigments related to art forgery and cosmetics; imitation amber and other gems; environmental pollution; and crimes in archeology. Serves as an introduction to trace analysis.
GEO 3500 (Cross-listed with: GEOG 3500) Geomorphology 4:3:3 Spring
* Prerequisite(s): MATH 1050 or MATH 1055 or equivalent, University Advanced Standing, and one of the following lecture and lab pairs: (GEO 1010 and GEO 1015) or (GEO 1000 and GEO 1005)
Examines the geologic processes operating at the Earth’s surface to understand the origin of our planet’s varied landscapes. Explores how landforms respond to climate change, tectonic forcing, and changes in land use. Addresses common geomorphic processes including weathering, soils, hill slope processes, fluvial processes and landforms, aeolian transport, glacial and periglacial environments, karst, and coastal processes. Course Lab fee of $21 applies.

GEO 3700 Structure and Tectonics 4:3:3 Spring
* Prerequisite(s): GEO 1220, GEO 3080, (PHYS 2010 or PHYS 2210), and University Advanced Standing
Investigates the fundamentals of global plate tectonics and rock deformation. Includes applications to petroleum geology, environmental geology, and engineering geology. Explores geometric techniques of structural analysis in the laboratory. Involves field trips, possibly including weekend trips. Course lab fee of $21 for transportation, lab applies.

GEO 4080 Petrology 4:3:3 Spring Even Year
* Prerequisite(s): GEO 3080, CHEM 1220, and University Advanced Standing
Intended for students pursuing graduate school in geology or a career in geology such as mining or petroleum geology. Examines mineral equilibrium in igneous, sedimentary, and metamorphic rocks as it pertains to the genesis of these rocks. Introduces students to techniques of petrographic microscopy. Surveys the use of analytical tools in researching igneous and metamorphic rocks, including the use of isotopes for dating and for tracing the origin of magma and the use of the electron microprobe for determining temperatures of metamorphism. Examines the diagenesis of sandstones. Course Lab fee of $21 applies.

GEO 4200 (Cross-listed with: BIOL 4200, CHEM 4200, PHYS 4200) Teaching Methods in Science 3:2:2 Fall, Spring
* Prerequisite(s): Acceptance into secondary education program, senior-level standing, instructor approval, and University Advanced Standing
Examines objectives, instructional methods and curriculum for teaching science in the secondary school. Includes developing, adapting, evaluating, and using strategies and materials for teaching biological and physical sciences, appropriate both to the special needs of the learners and the special characteristics of science discipline.

GEO 4500 Sedimentary Geology 4:3:3 Spring
* Prerequisite(s): GEO 1220, GEO 1225, GEO 3080, and University Advanced Standing; CHEM 1210 or other chemistry recommended
Examines the origin, classification, and spatiotemporal distribution of sedimentary rocks. Examines the fundamental principles of sedimentology, petrology, and stratigraphy. Reviews weathering processes and soil formation. Develops analytical skills regarding particle size, erosion, transportation, and deposition. Develops skills for identifying and classifying sedimentary rocks. Develops tools for describing stratigraphic sections and interpreting the rock record. Develops skills for correlating strata and reading geologic maps. Develops critical thinking and writing skills. Includes field trips to study various outcrops in the state of Utah.

GEO 4510 Paleontology 4:3:2 Fall Odd Year
* Prerequisite(s): GEO 1220, GEO 1225, GEO 3080, (BIOL 1010 or BIOL 1610), and University Advanced Standing; GEO 4500 recommended
Exposes students to a wide variety of topics encompassed within the field of paleontology. Offers substantial knowledge of the major groups of life represented in the fossil record. Discusses the most fundamental concepts in paleontology, such as key principles of evolution and paleoecology. Offers an understanding of what paleontologists do, why the field is so crucial, and why all earth scientists should have at least a basic understanding of paleontology. Requires two weekend field trips (dates will be discussed in class). Course lab fee of $21 for transportation, lab applies.

GEO 4600 Field Experience 6:0:18 Summer
* Prerequisite(s): GEO 3080, GEO 3700, GEO 4500, and University Advanced Standing
Is an intensive field course giving students hands-on experience with several aspects of Earth Science field work. Involves 8 to 10 hours of field work per day, for three to five days per week, for four to six weeks. Requires an independent study program to be developed approved by a committee of Earth Science faculty. Requires an independent study program to be developed approved by a committee of Earth Science faculty. Requires an independent study program to be developed approved by a committee of Earth Science faculty. Requires an independent study program to be developed approved by a committee of Earth Science faculty.

GEO 480R Earth Science Seminar .5:5:0 Fall, Spring
* Prerequisite(s): (GEO 3080 or ENVT 3790 or Instructor Approval) and University Advanced Standing
Exposes students to current research topics in Earth Science and related fields. Provides an opportunity for students to attend bi-weekly lectures presented by department faculty and invited speakers. Lectures are usually a summary of the speaker's recent research results, or investigative projects in an earth science industry. May be repeated for a maximum of 2 credits toward graduation.

GEO 482R Geologic Environmental Internship 1 to 3:1 to 3:0 Fall, Spring, Summer
* Prerequisite(s): GEO 1010 or ENVT 1110; 12 credit hours of any GEO, GEOS, or ENVT courses; declared major in any Earth Science program and University Advanced Standing
Engages students in supervised geologic or environmental work in a professional setting. Requires approval by the Chair of the Department of Earth Science. Includes maintaining a journal of student experiences and preparing a paper summarizing their experience. A maximum of 3 credit hours may be counted toward graduation. May be graded Credit/No Credit.

GEO 489R Student Research 1 to 4:0:3 to 12 Fall, Spring, Summer
* Prerequisite(s): GEO 1015, Junior or Senior standing, instructor approval, and University Advanced Standing
Provides students the opportunity to conduct research under the mentorship of an Earth Science department faculty member. Includes any combination of literature reviews, original research, and/or participation in ongoing departmental projects. Involves students in the methodology of original geologic research. Requires preparation and presentation of oral and/or written reports, typically presented in a public forum. May be repeated for a maximum of 6 credits toward graduation.

GEO 490R Special Topics in Geology 1 to 4:1 to 4:0 to 9 On Sufficient Demand
* Prerequisite(s): GEO 1010, GEO 1015, Junior or Senior standing, instructor approval, and University Advanced Standing
Explores or examines special topics in geology. Topics vary depending on student demand and current topics of significance in geology. May be repeated for a maximum of 8 credits toward graduation.

GEO 495R Independent Study 1 to 4:0:3 to 12 Fall, Spring, Summer
* Prerequisite(s): GEO 1010, GEO 1015, and University Advanced Standing
Requires an independent study program to be developed with one or more Earth Science faculty member and approved by a committee of Earth Science faculty. Includes some combination of literature review, field work, numerical analysis, and/or laboratory analysis. Involves the preparation of a written report. An oral presentation may also be required. May be repeated for up to 4 credits.

GEO 525R Advanced Topics for Geology Teachers 1 to 5:1 to 5:0 to 10 On Sufficient Demand
* Prerequisite(s): Departmental Approval
For licensed teachers or teachers seeking to recertify their earth science or integrated science endorsements from the Utah State Office of Education. Teaches principles of geology and pedagogy of teaching geology for teachers in public or private schools. Emphasis will be placed on correlation with the Utah Core Curriculum, the National Science Education Standards, and the Benchmarks of Project 2061. Topics will vary.
GER 1010  
Beginning German I  
4:4:1  Fall, Spring

Provides an introduction to the language and culture of German-speaking countries. Emphasizes listening, speaking, reading, and writing skills along with basic grammar and vocabulary within the cultural context of modern German-speaking societies. Uses an eclectic method of instruction, with extra attention given to oral and written proficiency. Requires weekly lab. Lab access fee of $10 applies.

GER 1020  
Beginning German II  
4:4:1  Fall, Spring

* Prerequisite(s): Student should have equivalent knowledge of GER 1010

Provides a second-semester introduction to the language and culture of German-speaking countries. Emphasizes listening, speaking, reading, and writing skills along with basic grammar and vocabulary within the cultural context of modern German-speaking societies. Uses an eclectic method of instruction, with extra attention given to oral and written proficiency. Requires weekly lab. Lab access fee of $10 applies.

GER 1110  
German Conversation I  
4:4:0  On Sufficient Demand

A total immersion course taught in a classroom in a German speaking country. Students live in native, German-speaking homes or other total immersion environments. Practices creative language in conversation to develop proficiency in the German language at the novice level. Includes intensive listening and speaking experience to improve aural-oral proficiency. Students will attend cultural and sporting events. Offered only with the Summer Study Abroad program. May be taken concurrently with GER 2700.

GER 115R  
German Conversation I  
1:1:0  Fall, Spring

Offers novice German speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

GER 2010  
Intermediate German I  
4:4:1  Fall, Spring

* Prerequisite(s): Students should have equivalent knowledge of GER 1020

Reviews and builds upon the grammar, reading, writing and conversational skills learned in the first year courses. Introduces readings and discussions on the history, culture, and literature of the German speaking world, maintaining a focus on oral proficiency. Lab access fee of $10 applies.

GER 202G  
Intermediate German II  
4:4:0  Fall, Spring

* Prerequisite(s): Students need equivalent knowledge of GER 2010

Studies fourth-semester conversational German that is used in daily settings. Includes culture study, pronunciation, reading, and grammar. Emphasizes conversation in real life situations. Uses field trips and guest lecturers. Prepares students to enter the advanced level of German. Completers should be able to converse enough to visit or work in a German speaking country. Lab access fee of $10 applies.

GER 215R  
German Conversation II  
1:1:0  Fall, Spring

* Prerequisite(s): Students should have equivalent knowledge of GER 2010

Offers lower division / novice German speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

GER 2700  
Immersion German Civilization and Culture  
4:4:0  On Sufficient Demand

A total immersion course of classroom study and experience in a German speaking country. Students will live in native, German-speaking homes or other total immersion environments. Includes classroom study, supervised travel of cultural interest, and attendance at various cultural and sporting events. Includes written response, journals, and examinations. Offered only with the Summer Study Abroad program. May be taken concurrently with GER 1110.

GER 3030  
German Composition and Conversation  
3:3:0  Fall Odd Year

* Prerequisite(s): (GER 202G or equivalent experience) and University Advanced Standing

Expands knowledge and skill base developed in lower-division courses with an emphasis in idiomatic expression in spoken and written German. Using authentic texts, students will learn to read, speak, and write with more precision and accuracy. Successful completion of this course will prepare students to participate fully in subsequent advanced courses.

GER 3050  
Advanced German  
3:3:0  Fall, Spring

* Prerequisite(s): It is recommended that students have GER 202G, one-year residency in German speaking country, or instructor approval

Designed for non-native German speakers who have lived in a German speaking country for at least one year. Includes a review of grammar and an introduction to German literature, art, music, and expository writing. Lab access fee of $10 applies.

GER 3200  
Business German  
3:3:0  Spring

* Prerequisite(s): (GER 3050 or equivalent knowledge) and University Advanced Standing

For those who plan to pursue careers in international business or related fields, learn the business language for German, understand the German corporate culture, or plan to major or minor in German. Teaches German business terminology and prepares students to take the International German Business Certificate examination. Presents Germany's role in a global economy. Explores how students can effectively do business with German companies within the framework of German culture. Includes current materials dealing with today's issues. Will be taught entirely in the German language. Lab access fee of $10 applies.

GER 351G  
German Culture and Civilization  
3:3:0  Spring Even Year

* Prerequisite(s): GER 3050 and University Advanced Standing

Explores chronologically the cultural formation and development of German-speaking societies and cultures in Germany, Austria, Switzerland, and other German-speaking regions. Discusses the ethnic development and linguistic history of these societies and countries. Presentations and class instruction conducted entirely in German.

GER 380R  
Topics in German Studies  
3:3:0  Fall Even Year

* Prerequisite(s): University Advanced Standing

Explores a variety of subjects relevant to the study of German language, literature, history and culture. Engages students in critical analysis and discourse. Possible topics may include Medieval German literature, Weimar film, History of the German Language, current events in Germany, or the Holocaust. May be repeated for a maximum of 6 credits toward graduation.
GIS 3650 Thematic Mapping Culture and Societies
3:3:0 On Sufficient Demand
* Prerequisite(s): GIS 2640 and University Advanced Standing
Focuses on thematic maps of human activity covering the major cultural regions of the world considering cultural, political, and economic environments. Presents various ways to cartographically depict sociological data such as: population, religion, language, migration, and industries, etc... Involves producing a thematic global and regional mapping project(s) as presented in this course. Lab access fee of $45 for computers applies.

Greek (GRK)

GRK 1010 Beginning Ancient Greek I
4:4:0 LH
* Prerequisite(s): ENGL 1010 or ENGL 1005
Studies Ancient Greek language at the introductory level, focusing primarily on Attic Greek. Centers on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek culture and thought.

GRK 1020 Beginning Ancient Greek II
4:4:0 Spring
* Prerequisite(s): GRK 1010
Continues study of the Ancient Greek language at the introductory level, focusing primarily on Attic Greek. Centers on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek culture and thought.

GRK 1040 Intermediate Ancient Greek I
4:4:0 On Sufficient Demand
* Prerequisite(s): GRK 1020
Studies the Ancient Greek language at the intermediate level, focusing primarily on Attic Greek. Centers on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek culture and thought.

GRK 2060 Intermediate Ancient Greek II
4:4:0 On Sufficient Demand
* Prerequisite(s): GRK 2010
Studies Ancient Greek language at the intermediate level, focusing primarily on Attic Greek. Centers on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek culture and thought.

GRK 3010 Readings in Ancient Greek
3:3:0 On Sufficient Demand
* Prerequisite(s): GRK 2020 and University Advanced Standing
Instructs students in the translation of selected Ancient Greek poetry and prose.
History (HIST)

HIST 1500
World History to 1500
3:3:0  Fall, Spring, Summer
Serves as an introduction to pre-modern world civilization. Surveys cultural, economic, intellectual, and social history up to the year 1500, with special attention to the rise of world religions.

HIST 151G
World History from 1500 to the Present
3:3:0  Fall, Spring, Summer
Serves as an introduction to modern world civilization. Surveys cultural, economic, intellectual and social developments from 1500 to the present. Emphasizes global, comparative, and intercultural issues.

HIST 1700
American Civilization
3:3:0  Fall, Spring, Summer
Stresses movements and developing institutions that are important for an appreciation of American History from the Pre-Colombian period to the present. Discussions include analysis of developing political, economic, and social institutions and their interrelationships with, and impact upon, the geographical features of the land. Includes book reports, oral response, research papers, media presentations and applications to current events.

HIST 170H
American Civilization
3:3:0  Spring
Stresses movements and developing institutions that are important for an appreciation of American History from the Pre-Colombian period to the present. Discussions include analysis of developing political, economic and social institutions and their interrelationships with and impact upon the geographical features of the land. The honors section extends the course’s historical inquiry with additional written and reading requirements which will allow the student a fuller participation in historical debate and the process of “doing” history.

HIST 1740
US Economic History
3:3:0  Fall, Spring
Studies economic development in America, with emphasis on resources, commerce, agriculture, capital, manufacturing, government, and labor organizations.

HIST 204G
Colonial Latin America
3:3:0  Fall
Introduces the history of Latin America from the earliest New World inhabitants through the nineteenth-century Latin American Wars for Independence. Analyzes the social, political, economic, and cultural developments of Latin America. Explores the complex dynamics that shaped pre-Columbian and colonial societies which culminated in early nineteenth-century independence movements.

HIST 205G
Modern Latin America
3:3:0  Spring
Introduces the history of Latin America from 1820 to the present. Focuses on the key issues and themes of the last 150 years including social revolution, dependency and foreign intervention, gender and race. Includes case studies from specific countries.

HIST 2700
US History to 1877
3:3:0  Fall, Spring, Summer
Surveys the origins of the United States from the Pre-Columbian era and early colonization through Reconstruction. Focuses on encounters among indigenous, African and European peoples; gender, race, and Atlantic slavery; the causes and consequences of the American Revolution; the westward expansion of the United States; and the sectional crisis that lead to the American Civil War.

HIST 270H
US History to 1877
3:3:0  On Sufficient Demand
Examines the first half of the American experience, beginning with the Paleo-Indian cultures through Post-Civil War Reconstruction. Surveys social, political, cultural, and diplomatic developments during this period.

HIST 2710
US History since 1877
3:3:0  Fall, Spring, Summer
Surveys the making of a modern United States, beginning with the promises and failures of Reconstruction and continuing with contemporary American issues. Emphasizes diverse American experiences at the intersections of race, gender, and class while tracing social, cultural, political and diplomatic developments during this period.

HIST 271H
US History since 1877
3:3:0  On Sufficient Demand
Examines the second half of the American experience, beginning with the collapse of Post-Civil War Reconstruction and concluding with contemporary American issues. Surveys social, political, cultural, and diplomatic developments during this period. The honors section extends the course’s historical inquiry with in-depth discussions and additional written and reading requirements, all of which allow the student a fuller participation in historical debates and the process of “doing” history.

HIST 290H
Independent Study
1:1:0  On Sufficient Demand
* Prerequisite(s): Honors Director Approval
Provides independent study for Honors students unable to secure a desired class within regular semester curriculum offering. Involves designing and completing readings and other projects at the lower-division level in cooperation with the Honors director. Maximum of 3 credits may be applied toward Honors graduation.

HIST 290R
Independent Study
1 to 4:1 to 4:0  On Sufficient Demand
* Prerequisite(s): Dean and/or Department Chair approval
Provides independent study for students unable to secure a desired class within regular semester curriculum offering. With approval of dean and/or department chair, student and instructor design and complete readings and other projects at the lower-division level. Maximum of 6 credits may be applied toward graduation.

HIST 3010
The Historians Craft
3:3:0  Fall, Spring
* Prerequisite(s): HIST 1500, HIST 151G, HIST 2700, and HIST 2710 and University Advanced Standing
Foundational course builds upon information and library literacy skills, primary and secondary sources research, analysis, and writing skills introduced in lower division courses to prepare students for Junior/Senior level coursework. Teaches the craft of History, develop and hone skills in the areas of historical methodology, historiography, and theory, formulate interpretations based on evidence, and present their findings in accordance with professional standards. Prerequisite for all 3000 and 4000 level History courses.

HIST 3020
Public and Digital History
3:3:0  Fall
* Prerequisite(s): HIST 3010 or Instructor Approval; University Advanced Standing
Introduces the disciplines of public history and digital history, including methodology and literature. Exposes students to the major fields in public history, and identifies career opportunities. Covers the tools of public history, such as archives, special collections, oral histories, photographs, documents, journals, museum exhibitions. Emphasizes new digital techniques for collection, preservation, and presentation of primary sources. Teaches skills such as analyzing, interpreting, and communicating historical data for the public and by digital means. Discusses the professional and ethical dimensions of public history.

HIST 3030
Introduction to African History
3:3:0  Fall
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing
Surveys African history since the sixteenth century: traditional societies, the slave trade, European colonialism, the struggle for independence, underdevelopment, and the challenge of globalization.

HIST 3110
Greek History
3:3:0  Fall
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing
Explores historical and geographical context of Greece from 1600 B.C.E. to the Roman conquest in 30 B.C.E. spanning Minoan, Mycenaean, Hellenic, and Hellenistic ages. Examines the development of social/cultural, political, and economic institutions emphasizing their influence on Western civilization and our own cultural context.
Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Term</th>
<th>Prerequisites</th>
<th>University Advanced Standing</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 3130</td>
<td>Roman Republic</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
<td>* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing</td>
<td></td>
<td>Covers the development of Rome and Italy from prehistory through the end of the Republic in first century B.C. Surveys social, cultural, political, economic and military aspects of Republican Rome. Examines the influence of Rome on Western Civilization. Part of a two semester sequence on Roman history. Each semester may be taken independently.</td>
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<tr>
<td>HIST 3140</td>
<td>Roman Empire</td>
<td>3:3:0</td>
<td>Spring</td>
<td>* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing</td>
<td></td>
<td>Covers Roman history from the first century B.C. to the fourth century A.D. Surveys social, cultural, political, economic and military aspects of the Roman Empire. Examines the influence of Imperial Rome on Western Civilization. Part of a two semester sequence on Roman history. Each semester may be taken independently.</td>
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<tr>
<td>HIST 3150</td>
<td>Medieval Europe</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
<td>* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing</td>
<td></td>
<td>Introduces the history of Europe from the collapse of Greco-Roman civilization to the fifteenth century. Covers the rise of Western Christendom, the challenge of Islam, the twelfth-century renaissance, the flowering of medieval art, education and literature, feudalism and rural economies, the commercial revolution, human and ecological calamities. Considers the medieval foundations of modern European culture, politics, and society.</td>
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<td>HIST 3160</td>
<td>Renaissance and Reformation Europe 1350 to 1600</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
<td>* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing</td>
<td></td>
<td>Explores European history from the rise of modern Humanism, in the fourteenth century, to the religious conflicts of the sixteenth century. Studies the Italian Renaissance, the spread of Italian cultural influence throughout Europe, the European discovery of the Americas and voyages around the globe, the Protestant Reformation and Catholic Counter Reformation, and the social and economic transformations of the early modern period.</td>
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<tr>
<td>HIST 3170</td>
<td>Absolutism Enlightenment and Revolution Europe from 1600 to 1815</td>
<td>3:3:0</td>
<td>Spring</td>
<td>* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing</td>
<td></td>
<td>Explores the major political, social and intellectual developments in European history from the Age of Absolutism to the French Revolution.</td>
</tr>
<tr>
<td>HIST 3180</td>
<td>Nineteenth Century Europe</td>
<td>3:3:0</td>
<td>Spring</td>
<td>* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing</td>
<td></td>
<td>Analyzes transformations in political, economic, and social ideologies of Europe in the 19th century. Studies primary documents on a variety of ideologies. Includes active class participation and discussion, and much writing in areas agreed upon between instructor and student.</td>
</tr>
<tr>
<td>HIST 3190</td>
<td>Twentieth Century Europe</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
<td>* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing</td>
<td></td>
<td>Surveys major forces, events and experiences that have shaped Europe and defined its place in the contemporary world. Examines industrialization, nationalism, colonial empires, world wars, Cold War polarization, and European Union.</td>
</tr>
<tr>
<td>HIST 320G</td>
<td>Women in American History to 1870</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
<td>* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing</td>
<td></td>
<td>Surveys women's experiences in America from the pre-Columbian era to 1870. Emphasizes ways in which race, ethnicity, and class shaped females' experiences.</td>
</tr>
<tr>
<td>HIST 320R</td>
<td>Issues and Topics in Global History</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
<td>* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing</td>
<td></td>
<td>Surveys specific global issues or topics at the Junior/3000-level. May be repeated for a maximum of 6 credits toward graduation.</td>
</tr>
<tr>
<td>HIST 321G</td>
<td>Women in American History since 1870</td>
<td>3:3:0</td>
<td>Spring</td>
<td>* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing</td>
<td></td>
<td>Surveys women's experiences in American culture from 1870 to the present. Emphasizes ways in which race, ethnicity, and class shaped women's experiences.</td>
</tr>
<tr>
<td>HIST 322G</td>
<td>History of the American West to 1850</td>
<td>3:3:0</td>
<td>Fall</td>
<td>* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing</td>
<td></td>
<td>Surveys the development of the American West from the pre-Columbian era to 1850 that places the West in both a national and North American context. Includes topics such as pre-contact cultures, Indian-European relations, exploration, colonization, conquest, territorial expansion, resource exploitation, as well as an examination of economic, political, social, and cultural developments that created a distinct regional identity.</td>
</tr>
<tr>
<td>HIST 323G</td>
<td>History of the American West since 1850</td>
<td>3:3:0</td>
<td>Spring</td>
<td>* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing</td>
<td></td>
<td>Surveys the development of the American West from 1850 to the present. Emphasizes key issues such as cultural encounters in the West, economic development, urban growth, rural life, the politics of race, ethnicity, class and gender, environmental change, the role of the federal government, and the cultural symbolism of the American West.</td>
</tr>
<tr>
<td>HIST 3260</td>
<td>History of Utah</td>
<td>3:3:0</td>
<td>Fall, Spring, Summer</td>
<td>* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing</td>
<td></td>
<td>Surveys the history of Utah and its peoples from prehistoric times to the present, covering cultural, social, economic, political, and religious topics, and places it within regional and national contexts. Can be used for teacher education and recertification requirements.</td>
</tr>
<tr>
<td>HIST 330G</td>
<td>Mediterranean World 1500-1800</td>
<td>3:3:0</td>
<td>Fall</td>
<td>* Prerequisite(s): HIST 3010 or instructor approval and University Advanced Standing</td>
<td></td>
<td>Examines religious, political, and social life of the Mediterranean Basin from 1500 to 1800. Focuses on the shared traditions, rituals, and cultural practices of Christians, Jews, and Muslims of the Mediterranean Basin. Analyzes the legacy and influence of this period of Mediterranean History on today's world.</td>
</tr>
<tr>
<td>HIST 3320</td>
<td>Modern Britain</td>
<td>3:3:0</td>
<td>Summer</td>
<td>* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing</td>
<td></td>
<td>Surveys major themes in British history from the Glorious Revolution to the end of the 20th century.</td>
</tr>
<tr>
<td>HIST 3340</td>
<td>The French Revolution and Napoleon</td>
<td>3:3:0</td>
<td>Fall</td>
<td>* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing</td>
<td></td>
<td>Examines important people, events, and ideas of the French Revolution and Napoleonic era. Explores the causes of the French Revolution; the political, social, and cultural changes it brought about; Napoleon's rise to power and rule; and legacies of the era. Analyzes the development of nationalism and notions of rights. Investigates revolutionary debates over slavery and citizenship. Focuses on global dimensions of the French Revolution and Napoleonic era.</td>
</tr>
</tbody>
</table>
HIST 3440
The History of World War I
3:3:0
On Sufficient Demand
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing
Explores the numerous factors leading to, sustaining, and concluding World War I, including military developments, diplomacy, and political and economic rivalries. Discusses various battles and campaigns of the conflict, the experience of the average soldier, the crumbling of old governments, and the beginnings of modern genocide.

HIST 345G
The History of World War II
3:3:0
On Sufficient Demand
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing
Deals with background and cases, course, conduct, and consequences of World War II in Europe and Asia, with special attention to strategy, tactics, diplomacy, and politics.

HIST 3540
History of South Africa
3:3:0
On Sufficient Demand
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing
Explores the history of South Africa from first peoples to the present, with special attention to twentieth-century developments. Topics include Khoisan and Bantu societies, Dutch settlement at the Cape of Good Hope, British colonization, the Zulu kingdom, the Great Trek, British-Boer conflict, the mining economy, Union, segregation and Apartheid, and the struggle for non-racial democracy. For history and integrated studies majors, and other students interested in world history.

HIST 3550
American Origins to 1790
3:3:0
On Sufficient Demand
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing
Surveys the origins of the United States from the Pre-Columbian era and early colonization through the Early Republic. Focuses on adaptation and transformations of Native, African and European peoples; the causes and consequences of the American Revolution, the US Constitution, and the search for a national identity.

HIST 3560
American Revolution
3:3:0
On Sufficient Demand
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

HIST 3570
American Civil War and Reconstruction
3:3:0
On Sufficient Demand
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing
Describes forces at work in the antebellum period that led to sectionalism and eventually to civil war. Examines military, political, social, economic, and racial issues before, during, and after the war. Analyzes the painful period of Reconstruction and its historiography.

HIST 3600
Environmental History of the United States
3:3:0
On Sufficient Demand
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing
Examines human modification of the American landscape. Surveys the physical geography of the United States, landscape change during Native American to European transition, and causes of agricultural and industrial pollution. Topics include land ethics, processes of environmental degradation, technological remedies, history of federal laws and protection agencies. May include field experiences.

HIST 3610
History of South Africa
3:3:0
On Sufficient Demand
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing
Surveys United States history thematically and focuses upon social, cultural, economic, and political movements. Includes topics such as the New Republic, slavery, westward expansion, sectionalism, the Civil War and its aftermath, immigration, reform, and the development of modern culture.

HIST 3620
U.S. History-Progressive Era to the 21st Century
3:3:0
On Sufficient Demand
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing
Includes topics such as the New Republic, slavery, westward expansion, sectionalism, the Civil War and its aftermath, immigration, reform, and the development of modern culture.

HIST 3630
U.S. History-Progressive Era to the 21st Century
3:3:0
On Sufficient Demand
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing
Surveys United States history thematically and focuses upon social, cultural, economic, and political movements. Includes topics such as the New Republic, slavery, westward expansion, sectionalism, the Civil War and its aftermath, immigration, reform, and the development of modern culture.

HIST 3640
History of South Africa
3:3:0
On Sufficient Demand
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing
Surveys United States history thematically and focuses upon social, cultural, economic, and political movements. Includes topics such as the New Republic, slavery, westward expansion, sectionalism, the Civil War and its aftermath, immigration, reform, and the development of modern culture.

HIST 3650
American Origins to 1790
3:3:0
On Sufficient Demand
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing
Surveys the origins of the United States from the Pre-Columbian era and early colonization through the Early Republic. Focuses on adaptation and transformations of Native, African and European peoples; the causes and consequences of the American Revolution, the US Constitution, and the search for a national identity.

HIST 3660
American Revolution
3:3:0
On Sufficient Demand
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

HIST 3670
American Civil War and Reconstruction
3:3:0
On Sufficient Demand
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing
Describes forces at work in the antebellum period that led to sectionalism and eventually to civil war. Examines military, political, social, economic, and racial issues before, during, and after the war. Analyzes the painful period of Reconstruction and its historiography.

HIST 3710
Issues and Topics in American History
3:3:0
On Sufficient Demand
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing
Surveys specific American history issues or topics at the Junior/3000-level. May be repeated for a maximum of 6 credits toward graduation.

HIST 3730
American Origins to 1790
3:3:0
On Sufficient Demand
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing
Surveys the origins of the United States from the Pre-Columbian era and early colonization through the Early Republic. Focuses on adaptation and transformations of Native, African and European peoples; the causes and consequences of the American Revolution, the US Constitution, and the search for a national identity.
Course Descriptions

HIST 4140  
Genocide in the Twentieth Century  
3:3:0  On Sufficient Demand  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Examines the major genocides of the twentieth century: the Armenian Massacre, the Holocaust, the Killing Fields of Cambodia, the Balkan genocides, and the Rwandan genocide. Promotes a greater understanding of why and how genocides occurred in the twentieth century. Teaches and improves critical thinking, writing, and comprehension skills and develops additional skills in using comparative history, historiography, and primary and secondary sources.

HIST 4180  
The Italian Renaissance  
3:3:0  Fall  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Examines the origins, development, and impact of Renaissance culture in Italy from 1300 to 1600. Focuses on the social and urban background that gave rise to such Renaissance achievements as humanism, modern individualism, secularism, and artistic innovation. Analyzes the legacy and influence of Italian Renaissance culture on the modern world.

HIST 420R  
Issues and Topics in Global History  
3:3:0  On Sufficient Demand  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Surveys a specific topic in Global History. Topic varies each semester. A maximum of 6 credits may be applied toward graduation.

HIST 4250  
Teaching History in the Secondary Curriculum  
3:3:0  Fall, Spring  
* Prerequisite(s): Admission to Professional Education Program, (EDSC 4550 or instructor approval), and University Advanced Standing  
For students majoring in secondary education. Examines teaching methodology as related to teaching history and learning teaching strategies to prepare students for secondary education certification. Utilizes various group projects, classroom exercises, and an actual teaching project at the end of the semester. Evaluated by participation, teacher evaluation, written evaluation, exams, personal journal, and a final teaching project.

HIST 430G  
Violence and Social Conflict in Latin America  
3:3:0  On Sufficient Demand  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Examines impact of violence and social conflict in Latin American society. Covers from Ancient Native American cultures to the present.

HIST 4320  
History of Scientific Thought  
3:3:0  Fall  
* Prerequisite(s): University Advanced Standing  
Explores development of Western scientific context from 6th century B.C. Greece to modern times. Emphasizes how our understanding of nature is influenced by a scientific approach. Examines technological impact of science on our lives.

HIST 4330  
Machines in the Making of History  
3:3:0  On Sufficient Demand  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Surveys the development of modern technology with special reference to the Industrial Revolution of the nineteenth century and the Information Revolution of the twentieth. Examines weekly case studies focused on major innovations which have helped shape the modern world. Fosters appreciation of the interaction with technology change as a historical phenomenon.

HIST 435R  
Issues and Topics in the History of Science  
3:3:0  Spring  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Surveys a specific topic in the History of Science. Topic varies each semester. May be repeated once for credit as long as course topic is substantially different than previous class.

HIST 461G  
Peoples of the Atlantic World 1450-1800  
3:3:0  Spring  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Offers an introduction to the main themes and issues of the early Atlantic world and the field of Atlantic History, from the angle of intercultural relations and social/political productions. Examines in depth the encounters, exchanges, and clashes between Africans, Europeans, and Native Americans through the life experiences of the peoples who lived "between cultures," such as interpreters, mariners, missionaries, creoles, etc. Encourages reflection about the modern legacies of the colonial period and issues of multiculturalism and post-colonialism.

HIST 463G  
Missions and Conversion in Early North America  
3:3:0  Not Offered  
* Prerequisite(s): (HIST 2700 or HIST 3730) and (ENGL 2010 with a grade of C+ or higher, or instructor approval) and University Advanced Standing  
Examines in a comparative perspective various European religious missionary enterprises in North America and their reception among Indians from the seventeenth century through the antebellum period. Surveys the origins, doctrines, methods, and changes over time of the Jesuit, Franciscan, Moravian, Puritan, and other Protestant missions, emphasizing the international and multicultural aspects of the missionary landscape in early America. Addresses the ways in which various Native American groups and individuals responded to these European missionary efforts.

HIST 466G  
Legacies and Reckonings in the American West  
3:3:0  On Sufficient Demand  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Interdisciplinary survey of key theories and issues in the American West. Examines the diverse experiences of peoples and cultures in the West, the cultural symbolism of the American West, different cultures’ interactions/relationships with the environment, and the role of myth in the formulation of regional identity.

HIST 471R  
Special Issues and Topics in American History  
3:3:0  On Sufficient Demand  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Surveys a specific topic in American History. Topic varies each semester. May be repeated once for credit as long as course topic is substantially different than previous class.

HIST 482R  
Public History Internship  
2 to 9:2 to 9:0  On Sufficient Demand  
* Prerequisite(s): HIST 3010 or instructor approval and University Advanced Standing  
Provides opportunities for internship experience in public history organizations, including, but not limited to, museums, archives, manuscript collections, federal, state, local, and private historical sites, and governmental and non-governmental history organizations. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.

HIST 490R  
Independent Study  
1 to 4:1 to 4:0  On Sufficient Demand  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Provides independent study for students unable to secure a desired class within regular semester curriculum offering. With approval of dean and/or department chair, student and instructor design and complete readings and other projects at the upper-division level. A maximum of six credits may be applied toward graduation.

HIST 491R  
Directed Readings  
2 to 4:2 to 4:0  On Sufficient Demand  
* Prerequisite(s): HIST 3010 and instructor approval; University Advanced Standing  
Allows students to work intensively with faculty to deeply explore specific topics that are not normally offered in the two-year cycle of the History Program. May be repeated for a maximum of 4 credits toward graduation.

HIST 4980  
Senior Research Thesis Research Component  
3:3:0  Fall  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
First half of the capstone experience for Majors. Requires students to work with a faculty member in a directed and extensive research and writing project. Topics vary according to thesis director. Honors students should consult Honors Program for thesis options.
HIST 4990
Senior Research Thesis Writing Component
3:3:0 Spring
* Prerequisite(s): HIST 4980 and Senior Standing in History and University Advanced Standing
Second half of the required capstone experience for History Majors. Student continues to work on and complete the extensive research, analysis, and writing project developed in Hist 4980 under faculty direction. Honors students should consult Honors Program for thesis options.

Community Health (HLTH)

HLTH 1100
Personal Health and Wellness
2:2:0 Fall, Spring, Summer
Examines the challenges to individual and community health, and encourages students to become actively engaged in preserving, protecting, and promoting health at all levels. Develops a greater appreciation for bodies and understanding of requirements of maintain or achieve good physical, mental, emotional, social, and spiritual health. Includes lecture, discussion groups, guest lecturers, media, and role-playing.

HLTH 1200
First Aid
3:3:0 Fall, Spring
Provides first aid and emergency care training as well as instruction with Automated External Defibrillators. Structured to meet National Safety Council First Aid requirements with successful completers being certified in First Aid and CPR. Includes lectures, hands-on experience with mannequins, audiovisuals, discussions, and field trips.

HLTH 1300
Medical Terminology I
2:2:0 Fall, Spring, Summer
Helps students read and understand the language of medical terminology. Stresses terminology usage and accuracy. Studies elements, abbreviations, spelling, pronunciation, and logic of medical terminology. Includes lectures and audiovisual presentations. Canvas Course Mats $52/Pearson applies.

HLTH 2000
Body Image Self-Esteem and Weight Management
3:3:0 Fall, Spring
Provides students with the information and tools necessary to understand and manage eating habits, body size, and self-esteem concerns in a healthy way.

HLTH 2200
Introduction to Health Professions
2:2:0 Fall, Spring
For students planning to major in a health related field. Examines the historical and continuing evolution of health care. Explores work description, environment, employment opportunities, education, expectations, legal requirements, and expected earnings of each covered health profession. Focuses on, but not limited to medicine, dentistry, nursing, community health, optometry, respiratory care, dental hygiene, physical therapy, and social work.

HLTH 2400
Concepts of Stress Management
3:3:0 Fall, Spring, Summer
For those interested in developing skills and techniques necessary to work with clients in stress reduction programs. Includes identifying, managing, and eliminating stress in individuals, families, and communities. Examines effects of stress on the immune, endocrine, and nervous systems and the relationship to disease. Teaches stress reduction application and methods in wellness and health care settings.

HLTH 2510
Media and Computer Applications in Health
3:3:0 Not Offered
Introduces students to computer-based methods for accessing, analyzing, and communicating health-related information. Explores the relationship between mass media and health promotion and the key elements in the development of successful health communication campaigns.

HLTH 2600
Drugs Behavior and Society
3:3:0 Fall, Spring, Summer
For students interested in drug abuse prevention. Studies substance mis-use and abuse. Discusses addictive behaviors, dependence, and treatment modalities. Examines common substances of abuse and dependence and effects upon individuals and society. Investigates the use of psychotherapeutic drugs in the treatment of mental illness. Promotes awareness of personal and social decisions concerning drugs, behaviors, and habits.

HLTH 2800 (Cross-listed with: PSY 2800)
Human Sexuality
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 1010 or ENGH 1005
Interdisciplinary course in human sexuality, exploring topics in biology, health, psychology, and sociology. Introduces basic concepts of human sexuality, including anatomy, reproduction, and sexual response across the life-cycle. Studies gender roles, sexual orientation, dysfunction, and sexually transmitted disease. Examines sexual behavior from the perspective of ethics, religion, the law, and education. Students assess their sexual attitudes and should be able to make responsible sexuality decisions.

HLTH 2900
Health Education for Elementary Teachers
2:2:0 Fall, Spring
For Elementary Education majors. Emphasizes the role of the teacher as a health educator and team member in providing a healthy school environment. Studies the basic Utah health core curriculum. Develops learning activities applicable to the health needs of the elementary school student.

HLTH 3000
Health Concepts of Death and Dying
3:3:0 Spring
* Prerequisite(s): University Advanced Standing
Examines information and data pertaining to death in the United States. Discusses historical and cultural perspectives of death, causes of death, definitions of death, stages of dying, bereavement, the will to live, legal and ethical issues, euthanasia, and suicide. Focuses on attitudes and values of Americans concerning death. Studies ways to work with and relate to dying individuals and their families. Will also be offered summer of odd years.

HLTH 3150
Culture Ecology and Health
3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 2010 with a grade C+ or higher, ANTH 101G, and University Advanced Standing
Examines reciprocal roles of culture, environment, and disease in human health. Covers nutrition, stress, and traditional non-Western treatments. Explores cultures’ use of their own global medicine to sustain health and welfare.

HLTH 3160
Health Care Law
3:3:0 Spring
* Prerequisite(s): University Advanced Standing
Explores impact of laws, regulations, social policies on management and delivery of health care. Includes provider liability, managed health care contracts, HIV-related concerns, assisted suicide, and other issues.

HLTH 3200
Principles of Community Health
3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
For students in health and behavioral sciences who wish to work in community health settings. Presents the role and function of various community health services and agencies and how they interface. Examines health care models and agencies, health care reform, health objectives for the nation, and health planning and promotion. Explores life style risk reduction, environmental issues, ethical health issues, and other appropriate topics.

Utah Valley University
Course Catalog 2020-2021
761
HLTH 3220
Foundations of Health Education
3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing and matriculation into BS Community Health or BS School Health Education

For students interested in a community health career. Examines the history and role of health education in today's society. Covers the philosophical principles and models utilized in the delivery of health education. Analyzes types of health information available in health journals and on the internet. Introduces the major health associations and describes the competencies necessary for certification as a Health Education Specialist.

HLTH 3230
Professional Development for Community Health
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Matriculation into BS Community Health or BS School Health Education and University Advanced Standing
* Prerequisite(s) or Corequisite(s): HLTH 3200

Provides students with preparation for a Community Health internship, first job, or graduate school.

HLTH 3240
Womens Health Issues
3:3:0 Fall
* Prerequisite(s): HLTH 1100 or PES 1097 and University Advanced Standing

For students in various health care professions. Reviews important dimensions of a woman's health and examines the contributing epidemiological, historical, psychosocial, cultural/ethnic, legal, political, and economic influences. Focuses on women throughout their lifespan and incorporates the many factors that affect health and well-being. Examines the role of women in the workplace, family, and community. Introduces the study of human diseases including general principles of disease and major diseases of body systems and organs. Applies genetic, behavioral and environmental issues to the study of human diseases.

HLTH 3400
Human Diseases
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ZOOL 1090 and University Advanced Standing

For students interested in a Community Health option within the Integrated Studies Degree. Also for students interested in or working in health care fields such as nursing, public health, and dental hygiene. Introduces the study of human diseases and their impact on individuals and populations.

HLTH 3450
Public Health and the Environment
3:3:0 Fall, Spring, Summer
* Prerequisite(s): HLTH 3200, University Advanced Standing

Examines the relationship of people to their environment and the environment's impact on human health. Focuses on the role of environmental factors in the causation of disease and the importance of environmental screening in community health services.

HLTH 3500
International Health
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing

Provides knowledge regarding the various health issues that affect people around the world. Focuses on the role of culture, ethnicity, country of origin, politics, and gender on health. Examines the importance of cultural sensitivity and competence when attempting to eradicate public health concerns. Will also be offered summer of even years.

HLTH 3550
Biostatistics for Public Health
3:3:0 Fall, Spring
* Prerequisite(s): HLTH 3400, University Advanced Standing, and matriculation into BS Community Health or BS School Health Education

Introduces biostatistical principles and methods. Examines the historical and theoretical bases of epidemiology; statistical methods; and methodology in epidemiology; and the application of epidemiology to the prevention of disease and the promotion of health.

HLTH 4100
Health Education Curriculum for Secondary Teachers
3:3:0 Fall
* Prerequisite(s): University Advanced Standing and matriculation into the BS School Health program

For secondary education majors. Emphasizes the role of the teacher as a health educator and team member in providing a healthy school environment. Examines comprehensive school health education and studies the basic Utah health core curriculum for secondary education. Develops learning activities applicable to the health needs of secondary education students.

HLTH 4140
Community Health Assessment and Program Development
3:3:0 Fall
* Prerequisite(s): HLTH 3200, HLTH 3220, University Advanced Standing, and matriculation into the BS Community Health

Intended for Community Health Education majors. Covers building a rationale, gaining support of stakeholders, selecting an appropriate model or theory, conducting a needs assessment, developing goals and objectives, and determining appropriate health education strategies. The first of two courses which will help students develop the skills to successfully begin the program planning process.
HLTH 4160 Program Implementation and Evaluation 3:3:0 Spring
* Prerequisite(s): HLTH 4140 and University Advanced Standing

Intended for Public and Community Health majors. Builds upon HLTH 4140 and develops the knowledge, skills, and abilities to conduct health program implementation and evaluation. Includes a systematic approach to the implementation and evaluation of health education programs.

HLTH 4200 Health Education Teaching Methods 3:3:0 Spring
* Prerequisite(s): HLTH 4100, University Advanced Standing and matriculation into BS School Health

For secondary education school health majors. Examines teaching methods, materials and techniques. Studies secondary education health curriculum, program planning, development, implementation, and evaluation. Students will develop lesson plans and present them in secondary education settings.

HLTH 4250 (Cross-listed with: POLS 4250) Public Health Organization and Policy 3:3:0 Fall, Spring
* Prerequisite(s): HLTH 3200, University Advanced Standing, and matriculation into BS Community Health or BS School Health Education; or instructor approval

Focuses on U.S. health policy and policy analysis. Describes the basic machinery of policymaking and legal processes that underpin the individual health care and public health systems. Analyzes the fundamental problems and contemporary issues in health policy and teaches students how to properly develop and analyze health policy.

HLTH 4300 Community Health Ethics 3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing & matriculation into BS Community Health

For students majoring in Community Health or Integrated Studies with a Community Health emphasis. Also for students interested or working in health-care fields such as nursing, dental hygiene, etc. Explores and interprets ethical codes of conduct as set forth by health professions and/or organizations. Emphasis will be given to the Code of Ethics for the Health Care profession. Examines various health care issues such as: health care allocation, health care costs, death and dying issues, patient rights, informed consent, confidentiality etc. Investigates conflicts arising from existing and evolving codes of conduct using case studies as an arena for discussion.

HLTH 440G Health and Diversity 3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing

Provides students with a specific set of skills and knowledge in cultural competence. Focuses on understanding the public health system, identifying one's own cultural biases, understanding biases regarding one's own cultural identity, and developing culturally competent approaches and tools. Enables students to be more effective public health professionals whether they work with diverse populations within the United States or in international settings. Is offered each Fall and Spring Semester and Summer of odd years.

HLTH 4500 Public Health Administration 3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing and matriculation into BS Community Health

Gives individuals a working and practical look at numerous aspects of public health administration and leadership. Includes definitions of leadership, qualities of an effective leader, sources of power, time management, the planning and decision making process, three core functions of public health, social marketing strategies, as well as other timely topics related to the administration and practice of public health.

HLTH 4600 Research Methods for Community Health 3:3:0 Spring
* Prerequisite(s): University Advanced Standing, and matriculation into BS Community Health or BS School Health Education; or instructor approval

Introduces research techniques, methodology, and designs. Examines the planning, organizing, and conducting of research studies for solving problems unique to community health. Includes literature review and research article critiques.

HLTH 4720 CHES Preparation 3:3:0 Fall, Spring
* Prerequisite(s): Department approval; University Advanced Standing; Senior standing

Provides an overview of the health education areas of responsibilities in preparation for the Certified Health Education Specialist national exam. For students in their last semester at UVU, planning to register and take the CHES exam in October or April.

HLTH 482R Community Health Internship 1 to 8:1 to 8:0 Fall, Spring, Summer
* Prerequisite(s): HLTH 3230, University Advanced Standing, and matriculation into BS Community Health

Provides field experience and enhanced knowledge in community health services and education, under the preceptorship of an individual qualified by education and/ or experience. May be repeated for a maximum of 6 credits toward graduation. May be graded credit/no credit.

HLTH 489R Undergraduate Research 1 to 3:0 to 15 On Sufficient Demand
* Prerequisite(s): Instructor approval, departmental approval, and University Advanced Standing

Provides students the opportunity to conduct research under the mentorship of a faculty member. Provides an opportunity to put in practice the theoretical knowledge gained in prior major courses. Requires the creation of a significant intellectual or creative product that is characteristic of the community health discipline and worthy of communication to a broader audience. May be repeated for a maximum of 3 credits toward graduation.

HLTH 490R Special Topics in Community Health 1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Department Approval and University Advanced Standing

Explores and examines special topics related to community health issues and problems. May include community health topics such as AIDS/HIV, West Nile Virus, special drug and sexuality issues, obesity, suicide, teenage pregnancy and terrorism. May be repeated for a maximum of 6 credits toward graduation.

HLTH 4950 Senior Capstone 1:1:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing, Senior Standing, Matriculation in BS Community Health
* Prerequisite(s) or Corequisite(s): HLTH 4250

Assesses both content knowledge and skills developed during the course of the Community Health Education program. Provides students an opportunity to reflect on their learning and demonstrate the program outcomes through the development and presentation of a professional electronic portfolio, and the completion of a cumulative post-test. For Community Health Education seniors in their last semester.

HLTH 6200 Issues in Public Health 3:3:0 On Sufficient Demand
* Prerequisite(s): Acceptance into the Masters of Public Services Program

Examines public health principles and concepts by focusing on the five core public health knowledge areas and the ten essential public health services. Explores public health infrastructure, surveillance, social determinants of health, policy, and emerging issues. Provides a broad framework for understanding public health's role in community health, prevention, and medicine.

Hospitality Management (HM)

HM 1010 Introduction to Hospitality Industry 3:3:0 Fall, Spring

Designed for hospitality management majors and as elective credit for other business majors. Provides a basic understanding of the lodging and food service industry by tracing the industry's growth and development. Analyzes management's functions and responsibilities in such areas as administration, organization, communications, accounting, marketing, and human relations. Examines industry opportunities and future trends. Includes lecture, field trips, guest speakers, film, and tapes. Completers should have a knowledge of career opportunities and basic hospitality management principles. Lab access fee of $30 for computers applies.
## Course Descriptions

### HM 1130
**Hotel Operations I**

3:3:0  
**Fall, Spring**

Designed for hospitality management majors and as elective credit for other business majors. Presents a systematic approach to front office procedures by detailing the flow of business through a hotel beginning with the reservation process and ending with check-out settlement. Examines various elements of effective front office management, paying particular attention to planning and evaluating front office operation and to personnel management. Front office procedures and management are placed within the context of the overall operation of a hotel. Includes role play and computer simulations. Completers should be competent to be a beginning front desk clerk. Lab access fee of $30 for computers applies.

### HM 1180
**Food and Beverage Management**

3:3:0  
**Fall, Spring**

Designed for hospitality management majors and as elective credit for other business majors. Studies management principles of menu planning, purchasing, storage, food and beverage production, service, and sanitation. Includes lecture, case studies, guest speakers, field trip and project. Completers should understand the basic structure of a hospitality unit and how management principles relate to a restaurant. Lab access fee of $30 for computers applies.

### HM 2500
**Statistics for the Hospitality Industry**

3:3:0  
* Prerequisite(s): MAT 1030, MAT 1035, STAT 1040, STAT 1045, MATH 1050, MATH 1055, or MATH 1090, or higher

Provides a step-by-step approach to gathering, analyzing, and using numeric market, operating, and financial data in the hospitality management industry. Hospitality/industry scenarios and hands-on exercises and labs are used to build student skills in data analysis as a platform to practice data-gathering and analysis for projects in business planning, market research, revenue management, or designing customer-employee satisfaction surveys. Canvas Course Mats $72/Wiley applies

### HM 281R
**Cooperative Work Experience**

2 to 9:2 to 9:0  
**Fall, Spring, Summer**  
* Prerequisite(s): Approval of School of Business Career and Corporate Manager

Provides opportunities to apply classroom theory on the job. Students work as paid employees in a job that relates to their careers while enrolled at the College. Credit is determined by the number of hours a student works during the semester. Completers meet individually set goals. A total of six credits may be applied toward graduation with a diploma or AAS degree and three credits toward Certificate programs. May be graded credit/no credit.

### HM 2890
**Industrial Work Experience**

1 to 8:0 to 40  
**Fall, Spring, Summer**

Designed for hospitality management majors as elective credit. Provides practical work experience in an actual restaurant, applying management theory in carrying out duties assigned by the manager/owner.

### HM 296R
**Hospitality Management Seminar**

1 to 3:1 to 3:0  
**On Sufficient Demand**  
* Prerequisite(s): Instructor/Department Chair Approval

Provides short courses, workshops, and special programs in hospitality management or culinary arts topics. Repeatable for up to 3 credits.

### HM 297R
**Independent Study**

1 to 3:1 to 3:0  
**Not Offered**  
* Prerequisite(s): Department Chair Approval

Provides opportunities to apply classroom theory on the job. Individual projects, etc., in the area of hospitality management or culinary arts are designed by the student and approved by the department chair. May be repeated for up to 6 credits toward graduation.

### HM 3020
**Hospitality Managerial Accounting I**

3:3:0  
**Fall, Spring**  
* Prerequisite(s): ACC 2010, Matriculation into the Woodbury School of Business, and University Advanced Standing

Presents a basic understanding of accounting as it relates to the hospitality industry. Emphasizes developing competencies in analyzing real world hospitality industry scenarios using spreadsheet software. Includes: cost volume profit analysis and applications, forecasting, production controls, budget creation and uses, flexible budgets, depreciation, taxation, time value of money basics, capital budgeting, evaluating and financing investments, and cost benefit analysis.

### HM 3030
**Hospitality Managerial Accounting II**

3:3:0  
**Fall, Spring**  
* Prerequisite(s): ACC 2010, HM 3020, Matriculation into the Woodbury School of Business and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): HM 3020

Is the second in a two part series designed to integrate principles of operations and managerial accounting as they relate to the hospitality industry. Emphasizes developing competencies in analyzing real world hospitality industry scenarios using spreadsheet software. Includes: cost volume profit analysis and applications, forecasting, production controls, budget creation and uses, flexible budgets, depreciation, taxation, time value of money basics, capital budgeting, evaluating and financing investments, and cost benefit analysis.

### HM 3050
**Country Club Management**

3:3:0  
**Not Offered**  
* Prerequisite(s): University Advanced Standing

Provides a basic understanding of country club management with golf operations. Analyzes management's functions and responsibilities in such areas as administration, organization, communications, accounting, marketing, and human relations. Examines industry opportunities and future trends. Includes lectures, field trips, guest speakers, films, and tapes. Completers should have knowledge of career opportunities and basic hospitality management principles.

### HM 3090
**Industrial Work Experience**

1 to 8:0 to 40  
**Fall, Spring, Summer**

Designed for hospitality management majors as elective credit. Provides practical work experience in an actual restaurant, applying management theory in carrying out duties assigned by the manager/owner.
HM 3390 Hotel Operations II 3:3:0 Fall, Spring
* Prerequisite(s): HM 1130 and University Advanced Standing

Overviews fundamentals of housekeeping management. Describes the management functions, tools, and practices required in today's lodging and institutional housekeeping departments. Provides students with information they need to successfully manage a physical plant and work effectively with engineering and maintenance. Includes lecture, role play, site visits, film, and tapes. Completers should have a basic understanding of housekeeping and facility management. Lab access fee of $30 for computers applies. Canvas Course Mats $54/Wiley applies.

HM 3640 Food and Beverage Controls 3:3:0 Fall, Spring
* Prerequisite(s): ACC 210 and University Advanced Standing

Designed for hospitality management majors and as elective credit for other business majors. Covers the principles and procedures involved in an effective food and beverage control system, including standards determination, the operating budget, income and cost control, menu pricing, and computer applications. Includes lecture and computer simulation. Completers should have a basic understanding of control functions within a hospitality unit and be familiar with computer control systems. Lab access fee of $30 for computers applies. Canvas Course Mats $54/Wiley applies.

HM 3710 Marketing of Hospitality Services 3:3:0 Fall, Spring
* Prerequisite(s): MKTG 2200 and University Advanced Standing

For hospitality management majors and as elective credit for other business majors. Provides basic knowledge and practical experience which will enable students to develop strategic marketing plans for hotel/motel properties. Focuses on practical sales techniques, proven approaches to selling to targeted markets, and advertising's role in sales. Includes lecture, role play, case studies, simulations and projects. Completers should be able to develop a marketing study of hospitality unit and understand marketing and sales techniques. Lab access fee of $30 for computers applies. Canvas Course Mats $54/Wiley applies.

HM 3800 Vacation Rental Management 3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing

Introduces management practices used in the short term rental market of the lodging industry. Provides an overview of the industry including regulations and accounting, marketing and reservations, guest and neighbor relations, maintenance and housekeeping, design and decor, security and guest safety, tech devices and innovations, and opportunities for entrepreneurial entity.

HM 4150 Hospitality Revenue Management 3:3:0 Spring
* Prerequisite(s): HM 1130, and University Advanced Standing

Designed for Hospitality Management majors. Addresses the emerging revenue management process and the keys to effective revenue management planning. Explores how to develop, implement, and evaluate strategic management processes. May be delivered hybrid and/or online.

HM 4200 Event Planning 3:3:0 Fall, Spring
* Prerequisite(s): HM 3210 and University Advanced Standing

Introduces the event industry, its scope and responsibilities, and the multidimensional nature of an event experience. Develops needs assessment, feasibility studies, and project management techniques to help students understand events in greater detail. Explores the interaction between attendee and the environment that enhances the event experience. Provides experience managing food and beverage services, technical services, ancillary activities, and marketing for events.

HM 4250 Advanced Event Production 3:3:0 Fall, Spring
* Prerequisite(s): HM 4200 and Advanced University Standing

Explores advanced techniques and procedures to effectively execute an event production. Includes creating feasible site plans, lighting and sound designs, table-top and stage decor, menu and food set-up designs, and event marketing plans. Focuses on how to successfully manage an event from inception to implementation to evaluation. Provides hands-on experience in event production and the creation of a professional event portfolio.

HM 4300 Food and Beverage Consulting 3:3:0 Spring
* Prerequisite(s): HM 1180, HM 3030, and University Advanced Standing

Provides a consulting experience with a local company. Promotes application of principles taught throughout the hospitality management program with a specific focus on effectively managing food and beverage functions. Tailors projects to students completing the food and beverage track. Requires but does not require at least a year of experience working in the foodservice industry. Use student-led consulting teams to complete real-world projects.

HM 4550 Hospitality Strategic Management 3:3:0 Spring
* Prerequisite(s): HM 3030 and Matriculation into the Woodbury School of Business and University Advanced Standing

Examines delivery of the organization's product or service. Includes investigative and production planning, scheduling of operations, allocation of resources, manpower and equipment decisions, inventory control, production planning, and quality. May be delivered online. Lab access fee of $30 for computers applies. Canvas Course Mats $54/Wiley applies.

HM 481R Internship 1 to 3:1 to 3:0 Fall, Spring, Summer
* Prerequisite(s): Approval of School of Business Career and Corporate Manager and University Advanced Standing

For Bachelor of Science Degree students in Business Management or Hospitality Management. Provides opportunities to apply classroom theory on the job. Allows students to work as employees in a job that relates to their careers while enrolled at the College. Credit is determined by the number of hours a student works during the semester. Completers meet individually set goals. 3 credits may be applied toward a Bachelor of Science degree in Business Management; 6 credits may be applied to the Hospitality Management degree. May be graded credit/no credit.

HM 496R Hospitality Management Seminar 1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Instructor/Department Chair Approval and University Advanced Standing

Provides short courses, workshops, and special programs in hospitality management. Repeatable for up to 3 credits.

HM 497R Independent Study 1 to 3:1 to 3:0 Not Offered
* Prerequisite(s): Department Chair Approval and University Advanced Standing

For bachelor's degree students and other interested persons. Offers independent study as directed in reading, in individual projects, etc., in the area of hospitality management at the discretion and approval of the department chair.

Honors (HONR)

HONR 100R Honors Colloquium 1:1:0 Fall, Spring
* Prerequisite(s): Current enrollment in Honors program

Limited to students accepted to the Honors Program. Includes experiential education activities and cohort-building academic experiences, cultural events, and research/service projects. Develops reflective writing abilities. May include readings, guest lectures, community/campus service and leadership projects, research groups, outdoor excursions, and attendance at fine arts performances. May be repeated for a maximum 6 credits toward graduation. Course fee of $15 for tickets, vehicle costs, and equipment rental applies.

HONR 150R Honors Housing Colloquium 1:1:0 Fall, Spring
* Prerequisite(s): Current enrollment in Honors program and receipt of Honors Housing Scholarship

Limited to students currently receiving the Honors Housing Scholarship. Builds collegiate and adult life skills through cohort-based collaborative learning. Develops reflective and communication abilities. May include readings, guest lectures, community or campus service and leadership projects, outdoor excursions, and attendance at fine arts or sporting events. May be repeated for a maximum 4 credits toward graduation.
**Course Descriptions**

**HONR 2000**  
Ancient Legacies  
3:3:0  
Fall, Spring  
* Prerequisite(s): Current enrollment in Utah Valley University Honors program or permission of the instructor

Provides students with the opportunity to study selected great works in the history of ideas from an interdisciplinary perspective. Examines Ancient, Medieval, and early Renaissance thought through primary texts composed before 1500 C.E. Focus of the class determined by instructor, but must include at least one text written during each of these periods, and at least one non-Western text. Emphasizes close study of primary texts drawn from disciplines including, but not limited to, astronomy, physics, biology, literature, history, philosophy, and religion. Develops strong critical thinking, writing, and rhetorical skills.

**HONR 2100**  
Modern Legacies  
3:3:0  
Fall, Spring  
* Prerequisite(s): Current enrollment in Honors program or permission of the instructor

Provides students with the opportunity to study selected great works in the history of ideas from an interdisciplinary perspective. Examines Modern and Contemporary thought through primary texts composed after 1500 C.E. Focus of the class determined by instructor, but must include at least one text that adds diversity (for instance, in ethnicity, class, or gender). Emphasizes close study of primary texts drawn from disciplines including, but not limited to, astronomy, physics, biology, literature, history, philosophy, and religion. Develops strong critical thinking, writing, and rhetorical skills.

**HONR 300R**  
Honors Interdisciplinary Seminar  
1 to 4:1 to 4:0 to 3  
On Sufficient Demand  
* Prerequisite(s): Current enrollment in UVU Honors Program or instructor approval and University Advanced Standing

Topics may be drawn from any academic discipline including but not limited to business, technology and computing, education, fine and performing arts, physical and biological sciences, health science, humanities, and social sciences. Specific content determined by faculty. Consists of rigorous analysis and synthesis of innovative, current, or special topics. May include lab or performance requirement. May be repeated for a maximum of 12 credits toward graduation.

**HONR 400R**  
Honors Capstone  
1:1:0  
Fall, Spring  
* Prerequisite(s): Senior status or permission of Honors Director and University Advanced Standing  
* Corequisite(s): Enrollment in Honors Program and a GPA of at least 3.20

Prepares students to complete an Honors Thesis or Honors Project (HONR 498R or HONR 499R). Initiates the research or design for an Honors Thesis or Honors Project, includes drafting and completing a proposal, performing background design or research, and assembling a committee of at least two faculty or community mentors. May include completion of an Institutional Review Board application for research involving human subjects. Consists of rigorous analysis and synthesis of current topics in the student’s discipline. May be repeated for a maximum of 2 credits toward graduation.

**HONR 488R**  
Honors Thesis  
3:0:6  
Fall, Spring  
* Prerequisite(s): HONR 400R (Senior status or permission of Honors Director) and University Advanced Standing  
* Corequisite(s): Enrollment in Honors Program

For students completing a baccalaureate degree and the Honors Program. Provides an opportunity for seniors in the Program to research and write on a topic related to their major, supervised by a faculty mentor. Includes independent research as necessary. Culminates in the preparation of a written paper and oral presentation describing the results of the research project. Honors Project HONR 499R may be substituted. May be repeated for a maximum of 6 credits toward graduation. Course fee of $10 for binding applies.

**HONR 499R**  
Honors Project  
3:0:6  
Fall, Spring  
* Prerequisite(s): HONR 400R and (Senior status or permission of Honors Director) and University Advanced Standing  
* Corequisite(s): Enrollment in Honors Program

For students completing a baccalaureate degree and the Honors Program. Provides an opportunity for seniors in the Program to research, design, carry out, and report results of an project related to their major, supervised by a faculty mentor. Includes independent research and creative endeavor as necessary. Culminates in the public presentation in a seminar, colloquium, recital, show, portfolio, or other appropriate method in the discipline, and the preparation of a written section evaluating or reflecting on the project’s results. May be taken as an extension of research pursued in Honors Thesis 498R; may be taken as a substitute for Honors Thesis 498R. If a student’s major department requires a comparable course (with, for instance, substantial written component), that course may be substituted, with permission of the Honors Director. May be repeated for a maximum of 6 credits towards graduation. Course fee of $10 for binding applies.

**HR 3430**  
Introduction to Human Resource Management  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Covers labor and management relations, legal issues, job analysis and design, recruiting and selecting, job placement and orientation, training, career planning, EEO, performance appraisal, and employee benefits. Presents tools for the implementation of a human resource management program. Includes class discussions, case studies, videos, oral presentations, written assignments, group projects, and guest speakers. May be delivered online and/or hybrid. Lab access fee of $30 for computers applies.

**HR 3530**  
Cross-listed with: LEGL 3530  
Employment and Labor Law  
3:3:0  
Fall  
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Covers employment and labor law, cases, and policy. Includes employment discrimination along with labor relations statues exploring the link between employment discrimination and traditional labor relations law. Presents tools necessary to formulate and write policy for profit and non-profit organizations. Includes lecture, class discussions, case studies, a service learning project, and guest speakers. Lab access fee of $30 for computers applies.

**HR 3550**  
Organization Development  
3:3:0  
Spring  
* Prerequisite(s): ENGL 1010 or ENGH 1005 and University Advanced Standing; HR 3430 highly recommended

Studies the process of ensuring skills, knowledge, abilities, and performance of the workforce meet current and future individual, team, and organizational needs. Includes the development, implementation, evaluation activities, interventions, and programs that focus on customized organization development (change), performance management, training and development, career development, and other unique employee or employee group needs.

**HR 3570**  
Training and Development  
3:3:0  
Fall  
* Prerequisite(s): ENGL 2010 and University Advanced Standing; HR 3430 recommended

Studies current models, methods, and skills for training and development designed to improve individual, group, and organizational performance. Examines the organizational role of the training specialist, identifying training needs, maximizing the trainee’s learning, evaluating training programs, on-site training methods, off-site training methods, developing and training leaders, management and executive development, and societal concerns. Includes teaching techniques such as lecture, class discussions, small group activities or projects, oral presentations, written assignments, guest speaker, and scholarly dialogue. Includes a semester-long training and development academic service-learning project.

**HR 4000**  
Total Compensation I–Pay and Incentives  
3:3:0  
Fall  
* Prerequisite(s): HR 3430 and University Advanced Standing

Studies wage and salary administration in private and public organizations; total compensation systems; interrelationship among employee performance, intrinsic and extrinsic rewards, perceived equitable payments, and employee satisfaction; employee benefits; employee incentive programs. Lab access fee of $30 for computers applies.
HR 4010
Total Compensation II--Benefits
3:3:0 Fall
* Prerequisite(s): HR 3430 and University Advanced Standing

Identifies a framework for implementing benefits systems to attract and retain a high performance workforce in a global environment; provides a comprehensive overview of benefits management strategies in organizations; discusses relevant models of compensation; and reviews various benefits influences, including laws and regulations.

HR 4050
Human Resource Information Systems
3:3:0 Fall
* Prerequisite(s): HR 3430 and University Advanced Standing

Provide students with introductory knowledge of Human Resource Information Systems. Examines HR information system adoption, implementation, and the assessment and building of management support to achieve HR strategic objectives.

HR 4060
HR Analytics
3:3:0 Fall, Spring
* Prerequisite(s): HR 3430 and University Advanced Standing

Explores key metrics, analysis, interpretation and communication tools necessary in developing comprehensive human capital strategies. Enables students to identify, analyze and interpret data to make human resource recommendations for individuals and organizations. Includes exploration of data analysis and presentation skills for human capital research and decision-making for planning, employee selection, compensation, employee survey data, organizational effectiveness and utilization analysis.

HR 4610
Strategic Staffing & Performance Evaluation
3:3:0 Fall
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Addresses the key HR functions of planning, staffing, and maintaining a quality workforce. Includes identifying critical specifications for filling positions, recruiting a pool of talent, developing selection methods, and creating desirable person/job matches. Lab access fee of $30 for computers applies.

HR 4800
Strategic Human Resource Management
3:3:0 Fall, Spring
* Prerequisite(s): HR 3430, HR 4050, HR 4060, Matriculation into the Woodbury School of Business, and University Advanced Standing

Facilitates students' understanding of the total alignment of human resource management (HRM) and business strategies. Provides an overview of the role of HRM as a capstone course. Considers the overall design of the HRM infrastructure to enable optimal employee performance relative to the strategic goals of the organization, to achieve competitive advantages. Examines the techniques, policies, processes, strategies, and practices used by companies and / or managers to effectively and efficiently utilize human resources. Teaches theories and practices in multiple HRM areas, including staffing, performance evaluation, work and job design, training, total compensation, the legal environment, labor relations, and megatrends in the external labor market. Provides extensive training to prepare for the aPHR (Associate Professional of Human Resources) exam as a professional certification from the Human Resource Certification Institute (HRCI).

HR 495R
Advanced Topics in Strategic Human Resource Management
1 to 3:1 to 3:0
* Prerequisite(s): Department chair approval and University Advanced Standing.

Provides exposure to emerging current interests in strategic human resource management topics. Topics vary each semester. May be repeated for a maximum of 6 credits toward graduation.

Humanities (HUM)

HUM 1010
Humanities Through the Arts
3:3:0 Fall, Spring, Summer

Studies the media and compositional elements of the various art forms (literature, music, visual arts, theater, film, dance, and architecture), for greater understanding and enjoyment. Teaches how to interpret artistic meaning by analyzing artworks formally as well as in their historical contexts, such as the predominant subject matters and styles of their period. Encourages students to integrate the arts into their daily lives habitually, so that they become lifelong learners and educators.

HUM 101G
Humanities Through the Arts
3:3:0 Fall, Spring

Studies the media and compositional elements of the various art forms (literature, music, visual arts, theater, film, dance, and architecture), for greater understanding and enjoyment. Teaches how to interpret artistic meaning by analyzing artworks formally as well as in their historical contexts, such as the predominant subject matters and styles of their period. Encourages students to integrate the arts into their daily lives habitually, so that they become lifelong learners and educators. Places emphasis on the global, trans- and intercultural nature of human creativity and its impacts.

HUM 101H
Humanities Through the Arts
3:3:0 Fall, Spring

Studies the media and compositional elements of the various art forms (literature, music, visual arts, theater, film, dance, and architecture), for greater understanding and enjoyment. Teaches how to interpret artistic meaning by analyzing artworks formally as well as in their historical contexts, such as the predominant subject matters and styles of their period. Encourages students to integrate the arts into their daily lives habitually, so that they become lifelong learners and educators.

HUM 120R
Humanities Forum
3:3:0 On Sufficient Demand

Introduces students to a wide variety of aspects of the humanities. Provides enriched learning situations in which students are exposed to humanities events or noted guest scholars and other lecturers. Requires attendance of a choice of specified events on campus and off, as well as of workshop meetings with an instructor. May be repeated for a maximum of 6 credits toward graduation.

HUM 2010
World History Through the Arts I
3:3:0 Fall, Spring, Summer

Studies early societies through the 1600s, as the first part of a two-part series which examines world civilizations through the arts. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans faced in the past, and possible strategies for problem solving that might aid students today.

HUM 201G
World History Through the Arts I
3:3:0 Fall, Spring, Summer

Studies early societies through the 1600s, as the first part of a two-part series which examines world civilizations, including non-Western civilizations, through the arts. Explores formative creative events in history, and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans faced in the past, and possible strategies for problem solving that might aid students today. Promotes a trans- and intercultural, global understanding of human creativity and its impact through the ages.

HUM 201H
World History Through the Arts I
3:3:0 Fall

The first of a two-part series which examines world civilizations through the arts. Studies early societies through the 1600s. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans faced in the past, and possible strategies for problem solving that might aid students today.
Course Descriptions

HUM 2020 World History Through the Arts II 3:3:0 Fall, Spring
Studies societies from the 1600s, as the second part of a two-part series which examines world civilizations through the arts. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans face in the past, and possible strategies for problem solving that might aid students today.

HUM 202G World History Through the Arts II 3:3:0 Spring
Studies societies from the 1600s, including non-Western societies, as the second part of a two-part series which examines world civilizations through the arts. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans face in the past, and possible strategies for problem solving that might aid students today. Promotes understanding of the global, trans- and intercultural nature of human creativity and its impacts.

HUM 202H World History Through the Arts II 3:3:0 Spring
The second of a two-part series which examines world civilizations through the arts. Studies societies from the 1600’s. Explores formative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans face in the past, and possible strategies for problem solving that might aid students today.

HUM 203G Art Form Focus I GI 3:3:0 On Sufficient Demand
Surveys the nature, history, and possibilities of one specific art form, such as painting, sculpture, theater, architecture, dance, music, or literature, in the context of the influence that art forms exert on each other. Deals with characteristics of a chosen art form prior to 1500 in more depth than Hum 1010 or 2010 can, while highlighting how creative events in human history always are in dialogue with the social discourses of their times and with each other.

HUM 204G Art Form Focus II GI 3:3:0 On Sufficient Demand
Surveys the nature, history, and possibilities of one specific art form, such as painting, sculpture, theater, architecture, dance, music, or literature, in the context of the influence that art forms exert on each other. Deals with characteristics of a chosen art form after 1500 in more depth than Hum 1010 or 2010 can, while highlighting how creative events in human history always are in dialogue with the social discourses of their times and with each other.

HUM 2100 Adventures of Ideas Through 1500 3:3:0 Fall
Studies great written or visual texts in the Western or Eastern history of ideas–artistic, literary, philosophical, religious, political, technological, or scientific–from Antiquity through 1500. Readings and thematic focus vary by instructor, but all courses interrelate texts from different disciplines and world regions under one broad topic relating to the human condition, such as love, death, war and peace, family, justice, the state etc.

HUM 210H Adventures of Ideas Through 1500 3:3:0 Fall
* Prerequisite(s): Enrollment in the UVU Honors program or approval by the instructor.
Studies great written or visual texts in the history of ideas–artistic, literary, philosophical, religious, political, technological, or scientific–from Antiquity through 1500. Readings and thematic focus vary by instructor, but all courses interrelate texts from different disciplines and world regions under one broad topic relating to the human condition, such as love, death, war and peace, family, justice, the state etc. This Honors version of HUM 2100 requires more rigorous reading and writing assignments and is open to students in the Honors program or students with special approval from the instructor only.

HUM 2200 Adventures of Ideas After 1500 3:3:0 Spring
Studies great written or visual texts in the Eastern or Western history of ideas–artistic, literary, philosophical, religious, political, technological, or scientific–from the Renaissance through the present. Readings and thematic focus vary by instructor, but all courses interrelate readings from different disciplines and world regions under one broad topic relating to the human condition, such as individuality, power, health, freedom, violence, the natural environment, etc.

HUM 220H Adventures of Ideas After 1500 3:3:0 Spring
* Prerequisite(s): Enrollment in the Honors Program or instructor’s approval
Studies great written and visual texts in the Eastern or Western history of ideas–artistic, literary, philosophical, religious, political, technological, or scientific–from the Renaissance through the present. Readings and thematic focus vary by instructor, but all courses interrelate readings from different disciplines and world regions under one broad topic relating to the human condition, such as individuality, power, health, freedom, violence, the natural environment, etc. This Honors version of HUM 2200 requires more rigorous reading and writing assignments and is open to students in the Honors program or students with special approval from the instructor only.

HUM 2500 Introduction to Ancient Greek I 6:6:0 On Sufficient Demand
* Prerequisite(s): ENGL 1010 or ENGH 1005
Allows students the opportunity to intensively study the Ancient Greek language at the introductory level. Focuses primarily on Attic Greek. Focuses primarily on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek philosophy or Ancient Greek literature, and offers an important grounding for students interested in studying the New Testament.

HUM 2510 Introduction to Ancient Greek II 6:6:0 On Sufficient Demand
* Prerequisite(s): HUM 2500
Allows students to continue intensive study of the Ancient Greek language at the introductory level. Focuses primarily on Attic Greek. Focuses primarily on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek philosophy or Ancient Greek literature and is an important grounding for students interested in studying the New Testament.

HUM 281R Internship 1 to 6:1 to 6:0 On Sufficient Demand
* Prerequisite(s): Approval of Cooperative Coordinator
* Prerequisite(s) or Corequisite(s): Completion of at least nine credits of class work in Humanities.
Allows pre-advanced Humanities students to receive credit for Humanities-related service as a paid or unpaid intern in a governmental, not-for-profit, or private agency. Provides practical and research development in the selected areas of service so as to further students' academic and professional interests and goals. Internship must be supervised by agency representative. Must be approved by Humanities internship advisor and department chair and written contracts must be completed and signed. Credit is determined by the number of hours a student works during the semester. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.

HUM 290R Independent Study 1 to 3:0 to 3:0 to 12 On Sufficient Demand
* Prerequisite(s): Enrollment in the Honors Program or instructor’s approval
Provides independent study as directed in reading and individual projects. Request must be submitted for approval by the department. Students may do independent study for one, two or three credits with a limit of three credits applying toward graduation with an AA/AS degree.

HUM 295R Directed Readings 1 to 3:0 to 3:0 to 12 On Sufficient Demand
Provides an opportunity for second year students to do in-depth research within the Humanities. Study is limited to advanced work beyond that which can be completed in existing, available classes. A proposal must be submitted and approved by the department prior to enrollment.
HUM 3060 (Cross-listed with: ENGL 3060) Visual Rhetoric 3:3:0 Fall
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Investigates the growing academic and cultural interest in the rhetorical nature of visual texts. Teaches critical thinking about the consumption and productions of images and multimodal texts. Explores visual grammars and other theories of visual rhetoric as articulated by contemporary image, language, and scholars of rhetoric. Encourages the development of theoretical and practical knowledge through reading, discussion, and analysis as well as through the production of visual texts and written work.

HUM 320R Topics in Humanities 1 to 3:1:3:0 Fall, Spring
* Prerequisite(s): ENGL 2010 or at least sophomore status and University Advanced Standing

Studies varying topics such as a theme (e.g., death or story-telling), figure (e.g., John Cage or Michelangelo), or movement (e.g., DaDa or Pragmatism) in humanities. Includes study of more than one art form (e.g., film, literature, and music) or discipline (e.g., art, history, and biology). May be repeated for a maximum of 6 credits toward graduation with different topics.

HUM 325R Area Studies in Humanities 3:3:0 Fall, Spring
* Prerequisite(s): ENGL 2010 or at least sophomore status and University Advanced Standing

Studies the literature, philosophy, and arts of a particular geographical area. Topics vary. May be repeated for a maximum of 6 credits toward graduation with different topics.

HUM 330R Period Studies in Humanities 3:3:0 Fall, Spring
* Prerequisite(s): ENGL 2010 or at least sophomore status and University Advanced Standing

Studies a particular period within the humanities (such as the medieval world, Romanticism, or Modernism). Includes study of more than one art form (e.g., music, art, and literature) or discipline (such as literature and philosophy) from during the chosen period. Topics vary. Repeatable, with different topics, toward graduation.

HUM 3500 Approaches to Humanities WE 3:3:0 Fall
* Prerequisite(s): University Advanced Standing

Surveys recent critical and aesthetic theory for each art form and teaches students how to apply theoretical approaches to the interpretation of individual texts, films, artworks, buildings, performances, etc. Includes readings of seminal works by philosophers, academic or professional critics, and practicing artists. Studies examples where the apparent divide between theory and practice is collapsed, where, for instance, an artistic product in itself may have provided a new approach for future artistic productivity and interpretation, or where a theoretical contribution has been made in such a way as immediately to demonstrate a certain creative practice.

HUM 3800 (Cross-listed with: PHIL 3800) Aesthetics 3:3:0 Fall
* Prerequisite(s): University Advanced Standing

Studies aesthetics as perceived by the disciplines of philosophy, psychology, sociology, anthropology, history, and others. Analyzes art forms, including the visual arts, literature, music, and theater from the perspectives of philosophers such as Plato, Aristotle, Kant, Hume, Dewey, Danto, Bell, Collingwood, Thoreau, and Dickie.

HUM 3820 (Cross-listed with: PHIL 3820) Philosophy Through Literature 3:3:0 Spring Even Year
* Prerequisite(s): PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval and University Advanced Standing

Provides students with an interdisciplinary approach to the study of philosophy through literature. Given students the opportunity to read some of the most engaging thinkers and how they offer differing perspectives through a variety of texts. Breaks down some of the strict divisions placed between philosophical and literary texts.

HUM 400R Humanism and Posthumanism 3:3:0 Fall
* Prerequisite(s): At least junior standing and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENGL 2010

Explores Humanism or Posthumanism across the arts and their diverse cultural history. Defines humanism as varieties of the traditional view that Man is the measure of all things, and Posthumanism as an umbrella term for recent theoretical approaches within the humanities that challenge this view, for instance by placing humanity in the context of global or universal, intrinsically diverse and self-generating, scientific, technological, or ecological systems. May compare aspects of humanism throughout space and time, in its diverse cultural manifestations, or may focus on a twenty-first-century view of these long traditions. May also choose the example of the humanistic or posthumanistic aspects of a single time period, culture, or interdisciplinary oeuvre. Offers an opportunity to advanced students to synthesize, critique, and strengthen their own viewpoints, and to expand their interdisciplinary understanding of human expression, in response to the most fundamental or recent currents within intellectual history. May be repeated for a maximum of 6 credits toward graduation.

HUM 401R Directed Readings 1 to 3:1:3:0 Fall, Spring
* Prerequisite(s): Department Chair Approval, Instructor Approval, and University Advanced Standing

Designs reading and writing assignments in consultation with a faculty member to meet special needs or interests not available through regular course work. May be repeated for a maximum of 6 credits toward graduation.

HUM 414R Advanced Topics in Humanities 3:3:0 Fall, Spring
* Prerequisite(s): At least junior standing and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENGL 2010

Studies a topic relevant to cross-disciplinary humanities at an advanced level of critical engagement. Includes more than one art form or discipline of humanistic inquiry. Requires study of secondary literature and theoretical texts. May be repeated, with different topics, for a maximum of 6 credits toward graduation.

HUM 4300 (Cross-listed with: PHIL 4300) Environmental Aesthetics 3:3:0 On Sufficient Demand
* Prerequisite(s): PHIL 1000, PHIL 100H, PHIL 2050, PHIL 205H, PHIL 205G, ENST 3000, HUM 1010, HUM 101H, HUM 101G, or HUM 3500 and University Advanced Standing

Introduces students to emerging themes in environmental aesthetics. Evaluates concepts and attitudes toward nature including, but not limited to, the concept of beauty in natural and human-made environments from a cross-cultural perspective. Studies environmental formalism, cognitivism and non-cognitivism, as well as divergent spiritual, ecological, religious, and moral approaches to the appreciation of nature.

HUM 481R Internship 1 to 6:1 to 6:0 On Sufficient Demand
* Prerequisite(s): Department chair approval and University Advanced Standing

Allows advanced Humanities students to receive credit for Humanities-related service as a paid or unpaid intern in a governmental, not-for-profit, or private agency. Provides practical and research development in the selected areas of service so as to further students' academic or professional interests or goals. Internship must be supervised by agency representative. Must be approved by Humanities internship advisor and department chair and written contracts must be completed and signed. Credit is determined by the number of hours a student works during the semester. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.

HUM 490R Directed Readings 1 to 3:1 to 3:0 Fall, Spring
* Prerequisite(s): Department Chair Approval, Instructor Approval, and University Advanced Standing

Designs reading and writing assignments in consultation with a faculty member to meet special needs or interests not available through regular course work. May be repeated for a maximum of 6 credits toward graduation.
To be taken during the students’ last semester in the baccalaureate program. Instructs them how to conduct Humanities research, develop a complex critical argument, and write a senior thesis, building on skills and knowledge gained in earlier courses. Encourages students to explore their desired professional or graduate research interests. Includes defending the paper’s thesis, method, and conclusion before a faculty committee, as well as the creation of a portfolio helpful in applying to graduate school or seeking employment.

### Interdisciplinary Studies Prog (IDST)

**IDST 281R**
#### Interdisciplinary Studies Internship
1 to 8:1 to 8:0
* Prerequisite(s): Department Approval
Proven, supervised, practical, and professional experience for upper division students. May be repeated for a maximum of 8 credits toward graduation. May be graded Credit/No Credit.

**IDST 481R**
#### Interdisciplinary Studies Internship
1 to 8:1 to 8:0
* Prerequisite(s): Junior standing, department approval, and University Advanced Standing
Provides supervised, practical, and professional experience for upper division students preparing for a variety of careers associated with interdisciplinary studies. May be repeated for a maximum of 8 credit hours. May be graded credit/no credit.

**IDST 4900**
#### Interdisciplinary Studies Capstone
3:3:0  
* Prerequisite(s): Senior status and University Advanced Standing
For students nearing completion of an Interdisciplinary Studies minor. Provides an opportunity for students to synthesize their interdisciplinary course work. Requires and facilitates a major research project. Addresses the theoretical and practical problems of interdisciplinary research and writing. Requires participation in peer review groups and in-class presentations.

### Information Management (IM)

**IM 1010**
#### Basic Computer Applications
3:3:0  
* Prerequisite(s): Basic keyboarding skill
Fall, Spring, Summer
Prepares students for the IC3 certification exam. Teaches basic computer fundamentals, digital living concepts, and key applications. Includes PC computer system concepts, basics of the Windows operating system, software licensing and installation, electronic communication, Internet and research fluency, and ethical computer usage. Provides hand-on experience in the basic features of Microsoft Word, PowerPoint, Excel, and Access as common business problem solving and communication tools. May be delivered hybrid and/or online. Lab access fee of $45 for computers applies. Canvas Course Mats $78/Cengage applies. Software fee of $10 applies.

**IM 101A**
#### Word Processing Applications
1:1:0  
* On Sufficient Demand
Introduces word processing software. Emphasizes commands needed to create, format, revise, save, and print documents. Includes inserting and formatting graphics, tables, and tabs into a text document. Lab access fee of $45 for computers applies.

**IM 101B**
#### Presentations Applications
.5:.5:0  
* On Sufficient Demand
Introduces presentation software. Emphasizes process of creating, formatting, revising, saving, print, and showing presentations. Includes planning a slide show, choosing appropriate designs, and using templates. Lab access fee of $45 for computers applies.

**IM 183R**
#### IM Student Chapter
1:1:0  
Fall, Spring
Develops insights regarding lifetime careers and advancement opportunities in business, education, and industry through participation in a student organization. Helps students develop professionally through opportunities to use and apply, human relations, management, social, communicative, and organizational skills. Provides opportunities for leadership positions, committee assignments, participation in school and community activities, and competition in state and national competitive events. Requires payment of local, state, and national dues. Students may choose membership in Phi Beta Lambda, the collegiate division of FBLA (Future Business Leaders of America), or IAAP (International Association of Administrative Professionals). Designed for information management and education-oriented students but open to all students interested in lifetime business skills. Graded credit/no credit. May be repeated for a maximum of 4 credits toward graduation. Lab access fee of $45 for computers applies.

**IM 184R**
#### IM Student Leadership
1:1:0  
* Instructor Approval
Fall, Spring
For Phi Beta Lambda officers and International Association of Administrative Professionals. Includes development, organization, and direction of the Program of Work for student chapters. Graded on a credit/no credit basis. May be repeated for a maximum of 4 credits toward graduation.

**IM 201A**
#### Spreadsheet Applications
2:2:0  
* On Sufficient Demand
* Prerequisite(s): (IM 1010 with a grade of B- or higher) or (Basic Computer Applications Exam with a score of 80% recommended)
Introduces spreadsheet software. Emphasizes process of creating, formatting, enhancing, revising, saving, and printing spreadsheets. Stress use of formulas and functions to solve problems. Includes creating charts using spreadsheet data. Lab access fee of $45 for computers applies.

**IM 201B**
#### Database Applications
1:1:0  
* On Sufficient Demand
* Prerequisite(s): (IM 1010 with a grade of B- or higher) or (Basic Computer Applications Exam with a score of 80% or higher) or Instructor Approval
Introduces database software. Emphasizes process of designing, modifying, and creating related tables. Includes creating forms, generating reports and labels and constructing queries. Lab access fee of $45 for computers applies.

**IM 2100**
#### Document Processing Applications
3:3:0  
* Basic keyboarding skills
* On Sufficient Demand
IM 2300 Information Management Principles 3:3:0 Fall
* Prerequisite(s): IM 1010 or IM 2100 or Instructor Approval

Includes storage and retrieval systems, managing manual and electronic files, cross referencing, automated records systems, safety, security, and disaster recovery. Discusses the records cycle, equipment, supplies, retention schedules, and micrographics and image technology. Explores legal and ethical concerns. Lab access fee of $45 for computers applies. Canvas Course Mats $78/Cengage applies.

IM 2400 Presentation Applications 3:3:0 On Sufficient Demand
* Prerequisite(s): IM 1010 or IM 2100 or Instructor Approval

Uses a presentation software tool to create computer slide presentations, business charts and graphs, illustrations for desktop publishing, text charts, and other business-oriented publications. Incorporates presentation templates, clip art, charts and graphs, scanned images, sound, animations, video, and hyperlinks to create projects. Software fee of $8 applies. Lab access fee of $45 for computers applies.

IM 2500 Graphic Applications 3:3:0 Fall
* Prerequisite(s): IM 1010 or IM 2100 or Instructor Approval

Explores digital image editing using Adobe Photoshop and Adobe Illustrator. Provides an overview of image optimization processes for the web. Lab access fee of $45 for computers applies.

IM 2600 Spreadsheet Applications 3:3:0 Fall, Spring, Summer
* Prerequisite(s): MAT 0990 or equivalent business math knowledge; basic keyboarding skill

Provides an extensive study and hands-on examination of practical business applications using electronic spreadsheets. Provides comprehensive coverage of features available in the current Windows version of spreadsheet software. Software fee of $18 applies Lab access fee of $45 for computers applies. Canvas Course Mats $78/Cengage applies.

IM 2800 Integrated Software Projects 3:3:0 Spring
* Prerequisite(s) or Corequisite(s): IM 2100 and IM 2600 or Instructor Approval

Emphasizes organizing projects, prioritizing tasks, working under time pressures, and dealing with stressful situations. Requires completion of advanced document production in an automated environment using current versions of suite software packages. Course projects stress self-motivation, acceptance of responsibility, critical thinking, and effective decision making. Designed to prepare students majoring in administrative information management to enter the work force, and should be taken at the end of a program in order to grasp the concepts presented and, with little supervision, produce material acceptable on the job. Software fee of $18 applies. Lab access fee of $45 for computers applies. Software fee of $8 applies.

IM 281R Internship 1 to 8:1 to 8:0 On Sufficient Demand
* Prerequisite(s): Departmental Approval

For Information Management majors only. Provides a transition from school-to-work where learned theory is applied to actual practice through a meaningful on-the-job experience. Includes student, employer and coordinator evaluations, on-site work visits, and written assignments. Completers should obtain experience in establishing and accomplishing individualized work objectives that improve work performance. Internship is intended for entry level IM students who are working at that level. Credit is determined by the number of hours a student works during the semester and completion of individually set goals. May be repeated for a maximum of 9 credits towards graduation. May be graded credit/no credit.

IM 290R Current Topics in Information Management 1 to 3:0 to 3:0 to 9 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval

Designed for students interested in specific information management tools and concepts. Includes relevant and changing topics and tools used by business and industry. Emphasizes hands-on experience along with lectures and demonstrations. May be taken for a total of 9 credits toward graduation. Lab access fee of $45 for computers applies.

IM 3000 Database Applications 3:3:0 Spring
* Prerequisite(s): Basic keyboarding skill and University Advanced Standing

Explores creating and utilizing database files using database management software. Covers basic concepts of database management emphasizing commonly used applications. Teaches use of reports, letters, labels, custom screens, and queries in a business setting. Software fee of $10 applies. Lab access fee of $45 for computers applies.

IM 3500 Desktop Publishing Applications 3:3:0 Spring
* Prerequisite(s): IM 2100 or Instructor approval

For administrative information management or administrative information support majors and others interested in learning desktop publishing features. Teaches the use of current desktop publishing software in a Windows environment. Emphasizes production of complex documents for the purpose of publication. Teaches formatting and design principles through the use of theory instruction, demonstration, and hands-on experience. Lab access fee of $45 for computers applies.

IM 3600 Advanced Excel for Decision Making 3:3:0 Fall, Spring
* Prerequisite(s): IM 2100 or University Advanced Standing

Uses Microsoft Excel as a reporting tool and as a modeling tool for solving business problems. Focuses on reporting, analyzing data, and building analytic models to improve operations, increase profits, or reduce costs. Builds models to help make business decisions including advanced functions, dashboards, forecasting, optimization, and simulation. Lab access fee of $45 for computers applies.

IM 3700 Database Applications 3:3:0 Spring
* Prerequisite(s): Basic keyboarding skill and University Advanced Standing

Provides experience in an automated environment using current versions of suite software packages. Course projects stress self-motivation, acceptance of responsibility, critical thinking, and effective decision making. Designed to prepare students majoring in administrative information management to enter the work force, and should be taken at the end of a program in order to grasp the concepts presented and, with little supervision, produce material acceptable on the job. Software fee of $18 applies. Lab access fee of $45 for computers applies. Software fee of $8 applies.

IM 3800 Business Applications 3:3:0 Fall, Spring
* Prerequisite(s): IM 2100 or Instructor Approval

Teaches the use of current business applications software. Teaches use of reports, letters, labels, custom screens, and queries in a business setting. Software fee of $10 applies. Lab access fee of $45 for computers applies.

IM 390R Information Management Seminar 3:3:0 Spring, Summer
* Prerequisite(s): Instructor approval

Provides experience in an automated environment using current versions of suite software packages. Course projects stress self-motivation, acceptance of responsibility, critical thinking, and effective decision making. Designed to prepare students majoring in administrative information management to enter the work force, and should be taken at the end of a program in order to grasp the concepts presented and, with little supervision, produce material acceptable on the job. Software fee of $18 applies. Lab access fee of $45 for computers applies. Software fee of $8 applies.

IM 400R Information Management Seminar 3:3:0 Spring, Summer
* Prerequisite(s): Instructor approval

Provides experience in an automated environment using current versions of suite software packages. Course projects stress self-motivation, acceptance of responsibility, critical thinking, and effective decision making. Designed to prepare students majoring in administrative information management to enter the work force, and should be taken at the end of a program in order to grasp the concepts presented and, with little supervision, produce material acceptable on the job. Software fee of $18 applies. Lab access fee of $45 for computers applies. Software fee of $8 applies.

IM 410R Information Management Seminar 3:3:0 Spring, Summer
* Prerequisite(s): Instructor approval

Provides experience in an automated environment using current versions of suite software packages. Course projects stress self-motivation, acceptance of responsibility, critical thinking, and effective decision making. Designed to prepare students majoring in administrative information management to enter the work force, and should be taken at the end of a program in order to grasp the concepts presented and, with little supervision, produce material acceptable on the job. Software fee of $18 applies. Lab access fee of $45 for computers applies. Software fee of $8 applies.
Course Descriptions

INFO 1000
E-Commerce Techniques for Small Business
3:3:0  
**Prerequisite(s):** Basic Computer Proficiency or IM 1010 strongly recommended
Introduces strategies and best practices for analyzing a target market, designing an online business, and implementing an e-Commerce solution. Discusses online marketing, branding, usability, search engine optimization, personalization, rapid development, theming, and security. Requires implementation of an online small business individually or with a group. Lab access fee of $45 for computers applies.

INFO 1120
Information Systems and Technology Fundamentals
3:3:0  
**Prerequisite(s):** IM 1010 recommended
Explores the fundamental concepts of information technology and the role played by enterprise systems in business and organizational strategy. Introduces types of systems, computer organization and hardware, operating systems and networking, project planning, software development, computer ethics, and career paths for enterprise developers and IT professionals. Lab access fee of $45 for computers applies.

INFO 1200
Computer Programming I for IS IT
3:3:0  
**Prerequisite(s):** MAT 1010 or higher; INFO 1120 recommended
Presents concepts of modern computer programming. Emphasizes problem-solving, algorithm development, and programming design. Stresses constructs, data representation, fundamental types and data structures, decision structures, repetition structures, methods, arrays, classes, and objects: Includes testing, debugging, and documentation. Introduces object-oriented, event-driven programming models. Lab access fee of $45 for computers applies.

INFO 2100
Computer Proficiency for Technology Professionals
3:3:0  
**Prerequisite(s):** ENGL 1010, ENGH 1050, or higher and (MAT 1030 or higher)
For Technology Management and Construction Management students. Provides opportunities for students to gain proficiency in using Microsoft Office (Word, PowerPoint, Excel, and Access) to enhance their business productivity and problem-solving skills. Teaches students to apply information technologies to problem situations. Meets computer proficiency requirement for Technology Management degree. Lab access fee of $45 for computers applies.

INFO 2200
Computer Programming II for IS IT
3:3:0  
**Prerequisite(s):** INFO 1200 or CS 1400 with a grade of C- or better within the past seven years) or Departmental Approval
**Prerequisite(s) or Corequisite(s):** MATH 1050 or higher
Focuses on object-oriented design and programming methodologies. Teaches inheritance, polymorphism, and encapsulation. Develops knowledge to abstract functionality by using interfaces. Covers collection classes, generics, exception handling, file handling, and more advanced topics such as accessing databases via LINQ, socket/network programming, and multi-threading. Lab access fee of $45 for computers applies.

INFO 2410
Database Fundamentals
3:3:0  
**Prerequisite(s):** INFO 1120 recommended or IM 2010 recommended
Introduces concepts and use of database management systems. Presents the relational model, Structured Query Language, database design including normalization theory, and application development tools using an enterprise-level relational database management system. Lab access fee of $45 for computers applies.

INFO 2420
Web Application Design
3:3:0  
**Prerequisite(s):** INFO 1120 recommended or IM 2010 recommended
Focuses on the design and construction of Web pages and maintenance of Web sites. Includes foundations in standards-based HTML and CSS. Covers code markup, design concepts and web graphics manipulation, page layout, form development, and usability and accessibility issues. Teaches use of Web authoring tools for code development and site management. Requires individual projects. May be delivered hybrid and/or online. Lab access fee of $45 for computers applies.

INFO 2810R
Internship
1 to 8:1 to 8:0  
**Prerequisite(s):** Department Approval
Provides opportunities to apply classroom theory on the job. Requires work as paid employees in a job that relates to their careers while enrolled at the College. Students meet at least monthly with the Departmental Internship Coordinator. Completers meet individually set goals. Six credits may be applied toward graduation with an AAS degree and three credits toward certificate programs. May be graded credit/no credit.

INFO 297R
Independent Study
1 to 3:0 to 9  
**Prerequisite(s):** Department Approval
Offers independent study as directed in reading in individual projects. Approval for this course is at the discretion of the department chairperson. May be repeated for a maximum of 9 credits toward graduation. Lab access fee of $45 for computers applies.

INFO 3120
Management Information Systems
3:3:0  
**Prerequisite(s):** (INFO 1120 or IM 1120 or IM 2010 or IM 2600 with a grade of C- or better within the past five years) or departmental approval and University Advanced Standing
Introduces the field of information systems and technology. Teaches the general business manager how to use and manage the most current information technologies (IT). Studies the Internet, Intranets, and Extranets for electronic commerce and enterprise collaboration. Examines business cases demonstrating IT contributions to competitive advantage, reengineering business processes, and decision making. May be delivered online.Lab access fee of $45 for computers applies.

INFO 3130
Introduction to Applied Data Analytics
3:3:0  
**Prerequisite(s):** Basic statistics course (MGMT 2340 or STAT 1040 or STAT 1045 or STAT 2040 or STAT 2050 or BESC 3010) and (Computer Proficiency or INFO 1120 or IM 2010 or IM 2600 with a grade of C- or better within the past five years) or departmental approval and University Advanced Standing
Intended for people who will be working with data analysts and data scientists, managing analytics projects, or investing in analytics ventures, and aspiring data scientists. Provides opportunities for students to gain skills in data-analytic thinking required to succeed in today's analytical and data-driven economy. Introduces the basics of data management and data analytics. Covers core analytic techniques: data exploration and visualization, pattern discovery (segmentation and association), predictive modeling (decision tree, logistic regression, neural network), and forecasting. Lab access fee of $45 for computers applies.
INFO 3300  
Web Systems Development  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): ((INFO 1200 or IT 1200 or CS 1400) and (INFO 2410 or CS 3520) both with a grade of C- or higher within the past seven years) and University Advanced Standing. INFO 2420 recommended  
Emphasizes interpretation of business processes, process modeling, and implementation of the models as web applications. Instructs how to implement web solutions that use a relational database backend to manage site data using an industry-standard programming language to interact with the database to produce dynamic web content. Covers parameter passing, cookie storage, and session variables. Introduces application platforms that can be customized to new business requirements. Teaches how to use content management systems (CMS) and how to customize such systems to quickly produce web applications to meet business needs. Lab access fee of $45 applies.

INFO 3330  
Client-Side Web Development  
3:3:0  
Fall  
* Prerequisite(s): ((INFO 1200 or IT 1200 or CS 1400) and (INFO 2410 or CS 3520) both with a grade of C- or higher within the past seven years) and University Advanced Standing. INFO 2420 recommended  
Teaches how to create high performance and scalable web sites using JavaScript across the client and server (full development stack). Instructs how to program directly in JavaScript as well as how to utilize JavaScript libraries and frameworks. Introduces popular JavaScript libraries to perform client-side form validation, make AJAX server calls, and deploy mobile apps based on web standards. Covers web application development using client-side frameworks that implement model view controller design patterns. Introduces server-side JavaScript tools and the NoSQL database to manage application data. Lab access fee of $45 applies.

INFO 3360  
Server-Side Web Frameworks  
3:3:0  
Spring  
* Prerequisite(s): ((INFO 1200 or IT 1200 or CS 1400) and (INFO 2410 or CS 3520) both with a grade of C- or higher within the past seven years) and University Advanced Standing. INFO 2200 recommended  
* Prerequisite(s) or Corequisite(s): INFO 3300  
Emphasizes web application development using modern server-side frameworks for web site architecture as well as data integration technologies. Covers server-side architectural design patterns in depth using Model View Controller (MVC) frameworks. Covers Object Relational Mapping (ORM) tools for database integration as well as techniques to secure a website from common attacks. Teaches how to implement web site authentication and authorization, form validation, web services, and introduces unit testing and test-driven development. Instructs how to package and deploy applications to a web server. Lab access fee of $45 applies.

INFO 3410  
Database Systems and Warehousing  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): (INFO 2410 or CS 3520 with a grade of C- or higher within the past seven years) and University Advanced Standing  
Covers advanced database development topics and introduces a data warehouse model designed especially to support analytics and reporting needs. Database development topics covered include transaction management, performance optimization, data loading, and the development of stored procedures, triggers, and functions. Presents the data warehouse model in contrast to existing operational transaction systems. Analyzes business reporting needs, creates models for data warehouses based on the reporting needs, and uses SQL to create and populate tables based on dimensional models. Lab access fee of $45 for computers applies.

INFO 3430  
Systems Analysis and Design  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): (INFO 2410 and (INFO 2420 or IT 2700)) or (IM 2600 and IM 2800) each with a grade of C- or higher within the past seven years) and (MKTG 2200 or ENGL 2310) and University Advanced Standing  
Introduces the systems development life cycle with a focus on systematic planning; requirements, process, and data analysis; and an overview of the design phase. Covers fundamental principles, effective processes, and techniques of project management, including scheduling and project control. Covers appropriate methodologies, tools, diagrams, and techniques for systems analysis, design, and project management. Requires working in teams to complete and present the first planning and analysis phases of a project for a client. Should be taken in the end of the junior year or first semester of the senior year. Should be taken in sequence with INFO 4430 immediately following this course. Lab access fee of $45 for computers applies.

INFO 3700  
Health Informatics Fundamentals  
3:3:0  
Fall, Spring  
* Prerequisite(s): University Advanced Standing  
* Prerequisite(s) or Corequisite(s): INFO 2410 or ZOOL 1090 or HLTH 3200  
Introduces the concepts, practices and ethics of health informatics. Includes a survey of current health care information systems, such as electronic health records, practice management systems, patient portals, consumer health informatics, disease registries, e-prescribing, telemedicine, and public health informatics. Surveys health care information exchange and related standards and classification systems used to implement interoperable computer-based patient records. Examines privacy and security measures, such as HIPAA, HITECH Act, and Meaningful Use and how they are related to data security, privacy, and public perception. Lab access fee of $45 for computers applies.

INFO 3750  
Healthcare Information Systems  
Applications  
3:3:0  
Spring  
* Prerequisite(s): ((INFO 1200 or IT 1200 or CS 1400) and (INFO 2410 or CS 3520) both with a grade of C- or higher within the past seven years) and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): INFO 3700  
Provides pragmatic coverage of the topics and resources relevant to health informatics. Exposes students to real-world examples and skills related to the acquisition, representation, management, analysis, and use of different types of HIS data. Emphasizes issues such as standardization, security, and handling unstructured data. Includes assignments, a course project, and hands-on experience in applying informatics solutions in health care settings. May be delivered hybrid. Lab access fee of $45 for computers applies.

INFO 405G  
Global Ethical and Professional Perspectives in IS and IT  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): INFO 3430 and University Advanced Standing  
Examines professional and ethical issues within the information systems and information technology fields with a global perspective. Covers ethical and legal issues IT professionals face dealing with computer and cybercrimes, privacy issues, freedom of expression, intellectual property, software development including risk analysis, and social networking. Includes career professional development through resumes, cover letters, and job interviews specific to information systems and technology. Focuses on global networked readiness, digital highways, and challenges that information technology organizations face. May be delivered hybrid. Lab access fee of $45 for computers applies. Canvas Course Mats $76/Cengage applies.

INFO 4120  
Business Intelligence Systems  
3:3:0  
Fall, Spring  
* Prerequisite(s): ((INFO 3120 or INFO 3130) and University Advanced Standing; INFO 2410 recommended  
Focuses on extracting business intelligence from data sets for various applications including reporting and visual analytics in multiple domains including web analytics and business analytics to aid decision-making processes. Provides hands-on experience with a variety of business intelligence software for reporting and building visualizations and dashboards. Emphasizes how to extract, present and apply business intelligence to improve business decision making. Lab access fee of $45 for computers applies.
INFO 4130
Data Science and Big Data Analytics
3:3:0  Fall, Spring  
* Prerequisite(s): (STAT 2050 or MGMT 2340), INFO 3130, and University Advanced Standing

Capstone course extends the concepts of analytics to the analysis of large data-sets, and preparation of analysis reports and presentations describing implications of findings. Uses modern tools such as SAS and R for advanced analytics and Hadoop for big data. Covers the theory and methods of advanced data analytics such as clustering, association, decision trees, time series, and text analysis. Hands-on application using a big data lifecycle lab. Lab access fee of $45 for computers applies.  

INFO 4135
Data Security Analytics  
3:3:0  Fall  
* Prerequisite(s): IT 2700 and INFO 2410 and University Advanced Standing; (INFO 3130 and INFO 3410 recommended)

Introduces students to the concept of data analytics as applied to cyber security. Includes collection, aggregation, data mining, and analysis of various data sources. Utilizes data analytics tools that correlate data in order to identify security events that may go undiscovered by traditional detection and log analysis methods. Lab access fee of $45 for computers applies.  

INFO 4300
Enterprise Web Development  
3:3:0  On Sufficient Demand  
* Prerequisite(s): INFO 3300 and University Advanced Standing

Addresses the challenges of developing software applications in a corporate environment. Covers methods to interact with code repositories and commit developed code. Teaches how to create web applications using test-driven development and how to write unit tests for applications. Teaches how to create and group unit tests together and how to trigger the tests automatically when code changes are made. Implements cloud deployments of web applications and teaches how to manage cloud resource usage. Lab access fee of $45 for computers applies.  

INFO 4410
Database Administration  
3:3:0  Fall, Spring  
* Prerequisite(s): (INFO 2410 or CS 3520 within the past five years) and University Advanced Standing

Introduces students to the database administration tasks and tools of a Relational Database Management System (DBMS). Includes the core areas of installation and configuration, maintaining instances and databases, optimizing and troubleshooting, managing data, implementing security, and implementing high availability. Also, introduces NoSQL database solutions and their administration and configuration. Hands-on assignments provide students with opportunities to apply the knowledge gained in the course to a popular commercial database management system. Lab access fee of $45 for computers applies.  

INFO 4415
Database Security and Auditing  
3:3:0  Spring  
* Prerequisite(s): (INFO 3410 or IT 3700) and University Advanced Standing

Utilizing theory, scenarios, and step-by-step examples, this course provides a strong foundation in database security and auditing. Covers the following topics in depth: the importance of database security in contemporary business environments; Security; Profiles; Password policies, privileges and roles; Virtual Private Databases; Auditing; SQL injection; Database management security issues. Lab access fee of $45 for computers applies.  

INFO 4420
Mobile Application Development  
3:3:0  Fall  
* Prerequisite(s): (INFO 1200 or CS 1400) and (INFO 2410 or CS 3520) and University Advanced Standing; (INFO 2200 recommended or CS 1410 recommended)

Focuses on the design and development of native mobile device applications. Covers mobile interface design and development using the navigation controls specific to a popular mobile development platform. Teaches methods for integrating various device capabilities such as the accelerometer, touch interface, contacts app, image displaying capabilities, and the device’s storage. Introduces apps that store and retrieve data from popular cloud data stores. Lab access fee of $45 for computers applies.  

INFO 4425
Web Application Security  
3:3:0  Spring  
* Prerequisite(s): IT 2700 and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): INFO 3300

Examines web application vulnerabilities and remediation techniques. Explores various tools and techniques for mapping web applications and assessing their vulnerabilities. Includes authentication management, session management, cross-site scripting, SQL injection, and web server configuration. Emphasizes practical skills developed through extensive hands-on exercises. Lab access fee of $45 for computers applies.  

INFO 4430
Systems Design and Implementation  
3:3:0  Fall, Spring, Summer  
* Prerequisite(s): INFO 3430 and University Advanced Standing

Continuation of INFO 3430. Focuses on the design and implementation of an information system using an agile, iterative development approach. Utilizes self-organizing teams that will deliver working software with ongoing customer collaboration. Introduces use of a source control system to manage code base, an agile project management tool, and encourages continuous integration practices. Requires that students work in teams to complete and present a working system of a project for a client. Lab access fee of $45 for computers applies.  

INFO 4440
Enterprise Computing Environments  
3:3:0  On Sufficient Demand  
* Prerequisite(s): (ACC 2020 or INFO 3120 or TECH 4420) and University Advanced Standing

Introduces students to Enterprise Computing Environments. Focuses particularly on the configuration and information processing capabilities of ecommerce systems and Enterprise Resource Planning (ERP) systems. Requires students to install, configure, and customize the Magento ecommerce system, and to manage master data. Introduces both Microsoft Dynamics and the SAP ERP system. Uses SAP and Dynamics to demonstrate how enterprise software supports business processes such as order processing, materials requirements management, shipping, invoicing, and purchasing. Requires students to configure a fictional business using the SAP ERP system. May be delivered hybrid. Lab access fee of $45 for computers applies.  

INFO 4450
Senior Project  
3:3:0  On Sufficient Demand  
* Prerequisite(s): INFO 3430 and University Advanced Standing

Involves the implementation of a significant information system or information technology project. Requires students to work in teams to design and develop a working information system or information technology solution for a community client. Culminates in a presentation of the completed project by project developers to project stakeholders, interested faculty, and administration. Lab access fee of $45 for computers applies.  

INFO 449R
Current Topics in Information Systems  
3:3:0  Fall, Spring  
* Prerequisite(s): (Junior Standing or Department Approval) and University Advanced Standing

Provides exposure to emerging technologies and topics of current interest in information systems. Varies each semester depending upon the changes in the information systems discipline or to address a focused area within the information systems discipline. May be repeated for a maximum of 9 credits toward graduation. Lab access fee of $45 for computers applies.  

INFO 4700
Healthcare Information Systems Management  
3:3:0  On Sufficient Demand  
* Prerequisite(s): University Advanced Standing

Introduces students to the management aspects of the legal and ethical issues related to HIS including applying laws related to confidentiality and data security. Lab access fee of $45 for computers applies.
INFO 481R
Internship
1 to 3:1 to 3:0  Fall, Spring, Summer
* Prerequisite(s): INFO 3300, INFO 3410, INFO 3430, (INFO 3130 or INFO 3330 or INFO 3700 or IT 2700, depending on emphasis), Department Approval, and University Advanced Standing

For upper-division students in information systems. Provides an opportunity to apply classroom theory while students work as employees in a job that relates to their careers in information systems. A maximum of 3 credit hours may be counted towards graduation without prior written IS&T Department approval. May be graded credit/no credit.

INFO 489R
Undergraduate Research in Information Systems
1 to 4:0:5 to 20  On Sufficient Demand
* Prerequisite(s): Department approval and University Advanced Standing

Provides the opportunity to conduct research under the mentorship of a faculty member. Practices the theoretical knowledge gained in prior major courses. Creates a significant intellectual or creative product that is characteristic of the Information Systems discipline and worthy of communication to a broader audience. May be repeated for a maximum of 6 credits toward graduation.

INFO 497R
Independent Study
1 to 3:0:3 to 9  On Sufficient Demand
* Prerequisite(s): Department chair approval and University Advanced Standing

For bachelor's degree students and other interested persons. Offers independent study as directed in reading, in individual projects, at the discretion and approval of the department chairperson. May be repeated for a maximum of 9 credits toward graduation. Lab access fee of $45 for computers applies.

INFO 6420
Web and Mobile Application Security
3:3:0  Fall
* Prerequisite(s): Acceptance into Graduate Certificate or Master of Science in Cybersecurity or Departmental Approval

* Prerequisite(s) or Corequisite(s): IT 6300

Examines Web application vulnerabilities and remediation techniques. Explores various tools and techniques used to perform Web application assessments. Includes cross-site scripting, SQL injection, session management, and Web server configuration. Emphasizes practical skills developed through extensive hands-on exercises.

Intelligence Studies (INTS)

INTS 1000
Introduction to Intelligence Operations Studies
3:3:0  On Sufficient Demand
* Prerequisite(s): Acceptance into the Intelligence Studies Program

Introduces the basic elements of intelligence: collection, analysis, dissemination, counterintelligence, and covert action. Examines the difference between intelligence and information. Describes the structure, functions, capabilities, and contributions of the national intelligence community, including Congress, the military, joint and unified commands, and law enforcement agencies. Identifies the various steps of the intelligence cycle and their purposes. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.

INTS 1010
Counterintelligence Investigations
3:3:0  On Sufficient Demand
* Prerequisite(s): Acceptance into the Intelligence Studies Program

Introduces the principles, objectives, procedures, and reports used to conduct counterintelligence investigations within various investigational contexts. Assesses the planning, communicating, operating, credentialing, and investigating processes associated with counterintelligence investigations. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.

INTS 1020
Security Programs
3:3:0  On Sufficient Demand
* Prerequisite(s): Acceptance into the Intelligence Studies Program

Introduces the principles, objectives, and basic procedures used to develop, account for, control, protect, and arrange for the eventual destruction of sensitive information and material. Prepares students for the investigation of security crimes and the protection of classified information and material in the custody of counterintelligence agents. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.

INTS 1030
Intelligence Law and Administration of Justice
1:1:0  On Sufficient Demand
* Prerequisite(s): Acceptance into the Intelligence Studies Program

Introduces the legal principles of intelligence law as those principles apply to counterintelligence investigations and operations. Prepares students to use the principles of intelligence law and the administration of justice in the performance of their duties as counterintelligence agents. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.

INTS 1040
Analytical Process and Product
3:3:0  On Sufficient Demand
* Prerequisite(s): Acceptance into the Intelligence Studies Program

Introduces the three analytical processes in the intelligence cycle: intelligence preparation of the battlefield, intelligence surveillance and reconnaissance, and targeting. Leverages analytical products associated with these processes such as PMESII, ASCOPE, Link-Pattern-Nodal analysis, threat characteristics, threat objectives, threat templates, the oil spot, and the situation template. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.

INTS 1050
Interrogation Operations
3:3:0  On Sufficient Demand
* Prerequisite(s): Acceptance into the Intelligence Studies Program

Introduces the basic skills and knowledge to support the collection, dissemination, and protection of intelligence information during human intelligence operations. Applies conventional and unconventional sources with students performing as members of an interrogation team during simulated operations at both tactical and strategic levels. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.

INTS 1060
Map Reading and Analysis
3:3:0  On Sufficient Demand
* Prerequisite(s): Acceptance into the Intelligence Studies Program

Applies map reading and analysis including marginal data, identification of terrain features, and calculation of azimuths. Teaches analytical skills essential to information gathering, collection capabilities, and interpretation of assets. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.

INTS 1080
Signal Theory
3:3:0  On Sufficient Demand
* Prerequisite(s): Acceptance into the Intelligence Studies Program

Identifies the basic skills to intercept, analyze, and report non-communication signals. Includes the handling of classified material. Examines signal and wavelength theory, radar theory, electronic intelligence parameters, and basic collection operations. Assesses worldwide non-communications threats to include weapons systems operations, message information extraction, opposing forces operations, and situation analysis. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.
### Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisite(s)</th>
<th>Restrictions</th>
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</thead>
<tbody>
<tr>
<td>INTS 1090</td>
<td>Signal Analysis and Security</td>
<td>3:3:0</td>
<td>* Acceptance into the Intelligence Studies Program</td>
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<td>INTS 1100</td>
<td>Remote Sensing</td>
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<td>INTS 1120</td>
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<td>INTS 1130</td>
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<td>INTS 1140</td>
<td>Reporting of Intelligence Data</td>
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<td>* Acceptance into the Intelligence Studies Program</td>
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<td>INTS 1150</td>
<td>Briefing Skills</td>
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<td>INTS 1160</td>
<td>Imagery Identification</td>
<td>6:6:0</td>
<td>* Acceptance into the Intelligence Studies Program</td>
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<td>INTS 1170</td>
<td>Symbology</td>
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<td>INTS 1180</td>
<td>Intelligence Preparation of the Battlefield</td>
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<td>* Acceptance into the Intelligence Studies Program</td>
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<td>INTS 1190</td>
<td>Introduction to Communications for Intelligence Operations</td>
<td>3:2:3</td>
<td>* Acceptance into the Intelligence Studies Program</td>
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<td>INTS 1200</td>
<td>Records Management</td>
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<td>INTS 1220</td>
<td>Counterintelligence Investigations II</td>
<td>3:3:0</td>
<td>* Acceptance into the Intelligence Studies Program</td>
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<td>Course Code</td>
<td>Course Title</td>
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<td>Prerequisite(s)</td>
<td>Instructional Method</td>
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<tr>
<td>INTS 1230</td>
<td>Targeting</td>
<td>3:3:0</td>
<td>* Prerequisite(s): Acceptance into the Intelligence Studies Program</td>
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<td>Examines the targeting process across the scope of intelligence operations. Introduces the Decide, Detect, Deliver, and Assess (D3A) methodology of targeting. Assesses the functions associated with the D3A methodology and how these functions interact with the decision-making process. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.</td>
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<tr>
<td>INTS 1240</td>
<td>Cellular Communication Fundamentals</td>
<td>3:3:0</td>
<td>* Prerequisite(s): Acceptance into the Intelligence Studies Program</td>
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<td>Teaches cellular technologies used around the world to deploy enhanced wireless capabilities. Covers the evolution of cellular capabilities to current protocols and standards. Provides a comprehensive overview of the options available in handling voice and data transmitted through wireless technologies. Explores variations among Frequency Division Multiple Access (FDMA), Time Division Multiple Access (TDMA), Code Division Multiple Access (CDMA), and Global System for Mobile communications (GSM). This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.</td>
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<tr>
<td>INTS 1310</td>
<td>Personal Identification methods in Battlefield Forensics</td>
<td>2:2:0</td>
<td>* Prerequisite(s): Acceptance into the Intelligence Studies Program</td>
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<td>Explores the methods used to identify individuals based on evidence collected at an incident scene in a battlefield environment. Emphasizes the identification, collection, and preservation of biological evidence for criminal investigations and legal procedures. Examines specific topics including: fingerprints, facial recognition, bloodstain analysis, and biometrics. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.</td>
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<td>INTS 1410</td>
<td>Battlefield Forensic Investigations I</td>
<td>4:3:3</td>
<td>* Prerequisite(s): Acceptance into the Intelligence Studies Program</td>
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<td>Examines battlefield forensic investigation procedures and techniques. Emphasizes incident scene management and the identification, collection, and preservation of material evidence related to the manufacture and use of improvised explosive devices (IEDs). This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.</td>
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<tr>
<td>INTS 1420</td>
<td>Battlefield Forensic Investigations II</td>
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<td>* Prerequisite(s): Acceptance into the Intelligence Studies Program</td>
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<td>Explores the technical aspects of the collection and preservation of physical evidence from a battlefield environment. Emphasizes the processes involved in identifying persons assembling improvised explosive devices (IEDs), and the tactics and techniques used in the employment of those devices. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.</td>
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<tr>
<td>INTS 2000</td>
<td>Collection Operations</td>
<td>4:4:0</td>
<td>* Prerequisite(s): Acceptance into the Intelligence Studies Program</td>
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<td>Teaches source collection operations in the operational cycle, including: collection planning, identifying, assessing, recruiting, training, tasking, interviewing, and providing source operations support. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.</td>
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<td>INTS 2020</td>
<td>Force Protection Operations and Support</td>
<td>3:3:0</td>
<td>* Prerequisite(s): Acceptance into the Intelligence Studies Program</td>
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<td>Teaches how to assimilate, analyze, and distribute multidiscipline counterintelligence products in support of tactical force protection. Explores specific areas of interest, to include counterintelligence operations in a deployed environment and current threat assessment technology. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.</td>
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<td>INTS 2030</td>
<td>Combating Terrorism</td>
<td>3:3:0</td>
<td>* Prerequisite(s): Acceptance into the Intelligence Studies Program</td>
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<td>Teaches the history and development of terrorism. Includes recognizing the phases of a terrorist incident and how to understand a terrorist group’s structure, degree of support, and scope of operations. Teaches use of basic analytical tools available to combat terrorism. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.</td>
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<td>INTS 2040</td>
<td>Interrogation and Interview Techniques</td>
<td>3:3:0</td>
<td>* Prerequisite(s): Acceptance into the Intelligence Studies Program</td>
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<td>Describes how to prepare for and question a source, collect all information of intelligence value, and report this information in the proper format. Identifies appropriate approach and questioning techniques, effective listening and note-taking methods, source screening procedures, and proper exploitation phases to collect intelligence information. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.</td>
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<tr>
<td>INTS 2090</td>
<td>Automated Intelligence Systems</td>
<td>3:3:0</td>
<td>* Prerequisite(s): Acceptance into the Intelligence Studies Program</td>
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<td>Explores the use of automated intelligence systems in the field of intelligence operations. Assesses the basic system operations and conventions. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.</td>
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</table>
Course Descriptions

INTS 215R
Briefing Skills II
3:3:0 On Sufficient Demand
* Prerequisite(s): Acceptance into the Intelligence Studies Program
Demonstrates advanced preparation and delivery of briefings in the intelligence operations field. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah. May be repeated for a total of nine credits toward graduation.

INTS 2200
Reporting of Intelligence Data III
3:3:0 On Sufficient Demand
* Prerequisite(s): Acceptance into the Intelligence Studies Program
Examines tactical human intelligence (HUMINT) issues for the advanced intelligence operations practitioner maintaining a HUMINT-specific occupational specialty. Teaches how to plan and prepare timely and effective intelligence reports in both urban and rural environments. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.

INTS 2210
Counterintelligence Investigations III
3:3:0 On Sufficient Demand
* Prerequisite(s): Acceptance into the Intelligence Studies Program
Focuses on how to understand the objectives, apply the procedures, and produce the reports used in advanced counterintelligence investigations. Expands knowledge and abilities in the planning, communicating, operating, credentialing, and investigating processes related to advanced counterintelligence investigations. Designed for the tactical human intelligence (HUMINT) practitioner. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.

INTS 2230
Intelligence Law and Administration of Justice II
1:1:0 On Sufficient Demand
* Prerequisite(s): Acceptance into the Intelligence Studies Program
Examines the legal principles and regulations of intelligence law as they apply to counterintelligence investigations and operations. Teaches the application of principles of intelligence law and of the administration of justice in the performance of duties as tactical human intelligence (HUMINT) practitioners. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.

INTS 2240
Force Protection Operations and Support II
3:3:0 On Sufficient Demand
* Prerequisite(s): Acceptance into the Intelligence Studies Program
Teaches the human intelligence (HUMINT) practitioner improved methods to assimilate, analyze, and distribute multidiscipline human products in support of tactical force protection operations. Focuses on human intelligence operations in a tactically deployed environment. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.

INTS 2250
Analytical Process and Product II
3:3:0 On Sufficient Demand
* Prerequisite(s): Acceptance into the Intelligence Studies Program
Explores the tactical human intelligence (HUMINT) field. Teaches the preparation of analytical tools to assess a combat environment. Analyzes conventional and unconventional threat forces, various types of organizations, and associated weapons and equipment, as well as the tactics, techniques, and procedures of groups or forces identified as posing a threat to U.S. interests. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.

INTS 2260
Interrogation and Interviewing Techniques II
3:3:0 On Sufficient Demand
* Prerequisite(s): Acceptance into the Intelligence Studies Program
Provides advanced preparation for questioning a human intelligence source and to collect and report information that is of intelligence value. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.

INTS 2410
Management of Intelligence and Counterintelligence Operations I
4:4:0 On Sufficient Demand
* Prerequisite(s): Acceptance into the Intelligence Studies Program
Studies the organizational management of intelligence and counterintelligence operations. Examines the theoretical and practical perspectives of challenged intelligence as a way of life. Includes problem-solving and decision-making processes and the role of the leader. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.

INTS 2420
Management of Intelligence and Counterintelligence Operations II
4:4:0 On Sufficient Demand
* Prerequisite(s): Acceptance into the Intelligence Studies Program
Explores the managerial challenges related to the multidiscipline roles in intelligence and counterintelligence operations. Emphasizes the assessment of external and internal environments, strategic initiatives, and communication techniques, and the allocation and coordination of personnel and resources. This course is limited to students participating in the Utah National Guard’s (UNG) Military Intelligence Education Program at Camp Williams in Bluffdale, Utah.

Integrated Studies (IS)

IS 2000
Knowledge Integrated
3:3:0 Fall, Spring
Introduces questions or problems whose answers or solutions require the integration of ideas and disciplines. Focuses on ideas from a variety of cultural perspectives. Covers how important thinkers through history have approached difficult questions in ways that integrated disciplines. Provides the opportunity to complete written assignments based on research.

IS 300R
Introductory Topics in Integrated Studies
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (PHIL 2050 or 205H or 205G) and (ENGL 2010 or 201H) and University Advanced Standing
Introduces a variety of topics crossing disciplines in science, religion, philosophy, history, literature, business, technology and the arts. Topics vary from semester to semester, but course remains modular in structure. Research and writing intensive. Requires final research paper. Involves writing across the curriculum. May be repeated for a maximum of 12 credits toward graduation.

IS 350R
Topics in Integrated Studies
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (PHIL 2050 or 205H or 205G) and (ENGL 2010 or 201H) and University Advanced Standing
Examines a particular interdisciplinary topic; topics vary from semester to semester. Presents topics that cross one or more fields of academic specialty from the arts and sciences. Includes lecture, reading, discussion and research. Research and writing intensive, requires final research paper. May be repeated for a maximum of 12 credits toward graduation.

IS 495R
Interdisciplinary Lecture Series
1:1:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Explores connections between various academic disciplines. Provides a broadly based look at a range of disciplines. May be repeated for a maximum of 3 credits towards graduation.
IS 4980
Integrated Studies Capstone I
3:3:0 Fall, Spring, Summer
* Prerequisite(s): IS 300R or IS 350R; Junior or Senior Standing in the Integrated Studies bachelor degree; and University Advanced Standing
Focuses on a major research paper integrating the student's two emphases. Addresses theoretical and practical problems associated with research and writing that combine disciplines. Includes work with a committee throughout the semester. Taken first semester in the two-semester capstone sequence.

IS 4990
Integrated Studies Capstone II WE
3:3:0 Fall, Spring, Summer
* Prerequisite(s): IS 4980 and University Advanced Standing
Focuses on a major research paper (senior thesis) integrating the student’s two or more emphases. Addresses theoretical and practical problems associated with research and writing that combine disciplines. Includes work with a committee throughout the semester, which must approve the written thesis. Requires the student to orally present the thesis in a formal defense. Taken second semester in a two-semester capstone sequence.

Information Technology (IT)

IT 1200
Scripting for Administrators
3:3:0 On Sufficient Demand
* Prerequisite(s): MAT 1010 or higher; INFO 1120 recommended
Introduces the fundamentals of script design and implementation with an emphasis on the automation of administrative tasks. Covers modular script design and the use of file input and output. Emphasizes interaction of a script with other scripts, utilities, and the operating system to form more complex systems. Manipulates values of variables (both numbers and strings). Introduces simple GUI interfaces. Lab access fee of $45 for computers applies.

IT 1510
Introduction to System Administration--Linux/UNIX
3:3:0 Fall, Spring, Summer
* Prerequisite(s): INFO 1120 recommended
Introduces the UNIX Operating System using the popular Linux OS. Explores the Linux file system, Linux administration, OS utilities, and program features and uses. Aids the student in the development, understanding, and working knowledge of the details of the Linux Operating System, memory organization, disk architectures, and demand paging virtual memory. Includes OS installation, user creation, rights management, loading daemons, and server best practices. Lab access fee of $45 for computers applies.

IT 1600
Computer Architecture and Systems Software
3:3:0 Fall, Spring, Summer
* Prerequisite(s): INFO 1120 recommended
Provides a thorough grounding in computer hardware, system software, and contemporary information system architecture. Examines hardware structure, operating systems theory, and systems software as part of a technical foundation for enterprise systems development and IT infrastructure procurement and management. Lab access fee of $45 for computers applies. Canvas Course Mats $153/TstOut applies.

IT 1700
Cybersecurity Essentials
3:3:0 On Sufficient Demand
For non-Information Technology and non-Information Systems majors. Introduces cybersecurity and its role in society in a nontechnical way. Explores cybersecurity topics, including protecting accounts, securing data, and avoiding phishing scams. Discusses current hacking and cybersecurity events. Identifies best practices for personal cybersecurity. Provides basic introduction to cybersecurity tools. Lab access fee of $45 for computers applies.

IT 2400
Voice and Data Cabling Fundamentals
3:3:0 Fall, Spring, Summer
* Prerequisite(s): INFO 1120 or INFO 1200 or CS 1030 or CS 1400
For students interested in the physical aspects of voice and data network cabling and installation. Focuses on cabling issues related to data and voice connections and provides an understanding of the industry and its worldwide standards. Covers types of media and cabling, physical and logical networks, as well as signal transmission. Focuses on best practices and safety using copper and fiber-optic cabling. Requires students to install a complete cable infrastructure for a simulated telecommunications room. Enforces industry and worldwide standards. Requires a community project and portfolio based on voice/data cabling skills. Lab access fee of $45 for computers applies.

IT 2530
Introduction to System Administration--Windows Client
3:3:0 Fall, Spring
* Prerequisite(s): IT 1600
Introduces operation management of operating systems using Microsoft Windows. Introduces installation methods and troubleshooting, hardware device installation and management, storage management, disaster recovery planning and management. Aids the student in the development, understanding, and working knowledge of the Windows networking framework including peer-to-peer, workgroups, user profiles, domains, NTFS, and share-level permissions. Lab access fee of $45 for computers applies.

IT 2600
Data Communication Fundamentals
3:3:0 Fall, Spring, Summer
* Prerequisite(s): INFO 1120 recommended or IT 1600 recommended or CS 1400 recommended
Provides an in-depth knowledge of data communications and enterprise networking including networking and telecommunications technologies, hardware, and software. Emphasizes underlying technologies and protocols. Design topics include wired and wireless architectures; topologies, models, standards and protocols; and operation of bridges, routers, switches, and gateways. Includes lab assignments covering TCP/IP implementations. May be delivered hybrid. Lab access fee of $45 for computers applies.

IT 2700
Information Security Fundamentals
3:3:0 Fall, Spring, Summer
* Prerequisite(s): IT 2600 or CS 2600; (IT 1600 recommended)
Explores introductory information and cybersecurity concepts: security technologies, methodologies, and tools. Topics include security models, risk assessment, threat analysis, attack types, encryption technologies, security implementation, access controls, business continuity, and policy security. Discusses current topics, trends, and career opportunities in information security. Includes lab assignments covering information security principles. Software fee of $18 applies. Lab access fee of $45 for computers applies.

IT 2800
Computer Forensic Fundamentals
3:3:0 Fall, Spring, Summer
* Prerequisite(s): INFO 1120 or IT 1600 or CS 1400 or CJ 1010
Explores procedures for identification, preservation, and extraction of electronic evidence. Emphasizes auditing and investigation of network and host system intrusions, analysis and documentation of information gathered, and preparation of expert testimonial evidence. Examines forensic tools and resources for system administrators and forensic technology. Includes ethics, law, policy, and standards concerning digital evidence. Requires lab experience and a research paper or project. Lab access fee of $45 for computers applies.

IT 281R
Internship
1 to 4:1 to 4:0 On Sufficient Demand
* Prerequisite(s): Department Approval
Provides opportunities to apply classroom theory on the job. Requires work as paid employees in a job that relates to their careers while enrolled at the university. Requires students to meet at least monthly with the Departmental Internship Coordinator. Requires completers to meet individually set goals. May be repeated for a maximum of three credits toward graduation. May be graded credit/no credit.
IT 290R Current Topics in Information Technology 1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Departmental Approval
Provides exposure to current and emerging information technologies. May be used to provide content to prepare students to take industry-recognized IT certification exams, such as CompTIA Linux+, CompTIA A+, Apple Certified Professional, Certified Fiber Optic Technician, IC3, CompTIA Network+, CompTIA CTP+, Access Data Certified Examiner, MCSA, Cisco CompTIA Security+, Certified Ethical Hacker, etc. Varies each semester. May be repeated for a maximum of 6 credits toward graduation. Lab access fee of $45 for computers applies.

IT 3350 Intellectual Property and Cyber Law 3:3:0 Fall, Summer
* Prerequisite(s): ENGL 1020 and (PRLG 1000 or CS 1030 or INFO 1120 or LEGL 3000) and University Advanced Standing
Explores the legal and policy issues associated with the Internet and cyberspace. Studies case law, statutes, regulations, and constitutional provisions that affect people and businesses interacting through computers and the Internet. Covers intellectual property (trademarks, copyrights, patents, trade secrets, and unfair competition) and examines legal requirements to create, register and protect intellectual property rights. Focuses on e-commerce, online contracts, cybercrimes, torts, and privacy issues pertaining to technology. Lab access fee of $45 for computers applies.

IT 3400 Data Cabling Signal Characteristics 3:3:0 On Sufficient Demand
* Prerequisite(s): INFO 1120 or INFO 1200 or CS 1030 or CS 1400 or MECH 1200
For EART/Mechatronics majors or students interested in the physical aspects of data network signal characteristics, cabling and installation for those signals. Focuses on cabling issues related to data and voice connections and provides an understanding of the industry and its worldwide standards. Covers types of media and cabling, physical and logical networks, as well as signal transmission. Focuses on best practices and safety using copper and fiber-optic cabling. Requires students to install a complete cable infrastructure for a simulated telecommunications room. Enforces industry and worldwide standards. Requires a community project and portfolio based on voice/data cabling skills. Requires a research paper.

IT 3510 Advanced System Administration--Linux/UNIX 3:3:0 Fall, Spring, Summer
* Prerequisite(s): [INFO 1200 and IT 1510 and (IT 2600 or CS 2600)] all with a grade of C- or higher within the past five years] and University Advanced Standing
Explores enterprise systems administration using the UNIX/Linux operating system. Students learn advanced administrative tasks including server installation, network configuration and user management, file management, network services deployment, server security, back up and recovery, shell scripting, source compilation, performance monitoring and tuning, troubleshooting, and managing hardware and component changes. Requires a community project and portfolio based on advanced server management skills. Lab access fee of $45 for computers applies.

IT 3530 Advanced System Administration--Windows Server 3:3:0 Fall, Spring, Summer
* Prerequisite(s): [INFO 1200 and IT 2530 and (IT 2600 or CS 2600)] all with a grade of C- or higher within the past five years] and University Advanced Standing
Explores enterprise systems administration using the Microsoft Windows Server operating system. Students learn advanced administrative tasks including server installation; hardware change management; software application management; network configuration and user management; file management; printing; network services deployment; server security; back up and recovery; scripting; performance monitoring, tuning, and troubleshooting. Lab access fee of $45 for computers applies.

IT 3540 Mac OS and Server Support 3:3:0 Fall, Spring, Summer
* Prerequisite(s): [INFO 1200 and IT 2530 and (IT 2600 or CS 2600)] all with a grade of C- or higher within the past five years] and University Advanced Standing
Provides an in-depth exploration of the Mac OS X, and provides the skills to troubleshoot and correct problems that may arise by users. Teaches installation and configuration of a Mac OS X Server. Involves implementing and maintaining a Mac server in a network, including file sharing, mail, web, and wikis. Software fee of $14 applies. Lab access fee of $45 for computers applies.

IT 3600 Internetworking and Router Management 3:3:0 Fall, Spring, Summer
* Prerequisite(s): ([INFO 1200 or CS 1400) and (IT 2600 or CS 2600)] all with a grade of C- or higher within the past five years] and University Advanced Standing
Teaches the theory and implementation skills and techniques needed to configure, troubleshoot and support reliable TCP/IP internetworks. Discusses security and management issues. Offers the opportunity to build an internetwork with cables, network cards, and routers. Emphasizes the analysis and design of networks in organizations. Includes lab assignments covering TCP/IP implementations and router configurations. Lab access fee of $45 for computers applies.

IT 3650 Information Storage and Management 3:3:0 On Sufficient Demand
* Prerequisite(s): IT 1600, IT 2600, and University Advanced Standing
Presents concepts, principles, and deployment considerations across all technologies that are used for storing and managing information. Describes challenges and solutions for data storage and data management, intelligent storage systems, and storage networking. Studies backup, recovery, and archive processes. Discusses business continuity, disaster recovery, storage security and virtualization, and managing and monitoring the storage infrastructure. Software fee of $192 applies. Lab access fee of $45 for computers applies.

IT 3700 Information Security--Network Defense and Countermeasures 3:3:0 Fall, Spring, Summer
* Prerequisite(s): IT 1510, IT 2700, (IT 3510 or IT 3530), and University Advanced Standing
* Prerequisite(s) or Corequisite(s): IT 3600
Examines advanced information security concepts through an applied viewpoint. Extends the student’s understanding of security issues through hands-on application of real-world techniques and use of current security software. Topics include legal/ethical issues, use of security tools, network reconnaissance, password/brute-force attacks, firewall configuration, Honeypot deployment, intrusion analysis/detection, server hardening, and penetration testing. Guest lecturers provide insight into current trends in advanced security issues. Software fee of $18 applies. Lab access fee of $45 for computers applies.

IT 459R Current Topics in Information Technology 3:3:0 On Sufficient Demand
* Prerequisite(s): (Junior Standing or Department Approval) and University Advanced Standing
Provides exposure to emerging technologies and topics of current interest in information technology. Varies each semester depending upon the changes in the information technology discipline or to address a focused area within the information technology discipline. May be repeated for a maximum of 9 credits toward graduation. Lab access fee of $45 for computers applies.
IT 4600
Enterprise Network Architectures and Administration
3:3:0  Fall, Spring, Summer
* Prerequisite(s): IT 3600 and University Advanced Standing

Examines management of resources used in enterprise computing environments from a practical, applied viewpoint. Extends the student's understanding of these concepts through hands-on application of real-world network, server, and software management techniques and addresses the problems associated with providing a secure, stable, reliable enterprise computing infrastructure. Includes principles of IT enterprise infrastructure management, configuration, analysis, and troubleshooting of virtual servers; redundancy and failover; directory service integration, access control and security; uptime monitoring and notification; backup and recovery; Storage Area Networking; Cloud computing platform choices, functionality, cost, deployment, flexibility, and adaptability. Lab access fee of $45 for computers applies. Software fee of $118 applies.

IT 4700
Enterprise Cybersecurity Management
3:3:0  Fall, Spring, Summer
* Prerequisite(s): IT 2700 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): INFO 3430

Provides perspective of key issues involved in IT activities across the organizational and technical security landscape. Examines management methodologies, staffing, and operational issues. Teaches use of financial analysis and decision-making methodologies to aid investment decisions at the operational, functional, and strategic levels. Illustrates use of risk assessment and contingency planning as applied to business continuity and disaster recovery strategies. Includes the use of Service Level Agreement for managing both internal and external relationships. Lab access fee of $45 for computers applies.

IT 4750
Network Security and Operations Capstone
3:3:0  Fall, Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): IT 4700

Senior-level, capstone experience course. Enhances student cyber security knowledge with operational and business applications. Focuses on integrating cyber security principles as an organic part of an organization's processes. Covers barriers to implementing security policy, building a business case for cyber security, and incorporating cyber security into project management and software life cycles. Requires student project presentations. Lab access fee of $45 for computers applies.

IT 4760
Case Studies in Cyber Security
3:3:0  On Sufficient Demand
* Prerequisite(s): IT 2700 and University Advanced Standing

Discusses current trends and issues in cyber security. Updated regularly to reflect global events related to cyber security. Topics include data breaches, cyber warfare, emerging threats. Emphasis on the changing and transformative nature of cyber security threats, including geographical, institutional, and cultural evolution. Guest lecturers from industry will provide students with perspectives on the state of cyber security. Examines real-world examples of the application of cyber security principles and requires critical analysis of each case. Lab access fee of $45 for computers applies.

IT 4800
Advanced Mobile Devices Forensics
3:3:0  Spring
* Prerequisite(s): IT 2800 and University Advanced Standing

Discusses devices that can store digital information such as cell phones, tablets, digital camera/camcorders, thumb drives and memory cards. Focuses on lab investigations of one or more digital media through image acquisition, data analysis, and assembly of a final written report of findings. Provides opportunities to use multiple software tools in device acquisition and analysis. Covers processes and procedures through mock investigations. Lab access fee of $45 for computers applies.

IT 481R
Internship
1 to 8:1 to 8:0  Fall, Spring, Summer
* Prerequisite(s): IT 3510 or IT 3530 or IT 3540 or IT 3600 or IT 3700 or department approval and University Advanced Standing

For Information Technology bachelor's degree students. Provides opportunities to apply upper-division classroom theory while students work as employees in a job that relates to their careers. Meet periodically with a Departmental Internship Coordinator. Credit is determined by the number of hours a student works during the semester and completion of individually set goals that relate to the student's selected emphasis. Prior written department chair approval is required to apply more than three credits toward a Bachelor of Science Degree in Information Technology. May be graded credit/no credit.

IT 4850
Digital Forensics Investigations
3:3:0  On Sufficient Demand
* Prerequisite(s): IT 2800 and University Advanced Standing

Is a senior capstone course for students in the Computer Forensics emphasis. Covers one or more investigations from start to finish. Integrates knowledge and skills from previous CJ, FSCI, and IT courses in this culminating experience. Lab access fee of $45 for computers applies.

IT 489R
Undergraduate Research in Information Technology
1 to 4:0:5 to 20  On Sufficient Demand
* Prerequisite(s): Department approval and University Advanced Standing

Provides the opportunity to conduct research under the mentorship of a faculty member. Practices the theoretical knowledge gained in prior major courses. Creates a significant intellectual or creative product that is characteristic of the Information Technology discipline and worthy of communication to a broader audience. May be repeated for a maximum of 6 credits toward graduation.

IT 497R
Independent Study
1 to 3:0:3 to 9  On Sufficient Demand
* Prerequisite(s): Department chair approval and University Advanced Standing

For bachelor degree students and other interested persons. Offers independent study as directed in reading, in individual projects, at the discretion and approval of the department chairperson. May be repeated for a maximum of 9 credits toward graduation.

IT 6300
Principles of Cybersecurity
3:3:0  Fall
* Prerequisite(s): Acceptance into Graduate Certificate or Master of Science in Cybersecurity or Departmental Approval

Provides foundational knowledge of cybersecurity for graduate-level studies. Covers information security theories, terminology, and implementation. Includes networking and system fundamentals, cryptography, malware, authentication, authorization, access control, physical security, attacker profiles, appropriate threat responses, and the human elements of cybersecurity. Introduces multiple aspects of cybersecurity and various career paths within the field.

IT 6330
Cybersecurity Operations
3:3:0  Fall
* Prerequisite(s): Acceptance into Graduate Certificate or Master of Science in Cybersecurity or Departmental Approval

Focuses on operational aspects of cybersecurity. Includes incident response, network monitoring, change management, configuration management, and resource protection. Emphasizes the role of cybersecurity in the enterprise. Integrates sound cybersecurity principles into various aspects of IT operations. Includes information on secure system administration and open source security software. Teaches cybersecurity standards for government and industry sources and the application of those standards.
IT 6350
Law/Ethics/Privacy in Cybersecurity
3:3:0 Spring
Prerequisite(s): Acceptance into Graduate Certificate or Master of Science in Cybersecurity or Departmental Approval
Explores legal, ethical, and privacy issues as they apply to cybersecurity. Includes the legalities and ethics of hacking, corporate information security and use policies, and the government’s role in cybersecurity. Emphasizes the roles and responsibilities of individual cybersecurity practitioners as well as corporate entities, including vulnerability disclosure and correcting software defects. Teaches privacy policies and regulations as they relate to cybersecurity and information systems.

IT 6750
Reverse Engineering and Malware Analysis
3:3:0 Spring
Prerequisite(s): Acceptance into Graduate Certificate or Master of Science in Cybersecurity or Departmental Approval
Prerequisite(s) or Corequisite(s): IT 6300
Explores advanced topics in ethical hacking, reverse engineering, legal issues and regulations, and the resolution of malicious software. Includes the implementation and analysis of anti-malware tools, intrusion detection, operating systems, managing malware, and the development of malware intercepting and protective tools.

IT 6770
Cybersecurity Management
3:3:0 Summer
Prerequisite(s): IT 6300 or Departmental approval
Teaches management skills applicable to cybersecurity. Includes governance models, business continuity, disaster recovery, risk management, organizational security, cybersecurity life cycle management, and interactions between information technology and business units. Focuses on policies, procedures, and guidelines based on industry and government standards to fulfill legal, regulatory, and operational requirements.

IT 6900
Cybersecurity Capstone
3:3:0 Spring
Prerequisite(s): IT 6330, IT 6350, IT 6740, and IT 6770
Provides culmination of cybersecurity in a self-directed research or practical project that showcases student’s mastery of cybersecurity topics. Provides an opportunity to conduct research and/or implement systems that incorporate topics from previous courses. Requires students to present their work at the end of the semester.

Japanese (JPNS)

JPNS 1010
Beginning Japanese I
4:4:1 Fall, Spring
Writing and reading Hiragana and Katakana, listening, speaking in the basic grammar structure, expressing opinions and describing things in a limited situation. Lab access fee of $10 applies.

JPNS 1020
Beginning Japanese II
4:4:1 Fall, Spring
Prerequisite(s): Students need equivalent knowledge of JPNS 1010
Reviews and builds further language skills upon the grammar, reading, writing, and conversation skills learned in the first year courses. Lab access fee of $10 applies.

JPNS 115R
Japanese Conversation I
1:1:0 Fall, Spring
Offers novice Japanese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

JPNS 1500
The Art of Japanese Calligraphy
2:2:0 On Sufficient Demand
Introduces the origin of the art of calligraphy, the reasons why calligraphy developed and became so popular in Japan, works done by famous calligraphers, how to handle a brush and India ink, and how to write letters with a brush. Demonstrates the proper usage of the brush, correct stroke orders, and develops the skills of writing letters (start from level 1- easy to level 8- difficult) with a brush.
**Languages (LANG)**

**LANG 1000**

*English Literacy for Deaf Students*

5:5:0  
On Sufficient Demand

*Prerequisite(s):* Deaf students fluent in American Sign Language

Individually tailored English course taught entirely in ASL. Covers a variety of topics to prepare Deaf students for entrance to courses satisfying college English requirements. Topics of study, which vary by semester and by student need, include grammar, usage, reading comprehension and analysis, sentence construction, paragraph composition, and thematic approaches to writing. Uses students' experience with American Sign Language and Deaf culture as the basis for instruction in English as a Second Language.

**LANG 281R**

*Language Internship*

1 to 8:1 to 8:0  
On Sufficient Demand

*Prerequisite(s):* Department approval

Provides supervised, practical, and professional experience for students preparing for careers related to languages. May be repeated for a maximum of eight credit hours. May be graded credit/no credit.

**LANG 291R**

*Independent Study*

1 to 3:0 to 3:0 to 12  
On Sufficient Demand

Designed primarily for students who will travel or live in a foreign country for a period of time and want to participate in an instructor-directed academic experience worthy of one to three hours of credit. May also be used similarly for directed studies, either on or off campus, dealing with a foreign language or culture.

**LANG 3000** (Cross-listed with: ANTH 3000)

*Language and Culture*

3:3:0  
Fall, Spring, Summer

*Prerequisite(s):* ENGL 1010 or ENGH 1005, (ANTH 101G or any foreign language 2010 course), Sophomore status, and University Advanced Standing

Introduces cultural linguistics. Analyzes features of human languages that make possible semantic universality. Examines distinction between phonetic and phonemic units. Explores relationship between language and culture. Studies how language shapes culture and how culture shapes language.

**LANG 3010**

*Introduction to Linguistics*

3:3:0  
Fall

*Prerequisite(s):* University Advanced Standing

Focuses on achieving an understanding of language as a group of distinct yet complementary systems which interact to enable human communication, e.g., phonology, morphology, syntax, semantics, and pragmatics. Introduces implications of how languages reflect the cultures in which they are used, and discusses how language is learned, processed and interpreted and how languages change over time.
### Course Descriptions

**LANG 312R (Cross-listed with: CINE 312R)**  
**National Cinema History**  
3:3:0  
Fall, Spring  
* Prerequisite(s): ENGL 2010 and University Advanced Standing  

Covers a single national cinema tradition from the early days of film to the present. Explores representative films from a nation's cinematic chronology, considering major themes, movements, controversies, and artists. Considers social and political contexts as related to the nation's film output. May be repeated for a maximum of 9 credits toward graduation.

**LANG 4200**  
**Methods of Teaching a Foreign Language**  
3:3:0  
Fall  
* Prerequisite(s): (Matriculation into any secondary education bachelor degree program or departmental approval) and University Advanced Standing  

For those who plan to certify to teach a foreign language. Addresses learning approaches, methods, evaluation procedures, text analysis, and other techniques for teaching and evaluating language learning. Includes discussion about professional organizations and other resources in the field. Taught entirely in English.

**LANG 450R**  
**Translation Technology**  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): (CHIN 3050 or FREN 3050 or GER 3050 or JPNS 3050 or PORT 3050 or RUS 3050 or SPAN 3050) and University Advanced Standing  

Provides the environment for students to acquire speed and proficiency in translation. Allows students to become proficient in the use of CAT (Computer Assisted Translation) tools. Prepares students and translators of any language to obtain an SDL Trados Certification. Includes class discussion, translation practice, analysis of translation practice and a student portfolio. May be repeated for a maximum of 9 credits toward graduation.

**LANG 481R**  
**Language Internship**  
1 to 8:1 to 8:0  
On Sufficient Demand  
* Prerequisite(s): Departmental Approval and University Advanced Standing  

Provides students real-world, closely-supervised work experiences in positions directly related to their language studies. Includes a theoretical component such as, but not limited to, papers, projects, completion of assignments, tests, journaling, field studies, etc. Students desiring to do language internships must get department approval and must meet with a faculty sponsor to determine individual credit hours and requirements. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

**LANG 490R**  
**Special Topics in Languages**  
1 to 3:1 to 3:0  
On Sufficient Demand  
* Prerequisite(s): Department Approval and University Advanced Standing  

Provides an opportunity to undertake a well-defined project or academically rigorous independent research in languages. May include formal instruction and collaboration with faculty and other students. May be repeated for a total of 6 credits toward graduation.

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### Latin (LATN)

#### LATN 1010  
**Beginning Latin I**  
4:4:0  
Fall  
* Prerequisite(s): LATN 1010 or equivalent  

Allows students the opportunity to study Latin at the introductory level. Focuses primarily on Ancient Latin. Develops basic Latin reading skills with the help of grammar and translation exercises. Profoundly strengthens students' general understanding of grammar, syntax, and word formation in any language, particularly Romance and Germanic languages (including English).

#### LATN 1020  
**Beginning Latin II**  
4:4:0  
Spring  
* Prerequisite(s): LATN 1010 or equivalent  

Allows students the opportunity to continue to study Latin at the introductory level. Focuses primarily on Ancient Latin. Develops more advanced Latin reading skills, with the help of grammar and translation exercises. Study of Latin profoundly strengthens students' general understanding of grammar, syntax, and word formation in any language, particularly Romance and Germanic languages (including English).

#### LATN 2010  
**Intermediate Latin I**  
4:4:0  
Fall  
* Prerequisite(s): LATN 1020 or equivalent  

Studies Latin at the intermediate level. Develops more advanced reading skills through the translation of selected Classical Latin texts.

#### LATN 2020  
**Intermediate Latin II**  
4:4:0  
On Sufficient Demand  
* Prerequisite(s): LATN 2010 or equivalent  

Continues study of Latin at the intermediate level. Develops more advanced reading skills through the translation of selected Classical Latin texts.

#### LATN 3010  
**Readings in Latin**  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): (LATN 2010 or equivalent) and University Advanced Standing  

Studies Latin beyond the intermediate level through translation of original Classical or Medieval Latin texts.

### Legal Studies (LEGL)

#### LEGL 1010  
**Survey of Law**  
3:3:0  
Not Offered  

Covers the history and development of present-day law practice, including specialized areas of practice. Completers should be able to describe the American court system, know and use legal vocabulary, have a basic understanding of different substantive areas of law. Lab access fee of $30 for computers applies.

#### LEGL 1110  
**Civil Litigation**  
4:4:0  
Fall, Spring  
* Prerequisite(s): PRLG 1000 and (ENGL 1010 or ENGH 1005)  

Examines the admissibility of evidence in both a civil and criminal trial context. Studies the Federal Rules of Evidence, and the privileges, challenges, advancements in technology and emerging issues in the use of evidence in American courts.

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784  
Course Catalog 2020-2021  
Utah Valley University
LEGL 3000
Business Law
3:3:0  Fall, Spring, Summer
* Prerequisite(s): ENGL 1010 or ENGL 1005 or appropriate test scores and University Advanced Standing

For School of Business students and others desiring a more complete understanding of business law. Presents the American legal system, constitutional law, statutory law, common law, and administrative law and alternatives to courts. Discusses crimes, torts, negligence, contracts, negotiable instruments, and contractual relationships. May be delivered online. Lab access fee of $30 for computers applies.

LEGL 300H
Business Law
3:3:0  Fall, Spring
* Prerequisite(s): ENGL 1010 or ENGL 1005 or appropriate test scores and University Advanced Standing

For School of Business students and others desiring a more complete understanding of business law at an honors level. Presents the American legal system, constitutional law, statutory law, common law, and administrative law and alternatives to courts. Discusses ownership in real estate, settlement, taxation, real estate finance, math in real estate applications, and real estate valuation and appraisal. Lab access fee of $30 for computers applies.

LEGL 3130
Real Estate Principles and Finance
3:3:0
* Prerequisite(s): ENGL 1010 or ENGL 1005 or equivalent.

Includes the nature of real property, estates in land, transfer of real property rights, encumbrances, public restrictions, and contracts. Discusses ownership in real estate, settlement, taxation, real estate finance, math in real estate applications, and real estate valuation and appraisal. Lab access fee of $30 for computers applies.

LEGL 3140
Real Estate Law
3:3:0
* Prerequisite(s): ENGL 1010 or ENGL 1005 or equivalent.

Explores the legal implications of ownership of real property, including property management and new construction. Also covers federal and Utah-specific law, and Utah licensing testing and review. Lab access fee of $30 for computers applies.

LEGL 3150
Survey of Dispute Resolution
3:3:0  Fall
* Prerequisite(s): (PRLG 1000 or LEGL 3000 or PSY 1010 or SOC 1010 or SW 1010) and University Advanced Standing

Offers an introduction to the most commonly practiced dispute resolution processes, including negotiation, mediation, arbitration, and litigation. Studies conflict resolution theory and explores contemporary dispute resolution policy issues. Involves participation in simulations of various dispute resolution processes, including interviewing and counseling, negotiation, mediation, and arbitration.

LEGL 3170
Real Estate Contracts and Agency
3:3:0  Spring
* Prerequisite(s): ENGL 1010 or ENGL 1005 or equivalent

Explores the intricacies of contracts and agency relationships in real estate transactions, including uniform real estate contracts, agency agreements and principles, the Utah standard Real Estate Purchase Contract, and other related issues.

LEGL 3210
Interviewing and Investigations
3:3:0  Spring
* Prerequisite(s): University Advanced Standing

Overview of how to conduct a factual investigation in various contexts, including criminal and civil cases, with particular emphasis on interviewing witnesses. Includes technology-driven investigative tools, social media, the Freedom of Information Act and other resources, and the ethical and legal limitations on investigative techniques.

LEGL 3250 (Cross-listed with: POLS 3250)
Introduction to Law and Politics
3:3:0  Fall, Summer
* Prerequisite(s): (POLS 1010 or POLS 1100) and University Advanced Standing

Examines the relationship between law and politics. Addresses the impact politics have on the judiciary and the strengths and weaknesses of law as a means of social order. Focuses on general issues of legal and political theory and the social and political function of law.

LEGL 3310
Marketing Law
3:3:0  Spring
* Prerequisite(s): (ENGL 1010 or ENGL 1005) and University Advanced Standing

For School of Business marketing students and others desiring a more complete understanding of marketing law. Broadly presents the American legal system, with special attention to issues in constitutional law, statutory law, common law, and administrative law and alternatives to courts with respect to marketing. Discusses crimes, torts, negligence, contracts, negotiable instruments, intellectual property, and contractual relationships.

LEGL 3410
Mediation and Negotiation
3:3:0  Fall
* Prerequisite(s): PRLG 1000 or LEGL 3000) and University Advanced Standing

Prepares students to knowledgeably understand and participate on a basic level in the process of mediation and negotiation in a legal context. Focuses on conceptual knowledge of both process and practical skills and effectiveness as a mediator and negotiator.

LEGL 3530 (Cross-listed with: HR 3530)
Employment and Labor Law
3:3:0  Fall
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Covers employment and labor law, cases, and policy. Includes employment discrimination along with labor relations statues exploring the link between employment discrimination and traditional labor relations law. Presents tools necessary to formulate and write policy for profit and non-profit organizations. Includes lecture, class discussions, case studies, a service learning project, and guest speakers. Lab access fee of $30 for computers applies.

LEGL 3650
Tort Law
3:3:0  Spring
* Prerequisite(s): PRLG 1000, ENGL 2010, and University Advanced Standing

Provides instruction in theory and practice of tort and injury law. Successful completers should know and use legal vocabulary and demonstrate an understanding of tort and injury law. Lab access fee of $30 for computers applies.

LEGL 3760
Law Practice Management
3:3:0  Fall
* Prerequisite(s): Matriculation into any Legal Studies Program and University Advanced Standing

Covers management principles applicable in modern law practice from solo practice to large mega firms. Provides students with parameters and policies of the business of law to understand why law firms conduct business differently from other industries. Introduces students to administrative and substantive functions and procedures common to a law office that make the student’s transition into legal employment easier. Encourages ethical considerations and acquisition of skills required by law firms that use efficient systems and procedures.

LEGL 3890
Certified Legal Assistant Preparation
3:3:0  Spring
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Acquaints students with Certified Legal Assistant exam prerequisite and preparation strategies. Reviews all required sections of the exam which include legal terminology, communications, legal ethics, judgment and analytical ability, legal research, human relations and interviewing techniques, and general law. Also covers some elective law portions of the exam which might include administrative law, bankruptcy law, business organizations, contract law, criminal law, estate planning and probate, family law, litigation, real estate law. Successful completers should be prepared to sit for the CLA Exam.
LEGL 4000
Advanced Business Law and E-Commerce
3:3:0 Spring
* Prerequisite(s): LEGL 3000 and University Advanced Standing

Examines contemporary issues in business law, with an emphasis in e-commerce and business in a digital environment. Studies secured transactions, business associations, investor protection, consumer protection and government regulation in an increasingly global and interconnected business environment. Recommended for students interested in graduate school, especially in law or business.

LEGL 4100
Advanced Mediation
3:3:0 Spring
* Prerequisite(s): LEGL 3410 and University Advanced Standing

Prepares students to perform at an advanced level in the mediation process. Builds on the fundamentals learned in the basic course, improves knowledge, and sharpens practical skills and effectiveness as a mediator. Uses an interactive-workshop format that blends theory with simulated class role-play.

LEGL 4130
Bankruptcy and Collections
3:3:0 Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): LEGL 3000

Covers collection of debts and the discharge of certain financial obligations in bankruptcy, including Chapter 7, 11, and 13 filings. Utilizes lecture and practical experience in the preparation of collection and bankruptcy documents. Teaches basic collections, bankruptcy law, drafting collections, bankruptcy pleadings, and schedules. Lab access fee of $30 for computers applies.

LEGL 4150
Will Trusts and Probates
3:3:0 Fall
* Prerequisite(s): Matriculation into any Woodbury School of Business program and University Advanced Standing

Examines purpose and methods of estate planning, emphasizing the drafting of simple wills, trusts, and other estate planning documents. Covers testamentary and non-testamentary disposition of property, taxation, intestate succession, medical directives, power of attorney and probate and estate administration processes. Lab access fee of $30 for computers applies.

LEGL 4160
Contract Law
3:3:0 Spring
* Prerequisite(s): LEGL 3000, ENGL 2010, and University Advanced Standing

Provides a functional approach to the Law of Contracts. Teaches contract problems and defenses through case study method. Lab access fee of $30 for computers applies.

LEGL 418G
International Law
3:3:0 Spring
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Examines the emergence of International Law as a reflection of changing social, cultural, religious perspectives in an increasingly global community. Studies the global relationships between states, businesses, and individuals, and the resolution of disputes on an international level, including special problems in international crime, jurisdiction, courts, contracts and trade, intellectual property, and other current issues.

LEGL 4190
Constitutional Law
3:3:0 Fall, Spring
* Prerequisite(s): Matriculation into any Legal Studies major and University Advanced Standing

Examines the relationships between individual liberty and the government, including the separation of powers, federalism and limits on the government's ability to restrict individual freedom. Studies the Bill of Rights, with emphasis on the first, fourth, and fourteenth amendments, and their practical effect in civil and criminal cases.

LEGL 4200
Domestic Mediation
3:3:0 Fall
* Prerequisite(s): (LEGL 3410 or instructor approval) and University Advanced Standing

Prepares students to understand and participate knowledgeably and effectively in the process of domestic mediation. Improves conceptual knowledge about and understanding of the domestic mediation process as well as improving practical negotiation and mediation skills. Utilizes a highly interactive workshop format that blends theory with practice.

LEGL 430G
International Business Law
3:3:0 Fall
* Prerequisite(s): ENGL 2010, Junior Standing, and University Advanced Standing

Examines current issues in international and comparative business law, including environmental protections, multinational enterprises, foreign investment, banking, labor, financing and taxation, Studies how culture, values, religion, and other factors affect law in a global business context. Recommended for students graduate work, especially in business or law. Fulfills Global/Intercultural Requirement.

LEGL 4830
Legal Capstone Course
3:3:0 Fall, Spring
* Prerequisite(s): LEGL 1110, LEGL 3000, and University Advanced Standing

A capstone course for the Bachelor's Degree in Legal Studies. Provides integration of all functional paralegal skills via mock trials. Requires the student to write a legal memorandum analyzing a particular case and to present a legal issue to the class.

LEGL 498R
Directed Research
1 to 3:1 to 3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 2010, Department Approval, and University Advanced Standing

Studies the process of researching and writing for scholarly publication. Includes understanding the concepts of scholarly conversation, managing scholarship, choosing a topic, identifying appropriate journals, using exemplars, creating a title and abstract, making an outline, developing an introduction and conclusion, writing the body of the paper, and then revising, submitting, and finally publishing in a scholarly journal. May be repeated for a maximum of 6 credits toward graduation.

LEGL 6000
Legal Challenges in Modern Business
1.5:1.5:0 Spring
* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program

Examines contemporary issues in business law, with an emphasis in e-commerce and business in a digital environment. Studies secured transactions, business associations, investor protection, consumer protection and government regulation in an increasingly global and interconnected business environment. Recommended for business executives and managers.

Mathematics (MATH)

MATH 100R
Math Leap
1:1:0 Fall, Spring, Summer

For students in STEM and related fields who desire to improve problem-solving skills and/or placement level in preparation for STAT 1040 and higher-numbered MATH courses. Addresses unique strengths and weaknesses of students, by providing group problem solving activities along with an individual assessment and study plan for mastering target material. Requires mandatory class attendance and a minimum number of hours per week logged into a preparation module, with progress monitored by a mentor. May be repeated for a maximum of 4 credits toward graduation. May be graded credit/no credit.

MATH 1050
College Algebra
4:4:0 Fall, Spring, Summer
* Prerequisite(s): Within the past two years one of the following: MAT 1000 or MAT 1010 with a grade of C or better or appropriate math placement score.

Includes inequalities, functions and their graphs, polynomial and rational functions, exponential and logarithmic functions, systems of linear and nonlinear equations, matrices and determinants, arithmetic and geometric sequences, and the Binomial Theorem. May be delivered hybrid and/or online.
MATH 1055
College Algebra with Preliminaries
5:5:0 Fall, Spring, Summer
* Prerequisite(s): Within the past two years one of the following: MAT 1000 or MAT 1010 with a grade of C or better or appropriate math placement score.

Includes inequalities, functions and their graphs, polynomial and rational functions, exponential and logarithmic functions, systems of linear and nonlinear equations, matrices and determinants, arithmetic and geometric sequences, and the Binomial Theorem. May be delivered hybrid and/or online. Lab access fee of $30 applies.

MATH 1060
Trigonometry
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Within the past two years: MATH 1050 or MATH 1055 with a grade of C or higher or appropriate math placement score.

Includes the unit circle and right triangle definitions of the trigonometric functions, graphing trigonometric functions, trigonometric identities, trigonometric equations, inverse trigonometric functions, the Law of Sines and the Law of Cosines, vectors, complex numbers, polar coordinates, and rotation of axes.

MATH 1080
Precalculus
5:5:0 Fall, Spring, Summer
* Prerequisite(s): Within the past two years, one of the following: MAT 1000 or MAT 1010 with a grade of B or better or an appropriate math placement score.

Is an accelerated version of MATH 1050 and MATH 1060. Includes functions and their graphs including polynomial, rational, exponential, logarithmic, and trigonometric functions. Covers inequalities, systems of linear and nonlinear equations, matrices, determinants, arithmetic and geometric sequences, the Binomial Theorem, the unit circle, right triangle trigonometry, trigonometric equations, trigonometric identities, the Law of Sines, the Law of Cosines, vectors, complex numbers, polar coordinates, and conic sections.

MATH 1090
College Algebra for Business
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Within the past two years one of the following: MAT 1000 or MAT 1010 with a grade of C or better or appropriate math placement score.

Uses linear, quadratic, power, polynomial, rational, exponential, logarithmic, and logistic functions to analyze business applications such as market equilibrium, rates of change, cost-benefit analysis, and inflation. Includes systems of linear and non-linear equations and inequalities, matrices and matrix equations, sequences and series, and financial mathematics.

MATH 1100
Introduction to Calculus
4:4:0 Fall, Spring, Summer
* Prerequisite(s): Within the past two years: MATH 1050 or MATH 1055 or MATH 1080 with a grade of C or better or appropriate math placement score.

Provides an overview of the basic concepts and techniques of differential and integral calculus. Features applications in business, economics, and the life, social, and physical sciences. Includes optimization techniques in multivariable differential calculus.

MATH 1210
Calculus I
5:5:0 Fall, Spring, Summer
* Prerequisite(s): One of the following within the past two years: (MATH 1050 or MATH 1055) and MATH 1060, each with a grade of C or higher; OR MATH 1080 with a grade of C or higher; OR appropriate placement by math placement test.

Covers limits, continuity, differentiation, applications of differentiation, integration, and applications of integration, including derivatives and integrals of polynomial functions, rational functions, exponential functions, logarithmic functions, trigonometric functions, inverse trigonometric functions, and hyperbolic functions. Is a prerequisite for calculus-based sciences.

MATH 121H
Calculus I
5:5:0 Fall, Spring
* Prerequisite(s): One of the following within the past two years: (MATH 1050 or MATH 1055) and MATH 1060, each with a grade of C or higher; OR MATH 1080 with a grade of C or higher; OR appropriate placement by math placement test.

Covers limits, continuity, differentiation, applications of differentiation, integration, and applications of integration, including derivatives and integrals of polynomial functions, rational functions, exponential functions, logarithmic functions, inverse trigonometric functions, and hyperbolic functions. Is a prerequisite for calculus-based sciences. Is an honors course with student projects.

MATH 1220
Calculus II
5:5:0 Fall, Spring, Summer
* Prerequisite(s): MATH 1210 or MATH 121H with a grade of C or higher

Includes integration techniques, arc length, area of a surface of revolution, moments and centers of mass, sequences and series, parametrization of curves and polar coordinates, vectors in 3-space, and quadric surfaces.

MATH 122H
Calculus II
5:5:0 Fall, Spring
* Prerequisite(s): MATH 1210 or MATH 121H with a grade of C or higher

Includes integration techniques, arc length, area of a surface of revolution, moments and centers of mass, sequences and series, parametrization of curves and polar coordinates, vectors in 3-space, and quadric surfaces. Honors course which requires a student project.

MATH 2000
Algebraic Reasoning with Modeling
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Within the past two years, one of the following: MAT 1000 or MAT 1010 with a grade of C or better or an appropriate math placement score.

Presents the basic ideas of sets and functions in the context of and motivated by modeling bivariate data. Includes basic set theory such as unions, intersections, Venn diagrams, etc. Includes the basic ideas and the algebra of functions including polynomial, exponential, and logarithmic functions. Also includes some basic combinatorics and counting principles as well as arithmetic and geometric sequences. Culminates in a pictorial introduction to the basic ideas of calculus presented with minimal computation.

MATH 2100
Mathematics for Elementary Teachers I
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Within the past two years: MATH 1050 or MATH 1055 or MATH 2000 with a grade of C or better or appropriate math placement score.

Is for pre-elementary education majors. Includes problem solving, sets, numeration systems, arithmetic of whole numbers, integers, rational numbers, real numbers, elementary number theory, ratios, proportions, decimals, and percents.

MATH 2210
Calculus III
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MATH 1220 or MATH 122H with a grade of C or higher

Includes partial derivatives, gradient, Lagrange multipliers, multiple integrals, line integrals, Green's Theorem, surface integrals, the Divergence Theorem, and Stokes' Theorem. Is for pre-elementary education majors. Includes topics on probability, statistics, geometry and measurement.

MATH 221H
Calculus III
3:3:0 Fall, Spring
* Prerequisite(s): MATH 1220 or MATH 122H with a grade of C or higher

Includes partial derivatives, gradient vectors, Lagrange multipliers, multiple integrals, line integrals, Green's Theorem, surface integrals, the Divergence Theorem, and Stokes' Theorem. Is an honors course which includes a student project.

MATH 2250
Differential Equations and Linear Algebra
4:4:0 On Sufficient Demand
* Prerequisite(s): MATH 1220 or MATH 122H with a grade of C or higher

Is for engineering students. Includes separable equations, linear differential equations, differential operators and annihilators, variation of parameters, Laplace transforms, systems of linear differential equations, and numerical methods. Introduces basic concepts of linear algebra including matrices, Gaussian elimination, determinants, linear independence, and eigenvalues and eigenvectors.

MATH 2270
Linear Algebra
3:3:0 Fall, Spring
* Prerequisite(s): MATH 1220 or MATH 122H with a grade of C or higher

Includes matrices and systems of equations, determinants, vector spaces, linear transformations, orthogonality, and eigenvalues and eigenvectors.
MATH 2280
Ordinary Differential Equations
3:3:0 Fall, Spring
* Prerequisite(s): MATH 2210 or MATH 221H with a grade of C or higher

MATH 281R
Cooperative Work Experience
2 to 9:2 to 9:0 Fall, Spring, Summer
* Prerequisite(s): Approval of Cooperative Coordinator
Designed for mathematics majors. Provides paid work experiences in the student's major. Course content is individualized, with the student setting the objectives by consulting with a faculty coordinator and the on-the-job supervisor. Credit is determined by the number of hours the student works during the semester. Repeatable for a maximum of 16 credits toward graduation. May be graded credit/no credit.

MATH 290R
Topics in Mathematics
3 to 5:3 to 5:0 On Sufficient Demand
* Prerequisite(s): Departmental approval
Studies a chosen topic in mathematics; topic will vary depending upon student demand and course development needs. May be taken more than once for different topics and for a maximum of 6 credit hours counted toward graduation.

MATH 3000
History of Mathematics
3:3:0 Spring
* Prerequisite(s): MATH 2210 or MATH 221H with a grade of C or higher and University Advanced Standing
Provides a survey of the history of mathematics.

MATH 3010
Methods of Secondary School Mathematics Teaching
3:3:0 Fall
* Prerequisite(s): MATH 2210 or MATH 221H with a grade of C or higher and EDSC 4550 with a grade of B- or higher and University Advanced Standing
Teaches the principles and mathematics required to support and assess the learning of algebra. Focuses on deeper understanding of rational numbers, ratios and proportions, meaning and use of variables, functions (e.g., exponential, logarithmic, polynomials, rational, quadratic), and inverses.

MATH 3030
Algebra for Secondary Mathematics Teaching
3:3:0 Spring
* Prerequisite(s): Math 1210 with a grade B- or higher and University Advanced Standing and Mathematics Department Adviser Approval
For Mathematics Education Majors: Includes the exploration of important conceptual underpinnings, common misconceptions and students’ ways of thinking, appropriate use of technology, and instructional practices to support and assess the learning of algebra. Teaches algebra as an extension of number, operation, and quantity; various ideas of equivalence as it pertains to algebraic structures; patterns of change as covariation between quantities; connections between representations (tables, graphs, equations, geometric models, context); and the historical development of content and perspectives from diverse cultures. Focuses on deeper understanding of rational numbers, ratios and proportions, meaning and use of variables, functions (e.g., exponential, logarithmic, polynomials, rational, quadratic), and inverses.

MATH 3100
Foundations of Geometry
3:3:0 Fall, Spring
* Prerequisite(s): MATH 2270 with a grade of C or higher and MATH 2210 with a grade of C or higher and University Advanced Standing
* Prerequisite(s or Corequisite(s): MATH 2280
Introduces logic and mathematical proof. Offers an axiomatic development of Euclidean and non-Euclidean geometries.

MATH 3100
Foundations of Geometry
3:3:0 Fall, Spring
* Prerequisite(s): MATH 2270 with a grade of C or higher and MATH 2210 with a grade of C or higher and University Advanced Standing
Introduces logic and mathematical proof. Offers an axiomatic development of Euclidean and non-Euclidean geometries.

MATH 3200
Foundations of Analysis
3:3:0 Spring, Summer
* Prerequisite(s): MATH 3100 with a grade of C or higher and MATH 2280 with a grade of C or higher and University Advanced Standing
Covers material from beginning analysis including the axioms of the real numbers, sequences, mathematical induction, limits, topology of the real line, continuity, differentiation, and integration.

MATH 3210
Complex Variables
3:3:0 Fall
* Prerequisite(s): MATH 2210 or MATH 221H with a grade of C or higher and University Advanced Standing
Introduces complex analysis. Includes algebra of complex numbers, analytic functions, mapping properties of elementary functions, the Cauchy integral formula, complex series, residues, and conformal mapping.

MATH 3250
Introduction to Advanced Calculus
3:3:0 Fall, Spring
* Prerequisite(s): MATH 2210 or MATH 221H with a grade of C or higher and MATH 2270 with a grade of C or higher and University Advanced Standing
* Prerequisite(s or Corequisite(s): MATH 2280
Introduces mathematical logic and proof. Covers the first topics of advanced calculus including the axioms of the real numbers, sequences, mathematical induction, limits, topology of the real numbers, continuity, differentiation, and integration.

MATH 3300
Foundations of Abstract Algebra
3:3:0 Fall, Spring
* Prerequisite(s): MATH 3100 or MATH 3250 with a grade of C or higher and University Advanced Standing
Provides an introduction to algebraic structures. Covers the theory of groups including modular arithmetic, normal subgroups, factor groups, and cyclic groups. Introduces rings, integral domains, and fields.

MATH 3310
Discrete Mathematics
3:3:0 On Sufficient Demand
* Prerequisite(s): MATH 1220 with a grade of C or higher and University Advanced Standing
Includes logic, sets, functions, elementary number theory, mathematical induction, equivalence relations, and cardinality. Emphasizes the writing of proofs.

MATH 3320
Graph Theory and its Applications
3:3:0 Fall Even Year
* Prerequisite(s): MATH 2270 with a grade of C or higher and University Advanced Standing
Introduces the most important topics of graph theory including graphs and modeling, trees, paths, circuits, and connectivity, matching, planar graphs and coloring, and applications.

MATH 3400
Partial Differential Equations
3:3:0 Spring
* Prerequisite(s): MATH 2280 with a grade of C or higher and University Advanced Standing
Introduction to partial differential equations. Topics include Bessel functions, Legendre polynomials, Fourier analysis, partial differential equations, and boundary value problems.

MATH 3640
Introduction to Optimization
3:3:0 Fall Odd Year
* Prerequisite(s): MATH 2210 or MATH 221H and MATH 2270 with a grade of C or higher and University Advanced Standing; CS 1400 with a grade of C or higher is recommended.
Includes linear, quadratic, and nonlinear programming, network problems, convexity, necessary and sufficient optimality conditions, numerical algorithms, and special topics.

MATH 3750
Financial Mathematics
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MATH 1220 or FIN 3100 each with a grade of C or higher and University Advanced Standing
Prepares students to take Exam FM/Exam 2 given by the Society of Actuaries/Casualty Actuarial Society. Trains students to answer complex questions under significant time pressure. Teaches the principles and mathematics of interest, annuities, amortization, investments, financial economics, derivative investment contracts and financial risk management.
MATH 4015  
Actuarial Problems Laboratory  
1:0:3  
* Prerequisite(s): STAT 4710 and University Advanced Standing  
Provides preparation for the first actuarial examination by linking concepts of probability and mathematical statistics to actuarial applications.  

MATH 4025  
Actuarial Problems Finance Laboratory  
1:0:3  
* Prerequisite(s): (MATH 3750 or Departmental Approval) and University Advanced Standing  
Provides preparation for the second actuarial examination by linking concepts of finance and derivative markets to actuarial applications frequently found on Exam FM/2.  

MATH 4030  
Geometry for Secondary Mathematics Teaching  
3:3:0  
Fall  
* Prerequisite(s): Math 3100 with a grade C or higher and University Advanced Standing  
For Mathematics Education Majors. Includes the exploration of important conceptual underpinnings, common misconceptions and students' ways of thinking, appropriate use of technology, and instructional practices to support and assess the learning of geometry. Teaches constructions and transformations, congruence and similarity, analytic geometry, solid geometry, conics, trigonometry, and the historical development of content and perspectives from diverse cultures. Makes explicit connections to various mathematical content strands (modeling, complex numbers, function, and algebra).  

MATH 4040  
Statistics and Probability for Secondary Mathematics Teaching  
3:3:0  
Fall  
* Prerequisite(s): Math 1210 with a grade B- or higher and Math 2040 with a grade C or higher and University Advanced Standing  
For Mathematics Education Majors. Includes the exploration of important conceptual underpinnings, common misconceptions and students' ways of thinking, appropriate use of technology, and instructional practices to support and assess the learning of statistics and probability. Focuses on summarizing and representing data, study design and sampling, probability, testing claims and drawing conclusions, and the historical development of content and perspectives from diverse cultures.  

MATH 4100  
Differential Geometry of Curves and Surfaces  
3:3:0  
Fall Odd Year  
* Prerequisite(s): MATH 3250 with a grade C or higher and University Advanced Standing  
Presents the differential geometry of curves and surfaces. Includes parametrized curves, arc length, surfaces, tangent planes, area, curvature, the Gauss map, vector fields, isometries, geodesics, the Gauss-Bonnet theorem, and other curves and surfaces topics selected by the instructor.  

MATH 4210  
Advanced Calculus I  
3:3:0  
Fall  
* Prerequisite(s): MATH 3250 with a grade of C or higher and MATH 2280 with a grade of C or higher and University Advanced Standing  
Covers limit and differentiation theorems, L'Hopital's rule, integration, the Fundamental Theorem of Calculus, series convergence, Taylor series, compactness, and an introduction to the geometry and topology of Euclidean spaces.  

MATH 4220  
Advanced Calculus II  
3:3:0  
Spring  
* Prerequisite(s): MATH 4210 with a grade of C or higher, and University Advanced Standing  
Covers the topology of Euclidean spaces, vectors and linear transformations, multivariable limits and continuity, multivariable differentiation, Jordan regions, multivariable Riemann integration, and Taylor series in multiple variables.  

MATH 4250  
Introduction to Dynamical Systems  
3:3:0  
Fall  
* Prerequisite(s): MATH 3250 with a grade of C or better, and University Advanced Standing  
Provides a foundation in dynamical systems. Discusses fundamental topics of dynamics, including graphical analysis, orbits, periodic and fixed points, convergence, bifurcations, symbolic dynamics, chaos, and Sarkovski's Theorem. May include fractals, complex functions, and fractal dimension.  

MATH 4310  
Introduction to Modern Algebra I  
3:3:0  
Fall  
* Prerequisite(s): MATH 3300 with a grade of C or higher and University Advanced Standing  
Provides a deeper treatment of topics in modern algebra. Covers direct products of groups and the classification of finite Abelian groups. Covers the theory of rings including ideals, factor rings, various kinds of integral domains, fields, and polynomial rings.  

MATH 4320  
Introduction to Modern Algebra II  
3:3:0  
Spring  
* Prerequisite(s): MATH 4310 with a grade of C or higher and University Advanced Standing  
Provides a deeper treatment of topics in the theory of groups, rings, and fields. Covers field extensions, algebraic extensions, finite fields, and Kronecker's Theorem. Includes applications to straightedge and compass geometric constructions. Covers other topics at the instructor's discretion which may include the Sylow Theorems, symmetry groups, and Galois Theory.  

MATH 4330  
Theory of Linear Algebra  
3:3:0  
Spring  
* Prerequisite(s): MATH 3250 with a grade of C or higher and University Advanced Standing  
Covers vector spaces, linear transformations and matrices, dual spaces, inner product spaces, orthogonality, bilinear forms, eigenvalues, eigenvectors and generalized eigenvectors, diagonalization, and Jordan and other canonical forms.  

MATH 4340  
Introduction to Number Theory  
3:3:0  
Spring Even Year  
* Prerequisite(s): MATH 3250 with a grade of C or higher and University Advanced Standing  
Covers divisibility, irreducibility and primality, linear Diophantine equations, Pell's equation, continued fractions, congruences, Euler's theorem, arithmetic functions, primitive roots, quadratic reciprocity.  

MATH 4510  
Foundations of Topology  
3:3:0  
Fall Even Year  
* Prerequisite(s): MATH 3250 with a grade of C or higher and University Advanced Standing  
Introduces the ideas of topologies, compactness, connectedness, countability, separability, separation axioms, homeomorphisms, and the Baire Category Theorem.  

MATH 4610  
Introduction to Numerical Analysis I  
3:3:0  
Fall  
* Prerequisite(s): MATH 2270 and MATH 2280, each with a grade of C or higher, an approved programming language, and University Advanced Standing  
Includes numerical solutions of equations in one variable, numerical solutions of linear and nonlinear system of equations, interpolations and polynomial approximation, and approximating eigenvalues and eigenvectors.  

MATH 4620  
Introduction to Numerical Analysis II  
3:3:0  
Spring  
* Prerequisite(s): MATH 4610 with a grade of C or higher and University Advanced Standing  
Introduction to numerical analysis II. Topics will include numerical differentiation and integration, numerical solutions of initial-value problems and boundary-value problems for ordinary differential equations, numerical.  

MATH 4750  
Life Contingencies  
3:3:0  
Spring Odd Year  
* Prerequisite(s): STAT 4710 with a grade of C or higher and University Advanced Standing  
Includes survival models, Markov Chains, life insurance and annuities, and Poisson processes. Prepares students for the life contingencies portion of Exam M of the Society of Actuaries.  

MATH 481R  
Internship in Mathematics  
1 to 4:1 to 4:0  
On Sufficient Demand  
* Prerequisite(s): Instructor Approval and University Advanced Standing  
For mathematics majors. Provides mathematics-related work experience in an industrial, commercial, or research environment. Internship credit may not be used in fulfilling the mathematics major course requirements. May be taken two times for a maximum of 6 credits toward graduation. May be graded credit/no credit.
Course Descriptions

MATH 489R
Undergraduate Research in Mathematics
1 to 3:1:3 to 0 On Sufficient Demand
* Prerequisite(s): MATH 3250 with a grade of C or better, Departmental Approval, and University Advanced Standing
Allows research on a project determined by a faculty member and approved by the department chair. Emphasizes proof, modeling, or other activities associated with mathematical research. May be used as part of a senior project. May be Graded Credit/No Credit. May be repeated for a maximum of 3 credits toward graduation.

MATH 490R
Topics in Mathematics
2 to 3:2 to 3:0 On Sufficient Demand
* Prerequisite(s): Departmental approval and University Advanced Standing
Studies a chosen topic in mathematics. The topic will vary depending upon student demand. Course may be taken more than once for different topics and for a maximum of 6 credit hours counted toward graduation.

MATH 4999
Mathematics Capstone
2:2:0 Spring
* Prerequisite(s): Instructor approval, departmental approval, and University Advanced Standing
For mathematics majors, to be taken during the last semester before graduation. Reviews topics learned in the core undergraduate mathematics courses. Assesses student understanding through the Major's Field Test. Provides an opportunity for senior mathematics majors to participate in mathematical research under the supervision of a faculty member. Offers a setting in which students prepare a research paper and give oral presentations that describe their research.

MATH 5510
General Topology
3:3:0 Spring Odd Year
* Prerequisite(s): MATH 4510 or MATH 4210 with a grade of C or higher
Introduces the fundamentals of general topology, including topological spaces, separation axioms, continuity, compactness, connectedness, metric spaces, product spaces, metrization and ordinals.

MATH 6100
Topics in Geometry and Topology
3:3:0 Fall, Spring
* Prerequisite(s): Mathematics Endorsement 4, or instructor approval
Includes manifolds, fundamental group, classification of surfaces, covering spaces, homotopy types, differential geometry, Riemannian geometry, algebraic geometry, projective geometry, and algebraic topology. May be delivered online.

MATH 6310
Modern Algebra
3:3:0 Fall, Spring
* Prerequisite(s): Mathematics Endorsement 4, or instructor approval
Reviews the basics of ring theory. Analyzes ideals and factor rings in detail to prepare students for the study of fields. Uses the basics of field theory, including the construction of field extensions, to prove the impossibility of three great construction problems of antiquity. Concludes with an introduction to Galois Theory.

MATH 6350
Introduction to Combinatorics
3:3:0 Fall, Spring
* Prerequisite(s): Mathematics Endorsement 4, or instructor approval
Enumerates permutations and combinations of sets and multi-sets, inclusion-exclusion, recurrence relations, generating functions, Polya theory, and combinatorial structures.

MATH 6410
Topics in Ordinary Differential Equations
3:3:0 Fall, Spring
* Prerequisite(s): Mathematics Endorsement 4, or instructor approval
Includes the theory of linear and nonlinear ordinary differential equations and dynamical systems: the initial-value problems and behavior of solutions; the existence, uniqueness, perturbations, continuous dependence of solution on initial conditions, and introduction of nonlinear dynamical systems with applications.

MATH 6610
Numerical Methods and Modeling
3:3:0 Fall, Spring
* Prerequisite(s): Mathematics Endorsement 4, or instructor approval
Investigates modelling and numerical topics. Investigates topics from college algebra, calculus, linear algebra, and differential equations from a theoretical as well as numerical perspective. Expounds on algorithms and modelling through software packages in a hands-on approach.

MATH 6620
Topics in Numerical Analysis
3:3:0 Fall, Spring
* Prerequisite(s): Mathematics Endorsement 4, or instructor approval
Develops a deeper practical and theoretical understanding of methods used to find approximate solutions of a variety of mathematical problems and of the relationships between these algorithms. Compares accuracy, efficiency, and stability of methods used to solve nonlinear equations and large systems of linear and nonlinear algebraic equations; ordinary and partial differential equations; and to perform numerical differentiation, integration, interpolation and more general approximation of functions. Provides experience programming and applying many of the central algorithms that have powered modern advances in math and the sciences.

MATH 6700
Applications of Mathematics
3:3:0 On Sufficient Demand
* Prerequisite(s): Mathematics Endorsement 4, or instructor approval
Introduces various areas of mathematics that can be applied to other fields such as the sciences, arts, industry, etc. Includes topics such as game theory, graph theory, knot theory, number theory, etc.

Mathematics Developmental (MAT)

MAT 0920
Math Fundamentals
5:5:0
* Prerequisite(s): Appropriate placement by a placement exam (within two years).
Designed for students requiring basic math review. Reviews basic operations with whole numbers and fractions. Includes basic operations involving decimals, percents, ratios, rates, and basic operations involving physical measurements. Lab access fee of $3 applies.

MAT 0950
Foundations for Algebra
4:4:0
* Prerequisite(s): One of the following (within two years): MAT 0920 with a grade of C- or higher; or appropriate placement by a placement exam.
Designed for students requiring basic math and pre algebra instruction. Covers basic operations for number systems up to and including real numbers. Includes fractions, ratios, proportions, decimals, exponents, roots, linear equations, and polynomial expressions. May be delivered online. Lab access fee of $3 applies.

MAT 0980 (Cross-listed with: MAT 0990)
Integrated Pre Algebra and Beginning Algebra
5:5:0
* Prerequisite(s): Appropriate placement (within two years) by a placement exam.
An accelerated preparatory class for MAT 1010, Intermediate Algebra, covering Pre-Algebra and Beginning Algebra in one semester. Includes real numbers, algebraic expressions, polynomials, solving and graphing linear equations and inequalities, factoring, quadratic equations, rational expressions and equations, ratios, percents, systems of linear equations, roots and radicals, and an introduction to complex numbers. May be delivered online. Lab access fee of $3 applies.
Course Descriptions

MAT 0990 (Cross-listed with: MAT 0980)  
**Introductory Algebra**  
4:4:0 Fall, Spring  
* Prerequisite(s): One of the following (within two years): MAT 0950 or MAT 0980 with a C- or higher; or appropriate placement by a placement exam.  

For students who have completed a minimum of one year of high school algebra or who lack a thorough understanding of basic algebra principles. Teaches integers, solving equations, polynomial operations, factoring polynomials, systems of equations and graphs, rational expressions, roots, radicals, complex numbers, quadratic equations and the quadratic formula. Prepares students for MAT 1010, Intermediate Algebra. May be delivered hybrid and/or online. Lab access fee of $3 applies.

**MAT 1000**  
**Integrated Beginning and Intermediate Algebra**  
5:5:0 Fall, Spring, Summer  
* Prerequisite(s): One of the following (within department time limits): MAT 0950 or MAT 0980 with a C or higher; or appropriate placement by a placement exam.  

Teaches Beginning and Intermediate Algebra in one semester. Covers linear, quadratic, and rational expressions, equations, and functions; systems of equations; logarithms; exponents; graphing; and problem solving. Prepares students for MAT 1030, STAT 1040, MATH 1050, and MATH 1090. May be delivered hybrid and/or online.

**MAT 1010**  
**Intermediate Algebra**  
4:4:0 Fall, Spring, Summer  
* Prerequisite(s): One of the following (within two years): MAT 0980 or MAT 0990 with a grade of C- or higher; or appropriate placement by a placement exam.  

Expands and covers in more depth basic algebra concepts introduced in Beginning Algebra. Includes linear and quadratic equations and inequalities, polynomials and rational expressions, radical and exponential expressions and equations, complex numbers, systems of linear and nonlinear equations, functions, conic sections, and real world applications of algebra. May be delivered hybrid and/or online.

**MAT 101R**  
**Individualized Mathematics Review**  
1:1:0 Fall, Spring  
* Prerequisite(s): Any MAT or MATH course  

Designed as a follow-up to MATH 100R for students who desire to make further progress in their math placement through individualized instruction. Includes a diagnostic test of mathematical knowledge base which is used to develop an individualized learning plan. Provides targeted intervention to increase foundational mathematics knowledge. May be Graded Credit/No Credit. May be repeated for a maximum of 3 credits. Lab access fee of $3 applies. Canvas Course Mats $74/McGraw

**MAT 1030**  
**Quantitative Reasoning**  
3:3:0 Fall, Spring, Summer  
* Prerequisite(s): One of the following (within department time limits): MAT 1000 or MAT 1010 with a grade of C or higher; or appropriate placement by a placement exam.  

Teaches how to communicate, interpret, and analyze quantitative information found in the media and in everyday life to make sound personal, professional, and civic decisions. May be delivered online.

**MAT 1035**  
**Quantitative Reasoning with Integrated Algebra**  
6:6:0 Fall, Spring, Summer  
* Prerequisite(s): One of the following (within department time limits): MAT 0950 with a grade of C or higher; or appropriate placement by a placement exam.  

Teaches students to communicate, interpret, and analyze quantitative information found in the media and in everyday life to make sound personal, professional, and civic decisions. Provides the necessary algebraic content taught in context.

**MAT 103H**  
**Quantitative Reasoning**  
3:3:0 Fall, Spring, Summer  
* Prerequisite(s): One of the following (within department time limits): MAT 1000 or MAT 1010 with a grade of C or higher; or appropriate placement by a placement exam.  

Teaches how to communicate, interpret, and analyze quantitative information found in the media and in everyday life to make sound personal, professional, and civic decisions. Covers the material at an honors level. May be delivered online.

**MAT 1110**  
**Foundations of Mathematical Thinking and Reasoning**  
3:3:0 On Sufficient Demand  
* Prerequisite(s): One of the following (within two years): MAT 1000 or MAT 1010 with a grade of C- or higher; or appropriate placement by a placement exam.  

Reviews and reflects on mathematics taught in K-12 to learn mathematical thinking and reasoning. Includes six topics: (1) Early mathematics experiences and mathematics anxiety (2) Why and how mathematics is as important as language literacy (3) The language features of mathematics, and mathematics as a way of thinking (4) Making mathematical arguments: mathematical structure and reasoning (5) Different ways of working with mathematics: mathematical cognition and methodology (6) Mathematical problem solving.

**MAT 240R**  
**Math Mentor Leadership Practicum**  
3:3:0 Fall, Spring  
* Prerequisite(s): MAT 1000, MAT 1010, MAT 1030, or MAT 1035 with a B+ or higher.  

Provides the theoretical base and hands-on training in leadership and math mentoring techniques as well as an understanding of and ability to apply listening, teaching, and leadership competencies. Assists student leaders in further developing their own self-awareness, learning skills and strategies, and explores methods for facilitating these in others. Provides an avenue for goal development, fulfillment and performance among student leaders and the individuals they serve. Emphasizes building relationships with students, teaching life skills and learning strategies, and guiding students through the college experience. May be repeated for a maximum of 8 credits towards graduation.

**MECH 1010**  
**Fundamentals of Mechatronics**  
3:3:0 Fall, Spring  
	* Prerequisite(s) or Corequisite(s): MAT 1010  

Covers the fundamental skills and theory of the Mechatronics discipline. Covers integrated system design which includes electrical, mechanical, and microprocessor programming theory. Discusses the fundamentals of materials science, manufacturing processes, and the application of automation systems in a production environment. Course fee of $20 for materials applies. Lab access fee of $45 applies.

**MECH 1200**  
**Electronics in Automation Design**  
3:3:0 Fall  
* Prerequisite(s) or Corequisite(s): MECH 1205  

* Prerequisite(s): MAT 1010  

Teaches basic DC and AC electronics theory including voltage, current, resistance, reactance, and complex impedance as well as basic electronic components such as resistors, capacitors, and inductors. Includes the analysis of series, parallel, and complex circuits as well as troubleshooting and measurement techniques. Teaches principles of algebra and trigonometry which will be utilized for circuit analysis. Emphasizes the application of electronic theory and analysis in the design of automation systems. Course Lab fee of $40 for materials, lab applies.
MECH 1205
Electronics in Automation Design Laboratory
2:0:6 Fall
* Corequisite(s): MECH 1200
Applies basic DC and AC electronics theory including voltage, current, resistance, reactance, and impedance as well as basic electronic components such as resistors, capacitors, and inductors. Includes the analysis of series, parallel, and complex circuits as well as troubleshooting and measurement techniques. Presents the fundamentals of digital logic using combinational and sequential logic. Teaches number systems, binary arithmetic, logic gates, Boolean algebra, truth tables and logic simplification. Introduces computer architecture. Emphasizes the application of electronic theory and analysis in the design of automation systems. Lab access fee of $45 for computers applies.

MECH 1300
Industrial Wiring for Mechatronic Systems 2:1:3 Spring
Covers National Electrical Code and International Electrical Code using electrical prints, installation methods, and system requirements in mechatronic systems. Covers the creation and use of electrical diagrams for design and troubleshooting. Lab access fee of $45 for computers applies.

MECH 2200
Semiconductors in Mechatronic Systems 3:3:0 Spring
* Prerequisite(s): MECH 1200
* Corequisite(s): MECH 2205
Teaches the theory of semiconductor PN junctions and discrete semiconductors such as diodes, bipolar junction transistors, and MOSFET's applied to automation control. Also introduces the utilization of opto-isolators, triacs, and SCR's in controlling automation power devices. Course Lab fee of $25 for materials, lab applies.

MECH 2205
Semiconductors in Mechatronic Systems Lab 1:0:3 Spring
* Prerequisite(s): MECH 1200
* Corequisite(s): MECH 2200
Applies the theory of semiconductor PN junctions and discrete semiconductors such as diodes, bipolar junction transistors, and MOSFET's applied to automation control. Introduces the utilization of opto-isolators, triacs, and SCR's in controlling automation power devices. Lab access fee of $45 for computers applies.

MECH 2300
Microcontroller Architecture and Programming 4:4:0 Spring
* Corequisite(s): MECH 2305
* Prerequisite(s) or Corequisite(s): MECH 2200
Teaches computer architecture and the fundamentals of computer programming in C language. Uses an IDE to develop, compile and debug C code. Introduces structured top down design and program documentation. Teaches the organization of I/O ports including alternate functions. Utilizes microcontroller communications, functions and I/O methods to interface to sensors and actuators. Course Lab fee of $50 for materials, lab applies. Software fee of $29 applies.

MECH 2305
Microcontroller Architecture and Programming Lab
1:0:3 Spring
* Corequisite(s): MECH 2300
Applies computer architecture and the fundamentals of computer programming in C language. Uses an IDE to develop, compile and debug C code. Introduces structured top down design and program documentation. Teaches the organization of I/O ports including alternate functions. Utilizes microcontroller communications, functions and I/O methods to interface to sensors and actuators. Lab access fee of $45 for computers applies.

MECH 2400
Mechanical Components 4:4:0 Fall
* Prerequisite(s): MECH 1010
Teaches students how to select, design, and analyze mechanical components that are used in manufacturing automation systems. Reviews and reinforces the concepts of the structure of metals, metals selection, and mechanical properties. Focuses on the selection of belt and chain drives, gear and gearbox selection, design of shafts, specification of rolling element bearings, and the use of threaded fasteners. Integrates the selection and design of mechanical components into a design project. Lab access fee of $45 applies

MECH 2500
Introduction to PLCs in Mechatronic Design 2:2:0 Fall
* Prerequisite(s): MECH 1200, MECH 2300
* Corequisite(s): MECH 2505
Covers the theory and programming of industrial control systems and programmable logic controllers (PLC). Introduces PLC programming stressing Ladder Logic and PLC programming, troubleshooting, and maintenance. Covers connection of PLCs to external components. Presents the fundamentals of digital logic using ladder logic. Covers number systems and Boolean algebra. Course Lab fee of $15 for materials, lab applies. Software fee of $29 applies.

MECH 2505
Introduction to PLCs in Mechatronic Design Laboratory 2:0:6 Fall
* Prerequisite(s): MECH 1200, MECH 2300
* Corequisite(s): MECH 2500
Applies the theory and programming of industrial control systems and programmable logic controllers (PLC). Applies PLC programming stressing Ladder Logic and PLC programming, troubleshooting, and maintenance. Applies connection of PLCs to external components. Lab access fee of $45 for computers applies.

MECH 2510
Fundamentals of Automation Controls 2:2:0 Fall
* Corequisite(s): MECH 2515
* Prerequisite(s) or Corequisite(s): MECH 2500
Covers how to select, install, and troubleshoot sensors in a manufacturing environment. Emphasizes the application of proximity sensors in automation equipment as well as the use of encoders to measure speed and position, pressure transducers, and the use of thermocouples and thermistors to measure temperature. Covers signal conditioning methods to interface sensors to microprocessors and PLC's. Course Lab fee of $20 for lab notebook, lab applies.

MECH 2515
Fundamentals of Automation Controls Laboratory 1:0:3 Fall
* Corequisite(s): MECH 2510
* Prerequisite(s) or Corequisite(s): MECH 2500
Applies methods for proper selection, installation, and troubleshooting of sensors in a manufacturing environment. Emphasizes the application of proximity sensors in automation equipment as well as the use of encoders to measure speed and position, pressure transducers, and the use of thermocouples and thermistors to measure temperature. Utilizes signal conditioning methods to interface sensors to microprocessors and PLC's. Lab access fee of $45 for computers applies.

MECH 2550
Advanced PLC Programming and Applications 2:2:0 Spring
* Prerequisite(s): MECH 2500
* Corequisite(s): MECH 2555
Covers the principles of program structure, subroutines, interrupts, debugging, and simplifying. Illustrates the measurement and scaling of analog signals. Covers networking principles such as Ethernet and serial. Course Lab fee of $15 for materials, lab applies. Software fee of $29 applies.

MECH 2555
Advanced PLC Programming and Applications Laboratory 2:0:6 Spring
* Prerequisite(s): MECH 2500
* Corequisite(s): MECH 2550
Applies the principles of program structure, subroutines, interrupts, debugging, and simplifying using a PLC. Applies the use of PLCs in the measurement and scaling of analog signals. Applies networking principles such as Ethernet and serial to communicate with a PLC. Lab access fee of $45 for computers applies.

MECH 2600
Introduction to Fluid Power Systems 3:2:3 Spring
* Prerequisite(s): MECH 2400
Develops the concepts used to design, build, and control a fluid power system that is used in an industrial automation process. Employes laboratory exercises to illustrate the selection and use of actuators, valves, and controls to sequentially control a process. Course Lab fee of $15 for materials, lab applies. Lab access fee of $45 for computers applies. Software fee of $50 applies.
MECH 3060  
Mechatronics Management  
3:3:0  On Sufficient Demand  
* Prerequisite(s): MECH 2550 and University Advanced Standing  
Provides management principles, processes, and standards commonly used in manufacturing and other industries. Covers basic concepts in project management, operations management, quality management, and safety management. Familiarizes students with applicable software tools. Lab access fee of $45 for computers applies.

MECH 3220  
Automation Motors and Controllers  
3:3:0  Fall  
* Prerequisite(s): (MECH 2550, or EART 2270, or Department Approval) and University Advanced Standing  
* Corequisite(s): MECH 3225  
Presents the selection and application of AC and DC servo motors and how to control the speed and position in automation systems. Teaches variable frequency drives and servo drives in automation system design. Applies algebra, trigonometry, integrals, and derivatives. Course Lab fee of $15 for materials, lab applies. Software fee of $29 applies.

MECH 3225  
Automation Motors and Controllers Laboratory  
1:0:3  Fall  
* Prerequisite(s): (MECH 2550, or EART 2270, or Department Approval) and University Advanced Standing  
* Corequisite(s): MECH 3220  
Presents the selection and application of AC and DC servo motors and how to control the speed and position in automation systems. Teaches variable frequency drives and servo drives in automation system design. Lab access fee of $45 for computers applies.

MECH 3300  
Industrial Networks  
2:2:0  Spring  
* Prerequisite(s): MECH 3220, University Advanced Standing  
* Corequisite(s): MECH 3305  
Covers the principles of designing, configuring, integrating, and maintaining an industrial network. Covers the use of software to integrate PLC’s, sensors, HMI’s, computers, and smart devices into a manufacturing data management network. Course Lab fee of $25 for materials, lab applies. Software fee of $29 applies.

MECH 3305  
Industrial Networks Laboratory  
1:0:3  Spring  
* Prerequisite(s): MECH 3220 and University Advanced Standing  
* Corequisite(s): MECH 3300  
Applies the principles of designing, configuring, and integrating in maintaining an industrial network. Applies the use of software to integrate PLC’s, sensors, HMI’s, computers, and smart devices into a manufacturing data management network. Lab access fee of $45 for computers applies.

MECH 3400  
Statics and Material Properties for Mechatronics  
4:4:0  Spring  
* Prerequisite(s): University Advanced Standing  
* Corequisite(s): MECH 3405  
Teaches the concept of forces as vectors, the equations of equilibrium, calculation of internal forces, and the calculation of centroids and area moments of inertia. Teaches how to calculate tensile and shear stress in machine components and compare the resultant forces to standard theories of failure using the principles of statics. Teaches algebra, trigonometry, and elementary calculus in terms of the application of statics.

MECH 3405  
Statics and Material Properties for Mechatronics Laboratory  
1:0:3  Spring  
* Prerequisite(s): University Advanced Standing  
* Corequisite(s): MECH 3400  
Applies the concept of forces as vectors, the equations of equilibrium, calculation of internal forces, and the calculation of centroids and area moments of inertia. Covers how to calculate tensile and shear stress in machine components and compare the resultant forces to standard theories of failure by using the principles of statics. Lab access fee of $45 for computers applies.

MECH 3500  
Industrial Robots  
2:2:0  Spring  
* Prerequisite(s): MECH 2550, University Advanced Standing  
* Corequisite(s): MECH 3505  
Covers the principles of industrial robotics, programming, and the application of vision systems using industry created curriculum. May be delivered hybrid and/or online. Course Lab fee of $31 for flat ribbon cable, lab applies. Lab access fee of $45 for computers applies. Software fee of $50 applies.

MECH 3505  
Industrial Robots Laboratory  
1:0:3  Spring  
* Prerequisite(s): MECH 2550, University Advanced Standing  
* Corequisite(s): MECH 3500  
Applies the principles of industrial robotics, programming, and the application of vision systems using industrial robots. Lab access fee of $46 for computers applies.

MECH 3700  
CNC Machines in Mechatronic Design  
2:2:0  Fall  
* Prerequisite(s): MECH 3220, University Advanced Standing  
* Corequisite(s): MECH 3705  
Covers the application, programming, and maintenance of CNC machines. Emphasizes the integration of CNC machines into automation systems. Covers specifications, performance, interfacing with industrial robots, tooling, programming, and integrating the CNC machine into factory system. Lab access fee of $45 for computers applies.

MECH 3705  
CNC Machines in Mechatronic Design Laboratory  
1:0:3  Fall  
* Prerequisite(s): MECH 3220, University Advanced Standing  
* Corequisite(s): MECH 3700  
Applies the application, programming, and maintenance of CNC machines. Emphasizes the integration of CNC machines into automation systems. Applications specifications, performance, interfacing with industrial robots, tooling, programming, and integrating the CNC machine into a factory system. Lab access fee of $45 for computers applies.

MECH 4300  
Advanced Fluid Power Design  
2:2:0  Fall  
* Prerequisite(s): MECH 2600, University Advanced Standing  
* Corequisite(s): MECH 4305  
Expands on the basics taught in MECH 2600 covering motion control of a fluid power system using a PLC, proportional flow control valves, and analog sensors. Course lab fee of $15 for equipment applies.

MECH 4305  
Advanced Fluid Power Design Laboratory  
1:0:3  Fall  
* Prerequisite(s): MECH 2600, University Advanced Standing  
* Corequisite(s): MECH 4300  
Expands on the basics taught in MECH 2600 by applying motion control of a fluid power system using a PLC, proportional flow control valves, and analog sensors. Lab access fee of $45 for computers applies.

MECH 4400  
Polymers/Composites and Processes  
3:3:0  Spring  
* Prerequisite(s): MECH 3400, University Advanced Standing  
Teaches students the selection of polymers, design of polymer products and manufacturing processes associated with polymer based products. Also teaches types of composites and design of composite products. Course lab fee of $18 for supplies applies. Lab access fee of $45 for computers applies.
MECH 4500  
Advanced Automation Controls  
3:3:0  
Spring  
* Prerequisite(s): MECH 4300, University Advanced Standing  
* Corequisite(s): MECH 4505  
Introduces methods of advanced control of high speed components, analog controls, temperature, pressure, and time delay processes using digital and analog methods of control. Covers algebra, trigonometry, and basic applied calculus in the context of complex control systems. Course lab fee of $45 for equipment applies. Lab access fee of $45 for computers applies.

MECH 4505  
Advanced Automation Controls Laboratory  
1:0:3  
Spring  
* Prerequisite(s): MECH 4300, University Advanced Standing  
* Corequisite(s): MECH 4505  
Integrates methods of advanced control of high speed components, analog controls, temperature, pressure, and time delay processes using digital and analog methods of control. Implements practical applications of the concepts discussed in the lecture portion of the class. Lab access fee of $45 for computers applies.

MECH 4800  
Capstone Project  
3:1:6  
Spring  
* Prerequisite(s): MECH 3570, University Advanced Standing  
Integrates the concepts of the Mechatronics Engineering Technology curriculum into a semester-long design project. Requires students to concieve, define, design, document, and prototype a mechatronic project. Lab access fee of $45 for computers applies. Software fee of $29 applies.

MECH 481R  
Mechatronics Internship  
1 to 3:1 to 3:0  
Fall, Spring  
* Prerequisite(s): Matriculation into Mechatronics Engineering Technology, Instructor Approval, and University Advanced Standing  
Provides opportunity to use work experience to add to educational background and academic experience. A maximum of 6 credit hours may be counted towards graduation. May be graded credit/no credit. May be delivered hybrid and/or online.

MECH 490R  
Topics in Mechatronics  
3:3:0  
Spring  
* Prerequisite(s): University Advanced Standing  
Covers a chosen topic in the mechatronics discipline. May be taken more than once for different topics and for a maximum of 6 credit hours toward graduation. Lab access fee of $45 for computers applies.

MECH 4800  
Capstone Project  
3:1:6  
Spring  
* Prerequisite(s): MECH 3570, University Advanced Standing  
Integrates the concepts of the Mechatronics Engineering Technology curriculum into a semester-long design project. Requires students to concieve, define, design, document, and prototype a mechatronic project. Lab access fee of $45 for computers applies. Software fee of $29 applies.

MECH 481R  
Mechatronics Internship  
1 to 3:1 to 3:0  
Fall, Spring  
* Prerequisite(s): Matriculation into Mechatronics Engineering Technology, Instructor Approval, and University Advanced Standing  
Provides opportunity to use work experience to add to educational background and academic experience. A maximum of 6 credit hours may be counted towards graduation. May be graded credit/no credit. May be delivered hybrid and/or online.

MECH 490R  
Topics in Mechatronics  
3:3:0  
Spring  
* Prerequisite(s): University Advanced Standing  
Covers a chosen topic in the mechatronics discipline. May be taken more than once for different topics and for a maximum of 6 credit hours toward graduation. Lab access fee of $45 for computers applies.

MECH 4800  
Capstone Project  
3:1:6  
Spring  
* Prerequisite(s): MECH 3570, University Advanced Standing  
Integrates the concepts of the Mechatronics Engineering Technology curriculum into a semester-long design project. Requires students to concieve, define, design, document, and prototype a mechatronic project. Lab access fee of $45 for computers applies. Software fee of $29 applies.

MECH 481R  
Mechatronics Internship  
1 to 3:1 to 3:0  
Fall, Spring  
* Prerequisite(s): Matriculation into Mechatronics Engineering Technology, Instructor Approval, and University Advanced Standing  
Provides opportunity to use work experience to add to educational background and academic experience. A maximum of 6 credit hours may be counted towards graduation. May be graded credit/no credit. May be delivered hybrid and/or online.

MECH 490R  
Topics in Mechatronics  
3:3:0  
Spring  
* Prerequisite(s): University Advanced Standing  
Covers a chosen topic in the mechatronics discipline. May be taken more than once for different topics and for a maximum of 6 credit hours toward graduation. Lab access fee of $45 for computers applies.

MECH 4800  
Capstone Project  
3:1:6  
Spring  
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MECH 481R  
Mechatronics Internship  
1 to 3:1 to 3:0  
Fall, Spring  
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MECH 490R  
Topics in Mechatronics  
3:3:0  
Spring  
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MECH 4800  
Capstone Project  
3:1:6  
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MECH 481R  
Mechatronics Internship  
1 to 3:1 to 3:0  
Fall, Spring  
* Prerequisite(s): Matriculation into Mechatronics Engineering Technology, Instructor Approval, and University Advanced Standing  
Provides opportunity to use work experience to add to educational background and academic experience. A maximum of 6 credit hours may be counted towards graduation. May be graded credit/no credit. May be delivered hybrid and/or online.

MECH 490R  
Topics in Mechatronics  
3:3:0  
Spring  
* Prerequisite(s): University Advanced Standing  
Covers a chosen topic in the mechatronics discipline. May be taken more than once for different topics and for a maximum of 6 credit hours toward graduation. Lab access fee of $45 for computers applies.
ME 3335  
Thermal/Fluid Experimentation  
2:0:6  
Spring  
* Prerequisite(s): ENGR 2300 or Departmental Approval and University Advanced Standing  
* Corequisite(s): ME 3320  
Covers temperature, pressure, and flow measurement, along with calibration of thermal/fluid sensors in a lab setting. Focuses on experiments to investigate various phenomena in fluid flow, thermodynamics, and heat transfer. Investigates the performance of pumps, fans, and heat exchangers. Includes a writing component. Lab access fee of $45 for computers applies.

ME 4010  
Automatic Controls  
3:3:0  
Fall  
* Prerequisite(s): ME 3010 and University Advanced Standing  
Covers analysis of control systems using Evans, Nyquist and Bode’s methods. Introduces digital control and feedback compensation concepts for system performance improvement. Includes a design component. Lab access fee of $45 for computers applies.

ME 4015  
Control and Vibration Experimentation  
2:0:6  
Spring  
* Prerequisite(s): ME 4010 and University Advanced Standing  
Introduces system modeling and characterization in the time and frequency domains, feedback and compensation, Proportional Integral Derivative (PID) control, control of velocity and position in a lab setting. Covers motion measurement, force measurement, free-vibration, frequency response, impact response, noise, and signal processing. Includes a writing component. Lab access fee of $45 for computers applies.

ME 4180  
Compliant Mechanisms  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): ME 3130, ME 3140, and University Advanced Standing  
Covers the design and analysis of compliant mechanisms and compliant structures. Includes large-deflection analysis/force displacement relationships, prediction of failure of compliant members, and synthesis of compliant mechanisms. Includes a design component. Lab access fee of $45 for computers applies.

ME 4380  
Design of Thermal/Fluid Systems  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): ENGR 2300, ME 3320, and University Advanced Standing  
Applies the principles of thermodynamics, fluid mechanics, and heat transfer to the design of conventional and emerging thermal/fluid systems. Includes lectures and design projects. Lab access fee of $45 for computers applies.

ME 4390  
Heating Ventilating and Air Conditioning Design  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): ENGR 2300, ME 3320, and University Advanced Standing  
Covers air conditioning components and systems, moist air properties and conditioning processes. Covers indoor environmental quality indicators, space heating and cooling load calculations, and building energy consumption estimation. Focuses on water and air systems design, refrigeration and refrigeration systems. Includes lectures and design projects. Lab access fee of $45 for computers applies.

ME 4410  
Computer Aided Engineering  
3:3:0  
Fall  
* Prerequisite(s): ME 3140, ME 3320 and University Advanced Standing  
Covers the application of computer-aided engineering tools in design, 3-D geometry and solid modeling; finite element analysis, kinematic analysis, and other software in engineering analysis. Includes a design component. Lab access fee of $45 for computers applies.

ME 4420  
Finite Element Methods  
3:3:0  
Spring  
* Prerequisite(s): ENGR 2140, ME 3320 and University Advanced Standing  
Covers discrete approximation of engineering problems, energy and weighted residual methods, and coordinate systems and mapping. Focuses on one-, two-, and three-dimensional formulation of problems in solid and fluid mechanics and heat transfer, time-dependent problems, and optimization techniques. Lab access fee of $45 for computers applies.

ME 4510  
Mechanical Engineering Seminar  
1:1:0  
Fall  
* Prerequisite(s): University Advanced Standing  
* Prerequisite(s) or Corequisite(s): ME 4810  
Introduces various mechanical engineering careers and related industries. Emphasizes importance of life-long learning and active participation in professional societies and communities through lectures given by practicing engineers using their own experiences. Introduces various engineering codes of ethics. Intended as a culminating seminar for graduating seniors to prepare for their engineering careers. Lab access fee of $45 for computers applies.

ME 4510R  
Mechanical Engineering Capstone I  
3:3:0  
Fall  
* Prerequisite(s): University Advanced Standing, Formal Acceptance into the Mechanical Engineering Program, and Departmental Approval  
Serves as a comprehensive two-semester design experience from conception to modeling or prototype. Uses, where possible, multidisciplinary team application of the engineering design process along with project management, manufacturing methods and economic analysis. Culminates in a design review based on formal presentations of fully documented, detailed proposed designs. Capstone I and II must be taken in consecutive semesters. Lab access fee of $45 for computers applies.

ME 4810  
Mechanical Engineering Capstone II  
3:3:0  
Spring  
* Prerequisite(s): ME 4810 and University Advanced Standing  
Serves as a second semester of the two-semester design experience from conception to modeling or prototype. Uses, where possible, multidisciplinary team application of the engineering design process along with project management, manufacturing methods and economic analysis. Culminates in a demonstration of a final product (model or working prototype) with verification and documentation of how final product meets customer needs. Capstone I and II must be taken in consecutive semesters. Lab access fee of $45 for computers applies.

ME 4820  
Advanced Current Topics in Mechanical Engineering  
1 to 3:1 to 3:0  
On Sufficient Demand  
* Prerequisite(s): University Advanced Standing and Formal Acceptance into the Mechanical Engineering Program or Department Approval  
Provides exposure to emerging topics and technologies of current interest in mechanical engineering. Varies each semester depending upon the status of technology. May be repeated for a maximum of 6 credits toward graduation without prior written department approval. Lab access fee of $45 for computers applies.
Course Descriptions

Meteorology (METO)

METO 1010 Introduction to Meteorology 3:3:0 PP Fall, Spring, Summer
Introduces the study of our atmosphere. Studies the Earth's dynamic weather systems. Covers structure and compositions of the atmosphere; weather patterns; air masses; and types of weather fronts, weather forecasting, and climates.

METO 1020 Introduction to Meteorology Laboratory 1:0:2 Fall
Provides hands-on experience for students investigating various meteorologic phenomena discussed in METO 1010. Students desiring credit for a science major should take METO 1010 and METO 1020. Course fee of $10 for lab applies.

METO 1060 Fundamentals of Weather Forecasting 3:3:0 Fall
Prerequisite(s) or Corequisite(s): METO 1010
Introduces the fundamental principles of meteorological processes and mid-latitude weather forecasting. Focuses on the analysis of surface and upper-air weather maps, of soundings, of satellite and radar imagery to analyze current meteorological conditions. Explores the application of techniques to perform forecasts for basic weather variables such as temperature and precipitation. Course fee of $10 for lab applies.

METO 3100 Climate and the Earth System 3:3:0 Spring
Prerequisite(s): (CHEM 1110 or CHEM 1210), (MATH 1050 or MATH 1055), (PHYS 2010 or PHYS 2210), METO 1010, GEO 1010, and University Advanced Standing
Studies the six major components of the Earth system (i.e., the atmosphere, the hydrosphere, the cryosphere, the geosphere, the exosphere, and the biosphere) and investigates the interdependency and connections of these components, with particular emphasis on the effects on the climate system. Discusses the Earth's energy balance, the greenhouse effect, and the biogeochemical cycles of some elements and provides an overview of the most important climatic events that occurred during the history of the Earth. Course fee of $10 for lab applies.

Marriage and Family Therapy (MFT)

MFT 6000 Systemic Foundations of Marriage and Family Therapy 3:3:0 Fall
Prerequisite(s): Admission to the Master of Marriage and Family Therapy, M.A. program
Introduces students to the historical development of the relational/systemic perspective. Emphasizes a systemic paradigm for clinical intervention. Includes conceptual foundations and founders of MFT. Compares early models of MFT.

MFT 6010 Contemporary Approaches to MFT 3:3:0 Spring
Prerequisite(s): Admission to the Master of Marriage and Family Therapy, M.A. program
Introduces students to contemporary models of MFT. Compares post-modern models of MFT. Includes evidence-based practice and the biopsychosocial perspective.

MFT 6100 Ethical Issues in Marriage and Family Therapy 3:3:0 Fall
Prerequisite(s): Admission to the Master of Marriage and Family Therapy, M.A. program
Promotes MFT identity. Develops student competence in ethical decision making. Includes application of the American Association for Marriage and Family Therapy Code of Ethics and relevant Utah law to clinical scenarios.

MFT 6200 Systemic Assessment and Diagnosis 3:3:0 Fall
Prerequisite(s): Admission to the Master of Marriage and Family Therapy, M.A. program
Develops student competence in treatment approaches specifically designed for use with families. Introduces students to crisis intervention with families. Includes evidence-based practice for clinical work with young children, adolescents, families in mid-life, and elderly families.

MFT 6210 Couples Therapy 3:3:0 Spring
Prerequisite(s): MFT 6200 and admission to the Marriage and Family Therapy, M.A. program
Develops student competence in treatment approaches specifically designed for use with a range of diverse couples, including sex therapy, same-sex couples, elderly, and interfaith couples. Includes evidence-based practice and crisis intervention with couples.

MFT 6220 Group Therapy 2:2:0 Spring
Prerequisite(s): MFT 6200 and admission to the Marriage and Family Therapy, M.A. program
Develops student competence in treatment approaches specifically designed for use with groups. Evaluates group work with addiction, abuse and trauma. Includes evidence-based practice and crisis intervention with groups.

MFT 6230 Family Therapy 3:3:0 Summer
Prerequisite(s): MFT 6000 and admission to the Marriage and Family Therapy, M.A. program
Develops student competence in treatment approaches specifically designed for use with families. Introduces students to crisis intervention with families. Includes evidence-based practice for clinical work with young children, adolescents, families in mid-life, and elderly families.

MFT 6240 Individual Therapy 2:2:0 Fall
Prerequisite(s): MFT 6200 and admission to the Marriage and Family Therapy, M.A. program
Introduces students to a variety of common presenting problems including addiction, suicide, trauma, abuse, intra-familial violence, and acute chronic medical conditions. Utilizes a relational/systemic philosophy. Includes evidence-based practice and crisis intervention with individuals.

MFT 6300 Working with Diversity in MFT 3:3:0 Summer
Prerequisite(s): Admission to the Master of Marriage and Family Therapy, M.A. program
Builds student awareness of diversity, power, privilege, and oppression as these relate to race, age, gender, ethnicity, sexual orientation, gender identity, socioeconomic status, disability, health status, religious affiliation, nation of origin, spiritual orientation, or other relevant social categories.

MFT 6310 Child and Adolescent Development 3:3:0 Fall
Prerequisite(s): MFT 6000 and admission to the Marriage and Family Therapy, M.A. program
Introduces students to individual and family development during stages of childhood and adolescence. Addresses human sexuality. Discusses biopsychosocial health during childhood and adolescence.

MFT 6320 Adult Issues in Human Development 3:3:0 Spring
Prerequisite(s): MFT 6300 and admission to the Marriage and Family Therapy, M.A. program
Introduces students to individual and family development across stages of adulthood. Addresses human sexuality. Discusses biopsychosocial health during adulthood.

MFT 6400 Research in Marriage and Family Therapy 3:3:0 Fall
Prerequisite(s): MFT 6000 and admission to the Marriage and Family Therapy, M.A. program
Introduces students to basic research methodology. Examines evidence-based practice in MFT. Evaluates usefulness of couple, marriage, and family therapy research.

MFT 6500 Community Intervention 1:1:0 Spring
Prerequisite(s): Admission to the Master of Marriage and Family Therapy, M.A. program
Introduces students to practice within defined contexts (e.g., healthcare settings, schools, military settings, private practice). Addresses nontraditional MFT professional practice using therapeutic competencies (e.g., community advocacy, psycho-educational groups). Considers multidisciplinary collaboration.
MFT 6510
Contemporary Issues in MFT
1:1:0 Fall
* Prerequisite(s): MFT 6000 and admission to the Marriage and Family Therapy, M.A. program
Develops student competence in emerging and evolving contemporary challenges. Examines problems and/or recent developments at the interface of MFT knowledge and practice, as well as the broader local, regional, and global context. Includes discussion of contemporary issues such as immigration, technology, same-sex marriage, and violence in schools.

MFT 6520
Clinical Business Development and Practice
2:2:0 Spring
* Prerequisite(s): Admission to the Marriage and Family Therapy, M.A. program
* Prerequisite(s) or Corequisite(s): MFT 6900
Introduces students to the development of private clinical practices. Specific emphasis on business practice in the mental health field. Includes discussion of HIPAA and telehealth.

MFT 6600
Capstone in MFT
1:1:0 Spring
* Prerequisite(s): Admission to the Marriage and Family Therapy, M.A. program
* Prerequisite(s) or Corequisite(s): MFT 6900
Introduces basic skills and competencies needed for effective and ethical clinical practice. Guides self-awareness and self-reflection. Presents expectations of competency in basic MFT interventions, sensitivity to client-contextual variables, completion of case documentation, and use of supervision and feedback.

MFT 6910
Pre-Practicum
3:3:0 Fall
* Prerequisite(s): Admission to the Master of Marriage and Family Therapy, M.A. program
Introduces basic skills and competencies needed for effective and ethical clinical practice. Guides self-awareness and self-reflection. Presents expectations of competency in basic MFT interventions, sensitivity to client-contextual variables, completion of case documentation, and use of supervision and feedback.

MFT 6920
Practicum II
3:3:0 Summer
* Prerequisite(s): MFT faculty approval and admission to the Marriage and Family Therapy, M.A. program
* Prerequisite(s) or Corequisite(s): MFT 6910
Advances student competence in MFT assessment and intervention. Includes practice with diverse, international, multicultural, marginalized, and/or underserved communities. Guides competence in working with sexual and gender minorities and their families as well as anti-racist practices. Guides self-awareness and self-reflection.

MFT 6930
Practicum III
3:3:0 Fall
* Prerequisite(s): Approval of MFT faculty and admission to the Marriage and Family Therapy, M.A. program
* Prerequisite(s) or Corequisite(s): MFT 6920
Advances student competence in MFT assessment and intervention. Includes practice with diverse, international, multicultural, marginalized, and/or underserved communities. Guides competence in working with sexual and gender minorities and their families as well as anti-racist practices. Guides self-awareness and self-reflection.

MFT 6940
Practicum IV
3:3:0 Spring
* Prerequisite(s): Approval of MFT Faculty and admission to the Marriage and Family Therapy, M.A. program
* Prerequisite(s) or Corequisite(s): MFT 6930
Advances student competence in MFT assessment and intervention. Includes practice with diverse, international, multicultural, marginalized, and/or underserved communities. Guides competence in working with sexual and gender minorities and their families as well as anti-racist practices. Guides self-awareness and self-reflection.

Business Management (MGMT)

MGMT 1010
Introduction to Business
3:3:0 Fall, Spring, Summer
Overviews the business world, its structure, procedures, and vocabulary. Provides information to assist in making occupational choices. Methods include lectures, class discussions, group activities, videos, and guest speakers. Completers should have a general knowledge of business and career opportunities. May be delivered online. Canvas Course Mats $13/Lumen applies.

MGMT 1250
Principles of Leadership
3:3:0 Fall, Spring
Required course for integrated studies degree students with an emphasis in leadership. Overviews principles of leadership. Provides students with information on successful leadership styles. Includes lectures, videos, cases, group activities, and class discussion. Lab access fee of $30 for computers applies.

MGMT 2030
Women in Business
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 1010 or ENGH 1005
Explores the foundations of women in business today. Discusses the opportunities, challenges, and solutions of women as employees, managers, and leaders within all types of organizations. Includes topics such as opportunities for success, work-life issues, gender differences and role development, organizational culture and diversity, the glass ceiling and other barriers to success, career development, developing leadership, personal goals and ambitions, leadership styles, mentoring and coaching, and women in business professions. Includes lecture, in-class and online discussions, guest speakers, group activities, case studies, presentations, and written assignments.

MGMT 2110 (Cross-listed with: COMM 2110)
Interpersonal Communication
3:3:0 Fall, Spring, Summer
Examines the role of communication in interpersonal relationships. Includes the history of interpersonal communication research and theory, and applications such as negotiation, conflict management, listening, and assertiveness. Canvas Course Mats $69/McGraw applies

MGMT 2240
Business Calculus
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MATH 1050, MATH 1055 or MATH 1090 taken within the last two years with grade of C- or better or appropriate placement assessment score.
Analyzes profit, revenue, cost and average cost functions through rates of change, both average and instantaneous. Applies graphical, numerical, and algebraic techniques to optimization in business-related problems. Covers compound interest including present value and future value of ordinary annuities. Focuses on solving a variety of problems in economics and finance using derivatives and integrals. May be delivered hybrid and/or online. Canvas Course Mats $78/Cengage applies. Lab access fee of $30 for computers applies.

MGMT 2340
Business Statistics I
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MATH 1050, MATH 1055, or MATH 1090 or higher, or appropriate test scores
Presents an application of statistics in business and economics covering methods of collecting, analyzing, and presenting data. Includes frequency distributions, averages, index numbers, probability, sampling, estimation, analysis of variance, time series, regression and correlation, and chi-square. May be delivered online. Canvas Course Mats $78/McGraw applies. Lab access fee of $30 for computers applies.
Course Descriptions

MGMT 2450
The Principles of Personal Excellence
3:3:0 Not Offered
Introduce students to a holistic framework for the development of personal effectiveness and peak performance. Reviews principles, processes, and practices used by peak performers in many life disciplines. Offers students a chance to apply many practices and techniques, which they can apply within the many performances arenas of their life. Course fee of $15 applies.

MGMT 258R
Current Topics in International Business
1 to 3:1 to 3:0 Not Offered
* Prerequisite(s): Department Chair Approval
Provides exposure to emerging topics of current interest in international business. Topics vary each semester. May apply a maximum of three hours toward graduation.

MGMT 281R
Cooperative Work Experience
2 to 8:2 to 8:0 Fall, Spring, Summer
* Prerequisite(s): Approval from School of Business Career and Corporate Manager
Provides opportunities to apply classroom theory on the job. Students work as paid employees in a job that relates to their careers while enrolled at the institution. Credit is determined by the number of hours a student works during the semester. Completers meet individually set goals. Six credits may be applied toward graduation. May be graded credit/no credit.

MGMT 290R
Independent Study
1 to 3:1 to 3:0 Not Offered
Provides independent study as directed in reading and individual projects. Requests must be submitted for approval by the department. Approval for this program will be coordinated with the instructor. May be repeated for up to three credits.

MGMT 292R
Seminar
1 to 3:1 to 3:0 Not Offered
Designed to give the student added insight into management principles essential for successful management of a business. Includes guest experts from the field of business. May be repeated for a total of three credits.

MGMT 297H
Honors Seminar in Leadership Development
3:3:0 Not Offered
Emphasizes factors that impact leadership effectiveness and skill development in organizations. Features lectures on topics such as leadership, participative management, negotiations, team building, and women's issues by local experts in a seminar setting. Includes group interaction and discussions, written summaries and instructor critique of student performance.

MGMT 3000
Organizational Behavior WE
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MKTG 2200 or ENGL 2010 and University Advanced Standing
Studies behavioral theories and concepts for creating effective organizations. Emphasizes knowledge of individual, group, and organizational processes and variables regarding people's attitudes and behaviors in organizational settings. Presents topics on communication, leadership, motivation, conflict management, socialization, team building, decision making, diversity, ethics, and culture. Includes lectures, case studies, oral presentations, written assignments, and group projects. May be delivered hybrid and/or online. Lab access fee of $32 for computers applies.

MGMT 3020
Individual Action and Corporate Social Responsibility
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Focuses on moral issues in organizations and the role and importance these have in today's complex business environment. Explores the challenges that arise across the spectrum of business activity and studies human conduct in a business context and what constitutes right and wrong. Examines issues of ethics as they apply to business entities, managers, shareholders, customers, society, and other consultants. Focuses on identifying and solving real world ethical dilemmas in business, and evaluates various individual and corporate decision-making models.

MGMT 3070
Total Quality Management
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MGMT 3450, Matriculation into Woodbury School of Business, and University Advanced Standing
Covers universal principles of quality assurance management, mechanics of a quality information system, and quality management practices. Emphasizes system elements, controls, and fitness for use. Includes process charting, quality costing concepts, statistical process control (SPC), sampling, variability, attribute charting, and continuing improvement strategies. May be delivered online. Lab access fee of $30 for computers applies.

MGMT 3210 (Cross-listed with: HM 3210)
Event Venue and Convention Management
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Analyzes and explores the conventions and meetings market, event venue management, and the corresponding relationship with convention and visitors bureaus. Covers various procedures in site selection, site layout and logistics, operations, negotiations and contracts, food and beverage service, and convention sales.

MGMT 320G
Survey of International Business
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or MKTG 2200), ECON 2010, and University Advanced Standing
Teaches international business, trade and foreign investment, and theories of international trade. Studies economic development, international investment and international agencies (government and private) that affect international business by informing, regulating or financing. Develops an appreciation of the unpredictable forces of foreign environments. Explores how international businessmen respond to these influences. May be delivered online. Canvas Course Mats $78/McGraw applies.

MGMT 330G
Total Quality Management II
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or COMM 1050) and University Advanced Standing
Discusses today's business environment which requires work in a multi-ethnic setting. Overviews critical elements that arise from the various cultural backgrounds which can impact both domestic and international organizations. Proceeds from a management point of view with lessons easily derived for the mid-level manager as well as for line personnel. Concentrates on managerial communications, negotiations, cultural changes, and management functions.

MGMT 332G (Cross-listed with: COMM 332G)
Cross Cultural Communications for International Business
3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or COMM 1050) and University Advanced Standing
Studies advanced managerial concepts. Includes multiple regression, ANOVA, test of hypotheses, and time series techniques. Emphasizes statistical modeling, statistical decision-making, and is computation intensive. Lab access fee of $30 for computers applies. Canvas Course Mats $78/McGraw applies.
MGMT 3440
Managing Organizations
3:3:0
Not Offered
* Prerequisite(s): MGMT 3000 and University Advanced Standing

Studies management theory and emphasizes the managerial view of the elements and variables that influence the organization. Examines organizational design and change emphasizing the management tools used in planning, organizing, directing, controlling, and leading, and the coordinating of these factors within organizations. Uses current events as they relate to managing and developing the organization. Includes case analyses, team building exercises, videos, class discussions, group presentations, written assignments, and guest speakers. Lab access fee of $30 for computers applies.

MGMT 3450
Operations Management
3:3:0
Fall, Spring, Summer
* Prerequisite(s): Matriculation into WSB and University Advanced Standing

Focuses on the management of resources for products, production, or services within an organization. Covers project management, supply chain, facility location and layout, forecasting, scheduling, planning, and operational processes. Emphasizes product/service development, supply chain, forecasting, inventory control, quality assurance, and research techniques. May be delivered hybrid and/or online. Canvas Course Mats $78/McGraw Hill applies. Lab access fee of $30 for computers applies.

MGMT 3460
Scheduling, Forecasting and Inventory Management
3:3:0
Fall, Spring, Summer
* Prerequisite(s): MGMT 3450, Matriculation into Woodbury School, and University Advanced Standing

Applies critical scheduling, forecasting and inventory management skills in business operations. Analyzes a wide array of quantitative and qualitative methods that are in current industry use. Analyzes scheduling and forecasting in business situations, and how to manage inventory systems. Evaluates both short-run and long-run forecasting and inventory considerations.

MGMT 3470
Lean Management Systems
3:3:0
Fall, Spring
* Prerequisite(s): MGMT 3450, matriculation into Woodbury School of Business, and University Advanced Standing

Teaches advanced operations management processes beyond introductory course. Studies process and value stream management. Teaches importance of continuous improvement and other techniques critical to operations management in modern organizations. Integrates hands-on experience in lean thinking processes.

MGMT 3480
Operations Simulation
3:3:0
Fall, Spring, Summer
* Prerequisite(s): MGMT 3450 and University Advanced Standing

Applies critical operations management skill sets in a simulation. Creates simulations to analyze and solve operational problems. Applies data visualization software to make strategic decisions.

MGMT 3500
Leadership Theory and Application
3:3:0
Fall, Spring
* Prerequisite(s): University Advanced Standing

Examines leadership theory and how it applies to real-world situations. Facilitates thinking and dialogue about leaders and the leadership process. Covers leadership development strategies and approaches for individuals, teams, and organizations. Includes readings, discussions, reflections, experiential activities, guest speakers, written papers, and innovative assignments. Required course for Integrated Studies Degree students with a Leadership emphasis. Lab access fee of $30 for computers applies.

MGMT 3700
Supply Chain and Logistics Management
3:3:0
* Prerequisite(s): MGMT 3450 and University Advanced Standing

Teaches planning and controlling of supply chains and distribution networks. Covers concepts of network design, forecasting, aggregate planning, transportation, sourcing decisions, performance metrics, and the role of information technology in supply chain.

MGMT 3730
Opportunities in Direct Sales
3:3:0
On Sufficient Demand
* Prerequisite(s): University Advanced Standing

Discusses direct sales and the impact on our society. Covers basic terminology of the direct sales industry. Introduces distinctions between legal and illegal activity in the industry. Teaches the history of direct sales, compensation plans, and industry ethics. Analyzes communication skills in the direct sales industry. Explores the unique nature of the relationship between the company and the independent representative. Uses discussion, lecture, presentations and group activities to increase understanding and ability to analyze business under the umbrella of direct sales.

MGMT 3740
Relationship Marketing
3:3:0
On Sufficient Demand
* Prerequisite(s): MGMT 3730 and University Advanced Standing

For students interested in understanding relationship marketing as it applies to the direct selling industry. Focuses on the relationship between companies and their independent sales forces. Covers business ethics, compensation, structures, company conventions, distributor services, and online community building. Uses lectures, discussions, guest speakers, analyses in the field, and presentation of analysis in both oral and written format.

MGMT 4350
Business Intelligence and Data Visualization
3:3:0
Fall, Spring, Summer
* Prerequisite(s): MGMT 2240, MGMT 2340, Matriculation into Woodbury School and University Advanced Standing

Utilizes data and data visualization tools to support business intelligence and inform business decisions. Identifies key variables and methods of presenting data. Prepares for industry certifications, software credentials, and internships.

MGMT 4470
Strategic Operational Planning
3:3:0
* Prerequisite(s): MGMT 3450 and University Advanced Standing

Integrates planning concepts in the planning hierarchy within a manufacturing framework. Explores in depth the concepts of capacity planning, advanced sales and operational planning, demand management and forecasting, advanced MRP/ERP, inventory control, scheduling and lot sizing. Focuses on linkages between production planning and execution.

MGMT 4480
Management Science and Optimization
3:3:0
* Prerequisite(s): MATH 1100 (or higher) or MGMT 2240, MGMT 2340, and University Advanced Standing

Explores management science and optimization models in depth, focusing on business applications and computer modeling. Introduces linear programming, integer programming, nonlinear programming, goal programming and network flow models. Studies transportation, assignment and transshipment problems. Also studies stochastic models, queueing, simulation and decision analysis.

MGMT 450R
Leadership Practicum
1 to 3:0:3 to 9
* Prerequisite(s): University Advanced Standing

Designed for upper-division students interested in acquiring and practicing applied leadership skills. Covers project management, team participation and/or leadership, effective meeting management, decision-making, and budgeting. May be repeated for a maximum of 6 credits toward graduation.

MGMT 458R
Advanced Topics in International Business
1 to 3:1 to 3:0
On Sufficient Demand
* Prerequisite(s): Department Chair Approval and University Advanced Standing

Provides exposure to emerging topics of current interest in international business. Topics vary each semester. May apply a maximum of 6 hours toward graduation.

MGMT 4620
Developing Business in China
3:3:0
Spring
* Prerequisite(s): ENGL 2010, Junior Standing, and University Advanced Standing

Introduces the key factors driving the economy and companies doing business in and with China. Compares the institutions and characteristics of the Chinese economy and business system. Identifies issues facing managers of western corporations producing and selling in the Chinese market, sourcing from Chinese industry and competing with Chinese rivals.
Course Descriptions

MGMT 481R
Internship
1 to 8:1 to 8:0  Fall, Spring, Summer
* Prerequisite(s): Approval from School of Business Career and Corporate Manager and University Advanced Standing
For upper-division students working toward a Bachelor of Science Degree in Business Management. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job experience. No more than three credit hours of internship work experience will apply toward graduation in any Business Management Specialization; may be repeated for a maximum of 8 credits. May be graded credit/no credit.

MGMT 4835
Management Consulting Strategy Implementation
1:1:0
* Prerequisite(s): Department Approval
* Corequisite(s): MGMT 4840
Builds on strategic management concepts and consulting course material using a hands-on, competitive business simulation.

MGMT 4840
Management Consulting
3:3:0  Fall, Spring
* Prerequisite(s): FIN 3100 with a minimum grade of B-, Instructor approval, and University Advanced Standing
* Corequisite(s): MGMT 4835
Builds knowledge and capability in the consulting process, competitive- and corporate-level strategic management elements, and client management strategies. Develops a business project with teams of students working together with a specific, recruited, local company. Applies knowledge and skills from the business curriculum, student teams will gather needed data, analyze it, problem-solve, and craft recommendations in order to improve competitive implementation and meet firm objectives using strategic management and project management tools.

MGMT 4860
Business Strategy Formulation and Implementation
4:4:0
* Prerequisite(s): FIN 3100, MKTG 3600, MGMT 3000, MGMT 3450 and Matriculation into the Woodbury School of Business and University Advanced Standing. Senior standing is recommended.
The capstone course for the Bachelor's Degree in Business Management. Provides a program of study and the necessary lab work to integrate major functional management area skills using case analysis and methods and a competitive business simulation while instilling strategic management concepts and thinking processes. Includes written and oral reports, lectures, class discussions, group projects, simulations, and when appropriate, utilizes videos and guest speakers. May be delivered online. Canvas Course Mats $78/McGraw applies

MGMT 4870
International Management
3:3:0  Spring
* Prerequisite(s): MGMT 3000, MKTG 3600, Matriculation into the Woodbury School of Business, and University Advanced Standing
Examines in depth the leading forces and trends shaping the opportunities and challenges confronted by multinational corporations (MNCs) as they assemble, grow, mature, coordinate and control their international network of subsidiaries, joint-ventures, alliances, and supplier firms. Examines the strategies pursued by MNCs in response to opportunities and challenges in this process, consistent with their distinctive strengths and weaknesses; and theories. Contrasts the models and strategic frameworks relating these strategies and forces/trends. Includes group project (written and oral presentations) on a multinational corporation developing or maturing its network in a selected market.

MGMT 490R
Independent Study
1 to 3:1 to 3:0  On Sufficient Demand
* Prerequisite(s): Department Chair Approval and University Advanced Standing
For bachelor's degree students and other interested persons. Offers independent study as directed in reading, in individual projects, etc., in the area of marketing and/ or international business at the discretion and approval of the department chairperson. May apply a maximum of 6 hours toward graduation.

MGMT 492R
Human Resource Seminar
1:1:0  On Sufficient Demand
* Prerequisite(s): Department Chair Approval and University Advanced Standing
Presents guest speakers on emerging human resource (HR) research and issues: strategy, international, culture, legal issues, planning and job analysis, recruitment and selection, performance management, compensation and benefits, and career development. May be repeated for 2 credits toward graduation.

MGMT 494R
Seminar
.5 to 3:5 to 3:0  On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Provides short courses, workshops, and special programs in business management, leadership, or current business topics. Repeatable for up to 3 credits toward graduation.

MGMT 495R
Executive Lecture Series
1:1:0  Fall, Spring
* Prerequisite(s): University Advanced Standing
Consists of lectures presented by guest speakers on current business topics concerning the student, community, nation, business world, etc. May be required in business programs; see specific program listings for details. May apply a maximum of 3 credits toward graduation.

MGMT 497H
Business Honors Seminar
1 to 3:1 to 3:0  On Sufficient Demand
* Prerequisite(s): Permission required, 3.4 GPA or higher, senior status, and University Advanced Standing
Provides in-depth exposure to an issue of current interest in business by a local expert in a seminar setting. Includes group interaction and discussion, critical analysis of readings, and critique of student writings. Topics vary each semester.

MGMT 4980
Business Research Seminar
3:3:0  On Sufficient Demand
* Prerequisite(s): Instructor Approval and University Advanced Standing
Studies the process of researching and writing for scholarly publication. Includes understanding the concepts of scholarly conversation, managing scholarship, choosing a topic, identifying appropriate journals, using exemplars, creating a title and abstract, making an outline, developing an introduction and conclusion, writing the body of the paper, and then revising, submitting, and finally publishing in a scholarly journal.

MGMT 6000
Career Development and Advancement
1.5:1.5:0
* Prerequisite(s): Acceptance into the UVU MBA program
Develops ability to implement the career management process by exploring the structure of career research and networking. Enhances interviewing and salary negotiation skills and abilities. Also addresses the transitional soft skills needed in a career management position. Provides interaction between students and successful leaders of business and nonprofit organizations throughout the semester.

MGMT 6215
Managing and Facilitating Professional Teams
3:3:0
* Prerequisite(s): Admission to Master of Accountancy or the Master of Business Administration Program
Enhances the ability to analyze and function in team-based, professional environments. Teaches what actions are needed to increase the effectiveness of a team, solve interpersonal problems, and remove common roadblocks.

MGMT 6440
Advanced Project Management
3:3:0  Fall, Spring, Summer
Focuses on advanced tools and techniques to develop strategic project management skills with an emphasis on managing technical projects. Explores best practices aligned for Program Management, Project Portfolio Management, and Strategic Project Leadership and Management. Analyzes basic cost justification techniques for making economic decisions in technical organizations.
MGMT 6450
Operations Management
3:3:0  Fall
* Prerequisite(s): Acceptance in the MBA program
Analyzes operations and production activities. Reviews basic processes. Analyzes managing a production or service organization, evaluation of concepts such as inventory control, production control, procurement, quality management, planning, and forecasting.

MGMT 6470
Organization Information Technologies
3:3:0  Fall, Spring, Summer
Examines in depth how information and information management affect the strategy, structure and operations of organizations. Covers technical and organizational foundations of information systems along with contemporary approaches to building, managing and protecting information systems including hands-on work with a modern Enterprise Resource Planning (ERP) system. Introduces concepts of Enterprise Architecture and compares to cloud-based Software as a Service offerings. Emphasizes how information technology affects decision-making. Uses Excel as a decision support tool. Examines the ethical and legal issues raised by the capabilities of information technology. May be delivered online.

MGMT 6500
Managing Individuals and Groups
3:3:0  Fall
* Prerequisite(s): Acceptance in the MBA program
Exposes students to the concepts, theories, and practices related to the behavior and attitudes of people in organizations. Examines issues at the individual, group, and organizational levels, including topics such as individual differences, motivation, leadership, human resource management, teamwork, and organizational design, and structure.

MGMT 6510
Information Systems and Project Management
3:3:0  Spring
* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program
Examines information systems at the general management level. Employs a strategic look at needs of any organization and how the function of information systems assists in the effectiveness of organizations.

MGMT 6740
Operations and Supply Chain Management
3:3:0  Fall
* Prerequisite(s): MGMT 6450
Utilizes advanced topics in operations research which develop decision making processes for complex organizations and systems. Identifies creative methods to analyze problems, develop alternative processes for decision making, and optimum processes for business and organizations.

MGMT 6800
Global Business Strategy
3:3:0  Summer
* Prerequisite(s): Acceptance in the MBA program
Integrates case analysis considered from the CEO's perspective. Evaluates global competitiveness, strategic assessment, policy development, and strategy implementation. Canvas Course Mats $78/McGraw applies.

MGMT 6910
Designing Business
1.5:1.5:0  Fall
* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program
Provides an opportunity to integrate the functional areas of business using a simulation, a comprehensive business case, or a consulting project with a community-based organization.

MGMT 6930
International Engagement
1.5:1.5:0  Fall
* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program
Provides an integrated, engaged learning opportunity for students to experience differences in culture and business operations of another country through the completion and reflection of an international consulting project or case studies, and a possible international experience. Projects or case studies will require the integration of functional areas of business in an international setting, and will highlight how these functions are interrelated.

MGMT 6940
MBA Consulting Project
3:3:0  * Prerequisite(s): Acceptance into the Woodbury School of Business MBA program
Utilizes community consulting to focus on business development through identifying, evaluating, and executing business opportunities within new and existing businesses. Implements consulting processes and strategies, and allows students to practice tools and techniques for developing business models.

Microbiology (MICR)

MICR 2060
Microbiology for Health Professions
3:3:0  Fall, Spring, Summer
* Prerequisite(s): BIOL 1610 and (ENGL 1010 or ENGL 1005) with a C- or higher in each. CHEM 1110 or higher is highly recommended
* Corequisite(s): MICR 2065
Studied the history of microbiology. Explores bacterial, fungal, parasitic, and viral diseases and their causes. Discusses the classification, physiology, genetics, and physical and chemical control of microbes. Emphasizes clinical applications. Designed for those planning a career in the health professions such as nursing, dental hygiene, medicine, pharmacy, and dentistry. Includes weekly laboratory as a corequisite.

MICR 2065
Microbiology for Health Professions Laboratory
1:0:2  Fall, Spring, Summer
* Prerequisite(s): (BIOL 1010 or BIOL 1610) and (ENGL 1010 or ENGL 1005). CHEM 1110 highly recommended
* Corequisite(s): MICR 2060
Studies the history of microbiology. Explores bacterial, fungal, parasitic, and viral diseases and their causes. Discusses the classification, physiology, genetics, and physical and chemical control of microbes. Emphasis is on clinical applications. Designed for those planning a career in the health professions such as nursing, dental hygiene, medicine, pharmacy, and dentistry. Includes weekly laboratory. Course Lab fee of $44 for materials, lab applies.

MICR 3200
Emerging and Re Emerging Diseases and Zoonoses
3:3:0  Fall Even Year
* Prerequisite(s): MICR 2060 or MICR 3450 with a C- or higher in each and University Advanced Standing
Utilizes the most current infectious disease entities as examples for new (emerging) or old (re-emerging) diseases currently affecting mankind. Discusses zoonotic diseases (those transmissible from animals to humans and vice-versa) in detail. Emphasizes the underlying mechanisms of disease, and includes fundamental aspects of virology, bacteriology, and parasitology. Covers fundamental concepts in epidemiology, how the public health system deals with these diseases once they have been identified and instances where the public health system has failed in controlling these diseases along with the reasons for these failures. Investigates historical aspects of infectious diseases.

MICR 3450
General Microbiology
3:3:0  Fall
* Prerequisite(s): BIOL 3400 with a C- or higher and University Advanced Standing; BIOL 3600 recommended
* Corequisite(s): MICR 3455
Covers taxonomy, physiology and genetics of bacteria, archaea, viruses and eukaryotic microbes. Introduces industrial microbiology, biotechnology, and immunology and the biochemical basis of infectious diseases. Is designed for biology majors who desire an in-depth coverage of microbiology.

MICR 3455
General Microbiology Laboratory
1:0:2  Fall
* Prerequisite(s): BIOL 3400 and University Advanced Standing; BIOL 3600 recommended
* Corequisite(s): MICR 3450
Hands-on laboratory procedures that study the methods of taxonomy and distinguishes physiology and genetics of prokaryotes (bacteria, archaea), viruses and eukaryotic pathogens. Introduces methods used in industrial microbiology, biotechnology, and immunology and the biochemical basis of infectious diseases. Designed for biology majors who desire an in-depth coverage of microbiology. Course Lab fee of $60 for materials, lab applies.
Course Descriptions

MICR 4100 (Cross-listed with: ZOOL 4100) Parasitology
4:3:3 On Sufficient Demand
* Prerequisite(s): BIOL 1620 or MICR 2060 with a C- or higher and University Advanced Standing
Introduces the study of parasites. Emphasizes the biology of principal groups of parasites affecting humans, livestock, and other animals, including their medical economic, and ecological significance. Emphasizes parasites causing zoonotic diseases. Includes weekly laboratory experience involving identification of parasites. Course Lab fee of $25 applies.

MICR 4200 Microbiomes
3:3:0 Fall Even Year
* Prerequisite(s): BIOL 1620, BIOL 3500, and University Advanced Standing
Explores the historical background, current knowledge and ongoing research on microbiomes and their role in evolution of biodiversity, ecology of diverse species and communities, behavior of individuals, and impact on host development and physiology.

MICR 4300 Pathogenic Microbiology
4:3:2 Spring Even Year
* Prerequisite(s): MICR 3450 or MICR 2060 and University Advanced Standing
Discusses fundamentals of microbial pathogenesis, replication, infection, and immune mechanisms. Explores the biology of bacterial, viral, fungal, protozoan, and helminth pathogens. Discusses identification, control, and treatments of various microbial pathogens. Includes weekly laboratory. Course Lab fee of $25 applies.

MICR 4450 (Cross-listed with: BIOL 4450) Immunology
3:3:0 On Sufficient Demand
* Prerequisite(s): (MICR 2060 or MICR 3450 or ZOOL 2420) and University Advanced Standing
* Corequisite(s): BIOL 4455
Explores the macromolecules, cells and organs involved in innate and adaptive immunity. Examines the development of lymphocyte repertoire, positive and negative selection of lymphocytes and the production of effector lymphocytes. Studies properties of antigens, vaccines, antigen presenting cells and the mechanisms of antigen presentation. Reviews major immunological methods for medical diagnostics and other applications. Examines causes and consequences of autoimmune and lymphoproliferative diseases and immunodeficiencies. Probes how immune response could be manipulated for cancer therapy and transplantation medicine.

MICR 4500 Virology
3:3:0 Fall
* Prerequisite(s): BIOL 3400 and (MICR 3450 or MICR 2060) and University Advanced Standing; BIOL 3600 recommended
Examines the fundamentals of virology. Covers viral structure, biochemistry, genomics, viral multiplication cycles in prokaryotic and eukaryotic cells, and techniques used in viral studies. Discusses viral diseases, transmission, therapy, evolution, and epidemiology.

MICR 490R Special Topics in Microbiology
1 to 4:1 to 4:1 to 8 On Sufficient Demand
* Prerequisite(s): BIOL 1620 and University Advanced Standing
Explores and examines special topics relating to the field of microbiology. Emphasizes areas of rapid growth in microbiology or current importance to society. May be repeated for a total of 9 credits toward graduation.

Military Science (MILS)

MILS 1200 Introduction to Leadership Excellence I
2:2:0 Fall
* Corequisite(s): MILS 145R
Presents historical overview and development of military value systems and philosophies. Studies individual leadership styles, organization and time management, and writing skills. Includes ethics and code of an officer, role of an officer in the military, drill and ceremonies, fire team tactics, map reading, and basic rifle marksmanship. Lab required.

MILS 1210 Introduction to Leadership Excellence II
2:2:0 Spring
* Prerequisite(s): MILS 1200 or Department Approval
* Corequisite(s): MILS 145R
Compares and analyzes leadership styles found in the U.S. Army, as well as business, academic, and government organizations. Studies Army organization, active and reserve forces; winter survival, advanced fireteam tactics, and mapping techniques. Lab required.

MILS 143R Military Fitness
1:0:3 Fall, Spring
For Army ROTC students and all other interested students. Uses the Army Physical Fitness Test to evaluate the student's performance and improvement in the areas of flexibility, strength, and endurance. Includes instruction in foot care and road marching techniques. Repeats are required. See advisor for details.

MILS 145R Introduction to Leadership Dynamics and Techniques
1:0:3 Fall, Spring
* Prerequisite(s): Department Approval
Leadership lab for UVU Army ROTC students and other students interested in the study of leadership. Studies the dynamics of leadership of groups and individuals in various environments. Provides opportunities for students to apply leadership principles and techniques in challenging situations and conditions. Required lab for students enrolled in UVU Military Science 1000- and 2000-level classes. Students not enrolled in Army ROTC may take this class up to six credits with department approval.

MILS 2050 Small Unit Combat Tactics
2:2:0
Introduces cadets to the personal challenges and competencies that are critical for effective leadership by introducing cadets to the personal development of life skills, critical thinking, goal setting, time management, and physical/mental fitness.

MILS 2200 Advanced Organizational Leadership I
2:2:0 Fall
* Prerequisite(s): MILS 1210 or Dept. Approval
* Corequisite(s): MILS 245R
Builds on skills and fundamentals learned in MILS 1200 and 2210. Studies the dynamics of leadership of groups and individuals in a field environment. Provides opportunities for students to apply leadership principles and techniques in challenging situations to further prepare them for leadership positions in the military or any career field they choose.

MILS 2210 Advanced Organizational Leadership II
2:2:0 Spring
* Prerequisite(s): MILS 2200 or Dept. Approval
* Corequisite(s): MILS 245R
Builds on skills and fundamentals learned in MILS 2200 and 2210. Studies the dynamics of leadership of groups and individuals in a field environment. Provides opportunities for students to apply leadership principles and techniques in challenging situations to further prepare them for leadership positions in the military or in any career field they choose.

MILS 245R Leadership Studies
1:0:3 Fall, Spring
* Prerequisite(s): MILS 145R or instructor approval
Studies the dynamics of leadership of groups and individuals in a field environment. Provides opportunities for students to apply leadership principles and techniques in challenging situations to further prepare them for leadership positions in the military or in any career field they choose. May be repeated for up to four credits with departmental approval.

MILS 259R Current Topics in Military Science
3:3:0 On Sufficient Demand
Provides exposure to emerging issues of current interest in military science. Topics vary each semester. May be repeated for a maximum of 9 credits toward graduation.

MILS 3200 Small Unit Leadership I
3:3:0 Fall
* Prerequisite(s): MILS 2210
* Corequisite(s): MILS 345R
Prerequisite to attendance at National Advanced Leadership Camp. Prepares for successful completion of camp. Studies land navigation, squad and platoon tactics, combat operations, physical fitness, and physical leadership. Lab required.

Honor Code Statement:
Students enrolled in UVU Military Science 1000- and 2000-level courses must adhere to the Honor Code. This includes completing personal and team events during military science courses with appropriate integrity and conduct.
Utah Valley University
Course Catalog 2020-2021
803

MILS 3210
Small Unit Leadership II
3:3:0
Spring
* Prerequisite(s): MILS 3200
* Corequisite(s): MILS 345R
Prerequisite to attendance at National Advanced Leadership Camp. Prepares for successful completion of camp. Studies land navigation, squad and platoon tactics, combat operations, physical fitness, and physical leadership. Lab required.

MILS 345R
Advanced Leadership Dynamics and Techniques
1:0:3
Fall, Spring
* Prerequisite(s): Departmental Approval
Leadership lab for UVU Army ROTC students and other students interested in the study of leadership. Studies the dynamics of leadership of groups and individuals in various environments. Provides opportunities for students to apply leadership principles and techniques in challenging situations and conditions. Required lab for students enrolled in UVU Military Science 3000- and 4000-level classes. Students not enrolled in Army ROTC may take this class four times for credit with departmental approval.

MILS 4200
The Profession of Arms I
3:3:0
Fall
* Prerequisite(s): Departmental Approval
* Corequisite(s): MILS 445R
Prepares the prospective officer for initial training and subsequent assignment into the U.S. Army. Includes overview of U.S. Army training management, military writing, administration, logistics, professionalism, and ethics. Lab required.

MILS 4210
The Profession of Arms II
3:3:0
Spring
* Prerequisite(s): MILS 4200 or Departmental Approval
* Corequisite(s): MILS 445R
Prepares the prospective officer for successful completion of Army assignments. Includes advanced U.S. Army leadership training, training management, military justice and law, pre-commissioning orientation, military briefing skills, and junior officer leadership.

MILS 445R
Transition to Officership
1:0:3
Fall, Spring
* Prerequisite(s): Departmental Approval
Leadership Lab for UVU Senior Army ROTC students. Studies the dynamics of leadership of groups and individuals in various environments. Provides opportunities for students to refine leadership skills in preparation for service with the United States Army. Required lab for students enrolled in UVU Military Science 4000-level classes. ROTC students may take this course up to 4 credits with departmental approval.

MILS 4500
Advanced Leadership and Operations
3:3:0
Fall, Spring
* Prerequisite(s): MILS 3200, MILS 3210, MILS 4200 and MILS 4210
Prepares the prospective officer for successful completion of Army assignments. Includes advanced understanding of U.S. Army operations and training, Officer, Non-Commission Officer and enlisted personnel management, and the use of the Military Decision Making Process.

Marketing (MKTG)

MKTG 2200
Written Business Communication WE
3:3:0
Fall, Spring, Summer
Teaches written business correspondence and business reports using direct and indirect approaches; emphasizes analysis of audience and purpose in drafting documents with accurate and clear content, organization, and style; includes application of punctuation, grammar, and usage principles to business writing situations; emphasizes teamwork and collaboration. May be delivered online. Lab access fee of $32 for computers applies.

MKTG 2390
Professional Business Presentations
3:3:0
Fall, Spring, Summer
For students and others interested in developing professional business presentations skills. Teaches students to plan, develop, deliver, and evaluate business presentations using informative and persuasive formats in diverse settings using a variety of media. Provides additional presentation software training. Lab access fee of $30 for computers applies.

MKTG 259R
Current Topics in Marketing
1 to 3:1 to 3:0
On Sufficient Demand
* Prerequisite(s): Department Chair Approval
Provides exposure to emerging topics of current interest in marketing. Topics vary each semester. May apply a maximum of three hours toward graduation.

MKTG 281R
Marketing Cooperative Work Experience
1 to 3:1 to 3:0
On Sufficient Demand
* Prerequisite(s): Internship Orientation and Departmental Approval
Provides opportunities to apply classroom theory on the job. Students work as paid employees in a job that relates to their careers while enrolled at the college. Credit is determined by the number of hours a student works during the semester. Completers meet individually set goals. May be repeated for a maximum of 6 credits toward graduation. Graded Credit/No Credit.

MKTG 290R
Independent Study
.5 to 3:5 to 3:0
On Sufficient Demand
* Prerequisite(s): Department Chair Approval
Provides independent study as directed in reading and individual projects specifically related to the Marketing field at the discretion and approval of the Dean and/or Department Chair. May be repeated for a maximum of 6 credits toward graduation.

MKTG 3220
Retail Management
3:3:0
Fall, Spring
* Prerequisite(s): MKTG 3600 and University Advanced Standing
Combines theoretical concepts with practical applications from a strategic management perspective. Includes lectures and discussions of current events within the retail industry to provide the primary basis for the integration of course materials with actual retail enterprise operations. Includes participation in a number of experiential learning exercises such as group and individual case analyses, outside research on the retail industry and specific retail firms, class presentations, guest speakers, and quizzes on selected retailing issues and practices. Lab access fee of $30 for computers applies. Canvas Course Mtls $78/ McGraw applies

MKTG 335G
International Marketing
3:3:0
Fall, Spring
* Prerequisite(s): MKTG 3600 and University Advanced Standing
Presents the problems of marketing in the international marketplace and how marketers approach and solve them. Focuses on concepts and principles by teaching the theory and practice of international marketing through the use of practical examples and actual case studies of international (both US and foreign) marketing organizations. Includes international marketing position of the US, market entry strategies, analysis of foreign markets, culture and marketing, product design, pricing, distribution, promotion and sales. May be delivered online. Lab access fee of $30 for computers applies.

MKTG 3390
Business and Professional Presentations
3:3:0
On Sufficient Demand
* Prerequisite(s): MKTG 2200 and (complete one of the following: IM 2400, IM 2010, IM 101B, or business computer proficiency or Instructor Approval) and University Advanced Standing
For those interested in developing business and professional presentation skills. Emphasizes critical thinking as students plan, develop, deliver, and evaluate presentations using informative and persuasive formats in diverse settings using a variety of media. Incorporates aspects of multimedia. Successful completers should make business presentations professionally and confidently. Lab access fee of $30 for computers applies.

MKTG 3460
Internal Marketing and Corporate Imaging
3:3:0
* Prerequisite(s): MKTG 3600 and University Advanced Standing
Introduces students to the fundamentals of Internal Marketing and Corporate Imaging. Focuses on internal marketing strategy, critical incident management, organizational change, employer brand, cause marketing, corporate citizenship, internal business communication and event management. Includes other topics, such as contingency planning, organizational culture, employee programs and training, motivation and internal reward programs. Includes case analysis, lectures, class discussions, group work and evaluation, videos, oral presentations, written assignments and guest speakers.
**Course Descriptions**

**MKTG 3600**  
**Principles of Marketing**  
3:3:0  
* Fall, Spring, Summer  
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Required for most School of Business Bachelor of Science Degree students and is elective credit for other majors. Studies consumers, markets, and environments from the perspective of the marketing manager. Covers consumer behavior, marketing research, product management, and channels of distribution. Explores pricing, advertising, and personal selling. Includes case analysis, lectures, class discussions, videos, oral presentations, written assignments, and guest speakers. Lab access fee of $30 for computers applies.

**MKTG 3620**  
**Consumer Behavior**  
3:3:0  
* Prerequisite(s): MKTG 3600 and University Advanced Standing

Includes an analysis of consumer spending and saving habits, product preferences, shopping behavior, leisure time patterns, and social change. Explores the influence of advertising, selling and fashion trends. Includes lectures, class discussions, videos, projects, case analyses, oral presentations, written assignments, and guest speakers. Lab access fee of $30 for computers applies. Canvas Course Mats $78/McGraw applies.

**MKTG 3630**  
**Services Marketing**  
3:3:0  
* Prerequisite(s): MKTG 3600 and University Advanced Standing

On Sufficient Demand

Presents skills and attitudes necessary to market services and to provide good customer service. Emphasizes the marketing skills involved in marketing services and basic marketing concepts, including positive customer relations, effectively handling customer complaints, and sound customer service procedures. Completers should develop successful service marketing strategies that can be applied in a business organizational setting. Includes lectures, guest speakers, video tapes, role plays, case analysis, oral presentations, and written assignments. Lab access fee of $30 for computers applies.

**MKTG 3640**  
**Sales Management**  
3:3:0  
* Prerequisite(s): MKTG 3600, MKTG 3650, and University Advanced Standing

Studies issues related to planning for, organizing, staffing, motivating, directing, and controlling a sales force and related sales territories. Addresses both international and domestic perspectives. Gives special emphasis to the efficiency (cost consideration) and effectiveness (customer consideration) of sales management. Canvas Course Mats $55/Chicago applies.

**MKTG 3650**  
**Professional Selling**  
3:3:0  
* Prerequisite(s): MKTG 3600 and University Advanced Standing

Fall, Spring

Studies motivational, directing, and controlling a sales force and related sales territories. Addresses both international and domestic perspectives. Gives special emphasis to the efficiency (cost consideration) and effectiveness (customer consideration) of sales management. Canvas Course Mats $55/Chicago applies.

**MKTG 3660**  
**Digital Marketing**  
3:3:0  
* Prerequisite(s): MKTG 3600 and University Advanced Standing

Fall, Spring

Provides an introduction to the many business uses of the Internet to create competitive advantage. Features discussions of e-business strategic components and practice with Web page exercises. Uses guided exercises to explore the Net, both in and out of class. Includes projects, research, and Net use in a particular industry. Emphasizes the sharing of concepts discussed in lectures, class activities, the assigned readings, and group projects. Lab access fee of $30 for computers applies.

**MKTG 3670**  
**Advertising and Promotion**  
3:3:0  
* Prerequisite(s): MKTG 3600 and University Advanced Standing

Fall, Spring

Provides an understanding of advertising, its purposes, and production. Includes sequence of activities in preparing productive, persuasive marketing and advertising campaign plans. Covers the social, legal, and economic considerations involved in the campaign planning process. Includes lectures, class discussions, guest speakers, videos, and student presentations. Lab access fee of $30 for computers applies.

**MKTG 3680**  
**Marketing with Social Media**  
3:3:0  
* Prerequisite(s): MKTG 3600 and University Advanced Standing

Teaches students how to use social media platforms to market products and services. Includes the creation and marketing of a blog using WordPress and engaging with a local small business to write and execute a social media marketing campaign. Teaches the fundamentals of social media marketing and the most popular platforms like WordPress, Facebook, Twitter, Pinterest, and LinkedIn.

**MKTG 3685**  
**Content Marketing**  
3:3:0  
* Prerequisite(s): MKTG 3600, University Advanced Standing, and matriculation in the Woodbury School of Business

Fall, Spring

Introduces content marketing which includes blogging, infographics, video, podcasts, and email marketing as a way to bring commercial marketing messaging to targeted customers through marketing channels. Provides experience with blogging software, photo and image design software, video editing software, and email automation software using WordPress and Email Marketing Automation.

**MKTG 3690**  
**Web Analytics and Digital Advertising**  
3:3:0  
* Prerequisite(s): MKTG 3660 and University Advanced Standing

Fall, Spring

Provides a live learning engagement project. Provides a framework for developing a complete digital marketing plan and gives students an opportunity to learn software, automation tools, and digital marketing creative strategy.

**MKTG 3695**  
**Digital Marketing Capstone**  
3:3:0  
* Prerequisite(s): MKTG 3660, MKTG 3685, MKTG 3690, University Advanced Standing, and matriculation in the Woodbury School of Business; Senior Standing is recommended.

Fall, Spring

Digital marketing theories, principles, and tactics to a live learning engagement project. Provides a framework for developing a complete digital marketing plan and gives students an opportunity to learn software, automation tools, and digital marketing creative strategy.

**MKTG 3890**  
**Career Preparation**  
3:3:0  
* Prerequisite(s): MKTG 2200 and University Advanced Standing

Fall, Spring, Summer

Provides opportunities to do a self-analysis, research industry and job opportunities, and internalize appropriate etiquette in a variety of business and social settings. Includes demonstrations, role playing and application exercises, and group projects. May be delivered online. Lab access fee of $30 for computers applies.

**MKTG 4220**  
**Management Communication**  
3:3:0  
* Prerequisite(s): MKTG 2200, Matriculation into the Bachelor's Degree Program, and University Advanced Standing

Spring

Studies elements of communication in management. Concentrates on written and oral communication in business settings and includes communicating electronically, managing conflict, and dealing with change. Lab access fee of $30 for computers applies.
MKTG 4300
Marketing Analytics
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing and MGMT 2340 or STAT 2040 or STAT 1040 or BESC 3010 or appropriate test scores

Uses software to apply specific models and analytic techniques to solve important and common marketing management problems. Models contemporary marketing problems using such analytic tools as SPSS, SEMTool, Sawtooth Software, CRM database software, and Bass Diffusion Modeling.

MKTG 4400
Competitive Intelligence
3:3:0 On Sufficient Demand
* Prerequisite(s): MKTG 3600 and University Advanced Standing

Teaches Competitive Intelligence (CI), the study of processes and techniques leading to business analysis applied to industry and company investigation. Overviews the Competitive Intelligence process including information collection, intelligence analysis, and intelligence process assessment.

MKTG 459R
Advanced Topics in Marketing
1 to 3:1 to 3:0
* Prerequisite(s): Department Chair Approval and University Advanced Standing

Provides exposure to emerging topics of current interest in marketing. Topics vary each semester. May apply a maximum of 12 hours toward graduation.

MKTG 4600
Marketing Research
3:3:0 Fall, Spring
* Prerequisite(s): MKTG 3600, MGMT 2340 or STAT 2040 or STAT 1040 or BESC 3010 or appropriate test scores, and University Advanced Standing

Covers managerial uses of marketing research in formulating marketing strategy. Includes determination of situations requiring research, appraisal of alternative research methods, and evaluation of studies. Presents theoretical concepts in research methodology. Includes lectures, class discussions, group projects, case analyses, oral presentations, written assignments, and speakers. Lab access fee of $30 for computers applies. Canvas Course Mats $78/McGraw applies

MKTG 4610
Sales Operations
3:3:0 Fall, Spring
* Prerequisite(s): MKTG 3650 and University Advanced Standing

Provides a diagnosis of sales problems and data-driven solutions including decision support, SPSS modeling, and an introduction to data mining. Covers sales forecasting, correlation, regression, and survival analysis, CRM analysis, and territory analysis and design. Presents analytical decisions such as independent versus direct representation, compensation effects, and account customer life-time value.

MKTG 4650
Marketing Management Capstone
3:3:0 Fall, Spring
* Prerequisite(s): MKTG 3600, MKTG 3620, MKTG 3650, MKTG 3660, MKTG 335G. Matriculation into the Woodbury School of Business and University Advanced Standing. For Marketing Majors only; Senior Standing is recommended.

Presents detailed marketing analysis skills, planning and control of various marketing mix variables, target markets, and the marketing environment using both oral and written case studies. Includes lectures, class discussions, videos, projects, case analyses, oral presentations, written assignments, and guest speakers.

MKTG 481R
Marketing Internship
1 to 3:1 to 3:0
* Prerequisite(s): Departmental Approval and University Advanced Standing

For upper-division students working toward a Bachelor of Science Degree in Marketing. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job experience. May be repeated for a maximum of 6 credits toward graduation. May be graded credit/no credit.

MKTG 482R
Sales Internship
1 to 8:1 to 8:0 On Sufficient Demand
* Prerequisite(s): Departmental Approval and University Advanced Standing

For upper-division students working toward a Bachelor of Science Degree in Marketing. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job experience. May be repeated for a maximum of 6 credits toward graduation. May be graded credit/no credit.

MKTG 483R
Digital Marketing Internship
1 to 8:1 to 8:0 On Sufficient Demand
* Prerequisite(s): Departmental Approval and University Advanced Standing

For upper-division students working toward a Bachelor of Science Degree in Marketing. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job experience. May be repeated for a maximum of 6 credits toward graduation. May be graded credit/no credit.

MKTG 490R
Independent Study
1 to 3:1 to 3:0
* Prerequisite(s): Department Chair Approval

Provides independent study as directed in reading and individual projects specifically related to the Marketing field at the discretion and approval of the Dean and/or Department Chair. May be repeated for a maximum of 6 credits toward graduation.

MKTG 494R
Seminar
.5 to 3:5 to 3:0 On Sufficient Demand
* Prerequisite(s): Department Chair Approval and University Advanced Standing

Provides short courses, workshops, and special programs in business management, leadership, or current business topics. Repeatable for up to six credits toward graduation.

MKTG 4980
Research Seminar in Marketing
3:3:0 On Sufficient Demand
* Prerequisite(s): Department Chair Approval and University Advanced Standing

Studies the process of researching and writing for scholarly publication. Includes understanding the concepts of scholarly conversation; managing scholarship; choosing a marketing topic; identifying appropriate journals; using exemplars; creating a title and abstract; making an outline; developing an introduction and conclusion; writing the body of the paper; and then revising, submitting, and finally publishing in a scholarly journal.

MKTG 6400
Technology Marketing and Customer Experience
3:3:0 Fall, Spring, Summer

Teaches conceptual frameworks and analytical tools for marketing decision making in technology businesses from a cross-functional and strategic orientation. Focuses on understanding user needs, technology standards and network externalities, forecasting and planning, solution design and architecture, platform strategy, and managing adoption. Examines through cases, assignments, and projects how to use marketing analytics for intelligence gathering, analysis, and decision making, how to develop high-value solutions for users based on a deep understanding of their needs, and how to communicate the value of and provide access to those solutions through marketing technology.

MKTG 6600
Marketing Strategy
3:3:0 Summer
* Prerequisite(s): Acceptance in the MBA program

Analyzes current marketing management problems. Emphasizes marketing concepts, research techniques, decision making, and marketing strategy development.

MKTG 6620
Marketing Research and Analytics
3:3:0 Fall
* Prerequisite(s): Acceptance into MBA program

Explores tools and analysis techniques related to customer relationship management. Focuses on “thick” data research, including: ethnography, social listening, interviewing, and laddering. Utilizes research tools, such as survey design, web analytics, and eye-tracking technology, to collect and analyze data through factor analysis, cluster analysis, classification trees, and multidimensional scaling.

MKTG 6640
Brand, Product, and Services Management
3:3:0 Fall, Spring
* Prerequisite(s): Acceptance into MBA program

Focuses on the practice of advanced marketing management topics including: brand management, product management, product development, services marketing, pricing and conjoint analysis. Integrates forecasting including diffusion models and other tactics, resource allocation, and managing profit and loss statements.
Course Descriptions

MKTG 6660 Marketing Channels and Communications 3:3:0 Fall, Spring
* Prerequisite(s): Acceptance into MBA program
Explores key advanced marketing practices related to delivering and communicating value. Examines retailing, e-commerce, websites, personal selling, lead generation, digital marketing, as well as promotion and campaign management.

MKTG 6860 Applied Business Research 3:3:0 Fall
* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program
Provides students with the capability to design and conduct applied business research projects in the varied disciplines as well as integrative across disciplines. Examines the philosophy of science, research design, measurement and scaling, reliability and validity, communication of research results, and related issues.

MKTG 6920 Creativity and Innovative Problem Solving 1.5:1:5:0 * Prerequisite(s): Acceptance into the Woodbury School of Business MBA program
Applies an understanding of the nature of creativity and expansive problem solving within the business environment through projects, simulations and/or case study. Provides awareness about individual and organizational characteristics which impact creative thinking and limit imaginative solutions.

Masters of Public Service (MPS)

MPS 6000 Public Services Administration 3:3:0 Fall
* Prerequisite(s): Acceptance into the Masters of Public Services Program
Explores senior level administrative functions within a public services organization. Analyzes and assesses positive and negative practices within public service organizations, including managerial actions and bureaucracy. May be delivered online.

MPS 6010 Public Services Finance and Budgeting 3:3:0 Summer
* Prerequisite(s): Acceptance into the Masters of Public Services Program
Analyzes financial and budgeting operations occurring in the public sector. Assesses funding streams, budget development, financial management concerns, and fiduciary responsibilities of public service leaders. May be delivered online.

MPS 6020 Public Services Policy and Evaluation 3:3:0 Spring
* Prerequisite(s): Acceptance into the Masters of Public Services Program
Provides the investigative, ethical, and development tools needed to form public policy and evaluate program success. Develops analysis skills to examine new ideas, test their viability, determine program needs, and organize to meet these needs. Designed to address how to make policy, how to assess if policy is working, and how to fix the flaws in existing policy. May be delivered online.

MPS 6030 Legal Issues for the Public Services 3:3:0 Fall
* Prerequisite(s): Acceptance into the Masters of Public Services Program
Evaluates the law and its application within the public services. Examines constitutional principles in relation to public service functions. May be delivered online.

MPS 6040 Organizational Behavior in the Public Services 3:3:0 Summer
* Prerequisite(s): Acceptance into the Masters of Public Services Program
Examines organizational behavior within the public services and compares and contrasts it to the private sector. Researches the public services to make comparisons and develop a theoretical basis, for use in administrative decision-making in dealing with organizations and their people. Applies conceptual frameworks, case discussions, and skill-oriented activities which include: motivation, learning and development, group dynamics, leadership, communication, power and influence, change, diversity, organizational design, and culture. Helps participants acquire skills and analytic concepts to improve organizational relationships and effectiveness.

MPS 6050 Public Services Leadership and Ethics 3:3:0 Spring
* Prerequisite(s): Acceptance into the Masters of Public Services Program
Analyzes leadership approaches within the public services. Identifies the need for people-centric leadership that serves both the public servants and the community. Uses case study analysis to differentiate between leadership approaches to people and the management of processes. Explores ethical issues in public service delivery. May be delivered online.

MPS 6060 Research Methods for the Public Services 3:3:0 Fall
* Prerequisite(s): Acceptance into the Masters of Public Services Program
Identifies qualitative and quantitative research methods within a public services framework. Introduces the impact social science discovery has on the formulation of public policy. Illustrates research designs utilized within qualitative and quantitative methodologies. May be delivered online.

MPS 6090 Public Services Program Development and Evaluation 3:3:0 Fall, Spring
* Prerequisite(s): Acceptance into the Master of Public Service Program
Provides program planning and evaluation responsibilities in public service settings. Focuses on the critical components of most planning models which include: performing a needs assessment; priority setting; creating a problem statement; establishing goals and objectives; developing and implementing interventions; evaluation; and budgeting.

MPS 679R Special Topics in Public Services 1 to 6:1 to 6:0 On Sufficient Demand
* Prerequisite(s): Acceptance into the Master of Public Service Program
* Prerequisite(s) or Corequisite(s): MPS 6060
Provides students with an opportunity to study and/or research special public service topics. Requires students to identify relevant topics of public services, analyze their issues and impacts, and synthesize possible solutions/ models for application in the public services arena. Calls for creation of a significant research paper worthy of communication to a broader peer audience. May be repeated for a maximum of 6 credits toward graduation.

MPS 690R Public Services Project 3:3:0 Summer
* Prerequisite(s): Acceptance into the Masters of Public Services Program
* Prerequisite(s) or Corequisite(s): MPS 6060
Teaches synthesis of public service/emergency services coursework and primary/secondary research in order to formulate a public policy or empirical work relating to public services administration. This course is intended to be successfully completed in one semester. In exigent circumstances, students may repeat this course for a total of 6 credits toward graduation, with departmental approval. May be delivered online.

Music (MUSC)

MUSC 1010 Introduction to Music 3:3:0 FF Fall, Spring, Summer
A survey course designed to make music more meaningful. Studies melody, harmony, form, and rhythm together with historical and biographical information. Canvas Course Mats $50/Norton

MUSC 101H Introduction to Music 3:3:0 FF On Sufficient Demand
Develops an appreciation and understanding of music. Studies melody, harmony, form, and rhythm. Focuses on the historical development of Western art music, including the contributions of major composers. Examines musical genres such as the chant, motet, madrigal, concerto grosso, opera, cantata, oratorio, symphony, music drama and tone poem. Practices the aural identification of specific compositions.
MUSC 102G  
Introduction to World Music  
3:3:0 Fall, Spring, Summer  
Explores diverse music throughout the world. Studies melody, harmony, form, and rhythm in international historical and cultural contexts.

MUSC 1030  
American Popular Music  
3:3:0 Fall, Spring, Summer  
Studies the emergence, development, and characteristics of American music including Jazz, Blues, Country, Rock, Motown, Hip-Hop, and other popular styles. Examines the contributions of European, African, Latin and other cultural traditions on American popular music. Studies the influences of mass media and technology. Examines the marketing and dissemination of popular music by the music industry. Studies the role of popular music as a symbol of race, class, gender, and generation. Fulfills the Fine Arts general education distribution requirement and addresses the Intellectual and Practical Skills Foundation essential learning outcomes of qualitative reasoning.

MUSC 1050  
Beginning Piano I  
2:2:0 Fall  
Provides group instruction for students with little or no piano and note-reading experience. Covers melodic and rhythmic notation, key recognition, and major and minor finger patterns. Teaches basic harmonization, transposition and improvisation. Course Lab fee of $20 for equipment applies.

MUSC 1060  
Beginning Piano II  
2:2:0 On Sufficient Demand  
Prerequisite(s): MUSC 1050  
Builds on the skills learned in Beginning Piano I. Studies notation, scales, chord progressions, sight-reading, basic harmonization, transposition, and improvisation.

MUSC 1070  
Group Piano I  
2:2:0 Fall, Spring  
Prerequisite(s): MUSC 1100 recommended  
Develops fundamental piano skills including five-finger major and minor scales, arpeggios, chord progressions, sight-reading, and performance. Prepares students for music major keyboard examinations. Course Lab fee of $20 for equipment applies.

MUSC 1150  
Group Piano I  
1:1:1 Fall, Spring  
Corequisite(s): MUSC 1110 recommended  
Develops fundamental piano skills including five-finger major and minor scales, arpeggios, chord progressions, sight-reading, and performance. Prepares students for music major keyboard examinations. Course Lab fee of $20 for equipment applies.

MUSC 1160  
Group Piano II  
1:1:1 Spring, Summer  
Corequisite(s): MUSC 1150 or equivalent proficiency examination  
Corequisite(s): MUSC 1120 recommended  
Builds on the skills learned in Group Piano I. Develops facility in two-octave major scales, arpeggios, chord progressions, sight-reading, harmonization, transposition, and performance. Prepares students for music major keyboard examinations. Course Lab fee of $20 for equipment applies.

MUSC 1170  
Group Guitar I  
2:2:0 Fall, Spring  
Prerequisite(s): MUSC 1170  
Teaches fundamental skills used in playing popular guitar styles. Covers essential left and right hand techniques as well as basic musical rudiments.

MUSC 1180  
Group Guitar II  
2:2:0 On Sufficient Demand  
Prerequisite(s): MUSC 1170  
Develops a variety of right and left hand techniques. Teaches both standard and tablature-style notation. Provides solo and ensemble performance opportunities.

MUSC 124R  
UVU Concert Choir  
1:2:0 Fall, Spring  
Provides group training in the various styles of choral literature. Basic skills in note reading, matching pitch and blending with the ensemble expected. Requires participation at scheduled performances. May be repeated as desired.

MUSC 125R  
University Band  
1:0:2 Fall, Spring  
Provides group training in the various styles of band literature. Requires participation at scheduled performances. May be repeated as desired.

MUSC 1310  
Aural Skills I  
1:1:1 Fall, Spring  
Corequisite(s): MUSC 1110  
Provides training in the aural identification of intervals and triads. Practices rhythmic dictation in simple meters, and melodic dictation of simple melodies. Studies the solfège movable “Do” system.

MUSC 1400  
Music Technology I  
2:2:0 Fall  
Prerequisite(s): MUSC 1400  
Builds on the concepts covered in Music Technology I. Examines the uses of Musical Instrument Digital Interface (MIDI) and virtual instruments in the modern Digital Audio Workstation (DAW). Studies in greater depth the historical and current uses of Musical Instrument Digital Interface (MIDI). Introduces the basics of a Digital Audio Workstation (DAW) and contemporary music notation. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

MUSC 1402  
Music Technology II  
2:2:0 Spring  
Prerequisite(s): MUSC 1400  
Builds on the concepts covered in Music Technology I. Examines the uses of Musical Instrument Digital Interface (MIDI) and virtual instruments in the modern Digital Audio Workstation (DAW). Studies in greater depth the historical and current uses of Musical Instrument Digital Interface (MIDI). Introduces the basics of a Digital Audio Workstation (DAW) and contemporary music notation. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

MUSC 1410  
Survey of Commercial Music Careers  
1:1:0 Fall  
Introduces optimal career paths in contemporary music. Covers careers including but not limited to film composition, arranging, production, film music editing, studio engineering, performance, and education. Emphasizes practical skills in entrepreneurship, marketing, and networking.

MUSC 145R  
Private Lessons I  
1:1:0 Fall, Spring, Summer  
Offers twelve 30-minute private lessons. Focuses on the individual needs of the student in developing skills and techniques. Requires personal practice as determined by instructor. Does not fulfill music major degree requirements. May be repeated as desired. Course fee of $270 for support applies.

MUSC 1630  
Group Voice I  
1:1:1 Fall, Spring  
Prerequisite(s): MUSC 1110 or equivalent proficiency examination  
Prerequisite(s): MUSC 1120 recommended  
Builds on the skills learned in Group Voice I. Develops facility in two-octave major scales, arpeggios, chord progressions, sight-reading, harmonization, transposition, and performance. Prepares students for music major keyboard examinations. Course Lab fee of $20 for equipment applies.

MUSC 1110  
Music Theory I  
3:3:0 Fall, Spring  
Corequisite(s): MUSC 1130  
Studies the fundamentals of music theory including elementary harmony, primary and secondary triads with inversions, non-harmonic tones and modulation.

MUSC 1120  
Music Theory II  
3:3:0 Spring, Summer  
Corequisite(s): MUSC 1110  
Corequisite(s): MUSC 1140  
Provides further study of the fundamentals of music theory. Covers the analysis and composition of music using leading tone triads, seventh chords, secondary dominants, sequences, voice leading and modulation.
Course Descriptions

MUSC 1640  
Group Voice II  
1:1:1  
On Sufficient Demand  
* Prerequisite(s): MUSC 1630 or instructor permission  
Provides more advanced group instruction in the development of vocal skills and techniques. Covers classical vocal production, breath management, English and Italian diction, performance anxiety and performance skills. Provides student performance of vocal literature from several genres and style periods.

MUSC 1800  
Introduction to Music Education  
3:3:1  
Fall  
Introduces the music education profession including history, philosophy, professional communities, career opportunities, and music teaching standards. Emphasizes the place of music and the arts in education, the role of government in schools, meeting the challenges of 21st century education. Covers personal, professional, and musical skills necessary for successful music teaching and learning. Requires observation of music classrooms in public and private school settings outside of scheduled class time. Includes micro teaching and a final portfolio and interview which culminates in matriculation to the music education degree.

MUSC 1810  
Contemporary Theory and Improvisation I  
3:3:0  
Fall  
Studies jazz and contemporary music theory and applies this knowledge to the practice of improvisation. Introduces chord symbol spelling and notation practices. Develops aural skills through transcription of jazz recordings. Analyzes jazz and popular songs including repertoire with diatonic chord progressions in major and minor keys, tunes with secondary dominants, and the twelve bar blues. Provides training in melodic, rhythmic, and creative improvisational strategies.

MUSC 2001  
Diction for Singers I  
1:1:1  
Fall  
Teaches the International Phonetic Alphabet (IPA) as it pertains to the English, Italian and Latin languages. Applies IPA directly to song literature for each language. Provides basic reading, comprehension, and grammar skills in the Italian and Latin languages. Course lab fee of $15 for support applies.

MUSC 2002  
Diction for Singers II  
1:1:1  
Spring  
Teaches proficiency in the International Phonetic Alphabet (IPA) as it pertains to the German and French languages. Applies IPA directly to song literature for each language. Provides basic reading, comprehension, and grammar skills in each language. Course lab fee of $15 for support applies.

MUSC 2100  
Teaching Music for Children FF  
3:3:0  
Fall  
For Elementary Education students and other interested students and community members. Introduces concepts and techniques of music education applicable to the elementary school classroom. Teaches concepts and skills through a combination of readings and lectures. Applies vocal and instrumental basics and class projects. Addresses the Utah State Core Curriculum for music for the elementary school.

MUSC 2110  
Music Theory III  
3:3:0  
Fall  
* Prerequisite(s): MUSC 1120  
Studies the diatonic and chromatic materials of common practice music theory. Covers the analysis and composition of music using chromatic chords such as secondary dominants, diminished seventh chords, Neapolitan chords, and Italian, French and German sixth chords. Practices multiple methods of modulation.

MUSC 2125  
Music Theory IV  
3:3:0  
Spring  
* Prerequisite(s): MUSC 2110  
Surveys compositional techniques used by post-tonal composers. Builds on the knowledge and skills learned in the tonal music theory classes.

MUSC 2130  
Aural Skills III  
1:1:1  
Fall  
* Prerequisite(s): MUSC 1140  
* Corequisite(s): MUSC 2110  
Provides training in the aural identification of intervals, triad inversions and chord progressions. Practices rhythmic dictation of syncopated rhythms and asymmetric and mixed meters, and melodic dictation of disjunct melodies and two-part dictation. Studies the solfege movable "Do" system in major, minor keys and modes with coordinating Kodaly hand signs.

MUSC 2140  
Aural Skills IV  
1:1:1  
Spring  
* Prerequisite(s): MUSC 2130  
Provides further training in the aural identification of intervals, triad inversions and chord progressions. Practices rhythmic dictation of complex rhythm patterns and asymmetric and mixed meters. Teaches four-part harmonic dictation. Completes study of the solfege movable "Do" system.

MUSC 2150  
Group Piano III  
1:1:1  
Fall  
* Prerequisite(s): MUSC 1160 or equivalent proficiency examination  
* Corequisite(s): MUSC 2110 recommended  
Builds on the skills learned in Group Piano II. Develops further facility in one-octave harmonic minor scales, arpeggios, chord progressions, sight-reading, harmonization, transposition, improvisation, and accompanying. Prepares students for music major keyboard proficiency examinations. Course lab fee of $20 for equipment applies.

MUSC 2160  
Group Piano IV  
1:1:1  
Spring  
* Prerequisite(s): MUSC 2150 or equivalent proficiency examination  
* Corequisite(s): MUSC 2125 recommended  
Builds on the skills learned in Group Piano III. Develops facility in two-octave major and harmonic minor scales, arpeggios, chord progressions, sight-reading, harmonization, transposition, improvisation in classical and contemporary styles, playing contemporary and jazz chord charts, and accompanying. Prepares students for music major keyboard proficiency examinations. Course lab fee of $20 for equipment applies.

MUSC 2170  
Jazz and Contemporary Keyboard Skills I  
1:1:1  
Fall  
* Prerequisite(s): MUSC 1160 or demonstration of equivalent keyboard proficiency  
Introduces and develops basic jazz keyboard voicings and chord construction, rhythmic comping for jazz and popular styles, simple improvisation with left hand voicings, and fake book reading skills. Covers the Blues, ii-V-I, dominant cycles, tritone substitutions, diminished passing chords, and turnarounds with secondary dominants.

MUSC 2180  
Jazz and Contemporary Keyboard Skills II  
1:1:1  
Spring  
* Prerequisite(s): MUSC 2170 or demonstration of equivalent keyboard proficiency  
Builds on the jazz and contemporary keyboard skills developed in MUSC 2170. Teaches complex open and closed position chord voicings using 4, 5, and 6 notes, including chords built in fourths. Develops hand independence through the performance of composed and improvised melodies in the right hand while comping with the left hand. Develops advanced melodic and harmonic techniques over the Blues, ii-V-I, dominant cycles, tritone substitutions, diminished passing chords, and turnarounds with secondary dominants.

MUSC 2210  
Contemporary Theory and Improvisation II  
2:2:0  
Spring  
* Prerequisite(s): MUSC 1810  
Builds on skills and knowledge developed in MUSC 1810. Introduces modal harmony and develops techniques for modal jazz improvisation. Develops improvised chromatic embellishment techniques including passing tones, neighbor tones, and enclosures. Develops bebop improvisation techniques including syncopated accent patterns and #9 connectors. Introduces chord symbols and harmonic progressions not covered in MUSC 1810. Develops improvisational strategies for borrowed chords, altered chords, diminished chords, tritone substitutions, side-slipping, and dense harmonic rhythm (two chords per measure). Introduces symmetrical scales (whole tone and octatonic) and their application to tonal and modal improvisation.

MUSC 2350  
Fundamentals of Conducting  
2:2:0  
Fall, Spring  
* Prerequisite(s): MUSC 1120  
Provides an introduction to the basics of conducting. Focuses on baton technique, score reading, interpretation and rehearsal.
MUSC 2400 Digital Audio Workstation 2:2:0 Fall
* Prerequisite(s): MUSC 1402 or Music Technology Certificate major
Introduces the Digital Audio Workstation, including shortcuts and commands for maximizing effectiveness and understanding within the workstation. Covers the basics of the software interface, audio and MIDI recording and editing, effects and creating a final project. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

MUSC 2420 Music Production Basics 2:2:0 Spring
* Prerequisite(s): MUSC 2400
Introduces the basics of music production. Analyzes various aspects of contemporary music including sound and part selection for each instrument in the rhythm section. Discusses various recording and production techniques used in current music productions. Introduces students to technical production tools and techniques including but not limited to phasers, chorus, flange, delay, echo, reverb, compression, eq, filters, and distortion. Introduces the students to common production pitfalls such as overproduction. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

MUSC 245R Private Lessons II 1:1:0 Fall, Spring, Summer
Offers twelve 60-minute private lessons. Designed to meet the individual needs of the student in developing skills and techniques. Does not fulfill music major degree requirements. May be repeated as desired. Course fee of $443 for support applies.

MUSC 250R Private Lessons for Music Majors 1:1:0 Fall
* Prerequisite(s): Music major entrance audition required.
* Corequisite(s): MUSC 251R
Offers twelve 60-minute private lessons for music majors. Focuses on the individual needs of the student in developing skills and techniques. Requires participation in weekly performance class. Includes juried evaluations. May be repeated as desired. Course fee of $443 for support applies.

MUSC 251R Performance Class 1:1:0 Fall, Spring, Summer
* Corequisite(s): MUSC 250R
Provides additional performance experience for music majors. Develops an ability to offer and receive constructive criticism. Explores performance-related topics such as practice strategies, performance anxiety, interpretive phrasing, technical mastery, memorization and jury preparation. May be repeated for a maximum of 12 credits toward graduation.

MUSC 281R Internship in Music I 1 to 8:1 to 8:0 On Sufficient Demand
* Prerequisite(s): Departmental Approval
Provides an opportunity for students to receive college credit and explore career options in music by working in music-related fields. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 8 credits towards graduation. May be graded credit/no credit.

MUSC 290R Independent Study 1 to 3:0:3 to 9 On Sufficient Demand
* Prerequisite(s): Instructor permission and advisor approval
Individual projects to be negotiated by student and instructor on a case-by-case basis to be approved by the departmental advisor. May be repeated for a maximum of 4 credits toward graduation.

MUSC 3005 Vocal Literature I 1:1:1 Fall
* Prerequisite(s): MUSC 1120 and University Advanced Standing
Presents an overview of the English and Italian art song literature from 1500 to present. Provides performance training of stylistic elements appropriate for each time period.

MUSC 3006 Vocal Literature II 1:1:1 Spring
* Prerequisite(s): MUSC 3005 and University Advanced Standing
Presents an overview of the French and German art song literature from 1500 to present. Provides performance training of stylistic elements appropriate for each time period.

MUSC 3025 Songwriting I 2:2:0 Fall
* Prerequisite(s): MUSC 1400 and University Advanced Standing
Studies the creative processes and techniques involved in commercial songwriting. Covers the essential elements of lyric writing, setting lyrics to melody, and utilizing functional harmony. Explores the process of developing a production plan for a song demo. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

MUSC 3026 Songwriting II 2:2:0 Spring
* Prerequisite(s): MUSC 3025 and University Advanced Standing
Expands on the skills learned in Songwriting I. Focuses on the demands of commercial music projects, including the creation of lyrics and songs that have mass appeal. Discusses the professional expectations of writing on demand in a specific musical style for requisitioned purposes. Covers the business aspects of songwriting including demos, property rights, publishing, and marketing options. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

MUSC 3030 Jazz and Contemporary Arranging I 2:2:0 Fall
* Prerequisite(s): MUSC 1402, MUSC 2210 and University Advanced Standing
Develops skills in jazz arranging for small instrumental ensembles including trumpet, trombone, saxophone, piano, guitar, bass, and drum set. Develops arranging strategies such as instrumental textures (homophony, polyphony, unison, and combination texture), harmonization using approach techniques (diminished approach, chromatic approach, dominant approach, etc.), and voicing techniques (4-way close, drop 2, quartal voicings, slash chords). Implements strategies for planning and executing a successful arrangement. Offers the opportunity for students to have their arrangements performed and recorded by a UVU Jazz Combo.

MUSC 3031 Jazz and Contemporary Arranging II 2:2:0 Spring
* Prerequisite(s): MUSC 3030 and University Advanced Standing
Develops advanced arranging techniques for large instrumental jazz ensembles. Examines and analyzes scores by major composers. Offers students the opportunity to create original arrangements for large jazz ensemble.

MUSC 306R Advanced Keyboard Skills 1:0:2 Fall, Spring
* Corequisite(s): MUSC 250R or MUSC 450R or MUSC 455R
Provides advanced study in piano technique, sight-reading, and ensemble skills. Develops pedagogical skills through masterclasses and teaching beginners. May be repeated for maximum of 12 credits toward graduation.

MUSC 3120 Form and Analysis 3:3:0 Fall, Spring
* Prerequisite(s): MUSC 2110 and University Advanced Standing
Explores the structure, meaning and organization of music. Concentrates on the standard practices of European-sphere music since 1600. Teaches techniques for understanding and classifying musical structure. Places techniques and knowledge from the first three semesters of music theory into a comprehensive whole.
Course Descriptions

MUSC 3150
Advanced Instrumental Conducting
2:2:0 Spring
* Prerequisite(s): MUSC 2350 and University Advanced Standing
Teaches advanced baton techniques, score preparation and basic rehearsal procedures for instrumental ensembles.

MUSC 320R
Masterworks Chorale
1:0:3 On Sufficient Demand
* Prerequisite(s): Audition
Provides group training in the various styles of choral literature. Requires attendance at scheduled performances. May be repeated as desired. Course fee of $20 for support applies.

MUSC 322R
Women's Choir
1:0:3 Fall, Spring
* Prerequisite(s): Audition
Provides female vocalists the opportunity to perform in a select group of treble singers. Studies music of various styles and periods. Requires participation in concerts, programs, and tours. May be repeated as desired. Course fee of $20 for support applies.

MUSC 324R
Chamber Choir
1:0:4 Fall, Spring
* Prerequisite(s): Audition
For the advanced singer desiring experience in choral performance. Provides the opportunity of performing in a small group of select singers. Studies music of various styles and periods. Requires participation in concerts, programs, and tours. May be repeated as desired. Course fee of $20 for support applies.

MUSC 327R
Men's Choir
1:0:3 Fall, Spring
* Prerequisite(s): Audition
Provides male vocalists with advanced individual and ensemble training. Includes emphasis on auditioning, rehearsal and performance etiquette, and ensemble skills and dynamics. Requires participation in concerts, programs, and tours. May be repeated as desired. Course Lab fee of $15 for support applies.

MUSC 328R
Winds Symphony
2:1:0 Spring
* Prerequisite(s): Audition
Improves musical performance skills by participation in the band. Studies and performs serious concert literature. Requires attendance at all concerts, performances, tours and acquisition of performance attire. May be repeated as desired.

MUSC 330R
Wind Symphony
1:0:4 Fall, Spring
* Prerequisite(s): Audition
Implements the identification of audience and client and the process of supplying products appropriate to their needs. Includes advertising, client relations, social media, and creating an online presence. Explores the development of marketing strategies for music projects and basic music accounting practices. Covers sync fees, performance rights organizations (PRO), and multiple streams of income through royalties. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

MUSC 331R
Percussion Ensemble
1:0:3 Fall, Spring
* Prerequisite(s): Audition
Provides percussion ensemble experience. Emphasis on sight reading and music performance skills. Attendance is expected at all concerts, rehearsals, and tours. May be repeated as desired.

MUSC 332R
Jazz Orchestra
1:0:4 Fall, Spring
* Prerequisite(s): Audition
Provides the advanced instrumentalist the opportunity to perform traditional and contemporary repertoire for large jazz ensemble. Improvisational and sight-reading skills are emphasized. Requires attendance at all performances. May be repeated as desired.

MUSC 333R
Small Jazz and Commercial Ensembles
1:0:2 Fall, Spring
* Prerequisite(s): Audition
Provides the advanced instrumentalist and vocalist the opportunity to perform in small ensembles specializing in jazz and other commercial styles including, pop, rock, country, funk, reggae, hip hop, etc. Emphasizes improvisation, rhythmic skills, and knowledge of harmony. Requires attendance at all performances. May be repeated as desired.

MUSC 334R
Vocal Jazz
1:0:2 Fall, Spring
* Prerequisite(s): Audition
Provides opportunities to perform band literature for athletic events, including home games, playoffs and championships. Requires participation at all rehearsals and assigned games. May be repeated as desired.

MUSC 335R
Instrumental Jazz
1:0:2 Fall, Spring
* Prerequisite(s): Audition
Provides the advanced instrumentalist and vocalist the opportunity to perform in small ensembles specializing in jazz and other commercial styles including, pop, rock, country, funk, reggae, hip hop, etc. Emphasizes improvisation, rhythmic skills, and knowledge of harmony. Requires attendance at all performances. May be repeated as desired.

MUSC 336R
Music and Entrepreneurship
1:1:0 Fall, Spring
* Prerequisite(s): MUSC 250R and University Advanced Standing
Covers the history of European music from the Baroque era to the present. Surveys periods, genres, composers, and development of music from Baroque to present. Emphasizes musical meaning, style and interpretation.

MUSC 3415
Instrumental Pedagogy and Literature I
2:2:0 Fall
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): MUSC 2110
Provides students the opportunity to study the pedagogy and literature of their major instrument. Examines various pedagogical approaches and incorporates in-class teaching demonstrations. Includes the selection of appropriate solo and chamber literature for advanced levels.

MUSC 3416
Instrumental Pedagogy and Literature II
2:2:0 Spring
* Prerequisite(s): MUSC 3415 and University Advanced Standing
Provides students the opportunity to study the pedagogy and literature of their major instrument. Examines various pedagogical approaches and incorporates in-class teaching demonstrations. Includes the selection of appropriate solo and chamber literature for advanced levels.

MUSC 3420
Music Career Development
3:3:0 Fall
* Prerequisite(s): MUSC 3415 and University Advanced Standing
Covers the history of European music from the Baroque era to the present. Surveys periods, genres, composers, and development of music from Baroque to present. Emphasizes musical meaning, style and interpretation.

MUSC 3430
Music History and Literature I
3:3:0 Fall
* Prerequisite(s): MUSC 2150 and University Advanced Standing
Covers the history of European music from the Baroque era to the present. Surveys periods, genres, composers, and development of music from Baroque to present. Emphasizes musical meaning, style and interpretation.

MUSC 3440
Music History and Literature II
3:3:0 Spring
* Prerequisite(s): MUSC 3430 and University Advanced Standing
Covers the history of European music from the Baroque era to the present. Surveys periods, genres, composers, and development of music from Baroque to present. Emphasizes musical meaning, style and interpretation.

MUSC 3450
Music History and Literature I
3:3:0 Fall
* Prerequisite(s): MUSC 2150 and University Advanced Standing
Covers the history of European music from the Baroque era to the present. Surveys periods, genres, composers, and development of music from Baroque to present. Emphasizes musical meaning, style and interpretation.

MUSC 3451
Music History and Literature II
3:3:0 Spring
* Prerequisite(s): MUSC 3450 and University Advanced Standing
Covers the history of European music from the Baroque era to the present. Surveys periods, genres, composers, and development of music from Baroque to present. Emphasizes musical meaning, style and interpretation.

MUSC 360R
Commercial Music Private Lessons
1:1:0 Fall, Spring, Summer
* Prerequisite(s): MUSC 250R and University Advanced Standing
Offers twelve 30-minute private lessons. Focuses on the individual needs of the student, developing skills and techniques in commercial composition, production, or improvisation. May be repeated as desired. Course fee of $270 for private instruction applies.

MUSC 3620
Jazz Ensemble
1:1:1 Fall, Spring
* Prerequisite(s): MUSC 250R and University Advanced Standing
Prepares music education majors in the pedagogy and methods of percussion instruments for beginning players.
MUSC 3621
Percussion Techniques II
1:1:1  On Sufficient Demand
* Prerequisite(s): MUSC 3620 and University Advanced Standing

Prepares music education majors in the pedagogy and methods of percussion instruments for intermediate players in secondary school programs.

MUSC 3630
Vocal Techniques
1:1:1  Spring Odd Year
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): MUSC 2110

Provides an introduction to vocal pedagogy and basic choral concepts for music education majors. Focuses on principles of healthy vocal production. Covers vocal anatomy, breath energy, phonation, resonance, articulation, registration, warm-ups, basic diction, ensemble singing, and working with adolescent voices. Involves solo and ensemble singing, rehearsal conducting, and private teacher observations.

MUSC 3649
String Techniques I
1:1:1  Fall Even Year
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): MUSC 2110

Studies the pedagogical process of a beginning and intermediate string class. Covers strategies for the recruitment and organization of an orchestra program. Discusses the selection and maintenance of string instruments, accessories and supplies.

MUSC 3650
String Techniques II
1:1:1  On Sufficient Demand
* MUSC 3649 and University Advanced Standing

Provides additional instruction in string performance skills. Studies the pedagogical process of an advanced string class. Covers the planning and execution of effective rehearsals. Discusses choices for method books and orchestra literature.

MUSC 3659
Woodwind Techniques I
1:1:1  Fall Odd Year
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): MUSC 2110

Teaches basic performing skills on the clarinet and saxophone including tone production, articulation, registers and fingerings. Studies pedagogical processes, methods and literature. Covers strategies for the recruitment and organization of a band program. Discusses instrument selection and maintenance, reeds and accessories.

MUSC 3660
Woodwind Techniques II
1:1:1  On Sufficient Demand
* Prerequisite(s): MUSC 3659 and University Advanced Standing

Provides performance instruction on the flute, oboe, and bassoon. Studies pedagogical processes and choices for method books and band literature. Covers the planning and execution of effective rehearsals. Discusses instrument selection and maintenance, reeds and accessories.

MUSC 3679
Brass Techniques I
1:1:1  Spring Even Year
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): MUSC 2110

Teaches basic performing skills on the trumpet and French horn. Studies the assembly, mechanism, embouchure formation, tone, breath control, intonation and fingerings of each instrument. Discusses brand selection, accessories, equipment supplies and instrument care. Covers pedagogical processes, repertoire and method resources.

MUSC 3680
Brass Techniques II
1:1:1  On Sufficient Demand
* Prerequisite(s): MUSC 3679 and University Advanced Standing

Provides basic performance instruction on the trombone, euphonium and tuba. Studies the assembly, mechanism, embouchure formation, tone, breath control, intonation and fingerings of each instrument. Covers rehearsal strategies and literature selection. Discusses choices for instrument brands, accessories and supplies.

MUSC 3690
Jazz Practicum
1:1:1  On Sufficient Demand
* Prerequisite(s): (MUSC 3659 or MUSC 3679) and University Advanced Standing

Provides a practical study of basic jazz performance, improvisation, transcription, styles, history and rehearsal techniques. Prepares students to teach jazz.

MUSC 3700
Chamber Orchestra
1:0:4  Fall, Spring
* Prerequisite(s): Audition
* Prerequisite(s): University Advanced Standing

Provides smaller orchestra experience. Improves individual and ensemble performance skills. Studies and performs serious concert literature from all periods of music history. Requires attendance at all concerts, rehearsals, tours and acquisition of performance attire. May be repeated as desired.

MUSC 370R
Symphony Orchestra
1:0:4  Fall, Spring
* Prerequisite(s): Audition
* Prerequisite(s): University Advanced Standing

Provides opportunity to improve musical performance skills by participating in orchestra. Studies and performs serious concert literature from all periods of music history. Requires attendance at all concerts, rehearsals, tours and acquisition of performance attire. May be repeated as desired.

MUSC 372R
Chamber Orchestra
1:0:2  Fall, Spring
* Prerequisite(s): Audition
* Prerequisite(s): University Advanced Standing

Provides smaller orchestra experience. Improves individual and ensemble performance skills. Studies and performs serious concert literature from all periods of music history. Attendance is expected at all concerts, rehearsals, and tours. Audition is required. May be repeated as desired.

MUSC 373R
Advanced Small Ensembles
1:0:2  Fall, Spring
* Prerequisite(s): Instructor Approval
* Prerequisite(s): University Advanced Standing

Provides opportunities for performing in small groups of select musicians. Studies music of various styles and periods. Some public performances will be required. May be repeated as desired.

MUSC 379R
Studio Recording Workshop
1:0:2  Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): MUSC 2110

Provides performance opportunities in a contemporary recording studio environment. Examines the interrelating roles of performer, engineer, and producer. May be repeated for a maximum of 6 credits toward graduation. Lab access fee of $10 for computers applies. Software fee of $140 for computers applies.

MUSC 3800
Junior Recital
1:0:3  Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Corequisite(s): MUSC 450R or MUSC 455R

Provides a solo recital experience for students during their junior year.

MUSC 410R
Music Composition
2:2:0  Fall
* Prerequisite(s): University Advanced Standing
* Prerequisite(s): University Advanced Standing

Builds on compositional techniques for music majors. Explores historical and contemporary techniques, repertoire, and concepts with an emphasis on creating and performing an original piece. Provides opportunities for students to explore their own creative process and demonstrate their knowledge through composition projects. May be repeated for a maximum of 8 credits toward graduation. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

MUSC 4130
Scoring and Arranging
2:2:0  Fall
* Prerequisite(s): MUSC 3120 and University Advanced Standing

Studies techniques of scoring and arranging music for orchestra, band, choir and small ensembles. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

MUSC 4140
Counterpoint
3:3:0  Not Offered
* Prerequisite(s): MUSC 3120 and University Advanced Standing

Teaches the techniques of combining melodic voices in a historical context. Covers concepts from the entire span of music history since the emergence of polyphony around the twelfth century. Emphasizes the disciplines of sixteenth- and eighteenth-century counterpoint. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

MUSC 4150
Advanced Choral Conducting
2:2:0  Spring
* Prerequisite(s): MUSC 2350 and University Advanced Standing

Develops advanced baton techniques, score preparation and basic rehearsal procedures for choral organizations. Explores advanced tools of coordination and musicianship, and covers communication and score analysis.
MUSC 420R
Film Scoring
2:2:0 Spring
* Prerequisite(s): MUSC 410R and University Advanced Standing

Covers theoretical concepts, creative and collaborative methods, and practical experiences in the process of creating music for film and video. Includes elements of film score history, dramatic structure, collaboration, spotting, musical structure and form (including leitmotif and variation), timing, temp tracks, digital mockups and production demos, recording and mixing film music, copyright and contractual concerns, developing a portfolio of musical scoring work. Activities include lecture/discussion of theoretical principles, analysis of masterworks in the film music genre, and production of a student-scored film/video clip. May be repeated as desired. Software fee of $140 applies. Course Lab fee of $10 for computers applies.

MUSC 4221
Advanced Choral Literature and Methods
2:2:1 Fall
* Prerequisite(s): MUSC 2350 and University Advanced Standing

Studies the process of developing a successful school choral program. Analyzes the quality of choral literature and its suitability for various skill levels. Studies effective rehearsal management strategies. Examines current resources and systems for choral program administration. Develops skills in singing, score analysis, conducting techniques, section leading, and microteaching.

MUSC 4240
Vocal Pedagogy
2:2:0 Fall
* Prerequisite(s): MUSC 2002 and University Advanced Standing

Provides instruction centered on the art and science of vocalization as it pertains to teaching in a studio scenario and in personal study. Presents varied teaching methods for vocal instruction in group and one-to-one situations. Provides students the opportunity to teach and receive immediate peer and instructor evaluations on the efficacy of their teaching style and lesson content.

MUSC 423R
Opera Workshop
1:0:4 Fall, Spring
* Corequisite(s): MUSC 250R or MUSC 450R
* Prerequisite(s) or Corequisite(s): MUSC 455R

Provides experience performing scenes from opera. Explores the techniques of dramatic characterization and stage craft. Addresses the process of character analysis. Discusses the control of performance anxiety. Practices the basic techniques of stage makeup and costuming. Develops advanced-level singing proficiency. May be repeated for a maximum of 12 credits toward graduation. Course Lab fee of $100 for support applies.

MUSC 420R
Film Scoring
2:2:0 Spring
* Prerequisite(s): MUSC 410R and University Advanced Standing

Covers theoretical concepts, creative and collaborative methods, and practical experiences in the process of creating music for film and video. Includes elements of film score history, dramatic structure, collaboration, spotting, musical structure and form (including leitmotif and variation), timing, temp tracks, digital mockups and production demos, recording and mixing film music, copyright and contractual concerns, developing a portfolio of musical scoring work. Activities include lecture/discussion of theoretical principles, analysis of masterworks in the film music genre, and production of a student-scored film/video clip. May be repeated as desired. Software fee of $140 applies. Course Lab fee of $10 for computers applies.

MUSC 4221
Choral Literature and Methods
2:2:1 Fall
* Prerequisite(s): MUSC 4220 and University Advanced Standing

Studies the process of developing a successful school choral program. Analyzes the quality of choral literature and its suitability for various skill levels. Studies effective rehearsal management strategies. Examines current resources and systems for choral program administration. Develops skills in singing, score analysis, conducting techniques, section leading, and microteaching.

MUSC 4240
Vocal Pedagogy
2:2:0 Fall
* Prerequisite(s): MUSC 2002 and University Advanced Standing

Provides instruction centered on the art and science of vocalization as it pertains to teaching in a studio scenario and in personal study. Presents varied teaching methods for vocal instruction in group and one-to-one situations. Provides students the opportunity to teach and receive immediate peer and instructor evaluations on the efficacy of their teaching style and lesson content.

MUSC 423R
Opera Workshop
1:0:4 Fall, Spring
* Corequisite(s): MUSC 250R or MUSC 450R
* Prerequisite(s) or Corequisite(s): MUSC 455R

Provides experience performing scenes from opera. Explores the techniques of dramatic characterization and stage craft. Addresses the process of character analysis. Discusses the control of performance anxiety. Practices the basic techniques of stage makeup and costuming. Develops advanced-level singing proficiency. May be repeated for a maximum of 12 credits toward graduation. Course Lab fee of $100 for support applies.

MUSC 420R
Film Scoring
2:2:0 Spring
* Prerequisite(s): MUSC 410R and University Advanced Standing

Covers theoretical concepts, creative and collaborative methods, and practical experiences in the process of creating music for film and video. Includes elements of film score history, dramatic structure, collaboration, spotting, musical structure and form (including leitmotif and variation), timing, temp tracks, digital mockups and production demos, recording and mixing film music, copyright and contractual concerns, developing a portfolio of musical scoring work. Activities include lecture/discussion of theoretical principles, analysis of masterworks in the film music genre, and production of a student-scored film/video clip. May be repeated as desired. Software fee of $140 applies. Course Lab fee of $10 for computers applies.

MUSC 4221
Choral Literature and Methods
2:2:1 Fall
* Prerequisite(s): MUSC 4220 and University Advanced Standing

Studies the process of developing a successful school choral program. Analyzes the quality of choral literature and its suitability for various skill levels. Studies effective rehearsal management strategies. Examines current resources and systems for choral program administration. Develops skills in singing, score analysis, conducting techniques, section leading, and microteaching.

MUSC 4240
Vocal Pedagogy
2:2:0 Fall
* Prerequisite(s): MUSC 2002 and University Advanced Standing

Provides instruction centered on the art and science of vocalization as it pertains to teaching in a studio scenario and in personal study. Presents varied teaching methods for vocal instruction in group and one-to-one situations. Provides students the opportunity to teach and receive immediate peer and instructor evaluations on the efficacy of their teaching style and lesson content.

MUSC 423R
Opera Workshop
1:0:4 Fall, Spring
* Corequisite(s): MUSC 250R or MUSC 450R
* Prerequisite(s) or Corequisite(s): MUSC 455R

Provides experience performing scenes from opera. Explores the techniques of dramatic characterization and stage craft. Addresses the process of character analysis. Discusses the control of performance anxiety. Practices the basic techniques of stage makeup and costuming. Develops advanced-level singing proficiency. May be repeated for a maximum of 12 credits toward graduation. Course Lab fee of $100 for support applies.
**Course Descriptions**

**National Security Studies (NSS)**

**NSS 2010**
**Introduction to National Security**
3:3:0  Fall, Spring
* Prerequisite(s): ENGL 2010; HIST 1700 or HIST 2700 or POLS 1100 or CJ 1010
Categorizes elements of the national security field. Explores the national security system, focusing on contemporary issues. Analyzes formulation and execution of national security policy through diplomacy, intelligence operations, and military force.

**NSS 301R**
**National Security Area Studies**
3:3:0  Fall, Spring
* Prerequisite(s): University Advanced Standing; Certain topics may be repeated for a maximum of 9 credits toward graduation.
Examines the national security issues associated with a particular geographic area in the global community. May be repeated for a maximum of 9 credits toward graduation.

**NSS 3050**
**US Intelligence Community**
3:3:0  Summer
* Prerequisite(s): University Advanced Standing
Examines the US Intelligence Community (IC) and its core responsibilities and processes. Assesses the IC's two-fold role to support policy makers and operations, the customer-driven intelligence production cycle, how national foreign intelligence requirements are generated and prioritized, what activities are authorized and which activities are prohibited, intelligence oversight by Congress, and privacy concerns. Evaluates the missions, roles, responsibilities, and authorities of the (IC) constituent agencies and assess the IC's intelligence collection disciplines.

**NSS 4210**
**Law of War**
3:3:0  On Sufficient Demand
* Prerequisite(s): University Advanced Standing; POLS 1100, HIST 1700, HIST 2700, or CJ 1010
Examines the law that governs situations of armed conflict, including the history and development of the law. Assesses major contemporary issues in this area of the law, to include detention policy, drone warfare, terrorism as a tactic of war, and preemptive force.

**NSS 4250**
**National Security Career Strategies**
3:3:0  Summer
* Prerequisite(s): NSS 2010; University Advanced Standing
Emphasizes the development of effective techniques for successfully locating, applying for and securing employment as well as advancing in a National Security-related career path. Includes industry and job research, demonstration, role play, development of writing materials, and application exercises. Provides preparation for internship and career entry experience.

**NSS 4300**
**Intelligence Cycle and Collections**
3:3:0  Spring
* Prerequisite(s):NSS 2010, NSS 3050, and University Advanced Standing
Describes the intelligence collection and production cycle. Evaluates the nature, organization, activities, and key issues surrounding the methods of intelligence and counterintelligence collection. Examines historical development and utilization of the dominant collection activities, including human intelligence, geospatial intelligence, signals intelligence, measurement and signature intelligence, and their role in American statecraft. Explores significant policy issues related to intelligence collection in the U.S. experience, including legal, moral, ethical, organizational, strategic, and performance issues, and measures of effectiveness. Applies specific skills in writing and open source intelligence collection.

**NSS 4400**
**Statecraft and Strategy**
3:3:0  Spring
* Prerequisite(s): NSS 2010
Analyzes the theory, history, practice, and challenges of statecraft and strategy in U.S. national security. Examines the various methods of statecraft that are available to policymakers. Evaluates how these methods have been used successfully in the pursuit of national interests and purposes. Assesses instruments of national power, including military power; economic strategy; intelligence; the use of information, disinformation, and propaganda; various types of diplomacy; political, moral, and psychological influence; and other instruments of soft power.

**NSS 4600**
**National Security Law**
3:3:0  Spring
* Prerequisite(s): University Advanced Standing; POLS 1100, HIST 1700, HIST 2700, or CJ 1010
Evaluates the distribution of national security powers amongst the three branches of government. Reviews the laws and policies that govern the legality of war, military operations in wartime, intelligence collection, protection of national security information, foreign intelligence surveillance, covert action, special military operations, offensive counterterrorism operations, detention and interrogation of terrorism suspects, and other current issues in the national security area.

**NSS 475R**
**Current Topics in National Security**
3:3:0  Fall, Spring
* Prerequisite(s): University Advanced Standing; POLS 1100, HIST 1700, HIST 2700, or CJ 1010
Presents selected topics in National Security and will vary each semester. Requires a special project related to the area of study. May be repeated with different topic areas for a maximum of 9 credits toward graduation.

**MUSC 4785**
**Student Teaching Seminar**
2:2:0  Fall, Spring
* Prerequisite(s): University Advanced Standing
Provides support for the student teaching experience. Includes classroom management, ongoing content mentorship, supervision of conducting and score preparation, faculty and peer feedback, and assistance with senior portfolio. Requires written assignments and off-campus peer observations.

**MUSC 4800**
**Senior Recital**
1:0:3  Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Corequisite(s): MUSC 450R or MUSC 455R R
Provides a solo recital experience for students during their senior year.

**MUSC 481R**
**Internship in Music II**
1 to 8:1 to 8:0  Fall, Spring, Summer
* Prerequisite(s): Departmental Approval and University Advanced Standing
Provides an opportunity for upper-division students to receive college credit and work in a music-related field. Offers students the opportunity to focus on a specific career path and prepare themselves to enter the profession. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Also requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 8 credits towards graduation. May be graded credit/no credit.

**MUSC 490R**
**Advanced Independent Study**
1 to 3:0 to 9  Fall, Spring, Summer
* Prerequisite(s): MUSC 3120 and University Advanced Standing
Individual projects to be negotiated by student and instructor on a case-by-case basis. May be repeated for a maximum of 12 credits toward graduation.

**MUSC 492R**
**Advanced Topics in Music**
1 to 3:1 to 3:0  Spring
* Prerequisite(s): MUSC 3120, departmental approval, and University Advanced Standing; Certain topics may require other prerequisite
Examines advanced topics in music. Examples could include historical, theoretical, or pedagogical topics such as Schenkerian analysis or 16th century counterpoint. May be repeated for a maximum of 9 credits toward graduation. Software fee of $140 applies. Course Lab fee of $10 for computers applies.

**MUSC 4800**
**Senior Recital**
1:0:3  Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Corequisite(s): MUSC 450R or MUSC 455R R
Provides a solo recital experience for students during their senior year.

**MUSC 481R**
**Internship in Music II**
1 to 8:1 to 8:0  Fall, Spring, Summer
* Prerequisite(s): Departmental Approval and University Advanced Standing
Provides an opportunity for upper-division students to receive college credit and work in a music-related field. Offers students the opportunity to focus on a specific career path and prepare themselves to enter the profession. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Also requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 8 credits towards graduation. May be graded credit/no credit.

**MUSC 490R**
**Advanced Independent Study**
1 to 3:0 to 9  Fall, Spring, Summer
* Prerequisite(s): MUSC 3120 and University Advanced Standing
Individual projects to be negotiated by student and instructor on a case-by-case basis. May be repeated for a maximum of 12 credits toward graduation.

**MUSC 492R**
**Advanced Topics in Music**
1 to 3:1 to 3:0  Spring
* Prerequisite(s): MUSC 3120, departmental approval, and University Advanced Standing; Certain topics may require other prerequisite
Examines advanced topics in music. Examples could include historical, theoretical, or pedagogical topics such as Schenkerian analysis or 16th century counterpoint. May be repeated for a maximum of 9 credits toward graduation. Software fee of $140 applies. Course Lab fee of $10 for computers applies.
Course Descriptions

NSS 4800
Intelligence Analysis and Tradecraft
3:3:0 Spring
* Prerequisite(s): University Advanced Standing
Appraises structured analytic techniques commonly embraced as sound tradecraft within the Intelligence Community (IC) and applies these techniques in the context of actual intelligence cases. Applies the structured analytic techniques of decomposition and visualization, idea generation, scenarios and indicators, hypothesis generation and testing, assessment of cause and effect, challenge analysis, and decision support. Evaluates IC analytic standards and discuss ethical considerations.

NSS 481R
National Security Internship
1 to 9:1 to 9:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
Provides academic credit for work for students in a paying or non-paying (volunteer) job for a national security employer or other approved related situation. Emphasizes successful work experience with emphasis on identifying and solving problems. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.

NSS 491R
Directed Readings and Special Projects in National Security
1 to 3:1 to 3:0 Summer
* Prerequisite(s): University Advanced Standing
Offers independent study as directed in reading, individual projects, etc., at the discretion and approval of the department chair. May be repeated for a maximum of 9 credits.

NSS 4990
National Security Capstone Seminar
3:3:0 On Sufficient Demand
* Prerequisite(s): NSS 2010, NSS 301R, NSS 4600, NSS 475R, and University Advanced Standing
Includes readings and discussions about a variety of complex national security problems and issues. Offers directed research project tailored to each student's special interests.

NSS 6500
US National Security Policy and Strategy
3:3:0 Spring
* Prerequisite(s): Acceptance into the Masters of Public Services Program or department approval
Examines how the United States formulates national security policy and strategy. Analyzes conceptual foundations, organizational structures and functions, decision-making processes, and priority issues in US national security. Assesses the role and authorities of the President and Executive Branch, congressional oversight, national security policy development and implementation, the implementation and limits of national power, the role of intelligence, the relevant legal frameworks, and specific national security challenges.

NSS 6600
State Responses to Terrorism-Counterterrorism in a Collaborative Environment
3:3:0 Spring
* Prerequisite(s): Acceptance into the Masters of Public Services Program
Outlines how federal, state, and local law enforcement have developed a standardized information sharing process in an effort to mitigate terror attacks. Analyzes state fusion centers, intelligence-led policing, community engagement, and multi-agency emergency response plans. Utilizes practical lecture, table top exercise, and case studies, to demonstrate how states act independently to prevent, thwart, and mitigate acts of terror stemming from domestic terrorists, transnational terrorist organizations, and inspired lone offenders.

NSS 6700
Intelligence Analysis and Tradecraft
3:3:0 Fall
* Prerequisite(s): Acceptance into the Masters of Public Services Program
Appraises structured analytic techniques commonly embraced as sound tradecraft within the Intelligence Community (IC) and applies these techniques in the context of actual intelligence cases. Applies the structured analytic techniques of decomposition and visualization, idea generation, scenarios and indicators, hypothesis generation and testing, assessment of cause and effect, challenge analysis, and decision support. Evaluates IC analytic standards and discuss ethical considerations.

NSS 6800
U.S. Military-Strategy and Structure
3:3:0 Fall
* Prerequisite(s): Acceptance into the Masters of Public Services Program
Examines the U.S. Military services, commands, and agencies, and its core responsibilities and processes. Assesses the historical roles that the U.S. Military has played in American national security policy. Evaluates the United States' military strategy. Evaluates the relationship between strategy and structure in current U.S. military doctrine and policy.

Nursing (NURS)

NURS 2210
Practical Nurse to Registered Nurse
1:1:0 Fall, Spring
* Prerequisite(s): Licensure as a Practical Nurse; acceptance into ASN in Nursing program.
Introduces the role of the registered nurse in providing patient-centered, safe, and quality care for adults in health care settings. Emphasizes the use of assessment to plan patient care and evaluate patient outcomes. Includes the functions of the registered nurse in the interprofessional healthcare team.

NURS 2220
Nursing Health Assessment
1:1:0 Fall, Spring
* Prerequisite(s): Acceptance into ASN/BS Nursing program
Corequisite(s): NURS 2305
Introduces the role of the registered nurse in providing patient-centered, safe, and quality care for adults in health care settings. Emphasizes the use of assessment to plan patient care and evaluate patient outcomes. Includes the functions of the registered nurse in the interprofessional healthcare team.

NURS 2300
Nursing Health Assessment Laboratory
1:0:3 Fall, Spring
* Prerequisite(s): Acceptance into ASN/BS Nursing program
Corequisite(s): NURS 2300
**Prerequisite(s) or Corequisite(s): NURS 2320
Integrates knowledge, behaviors and skills from current and previous courses in lab and simulation settings. Provides opportunities to perform health assessments. Prepares students to enter the clinical setting. Course Lab fee of $55 applies.

NURS 2310
Nursing Pharmacology
3:3:0 Fall, Spring
**Prerequisite(s): CHEM 1110 and ZOOL 2320
Corequisite(s): CHEM 1110 and ZOOL 2420
Introduces the role of the registered nurse in providing patient-centered, safe, and quality care for adults in health care settings. Emphasizes the use of assessment to plan patient care and evaluate patient outcomes. Includes the functions of the registered nurse in the interprofessional healthcare team.
NURS 2325
Nursing Practice Simulation and Skills Lab I
2:0:6 Fall, Spring
* Prerequisite(s): Acceptance into ASN/BS Nursing program
* Corequisite(s): NURS 2320
* Prerequisite(s) or Corequisite(s): NURS 2300
Provides opportunity to practice safe patient care for patients across the lifespan. Integrates knowledge, behaviors and skills from current and previous courses in lab, simulation and clinical settings. Prepares students to engage in the clinical setting and provide basic nursing care. Course Lab fee of $112 applies.

NURS 2410
Nursing Care of Adults with Common Health Needs
3:3:0 Fall, Spring
* Prerequisite(s): NURS 2320
* Corequisite(s): NURS 2415
* Prerequisite(s) or Corequisite(s): NURS 2420
Incorporates theories of nursing care for adult patients with common health needs and builds upon concepts learned in current and previous courses. Emphasizes pharmacotherapeutics, clinical judgment, and health assessment, promotion, and teaching in caring for patients with common health needs. Integrates standards of nursing practice in caring for patients and their support systems. Course fee of $68 for online assessment & review tools applies.

NURS 2415
Nursing Care of Adults with Common Health Needs Clinical
2:0:6 Fall, Spring
* Prerequisite(s): NURS 2320
* Corequisite(s): NURS 2410
* Prerequisite(s) or Corequisite(s): NURS 2420
Provides clinical opportunities to care for adult patients with common physiologic problems in healthcare settings. Incorporates pharmacotherapeutics, clinical judgment, and health assessment, promotion, and teaching in management of patients with common health needs. Integrates standards of nursing practice in delivery of care to patients and their support systems.

NURS 2420
Nursing Care of the Aging Population
2:2:0 Fall, Spring
* Prerequisite(s): NURS 2300, NURS 2310
* Corequisite(s): NURS 2410
Introduces the aging process and changes with aging. Identifies special needs of older adults and nursing interventions to meet those needs. Prepares students to meet the needs of the increasing elderly population including caring for patients with chronic illnesses and end-of-life concerns. Includes a service learning component requiring visits to a community setting with active seniors.

NURS 2430
Mental Health Nursing
2:2:0 Fall, Spring
* Prerequisite(s): NURS 2300, NURS 2310
* Corequisite(s): NURS 2435
Examines psychosocial and neurobiological aspects of disorders of cognition, mood, and behavior. Explores trends in nursing and interprofessional care of persons with psychiatric disorders. Integrates standards of nursing practice in the core for patients with mental health needs and their support systems.

NURS 2435
Mental Health Nursing Clinical
1:0:3 Fall, Spring
* Prerequisite(s): NURS 2300, NURS 2310, NURS 2320
* Corequisite(s): NURS 2430
Provides clinical opportunities to care for patients with mental health needs. Integrates standards of nursing practice in delivery of care to patients and their support systems with an emphasis on mental health care.

NURS 2445
Nursing Practice/Simulation/Skills Lab II
1:0:3 Fall, Spring
* Prerequisite(s): NURS 2305 and NURS 2325
* Corequisite(s): NURS 2410
Integrates nursing knowledge, behaviors, and skills from current and previous courses in lab and simulation settings. Prepares students for care of patients with common health needs, mental health needs, and conditions related to aging. Course lab fee of $68 applies.

NURS 3310
Nursing Care of Child Bearing Families
2:2:0 On Sufficient Demand
* Prerequisite(s): NURS 2410 and University Advanced Standing
* Corequisite(s): NURS 3315
Builds on concepts learned in previous and concurrent courses to provide nursing care to families in the reproductive years. Emphasizes the child-bearing family, including physiological and psychosocial adaptation to pregnancy, birth, and the immediate newborn period, and disorders of the reproductive patient. Integrates nursing process in providing a holistic, collaborative approach to clients and families in secondary and tertiary settings such as physician offices, labor and delivery, mother/baby, clinical simulation, and others.

NURS 3315
Nursing Care of Child Bearing Families Clinical
1:0:3 On Sufficient Demand
* Prerequisite(s): NURS 2410 and University Advanced Standing
* Corequisite(s): NURS 3310
Provides clinical opportunities to provide nursing care to families in the reproductive years. Emphasizes the child-bearing family, including physiological and psychosocial adaptation to pregnancy, birth, and the immediate newborn period, and disorders of the reproductive patient. Integrates nursing process in providing a holistic, collaborative approach to clients and families in secondary and tertiary settings such as physician offices, labor and delivery, mother/baby, clinical simulation, and others.

NURS 3320
Nursing Care of Child Rearing Families
2:2:0 Fall
* Prerequisite(s): NURS 3310, NURS 3315, and University Advanced Standing
* Corequisite(s): NURS 3325
Integrates previously mastered principles of medical surgical nursing and normal child growth and development with the knowledge and skill to promote, maintain, and restore child health within the sociocultural context of the family. Explores application of the nursing process to safely meet common health problems of children from infancy through adolescence in clinical settings ranging from the laboratory to intensive care.

NURS 3325
Nursing Care of Child Rearing Families Clinical
1:0:3 Fall
* Prerequisite(s): NURS 3310, NURS 3315, and University Advanced Standing
* Corequisite(s): NURS 3320
Safely applies the nursing process to meet health problems of children from infancy through adolescence in clinical settings ranging from the laboratory to intensive care. Integrates previously mastered principles of medical surgical nursing and normal child growth and development with the knowledge and skill to promote, maintain, and restore child health within the sociocultural context of the family.

NURS 3330
Nursing Care of Individuals with Complex Health Needs
2:2:0 Fall, Spring
* Prerequisite(s): NURS 2410 and University Advanced Standing
* Corequisite(s): NURS 3335
* Prerequisite(s) or Corequisite(s): ZOOL 4400 highly recommended
Incorporates concepts learned in current and previous courses into principles of nursing care for patients with complex health needs. Emphasizes pathophysiology, pharmacotherapeutics, monitoring, and interventions required in caring for patients in acute and unstable conditions. Integrates standards of nursing practice in caring for patients and their support systems. Course fee of $68 for online assessment & review tools applies.

NURS 3335
Nursing Care of Individuals with Complex Health Needs Clinical
2:2:0 Fall, Spring
* Prerequisite(s): NURS 2410 and University Advanced Standing
* Corequisite(s): NURS 3330
* Prerequisite(s) or Corequisite(s): ZOOL 4400 highly recommended
Provides clinical opportunities to care for patients with complex health needs. Incorporates pathophysiology, pharmacotherapeutics, monitoring, and interventions required in management of patients in acute and unstable conditions. Integrates standards of nursing practice in delivery of care to patients and their support systems.
NURS 3340  
Nursing Care of Women Children and Developing Families  
3:3:0  Fall, Spring  
* Prerequisite(s): NURS 2415 and University Advanced Standing  
* Corequisite(s): NURS 3345  
Explores application of the nursing process to address health issues of women, children and developing families. Emphasizes safety and quality of nursing care.

NURS 3345  
Nursing Care of Women Children and Developing Families Clinical  
1:0:3  Fall, Spring  
* Prerequisite(s): NURS 2415 and University Advanced Standing  
* Corequisite(s): NURS 3340  
Provides clinical and/or laboratory opportunities to apply the nursing process to address health issues of women, children and developing families.

NURS 3355  
Nursing Practice/Simulation/Skills Lab III  
1:0:3  Fall, Spring  
* Prerequisite(s): NURS 2445 and University Advanced Standing  
* Corequisite(s): NURS 3330  
Integrates nursing knowledge, behaviors, and skills from current and previous courses in lab and simulation settings. Prepares students to care for women, children, developing families, and individuals with complex and critical conditions. Course Lab fee of $44 applies.

NURS 3400  
Patient Care Coordination and Management  
1:1:0  Fall, Spring  
* Prerequisite(s): NURS 3330, NURS 3335, and University Advanced Standing  
* Corequisite(s): NURS 3405  
Focuses on the core roles of the nurse as a provider of care, manager of care, and member of the profession. Incorporates aspects of evidence-based nursing practice. Explores the scope of nursing practice related to national and local healthcare regulations. Course fee of $68 for online assessment & review tools applies.

NURS 3405  
Patient Care Coordination and Management Preceptorship  
2:0:6  Fall, Spring  
* Prerequisite(s): NURS 3330, NURS 3335, and University Advanced Standing  
* Corequisite(s): NURS 3400  
Provides clinical experiences in coordinating and managing the care of a small group of patients. Focuses on the core roles of the nurse as a provider of care, manager of care, and member of the profession. Incorporates aspects of delegation, prioritization, time management, communication, and group dynamics.

NURS 3420  
Mentoring in Nursing  
1:1:0  Fall, Spring  
* Prerequisite(s): NURS 2320 and University Advanced Standing  
Provides an opportunity for students to develop personal leadership and mentoring skills as they work with other nursing students and/or patients.

NURS 3440  
Pharmacology for the Practicing Nurse  
2:2:0  Fall, Spring  
* Prerequisite(s): NURS 3330 and University Advanced Standing  
Emphasizes clinical judgement, patient teaching, and evaluation of patient outcomes. Explores in depth the pharmacodynamics, pharmacokinetics, and pharmacotherapeutics of medications and complementary and integrative health therapies.

NURS 3445  
Nursing Practice Simulation and Skills Lab IV  
1:0:3  Fall, Spring  
* Prerequisite(s): NURS 3355 and University Advanced Standing  
Integrates nursing knowledge, behavior, and skills from current and previous courses in lab and simulation settings. Prepares students for entry-level practice as a registered nurse. Course Lab fee of $30 applies.

NURS 4120  
Rapid Response Concepts across the Lifespan  
2:2:0  Fall  
* Prerequisite(s): Completion of an Associate degree in nursing.  
Prepares registered nurses to respond to, stabilize and transport adult and pediatric patients experiencing life threatening emergencies in hospital and prehospital settings. Enhances skills in the diagnosis and treatment of patients requiring care by a rapid response team, through didactic instruction and active participation in simulated cases. Course Lab fee of $50 applies.

NURS 4130  
Critical Care in Nursing  
2:2:0  Spring  
* Prerequisite(s): NURS 3330 and University Advanced Standing  
Expands upon nursing care of individuals with complex disorders. Focuses on nursing in the critical care setting and includes specialized topics such as: nursing assessment, equipment, diagnostic tests, medication administration, ECG monitoring and standard nursing care of the client with an acute illness.

NURS 4210  
Concepts in Child Bearing  
2:2:0  Fall  
* Prerequisite(s): NURS 3310 and University Advanced Standing  
Introduces the student to special concepts related to the child bearing family, including legal and ethical questions that relate to childbirth. Discusses local and global issues in childbearing.

NURS 4220  
Palliative Care in Nursing  
3:3:0  Fall, Spring  
* Prerequisite(s): NURS 2410 and University Advanced Standing  
Describes the principles of palliative care nursing throughout the illness trajectory. Explores personal emotions, beliefs and values in understanding the nature of suffering. Examines basic principles of palliative care within a quality of life framework.

NURS 4230  
Promoting Active Senior Lifestyles  
2:1:3  Fall  
* Prerequisite(s): University Advanced Standing  
* Prerequisite(s) or Corequisite(s): NURS 2410, NURS 2415, and NURS 2420  
Explores the importance of an active lifestyle throughout the lifespan. Includes service learning experiences in health screening, health promotion teaching, and observation of active senior adults. May require overnight travel.

NURS 4300  
Nursing Theory  
2:2:0  Spring  
* Prerequisite(s): NURS 2410 and University Advanced Standing  
Examines various nursing models and theories which influence current nursing practice. Explores essential and interdependent relationships among knowledge, theory, research, and nursing practice. Assists students to conduct a basic assessment of a theory and gain insight into the development of their individual philosophies of nursing practice.

NURS 4320  
Nursing in the Community  
2:2:0  Fall, Spring, Summer  
* Prerequisite(s): NURS 3405 and University Advanced Standing  
* Corequisite(s): NURS 4325  
Explores professional nursing practice in community-based and community-focused settings to promote and preserve the health of populations. Emphasizes nursing's impact on behaviors that promote health and reduce risk. Includes principles of family and community assessments, epidemiology, and environmental health.

NURS 4325  
Nursing in the Community Clinical  
1:0:3  Fall, Spring, Summer  
* Prerequisite(s): NURS 3405 and University Advanced Standing  
* Corequisite(s): NURS 4320  
Applies professional nursing practice in community-based and community-focused settings to promote and preserve the health of populations. Utilizes family and community assessments, epidemiological and environmental health principles to plan and implement health promotion and risk reduction programs within the community.
NURS 4340 Genomics in Nursing and Health
2:2:0 Fall, Spring
* Prerequisite(s): NURS 3330 and University Advanced Standing
Explores the expanding science of genomics and related fields, with emphasis on implications for nursing practice. Examines current and developing genetic and genomic concepts and technologies as they relate to nursing practice and health.

NURS 441G Nursing in Global Perspective
3:3:0 Fall, Spring
* Prerequisite(s): NURS 2300 and University Advanced Standing
Explores nursing and health care issues in a global perspective to promote culturally competent health care in a diversifying population.

NURS 4500 Nursing Leadership
3:3:0 Fall, Spring
* Prerequisite(s): NURS 3405 and University Advanced Standing
Explores leadership concepts and assists students to develop knowledge and skills necessary for leadership in nursing care delivery. Discusses leadership concepts related to nursing roles as providers of care, managers of care and members of the profession.

NURS 4510 Clinical Assessment and Reasoning
2:2:0 Fall, Spring
* Prerequisite(s): NURS 3405 and University Advanced Standing
Develops skills of systematic history taking, clinical examination and clinical reasoning with a focus on people with complex health problems. Explores critical thinking skills and habits as well as nursing process and other clinical judgment models.

NURS 4520 Navigating Health Systems
3:3:0 Fall, Spring
* Prerequisite(s): NURS 3405 and University Advanced Standing
Examines health systems, including the relationships between delivery, access, utilization and patient outcomes. Explores how organizational and economic structures, political, sociocultural, and legal factors influence the design and functions of health services.

NURS 4540 Research and Theory in Nursing Practice
4:4:0 Fall, Spring
* Prerequisite(s): NURS 3330, completion of a university-level statistics course with a minimum C or higher and University Advanced Standing
Prepares nurses to find, evaluate and apply evidence as a foundation to propose creative, innovative, or evidence-based solutions to clinical practice problems. Explores selected nursing theories and conceptual models, fundamentals of the research process, and relationships between theory, practice and research.

NURS 4550 Quality and Safety in Nursing
3:3:0 Fall, Spring
* Prerequisite(s): NURS 3330 and University Advanced Standing
Explores quality and safety initiatives in health care. Develops knowledge and skills to create and maintain a culture of quality and safety through monitoring and improving outcomes of care processes.

NURS 481R Internship in Nursing
1 to 3:1 to 3:0 Summer
* Prerequisite(s): Department Chair approval and University Advanced Standing
Provides supervised, practical, clinical experience for students preparing for careers in Nursing. May be repeated for a maximum of 3 credits toward graduation. May be graded credit/no credit.

NURS 489R Undergraduate Research in Nursing
1 to 4:0:5 to 20 On Sufficient Demand
* Prerequisite(s): NURS 2410, Department approval, and University Advanced Standing
Provides nursing students the opportunity to conduct research mentored by a faculty member. Students will create a significant intellectual or creative product worthy of publication or presentation. May be repeated for a maximum of 4 credits toward graduation.

NURS 490R Special Topics in Nursing
1 to 4:1 to 4:0 Fall, Spring, Summer
* Prerequisite(s): NURS 2410 and University Advanced Standing
Explores and examines special topics in nursing. Focuses on special topics of current relevance to the profession of nursing, including societal impacts of topics. Allows nursing students an opportunity to investigate special nursing topics in an in-depth manner. May be repeated for a maximum of 4 credits toward graduation.

NURS 495R Independent Study in Nursing
1 to 3:0:3 to 9 Fall, Spring, Summer
* Prerequisite(s): NURS 2410, Departmental approval, and University Advanced Standing
Provides students an opportunity to pursue independent study in nursing with a faculty mentor. Includes any combination of literature reviews, original research, participation in departmental and independent projects. Requires preparation and presentation of oral and/or written reports. May be repeated for up to 3 credits toward graduation.

NURS 6000 Leadership Development
2:2:0 Fall
* Prerequisite(s): Admission into the Master of Science in Nursing (MSN) program or Department approval
Provides opportunities for students to examine the role of the graduate nurse leader of the 21st century. Explores requisite skills necessary to lead in complex environments, facilitate improved patient outcomes, and institute quality improvement strategies as they gain an understanding of the interconnectedness of academia and service and apply professional leadership concepts in an interdisciplinary context.

NURS 6050 Nursing Informatics
2:2:0 Fall
* Prerequisite(s): Admission into the MSN program or Department approval
Introduces nursing informatics theory, evolving practice applications, and skill development. Discusses human factors essential to effective application of nursing informatics in practice. Applies technical skills and processes for the integration of nursing informatics into nursing education and clinical practice settings.

NURS 6200 Advanced Nursing Theory
2:2:0 Fall
* Prerequisite(s): Admission into the MSN program or Department approval
Provides students opportunities to critique and deconstruct extant and emerging theories as they relate to nursing. Explores the relationships among theory, knowledge, science, and evidence-based nursing practice. Facilitates the advancement of nursing practice based on theoretical principles.

NURS 6250 Advanced Nursing Research
3:3:0 Fall
* Prerequisite(s): Admission into the MSN program or Department approval
Prepares students to explore, critique, synthesize, and utilize appropriate research findings to resolve nursing problems and improve outcomes. Incorporates various research designs in the development of nursing practice. Applies research methodology and ethical considerations in development of a research proposal for evidence-based practice.

NURS 6300 Advanced Nursing in Health Systems and Policy
2:2:0 Spring
* Prerequisite(s): Admission into the MSN program or Department approval
Prepares students for their role in becoming change agents within the workforce. Provides students opportunity to critique current healthcare policies, including the effects policies have on current nursing practice, and current health care systems. Identifies changes that need to occur in order to advance nursing and health care in the future.

NURS 6350 Advanced Nursing Pathophysiology/Pharmacology
3:3:0 Spring
* Prerequisite(s): Admission into the MSN program or Department approval
Focuses on pathophysiological and pharmacological processes across the lifespan and the development of clinical reasoning skills that distinguish the relationships between normal physiology and the specific system alterations produced by injury and disease. Gives particular attention to etiology, pathogenesis, developmental and environmental influences and the clinical manifestations of major health problems with pharmaco logical interventions to students enrolled in the nursing education program.
NURS 6450
Advanced Nursing Assessment
3:3:0 Fall
* Prerequisite(s): Admission to the MSN program or departmental approval.
Introduces concepts of advanced health assessment of individuals, families, and communities. Emphasizes application of advanced assessment techniques to perform focused and comprehensive health assessments for patients across the lifespan. Utilizes diagnostic reasoning as the primary means of collecting and analyzing data. Incorporates ethical and cultural factors in care plan development.

NURS 6500
Curriculum Design and Development
3:3:0 Spring
* Prerequisite(s): Admission to the MSN Program or Departmental approval
Explores curriculum design and development in nursing and incorporates reviewing, restructuring, and developing curricula to meet identified learning needs. Enhances student skill and understanding of curricular processes designed to foster and advance nursing education.

NURS 6600
Teaching Nursing in the Classroom Setting
2:2:0 Spring
* Corequisite(s): NURS 6605
Focuses on facilitating learning in classroom settings. Incorporates aspects of the philosophy of adult education and adult learning theory, the teaching process and self-evaluation through reflective thinking/processing.

NURS 6605
Teaching Nursing in the Classroom Setting Practicum
2:0:6 Spring
* Corequisite(s): NURS 6600
Focuses on application of teaching/learning skills in the nursing classroom setting. Incorporates aspects of the philosophy of adult education and adult learning theory, the teaching process and self-evaluation through reflective thinking/processing. Provides practicum experience in the teaching/learning environment.

NURS 6650
Teaching Nursing in the Clinical Setting
2:2:0 Spring
* Prerequisite(s): Admission to MSN program
* Corequisite(s): NURS 6655
Focuses on effective teaching skills for clinical settings. Establishes teacher-learner relationships as being different than in the didactic setting.

NURS 6655
Teaching Nursing in the Clinical Setting Practicum
2:0:6 Spring
* Prerequisite(s): Admission to MSN program
* Corequisite(s): NURS 6650
Focuses on applying effective teaching skills for clinical settings. Establishes teacher-learner relationships as being different than in the didactic setting.

NURS 6700
Evaluation of Learning Outcomes
3:3:0 Fall
* Prerequisite(s): Admission to MSN program
Explores the application of various methods of evaluation, measurement and grading of learning outcomes. Applies assessment techniques to various aspects of nurse education.

NURS 6795
Synthesis of Teaching Practice Practicum
1:0:3 Fall
* Prerequisite(s): Admission to MSN program
Provides the opportunity for individualized synthesis of learning in the nurse educator role in clinical and/or academic settings. Incorporates the standards of practice and core competencies for the nurse educator.

NURS 699R
MSN Thesis Continuation Registration
1 to 6:0:3 to 18 Fall, Spring
* Prerequisite(s): NURS 697R
Provides students the opportunity to continue registration in the completion of thesis including original research on a particular subject within the discipline of nursing. May be repeated with department approval.

Nutrition (NUTR)

NUTR 1020
Foundations of Human Nutrition
3:3:0 Fall, Spring, Summer
For students interested in various health care professions. Considers basic principles of human nutrition. Studies factors that influence nutritive requirements and maintenance of nutritional balance. Examines relationships between proper nutrition and social, mental and physical well-being. Canvas Course Mats $56/ McGraw applies

NUTR 2020
Nutrition Through the Life Cycle
3:3:0 Fall, Spring
* Prerequisite(s): NUTR 1020
For students interested in various health care professions, particularly professions in nutrition, dietetics, and food sciences. Studies application of nutrition principles to the human life cycle. Includes nutrient functions, needs, sources, and alterations during pregnancy, lactation, growth, development, maturation, and aging.

Physical Education Sports (PES)

PES 1010
Aerobics I
1:5:1.5 Fall, Spring, Summer
A co-ed aerobic dance-exercise class that introduces aerobic conditioning principles designed to develop cardiovascular/respiratory systems, strength, coordination, and flexibility. Teaches choreographed routines involving jogging, dancing, and vigorous exercise set to music.

PES 1050
Powertone
1:5:1.5 Fall, Spring, Summer
For students interested in strength and weight training in a group exercise setting. Utilizes bar/bells, weights, bands, medi-balls, stability balls, and ropes set to music to present a total muscle conditioning class that is target-specific.

PES 1055
Pilates I CoreMax Training
1:5:1.5 Fall, Spring, Summer
A contemporary approach to Pilates exercise. A total body workout that challenges and optimizes strength, flexibility and endurance. Incorporates FlexBands, BOSU, stability balls, weighted balls, fitness circle and matwork to assist individuals in achieving optimal health and well-being. All exercises are designed to lengthen the body, strengthen the mid-section (core & spine), and improve posture and flexibility.

PES 1057
Power Yoga
1:5:1.5 Fall, Spring, Summer
For students interested in bringing balance to both body and mind. Presents a vigorous and powerful approach using Ashtanga, Anusara, and Hatha Yoga's. Uses flowing progressive postures, meditative awareness, and breath control.

PES 1085
Weight Training I
1:5:1.5 Fall, Spring, Summer
An introductory weight training course which provides the student with the needed information to develop a personalized strength program. Teaches proper lifting techniques. Demonstrates methods to increase muscular strength and endurance. Includes lab. Course fee of $25 for equipment applies.

PES 1086
Weight Training II
1:5:1.5 Fall, Spring
An individualized intermediate course for students who wish to continue their weight training program. Students will write their own program and set standards of goals that are attainable throughout the training period. Course fee of $25 for equipment applies.

PES 1087
Weight Training III
1:5:1.5 Not Offered
* Prerequisite(s): PES 1086 or instructor approval
An advanced course for students and varsity athletes who wish to maintain their individualized weight training program. Students will write their own program and set standards or goals that are attainable throughout the training period.
PES 1097 Fitness for Life TE 2:2:0 Fall, Spring, Summer
Provides information, tools, and skills to aid students in engaging in an active, healthy lifestyle throughout life. Offers the opportunity to learn about exercise program design, physiological adaptations that underlie fitness, and strategies to maintain an active lifestyle across the lifespan. Features access to high quality exercise facilities. Requires participation in exercise 2-3 days per week outside of the scheduled class activities. Stresses comprehensive principles in health, wellness, physical activity, and fitness assessment. Canvas Course Mats $66/McGraw applies.

PES 1100 Tennis I 1:5:1.5 Fall, Spring, Summer
Covers the basic concepts of the game. Teaches general tennis skills including scoring, forehand, backhand, overhead, volley and net game, and service. Teaches basic tennis rules and strategy techniques. Includes labs, lectures, audio-visual, practice and inter-class participation. Taught on block only.

PES 1101 Tennis II 1:5:1.5 Fall, Spring
Covers more advanced techniques of tennis. Includes volley and half volley (net game) and technical shots - drop, lob and top spin. Includes labs, lectures, audio-visual, practice and inter-class participation. Covers the more competitive strategies for both singles and doubles. Taught on block only.

PES 1105 Badminton 1:5:1.5 Not Offered
Covers basic concepts of badminton. Includes scoring, forehand, backhand, overhead, net game, and service. Studies strategy techniques for both singles and doubles. Uses labs, lectures, audio-visual, practice and inter-class participation. Emphasizes skills, fundamentals, conditioning, and rules of the sport.

PES 1110 Racquetball I 1:5:1.5 Fall, Spring, Summer
Covers basic fundamentals of racquetball. Teaches the skills, rules and strategies necessary to play and enjoy racquetball. Uses demonstrations and labs, practice and inter-class participation.

PES 1111 Racquetball II 1:5:1.5 Fall, Spring
Includes advanced skills, rules and strategies in singles, doubles and cut-throat matches. Uses demonstration and labs, practice and inter-class participation. Successful completers should have developed a minimum of Level C skills.

PES 1130 Golf I 1:5:1.5 Fall, Spring, Summer
A beginning course designed to teach students fundamental techniques, rules and etiquette of the game. Includes instruction on equipment and golf techniques such as grip, stance, and swing. Provides practice rounds leading to in-class tournaments. Uses demonstrations and labs, practice and inter-class participation. Taught on block only.

PES 1131 Golf II 1:5:1.5 Fall, Spring
Designed to teach students advanced golf skills, rules, and strategies to be used in inter-class tournaments. Evaluates individual golf game strengths and weaknesses. Emphasizes playing according to USGA rules. Taught on block only.

PES 1135 Archery I 1:5:1.5 Spring
For beginners. Covers basic concepts of archery, both for target shooting and field hunting. Includes use of re-curve and compound bows. Studies the language of archery. Includes laboratory sessions (both indoors and outdoors when weather permits), video instruction, demonstration, and shooting practice. Taught on block only. Course fee of $20 for support, equipment applies.

PES 1136 Archery II 1:5:1.5 Spring
Builds upon the basic concepts learned in PES 1135. Covers skills, fundamentals, conditioning, history, and rules of the sport. Includes lecture, labs, demonstration and practice (outdoors when weather permits), and video presentations. Taught on block only. Course fee of $20 for support, equipment applies.

PES 1145 Bowling I 1:5:1.5 Fall, Spring

PES 1146 Bowling II 1:5:1.5 Not Offered

PES 1155 Beginning Fencing 1:5:1.5 Not Offered
Teaches fencing strategy, analysis, focus form and precision. Provides aerobic exercise and analyzes fencing style. Completers should be familiar with competition rules, competition officiating and will participate in class tournament at the novice level. Course fee of $20 for equipment applies.

PES 1200 Basketball I 1:5:1.5 Fall, Spring
An introductory course designed to teach the basic skills of shooting, passing, ball handling, rebounding, etc. Introduces and practices new skills each class session. Provides regular scrimmage time. Designed for fun and good competition. Includes an exciting class tournament during the course.

PES 1201 Basketball II 1:5:1.5 Fall, Spring
Teaches advanced skills of shooting, passing, ball handling, rebounding, etc. Stresses fun and competition. Provides regular scrimmage time. Includes an exciting class tournament during the course.

PES 1210 Volleyball I 1:5:1.5 Fall, Spring
Covers basic concepts of volleyball. Teaches fundamentals and rules of the sport. Introduces new skills such as sprawl and roll. Includes labs, lectures, audio-visual, practice and inter-class participation.

PES 1211 Volleyball II 1:5:1.5 Fall, Spring
Teaches advanced volleyball skills and team concepts for intermediate volleyball players. Reviews fundamentals and rules. Covers 6-person, 3-person, and 2-person volleyball. Includes labs, lectures, audio-visual, practice and scrimmages.

PES 1212 Volleyball III 1:5:1.5 Fall, Spring
Teaches volleyball skills and team concepts for advanced players. Briefly reviews fundamentals and rules. Teaches variable-size team competition. Includes labs, lectures, audio-visuals, practice, and scrimmages.

PES 1214 Volleyball Club Team 1:0:2 Not Offered
* Prerequisite(s): Instructor approval
For men's volleyball club team. Includes practice and competitive team play. Requires demonstrated advanced skills through try-outs. May be repeated once for credit.

PES 1230 Soccer I 1:5:1.5 Not Offered
Covers the basic concepts of soccer including ball control, heading, trapping, passing or dribbling and shooting. Teaches the rules of the game and the strategy of both defense and offense. Includes lecture, media, demonstration and actual game situations. Stresses coordination, balance, agility, speed, endurance, team effort and team play.
Course Descriptions

PES 1231 Soccer II 1:5:1.5 Not Offered
Expands upon and further develops the fundamental skills, techniques, tactics and rules from the Soccer I course. Covers the following topics: defensive soccer tactics, offensive soccer tactics, soccer systems & strategies and conditioning for soccer. Topics will be practiced by using a variety of drills on the field individually and in groups/teams in order to further develop playing performance in real game settings. Examines soccer rules and regulations established by FIFA (Federation Internationale de Football Association) and (United States Soccer Federation) USSF.

PES 1234 Soccer Club Team 1:5:1.5 Not Offered
* Prerequisite(s): Instructor approval
For men's and women's soccer team members. Designed for participation in competitive team play. Advanced fundamentals and skills will be drilled. May be repeated once for credit toward graduation.

PES 1254 Lacrosse Club Team 1:5:1.5 On Sufficient Demand
For men's lacrosse club team. Presents an overview of the history of lacrosse. Includes practice and competitive team play. Requires demonstrated advanced skills through tryouts. May be repeated once for credit.

PES 1260 Ice Hockey 1:5:1.5 Fall, Spring
Teaches basic ice hockey skills including: skating (forwards, backwards, crossovers, spins, starts and stops), stick handling, passing, shooting. Practices offensive and defensive positioning, culminating in participating in several hockey games. The majority of the class will take place on the ice with short lectures and outside reading assignments. Course fee of $60 for support, equipment applies.

PES 1300 Swimming I 1:5:1.5 Not Offered
For non-swimmers and others interested in improving and maintaining their swimming ability. Students progress at their own pace. Covers breathing techniques, self-rescue, floating, back floating, back stroke, breast stroke and front crawl. Students who pass off all of the required skills early will be put on an individualized swimming workout schedule. Individual attention will be given to students as needed. Course fee of $40 for support applies.

PES 1301 Swimming II 1:5:1.5 Not Offered
For swimmers who have a working knowledge of the basic strokes and are interested in improving their level of swimming. Provides an individually designed workout schedule for each student. Emphasizes stroke technique work on an individual basis. Course fee of $40 for support applies.

PES 1315 Water Aerobics 1:5:1.5 Not Offered
For students interested in an alternative aerobics class. Introduces aerobic conditioning principles designed to develop the cardiovascular-respiratory systems, strength, and coordination. Course fee of $30 for support, equipment applies.

PES 1405 Women's Safety Awareness and Self Defense 1:5:1.5 Fall, Spring, Summer
A beginning course in women's self-awareness, self-empowerment, and self-defense. Emphasizes environmental awareness and strategies in avoiding dangerous situations. Teaches self-defense techniques that can be used in a crisis situation.

PES 1410 Introduction to Tai Chi 1:5:1.5 Fall, Spring
Introduces students an ancient martial exercise developed in China. Studies an effortless, low-impact, rhythmical ballet-like exercise that is a superior activity for all age levels. Stressess slow respiration and balanced, relaxed, slow postures. Promotes increased blood circulation, joint and bone strength. Focuses on the Yang style short form solo exercise which may be an effective means of self-defense.

PES 1415 Survey of Martial Arts 1:5:1.5 Not Offered
Introduces and surveys many of the popular styles of martial arts. Includes brief background of history, learning fundamental kicks, strikes, blocks, holds and other moves/techniques of the following martial arts: Kenpo Karate, Ju Jitsu, Muay Thai (kickboxing), Tai Chi, and self-defense strategies.

PES 1425 Ju Jitsu I 1:5:1.5 Fall, Spring
A beginning class in the martial art of Ju Jitsu with an emphasis on Russian Sambo Ju Jitsu also known as Combat Ju Jitsu. Learn the basics of Ju Jitsu including: grappling, take downs, escapes, arm locks, etc.

PES 1426 Ju Jitsu II 1:5:1.5 Not Offered
* Prerequisite(s): PES 1425
An intermediate class in the martial art of Ju Jitsu. Practices and improves on the basics of Ju Jitsu including: grappling, take downs, escapes, and arm locks.

PES 1435 Kenpo Karate I 1:5:1.5 Fall, Spring
A beginning course in the martial art of Kenpo Karate. Introduces basic blocks, punches, strikes, and kicks. Emphasizes self defense techniques.

PES 1436 Kenpo Karate II 1:5:1.5 Fall, Spring
* Prerequisite(s): PES 1435 or Yellow Belt rank in Kenpo Karate
An intermediate course in Kenpo Karate for the student with the rank of yellow belt and above. Students work at their own pace and progress toward the next rank in the Kenpo system.

PES 1440 Aikido 1:5:1.5 Fall, Spring
Covers beginning techniques to the art of self-defense. Teaches different holds and locks, using various forms of nonresistance in order to defend and prevent injury from an opponent.

PES 1460 Kickboxing I 1:5:1.5 Fall, Spring
A beginning course in the martial art of kickboxing (Muay Thai). Discusses the history of Muay Thai, ring strategy, and the rules of the ring. Includes leg strengthening, shadow boxing, stretching, punches, elbows, kicks, and knees while contact is made to bags and kicking shields. Teaches self-defense, ring strategy and the requirements to advance to the second level of kickboxing (Muay Thai). Includes intense aerobic workout.

PES 1670 Ice Skating 1:5:1.5 Fall, Spring
Teaches basic ice skating skills including forward and backward skating, stops, crossovers, spins, and jumps. Students will choreograph and perform a developmentally appropriate ice skating program set to music. Course fee of $60 for support, equipment applies.

PES 200R Intercollegiate Athletics 1:5:1.5 Fall, Spring
* Prerequisite(s): Coach approval
Provides an opportunity to improve strategic and physical performance by working with instructor in chosen activity. May be repeated for 4 credits toward graduation.

PES 201R Elite Precision Team 1:5:1.5 Not Offered
* Prerequisite(s): Audition required
For students selected to be members of the Elite Precision Team. Includes performances at home basketball games, competition, and the year end showcase. Studies dance styles such as jazz, funk, hip hop, and lyrical. May be repeated once for credit toward graduation.

PES 2050 Aerobic Instructor Training 2:2:0 Not Offered
For students interested in becoming Certified Aerobic Instructors. Teaches basic concepts of anatomy, physiology, components of fitness, nutrition, and exercise injuries. Emphasizes the use of music, cueing and choreography. Prepares students for the AFAC Certification test.
PES 2200
Officiating Baseball and Softball
2:2:0
Not Offered
For students wishing to officiate in interscholastic, intramural, and community games. Teaches rules, techniques, problems, and procedures in officiating. Gives National Federation or OSA examinations. Introduces softball/baseball National Federation publications such as Rule Book, Case Book, Umpires Manual, and Rules (Simplified and Illustrated). Utilizes lecture, media, guest lecturers, practical game situations, etc.

PES 2210
Officiating Basketball
2:2:0
Not Offered
For students wishing to officiate in intramural and community programs. Teaches rules, officiating, techniques, problems, and procedures. Uses lecture, media, guest lecturers and practical game situations. Gives National Federation or OSA examinations. Introduces National Federation publications, such as Rule Book, Case Book, Umpires Manual, and Rules (Simplified and Illustrated).

PES 2220
Officiating Volleyball
2:2:0
Not Offered
Provides students with the necessary skills to officiate the game of volleyball. Teaches both collegiate and high school rules and protocol. Provides students with a working understanding of officiating volleyball, as well as the opportunities for employment, through match observations and practical experience. Prepares students for certification as high school entry level official.

PES 2300
Introduction to Fundamentals of Athletic Coaching
2:2:0
Fall
For coaches of youth and other interested community members. Overviews methods, teaching techniques, coaching philosophies and practical experiences in both team and individual sports. Includes lecture and demonstration, media presentations, game scouting and field project and class journals. Stresses motivation, selection, discipline, management, and the technical aspects of coaching.

PES 2400
Sports Injuries
2:2:0
Fall
* Prerequisite(s): ZOOL 1090 or Permission of instructor
Prevention and care of fitness, sport, and physical education performance injuries. Emphasizes the responsibilities of the coach/PE teacher related to sport injuries. Examines recognition, cause, prevention and care of sports related injuries to specific body parts. Explores protective equipment, environmental factors, and nutritional considerations. Reviews injuries which occur to specific populations such as adolescent and elderly athletes. Course fee of $20 for materials applies.

PES 281R
Cooperative Work Experience
2 to 9:2 to 9:0
Not Offered
* Prerequisite(s): Approval of Cooperative Coordinator
Designed for Physical Education and Recreation majors. Provides paid on-the-job experiences in the student's major. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Provides experience in writing and completing individualized work objectives that improve present work performance. Credit is determined by the number of hours a student works during the semester. May be repeated for a maximum of 16 credits toward graduation. May be graded credit/no credit.

PES 3220
Teaching and Coaching Basketball
2:2:0
Not Offered
* Prerequisite(s): University Advanced Standing
Prepares students for coaching basketball. Covers basic offensive and defensive philosophy and techniques. Covers organization, equipment, conditioning and safety.

PES 3230
Teaching and Coaching Football
2:2:0
Not Offered
* Prerequisite(s): University Advanced Standing
For any coach, volleyball player or fan interested in learning more about one of the fastest growing sports in America. Teaches how to coach volleyball. Presents principles that coaches or players can use as a foundation to create their own game. Develops a greater appreciation for volleyball. Stresses the skills, fundamentals, rules, teaching techniques, and coaching strategies behind the sport. Includes labs, videos, and guest lecturers.

PES 3240
Teaching and Coaching Volleyball
2:2:0
Not Offered
* Prerequisite(s): University Advanced Standing
Covers organization, equipment, conditioning, and safety. For any coach, volleyball player or fan interested in learning more about one of the fastest growing sports in America. Teaches how to coach volleyball. Presents principles that coaches or players can use as a foundation to create their own game. Develops a greater appreciation for volleyball. Stresses the skills, fundamentals, rules, teaching techniques, and coaching strategies behind the sport. Includes labs, videos, and guest lecturers.

PES 3250
Teaching and Coaching Aerobics and Cheerleading
2:2:0
Not Offered
* Prerequisite(s): University Advanced Standing
Teaches basic aerobic principles including concepts of anatomy, physiology, and exercise injuries. Emphasizes choreography, cueing, and the use of music. Also introduces basic cheerleading skills and methods of teaching kicks, jumps, and tumbling. Presents skills necessary to teach an aerobic class and advise a cheerleading program.

PES 3260
Teaching and Coaching Baseball and Softball
2:2:0
Not Offered
* Prerequisite(s): University Advanced Standing
Designed for those planning to coach baseball or softball. Covers teaching techniques, coaching philosophies and building a program. Includes strategy of team selection and offensive and defensive planning. Studies game skills.

PES 4900
Exercise Science Senior Practicum
3:3:0
Not Offered
* Prerequisite(s): EXSC 3700, EXSC 4000, EXSC 4100, and University Advanced Standing
Emphasizes application of physical activity promotion in a variety of settings. Options include service learning activities, assessing athletes, working in clinical settings that address assessment and exercise prescription in the elderly, cardiac and pulmonary rehabilitation, and outpatient physical therapy.

Physical Education
Teacher Ed (PETE)

PETE 2110
Fundamental Motor Skill Analysis and Performance
1:0:2
Fall
Covers acquisition of fundamental motor skills and movements concepts necessary before advanced motor skills can be effectively taught. Includes motor development concepts, water safety, educational gymnastics, jump rope, and other rhythmic and fundamental skills and concepts. Requires students to assess their own skill performances as well as others' performances. Students with special needs will be encouraged to use appropriate accommodations and/or modifications.

PETE 2120
Fitness for Secondary Physical Educators
1:0:2
Spring
* Prerequisite(s): PES 1097
Provides and enhances preservice teachers’ abilities to teach Fitness for Life and other health-related fitness concepts and classes for students in grades 6-12. Focuses on evaluation and performance of a variety of developmentally appropriate fitness activities. Trains preservice teachers to develop appropriate lesson plans for secondary students, as well as how to help individual students develop personalized fitness programs.

PETE 2150
Elementary Physical Education SPARK Method
2:2:0
Not Offered
Prepares future classroom teachers, recreation leaders, and interested health and fitness professionals to instruct physical activity classes. Focuses on experiential learning.

PETE 2210
Racket Sport Analysis and Teaching Progressions
1:0:2
Fall
Introduces skills, concepts, and rules to help teachers and coaches teach racket sports to youngsters in grades K-12. Focuses on positive transfer of learning between various racket sports, including pickleball, racquetball, badminton, speedminton, and tennis. Explores and implements developmentally appropriate progressions for key skills and strategies, especially those common to all racket sports.
Course Descriptions

PETE 2220
Target Sport Analysis and Teaching Progressions
1:0:2  Spring
Introduces skills, concepts, and rules to help teachers and coaches teach target sports to youngsters in grades K-12. Focuses on helping teachers and coaches use positive transfer to enhance the teaching of skills, strategies, and concepts common to target games and sports. Developmentally appropriate progressions for key skills and strategies will be explored and implemented. Covers the main target sports: archery, bowling, golf, and disc golf. Course Lab fee of $70 for teaching experience, transportation applies.

PETE 2230
Individual Sports Track and Field and Tumbling
1:0:2  Fall
* Prerequisite(s): PES 1097
Introduces Track and Field events taught in K-12 schools in Utah. Includes fundamental tumbling skills appropriately taught to K-12 students. Focuses on developmentally appropriate progressions for all learners. Includes hints to enhance positive transfer from a previously learned skill to a new skill, specifically individual sport skills and concepts.

PETE 2310
Invasion Sports Soccer and Team Handball
1:0:2  Fall
Introduces skills, concepts, and rules to help teachers and coaches teach soccer and team handball to youngsters in grades K-12. Focuses on helping teachers and coaches use transfer to enhance the teaching of skills and concepts common to all invasion games, as well as to soccer and team handball specifically. Explores and implements developmentally appropriate progressions for key skills and strategies in soccer and team handball.

PETE 2320
Teaching and Analyzing Basketball and Volleyball
1:0:2  Spring
Introduces skills, concepts, and rules to help teachers and coaches teach basketball and volleyball to youngsters in grades K-12. Focuses on helping teachers and coaches use positive transfer to enhance student learning. Explores and implements appropriate progressions for key skills and strategies in volleyball and basketball.

PETE 2330
Team Sports for the Physical Educator
1:0:2  Spring
Introduces skills, concepts, and rules to team sports appropriate for secondary physical education classes. Sports covered may vary due to weather and current popularity in local schools. Possible sports include: touch rugby, lacrosse, floor hockey, field hockey, flag football, and softball.

PETE 2400
Skill Analysis Capstone
1:5:2  Fall
* Prerequisite(s): PETE 2110, PETE 2120, PETE 2210, PETE 2220, PETE 2230, PETE 2310, PETE 2320, PETE 2330
Review and perform skills needed for successful demonstration in physical education classes, with emphasis on any skills not performed successfully in prerequisite courses. Utilizes cues and critical elements for teaching motor skills, movement concepts and strategies covered in prerequisite courses. Analyze skill performances and game strategies. Demonstrate minimum water safety techniques.

PETE 2500
Skill Analysis and Competency for PETE Majors
3:2:2  Fall
Provides instruction in all fundamental motor skills, movement concepts, and various fundamental sport skills. Covers appropriate progressions, lead-up activities, and games. Includes tinkling, lummi sticks, jump rope, juggling, and other activities appropriate for K-12 physical education. Requires initial assessment for skillful performance in physical education content areas.

PETE 2700
Foundations of Physical Education K-12 Teacher Education
3:3:0  Fall, Spring
Introduces the Physical Education K-12 Teacher Education Program. Includes introductions to National Initial Physical Education Teacher Standards, NASPE Standards, Appropriate Practices documents, Professional Associations, History and Philosophy of Physical Education, and Motor Development theories. Prepares students to succeed in the UVU PETE Program.

PETE 289R
Early Undergraduate Research in Physical Education
1 to 4:0:5 to 20  Not Offered
* Prerequisite(s): EXSC 270G and departmental approval of research proposal.
Provides students an early opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in prior major courses. Students will create a significant intellectual or creative product that is appropriate for Physical Education Pedagogy and worthy of communication to a broader audience. May be repeated for a maximum of 6 credits toward graduation.

PETE 3100
Introduction to Physical Education Pedagogy
3:2:2  Fall
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): PETE 2110 or permission of instructor
Promotes the acquisition and application of effective teaching skills for K-12 physical education, including focus on the National Standards for Physical Education. Includes observations and experiences with K-12 students and faculty. Introduces and works toward meeting the National Initial Physical Education Teacher Education Standards. Introduces content necessary to succeed in all upper-division PETE courses.

PETE 3400
Elementary Classroom Teachers as Movement Educators
2:2:0  Not Offered
* Prerequisite(s); (Admission to professional elementary education program or instructor approval) and University Advanced Standing
For elementary education majors. Presents characteristics of quality physical education programs. Encourages classroom teachers to incorporate physical activity throughout the day. Identifies appropriate practices and activities for teaching movement to all children.

PETE 3450
Special Populations in Physical Education
3:2:3  Spring
* Prerequisite(s): PETE 3100, EDSP 340G, and University Advanced Standing
Involves planning and conducting physical education programs for children with special needs. Incorporates hands-on experiences working with individual with special needs. Analyzes a variety of possible adaptations for individuals with physical, sensory, emotional, and/or intellectual impairments.

PETE 4200
Methods of Teaching Elementary Physical Education
3:2:3  Spring
* Prerequisite(s): PETE 2500, PETE 2700, PETE 3100 and University Advanced Standing
* Corequisite(s): PETE 4400
* Prerequisite(s) or Corequisite(s): PETE 2120
Promotes the analysis and development of elementary physical education curricula. Promotes curricular concepts through reading, lecture/discussion, movement, self-appraisal, and teaching children. Requires application of educational principles and techniques necessary for effective teaching in the elementary school. Emphasizes appropriate selection of curriculum content and transition to teaching/learning models. Offers unit and lesson planning and evaluation. Includes a substantial field experience.

PETE 4250
Methods of Teaching Secondary Physical Education
3:1:6  Fall
* Prerequisite(s): EXSC 3550, PETE 4200, PETE 4400, acceptance into UVU's Secondary Education program and University Advanced Standing
Provides opportunities for application of learning from all previous courses to the successful teaching of secondary physical education. Emphasizes the attainment of all current National Initial Physical Education Standards at the acceptable level or above.
PETE 4400
Assessment in Physical Education
3:3:0  Spring
* Prerequisite(s): MAT 1000 or higher mathematics course, PETE 3100, and University Advanced Standing
* Corequisite(s): PETE 4200
Examines the need for valid assessment in K-12 physical education programs. Introduces a variety of assessment instruments. Analyzes the use of assessment to enhance learning and reliably determine student progress toward stated objectives. Promotes the development of a meaningful grading system that communicates student progress toward course objectives and SHAPE America standards. May be delivered hybrid and/or online.

PETE 481R
Physical Education Teacher Education Internship
1 to 4:0:5 to 20  On Sufficient Demand
* Prerequisite(s): PES 1097, EXSC 3500, EXSC 3550, PETE 3100, and University Advanced Standing
Encourages students to apply learning in a professional setting. Allows students practical experience working at a physical education teaching or coaching related job. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

PETE 489R
Undergraduate Research in Physical Education Teacher Education
1 to 4:0:5 to 20  Not Offered
* Prerequisite(s): PETE 3100, department approval of research proposal, and University Advanced Standing
Provides students the opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in prior major courses. Students will create a significant intellectual or creative product that is appropriate for Physical Education Pedagogy and worthy of communication to a broader audience. May be repeated for a maximum of 8 credits toward graduation.

PETE 4900
Student Teaching Seminar for Physical Education
1:1:0  Spring
* Prerequisite(s): Admission to Professional Education Program, successful completion of all professional education and content courses, and University Advanced Standing
* Corequisite(s): EDSC 4850
Supports student teachers during their student teaching experience. Examines each student's teaching experiences. Encourages students to integrate learning from all professional education and content courses. Discusses concerns related to current teaching experiences as well as future experiences. Investigates job seeking criteria and opportunities.

PHILOSOPHY (PHIL)

PHIL 1000
Introduction to Philosophy
3:3:0  Fall, Spring, Summer
Designed to investigate major philosophical ideas from the Pre-Socratic era to the present. Students should develop philosophical skills through supervised analysis of readings in epistemology (knowledge), metaphysics (reality), ethics (values), and social philosophy. Emphasizes the articulation, assessment, and discussion of fundamental religious, social, political issues through class discussions, lectures, media, and writing projects.

PHIL 100H
Introduction to Philosophy
3:3:0  Fall, Spring
* Prerequisite(s): ENGL 1010 or ENGL 1005
Designed to investigate major philosophical ideas from the Pre-Socratic era to the present. Students should develop philosophical skills through supervised analysis of readings in epistemology (knowledge), metaphysics (reality), ethics (values), and social philosophy. Emphasizes the articulation, assessment, and discussion of fundamental religious, social, political issues through class discussions, lectures, media, and writing projects.

PHIL 120R
Philosophy Forum
1:1:0  Fall, Spring, Summer
Introduces students to the interchange of traditional and contemporary philosophical issues in various venues. Provides enriched learning situations in which students may interact with noted guest scholars. Includes lectures, symposia, field trips, outreach projects, and activities oriented to engage students in philosophical discourse. Meets in conjunction with the Philosophy Club. Grading is on a credit/no credit basis. May be repeated for a total of four credits toward the AA/AS, BA/BS degree.

PHIL 1250
Introduction to Logic and Critical Thinking
3:3:0  Fall, Spring, Summer
Introduces fundamental elements of informal logic and applies these to critical thinking. Covers subjects and concepts such as (but not limited to) definition, argument, fallacy, deduction versus induction, validity, soundness, induction, causal reasoning, abductive reasoning, analogical reasoning, and probability.

PHIL 130R
Ethics Forum
1:0:3  Fall, Spring
Introduces students to a wide variety of public policy and ethical issues. Provides enriched learning situations in which students are exposed to noted guest scholars and other lecturers. Includes attendance and participation at specified events by engaging in discussion of relevant issues. May be repeated for a maximum of 3 credits toward graduation.

PHIL 1610
Introduction to Western Religions
3:3:0  Fall, Spring, Summer
HH
For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Presents the comparative study of the history, ritual, “theology,” and ethical beliefs of the major western religions including Judaism, Christianity, Islam, Zoroastrianism, Bahá’í, and nontraditional religious belief in the western world. Explores similarities and differences between them by examining the primary sources and sacred texts along with the unique beliefs and practices of each tradition.

PHIL 1620
Introduction to Eastern Religions
3:3:0  Fall, Spring, Summer
HH
For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Presents the comparative study of the history, ritual, “theology,” and ethical beliefs of the major eastern religious traditions including Hinduism, Jainism, Buddhism, Sikhism, Taoism, Confucianism, and Shintoism. Explores similarities and differences between them by examining the primary sources and sacred texts along with the unique beliefs and practices of each tradition.

PHIL 2000
Formal Logic I
3:3:0  Fall, Spring, Summer
PHIL 2000
IH
Introduces the basic elements of categorical logic as well as formalized propositional logic and formalized first-order quantificational logic. Includes Venn diagrams, proofs, truth tables, tableaux and translations from natural language.

PHIL 2050
Ethics and Values
3:3:0  Fall, Spring, Summer
PHIL 2050
IH
* Prerequisite(s): ACT scores of 29+ in English and Reading taken within the last five years or completion of ENGL 1010 or ENGL 101H with a grade of C- or higher.
Challenges students to explore and clarify their values; critically read works of philosophy, literature, religion, and history toward understanding the basis of their ethical views; and read, study, research, discuss, and write about difficult ethical issues. Focuses on issues of good vs. evil, justice vs. injustice, equality vs. inequality, and the necessity of defining and examining happiness and values. Engages students in serious reflection on issues of ethics and values as they relate to the students’ own lives.

PHIL 205G
Ethics and Values
3:3:0  Fall, Spring, Summer
* Prerequisite(s): ACT scores of 29+ in English and Reading taken within the last five years or completion of ENGL 1010 or ENGL 101H with a grade of C- or higher.
Challenges students to explore and clarify their values; critically read works of philosophy, literature, religion, and history toward understanding the basis of their ethical views; and read, study, research, discuss, and write about difficult ethical issues. Focuses on issues of good vs. evil, justice vs. injustice, equality vs. inequality, and the necessity of defining and examining happiness and values. Engages students in serious reflection on issues of ethics and values as they relate to the students’ own lives.
Course Descriptions

PHIL 205H
Ethics and Values
3:3:0
Fall, Spring
* Prerequisite(s): ACT scores of 29+ in English and Reading taken within the last five years or completion of ENGL 1010 or ENGL 101H or ENGH 1005 with a grade of C- or higher.

Systematically explores the core issues in the realm of ethics and values, especially as they relate to life in the contemporary world. Focuses on good versus evil, justice versus injustice, and the necessity of ideals and equality. Emphasizes reading and writing skills at a more challenging level.

PHIL 2110
Ancient Greek Philosophy
3:3:0
Fall, Spring
* Prerequisite(s): ENGL 1010 or ENGL 101H or ENGH 1005 or PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or permission of the instructor

Provides an overview of the history and evolution of philosophical thought from its origins in pre-Socratic philosophers through Aristotle. Reviews the influence of pre-Socratic ideas upon the work of Plato and Aristotle and the impact of Greek philosophy on the evolution of Western philosophy, science, and culture. Requires writing-intensive assignments.

PHIL 2130
Medieval Philosophy
3:3:0
Fall, Spring
* Prerequisite(s): PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or permission of the instructor

Provides an overview of the development of philosophical thought from the Hellenistic period through Thomas Aquinas. Covers the influence of Ancient Greek philosophy and the impact of Christianity upon the evolution of Western philosophical thought. Carefully considers the conceptions of God, nature, the human being, and mortality advanced during this period; along with the profound impact Medieval philosophy had on the European Enlightenment and modern philosophy.

PHIL 2150
Early Modern Philosophy
3:3:0
Spring
* Prerequisite(s): ENGL 1010 or ENGH 1005 or PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or permission of the instructor

Provides an overview of the history and evolution of ideas in Western culture during the modern period of philosophy from Descartes through Kant. Focuses on the dialogue between rationalism and empiricism, and examines Kant’s attempt to bridge the gap between these two approaches. Requires writing-intensive assignments.

PHIL 2150
Epistemology
3:3:0
Spring Even Year
* Prerequisite(s): PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Explores diverse theories of knowledge from within the Western tradition. Includes concepts of truth and falsity, skepticism, justification, identity, and intentionality. Discusses empiricism, rationalism and twentieth-century Philosophy of Mind.

PHIL 281R
Internship
1 to 6:1 to 6:0
On Sufficient Demand
* Prerequisite(s): Permission from departmental chair

Allows philosophy students to receive credit for service as an intern in a governmental, not for profit, or private agency apart from their regular employment. Provides practical and research development in selected areas of service related to students’ academic and/or professional interests or goals. Internship must be supervised by agency representative. Must be approved by philosophy internship advisor and department chair and written contracts must be completed and signed. Repeatable for a maximum of six credit hours toward graduation. May be graded credit/no credit.

PHIL 290R
Independent Study
1 to 3:0 to 3:0 to 12
On Sufficient Demand
* Prerequisite(s): PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing

Provides independent study as directed in reading and individual projects. Request must be submitted for approval by the department. Students may do independent study for one, two or three credits with a limit of three credits applying toward graduation with an AA/AS degree.

PHIL 295R
Directed Readings
1 to 3:0 to 3:0 to 12
On Sufficient Demand
* Prerequisite(s): PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Provides an opportunity for second year students to do in-depth research within the discipline of Philosophy. Study is limited to advanced work beyond that which can be completed in existing, available classes. A proposal must be submitted and approved by the department prior to enrollment.

PHIL 3000
Formal Logic II
3:3:0
Spring
* Prerequisite(s): PHIL 2000 and University Advanced Standing

Continues the exploration of first-order quantification logic. Includes discussion of multiple quantification, formal syntax and semantics, proofs, truth-tables, tableaux, algebra of classes, set theory, and the metalogical properties of formal systems.

PHIL 3010
(Media Ethics)
3:3:0
Spring
* Prerequisite(s): ENGL 2010 and University Advanced Standing

(Cross-listed with: COMM 3000)
Moral and ethical issues in media communication. Includes discussions of ethnicity, gender, nationalism, and conflict. Demands development of moral agency. Examines tensions between individual freedoms and social responsibilities. Addresses ethical questions in the context of current struggles within and over corporate and public media.

PHIL 3050
Philosophical Issues in Feminism
3:3:0
Fall Odd Year
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Introduces students to various themes in feminist philosophy. Focuses on the concepts of sex and gender, including such issues as the nature, explanatory import and normative implications of biological sex differences, the sex/gender distinction, the idea of gender as a social construct, the structure and impact of gender oppression and the nature and value of the norms of femininity and masculinity.

PHIL 3160
Gender Values Knowledge and Reality
3:3:0
Fall Even Year
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Examines the impact of gender on specific areas of philosophy including, but not limited to, aesthetics, ethics, social and political philosophy, epistemology, metaphysics, philosophy of religion, philosophy of science, philosophy of language and the history of philosophy. Examines the meaning of gender with an emphasis on the diversity of experience across varying gender roles.

PHIL 3200
Metaphysics
3:3:0
Fall
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Acquaints the student with competing abstract philosophical problems concerning the general nature and structure of reality. Examines the history of and problems of metaphysics including, but not limited to: personal identity, causation, causal determinism, the nature of universals, anti-realism, realism, change, substance and essence, space and time, and philosophy of mind.

PHIL 3300
Philosophy of Science
3:3:0
Spring Even Year
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Explores fundamental issues in the philosophy of science. Includes the structure of the scientific method, scientific explanation, and the epistemological status of scientific laws and theories.
PHIL 3450 Philosophy of Childhood 3:3:0 Fall Odd Year
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing
Examine philosophical theories and models of childhood, their implication on contemporary conceptions, controversial social, philosophical, legal, educational, and political issues pertaining to childhood, and the capacity of children to engage in philosophical dialogue.

PHIL 3460 The Ethics of Human/Animal Relationships 3:3:0 Spring
* Prerequisite(s): (PHIL 2050 or PHIL 205G or PHIL 205H or PHIL 1000 or PHIL 100H) and University Advanced Standing
Introduces a comprehensive philosophical and academic investigation of the relationship between human and nonhuman animals. Develops and refines critical thinking and discursive strategies for evaluating traditional and contemporary philosophical, legal, religious, moral, and social considerations that inform human attitudes about nonhuman animals. Challenges students to analyze a range of pertinent topics, including, but not limited to: animal welfare, animal liberation, animal sentience and consciousness, animal rights, the animal ethics movement, the animal rights movement, religious attitudes, animals, animal law, and animal activism.

PHIL 3470 Pragmatism and American Philosophy 3:3:0 Fall Odd Year
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing
Introduces students to various philosophical themes and figures unique to classical American Philosophy and American Pragmatism. Focuses on assorted thematic topics characteristic of American Pragmatism, as well as the work of the American transcendental school and various philosophical writings from American women, such as Jane Addams, and African-American philosophers, such as Alain Locke.

PHIL 3510 Business and Professional Ethics 3:3:0 Fall
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G) and University Advanced Standing
Develops concepts and philosophies essential to understanding ethical concerns in today's business and professions. Presents current case studies and theories about business ethics and helps students determine their own attitudes about contemporary and historical business morality. Examines a variety of approaches, solutions, and methods of critically thinking about ethics in business and professions.

PHIL 3520 Bioethics 3:3:0 Fall Odd Year
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing
Examines key developments and conceptions in Christian ethics through historical and conceptual methodologies. Explores the relationship between religious and secular approaches to ethics in their approach to questions of war, economics, politics, and/or other relevant issues.

PHIL 3530 Environmental Ethics 3:3:0 Fall Even Year
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G) and University Advanced Standing
Introduces students to various philosophical theories and models of the environment. Examines the relationship between religious and secular approaches to ethics in their approach to questions of war, economics, politics, and/or other relevant issues.

PHIL 3540 (Cross-listed with: RLST 3540) Christian Ethics 3:3:0 Spring Odd Year
* Prerequisite(s): PHIL 1610 and University Advanced Standing
Examines key developments and conceptions in Christian ethics through historical and conceptual methodologies. Explores the relationship between religious and secular approaches to ethics in their approach to questions of war, economics, politics, and/or other relevant issues.

PHIL 3550 Moral Philosophy 3:3:0 Fall, Spring
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing
Surveys the history of moral and ethical philosophy from the Ancients to contemporary figures. Focuses on the following issues and theories: The good, moral reasoning and judgment, objectivism vs. conventionalism and relativism; natural law theory, ethical egoism, hedonism, virtue ethics, deontology, consequentialism, utilitarianism, materialism, moral sentiment, roles of emotion and reason in ethical and moral deliberation and judgment, as well as race, gender, and sexuality in ethics. Figures examined may include: Plato, Aristotle, Augustine, Aquinas, Hobbes, Shaftesbury, Hutcheson, Hume, Kant, Mill, Nietzsche, de Beauvoir, Sartre, Camus, Frankena, Rawls, Harman, MacIntyre, Held, and hooks.

PHIL 357R Moral Reasoning Through Case Studies Ethics Bowl 3:3:0 Fall
* Prerequisite(s): (PHIL 2050 or PHIL 205G or PHIL 205H) and University Advanced Standing
Examines ethical and moral theory courses. Uses a case study approach to ethical inquiry and introduces students to the content, format, rules, and procedures of the National Collegiate Ethics Bowl competition. Required for those students who wish to participate in the national and international competitions and provides a challenging opportunity for others who are interested in participating in exciting ethical deliberations and discussions. May be repeated for up to 9 credits for graduation with approval of instructor and department chair.

PHIL 3600 Philosophy of Religion 3:3:0 Fall
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing
For students majoring in humanities related disciplines and other students interested in the academic study of religion. Teaches critical thinking methods and strategies regarding traditional philosophical issues in religious belief and practice. Explores various topics including the traditional arguments for the existence of God, religious experience, the relation between faith and reason, religious pluralism, and the traditional problem of evil.

PHIL 3610 (Cross-listed with: RLST 3610) Introduction to Christian Theology 3:3:0 On Sufficient Demand
* Prerequisite(s): PHIL 1610 and University Advanced Standing
Examines key developments and conceptions in Christian theology through historical and conceptual methodologies. Explores the relationship between religious and secular approaches to ethics in their approach to questions of war, economics, politics, and/or other relevant issues.

PHIL 3620 (Cross-listed with: RLST 3620) Mormon Theology and the Christian Tradition 3:3:0 On Sufficient Demand
* Prerequisite(s): PHIL 1610 and University Advanced Standing
For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Engages students in exploring the defining features of Mormon thought in relation to the broader Christian tradition. Examines traditional theological questions such as the problem of evil, the scriptural canon, the nature of God and humanity, and the role of ritual.
PHIL 3650 (Cross-listed with: RLST 3650) Approaches to Religious Studies 3:3:0 Spring
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing

For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Teaches methodological approaches and critical thinking strategies in the study of religion. Explores various disciplines in their approaches to religious belief and practice. Includes the study of such thinkers as David Hume, Immanuel Kant, Friedrich Schleiermacher, Rudolf Otto, William James, Ludwig Feuerbach, Soren Kierkegaard, Max Weber, Emile Durkheim, John Hick, and Rene Girard.

PHIL 366R (Cross-listed with: RLST 366R) Issues in Religious Studies 3:3:0 Spring Odd Year
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing

For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Addresses specific topics and theoretical approaches related to religious studies. Topics may include religion and violence, religion and public discourse, religious ritual, etc. Subject matter varies by semester and is repeatable for a total of 9 hours of credit.

PHIL 3700 Social and Political Philosophy 3:3:0 Spring
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G) and University Advanced Standing

Addresses ethics on the social level by exploring a variety of answers to the question: What is the best social structure? Covers concepts of justice, equality, liberalism, communitarianism, capitalism, democracy, feminism, multi-culturalism, and other topics.

PHIL 3710 Philosophy of Law 3:3:0 Fall Even Year
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Introduces topics in the philosophy of law, such as the role, nature, extent, and justification of law. Investigates challenging questions about the role of law; civil disobedience, the relationship between law and morality; justice, equality, responsibility, and punishment.

PHIL 3750 Marxist Philosophy 3:3:0 Spring Even Year
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2130 or instructor approval) and University Advanced Standing

Examines the political philosophy of Karl Marx and looks at Marx's legacy for 20th century and contemporary philosophy. Includes Marx's criticism of Hegel and Hegelian Idealism, Marx's philosophy as "ideology critique," Marx's "materialist" philosophy, Marx's critique of capital, and several of the following: early 20th-century Marxist political philosophy, critical theory, structuralist Marxism, phenomenological Marxism, materialist feminism, and post-Marxism.

PHIL 3800 (Cross-listed with: HUM 3800) Aesthetics 3:3:0 Fall
* Prerequisite(s): University Advanced Standing

Studies aesthetics as perceived by the disciplines of philosophy, psychology, sociology, anthropology, history, and others. Analyzes art forms, including the visual arts, literature, music, and theater from the perspectives of philosophers such as Plato, Aristotle, Kant, Hume, Dewey, Danto, Bell, Collingwood, Thoreau, and Dickie.

PHIL 3810 Existential and Phenomenology 3:3:0 Spring Odd Year
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2120 or PHIL 2150 or instructor approval) and University Advanced Standing

Explores two of the most important and influential traditions within modern and contemporary philosophy. Covers figures such as Kierkegaard, Nietzsche, Husserl, Heidegger, Sartre, Camus, Merleau-Ponty, de Beauvoir, Gadamer, Levinas, Ricoeur, and Derrida, and issues in epistemology, metaphysics, ethics and aesthetics. The course focuses in particular on the notions of subjectivity, agency, free-will, and truth.

PHIL 3820 (Cross-listed with: HUM 3820) Philosophy through Literature 3:3:0 Spring Even Year
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2120 or PHIL 2150 or instructor approval) and University Advanced Standing

Provides students with an interdisciplinary approach to the study of philosophy through literature. Gives students the opportunity to read some of the most engaging thinkers and how they offer differing perspectives through a variety of texts. Breaks down some of the strict divisions placed between philosophical and literary texts.

PHIL 3830 Deconstruction and Hermeneutics 3:3:0
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2120 or PHIL 2150 or instructor approval) and University Advanced Standing

Studies the interpretive methods of deconstruction and hermeneutics, two important traditions to emerge in late 20th century philosophy. Analyzes various works from the history of philosophy through the frameworks of deconstruction and hermeneutics. Tracks the difference between knowledge and understanding, particularly through the writings of Jacques Derrida and Hans-Georg Gadamer. Includes the study of other relevant traditions such as post-structuralism, French feminism, and literary criticism.

PHIL 386R Topics in Ancient Philosophy 3:3:0 Spring
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Provides students the opportunity to study aspects of ancient Greek philosophy intensively. Focuses on an aspect of the thought of a particular philosopher, such as Plato or Aristotle, or on a particular theme in Ancient philosophy, such as Ethics or Metaphysics. Emphasizes close study of primary texts. Develops strong critical thinking, writing and rhetorical skills. May be repeated up to 3 times for a total of 9 credits.

PHIL 388R Topics in Medieval and Early Modern Philosophy 3:3:0 Fall Odd Year
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Provides students the opportunity to study aspects of medieval and early modern philosophy intensively. Focuses on the thought of a particular philosopher or set of philosophers or a particular theme in medieval and early modern philosophy. Emphasizes close study of primary texts. Develops critical thinking, writing, and comprehension skills. May be repeated up to 3 times for a total of 9 credits.

PHIL 400R Great Philosophers 3:3:0 Fall, Spring, Summer
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2120 or PHIL 2150 or instructor approval) and University Advanced Standing

Provides an in-depth look at a great figure in Philosophy across the topics of metaphysics, epistemology, ethics, social and political philosophy, aesthetics, and other themes. Addresses the contribution of the thinker to the history of Philosophy. Repeatable up to 12 credit hours with different topics.

PHIL 4120 Philosophy of Education 3:3:0 Spring Even Year
* Prerequisite(s): (ENGL 1010 or ENGL 1005 or PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2120 or PHIL 2150 or instructor approval) and University Advanced Standing

Examines history, issues, and philosophical theories of education with attention to associated metaphysical, epistemological, ethical, political, and ideological assumptions.

PHIL 4130 Nineteenth Century European Philosophy 3:3:0 Fall Even Year
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Introduces students to the changes in 19th century European philosophy regarding the nature of truth, knowledge, human freedom, and nature. Focuses on the attempts of German Idealism to formulate a systematic science of reality. Discusses the possibilities and problems with conceiving truth as both complete and absolutely knowable. Analyzes the philosophies of nature, art, human freedom, society, and ethics.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Offered</th>
<th>Prerequisites</th>
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</thead>
<tbody>
<tr>
<td>PHIL 4140</td>
<td>History of Analytic Philosophy</td>
<td>3:3:0</td>
<td>Fall, Even Year</td>
<td>*Prerequisite(s): (PHIL 2150 or instructor approval) and University Advanced Standing</td>
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<tr>
<td>PHIL 4150</td>
<td>History of Continental Philosophy</td>
<td>3:3:0</td>
<td>Fall, Odd Year</td>
<td>*Prerequisite(s): (PHIL 2150 or instructor approval) and University Advanced Standing</td>
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<tr>
<td>PHIL 4200</td>
<td>Symbolic Logic</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
<td>*Prerequisite(s): PHIL 3000 and University Advanced Standing</td>
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<tr>
<td>PHIL 4300</td>
<td>Environmental Aesthetics</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
<td>*Prerequisite(s): (PHIL 000, PHIL 100H, PHIL 2050, PHIL 205H, PHIL 205, ENST 3000, HUM 101H, HUM 101, HUM 101C, or HUM 3500) and University Advanced Standing</td>
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<tr>
<td>PHIL 4370</td>
<td>Philosophy of Mind</td>
<td>3:3:0</td>
<td>Fall, Even Year</td>
<td>*Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205 or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing</td>
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<tr>
<td>PHIL 4470</td>
<td>Philosophy of Language</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
<td>*Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205 or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing</td>
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<tr>
<td>PHIL 4480</td>
<td>Topics in Epistemology</td>
<td>3:3:0</td>
<td>Spring, Odd Year</td>
<td>*Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205 or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing</td>
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<tr>
<td>PHIL 4460</td>
<td>Philosophy of Psychology</td>
<td>3:3:0</td>
<td>Spring, Odd Year</td>
<td>*Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H, PSY 1010, or PSY 101H) and University Advanced Standing</td>
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<tr>
<td>PHIL 4461</td>
<td>(Cross-listed with: PSY 4461) Moral Psychology</td>
<td>3:3:0</td>
<td>Spring, Even Year</td>
<td>*Prerequisite(s): (PHIL 2050 or PHIL 205G or PHIL 205H or PSY 1010 or PSY 101H) and University Advanced Standing</td>
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<tr>
<td>PHIL 4467</td>
<td>Philosophy of Language</td>
<td>3:3:0</td>
<td>Fall, Even Year</td>
<td>*Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing</td>
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<tr>
<td>PHIL 4500</td>
<td>Interdisciplinary Senior Ethics Seminar</td>
<td>3:3:0</td>
<td>Fall, Spring, Summer</td>
<td>*Prerequisite(s): Instructor approval and University Advanced Standing</td>
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<tr>
<td>PHIL 4510</td>
<td>Ethical Theory Seminar</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
<td>*Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or PSY 1010 or instructor approval) and University Advanced Standing</td>
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<tr>
<td>PHIL 4520</td>
<td>Topics in Value Theory</td>
<td>3:3:0</td>
<td>Spring, Even Year</td>
<td>*Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing</td>
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<tr>
<td>PHIL 4550</td>
<td>Philosophy Capstone Prep</td>
<td>1:1:0</td>
<td>Fall, Spring, Summer</td>
<td>*Prerequisite(s): PHIL 1250 or PHIL 2110 or PHIL 2150, University Advanced Standing</td>
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</table>

For integrated studies majors and other interested students, addresses ethical issues dealing with discipline specific subject matter, i.e., nursing, behavioral, physical, social sciences, etc. Subject matter will vary each semester. Taught by Philosophy faculty in cooperation with faculty of appropriate departments. Repeatable times for credit with different subjects. See Philosophy Department office for specific topics.
PHIL 481R Internship 1 to 6:1 to 6:0 Fall, Spring, Summer  
* Prerequisite(s): Departmental chair approval and University Advanced Standing

Allows philosophy students to receive credit for service as an intern in a governmental, not for profit, or private agency apart from their regular employment. Provides practical and research development in selected areas of service related to students' academic and/or professional interests or goals. Internship must be supervised by agency representative. Must be approved by philosophy internship advisor and department chair and written contracts must be completed and signed. Repeatable for a maximum of 6 credit hours toward graduation. May be graded credit/no credit.

PHIL 490R Independent Study 1 to 3:0 to 3:0 to 12  Fall, Spring, Summer  
* Prerequisite(s): Departmental Approval and University Advanced Standing

Provides independent study as directed in reading and individual projects. May be repeated for up to 6 total credits toward graduation.

PHIL 4910 Philosophy Research Capstone WE 3:3:0 Fall, Spring, Summer  
* Prerequisite(s): (PHIL 1250 or PHIL 2110 or PHIL 2150), PHIL 480R, Senior Standing, and University Advanced Standing

To be taken during the student's last semester in the baccalaureate program. Includes writing a senior thesis, which points to post-baccalaureate career path or graduate school goals. Covers advanced Philosophy research and writing instruction. Encourages students to explore the ethical dimensions of their desired professional or graduate research interests. Involves the creation of a professional portfolio helpful in applying to graduate school or seeking employment.

PHIL 492R Advanced Topics in Philosophy 1 to 3:1 to 3:0  Fall, Spring, Summer  
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Examines advanced topics philosophy. Examples include ancient theories of political constitution, continental rationalism, empiricism, personal identity, free will, theories of truth and modal logic. May be repeated for a maximum of 9 credits toward graduation.

Physics (PHYS)

PHYS 1010 Elementary Physics 3:3:0 Fall, Spring, Summer  
* Prerequisite(s): MAT 1010

For students interested in a one-semester survey physics course. Covers the fundamentals of classical and modern physics. Includes mechanics, fluids, heat, waves, sound, electricity and magnetism, light, optical, relativity, atomic and nuclear physics. Includes lectures, classroom interaction, demonstration, and problem solving.

PHYS 1700 Descriptive Acoustics 3:3:0 Fall  
* Prerequisite(s): MAT 1010

Introduces the science of sound, music and speech and the physical principles and technology used to manipulate, store and broadcast it.

PHYS 1750 The Acoustics of Music 3:3:0 Fall, Spring  
* Prerequisite(s) or Corequisite(s): MAT 1030 or higher

Discovers the principles of physics that form the basis of music and provide the foundation for the design of musical instruments. Investigates the physics of music production, transmission and reception, and perception. Examines the five fundamental elements of the musical instrument, namely power supply, oscillator, resonator, amplifier, and pitch modifiers. Satisfies one general education physical science elective.

PHYS 1800 Energy You and the Environment 3:3:0 Spring  
Answers the question, "Where does energy come from, and where does it go?". Examines the methods of energy production, distribution, and consumption in society and their environmental impacts. Examines the personal impact of energy use on the environment and explores alternatives, such as fuel cell cars, and a hydrogen economy. Examines prospects for alternative energy sources, such as solar, wind, nuclear, and geothermal energy at length. Intended for non-science majors interested in energy use in society.

PHYS 281R Cooperative Work Experience 2 to 9:2 to 9:0  On Sufficient Demand  
* Prerequisite(s): Approval of Cooperative Coordinator

Designed for Physical Science majors. Provides paid work experiences in the student's major. Course content is individualized, with students setting objectives in consultation with their faculty coordinator and their on-the-job supervisor. Credit is determined by the number of hours a student works during the semester. May be graded credit/no credit.

PHYS 1850 The Physics of Aviation 3:3:0 Fall, Spring, Summer  
* Prerequisite(s): MAT 1030 or appropriate math placement score

Uses the medium and modes of flight and modern aviation to introduce elementary physics. Includes vectors, kinematics, forces, momentum, energy, torques, elementary fluid dynamics and thermodynamics. Uses Algebra extensively. Presents and develops concepts of physics as exercises in modeling constructed from examples used in aviation. May be delivered online.

PHYS 2010 College Physics I 4:4:0 Fall, Spring, Summer  
* Prerequisite(s): MATH 1050 or MATH 1055  
* Corequisite(s): PHYS 2015

For students desiring a two semester algebra based course in applied physics. Covers mechanics, fluids, waves, heat, and thermodynamics. Canvas Course Mats $78/Pearson applies.

PHYS 2020 College Physics II 4:4:0 Fall, Spring, Summer  
* Prerequisite(s): MATH 1050 or MATH 1055  
* Corequisite(s): PHYS 2025


PHYS 2025 College Physics II Lab 1:0:2 Fall, Spring, Summer  
* Prerequisite(s): PHYS 2010  
* Corequisite(s): PHYS 2025

Designed to accompany PHYS 2020. Provides firsthand experience with the laws of mechanics, fluids, waves, heat, thermodynamics, and data analysis. Course Lab fee of $15 applies.

PHYS 2200 Physics for Scientists and Engineers I 4:4:1 Fall, Spring, Summer  
* Corequisite(s): PHYS 2215  
* Prerequisite(s) or Corequisite(s): MATH 1210

A calculus-based treatment of introductory physics for scientists and engineers. Topics include mechanics, fluid physics, thermodynamics, vibrations, and waves. Includes 1 hour of recitation per week.

PHYS 2215 Physics for Scientists and Engineers I Lab 1:0:2 Fall, Spring, Summer  
* Corequisite(s): PHYS 2215  
* Prerequisite(s) or Corequisite(s): MATH 2120

Designed to accompany PHYS 2210. Provides firsthand experience with the laws of mechanics, thermal physics, vibrations, and waves. Introduces methods of scientific data analysis. Course Lab fee of $15 applies.
PHYS 2220
Physics for Scientists and Engineers II
4:4:1 Fall, Spring, Summer
* Prerequisite(s): PHYS 2210
* Corequisite(s): PHYS 2225

PHYS 2225
Physics for Scientists and Engineers II Lab
1:0:2 Fall, Spring, Summer
Designed to accompany PHYS 2220. Verifies through laboratory experience the laws of electricity and magnetism, electric circuits, and optics. Principles of data collection and analysis are emphasized. Course Lab fee of $15 applies.

PHYS 2500
Elementary Fluids and Thermal Physics
3:3:0 Fall
* Prerequisite(s): PHYS 2220
* Corequisite(s): MATH 2210
Presents a mathematically rigorous introductory description of fluid mechanics, thermodynamics, and heat transfer beyond that presented in PHYS 2210. Presents applications in both physics and engineering.

PHYS 2800
Introduction to Materials Physics
3:3:0 Spring
* Prerequisite(s): PHYS 2220
Covers the atomic structure of materials and their properties, including electronic, thermal, and optical properties. Addresses experimental methods for creating and studying materials, and current topics in materials science including thin films, surface physics, metamaterials, and nanostructured materials.

PHYS 295R
Introduction to Independent Research
1 to 3:0:3 to 9 On Sufficient Demand
* Prerequisite(s): PHYS 2210, Departmental Approval
Working under faculty supervision, allows research on a project determined jointly with a faculty member and approved by the department chair. Emphasizes experimental technique, data collection, modeling, and analysis techniques. May be repeated for no more than six hours of elective credit.

PHYS 3010
Physics Experiments for Secondary Education
1:0:3 Spring
* Prerequisite(s): PHYS 2210, (MATH 1050 or MATH 1055), MATH 1210, PHYS 2220, MATH 1060, and University Advanced Standing
For secondary education students. Emphasizes physics or chemistry. Addresses pedagogical methods for student physics laboratory exercises and demonstrations. Studies currently available commercial laboratory equipment for teaching physics in a lab setting. Includes ideas and methods for building inexpensive demonstrations and lab exercises. Provides training in safe and effective use of lab equipment.

PHYS 3040
Modern Physics for Secondary Education
3:3:0 On Sufficient Demand
* Prerequisite(s): PHYS 2220, MATH 1220, and University Advanced Standing
Addresses topics of special relativity, development of quantum mechanics, physics of the atom, elementary solid state physics, and elementary particle physics.

PHYS 3110
Modern Physics I
3:3:0 Fall
* Prerequisite(s): PHYS 2220 and University Advanced Standing
* Corequisite(s): PHYS 3115
Addresses topics of error analysis and statistics, wave mechanics, special relativity, development of quantum mechanics, and atomic physics.

PHYS 3115
Introduction to Experimental Physics I
2:1:3 Fall
* Prerequisite(s): PHYS 2220 and University Advanced Standing
* Corequisite(s): PHYS 3110
Introduces selected experiments of classical and modern physics in a laboratory setting. Addresses topics of measurement, error analysis, data analysis, and report writing.

PHYS 3120
Modern Physics II
3:3:0 Spring
* Prerequisite(s): PHYS 3110 and University Advanced Standing
* Corequisite(s): PHYS 3125
* Prerequisite(s) or Corequisite(s): PHYS 3300
Covers topics in special and general relativity, and addresses applications of modern quantum mechanics including molecular physics, solid state physics, statistical mechanics, nuclear physics, particle physics, and cosmology.

PHYS 3125
Introduction to Experimental Physics II
2:1:3 Spring
* Prerequisite(s): PHYS 3110, PHYS 3115, and University Advanced Standing
* Prerequisite(s) or Corequisite(s): PHYS 3120
Introduces selected experiments of classical and modern physics in a laboratory setting. Addresses topics of measurement, data analysis, report writing.

PHYS 3230
Principles of Electronics for the Physical Sciences
3:2:3 Fall
* Prerequisite(s): PHYS 2220, MATH 2210, and University Advanced Standing
Introduces electronic measurement instruments commonly used in experimental physics laboratories. Covers principles of electronic measurements using transducers, solid-state devices, circuit analysis, logic circuits, and computers. Includes lab experience.

PHYS 3300
Mathematical Physics
3:3:0 Fall
* Prerequisite(s): PHYS 2220, and University Advanced Standing
* Prerequisite(s) or Corequisite(s): MATH 2210 or instructor consent. MATH 2280 is strongly advised as a pre- or corequisite.
Covers the applications of mathematical tools to experimental and theoretical research in the physical sciences. Introduces problems and systems common to physical science that can be modeled by the application of vector and tensor algebra, curvilinear coordinates, linear algebra, complex variables, Fourier series and transforms, differential and integral equations.

PHYS 3310
Advanced Mathematical Physics
3:3:0 Spring
* Prerequisite(s): PHYS 3300 and University Advanced Standing
Explores mathematics as applied to physics. Covers many families of orthogonal polynomials and the special functions of physics, such as the Gamma, Beta, and Error functions. Presents topics in contour integration and applications of conformal mapping. Investigates probability, random processes, statistical analyses, and probability distribution functions.

PHYS 3330
Computational Physics
3:3:0 Spring
* Prerequisite(s): PHYS 3300 and University Advanced Standing
Covers computational algorithms with specific applications to the description of physical systems. Covers iterative approximation methods, computations using matrices and vectors, numerical integration, solutions of differential equations. Uses a computer programming approach to problem solving.

PHYS 3350
Applications of LabVIEW in Physics
3:2:2 Spring
* Prerequisite(s): PHYS 3320 and University Advanced Standing
Develops programming skills in LabVIEW. Utilizes LabVIEW as the primary interface for analog and digital I/O for applications in physics experiments. Includes a student-directed group project that demonstrates effective use of LabVIEW in hardware interfacing in a physics experiment.

PHYS 3400
Classical Mechanics
3:3:0 Spring
* Prerequisite(s): PHYS 2220 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): PHYS 3300 recommended
Treats classical mechanics of particles and systems using advanced mathematical techniques. Covers conservation principles, Lagrangian dynamics, harmonic oscillators, motion of rigid bodies and non-inertial reference frames.
PHYS 3500
Thermodynamics
3:3:0  Spring
* Prerequisite(s): PHYS 2220, MATH 2210, and University Advanced Standing
Addresses topics of heat, temperature, ideal gases, laws of thermodynamics, entropy, reversibility, thermal properties of solids, phase transitions, thermodynamics of magnetism, and negative temperature.

PHYS 3600
Optics
3:3:0  Spring
* Prerequisite(s): PHYS 3300, PHYS 3110, and University Advanced Standing
Covers the phenomena of reflection, refraction, diffraction, interference, optical behavior in materials and lasers. Presents a mathematically rigorous description of optical phenomena. May Include equipment-based class projects.

PHYS 3700
Particle Physics
3:3:0  Fall
* Prerequisite(s): PHYS 3110 and University Advanced Standing
Introduces the Standard Model of particle physics, which enumerates the elementary particles that make up the universe and describes their interactions. Addresses particle accelerators and detectors. Examines unresolved questions in particle physics and possible extensions to the Standard Model.

PHYS 3800 (Cross-listed with: CHEM 3800, ENVT 3800)
Energy Use on Earth
3:3:0  Fall
* Prerequisite(s): PHYS 1010 or PHSC 1000 or CHEM 1010 or GEO 1010 or GEO 2040 or METO 1010 and (MATH 1050 or MATH 1055) and University Advanced Standing
Covers the science of energy production and consumption. Quantitatively analyzes various methods of energy production, distribution, and end use in all sectors of our society, including transportation, residential living, and industry. Examines the impacts of our energy consumption on the environment and prospects for alternative energy sources. Intended for science majors interested in energy use in society or an energy related career, and for students in other majors who feel that a technical understanding of energy use will help them to understand and mitigate its impact in our society.

PHYS 4100
Biophysics
3:3:1  On Sufficient Demand
* Prerequisite(s): (PHYS 3110, PHYS 3115, BIOL 1610, or instructor approval) and University Advanced Standing
Covers the thermodynamics and statistical mechanics of biological systems, the mechanics of biologically important molecules, and the laws of fluid mechanics as applied in biological systems. Uses calculus-based mathematical models to treat specific reactions, particularly those treating biological systems as molecular machines.

PHYS 4150
Medical Physics
3:3:0  Fall
* Prerequisite(s): PHYS 3110, PHYS 3115 and University Advanced Standing
Explores the theory and applications of physics to medicine. Covers signal analysis, ultrasound, X-rays, optical, nuclear, and X-ray imaging techniques, nuclear medicine, magnetic resonance imaging, and nanomedicine.

PHYS 4200 (Cross-listed with: BIOL 4200, CHEM 4200, GEO 4200)
Teaching Methods in Science
3:2:2  Fall, Spring
* Prerequisite(s): Acceptance into secondary education program, senior-level standing, instructor approval, and University Advanced Standing
Examines objectives, instructional methods and curriculum for teaching science in the secondary school. Includes developing, adapting, evaluating, and using strategies and materials for teaching biological and physical sciences, appropriate both to the special needs of the learners and the special characteristics of science discipline.

PHYS 4210
Advanced Experimental Techniques
3:1:4  Fall
* Prerequisite(s): (PHYS 3125, PHYS 3230, or instructor approval) and University Advanced Standing
Introduces fundamental skills required for conducting successful scientific research in a physics laboratory setting. Covers vacuum technology, basic machine shop practice, electronic instrumentation, electron microscopy, scanning probe microscopy, nuclear magnetic resonance, and x-ray diffractometry.

PHYS 4250
Nuclear Physics
3:3:0  On Sufficient Demand
* Prerequisite(s): PHYS 3110
Covers radiation, radioactive decay, nuclear structure, interactions of radiation with matter, radiation detection, nuclear reactions, fission, fusion, and applications of nuclear physics.

PHYS 425R
Physics for Teachers
1 to 5:1 to 5:0 to 10  Summer
* Prerequisite(s): Department Approval and University Advanced Standing
For licensed teachers or teachers seeking to recertify, an update course in physics and/or basic physics core courses for teachers needing physics or physical science endorsements from the Utah State Office of Education. Teaches principles of physics and pedagogy of teaching physics for teachers in public or private schools. Emphasis will be placed on correlation with the Utah Core Curriculum, the National Science Education Standards, and the Benchmarks of Project 2061. Topics will vary.

PHYS 4350
Research Methods in Physics
3:1 to 2:2 to 4  Fall, Spring
* Prerequisite(s): Instructor and Department approval and University Advanced Standing
Presents directed topics in research methods. Emphasizes practical methodologies in measurement, instrumentation, error analysis, statistical analysis and computational modeling. Requires a class project that may require MATLAB, LABView or other programming languages. Includes producing oral presentations, posters and journal articles using contemporary software and LaTeX.

PHYS 4410
Electrostatics and Magnetism
3:3:0  Fall
* Prerequisite(s): PHYS 3110, PHYS 3115, PHYS 3300, and University Advanced Standing
Explores the theory of electrostatic phenomena in a mathematically rigorous manner. Covers Gauss' Law, the Laplace and Poisson equations, boundary-value problems, and dielectrics.

PHYS 4420
Electrodynamics
3:3:0  Spring
* Prerequisite(s): PHYS 4410 and University Advanced Standing

PHYS 4510
Quantum Mechanics I
3:3:0  Fall
* Prerequisite(s): PHYS 3110, PHYS 3115, PHYS 3300, and University Advanced Standing
Covers postulates of quantum mechanics, state functions of quantum systems, Hermitian Operators, the Schrodinger Equation, eigenfunctions of harmonic oscillators, and particles in potential wells.

PHYS 4520
Quantum Mechanics II
3:3:0  Spring
* Prerequisite(s): PHYS 4510 and University Advanced Standing
Covers general principles and applications of quantum mechanics. Addresses topics of three-dimensional problems, angular momentum operators, spin wavefunctions, perturbation theory, applications to atomic, molecular, solid-state, and nuclear physics.

PHYS 4700
Acoustics
3:3:0  Fall
* Prerequisite(s): PHYS 3110, PHYS 3115, PHYS 3300, and University Advanced Standing
Covers phenomena of sound, resonance, acoustics, and human hearing. Treats associated topics of waves, frequency, vibration and interference using appropriate mathematical tools.
PHYS 4800
Solid State Physics
3:3:0 Spring
* Prerequisite(s): PHYS 3120, 3125, PHYS 4510, and University Advanced Standing

Explores topics relevant to the structure, behavior, and properties of crystalline materials. Includes a study of lattice vibrations, free electrons, semiconductors, superconductivity, dielectric and ferroelectric materials and magnetism.

PHYS 481R
Physics Internship
1 to 4:1 to 4:0 On Sufficient Demand
* Prerequisite(s): PHYS 2220, Departmental Approval, and University Advanced Standing

Provides supervised, practical, and research experience for students preparing for careers in physics. May be repeated for a maximum of 6 credit hours. May be graded credit/no credit.

PHYS 489R
Undergraduate Research in Physics
1 to 3:0 to 9 On Sufficient Demand
* Prerequisite(s): PHYS 2220, Departmental Approval, and University Advanced Standing

Allows research on a project determined jointly with a faculty member and approved by the department chair. Emphasizes experimental technique, data collection, modeling, and analysis techniques. May be used as part of a senior thesis. May be repeated for a maximum of 9 credits toward graduation.

PHYS 490R
Seminar
.5:5:0 Fall, Spring
* Prerequisite(s): University Advanced Standing

Introduces the student to the important literature, questions, and research programs of peace and justice studies. Explores personal, domestic, national, and international issues. Considers alternative conceptions of violence, war, terrorism, justice/injustice, and peace. Enables the student to become aware of various intellectual and professional disciplines that bear on the causes of poverty and the most promising solutions. May be repeated for a maximum of 12 credits toward graduation.

PHYS 492R
Topics in Physics
3:3:0 On Sufficient Demand
* Prerequisite(s): Departmental approval and University Advanced Standing

Studies a chosen topic in physics. Topics vary depending upon student demand. Possible topic may be the mathematics for quantum mechanics. May be taken for a maximum of 6 credits toward graduation, but is limited to 3 credits for the BS in Physics.

PHYS 495R
Independent Readings
1 to 3:0 to 9 On Sufficient Demand
* Prerequisite(s): PHYS 2220, Departmental Approval, and University Advanced Standing

Working under faculty supervision, allows research on a project determined jointly with a faculty member and approved by the department chair. Emphasizes experimental technique, data collection, modeling, and analysis techniques. May be used as part of a senior thesis. May be repeated for a maximum of 9 credits toward graduation.

PHYS 499A
Senior Project
2:0:0 On Sufficient Demand
* Prerequisite(s): Instructor approval, Departmental approval, and University Advanced Standing

Provides an opportunity for senior physics majors to participate in a current research project supervised by a department faculty member. Includes independent study and/or laboratory work as necessary. Cumulates in the preparation of a written paper and oral presentation describing the results of the research project as required for PHYS 499B. May be taken concurrently with PHYS 499B.

PHYS 499B
Senior Thesis
1:0:3 On Sufficient Demand
* Prerequisite(s): Instructor approval, Departmental approval, and University Advanced Standing

Continues PHYS 499A. Provides an opportunity for senior physics majors to present the results of a current research project supervised by a department faculty member. Includes independent study as necessary. Cumulates in the preparation of a written paper and oral presentation describing the results of the research project.

Peace and Justice Studies (PJST)

PJST 3000
Introduction to Peace and Justice Studies
3:3:0 Fall
* Prerequisite(s): PHIL 2050 and University Advanced Standing

Introduces the student to the important literature, questions, and research programs of peace and justice studies. Explores personal, domestic, national, and international issues. Considers alternative conceptions of violence, war, terrorism, justice/injustice, and peace. Enables the student to become aware of various intellectual and professional disciplines that bear on the causes of poverty and the most promising solutions. May be repeated for a maximum of 12 credits toward graduation.

PJST 3020
The Ethics of War and Peace
3:3:0 Fall Odd Year
* Prerequisite(s): PHIL 2050 and University Advanced Standing

Introduces literature concerning the ethics of conflict, war, terrorism, and peace. Considers alternative conceptions of these phenomena, as well as alternative approaches and ethical theories in respect to how conflict of various kinds might most effectively and morally be preempted or diminished. Addresses various defense theories and religious traditions' teachings about conflict, violence, and peace.

PJST 3030
The Scientific Study of War and Peace
3:3:0 Spring
* Prerequisite(s): PHYS 3000 and University Advanced Standing

Takes a multidisciplinary approach to the study of conditions under which the use of violence, terrorism, and war occur. Studies the use of non-violent approaches to conflict and their effectiveness. Examines the ways in which strategies for violent and non-violent approaches to conflict are developed and evaluated.

PJST 3040
Peace in Historical Context
3:3:0 Fall
* Prerequisite(s): University Advanced Standing

Examines the emergence and development of peace and justice traditions' teachings about conflict, violence, and peace. Addresses various defense theories and religious traditions' teachings about conflict, violence, and peace. Enables the student to become aware of various intellectual and professional disciplines that bear on the causes of poverty and the most promising solutions. May be repeated for a maximum of 12 credits toward graduation.

PJST 3100
Introduction to Human Security
3:3:0 Fall Odd Year
* Prerequisite(s): ENGL 2010 and (PHIL 2050 or PHIL 205G) and University Advanced Standing

Introduces the student, and brings him or her, to some depth in the field of human security. Engages the student in a wide range of interdisciplinary literature because this field of inquiry, discourse, and conception is contested, theoretically rich, and empirically rich. Analyzes matters that threaten human security, for example: hunger and malnutrition; disease; cultural, structural, and direct violence; ecological and environmental degradation; political and economic instability and hegemony. Analyzes the organizations, institutions, movements, and strategies assembled successfully against these threats.

PJST 3200
Global Poverty Facts Causes and Solutions
3:3:0 Spring Even Year
* Prerequisite(s): (ENGL 2010 or instructor approval) and University Advanced Standing

Analyzes global poverty as a serious and pressing worldwide problem that kills over 33,000 people each day. Interrogates questions of why poverty exists, as well as what is or can be done to diminish or eliminate it. Presents sophisticated and empirically-based information regarding global malnutrition, conflict, migration, lack of employment and healthcare, etc. Uses the most recent research and research methodologies to investigate both the causes of poverty and the most promising solutions. Examines literature about various moral perspectives and how they speak to the moral duty (or its absence) to address poverty.
**Course Descriptions**

**PJST 3300**  
Community Development  
3:3:0  Fall Even Year  
* Prerequisite(s): PJST 3000 and University Advanced Standing  
Surveys the nature of community and approaches to the building and strengthening of community. Analyzes needs in various communities and methods of implementing solutions to meet those needs. Explores policies and strategies that produce a high quality of life and maximum opportunity for all residents of local communities. Examines community development through case studies and direct student engagement.

**PJST 3400**  
Conflict Transformation Resolution and Sustainable Peace  
3:3:0  Spring  
* Prerequisite(s): PJST 3000 and University Advanced Standing  
Uses empirical data to interrogate and explicate organized death in the form of war, revolution, insurgency, or terrorism as a perennial, and one of the most complicated, problems. Uses empirical data and theory to investigate the means of conflict transformation that have been most successful. Presents a basic understanding of how conflict is transformed from (1) an active status to (2) resolution to (3) peaceful stalemate to (4) sustained peace. Explicates the process of moving from active violent conflict to sustainable peace. Explores the roles of peoples, state organizations, institutions, civil society, culture, religion, states, and multilateral organizations.

**PJST 4200**  
Advanced Poverty Studies: Global Problems and Policies  
3:3:0  Spring Even Year  
* Prerequisite(s): (PHIL 2050 or PHIL 205G) and University Advanced Standing  
Analyzes the nature of poverty in diverse societies, techniques for its measurement and inaccurate measurement, and the causes and reasons for poverty and its intractability. Examines the ways in which local, national, and global factors are part of the nature of poverty. Surveys policies and institutions designed to confront the problem. Interrogates and explicates the ethical issues surrounding poverty and its alleviation.

**PJST 4300**  
Race Gender and Class in Peace and Justice  
3:3:0  Fall Odd Year  
* Prerequisite(s): PJST 3000 and University Advanced Standing  
Analyzes the bases of discrimination and domination in societies. Addresses the multidimensional forms of social inequality by examining concrete examples of each dimension such as the wealth gap, gendered work, and poverty. Examines the nature of social class, race, and gender as they relate to issues of war, peace, injustice, and justice. Surveys the contributions that the perspectives of the dominated and victims of discrimination offer to the resolution of inequalities and the establishment of equity.

**PJST 475R**  
Issues in Peace and Justice Studies  
3:3:0  On Sufficient Demand  
* Prerequisite(s): PHIL 2050, Junior Standing, and University Advanced Standing  
Prepares a selected topic from current issues in the area of Peace and Justice Studies which will vary each semester. May approach topics from a cross-disciplinary perspective. Requires a project demonstrating competence in the specific topic or issue. May be repeated for a maximum of 6 credits toward graduation.

**PJST 481R**  
Internship  
1 to 8:1 to 8:0  On Sufficient Demand  
* Prerequisite(s): Program Director Approval and University Advanced Standing  
Provides opportunities for internship experience in the following types of agencies: political, governmental, corporate, private, news agencies or any non governmental organization (NGO) apart from regular employment. Encourages practical, research, and development experience in selected areas of service related to the student's academic or professional goals relevant to peace and justice studies concerns. Requires supervision by an agency representative and approval of the Peace and Justice Studies internship adviser and the program director. Requires that written contracts be completed and signed by all responsible parties. Credit is determined by the number of hours a student works during the semester. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

**PJST 4900**  
Peace and Justice Studies Capstone  
3:3:0  On Sufficient Demand  
* Prerequisite(s): ENGL 2010, Senior Standing, and University Advanced Standing  
To be taken during the student's last semester. Includes writing a senior thesis which points to career or graduate school goals. Requires a significant research project, which may coincide with field work and/or internship experience. Covers advanced Peace and Justice Studies research and writing instruction. Involves the creation of a portfolio helpful in applying to graduate schools or seeking employment.

**PJST 491R**  
Independent Study  
1 to 8:5 to 40  On Sufficient Demand  
* Prerequisite(s): Program Director Approval and University Advanced Standing  
For self-directed students who wish to engage in a well-defined study or project in an area of special interest within the domain of Peace and Justice Studies. Requires individual initiative and responsibility with limited formal instruction and faculty supervision. Projects may include writing a publishable paper, giving an oral presentation, passing a competency exam, or completing any other options approved by the instructor and the program director. May be repeated for up to 9 credits toward graduation.

**Political Science (POL)**

**POLS 1000**  
American Heritage  
3:3:0  Fall, Spring, Summer  
Studies the founding of American constitutional government. Considers the cultural, economic, legal, political, and social ramifications of the Constitution of the United States.

**POLS 1010**  
Introduction to Political Science  
3:3:0  Fall, Spring  
Explores the nature of politics and power. Compares constitutional systems of government with closed totalitarian systems such as the Communist Bloc nations. Examines public opinion, political communications, interest groups, party politics, ideologies, governmental institutions, bureaucracies, and government legal systems. Studies the role of violence and revolution. Emphasizes the influence of these political elements on the average citizen.

**POLS 1020**  
Political Ideologies  
3:3:0  Fall, Spring  
Surveys the major historical and current political ideologies including liberalism, Marxism, fascism and Islamism.

**POLS 1100**  
American National Government  
3:3:0  Fall, Spring, Summer  
Studies history and structure of American National Government, rights and responsibilities of citizens, political institutions, political processes, and governmental policies.

**POLS 1440**  
Introduction to Middle East Politics  
3:3:0  On Sufficient Demand  
Studies social, historical, political and religious influences affecting the Middle East. Explores forces that motivate policy and decision-making. Examines current issues such as the Arab-Israeli conflict, political Islam, petroleum power and U.S. foreign policy. Presents profiles of selected modern Middle East states and the balance of power in the region.

**POLS 1800**  
Our Global Community  
3:3:0  Not Offered  
Examines geography, climate and topography of Western Europe, Asia, Latin America, Pacific Rim, sub-Saharan Africa and Middle/垢East Islamic regions. Studies the unique social, cultural, economic and political differences and resulting tensions and conflicts. Explores how historical experience affect the expectations and perceptions of selected populations.

**POLS 2100**  
Introduction to International Relations  
3:3:0  Fall, Spring, Summer  
Discusses logic of power in international relations. Studies idealistic and realistic theories of international relations. Examines reasons why nations go to war. Compares geopolitical thrust and response.
POL 2200  Introduction to Comparative Politics  
3:0  SS  Fall, Spring, Summer
Studies comparative politics and looks at attitudes and causes of political problems. Examines methods and means employed by selected countries to solve political problems, and studies successes and failures of different approaches. Examines the means which different nations employ to deal with political problems. Explores the politics, institutions, and governments of seven selected nations.

POL 2220  Introduction to Chinese Commerce  
3:0  On Sufficient Demand
Surveys the current situation of the Chinese economy, starting with Chinese economic geography and the historical background of economic development in the post-1978 era. Concentrates on economic transition, development strategies, and basic situations of various sectors in the post-reform era, discussed in a comparative framework with the economic transition and development experience of other countries. Discusses some current eye-catching issues associated with economic development and having international impacts, such as international trade and investment transactions, energy competition, and environmental degradation of China.

POL 230G  Introduction to Political Theory  
3:0  Spring
Surveys major Western political theories, from Athenian democracy to the 21st century welfare state. Analyzes such ideologies as republicanism, liberalism, socialism, and fascism, and considers how these ideas have shaped the ways in which people think and nations act. Explores how global cultures have used and abused these ideas, and how students’ own political beliefs fit into the history of political ideologies.

POL 2400  Peace and Justice Studies Basics  
3:0  On Sufficient Demand
Examines the complexities and consequences of efforts to deal with conflicts between individuals, groups, and nations through a variety of techniques, including violence, war, and peace building. Introduces techniques used in the non-violent resolution of conflicts. Promotes techniques to avoid resorting to violence as a means of conflict resolution.

POL 3000  Political Analysis  
3:0  Fall, Spring, Summer
* Prerequisite(s): (STAT 1040, STAT 1045, MATH 1050, MATH 1055 or higher) and POLS 1010 and University Advanced Standing
Covers the analytical and quantitative methodologies used in political science and public policy research. Includes statistical analysis, database research, and writing exercises.

POL 3010  Political Analysis II  
3:0  Spring
* Prerequisite(s): POLS 3000 and University Advanced Standing
Covers advanced political data analysis techniques, including: advanced multiple regression analysis and diagnostics, measurement reliability and validity, the use of statistical-analysis software and presentation of analysis results.

POL 3020  Public Program Analysis  
3:0  On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Serves as an introduction to evaluation methodology and evaluation tools commonly used to assess publicly funded programs. Provides training and practice in the field of public-program analysis. Familiarizes students with different types of program evaluation, including needs assessment, formative research, process evaluation, monitoring of outputs and outcomes, impact assessment, and cost analysis.

POL 3030  State and Local Government  
3:0  Fall Even Year
* Prerequisite(s): University Advanced Standing
Examines the operation and structure of American State and Local Government with special attention to the Utah experience. Explores the local political process, administrative practices, and intergovernmental relations.

POL 3040  Survey Research and Design Methods  
3:0  Fall Even Year
* Prerequisite(s): University Advanced Standing
Focuses on the role of polling in the political process. Introduces the theory and methods used in survey research. Includes how survey research firms produce polls, analysis of polling for campaigns and public opinion, and the psychology of survey response, survey construction, and sampling. Covers other data-collection techniques commonly used in politics and political science such as focus groups and experiments.

POL 3050  Experimental Methods in Political Science  
3:0  Fall Odd Year
* Prerequisite(s): POLS 3000 and University Advanced Standing
Provides an overview of experimental methodology currently being utilized in the field of Political Science. Dissects the multiple stages of experimental research design and analysis. Teaches critical thinking in terms of the benefits and dangers of causal inference using experimental research.

POL 3060  Qualitative Analysis  
3:0  Spring Even Year
* Prerequisite(s): POLS 3000 and University Advanced Standing
Offers a hands-on opportunity for students to experience the practice of qualitative research. Provides training and practice in a broad set of qualitative methods as applied to public sector organizations, such as state and federal agencies, municipalities, and nonprofit organizations.

POL 3070  Policy Analysis  
3:0  Spring Odd Year
* Prerequisite(s): POLS 3310 and University Advanced Standing
Provides an introduction to the objectives, functions, and techniques of policy analysis in democratic societies, with an emphasis on the United States. Emphasizes policy analysis in government organizations. Considers policy analysis in nongovernmental settings, such as nonprofit organizations and think tanks.

POL 3100  Survey of International Terrorism  
3:0  Fall Odd Year
* Prerequisite(s): University Advanced Standing
A survey course of political violence and terrorism in the modern world. Studies terrorism and other forms of political violence and how they relate to fundamentalism, such as the Shiite Islamic, and Christian identity movements in the United States and Western Europe. Examines the concept of religious and political terrorism, as well as the ideologies, tactics, and organizations common to most terrorist groups.

POL 3120  Political Parties  
3:0  Spring Even Year
* Prerequisite(s): (POLS 1100 or instructor approval) and University Advanced Standing
Examines the American political party system with special attention given to the history, structure, functions, and role of American political parties.

POL 3150  US Presidency  
3:0  Spring Even Year
* Prerequisite(s): (ENGL 1010 or ENGH 1005) and University Advanced Standing
Studies the executive branch of American national government. Examines the basic functions, tenets, and institutions of the federal executive branch. Special attention given to the powers, roles, and structure of the presidency. Analyzes the various complexities of executive politics and policies.

POL 3180  Public Opinion and Political Behavior  
3:0  Fall Odd Year
* Prerequisite(s): University Advanced Standing
Explores the formation and role of public opinion in politics and its impact on political behavior. Topics covered are: how, and to what extent, individuals form their attitudes about politics; how researchers go about attempting to measure public opinion; the distribution and determinants of public opinion regarding a broad range of political issues; and how political attitudes affect political participation.
POLS 3200  
US Congress  
3:3:0  
Fall Odd Year  
* Prerequisite(s): (ENGL 1010 or ENGH 1005) and University Advanced Standing  
Examines the legislative branch of American national government. Explores concepts of legislative theory, examining basic structure, functions, powers and roles of Congress. Gives special attention to the legislative process, constitutional structure, and modern development of federal legislature.

POLS 3210  
World Diplomacy  
3:3:0  
Spring Even Year  
* Prerequisite(s): POLS 2100 and University Advanced Standing  
Examines diplomacy as the conduct of relations between sovereign states through the medium of officials based at home or abroad. Explores processes and procedures of the diplomatic art that focuses chiefly on the recent past but is rooted in history. Emphasizes negotiation (the most important function of diplomats), as well as unconventional diplomatic methods.

POLS 3220  
Interest Groups  
3:3:0  
Spring Odd Year  
* Prerequisite(s): University Advanced Standing  
Provides an introduction to interest groups and their role in American politics. Examines the ways that citizens, firms, and institutions struggle to gain representation through organized interest groups in the United States. Includes the reasons why interest groups are formed, the reasons why people join organized interests groups, and the importance of leaders and leadership in attracting members and maintaining the stature of the group.

POLS 3250 (Cross-listed with: LEGL 3250)  
Introduction to Law and Politics  
3:3:0  
Fall, Summer  
* Prerequisite(s): (POLS 1010 or POLS 1100) and University Advanced Standing  
Examines the relationship between law and politics. Addresses the impact politics have on the judiciary and the strengths and weaknesses of law as a means of social order. Focuses on general issues of legal and political theory and the social and political function of law.

POLS 3300  
Introduction to Public Administration  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): University Advanced Standing  
Introduces basic concepts and principles in the implementation of public policy, as opposed to the formation of public policy. Includes concepts such as chain of command, hierarchy, and span of control.

POLS 3310  
Introduction to Public Policy  
3:3:0  
Fall  
* Prerequisite(s): POLS 1100, (ENGL 1010 or ENGH 1005), and University Advanced Standing  
Provides an introduction to the process of public policy-making in the United States and to the substance of policy in areas like health policy, environmental policy, and education policy. Introduces students to the fundamental skills of policy analysis and to some of the difficult choices involved in identifying, addressing, and resolving public policy problems.

POLS 3320  
Nonprofits and The Public Sector  
3:3:0  
Spring Odd Year  
* Prerequisite(s): (ENGL 1010 or ENGH 1005) and University Advanced Standing  
Explores the historical background, development, role, and purposes of nonprofit organizations. Expands awareness of the scope and breadth of the nonprofit sector in the United States, and examines the inner workings of nonprofit organizations as the foundation for further study.

POLS 3340  
Public Innovation  
3:3:0  
Spring Odd Year  
* Prerequisite(s): (ENGL 1010 or ENGH 1005) and University Advanced Standing  
Presents an overview of the background, methods, and, techniques associated with public sector innovation. Equips students who wish to be innovators with the knowledge and skills necessary to imagine and implement innovative solutions to public problems.

POLS 3370  
Leading Cities  
3:3:0  
Fall Odd Year  
* Prerequisite(s): (ENGL 1010 or ENGY 1005) and University Advanced Standing  
Provides an introduction to and overview of what leadership is within the public sector. Examines the skills required to successfully lead and manage cities for both elected and appointed leaders (mayors, city managers, city council members, etc.). Considers related topics, including the diverse functions of a city and common challenges faced by city leaders.

POLS 3380  
Local Economic Development  
3:3:0  
Fall Even Year  
* Prerequisite(s): (ENGL 1010 or ENGH 1005) and University Advanced Standing  
Introduces the context, theory, process, and practice of local economic development policy. Examines facets of local economic development such as tax increment finance, job creation, economic analysis, business expansion and retention, and economic gardening.

POLS 3390  
Urban Planning  
3:3:0  
Fall Odd Year  
* Prerequisite(s): University Advanced Standing  
Provides a broad introduction to the field of urban planning as a profession, a process of decision-making, and a government function. Explores the limitations and benefits of planning, primarily in areas such as climate adaptation, economic development, and natural disasters.

POLS 3400  
American Foreign Policy  
3:3:0  
Spring  
* Prerequisite(s): POLS 1100, POLS 2100, and University Advanced Standing  
Examines the development and theories of American foreign policy with special emphasis on the twentieth and twenty-first centuries. Surveys the process by which American foreign policy is formulated and examines major events and trends in policy since World War II.

POLS 3410  
Globalization and Sustainable Development  
3:3:0  
Fall, Spring  
* Prerequisite(s): University Advanced Standing  
Examines major measurements of sustainability indicators, approaches and institutions in disaster management, and the roles of environmental assessment, management and policy. Considers the impacts of infrastructure development, economics, and market failures, in addition to major approaches and linkages to poverty reduction. Examines the importance of governance, democratic institutions and civil society for sustainable development (SD). Considers the role of international financial and political institutions; international environmental agreements for SD.

POLS 3420  
Islam in World Affairs  
3:3:0  
Fall Even Year  
* Prerequisite(s): University Advanced Standing  
Examines the history, traditions, and pillars of Islam as the latest among monotheistic religions in the world. Studies the role of women in Islam and its roots of diversity, including the historic split to Shia and Sunnis. Examines the influence of Islam in the politics and economies of Muslim nations around the world and examines the challenges presented by radical Islam for the modern world.

POLS 3480  
Race in Politics  
3:3:0  
Fall Odd Year  
* Prerequisite(s): University Advanced Standing  
Analyzes the role of race and ethnicity in global, national, and local politics. Focuses on the ways race has been socially constructed to promote the power of some and the domination of others.

POLS 3500  
International Relations of the Middle East  
3:3:0  
Spring Odd Year  
* Prerequisite(s): (POLS 2100 or instructor approval) and University Advanced Standing  
Covers the impact of the West on the Middle East, the Arab-Israeli wars, the rise of Islamic fundamentalist terrorist groups and regimes, the Iran-Iraq war (1980-1988), the Iraq-Kuwait-US war (1990-1991), the Impact of 9/11, as well as the foreign policies of several major states in the Middle East.
POLS 3510 Post Soviet Politics 3:3:0 Fall Even Year
* Prerequisite(s): University Advanced Standing
Examines relations of the Russian Federation to its neighbors and other strategic international actors. Focuses on the dynamics of key bilateral relationships by highlighting such key areas as oil and energy, defense policy, economic policy priorities, and the role of international institutions.

POLS 352G Chinese Politics 3:3:0 Fall Even Year
* Prerequisite(s): University Advanced Standing
Reviews the historical background in which Chinese Communist Party established its governance. Examines the politics of the People’s Republic of China since 1949. Analyzes important aspects of Chinese political and economic institutions and governance, such as party-state, political economy, judicial system, military, dissent politics, and foreign policy. Explains Chinese geographic and demographic features and how those features affect Chinese politics and economy. Discusses significant effects and implications which China’s political modernization and economic growth might have across its border.

POLS 353G Asian Politics 3:3:0 Spring Even Year
* Prerequisite(s): University Advanced Standing
Explains the demographic features in India, China, and Japan and how those features affect politics in the three countries. Reviews the historical background in which India, China, and Japan established their national identities. Surveys and compares the state-building efforts and development strategies in India, China, and Japan. Examines and compares domestic political system and government structure in these three countries. Discusses significant effects and implications which Asian politics might have across their borders.

POLS 356G Comparative Politics of Central Asia 3:3:0 Fall Odd Year
* Prerequisite(s): (ENGL 1010 or ENGH 1005) and University Advanced Standing
Introduces students to the region of Central Asia with its complex nature and origins of instability. Places regional conflicts in the context of global political developments. Analyzes the historical background of its problems and challenges in combination with studies of its dynamically developing politics.

POLS 3600 International Relations of East Asia 3:3:0 Fall
* Prerequisite(s): University Advanced Standing
Studies the emergence, from the nineteenth century, of modern nations from the rich and varied cultures and societies of Pacific Asia. Focuses on China, Japan and Korea. Explores the historical and geographical context of the development of East and Southeast Asia. Examines the transformation between East and West as well as the persistence of tradition. Discusses the political, economic and cultural changes in a region whose economic output rivals that of any other area of the world.

POLS 3610 International Organization 3:3:0 Fall Odd Year
* Prerequisite(s): POLS 2100 and University Advanced Standing
Focuses on the role of international institutions in the modern state system. Analyzes procedures of international cooperation in key area issues including: the peaceful settlement of disputes and international security, human rights, economic development, and the environment.

POLS 3620 Latin American Politics 3:3:0 Fall Even Year
* Prerequisite(s): University Advanced Standing
Studies the development of modern political institutions as an outcome of colonial practice in Latin America, such as slavery and economic dependency. Examines national politics in Latin America, focusing on issues such as political power, democratization, indigenous rights, border politics, neo-colonialism, and Latin American socialism. Explores the consequences for Latin America of neo-liberalism, Eurocentrism, narco-trafficking, and globalization on the international level.

POLS 362G Modern Chinese Political Economy 3:3:0 Fall Odd Year
* Prerequisite(s): University Advanced Standing
Examines the Chinese experience in economic transition and economic development in general and in several domestic sectors, which cross the conventional boundaries between political and economic analysis and through a comparative lens vis-a-vis other transition economies and developing economies. Presents the basic historical and current developments of Chinese economy. Probes the interaction between economic development and political institutions in China, and considers the international effects and implications of Chinese economic development in a critical way.

POLS 3630 Sustainable Mountain Development 3:3:0 Spring
* Prerequisite(s): University Advanced Standing
Considers the issues of sustainable mountain development (SMD) as a part of the globalization process and one of the important priorities of the multilateral agenda of the United Nations. Includes discussion of the problems of mountain ecosystems, such as sources of goods, food, and services for mountain populations. Examines special economic development issues in rural, isolated mountain communities in the contexts of recreation and tourism, biological and cultural diversity, and religious significance.

POLS 3640 United Nations Sustainable Development Goals 3:3:0 Spring
* Prerequisite(s): University Advanced Standing
Examines the United Nations Sustainable Development Goals and the role the UN Economic and Social Council plays in the implementation of Sustainable Development Goals. Considers the role of the sustainable mountain development agenda in the UN 2030 Development Agenda and in promotion of Utah as the model of economic development among mountain nations worldwide. Examines the practical aspects of the UN Sustainable Development Goals advocacy through an engaged learning activity by visiting the UN Economic and Social Council forums.

POLS 3650 Model United Nations 3:3:0 Spring
* Prerequisite(s): University Advanced Standing
Focuses on the issues, goals and procedures of the United Nations. Incorporates research on political, economic, and social issues of assigned countries in preparation for a simulation of the United Nations. Includes debate on important international political issues accompanied by negotiation and drafting of resolutions to address global problems.

POLS 3680 International Political Economy 3:3:0 Summer Even Year
* Prerequisite(s): POLS 2100 and University Advanced Standing
Focuses on the connection between politics and economics in international relations, including an overview of some of the major issues in the area of international political economy, the international trade and financial systems, the role of multinational corporations, economic development, and economic globalization.

POLS 420R Issues and Topics in Political Science 3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Surveys a specific topic in political science. Topic varies each semester. May be repeated for a maximum of 6 credits toward graduation.

POLS 4250 (Cross-listed with: HLTH 4250) Public Health Organization and Policy 3:3:0 Fall, Spring
* Prerequisite(s): HLTH 3200, University Advanced Standing, and matriculation into BS Community Health or BS School Health Education; or instructor approval
Focuses on U.S. health policy and policy analysis. Describes the basic machinery of policymaking and legal processes that underpin the individual health care and public health systems. Analyzes the fundamental problems and contemporary issues in health policy and teaches students how to properly develop and analyze health policy.
Course Descriptions

POLS 4500
International Conflict and Security
3:3:0  On Sufficient Demand
* Prerequisite(s): POLS 2100 and University Advanced Standing
Focuses on causes and theories of conflict in international relations. Includes traditional and emerging threats to international security, as well as policy responses to them.

POLS 4610
International Law
3:3:0  Spring Even Year
* Prerequisite(s): POLS 2100 and University Advanced Standing
Focuses on theories, sources, and foundations of international law. Includes discussion of rights and duties of states, the relationship between international and domestic law, interstate settlement of disputes, and extraterritorial jurisdiction. Explores international law in the areas of human rights, the environment, and the use of force.

POLS 480R
Internship
2 to 9:2 to 9:0  Fall, Spring
* Prerequisite(s): POLS 1100 and University Advanced Standing
Provides opportunities for internship experience in political organizations, government offices, and non-governmental organizations. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.

POLS 4850
State Legislative Internship Seminar
3:3:0  Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005
Prepares students who have been selected to serve as interns to the Utah State Legislature. Focuses on legislative behavior and organization; bill and law making; research and policy; comparative state government and politics and internship requirements.

POLS 490R
Independent Study
1 to 4:1 to 4:0  On Sufficient Demand
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Provides independent study for students unable to secure a desired class within regular semester curriculum offerings. With the approval of dean and/or department chair, student and instructor design and complete readings and other projects at the upper division level. May be repeated for a maximum of 6 credits toward graduation.

PORT 1020
Beginning Portuguese II
4:4:1  Fall, Spring
* Prerequisite(s): Students need equivalent knowledge of PORT 1010
Continuation of PORT 1010. Includes remaining first-year grammar and language concepts plus introduction to literature and cultural readings. Uses eclectic method of instruction, emphasizing conversational exchanges. Lab access fee of $10 applies.

PORT 1010
Beginning Portuguese I
4:4:1  Fall, Spring
For those with no prior Portuguese. Emphasizes listening, speaking, and writing skills along with basic grammar, vocabulary and verb conjugations all within the cultural context of modern Brazil and Portugal. Use eclectic methodology requiring conversational exchanges. Lab access fee of $10 applies.

PORT 1050
Intensive Portuguese for Spanish Speaker
5:5:1  On Sufficient Demand
* Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050, native speaker, or permission of instructor
Intensive overview of basic Portuguese for Spanish speakers. Practices listening, speaking, reading, and writing skills as well as discusses cultural aspects of Portuguese-speaking societies. Uses an eclectic method of instruction, emphasizing conversational exchange.

PORT 115R
Portuguese Conversation I
1:1:0  On Sufficient Demand
Offers novice Portuguese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

PORT 2010
Intermediate Portuguese I
4:4:1  Fall, Spring
* Prerequisite(s): Students need equivalent knowledge of PORT 1020
Reviews and builds grammar, reading, and conversation skills learned in the first year courses. Introduces readings and discussions on the history, culture, and literature of Brazil, maintaining a focus on oral proficiency. Lab access fee of $10 applies.

PORT 202G
Intermediate Portuguese II
4:4:0  Fall, Spring
* Prerequisite(s): PORT 1020
Continuation of PORT 2010. Includes remaining grammar and language concepts, literature and cultural readings. Emphasizes literary readings, conversational exchanges as well as creative writing. Lab access fee of $10 applies.

PORT 215R
Portuguese Conversation II
1:1:0  On Sufficient Demand
* Prerequisite(s): Students should have equivalent knowledge of PORT 1020
Offers lower division / novice speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

PORT 3050
Advanced Portuguese
3:3:0  Fall, Spring
* Prerequisite(s): It is recommended that students have either taken PORT 202G, at least a 18 months one year residency in a Portuguese-speaking country, or instructor approval
For non-native Portuguese speakers with a basic mastery of Portuguese. Overviews basic Portuguese grammar with special emphasis on major concepts. Overviews Lusophone literatures and cultures. May be delivered hybrid. Lab access fee of $10 applies.

PORT 3200
Business Portuguese
3:3:0  Fall
* Prerequisite(s): (PORT 3050 or equivalent knowledge) and University Advanced Standing
For those who plan to pursue a career in international business or related field, learn the business language for Portuguese, or understand Portuguese speaking cultures. Teaches Portuguese business terminology. Presents the role of Portuguese-speaking countries in a global economy. Explores how students can effectively do business with Brazilian and Portuguese companies within the framework of Lusophone cultures. Includes current materials dealing with today's issues. Taught entirely in the Portuguese language.
PORT 3430
Masterpieces of Brazilian Film
3:2:3 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): PORT 3050 recommended

Develops listening comprehension and speaking skills through discussion of Brazilian films. Enhances understanding of Brazilian culture and contemporary society through analysis of cultural and social issues presented in Brazilian cinema. Conducted entirely in Portuguese.

PORT 352G
Brazilian Culture and Civilization
3:3:0 Spring
* Prerequisite(s): PORT 3050 and University Advanced Standing

Explores a multitude of aspects that construct Brazilian national identity. Completers should acquire an understanding of contemporary issues, and ethnic and economic development of Brazil, as well as historical interdependence with other nations. Presentations and class instructions conducted entirely in Portuguese.

PORT 3610
Brazil through Literature and Film--1500-1900
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): PORT 3050 or equivalent

Examines the literary and filmic construction of Brazil 1500-1900. Requires students to reflect on the philosophical, social, and aesthetics issues that shaped Colonial and Old Republic Brazil. Conducted entirely in Portuguese, presentations and class instruction included.

PORT 3620
Modern Brazil through Literature/Music/Film--1900-1945
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): PORT 3050 recommended

Examines the literary, musical and filmic construction of Brazil in the beginning of the 20th century. Reflects on the aesthetics, social, and philosophical issues that shaped Brazil. Conducted entirely in Portuguese.

PORT 3630
Post-Modern Brazil through Literature/Music/Film--1945-today
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): PORT 3050 or equivalent

Examines the literary, musical and filmic construction of Brazil at the end of the 20th century. Reflects on the philosophical, social, and aesthetics issues that formed Brazil. Conducted entirely in Portuguese.

PORT 409R
Special Topics in Brazilian Studies
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): PORT 3050

Engages students in critical analysis of discourse in Brazil. Develops language skills required to such analysis and specific to the topic. Possible topics include Brazilian Film, Brazilian Music, Lusophone Literature, Women’s Texts, Advanced Business Portuguese. Conducted entirely in Portuguese. May be repeated for up to nine credit hours towards graduation.

Paralegal Studies (PRLG)

PRLG 1000
Introduction to American Law
3:3:0 Fall, Spring

Studies the relationship between social values, culture and the law, with particular emphasis on current events. Examines the structure of the American court system, its processes, and the American constitutional framework and federalism, methods of alternative dispute resolution, and a survey of major areas in American law, including torts, business and contracts, intellectual property, family law and estate planning. Lab access fee of $30 for computers applies.

PRLG 2100
Civil Litigation I
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 1010; PRLG 2000

Overviews court system, emphasizing the Utah State Courts, rules of procedure for civil, criminal and appellate court processes. Reviews all phases of litigation, from pre-litigation and strategic planning through post-judgment processes. Resolves questions of jurisdiction, venue, choice of law, litigation strategy, discovery, and other key processes.

PRLG 2200
Legal Research and Writing I
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 1010; PRLG 2000

Introduces the student to the legal system and legal sources including case law, statutory law, administrative regulations, and secondary sources. Provides basic instruction in print research in the law library and to electronic research using Westlaw and government resources. Emphasizes legal analysis and introduces students to legal writing. Lab access fee of $30 for computers applies.

PRLG 3100
Civil Litigation II
3:3:0 Fall, Spring
* Prerequisite(s): PRLG 2100 and University Advanced Standing

Focuses on generation and creation of work product required in a civil case under the Utah and Federal Rules of Civil Procedure. Emphasizes initial pleadings, civil discovery processes, and pre-trial motion practice.

PRLG 3300
Criminal Law and Procedure
3:3:0 Fall, Spring
* Prerequisite(s): PRLG 1000 and University Advanced Standing

Examines the legal and procedural aspects of crime, including the elements and categories of criminal acts and jurisdictional considerations. Studies the procedure of criminal prosecution according to the Federal Rules of Criminal Procedure, from both a prosecution and defense perspective, including constitutional assurances, investigations, case preparation, motion processes, trials and appeals.

PRLG 4200
Legal Research and Writing II
3:3:0 Fall, Spring
* Prerequisite(s): PRLG 2100; PRLG 2200; University Advanced Standing

Reviews basic legal research in print resources and on Westlaw and government resources. Continues development of legal research and writing skills. Introduces student to writing office memoranda and select appellate documents with continued emphasis on legal analysis. Lab access fee of $30 for computers applies.

PRLG 4400
Family Law
3:3:0 Fall
* Prerequisite(s): PRLG 2100; PRLG 2200; University Advanced Standing

Covers family issues and drafting of legal documents relating to domestic litigation. Explores case law related to the marriage contract, divorce, adoption, guardianships, paternity, illegitimacy, and prenuptial agreements. Emphasizes family law document production in domestic cases. Lab access fee of $30 for computers applies.

PRLG 481R
Internship
1 to 8:1 to 8:0 Fall, Spring, Summer
* Prerequisite(s): Approval Paralegal Director and University Advanced Standing; PRLG 2100, PRLG 2200, PRLG 2300

Provides actual, on-the-job work experience in a non-paying (volunteer) basis in a law office or other approved law-related situation. Emphasizes successful work experience, especially identifying and solving problems. Completers should be qualified to work in the Paralegal profession. May be repeated for a maximum of 8 credits. May be graded credit/no credit.

Automotive Power Sports (PST)

PST 1110
Two Stroke Engine Systems
2:2:0 Fall, Spring
* Corequisite(s): PST 1115

Studies the theory, diagnosis, and repair of two stroke engines. Emphasizes design and capabilities of the two stroke engine. Includes engine rebuilding techniques and principles, basics of engine fasteners, sealants, and tightening methods.
Course Descriptions

PST 1115
Two Stroke Engine Systems Lab
1:0:3  
Fall, Spring
* Corequisite(s): PST 1110

Examines the operation, repair, and design of two stroke engine systems. Emphasizes demonstrations, observations, and hands-on participation. Utilizes actual engines and vehicle systems of major manufacturers in completing the task lists.

PST 1120
Constant Velocity Transmissions and Drive Systems Lab
2:2:0  
Fall, Spring
* Corequisite(s): PST 1125

Stresses instruction of safety procedures.

PST 1125
Constant Velocity Transmissions and Drive Systems Lab
1:0:3  
Fall, Spring
* Corequisite(s): PST 1120

Enhances the technical theory covered in the PST 1120 course. Provides a transmission laboratory experience by following industry task lists for continuously variable transmission (CVT) systems. Emphasizes demonstrations, observations, and hands-on participation. Utilizes actual vehicles and vehicle systems of major manufacturers in completing the task lists.

PST 1130
Small Motorcycles and Scooters Lab
1:0:3  
Fall, Spring
* Corequisite(s): PST 1135

Examines motorcycle systems and how these systems interact. Stresses safety procedures.

PST 2110
Snowmobile Systems
2:2:0  
Fall, Spring
* Corequisite(s): PST 2115

Studies the operation, diagnosis, and repair of snowmobile systems. Emphasizes design, capabilities, and uses of the snowmobile system. Includes instruction on individual systems and how these systems interrelate into the platform as a whole. Stresses safety procedures. Covers advanced repair techniques.

PST 2115
Snowmobile Systems Lab
1:0:3  
Fall, Spring
* Corequisite(s): PST 2110

Examines the operation, repair, and design of snowmobile systems. Emphasizes demonstrations, observations, and hands-on participation. Utilizes actual vehicles and vehicle systems of major manufacturers in completing the task lists.

PST 2120
ATV and UTV Systems
2:2:0  
Fall, Spring
* Corequisite(s): PST 2125

Examines motorcycle systems and how these systems interact. Stresses safety procedures.

PST 2125
ATV and UTV Systems Lab
1:0:3  
Fall, Spring
* Corequisite(s): PST 2120

Enhances the technical theory covered in the PST 2120 course. Provides a laboratory experience for all-terrain vehicles (ATVs) and utility task vehicles (UTVs). Emphasizes demonstrations, observations, and hands-on participation. Utilizes actual vehicles and vehicle systems of major manufacturers in completing the task lists. Covers advanced repair techniques. Stresses safety procedures.

PST 2130
Small Motorcycles and Scooters
2:2:0  
Fall, Spring
* Corequisite(s): PST 2135

Studies the operation, repair, and design of snowmobile systems. Emphasizes design, capabilities, and uses of the snowmobile system. Includes instruction on individual systems and how these systems interrelate into the platform as a whole. Stresses safety procedures. Covers advanced repair techniques.

PST 2135
Small Motorcycles and Scooters Lab
1:0:3  
Fall, Spring
* Corequisite(s): PST 2130

Examines motorcycle systems and how these systems interact. Stresses safety procedures.

PST 2230
Street and Sport Motorcycles
2:2:0  
Fall, Spring
* Corequisite(s): PST 2235

Studies the operation, repair, and design of snowmobile systems. Emphasizes design, capabilities, and uses of the snowmobile system. Includes instruction on individual systems and how these systems interrelate into the platform as a whole. Stresses safety procedures.

PST 2235
Street and Sport Motorcycles Lab
1:0:3  
Fall, Spring
* Corequisite(s): PST 2230

Examines motorcycle systems and how these systems interact. Stresses safety procedures.

PST 2240
Outdoor Power Equipment
2:2:0  
Fall, Spring
* Corequisite(s): PST 2245

Examines motorcycle systems and how these systems interact. Stresses safety procedures.

PST 2245
Outdoor Power Equipment Systems Lab
1:0:3  
Fall, Spring
* Corequisite(s): PST 2240

Examines motorcycle systems and how these systems interact. Stresses safety procedures.

PST 2250
Personal Watercraft
2:2:0  
Fall, Spring
* Corequisite(s): PST 2255

Studies the operation, repair, and design of snowmobile systems. Emphasizes design, capabilities, and uses of the snowmobile system. Includes instruction on individual systems and how these systems interrelate into the platform as a whole. Stresses safety procedures. Covers advanced repair techniques. Stresses proper safety procedures.
PSY 1010
General Psychology
3:3:0
Fall, Spring, Summer
An introductory course in modern scientific psychology. Covers major domains of psychological science including biological foundations, sensations, perception, learning, motivation, human development, and abnormal psychology. Examines major psychological and professional applications. Canvas Course Mats $25/McGraw applies.

PSY 101H
General Psychology
3:3:0
Fall
Covers major domains of scientific psychology including biological foundations, sensation and perception, learning, motivation, human development, and abnormal psychology. Examines major psychological and professional applications. Students will be expected to write at least two papers and work collaboratively.

PSY 1100
Human Development Life Span
3:3:0
Fall, Spring, Summer
Explores genetic and environmental influences on human development and behavior from conception and birth through old age and death. Examines typical physical, cognitive, and psychosocial changes at each developmental stage throughout the life span. Explores major theoretical perspectives on human development. Canvas Course Mats $66/McGraw applies.

PSY 1250
Psychology Applied to Modern Life
3:3:0
* Prerequisite(s): PSY 1010 with grade C- or higher and (ENGL 1010 or ENGL 1005 with a C+ grade or higher)
Examines knowledge about key concepts and findings from the science of psychology. Applies effective strategies, grounded in psychology, to their own lives in areas that will help them to be healthier and happier. Key topic areas include: stress, social influences and interpersonal communication, relationships and life transitions, and mental and physical health.

PSY 2250
Psychology of Interpersonal Relationships
3:3:0
Fall, Spring, Summer
* Prerequisite(s): ENGL 1010 or ENGL 1005 (with a C- grade or higher) and PSY 1010 (with a C- or higher)
Integrates cognitive psychological theory in an experiential setting to build personal communication skills. Helps students better understand their interactions with others. Teaches practical skills used in personal, professional, and social relationships. Studies problem-solving models and conflict resolution methods.

PSY 2400
Positive Psychology
3:3:0
Fall, Spring, Summer
* Prerequisite(s): PSY 1010 (grade of C- or higher) and ENGL 1010 or ENGL 1005 (grade of C- or higher)
Examines underlying biological, psychological, and social factors, that interact and contribute to illnesses. Examines how beliefs, attitudes, and lifestyles contribute to overall health. Includes preventative strategies and techniques. Introduces motivational strategies to work productively with patients in healthcare settings.

PSY 289R
Beginning Research Experience
1 to 3:1 to 3:0
* Prerequisite(s): PSY 1010 with a C or higher; ENGL 1010 or ENGL 1005 with a C+ or higher; Instructor approval
Beginning course on research in psychology. Explores psychological literature to investigate topics of interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects will vary based on the student's needs and interests but may include literature searches, materials creation, data collection, or other options as approved by the instructor. May be repeated for a maximum of six credits toward graduation.

PSY 3030
Research Methods for Psychology
4:4:0
* Prerequisite(s): (BESC 3010 or PSY 3010 with a C- or higher), (ENGL 2010 with a C+ or higher), and University Advanced Standing
Explains the logic of the classical true experiment and how it permits causal inferences. Compares and contrasts the benefits and drawbacks of quasi-experimental and correlational research designs. Includes the design of an empirical psychological study. Covers compliance with guidelines for ethical research as codified in law and the American Psychological Association's ethics code. Requires collection, analysis, and presentation of quantitative data for an empirical psychological study. Includes a lab.

PSY 3100
Psychology of Gender
3:3:0
Fall, Spring, Summer
* Prerequisite(s): PSY 1010 (with a C or higher; ENGL 2010 with a C+ or higher) and University Advanced Standing
Examines the topic of gender behaviors and attitudes that relate to (but are not entirely congruent with) biological sex. Discusses biological influences on gender, gender differences, gender development, and the influence of gender on various dimensions of daily life.

PSY 3105
Health Psychology
3:3:0
* Prerequisite(s): (PSY 1010 or PSY 1100) with grade C- or higher or (Community Health major and HLTH 2800 or HLTH 3260) with grade C- or higher, ENGL 2010 with grade C+ or higher, and University Advanced Standing
Examines underlying biological, psychological, and social factors, that interact and contribute to illnesses. Examines how beliefs, attitudes, and lifestyles contribute to overall health. Includes preventative strategies and techniques. Introduces motivational strategies to work productively with patients in healthcare settings.
## Course Descriptions

### PSY 3200
**Infancy and Childhood Development**

*Prerequisite(s):* (PSY 1010 or PSY 1100) with grade C- or higher or (Community Health major and HLTH 2800 or HLTH 3260) with grade C- or higher, ENGL 2010 with grade C+ or higher, and University Advanced Standing

- Teaches major theories of infant and child development.
- Identifies the sequence of development including physical, mental, and emotional conditions. Studies special needs and exceptional children. Examines parenting styles. Emphasizes development of the ‘whole child’.

### PSY 3210
**Adolescent Development**

*Prerequisite(s):* PSY 1010 (with C- grade or higher) and (ENGL 2010 with C+ grade or higher) and University Advanced Standing

- Focuses on physical, social, mental and emotional development of adolescents. Examines current research regarding optimal conditions for healthy maturation and separation/individuation from parents. Addresses adjustment problems, prevention, and remedies.

### PSY 3220
**Adult Development**

*Prerequisite(s):* PSY 1010 (with C- grade or higher) and (ENGL 2010 with C+ grade or higher) and University Advanced Standing

- Studies adult developmental stages (end of adolescence through old age). Examines stable patterns and predictable changes in physiological and psychological and cognitive processes, emphasizing current research in optimal adult functioning.

### PSY 3300
**Motivation and Emotion**

*Prerequisite(s):* PSY 1010, (ENGL 1010 or ENGL 1005 with a C+ or higher), and University Advanced Standing

- Examines motivation and emotion that underlie thought and behavior from a variety of perspectives. Explores the various theoretical approaches to motivation and emotion such as biological, phenomenological, cognitive, developmental and social constructivist approaches. Examines the historical background of motivation and emotion research, as well as a number of current applied motivational approaches.

### PSY 3400
**Abnormal Psychology**

*Prerequisite(s):* PSY 1010 (with C- grade or higher) and (ENGL 2010 with a C+ grade or higher) and University Advanced Standing

- Foundation course for psychology majors. Examines the psychology of abnormal behavior, historical explanations and current biological and psychological theories of abnormal behavior. Emphasizes the description of mental disorders according to the American Psychiatric Association Diagnostic and Statistical Manual. May be delivered online.

### PSY 3420
**Cognitive Psychology**

*Prerequisite(s):* PSY 1010 (with C- grade or higher) and (ENGL 2010 with a C+ grade or higher) and University Advanced Standing

- Introduces students to the core concepts, theoretical perspectives, empirical findings, and historical trends in cognitive psychology. Includes classical and operant conditioning, modal model of memory, and higher cognitive processes. Explores animal as well as human research.

### PSY 3430
**Psychopharmacology**

*Prerequisite(s):* PSY 2710 (with C- grade or higher) or (ZOOL 2320 and ZOOL 2420 with grade C- or higher) and (ENGL 2010 with a C+ grade or higher) and University Advanced Standing

- Addresses basic principles of nervous system function with emphasis on communication between nerve cells. Focuses on therapeutic drugs as well as drugs of abuse to include mechanisms of action and behavioral effects.

### PSY 3440
**Principles of Learning**

*Prerequisite(s):* PSY 1010 (with C- grade or higher) and (ENGL 2010 with a C+ grade or higher) and University Advanced Standing

- Examines major concepts, theoretical perspectives, empirical findings, and historical trends in the scientific study of behavior. Focuses on application of psychological principles to personal, social, and organizational issues, as appropriate. Stresses use of critical and creative thinking, skeptical inquiry, and the scientific approach to solve problems related to behavior.

### PSY 3450
**Personality Theory**

*Prerequisite(s):* PSY 1010 (with C- grade or higher) and (ENGL 2010 with a C+ grade or higher) and University Advanced Standing

- Introduces the basic psychological theories attempting to answer the question “What is Personality?” Examines the scientific study of the uniqueness of each of us as individuals. Explores how individuals develop personality similarities as well as differences by examining classical personality theories, societal influences, cultural variations, behavioral genetics, anatomy and biochemistry, sex and gender differences and family function. May be delivered hybrid and/or online. Course fee of $15 applies.

### PSY 3460
**Behavioral Neuroscience**

*Prerequisite(s):* PSY 2710 (with C- grade or higher) and (ZOOL 2320 and ZOOL 2420 with C- grade or higher) and University Advanced Standing

- Examines the interaction between physiology and behavior. Covers physiological analysis, structures, and functions of the nervous system. Investigates topics including sensory and motor function, states of consciousness, sexual behavior, psychopathology, learning and memory. Course lab fee of $15 applies.

### PSY 3470
**Sensation and Perception**

*Prerequisite(s):* PSY 1010 and PSY 2710 both with grade C- or higher, ENGL 2010 with a C+ grade or higher, and University Advanced Standing

- Provides a foundation in how sensory systems interpret the world. Explores each of the primary sensory systems by defining the physical energy that is detected. Examines how that energy is transduced into neural impulses, and samples how aspects of that information are encoded to provide a representation of our world. Takes a neuroscientific approach to the topic, beginning with an overview of the nervous system, including the organization of the brain and spinal cord, how neurons work, and how neurons communicate with each other. Course lab fee of $15 applies.

### PSY 3480
**Social Psychology**

*Prerequisite(s):* PSY 1010 (with C- grade or higher) and (ENGL 2010 with a C+ grade or higher) and University Advanced Standing

- Studies the ways in which social context influences behavior. Reviews both social and psychological research. Includes culture and personality theory. Presents a multi-disciplinary approach to understanding human behavior. Requires a research project to observe and report individual or group behavior in a real life setting. May be delivered hybrid.

### PSY 3650
**Neuroscience of Emotion**

*Prerequisite(s):* PSY 2710, University Advanced Standing and Instructor approval

- Explores the scientific investigation of the biological basis of emotion in human and non-human animals. Provides an overview of the neural correlates of emotional states. Examines the role of neurotransmitter systems, anatomical structures, and neural circuits. Requires collection, analysis, and presentation of current primary research.

### PSY 3710
**Introduction to Forensic Psychology**

*Prerequisite(s):* PSY 1010 (with grade C- or higher) and (ENGL 2010 with a C+ grade or higher) and University Advanced Standing

- Introduces the complex field of forensic psychology which involves the overlap between the science of psychology and the law. Builds a basic understanding of the psychological principles and concepts that are part of the legal system. Highlights how the science of psychology potentially contributes to improvements and changes in the legal system. Outlines the role of forensic psychologists with regard to the legal system. Ideas regarding potential careers in the field are emphasized. Provides students the opportunity to customize course activities to suit their learning needs and styles from a variety of choices.
PSY 3850
Psychology of Good and Evil
3:3:0	On Sufficient Demand
* Prerequisite(s): PSY 1010 and (ENGL 2010 with a C+ grade or higher) and University Advanced Standing

Provides an integrated approach to understanding the roots of good and evil in human behavior. Explores theories and studies of human caring and destructiveness. Analyzes and develops psychological explanation of why individuals choose different courses of action under similar circumstances. Explores such concepts as attachment and parental discipline, bystander phenomena, response to authority, genocide, killing during war, group identity, bullying, views of the other and racism, forgiveness and reconciliation, and psychopathology and the biology of emotion.

PSY 4010
Experimental Psychology
3:3:0	Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 with a C+ grade or higher), BESC 3010, BESC 3020, and University Advanced Standing

Explores various experimental research designs (true experimental and quasi-experimental), emphasizing application and evaluation. Requires conducting an original psychological experimental research project.

PSY 4150
Tests and Measurements
3:3:0	Fall, Spring
* Prerequisite(s): (ENGL 2010 with a C+ grade or higher), BESC 3010 (with grade C- or higher), and University Advanced Standing

Introduces the history of psychological tests, examines tests in use at the present time and considers the appropriate roles of psychological testing in modern society. Studies individual and group assessment in the areas of intelligence, aptitude, achievement, personality and interest. Critically evaluates tests and other instruments of measurement for validity and reliability.

PSY 4300
Introduction to Counseling and Psychotherapy
3:3:0	Fall, Spring, Summer
* Prerequisite(s): PSY 1010 (with grade C- or higher) and PSY 3400 (with a C+ grade or higher) and (ENGL 2010 with a C+ grade or higher) and University Advanced Standing.

Surveys concepts and practices of major therapeutic systems. Introduces students to the major psychotherapeutic models. Addresses basic counseling issues including ethics and professionalism. Develops skills in relationship development, interviewing, initial assessment and intake procedures. May be delivered online.

PSY 4400
Introduction to Group Psychotherapy
3:3:0
* Prerequisite(s): PSY 1010 (with C-grade or higher), PSY 3400 (with grade C- or higher), (ENGL 2010 with a C+ or higher), and University Advanced Standing

Discusses group therapy theory, research applied to client assessment and outcomes, legal and ethical issues. Learning activities will include screening, assessment, treatment, evaluation, and termination of group members. May be delivered online.

PSY 4461 (Cross-listed with: PHIL 4461)
Moral Psychology
3:3:0	Spring Even Year
* Prerequisite(s): (PHIL 2050 or PHIL 205G or PHIL 205H or PSY 1010 or PSY 101H) and University Advanced Standing

Asks questions about how people engage in moral thinking and in moral behavior from the perspectives of the philosophy of mind, ethics and psychology. Explores topics such as virtue and character, reason and passion, altruism and egoism, agency and responsibility, and moral intuitions.

PSY 4500
History and Systems of Psychology
3:3:0
* Prerequisite(s): PSY 1010 (with C-grade or higher) and (ENGL 2010 with a C+ grade or higher) and University Advanced Standing

Identifies key contributors, historical systems and theories within the field of psychology. Includes contributions to present knowledge of affect, behavior, and cognition. Stresses similarities and differences between theories. Especially for students planning to take the Advanced Psychology Subject Test portion of the GRE.

PSY 4666
East Meets West Psychology
3:3:0	Summer
* Prerequisite(s): PSY 1010, ENG 2010, and University Advanced Standing

Studies individual and group assessment in the areas of intelligence, aptitude, achievement, personality and interest. Considers how cognitive and biological variables are related to individual differences in human intelligence.

PSY 4690
Human Intelligence
3:3:0
* Prerequisite(s): PSY 1010 (with C-grade or higher), BESC 3010 (with grade C- or higher), and (ENGL 2010 or 2020 with a C+ grade or higher); University Advanced Standing

Studies individual and group assessment in the areas of intelligence, aptitude, achievement, personality and interest. Considers how cognitive and biological variables are related to individual differences in human intelligence.

PSY 475R
Current Topics in Psychology
1 to 3:1 to 3:0	On Sufficient Demand
* Prerequisite(s): PSY 1010 and (ENGL 2010 with a C+ grade or higher) and University Advanced Standing

Expands research experience by either (1) significantly assisting on a faculty member's research project or (2) carrying out an independent research project of the student's design under faculty mentorship. May be repeated for a maximum of 6 credits toward graduation.

PSY 480G
Cross-Cultural Psychology
3:3:0	Fall, Spring
* Prerequisite(s): PSY 1010 and University Advanced Standing

Offers an opportunity to develop an appreciation for the interplay between psychological and cultural contributions to personal and group growth and well-being. Explores how culture influences the lived experience, particularly as it pertains to relationality. Gives consideration to both within and between culture variability.

PSY 482R
Internship Seminar
1:1:0
* Prerequisite(s): University Advanced Standing
* Corequisite(s): BESC 481R

Provides integration of classroom learning with learning that takes place in an on-site internship. To be taken concurrently with BESC 481R. Senior Internship. May be repeated for a maximum of 8 credits toward graduation.

PSY 483R
Psychology Internship
1 to 3:1 to 3:0
* Prerequisite(s): PSY 1010 with grade C- or higher; BESC 3010 with grade C- or higher; and University Advanced Standing

Allows psychology students with non-clinical orientation to receive psychology credits for internships in a governmental, corporate, or private agency apart from their regular employment. Provides practical and research experience over the course of the 15 week semester. Requires professional supervision. Internships approved by faculty and written contracts must be signed. May be repeated for a maximum of 8 credits toward graduation.

PSY 4850
Introduction to Pedagogy
3:3:0
* Prerequisite(s): PSY 1010; (ENGL 2010 with a C+ or higher); instructor approval; and University Advanced Standing

Builds a foundation for teaching at the college level through the study of best practices in college pedagogy via primary sources, review papers, and expert perspectives. Applies pedagogical knowledge through the delivery of multiple guest lectures on campus after creating appropriate course materials.

PSY 488R
Advanced Research Experience in Psychology
1 to 3:1 to 3:0
* Prerequisite(s): PSY 1010 with a C-grade or higher; ENGL 2010 with C-grade or higher; University Advanced Standing; Instructor approval

Expands research experience by either (1) significantly assisting on a faculty member's research project or (2) carrying out an independent research project of the student's design under faculty mentorship. May be repeated for a maximum of 6 credits toward graduation.
Course Descriptions

PSY 490R
Independent Studies
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Instructor approval, department chair approval, and University Advanced Standing; for Behavioral Science Bachelor Degree students only
For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, passing a competency exam, producing an annotated bibliography, oral presentation, or other options as approved by instructor. May be repeated for a maximum of 6 credits.

PSY 491R
Psychology Capstone Internship
1 to 3:1 to 3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing and instructor approval
* Corequisite(s): PSY 492R
Provides an in-depth experience applying knowledge from two or more of the following areas of psychology: statistics/research methods, biological, developmental, cognitive, social/personality, and mental and physical health. May not be part of the student’s regular employment. Requires professional supervision. Requires faculty approval and signed written contracts. May be repeated for a maximum of 8 credits toward graduation.

PSY 492R
Psychology Capstone Seminar
1:1:0 Fall, Spring, Summer
* Prerequisite(s): Advanced University Standing and instructor approval
* Corequisite(s): PSY 491R
Provides integration of classroom learning with the student’s capstone internship. Reinforces learning outcomes of the psychology capstone internship. May be repeated for a maximum of 8 credits toward graduation.

Physical Education
Recreation (REC)

REC 1500
Canoeing I
1:5:1:5 Fall, Summer
Teaches basic canoeing techniques including safety, technical information, equipment, paddling skills, and canoe maneuvering. Requires overnight camping. Requires the ability to swim 100 yards without stopping on the first day of class. Course fee of $80 for transportation, equipment applies.

REC 1501
Canoeing II
1:5:1:5 Not Offered
* Prerequisite(s): REC 1500 or Instructor Permission
Prepares students to qualify to become instructors who will teach on water up to and including Class I on the International Scale of River Difficulty. Prepares students to teach the American Canoe Association’s Intro to Canoe course on flat water, and the Basic River Canoe course in a river environment and to teach students fundamental river paddling skills including boat handling, paddling technique, identifying hazards, river reading and self-rescues in moving water.

REC 1505
Whitewater Kayaking I
1:5:1:5 Fall, Summer
Teaches basic kayaking skills to the beginning kayaker. Includes roll techniques, paddle strokes, eddy turns, ferrying, river hazards, and rescue techniques. Requires the ability to swim 100 yards without stopping first day of class. Course fee of $150 applies for transportation, equipment applies.

REC 1506
Whitewater Kayaking II
1:5:1:5 Not Offered
* Prerequisite(s): REC 1505
Builds on whitewater skills initially taught in Whitewater Kayaking I. Develops the skills and knowledge to assist in instruction and river rescue. Prepares students to help others learn to kayak, preparing them for ACA whitewater certification.

REC 1512
Fly Tying I
1:5:1:5 Not Offered
For students interested in learning or perfecting fly tying skills. Discusses and demonstrates necessary fly tying tools, materials, and knots. Introduces aquatic entomology. Studies various fly types including wet fly, dry fly, nymph, and streamer. Includes hands-on experience.

REC 1513
Fly Casting I
1:5:1:5 Fall, Spring, Summer
For students interested in learning or perfecting fly casting skills. Studies types and classification of fly rods and reels. Teaches the physics of casting and casting techniques. Includes hands-on experience. Course fee of $10 applies for materials, equipment applies.

REC 1516
Ropes Course and Teambuilding
1:5:1:5 Not Offered
Provides participants with the opportunity to participate in a group and personal development process which utilizes the ropes course as an educational tool. Consists of 3 phases. Phase I - game and exercises designed to help participants get to know and feel at ease with each other. Phase II - group initiative games/problem solving activities which develop group communication skill, cooperation, and problem solving ability. Phase III - Ropes Course activities/individual challenge which allows class members to test their physical capabilities and individual limits. Course fee of $80 for transportation, equipment, and support.

REC 1521
Indoor Rock Climbing I
1:5:1:5 Fall, Spring
Teaches basic rock climbing skills to the beginning indoor rock climber. Includes knot tying, belaying, rappelling, fixed anchors, beginning indoor climbing, and rescue techniques. Prepares student for enjoyment of indoor climbing facilities, and introduces concepts related to sport climbing. Course fee of $90 for support, equipment applies.

REC 1522
Indoor Rock Climbing II
1:5:1:5 Fall, Spring
* Prerequisite(s): REC 1521
Builds on skills and experiences gained in Indoor Rock Climbing I. Focuses on lead climbing in the indoor sport context with emphasis on higher skill development, onsite and red point techniques. Course fee of $90 applies for support, equipment applies.

REC 1525
Mountaineering
1:5:1:5 Summer
* Prerequisite(s): REC 1535, REC 1527
Covers mountaineering subjects including hiking, rock climbing, mountain camping, and mountain survival. Requires good health and fair physical condition in order to enjoy the class. Provides technical climbing and safety equipment. Students provide camping equipment (this may be rented at a low cost at the Outpost on campus), boots or shoes, clothing and leather gloves suitable for hiking and climbing. Taught on block only. Course fee of $70 for transportation, materials, and equipment applies.

REC 1527
Rock Climbing I
1:5:1:5 Fall, Spring, Summer
Teaches basic rock climbing skills to the beginning rock climber. Includes knot tying, belaying, rappelling, top-rope anchors and site management, beginning lead climbing, and rescue techniques. Course fee of $20 for equipment applies.

REC 1528
Rock Climbing II
1:5:1:5 Fall
* Prerequisite(s): REC 1527 or Instructor Approval
Teaches intermediate rock climbing skills. Includes placing passive and active anchors on simulated lead climbs, multi-pitch belaying and rappelling. Teaches self- and partner-rescuing, ascending, route finding, crack and face climbing techniques, rock shoe resoling, and an introduction to aid climbing. Course fee of $90 for transportation, equipment applies.

REC 1535
Backpacking
1:5:1:5 Fall, Spring, Summer
* Prerequisite(s): Ability to carry a 40 lbs pack for 15-25 miles
Covers the basic aspects of backpacking, camping, and wilderness travel. Includes labs, lectures, demonstration, audio-visual and extended field trips. Teaches basic components of backpacking and lifelong values of outdoor recreation. Requires multi-night backpacking trip. Course fee of $88 for transportation, equipment, and support applies.
REC 1542 Wilderness First Responder
2:2:0 Summer
Teaches advanced emergency care specific to situations encountered in a wilderness context. Prepares students for certification exam in Wilderness First Responder (WFR) or Wilderness Emergency Medical Technician Module (WEMT). Experiential Learning Credit must be from a WFR course with at least 72 hrs of contact time.

REC 1550 Mountain Biking
1:5:1:5 Fall, Spring, Summer
* Prerequisite(s): Ability to carry a 40 lbs pack for 15-25 miles
Provides the students with knowledge of cycling techniques when traveling off the pavement. Teaches bicycle maintenance and tuning. Includes several off-road rides. Stresses the enjoyment and lifetime benefits of mountain biking riding. Taught on block only. Course fee of $60 for transportation, equipment applies.

REC 1580 Kayak Touring
1:5:1:5 Fall, Spring
* Prerequisite(s): Must be able to swim 100 yards without stopping
Introductory course which teaches basic skills necessary to safely enjoy flat water (non-tidal) kayak touring. Teaches equipment selection, strokes, safety and rescue techniques. Field trip required for course completion. Course fee of $84 for transportation, equipment applies.

REC 1600 Winter Exploration
1:5:1:5 Spring
* Prerequisite(s): REC 1535
Teaches basics of snowshoeing, cross-country skiing, and winter camping, including Leave No Trace, cooking, staying warm, and building shelters. Covers risks and hazards of the winter environment. Requires overnight camping. Course lab fee of $45 course fee for equipment applies.

REC 1605 Skiing I
1:5:1:5 Spring
For the beginning skier. Covers basic skiing concepts including straight runs, stops, turns, traverses, and beginning parallel. Includes demonstration and participation. Grading is based on attendance. Lessons are at the Sundance Ski Resort. (Transportation is not provided.) Uses UVU and Sundance instructors. Students are required to have own equipment and purchase a half-day pass each ski day.

REC 1606 Skiing II
1:5:1:5 Spring
For the intermediate skier. Designed for those with basic ski skills and who would like to improve their skiing technique. Instruction is given in parallel skiing over bumps and flat terrain, hockey stops, moguls and traversing steep terrain. Uses demonstration and participation. Grading is based on attendance. Lessons are at the Sundance Ski Resort. (Transportation is not provided.) Uses UVU and Sundance instructors. Students are required to have own equipment and purchase a half-day pass each ski day.

REC 1615 Snowboarding
1:5:1:5 Spring
Provides a fun challenge to snowboarders of every ability level, starting with the beginning novice to the advanced boarder. Gives instruction in straight runs, stops, turns (falling leaf, heel edge, toe edge), and carving. Includes skill demonstration and student participation. Grading is based on attendance, participation, demonstrating skills, and tests. Lessons are at the Sundance Ski Resort. (Transportation is not provided.) Uses UVU and Sundance instructors. Requires students to have their own equipment and purchase a half-day pass each ski day.

REC 1625 Cross Country Skiing
1:5:1:5 Not Offered
Presents basic ski touring techniques. Studies selection and utilization of winter touring equipment and clothing in relation to varying climatic and terrain conditions. Includes trail etiquette, avalanche avoidance, and other important factors for a successful winter tour. Includes classroom instruction and ski touring. Taught on block only.

REC 2010 Avalanche Awareness
1:5:1:5 Spring
Examines the relationship of people in the backcountry and their cause/effect relationship with ever-changing snow conditions. Prepares students to safely and effectively venture into the winter backcountry. Course fee of $53 for equipment applies.

REC 2200 Foundations of Recreation
3:3:0 Fall, Spring
* Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGL 1005
Introduces the study of Recreation. Studies the history and philosophy of the field of Recreation. Analyzes problems in areas covered under the umbrella of Recreation. Explores the Recreation sub-disciplines and related career and employment opportunities in this area.

REC 2400 Principles of Experiential Education in Recreation
3:3:0 Fall, Spring
* Prerequisite(s): REC 2200, ENGL 1010 or ENGL 1005
Introduces the principles and concepts of experiential education in the general context of recreation programming and prepares students for further study and skill development in context specific experiential education programming. Teaches history, theory, and ethics in the domain. Offers experience in the use of learning cycles, facilitation, feedback, processing, and effective communication techniques, risk management from both physical and emotional perspectives. Uses pedagogical lecture methods and experiential learning. Requires participation in experiential education programming and observation and participation in programs outside of class time.

REC 2500 Introduction to Adventure Recreation
2:2:0 Not Offered
Explores the philosophy, meaning and value of outdoor adventure recreation. Studies planning, organizing and leading outdoor excursions. Includes hiking, canoeing, camping, scuba diving, cross-country skiing, snowshoeing, compass navigation, outdoor cooking, archery, golfing, etc.

REC 2600 Principles of Outdoor and Adventure Education
3:3:0 Fall
* Prerequisite(s): REC 1535 and REC 2400
Introduces the principles and concepts of experiential education in the general context of recreation programming and prepares students for further study and skill development in context specific experiential education programming. Teaches history, theory, and ethics in the domain. Offers experience in the use of learning cycles, facilitation, feedback, processing, and effective communication techniques, risk management from both physical and emotional perspectives. Uses pedagogical lecture methods and experiential learning. Requires observation and participation in programs outside of class time.

REC 2650 Principles of Challenge Education
3:3:0 Not Offered
Introduces the principles and concepts of experiential education in the general context of recreation programming and prepares students for further study and skill development in context specific experiential education programming. Teaches history, theory, and ethics in the domain. Offers experience in the use of learning cycles, facilitation, feedback, processing, and effective communication techniques, risk management from both physical and emotional perspectives. Uses pedagogical lecture methods, experiential learning, and participation in challenge education programming. Requires observation and participation in programs outside of class time. Course fee of $95 for transportation, support applies.
Course Descriptions

REC 2700
Leave No Trace Trainer
1: 5: 1.5 Fall, Spring
* Prerequisite(s): REC 1535

Designed to train environmental leaders and interpreters in the delivery of Leave No Trace (LNT) principles and practices. Emphasizes the skills and ethics necessary for low impacts on the environment.

REC 2750
Principles of Water Based Adventure Education
3: 3: 0 Not Offered
* Prerequisite(s): PES 1300, REC 2400

Develops the principles and concepts of experiential education in the water-based context and prepares students for further study and skill development in context specific experiential education programming. Teaches history, theory, and ethics in the domain, as well as, develops experience in the use of learning cycles, facilitation, feedback, processing and effective communication techniques. Includes industry standard presentations and critiques of water safety, hydrology, paddling and stroke technique, self and group rescue techniques, decision-making and judgment, program planning, weather, leave no trace, personal risk management, and equipment care and maintenance. Addresses risk management from both physical and emotional perspectives. Utilizes pedagogical lecture methods and experiential learning, and participation in experiential education programming. Requires observation and participation in programs outside of class time. Prepares students to seek professional certification.

REC 3100
Recreation Program Planning
3: 3: 0 Spring
* Prerequisite(s): (REC 2200 or instructor approval) and University Advanced Standing
* Prerequisite(s) or Corequisite(s): MATH 1000 or higher

Investigates program planning and development in outdoor programs, camps, agencies, and education organizations. Emphasizes writing of technical program plans that state goals, program organization, curriculum, budgets, marketing, and evaluation.

REC 3200
Inclusive Recreation
3: 3: 0 Fall
* Prerequisite(s): REC 2400, REC 3100, and University Advanced Standing

Recreation service delivery for individuals with disabilities and other under-represented groups. Presents solutions to full recreation participation for individuals with physical, sensory, emotional and/or intellectual impairments. Incorporates hands on experience working with diverse populations.

REC 3300
Wilderness Skills 1: 5: 1.5 Fall, Spring
* Prerequisite(s): REC 1535 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): REC 2200

Teaches tools and skills needed for surviving in the wilderness. Includes orienteering, map reading, packing, backcountry cooking, campsite set-up, food rationing, river crossing, proper clothing, water purification, hygiene, weather forecasting, backcountry travel, Leave No Trace ethics, and personal risk management. Course fee of $30 for transportation, equipment, and support applies.

REC 3400
Risk Management 3: 3: 0 Spring
* Prerequisite(s): REC 2200 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): MAT 1010

Studies outdoor recreation risk management. Focuses on applying models of risk management, negligence, torts, risk management planning, and outdoor recreation safety.

REC 3500
Recreation Administration 3: 3: 0 Fall
* Prerequisite(s): REC 3100 and University Advanced Standing

Analyzes the internal organization of a recreation department dealing with finances and accounting, records and reports, publicity and public relations, state and federal legislation, staff organization, coordination of community resources.

REC 3700
Natural Resource Interpretation 3: 3: 0 Fall
* Prerequisite(s): REC 2400 and University Advanced Standing

Investigates theories, principles, and techniques of interpreting park, cultural, and natural resources to the public. Emphasizes techniques for providing interpretive programs developed for natural resources.

REC 385G
Ethical Concerns in Recreation 3: 3: 0 Spring
* Prerequisite(s): REC 2400, PHIL 2050, and University Advanced Standing

Examines the complex and controversial world of ethics as it pertains to the fields of outdoor recreation and natural resource management. Examines these fields from numerous perspectives; anthropocentric, biocentric and ecocentric, and theocentric.

REC 4000
Outdoor Leadership 4: 3: 2 Spring
* Prerequisite(s): REC 1535, REC 3300, REC 2600, REC 1542, and University Advanced Standing

Examines principles and practices of leadership in outdoor recreation programs. Focuses on the examination of theories, practices, and problems of leadership in an adventure environment. Provides hand-on experiences with students required to plan and be in a leadership position. Requires 30 hours of volunteer work experience. Course fee of $126 for transportation, equipment, and support applies.

REC 410R
Experiential Learning Expedition 1 to 6: 1.5 to 15 Not Offered
* Prerequisite(s): Department approval and University Advanced Standing

Teaches experiential learning and leadership in a expedition context. Includes but not limited to expedition planning, hard skills development, expedition behavior and group dynamics, team building, adventure tourism, and local cultural/natural resources. Repeatable up to 12 credits. Course fee of $700 for transportation, activities applies.

REC 420R
Outdoor Leadership and Management Practicum 2: 2: 0 Fall, Spring, Summer
* Prerequisite(s): REC 2400, Instructor approval, and University Advanced Standing

Provides students with practical work experience (volunteer or paid) either through a program offered by the college or in an existing outdoor or experientially based agency. Includes participation in a 150 hour department approved supervised outdoor recreation service. Examines topics that vary by practicum experience. May be repeated for a total of 6 hours toward graduation. May be graded credit/no credit.

REC 430R
Teaching Assistantship in Outdoor Recreation 1 to 4: 1 to 4: 0 Fall, Spring, Summer
* Prerequisite(s): Instructor Approval and University Advanced Standing

Provides students who have demonstrated a high level of proficiency to serve as assistant instructors in selected Outdoor Recreation courses. Requires students to take active leadership roles. Includes planning, sequencing and teaching outdoor recreation topics and skills with faculty supervision. May be repeated for up to 8 credit hours toward graduation. Graded Credit/No Credit.

REC 4350
Research Methods in Outdoor Recreation 3: 3: 0 Not Offered
* Prerequisite(s): REC 2400 and (MAT 1000 or higher) and University Advanced Standing

Introduces students to key research in their field. Emphasizes analytical and interpretive skills. Develops scientific writing skills. Promotes design and utilization of comprehensive research methodologies commonly applied in Outdoor Recreation.

REC 4400
Natural Resource and Protected Area Management 3: 3: 0 Fall
* Prerequisite(s): REC 2200 and University Advanced Standing

Examines topics in the management of Nation Parks, National Forests, Bureau of Land Management, and other public lands and protected areas focusing on management strategies and techniques for addressing common resource and social problems in natural resource recreation management. Emphasizes case studies and problem analysis. Course fee of $30 applies for transportation, support applies.
Philosophic Issues in Recreation, among others. May be Culture, Recreation and Diversity, and History and history, etc. Focuses may include: Recreation and Popular is affected by culture, ideology, socio-economic factors, changes. Analyzes how outdoor recreation affects and recreation management. (Specific areas of focus will affect public land recreation management. Course fee of $20 applies for transportation, support applies.

REC 4500 Wildland Recreation Behavior 3:3:0 Spring
* Prerequisite(s): REC 4400 and University Advanced Standing

Studies behaviorally-based models and relevant research in wildland recreation. Provides an in-depth analysis of human behavior influences and topics including visitor satisfaction, crowding, carrying capacity, resource destruction, motivations, attitudes, preferences, norms, conflicts, and specialization. Using these theoretical concepts, visitor-based management models will be presented and criticized. Emphasis on critical problems affecting public land recreation management. Course fee of $20 applies for transportation, support applies.

REC 4800 Professional Preparation in Recreation 1:1:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
  * Prerequisite(s) or Corequisite(s): REC 4200

Prepares the student to make the transition from student to professional in Outdoor Recreation. Includes discussion of internship selection, application materials, interviewing skills, job search, salary negotiation, and other professional issues. Provides mentoring during the internship search process.

REC 481R Senior Internship 1 to 8:1:0 Fall, Spring, Summer
* Prerequisite(s): REC 4800, REC 420R, 80 credit hours completed, minimum 2.5 GPA, instructor approval, and University Advanced Standing

Provides supervised, hands-on field experience for excellent students preparing to take entry-level positions in recreation. May be repeated for a maximum of 12 credits toward graduation. May be graded Credit/No Credit.

REC 489R Undergraduate Research in Recreation 1 to 4:0:5 to 20 On Sufficient Demand
* Prerequisite(s): REC 2200, Departmental approval of research proposal, and University Advanced Standing

Provides students the opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in prior major courses. Students will create a significant intellectual or creative product that is characteristic of the recreation discipline and worthy of communication to a broader audience. May be repeated for a maximum of 8 credits toward graduation.

REC 490R Topics in Recreation 1 to 3:1:0 On Sufficient Demand
* Prerequisite(s): (REC 2200 or Instructor Approval) and University Advanced Standing

Focuses student reading, research, and discussion on specific areas of concentration within the field of outdoor recreation management. (Specific areas of focus will change as the instructor and his or her focus or expertise changes.) Analyzes how outdoor recreation affects and is affected by culture, ideology, socio-economic factors, history, etc. Focuses may include: Recreation and Popular Culture, Recreation and Diversity, and History and Philosopchic Issues in Recreation, among others. May be repeated for up to 6 credits toward graduation.

RESP 1540 Survey of Respiratory Therapy 1:1:0 Fall, Spring, Summer
* Prerequisite(s): Acceptance into the Respiratory Therapy Program

Introduces students to the profession of respiratory therapy. Includes field trips and limited lab activities. Open to all students. May be delivered hybrid and/or online.

RESP 2145 Fundamentals of Respiratory Care Lab 3:0:6 Spring
* Prerequisite(s): Acceptance into the Respiratory Therapy Program
  * Corequisite(s): RESP 2300

Provides laboratory experiences to develop basic patient interaction and assessment skills required of an entry-level respiratory therapist. Emphasizes students' ability to carry out commonly ordered respiratory therapy procedures. Includes participation in respiratory care simulations. Course lab fee of $225 applies.

RESP 2165 Mechanical Ventilation Lab 2:0:4 Summer
* Prerequisite(s): RESP 2145
  * Corequisite(s): RESP 2320

Provides laboratory experience with mechanical ventilation techniques and equipment. Emphasizes patient observation and assessment skills, as well as techniques in initiating, troubleshooting, monitoring, managing, and weaning ventilator parameters. Course lab fee of $217 applies.

RESP 2210 Cardiopulmonary and Renal Anatomy and Physiology I 3:3:0 Spring
* Prerequisite(s): Acceptance into the Respiratory Therapy Program

Introduces anatomy and physiology of the pulmonary, cardiovascular, and renal systems. Includes principles of fluid dynamics governing oxygen and carbon dioxide transport throughout the body.

RESP 2330 Cardiopulmonary Pathophysiology I 2:2:0 Spring
* Prerequisite(s): Acceptance into the Respiratory Therapy Program
  * Corequisite(s): RESP 2210

Covers the underlying pathophysiology of medical and surgical cardiopulmonary diseases. Emphasizes abnormal physiological processes which result in the signs and symptoms of each cardiopulmonary disorder. Includes diagnosis, selection, and implementation of therapeutic modalities and the role of the respiratory therapist in treatment.

RESP 2250 Basic Patient Assessment 2:2:0 Spring
* Prerequisite(s): Acceptance into Respiratory Therapy Program.

Introduces basic patient assessment techniques, including respiratory therapy application of obtaining patient history and physical examination. Emphasizes integration of laboratory and imaging studies.

RESP 2270 Application of Cardiopulmonary Diagnostics 3:3:0 Summer
* Prerequisite(s): RESP 2210

Introduces theory and clinical application of basic cardiopulmonary diagnostic studies, including simple spirometry, arterial and mixed venous blood gases, and electrocardiograms. Emphasizes critical thinking skills in interpretation of diagnostic findings.

RESP 2300 Fundamentals of Respiratory Care 3:3:0 Spring
* Prerequisite(s): Acceptance into the Respiratory Therapy Program.
  * Prerequisite(s) or Corequisite(s): RESP 2145

Examines principles and theory of clinical application of basic respiratory treatments and therapies, including indications, contraindications, hazards and complications, and equipment management. Includes principles and theory of clinical application of airway management and invasive and non-invasive ventilation. Emphasizes patient assessment and critical thinking skills.

RESP 2320 Mechanical Ventilation I 3:3:0 Summer
* Prerequisite(s): RESP 2300
  * Corequisite(s): RESP 2165

Introduces basic principles of mechanical ventilation, including determining the need for ventilation support, as well as initiation, maintaining, monitoring, and weaning from mechanical ventilation.

RESP 2330 Entry Level Respiratory Therapy Review 1:1:0 Fall
* Prerequisite(s): RESP 2320

Provides a comprehensive review to integrate concepts and skills in Respiratory Therapy.
Course Descriptions

RESP 2420
Critical Thinking in Respiratory Care
2:2:0 Summer
Prerequisite(s): RESP 2300
Provides learning experiences for students to develop a deep and broad understanding of respiratory care content based on sound clinical decision making. Requires students to solve practical problems in respiratory care.

RESP 2520
Principles of Pharmacology
2:2:0 Spring
Prerequisite(s): RESP 2210
Introduces pharmacology, including general principles, autonomic and central nervous system agents, cardiovascular agents, and immunotherapeutic agents. Includes the study of drugs used in managing renal, GI tract, endocrine, and infectious or neoplastic diseases and disorders.

RESP 2705
Clinical Practice I
3:3:0 Summer
Prerequisite(s): RESP 2145
Provides clinical rotations in the hospital environment allowing for mentored practice of skills. Emphasizes application of assessment skills including medical chart reviews and patient observation and examination. Includes recommendation, performance, and modification of basic therapies.

RESP 2715
Specially Clinical Experiences
1:1:0 Summer
Prerequisite(s): RESP 2145
Provides opportunity to observe and participate in specialty areas of the respiratory care profession.

RESP 2725
Clinical Practice II
3:3:0 Fall
Prerequisite(s): RESP 2705
Provides clinical rotations in selected medical settings, focusing on skills of initiation, management, and weaning of mechanical ventilation. Includes case studies as well as patient care.

RESP 3210
Cardiopulmonary and Renal Anatomy and Physiology II
2:2:0 Fall
Prerequisite(s): RESP 2210 and University Advanced Standing
Addresses cardiopulmonary anatomy and physiology specifically for the advanced-level respiratory care practitioner focusing on the advanced physiologic considerations of the cardiovascular, pulmonary, and renal systems.

RESP 3220
Cardiopulmonary Pathophysiology II
2:2:0 Spring
Prerequisite(s): RESP 2230 and University Advanced Standing
Examines pathophysiology and diagnosis of coronary artery disease, fungal lung diseases, neoplasms, HIV, adult respiratory distress syndrome (ARDS), chest trauma, shock, multiple organ dysfunction syndrome (MODS), and differentiation of extracellular and intracellular fluid compartments.

RESP 3230
Advanced Cardiopulmonary Technology
2:2:0 Spring
Prerequisite(s): RESP 2270 and University Advanced Standing
Explores advanced diagnostic procedures and develops interpretive skill in cardiopulmonary function, lung dynamics, specialty gases, blood gas analysis, and metabolic assessment.

RESP 3260
Neonatal/Pediatric Critical Care
3:2:2 Fall
Prerequisite(s): RESP 2320 and University Advanced Standing
Examines pediatric and neonatal respiratory care with emphasis on intensive care activities, therapeutic procedures, life support modalities, and fetal, neonatal, and pediatric pathophysiology. Course lab fee of $69 applies.

RESP 3270
Adult Critical Care
2:2:0 Spring
Prerequisite(s): RESP 2725 and University Advanced Standing
Explores advanced level adult respiratory care in the intensive care setting. Emphasizes ventilation/perfusion monitoring, hemodynamic monitoring, airway, assessment and critical patient management.

RESP 3280
Extended Care Roles for Respiratory Therapists
2:2:0 Fall
Prerequisite(s): RESP 2270 and University Advanced Standing
Prerequisite(s) or Corequisite(s): RESP 3785
Analyzes theory and principles of extended care roles for the respiratory therapist. Examines the respiratory therapist's role in quality management, pulmonary rehabilitation, sleep medicine, homecare, and hyperbaric medicine. Includes legal, ethical, and moral considerations of chronic and extended care.

RESP 3320
Mechanical Ventilation II
4:3:3 Spring
Prerequisite(s): RESP 2320 and University Advanced Standing
Focuses on the study of advanced mechanical ventilation. Emphasizes advanced modes of ventilation, patient management, and assessment. Includes invasive and non-invasive ventilation techniques.

RESP 3430
Principles of Healthcare Education and Disease Management
3:3:0 Spring
Prerequisite(s): RESP 2330 and University Advanced Standing
Introduces concepts and principles of respiratory chronic disease management. Examines health models, processes, staffing, training, patient advocacy/engagement, and reporting/reimbursement necessary to improve patient outcomes and reducing healthcare costs. Provides background in educational theory and practical application skills of educational delivery and evaluation within the construct of the health care environment.

RESP 3510
Anatomy and Physiology of Sleep
3:3:0 On sufficient demand
Prerequisite(s): University Advanced Standing
Introduces anatomy and physiology of the neurological, cardiac, and respiratory systems during the wake and sleep cycles. Emphasizes changes related to sleep disorders.

RESP 3520
Introduction to Sleep Disorders
3:3:0 On sufficient demand
Prerequisite(s): RESP 3510 and University Advanced Standing
Provides an overview of the history of sleep medicine, normal sleep physiology, the effects of sleep-wake disruption, sleep disorders, and abnormal sleep physiology. Includes an introduction to polysomnography and the fundamentals of therapeutic interventions utilized to treat sleep disorders.

RESP 3765
Clinical Practice III Neonatal/Pediatric Respiratory Care
3:3:0 Spring
Prerequisite(s): University Advanced Standing
Prerequisite(s) or Corequisite(s): RESP 3260
Provides mentored participation in the clinical care of patients in the neonatal/pediatric critical care setting. Emphasizes cardiovascular and patient/ventilator monitoring and assessment and airway management.

RESP 3785
Extended Roles in Respiratory Therapy Clinical
2:2:0 Spring
Prerequisite(s): University Advanced Standing
Prerequisite(s) or Corequisite(s): RESP 3280
Provides clinical experiences related to RESP 3280, such as rehabilitation, extended care, home care, polysomnography, patient assessment for discharge planning and quality management.
RESP 4610 Advanced Patient Assessment 3:3:0 Summer * Prerequisite(s): RESP 3270 and University Advanced Standing

Emphasizes the diagnostic processes involved in assessing, evaluating, and treating patients with cardiopulmonary disease, with an intensive, mentor-ed clinical experience.

RESP 4630 Continuous Quality Improvement 2:2:0 Summer * Prerequisite(s): University Advanced Standing

Enhances understanding of how to construct and conduct quality improvement projects in the clinical workplace.

RESP 4640 Respiratory Therapy Capstone 2:2:0 Summer * Prerequisite(s): RESP 3270 and Advanced University Standing

Focuses on areas of advanced respiratory care, leadership and management, case management, research, education, or other special area of interest. Student will identify and complete a project applying knowledge and skills learned in the program.

RESP 4775 Clinical Practice IV Adult Critical Care 4:4:0 Summer * Prerequisite(s): RESP 3270 and University Advanced Standing

Provides mentored participation in the clinical care of patients in the adult critical respiratory care setting, with emphasis on hemodynamic monitoring and assessment, ventilation/perfusion monitoring, patient/ventilator monitoring and assessment, and airway management.

RESP 4800 Respiratory Therapy Seminar 3:3:0 Summer * Prerequisite(s): RESP 3270 and University Advanced Standing

Explores problem-based clinical concepts. Includes a comprehensive program review and preparatory focus on the written and clinical simulation examinations of the NBRC. Covers resume writing and interviewing skills.

RESP 480R Health Education and Promotion 1 to 4:1 to 4:0 Fall, Spring, Summer * Prerequisite(s): University Advanced Standing and departmental approval.

Provides students an opportunity to pursue independent study in respiratory therapy with a faculty mentor. The health promotion project addresses the growing role of the Respiratory Care Practitioner (RCP) in patient education, public education, and health promotion in general. Requires preparation and presentation of oral and/or written reports. May be repeated for up to 4 credits toward graduation.

RESP 4890 Principles of Respiratory Care Research and Management 3:3:0 Summer * Prerequisite(s): RESP 3270 and University Advanced Standing

Examines research methods and the scientific approach to critical appraisal of research literature. Analyzes scientific data to support approaches to respiratory care. Introduces theories, principles, and skills needed to function in a leadership position. Addresses the key issues confronting respiratory care leaders today.

RESP 4940 Special Topics in Respiratory Therapy 2:2:0 Fall, Spring, Summer * Prerequisite(s): RESP 2320 and University Advanced Standing

Provides moderated discussion and/or laboratory experiences related to current events in health care, legislative and ethical issues, and emergent technologies in respiratory care.

Religious Studies (RLST)

RLST 3540 (Cross-listed with: PHIL 3540) Christian Ethics 3:3:0 Spring Odd Year * Prerequisite(s): PHIL 1610 and University Advanced Standing

Examines key developments and conceptions in Christian ethics through historical and conceptual methodologies. Explores the relationship between religious and secular approaches to ethics in their approach to questions of war, economics, politics, and/or other relevant issues.

RLST 3610 (Cross-listed with: PHIL 3610) Introduction to Christian Theology 3:3:0 On Sufficient Demand * Prerequisite(s): PHIL 1610 and University Advanced Standing

Examines key developments and conceptions in Christian theology through historical and conceptual methodologies.

RLST 3620 (Cross-listed with: PHIL 3620) Mormon Theology and the Christian Tradition 3:3:0 On Sufficient Demand * Prerequisite(s): PHIL 1610 and University Advanced Standing

For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Engages students in exploring the defining features of Mormon thought in relation to the broader Christian tradition. Examines traditional theological questions such as the problem of evil, the scriptural canon, the nature of God and humanity, and the role of ritual.

RLST 3650 (Cross-listed with: PHIL 3650) Approaches to Religious Studies 3:3:0 Spring * Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing

For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Teaches methodological approaches and critical thinking strategies in the study of religion. Explores various disciplines in their approaches to religious belief and practice. Includes the study of such thinkers as David Hume, Immanuel Kant, Friedrich Schleiermacher, Rudolf Otto, William James, Ludwig Feuerbach, Soren Kierkegaard, Max Weber, Emil Durkheim, John Hick, and Rene Girard.

RLST 366R (Cross-listed with: PHIL 366R) Issues in Religious Studies 3:3:0 Spring Odd Year * Prerequisite(s): PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing

For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Addresses specific topics and theoretical approaches related to religious studies. Topics may include religion and violence, religion and public discourse, religious ritual, etc. Subject matter varies by semester and is repeatable for a total of 9 hours of credit.

Russian (RUS)

RUS 1010 Beginning Russian I 4:4:1 Fall, Spring

Studies conversational Russian that is used in daily settings. Includes culture study, speaking, listening, reading, and writing. Emphasizes conversation in real life situations. Uses the Natural and Total Physical Response teaching methods. Lab access fee of $10 applies.

RUS 1020 Beginning Russian II 4:4:1 Fall, Spring * Prerequisite(s): Students need equivalent knowledge of RUS 1010

Studies second semester conversational Russian that is used in daily settings. Includes culture study, speaking, listening, reading, and writing. Emphasizes conversation in real life situations. Uses the Natural and Total Physical Response teaching methods. Completers should be able to communicate enough to visit or work in a Russian speaking country. Lab access fee of $10 applies.
RUS 115R
Russian Conversation I
1:1:0 Fall, Spring
Offers novice Russian speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

RUS 135R
Russia in the Headlines
1:1:0 On Sufficient Demand
Explores current issues in Russian headlines. Explains cultural, historical, political and social factors that contribute to positions taken by current Russian leaders. May be repeated for a maximum of 3 credits toward graduation.

RUS 2010
Intermediate Russian I
4:4:1 Fall
* Prerequisite(s): Students need equivalent knowledge of RUS 1020
Reviews and builds upon the grammar, reading, writing, and conversation skills learned in the first year courses. Introduces readings and discussions on the history, culture, and literature of Russia, maintaining a focus on oral proficiency. Lab access fee of $10 applies.

RUS 202G
Intermediate Russian II
4:4:0 Spring
* Prerequisite(s): Students need equivalent knowledge of RUS 2010
Studies fourth-semester conversational Russian that is used in daily settings. Includes culture study, speaking, listening, reading, and writing. Emphasizes conversation in real life situations. Uses the Natural and Total Physical Response teaching methods. Completers should be able to converse enough to visit or work in a Russian speaking country. Lab access fee of $10 applies.

RUS 215R
Russian Conversation II
1:1:0 Fall, Spring
* Prerequisite(s): Students should have equivalent knowledge of RUS 1020
Offers lower division / novice Russian speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

RUS 266G
Introduction to Russian Culture
3:3:0 Fall Odd Year
* Prerequisite(s): ENGL 1010 or ENGH 1005
Studies Russian culture (188-1900) within a historical, cultural, thematic, and aesthetic context.

RUS 3030
Russian Conversation and Composition I
3:3:0
* Prerequisite(s): (RUS 202G or instructor approval) and University Advanced Standing
Emphasizes production skills (speaking and writing), reviews and expands lexical depth and advances mastery of Russian grammar. Examines contemporary Russian culture topics through studying a variety of Russian sources: readings, film, lecture, individual research, etc. Analyzes topics through active class discussion in Russian. Conducted entirely in Russian.

RUS 3040
Russian Conversation and Composition II
3:3:0 On Sufficient Demand
* Prerequisite(s): (RUS 202G or instructor approval) and University Advanced Standing
Explores communicative skills in Russian. Provides opportunity for students to improve language production through extensive oral and written instruction and study of selected literary and cultural texts. Advances mastery of Russian grammar while emphasizing production skills of speaking and writing. Prepares students to participate fully in subsequent advanced courses. All course work conducted in Russian.

RUS 3050
Advanced Russian
3:3:0 Fall, Spring
* Prerequisite(s): It is recommended that students have either taken RUS 202G, had at least one year residency in a Russian-speaking country, or instructor approval
Designed for non-native Russian speakers, who, as a result of foreign residency or similar exposure to the language, have attained a fairly good mastery of basic Russian. Targets major grammatical concepts with a focus on oral proficiency development. Overviews Russian culture and gives an introduction to Russian literature. Lab access fee of $10 applies.

RUS 3200
Business Russian
3:3:0 On Sufficient Demand
* Prerequisite(s): RUS 3050 and University Advanced Standing
Teaches Russian business terminology and prepares students to take the Business Russian Proficiency Tests sponsored by the Russian Chamber of Commerce.

RUS 3520
Russian Culture and Civilization
3:3:0 On Sufficient Demand
* Prerequisite(s): (RUS 3050 or equivalent) and University Advanced Standing
Explores chronologically the evolution and development of Russia, and a multitude of aspects that construct Russian national identity. Completers should acquire an understanding of contemporary issues, ethnic and economic development of Russia, as well as historical interdependence with other nations. Presentations and class instructions conducted entirely in Russian.

RUS 3620
Nineteenth-Century Russian Literature and Its Film Adaptations
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Introduces Russian Realist literature from 1800 and explores how these classic texts have been adapted for film. Emphasizes literary and film analysis and criticism, explores literary history, develops skills in interpreting literary and filmic texts, and deepens understanding of Russian culture. All coursework conducted in English with select readings in Russian upon request.

RUS 366G
Twentieth Century Russian Culture
3:3:0 Spring Odd Year
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Explores the main Russian cultural influences of the 20th century. Examines the cultural, social and political movements developed from roughly 1880-1999 and considers the main figures who embody these movements. Focuses on individuals who exemplify cultural achievements in their given field or sphere of influence. Requires a research paper that focuses on an individual who contributed to the 20th century cultural milieu. Taught in English.
RUS 367G (Cross-listed with: HIST 367G) History of Russian Film 3:2:2 Spring Even Year
* Prerequisite(s): (ENGL 1010 or ENGH 1005) and University Advanced Standing
Studies Russian cinema within the historical, cultural, thematic, and aesthetic context.

RUS 4050 Special Problems in Grammar Usage and Style 3:3:1 On Sufficient Demand
* Prerequisite(s): [RUS 3030 and RUS 3040] or RUS 3050] and University Advanced Standing
Reviews Russian grammar focusing on problem areas. Explores grammar as deployed in different genres. Emphasizes writing in different styles. Identifies styles in readings and composes according to certain styles.

RUS 4110 Translation and Interpretation 3:3:0 On Sufficient Demand
* Prerequisite(s): (RUS 3050 or equivalent) and University Advanced Standing
Introduces translation as a discipline. Develops the special skills needed for translating and interpreting, and to achieve mastery of the contemporary spoken and written language. Discusses basic theory, principles and tools of translation. Employs the tools of translation: dictionaries, glossaries, grammars and computerized resources. Focuses on the extensive practice of translation and interpretation from English to Russian and from Russian to English.

RUS 416G Post Soviet Russian Media and Film 3:2:2 Fall Even Year
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Examines visual media with special attention paid to the embedded cultural discourse that can only be understood with references to Russian history, language, and cultural identity. Explores Russia’s depiction of and relationship with its past, present and future. Explores certain questions about visual media in post-Soviet society: the function of cinema in the new Russia; how cinema offers what reality cannot -- a goal for people to live up to at a time when politics and ideology fail to provide direction; how cinema articulates the reality of contemporary Russian life.

RUS 490R Special Topics in Russian Studies 3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Explores a variety of subjects relevant to the study of Russian language, literature and culture. Engages students in critical analysis and discourse. May be repeated for a maximum of 6 credits toward graduation.

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**Student Leadership and Success (SLSS)**

**SLSS 1000 University Student Success 3:3:0** Fall, Spring, Summer
* Prerequisite(s): Appropriate reading skills
Introduces and integrates new students to the UVU community, both academically and socially. Teaches strategies for academic success, such as critical thinking skills, time and financial management, and effective collaboration techniques. Develops student awareness of campus resources and assists in exploring and establishing personal, academic, and career goals. Includes lectures, group interaction, online interaction with faculty and students, in class exercises, and projects which apply learning to real life situations.

**SLSS 101R Student Success Topics 1 to 3:1 to 3** Fall, Spring, Summer
* Prerequisite(s): Appropriate reading skills
Variable credit course that surveys essential skills for success in college. Topics covered include, but are not limited to: memory, note taking, test taking, textbook reading and study strategies, time management, writing processes, communication, and thinking skills. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.

**SLSS 103R Student Leadership Development I 1 to 4:1:0 to 9** Fall, Spring, Summer
Provides an overview of leadership styles, personalities, and organizational dynamics for student leaders. Explores the structure and culture of Student Leadership, Utah Valley University, the governing boards of higher education, and the State of Utah relating to shared governance and student involvement in campus leadership. May be repeated for a maximum of 8 credits toward graduation. May be delivered hybrid.

**SLSS 104R Student Leadership Development II 1 to 4:1:0 to 9** Fall, Spring, Summer
* Prerequisite(s): Departmental Approval
Focuses on the nature of leadership, citizenship, and advocacy in a democracy. Provides an overview of leadership and civics as crucial to the success of any leader, including a student leader. May be repeated for a maximum of 8 credits toward graduation.

**SLSS 1050 Library Research 1:1:0** Fall, Spring, Summer
Introduces information gathering strategies and processes. Teaches discovery of books, articles, and other information sources. Emphasizes critical evaluation and ethical use of information. Prepares students for in-depth research. May be delivered online.

**SLSS 1100 Stress Management 3:3-0** Fall, Spring, Summer
Presents strategies to develop new attitudes for coping with stressful circumstances. Increases a broader perspective and deeper understanding of acute and chronic stress. Develops conflict resolution techniques through improved communication skills. Studies physiological signs of stress and strain. Emphasizes relaxation techniques to increase performance and reduce the effects of stressful situations. Presents how diet affects personal performance and stress reduction. Explores physical fitness and the effects a sound body can have on coping with stress. May be delivered online.

**SLSS 1120 Leadership and Civic Engagement 3:3-0** Fall, Spring, Summer
Identifies how student leaders can impact the UVU community and the community which they live. Explores student leadership models in relation to change and discover community needs in a service-learning environment. Applies student leadership practices and understanding of civic engagement to inform the UVU community of a local, national or world-wide community need(s). Reflects on student leadership, civic engagement, and community. Practices life-long learning and advocacy for community change.

**SLSS 1190 Power Reading and Learning Strategies 3:3-0** Fall, Spring, Summer
Is for students with good reading skills who wish to build on their strengths and take charge of their own learning. Introduces what successful college students do and invites students to begin implementing these research-based techniques and methods in their other courses. Focuses on developing a conceptual and strategic framework for effective reading and learning at the college level. Includes attention to creating the conditions for effective learning, comprehension of academic texts, identifying and remembering key information, test preparation and test taking. May be delivered online.

**SLSS 1195 Speed Reading 2:2-0** Fall, Spring
For students with good reading skills who want to increase reading speed and flexibility while maintaining or increasing their level of comprehension. Also teaches methods of speed studying.

**SLSS 1200 The 7 Habits of Highly Effective People 3:3-0** Fall, Spring, Summer
Provides the foundation for personal leadership by teaching fundamental principles of character and life-changing paradigms. Examines the personal and organizational components of effectiveness. Focuses on high leverage changes such as time management, communication skills, win/win negotiation, and principle-centered life choices. Prepares students for life-long success. Includes highly interactive class discussions, application exercises, videos, and group work. May be delivered hybrid and/or online. Course fee of $40 applies.
**Course Descriptions**

**SLSS 120H**  
The 7 Habits of Highly Effective People  
3:3:0  
Fall, Spring, Summer  
Provides the foundation for personal leadership by teaching fundamental principles of character and life-changing paradigms. Examines the personal and organizational components of effectiveness. Focuses on high leverage changes such as time management, communication skills, win/win negotiation, and principle-centered life choices. Prepares students for life-long success. Includes highly interactive class discussions, application exercises, videos, and group work. Engages in more complex personal leadership material and applies the concepts with a more comprehensive approach to meet honors requirements. May be delivered hybrid and/or online.

**SLSS 120R**  
Testing Strategies for Educators  
1:1:0  
Fall, Spring, Summer  
Provides prospective Elementary Education Majors an opportunity to acquire the study strategies and test taking skills necessary to pass examinations that allow them to be admitted into the education program and to receive state licensure. May be repeated for a maximum of 3 credits toward graduation.

**SLSS 1400**  
Dimensions of Engaged Learning  
1:1:0  
Fall, Spring, Summer  
Introduces students to theories and best practices related to engaged learning in higher education. Provides opportunities for students to collaborate, share ideas, and participate in common experiences.

**SLSS 141R**  
University Forum  
1:1:0  
Fall, Spring, Summer  
Encourages student participation in the academic and intellectual life of UVU through attendance and critical reflection on select academic and scholarly events. Integrates students’ classroom learning with topical events through exposure to scholars and practitioners on a wide range of issues and from a variety of perspectives. May be repeated for a maximum of 6 credits toward graduation. Graded credit/no credit.

**SLSS 2100**  
Major and Career Exploration  
3:3:0  
Fall, Spring, Summer  
For students who are undecided about their major or career goals. Provides students with the opportunity to interact with career professionals; understand how to access internship, career preparation, and placement resources at UVU; and integrates understanding of self with knowledge of majors, careers, and the world of work. Utilizes an appropriate decision making model to identify possible major and career choices. May be delivered online. Course fee of $23 for materials applies.

**SLSS 2300**  
Leadership Mentoring II  
3:3:0  
Fall, Spring  
Provides the ongoing and further development of the theoretical base and hands-on training in leadership and mentoring techniques for peer mentors, and also assists them in further exploring and developing their own learning skills and strategies, and methods for mentoring these skills in others. Explores higher cognitive application and analysis of teaching/facilitating learning as a form of leadership.

**SLSS 240R**  
Mentoring Leadership Practicum  
2:1:10  
Fall, Spring, Summer  
Provides the theoretical base and hands-on training in leadership and mentoring techniques as well as an understanding of and ability to apply the UVU Student Core Leadership Competencies. Assists student leaders in further developing their own self-awareness, learning skills and strategies, and explores methods for facilitating these in others. Provides an avenue for student leadership program administrators to facilitate goal development, fulfillment and performance among student leaders and the individuals they serve. Emphasizes building relationships with students, teaching life skills and learning strategies, and guiding students through the college experience. Repeatable for a maximum of 6 credits towards graduation.

**SLSS 2500**  
Leader—Strengths-Based Leader/Coach  
3:3:0  
Fall, Spring, Summer  
Advances the study and practice of personal leadership by focusing on research-based character strengths. Uses strengths-based inquiry and assessment, identifies and examines character strengths as they relate to optimal functioning, well-being, and personal leadership (leadership of self and others). Draws upon the theories of positive leadership, positive paradigms and practices to develop a strengths-based core that they can transfer to diverse situations and a wide array of roles. Course fee of $10 applies.

**SLSS 281R**  
Internship  
1 to 1:0 to 8:0  
* Prerequisite(s): Department Approval  
* Corequisite(s): SLSS 2100 recommended  
Provides supervised, practical, and professional experience for students exploring a variety of career areas. May be repeated for a maximum of 12 credit hours towards graduation. May be graded credit/no credit.

**SLSS 3200**  
Leader—Teacher and Mentor  
3:3:0  
Fall, Spring, Summer  
Provides concurrent theoretical and engaged learning experiences that invite students to explore the notion of leader as an effective facilitator of learning and as a coach for self and others. Engages a broad range of current academic literature exploring relevant intra- and interpersonal leadership principles and their interactions within micro and macro level settings. Develops adaptable philosophical and practical toolkit to more effectively navigate within and across multiple settings as a mentor, teacher, and coach to self and others.

**SLSS 402G**  
Global Professionalization  
3:2:3  
Fall, Spring, Summer  
* Prerequisite(s): University Advanced Standing  
Underscores UVU’s commitment to valuing global and intercultural opinions, backgrounds, traditions, perspectives, and experiences. Fosters an intercultural learning curriculum and an understanding of and an appreciation for, a variety of cultural perspectives and experiences is an essential element of higher education. Invites learners to move away from the view of “difference as deficiencies” which continues to be prevalent in society. Invites learners to become increasingly aware of the value and strength of diversity and to be more reflective of each person’s role within education and society in general. Explores a growing body of literature and experience that implies a demanding personal and professional commitment. Examines deeper understanding that enhances learners’ cultural awareness and prepare them for future employment in global and intercultural settings.

**SLSS 405G**  
Leader—Global Contributor  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): Placement into ENGL 1010 or ENGH 1005 or higher  
Examines what the world will look like in 25 years due to the influence of seven global dimensions or the 7 Revolutions (population, resource management, technology, information/knowledge, economic integration, conflict, and governance). Explores various global, political, economic, social, and behavioral systems; and examines underlying causes of those issues within students’ lives. Introduces academic skills in research, communication, critical thinking, and personal leadership.

**SLSS 4800**  
Leader Capstone—Lifelong Change Agent  
4:4:0  
Fall, Spring, Summer  
Integrates three central components: experiential learning, service, and leadership. Provides the opportunity to demonstrate knowledge, application, and proficiency of the core Leadership Certificate content areas. Allows students to propose projects in areas related to their academic and/or professional interests or goals. Projects are subject to approval by department faculty.

**SLSS 481R**  
Advanced Internship  
1 to 12:1 to 12:0  
* Prerequisite(s): Department approval and University Advanced Standing  
Provides mentorship during professional internships in a variety of career areas. Internships will be focused on the student’s major and future career and will require development of industry specific skills and abilities. Provides networking opportunities within the industry. May be Graded Credit/No Credit. May be repeated for a maximum of 12 credits towards graduation.
SOC 1010
Introduction to Sociology
3:3:0
Fall, Spring, Summer
Studies and compares social groups and institutions and their inter-relationships. Includes culture, socialization, deviance, stratification, race, ethnicity, social change, and collective behavior.

SOC 101H
Introduction to Sociology
3:3:0
Spring
Studies and compares social groups and institutions and their inter-relationships. Includes culture, socialization, deviance, stratification, race, ethnicity, social change, and collective behavior.

SOC 1020
Modern Social Problems
3:3:0
Fall, Spring, Summer
Studies and analyzes modern social problems such as crime, delinquency, family dysfunctions and inequality and exploitation of people in contemporary society. Class requires volunteer experience in community agencies.

SOC 107G
Multicultural Societies
3:3:0
Fall, Spring, Summer
Examines the benefits and challenges of diversity in the United States. Explores history and life experiences of people from various racial and ethnic groups. Provides a forum for constructive interaction among people of different racial, ethnic, social, economic, and religious backgrounds.

SOC 1200
Sociology of the Family
3:3:0
Fall, Spring, Summer
Discusses the family in the context of society and its seven sociological institutions: family, media, government, economy, technology, education, and religion. Evaluates how changes in these institutions have facilitated many changes in the structure and function of the modern family. Examines traditional, current, and anticipated definitions of the family using core sociological theory and research tools. Evaluates cultural influence on the family. Focuses on strengthening marriages at the levels of dating, mate selection, marriage, newlywed adjustment, parenting, finance, proactive family maintenance, and elderly family experiences. Emphasizes the application of one's own life and family experiences while maintaining scientific rigor and critical awareness.

SOC 2370
Sociology of Gender
3:3:0
Fall, Spring
* Prerequisite(s): ENGL 1010 or ENGH 1005 with a C+ or higher
Examines sociological perspectives on gender roles globally. Addresses the effect of social construction of gender roles in various cultures around the world. Investigates how roles have changed over time and the consequences of these changes to broader societal norms globally and in the United States.

SOC 275R
Survey of Current Topics
1 to 3:1 to 3:0
On Sufficient Demand
* Prerequisite(s): (ANTH 101G or PSY 1010 or SOC 1010) and ENGL 1010 or ENGH 1005 with a C+ grade or higher
Presents selected topics in Sociology. Approaches subjects from a cross-disciplinary perspective. Requires a project demonstrating competency in the specific topic. May be repeated for nine credits toward graduation.

SOC 320G
Race and Minority Relations
3:3:0
Fall, Spring, Summer
* Prerequisite(s): ENGL 2010 with a C+ or higher and University Advanced Standing
Studies ethnic and racial minority groups and the development of formal and informal relationships shared by these groups and the majority group. Explores the roles and origins of these groups and the concepts of prejudice, ethnic inequalities, current minority group movements, cross-cultural issues, economic, political, and educational aspects of majority-minority relations.

SOC 3400
Sociology of Religion
3:3:0
* Prerequisite(s): ENGL 2010 with a C+ or higher, SOC 1010, and University Advanced Standing
Examines religion from a sociological perspective. Analyzes religion as a social phenomenon. Discusses religious organizations, religion and politics, and religion and social class.

SOC 3430
Sociology of Education
3:3:0
Fall
* Prerequisite(s): ENGL 2010 with a C+ or higher, SOC 1010, and University Advanced Standing
For students who desire a better understanding of United States and world education systems. Examines and investigates educational trends and issues such as private vs. public systems; dropout rates; desegregation; student achievement/failure; education policies; race; class; gender issues; the 'Hidden Curriculum'; and education reform using Sociological theory and empirical research.

SOC 3460
Political Sociology
3:3:0
Fall
* Prerequisite(s): ENGL 2010 with a C+ or higher, SOC 1010, and University Advanced Standing
Explores the distribution of political power at the national and international levels from a variety of theoretical perspectives. Pays particular attention to the power wielded by international media conglomerates and the influence of international institutions such as the World Trade Organization, the World Bank, and the International Monetary Fund.

SOC 3501
Social Psychology
3:3:0
* Prerequisite(s): SOC 1010 and University Advanced Standing
Examines individual's thoughts, feelings, and behaviors in social contexts. Analyzes human behaviors from a sociological perspective. Includes the history of sociological social psychology, perspectives and research methods in sociological social psychology, the social psychology of stratification, self and identity, socialization over the life course, social psychology of deviance, mental health and illness, social attitudes, sociology of emotions and relationships, and collective behavior.

SOC 3510
Sociology of Work and Occupations
3:3:0
Spring
* Prerequisite(s): ENGL 2010 with a minimum C+ grade, SOC 1010, and University Advanced Standing
Examines work and occupations in historical and contemporary contexts. Examines current employment patterns and trends, the nature of labor markets and jobs, the gendered arrangements of paid and unpaid work, the organization and management of work. Explores transformations in occupational settings resulting from changes in economy and labor market. Focuses on the macro level (the effects of advancements in technology, bureaucratization and unionization on the division of labor), the micro-level (job satisfaction and alienation), and on the interface between macro and micro levels (job prestige, rewards, effects of ethnicity, age, and other characteristics).

SOC 3520 (Cross-listed with: ENST 3520)
Environmental Sociology
3:3:0
On Sufficient Demand
* Prerequisite(s): SOC 1010 and ENGL 2010 with a C+ grade or higher and University Advanced Standing
Examines the impact of human activity on the environment and the environment's effect on human activity. Examines the impact of human activity on the environment and the environment's effect on human activity. Explores in detail various approaches to understanding the social causes of and solutions to environmental degradation. Discusses the development of a wide variety of theory-based critiques of various social institutions (e.g., economic, political, religious) and how these institutions' values can create and perpetuate unsustainable practices.

SOC 3560
Sociology of Deviance
3:3:0
Fall
* Prerequisite(s): ENGL 2010 with a C+ or higher, SOC 1010, and University Advanced Standing
Examines the strengths and weaknesses of several different definitions of deviance. Explains deviant behavior from a variety of theoretical perspectives and summarizes the existing data on several different forms of deviance, i.e., individual violations of social mores, street level crime, corporate crime, and crimes committed by nation states.
SOC 3690
Internet and Society
3:3:0 Spring
* Prerequisite(s): (ENGL 1010 or ENGH 1005), SOC 1010, and University Advanced Standing
Traces the history of new media through a sociological approach. Utilizes sociological theories of mass media and new media, (internet, smartphones, social media, etc.) and their impact on identities and institutions. Refers to sociological theories created in the pre-internet era – such as symbolic interactionism – to explain the pervasive presence of new media in society as well as our use of them.

SOC 3700
Social Inequality
3:3:0 Spring, Summer
* Prerequisite(s): (ENGL 2010 with a C+ or higher), SOC 1010, and University Advanced Standing
Studies social structure, culture, environment (urban/ rural axis), inequality, and poverty in American Society. Examines Spanish Harlem, Detroit, Appalachia, and the Bitterroot Valley of Montana.

SOC 375G
Sociology of Aging
3:3:0
* Prerequisite(s): University Advanced Standing
Explores the social aspects of aging at the personal, group, and larger social levels of society including the social implications of aging, the theories of aging, as well as formal and informal support of medical care, housing, and well-being of elderly persons. Includes the study of the identify the biological processes of aging and its impact on the roles and relationships elderly person experience in the later stages of life. Emphasizes the individual's experience in the context of national and global demographic trends, cultural and ethnic diversities and economic realities across the classes and across political boundaries.

SOC 3800
Animals and Society
3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 2010 with a C+ or higher, SOC 1010, and University Advanced Standing
Examines the roles that non-human animals play in human societies. Utilizes sociological approaches to study human-animal relationships and to critically evaluate the ideologies which justify these relationships. Pays particular attention to human relationships in North America to domestic pets, livestock, and wildlife.

SOC 3850
Rural Life--Global and Local
3:3:0
* Prerequisite(s): ENGL 2010 with a C+ or higher, SOC 1010, and University Advanced Standing
Introduces rural life across the globe. Discusses the views of agrarian writers and thinkers. Explores rural values, rural communities, rural race relations, and rural poverty. Evaluates how the rural perspective provides a platform for critique of modern societal transformations in the twentieth and early twenty-first centuries.

SOC 4000
Classical Social Theory
3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 with a minimum C+ grade), SOC 1010, and University Advanced Standing
Examines the contributions of key theorists such as Durkheim, Weber, Marx, DuBois, and Addams to the development of contemporary sociology. Applies key theoretical concepts and frameworks created and used by classical sociologists to current and historical social issues.

SOC 4020
Survey Research Design
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 2010 with a C+ grade or higher, BESC 3010, BESC 3020, and University Advanced Standing
Teaches methods of conducting survey research. Includes how to construct, validate, and administer surveys; how to conduct interviews; how to report data, and how to interpret findings.

SOC 4100
Contemporary Social Theory
3:3:0 Fall, Spring
* Prerequisite(s): SOC 1010 and SOC 4000 and (ENGL 2010 with a C+ or higher) and University Advanced Standing
Examines major contemporary sociological theories which provide the basis for sociological research and the interpretation of social processes. Examines the nature of sociological theory and theory-building to understand the difference and connection between theoretical, methodological and empirical works in sociology. Covers some or all of the following influential theoretical frameworks: structural functionalism; Frankfurt School; exchange and rational choice theories; symbolic interactionism; phenomenology; poststructuralism; postmodernism; feminism; and world systems theories.

SOC 4400
Social Change
3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 2010, SOC 1010, and University Advanced Standing
Examines societies and their component parts. Evaluates various endogenous and exogenous forces which bring about social change. Examines historical and contemporary processes of social change and stratification. Explores current social conditions and applicable methods of social change. Offered once every other year.

SOC 475R
Current Topics in Sociology
1 to 3:1 to 3:0
* Prerequisite(s): ENGL 2010 with a minimum grade of C+ , SOC 1010, and University Advanced Standing
Presents selected topic in Sociology and will vary each semester. Requires a project demonstration competency in the specific topic. May be repeated 3 times with different topics.
**SPAN 115R**  
Spanish Conversation I  
1:1:0  
Fall, Spring  
Offers novice Spanish speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

**SPAN 1500**  
Spanish Travel Study  
3:1:6  
On Sufficient Demand  
Introduces students to a Spanish-speaking foreign country for a minimum of 10 days of intensive language and culture study. Course entails several meetings prior to departure and at least one after the return home to facilitate observation and analysis of data to be gathered on the tour. An organized presentation of that data will be contained in a multimedia project due no later than one month after tour.

**SPAN 2010**  
Intermediate Spanish I  
4:4:1  
Fall, Spring, Summer  
* Prerequisite(s): Students need equivalent knowledge of SPAN 1020  
Reviews and builds upon the grammar, reading, writing, and conversation skills learned in the first year courses. Introduces readings and discussions on the history, culture, and literature of the Spanish speaking world, maintaining a focus on oral proficiency. Lab access fee of $10 applies.

**SPAN 202G**  
Intermediate Spanish II  
4:4:0  
Fall, Spring, Summer  
* Prerequisite(s): Students need equivalent knowledge of SPAN 2010  
Emphasizes reading, writing, and conversation skills through studies in literature. Media reading labs are available to help reading comprehension. Requires oral and written response. Lab access fee of $10 applies.

**SPAN 203G**  
Spanish for Heritage Speakers  
4:4:1  
Fall  
* Prerequisite(s): Must be a heritage Spanish speaker (heritage speakers are individuals who speak their first language, which is not English, at home).  
For heritage speakers of Spanish with little knowledge of grammar and no formal training in the language. Emphasizes and develops the oral skills students already possess as well as the four language skills: listening, speaking, reading, and writing. Meets Global Intercultural requirements.

**SPAN 215R**  
Spanish Conversation II  
1:1:0  
Fall, Spring  
* Prerequisite(s): Students should have equivalent knowledge of SPAN 1020  
Offers lower division / novice Spanish speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

**SPAN 3016**  
Pop Culture-Film/Media/Entertainment  
3:3:0  
Fall  
* Prerequisite(s): High-school students have to pass the AP Spanish Language or AP Spanish Literature & Culture test with a 3 or higher  
This course is part of the State of Utah Spanish Bridge Program and it will be taught only in high schools and for high school students. Not to be taught on college campus for university students. Explores the role that current film, media, and entertainment play in the Spanish-speaking world. Examines the historical and cultural perspectives presented through these media through a variety of approaches. Taught in Spanish.

**SPAN 3020**  
Advanced Spanish  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): University Advanced Standing  
Designed to help students understand the standards for oral proficiency as defined by the American Council on the Teaching of Foreign Languages (ACTFL) and to improve their oral proficiency skills. Is required of all Spanish and Spanish Education majors, who should achieve minimally the Intermediate High level as per the ACTFL guidelines. Requires Oral Proficiency Interview (OPI).

**SPAN 3116**  
Breaking Down Walls-Building Identities  
3:3:0  
Fall  
* Prerequisite(s): High school students have to pass the AP Spanish Language or AP Spanish Literature & Culture test with a 3 or higher  
This course is part of the State of Utah Spanish Bridge Program and it will be taught only in high schools and for high school students. Not to be taught on college campus for university students. Explores how critical moments of change in the Spanish-speaking world have shaped the present. Analyzes crucial social and historical events that affected Spain, Latin America, and the Hispanic people in the United States.

**SPAN 3117**  
Literature and Film-Contemporary issues  
3:3:0  
Fall  
* Prerequisite(s): High school students have to pass the AP Spanish Language or AP Spanish Literature & Culture test with a 3 or higher  
This course is part of the State of Utah Spanish Bridge Program and it will be taught only in high schools and for high school students. Not to be taught on college campus for university students. Explores works of literature and film in Spanish to analyze contemporary societal issues. Emphasizes literary analysis and criticism. Develops knowledge of literary history, skills in interpreting literary texts, and deepens understanding of the Spanish language.

**SPAN 315R**  
Advanced Spanish Conversation  
1:1:0  
Fall, Spring  
* Prerequisite(s): (SPAN 202G or instructor approval)  
Provides speaking opportunities for upper-division Spanish learners to expand their conversational skills. Promotes authentic Spanish pronunciation and helps students reduce grammatical and structural errors. May be repeated for a maximum of 3 credits toward graduation.
Course Descriptions

SPAN 3200  Business Spanish  3:3:0  Fall, Spring, Summer
* Prerequisite(s): SPAN 3050 and University Advanced Standing
Teaches language structures and terminology specific to Spanish language in the field of Business. Examines the cultural issues present in the interactions with Spanish-speaking clients. Prepares students to work with Spanish-speaking clients in future careers in business, marketing, banking or translation/interpreting. Lab access fee of $10 applies.

SPAN 3220  Pronunciation Phonetics and Phonology  3:3:0  Spring
* Prerequisite(s): SPAN 3050 and University Advanced Standing
Explores comparatively the articulatory system of English and Spanish, not only to help students identify and correct anomalies or inaccuracies in their own speech or the speech of others, but also to strengthen their understanding of the nature of oral speech. Provides extensive laboratory involvement for practice and analysis.

SPAN 3310  Spanish for Healthcare Professionals  3:3:0  Spring
* Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050, and University Advanced Standing
Teaches language structures and terminology specific to Spanish language in the field of healthcare. Examines the cultural issues present in the interactions with Spanish-speaking patients. Prepares students to work with Spanish-speaking patients in future careers in medicine, nursing, or translation/interpretation.

SPAN 3320  Spanish for Mental Health Professionals  3:3:0  Fall
* Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050, and University Advanced Standing
Teaches language structures and terminology specific to Spanish language in the field of Psychology. Examines the cultural issues present in the interactions with Spanish-speaking patients/clients. Prepares students to work with Spanish-speaking patients/clients in future careers in healthcare, social work, education, or translation/interpreting.

SPAN 3340  Spanish for Tourism and Hospitality Management  3:3:0  Spring Odd Year
* Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050 and University Advanced Standing
Teaches language terminology specific to Spanish language in the field of Tourism and Hospitality Management. Examines the cultural issues present in the interactions with Spanish-speaking clients. Prepares students to work with Spanish-speaking clients in future careers in the tourist and hospitality industry.

SPAN 3350  Spanish for Legal Professions  3:3:0  Spring Even Year
* Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050 and University Advanced Standing
Teaches language structures and terminology specific to Spanish language in the legal field. Explores political and legal institutions in the Spanish-speaking countries. Examines the cultural issues present in the interactions with Spanish-speaking clients. Prepares students to work with Spanish-speaking clients in future careers in law, administration and government, business, translation and interpreting.

SPAN 351G  Culture and Civilization--Spain  3:3:0  Fall, Spring
* Prerequisite(s): (SPAN 3050 or equivalent) and University Advanced Standing
Explores chronologically the cultural formation and development of Spain. Completers should acquire an understanding of the ethnic development and linguistic history of Spain. Presentations and class instruction conducted entirely in Spanish.

SPAN 352G  Culture and Civilization--Spanish America  3:3:0  Fall, Spring
* Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050 and University Advanced Standing
Explores chronologically the cultural formation and development of Spanish America. Completers should acquire an understanding of the ethnic development and linguistic history of Spanish American countries and societies. Presentations and class instruction conducted entirely in Spanish.

SPAN 3610  Spanish Peninsular Literature to 1800  3:3:0  Spring
* Prerequisite(s): (SPAN 3030 and SPAN 3040) or (SPAN 3050 or equivalent) and University Advanced Standing
Introduces chronologically to 1800 representative Spanish authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the Spanish language. Presentations and class instruction conducted entirely in Spanish.

SPAN 3620  Spanish Peninsular Literature from 1800  3:3:0  Fall
* Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050, and University Advanced Standing
Studies and analyzes chronologically from 1800 representative Spanish authors to focus on the relevance of their writings to the student's own life. Emphasizes literary analysis and criticism. Develops knowledge of literary history, skills in interpreting literary texts, and deepens understanding of the Spanish language. Analyzes works of diverse genres such as fiction, poetry, and essay. Provides students with enough exposure to each author to develop a feeling for his or her work.

SPAN 3630  Spanish American Literature to 1880  3:3:0  Spring
* Prerequisite(s): [(SPAN 3030 and SPAN 3040) or SPAN 3050] and University Advanced Standing
Introduces chronologically to 1880 representative Spanish American authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the Spanish language. Presentations and class instruction conducted entirely in Spanish.

SPAN 3640  Spanish American Literature from 1880  3:3:0  Fall
* Prerequisite(s): [(SPAN 3030 and SPAN 3040) or SPAN 3050] and University Advanced Standing
Introduces chronologically from 1880 representative Spanish American authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the Spanish language. Presentations and class instruction conducted entirely in Spanish.

SPAN 3690  Spanish and Latin American Cultures through Cinema  3:3:0  Fall Odd Year
* Prerequisite(s): SPAN 3050 OR (SPAN 3030 and SPAN 3040), and University Advanced Standing
Explores contemporary issues in the cultures and societies of Latin America and Spain by analyzing, interpreting and critically reading film and visual texts. Provides opportunities to improve students' proficiency in Spanish through oral and written interaction and production. Conducted entirely in Spanish.

SPAN 380R  Community Engagement in Spanish  1 to 3:1:2 to 6  Spring
* Prerequisite(s): [(SPAN 3030 and SPAN 3040) or SPAN 3050 or instructor approval] and University Advanced Standing
Offers students the opportunity to volunteer in projects involving the local Hispanic community. Addresses the linguistic and cultural aspects of community volunteering. Requires from 2 to 6 hours of volunteering weekly in local schools, clinics, social service agencies, or civic organizations. Repeatable for a maximum 6 hours credit toward graduation.

SPAN 4050  Topics in Grammar Usage and Style  3:3:1  Fall, Spring, Summer
* Prerequisite(s): [(SPAN 3030 and SPAN 3040) or SPAN 3050] with a grade of C or higher and University Advanced Standing
Reviews Spanish grammar focusing on problem areas. Explores grammar as deployed in different genres. Emphasizes writing in different styles. Lab access fee of $10 applies.
SPAN 4100  
Teaching Spanish Grammar  
3:3:0  
Spring  
* Prerequisite(s): Admission to a Secondary Education teacher licensure program or departmental approval; [(SPAN 3030 and SPAN 3040) or SPAN 3050] and University Advanced Standing  
* Corequisite(s): LANG 4200 recommended

Enables prospective Spanish educators to acquire the strategies, methodology and techniques of how to present deductive and inductive principles of Spanish grammar. Discusses basic theory, principles and tools of Spanish linguistic issues. Includes extensive principle development and microteaching used as an assessment tool.

SPAN 4110  
Introduction to Translation and Interpreting English and Spanish  
3:3:0  
Fall, Spring  
* Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050; and it is highly recommended to take previously 6 credits from the Spanish for the Profession courses (Medical Spanish, Business Spanish, Legal Spanish, Spanish for Psychology, Spanish for Tourism, etc.)

Teaches basic concepts from Translation Studies. Provides practice on translation and interpretation between the pair of languages English and Spanish. Describes professional opportunities in the translation and interpretation field. Includes class discussion, translation and interpreting practice, analysis of translations, oral presentations and a portfolio. Lab access fee of $10 applies.

SPAN 4120  
Advanced Translation English and Spanish  
3:3:0  
Spring  
* Prerequisite(s): SPAN 4110 and University Advanced Standing

Provides opportunities for Spanish/English translation of texts in different fields (health, law, business, science, etc.). Examines the characteristics and terminology used in specialized texts. Introduces key concepts in the different areas of professional expertise and the differences they present in Spanish-speaking countries compared to English-speaking countries. Identifies job opportunities as a bilingual professional. Includes class discussion, translation practice, analysis of translations, presentations and a portfolio.

SPAN 412R  
Spanish for the Professions  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): (SPAN 3050 or departmental approval) and University Advanced Standing

Offers Medical Spanish, Legal Spanish, or Spanish for Tourism according to student demand. Focuses on the practical needs of students who seek careers in the applicable areas. Addresses the specialized vocabulary and communicative ability necessary for a professional in a bilingual English-Spanish or monolingual Spanish environment. Introduces interpretation in professional situations. May be repeated for a maximum of 6 credits toward graduation with different topics.

SPAN 4130  
English Spanish Interpreting  
3:3:0  
Fall  
* Prerequisite(s): SPAN 4110 and University Advanced Standing

Teaches skills for interpreting in Spanish and English with an emphasis on the mode of liaison or bilateral interpreting. Introduces key concepts on language interpretation and the profession of interpreter. Teaches basic skills for interpreting like discourse analysis and oratory skills. Teaches general interpreting strategies like synthesis and anticipation, and specific strategies for liaison or bilateral interpreting. It emphasizes professional standards and self-monitoring. Includes class discussion, practice, observation and analysis of practice, oral presentations, a student portfolio, reflection papers, and a final paper or project.

SPAN 4200  
Advanced Business Spanish  
3:3:0  
Fall, Spring  
* Prerequisite(s): SPAN 3200 and University Advanced Standing

Focuses on Spanish business terminology, documentation, case studies and transactions. Explores grammar in different genres, emphasizing composition in different writing styles. Prepares students to take the Advanced Business Certification test offered by the Chamber of Commerce of Madrid, Spain.

SPAN 4310  
Advanced Spanish for Healthcare Professionals  
3:3:0  
Fall  
* Prerequisite(s): SPAN 3310 and University Advanced Standing

Teaches language structures and terminology specific to Spanish language in the field of healthcare. Examines the cultural issues present in the interactions with Spanish-speaking patients. Focuses on advanced topics, terminology and language structures not covered in Medical Spanish. Prepare students to work with Spanish-speaking patients in future careers in medicine, nursing, or translation/interpretation.

SPAN 4410  
Spanish Linguistics  
3:3:0  
Spring  
* Prerequisite(s): [(SPAN 3030 and SPAN 3040) or SPAN 3050] and University Advanced Standing

Provides a comprehensive introduction and overview of the different areas of Spanish Linguistics. Designed for students with a focus in Pedagogy, Business Spanish, Translation, Spanish for the Professions or Literature and Culture. Focuses on the core concepts of the various sub-fields of linguistics applied to Spanish: Phonetics and Phonology, Morphology, Syntax, Semantics, Sociolinguistics, the History of the Language, Dialectology and Pragmatics.

SPAN 4500  
Advanced Research and Academic Writing in Spanish  
3:3:0  
Fall, Spring  
* Prerequisite(s): SPAN 4050 with a grade of C or higher and University Advanced Standing

Addresses academic research and scholarly writing in the Spanish major. Emphasizes advanced research techniques, textual analysis, style, and argumentation. Prepares students for senior thesis and graduate research. Lab access fee of $10 applies.

SPAN 460R  
Topics in Hispanic Literature  
3:3:0  
Fall Odd Year  
* Prerequisite(s): (SPAN 3610 or SPAN 3620 or SPAN 3630 or SPAN 3640) and University Advanced Standing

Addresses key texts representative of the development of genres, themes, or individual authors' works. Engages students in critical analysis and discourse. Possible topics may include Medieval Spanish Literature, "The Generacion del 98," the works of Jorge Luis Borges, or the recent Spanish American novel. May be repeated for a maximum of six credits toward graduation with different topics.

SPAN 4660  
Contemporary Spanish American Literature  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): (SPAN 3610 or SPAN 3620 or SPAN 3630 or SPAN 3640) and University Advanced Standing

Introduces the major works of Spanish American writers in the latter part of the 20th and early 21st centuries. Includes close reading and textual analysis through class discussion, written projects, examinations, and oral presentations. Conducted entirely in Spanish.

SPAN 484R  
Special Topics in Hispanic Studies  
1 to 3:1 to 3:1  
Fall Even Year  
* Prerequisite(s): (SPAN 3050 or departmental approval) and University Advanced Standing

Presents selected topics in Hispanic Studies. Reflects the interdisciplinary nature of the Hispanic Studies field. May be repeated for a maximum of 6 credits toward graduation with different topics.

SPAN 4900  
Capstone Seminar  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): Spanish 4500 and 18 credits of upper-division Spanish courses (or instructor approval) and University Advanced Standing

Engages students in independent, directed research and writing. Encourages further exploration of topics covered during courses in the major program. Requires use of advanced research methods and peer review of others' work. Includes public oral exposition of research findings.
Course Descriptions

Statistics (STAT)

STAT 1040  QL
Introduction to Statistics
3:3:0 Fall, Spring, Summer
* Prerequisite(s): One of the following: MAT 1000 or MAT 1010 with a grade of C or better within the past two years; an ACT mathematics score of 23 (assuming the test has been taken within the last two years); appropriate placement by the Accuplacer test score.

A quantitative literacy course with a statistical theme, includes descriptive statistics, sampling, and inferential methods. Emphasizes problem solving and critical thinking. Canvas Course Mat $72/Macmillan applies.

STAT 1045  QL
Introduction to Statistics with Algebra
5:5:0 Fall, Spring, Summer
* Prerequisite(s): One of the following: MAT 1000 or MAT 1010 with a grade of C or better within the past two years; an ACT mathematics score of 23 (assuming the test has been taken within the last two years); appropriate placement by the Accuplacer test score.

A quantitative literacy course with a statistical theme, includes descriptive statistics, sampling, and inferential methods. Emphasizes problem solving and critical thinking. Canvas Course Mat $72/Macmillan applies.

STAT 2040  QL
Principles of Statistics
4:4:0 Fall, Spring, Summer
* Prerequisite(s): MAT 1050 or MAT 1055 with a grade of C or higher or appropriate math placement test score.

Includes summarizing data, measures of central location, measures of variation, probability, mathematical expectation, probability distributions, sampling and sampling distributions, estimation, hypothesis testing, analysis of variance, regression analysis, and correlation.

STAT 2050  QL
Introduction to Statistical Methods
4:4:0 Fall, Spring, Summer
* Prerequisite(s): MAT 1050 or MAT 1055 with a grade of C or higher within the past two years or a placement by the appropriate placement test (taken within the past two years).

Introductory statistics course for statistics majors. Applies discrete and continuous probability distributions to real data sets. Teaches confidence intervals and hypothesis testing for both one and two sample problems. Covers introductory topics in experimental design, linear regression, nonparametric statistics, and categorical data analysis.

STAT 2060  QL
Introduction to Statistical Computing
1:0:3 Spring
* Prerequisite(s) or Corequisite(s): STAT 2040 or STAT 2050 with a grade of C or higher.

Familiarizes students with the SAS statistical software package. Teaches how to organize, input data, and be able to use reference books to figure out the appropriate way to run the analysis needed using SAS.

STAT 3040  QL
Probability and Statistics for Engineering and the Sciences
3:3:0 Fall
* Prerequisite(s): (STAT 2040 or STAT 2050) and MATH 2210 each with a grade of C or higher) and University Advanced Standing

Introduces mathematical statistics for scientists and engineers. Includes counting techniques, random variables, expected values, joint and marginal distributions, point estimation, hypothesis testing, analysis of variance, and regression.

STAT 4000  QL
Applied Regression and Time Series
3:3:0 Spring
* Prerequisite(s): STAT 2040 or STAT 2050 with a grade of C or higher and University Advanced Standing

Provides students in non-mathematical disciplines the ability to answer typical research questions for their senior projects or graduate-level research. Includes linear regression, transformations, variable selection techniques, logistic regression, indicator variables, multicollinearity, and ARIMA time series. Satisfies the VEE statistics requirement for the Society of Actuaries. Introduces SAS software as a tool for statistical analysis.

STAT 4100  QL
Design of Experiment
3:3:0 Spring
* Prerequisite(s): STAT 2040 or STAT 2050 with a grade of C or higher and University Advanced Standing

Introduces the design and analysis of randomized comparative experiments. Includes single factor ANOVAs, randomized block designs, latin squares, factorial designs, and nested and split plot designs. Covers mixed models including random effects and computation of expected mean squares to form appropriate F-ratios. Uses SAS statistical program software to perform statistical analysis.

STAT 4200  QL
Survey Sampling
3:3:0 Fall Odd Year
* Prerequisite(s): STAT 2040 or STAT 2050 with a grade of C or higher and University Advanced Standing

Introduces survey sampling including simple random sampling, stratified random sampling, systematic and cluster sampling. Discusses ratio and difference estimators, weighting for non-responders, eliminating sources of bias and designing the questionnaire.

STAT 4300  QL
Stochastic Processes
3:3:0 Spring Odd Year
* Prerequisite(s): STAT 3040 or STAT 4710 with a grade of C or higher and University Advanced Standing

Teaches how to perform statistical inference on Markov chains, including classifying states, computing mean and variance of recurrence times, and investigating long-run limiting behavior to model physical systems using the Poisson process. Teaches how to calculate and analyze queueing characteristics of each of the popular queueing models.

STAT 4400  QL
Multivariate Analysis
3:3:0 Spring
* Prerequisite(s): MATH 2270, STAT 4710, with C or higher, and University Advanced Standing

Introduces multivariate data analysis. Performs inference on data arising from multivariate normal distribution including MANOVA, principal component analysis, factor analysis, canonical correlation analysis, discriminant analysis and cluster analysis. Uses Statistical software R or SAS for data analysis on all the topics covered.

STAT 4500  QL
Nonparametric Statistics
3:3:0 Fall Even Year
* Prerequisite(s): STAT 2040 or STAT 2050 with a grade of C or higher and University Advanced Standing

Introduces nonparametric statistical procedures to apply in situations when parametric statistics (usually based on normality) are not appropriate. Covers types of nonparametric analyses that includes one and two sample hypothesis tests, goodness-of-fit tests, contingency tables, block designs, and regression analysis.

STAT 4600  QL
Statistical Process Control
3:3:0 Fall Even Year
* Prerequisite(s): STAT 2040 or STAT 2050 with a grade of C or higher and University Advanced Standing

Presents the theory and methods of quality monitoring including process capability, control charts, acceptance sampling, quality engineering, and quality design.

STAT 4710  QL
Mathematical Statistics-Probability and Statistics
3:3:0 Fall
* Prerequisite(s): STAT 2040 or STAT 2050 with a grade of C or higher and University Advanced Standing
* Prerequisite(s) or Corequisite(s): MATH 2210 or MATH 221H

Introduces mathematical statistics including random variables, set theory, transformations, expectation, joint and marginal distributions, moment generating functions, and order statistics.

STAT 4720  QL
Mathematical Statistics: Statistical Inference
3:3:0 Spring
* Prerequisite(s): STAT 4710 with a grade of C or higher and University Advanced Standing

Is a continuation of STAT 4710. Includes estimation, sufficiency, completeness, hypothesis testing, statistical inference with the normal distribution, and Bayesian statistics.

STAT 6010  QL
Theory of Statistics I
3:3:0 Fall Even Year
* Prerequisite(s): Mathematics Endorsement 4, or instructor approval

Teaches topics including, but not limited to, probability theory, random variables, functions of random variables, probability distributions and their characteristics, transformations of random variables, Pearson’s correlation coefficient, and bivariate normal distribution and regression.
Substance Use Disorder Counseling (SUDC)

SUDC 3430 Psychopharmacology for the Substance Use Disorder Counseling Field 3:3:0
* Prerequisite(s): Admission to the UVU SUDC program and University Advanced Standing
Addresses basic principles of nervous system function with emphasis on communication between nerve cells. Focuses on therapeutic drugs as well as drugs of abuse to include mechanisms of action and behavioral effects. Includes content on dynamics of addiction.

SUDC 3470 Dynamics of Addiction 3:3:0
* Prerequisite(s): Admission to the UVU SUDC program and University Advanced Standing
Explores processes contributing to development and maintenance of addiction. Addresses internal (genetics, motivation) and external (family dynamics, peer pressure) contributors. Includes issues related to drug policy, costs of addiction, and prevention/treatment of drug addiction.

SUDC 4300 Introduction to Substance Use Disorder Counseling 3:3:0
* Prerequisite(s): Admission to the UVU SUDC program and University Advanced Standing
Surveys concepts and practices of major therapeutic systems, with a focus on substance use disorder counseling. Introduces students to the major psychotherapeutic models of both individual and group therapy. Addresses basic counseling issues including ethics and professionalism. Develops skills in relationship development, interviewing, initial assessment and intake procedures.

SUDC 4400 Advanced Substance Use Disorder Counseling 3:3:0
* Prerequisite(s): Admission to the UVU SUDC Program, completion of SUDC 4300 with a C- grade or higher, and University Advanced Standing
Expands concepts and practices of major therapeutic systems, with a focus on advanced substance use disorder counseling. Continues coverage of major psychotherapeutic models of both individual and group therapy. Elaborates on basic counseling issues including ethics and professionalism. Continues to develop skills in relationship development, interviewing, initial assessment, and intake procedures.

SUDC 4710 Introduction to Professional Development 2:2:0
* Prerequisite(s): Admission to the UVU SUDC program and University Advanced Standing
Defines the scope of practice and legal and ethical obligations of substance abuse counselors. Examines the knowledge, skills, attitudes, legal obligations, and limitations of practice of professional substance abuse counselors. Introduces the 12 core functions.

SUDC 4720 Advanced Professional Development 3:3:0
* Prerequisite(s): Admission to the UVU SUDC program, completion of SUDC 4710 with a C- grade or higher, and University Advanced Standing
Expands on professional issues in Substance Use Disorder Counseling. Focuses on the 12 core functions of substance abuse, ethics, theories of substance abuse, and theory and practice of individual and group counseling.

SUDC 481R Internship 1 to 8:1 to 8:0
* Prerequisite(s): Admission to the UVU SUDC program, completion of SUDC 4710 with a C- grade or higher, instructor approval, and University Advanced Standing
Provides practical and research experience in the substance use disorder counseling field with a focus on the 12 core functions of substance use disorder counseling. Supervised by agency representative. Internships must be approved by the UVU SUDC program and written contracts must be signed. Requires students pursuing the SUDC license to complete a minimum of 200 hours of field experience. Requires students pursuing the ASUDC license to complete a minimum of 350 hours of field experience. May be repeated for a maximum of 8 hours toward graduation.

Land Surveying (SURV)

SURV 1020 Introduction to Surveying and Mapping 1:1:0 Fall
Provides an orientation to the field of Surveying and Mapping including Boundary Surveying, Geodesy, Forensic Surveying, Construction Surveying, Geographic Information Systems (GIS), and other types of surveys. Involves presentations by community/industry professionals encompassing the surveying and mapping occupations. Teaches college success principles and practices for the Surveying and Mapping program. Lab access fee of $45 for computers applies.

SURV 1030 Fundamentals of Geodesy and Control Surveys 3:3:0 Spring
Explores the science of geodesy or the size and shape of the earth. Involves Global Positioning Systems theory for computing a position on the earth using three-dimensional coordinate systems, reference coordinate systems, state plane coordinates, transformations, geoid datums, orthometric heights and leveling. Introduces basic properties and characteristics of the most common map projections. Explains principles and theories used to establish control surveys and survey networks based on geodesy. Introduces traverse, triangulation, and elevation adjustment computations along with random and systematic errors in measurement. Offers field application assignments of typical survey control networks using GPS and Total Stations to collect GPS data. Includes post processing coordinate transformation, creation, and report generation using the NGS OPUS system. Requires verifiable demonstration of field skills and techniques. Lab access fee of $45 for computers applies.

SURV 1220 Remote Sensing and Photogrammetry 3:3:0 Spring
* Prerequisite(s): MAT 1010 or appropriate math placement score

SURV 1340 Fundamentals of Boundary Law 3:3:0 Spring
Explains the fundamental responsibilities of a land surveyor in recognizing, locating and creating land boundaries, including sequential and simultaneous conveyances, easements and reversions, riparian and littoral rights. Presents basic rules of evidence. Provides exposure to principles and procedures used to establish new boundaries and locate existing boundaries.
## Course Descriptions

**SURV 2010 Land History of America 3:3:0**  
Fall  
Discusses how, what, and why certain countries, events, and individuals have significantly impacted the history of the lands of America. Describes how the contributions of the various inventions, instruments, individuals, conditions, and events impacted the lands of America. Identifies how current land conditions, policies, and laws in the State of Utah have been impacted by Utah land history. Lab access fee of $45 for computers applies.

**SURV 2030 Geodesy 3:3:0**  
Fall  
* Prerequisite(s): EGDT 2400, MATH 1060 or EGDT 1600 and 1610 or appropriate math placement score  
Examines the science of geodesy. Includes size and shape of the earth, spherical and ellipsoidal geometry, the celestial sphere, and astronomical trigonometry. Involves Global Positioning Systems theory for calculating position on the earth using three-dimensional coordinate systems, reference coordinate systems, state plane coordinates, transformations, spheroid, ellipsoid, geoid datums, celestial sphere, orthometric heights and leveling. Covers basic properties and characteristics of the most common map projections with emphasis on the projections used in State Plane Coordinates such as Lambert Conformal Conic, Universal Transverse Mercator (UTM). Exposes the student to survey applications of practical astronomy including time systems, astronomical azimuth, and Solar/Polaris observations and calculations. Lab access fee of $45 for computers applies.

**SURV 2100 Mapping From Field to Finish 3:3:0**  
Fall  
* Prerequisite(s): EGDT 1400, EGDT 1040, GIS 2640  
Teaches how to identify, operate, and maintain common instrumentation used to collect field data including GIS, Total Stations, and Drones. Integrates survey field data, Geographic Information Systems (GIS) data, and Computer Aided Drafting (CAD) data to develop static and dynamic maps and plans often used by public and private entities. Demonstrates best practice field and office procedures and techniques commonly used by federal, state, and local governments and private industry. Explains potential field safety considerations, problems, and issues, and as well as the development of a safety plan. Includes written and oral presentations. Lab access fee of $45 for computers applies.

**SURV 2310 Surveying US Public Lands 3:3:0**  
Fall  
* Prerequisite(s): EGDT 1400, MATH 1060 or EGDT 1600 and 1610 or appropriate math placement score  
Studies U.S. Public Land Survey System (PLSS) as described in the current official Department of the Interior/Bureau of Land Management (BLM) Manual of Instructions for Surveying Public Lands with emphasis on federal, state, and other applicable laws, evidence, resurveys, and subdivision of sections. Covers a detailed study of general and special instructions, irregularities in subdivisions, lost and obliterated corners, single and double proportion methods, monumentation, riparian boundary laws and rights, hiatuses, mineral surveys, and official survey documents. Introduces Spanish and Mexican land grants, as well as state and national boundaries. Lab access fee of $45 for computers applies.

**SURV 2320 Property Descriptions and Public Land Records 3:3:0**  
Fall  
* Prerequisite(s): (ENGL 1010 or ENGH 1005) and EGDT 1400  
Involves analysis, interpretation, and writing of legal descriptions with proper form, controlling elements, metes-and-bounds, sectionalized land descriptions, easements, and rights-of-way. Discusses different types of descriptions, junior-senior rights in descriptions, latent & patent ambiguities, basis of bearing and interpretation, easements, and reversions. Applies practical exercises and case studies. Studies the responsibilities of the professional land surveyor regarding due diligence in searching public land records and performing applicable legal research. Examines public records and recording laws. Emphasizes title search to patent and includes zoning laws relating to land. Involves tour(s) of local record systems and/or public offices.

**SURV 3010 Measurement Analysis and Adjustments 4:4:0**  
Spring  
* Prerequisite(s): EGDT 2400, MATH 1060 or (EGDT 1600 and 1610) or appropriate math placement score; and University Advanced Standing  
Examines observation theory, and observational error analysis. Discusses the theory of measurement errors, principles of error propagation, variance and covariance, and the theory of the least squares method. Studies variances and co-variances of observed, derived, and adjusted quantities; regression analysis, and polynomial curve fitting. Involves systems of linear equations, linearization, and iteration of nonlinear equations; adjustment validation using hypothesis testing; modeling of surveying problems using different techniques of least squares and also presents several methods used to fit survey data to mathematical and survey models. Software fee of $18 applies. Lab access fee of $45 for computers applies.

**SURV 3030 Land Development Planning, Platting, and Mapping 3:3:0**  
Spring  
* Prerequisite(s): EGDT 1400, EGDT 1400, matriculation into the Geomatics BS degree, and University Advanced Standing  
Discusses land use planning techniques for residential and commercial developments. Subdivisions, industrial parks, and commercial complexes are studied along with the associated governmental regulations, codes, rules, and approval processes and procedures. Requires a mock public presentation on course projects. Uses current surveying/engineering software to develop and plot drawings including subdivision plats, records of survey, ALTA surveys, topographic site surveys, and other surveys. Software fee of $18 applies. Lab access fee of $45 for computers applies.

**SURV 3210 Advanced Photogrammetry 3:3:0**  
Fall  
* Prerequisite(s): EGDT 1400, MATH 1060, or (EGDT 1600 and 1610), or appropriate math placement score; and University Advanced Standing  
Examines principals of photogrammetry as applied to surveying and mapping. Analyzes geometry of vertical and aerial photographs, stereoscopic parallax, geometry of tilted photographs, and stereoplaner mapping. Discusses close-range photographic analysis, planimetric and topographic maps, flight planning, digital photogrammetry, aerial cameras and camera calibration. Involves the theory and techniques of photo orientation, digital imagery, and aerial triangulation. Software fee of $18 applies. Lab access fee of $45 for computers applies.

**SURV 3220 Control Surveys 3:3:0**  
Fall  
* Prerequisite(s): SURV 2030, SURV 3010, matriculation into the Geomatics BS degree, and University Advanced Standing  
Applies principles and theories presented in prerequisite courses and moves the student to an advanced applications level. Studies the establishment of control surveys and survey networks. Reviews compass rule adjustment computation, matrix methods and least squares adjustment methods, random and systematic errors in measuring, and error propagation. Offers field applications of Radial and GPS surveying systems: static, kinematic and RTK procedures, data collection, post processing coordinate transformation, creation, and report generation. Teaches practical applications of network adjustment, control surveys, triangulation, and precision traverses with precise elevation control. Requires demonstration of field skills and techniques. Software fee of $18 applies. Lab access fee of $45 for computers applies.

**SURV 3230 Construction and Route Surveys 3:3:0**  
Spring  
* Prerequisite(s): EGDT 2400, MATH 1060 or EGDT 1600 and 1610, or appropriate math placement score; and University Advanced Standing  
Applies principles and theories presented in prerequisite courses. Develops computations, standard practices and practical applications for common construction and route surveys. Includes survey staking of pipes, curbs, streets, parking lots, buildings, and other typical land development and infrastructure project elements. Develops volume and area calculations. Requires computer derived solutions and applications from plans and specifications using modern data collection and coordinate geometry (COGO) computer software. Lab access fee of $45 for computers applies. Software fee of $18 applies.
SURV 3340 Boundary Law 3:3:0 Spring * Prerequisite(s): Matriculation into the Geomatics BS degree required and University Advanced Standing

Studies the responsibilities of the land boundary surveyor in protecting rights, title, and interest of the land; riparian and littoral rights, bona-fide rights, boundary easements and reversions, conveyances; sequential and simultaneous. Present principles and rules of evidence. Includes monuments and monumentation, boundary locations, and procedures used to establish new boundaries and locate existing boundaries. Lab access fee of $45 for computers applies.

SURV 3400 Surveying Applications and Field Techniques III 3:2:2 Fall * Prerequisite(s): EGDT 2400, GIS 3600, and University Advanced Standing

Focuses on state of the art surveying applications and field survey techniques often employed by surveyors for various field and office tasks some of which may include horizontal and vertical networks and traverses, route surveys, and topographic/site surveys, and machine control methods. Teaches the construction, care, maintenance, calibration, effective setup and observation methods used for the latest in surveying instrumentation often including: global positioning systems (GPS), total robotic stations, 3D laser scanners, automatic levels, modern data collectors, coordinate geometry (COGO), computer-aided drafting (CAD) software, Drone surveying, and other geospatial surveying systems and instruments. Lab access fee of $45 for computers applies. Software fee of $25 applies.

SURV 4340 Surveying Legal Principles 3:3:0 Spring * Prerequisite(s): SURV 2320, SURV 3340, ENGL 2310, matriculation into the Geomatics BS degree, and University Advanced Standing

Focuses on researching the body of law as it applies to the practice of surveying. Covers common law associated with the Statute of Frauds, Constructive Notice, and Surveyor/Attorney interaction and roles. Discusses principles and concepts of dispute and conflict resolution as well as the specific role of the expert witness. Reviews the fact finder role of the surveyor in research/investigation techniques and sources while focusing on facts of a case and the applicable laws. Completers will work on case studies and prepare a final legal research paper. Involves tour(s) of a law library.

SURV 4400 Surveying Applications and Field Techniques IV 3:2:3 On Sufficient Demand * Prerequisite(s): SURV 3400 and University Advanced Standing

Focuses on projects both lab/office and field work. Uses a mentor based teaching model to engage in several projects from inception to final deliverables. Requires students to make project decisions individually and as a team regarding each aspect of the various assigned projects. Requires each team member to demonstrate their own ability to perform all tasks required to complete the assigned projects within a given time frame resulting in deliverables that meet a pre-professional level of competency. Lab access fee of $45 for computers applies. Software fee of $25 applies.

SURV 4500 Professional Services Practicum 3:3:0 Spring * Prerequisite(s): University Advanced Standing

Examines the planning, organizing, and application of field and office practices, and develops a practical business plan including policies and procedures associated with a typical professional services firm providing civil engineering, architectural, and surveying services to the public and private sector. Reviews and applies a myriad management principles and functions including: operations, financial, marketing, human resource, project, and risk management. Exposes the student to the functions of typical financial software. Explores business concepts specific to professional services; pricing, fees, bidding, proposals, contracts, and professional liabilities. Involves developing a business plan for a professional services firm. Lab access fee of $45 for computers applies.

SURV 451R Surveying and Mapping Lecture Series .5 to 2.5 to 2:0 Fall, Spring * Prerequisite(s): University Advanced Standing

Consists of lectures presented by guest speakers or faculty on various topics in Surveying and Mapping including but not limited to: land surveying, mapping, remote sensing, geodesy, legal issues, photogrammetry, and various new and emerging technologies. May be repeated for a maximum of 2 credits toward graduation.

SURV 455G Global Professional Ethics and Liabilities 3:3:0 Fall * Prerequisite(s): PHIL 2050 and University Advanced Standing

Teaches the code of ethics adopted by the various professional services state and national organizations and/or associations. Explains meaning and attributes of professionalism along with the ethical, moral, and social responsibilities of professional engineers, architects, and surveyors. Integrates laws for practicing as a professional service with professional ethics as well as the roles of multi-culturalism and globalization. Includes model standards (international, national, and state), professional liability cases, safety, risks, professional client relationships, bribery, global engagement, contracts, and intellectual property. Involves lecture, readings, case studies, and other media.

SURV 481R Surveying and Mapping Internship 1 to 8:1 to 8:0 On Sufficient Demand * Prerequisite(s): Junior or Senior Standing, departmental written approval, matriculation into the Surveying and Mapping BS degree, and University Advanced Standing

Provides opportunities to apply classroom theory and principles to actual on-the-job work experience, on a paid or non-paid basis, in the field of Surveying and Mapping. Emphasizes the establishment of goals, learning objectives, and expected outcomes with their Faculty Sponsor at the beginning of the internship and/or semester. Involves the submittal of a comprehensive written report at the end of the semester consisting of an evaluation of original goals and objectives and reflects on the achieved outcomes gained from the work experience. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

SURV 490R Professional Topics in Surveying and Mapping 2 to 4:2:2 to 4 On Sufficient Demand * Prerequisite(s): University Advanced Standing

Studies a chosen topic in Surveying and Mapping. May include research, experimentation, analysis, and reporting. May be taken more than once for different topics and for a maximum of 9 credits toward graduation.

SURV 4930 Senior Surveying and Mapping Capstone 4:4:0 Spring * Prerequisite(s): University Advanced Standing, Senior Standing

Provides an opportunity for a senior Surveying and Mapping student to participate in a significant and current research project which may advance the field of Surveying and/or Mapping. Includes independent study and laboratory/field work as necessary and must be approved and supervised by assigned faculty and technical mentors. Culminates in the preparation and presentation of a written paper describing the results of the research and/or completed project to project stakeholders, interested students, faculty, administration, the professional community, or the broader general audience. Lab access fee of $45 for computers applies. Software fee of $25 applies.

**Social Work (SW)**

SW 1010 Introduction to Social Work 3:3:0 Fall, Spring, Summer

Introduces social work theory and practice. Examines the relationship between policy and practice in the context of nine major fields of social work. Considers challenges faced by today’s practitioners. Explores current career opportunities in the field.

Utah Valley University

Course Catalog 2020-2021 859
SW 2100  
Human Behavior and the Social Environment I  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): Admission into the BSW program  

SW 275R  
Survey of Current Topics  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Admission to the BSW program or declared major in Family Science and University Advanced Standing  

SW 3000 (Cross-listed with: FAMS 3000)  
Social Work Practice I  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): Admission to the BSW program or declared major in Family Science and University Advanced Standing  

SW 3100  
Social Work Practice II  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): SW 3000, Admission into the BSW program, and University Advanced Standing  

SW 3200  
Social Work Practice III  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): SW 3000, SW 3100, Admission into the BSW program, and University Advanced Standing  

SW 3400  
Human Behavior and the Social Environment II  
3:3:0  
* Prerequisite(s): SW 2100, Admission into the BSW program, and University Advanced Standing  

SW 3500  
Social Welfare Policies and Services  
3:3:0  
Fall, Spring  
* Prerequisite(s): Admission into the BSW program and University Advanced Standing  

SW 3510  
International Social Work  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): ENGL 2010 with a C+ grade or higher, SW 1010, and University Advanced Standing  

SW 355G  
Thanatology—Death and Dying  
3:3:0  
Fall, Spring  
* Prerequisite(s): (PSY 1010 or SW 1010) and (ENGL 2010 with a C+ grade or higher) and University Advanced Standing  

SW 3600  
Ethics and Values in Social Work Practice  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Admission into the BSW program and University Advanced Standing  

Acquaints students with the values of the field of social work and the Code of Ethics of the National Association of Social Workers and helps them to begin to develop the ability to effectively deal with the ethical issues they will be confronted with in professional practice. Increases students' awareness of new and emerging ethical issues and provides tools and methodologies for ethical decision-making. Addresses ethical dilemmas involving conflict between personal values, agency guidelines, professional standards, and cultural differences. Includes discussion of models for ethical decision-making, the NASW Code of Ethics, as well as the codes of ethics of other human services professional organizations.  

SW 371G  
Diversity Issues in Social Work Practice  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Admission into the BSW program and University Advanced Standing  

Increases understanding and appreciation of diverse client populations, the nature of cultural identity, group membership and differential access to resources, and strategies to combat discrimination, oppression and economic deprivation and to promote social and economic justice. Examines socio-identities including: race, ethnicity, gender, social class, sexual orientation, abilities, and age. Includes discussion of oppressive and discriminatory experiences as well as resilience and strengths encountered by different groups. Explores similarities, differences, and controversies between diverse populations in the context of their personal values and professional practice.  

SW 3750  
Child Abuse Neglect and Domestic Violence  
3:3:0  
Fall, Spring  
* Prerequisite(s): SW 1010 and University Advanced Standing  

Reviews definitions of child abuse and neglect and other forms of domestic violence using a multidisciplinary perspective. Explores theories explaining the causes of abuse/neglect and domestic violence. Identifies indicators of abuse/neglect and aids students in making assessments and intervening in situations of abuse/neglect and domestic violence. Educates students in mandatory reporting laws and the workings of the child welfare system in efforts to intervene and prevent abuse/neglect. Addresses current policy issues pertinent to child abuse/neglect and domestic violence and identifies effective methods in which students can advocate for social change within the social and child welfare system.  

860  
Course Catalog 2020-2021  
Utah Valley University
SW 3760  Post Traumatic Growth: Beyond Survival  
3:3:0  Fall, Spring, Summer  
* Prerequisite(s): SW 1010 and (ENGL 2010 with C+ or higher) and University Advanced Standing  
Examines post-traumatic growth from an ecological perspective and across various at-risk populations. Emphasizes traditional and non-traditional approaches in dealing with physically and psychologically traumatic issues. Explores the characteristics of trauma from a strengths-based perspective and how to best provide services to people that have experienced traumatic events at the micro, mezzo, and macro levels. Considers events within their ecological context. Discusses sensitivity to a variety of circumstances and cultural patterns.

SW 4450  Introduction to Child Welfare I  
3:3:0  Fall, Spring, Summer  
* Prerequisite(s): SW 1010 and (ENGL 2010 with C+ or higher) and University Advanced Standing  
Prepares students to be effective interventionists in family systems where children are at risk of abuse, neglect, or dependency. Examines four-part Child Welfare CORE Competency-based series. Provides students with the basic knowledge, skills, and abilities necessary for successful performance as child welfare workers.

SW 4460  Introduction to Child Welfare II  
3:3:0  Fall, Spring, Summer  
* Prerequisite(s): Admitted to BS in Social Work, SW 1010, (ENGL 2010 with C+ or higher) and University Advanced Standing  
Addresses the basic effects of abuse, neglect, and separation on child development. Focuses on the knowledge and skills required for child welfare workers to provide services related to child placement, including risk assessment, attachment, separation, loss, grief, family intervention, and reunification and reintegration services. Teaches strategies to reduce trauma and promote effective child placement. Explains the foster-care system, including how to work with foster caregivers.

SW 4500  Crisis Intervention  
3:3:0  On Sufficient Demand  
* Prerequisite(s): SW 1010 and (ENGL 2010 with a minimum C+ grade) or instructor approval) and University Advanced Standing  
Introduces the student to the philosophy, knowledge, techniques, and skills of crisis intervention. Provides opportunities through projects, written assignments, role playing, and first-hand interaction with professional crisis workers by which the students may deepen their understanding of this demanding method of social work practice. May be delivered hybrid and/or online.

SW 4600  The DSM of Mental Disorders  
3:3:0  On Sufficient Demand  
* Prerequisite(s): SW 1010, PSY 3400, ENGL 2010 with a C+ grade or higher, and University Advanced Standing  
Provides an overview of the Diagnostic and Statistical Manual of mental disorders (DSM) based on clinical diagnosis. Teaches DSM based clinical diagnosis. Teaches DSM diagnoses including diagnostic criteria, prevalence rates, gender and cultural differences in prevalence and symptomatology, disease course, and differential diagnosis. Uses class discussions, videotapes of individuals with different DSM diagnoses, and case scenarios.

SW 4700  Case Management in Social Work Practice  
3:3:0  Fall, Spring  
* Prerequisite(s): SW 1010 and University Advanced Standing  
Provides the conceptual foundation for providing case management services and crisis intervention to individuals in various population groups.

SW 475R  Current Topics in Social Work  
3:3:0  On Sufficient Demand  
* Prerequisite(s): SW 1010 and ENGL 2010 and University Advanced Standing  
Presents selected topic in Social Work and will vary each semester. Requires a project demonstrating competency in the specific topic. May be repeated with different topics for 9 credits toward graduation.

SW 4800  Integrated Seminar I  
1:1:0  Fall, Spring, Summer  
* Prerequisite(s): SW 3000, admission to the BSW program, and University Advanced Standing  
* Corequisite(s): SW 481R  
Provides a generalist base for social work practice that involves an on-site, supervised field agency practicum and a weekly seminar. Assists the student to integrate classroom learning with learning that takes place in the on-site field practicum. First of two courses in field practicum sequence. Requires individual initiative and responsibility. Includes limited formal instruction. May include literature searches, completion of the IRB application process, materials creation, data collection, data analysis, writing a publishable paper, preparing a poster, preparing an oral presentation, or other options as approved by the instructor. May be repeated for a maximum of 6 credits toward graduation.

SW 4850  Integrated Seminar II  
1:1:0  Fall, Spring, Summer  
* Prerequisite(s): Senior Standing in the BSW program, SW 4800 with B- or higher, and University Advanced Standing  
* Corequisite(s): SW 481R  
Provides a generalist base for social work practice that involves an on-site, supervised field agency practicum and a weekly seminar. Assists the student to integrate classroom learning with learning that takes place in the on-site field practicum. Provides an integrative classroom experience for students with a clinical interest currently working in related jobs or volunteer experiences in human service agencies or work sites. Second of two courses in the field practicum sequence.

SW 489R  Advanced Research in Social Work  
1 to 3:1 to 3:0  On Sufficient Demand  
* Prerequisite(s): (SW 1010 and BESC 3020 with a C grade or higher); ENGL 2010 with C+ grade or higher; University Advanced Standing; Instructor approval  
Expands research experience by either (1) significantly assisting on a faculty member's research project or (2) carrying out an independent research project of the student's design under faculty mentorship. Requires individual initiative and responsibility. Includes limited formal instruction. May include literature searches, completion of the IRB application process, materials creation, data collection, data analysis, writing a publishable paper, preparing a poster, preparing an oral presentation, or other options as approved by the instructor. May be repeated for a maximum of 6 credits toward graduation.

SW 490R  Independent Studies  
1 to 3:1 to 3:0  On Sufficient Demand  
* Prerequisite(s): Instructor approval, department chair approval, and University Advanced Standing; for Behavioral Science Bachelor Degree students only  
For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, passing a competency exam, producing an annotated bibliography, oral presentation, or other options as approved by the instructor. May be repeated for a maximum of 6 credits.

SW 6000  Social Work Practice I–Individuals  
3:3:0  Fall, Spring, Summer  
* Prerequisite(s): Admission to the MSW program  
Provides an overview of clinical social work and the practice, knowledge, and skills needed to successfully treat clients. Emphasizes interpersonal and interviewing skills, the generalist planned change process, utilizing a strengths perspective, values and ethics, and cultural competence.
Course Descriptions

SW 6020
Social Work Practice II-Groups
3:3:0
* Prerequisite(s): SW 6000
Introduces the theory and practice of social work in groups. Prepares students for practice by helping them develop the knowledge, values, and skills needed for generalist social work practice with groups. Utilizes evidence-based practice in developing group leadership skills.

SW 6030
Social Work Practice III-Advanced Practice with Individuals and Families
3:3:0
* Prerequisite(s): SW 6000
Examines clinical approaches most often used with clients. Emphasizes the theoretical basis of treatment modalities and how to apply them in practice.

SW 6050
Social Work Practice IV-Advanced Practice with Organizations and Communities
3:3:0  Fall, Spring, Summer
* Prerequisite(s): SW 6300
Analyzes multiple approaches social workers use to influence groups, organizations, communities, and systems. Examines concepts, theories, and models of macro level practice and skills for addressing complex practice and organizational situations.

SW 6200
Human Behavior and the Social Environment I
3:3:0
* Prerequisite(s): Admission to the MSW Program
Presents biological and social science concepts and how they influence human behavior, particularly regarding social environments. Analyzes human behavior by understanding how people process information, what motivates them, how they respond to stress, and what conditions bring about successful change. Applies this information to properly assess the person, their environment, and how that environment has influenced their actions.

SW 6210
Human Behavior and the Social Environment II
3:3:0
* Prerequisite(s): Admission to the MSW Program
Explores biological and social science concepts and how they influence human behavior, particularly regarding social environments. Investigates varying social environment factors, such as culture, ethnicity, stress, adaptation, and gender. Examines biological, psychological, social, and spiritual theories to develop accuracy in assessments.

SW 6300
Social Welfare Policy and Analysis
3:3:0
* Prerequisite(s): Admission to the MSW program
Analyzes current social policy within the context of historical and contemporary factors. Examines major social forces and institutions as they relate to and determine social policy emphasizing social welfare services within current U.S. society. Evaluates social welfare frameworks in light of the principles of social and economic justice and how this impacts individual, group, and community well-being.

SW 6320
Social Work with Latino--Pacific Islanders-- and other Communities of Color
3:3:0
* Prerequisite(s): SW 6000
Evaluates U.S. immigration historical trends and policies and immigration reform challenges, with a major focus on immigrant Latino populations. Teaches culturally competent practice and essential skills in advocacy and policy analysis. Focuses on communities of color.

SW 6400
Social Work Research Methods
3:3:0
* Prerequisite(s): Admission to the MSW Program
Addresses advanced quantitative and qualitative methods to prepare students for carrying out research in agencies. Includes critical analysis of scholarly literature and applying it in clinical practice. Explains the importance of both practice and program evaluation in a clinical setting.

SW 6407
Advanced Social Work Ethics
3:3:0  Fall
* Prerequisite(s): Admission to the MSW Program
Provides an overview of the NASW Code of Ethics. Emphasizes the application of the Code to social work practice situations among various client systems and populations. Addresses the relationships between the Code and the client's basic legal rights.

SW 6490
MSW Advanced Standing Bridge Course
4:4:0  Summer
* Prerequisite(s): Acceptance into the MSW Advanced Standing program
Supplements the knowledge, skills, and values foundation developed in participants' BSW programs. Reviews content learned at the baccalaureate level and material that will be helpful in preparing students for the concentration year of the MSW program. Prepares MSW students to transition from the foundation year to the advanced concentration courses. Addresses topics necessary for advanced MSW-level practice and to support effective and ethical micro- and macro-level interventions. Covers key content addressed in SW foundation courses within the BSW program. This course is open to Advanced Standing students only.

SW 6491
MSW Advanced Standing Skills Course
4:4:0  Summer
* Prerequisite(s): Acceptance into the MSW Advanced Standing program, SW 6490
Develops students' applied skills in Social Work practice. Integrates foundational social work approaches to practice, such as empowerment, strengths-based, and collaborative/person-centered skills. Assures that incoming Advanced Standing students have mastered foundational competencies in social-work practice skills with various types of human systems. Prepares MSW students to transition from the foundation year to the advanced concentration courses. Open to Advanced Standing students only.

SW 6500
Addictions
3:3:0  Fall, Spring, Summer
* Prerequisite(s): SW 6000
Teaches the knowledge and skills that assist in reducing and eliminating addiction. Enables students to identify, assess, and evaluate those struggling with substance abuse and dependency throughout the life span and how to intervene when necessary.

SW 6510
Clinical Issues in Substance-Related Addictions
3:3:0  Fall, Spring, Summer
* Prerequisite(s): SW 6500
Addresses the advanced assessment and treatment of clients affected by the use and abuse of alcohol and other substances. Examines addictions from a bio-psycho-social perspective. Explains different models of addictive behavior for assessment and treatment. Covers assessment factors including gender, age, class, race, and cultural factors. Examines the evidence base for particular practice modalities for family, group, and individual treatment. Analyzes treatment needs of different client populations, including youth, dual-diagnosed adults, and family members. Explains self-help and twelve-step programs and the diversified roles of social workers.

SW 6520
Clinical Issues in Non-Substance Related Addictions
3:3:0  Fall, Spring, Summer
* Prerequisite(s): SW 6500
Addresses the advanced assessment and treatment of clients affected by the use and abuse of non-substance addictions. Examines addictions from a bio-psycho-social perspective. Explains different models of addictive behavior for assessment and treatment. Covers assessment factors including gender, age, class, race, and cultural factors. Examines the evidence base for particular practice modalities for family, group, and individual treatment. Analyzes treatment needs of different client populations, including youth, dual-diagnosed adults, and family members. Explains self-help and twelve-step programs and the diversified roles of social workers.
Course Descriptions

SW 6530
Psychopharmacology
3:3:0  Fall, Spring, Summer
* Prerequisite(s): Admission to MSW program
Addresses principles of nervous system function with emphasis on communication between nerve cells. Focuses on therapeutic drugs as well as drugs of abuse to include mechanisms of action and behavioral effects. Teaches content on dynamics of addiction within a pharmacological context.

SW 6610
Spirituality in Social Work
3:3:0  Fall, Spring, Summer
* Prerequisite(s): Admission to MSW program
Addresses a theistic model for social work clinical practice. Examines various religious and spiritual world views and their application to counseling and psychotherapy. Emphasizes the need for increased sensitivity and competence in working with clients for whom faith-based interventions are desired.

SW 6620
Marriage and Family Therapy
3:3:0  Fall, Spring, Summer
* Prerequisite(s): SW 6000
Introduces a skills-based course in the field of marriage and family therapy. Trains prospective clinicians to work with individuals, couples, and families from a systems focus. Reviews the history of family therapy and the predominant models of the field. Emphasizes ethical and cultural issues in the realm of family therapy.

SW 6630
Mental Health Diagnosis
3:3:0  Fall, Spring, Summer
* Prerequisite(s): Admission to MSW program
Explains the major issues in the area of psychopathology and diagnosis of mental disorders from a bio-psycho-social perspective. Covers influences on the incidence, manifestation, and course of the most commonly presented mental disorders and the differential effect of these factors on diverse populations. Examines mental illness through the experience of family members and significant others.

SW 6640
Crisis Intervention
3:3:0  Fall, Spring, Summer
* Prerequisite(s): Admission to MSW program
Introduces the philosophy, knowledge, techniques, and skills of crisis intervention. Provides opportunities through projects, written assignments, role playing, and first-hand interaction with professional crisis workers to deepen understanding of this demanding method of social work practice.

SW 6650
Couples Therapy
3:3:0  Fall, Spring, Summer
* Prerequisite(s): SW 6000
Trains prospective clinicians in working with couples in a therapeutic capacity. Teaches the basic skills, dominant models, and unique challenges of couples therapy. Examines essential skills and techniques in working with dating, cohabiting, premarital, and marital couples. Examines unique situations of therapy such as addictions, affairs, and sexual issues. Addresses issues of diversity in couples therapy.

SW 6660
Family Violence Across the Lifespan
3:3:0  Fall, Spring, Summer
* Prerequisite(s): Admission to the MSW program
Examines interpersonal violence within the context of familial role and across at-risk populations. Emphasizes a variety of family systems and the impact that issues such as divorce, substance abuse, child abuse, and incarceration have on the various units in the family system. Considers issues and builds practice skills related to family support services, child maltreatment, and substitute care.

SW 6670
Post Traumatic Growth--Practice and Clinical Considerations
3:3:0  Fall, Spring, Summer
* Prerequisite(s): Admittance to the MSW Program
Examines post-traumatic growth across various at-risk populations. Considers several clinical and therapeutic issues in addition to other practice skills related to supportive services from a variety of theoretical frameworks that promote individual, familial, and community growth. Discusses diagnostic criteria and treatment differences in post-traumatic stress and post-traumatic growth. Explores events within their ecological context and works to build sensitivity to a variety of circumstances and cultural patterns. Emphasizes traditional as well as non-traditional approaches in dealing with physically and psychologically traumatic issues such as cancer, interpersonal violence, divorce, child abuse, etc. Discusses characteristics of trauma from a strengths-based perspective and how to best provide services to people that have experienced traumatic events at the micro, mezzo, and macro levels. May be delivered hybrid and/or online.

SW 6700
Advanced Practice with Communities of Color and Other Diverse Populations
3:3:0  Fall, Spring, Summer
* Prerequisite(s): SW 6000, SW 6320
Explains diversity and difference, power and privilege, and oppression. Encourages self-examination within these systems as an essential foundation for culturally competent social work practice. Introduces issues related to service utilization within communities of color and providing effective interventions for historically underserved populations.

SW 6710
Policy Practice with Communities of Color and Other Diverse Populations
3:3:0  Fall, Spring, Summer
* Prerequisite(s): SW 6300
Emphasizes macro practice skills in working with different communities of color through empowerment and collaborative efforts. Explores the historical trends related to institutional discrimination and how this is expressed in current society as policy and cultural norms. Examines a variety of strategies for increasing participation across systems from communities of color and how to empower these groups without resorting to professional imperialism.

SW 6720
Engaging and Empowering the Latino Community
3:3:0  Fall, Spring, Summer
* Prerequisite(s): SW 6320
Builds on the generalist practice, research, policy, and human behavior courses from the foundation year. Includes how to integrate content with clinical knowledge and skills relevant to practice with Latinos. Provides guidelines for application of content to Latinos and practicum cases. Identifies challenges that surface in those applications. Focuses on increasing awareness of how cultural backgrounds, values, traditions, and filters influence worldviews.

SW 6810
Integrative Seminar I
1:1:0
* Prerequisite(s): Admission to the MSW program
* Corequisite(s): SW 6910
Integrates and applies the knowledge and skills obtained from coursework to a social service agency setting. Examines practice experiences such as experiences with people of different cultures/races/ages, ethical dilemmas, emotional and cognitive responses to agency experience, etc. Processes issues that may arise during students’ field experiences.

SW 6820
Integrative Seminar II
1:1:0
* Prerequisite(s): SW 6810
* Corequisite(s): SW 6920
Builds on Integrated Seminar I. Integrates and applies the knowledge and skills obtained from coursework to a social service agency setting. Examines practice experiences such as experiences with people of different cultures/races/ages, ethical dilemmas, emotional and cognitive responses to agency experience, etc. Processes issues that may arise during students’ field experiences.

SW 6830
Integrative Seminar III
1:1:0
* Prerequisite(s): SW 6820
* Corequisite(s): SW 6930
Provides opportunities for integration of social work course work and field practicum experiences. Features in-depth analysis of specific social work competencies within the students’ domains of practice. Teaches the domains of social work practice that include: assessment, interventions, program policies, and service delivery and leadership in the chosen practice area. Provides guidance in practicum and seminar.

SW 6840
Integrative Seminar IV
1:1:0
* Prerequisite(s): SW 6830
* Corequisite(s): SW 6940
Builds on Integrative Seminar III. Provides opportunities for integration of social work course work and field practicum experiences. Features in-depth analysis of specific social work competencies within the students’ domains of practice. Teaches the domains of social work practice that include: assessment, interventions, program policies, and service delivery and leadership in the chosen practice area. Provides guidance in practicum and seminar.
SW 6910  
Foundation Field Practicum I  
4:0:12  
* Prerequisite(s): Admission to the MSW program  
* Corequisite(s): SW 6910  
Offers engaged field education as the central form of instruction and learning to socialize students to become practitioners. Integrates social work theory with practice. Reinforces the purposes, values, and ethics of the social work profession. Fosters the integration of empirical and practice-based knowledge to promote the development of professional competence.

SW 6920  
Foundation Field Practicum II  
4:0:12  
* Prerequisite(s): SW 6910  
* Corequisite(s): SW 6820  
Provides opportunity to apply classroom learning and to integrate theory with practice. Aligns with Council on Social Work Education standards for field education. Reinforces the purposes, values, and ethics of the social work profession. Promotes the development of professional competence.

SW 6930  
Advanced Field Practicum I  
4:0:12  
* Prerequisite(s): Admission to the MSW program  
* Corequisite(s): SW 6830  
Provides agency-based field instruction for advanced learning and practice opportunities relevant to social work. Provides opportunity to integrate and apply advanced generalist practice theory within field experiences. Advances knowledge and skills in practice, research, and evaluation across multi-level systems. Combines field experience, traditional classroom, field supervision, online activities and assignments, and self-directed learning per the field practicum manual.

SW 6940  
Advanced Field Practicum II  
4:0:12  
* Prerequisite(s): SW 6930  
* Corequisite(s): SW 6840  
Continues agency-based field instruction and classroom seminar for advanced learning and practice opportunities relevant to social work. Provides opportunity to integrate and apply advanced generalist practice theory within field experiences. Increases knowledge and skills in practice, research, and evaluation across multi-level systems. Combines field experience, traditional classroom, field supervision, online activities, assignments, and self-directed learning per the field practicum manual.

SW 6945  
Supplemental Field Practicum  
1 to 4:0:3 to 12  
* Prerequisite(s): SW 6940 or departmental approval  
Agency-based field instruction for advanced learning and practice opportunities relevant to social work. Provides opportunity to integrate and apply advanced generalist practice theory within field experiences. Increases knowledge and skills in practice, research, and evaluation across multi-level systems. Combines field experience, field supervision, and self-directed learning per the field practicum manual. May be repeated for a maximum of 4 credits toward graduation.

SW 6950  
MSW Capstone  
2:2:0  
* Prerequisite(s): SW 6600, SW 6300, SW 6400  
Synthesizes course work and field practicum into a final capstone project. Emphasizes readiness for graduate level employment through networking, developing a resume, practicing interviewing skills, and preparing for the advanced clinical social work exam.

Technology Management (TECH)  

TECH 1000  
Experiential Credit Portfolio Development and Assessment  
2:2:0  
Fall, Spring  
* Prerequisite(s) or Corequisite(s): TECH 110R  
Introduces basic concepts, theories and principals of a professional portfolio to demonstrate prior learning experience. Includes the identification of prior professional experience, certifications, licenses, etc. to document professional competencies for assessment by a committee of appropriate faculty and technology professionals to determine experiential credit granting equivalences in courses TECH 110R. Introduces the value of continuous learning and the process of learning how to learn.

TECH 1010  
Understanding Technology  
3:3:0  
Fall, Spring, Summer  
Covers the principal technologies that are important and prevalent today and their associated science principles. Explores how technology applies to, affects, and interacts with various fields, environments and workplaces. Develops an appreciation for how technology evolves and what possible new and exciting technologies are on the horizon.

TECH 1050  
Manufacturing Processes and Systems  
3:2:3  
Fall  
Covers a wide variety of manufacturing processes, including: casting, welding, sheet metal forming, machining, composites fabrication, injection molding, extrusion, thermoforming, rotational molding, and electronics fabrication. Covers understanding of manufacturing systems and all the components required to work together, including: the production system, ERP software system, quality system, business structure, supply chain, and delivery.

TECH 110R  
Technical Experiential Credit  
1 to 8:0:3 to 24  
* Prerequisite(s): TECH 1000  
Allows students to obtain technical experiential credit through an approved portfolio. Portfolio is developed and approved in TECH 1000. May be repeated for a maximum of 15 credits toward graduation.

TECH 200G  
Technology and Human Life  
3:3:0  
Fall, Spring, Summer  
Addresses employee motivation and the impact of the workplace environment (both physical and intangible). Presents various techniques of leadership and management (addressing different motivational theories and contemporary research on worker motivation). Teaches how to build and work in effective teams to inspire good performance and use conflict and negotiation effectively. Practices good communication skills both written and oral. Teaches how to understand the organizational structure, how to manage and assess performance, and how to be aware of opportunities and challenges when managing employees in a technological environment, including strategies for training and evaluation. May include hybrid or online delivery.

TECH 2020  
Operational and Product Safety Management  
3:3:0  
Fall, Spring, Summer  
Covers fundamental safety in the workplace including ergonomic, environmental, and other risk factors associated with new technology. Examines the role of technical managers through case studies and observation of local work places and businesses. Studies the impact of governmental agencies and regulations on workplace and product safety. Compares various communication and human factors techniques to prevent and mitigate human error.

TECH 2050  
Introduction to Quality Management  
3:3:0  
Spring  
* Prerequisite(s): STAT 1040, STAT 1045, or EGDT 1600 with a grade of C- or higher  
Introduces quality management. Includes ISO 9000, application of Lean Six Sigma, continuous process improvement, basic statistical methods, performance measurements, cost of poor quality, employee empowerment, and global quality initiatives. Covers requirements for relevant professional certifications for career enhancement.

TECH 281R  
Internship in Technology  
1 to 3:1 to 3:0  
* Prerequisite(s): Department Approval  
Obtains work experience for lower-division students in their technical field. Provides supervised, practical, and professional experience. Demonstrates accountability regularly with a School of Technology and Computing coordinator. May be repeated for a maximum of 3 credits toward graduation. May be graded credit/no credit.
TECH 290R
Current Topics in Technology
3:0
On Sufficient Demand
Demonstrates current developments in technology fields and how they apply to business and industry processes. Preaps students to use contemporary technologies in their professions. May be repeated for a maximum of nine credits toward graduation. May be delivered hybrid.

TECH 297R
Independent Study
1 to 3:0 to 9
On Sufficient Demand
* Prerequisite(s): Department approval
Requires individual initiative and responsibility. For qualified students who wish to undertake an independent project or directed study related to an area of technology or manufacturing. The topic must be approved by the instructor and the Department Chair. May be repeated for a maximum of 4 credits toward graduation.

TECH 3000
Introduction to Technology Management
3:0
Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
Addresses the special characteristics of managing and leading technology dependent organizations. Covers the leading influential technologies, technology’s impact on organizational structure and the policy process, strategic technological planning, futures studies, leadership, global aspects of technology management, performance assessment, technology life cycles and financing, and some of the major ethical implications of managing technology dependent organizations. Canvas Course Mats $78/McGraw applies

TECH 3010
Creativity Innovation and Change Management
3:0
Fall, Spring, Summer
* Prerequisite(s): ENGL 1010 or ENGH 1005, Sophomore Standing, and University Advanced Standing
Focuses on principles of creativity and innovation as they apply to technological enterprises. Covers theoretical and practical concepts of both creativity and innovation. Studies both concept and practice of structured methods of creative problem solving. Examines "Appreciative Inquiry" as an alternative management of change technique. Examines inventors and the invention process, including the patent process. Uses lecture, discussion, group projects, case studies, class activities, presentations, videos and guest lecturers.

TECH 301R
Technology Lecture Series
1:1:0
Fall, Spring
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Presents lectures from external speakers in various technology related subjects. Requires a written reaction paper for most of the lectures. May be repeated for a maximum of 2 credits toward graduation.

TECH 3400
Project Management
3:0
Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
Teaches the fundamental principles, processes, and techniques of project management. Includes a systems approach to planning, scheduling, and controlling projects. Focuses on effective processes for managing projects across multiple disciplines/industries and varying management structures. Introduces project management tools that can be used to guide and manage individual and multiple projects. May be delivered hybrid and/or online.

TECH 3700
Materials Management
3:0
Fall, Spring, Summer
* Prerequisite(s): TECH 3000 and ENGL 2010 and University Advanced Standing
Involves a comprehensive approach to purchasing, raw and finished goods inventories, and determining and managing capacity and workers. Includes Just-in-time, Kanban, scheduling and emerging technologies. Assists in preparing students for national certifications.

TECH 3850
Quality Management in Technology
3:0
Fall, Spring, Summer
* Prerequisite(s): [TECH 3000 and (STAT 1040 or STAT 1045) or advisor approval] and University Advanced Standing
Involves a comprehensive approach to Quality Management related to technical professions. Covers Lean and Six Sigma approaches, continuous improvement/Kaizen, Voice of the Customer (VOC), Statistical Process Control (SPC), cost of poor quality, leadership, employee empowerment, teamwork, change management, and quality standards. Assists in preparing students for the relevant professional certifications for career enhancement.

TECH 4000
Reliability Management
3:0
Fall, Spring, Summer
* Prerequisite(s): TECH 3000, TECH 3850, (STAT 1040 or STAT 1045), and IM 2010 each with a grade of C- or higher and University Advanced Standing
Introduces reliability as a component of successful business strategies. Covers processes for design for reliability in the context of quality management and product development. Presents the most common tools and techniques used to test and interpret reliability data. Examines the role of managers and reliability engineers to ensure product reliability and safety. Uses a mix of case studies, student research, and current events to examine the business impact of reliability in technical enterprises. Software fee of $15 applies.

TECH 405G
Global Ethical and Professional Issues in Technology
3:0
Fall, Spring, Summer
* Prerequisite(s): PHIL 2050 with a grade of C- or higher and University Advanced Standing
Examines professional, ethical, and cultural issues related to the leadership of technological organizations. Studies the impact of emerging technologies, conflicting values, multiculturalism, and globalization on management practices in the workplace. Reviews current ethical theory and professional codes of conduct with special emphasis on global and intercultural issues. Includes lectures, readings, case studies and other media. May be delivered online.

TECH 4200
Technology Marketing and Customer Relationship Management
3:0
Fall, Spring, Summer
* Prerequisite(s): TECH 3000 and University Advanced Standing
Examines customer relationship management (CRM) and its application in marketing, sales, and service. It will include the use of Microsoft Dynamics CRM as well as a number of online resources. Students will learn CRM to align business process with customer-centric strategies, such as identification, acquisition, growth and retention of desired customers. Emphasis is given on conceptual knowledge, real-world projects, and hands-on learning using Microsoft Dynamics CRM software. May be delivered online.

TECH 4400
Advanced Project Management
3:0
Fall, Spring
* Prerequisite(s): TECH 3400 with a C- or higher; University Advanced Standing
Presents advanced tools and techniques which build on the concepts presented in introductory project management class. Covers principles for managing multiple projects. Studies best practices for project management. Introduces the activities of Program Management, Project Portfolio Management and Strategic Project Leadership and Management. Analyzes basic cost justification techniques for making economic decisions in technical organizations. May be delivered online.

TECH 4420
Organization Information Technologies
3:0
Fall, Spring, Summer
* Prerequisite(s): TECH 3000 and IM 2010 and (ACC 3000 or ACC 2020) all with a C- or higher; and University Advanced Standing
Introduces how information, and the management of that information, can affect the structure and operations of organizations. Covers technical and organizational foundations of information systems along with contemporary approaches to building, managing, and protecting information systems including hands-on work with a modern Enterprise Resource Planning (ERP) system. Emphasizes how information technology affects decision-making. Uses Excel as a decision support tool. Examines the ethical and legal issues raised by the capabilities of information technology. May be delivered online. Lab access fee of $45 for computers applies.
TECH 481R
Internship
1 to 3:1 to 3:0  On Sufficient Demand
* Prerequisite(s): TECH 3400, Technology Management Department Chair Approval, and University Advanced Standing
Provides opportunities to apply classroom theory while students work as employees in a job that relates to their careers. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.

TECH 489R
Undergraduate Research in Technology Management
1 to 3:0 to 15  On Sufficient Demand
* Prerequisite(s): Department Chair. May be repeated for a maximum of 4 individual projects at the discretion and approval of the department chair. Offers independent study as directed in reading or employment.

TECH 490R
Current Topics in Technology Management
3:3:0  On Sufficient Demand
* Prerequisite(s): Department approval and University Advanced Standing
Provides the opportunity to conduct research under the mentorship of a faculty member. Practices the theoretical knowledge gained in prior major courses. Requires the creation of a significant intellectual or creative product that is characteristic of the Technology Management discipline and worthy of communication to a broader audience. May be repeated for a maximum of 3 credits toward graduation.

TECH 4910
Senior Capstone Project
3:3:0  Fall, Spring, Summer
* Prerequisite(s): TECH 3400, TECH 3850, Senior Status, and University Advanced Standing
For senior Technology Management majors. Provides a leadership transition from academic to applied/real-life work experience. Includes student, company liaison, and coordinator evaluation, on-site work visits, written assignments and oral presentations. Offers experience in establishing and accomplishing team objectives that improve their ability to add real value in their future employment.

TECH 497R
Independent Study
1 to 3:0 to 9  On Sufficient Demand
* Prerequisite(s): Technology Management Department Chair Approval and University Advanced Standing
Offers independent study as directed in reading or individual projects at the discretion and approval of the department chair. May be repeated for a maximum of 4 credits toward graduation.

Theatre (THEA)

THEA 1013
Introduction to Theatre WE
3:3:0  Fall, Spring, Summer
Examines theatre analysis, history, dramatic structure, outstanding dramatic literature, and the various roles in theatre production including the playwright, producer, director, the design team, production staff, house staff, run crew, and publicity. Utilizes lecture, film review, play reading, and live theatre attendance.

THEA 1023
Introduction to Film
3:3:0  Fall, Spring, Summer
Designed to develop the analytical skills necessary for understanding the motion picture - not only as an art form, but as a tool for the statement of ideas. Explores the visual and aural elements employed by movie-makers to influence audiences. Studies context—the historical, social, political, cultural, and artistic situation which produced the film and how it reflects ourselves and our society. Combines lecture, screening, and demonstration with critical discussions of assigned readings and films. Requires a weekly lab.

THEA 1033
Acting I
3:3:0  Fall, Spring, Summer
For theatre arts majors and anyone interested in developing acting skills. Covers basic acting terminologies and definitions, techniques of movement, voice, and script analysis with a strong emphasis on performance ethics.

THEA 1113
Voice and Speech I
3:3:0  Fall, Spring
* Prerequisite(s): THEA 1033
Provides student actors with tools for increasing vocal ease and expressivity, with an emphasis on cultivating free and spontaneous breath impulse. Introduces the range of human speech sounds experientially, as a prelude to detailed phonetics and accent work. Provides a framework for developing a personal practice of voice and speech outside the classroom and applying learning through in-class performance. Please note, this is a course in acting, not public speaking.

THEA 1131
Introduction to Movement - BFA
2:1:3  Fall, Spring
* Prerequisite(s): BFA Theatre Arts Matriculation
Introduces student actors to principles and practices of physical training—including yoga, Alexander technique, and contact improvisation.

THEA 1223
Makeup I
3:3:0  Fall, Spring
Introduction to character makeup application for stage and screen with emphasis on corrective, age, and period with some stylized applications. Studies include the development of physical characterization for scripted characters. Course fee of $23 for materials applies.

THEA 1513
Stagecraft I
2:1:2  Fall, Spring
* Corequisite(s): THEA 1514
Surveys all elements of theatre and film production including sets, lighting, sound, properties, and costumes. Offers experience in the construction, painting, dressing, and striking of sets and props; the hanging, focusing and gelling of lighting instruments; the preparation of sound effects; and the operation of sound and lighting control equipment. Utilizes lecture, demonstration, films, and observation of working production facilities and personnel. Course fee of $30 for equipment applies.

THEA 1514
Stagecraft I Lab
1:0:3  Fall, Spring
* Prerequisite(s) or Corequisite(s): THEA 1513
Laboratory component to THEA 1513. Offers experience in the construction, painting, dressing, and striking of sets and props; the hanging, focusing and gelling of lighting instruments; the preparation of sound effects; and the operation of sound and lighting control equipment.

THEA 159R
Production Practicum for Stage and Screen
1:0:3  Fall, Spring
Provides the opportunity for students to earn college credit for supervised backstage crew positions on departmental productions. Includes assignments to wardrobe, deck crews, board operations, props and any additional positions a specific production might require. Requires participation for the entire technical rehearsal and production run to receive credit. May be repeated for a maximum of 2 credits toward graduation.

THEA 1713
Script and Text Analysis I
3:3:0  Fall, Spring
Introduces students to the analysis of story-based texts across a range of media. Focuses on the application of narrative and semiotic theory to dramatic literature from various periods in theatre history. Involves lecture, discussion, script and text analysis, film viewing, and live production attendance.

THEA 2033
Acting II
3:3:0  Fall, Spring
* Prerequisite(s): THEA 1033, THEA 1113
Designed to build upon the techniques learned in THEA 1033. Emphasizes character development and application in creating a role through intense scene study of scripts in both stage and screen.

THEA 2100
Teaching Theatre For Children FF
3:3:0  Fall, Spring
Introduces concepts and techniques to teach theatre to children in the community, schools or home consistent with state and national standards. Identifies methods to use drama to teach other subjects. Introduces concepts, theories and techniques in creative drama. Assists students to become independent, creative, and productive learners as they acquire the knowledge, skills, and experience to teach drama and theatre to children ages 5-12.
THEA 2131 Movement for the Actor I  
3:3:0 Spring  
* Prerequisite(s): THEA 1033  
  Designed to help actors for both stage and screen develop the physical awareness and self-discipline critical to effective performance of period style, staged combat, and the musical. Emphasizes balance, strength, postural correction, energy drives, motivation, and basic movement vocabulary.

THEA 2156 Group Voice for Theatre - BA  
2:1:3 Spring  
* Prerequisite(s): Matriculation BA Theatre Arts  
  Provides group instruction for actors to develop technical skill and understanding of the singing voice. Requires a minimum of 2 hours of practice each week.

THEA 2203 Costume Construction I  
3:3:0 Fall  
* Prerequisite(s): THEA 1513  
* Corequisite(s): THEA 2204  
  Introduces students with sewing machine and serger operation, basic sewing techniques, fabrics, simple patterning, and skills of costume construction. Course fee of $12 for equipment applies.

THEA 2204 Costume Construction I Lab  
1:0:3 Fall  
* Prerequisite(s): THEA 1513  
* Corequisite(s): THEA 2203  
  Laboratory component to THEA 2203. Provides general theatre shop experience designed to offer opportunity for the hands-on application of basic sewing methods of theatrical costuming. Includes training in sewing machine and serger operation, basic sewing techniques, fabrics, simple patterning, and skills of costume construction.

THEA 2211 Theatre for Children and Youth  
3:3:0 Spring  
  Introduces the philosophy and practices of theatre for children and youth, including its range of uses in the classroom, on the stage, in the community, corporate world and beyond. Focuses on storytelling, puppetry, and dramatic texts for children and youth. Requires play attendance.

THEA 222R Theater for Young Audiences Tour  
3:2:3 Fall, Spring  
* Prerequisite(s): THEA 1013 or Instructor Approval  
  Provides students with opportunities to perform in touring theatre productions for elementary and secondary audiences in school settings. Includes training in professional and amateur practices in performing, directing, designing, constructing, and managing touring shows for children and youth. May be repeated for a maximum of 6 credits toward graduation.

THEA 2311 (Cross-listed with: CINE 2311) Film History I  
3:3:0 Spring  
* Prerequisite(s): ART 1020, ART 1650  
  Explores the development of the feature film, both in America and abroad from 1895 to 1945. Covers the evolution of motion pictures from conception as an entertainment novelty (c. 1895) to the mass-media, commercial art form of the 1940's. Examines film as a serious historical study of a form of mass communication, which has had ethical, social, and political consequences on society. Includes lecture, screenings, and demonstrations with critical discussions of assigned readings and films.

THEA 2312 (Cross-listed with: CINE 2312) Film History II  
3:3:0 Fall  
  Explores the development of the feature film, both in America and abroad from 1940 to the Present. Emphasizes the continuing evolution of motion pictures from the height of the Studio System 1930s through to its status as one "form" of digital entertainment in 2010. Examines film as a serious historical study of a form of mass communication, which has had ethical, social, and political consequences on society. Includes lecture, screenings, and demonstrations with critical discussions of assigned readings and films. (Note: Some films screened may be considered controversial and carry an "R" rating.)

THEA 234R (Cross-listed with: CINE 234R) Special Topics in Cinema Studies  
3:2:2 On Sufficient Demand  
* Prerequisite(s): THEA 1023  
  Focuses upon a particular genre, director, or film movement for the benefit of theater students seeking a film emphasis and MCT and English students seeking added depth in their fields of study. Topic varies by semester. May be repeated for 3 credits toward graduation, more for interest.

THEA 2513 Introduction to Design for Stage and Screen  
3:3:0 Fall, Spring  
* Prerequisite(s): THEA 1513  
* Corequisite(s): THEA 2514  
  Studies the design process associated with costumes, scenery, and lighting. Uses research, conceptual renderings, models, and drafting. Introduces perspective drawing, figure drawing, three dimensional model building, and standard drafting practices. Course fee of $10 applies.

THEA 2514 Introduction to Design for Stage and Screen Lab  
1:0:3 Fall, Spring  
* Prerequisite(s): THEA 1513  
* Prerequisite(s) or Corequisite(s): THEA 2513  
  Laboratory course to accompany THEA 2513. Teaches skills in the application of elements and principles of design in the creation of scenery, costumes, and lighting in the theatre.

THEA 2515 Rendering for Theatre  
3:3:0 Fall  
  Trains theatrical design students in the advanced drawing and painting skills necessary to create detailed renderings of costumes and scenery that effectively communicate visual ideas for stage design concepts.

THEA 2517 Visual Concepts in Theatre  
3:3:0 Fall  
* Prerequisite(s): THEA 2513  
  Introduces students to the translation of scripts into visual imagery for the stage. Focuses on the processes of conception, development, and implementation of design components to the point of actual presentation.

THEA 2531 Introduction to Lighting and Sound  
3:3:0 Fall  
  Examines film as a serious historical study of a form of mass communication, which has had ethical, social, and political consequences on society. Includes lecture, screenings, and demonstrations with critical discussions of assigned readings and films. (Note: Some films screened may be considered controversial and carry an "R" rating.)

THEA 2541 Costume History  
3:3:0 Fall  
  Studies costume history from ancient to modern times. Focuses on the political, social, economic and aesthetic concerns of each period. Includes study of the impact of other cultures on Western costume design.

THEA 259R Production Practicum for Stage and Screen  
1:0:3 Fall, Spring, Summer  
* Prerequisite(s): THEA 1513  
  Provides the opportunity for sophomore students to earn college credit for supervised projects in production for the period up to dress rehearsal and during strike. Involves the development of a contract between the student and the assigned instructor. May be repeated for a maximum of 2 credits toward graduation.

THEA 271R BFA Cohort Seminar  
1:1:0 On Sufficient Demand  
  Prepares BFA students for integration into the program through theatrical projects that encourage ensemble collaboration and cooperation with cohorts. Teaches critical unifying skills for future professional endeavors. May be repeated for a maximum of 8 credits toward graduation.

THEA 2741 Scriptwriting for the Stage  
3:3:0 Fall, Spring  
  Introduces practical storytelling techniques for the stage. Involves writing short form scripts using classic play structure. Focuses on helping student writers to find story material, create engaging characters, structure stories, and communicate thematic ideas.
THEA 2742
Scriptwriting for the Screen
3:3:0  Fall, Spring
Introduces practical storytelling techniques for the screen. Involves writing short form scripts using dramatic structure. Focuses on helping student writers to find story material, create engaging characters, structure stories, and communicate thematic ideas.

THEA 281R
Theatre Internship
1 to 6:1 to 6:0  On Sufficient Demand
* Prerequisite(s): Departmental Approval
Provides a transition from school to professional life where learned theory is applied to actual practice through meaningful on-the-job experience. May be repeated for a maximum of 4 credits toward graduation. May be graded credit/no credit.

THEA 284R
Singing Technique for Actors I
1:1:0  Fall, Spring
* Prerequisite(s): Audition required
Offers private vocal instruction for theatre majors to develop skills and techniques for performance in musical theatre. Requires substantial individual practice each week and bi-monthly master class participation. May be repeated for a maximum of 3 credits toward graduation. Course lab fee of $331 for private voice lessons.

THEA 290R
Independent Study
1 to 5:1 to 5:0  On Sufficient Demand
For students with individual projects. Credits given for acceptable projects in playwriting, direction, acting, design or other supervised performance, labor, or research in theatre or film. Proposals must be submitted and approved by the department or instructor prior to enrollment. May be repeated for a maximum of 3 credits toward graduation.

THEA 3033
Acting III
3:3:0  Spring
* Prerequisite(s): THEA 1033, THEA 1113, THEA 2033 and University Advanced Standing
Trains advanced students in the use of contemporary methods, theories, and practices in creation of roles. Focuses on material written and produced in late 20th and early 21st century theatre.

THEA 3110 (Cross-listed with: COMM 3110, ENGL 3110)
Non Fiction Cinema History
3:2:3  On Sufficient Demand
* Prerequisite(s): THEA 2023 and University Advanced Standing
Surveys the history of non-fiction/documentary film from 1896 to the present. Includes study of early pioneers from Flaherty’s NANOK OF THE NORTH to the current trend of reality television and the popular documentaries of Michael Moore.

THEA 3113
Acting for Film
3:2:3  Fall
* Prerequisite(s): THEA 2033 or DGM 2110 or Instructor Approval; University Advanced Standing
Introduces the specialized techniques of performance, audition, and agent/actor relationships as they apply to the film and television industries.

THEA 3115
Improvisation
3:3:0  Spring
* Prerequisite(s): THEA 1113, THEA 2033, THEA 2131 and University Advanced Standing
Introduces acting students to the use of improvisational techniques. Includes advanced training in the application of objectives, tactics, relationships, and movement in the creation of improvised scenes.

THEA 3116
BA Auditioning
3:3:0  Fall, Spring
* Prerequisite(s): THEA 1033 and University Advanced Standing
Prepares BA students with the specific skills to successfully audition for stage roles at the amateur level. Includes instruction on playing objectives, defining relationships, making emotional connections, and physicalizing action. Focuses on mental and psychological preparation for the audition situation.

THEA 3117
Auditioning I
3:3:0  Spring
* Prerequisite(s): THEA 1033, THEA 2033, THEA 3115 and University Advanced Standing
Prepares students with the specific skills to successfully audition for stage and screen roles. Includes work on objectives, relationships, emotional connection, and honest physicality.

THEA 3118
Improvisation II-Performance Team
2:1:3  Fall, Spring
* Prerequisite(s): THEA 1033, THEA 2033, THEA 3115, and University Advanced Standing
Develops acting skills through improvisational performance. Involves training in short and long form improv incorporating skills of story and song structure. Emphasizes application of objectives, tactics, relationships, honest response and communication, and sensory work.

THEA 3122
Voice and Speech II
3:3:0  Fall
* Prerequisite(s): THEA 1113, THEA 2033, THEA 2131, and University Advanced Standing
Continues the work of first-semester Voice and Speech. Deepens the actor's use of voice, including resonance, range, and vocal variety. Introduces detailed phonetics using the International Phonetic Alphabet and identifies markers of formal versus informal speech. Greater emphasis will be placed on text work, including imaging and operative language. Please note, this is a course in acting, not public speaking.

THEA 3123
Acting in Accent
3:3:0  Fall
* Prerequisite(s): THEA 1113, THEA 3122, and University Advanced Standing
Introduces methods for the actor to research, prepare, and perform any accent with authenticity. Includes exploration of the articulatory setting, pronunciation, and prosody of an accent, using primary research sources.

THEA 3124
Voice and Speech III
3:3:0  Fall
* Prerequisite(s): THEA 2122, BFA Theatre majors only, and University Advanced Standing
Introduces advanced topics in voice and speech including creating character voices, voice use in heightened emotional states and violence, and/or beginning and narration.

THEA 3131
Movement for the Actor II
3:3:0  Fall
* Prerequisite(s): THEA 1033, THEA 2131 and University Advanced Standing
Prepares students with the specific skills to successfully audition for stage roles at the amateur level. Includes instruction on playing objectives, defining relationships, making emotional connections, and physicalizing action. Focuses on mental and psychological preparation for the audition situation.

THEA 3151
Acting for Musical Theatre I
3:3:0  Spring
* Prerequisite(s): THEA 2033 and University Advanced Standing
Introduces the acting student to the techniques of acting, singing, and dancing for the musical, as well as looking at the history and trends of the musical. Also incorporates the art of transitioning between dialogue and song.

THEA 3152
Acting for Musical Theatre II
3:3:0  Fall
* Prerequisite(s): THEA 3151 and University Advanced Standing
Further develops and refines the performer's abilities as a singer, dancer, and actor. Links trends in musical theatre with past and present artistic choices. Explores design aspects of musical theatre and thematic integration of acting, singing, and dancing. Includes lecture, discussion, film, rehearsal, and performance.
THEA 3154
Dance for Musical Theatre I
3:2:3  Fall
* Prerequisite(s): THEA 2033 and University Advanced Standing
Focuses on the academic and practical study of the history and development of Musical Theatre Dance as an art form from the late 19th century to present. Melds tap, ballet, jazz, ballroom, and ethnic dance into practical character and story based movement while exploring historic context, landmark choreographers and productions.

THEA 3155
Dance for Musical Theatre II
3:2:3  Not Offered
* Prerequisite(s): THEA 3154, BFA Theatre Arts: Musical Theatre emphasis majors only, University Advanced Standing
Introduces the study of musical theatre choreography. Emphasizes practical application involving a blending of various styles of dance into the creation of practical character and story-based movement.

THEA 315R
Musical Theatre Practicum
2:0:6  Fall, Spring
* Prerequisite(s): Audition, University Advanced Standing
Provides opportunities for musical theater students to perform leading roles in shortened versions of multiple musicals, and collaborate in the full process of producing a musical. May be repeated for a maximum of 6 credits toward graduation. Course fee of $30 for materials, specialized clothing applies.

THEA 319R
Performance Practicum for Stage and Screen
1:0:3  Fall, Spring
* Prerequisite(s): Audition, THEA 159R or Instructor Approval, and University Advanced Standing
Provides opportunity for earning college credit for supervised performance and production assignments in UVU theatre productions from dress rehearsal through closing performance (excluding strike). Allows students to apply learned skills to productions that are currently in performance. Requires project approval from instructor or Department Chair. May be repeated for a maximum of 4 credits toward graduation.

THEA 3211
Applied Theatre
3:3:0  Fall Odd Year
* Prerequisite(s): University Advanced Standing
Provides training and experience in Applied Theatre with adult, youth, and child participants in educational and community settings. Includes using Theatre of the Oppressed techniques (as formulated by Augusto Boal), devising original theatre pieces, and creating theatre-in-education programs that address social and community needs and issues.

THEA 3223
Makeup II
3:2:2  Spring
* Prerequisite(s): THEA 1223; Instructor Approval; and University Advanced Standing
Teaches advanced techniques in makeup design and application, character analysis, and three-dimensional masks. Includes hair applications, prosthetic appliances, airbrush techniques, and variety characterizations. Course fee of $120 for materials applies.

THEA 3231
Creative Drama
3:3:0  Fall Even Year
* Prerequisite(s): THEA 2211, THEA 2100, or Instructor Approval; University Advanced Standing
Examines how creative drama can be applied to other academic subjects, address social issues, and promote social change. Involves study of the works and creative processes of major theater practitioners.

THEA 3241
Storytelling
3:3:0  Spring Even Year
* Prerequisite(s): University Advanced Standing
Introduces techniques associated with effective storytelling practice. Focuses on the use of storytelling as a means of interpreting, generating and preserving stories as an entertaining and empowering tool. Includes performance.

THEA 3251
Puppets
3:3:0  Spring
* Prerequisite(s): University Advanced Standing
Introduces techniques for constructing and performing with various puppets. Emphasizes performance for child, adolescent, and adult audiences.

THEA 3511
Stagecraft II
3:2:3  Spring
* Prerequisite(s): THEA 1515 and University Advanced Standing
Develops intermediate skills in the various stage crafts including carpentry, property construction, lighting and sound for theatre and film. Includes further education in drafting; set and lighting principles; professional, management and safety practices. Students fulfill assigned responsibilities for UVU theatrical productions. Course Lab fee of $40 for equipment applies.

THEA 3514
Period Styles for Theatre Design
3:3:0  Spring
* Prerequisite(s): THEA 2513
Introduction to historical styles of architecture, painting, and dress as they influence theatrical design.

THEA 3516
Art Direction for Film
3:3:0  On Sufficient Demand
* Prerequisite(s): THEA 3514 and University Advanced Standing
Focuses on the basics of production design and art direction, the importance of costumes, props, locations selection, special effects, and set decoration in the visual presentation of a cinematic story.

THEA 3521
Sound Design I
3:3:0  Spring
* Prerequisite(s): THEA 2513 and University Advanced Standing
Introduces students to the physics of sound. Focuses on the production of audio content, and the design and engineering of playback systems. Facilitates collaboration with other members of a theatrical design team. Requires 25 hours of technical sound support for UVU theatrical productions.

THEA 3531
Lighting Design I
3:3:0  Spring
* Prerequisite(s): THEA 2513 and University Advanced Standing
* Corequisite(s): THEA 3535
Focuses on the designing and practical application of theatrical lighting and sound. Includes laboratory work on UVU theatre productions. Course Tool fee of $20 for materials applies.

THEA 3534
Lighting Design II
3:1:6  Fall
* Prerequisite(s): THEA 3531 and University Advanced Standing
* Corequisite(s): THEA 3535
Explores and applies elements of design as they relate to lighting for theatre, dance and film from design process conception to final paperwork. Requires work on UVU productions as well as individual student projects.

THEA 3535
Lighting Design I Lab
1:0:3  Spring
* Prerequisite(s): THEA 2513 and University Advanced Standing
* Corequisite(s): THEA 3531
Laboratory component to THEA 3531. Allows students to implement theatrical lighting and sound design plans. Includes laboratory work on UVU theatre productions.

THEA 3541
Costume Design I
3:3:0  Spring
* Prerequisite(s): THEA 2513 and University Advanced Standing
* Corequisite(s): THEA 3545
Introduces theories and fundamentals of costume design with practical application through research and rendering. Provides an overview of costume history and period research. Emphasizes conceptual ideas based in script and director's concept. Course lab fee of $19 applies.

THEA 3542
Costume Construction II
3:3:0  Spring Even Year
* Prerequisite(s): THEA 2203 and University Advanced Standing
Provides more experience with sewing machine operations and advanced sewing techniques. Includes textile selection and construction skills. Focuses on specialized pattern drafting and draping. Course fee of $25 for materials, equipment applies.
THEA 3543 
Costume Design II 
3:1:6 
Fall, Spring 
* Prerequisite(s): THEA 3541 and University Advanced Standing

Expands on theories of costume design and provides more experience with practical application through research and rendering. Emphasizes advanced conceptual ideas based in script and director's concept. Encourages organization of a professional portfolio.

THEA 3545 
Costume Design I Lab 
1:0:3 
Spring 
* Prerequisite(s): THEA 2513 and University Advanced Standing 
* Corequisite(s): THEA 3541

Laboratory course to accompany THEA 3541. Provides opportunities for practical application of design fundamentals in creation of costumes for various genres and historical periods.

THEA 3561 
Stage Management I 
3:2:3 
Fall, Spring 
* Prerequisite(s): THEA 1513 and University Advanced Standing

Introduces students to the basic processes of creating and managing a theatre production organization. Includes introductory structural organization, collaboration, strategic planning, accounting, and marketing concepts, procedures, and simulation exercises. Prepares students for upper division courses in theatre management.

THEA 3565 
Technical Direction for the Stage 
3:0:3 
Fall 
* Prerequisite(s): THEA 3574 and University Advanced Standing

Introduces students to the technical processes of creating and managing a theatre production organization. Includes introductory structural organization, collaboration, strategic planning, accounting, and marketing concepts, procedures, and simulation exercises. Prepares students for upper division courses in technical theatre.

THEA 3571 
Scenic Design I 
3:3:0 
Spring 
* Prerequisite(s): THEA 2513 and University Advanced Standing 
* Corequisite(s): THEA 3575

Focuses on the application of advanced principles of scenic design for sets and properties. Involves completion of project designs featuring elevation drawing and drafting, rendering, and model building. Emphasizes development of conceptual ideas based on script and director’s concept. Student designers for UVU productions may be selected from this class.

THEA 3572 
Scenic Design II 
3:1:6 
Fall 
* Prerequisite(s): THEA 3571 and University Advanced Standing

Focuses on integration of elements and phases of advanced set construction, property construction and paint finishes for theatrical sets. Includes shop experience and work on UVU productions. Course fee of $30 for equipment applies.

THEA 3573 
Scenic Painting 
3:2:3 
Fall 
* Prerequisite(s): THEA 2513 and University Advanced Standing

Introduces basic approaches to painting theatrical scenery. Covers traditional scene painting techniques and the tools and paints which support those techniques. Course lab fee of $42 applies.

THEA 3574 
Drafting for Theatre Design 
3:0:3 
Spring 
* Prerequisite(s): THEA 2513 and University Advanced Standing

Introduces and trains technical theatre students in the processes of drafting for theatrical design. Focuses on attaining a basic proficiency in using the most recent computer-aided drafting software.

THEA 3575 
Scenic Design I Lab 
1:0:3 
Spring 
* Prerequisite(s): THEA 2513 and University Advanced Standing 
* Corequisite(s): THEA 3571

Provides the laboratory component to THEA 3571 in which students may acquire skills in creation and presentation of scale models used in the development of scenic design for theatrical productions. Includes layout, model making techniques, model finishes, and presentation.

THEA 359R 
Production Practicum for Stage and Screen 
1:0:3 
Fall, Spring, Summer 
* Prerequisite(s): THEA 259R and University Advanced Standing

Provides opportunity to earn college credit for managing projects in production for the period up to dress rehearsal and during strike. Includes projects in lighting, sound, costumes, props, scenery, design, stage management, running crews, house management or publicity. Involves development of a contract between the student and the assigned instructor. May be repeated for a maximum of 2 credits toward graduation.

THEA 3611 
Directing Actors for the Stage and Screen 
3:3:0 
Fall 
* Prerequisite(s): THEA 1033 and THEA 1713 or DGM 2110, and University Advanced Standing

Introduces basic directing techniques utilized in casting and rehearsing actors for stage and screen performance. Places emphasis on achieving honest and believable performances in the intimate style of camera acting, as well as the highly physical acting style of the stage. Includes studies in script structure, visualization, movement, pace and rhythm, gesture, casting techniques, and rehearsal techniques.

THEA 3612 
Directing Actors for the Stage 
3:3:0 
Spring 
* Prerequisite(s): THEA 3611; University Advanced Standing

Builds upon concepts covered in Directing Actors for Stage and Screen. Includes class workshops and demonstrations followed by class/instructor critique. Requires completion and presentation of a director's book. Culminates in public presentation of a one-act play.

THEA 3614 
Directing Actors for the Screen 
3:3:0 
Spring Odd Year 
* Prerequisite(s): THEA 3611 or DGM 2110 or Instructor Approval, University Advanced Standing

Builds upon concepts covered in Directing Actors for Stage and Screen. Includes class workshops and demonstrations followed by class/instructor critique. Requires completion and presentation of a director's book. Culminates in public presentation of a short film. For Digital Media Majors and Theatre Majors with instructor approval.

THEA 3625 
Development and Fundraising for the Arts 
3:3:0 
Spring Odd Year 
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Introduces the development process, cultivating donors, and raising money through donations, sponsorships, and grants to support nonprofit arts organizations.

THEA 3711 
Script and Text Analysis II 
3:3:0 
Fall 
* Prerequisite(s): THEA 1713 and University Advanced Standing

Focuses on the practical application of dramatic, narrative, semiotic, and developmental theory to the practice of theatrical artists, educators, and dramaturgs.

THEA 3721 
Theatre History and Literature I 
3:3:0 
Fall 
* Prerequisite(s): THEA 1013, THEA 1713, ENGL 2010, and University Advanced Standing

Examines the history of the theatre from its earliest origins through the Renaissance. Emphasizes theatre practice in its social, political and economic contexts. Introduces the theory and skills necessary for writing analytically about the theatre.
THEA 3722
Theatre History and Literature II
3:3:0 Spring
* Prerequisite(s): THEA 3721 and University Advanced Standing

Examines the history of the theatre and its associated literature and artists from the Restoration to the present time. Focuses on historical theatre practice in its social, political and economic contexts. Introduces the theory and skills necessary for writing performance reviews and extended research papers in theatre.

THEA 3725
Musical Theatre History
3:3:0 Spring
* Prerequisite(s): THEA 1713 and University Advanced Standing

Explores the evolution of musical theatre from the 1700's through present day, focusing on how politics, cultural trends, and technology have changed the art form.

THEA 3731
Dramaturgy
3:3:0 Fall
* Prerequisite(s): THEA 1713

Introduces students to the practice of production research and play outreach. Provides grounding in theory and analysis to develop skills in the discipline. Aimed at students in multiple interest areas such as performance, design, and administration.

THEA 3741
Script Writing II
3:3:0 Spring
* Prerequisite(s): (THEA 2741 or THEA 2742 or Instructor Approval) and University Advanced Standing

Builds and enlarges on the specific writing craft elements of plot, character, and theme introduced in prior writing classes. Examines plot structures in one-act plays and short films including documentaries. Involves students in identifying and strengthening weaknesses or challenges in their own as well as fellow students’ original scripts. Includes active class discussions, readings, written and oral presentations, research and final projects of a one-act play or short film from 30 to 60 minutes in length.

THEA 374R
New Script Workshop
3:2:3 Fall
* Prerequisite(s): THEA 1033 or THEA 2741 or THEA 3611

Acts as a reading, performance, discussion and improvisation lab for scriptwriter's creative works. Involves students in the process of polishing, refining, and brainstorming dramatic works. Supports original student scripts with the ultimate goal of production. Integrates the work of writers, directors and actors into a collaborative effort. Includes active class discussions, readings, improvisations, written and oral presentations and critiques, research and completion of a project. May be repeated for a maximum of 6 credits toward graduation. Course fee of $15 for materials applies.

THEA 4114
Film Acting II-Reel/Media
2:1:3 Fall, Spring
* Prerequisite(s): THEA 2131, THEA 3123, and University Advanced Standing

Focuses on development of the tools and skills necessary to compete as a professional actor. Involves creation of acting reals, head shots, and resumes. Emphasizes development of networking, professional etiquette and self-promotion skills needed to demonstrate a level of professionalism in the industry. Includes meetings with industry professionals.

THEA 4115
Acting Styles
3:3:0 Spring
* Prerequisite(s): THEA 2033, THEA 3721, and University Advanced Standing


THEA 4117
Auditioning II
3:3:0 Fall
* Prerequisite(s): THEA 3117 and University Advanced Standing

Teaches advanced skills and methods involved in the audition process for stage and screen roles. Focuses on developing resumes, interview skills, and preparing a wide range of audition pieces.

THEA 4119
Senior Showcase and Career Management
3:3:0 Spring
* Prerequisite(s): Senior Standing; THEA 4117, BFA Theatre Arts: Acting emphasis or Musical Theatre emphasis; University Advanced Standing

Performance workshop course that allows BFA Theatre Arts: Acting and Musical Theater emphasis seniors to collaborate with a director to create a showcase of each student actor's performance for promotional purposes. Teaches key skills in career and personal financial management related to the acting profession.

THEA 4122
Speaking Shakespeare
3:3:0 Spring
* Prerequisite(s): THEA 1113, THEA 3122, and University Advanced Standing

Increases the actor's command of operative language, complex syntax, imagery, figures of sound, and rhythm to fulfill the demands of classical acting. Involves rigorous textual analysis of the verse and prose of Shakespearean texts followed by practice in vocal/physical interpretation and performance.

THEA 416R (Cross-listed with: CINE 416R, ENGL 416R)
Special Topics in Film Studies
3:3:0 On Sufficient Demand
* Prerequisite(s): (ENGL 2150 or CINE 2150 or THEA 1023) and University Advanced Standing

Covers cinema directors, genre, theory, and social change on a rotating basis. Explains course focus, defines terminology involved, then studies evolution and/ or specific texts or contexts, and considers theoretical discourse. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an "R" rating. Course fee of $40 for support applies.

THEA 4200
Theatre and Drama in the Secondary School
3:3:0 Fall
* Prerequisite(s): EDSC 3000, EDSC 4550, matriculation into a Secondary Education Program, and University Advanced Standing

For theatre majors interested in teaching theatre arts at the secondary and college levels. Introduces methodologies, strategies, and philosophies of theatre pedagogy based upon current research and practices. Emphasizes lesson plan writing using the Utah State Secondary Theatre Core Curriculum and the National Committee for Standards in the Arts. Integrates theory and practice through lecture, discussion, writing, activities, and classroom teaching experiences in the college and public school settings.

THEA 451R
Special Topics in Theatre Design and Technology
3:3:0 Not Offered
* Prerequisite(s): Instructor Approval and University Advanced Standing

Offers in-depth study of specialized topics in theatre technology and design. Includes possible topics such as scenic and integrated projections, mixed reality and video design, audience participatory technology, 3-D modeling and prop design, special effects technology, and scenography and European technology. May be repeated for a maximum of 9 credits toward graduation.

THEA 4535
Multimedia Design for Stage
3:3:0 Spring Even Year
* Prerequisite(s): THEA 2513 and University Advanced Standing

Introduces the language, history, and technology of digital media as it applies to the theatre. Focuses on developing skills to conceive, create, and implement digital media designs for the stage.

THEA 4546
Digital Costume Design
3:3:0 Fall Odd Year
* Prerequisite(s): THEA 3541 and University Advanced Standing

Strengthens abilities to work with advanced design ideas based in script and director’s concept. Develops digital rendering skills via training in Photoshop and Illustrator.
Theatrical Management

THEA 4622
Theatre Administration II
3:3:0 Fall Even Year
* Prerequisite(s): ACC 3000, THEA 4621, and University Advanced Standing

A continuation of the arts administration concepts begun in Arts Administration I. Discusses financial recordkeeping requirements, financial planning, and promotional aspects of the nonprofit theatre organization. Culminates in a business startup plan for a hypothetical nonprofit theatre organization. Discusses careers in arts administration. Discusses human resources as they apply to the theatre organization. Utilizes lecture, discussion, video, and real-world simulation experiences.

THEA 4741
Scriptwriting III
3:3:0 Spring Odd Year
* Prerequisite(s): THEA 2741 or THEA 2742 or Instructor Approval; University Advanced Standing

Extends student dramatic writing skills by creating, rewriting, and polishing a full-length film or play. Focuses on choice of material for specific audiences as well as the specific issues of adaptation from material of an already published source. Emphasizes the processes of selection, securing legal rights, adaptation management imperative to the success of a venture. Includes active class discussions, readings, written and oral presentations, research and final readings of students completed projects.

THEA 474R
New Play Practicum
1:0:3 Fall, Spring
* Prerequisite(s): THEA 1013 or Permission of instructor, and University Advanced Standing

Provides student writers, actors, directors, designers, and dramaturgs with opportunities to participate in the development of new scripts for the stage. Emphasizes the process from script selection to actual production in UVU’s Short Attention Span Theatre (SAST) festival. May be repeated for a maximum of 4 credits toward graduation.

THEA 475R
Special Projects in Dramatic Writing
2 to 9:1:4 to 12 On Sufficient Demand
* Prerequisite(s): THEA 4741 and University Advanced Standing

Offers upper-division directed study with professional/academic supervision to motivated students for writing projects such as commissioned or speculative scripted and/or dramatic works, i.e., musicals, one-man shows, guerrilla theatre, mimes, short or full-length films, documentaries, television shows, sit-coms, movies-of-the-week and other forms not covered by current classes. Allows for a semesters of writing/re-writing and/or critique/development and possible workshop presentation. May be repeated for a maximum of 9 credits toward graduation.

THEA 481R
Theatre Internship
1 to 8:1 to 8:0 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval and University Advanced Standing

Provides a transition from school to professional life where learned theory is applied to actual practice through meaningful on-the-job experience. Repeatable for a maximum of 4 credits toward graduation. May be graded credit/no credit.

THEA 484R
Singing Techniques for Actors II
1:1:0 Fall, Spring
* Prerequisite(s): THEA 284R, Instructor Approval, and University Advanced Standing

Offers private vocal instruction for upper division theatre majors to continue develop skills and techniques for performance in musical theatre. Requires bimonthly master class participation and substantial individual practice. May be repeated for a maximum of 4 credits toward graduation. Course Lab fee of $331 for private voice lessons applies.

THEA 490R
Independent Study
1 to 3:0:5 to 15 On Sufficient Demand
* Prerequisite(s): University Advanced Standing

Provides independent study as directed in reading and individual projects at the discretion and approval of the Dean and/or Department Chair. May be repeated for a maximum of 9 credits toward graduation.

THEA 497R
Professional Topics
1:1:0 On Sufficient Demand
* Prerequisite(s): Junior Status Theatre Major, Department Approval, and University Advanced Standing

For those intending to enter professional theatre. Includes, but not limited to, the following topics: literature, research, analysis, design, management or performance aspects of theatre and the performing arts. May be repeated for a maximum of 3 credits toward graduation.

THEA 4981
Portfolio
1:1:0 Fall
* Prerequisite(s): University Advanced Standing

Features development of student portfolio for the areas of performance, design, management, directing, script writing, and performance. Includes interview skills and website development. Emphasizes placement in the theatrical job market or graduate school placement.

THEA 4993
Senior Project in Performance
3:0:9 Fall, Spring
* Prerequisite(s): THEA 3722, Senior Status, and University Advanced Standing

Provides credit for independent projects and research of advanced nature in the area of Theatre Arts under faculty supervision. Requires an area of study to be designated.

THEA 4994
Senior Project in Theatre
3:0:9 Fall, Spring
* Prerequisite(s): THEA 3722, Senior Status, and University Advanced Standing

Provides credit for independent projects and research of advanced nature in the area of Theatre Arts under faculty supervision. Requires an area of study to be designated.


### University Studies (UVST)

#### UVST 1100
Prior Learning Assessment Theory and Practice  
3:3:0 On Sufficient Demand  
* Prerequisite(s): Departmental Approval

Helps students identify areas of learning they may want to have evaluated for college-level equivalency. Also guides students through the preparation and compilation of all components required for the evaluation of a portfolio of prior learning through LearningCounts.org. Delivered entirely online. Graded Credit/No Credit.

#### UVST 289R
Undergraduate Research  
1:1:0  
* Prerequisite(s): Department Approval

Utilizes Phi Theta Kappa's theme from their "Honors in Action" program as a vehicle to introduce undergraduates to research. Requires students to write a literature review and to present their findings. Requires students to be a member of Phi Theta Kappa. May be repeated for a maximum of 4 credits toward graduation.

#### UVST 299R
Community Engagement and Applied Service Learning  
1:1:0  
* Prerequisite(s): UVST 289R or Department Approval

Utilizes Phi Theta Kappa's theme from their "Honors in Action" program as a vehicle to introduce undergraduates to service learning. Requires students to plan and implement a service project. May be repeated for a maximum of 4 credits toward graduation.

#### UVST 3110
Theory and Practice of Tutoring Writing  
3:3:0  
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Teaches investigative theories, methods, practices and processes of tutoring writing. Has students practice tutoring as a process, actively participating in tutorial sessions and developing tutees ability to do the same. Teaches students to read scholarship from the field of writing center studies that will give them an awareness of the concepts of professional and intellectual tutoring. Requires students to compose several responses to writing center theory, conduct numerous observations of tutorials, participate in tutorials, and ultimately compose an individual philosophy of tutoring.

#### UVST 481R
Internship  
1 to 8:1 to 8:0  
* Prerequisite(s): University Advanced Standing and Departmental Approval

Increases students' knowledge and skills in personal or career-related areas while synthesizing previous and new learning experiences. Final project involves reflection and demonstration of learning outcome achievement. For BA/BS University Studies majors, requires a project planned with and evaluated by a faculty mentor from an academic discipline closely related to the emphasis for the degree. Repeatable for a maximum of 16 credits toward graduation. May be graded credit/no credit.

### Zoology (ZOOL)

#### ZOOL 1090 BB
Introduction to Human Anatomy and Physiology  
3:3:0  
* Prerequisite(s): BIOL 1010 or BIOL 1610

Provides an introduction to the sciences of anatomy and physiology. Covers the basic structure and function of the human body at the cellular, tissue, organ, and system levels. Provides a foundation of particular value for pre-nursing students who wish to have a preview of their required life science courses.

#### ZOOL 2320
Human Anatomy BB  
3:3:0  
* Prerequisite(s): BIOL 1610 and (ENGL 1010 or ENGH 1005) with a minimum of C- or written permission of the Anatomy program coordinator  
* Corequisite(s): ZOOL 2325

Studies, in-depth, the anatomy of the human body. Covers the structure and some functions at the cellular, tissue, organ, and system levels. Emphasizes the names, locations, and functions of body components. Involves problem solving and analytical thinking. Includes weekly laboratory study of human cadavers, models, and specimens. Canvas Course Mats $78/McGraw applies.

#### ZOOL 2325
Human Anatomy Laboratory  
1:0:3  
* Corequisite(s): ZOOL 2320

Studies, in-depth, the anatomy of the human body. Covers the structure and some functions at the cellular, tissue, organ, and system levels. Emphasizes the names, locations, and functions of body components. Involves problem solving and analytical thinking. Includes weekly laboratory study of human cadavers, models, and specimens. Course Lab fee of $30 applies.

#### ZOOL 232H BB
Human Anatomy  
3:3:0  
* Prerequisite(s): BIOL 1610, (ENGL 1010 or ENGH 1005 or written permission of the Anatomy program coordinator), a minimum of a C- required in prerequisite courses.  
* Corequisite(s): ZOOL 232L laboratory section; at least one semester of college level experience is highly recommended.

For students who intend to pursue careers in the biomedical sciences; especially pre-nursing, pre-med, pre- dent, and pre-vet students. Emphasizes the role and value of anatomical knowledge in health and disease. Covers the same general material as ZOOL 2320, but emphasizes clinical applications of the information. Students will choose and complete a course project that may involve short written reports, a term paper, or a poster presentation. Includes weekly laboratory study of human cadavers, models, and specimens. Canvas Course Mats $78/McGraw applies.

#### ZOOL 232L
Human Anatomy Honors Laboratory  
1:0:3  
* Prerequisite(s): BIOL 1010 or BIOL 1610. ENGL 1010 or ENGH 1005 or written permission of the Anatomy program coordinator.  
* Corequisite(s): ZOOL 232H

For students who intend to pursue careers in the biomedical sciences; especially pre-nursing, pre-med, pre- dent, and pre-vet students. Emphasizes the role and value of anatomical knowledge in health and disease. Covers the same general material as ZOOL 2320, but emphasizes clinical applications of the information. Students will choose and complete a course project that may involve short written reports, a term paper, or a poster presentation. Includes weekly laboratory study of human cadavers, models, and specimens. Canvas Course Lab fee of $30 applies.

#### ZOOL 2420
Human Physiology  
3:3:0  
* Prerequisite(s): BIOL 1610 with a minimum grade of C- and CHEM 1110 with a minimum grade of C-  
* Corequisite(s): ZOOL 2425

Studies the functions of the human body at the chemical, cellular, organ, and system levels. Explains control mechanisms involved in homeostasis and stimulus/response pathways. Involves problem solving and analytical thinking. Includes weekly laboratory.

#### ZOOL 2425
Human Physiology Laboratory  
1:0:3  
* Prerequisite(s): BIOL 1610 and CHEM 1110  
* Corequisite(s): ZOOL 2420

Accompanies ZOOL 2420. Covers topics that include the scientific method, scientific data presentation, diffusion and osmosis, enzymatic function, buffers, neurotransmission, skeletal and cardiac muscle physiology, hematology, respiratory physiology and renal physiology. Course Lab fee of $24 applies.
Course Descriptions

**ZOOL 242H Human Physiology**
3:3:0  On Sufficient Demand
* Prerequisite(s): BIOL 1610 with a minimum grade of C- and CHEM 1110 with a minimum grade of C-, written permission of the physiology program coordinator
* Corequisite(s): ZOOL 242G

Studies the functions of the human body at the chemical, cellular, organ, and system levels. Explains control mechanisms involved in homeostasis and stimulus/response pathways. Involves problem solving and analytical thinking. Includes weekly laboratory. Requires a term paper, project, or presentation.

**ZOOL 242L Human Physiology Honors Laboratory**
1:0:3  On Sufficient Demand
* Prerequisite(s): BIOL 1010 (or BIOL 1610), CHEM 1110, written permission of the physiology program coordinator.
* Corequisite(s): ZOOL 242H

Studies the functions of the human body at the chemical, cellular, organ, and system levels. Explains control mechanisms involved in homeostasis and stimulus/response pathways. Involves problem solving and analytical thinking. Includes weekly laboratory. Course Lab fee of $24 applies.

**ZOOL 3100 Vertebrate Zoology**
3:3:0  Spring, Summer
* Prerequisite(s): (BIOL 1010 or BIOL 1620) with a C- or higher and University Advanced Standing
* Corequisite(s): ZOOL 3105

Designed for intended Biology or Zoology majors who desire a broad introduction to the vertebrates and a greater understanding of their unique structure, distribution and the importance of these organisms in the present and past history of the Earth. Covers the evolutionary development of the vertebrates pertaining to major skeletal and physiological adaptations. The approach is also ecological as to vertebrate habitat requirements, their distribution, and community roles. Includes weekly laboratory.

**ZOOL 3105 Vertebrate Zoology Laboratory**
1:0:2  Spring, Summer
* Prerequisite(s): University Advanced Standing
* Corequisite(s): ZOOL 3100

Provides students with hands-on laboratory experience in classification and identification of vertebrates. Course Lab fee of $26 applies.

**ZOOL 3200 Invertebrate Zoology**
3:3:0  Fall
* Prerequisite(s): BIOL 1620 with a C- or higher and University Advanced Standing
* Corequisite(s): ZOOL 3205 Invertebrate Zoology Laboratory

Intended for Biology Department majors. Covers the anatomy, physiology, systematics, evolution and ecology of invertebrate animals.

**ZOOL 3205 Invertebrate Zoology Laboratory**
1:0:3  Fall
* Prerequisite(s): BIOL 1620 with a C- or higher and University Advanced Standing
* Corequisite(s): ZOOL 3200 Invertebrate Zoology

Covers the anatomy, physiology, systematics, evolution and ecology of invertebrate animals. Course Lab fee of $25 applies.

**ZOOL 3300 Herpetology**
3:3:0  On Sufficient Demand
* Prerequisite(s): BIOL 1620 with minimum grade of C-, and University Advanced Standing
* Corequisite(s): ZOOL 3305 Herpetology Laboratory

Covers the evolution, ecology, and diversity of reptiles and amphibians. Includes active class discussions, oral presentations. Emphasizes native Utah herpetofauna. Must be taken concurrently with weekly laboratory and required field trips.

**ZOOL 3305 Herpetology Laboratory**
1:0:2  On Sufficient Demand
* Prerequisite(s): BIOL 1620 with minimum grade of C-, and University Advanced Standing
* Corequisite(s): ZOOL 3300 Herpetology

Covers the evolution, ecology, and diversity of reptiles and amphibians. Includes active class discussions, oral presentations, and field trips. Emphasizes native Utah herpetofauna. Must be taken concurrently with lecture. Course Lab fee of $40 for transportation, support, and lab applies.

**ZOOL 3430 Entomology**
3:3:0  On Sufficient Demand
* Prerequisite(s): BIOL 1620 and BIOL 1625 with a minimum grade of C- in each, and University Advanced Standing
* Corequisite(s): ZOOL 3435

Introduces the study of insects, including insect diversity and classification, anatomy and physiology, relationships to other animals and plants, behavior, and ecology. Includes the application of the study of insects to pest management, environmental assessment, and forensic investigations.

**ZOOL 3435 Entomology Laboratory**
1:0:2  On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Corequisite(s): ZOOL 3430

Introduces the study of insects, including insect diversity and classification, anatomy and physiology, relationships to other animals and plants, behavior, and ecology. Includes the application of the study of insects to pest management, environmental assessment, and forensic investigations.

**ZOOL 3500 Mammalogy**
3:3:0  Fall
* Prerequisite(s): BIOL 1620 with a minimum grade of C-, and University Advanced Standing; ZOOL 3100 and ZOOL 3105 strongly recommended
* Corequisite(s): ZOOL 3505

Explores the taxonomy, morphology, behavior, ecology, evolution, development, and conservation of mammals. Includes three weekly lectures and a weekly laboratory.

**ZOOL 3505 Mammalogy Laboratory**
1:0:2  Fall
* Prerequisite(s): University Advanced Standing
* Corequisite(s): ZOOL 3500

Explores the taxonomy, morphology, behavior, ecology, evolution, development, and conservation of mammals. Includes three weekly lectures and a weekly laboratory.

**ZOOL 3600 (Cross-listed with: FSCI 3600) Forensic Anthropology I**
3:1:2  On Sufficient Demand
* Prerequisite(s): ZOOL 1090, or ZOOL 2320 and ZOOL 2325, University Advanced Standing

Provides instruction on the study of human bones and their remains as physical evidence in criminal investigations. Teaches the importance of dentition in determining an age estimate of human remains. Identifies the differences among the sexes, whether the remains are human or nonhuman, and what is of forensic significance. Explains crime scene methodology and clinical applications in Forensic Anthropology. Teaches problem solving and analytical thinking in order to develop a biological profile based on population-specific data and standards. Investigates different pathological conditions and variables which may be taken into consideration when determining the cause of death.

**ZOOL 3700 (Cross-listed with: EXSC 3700) Exercise Physiology**
3:3:0  Fall, Spring, Summer
* Prerequisite(s): EXSC Majors: ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), and EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055). PETE Majors: ZOOL 2320 (or 232H), ZOOL 1090 with a C- or higher and (MATH 1050 or MATH 1055). All University Advanced Standing
* Corequisite(s): ZOOL 2420 (or 242H), ZOOL 2425 (or 242L)

Studies acute and chronic physiological responses to exercise, as well as nutritional and environmental effects on these responses. Requires separate weekly laboratory. Canvas Course Mats $78/McGraw applies.

**ZOOL 3705 (Cross-listed with: EXSC 3705) Exercise Physiology Laboratory**
1:0:3  Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Corequisite(s): EXSC 3700

Studies acute and chronic physiological responses to exercise, as well as nutritional and environmental effects on these responses. The laboratory is designed to offer the hands-on experience where students will experience the physiological responses to different stressors in the lab setting. The labs are arranged to be conducted as similar material is being discussed in class. Course Lab fee of $28 for materials applies.
ZOOL 4000
Animal Behavior
3:3:0  Spring
* Prerequisite(s): BIOL 1620 and University Advanced Standing
Examines the biological basis of animal behavior with emphasis on the underlying mechanisms and evolutionary causes of behavior. Covers first the proximate causes of behavior and then the ultimate or evolutionary causes of behavior. Includes topics such as the genetic basis of behavior, perceptual and effectual systems, ethology, neurophysiology, learning, animal communication, sexual behavior, and social systems.

ZOOL 4100 (Cross-listed with: MICR 4100) Parasitology
4:3:3  On Sufficient Demand
* Prerequisite(s): (BIOL 1620 or MICR 2060) with a C- or higher and University Advanced Standing
Introduces the study of parasites. Emphasizes the biology of principal groups of parasites affecting humans, livestock, and other animals, including their medical economic, and ecological significance. Emphasizes parasites causing zoonotic diseases. Includes weekly laboratory experience involving identification of parasites. Course Lab fee of $25 applies.

ZOOL 4300
Histology
4:3:2  Spring
* Prerequisite(s): [(ZOOL 2320 or ZOOL 232H) with a C- or higher or written instructor approval] and University Advanced Standing
For pre-professional students pursuing biomedical careers and Biology majors with a particular interest in vertebrate structure and function. Studies the microscopic structure of the body at the cellular, tissue, and organ levels. Emphasizes physical and functional relationships of various tissues in the organs of the body. Includes weekly laboratory. Course Lab fee of $35 applies.

ZOOL 4400
Pathophysiology
4:4:0  Fall, Spring
* Prerequisite(s): ZOOL 2320, ZOOL 2420, and MICR 2060 each with a minimum grade C- and University Advanced Standing
For Biology majors with an emphasis in human physiology, pre-professional majors, and nursing students. Studies pathophysiological etiologies and mechanisms that cause disease and examines physiological adaptations and dysfunction of organs and organ systems in a disease state.

ZOOL 4500
Comparative Vertebrate Zoology
3:3:0  On Sufficient Demand
* Prerequisite(s): ZOOL 3100 and (ZOOL 1090 or ZOOL 2320), with a grade of C- or higher, and University Advanced Standing
* Corequisite(s): ZOOL 4505 Comparative Vertebrate Zoology Laboratory
Studies the structure and function of vertebrates at the cellular, tissue, organ and systems levels. Emphasizes developmental and evolutionary comparative aspects of mammalian, avian, reptilian, amphibian, and piscian organs and systems.

ZOOL 4505
Comparative Vertebrate Zoology Laboratory
1:0:3  On Sufficient Demand
* Prerequisite(s): ZOOL 3100 and (ZOOL 1090 or ZOOL 2320), with a grade of C- or higher, and University Advanced Standing
* Corequisite(s): ZOOL 4500 Comparative Vertebrate Zoology
Studies the structure and function of vertebrates at the cellular, tissue, organ and systems levels. Emphasizes developmental and evolutionary comparative aspects of mammalian, avian, reptilian, amphibian, and piscian organs and systems. Course Lab fee of $24 applies.

ZOOL 4600
Ornithology
4:3:2  On Sufficient Demand
* Prerequisite(s): BIOL 1620 and University Advanced Standing; ZOOL 3100 and ZOOL 3105 highly recommended
Provides an in-depth study of avian evolution, systematics, developmental anatomy (wings, beaks, feathers), physiology, and social and reproductive behavior. Emphasizes an evolutionary and adaptive theme to the study of birds. Includes lectures, laboratories and field trips. Course Lab fee of $41 for transportation, lab applies.

ZOOL 4700
Advanced Anatomy
4:3:2  Fall, Spring
* Prerequisite(s): ZOOL 2320 with a minimum grade of C- and University Advanced Standing
For students interested in biomedical science careers or with a special interest in anatomy. Covers principles and techniques of anatomical investigation and specimen preparation. Provides supervised experience in human cadaver dissection, anatomic interpretation of radiographs, craniometrics, and palpation of the body. A regional dissection approach will be used in the lab. Requires problem solving and analytical thinking. Includes the theory and basic principles of various forms of diagnostic imaging, light and electron microscopy, skeletal preparation, and injection/maceration techniques. Includes weekly laboratory. Course Lab fee of $13 applies.

ZOOL 4750
Human Physiology A Cell Biology Approach
4:3:3  Not Offered
* Prerequisite(s): BIOL 3400 and University Advanced Standing
Addresses physiological principles and functions of the human body systems at the molecular level. Emphasizes cell signal transduction involved in the body maintaining homeostasis. Gives special attention to nervous, muscular, cardiovascular, urinary and respiratory systems. Requires problem solving and analytical thinking skills to be successful in the class. Includes weekly laboratory. Course Lab fee of $25 applies.

ZOOL 4780
Neuroscience
4:3:2  Fall
* Prerequisite(s): ZOOL 2420 with a C- or higher and University Advanced Standing
Covers aspects of molecular and cell biology, physiology, pharmacology, anatomy and the interplay of these and other disciplines in our understanding of the structure and function of the nervous system. Discusses neuroanatomy, developmental neurobiology, electrophysiology, membrane specializations related to signal propagation and signal transmission, neurotransmitter function and neuropharmacology, structure and function of simple neuronal circuits and complex neural networks and the plasticity of the nervous system. Incorporates discussion of journal articles related to the latest advances in neuroscience.

ZOOL 490R
Special Topics in Zoology
1 to 4:1 to 4:1 to 8  On Sufficient Demand
* Prerequisite(s): BIOL 1620 and University Advanced Standing
Explores and examines special topics relating to the field of zoology. Emphasizes areas of rapid growth in zoology or current importance to society. May be repeated for a total of 9 credits toward graduation.
Graduate Studies

As a regional state university, Utah Valley University provides quality academic learning opportunities through programs at the graduate levels. For information on these programs, contact the following individuals:

Office of Graduate Studies

- **James A. Bailey**
  - Office: WB 117
  - Telephone: 801-863-6493
  - E-mail: baileyja@uvu.edu

- **Administrative Support:** Shauna Reher
  - Office: BA 216
  - Telephone: 801-863-7348
  - E-mail: graduate_studies@uvu.edu
  - Fax: 801-863-6815

Graduate Program Directors/Coordinators

- **Master of Accountancy:** Joel Helquist
  - Office: WB 147d
  - Telephone: 801-863-8307
  - E-mail: joel.helquist@uvu.edu

- **Master of Arts in Marriage and Family Therapy:** Elizabeth Fawcett
  - Office: CB 207j
  - Telephone: 801-863-5399
  - E-mail: efawcett@uvu.edu

- **Master of Business Administration:** Tamara Jensen
  - Office: WB 127
  - Telephone: 801-863-5099
  - E-mail: tamara.jensen@uvu.edu

- **Master of Computer Science:** Curtis Welborn
  - Office: CS 520f
  - Telephone: 801-863-7058
  - E-mail: curtis.welborn@uvu.edu

- **Master of Education/Graduate Certificate in Secondary Teaching:** Debora Escalante
  - Office: ME 131a
  - Telephone: 801-863-6722
  - E-mail: Debora.escalante@uvu.edu

- **Master of Financial Planning and Analytics:** Benjamin Cummings
  - Office: BA 146d
  - Telephone: 801-863-8234
  - E-mail: Benjamin.cummings@uvu.edu

- **Master of Public Service:** Matt Flint
  - Office: HA 202
  - Telephone: 801-863-5316
  - E-mail: mflint@uvu.edu

- **Master of Science in Cybersecurity/Graduate Certificate in Cybersecurity:** Robert Jorgensen
  - Office: CS 620
  - Telephone: 801-863-5282
  - E-mail: robert.jorgensen@uvu.edu

- **Master of Science in Nursing:** Marianne Craven
  - Office: HP 203s
  - Telephone: 801-863-8052
  - E-mail: cravenma@uvu.edu

- **Master of Social Work:** Elijah Neilson
  - Office: CB 210d
  - Telephone: 801-863-5766
  - E-mail: Elijah.neilson@uvu.edu
Graduate Policies and Procedures

Graduate Admission Offer Attendance Requirement

Acceptance of graduate admissions offers is valid only for the semester in the offer. Applicants who do not begin attendance during the semester in their admissions offers must reapply and pay the application fees before the applicable semester deadline. At the graduate program’s discretion, graduate programs may defer enrollment if students apply for a deferment before the end of the semester for which they were admitted.

Continuous Registration Requirement

Once admitted and enrolled, graduate students shall maintain continuous registration during fall and spring semesters and during summer semester if required by the graduate program.

If graduate students cannot maintain continuous registration, they should file for a leave of absence through their graduate program.

Students who fail to maintain continuous registration and who have not been granted an official leave of absence shall be suspended from their graduate program. They shall be ineligible to register for future semesters unless they are readmitted through their graduate program’s procedures.

Minimum GPA Requirement

Graduate students shall maintain a minimum cumulative 3.0 GPA to remain in their graduate programs.

Graduate students whose cumulative GPA falls below 3.0 shall be placed on academic probation for the following semester. Students whose GPAs remain below 3.0 after the probation semester shall be suspended from their graduate program and shall not be permitted to register or attend graduate courses.

Graduate students who are suspended from a graduate program for failing to maintain a cumulative 3.0 GPA may appeal in writing to the director of the graduate program within 30 days of the suspension. Supporting materials and information justifying the request should be supplied.

The graduate program director shall present the written appeal to the program graduate faculty for consideration. The decision of the program graduate faculty shall be final.

Readmission of Suspended Students

Graduate students suspended from the University for violation of Policy 510 or Policy 541 Student Rights and Responsibilities Code who wish to complete their program of study must apply for readmission to the applicable graduate program. The graduate faculty may review the reason for suspension when considering suspended students for readmission.

Minimum Graduation and Individual Course GPA Requirements

A cumulative grade-point average of 3.0 or higher shall be maintained in graduate program courses in order to graduate with a graduate degree or graduate certificate. Individual programs may establish higher grade-point-average requirements.

Credit for courses in which a student earns a grade of C- or lower shall not be applied toward any master’s degree or graduate certificate program. Individual graduate programs may establish higher minimum grade requirements for individual courses.

Maximum Time Limit for Graduate Coursework

Graduate coursework shall be completed within a period of six years; individual programs may require graduate coursework be completed in fewer than six years. When extenuating circumstances warrant, a student may request an extension to coursework completion time limits.

The registrar shall assess the age of earned credits when students are accepted into a graduate program and when they apply for graduation. Graduate course credits older than university or program maximums shall not be applied toward a master’s degree or graduate certificate.

To request an extension to coursework completion time limits, a student shall submit the request in writing to the program director (or his or her designee) of the applicable school or college. The program director’s decision shall be final.

Woodbury School of Business

• Dean: Norman S. Wright
• Office: WB 128b
• Telephone: 801-863-8260
• Email: norman.wright@uvu.edu

Master of Business Administration

• Program Director: Tamara Jensen
• Office: WB 127b
• Telephone: 801-863-5099
• Email:
Program Description

For complete and current information about the MBA program, please access our web at [www.uvu.edu/mba](http://www.uvu.edu/mba).

The Masters of Business Administration at UVU offers emphases in finance, marketing, management, and technology management.

1. The **Part-time Professional MBA Program** leverages the management experiences of our professional students while focusing on application and practice through the use of group discussions, case studies, simulations, projects, and interaction with regional organizations and business leaders. Classes are held on Tuesday and Thursday evenings on the Orem campus which begins Fall semester (August). Additionally, classes are held on Monday and Wednesday evenings (or Tuesday and Thursday evenings beginning in alternating years) at the Thanksgiving Point location which begins spring semester (January). The program is completed in six semesters over a two-year period.

2. The **Full-time Accelerated MBA Program** is designed to meet the needs of students who have completed their undergraduate degree and would like to continue their education through an enhanced one-year, three-semester program. The format requires a full-time effort as classes, workshops, and events are scheduled throughout the week. Due to the rigorous demands of this program, employment during enrollment is limited to 15-20 hours per week. Courses concentrate on real-world and engaged activities designed to assist students as they prepare to enter the business world.

The MBA program embraces the university’s designation as an engaged learning campus. Students immerse themselves in all aspects of business management, including accounting, leadership, marketing, economics, ethics, and social responsibility. Throughout the program, students will participate in several integration modules designed to assimilate the various functions of business through simulations, comprehensive case studies and real-world learning projects.

Program Prerequisites

After students are admitted into either the full-time or part-time program, they may demonstrate knowledge proficiency of all prerequisites by submitting official transcripts with a "B-" or higher in equivalent courses, OR by completing an online, abbreviated MBA Prep Course, prior to starting the program. Prerequisites include:

- Financial Accounting and Managerial Accounting
- Principles of Finance
- Business Statistics
- Excel proficiency

**NOTE:** Students who choose to meet these requirements by completing the MBA Prep Courses will need to obtain 80% or higher on the final assessment for each course. The prep courses may be completed through MyEducator. Specific details are available at [www.uvu.edu/mba](http://www.uvu.edu/mba)

Finance Track Prerequisites

In addition to the courses listed above, all students pursuing the **finance emphasis** must fulfill the following additional prerequisites (or equivalents) with a grade of B- or higher.

- Macroeconomics
- Microeconomics
- Business Statistics II
- Business Calculus or Business Analytics

Marketing Track Prerequisites

In addition to the courses listed above, all students pursuing the **marketing emphasis** must fulfill the following additional prerequisites (or equivalents) with a grade of C- or higher.

- Principles of Marketing
- Macroeconomics
- Microeconomics

Application Process
Baccalaureate degree holders with both business and non-business majors may apply. Deadlines and current application requirements are posted on the website, www.uvu.edu/mba. Applicants must submit all of the following to the Woodbury School of Business:

1. **Application** – Complete online at www.uvu.edu/mba and pay the $45 application fee ($145 for international students). After submitting the application fee, applicants will access their account and select Supplemental Items to complete the additional requirements listed below.

   • **Letters of Recommendations** - List the name and email address of two individuals who will be sent a link to submit their recommendation.
   • **Essay** - Submit responses for one essay question.
   • **Resume** - Attach current resume highlighting relevant professional work experience.
   • **College Transcripts** - After the application fee has been paid, request official transcripts to be sent to etranscriptr@uvu.edu. Transcripts will be evaluated based on cumulative GPA or last 60 semester credits.
   • **Graduate Test** - Provide evidence of potential for success which may be demonstrated by submitting an official GMAT or GRE test score.

   The goal is to obtain a 500 or above on the GMAT (perfect score is 800); GRE scores are converted to determine a GMAT equivalent. Test preparation resources and registration information available at www.uvu.edu/mba.

   **NOTE:** Consideration to waive the graduate test requirement is given to students with a GPA of 3.3 or higher (cumulative or last 60 credits) and earned a B+ or better on each required prerequisite.

2. **Interview** - An interview may be required as part of the application review process.

**Additional Requirements for International Student Applicants**

1. **English Proficiency** - Submit official TOEFL or IELTS scores. Required of applicants for whom English is a second language AND who earned a bachelor’s degree outside of the United States. (Minimum TOEFL score of 80 or above or an IELTS score of 6.5 or higher.) The MBA office reserves the right to not waive the English proficiency requirement to ensure students will be adequately prepared for the rigors of the MBA program.

2. **Affidavit of Support** - Upload a signed form completed by person accepting financial responsibility.

3. **Bank Statement** - Provide document as requested on Affidavit of Support from student or sponsor.

4. **Copy of Passport** - Attach a copy of the passport for the student and any dependents who will also need an I-20.

**Application Deadlines**

- Application window – August 1 through April 1, or until the cohort is full for the Fall start date. See uvu.edu/mba for more details.
- Review Date – Applicant files are reviewed on a rolling basis. Applicants are generally notified of an admission decision within a few weeks.
- Financial Aid - A limited number of Graduate Assistantships are available annually for students enrolled in the full-time program in which students are able to earn $5,000 to $10,000. Scholarships are available starting March 1.

Application deadlines for international students:

- If outside the U.S. - May 15
- If in the U.S. - July 1

**Reapplication**

If an applicant is not admitted, he/she may reapply again at a later time. All current admission requirements at the time of application must be met.

**Satisfactory Progress**

Continuation in the Master of Business Administration program is determined by: (1) satisfactory progress (C or higher) in all courses (completed courses with a grade lower than a C must be repeated) and (2) faculty committee chair and the graduate admission and retention committee recommendation.

**Academic Probation**

A student can be recommended for academic probation for the following reason(s): (1) Failure to meet the scholarship requirements of the Graduate Program of an overall GPA of 3.00 (on a 4.00 scale) or higher, with no individual course grade lower than C; (2) Failure to complete prescribed courses; and/or (3) Failure to adhere to University student rights and responsibilities standards.

**Dismissal from the Program**

A student can be dismissed from the Master of Business Administration program for the following reason(s):

1. Academic dishonesty;
2. Continued failure to meet academic standards; and/or
3. Continued failure to adhere to University student rights and responsibilities standards.

**Courses**

Admission to the Master of Business Administration program is a requirement for enrollment into all Master of Business Administration courses.

**Sample of Employers Who Have Hired Graduates**

### 2020-21 Master of Business Administration—Tuition and Fee Schedule

<table>
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<th>Credit Hours</th>
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**Equal Tuition Payment for 12.0-18.0 credit hours**

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### Master of Business Administration-Accounting Emphasis, M.B.A. 36 Credits

The UVU Master of Business Administration is an applied graduate degree that reflects the Woodbury School of Business's long and distinguished history of providing excellence in business education. Our innovative team-based curriculum reaches beyond the walls and textbooks of a traditional program and includes not only instruction in the disciplines of business, but also offers many opportunities to apply important skills such as leadership, teamwork, ethical decision making, critical thinking and problem solving, written and oral communication as they are woven throughout the curriculum. Students immerse themselves in all aspects of business management, including accounting, marketing, economics, and social responsibility. Students participate in an international project and travel to the country of their project hosts. The program culminates with a comprehensive real-life consulting project with a company operating in our region.

The full-time track for the Master of Business Administration program at Utah Valley University is a one year, accelerated MBA program that offers either of two concentration areas in management or accounting.

The part-time track for the Master of Business Administration program at Utah Valley University is a two year plan for working professionals which embraces the university's designation as an engaged learning campus and also offers either of two concentration areas in management or accounting.

The MBA program is AACSB accredited.

### Total Program Credits: 36

**Discipline Core Requirements:**

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<th>Course</th>
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<td>ACC 6350</td>
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<td>FIN 6150</td>
<td>Financial Management</td>
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<td>ECON 6300</td>
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<td>MGMT 6000</td>
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<td>MGMT 6500</td>
<td>Managing Individuals and Groups</td>
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<tr>
<td>MGMT 8800</td>
<td>Global Business Strategy</td>
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Graduation Requirements:

1. Completion of 36 hours of approved credit with no grade lower than a "C" as described in this program.
2. Graduates may not transfer more than ten hours into this MBA program, preferably from an AACSB accredited institution. All transfer courses will be reviewed by a graduate committee managed by the Woodbury School of Business.
3. Final approval for graduation will be determined by the MBA graduate committee of the Woodbury School of Business.
4. A minimum cumulative GPA of 3.0 or higher must be maintained within program.

Graduation Plan:

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and Italicized.

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<tr>
<th>Semester 1</th>
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<td>MGMT 6500*</td>
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<td>ACC 6410**</td>
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Semester total: 12*/6**

Notes: Unmarked courses are taken by both tracks while * Full time track and **Part time track.

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<td>ACC 6410**</td>
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<td>MKTG 6600</td>
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<td>ACC 6960**</td>
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Semester total: 12*/6**

Notes: Unmarked courses are taken by both tracks while * Full time track and **Part time track.

<table>
<thead>
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<th>Semester 3</th>
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<tr>
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<td>MGMT 6800</td>
<td>Global Business Strategy</td>
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<td>MGMT 6940*</td>
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<td>ACC 6960*</td>
<td>Accounting Theory and Research</td>
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Semester total: 12*/6**

Notes: Unmarked courses are taken by both tracks while * Full time track and **Part time track.
The full time track concludes in Semester 3
## Graduate Studies

<table>
<thead>
<tr>
<th>Semester 4</th>
<th>Course Title</th>
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Notes: ** Part time track only in this semester

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<th>Semester 5</th>
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<tr>
<td>MGMT 6000</td>
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<tr>
<td>MGMT 6930**</td>
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<tr>
<td>ACC 6350**</td>
<td>Management Control Systems</td>
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Notes: ** Part time track only in this semester

<table>
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<th>Semester 6</th>
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Degree total: 36

## Careers:
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## Master of Business Administration-Finance Emphasis, M.B.A. 36 Credits

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## Total Program Credits: 36

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<tr>
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<tbody>
<tr>
<td>ACC 6350 Management Control Systems</td>
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<tr>
<td>FIN 6150 Financial Management</td>
<td>3</td>
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<td>ECON 6300 Managerial Economics</td>
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<td>MGMT 6500 Managing Individuals and Groups</td>
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<td>MGMT 6930 International Engagement</td>
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Graduate Studies

MGMT 6940  MBA Consulting Project  3
MKTG 6600  Marketing Strategy (3.0)  3
MKTG 6920  Creativity and Innovative Problem Solving  1.5

Emphasis Requirements:
FIN 6130  Financial Statement Analysis and Modeling  3
FIN 6160  International Financial Management  3
FIN 6170  Investment Analysis and Portfolio Analysis  3

9 Credits

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<td>Effectively Managing and Facilitating Teams</td>
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<tr>
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<td>ACC 6350</td>
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<td>MGMT 6000</td>
<td>Career Development and Advancement</td>
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<td>MGMT 6500</td>
<td>Managing Individuals and Groups</td>
<td>3</td>
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<td>MGMT 6800</td>
<td>Global Business Strategy</td>
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<td>MGMT 6940</td>
<td>MBA Consulting Project</td>
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<td>MKTG 6600</td>
<td>Marketing Strategy (3.0)</td>
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<td>MKTG 6920</td>
<td>Creativity and Innovative Problem Solving</td>
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### Emphasis Requirements: 9 Credits

<table>
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<td>MGMT 6510</td>
<td>Information Systems and Project Management</td>
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<tr>
<td>MGMT 6740</td>
<td>Operations and Supply Chain Management</td>
<td>3</td>
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<table>
<thead>
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<th>Semester 1</th>
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<tr>
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<tr>
<td>MGMT 6000</td>
<td>Career Development and Advancement</td>
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Semester total: 12*6**

Notes: Unmarked courses are taken by both tracks while * Full time track and **Part time track.
<table>
<thead>
<tr>
<th>Semester 2</th>
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<td>MKTG 6920</td>
<td>Creativity and Innovative Problem Solving</td>
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<tr>
<td>MGMT 6930*</td>
<td>Integration Module III--International Engagement</td>
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<td>MGMT 6600*</td>
<td>Marketing Strategy</td>
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<tr>
<td>MGMT 6740*</td>
<td>Operations and Supply Chain Management (Pre-requisites required to be taken. Please see the advisor.)</td>
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Semester total: 12*/6**

Notes: Unmarked courses are taken by both tracks while * Full time track and ** Part time track.

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<td>MGMT 6940*</td>
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<td>MGMT 6510*</td>
<td>Value Creation Through Information systems Management</td>
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Semester total: 12*/6**

Notes: Unmarked courses are taken by both tracks while * Full time track and ** Part time track. The full time track concludes in Semester 3

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Semester total: 6**

Notes: ** Part time track only in this semester

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<td>MGMT 6000</td>
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Semester total: 6**

Notes: ** Part time track only in this semester

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<th>Semester 6</th>
<th>Course Title</th>
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<tr>
<td>MGMT 6740**</td>
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<td>MGMT 6940**</td>
<td>MBA Consulting Project</td>
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Semester total: 6**

Notes: ** Part time track only in this semester

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Master of Business Administration-Marketing Emphasis, M.B.A. 36 Credits

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Graduate Studies

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Emphasis Requirements: 9 Credits

| MKTG 6620 Marketing Research and Analytics | 3 |
| MKTG 6640 Brand, Product, and Services Management | 3 |
| MKTG 6660 Marketing Channels and Communications | 3 |

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### Graduation Requirements:
Graduate Studies

1. Completion of 36 hours of approved credit with no grade lower than a "C" as described in this program.
2. Graduates may not transfer more than ten hours into this MBA program, preferably from an AACSB accredited institution. All transfer courses will be reviewed by a graduate committee managed by the Woodbury School of Business.
3. Final approval for graduation will be determined by the MBA graduate committee of the Woodbury School of Business.
4. A minimum cumulative GPA of 3.0 or higher must be maintained within program.

Graduation Plan:

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

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Semester total: 12

Degree total: 3

Careers:
The job market will likely hold steady for 2014 MBA graduates, according to the Graduate Management Admission council. More than three-quarters of employers that plan to hire graduates expect to maintain or increase their hiring this year. They also report that projected hiring for 2014 is much improved from a few years ago. In addition, between 45 and 58 percent of employers plan to increase annual base salaries at or above the rate of inflation, an indicator that demand for talented graduates remains strong.

College of Science

- Interim Dean: Danny Horns
- Office: SB 241f
- Telephone: 801-863-8582
- Email: hornsda@uvu.edu

Graduate Certificate in Mathematics

- Department Chair: Bob Palais
- Office: LA 12th
Program Description

Utah Valley University Mathematics Department offers a two-year part-time course of study for secondary-level teachers leading to a Graduate Certificate in Mathematics. This program is intended for students who wish to teach concurrent enrollment or college-level math courses, but lack the minimum 18 graduate credit hours in mathematics.

This program offers required courses in the areas of Topology, Combinatorics, Statistics, Numerical Analysis, Numerical Methods and Modeling, Modern Algebra and Ordinary Differential Equations.

Admission Requirements

Potential students must apply for admission into the program. To be accepted, students must have a current Mathematics Endorsement Level 4 certificate, attached to an Educator License Secondary teacher, exception, Alternative Routes to Licensure (ARL).

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For each credit hour over 25, $292 per credit hour will be assessed for residents and $890 per credit hour for non-residents.

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**Mathematics, Graduate Certificate**

The Graduate Certificate in Mathematics aims to improve mathematics education and student achievement by focusing on two specific research-supported areas. First, by delivering high-quality content-based knowledge critical to student achievement, and second, by targeting in-service teachers who desire to teach dual credit in high school, given that dual-credit/dual-enrollment students are more likely to persist in college and are more likely to complete a bachelor's degree in less time than those who did not attempt college credits in high school. Graduate courses for this program will be available to match in-service teacher’s schedules— evenings and during summer sessions—taught on the main campus and live-interactive by Utah Valley University’s full-time faculty.

### Total Program Credits: 18

**Matriculation Requirements:**

1. Application for admission to the program.
2. Bachelor's degree required, Mathematics Endorsement 4, from an accredited institution.

**Discipline Core Requirements:**

Complete Six of the following courses for a total of 18 credits

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<td>MATH 6620</td>
<td>Topics in Numerical Analysis (3)</td>
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Graduation Requirements:

1. Completion of a minimum of 18 credits.
2. Overall grade point average of 3.0 (B) or above.
3. Residency hours – minimum of 12 credit hours through course attendance at UVU.
4. Courses and project requirements must be finished within a five-year period. No courses will apply toward graduation which are older than five years.

Graduation Plan:

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

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Note: Additional Course offerings may include MATH 6410, MATH 6700, and STAT 6020.

College of Engineering and Technology

- **Dean**: Saeed Moaveni  
- **Office**: CS 720c  
- **Telephone**: 801-863-8237  
- **E-mail**: Saeed.Moaveni@uvu.edu

Cybersecurity Graduate Programs

- **Department Chair**: C. Paul Morrey  
- **Office**: CS 601g  
- **Telephone**: 801-863-6383  
- **Email**: Paul.Morrey@uvu.edu

- **Program Director**: Robert Jorgensen  
- **Office**: CS 620  
- **Telephone**: 801-863-5282  
- **Email**: Robert.Jorgensen@uvu.edu

- **Advisor**: Julie Harps  
- **Office**: CS 635  
- **Telephone**: 801-863-8403  
- **Email**: JHarps@uvu.edu
Graduate Studies

Utah Valley University offers post-baccalaureate programs in Cybersecurity for students who wish to complete advanced studies in the field of cybersecurity. These programs are designed to provide students with advanced technical and managerial knowledge of cybersecurity, preparing them for senior technical and leadership roles in the field. Coursework includes a balanced approach, combining critical analysis of cybersecurity theory with hands-on education for essential applied cybersecurity techniques and tools.

Cybersecurity Graduate Certificate

The Cybersecurity Graduate Certificate program consists of 18 credits of graduate-level courses. The curriculum includes cybersecurity operations, advanced network defense, cybersecurity management, case studies, secure coding, ethical hacking, and the legal and privacy implications of cybersecurity.

Master of Science in Cybersecurity

The Master of Science in Cybersecurity builds on the curriculum for the Cybersecurity Graduate Certificate and includes 12 additional credits including topics, such as advanced penetration testing, reverse engineering, and advanced network forensics. The program culminates with a capstone project where students showcase their skills and abilities.

Admission Requirements

Potential students must apply for admission into these programs. To be accepted, students must have completed a Bachelor’s degree, preferably in Information Systems, Information Security, Information Technology, or Computer Science. However, applicants who have a Bachelor’s degree in another field may be admitted to the programs if they also have at least two years of IT or cybersecurity industry experience and have completed undergraduate courses in data communication, programming, and servers.

Cybersecurity Advisory Board

- Dan Anderson, Consultant, Spectra
- David Glod, VP of Information Security, Mountain America Credit Union
- Gary Glover, Director of Security Assessments, SecurityMetrics, Inc.
- Steve Leyba, Service Area Director, Department of Workforce Services
- Angela Madsen, Operations Manager, Department of Workforce Services
- Robert Schroader, President, CEO, Paraben Corporation
- Justin Searle, Managing Partner, UtiliSec

Tuition Tables

Graduate Certificate in Cybersecurity

<table>
<thead>
<tr>
<th>Course Title</th>
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<tr>
<td>IT 6300 Principles of Cybersecurity</td>
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<tr>
<td>IT 6330 Cybersecurity Operations</td>
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<tr>
<td>IT 6350 Law, Ethics, and Privacy in Cybersecurity</td>
<td>3</td>
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<tr>
<td>IT 6370 Penetration Testing and Vulnerability Assessment</td>
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Master of Science in Cybersecurity

<table>
<thead>
<tr>
<th>Course Title</th>
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<tr>
<td>IT 6660 Advanced Network Forensics (3.0)</td>
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<tr>
<td>IT 6740 Advanced Network Defense and Countermeasures (3.0)</td>
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<tr>
<td>IT 6760 Case Studies in Cybersecurity (3.0)</td>
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Graduate Studies

IT 6770  Cybersecurity Management (3.0)
IT 6780  Secure Coding (3.0)

or other departmental approved electives

Graduation Requirements:

1. Completion of a minimum of 18 credits.
2. Overall grade point average of 3.0 (B) or above.
3. Residency hours -- minimum of 5 credit hours through course attendance at UVU.
4. Courses and project requirements must be finished within a five-year period. No courses will apply toward graduation which are older than five years.

Graduation Plan:

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

<table>
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<tr>
<th>Semester 1</th>
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Notes: IT 6740 is an elective. Not all electives will be offered 2016-2017.

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Notes: Elective offered will depend on demand. IT 6660, IT 6760, IT 6770, or IT 6780.

Degree total: 18

Careers:

Cybersecurity is a critical part of our digitally connected lives. From the public sector to private industry, organizations are seeking cybersecurity professionals to protect their critical data. In addition to cybersecurity specialists, there is a demand for other technology and business leaders to have a solid understand of the principles and application of cybersecurity.

Cybersecurity, Master of Science 30 Credits

The Master of Science in Cybersecurity is intended for individuals who desire to acquire additional cybersecurity knowledge, skills, and abilities in order to pursue new or advance existing careers in cybersecurity. The program is also designed for individuals who plan to pursue doctorate degrees in cybersecurity or related fields. The program focuses on the managerial and technical perspectives of cybersecurity through extensive use of case-studies and hands-on lab exercises.

Matriculation Requirements:

1. Bachelor's degree with a GPA of at least 3.2 on a 4.0 scale from an accredited institution in one of the following fields: (Applicants who have bachelor's degrees in other fields may be admitted to the program if they have at least two years of technology or cybersecurity industry experience and have completed undergraduate courses in data communication, programming, and server administration with a grade of C+ or better. Students may also take a comprehensive exam on these topics to satisfy this admission requirement. These applications will be handled on a case-by-case basis.) 1. Information Systems; 2. Information Security; 3. Information Technology; 4. Computer Science
2. Admissions essay.
3. Completed application for admission.
Graduate Studies

4. Official transcripts from all attended institutions of higher education.
5. Two letters of recommendation

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<td>IT 6350 Law/Ethics/Privacy in Cybersecurity</td>
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<tr>
<td>IT 6740 Advanced Network Defense and Countermeasures</td>
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<td>or other departmental approved electives</td>
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Graduation Requirements:

1. Complete all courses with a grade of B- or better with an overall GPA of 3.0 or higher.
2. Courses must be finished within a five-year period. No courses will apply toward graduation that are older than five years.

Graduation Plan:

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

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Graduate Studies

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Semester total: 6
Degree total: 30

Careers:
Cybersecurity is a critical part of our digitally connected lives. From the public sector to private industry, organizations are seeking cybersecurity professionals to protect their critical data. In addition to cybersecurity specialists, there is a demand for other technology and business leaders to have a solid understanding of the principles and application of cybersecurity.

2020-21 Master of Science in Cybersecurity—Tuition and Fee Schedule

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2020-21 Base Graduate-Tuition and General Fee Schedule

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</table>

For each credit hour over 25, $292 per credit hour will be assessed for residents and $890 per credit hour for non-residents.
Woodbury School of Business

Dean: Norman S. Wright
- Office: WB 128b
- Telephone: 801-863-8260
- Email: norman.wright@uvu.edu

Master of Accountancy

WSB Graduate Program Director: Joel Helquist
- Office: WB 147D
- Telephone: 801-863-8307
- Email: joelh@uvu.edu

MAcc Program Manager: Jenny Haroldsen
- Office: WB 119
- Telephone: 801-863-7494
- Email: Jenny.Haroldsen@uvu.edu

Program Description

Utah Valley University offers a Master of Accountancy (MAcc) program that can be completed in one year going full time. Students are also able to go part-time and complete the degree in two years. The MAcc degree prepares students for professional positions in accounting with potential for advancement throughout their career. It qualifies students for entry-level positions in public accounting, industry, government, and not-for-profit organizations. The MAcc qualifies students to sit for the Uniform CPA Examinations in the State of Utah, a necessary step in becoming a Certified Public Accountant (CPA). It also provides a base to pursue related certifications as Certified Internal Auditor (CIA), Certified Management Accountant (CMA), and Certified Fraud Examiner (CFE). Ultimately, a MAcc can lead to a wide variety of significant leadership positions in accounting and business including CFO and CEO.

The MAcc “prepares professionally competent people” by meeting the minimum education required to become a CPA and “promotes student success” by qualifying students to seek professional level positions in accounting. Educational expectations of accounting professionals have increased and the MAcc degree will make UVU students more competitive for entry level positions and improve upward mobility throughout their career. The MAcc program at UVU meets local and regional needs. It is a professional degree which promotes student success and lifelong learning. Economic development is enhanced by providing needed accounting talent. MAcc graduates are a source of leadership talent for business, government, and not-for-profit entities.

Prerequisites

Applicants are expected to meet the following minimum criteria:
- bachelor’s degree from a regionally accredited institution or the equivalent for international students.
- minimum overall undergraduate GPA of 3.0.
- minimum GPA of 3.0 in upper-division accounting courses.
- international students must complete the Test Of English as a Foreign Language (TOEFL).

Prerequisite Courses (or equivalent classes) from Undergraduate Studies:

- ACC 2010 Financial Accounting
- ACC 2020 Managerial Accounting
- ACC 3010 Intermediate Accounting I
- ACC 3020 Intermediate Accounting II
- ACC 3300 Cost Management
- ACC 3400 Individual Income Tax
- ACC 3510 Accounting Information Systems
- ACC 4110 Auditing

Application Process

Baccalaureate degree holders with both accounting and non-accounting majors may apply. (Non-accounting majors must take pre-requisite courses before they can be accepted into the program.) Deadlines and current application requirements are posted on the website, www.uvu.edu/maacc. Applicants must submit all of the following to the Woodbury School of Business:
Graduate Studies

1. Completed application online, www.uvu.edu/admissions
2. Remit a nonrefundable $45 fee online with credit or debit card.
3. Forward all official university transcripts.
4. Respond to the one optional essay questions.
5. Submit a current resume that includes educational background and professional work experience.
6. Provide two letters of recommendation. Recommenders can send letters of recommendation or complete electronic evaluation forms.

Student interviews may also be requested at the discretion of the student selection committee.

Reapplication

If an applicant is not admitted, he/she may reapply again at a later time. All current admission requirements at the time of application must be met.

Satisfactory Progress

Continuation in the Master of Accountancy program is determined by: (1) satisfactory progress (C or higher) in all courses (completed courses with a grade lower than a C must be repeated) and (2) faculty committee chair and the graduate admission and retention committee recommendation.

Academic Probation

A student can be recommended for academic probation for the following reason(s): (1) Failure to meet the scholarship requirements of the Graduate Program of an overall GPA of 3.00 (on a 4.00 scale) or higher, with no individual course grade lower than C; (2) Failure to complete prescribed courses; and/or (3) Failure to adhere to University student rights and responsibilities standards.

Dismissal from the Program

A student can be dismissed from the Master of Accountancy program for the following reason(s):

1. Academic dishonesty;
2. Continued failure to meet academic standards; and/or
3. Continued failure to adhere to University student rights and responsibilities standards.

Courses

Admission to the Master of Accountancy program is a requirement for enrollment into all Master of Accountancy courses.

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<th>Credit Hours</th>
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2020-21 Master of Accountancy --Tuition and Fee Schedule

898 Course Catalog 2020-2021 Utah Valley University
Master of Accountancy, M.Acc  

The Master of Accountancy (MAcc) degree prepares students for professional positions in accounting with the potential for advancement throughout their career. Building upon an undergraduate education in accounting and business it qualifies students for entry-level positions in public accounting, industry, government, and not-for-profit organizations. The MAcc qualifies students to sit for the Uniform CPA Examinations in the State of Utah which is a necessary step in becoming a Certified Public Accountant (CPA). It also provides a base from which students may pursue related certifications such as Certified Internal Auditor (CIA), Certified Management Accountant (CMA), and Certified Fraud Examiner (CFE). Combined with appropriate experience the MAcc can lead to a wide variety of significant leadership positions in accounting and business including Chief Financial Officer (CFO) and Chief Executive Officer (CEO).

### Matriculation Requirements:

1. Admission to Woodbury School of Business Master of Accountancy program.

#### Discipline Core Requirements: 21 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ACC 6350</td>
<td>Management Control Systems</td>
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<tr>
<td>ACC 6030</td>
<td>Financial Accounting and Reporting</td>
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<tr>
<td>ACC 6510</td>
<td>Financial Auditing</td>
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<tr>
<td>ACC 6560</td>
<td>Accounting Theory and Research</td>
<td>3</td>
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<tr>
<td>ACC 6060</td>
<td>Professionalism and Leadership</td>
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<td>ACC 6130</td>
<td>Case Studies in Auditing</td>
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<tr>
<td>ACC 6420</td>
<td>Principles of Corporate Tax</td>
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</table>

**Elective Requirements: 9 Credits**

Select 9 semester credits from the following courses:

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>ACC 6020</td>
<td>Advanced Financial Accounting Applications (3.0)</td>
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<tr>
<td>ACC 6140</td>
<td>Fraud Examination and Forensic Accounting (3.0)</td>
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<td>ACC 6150</td>
<td>Information Systems Auditing (3.0)</td>
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</tr>
<tr>
<td>ACC 6410</td>
<td>Tax Research and Procedure (3.0)</td>
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</tr>
<tr>
<td>ACC 6440</td>
<td>Partnership Tax (3.0)</td>
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<td>ACC 6460</td>
<td>Estate and Gift Tax (3.0)</td>
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<td>ACC 6430</td>
<td>Advanced Corporate Tax (3.0)</td>
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<td>ACC 6610</td>
<td>Financial Statement Analysis (3.0)</td>
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</tr>
<tr>
<td>ACC 679R</td>
<td>Special Topics in Accounting (3.0)</td>
<td>3</td>
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</table>

Other master's level course as approved by the program

### Graduation Requirements:

1. Completion of a minimum of 30 semester credits.
2. Overall grade point average of 3.0 or above in Master of Accountancy courses.
3. A grade of C or higher required for all courses used to satisfy graduation requirement.
4. If a similar course was taken at the undergraduate level, a course cannot be used to meet the graduation requirement.
5. Transfer credit - a minimum of 20 credits must be completed at Utah Valley University.

### Graduation Plan:

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and Italicized.

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<thead>
<tr>
<th>Semester 1</th>
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<th>Credit Hours</th>
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<tr>
<td>ACC 6420</td>
<td>Corporate Tax</td>
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<tr>
<td>ACC 6510</td>
<td>Financial Auditing</td>
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<tr>
<td>ACC 6140 or ACC 6410</td>
<td>Fraud Examination and Forensic Accounting or Tax Research and Procedure</td>
<td>3</td>
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<tr>
<td>ACC 6130 or ACC 6440</td>
<td>Case Studies in Auditing or Partnership Taxation</td>
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### Graduate Studies

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<td>Semester 2</td>
<td>ACC 6350 Management Control Systems</td>
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<td></td>
<td>ACC 6215 Managing Teams</td>
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<td></td>
<td>ACC 6150 or ACC 6460 Information Systems Auditing or Estate and Gift Tax</td>
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<td></td>
<td>ACC 6430 or ACC 6610 Advanced Corporate Tax or Financial Statement Analysis</td>
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<td>ACC 6560 Accounting Theory and Research</td>
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- **School of Education**
  - **Interim Dean:** Vessela Ilieva  
    - **Office:** ME 117b  
    - **Telephone:** 801-863-5183
  - **Associate Dean:** Stan Harward  
    - **Office:** ME 112a  
    - **Telephone:** 801-863-6571
  - **Assistant to Dean:** Wendi Hillman  
    - **Office:** ME 117  
    - **Telephone:** 801-863-6543

- **Education Graduate Programs**
  - **Program Director:** Debora Escalante  
    - **Office:** ME 131a  
    - **Telephone:** 801-863-6722  
    - **Email:** debora.escalante@uvu.edu
  - **Coordinator of Endorsement Program:** John Allan  
    - **Office:** ME 131b  
    - **Telephone:** 801-863-7614  
    - **Email:** john.allan@uvu.edu
  - **Graduate Administrative Assistant:** LynnEl Springer  
    - **Office:** ME 131b  
    - **Telephone:** 801-863-5468  
    - **Email:** LSpringer@uvu.edu
  - **Administrative Contact:** Connie Wright  
    - **Telephone:** 801-863-8228  
    - **Email:** wrightco@uvu.edu
  - **Advisor:** Leslie Hudson  
    - **Office:** ME 114f  
    - **Telephone:** 801-863-8527  
    - **Email:** HUDSONLE@uvu.edu

- **Master of Education**
The Master of Education (M.Ed.) degree at Utah Valley University is an applied master's degree aimed at building the instructional skill and professional competency of teachers, clinicians and administrative leaders in K-12 and higher education. The goal is to enable participants to become more proficient in selecting optimum, research-based, curriculum design strategies that best apply to specific teaching situations.

There are currently eleven emphases in the Master of Education Degree:

- Applied Behavioral Analysis
- Educational Leadership
- Educational Technology
- Elementary Mathematics
- Elementary STEM
- English as a Second Language (ESL)
- Gifted and Talented Education
- Higher Education Leadership
- Reading I
- Secondary Teaching
- Teacher Leadership

The M.Ed. requires 30-33 semester hours of graduate course work and completion of a culminating applied instructional project tailored to the particular interests of program participants. Participants enter the M.Ed. program in cohorts and progress through the degree program in a group. While the culminating applied instructional project is unique to each student, some course work and many class activities are done in collaboration with fellow students.

**Graduate Certificate in Secondary Teaching**

The Graduate Certificate in Secondary Teaching is designed for individuals who would like to receive a Utah Secondary Teaching License, and have earned a bachelor's degree in one of the teaching major subject areas for secondary education approved by the Utah State Board of Education. This program will include the basic coursework and field experiences required of all teacher candidates for an initial teaching license, ensuring that competencies in both subject knowledge and pedagogy are met. Students completing this certificate may transfer the credits earned in this program toward an emphasis in Secondary Teaching in the Master of Education degree.

**Graduate Certificate in Educational Leadership**

The Graduate Certificate for Educational Leadership in UVU’s School of Education (SOE) is designed to align with the current Ed Leadership emphasis in the M.Ed. The certificate will meet the needs of candidates who have previously completed a master's degree (M.Ed) and now wish to prepare as potential administrative and instructional school leaders for Utah's schools. Curriculum for this option will be based on the standards for administrative/ supervisory endorsement from the Utah State Office of Education (USOE), and the Interstate School Leaders Licensure Consortium (ISLLC). The grad certificate program will be formatted to meet the needs of adult learners, with courses offered in the evenings and in blended and online formats, but will not require them to retake core courses previously completed. The administrative/ supervisory certificate will prepare leaders for 21st century schools in the areas of curriculum, instruction, and human resource administration. Course objectives will emphasize performance of school and classroom leadership functions, functional knowledge of local, state, and national educational agencies and regulations, demonstrated competencies in administrative skills, and applied understandings of current research around effective teaching, theories of learning, and educational policy. Candidates will be required to complete supervised internship work that is required by Utah code.

**Application to the Program**

Admission to graduate programs or permission of the Dean of the School of Education is required for enrollment in the Master of Education and Graduate Certificate courses.

Applicants should complete an online graduate application by following the application link on the UVU Web site and follow all instructions for graduate application and admission. Applications and application fees must be received by January 10 for consideration for summer semester. Students in the M.Ed. program begin with full-time coursework in the summers and part-time enrollment in the fall and spring semesters. Applicants to the K-12 Leadership emphasis will need a letter of support from their school administrator.

Required support materials received after the application deadline will delay processing of the application. The School of Education Graduate Screening Committee reviews applications and schedules interviews for applicants meeting minimum admission requirements. The Program Director of Graduate Studies for the School of Education notifies all applicants in writing of the admission decision. The University cannot guarantee a response on or before a specific date. All admission materials become the property of UVU and will not be returned to the applicant.

**Reapplication**

If an applicant is not admitted, s/he may reapply. All current admission requirements at the time of application must be met in order to be fully admitted to the program.

**Satisfactory Progress**

Continuation in the Master of Education program is determined by: (1) satisfactory progress (B- or higher) in all courses and (2) satisfactory completion

**Academic Probation**

A student can be recommended for academic probation for the following reason(s): (1) Failure to meet the scholarship requirements of the Graduate Program of an overall GPA of 3.00 (on a 4.00 scale) or higher, with no individual course grade lower than B-; (2) Failure to complete prescribed courses; and/or (3) Failure to adhere to University student rights and responsibilities standards.

**Dismissal from the Program**

A student can be dismissed from the Master of Education program for the following reason(s)
## Graduate Studies

- Academic dishonesty;
- Continued failure to meet academic standards; and/or
- Continued failure to adhere to University student rights and responsibilities standards

### 2020-21 Base Graduate-Tuition and General Fee Schedule

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<td>5694.00</td>
</tr>
<tr>
<td>20.0</td>
<td>5840.00</td>
</tr>
</tbody>
</table>
## Dual Language Immersion, Endorsement

The Dual Language Immersion (DLI) Endorsement program is designed to prepare teachers to be sensitive and responsive to the needs of dual language immersion (DLI) learners and to become advocates for DLI in a variety of educational settings. Coursework is designed to address historical and political foundations of DLI education and methods and materials for engaging DLI students in challenging educational experiences. The UVU endorsement program is intended to provide educators with an opportunity to develop, expand, and integrate their knowledge of content, pedagogy, and cultural perspectives in dual language immersion education. Completed program coursework qualifies students to apply to the Utah State Office of Education for an endorsement to their current Utah Teaching License.

### Discipline Core Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 5700</td>
<td>Foundations of Dual Language Immersion Education</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5300</td>
<td>Content-based Curriculum, Instruction, and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5380</td>
<td>Second Language Literacy Development for Practitioners</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5340</td>
<td>Methods of Second Language Acquisition for Practitioners</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5710</td>
<td>Instructional Strategies, Curriculum, and Classroom Management for the Elementary Classroom (For Secondary Teachers)</td>
<td>3</td>
</tr>
</tbody>
</table>

or

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 5350</td>
<td>Theories of Second Language Acquisition for Practitioners (For Elementary Teachers) (3.0)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Graduation Plan:**

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

<table>
<thead>
<tr>
<th>Suggested course sequence</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 5700</td>
<td>Foundation of Dual Language Immersion Education</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5710</td>
<td>Instructional Strategies and Classroom Management for the Elementary Classroom</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5300</td>
<td>Content-based Curriculum, Instruction and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5380</td>
<td>Second Language Literacy Development</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5340</td>
<td>Methods of Second Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5350</td>
<td>Theories of Second Language Acquisition</td>
<td>3</td>
</tr>
</tbody>
</table>

**Notes:** This is a 15 credit endorsement. Students will take either EDUC 5710 or EDUC 5350, but are not required to take both.

Degree total: 15
Careers:

While the Master of Education degree program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these graduate students for expanded leadership roles at the school, district, or state level in delivering professional development, designing and evaluating curriculum and textbooks, and mentoring novice teachers. A Master of Education degree may also qualify a student as an instructor for teacher preparation courses in a community college or as an adjunct instructor at the undergraduate level in a four-year college or university. Successful completion of this master’s degree also provides a valuable foundation for those students who choose to pursue a doctoral degree. Program options in English as a Second Language, Educational Technology, Elementary Mathematics, and Reading I will also qualify students to apply for an endorsement to their current Utah Teaching Certificate.

Educational Leadership, Graduate Certificate 21 Credits

The Graduate Certificate for Educational Leadership in UVU's School of Education (SOE) is designed to align with the current Ed Leadership emphasis in the M.Ed. The certificate will meet the needs of candidates who have previously completed a master’s degree (M.Ed) and now wish to prepare as potential administrative and instructional school leaders for Utah’s schools. Curriculum for this option will be based on the standards for administrative/supervisory endorsement from the Utah State Office of Education (USOE), and the Interstate School Leaders Licensure Consortium (ISLLC). The grad certificate program will be formatted to meet the needs of adult learners, with courses offered in the evenings and in blended and online formats, but will not require them to retake core courses previously completed. The administrative/supervisory certificate will prepare leaders for 21st century schools in the areas of curriculum, instruction, and human resource administration. Course objectives will emphasize performance of school and classroom leadership functions, functional knowledge of local, state, and national educational agencies and regulations, demonstrated competencies in administrative skills, and applied understandings of current research around effective teaching, theories of learning, and educational policy. Candidates will be required to complete supervised internship work that is required by Utah code.

Matriculation Requirements:

Earned M.Ed.

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>21 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>EDUC 6120</strong> Personal Leadership and Organizational Design</td>
<td>3</td>
</tr>
<tr>
<td><strong>EDUC 6130</strong> School Operations and Management-Finance/Law/Safety</td>
<td>3</td>
</tr>
<tr>
<td><strong>EDUC 6140</strong> Instructional Leadership and Data-based Decision Making</td>
<td>3</td>
</tr>
<tr>
<td><strong>EDUC 6150</strong> School Operations and Management-Communication/Planning/HR/Evaluation</td>
<td>3</td>
</tr>
<tr>
<td><strong>EDUC 6160</strong> Leading Professional Learning Communities</td>
<td>3</td>
</tr>
<tr>
<td><strong>EDUC 6170</strong> Leading Change/Innovation/Educational Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td><strong>EDUC 6200</strong> Masters Project</td>
<td>3</td>
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</table>

Graduation Requirements:

1. Completion of all required coursework, with a grade of B- or better.
2. Successful completion of USBE required competencies or internship hours.
3. Complete 21 credit hours through course attendance at UVU.

Graduation Plan:

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 6150</td>
<td>Organization Operations and Management - Communication/Planning/HR/Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6160</td>
<td>Leading Professional Learning Communities</td>
<td>3</td>
</tr>
<tr>
<td>Semester total:</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>EDUC 6120</td>
<td>Personal Leadership and Organizational Design</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6170</td>
<td>Leading Change/Innovation/Educational Entrepreneurship</td>
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<td>Semester total:</td>
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<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 6130</td>
<td>School Operations and Management - Finance/Law/Safety</td>
<td>3</td>
</tr>
</tbody>
</table>
Graduate Studies

Educational Technology, Endorsement 18 Credits

The Educational Technology endorsement program emphasizes coursework that prepares classroom teachers to incorporate the latest technological tools into effective instructional practice. Completed program coursework qualifies students to apply to the Utah State Office of Education for an endorsement to their current Utah Teaching License.

Discipline Core Requirements: 18 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 5800</td>
<td>Cognition, Education and Technology for Practitioners (3.0)</td>
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</tr>
<tr>
<td>or EDUC 6080</td>
<td>Cognition, Education and Technology</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5810</td>
<td>Instruction, Curriculum &amp; Educational Leadership in the Digital Age for Practitioners (3.0)</td>
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<tr>
<td>or EDUC 6081</td>
<td>Instruction, Curriculum and Educational Leadership in the Digital Age</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5820</td>
<td>Designing and Producing Media for Instruction for Practitioners (3.0)</td>
<td></td>
</tr>
<tr>
<td>or EDUC 6082</td>
<td>Designing and Producing Media for Instruction</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5830</td>
<td>Digital Models of Instruction for Practitioners (3.0)</td>
<td></td>
</tr>
<tr>
<td>or EDUC 6083</td>
<td>Digital Models of Instruction</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5840</td>
<td>Universal Design for Learning for Practitioners (3.0)</td>
<td></td>
</tr>
<tr>
<td>or EDUC 6084</td>
<td>Universal Design for Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5850</td>
<td>Digital Course Design Capstone for Practitioners (3.0)</td>
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</tr>
<tr>
<td>or EDUC 6085</td>
<td>Digital Course Design Capstone</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduation Plan:

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<thead>
<tr>
<th>Suggested sequence of courses</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 5800</td>
<td>Cognition, Education and Technology for Practitioners</td>
<td>3</td>
</tr>
<tr>
<td>or EDUC 6080</td>
<td>Cognition, Education, and Technology</td>
<td></td>
</tr>
<tr>
<td>EDUC 5810</td>
<td>Instruction, Curriculum &amp; Educational Leadership in the Digital Age for Practitioners (3.0)</td>
<td></td>
</tr>
<tr>
<td>or EDUC 6081</td>
<td>Instruction, Curriculum and Educational Leadership in the Digital Age</td>
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</tr>
<tr>
<td>or EDUC 6085</td>
<td>Digital Course Design Capstone</td>
<td></td>
</tr>
</tbody>
</table>

Degree total: 18

Careers:
While this program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these students for expanded leadership roles at the school, district, or state level in delivering professional development, evaluating educational technology, and mentoring other teachers.

Elementary Mathematics, Endorsement  
18 Credits

The Elementary Mathematics program emphasizes coursework that better prepares teachers in the elementary classroom in mathematical content and pedagogy, including courses in six key areas of mathematics. Completed program coursework qualifies students to apply to the Utah State Office of Education for an endorsement to their current Utah Teaching License.

### Discipline Core Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 5500</td>
<td>Teaching K-8 Numbers and Operations for Practitioners</td>
<td>3</td>
</tr>
<tr>
<td>or EDUC 6500</td>
<td>Teaching K-8 Numbers and Operations (3.0)</td>
<td>3</td>
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<tr>
<td>EDUC 5510</td>
<td>Teaching K-8 Rational Numbers and Proportional Reasoning for Practitioners</td>
<td>3</td>
</tr>
<tr>
<td>or EDUC 6510</td>
<td>Teaching K-8 Rational Numbers and Proportional Reasoning (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5520</td>
<td>Teaching K-8 Algebraic Reasoning for Practitioners</td>
<td>3</td>
</tr>
<tr>
<td>or EDUC 6520</td>
<td>Teaching K-8 Algebraic Reasoning (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5530</td>
<td>Teaching K-8 Geometry and Measurement for Practitioners</td>
<td>3</td>
</tr>
<tr>
<td>or EDUC 6530</td>
<td>Teaching K-8 Geometry and Measurement (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5540</td>
<td>Teaching K-8 Data Analysis and Problem Solving for Practitioners</td>
<td>3</td>
</tr>
<tr>
<td>or EDUC 6540</td>
<td>Teaching K-8 Data Analysis and Problem Solving (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5550</td>
<td>Teaching K-8 Assessment and Intervention for Practitioners</td>
<td>3</td>
</tr>
<tr>
<td>or EDUC 6550</td>
<td>Teaching K-8 Assessment and Intervention (3.0)</td>
<td>3</td>
</tr>
</tbody>
</table>

Degree total: 18

Graduation Plan:

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</tr>
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<tbody>
<tr>
<td>EDUC 5500</td>
<td>Teaching K-8 Numbers &amp; Operations for Practitioners</td>
<td>3</td>
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<td>Teaching K-8 Rational Numbers and Proportional Reasoning for Practitioners</td>
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<td>Teaching K-8 Geometry and Measurement for Practitioners</td>
<td>3</td>
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<td>Teaching K-8 Data Analysis and Problem Solving for Practitioners</td>
<td>3</td>
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<tr>
<td>EDUC 5550</td>
<td>Teaching K-8 Data Analysis and Problem Solving for Practitioners</td>
<td>3</td>
</tr>
</tbody>
</table>

Degree total: 18

Careers:
While this program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these students for expanded leadership roles at the school, district, or state level in delivering professional development, evaluating educational technology, and mentoring other teachers.

**Elementary STEM, Endorsement**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Discipline Core Requirements: 18 Credits</em></td>
<td></td>
</tr>
<tr>
<td>EDUC 5750 Energy in STEM for Elementary Teachers</td>
<td>3</td>
</tr>
<tr>
<td>or EDUC 6750 Energy in Elementary STEM Education (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5760 Force in STEM for Elementary Teachers</td>
<td>3</td>
</tr>
<tr>
<td>or EDUC 6760 Force in Elementary STEM Education (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5770 Matter in STEM for Elementary Teachers</td>
<td>3</td>
</tr>
<tr>
<td>or EDUC 6770 Matter in Elementary STEM Education (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5780 Nature of Science and Engineering</td>
<td>3</td>
</tr>
<tr>
<td>or EDUC 6780 Science and Engineering in Elementary STEM Education (3.0)</td>
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<tr>
<td>EDUC 5790 STEM Practices with a Focus on Technology and Problem-Based Learning</td>
<td>3</td>
</tr>
<tr>
<td>or EDUC 6790 Technology and Problem-Based Learning in Elementary STEM Education (3.0)</td>
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</tr>
<tr>
<td>EDUC 5540 Teaching K-8 Data Analysis and Problem Solving for Practitioners (3.0)</td>
<td>3</td>
</tr>
<tr>
<td>or EDUC 5540 Teaching K-8 Data Analysis and Problem Solving (3.0)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Graduation Plan:**

T

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<thead>
<tr>
<th>Suggested sequence of courses:</th>
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<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 5750</td>
<td>Energy in STEM for Elementary Teachers</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5760</td>
<td>Force in STEM for Elementary Teachers</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5770</td>
<td>Matter in STEM for Elementary Teachers</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5780</td>
<td>Nature of Science and Engineering</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5790</td>
<td>STEM Practices with a Focus on Technology and Problem-Based Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5540</td>
<td>Teaching K-8 Data Analysis and Problem Solving for Practitioners</td>
<td>3</td>
</tr>
</tbody>
</table>

Degree total: 18

**Careers:**

While this program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these students for expanded leadership roles at the school, district, or state level in delivering professional development, evaluating educational technology, and mentoring other teachers.

**English as Second Language, Endorsement**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Discipline Core Requirements: 18 Credits</em></td>
<td></td>
</tr>
<tr>
<td>The English as a Second Language program emphasizes coursework that aids teachers in becoming better skilled at meeting the needs of English language learners in the K-12 classroom, and better prepared to understand the many cultural and community influences that may influence student learning. Completed program coursework qualifies students to apply to the Utah State Office of Education for an endorsement to their current Utah Teaching License.</td>
<td></td>
</tr>
</tbody>
</table>
**Graduate Studies**

**Discipline Core Requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 5340</td>
<td>Methods of Second Language Acquisition for Practitioners</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>EDUC 6340</td>
<td>English as a Second Language Methods (3.0)</td>
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<tr>
<td>EDUC 5350</td>
<td>Theories of Second Language Acquisition for Practitioners</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>EDUC 6350</td>
<td>Theories of Second Language Acquisition (3.0)</td>
</tr>
<tr>
<td>EDUC 5360</td>
<td>Multicultural Education for Practitioners</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>EDUC 6360</td>
<td>Multicultural Education (3.0)</td>
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<tr>
<td>EDUC 5370</td>
<td>Assessment for Second Language Learners for Practitioners</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>EDUC 6370</td>
<td>Assessment of Second Language Learners (3.0)</td>
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<tr>
<td>EDUC 5380</td>
<td>Second Language Literacy Development for Practitioners</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>EDUC 6380</td>
<td>Literacy and Linguistics in English as a Second Language (3.0)</td>
</tr>
<tr>
<td>EDUC 5390</td>
<td>Family and Community Involvement for Practitioners</td>
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<tr>
<td>or</td>
<td>EDUC 6390</td>
<td>Family and Community Involvement (3.0)</td>
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</tbody>
</table>

**Degree total:** 18 Credits

**Careers:**

While this program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these students for expanded leadership roles at the school, district, or state level in delivering professional development, evaluating educational technology, and mentoring other teachers.

**Gifted and Talented, Endorsement**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 5350</td>
<td>Theories of Second Language Acquisition for Practitioners</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5360</td>
<td>Multicultural Education for Practitioners</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5340</td>
<td>Methods of Second Language Instruction for Practitioners</td>
<td>3</td>
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<tr>
<td>EDUC 5370</td>
<td>Assessment of Second Language Learners for Practitioners</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5380</td>
<td>Literacy and Linguistics in Second Language Learning for Practitioners</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5390</td>
<td>Family and Community Involvement for Practitioners</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Degree total:</td>
<td>18</td>
</tr>
</tbody>
</table>

The Utah Valley University Gifted and Talented endorsement program is designed to prepare teachers to be sensitive and responsive to the needs of gifted and talented (GT) learners and to become advocates for their students in a variety of educational settings, whether they become teachers in Gifted and Talented programs or teachers who work with these learners in the mainstream classroom setting. Coursework is designed to address historical and political foundations of GT education, the social and emotional needs of these learners, and methods and materials for engaging GT students in challenging educational experiences. The UVU endorsement program is intended to provide educators with an opportunity to develop, expand, and integrate their knowledge of content, pedagogy, and cultural perspectives in gifted and talented education.
Graduate Studies

Discipline Core Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 5600</td>
<td>Education of the Gifted and Talented</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5610</td>
<td>Social and Emotional Needs of the Gifted</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5620</td>
<td>Identification/Evaluation in Gifted Education</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5630</td>
<td>Theory into Practice in Gifted and Talented Education</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 5635</td>
<td>Methods and Materials in Gifted Education for Practitioners</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 5640</td>
<td>Improvement of Curriculum Instruction in the Content Areas</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5650</td>
<td>Leadership in Gifted and Talented Education</td>
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</tr>
</tbody>
</table>

Graduation Plan:

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

<table>
<thead>
<tr>
<th>Suggested sequence</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>EDUC 5600</td>
<td>Education of the Gifted and Talented</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 5610</td>
<td>Social and Emotional Needs of the Gifted</td>
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<tr>
<td>EDUC 5620</td>
<td>Identification and Evaluation in Gifted Education</td>
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<tr>
<td>EDUC 5630</td>
<td>Theory into Practice in Gifted and Talented Education</td>
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<tr>
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<tr>
<td>EDUC 5640</td>
<td>Improvement of Curriculum Instruction in the Content Areas</td>
<td>3</td>
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<tr>
<td>EDUC 5650</td>
<td>Leadership in Gifted and Talented Education</td>
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</table>

Degree total: 19

Careers:

While this program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these students for opportunities for teaching in Gifted and Talented programs, expanded leadership roles at the school, district, or state level in delivering professional development, evaluating educational technology, and mentoring other teachers. Completed program coursework qualifies students to apply to the Utah State Office of Education for an endorsement to their current Utah Teaching License.

Master of Education - Applied Behavioral Analysis Emphasis, M.Ed. 35 Credits

The Master of Education Degree (M.Ed.) at Utah Valley University is an applied master’s program aimed at building the instructional skills and professional competency of teachers. Currently there are eleven emphases for participants: Applied Behavioral Analysis; Educational Leadership; Educational Technology; Elementary Mathematics; Elementary STEM, as a Second Language (ESL), Gifted and Talented Education, Higher Education Leadership, Reading I, Secondary Teaching, and Teacher Leadership. The M.Ed. program emphasizes coursework that prepares teachers to become instructional leaders, with classes in advanced pedagogy, subject matter content, curriculum design, and assessment. Core coursework in research methods is required of participants in all options, however, students select a topic for a culminating project according to their interest or area of licensure in K-12 education.

Matriculation Requirements:

1. Application for admission.
2. Bachelor degree from an accredited institution.
3. Graduate Records Exam (GRE) with a verbal and quantitative score at or above the 40th percentile.
4. Overall grade point average in undergraduate work of 3.2 or higher or have a grade point average of 3.2 or higher for the last 60 semester hours of college or university credit.
5. Interview with School of Education Graduate Committee.
6. Three professional letters of recommendation.

Preference will be given to individuals who have at least one year of successful teaching experience in grades K-12. A one-year internship will count as the preferred year of successful teaching. Preference will be given to practicing teachers who have access to an established classroom.
Graduate Studies

Discipline Core Requirements: 12 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDUC 6100</td>
<td>ABA Concepts and Principles</td>
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</tr>
<tr>
<td>EDUC 6110</td>
<td>Applied Statistics for Education</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6200</td>
<td>Masters Project</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6910</td>
<td>Project I</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 6920</td>
<td>Project II</td>
<td>1</td>
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<tr>
<td>EDUC 693R</td>
<td>Project III (1.0)</td>
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Emphasis Requirements: 23 Credits

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<td>ABA Concepts and Principles</td>
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<tr>
<td>EDUC 6020</td>
<td>Ethics and Professional Competencies in Applied Behavioral Analysis</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6030</td>
<td>Developing and Changing Behaviors</td>
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</tr>
<tr>
<td>EDUC 6040</td>
<td>Measurement in Single Subject Design</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6050</td>
<td>Functional Behavior Assessment and Treatment</td>
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</tr>
<tr>
<td>EDUC 6060</td>
<td>Advanced Topics in Applied Behavior Analysis</td>
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<tr>
<td>EDUC 6070</td>
<td>Training Supervision and Performance Monitoring in Applied Behavior Analysis</td>
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</tr>
<tr>
<td>EDUC 693R</td>
<td>Project III (1.0) (EDUC 693R is done twice in the emphasis courses, and once as part of the MEd core)</td>
<td>2</td>
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</tbody>
</table>

Graduation Requirements:

1. Complete all courses with a grade of B- or better with an overall GPA of 3.0 or higher.
2. Graduate project proposal accepted by School of Education Graduate Committee.
3. Graduate project completed and accepted by the School of Education Graduate Committee.
4. Courses and project requirements must be finished within a five year period. No courses will apply toward graduation that are older than five years.

Graduation Plan:

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

<table>
<thead>
<tr>
<th>Semester 1</th>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td>EDUC 6100</td>
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<td>EDUC 6010</td>
<td>ABA Concepts and Principles</td>
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<tr>
<td>EDUC 6020</td>
<td>Ethics and Professional Competencies in Applied Behavioral Analysis</td>
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<td>Master's Project (BCBA)</td>
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<td>EDUC 6030</td>
<td>Developing and Changing Behaviors</td>
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<tr>
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<tr>
<th>Semester 5</th>
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### Graduate Studies

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>EDUC 6040</td>
<td>Measurement in Single Subject Design</td>
<td>3</td>
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<tr>
<td>EDUC 6920</td>
<td>Project II</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 6050</td>
<td>Functional Behavior Assessment and Treatment</td>
<td>3</td>
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<td></td>
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<tr>
<td>Semester 6</td>
<td>Course Title</td>
<td>Credit</td>
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<tr>
<td>EDUC 6060</td>
<td>Advanced Topics in Applied Behavioral Analysis</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6070</td>
<td>Training Supervision and Performance Monitoring in Applied Behavior Analysis</td>
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<tr>
<td>EDUC 693R</td>
<td>Project III</td>
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<td>Degree total:</td>
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### Careers:

While the Master of Education degree program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these graduate students for expanded leadership roles at the school, district, or state level in delivering professional development, designing and evaluating curriculum and textbooks, and mentoring novice teachers. A Master of Education degree may also qualify a student as an instructor for teacher preparation courses in a community college or as an adjunct instructor at the undergraduate level in a four-year college or university. Successful completion of this master's degree also provides a valuable foundation for those students who choose to pursue a doctoral degree. Completed coursework in English as a Second Language, Elementary Mathematics, Educational Technology, and the Reading 1 options qualifies students for an endorsement to their existing Utah Teaching Certificate.

### Master of Education - Educational Leadership Emphasis, M.Ed. 36 Credits

The Master of Education Degree (M.Ed.) at Utah Valley University is an applied master’s program aimed at building the instructional skills and professional competency of teachers. Currently there are eleven emphases for participants: Applied Behavioral Analysis; Educational Leadership; Educational Technology; Elementary Mathematics; Elementary STEM, English as a Second Language (ESL), Gifted and Talented Education, Higher Education Leadership, Reading I, Secondary Teaching, and Teacher Leadership. The M.Ed. program emphasizes coursework that prepares teachers to become instructional leaders, with classes in advanced pedagogy, subject matter content, curriculum design, and assessment. Core coursework in research methods is required of participants in all options, however, students select a topic for a culminating project according to their interest or area of licensure in K-12 education.

### Matriculation Requirements:

1. Application for admission.
2. Bachelor degree from an accredited institution.
3. Overall grade point average in undergraduate work of 3.0 or higher or have a grade point average of 3.0 or higher for the last 60 semester hours of college or university credit.
4. Interview with School of Education Graduate Committee.
5. Three professional letters of recommendation.

Preference will be given to individuals who have at least one year of successful teaching experience in grades K-12. A one-year internship will count as the preferred year of successful teaching. Preference will be given to practicing teachers who have access to an established classroom.

### Discipline Core Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 6100</td>
<td>Research Methodology</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6110</td>
<td>Applied Statistics for Education</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6200</td>
<td>Masters Project</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6910</td>
<td>Project I</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 6920</td>
<td>Project II</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 693R</td>
<td>Project III</td>
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### Emphasis Requirements:

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDUC 6120</td>
<td>Personal Leadership and Organizational Design</td>
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<tr>
<td>EDUC 6130</td>
<td>School Operations and Management-Finance/Law/Safety</td>
<td>3</td>
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<tr>
<td>EDUC 6140</td>
<td>Instructional Leadership and Data-based Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6150</td>
<td>School Operations and Management-Communication/Planning/HR/Evaluation</td>
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Graduate Studies

<table>
<thead>
<tr>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td>EDUC 6160</td>
<td>Leading Professional Learning Communities</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6170</td>
<td>Leading Change/Innovation/Educational Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6320</td>
<td>21st Century Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6330</td>
<td>Diversity and Differentiation in the Classroom</td>
<td>3</td>
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</table>

**Graduation Requirements:**

1. Complete all courses with a grade of B- or better with an overall GPA of 3.0 or higher.
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**Graduation Plan:**

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<thead>
<tr>
<th>Semester 1</th>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td>EDUC 6120</td>
<td>Personal Leadership and Organizational Design</td>
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</tr>
<tr>
<td>EDUC 6100</td>
<td>Research Methodology</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6110</td>
<td>Applied Statistics for Education</td>
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<table>
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<tr>
<th>Semester 2</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>EDUC 6130</td>
<td>School Operations &amp; Management Part 1</td>
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<td>EDUC 6140</td>
<td>Instructional Leadership &amp; Data-based Decision Making</td>
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<thead>
<tr>
<th>Semester 3</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>EDUC 6150</td>
<td>Organization Operations and Management Part 2</td>
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<td>EDUC 6160</td>
<td>Leading Professional Learning Communities</td>
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<table>
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<tr>
<th>Semester 4</th>
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<tr>
<td>EDUC 6320</td>
<td>21st Century Teaching and Learning</td>
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<td>EDUC 6330</td>
<td>Diversity and Differentiation</td>
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<td>EDUC 6170</td>
<td>Leading Change, Innovation and Educational Entrepreneurship</td>
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<td>EDUC 6200</td>
<td>Master's Project</td>
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<table>
<thead>
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<th>Course Title</th>
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<tr>
<td>EDUC 6910</td>
<td>Project 1</td>
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<td>EDUC 6920</td>
<td>Project 2</td>
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<td>EDUC 693R</td>
<td>Project 3</td>
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<table>
<thead>
<tr>
<th>Degree total:</th>
<th>Credit Hours</th>
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</thead>
</table>

912 Course Catalog 2020-2021 Utah Valley University
Careers:

While the Master of Education degree program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these graduate students for expanded leadership roles at the school, district, or state level in delivering professional development, designing and evaluating curriculum and textbooks, and mentoring novice teachers. A Master of Education degree may also qualify a student as an instructor for teacher preparation courses in a community college or as an adjunct instructor at the undergraduate level in a four-year college or university. Successful completion of this master's degree also provides a valuable foundation for those students who choose to pursue a doctoral degree. Completed coursework in English as a Second Language, Elementary Mathematics, Educational Technology, and the Reading 1 options qualifies students for an endorsement to their existing Utah Teaching Certificate.

Master of Education - Educational Technology Emphasis, M.Ed. 30 Credits

The Master of Education Degree (M.Ed.) at Utah Valley University is an applied master’s program aimed at building the instructional skills and professional competency of teachers. Currently there are eleven emphases for participants: Applied Behavioral Analysis; Educational Leadership; Educational Technology; Elementary Mathematics; Elementary STEM, English as a Second Language (ESL), Gifted and Talented Education, Higher Education Leadership, Reading I, Secondary Teaching, and Teacher Leadership. The M.Ed. program emphasizes coursework that prepares teachers to become instructional leaders, with classes in advanced pedagogy, subject matter content, curriculum design, and assessment. Core coursework in research methods is required of participants in all options, however, students select a topic for a culminating project according to their interest or area of licensure in K-12 education.

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1. Application for admission.
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3. Graduate Records Exam (GRE) with a verbal and quantitative score at or above the 40th percentile.
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Discipline Core Requirements: 12 Credits

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<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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<tr>
<td>EDUC 6100</td>
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<td>EDUC 6110</td>
<td>Applied Statistics for Education</td>
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<td>EDUC 6200</td>
<td>Masters Project</td>
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<tr>
<td>EDUC 6910</td>
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<td>EDUC 6920</td>
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<td>EDUC 693R</td>
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Emphasis Requirements: 18 Credits

Students may transfer up to 12 credits from 5000 level courses taken in this area of study; however, 24 additional credits of master's level courses would be required. Please contact your advisor for more information.

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<tr>
<th>Course</th>
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<td>EDUC 6081</td>
<td>Instruction, Curriculum and Educational Leadership in the Digital Age</td>
<td>3</td>
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<tr>
<td>EDUC 6082</td>
<td>Designing and Producing Media for Instruction</td>
<td>3</td>
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<td>EDUC 6083</td>
<td>Digital Models of Instruction</td>
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<td>EDUC 6084</td>
<td>Universal Design for Learning</td>
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<td>EDUC 6085</td>
<td>Digital Course Design Capstone</td>
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Graduation Requirements:

1. Complete all courses with a grade of B- or better with an overall GPA of 3.0 or higher.
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3. Graduate project completed and accepted by the School of Education Graduate Committee.
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Graduate Studies

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<tr>
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<th>Course Title</th>
<th>Credit Hours</th>
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<td>EDUC 6083</td>
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</tr>
<tr>
<td>EDUC 6100</td>
<td>Research Methodology</td>
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</tr>
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<tr>
<td>EDUC 6110</td>
<td>Applied Statistics for Education</td>
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## Graduate Studies

### Master of Education - Elementary Mathematics Emphasis, M.Ed.

The Master of Education Degree (M.Ed.) at Utah Valley University is an applied master's program aimed at building the instructional skills and professional competency of teachers. Currently there are eleven emphases for participants: Applied Behavioral Analysis; Educational Leadership; Educational Technology; Elementary Mathematics; Elementary STEM, English as a Second Language (ESL), Gifted and Talented Education, Higher Education Leadership, Reading I, Secondary Teaching, and Teacher Leadership. The M.Ed. program emphasizes coursework that prepares teachers to become instructional leaders, with classes in advanced pedagogy, subject matter content, curriculum design, and assessment. Core coursework in research methods is required of participants in all options, however, students select a topic for a culminating project according to their interest or area of licensure in K-12 education.

### Matriculation Requirements:

1. Application for admission.
2. Bachelor degree from an accredited institution.
3. Graduate Records Exam (GRE) with a verbal and quantitative score at or above the 40th percentile.
4. Overall grade point average in undergraduate work of 3.2 or higher or have a grade point average of 3.2 or higher for the last 60 semester hours of college or university credit.
5. Interview with School of Education Graduate Committee.
6. Three professional letters of recommendation.

Preference will be given to individuals who have at least one year of successful teaching experience in grades K-12. A one-year internship will count as the preferred year of successful teaching.

Preference will be given to practicing teachers who have access to an established classroom.

### Discipline Core Requirements:

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<th>Credits</th>
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<tr>
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<td>Applied Statistics for Education</td>
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<td>EDUC 6200</td>
<td>Masters Project</td>
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<td>EDUC 6910</td>
<td>Project I</td>
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<tr>
<td>EDUC 6920</td>
<td>Project II</td>
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<td>EDUC 693R</td>
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### Emphasis Requirements:

18 Credits

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### Semester 5

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<td>EDUC 6050 Functional Behavior Assessment and Treatment</td>
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Semester total: 4

### Semester 6

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Semester total: 7

Degree total: 30

### Careers:

While the Master of Education degree program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these graduate students for expanded leadership roles at the school, district, or state level in delivering professional development, designing and evaluating curriculum and textbooks, and mentoring novice teachers. A Master of Education degree may also qualify a student as an instructor for teacher preparation courses in a community college or as an adjunct instructor at the undergraduate level in a four-year college or university. Successful completion of this master's degree also provides a valuable foundation for those students who choose to pursue a doctoral degree. Completed coursework in English as a Second Language, Elementary Mathematics, Educational Technology, and the Reading 1 options qualifies students for an endorsement to their existing Utah Teaching Certificate.
Graduate Studies

Students may transfer up to 12 credits from 5000 level courses taken in this area of study; however, 24 additional credits of master's level courses would be required. Please contact your advisor for more information.

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<td>EDUC 6100</td>
<td>Research Methodology</td>
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<tr>
<td>EDUC 6510</td>
<td>Teaching K-8 Rational Numbers and Proportional Reasoning</td>
<td>3</td>
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<td>EDUC 6520</td>
<td>Teaching K-8 Algebraic Reasoning</td>
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<td>EDUC 6530</td>
<td>Teaching K-8 Geometry and Measurement</td>
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<td>EDUC 6540</td>
<td>Teaching K-8 Data Analysis and Problem Solving</td>
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<tr>
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<td>Teaching K-8 Assessment and Intervention</td>
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Graduation Requirements:

1. Complete all courses with a grade of B- or better with an overall GPA of 3.0 or higher.
2. Graduate project proposal accepted by School of Education Graduate Committee.
3. Graduate project completed and accepted by the School of Education Graduate Committee.
4. Courses and project requirements must be finished within a five year period. No courses will apply toward graduation that are older than five years.

Graduation Plan:

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

<table>
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<tr>
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<td>EDUC 6520, Teaching K-8 Algebraic Reasoning</td>
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Careers:
While the Master of Education degree program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these graduate students for expanded leadership roles at the school, district, or state level in delivering professional development, designing and evaluating curriculum and textbooks, and mentoring novice teachers. A Master of Education degree may also qualify a student as an instructor for teacher preparation courses in a community college or as an adjunct instructor at the undergraduate level in a four-year college or university. Successful completion of this master's degree also provides a valuable foundation for those students who choose to pursue a doctoral degree. Completed coursework in English as a Second Language, Elementary Mathematics, Educational Technology, and the Reading 1 options qualifies students for an endorsement to their existing Utah Teaching Certificate.

Master of Education - Elementary STEM Emphasis, M.Ed. 30 Credits

The Master of Education Degree (M.Ed.) at Utah Valley University is an applied master’s program aimed at building the instructional skills and professional competency of teachers. Currently there are eleven emphases for participants: Applied Behavioral Analysis; Educational Leadership; Educational Technology; Elementary Mathematics; Elementary STEM, English as a Second Language (ESL), Gifted and Talented Education, Higher Education Leadership, Reading I, Secondary Teaching, and Teacher Leadership. The M.Ed. program emphasizes coursework that prepares teachers to become instructional leaders, with classes in advanced pedagogy, subject matter content, curriculum design, and assessment. Core coursework in research methods is required of participants in all options, however, students select a topic for a culminating project according to their interest or area of licensure in K-12 education.

Matriculation Requirements:
1. Application for admission.
2. Bachelor degree from an accredited institution.
3. Graduate Records Exam (GRE) with a verbal and quantitative score at or above the 40th percentile.
4. Overall grade point average in undergraduate work of 3.2 or higher or have a grade point average of 3.2 or higher for the last 60 semester hours of college or university credit.
5. Interview with School of Education Graduate Committee.
6. Three professional letters of recommendation.

Preference will be given to individuals who have at least one year of successful teaching experience in grades K-12. A one-year internship will count as the preferred year of successful teaching.
Preference will be given to practicing teachers who have access to an established classroom.

Discipline Core Requirements: 12 Credits

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<tr>
<td>EDUC 6910</td>
<td>Project I</td>
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Emphasis Requirements: 18 Credits

Students may transfer up to 12 credits from 5000 level courses taken in this area of study; however, 24 additional credits of master's level courses would be required. Please contact your advisor for more information.

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<td>EDUC 6750</td>
<td>Energy in Elementary STEM Education</td>
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<td>EDUC 6760</td>
<td>Force in Elementary STEM Education</td>
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<td>EDUC 6780</td>
<td>Science and Engineering in Elementary STEM Education</td>
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<td>EDUC 6790</td>
<td>Technology and Problem-Based Learning in Elementary STEM Education</td>
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Graduation Requirements:
1. Complete all courses with a grade of B- or better with an overall GPA of 3.0 or higher.
2. Graduate project proposal accepted by School of Education Graduate Committee.
3. Graduate project completed and accepted by the School of Education Graduate Committee.
4. Courses and project requirements must be finished within a five year period. No courses will apply toward graduation that are older than five years.
Graduate Studies

**Graduation Plan:**

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

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<td>Research Methodology</td>
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Semester total: 4

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Semester total: 3

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<td>EDUC 693R</td>
<td>Project III</td>
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Semester total: 4

Degree total: 30

**Careers:**

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**Master of Education - English as a Second Language Emphasis, M.Ed.**

<table>
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<th>Credit Hours</th>
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Discipline Core Requirements:

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<th>Course Title</th>
<th>Credits</th>
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<td>EDUC 6110</td>
<td>Applied Statistics for Education</td>
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<tr>
<td>EDUC 6200</td>
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<tr>
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<td>Project I</td>
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Emphasis Requirements:

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<td>Theories of Second Language Acquisition</td>
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<td>Multicultural Education</td>
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<td>Assessment of Second Language Learners</td>
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<td>Literacy and Linguistics in English as a Second Language</td>
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Graduation Requirements:

1. Complete all courses with a grade of B- or better with an overall GPA of 3.0 or higher.
2. Graduate project proposal accepted by School of Education Graduate Committee.
3. Graduate project completed and accepted by the School of Education Graduate Committee.
4. Courses and project requirements must be finished within a five year period. No courses will apply toward graduation that are older than five years.

Graduation Plan:

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Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

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<th>Semester 1</th>
<th>Course Title</th>
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Semester total: 9
### Graduate Studies

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<td>Literacy and Linguistics in English as a Second Language</td>
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### Careers:

While the Master of Education degree program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these graduate students for expanded leadership roles at the school, district, or state level in delivering professional development, designing and evaluating curriculum and textbooks, and mentoring novice teachers. A Master of Education degree may also qualify a student as an instructor for teacher preparation courses in a community college or as an adjunct instructor at the undergraduate level in a four-year college or university. Successful completion of this master's degree also provides a valuable foundation for those students who choose to pursue a doctoral degree. Completed coursework in English as a Second Language, Elementary Mathematics, Educational Technology, and the Reading 1 options qualifies students for an endorsement to their existing Utah Teaching Certificate.

### Master of Education - Gifted and Talented Education Emphasis, M.Ed.

36 Credits

The Master of Education Degree (M.Ed.) at Utah Valley University is an applied master’s program aimed at building the instructional skills and professional competency of teachers. Currently there are eleven emphases for participants: Applied Behavioral Analysis; Educational Leadership; Educational Technology; Elementary Mathematics; Elementary STEM, English as a Second Language (ESL), Gifted and Talented Education, Higher Education Leadership, Reading I, Secondary Teaching, and Teacher Leadership. The M.Ed. program emphasizes coursework that prepares teachers to become instructional leaders, with classes in advanced pedagogy, subject matter content, curriculum design, and assessment. Core coursework in research methods is required of participants in all options, however, students select a topic for a culminating project according to their interest or area of licensure in K-12 education.

### Matriculation Requirements:

1. Application for admission.
2. Bachelor degree from an accredited institution.
3. Overall grade point average in undergraduate work of 3.0 or higher or have a grade point average of 3.0 or higher for the last 60 semester hours of college or university credit.
4. Interview with School of Education Graduate Committee.
5. Three professional letters of recommendation.

Preference will be given to individuals who have at least one year of successful teaching experience in grades K-12. A one-year internship will count as the preferred year of successful teaching.
Preference will be given to practicing teachers who have access to an established classroom.

**Discipline Core Requirements:**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<td>Applied Statistics for Education</td>
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<td>EDUC 6200</td>
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<td>EDUC 6910</td>
<td>Project I</td>
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<td>EDUC 6920</td>
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<td>EDUC 693R</td>
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**Emphasis Requirements:**

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<td>EDUC 6300</td>
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<td>Assessing Educational Practices</td>
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<td>EDUC 6320</td>
<td>21st Century Teaching and Learning</td>
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<tr>
<td>EDUC 6330</td>
<td>Diversity and Differentiation in the Classroom</td>
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Students will bring 12 credits from 5000 level courses taken in the Gifted and Talented Endorsement from approved district programs.

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<td>Social and Emotional Needs of High Ability Learners (3)</td>
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<td>Identification/Evaluation of High Ability Learners (3)</td>
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<td>Theory into Practice for High Ability Education (3)</td>
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<td>EDUC 6635</td>
<td>Methods and Materials for High Ability Learners (3)</td>
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<td>EDUC 6640</td>
<td>High Ability Curriculum and Instruction in the Content Areas (3)</td>
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**Graduation Requirements:**

1. Complete all courses with a grade of B- or better with an overall GPA of 3.0 or higher.
2. Graduate project proposal accepted by School of Education Graduate Committee.
3. Graduate project completed and accepted by the School of Education Graduate Committee.
4. Courses and project requirements must be finished within a five year period. No courses will apply toward graduation that are older than five years.

**Graduation Plan:**

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

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Graduate Studies

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<td>EDUC 6430</td>
<td>Law, Policy, and Ethics in Higher Education</td>
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<td>EDUC 6450</td>
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Semester total: 6

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<td>EDUC 6910</td>
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Semester total: 3

Degree total: 30

Careers:
While the Master of Education degree program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these graduate students for expanded leadership roles at the school, district, or state level in delivering professional development, designing and evaluating curriculum and textbooks, and mentoring novice teachers. A Master of Education degree may also qualify a student as an instructor for teacher preparation courses in a community college or as an adjunct instructor at the undergraduate level in a four-year college or university. Successful completion of this master's degree also provides a valuable foundation for those students who choose to pursue a doctoral degree. Completed coursework in Educational Technology, Elementary Mathematics, Elementary STEM, English as a Second Language, Higher Education Leadership, Reading 1, and Secondary Education options qualifies students for an endorsement to their existing Utah Teaching Certificate.

Master of Education - Higher Education Leadership Emphasis, M.Ed. 30 Credits

The Master of Education Degree (M.Ed.) at Utah Valley University is an applied master's program aimed at building the instructional skills and professional competency of teachers. Currently there are eleven emphases for participants: Applied Behavioral Analysis; Educational Leadership; Educational Technology; Elementary Mathematics; Elementary STEM; English as a Second Language (ESL), Gifted and Talented Education, Higher Education Leadership, Reading 1, Secondary Teaching, and Teacher Leadership. The M.Ed. program emphasizes coursework that prepares teachers to become instructional leaders, with classes in advanced pedagogy, subject matter content, curriculum design, and assessment. Core coursework in research methods is required of participants in all options, however, students select a topic for a culminating project according to their interest or area of licensure in K-12 education.

Matriculation Requirements:
1. Application for admission.
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Discipline Core Requirements: 12 Credits

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<td>Applied Statistics for Education</td>
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<td>EDUC 6200</td>
<td>Masters Project</td>
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<td>EDUC 6910</td>
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Emphasis Requirements: 18 Credits

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<td>EDUC 6470</td>
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Graduation Requirements:

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<td>EDUC 6450</td>
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Degree total: 30
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**Master of Education - Reading I Emphasis, M.Ed.**

**33 Credits**

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Preference will be given to practicing teachers who have access to an established classroom.

**Discipline Core Requirements:**

- EDUC 6100 Research Methodology 3
- EDUC 6110 Applied Statistics for Education 3
- EDUC 6200 Masters Project 3
- EDUC 6910 Project I 1
- EDUC 6920 Project II 1
- EDUC 693R Project III 1

**Emphasis Requirements:**

21 Credits

Students may transfer up to 12 credits from 5000 level courses taken in this area of study; however, 24 additional credits of master's level courses would be required. Please contact your advisor for more information.

- EDUC 6660 Reading Assessments and Instructional Interventions 3
- EDUC 6661 Literacy and Cognition of Reading 3
- EDUC 6662 Early Literacy Instruction 3
- EDUC 6663 Content Area Reading 3
- EDUC 6664 Adolescent Literacy 3
- EDUC 6665 Reading Comprehension Instruction 3
- EDUC 6666 Effective Writing Instruction 3

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<th>Semester 6</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>EDUC 6666</td>
<td>Effective Writing Instruction</td>
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<tr>
<td>EDUC 693R</td>
<td>Project III</td>
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</table>

Careers:
While the Master of Education degree program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these graduate students for expanded leadership roles at the school, district, or state level in delivering professional development, designing and evaluating curriculum and textbooks, and mentoring novice teachers. A Master of Education degree may also qualify a student as an instructor for teacher preparation courses in a community college or as an adjunct instructor at the undergraduate level in a four-year college or university. Successful completion of this master’s degree also provides a valuable foundation for those students who choose to pursue a doctoral degree. Completed coursework in English as a Second Language, Elementary Mathematics, Educational Technology, and the Reading 1 options qualifies students for an endorsement to their existing Utah Teaching Certificate.

Master of Education - Secondary Teaching Emphasis, M.Ed.  
30 Credits

The Master of Education Degree (M.Ed.) at Utah Valley University is an applied master’s program aimed at building the instructional skills and professional competency of teachers. Currently there are eleven emphases for participants: Applied Behavioral Analysis; Educational Leadership; Educational Technology; Elementary Mathematics; Elementary STEM,
Graduate Studies

English as a Second Language (ESL), Gifted and Talented Education, Higher Education Leadership, Reading I, Secondary Teaching, and Teacher Leadership. The M.Ed. program emphasizes coursework that prepares teachers to become instructional leaders, with classes in advanced pedagogy, subject matter content, curriculum design, and assessment. Core coursework in research methods is required of participants in all options, however, students select a topic for a culminating project according to their interest or area of licensure in K-12 education.

Matriculation Requirements:

1. Application for admission.
2. Bachelor degree from an accredited institution.
3. Graduate Records Exam (GRE) with a verbal and quantitative score at or above the 40th percentile.
4. Overall grade point average in undergraduate work of 3.2 or higher or have a grade point average of 3.2 or higher for the last 60 semester hours of college or university credit.
5. Interview with School of Education Graduate Committee.
6. Three professional letters of recommendation.

Preference will be given to individuals who have at least one year of successful teaching experience in grades K-12. A one-year internship will count as the preferred year of successful teaching.

Preference will be given to practicing teachers who have access to an established classroom.

Discipline Core Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>EDUC 6100</td>
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<tr>
<td>EDUC 6200</td>
<td>Masters Project</td>
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<td>Project I</td>
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<tr>
<td>EDUC 6920</td>
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Emphasis Requirements:

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<tr>
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<th>Course Title</th>
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<tbody>
<tr>
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<td>3</td>
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<td>EDUC 6084</td>
<td>Universal Design for Learning</td>
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<tr>
<td>EDUC 6310</td>
<td>Assessing Educational Practices</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6320</td>
<td>21st Century Teaching and Learning</td>
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<td>EDUC 6330</td>
<td>Diversity and Differentiation in the Classroom</td>
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<tr>
<td>EDUC 6663</td>
<td>Content Area Reading</td>
<td>3</td>
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Graduation Requirements:

1. Complete all courses with a grade of B- or better with an overall GPA of 3.0 or higher.
2. Graduate project proposal accepted by School of Education Graduate Committee.
3. Graduate project completed and accepted by the School of Education Graduate Committee.
4. Courses and project requirements must be finished within a five year period. No courses will apply toward graduation that are older than five years.

Graduation Plan:

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

<table>
<thead>
<tr>
<th>Semester 1 Course Title</th>
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<td>Semester 3</td>
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<table>
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<tr>
<td>EDUC 6330</td>
<td>Diversity and Differentiation in the Classroom</td>
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<table>
<thead>
<tr>
<th>Semester 6</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>EDUC 6663</td>
<td>Content Area Reading</td>
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**Master of Education - Teacher Leadership Emphasis, M.Ed.**
30 Credits

The Master of Education Degree (M.Ed.) at Utah Valley University is an applied master’s program aimed at building the instructional skills and professional competency of teachers. Currently there are eleven emphases for participants: Applied Behavioral Analysis; Educational Leadership; Educational Technology; Elementary Mathematics; Elementary STEM, English as a Second Language (ESL), Gifted and Talented Education, Higher Education Leadership, Reading I, Secondary Teaching, and Teacher Leadership. The M.Ed. program emphasizes coursework that prepares teachers to become instructional leaders, with classes in advanced pedagogy, subject matter content, curriculum design, and assessment. Core coursework in research methods is required of participants in all options, however, students select a topic for a culminating project according to their interest or area of licensure in K-12 education.

**Matriculation Requirements:**
1. Application for admission.
2. Bachelor degree from an accredited institution.
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<table>
<thead>
<tr>
<th>Course Title</th>
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<tbody>
<tr>
<td>EDUC 6100 Research Methodology</td>
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<td>EDUC 6110 Applied Statistics for Education</td>
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Graduate Studies

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**Emphasis Requirements:**

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<td>EDUC 6400</td>
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<thead>
<tr>
<th>Semester 1</th>
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<td>EDUC 6920</td>
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<td>Applied Statistics for Education</td>
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<td>EDUC 6410</td>
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<th>Semester 5</th>
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<table>
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<th>Semester 6</th>
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Course Catalog 2020-2021 Utah Valley University
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**Reading I, Endorsement 21 Credits**

The Reading Endorsement Program (REP) is designed to prepare teachers to be responsive to current scientific-reading research for teaching reading and to become advocates for reading research in the educational setting. Coursework is designed to address historical and political foundations of reading education and methods and materials for engaging students in challenging educational experiences. The UVU endorsement program is intended to provide educators with an opportunity to develop, expand, and integrate their knowledge of cognition, content, pedagogy, and cultural perspectives in their curriculum. Completed program coursework qualifies students to apply to the Utah State Office of Education for an endorsement to their current Utah Teaching License.

<table>
<thead>
<tr>
<th>Discipline Core Requirements:</th>
<th>21 Credits</th>
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<tbody>
<tr>
<td>EDUC 5660</td>
<td>Reading Assessments and Instructional Interventions for Practitioners (3.0)</td>
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<tr>
<td>EDUC 6660</td>
<td>Reading Assessments and Instructional Interventions (3.0)</td>
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<td>or</td>
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</tr>
<tr>
<td>EDUC 5661</td>
<td>Foundations of Literacy (3.0)</td>
</tr>
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<td></td>
</tr>
<tr>
<td>EDUC 6661</td>
<td>Literacy and Cognition of Reading (3.0)</td>
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<td>or</td>
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<td>EDUC 5662</td>
<td>Early Literacy Instruction for Practitioners (3.0)</td>
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<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>EDUC 6663</td>
<td>Content Area Reading for Practitioners (3.0)</td>
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<tr>
<td>EDUC 6664</td>
<td>Adolescent Literacy for Practitioners (3.0)</td>
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<td>EDUC 6664</td>
<td>Adolescent Literacy (3.0)</td>
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<tr>
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<td>Reading Comprehension Instruction for Practitioners (3.0)</td>
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<td>or</td>
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<td>EDUC 6665</td>
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<tr>
<td>EDUC 5666</td>
<td>Effective Writing Instruction for Practitioners (3.0)</td>
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<td>or</td>
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</tr>
<tr>
<td>EDUC 6666</td>
<td>Effective Writing Instruction (3.0)</td>
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</table>

**Graduation Plan:**

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Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

<table>
<thead>
<tr>
<th>Suggested sequence:</th>
<th>Course Title</th>
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<td>Reading Assessments and Instructional Interventions</td>
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Graduate Studies

<table>
<thead>
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<th>Course Title</th>
<th>Credits</th>
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<tbody>
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<td>Foundations of Literacy (3.0)</td>
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<td>or EDUC 6661</td>
<td>Literacy and Cognition of Reading</td>
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</tr>
<tr>
<td>EDUC 5662</td>
<td>Instruction with Literature and Informational Texts for Children and Young Adults (3.0)</td>
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<td>or EDUC 6662</td>
<td>Early Literacy Instruction</td>
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<tr>
<td>EDUC 5663</td>
<td>Content Area Reading and Writing Instruction for Practitioners (3.0)</td>
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<td>Content Area Reading</td>
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<td>EDUC 5664</td>
<td>Instructional Implications of Literacy Development for Practitioners (3.0)</td>
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Degree total: 21

Careers:

While this program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these students for opportunities for teaching in specialized reading programs, expanded leadership roles at the school, district, or state level in delivering professional development, evaluating educational technology, and mentoring other teachers.

Secondary Teaching, Graduate Certificate 29 Credits

The Graduate Certificate in Secondary Teaching is designed for individuals who have earned a bachelor’s degree. They must have completed coursework in one of the teaching major subject areas for secondary education approved by the Utah State Board of Education (USBE) prior to admission into either program. The primary goal of the program will be to ensure that teacher candidates, through support, supervision, and evaluation, can demonstrate and apply the competencies required by the USBE for teacher licensure. Includes the basic coursework and field experiences required of all teacher candidates for an initial teaching license, ensuring that competencies in both subject knowledge and pedagogy are met.

Matriculation Requirements:

Requirements for admission to the Graduate Certificate in Secondary Teaching (GCST) program would include the following:

1. Verification of a bachelor’s degree from an accredited university in a recognized content major (or with equivalent coursework) in a discipline taught in Utah secondary schools and for which UVU can recommend a secondary teaching license. Any coursework required by the Utah State Board of Education (USBE) for a content major* must be completed with a grade of C or higher prior to admission into the GCST program.
2. A cumulative GPA of 3.0 or a GPA of 3.0 for the last 60 credits of university coursework.
3. Passing scores from the Praxis II [subject-area test(s)] as required by the USBE.
4. Successful completion of a background check through USBE.

* Students will have completed a content-specific methods course prior to admission into the program. These courses are not offered in the School of Education, but in the appropriate content areas across the University. The following courses would be examples.

- ART 3500 Secondary Art Education Methods I (1.0)
- ART 3510 Secondary Art Education Methods II (3.0)
- ENGL 4210 Methods in Teaching Literacy I (3.0)
- ENGL 4220 Methods in Teaching Literacy II (3.0)
- ENGL 4230 Methods in Teaching Literacy III Teaching the Conventions of Writing (3.0)
- GEO 4200 Teaching Methods in Science (3.0)
- PHYS 4200 Teaching Methods in Science (3.0)
- CHEM 4200 Teaching Methods in Science (3.0)
- BIOL 4200 Teaching Methods in Science (3.0)
- LANG 4200 Methods of Teaching a Foreign Language (3.0)

Discipline Core Requirements: 29 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EDUC 6201</td>
<td>Teacher Performance Assessment Project</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 6202</td>
<td>Classroom Management Practicum</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6203</td>
<td>Student Teaching Graduate Licensure</td>
<td>6</td>
</tr>
<tr>
<td>EDUC 6320</td>
<td>21st Century Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6330</td>
<td>Diversity and Differentiation in the Classroom</td>
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Graduate Studies

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credit</th>
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<tbody>
<tr>
<td>EDUC 6310</td>
<td>Assessing Educational Practices</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6663</td>
<td>Content Area Reading</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6081</td>
<td>Instruction, Curriculum and Educational Leadership in the Digital Age</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6084</td>
<td>Universal Design for Learning</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduation Requirements:
1. Completion of all required coursework, with a grade of B- or better.
2. Completion of the Teacher Performance Assessment, with a score of 42 or better.
3. Successful completion of student teaching or internship hours.
4. Residency hours -- minimum of 20 credit hours through course attendance at UVU.

Graduation Plan:
This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>EDUC 6320</td>
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<tr>
<td>EDUC 6081</td>
<td>Instruction and Curriculum in the Digital Age</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6663</td>
<td>Content Area Literacy</td>
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Semester total: 9

<table>
<thead>
<tr>
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<td>EDUC 6202</td>
<td>Classroom Management Practicum</td>
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</tr>
<tr>
<td>EDUC 6310</td>
<td>Assessing Educational Practices</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6084</td>
<td>Universal Design for Learning</td>
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Semester total: 9

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Course Title</th>
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<tr>
<td>EDUC 6330</td>
<td>Diversity and Differentiation</td>
<td>3</td>
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<tr>
<td>EDUC 6201</td>
<td>Teacher Performance Assessment Project</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 6203</td>
<td>Student Teaching in Secondary Education, Graduate Licensure</td>
<td>6</td>
</tr>
</tbody>
</table>

Semester total: 11

Degree total: 29

College of Humanities and Social Sciences

- **Dean:** Steven Clark
- **Office:** CB 509b
- **Telephone:** 801-863-8082
- **Email:** Steven.clark@uvu.edu

Master of Social Work

- **Department Chair:** Cameron John
- **Office:** CB 210b
- **Telephone:** 801-863-8809
- **Email:** Cameron.John@uvu.edu

- **Coordinator:** Elijah Nielson
- **Office:** CB 210f
- **Telephone:** 801-863-5766
Graduate Studies

- **Email:** elijah.nielson@uvu.edu
- **Advisor:** Katherine Brickey
- **Office:** CB 506x
- **Telephone:** 801-863-4647
- **Email:** katherine.brickey@uvu.edu

Program Description

The Master of Social Work (MSW) is designed to educate and prepare students for a career at an advanced level in the social work profession. The MSW will prepare students to become a Licensed Clinical Social Worker (LCSW), qualifying them for a wider range of employment opportunities (mental health, medical social work, child welfare, etc.) working with various populations (children, adolescents, adults, elderly, disabled, etc.). The MSW program has three different specializations: Addictions, Mental Health, and Engaging with Diverse Populations, which will focus on the Latino, Polynesian, and Refugee communities. These areas of focus are projected to be significant areas of growth within the social work field over the next decade and beyond.

This dynamic, two year full-time program offers required courses in the areas of social work practice, human behavior and social environment, social welfare policy and analysis, social work with Latino, Pacific Islanders, and other Communities of Color, social work research methods, addictions, and a capstone course. Upon graduation, students will also completed approximately 1,000 hours of field practicum experience. The program offers elective tracks in addictions, mental health, and engaging with diverse populations.

Admission Requirements

Potential students must apply for admission into the program. To be accepted, students must have completed a Bachelor’s degree, preferably in Psychology, Social Work, or a related area. However, applicants who have a Bachelor’s degree in another field may be admitted to the program if they can demonstrate significant work or volunteer experience in the Human Services field. All applicants are required to complete SW 1010, BESC 3010, and BESC 3020 or equivalent courses outside of UVU.

### 2020-21 Master of Social Work--Tuition and Fee Schedule

<table>
<thead>
<tr>
<th>Credit Hours</th>
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<th>Non-Resident</th>
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<tr>
<td>12</td>
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<tr>
<td>13</td>
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<tr>
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<td>$360</td>
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Social Work Advanced Standing, M.S.W

44 Credits

The Master of Social Work (MSW) at UVU is designed to educate and prepare students for a career at the next level in the social work profession. The MSW will prepare students to become a Licensed Clinical Social Worker (LCSW) qualifying them for a wider range of employment opportunities (mental health, medical social work, child welfare, etc.) working with various populations (children, adolescents, adults, elderly, disabled, etc.). The MSW Program will have three different specializations: Mental Health, Addictions (including substance and nonsubstance addictions, i.e. pornography, gambling, painkillers, etc.), and Engaging with Diverse Populations.
**Graduate Studies**

**Discipline Core Requirements:** 38 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SW 6407</td>
<td>Advanced Social Work Ethics</td>
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</table>

**Advanced Standing Bridge Requirement**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SW 6490</td>
<td>MSW Advanced Standing Bridge Course</td>
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</tr>
<tr>
<td>SW 6491</td>
<td>MSW Advanced Standing Skills Course</td>
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**Complete the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SW 6030</td>
<td>Social Work Practice III-Advanced Practice with Individuals and Families</td>
<td>3</td>
</tr>
<tr>
<td>SW 6050</td>
<td>Social Work Practice V-Advanced Practice with Organizations and Communities</td>
<td>3</td>
</tr>
<tr>
<td>SW 6320</td>
<td>Social Work with Latino, Pacific Islanders, and other Communities of Color</td>
<td>3</td>
</tr>
<tr>
<td>SW 6400</td>
<td>Social Work Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>SW 6500</td>
<td>Addictions</td>
<td>3</td>
</tr>
<tr>
<td>SW 6950</td>
<td>MSW Capstone</td>
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</tr>
</tbody>
</table>

**Field Practicum Requirement**

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SW 6830</td>
<td>Integrative Seminar III</td>
<td>1</td>
</tr>
<tr>
<td>and SW 6930</td>
<td>Advanced Field Practicum I</td>
<td>4</td>
</tr>
<tr>
<td>SW 6840</td>
<td>Integrative Seminar IV</td>
<td>1</td>
</tr>
<tr>
<td>and SW 6940</td>
<td>Advanced Field Practicum II</td>
<td>4</td>
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</table>

**Elective Requirements:** 6 Credits

Choose one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SW 6510</td>
<td>Clinical Issues in Substance-Related Addictions (3)</td>
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</tr>
<tr>
<td>SW 6520</td>
<td>Clinical Issues in Non-Substance Related Addictions (3)</td>
<td></td>
</tr>
<tr>
<td>SW 6530</td>
<td>Psychopharmacology (3)</td>
<td></td>
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<tr>
<td>SW 6610</td>
<td>Spirituality in Social Work (3)</td>
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<tr>
<td>SW 6620</td>
<td>Marriage and Family Therapy (3)</td>
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<td>SW 6630</td>
<td>Mental Health Diagnosis (3)</td>
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<tr>
<td>SW 6640</td>
<td>Crisis Intervention (3)</td>
<td></td>
</tr>
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<td>SW 6650</td>
<td>Couples Therapy (3)</td>
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</tr>
<tr>
<td>SW 6660</td>
<td>Family Violence Across the Lifespan (3)</td>
<td></td>
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<tr>
<td>SW 6700</td>
<td>Advanced Practice with Communities of Color and Other Diverse Populations (3)</td>
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</tr>
<tr>
<td>SW 6710</td>
<td>Policy Practice with Communities of Color and Other Diverse Populations (3)</td>
<td></td>
</tr>
<tr>
<td>SW 6720</td>
<td>Engaging and Empowering the Latino Community (3)</td>
<td></td>
</tr>
<tr>
<td>SW 6945</td>
<td>Engaging and Empowering the Latino Community (1)</td>
<td></td>
</tr>
<tr>
<td>or other departmental approved courses</td>
<td></td>
<td></td>
</tr>
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</table>

**Graduation Requirements:**

1. Completion of a minimum of 44 semester credits required in the Master of Social Work degree.
2. A minimum of two-thirds credits of graduate degree credit hours must be completed at Utah Valley University.
3. Overall grade point average of 3.0 or higher in all Master of Social Work courses.
4. A grade of "C" or higher required for all courses used to satisfy graduation requirement.

**Graduation Plan:**
This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.
## Graduate Studies

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>SW 6490 MSW Advanced Standing Bridge Course</td>
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<tr>
<td>1</td>
<td>SW 6500 Addictions</td>
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<tr>
<td>2</td>
<td>SW 6491 MSW Advanced Standing Skills Course</td>
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<tr>
<td>2</td>
<td>SW 6630 Mental Health Diagnosis</td>
<td>3</td>
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<td></td>
<td>Semester total:</td>
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</tr>
<tr>
<td>3</td>
<td>SW 6030 Social Work Practice III: Advanced Practice with Individuals and Families</td>
<td>3</td>
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<tr>
<td>3</td>
<td>SW 6400 Social Work Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>SW 6407 Advanced Social Work Ethics</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
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<td></td>
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<td>1</td>
</tr>
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<td>3</td>
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<td></td>
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<td>4</td>
<td>SW 6050 Social Work Practice V: Advanced Practice with Organizations and Communities</td>
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<td>4</td>
<td>Elective</td>
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</tr>
<tr>
<td></td>
<td>SW 6840 Integrative Seminar IV</td>
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</tr>
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<td>4</td>
<td>SW 6940 Advanced Field Practicum II</td>
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<td>4</td>
<td>SW 6950 MSW Capstone</td>
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<td>Degree total:</td>
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### Social Work, M.S.W 64 Credits

The Master of Science in Nursing program prepares post-baccalaureate nursing students for advanced practice roles as nurse educators in academic settings and/or clinical nurse educators in healthcare institutions. The program includes core courses essential to master-level nursing programs as well as courses designed to prepare nurses to assume roles as academic nurse educators and/or clinical nurse educators. Program content focuses on theoretical foundations of nursing education and leadership; tests and measurements of learning outcomes; curriculum development, implementation and evaluation; and academic and clinical teaching. Program courses provide skills and strategies for facilitation of learning in a variety of settings.

#### Discipline Core Requirements: 55 Credits

**Social Work Core**

Complete the following:

<table>
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<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
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<td>SW 6000</td>
<td>Social Work Practice I-Individuals</td>
<td>3</td>
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<tr>
<td>SW 6020</td>
<td>Social Work Practice II-Groups</td>
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</tr>
<tr>
<td>SW 6030</td>
<td>Social Work Practice III-Advanced Practice with Individuals and Families</td>
<td>3</td>
</tr>
<tr>
<td>SW 6050</td>
<td>Organizations and Communities</td>
<td>3</td>
</tr>
<tr>
<td>SW 6200</td>
<td>Human Behavior and the Social Environment</td>
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<td>SW 6210</td>
<td>Human Behavior and the Social Environment II</td>
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</tr>
<tr>
<td>SW 6300</td>
<td>Social Welfare Policy and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>SW 6320</td>
<td>Social Work with Latino, Pacific Islanders, and other Communities of Color</td>
<td>3</td>
</tr>
<tr>
<td>SW 6400</td>
<td>Social Work Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>SW 6407</td>
<td>Advanced Social Work Ethics</td>
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</tr>
<tr>
<td>SW 6500</td>
<td>Addictions</td>
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</table>
Field Practicum Requirement
Complete the following:

<table>
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<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SW 6810</td>
<td>Integrative Seminar I</td>
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<tr>
<td>and SW 6910</td>
<td>Foundation Field Practicum I</td>
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</tr>
<tr>
<td>SW 6820</td>
<td>Integrative Seminar II</td>
<td>1</td>
</tr>
<tr>
<td>and SW 6920</td>
<td>Foundation Field Practicum II</td>
<td>4</td>
</tr>
<tr>
<td>SW 6830</td>
<td>Integrative Seminar III</td>
<td>1</td>
</tr>
<tr>
<td>and SW 6930</td>
<td>Advanced Field Practicum I</td>
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</tr>
<tr>
<td>SW 6840</td>
<td>Integrative Seminar IV</td>
<td>1</td>
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<tr>
<td>and SW 6940</td>
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Elective Requirements: 9 Credits
Complete 9 credits from the following:

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</thead>
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<tr>
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<td>Clinical Issues in Substance-Related Addictions (3.0)</td>
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<tr>
<td>SW 6520</td>
<td>Clinical Issues in Non-Substance Related Addictions (3.0)</td>
<td></td>
</tr>
<tr>
<td>SW 6530</td>
<td>Psychopharmacology (3.0)</td>
<td></td>
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<td>SW 6610</td>
<td>Spirituality in Social Work (3.0)</td>
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<tr>
<td>SW 6620</td>
<td>Marriage and Family Therapy (3.0)</td>
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<tr>
<td>SW 6630</td>
<td>Mental Health Diagnosis (3.0)</td>
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<td>SW 6640</td>
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<td>SW 6650</td>
<td>Couples Therapy (3.0)</td>
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</tr>
<tr>
<td>SW 6660</td>
<td>Family Violence Across the Lifespan (3.0)</td>
<td></td>
</tr>
<tr>
<td>SW 6700</td>
<td>Advanced Practice with Communities of Color and Other Diverse Populations (3.0)</td>
<td></td>
</tr>
<tr>
<td>SW 6710</td>
<td>Policy Practice with Communities of Color and Other Diverse Populations (3.0)</td>
<td></td>
</tr>
<tr>
<td>SW 6720</td>
<td>Engaging and Empowering the Latino Community (3.0)</td>
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</tr>
<tr>
<td>SW 6945</td>
<td>Engaging and Empowering the Latino Community (1.0)</td>
<td></td>
</tr>
</tbody>
</table>

or other departmental approved courses

Graduation Requirements:
1. Completion of a minimum of 64 semester credits required in the Master of Social Work degree.
2. A minimum of two-thirds of graduate credit hours must be completed at Utah Valley University.
3. Overall grade point average of 3.0 or higher in all Master of Social Work courses.
4. A grade of "C" or higher required for all courses used to satisfy graduation requirement.

Graduation Plan:
This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.
### Semester 2

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>SW 6020 Social Work Practice II-Groups</td>
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<td>SW 6210 Human Behavior and the Social Environment II</td>
<td>3</td>
</tr>
<tr>
<td>SW 6300 Social Welfare Policy and Analysis</td>
<td>3</td>
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<td>SW 6320 Social Work with Latino, Pacific Islanders, and other Communities of Color</td>
<td>3</td>
</tr>
<tr>
<td>SW 6820 Integrative Seminar II</td>
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| Semester total: | 17 |

### Semester 3

<table>
<thead>
<tr>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td>SW 6030 Social Work Practice III: Advanced Practice with Individuals and Families</td>
<td>3</td>
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<td>SW 6400 Social Work Research Methods</td>
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<tr>
<td>SW 6500 Addictions</td>
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<tr>
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<tr>
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<td>SW 6930 Advanced Field Practicum I</td>
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| Semester total: | 17 |

### Semester 4

<table>
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<tr>
<td>SW 6050 Social Work Practice V: Advanced Practice with Organizations and Communities</td>
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<tr>
<td>SW 6840 Integrative Seminar IV</td>
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<tr>
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<td>SW 6950 MSW Capstone</td>
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</tbody>
</table>

| Semester total: | 13 |

| Degree total: | 64 |

### College of Health and Public Services

- **Dean:** David A. McEntire  
  - **Office:** Hangar A - RM 207  
  - **Telephone:** 801-863-7817  
  - **Email:** David.McEntire@uvu.edu

- **Program Director:** Matthew Flint  
  - **Office:** HP 101T  
  - **Telephone:** 801-863-5316  
  - **Email:**

- **Master of Public Service**

- **Program Director:** Matthew Flint  
  - **Office:** HP 101T  
  - **Telephone:** 801-863-5316  
  - **Email:**

- **Associate Director:** Steven Sylvester  
  - **Office:** CB 203G  
  - **Telephone:** 801-863-5769  
  - **Email:** ssylvester@uvu.edu

- **Advisor and Administrative Support:** Kim Sparks  
  - **Office:** Hangar A – Rm 208  
  - **Telephone:** 801-863-7790
Program Description

The Master of Public Service (MPS) degree at UVU develops the next generation of public service administrators. The MPS offers students an applied and engaging public sector education with broad based knowledge, skills, and abilities in public service administration. The interdisciplinary curriculum focuses on managing, leading, and administering vital public services and public safety functions with an emphasis on ethical considerations, communications, strategic planning, public policy issues, and research methods.

The MPS requires 36 semester hours of graduate course work; currently offered all online.

Admission Requirements

Bachelor degree holders with at least a 3.0 GPA cumulative or last 60 credit hours may apply. Potential students must apply for admission by completing the online MPS Graduate School Application. To be accepted, students must complete the following:

- Submit all official transcripts.
- Provide two letters of recommendation.
- Submit resume.
- Submit answer to essay questions.

Deadlines and current application requirements are posted on the MPS website; www.uvu.edu/mps

<table>
<thead>
<tr>
<th>2020-21 Master of Science in Public Service--Tuition and Fee Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td>Credit Hours</td>
</tr>
<tr>
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Public Service, M.P.S.  
36 Credits

The Master of Public Service at Utah Valley University is an applied inter-disciplinary professional master’s degree aimed at preparing public service administrators in emergency services and criminal justice. This graduate degree provides an in-depth education of the science and praxis of administering vital public services, public safety functions, ethical considerations, leadership, and strategic communications, along with issues in emergency management, civil security/resiliency, public works, transportation, critical infrastructure protection, post-disaster humanitarian response, pandemics, strategic planning, public health, and public policy issues.

Total Program Credits: 36
Graduate Studies

Matriculation Requirements:

1. A 3.0 cumulative GPA from the institution where the undergraduate degree was awarded or a 3.0 GPA calculated on the last 60 semester hours (90 quarter hours) from the institution where the undergraduate degree was awarded.

2. A bachelor's degree from a regionally-accredited college/university, a nationally accredited program, or an international college or university recognized by a Ministry of Education in one of the following or related fields:
   - Emergency Services
   - Criminal Justice/Law Enforcement, Forensic Science
   - Political Science
   - Public and Community Health
   - Aviation Science
   - Emergency Management/Homeland Security
   - Emergency Medical Services
   - Business Administration, Organizational Management
   - Environmental Science
   - Public Admin/Public Management
   - Social Science
   - Technology Management

3. Graduate School Application.

4. Official transcripts from all attended institutions of higher education.

5. Two letters of recommendation.

6. Admissions Essay

Discipline Core Requirements: 24 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
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<tr>
<td>MPS 6000</td>
<td>Public Services Administration</td>
<td>3</td>
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<tr>
<td>MPS 6010</td>
<td>Public Services Finance and Budgeting</td>
<td>3</td>
</tr>
<tr>
<td>MPS 6020</td>
<td>Public Services Policy and Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>MPS 6030</td>
<td>Legal Issues for the Public Services</td>
<td>3</td>
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<td>MPS 6040</td>
<td>Organizational Behavior in the Public Services</td>
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<td>MPS 6050</td>
<td>Public Services Leadership and Ethics</td>
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</tr>
<tr>
<td>MPS 6060</td>
<td>Research Methods for the Public Services</td>
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<tr>
<td>MPS 690R</td>
<td>Public Services Project</td>
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Elective Requirements: 12 Credits

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<tr>
<td>ESMG 6110</td>
<td>Disasters/Vulnerability/and Impacts (3.0)</td>
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<td>ESMG 6120</td>
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<td>ESMG 6130</td>
<td>Social Vulnerability in Emergencies (3.0)</td>
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<td>ESMG 6140</td>
<td>Homeland Security Fundamentals (3.0)</td>
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<td>CJ 6200</td>
<td>Advanced Topics in Criminal Justice (3.0)</td>
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<td>CJ 6210</td>
<td>Information-based Decision Making for Criminal Justice Administrators (3.0)</td>
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<tr>
<td>CJ 6220</td>
<td>Contemporary Issues In Criminal Justice (3.0)</td>
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<td>CJ 6230</td>
<td>Criminal Justice Policy (3.0)</td>
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<td>HLTH 6200</td>
<td>Issues in Public Health (3.0)</td>
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<td>MPS 679R</td>
<td>Special Topics in Public Services (1.0)</td>
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<td>MPS 6400</td>
<td>Public Services Program Development and Evaluation (3.0)</td>
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<td>US National Security Policy and Strategy (3.0)</td>
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<td>NSS 6700</td>
<td>Intelligence Analysis and Tradecraft (3.0)</td>
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Graduate-level electives as approved by the MPS Director

Graduation Requirements:

1. A minimum cumulative GPA of 3.0 or higher must be maintained within program.
2. All course work must be completed with a "B" or higher.
Footnotes

* Applicants with a bachelor's degrees in other fields may be admitted if they have at least two years of public services experience and completed undergraduate courses with a B grade or better. These applications are handled on a case-by-case basis.

Graduation Plan:

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tr>
<td></td>
<td><strong>MPS 6000</strong> Public Services Administration</td>
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<td><strong>MPS 6020</strong> Public Services Policy and Evaluation</td>
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<td><strong>MPS 6060</strong> Research Methods for Public Services</td>
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<td></td>
<td><strong>MPS 690R</strong> Public Services Project</td>
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<tr>
<td></td>
<td>Degree total:</td>
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Careers:

A Master of Public Service (MPS) will prepare students from a variety of backgrounds (e.g., Criminal Justice, Emergency Services, Forensic Science, Aviation Science, Public and Community Health, Environmental Science, Public Works) for careers in the public sectors at the local, state, and/or national level. The core curriculum will educate the student in the functions/roles/responsibilities of government. Graduates will learn about leadership principles, management responsibilities, budgeting guidelines, and best practices in human resources.

**College of Health and Public Service**

- **Dean:** David A. McEntire
- **Office:** Hangar A - RM 207
Graduate Studies

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- **Email:** david.mcentire@uvu.edu

**Master of Science in Nursing**

- **Department Chair:** Dale Maughan
- **Office:** HP 203x
- **Telephone:** 801-863-7411
- **Email:** dale.maughan@uvu.edu

- **Coordinator:** Marianne Craven
- **Office:** HP 203s
- **Telephone:** 801-863-8052
- **Email:** cravenma@uvu.edu

- **Advisor:** Kathy Hafen
- **Office:** HP 203a
- **Telephone:** 801-863-6317
- **Email:** kathy.hafen@uvu.edu

**Accreditation**

The Master of Science in Nursing program is accredited by the Accreditation Commission for Education in Nursing (ACEN), 3343 Peachtree Road NE, Suite 850, Atlanta, GA, 30326.

**Program Description**

The Master of Science in Nursing program prepares post-baccalaureate nursing students for advanced practice roles as nurse educators in academic settings and/or as clinical nurse educators in healthcare institutions. The program includes core courses essential to master-level nursing programs as well as courses designed to prepare nurses to assume roles as academic nurse educators and/or as clinical nurse educators. Program content focuses on: theoretical foundations of nursing education and leadership; tests and measurements of learning outcomes; curriculum development, implementation and evaluation; and academic and clinical teaching. Program courses provide skills and strategies for facilitation of learning in a variety of settings.

**Admission Requirements**

Acceptance into the MSN program will be based on information from the following:

- Baccalaureate degree in nursing from a program accredited by a recognized nursing accreditation agency.
- Current licensure as an RN in Utah or eligible for RN licensure in Utah.
- Completion of an undergraduate course in statistics to include descriptive and inferential statistics.
- Application for admission to the MSN program.
- Overall undergraduate GPA of 3.2 or higher, or GPA of 3.2 or higher in last 60 semester hours of undergraduate coursework.
- Three professional letters of recommendation

2020-21 Base Graduate-Tuition and General Fee Schedule

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<th>Non-Resident</th>
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<tr>
<td>7.5</td>
<td>2,190.00</td>
<td>270.00</td>
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</table>
The Master of Science in Nursing program prepares post-baccalaureate nursing students for advanced practice roles as nurse educators in academic settings and/or clinical nurse educators in healthcare institutions. The program includes core courses essential to master-level nursing programs as well as courses designed to prepare nurses to assume roles as academic nurse educators and/or clinical nurse educators. Program content focuses on theoretical foundations of nursing education and leadership; tests and measurements of learning outcomes; curriculum development, implementation and evaluation; and academic and clinical teaching. Program courses provide skills and strategies for facilitation of learning in a variety of settings.

For each credit hour over 25, $292 per credit hour will be assessed for residents and $890 per credit hour for non-residents.

| Grade | 8.0 | 8.5 | 9.0 | 9.5 | 10.0 | 10.5 | 11.0 | 11.5 | 12.0 | 12.5 | 13.0 | 13.5 | 14.0 | 14.5 | 15.0 | 15.5 | 16.0 | 16.5 | 17.0 | 17.5 | 18.0 | 18.5 | 19.0 | 19.5 | 20.0 | 20.5 | 21.0 | 21.5 | 22.0 | 22.5 | 23.0 | 23.5 | 24.0 | 24.5 | 25.0 |
|-------|-----|-----|-----|-----|------|------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Price | 2,336.00 | 2,482.00 | 2,628.00 | 2,774.00 | 2,920.00 | 3,066.00 | 3,212.00 | 3,358.00 | 3,504.00 | 3,650.00 | 3,796.00 | 3,942.00 | 4,088.00 | 4,234.00 | 4,380.00 | 4,526.00 | 4,672.00 | 4,818.00 | 4,964.00 | 5,110.00 | 5,256.00 | 5,402.00 | 5,548.00 | 5,694.00 | 5,840.00 | 5,986.00 | 6,132.00 | 6,278.00 | 6,424.00 | 6,570.00 | 6,716.00 | 6,862.00 | 7,008.00 | 7,154.00 | 7,300.00 |
| Credits | 7,300.00 | 7,154.00 | 7,008.00 | 6,862.00 | 6,716.00 | 6,570.00 | 6,424.00 | 6,278.00 | 6,132.00 | 5,986.00 | 5,840.00 | 5,694.00 | 5,548.00 | 5,402.00 | 5,256.00 | 5,110.00 | 4,964.00 | 4,818.00 | 4,672.00 | 4,526.00 | 4,380.00 | 4,234.00 | 4,088.00 | 3,942.00 | 3,808.00 | 3,650.00 | 3,504.00 | 3,358.00 | 3,212.00 | 3,066.00 | 2,920.00 | 2,774.00 | 2,628.00 | 2,336.00 |

Nursing, M.S.N Requirements

The Master of Science in Nursing program prepares post-baccalaureate nursing students for advanced practice roles as nurse educators in academic settings and/or clinical nurse educators in healthcare institutions. The program includes core courses essential to master-level nursing programs as well as courses designed to prepare nurses to assume roles as academic nurse educators and/or clinical nurse educators. Program content focuses on theoretical foundations of nursing education and leadership; tests and measurements of learning outcomes; curriculum development, implementation and evaluation; and academic and clinical teaching. Program courses provide skills and strategies for facilitation of learning in a variety of settings.

Matriculation Requirements:

1. Baccalaureate degree in nursing from a program accredited by a recognized nursing accreditation agency.
2. Current licensure as an RN in Utah or eligible for RN licensure in Utah.
3. Completion of an undergraduate course in statistics to include descriptive and inferential statistics.
4. Application for admission to the MSN program.
Graduate Studies

5. Submit Graduate Record Exam (GRE) scores.
6. Overall undergraduate GPA of 3.2 or higher, or GPA of 3.2 or higher in last 60 semester hours of undergraduate coursework.
7. Three professional letters of recommendation

Discipline Core Requirements: 34 Credits

<table>
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<tr>
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<th>Course Title</th>
<th>Credit Hours</th>
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<td>NURS 6000</td>
<td>Leadership Development</td>
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<tr>
<td>NURS 6050</td>
<td>Nursing Informatics</td>
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</tr>
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<td>Advanced Nursing Theory</td>
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<td>NURS 6250</td>
<td>Advanced Nursing Research</td>
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</tr>
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<td>NURS 6300</td>
<td>Advanced Nursing in Health Systems and Policy</td>
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</tr>
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<td>NURS 6350</td>
<td>Advanced Nursing Pathophysiology/Pharmacology</td>
<td>3</td>
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<tr>
<td>NURS 6450</td>
<td>Advanced Nursing Assessment</td>
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<tr>
<td>NURS 6500</td>
<td>Curriculum Design and Development</td>
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<td>NURS 6600</td>
<td>Teaching Nursing in the Classroom Setting</td>
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<td>Teaching Nursing in the Clinical Setting</td>
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<td>Teaching Nursing in the Clinical Setting Practicum</td>
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<td>NURS 6700</td>
<td>Evaluation of Learning Outcomes</td>
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<tr>
<td>NURS 6795</td>
<td>Synthesis of Teaching Practice Practicum</td>
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<tr>
<td>NURS 699R</td>
<td>MSN Thesis Continung Registration</td>
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</table>

Graduation Requirements:

1. Complete all discipline core courses with a grade of 3.0 or better
2. Project or thesis completed and accepted by Department of Nursing Graduate Committee

Graduation Plan:

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

<table>
<thead>
<tr>
<th>Semester 1</th>
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<th>Credit Hours</th>
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<tr>
<td>NURS 6000</td>
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<td>NURS 6050</td>
<td>Nursing Informatics</td>
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<td>NURS 6200</td>
<td>Advanced Nursing Theory</td>
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<tr>
<td>NURS 6250</td>
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<tr>
<td>NURS 6600</td>
<td>Teaching Nursing in the Classroom Setting</td>
<td>2</td>
</tr>
<tr>
<td>NURS 6605</td>
<td>Teaching Nursing in the Classroom Setting Practicum</td>
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<tr>
<td>NURS 699R</td>
<td>MSN Thesis Continung Registration (Project/thesis requires 2 to 6 credits)</td>
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<td>NURS 6500</td>
<td>Curriculum Design and Development</td>
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<td>NURS 6650</td>
<td>Teaching Nursing in the Clinical Setting</td>
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<td>NURS 6655</td>
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Graduate Studies

Semester 4

<table>
<thead>
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<tr>
<td>NURS 6450 Advanced Nursing Assessment</td>
<td>3</td>
</tr>
<tr>
<td>NURS 6700 Evaluation of Learning Outcomes</td>
<td>3</td>
</tr>
<tr>
<td>NURS 6795 Synthesis of Teaching Practice Practicum</td>
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</tr>
<tr>
<td>NURS 699R MSN Thesis Continuing Registration (Project/thesis requires 2 to 6 credits)</td>
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Semester total: 8

Degree total: 34

Careers:
Graduates of the UVU MSN program have the knowledge, skills and experience needed to educate nurses in academic and other professional settings. The program prepares registered nurses for advanced practice roles including nursing faculty in higher education, clinical nurse educators in healthcare institutions, and nursing leadership roles.

College of Humanities and Social Sciences

- **Dean:** Steven Clark
- **Office:** CB 509b
- **Telephone:** 801-863-8082
- **Email:** Steven.clark@uvu.edu

Master of Art in Marriage and Family Therapy

- **Department Chair:** Cameron John
- **Office:** CB 401n
- **Telephone:** 801-863-8809
- **Email:** Cameron.John@uvu.edu

- **Coordinator:** Elizabeth Fawcett
- **Office:** CB 207j
- **Telephone:** 801-863-6261
- **Email:** efawcett@uvu.edu

Program Description

The Master of Arts in Marriage and Family Therapy (MFT) trains students to be professionally competent in the field of marriage and family therapy. Through the application of systemic theories, skills, and ethics, students are prepared to serve a diverse client population. Students who successfully complete the program, including academic course work and supervised clinical practica, will be eligible for employment and licensure as an Associate Marriage and Family Therapist in the state of Utah.

Across a broad range of clinical employment settings, marriage and family therapists seek to improve the quality of life for individuals, couples, and families. The UVU Marriage and Family Therapy program emphasizes professional competence and stewardship within the local community. With an emphasis on systemic theories, clinical skills and professional ethics, the MFT program prepares graduates for licensure and employment in marriage and family therapy. The training of marriage and family therapy students champions inclusion and diversity through self-awareness and respect toward all people.

Admission Requirements

Potential students must apply for admission into the program. To be accepted, students must have completed a Bachelor’s degree, preferably in Family Studies, Psychology, Social Work, or a related area. However, applicants who have a Bachelor’s degree in another field may be admitted to the program if they can demonstrate significant work or volunteer experience in the Human Services field.

### 2020-21 Master of Arts in Marriage and Family Therapy --Tuition and Fee Schedule

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Resident</th>
<th></th>
<th></th>
<th>Non-Resident</th>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
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<td>Fees</td>
<td>Total</td>
<td>Tuition</td>
<td>Fees</td>
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<td>$1,206</td>
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<td>$3,856</td>
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## Marriage and Family Therapy, M.A.

The Master in Marriage and Family Therapy (MFT) trains students to be professionally competent in the field of marriage and family therapy. Through the application of systemic theories, skills, and ethics, students are prepared to serve a diverse client population. Students who successfully complete the program, including academic course work and supervised clinical practica, will be eligible for employment and licensure as an Associate Marriage and Family Therapist in the state of Utah. This program is offered in collaboration with the Behavioral Science Department and the family science undergraduate degree.

### Matriculation Requirements:

1. Completion of a bachelor's degree from a regionally-accredited college/university, a nationally accredited program, or an international college or university recognized by a Ministry of Education.
2. Admission to the Marriage and Family Therapy, M.A. program.

### Discipline Core Requirements: 54 Credits

Complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFT 6000</td>
<td>Systemic Foundations of Marriage and Family Therapy</td>
<td>3</td>
</tr>
<tr>
<td>MFT 6010</td>
<td>Contemporary Approaches to MFT</td>
<td>3</td>
</tr>
<tr>
<td>MFT 6100</td>
<td>Ethical Issues in Marriage and Family Therapy</td>
<td>3</td>
</tr>
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</table>

Complete the following therapy classes:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>MFT 6200</td>
<td>Systemic Assessment and Diagnosis</td>
<td>3</td>
</tr>
<tr>
<td>MFT 6210</td>
<td>Couples Therapy</td>
<td>3</td>
</tr>
<tr>
<td>MFT 6220</td>
<td>Group Therapy</td>
<td>2</td>
</tr>
<tr>
<td>MFT 6230</td>
<td>Family Therapy</td>
<td>3</td>
</tr>
<tr>
<td>MFT 6240</td>
<td>Individual Therapy</td>
<td>2</td>
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Complete the following developmental courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>MFT 6300</td>
<td>Working with Diversity in MFT</td>
<td>3</td>
</tr>
<tr>
<td>MFT 6310</td>
<td>Child and Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>MFT 6320</td>
<td>Adult Issues in Human Development</td>
<td>3</td>
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</table>

Complete the following specialty courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MFT 6400</td>
<td>Research in Marriage and Family Therapy</td>
<td>3</td>
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<tr>
<td>MFT 6500</td>
<td>Community Intervention</td>
<td>1</td>
</tr>
<tr>
<td>MFT 6510</td>
<td>Contemporary Issues in MFT</td>
<td>1</td>
</tr>
<tr>
<td>MFT 6520</td>
<td>Clinical Business Development and Practice</td>
<td>2</td>
</tr>
<tr>
<td>MFT 6600</td>
<td>Capstone in MFT</td>
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</table>
Complete the practicum series:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MFT 6900</td>
<td>Pre-Practicum</td>
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<tr>
<td>MFT 6910</td>
<td>Practicum I</td>
<td>3</td>
</tr>
<tr>
<td>MFT 6920</td>
<td>Practicum II</td>
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<td>MFT 6930</td>
<td>Practicum III</td>
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<tr>
<td>MFT 6940</td>
<td>Practicum IV</td>
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</table>

Graduation Requirements:

1. Complete 54 credits with a minimum GPA of 3.0 with a B- or higher in every class
2. Complete program clinical and supervision hour requirements.
3. Complete program capstone requirements demonstrating achievement of student learning outcomes.
4. 42 credits must be taken at UVU. No more than 12 transfer credits will be accepted.

Graduation Plan:

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Course Title</th>
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<tr>
<td>MFT 6000</td>
<td>Ethical Issues in MFT</td>
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</tr>
<tr>
<td>MFT 6100</td>
<td>Systemic Foundations of MFT</td>
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<td>MFT 6200</td>
<td>Systemic Assessment and Diagnosis</td>
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<tr>
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<td>Contemporary Approaches to MFT</td>
<td>3</td>
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<td>MFT 6210</td>
<td>Couples Therapy</td>
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<td>MFT 6220</td>
<td>Group Therapy</td>
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</tr>
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<td>MFT 6500</td>
<td>Community Intervention</td>
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<tr>
<td>MFT 6910</td>
<td>Practicum I</td>
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<td>Working with Diversity</td>
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<tr>
<td>MFT 6230</td>
<td>Family Therapy</td>
<td>3</td>
</tr>
<tr>
<td>MFT 6920</td>
<td>Practicum II</td>
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<td>MFT 6310</td>
<td>Child &amp; Adolescent Development</td>
<td>3</td>
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<tr>
<td>MFT 6400</td>
<td>Research in MFT</td>
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</tr>
<tr>
<td>MFT 6240</td>
<td>Individual Therapy</td>
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<td>MFT 6320</td>
<td>Adult Issues in Human Development</td>
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Program Description

The Master of Physician Assistant Studies (MPAS) program at UVU is a full-time, 28-month, year-round graduate program, consisting of 95 credit hours completed over 7 semesters. There are 15 months of didactic coursework and 13 months of rotations. A new cohort starts in January of each year. The curriculum structure is specially designed to prepare students with the knowledge, skills, and confidence to become competent PAs who demonstrate interpersonal and communication skills that result in more effective patient care.

Admission Requirements

1. Minimum Cumulative GPA (as determined by CASPA): 3.0 (on a 4.0 scale)
2. Minimum Science GPA (as determined by CASPA): 3.0 (on a 4.0 scale)
3. Minimum Prerequisite GPA: 3.0 (on a 4.0 scale)
4. Bachelor's degree or higher from a regionally accredited institution of higher education
5. Courses must have been taken in the last 10 years. AP credit is not accepted.
   - Microbiology with lab (4 credits)
   - General Biology with lab (4 credits)
   - Chemistry-lab may be included (8 credits)
   - Human Anatomy with lab (4 credits)
   - Human Physiology (4 credits)
   - Medical Terminology (2 credits)*Available online at UVU
6. 1000 hours minimum healthcare experience (direct patient care preferred)
7. PA shadowing is required. No minimum hours. Recommended to shadow a variety of PAs.
8. Three letters of recommendation in application through CASPA
9. Preferred: academic professor or advisor, medical provider, and supervisor
10. Deadlines and further information are available on the program website: www.uvu.edu/physicianassistant

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MFT 6520</td>
<td>Clinical Business Development</td>
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<td>MFT 6600</td>
<td>Capstone</td>
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<tr>
<td>MFT 6940</td>
<td>Practicum IV</td>
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</table>

Semester total: 9
Degree total: 54

2019-20 Master of Physician Assistant Studies--Tuition and Fee Schedule

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Physician Assistant Studies, M.P.A.S.  

The Utah Valley University Master of Physician Assistant Studies is a two-year graduate level degree that prepares students to successfully pass the Physician Assistant National Certification Examination (PANCE). Using evidence-based medicine, engaged learning, and early patient-provider experiences, the program will reinforce team practice and patient advocacy/education that will result in excellent patient outcomes.

Through a comprehensive didactic and clinical curriculum, the program will train exceptional PAs that will not only be prepared to provide quality primary healthcare, but will be compassionate, culturally-sensitive, critical thinkers committed to their patients in an ever-changing and diverse population within their respective communities.

Matriculation Requirements:

A bachelor’s degree from an accredited U.S. institution is the basic requirement for admission into the program (with official transcripts from all institutions attended). The degree can be in any discipline, provided that the student meets the expected GPA and prerequisite coursework.

The minimum cumulative undergraduate GPA is a 3.0 on a 4.0 scale. The applicant must not have earned below a 2.0 on any pre-requisite coursework, although extenuating circumstance may be considered.

Pre-requisite Coursework:

- Microbiology with lab (4 credits)
- General Biology
- Chemistry (8 credits), lab may be included
- Human Anatomy with lab (4 credits)
- Human Physiology (4 credits)
- Medical Terminology

Note: pre-requisite coursework does not include AP courses and should not be older than seven years prior to application to the PA program. The science-based pre-requisites must be completed prior to the application deadline (November 1st).

CASPer Test

The CASPer Test is an examination which identifies characteristics of successful students. The exam can be taken at https://takecasper.com. Scores are reported upon completion of the exam.

Letters of Recommendation

A minimum of three letters of recommendation are required for the application process. Letters should not be from friends or relatives, but should come from a mix of current professors, current/prior employers, and one letter should be from a PA or a physician. Letters should be submitted directly through the CASPA system prior to the November 1st deadline (no exceptions).

UVU Graduate School Application

The UVU Graduate School Application is required for admission into the PA program. The application will be found on the UVU PA website and is due prior to the November 1st deadline.

Personal Interview
Graduate Studies

All candidates will be screened and those deemed to meet or exceed basic application requirements will be invited for an interview. This interview does not guarantee acceptance into the program as students will compete with all other applicants for matriculation into a cohort. Applicants must bring a photo ID to the interview.

Health Care Experience

A minimum of 1,200 hours of health care experience, which is at least six months full-time equivalent. Although this is a minimum for application, the national average for competitive applicants is between 4,000-5,000 patient contact hours. Hours may be projected to the deadline for early applicants, and applicants are encouraged to apply early.

All forms of health care experience* are considered toward the minimum requirement, with direct hands-on patient care experience being most preferred.

Health care hours are subject to verification; the program may contact supervisors to confirm reported hours. Paid experience is weighted more heavily than volunteer.

* Does not include administrative work in healthcare settings.

Other Determining Factors

- Prior work experience (health care preferred, but not required, may include medical scribe, radiology technician, emergency medical technician, paramedic, respiratory therapist, medical assistant, registered nurse, etc.)
- Shadowing opportunities (two are recommended)
- Demonstration of community service
- Level of maturity
- Honors, awards and other recognition
- Discipline for academic performance
- Conviction of misdemeanor or felony

Discipline Core Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAS 6601</td>
<td>Human Anatomy for the Physician Assistant</td>
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</tr>
<tr>
<td>PAS 6602</td>
<td>Physiology/Pathophysiology for the Physician Assistant I</td>
<td>3</td>
</tr>
<tr>
<td>PAS 6603</td>
<td>Physiology/Pathophysiology for the Physician Assistant II</td>
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<td>PAS 6604</td>
<td>History and Physical Diagnosis</td>
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<td>PAS 6605</td>
<td>Pharmacology/Pharmacotherapy for the Physician Assistant I</td>
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<td>PAS 6606</td>
<td>Clinical Decision Making I</td>
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<tr>
<td>PAS 6607</td>
<td>Clinical Decision Making II</td>
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<td>PAS 6608</td>
<td>Clinical Decision Making III</td>
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<tr>
<td>PAS 6609</td>
<td>The PA Profession</td>
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<td>PAS 6610</td>
<td>Clinical Medicine I</td>
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<td>Clinical Medicine III</td>
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</tr>
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<td>Pharmacology/Pharmacotherapy for the Physician Assistant III</td>
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<tr>
<td>PAS 6615</td>
<td>Physical Examination and Clinical Skills for the Physician Assistant I</td>
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</tr>
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<td>PAS 6616</td>
<td>Physical Examination and Clinical Skills for the Physician Assistant II</td>
<td>3</td>
</tr>
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<td>PAS 6617</td>
<td>Behavioral Medicine for the Physician Assistant I</td>
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</tr>
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<td>Special Topics in Medicine</td>
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<td>Pharmacology/Pharmacotherapy for the Physician Assistant IV</td>
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<td>Special Populations</td>
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<td>PAS 6621</td>
<td>Behavioral Medicine for the Physician Assistant II</td>
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</tr>
<tr>
<td>PAS 6622</td>
<td>Health Care Delivery Systems and Medical Ethics</td>
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### Graduation Requirements:

1. A minimum cumulative GPA of 3.0 must be maintained within the program.
2. Residency requirements for the Physician Assistant Studies is 100%. No transfer or advanced placement credit is accepted.

### Graduation Plan:

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

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## Graduate Studies

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**Semester 5**

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### College of Engineering and Technology

- **Dean:** Saeed Moaveni  
  - Office: CS 720c  
  - Telephone: 801-863-8237  
  - E-mail: Saeed.Moaveni@uvu.edu

### Master of Computer Science

- **Department Chair:** Neil Harrison  
  - Office: CS 520  
  - Telephone: 801-863-7312  
  - Email: Neil.Harrison@uvu.edu

- **Program Director:** Curtis Welborn  
  - Office: CS 520f  
  - Telephone: 801-863-7058  
  - Email: Curtis.Welborn@uvu.edu

- **Advisor:** Shandi Erickson
Program Requirements
The Master of Computer Science (MCS) degree at Utah Valley University is an applied graduate program focused on preparing students to enter the local, national, and global workforce as leaders and innovators rather than focusing on preparing students to conduct basic research. An MCS degree is considered a professional degree as graduate students complete a graduate project rather than a theoretical or research-based thesis often associated with a Master of Science in Computer Science (MSCS) degree.

The focus of the degree does not mean you cannot explore exciting, cutting-edge new technologies; it just means we will focus your efforts on developing a working project that applies your new knowledge rather than focusing your efforts on basic research and writing papers on the topic. One should not assume that the degree's focus on completing a project means that the MCS does not value writing or presenting presentations. To be a workforce leader and innovator, you must be able to express highly technical and complex topics concisely and clearly. Developing your technical communication skills will always be a part of the MCS.

The MCS requires students to complete 30 hours of course work beyond their undergraduate degree to gain additional breadth and depth. To graduate, students have the option to either complete the Graduate Coursework Option or Graduate Project Option where they design and develop a large complex project from inception to completion. Students without an undergraduate degree in computer science who have a passion for the field are encouraged to apply. In such cases a student can be conditionally admitted while they complete an individualized leveling plan designed to bring their skills up to the required level to enter the MCS.

NOTE: Graduate policy precludes conditionally admitted students from taking any 6000 level courses. The UVU Computer Science Department cannot waive or alter this graduate policy.

Admission Requirements
The most desirable background for an MCS student is someone with an undergraduate degree in a computer-related field (Computer Science, Computer Engineering, Software Engineering, or a closely related field). The UVU Computer Science Department does not require nor does it use standardized test scores to evaluate the readiness of a candidate to begin the MCS. You will need an overall grade point average of 3.0 or higher on a 4.0 scale. Additionally, you will need to have completed the following UVU or equivalent classes with a C+ or better:
- CS 2300 Discrete Structures I
- CS 2420 Introduction to Algorithms and Data Structures
- CS 2810 Computer Organization and Architecture
- CS 3060 Operating Systems Theory
- MATH 1210 Calculus I

2020-21 Master of Computer Science—Tuition and Fee Schedule

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Graduate Studies

Master of Computer Science, M.C.S.  30 Credits

The Master of Computer Science (MCS) at Utah Valley University is an applied graduate program resulting in a professional degree. Students graduating with this degree will have a broad grounding in computer science as a discipline and be well equipped to take on leadership roles in a wide range of computing technology-related industries. Student education will be focused on developing software systems using current technologies while allowing them the freedom to explore and exploit new technologies to solve real-world problems. Students will be required to develop a broad base of competency by passing required courses in large scale implementation, applied mathematics computing, information management, and software engineering. Electives will allow a student to continue to add breadth to their education or allow them to focus on specific areas of computer science they find interesting or feel will best advance their professional objectives.

Matriculation Requirements:

1. Application for admission to the MCS will include letters of recommendation and a statement of purpose.
2. Applicants must have an overall grade point average in their undergraduate work of 3.0 or higher on a 4.0 scale.
3. For international students whose native language is not English, a TOEFL score of 80 iBT (550 pBT) or higher, or an IELTS band score of 6.5 or higher within the past two years, is required.
4. Applicants with a bachelor's degree in a computer-related field (Computer Science, Computer Engineering, Software Engineering, or a closely related field) who have completed the following courses (or equivalent courses from other institutions) with a C+ or better will be deemed to have the fundamental computer science background to enter the program:
   - CS 2300 Discrete Structures I
   - CS 2420 Introduction to Algorithms and Data Structures
   - CS 2810 Computer Organization and Architecture
   - CS 3060 Operating Systems Theory
   - MATH 1210 Calculus I
5. Applicants without a bachelor's degree in a computer-related field or who have not completed the above courses with a C+ will be deemed lacking in fundamental computer science background to enter the program.
6. Applicants found lacking in fundamental computer science background can be conditionally admitted to the MCS. Conditionally admitted students will have an individualized MCS Leveling Plan (MCS LP) developed for them by the Computer Science Graduate Committee. Once the MCS LP has been met by the applicant, the applicant will be deemed to have the fundamental computer science background to enter the program. Graduate policy precludes conditionally admitted students from taking 6000 level courses.
7. All applicants will be subject to the approval of the Computer Science Graduate Committee.

Discipline Core Requirements: 18 Credits

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Elective Requirements: 12 Credits

Pick 4 courses, or other departmental approved electives to complete either the Graduate Project or Graduate Coursework Option: 12

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Graduation Requirements:
1. Completion of all courses with a grade of B- or better.
2. Graduate Project Option: Graduate project proposal presented to and accepted by the student's Advisory Committee.
3. Graduate Project Option: Completion and defense of graduate project (CS 6600 and CS 6610); defense must be accepted by the student's Advisory Committee.
4. Graduate Project Option: Completion of all required courses and elective courses for a total of 30 credit hours with an average GPA of 3.0 or higher.
5. Graduate Coursework Option: Completion of all required courses and elective courses (CS 6600 and CS 6610 do not count toward this option) for a total of 30 credit hours with an average GPA of 3.0 or higher.

**Graduation Plan:**

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in *Wolverine Track*.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

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<td>CS 6700</td>
<td>Advanced Mathematics for Computer Science</td>
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<td>CS 6500</td>
<td>Software Architecture</td>
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<td>CS 6150</td>
<td>Advanced Algorithms</td>
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<tr>
<td>CS 6100</td>
<td>Database Management System Construction</td>
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</tbody>
</table>

**Woodbury School of Business**

- Dean: Norman S. Wright  
  - Office: WB 128b  
  - Telephone: 801-863-8260  
  - Email: norman.wright@uvu.edu

**Master of Financial Planning and Analytics**

- Program Director: Benjamin Cummings  
  - Office: WB 146d  
  - Telephone: 801-863-8234  
  - Email: benjamin.cummings@uvu.edu

- Program Manager: Silvia Lobendahn  

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Utah Valley University  
Course Catalog 2020-2021  
953
Program Description

For information about the Masters of Financial Planning and Analytics (MFPA) program, please access our website at www.uvu.edu/mfpa The MFPA offers rigorous graduate education in financial planning and financial analytics, including the opportunity to prepare for professional certifications, such as the Chartered Financial Analyst (CFA) and/or the Certified Financial Planner (CFP®) certifications.

The Master of Financial Planning and Analytics program offers students a foundation set of courses in financial planning and analytics as well as elective courses that allow students to dive deeper in a particular area of interest.

Program Prerequisites

Baccalaureate degree holders with both business and non-business majors may apply. To be successful, however, students need to have a strong background in math and finance. As such, students are required to have a B grade or higher in the following (or equivalent) courses:

<table>
<thead>
<tr>
<th>Course Code</th>
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</thead>
<tbody>
<tr>
<td>MATH 1050</td>
<td>College Algebra</td>
</tr>
<tr>
<td>MGMT 2340</td>
<td>Business Statistics I</td>
</tr>
<tr>
<td>FIN 3100</td>
<td>Principles of Finance</td>
</tr>
<tr>
<td>FIN 3400</td>
<td>Investment Management</td>
</tr>
</tbody>
</table>

Application Process

Deadlines and current application requirements are posted on the website, www.uvu.edu/mfpa Applicants must submit all of the following to the Woodbury School of Business:

**Application** – Complete online at www.uvu.edu/mfpa and pay the $45 application fee. After submitting the application fee, applicants will access their account and select **Supplemental Items** to complete the additional requirements listed below.

- **Recommendations** - List the name and email address of three individuals who will be sent a link to submit their recommendation.
- **Essays** - Submit responses for two essay questions of 400 words each
- **Resume** - Attach current resume which highlights educational background and professional work experience.
- **College Transcripts** - After the application fee has been paid, request official transcripts to be sent to etranscripts@uvu.edu. Transcripts will be evaluated based on cumulative GPA or last 60 semester credits.

**Application Deadlines**

Submit your online application in accordance with the application requirements by one of the following review deadlines:

**Fall 2020 Priority review deadline is January 31, 2020**

After the priority review deadline, we will review applications according to the following deadlines:

**1st Review: February 28, 2020**

**2nd Review: March 31, 2020**

Please note that beyond the stated deadlines above, applications will be accepted on a rolling basis until the program is full. However, we cannot not guarantee there will be spots available after the priority review deadline. It is always best to apply earlier rather than later.

**Reapplication**

If an applicant is not admitted, he/she may reapply again at a later time. All current admission requirements at the time of application must be met.

**Satisfactory Progress**

Continuation in the Master of Financial Planning and Analytics program is determined by: (1) satisfactory progress (C or higher) in all courses (completed courses with a grade lower than a C must be repeated) and (2) faculty committee chair and the graduate admission and retention committee recommendation.

**Academic Probation**
A student can be recommended for academic probation for the following reason(s): (1) Failure to meet the scholarship requirements of the Graduate Program of an overall GPA of 3.00 (on a 4.00 scale) or higher, with no individual course grade lower than C; (2) Failure to complete prescribed courses; and/or (3) Failure to adhere to University student rights and responsibilities standards.

Dismissal from the Program

A student can be dismissed from the Master of Financial Planning and Analytics program for the following reason(s):

1. Academic dishonesty;
2. Continued failure to meet academic standards; and/or
3. Continued failure to adhere to University student rights and responsibilities standards.

<table>
<thead>
<tr>
<th>2020-21 Master of Financial Planning and Analytics --Tuition and Fee Schedule</th>
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<tbody>
<tr>
<td><strong>Resident</strong></td>
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<td><strong>Credit Hours</strong></td>
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</table>

Financial Planning and Analytics, M.F.P.A. 36 Credits

The Master of Financial Planning and Analytics (FPA) prepares students for professional positions in financial planning and analytics including an industry accreditation along with the master’s degree. PFP undergraduates will study advanced levels of financial planning, retirement/estate planning, technology applications, preparation for Chartered Financial Analysis (CFA) accreditation, and other research and professional development. Another group of students without PFP undergraduate experience will pursue graduate education in the required topics for successfully completing the CFP Board requirements to sit for the examination including retirement, estate, income tax, wealth, and a capstone experience.

The second track candidates will also be required to complete pre-requisite courses in introduction to financial planning, risk management and insurance, and investment management basics.

Matriculation Requirements:

Students taking the CFP Track must complete the following three undergraduate courses at UVU or at a CFP Board approved program prior to being admitted to this Master of Financial Planning and Analytics program:

- FIN 3060 Introduction to the PFP Profession
- FIN 3220 Risk Management and Insurance
- FIN 3400 Investment Management

Any substitution for any of the above three UVU undergraduate courses would need to be pre-approved by the Director of the UVU Master of Financial Planning and Analytics program. The three courses outlined above and the four (excluding FIN 6700 CFP Exam Preparation) outlined in the CFP track are required for an individual to be eligible to take the CFP Exam.
Graduate Studies

Discipline Core: 36 Credits

Complete the following Core classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FIN 6100</td>
<td>Research Methods</td>
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<tr>
<td>FIN 6130</td>
<td>Financial Statement Analysis and Modeling</td>
<td>3</td>
</tr>
<tr>
<td>FIN 6140</td>
<td>Regulatory Policy in the Financial Services Industry</td>
<td>3</td>
</tr>
<tr>
<td>FIN 6170</td>
<td>Investment Analysis and Portfolio Analysis</td>
<td>3</td>
</tr>
<tr>
<td>FIN 6200</td>
<td>Behavioral Finance Seminar</td>
<td>3</td>
</tr>
<tr>
<td>FIN 6290</td>
<td>Advanced Technology Applications in PFP</td>
<td>3</td>
</tr>
<tr>
<td>FIN 6340</td>
<td>Analytics and Advanced Statistics</td>
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</table>

Complete one of the following Tracks 15

**CFP Track**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>FIN 6210</td>
<td>Retirement Planning</td>
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<tr>
<td>FIN 6260</td>
<td>Estate Planning</td>
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<tr>
<td>FIN 6300</td>
<td>Income Tax Planning</td>
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<tr>
<td>FIN 6800</td>
<td>PFP Capstone</td>
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<tr>
<td>FIN 6700</td>
<td>CFP Exam Preparation</td>
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**Analytic Track**

<table>
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<tr>
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<td>International Financial Management</td>
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<td>FIN 6250</td>
<td>Retirement Income Planning</td>
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<td>FIN 657R</td>
<td>Special Topics in Financial Planning</td>
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<td>FIN 6810</td>
<td>CFA Exam Preparation</td>
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Complete one of the following electives for the Analytics Track:

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<td>FIN 6180</td>
<td>Asset Protection and Trust Planning</td>
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<td>FIN 6270</td>
<td>Wealth Management</td>
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<tr>
<td>FIN 6400</td>
<td>Client Relationships Management</td>
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<tr>
<td>FIN 6450</td>
<td>Planning for Financial Planning Business Owners</td>
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Graduation Requirements:

1. Completion of 36 hours of approved credit as described in this program with no grade lower than a "C".
2. Maintain a minimum cumulative graduate GPA of 3.0 or higher to graduate with the degree.
3. Graduates may not transfer more than ten semester credit hours into this Masters of FPA program. Only transfer courses approved by the graduate program faculty designated by the FPA graduate program director shall be counted as approved credit for the degree.

Graduation Plan:

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

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<tr>
<th>Semester 1</th>
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<td>FIN 6100</td>
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<tr>
<td>FIN 6200</td>
<td>Behavior Finance Seminar</td>
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<tr>
<td>FIN 6340</td>
<td>Analytic and Advance Statics</td>
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<td>FIN 6130</td>
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<tr>
<td>FIN 6140</td>
<td>Regulatory Policy in Finical Services Industry</td>
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<td>Course Code</td>
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<td>FIN 6170</td>
<td>Investment Analysis and Portfolio Analysis</td>
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<td>FIN 6290 Advanced Technology Applications</td>
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</table>
ABBOTT, Scott (1999); Professor. Faculty, Integrated Studies; B.A., M.A., German Literature, Philosophy minor, Brigham Young University; Ph.D., German Literature, Princeton University.

ABDRISAEV, Baktybek (2007); Lecturer. Faculty, History & Political Science; B.S., Computer Science, Bishkek Polytechnic Institute; Ph.D., Electronics, Academy of Science Belarus.

ABRAMSON, Mark (2017); Associate Professor. Faculty, Mathematics; B.S., Computational Mathematics, Brigham Young University; M.A., Computational/Applied Mathematics Rice University; M.S. Aeronautics/Astronautics, University of Washington; Ph.D., Computational/Applied Mathematics, Rice University.

ABUNUWARA, Kim (2013); Associate Professor. Faculty, Integrated Studies; B.A., Ph.D., Theatre & Film, Brigham Young University; M.F.A., Acting, National Theatre Conservatory.

ADAMS, Kenneth (2019); Assistant Professor. Faculty, Construction Technologies; B.S., Technology Management, Utah Valley University; M.B.A., Business Administration, University of Utah.

ADAMS, Lynn (2018); Associate Professor. Department Chair and Faculty, Strategic Management & Operations; B.S. Math/Science, Brigham Young University - Provo; M.B.A., Business Administration, Westminster College; Ph.D., Organizational Leadership, University of Phoenix.

AESCHBACHER, Max (2005); Associate Professor. Faculty, Developmental Mathematics; B.S., Mathematics, University of Utah; M.S., Mathematics, University of Oregon.

ALDOUS, Peter (2020); Assistant Professor. Faculty, Computer Science; B.S., Computer Science, Brigham Young University; Ph.D., Computer Science, University of Utah.

ALBRECHT-CRANE, Christa (2001); Professor. Faculty, English & Literature; B.A., American Literary and Cultural History, Ludwig-Maximilian's University, M.A., American Studies, Washington State University; Ph.D., Rhetoric and Technical Communication, Michigan State University.

ALIN, Pauli (2016); Assistant Professor. Faculty, Technology Management; B.A., M.Soc.Sci., Communication, University of Helsinki; D.Sci., Industrial Engineering, Aalto University, Finland.

ALLEN, Jordan (2018); Assistant Professor. Faculty, Communication; B.A., Psychology, M.A., Communication Studies, University of Montana, Ph.D., Communication Studies, University of Nebraska-Lincoln.

ALLISON, Charles (2001); Professor. Faculty, Computer Science; B.S., Mathematics/Portuguese, M.S., Mathematics/Statistics, Brigham Young University; M.S., Ph.D. (ABD), Applied Math/Computer Science, University of Arizona.

ALLRED, Steven (2008); Associate Professor. Faculty, Emergency Services; A.A.S., Fire Science, B.S., Public Emergency Services Management, Utah Valley University; A.A.S., Emergency Care and Rescue, Weber State University; M.Ed., Instructional Design, Utah State University.

ALLRED, Jonathan (2015); Assistant Professor. Faculty, Architecture and Engineering Design; A.S., Drafting Technologies, B.S., Technology Management, Utah Valley University; M.Ed., Technology & Learning Sciences, Utah State University.

AL-NSOUR, Rawan (2018); Assistant Professor. Faculty, Engineering Technology; B.S., Mechanical Engineering, Jordan University of Science & Technology, M.Sc., Industrial Engineering, University of Jordan, Ph.D., Mechanical/Nuclear Engineering, Virginia Commonwealth University.

AMIN, Masood (1997); Associate Professor. Faculty, Engineering; B.S., M.S., Ph.D., Mechanical Engineering, Brigham Young University.

ANDELIN, Lane (2018); Lecturer. Faculty, Behavioral Science; B.S., Psychology, M.Ed., Counseling and Guidance, Ph.D., Psychology, Forest Institute of Professional Psychology, Brigham Young University.

ANDERSEN, Duane (2014); Associate Professor. Faculty, Digital Media; B.F.A., Brigham Young University; M.F.A., State University of New York, Buffalo.

ANDERSEN, Richelle (2018); Lecturer. Faculty, Marketing; B.A., English, Brigham Young University; M.A., College Student Personnel; M.A., Guidance & Counseling, Bowling Green State University.

ANDERSEN, Bonnie (2008); Professor. Faculty, Physics; B.S., Physics, Brigham Young University; Ph.D., Experimental Physics, University of Utah.

ANDERSON, Christopher (2014); Assistant Professor. Faculty, Behavioral Science; B.A., Spanish, B.S., Behavioral Science, Utah Valley University; Ph.D., Clinical Psychology, Brigham Young University.

ANDERSON, Jonathan (2010); Associate Professor. Faculty, Developmental Mathematics; B.S., M.S., Electrical and Computer Engineering, Brigham Young University.

ANDERSON, Karin (1991); Professor. Faculty, English & Literature; B.A., English, Utah State University; M.A., English, Brigham Young University; Ph.D., Literary Theory and Creative Writing, University of Utah.

ANDERSON, John (2007); Professor. Faculty, Information Systems & Technology; B.A., English, M.B.A., Strategy & Finance, University of Utah; Ph.D., Information Systems, Utah State University.

ANDERSON, Thor (2018); Associate Professor. Faculty, Digital Media; B.A., German, Brigham Young University - Provo, M.S., Ph.D., Instructional Technology, Utah State University.

ANDERSON, Zann (2019); Assistant Professor. Faculty, Computer Science; B.A., Computer Science, Utah State University; M.S., Ph.D., Computer Science, Brigham Young University.

ANDRADE, Maureen (2018); Professor. Faculty, Organizational Leadership; B.A., English, Brigham Young University - Provo; M.A., English, University of Utah; Ed.D., Higher Education Leadership, University of Southern California, Los Angeles.

ANDRIST, Kathryn (2001); Professor. Faculty, Mathematics; B.S., M.S., Ph.D., Mathematics, Brigham Young University.

ARENDE, Anne (2018); Associate Professor. Department Chair and Faculty, Technology Management; B.A., University of Minnesota; M.S., Walden University, M.B.A. Information Systems, University of Minnesota Carlson School; EdD, Utah State University.

AROCHO, Rachel (2019); Assistant Professor. Faculty, Behavioral Science; B.S., Family, Consumer and Human Development, Utah State University, M.S., Ph.D., Human Development and Family Science, The Ohio State University.

ASHCRAFT, Carrie (2018); Lecturer. Faculty, Secondary Education; B.A., English, Boise State University; M.Ed., Education, Westminster College.

ASHMAN, Marinda (2007); Associate Professor. Department Chair and Faculty, Student Leadership & Success Studies; B.S., Elementary Education, Brigham Young University; M.Ed., Health, Physical Education & Recreation, Utah State University.

AUSTIN, Brent (2018); Lecturer. Faculty, Communication; A.A. Liberal Studies, College of the Desert, B.A., Communication Studies, M.A., Communication Studies, California State University, San Bernardino.

B

BALLARD, Matthew (2020); Assistant Professor. Faculty, Engineering; B.S. Mechanical Engineering, Brigham Young University; M.S., Ph.D., Mechanical Engineering, Georgia Institute of Technology.

BRADY, Jane (2020); Lecturer. Faculty, English & Literature; B.A., M.A. English, Brigham Young University - Provo.

BOYD, Tara (2019); Lecturer. Faculty, Dance; B.A., Dance, Brigham Young University.

BROWN, Erin (2019); Lecturer. Faculty, Dance; M.F.A., Dance, University of Utah.

BACKUS, Ellen (2002); Associate Professor. Faculty, Developmental Mathematics; A.A., General Education, B.A., Math Education, M.A., Mathematics, Brigham Young University.

BAGLEY, Katie (2013); Associate Professor. Faculty, Nursing; A.S.N., B.S., Nursing, Utah Valley University; M.S.N., Teaching Nursing, University of Utah.

BAILEY, James (2009); Professor. Faculty, Accounting; B.S., Finance, Brigham Young University; B.S., Accounting, M.B.A., University of Utah; Ph.D., Business (Accountancy), University of Nebraska-Lincoln.

BAILEY, Brooke (2014); Lecturer. Faculty, English Language Learning; B.A., Linguistics, Brigham Young University; M.Ed., ESL Curriculum & Instruction, Concordia University.
BAIRD, Kellan (1998); Associate Professor. Faculty, Construction Technology, A.S., General Studies, Ricks College; B.S., Industrial Education, Brigham Young University.

BALL, Kamilyn (2018); Professional in Residence. Faculty, Accounting; B.S., Accounting, Utah State University; M.Acc., Accounting, University of Washington.

BALL, Nicholas (2014); Associate Professor. Faculty, Information Systems & Technology; B.A., Finance, M.B.A., Idaho State University; Ph.D., Information & Decision Sciences, University of Minnesota.

BALLARD, Jessica (2018); Professional in Residence. Faculty, Organizational Leadership; B.A., Communication, M.P.C., Professional Communication, Westminster College.

BALLARD, Michael B. (2019); Assistant Professor. Faculty, Languages and Cultures; B.A., Communication, University of Colorado; M.A., Communication & Leadership, Gonzaga University; Ph.D., Educational Leadership, Drake University.

BANCHERO-KELLEHER, Angela (2006); Professor. Faculty, Dance; B.A., History; M.F.A., Dance, University of Utah.

BARBER, Melinda (2019); Assistant Professor. Faculty, Public and Community Health; B.S., School Health Education, Utah Valley University; M.Sc., Health Promotion & Education, University of Utah.

BARKER, David (2015); Assistant Professor. Faculty, Architecture and Design; A.S., Pre-Architecture, Ricks College; B.S., Architecture, M-Arch, University of Utah.

BARTHEL, Brian (1998); Associate Professor. Faculty, Public & Community Health; B.S., M.S., Health Science/Community Health, Brigham Young University; Ph.D., Health Education, Southern Illinois University.

BARTHLOM E, Aaron (2007); Associate Professor. Faculty, Accounting; B.A., Communication, J.D., Brigham Young University.

BARTHLOME, Kimberly (1994); Professor. Faculty, Information Systems & Technology; B.S., M.S., Computer Science, Brigham Young University; Ph.D., Computer Technology in Education, Nova Southeastern University.

BAYER, Virginia (2000); Associate Professor, Faculty and Biology; B.S., Biological Science, B.A., Classical Languages, University of California, Irvine; Ph.D., Medical Sciences-Neuroscience, Cornell University Graduate School of Medical Science; D.V.M., Cornell University College of Veterinary Medicine.

BEAN, Paul (1997); Associate Professor. Faculty, Transportation Technologies; B.S., Industrial Education, Brigham Young University; M.Ed., Instructional Technology, Utah State University.

BEENE, Lara (2014); Assistant Professor. Faculty, Theatre Arts for Stage & Screen; B.A., Theater Arts, Brigham Young University; M.F.A., Costume Design, Brigham Young University.

BEMEL, James (2010); Associate Professor. Faculty, Public & Community Health; B.S., Health Promotion, Weber State University; M.S., Public Health/Health Services Administration, Ph.D., Health Promotion & Education, University of Utah.

BENACQUISTA, Jane (2019); Lecturer. Faculty, English & Literature; B.A., Liberal Arts, St. John's College, M.A., Ph.D., English/Literature, University of Arizona.

BENDER, Melinda (1998); Professor. Faculty, Literacies & Composition; B.S., Speech Communication, M.A.I.S., Communication and Human Development, Oregon State University.

BENN ETT, Lyn (1996); Professor. Faculty, History & Political Science; B.A., History, B.A., Anthropology, M.S.E., Curriculum and Instruction, Ph.D., History, University of Kansas.

BENN ETT, Sean (2010); Associate Professor. Faculty, Nursing; M.S., Nursing, University of Phoenix.

BENSON, David (2019); Lecturer. Faculty, Marketing; B.S., Accounting, Brigham Young University; M.B.A., Business Administration, University of Michigan; Ph.D., Strategy and Entrepreneurship, University of Michigan.

BENTLEY, Jan (1999); Associate Professor. Faculty, Information Systems & Technology; A.S., Clerical Office Training, Ricks, College; B.S., Marketing and Distribution Education, Brigham Young University; M.S., Business Information Systems and Education, Utah State University.

BERGE, Nichole (2020); Lecturer. Faculty, Emergency Services; B.S., Emergency Services Administration, M.P.S., Public Service, Utah Valley University.

BETTRIDGE, Amy (2013); Lecturer. Faculty, Marketing; B.A., International Relations, Brigham Young University; M.S., Business, Utah State University.

BEUCHER, Margaret (2018); Lecturer. Faculty, Biology; B.S., Biology, Mercyhurst College, Ph.D., Genetics, University of North Carolina School of Medicine.

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BI, Rachel (2014); Associate Professor. Faculty, Finance & Economics; B.S., Management of Information Systems, Dalian Maritime University; M.S., Personal Financial Planning; M.B.A., Finance; Ph.D., Texas Tech University.

BIBBY, Andrew (2015); Assistant Professor. Faculty, History & Political Science; B.A., Honors English, Concordia University; Ph.D., Political Science, Michigan State University.

BIRCH, Brian (1999); Professor. Faculty, Philosophy & Humanities; B.S., Philosophy, University of Utah; Ph.D., Philosophy of Religion & Theology, Claremont Graduate University.

BIRD, Tyler (2015); Assistant Professor. Department Chair and Faculty, Engineering Technology; A.A.S., Electrical and Automation, Utah Valley University; B.S., Electrical Engineering, Brigham Young University; M.Engr., Electrical Engineering, University of Idaho.

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BRINKERHOFF, Mary (2008); Associate Professor. Faculty, Developmental Mathematics; B.S., Mathematics, Weber State University; M.S., Mathematics, University of Utah.

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BRISCOE, Gregory (2002); Associate Professor. Faculty, Languages & Cultures; B.A., Spanish, Utah State University; M.A., Spanish, University of California, Berkeley, Ph.D., Spanish, University of Pennsylvania.

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E

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F

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FRAME, David (2018); Assistant Professor. Faculty, Engineering Technology; B.S.EET, Purdue University; Electronic Engineering, A.S., Electronics/Robotics, Vincennes University, M.S. Technology, Computer Systems, Arizona State University.

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FULLMER, Stephen (1996); Associate Professor. Faculty, English & Literature; A.S., English, Utah Valley State College; B.A., M.A., English, Brigham Young University; Ph.D., Leadership & Organizational Change, Brigham Young University.

G

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GODEAR, Nathan (2016); Assistant Professor. Faculty, Chemistry; B.A./B.S., Biology, Virginia Polytechnic Institute, M.S., Molecular Biology/Biotechnology, East Carolina University; Ph.D., Biochemistry & Molecular Biology, University of Florida.

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H

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HALL, Lisa (2010); Associate Professor. Faculty, Theatrical Arts for Stage & Screen; B.A., Drama Performance, San Francisco State University; M.A., Playwriting, Boston University; Ph.D., Theatre History & Criticism; University of Colorado.

HAISCH, Karl Jr. (2004); Professor. Faculty, Physics; B.S., Astrophysics; M.S., Physics, Michigan State University; M.S., Astronomy; Ph.D., Astronomy, University of Florida.

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OLDROYD, Kristina (2020); Assistant Professor. Faculty, Behavioral Science; B.S., Psychology, M.S., Ph.D., Developmental Psychology, University of Utah.

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ODONGO, George (2018); Associate Professor. Faculty, Secondary Education; B.Ed, Education, The University of Nairobi, Kenya; M.Ed., Special Education, Wichita State University, Ed.D., Special Education, Texas Tech University.

OGDEN, T. (2009); Associate Professor. Faculty, Biology; B.S., Zoology, Ph.D., Integrative Biology, Brigham Young University; M.S., with mention in Zoology, Universidad de Concepción.

OLSEN, Kari (2018); Associate Professor. Faculty, Accounting; B.S., Accounting, M.S., Accounting, Brigham Young University; Ph.D., Business Administration, University of Southern California.

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ORTEGA, Nichole (2004); Associate Professor. Faculty and Faculty, Dance; B.S., Health Sciences, Brigham Young University; M.A., Dance, California State University Long Beach.

OTTO, Bill (2016); Assistant Professor. Faculty, Digital Media; B.A., Visual Arts Media, University of California, San Diego; M.F.A., Cinematography, American Film Institute.

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P

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PAILais, Bob (2011); Professor. Department Chair and Faculty, Mathematics; B.S., Mathematics, Harvard University; M.S., Mathematics, University of California.

PANG, HONG (2012); Assistant Professor. Faculty, History & Political Science; B.A., International Politics, B.A., Economics, Peking University, P.R. China; M.A., Economics, Ph.D., Politics and International Relations, University of Southern California.

PANOS, Angelea (2017); Assistant Professor. Faculty, Behavioral Science; B.A., Psychology, M.S.W., Mental & Occupational Health, University of Utah; M.A., Ph.D., Clinical Psychology, Fielding Graduate University.

PARKER, Trever (2019); Lecturer. Faculty, Engineering Technology; A.A.S., EART, Utah Valley University.

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PATCH, Michael (2007); Associate Professor. Faculty, Elementary Education; B.A., Communication, M.Ed., Elementary Education, Brigham Young University; Ph.D., Curriculum & Instruction, University of Nevada.

PATTEN, Devin (2018); Lecturer. Faculty, English & Literature; B.S., Technology Management, Utah Valley University; M.A., Writing & Literature, Utah State University.

PATTERSON, Jonathan (2019); Lecturer. Faculty, English & Literature; B.A., English, Southern Illinois University, M.A., English, Southern Illinois University, Ph.D. (ABD), English, University of Kansas.

PAULy, Jessica (2018); Assistant Professor. Faculty, Communication; B.A., Communication Studies, Nebraska Wesleyan University, M.A., Communication Studies, University of Kansas, Ph.D., Communication Studies, Purdue University.

PEPPER, Mark (2011); Associate Professor. Faculty, English & Literature; B.A., English, M.A., English Literature, Sacramento State University; Ph.D., Rhetoric & Composition, Purdue University.

PERKINS, Raymond (2014); Associate Professor. Faculty, Physics; B.S., M.S., Ph.D., Physics, Brigham Young University.

PERRY, Danial (2005); Professor. Faculty, Architecture and Engineering Design; A.A.S., Drafting and Design Technology, Utah Valley Technical College; B.S., Management, Linfield College; M.B.A., University of Phoenix.

PETERSEN, BoyD (2008); Lecturer. Faculty, English & Literature; B.A., French and International Relations, Brigham Young University; M.A., Comparative Literature, University of Maryland; Ph.D., Comparative Literature, University of Utah.

PETERSEN, Jerry (2013); Associate Professor. Faculty, English & Literature; B.A., Social Sciences, Washington State University; M.A., English Rhetoric & Composition, Washington University; Ph.D., English, Rhetoric and Composition, Washington State University.
PETE RSON, Jeffrey (2009); Associate Professor. Department Chair, Organizational Leadership; Faculty, Business Graduate Studies; B.S., Family Science, M.B.A., Brigham Young University; M.S., Business, Ph.D., Management (Organizational Behavior), University of Washington.

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PETE RSON, Luke (2014); Lecturer. Faculty, History & Political Science; B.A., History, Utah Valley University; M.P.A.A., Public Policy, Harvard University.

PETE RSON, Nancy (1997); Professor. Faculty, Elementary Education; B.S., Elementary Education, Brigham Young University; M.Ed., Early Childhood Education, Old Dominion University; Ed.D., Curriculum & Instruction, University of Virginia.

PETE RSON, Owen (2015); Assistant Professor. Faculty, Digital Media; A.A., Theatre & Music, Western Wyoming Community College; B.A., Theatre Studies, Brigham Young University; MEAE, Entertainment Arts & Engineering; University of Utah.

PETE RSON, Todd (2003); Associate Professor. Faculty, Computer Science; B.S., Computer Science, Brigham Young University; M.S., Ph.D., Computer Science, University of Alabama.

PETE RSON, James (1990); Professor. Faculty, English Language Learning; B.A., Elementary Education, University of Utah; M.A., TESL, Brigham Young University; Ph.D., Adult and Post-Secondary Education, University of Wyoming.

PORTER, Evelyn (2008); Associate Professor. Department Chair and Faculty, Developmental Mathematics; B.S., U.S. Naval Academy; M.E.M., Master of Engineering Management, Old Dominion University.

POTTER, Kelli (2000); Associate Professor. Faculty, Philosophy & Humanities; B.A., Philosophy, Brigham Young University; M.A., Philosophy, Florida State University; M.A., Philosophy, University of Notre Dame.

POTTS, Kaitlyn (2019); Lecturer. Faculty, Dance; A.A., University Studies, Utah Valley University; B.A., Business Administration, Harvard University.

POULSON, Barton (2002); Associate Professor. Faculty, Behavioral Science; B.S., Psychology, Brigham Young University; M.A., Psychology, Hunter College; M. Phil., Psychology, Ph.D., Social-Personality Psychology, The City University of New York.

POWELL, John (2013); Lecturer. Faculty, Physics; B.S., Physics, M.S., Physics, Ph.D., Physics & Astronomy, Brigham Young University.

PREMO, Joshua (2019); Assistant Professor. Faculty, Secondary science education/ Biology; B.S.C., Biology, History and Anthropology, SUNY Plattsburg, M.A., Teaching, Binghamton University, Ph.D. (ABD), Zoology, Washington State University.

PRESTON, Karen (2012); Associate Professor. Faculty, Allied Health; B.S., Dental Hygiene, Weber State College; M.Ed., Education, University of Phoenix.

PRESTON, Jacqueline (2011); Associate Professor. Faculty, Literacies & Composition; B.S., Education, Ohio University; M.A., Humanities, M.A., English, Wright State University; Ph.D., English, University of Wisconsin, Madison.

PRICE, James (1999); Professor. Department Chair and Faculty, Biology; B.A., Biology, University of California; Ph.D., Molecular Biology, University of Colorado.

PRICE, Jared (2019); Assistant Professor. Faculty, Nursing; B.S., Nursing, University of Utah; B.S., Emergency Administration, Utah Valley Hospital, D.N.P., Nursing, University of Utah.

PRICE, Robert (2003); Associate Professor. Department Chair and Faculty, Architecture and Engineering Design; A.S., Drafting Technology, B.S., Technology Management, Utah Valley State College.

PRZBYLA, David (2016); Professional in Residence. Faculty, Marketing; B.S., Engineering, Brigham Young University; M.B.A., Business Administration, Colorado State University.

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R

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RAMIREZ, Axel (2002); Professor. Faculty, Secondary Education; B.A., History, M.S., American History, Ph.D., Curriculum and Instruction, University of Utah.

REES, John (2010); Associate Professor. Faculty, Art & Design; B.F.A., Photography, Brigham Young University.

REEVES, Audrey (2019); Assistant Professor. Faculty, Art and Design; B.S., Art Education, Miami University; M.A., Art Education, Arizona State University; Ph.D. (ABD), Arts Administration, Education & Policy, The Ohio State University.

RHOADS, Kevin (2012); Assistant Professor. Faculty, Strategic Management & Operations; B.A., French, Brigham Young University; Ph.D., Strategy/Entrepreneurship, University of Oklahoma.

RHODES, Samuel C. (2019); Lecturer. Faculty, History and Political Science; B.A. Political Science, Shippensburg University of Pennsylvania; M.A. Political Science, Washington State University, Ph.D. (ABD), Political Science, Washington State University.

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RICHARDS, Denise (2002); Associate Professor. Faculty, Student Leadership & Success Studies; B.S., Psychology, Pacific Union College; M.O.B., Organizational Behavior, Brigham Young University; Ph.D. (ABD), Leadership and Organizational Change, Walden University.

RO, Brandon (2019); Assistant Professor. Faculty, Engineering Design Technology; B.Arch, Architecture, California State Polytechnic University, A.A., Liberal Arts & Science, Palomar Community College, M.A.S., Architecture, The Catholic University of America.

ROBBINS, John (2018); Lecturer. Faculty, Behavioral Science; B.A., Psychology, University of Tennessee; M.S., Counseling & Human Systems, Ph.D., Marriage and the Family, Florida State University.

ROBBINS, Robert (1995); Professor. Faculty, Biology; B.S., Botany, Iowa State University; M.S., Ph.D., Botany, University of Illinois.

ROBERTSON, Jacob (2015); Lecturer. Faculty, English & Literature; B.A., English, California State University; M.A., English, Brigham Young University; Ph.D., English Language & Literatures, The University of Houston.

ROBINSON, Peter (2003); Professor. Faculty, Strategic Management & Operations; B.S., Psychology (emphasis in Organizational Psychology), Ph.D., Organizational Psychology, Brigham Young University.

ROBINSON, Jill (2011); Lecturer. Faculty, Theatrical Arts for Stage & Screen; B.A., Theater & Cinematic Arts, M.A., Theater & Media Arts, Brigham Young University.

ROCKS, Sally (2017); Assistant Professor. Faculty, Chemistry; B.A., Chemistry, Bucknell University; M.S., Ph.D., Chemistry, University of Rochester.

RODDY, Meghan (2012); Associate Professor. Faculty, Culinary Arts Institute; B.A., Hotel, Restaurant and Institutional Management, University of Delaware.

ROHANI, Ehsan (2018); Assistant Professor. Faculty, Engineering; B.S. Electronic Engineering, Tehran Polytechnic, M.S. Electronic Engineering, University of Tehran, Ph.D., Computer Engineering, Texas A&M University.

ROMRELL, Anthony (2008); Associate Professor. Faculty, Digital Media; B.S., M.F.A., Animation, Utah State University.

ROSE, Kelly (2018); Assistant Professor. Faculty, Allied Health; A.S., Respiratory Care, United States Air Force; B.S., Health Care Administration, California Coast University; M.S., Health Education, Trident University International.

ROSSI DE OLIVEIRA, Andre (2011); Associate Professor. Faculty, Finance & Economics; B.A., M.A., Economics, University of Brasilia; M.Sc., Mathematics, Ph.D., Economics, University of Illinois at Urbana-Champaign.

RUDD, Jonathan (2018); Assistant Professor. Faculty, Criminal Justice; B.A., Asian Studies, Brigham Young University; J.D., Law, New England School of Law.

RUDOLPH, George (2016); Associate Professor. Faculty, Computer Science; B.S., M.S., Ph.D., Computer Science, Brigham Young University.

RUGGLES, Krista (2016); Assistant Professor. Faculty, Elementary Education; B.A.E., M.Ed., Elementary Education, Ph.D., Curriculum & Instruction, University of Florida.

RUSSELL, Eric (2006); Associate Professor. Faculty, Emergency Services; A.A.S., Fire Science, Community College of the Air Force; B.S., Management-Fire Science, University of Phoenix; M.B.A., Grand Canyon University; M.S., Executive Fire Service Leadership, Ed.D., Organization Leadership, Grand Canyon University.
S

SAJAL, Sayeed (2020); Assistant Professor. Faculty, Computer Science; B.S., Electrical & Electronic Engineering, Bangladesh University of Engineering & Technology; M.S.A., Finance & Marketing, East West University, Bangladesh; M.S., Ph.D., Electrical and Computer Engineering, North Dakota State University.

SIPIENZA, Zachary (2020); Lecturer. Faculty, Communication; B.S., Organizational Speech, M.S., Speech Communication, Ph.D.(ABD), Mass Communication/Media Arts, Southern Illinois University.

SHAABAN, Khaled (2020); Associate Professor. Faculty, Engineering; B.S., Civil Engineering, Ain Shams University; M.S., Civil Engineering, Cairo University; M.S., Ph.D., Civil Engineering, University of Central Florida.

SILCOX, Fiona (2020); Assistant Professor. Faculty, Aviation Science; A.S., Business, Salt Lake Community College, B.A., Aeronautical Science, M.A.S., Aviation Aerospace Management, Embry-Riddle Aeronautical University.

STONE, Brett (2020); Lecturer. Faculty, Engineering; B.S., Mechanical Engineering, Brigham Young University, Idaho; Ph.D., Mechanical Engineering, Brigham Young University.

STUBBS, Kyle (2020); Assistant Professor. Faculty, Accounting; B.S., M.Acc., Accounting, Brigham Young University; Ph.D. (ABD), Accounting, University of Massachusetts.

STEVENS, Herron (2017); Lecturer. Faculty, Chemistry; B.S., Molecular Biology, Biochemistry; M.S. Biochemistry, University of California, Riverside; Ph.D.; University of California, Irvine.

SAITO, Yasuko (2015); Lecturer. Faculty, Languages & Cultures; B.A., Spanish, Brigham Young University, M.A., Asian Studies, Seton Hall University.

SAMAD, Abdus (2002); Professor. Faculty, Finance & Economics; B.A., Economics, Rajshai University, Bangladesh; M.A., Economics, Lakehead University, Canada; Ph.D., Economics, University of Illinois, Chicago.

SANATI-MEHRIZY, Reza (2001); Professor. Faculty, Computer Science; B.S., Business Administration, Rasht Commercial College; M.S., Ph.D., Computer Science, University of Oklahoma.

SANDERS, Farah (2009); Lecturer. Faculty, Communication; B.S., Integrated Studies, Utah Valley University, M.Ed., Education, Southern Utah University.

SANFT, Marni (2002); Associate Professor. Faculty, Student Leadership & Success Studies; B.A., English, Brigham Young University; M.A., Teaching in English, Duke University.

SANSOM, Bryan (2019); Lecturer. Faculty, Digital Media; A.A., B.S., Digital Media, Utah Valley University; M.S., Music Technology, Indiana University Purdue University Indianapolis.

SAWYER, Robert (2011); Associate Professor. Faculty, Exercise Science & Outdoor Recreation; B.S., M.S., Physical Education, Utah State University; Ph.D., Exercise Science, Brigham Young University.

SAWYER, Michaela (2008); Associate Professor. Faculty, Philosophy & Humanities; M.A., English, Washington University; M.A., American Studies, Heinrich-Heine University; Ph.D., English, Washington University.

SCHELLENBERG, Justin (2018); Assistant Professor. Faculty, Construction Technologies; B.S., Civil Engineering, M.S., Civil Engineering, Brigham Young University - Provo.

SCHILL, Angela (2020); Visiting Assistant Professor. Faculty, Organizational Leadership; B.A., Brigham Young University; M.Ed., Education Curriculum/Instruction, Penn State University; M.B.A. Entrepreneurship, Babson College; Ph.D., Marginalized Attitudes and Societal Bias, University of Cambridge.

SCHILL, Ryan (2018); Visiting Assistant Professor. Faculty, Marketing; B.A., International Law & Diplomacy, Brigham Young University, MTA, Marketing, George Washington University; Ph.D., Behavioral Economics, University of Cambridge.

SCHLOSNAGLE, Leo (2015); Assistant Professor. Faculty, Behavioral Science; A.S., Computer Science, Garrett College; B.A., Psychology, St. Mary's College of Maryland; Ph.D., Psychology, West Virginia University.

SCHMIDT, Bunny (2019); Lecturer. Faculty, Accounting; Ph.D., Business Administration/Accounting; M.Acc., Accounting, Utah State University; B.S. Accounting, Utah Valley University; A.S. Accounting, Santa Rosa Jr. College.

SCHUMANN, Larisa (2019); Lecturer. Faculty, English & Literature; B.A., English, Brigham Young University; M.A., English Literature, Brigham Young University; Ph.D., English Studies, Texas Christian University.

SCOTT, Christopher (2018); Lecturer. Faculty, English & Literature; A.A., General Studies, Saddleback College; B.A., English Composition & Literature, California State University, Fullerton; M.A., English Literature, University of Bristol, UK; M.Litt, Gothic Literature and Film, University of Stirling, UK; Ph.D. (ABD), English Literature, University of Sheffield, UK.

SCOTT, David (2008); Professor. Faculty, Communication; B.S., Political Science, B.S., Speech Communication, University of Utah; M.A., Communications, Brigham Young University; Ph.D., Mass Communication, University of Georgia.

SEAGROVE, Frey (2015); Assistant Professor. Faculty, Nursing; A.S., Nursing, B.S., Behavioral Science, Nursing, Utah Valley University; M.S.N., University of Utah.

SEARLE, Scott (2014); Lecturer. Faculty, Engineering Technology; Master Electrician.

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SELLAND, Makenzie (2012); Associate Professor. Faculty, Secondary Education; B.A., English, Spanish, Social Work, Northern Arizona University; M.Ed., Secondary English Education, George Washington University; Ph.D.(ABD), Instruction & Curriculum, University of Colorado, Boulder.

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SHARP, Craig (2016); Lecturer. Faculty, Computer Science; B.S., Architecture, Ball State University; M.S., Computer & Information Sciences, College of Charleston; Ph.D. (ABD), Computer Sciences, University of South Carolina.

SHARP, Ann (2009); Associate Professor. Faculty, Elementary Education; B.S., Elementary Education, M.S., Education, Educational Studies, University of Utah; Ph.D., Educational Psychology, University of Nevada, Las Vegas.

SHAW, Michael (2003); Professor. Faculty, Philosophy & Humanities; B.A., Philosophy, Bates College; M.A., Philosophy, Philadelphia, Villanova University.

SHEIKH, Waseem (2020); Associate Professor. Faculty, Engineering; B.S., Electrical Engineering, Gulham Ishaq Khan Institute of Engineering and Technology.

SHEKARAMIZ, Mohammad (2019); Assistant Professor. Faculty, Engineering; B.Sc., Electrical Engineering, Yazd University, Iran; M.Sc., Electrical Engineering, Isfahan University of Technology; Ph.D., Electrical Engineering, Utah State University.

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SHIPP, Dustin (2018); Assistant Professor. Faculty, Physics; B.S., Physics & Mathematics, Brigham Young University - Provo, Ph.D., Optics, University of Rochester.

SHUBERT, Jennifer (2019); Assistant Professor. Faculty, Behavioral Science; B.S., Behavioral Science, Utah Valley University; M.A., Psychology, University of Rochester; Ph.D., Developmental Psychology, University of Rochester.

SHURTLEFF, James (2012); Associate Professor. Faculty, Chemistry; B.S., Chemistry; M.B.A., Business Administration, Ph.D., Physical Chemistry, Brigham Young University.

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SIMMONS, Skyler (2018); Assistant Professor. Faculty, Mathematics; B.S., Mathematics; M.S., Mathematics, Ph.D., Mathematics, Brigham Young University - Provo.

SIMON, Alexander (2011); Professor. Faculty, Behavioral Science; B.A., Psychology, M.A., Sociology, State University of New York at Albany; Ph.D., Sociology, Simon Fraser University.

SIMON, Leslie (2011); Professor. Department Chair and Faculty, Philosophy & Humanities; B.A., English Literature, Texas A&M University; M.A., Ph.D., English & Literature, Boston University.

SIMONS, Joe (2018); Lecturer. Faculty, Mathematics; B.S., M.S., Mathematics, Brigham Young University.

SKOUSEN, Bret (2019); Professional in Residence. Faculty, Marketing; B.S., Business Administration, Brigham Young University; M.S., Executive Leadership, University of San Diego.

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SMIDT, Michael (2018); Assistant Professor. Faculty, Criminal Justice; B.A., Business Administration, National University; M.S., Strategic Studies, US Army War College; J.D., Law, California Western School of Law; LLM, University of Virginia School of Law.

SMITH, Kevin (2010); Professor. Department Chair, Accounting. Faculty, Business Graduate Studies; B.A., Accountancy, M.A., Accounting, Brigham Young University; Ph.D., Accounting, University of Arizona.

SMITH, Sheldon (2001); Professor. Faculty, Accounting; B.S., Accounting, M.B.A., M.Acc, Brigham Young University; Ph.D., Accounting, Michigan State University.

SMITH, Richard (2018); Lecturer. Faculty, Information Systems & Technology; B.A., English, Utah Valley University.

SMITH, Sidney (2003); Associate Professor. Faculty, Architecture and Engineering Design; A.A.S., Drafting Technology, Utah Technical College; A.A.S., Electronics Technology, Utah Valley Community College; B.S., Technology Management, Utah Valley University.

SMITH, Thomas (2012); Associate Professor. Faculty, English & Literature; B.A., English Education, Brigham Young University; M.S., Curriculum & Instruction, Ph.D., Teacher Education, University of Nevada.

SMITH, Hyrum (2013); Professional in Residence. Faculty, Finance & Economics; B.S., Accounting, Utah State University; M.B.A., Business, University of Utah; Ph.D., Personal Financial Planning, Texas Tech University.


SMITH, Gregory (2015); Professional in Residence. Faculty, Strategic Management & Operations; B.A., International Relations, Brigham Young University; M.B.A., International Business, University of South Carolina.

SMITH-JOHNSON, Amber (2018); Lecturer. Faculty, English & Literature; B.A., English, Utah Valley University; A.A., English, Ricks College, M.F.A., Creative Writing, Brigham Young University - Provo.

SNEDEGAR, Keith (1993); Professor. Faculty, History & Political Science; B.A., History, University of Michigan; M.S., English/Latin, University of Edinburgh; D.Phil., Modern History, University of Oxford.

SNIDER, Marika (2019); Assistant Professor. Faculty, Architecture & Engineering Design; B.S., Architecture, The Ohio State University; M.S.D., Design Studies, Boston Architectural College; M.Arch., Architecture, University of Kansas; Ph.D., Middle East Studies/Arch. & Urbanism, University of Utah.

SONG, Jae (2008); Associate Professor. Faculty, Developmental Mathematics; B.S., Mathematics, M.S., Statistics, Brigham Young University; B.S., Mathematics Education, Utah Valley University.

SORENSEN, D. (2012); Artist in Residence. Faculty, Music; B.A., Music, Brigham Young University.

SORTORE, Jeremy (2016); Assistant Professor. Faculty, Theatrical Arts for Stage & Screen; M.F.A., Voice & Speech Pedagogy, Moscow Art Theatre; M.M., B.M., Vocal Performance, University of Colorado.

SOTOMAYOR, Maritza (2009); Associate Professor. Faculty, Finance & Economics; B.A., Economics, Papal Catholic University of Peru; M.A., Economics, Ceter of Investigation and Economic Teaching, Mexico; Ph.D., Applied Economics, Autonomous University of Barcelona, Spain.

SPENCER, Todd (2019); Assistant Professor. Faculty, Behavioral Science; B.S., Family Studies, Weber State University; M.S., Marriage & Family Therapy, Oklahoma State University; Ph.D., Human Development and Family Science, Oklahoma State University.

SPROUL, Peter (2007); Associate Professor. Faculty, Culinary Arts Institute; A.A.S., Restaurant Management & Operations, State University of New York.

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STANDIFIRD, Tyler (2015); Assistant Professor. Faculty, Exercise Science & Outdoor Recreation; B.S., Exercise Science, University of Utah; M.S., Exercise Science, Brigham Young University; Ph.D., Kinesiology & Sport Studies, University of Tennessee - Knoxville.

STEHENS, Michael (2017); Assistant Professor. Faculty, Earth Science; B.S., Geology and Geophysics, Eastern Michigan University; M.S., Geology and Geophysics, University of Utah; Ph.D., Earth Science, University of California.

STEELE-MAKASCI, Nancy (2008); Associate Professor. Faculty, Art & Design; B.A., Visual Arts Education, M.A., Printmaking and Painting, Ball State University; M.F.A., Printmaking and Drawing, University of Nebraska-Lincoln.

STENCIL, Eric (2012); Associate Professor. Faculty, Philosophy & Humanities; B.A., Philosophy & History, Bowling Green State University; M.A., Ph.D., Philosophy, University of Wisconsin-Madison.

STEPHEN, Daniel (2003); Associate Professor. Faculty, Earth Science; B.S., M.S., Geology, University of Arkansas; Ph.D., Geology (Invertebrate Paleontology), Texas A & M University.

STEVENS, Michael (2010); Professor. Faculty, Biology; B.S., Conservation Biology, Brigham Young University; M.S., Ph.D., Botany, University of Wisconsin-Madison.

STEWART, Perry (2000); Professor. Faculty and Faculty, Art & Design; A.A.S., Technical Biology, Brigham Young University - Idaho; B.F.A., M.F.A., Illustration, Utah State University.

STRATTON, Scott (2015); Lecturer. Faculty, Finance & Economics; B.S., Information Systems, Business Administration, University of Utah; M.S., Personal Finance, J.D., Texas Tech University.

STUDEBAKER, Matt (2018); Lecturer. Faculty, Marketing; B.S., Communication, Utah Valley University; M.B.A., Management & Strategy, Western Governors University.

SWAN, Nicole (2018); Assistant Professor. Faculty, Allied Health; B.S., Special Education, University of Nevada, Las Vegas, M.B.A., Strategy, Claremont Graduate University.

SUN, Xu (2015); Assistant Professor. Faculty, Finance & Economics; B.A., Finance, Henan University of Economics & Law; M.B.A., Ph.D., Finance, The University of Texas - Pan American.

SUTLIFF, Daniel (2016); Professional in Residence. Faculty, Aviation Science; B.S., Business/Aviation, State University of New York; M.A.S., Aeronautical Science, Embry-Riddle Aeronautical University.

SWENSON, Allison (2010); Associate Professor. Faculty, Nursing; A.S., Nursing, Utah Valley University; B.S., Nursing, Utah Valley University; M.S.N., Nursing, Utah Valley University.

SYLVESTER, Steven (2016); Assistant Professor. Faculty, History & Political Science; B.A., M.A., Political Science, California State University, Chico; Ph.D., Political Science, University of Kansas.

T

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TANG, Jingpeng (2014); Associate Professor. Faculty, Computer Science; B.S., Engineering, Southwest Jiaotong University; M.S., Engineering, China Academy of Railway Sciences; M.S., Computer science; Ph.D., Computer Science, North Dakota State University.

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972  Course Catalog 2020-2021  Utah Valley University
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TAYLOR, Zachery (2015); Assistant Professor. Faculty, Transportation Technologies; B.S., Technology Teaching Education, Brigham Young University; B.S., Technology Management, Utah Valley University.

TAYLOR, James (2017); Assistant Professor. Faculty, Behavioral Science; B.S., Psychology, University of Utah; M.S., Ph.D., Experimental Psychology, Texas Christian University.

TAYLOR, Danielle (2017); Assistant Professor. Faculty, Biology; B.S., Psychology, Ph.D., Neuroscience, Arizona State University.

TAYLOR, Devin (2016); Assistant Professor. Faculty, Biology; B.S., Behavioral Science, Utah Valley University; M.S., Psychology, Brigham Young University; Ph.D., Neuroscience, Arizona State University.

TAYLOR, Darin (1992); Professor. Faculty, Architecture and Engineering Design; A.A.S., Drafting Technology, Utah Technical College; B.S., Technology Management, Utah Valley State College; M.Ed., Instructional Technology, Utah State University.

TAYLOR, Noelle (2019); Assistant Professor. Faculty, Nursing; B.S., Psychology, Arizona State University; Ph.D., Neuroscience, Arizona State University.

TAYSOM, Charles (2019); Lecturer. Faculty, Information Systems & Technology; B.S., Business Management, Utah Valley University; M.S., MIST-Network Security Management, Colorado Technical University.

TEMPLE, Walter (2016); Assistant Professor. Faculty, Languages & Cultures; B.A., French, Elon College; M.A., French Literature, American University; Ph.D., Romance Studies, University of Miami.

TENG, Abraham (2002); Associate Professor. Faculty, Computer Science; B.S., Naval Architecture, National Taiwan University; M.S., Ph.D., Mechanical Engineering, Brigham Young University.

THACKERAY, Lyn (2015); Lecturer. Faculty, Computer Science; B.S., Design Engineering & Computer Graphics Technology, Brigham Young University; M.S., Instructional Technology, Utah State University; Ph.D., Education, Northeastern University.

THACKERAY, Susan (2015); Assistant Professor. Faculty, Technology Management; A.A.S., B.S., Multi-media Communications, Utah Valley State College; M.Ed., Education, Instructional Technology, Utah State University; Ph.D., Education, Curriculum, Teaching & Learning, Northeastern University.

THORNOCK, Christopher (2018); Assistant Professor. Faculty, Art & Design; B.F.A., Fine Art, Art Center of Design; M.F.A., Studio Art, Brigham Young University - Provo.

THORNTON, Debra (1998); Professor. Faculty, English & Literature; B.A., M.A., English, Brigham Young University; Ph.D., English, University of New Mexico.

THULIN, Craig (2006); Professor. Faculty, Chemistry; B.A., Biology, University of Utah; Ph.D., Biochemistry, University of Washington.

TOKE, Nathan (2011); Associate Professor. Department Chair and Faculty, Earth Science; B.S., Geology, University of Vermont; M.S., Ph.D., Geological Sciences, Arizona State University.

TOLMAN, Anton (2006); Professor. Faculty, Behavioral Science; B.A., Psychology, University of Denver; M.A., Psychology, Ph.D., Clinical Psychology, University of Oregon.

TOLMAN, Sean (2011); Associate Professor. Faculty, Engineering; B.S., Ph.D., Mechanical Engineering, Brigham Young University; M.S., Mechanical Engineering, University of Utah.

TROUTT, Jack (2018); Assistant Professor. Faculty, Aviation Science; B.S., Aviation Management, M.S., Ed.D., Aviation Sciences, Oklahoma State University.

TRUJILLO, Doris (2001); Professor. Department Chair, Dance; B.F.A., Modern Dance, University of Utah; M.A., Modern Dance, Brigham Young University.

TRUSCOTT, Brandon (2015); Associate Professor. Faculty, Art & Design; B.A., Studio Art/Graphic Design, Humboldt State University; M.Ed., Cross-Cultural Teaching, National University; M.F.A., Design & Technology, San Francisco Art Institute.

TUFT, Elaine (2006); Professor. Department Chair, Elementary Education; B.A., Elementary & Early Childhood Education, M.A., Elementary Education, Utah State University; Ph.D., Curriculum, Teaching & Educational Policy, Michigan State University.

TYLER, David (2019); Lecturer. Faculty, Transportation Technologies

ULLOA, Sara (2003); Associate Professor. Department Chair and Faculty, Languages & Cultures; B.A., Spanish Translation and Communications, M.A., Spanish Linguistics, Brigham Young University; Ph.D., Instructional Psychology & Technology, Brigham Young University - Provo

V

VAN DE GRAAF, Kara (2016); Assistant Professor. Faculty, English & Literature; B.A., Literature & Creative Writing, Purdue University; M.F.A., Poetry, University of Pittsburgh; Ph.D., English, University of Wisconsin, Milwaukee.

VAN FRANKENHUIJSEN, Machiel (2003); Professor. Faculty, Mathematics; Ph.D., Mathematics, Katholieke Universiteit Nijmegen.

VAN WAGONER, Marty (2017); Professional in Residence. Faculty, Accounting; B.A., M.B.A., Accounting, University of Utah.

VASILEVSKA, Violeta (2010); Professor. Faculty, Mathematics; B.S., M.S., Mathematics, Ss. Cyril and Methodius University; Ph.D., Mathematics, The University of Tennessee.

VILLALOBOS, Gina (2019); Lecturer. Faculty, Languages & Cultures; B.A., Spanish Teaching, M.A., Spanish Literature, Brigham Young University.

VINCENT, Marcus (2005); Associate Professor. Faculty, Art & Design; B.A., Fine Arts, M.F.A., Painting and Drawing, Brigham Young University.

VOGEL, Ryan (2015); Associate Professor. Faculty, Criminal Justice; B.S., Integrated Studies, Utah Valley University; M.A., International Affairs, J.D., American University; J.D., LL.M, Public International Law, Georgetown University.

VOGEL, Charles (1995); Associate Professor. Faculty, English & Literature; B.A., English Literature, M.A., English, Brigham Young University; Ph.D., English, University of California.

W

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WYATT, Brittney (2020); Assistant Professor. Faculty, Biology; B.S., Microbiology, Colorado State University; Ph.D., Biological Sciences, Marquette University.

WADDINGTON, Dan (2015); Assistant Professor. Faculty, Criminal Justice; B.S., Justice Administration, Brigham Young University; M.P.A., California State University; Ph.D., Criminal Justice, University of Albany.

WADDOUNPS, Stacy (1993); Associate Professor. Faculty, Student Leadership & Success Studies; A.A., Liberal Arts & Sciences, B.S., Social Studies Composite, M.Ed., Elementary Education/Reading Specialist, Brigham Young University.

WAGER, Jans (1997); Professor. Faculty, English & Literature; B.A., Distributed Studies (Communication Emphasis), University of Colorado; M.A., German, Ph.D., Comparative Literature, University of California.

WAGSTAFF, David (2015); Lecturer. Faculty, Computer Science; B.S., Computer Science, Brigham Young University; M.S., Computer Science, Walden University.

WAITE, Bryan (2007); Professor. Department Chair, Secondary Education; Faculty, Education Graduate Studies; B.A., Spanish, University of Texas; M.A., Spanish Education, Ph.D., Social Multicultural and Bilingual Education, University of Colorado.

WAITE, David (2019); Lecturer. Faculty, Accounting; B.A., Accounting, Brigham Young University; M.Acc., Accounting, Southern Utah University.

WALKER, Kent (2007); Associate Professor. Faculty, Transportation Technologies; A.A.S., Heavy Equipment Mechanics, Utah Technical College; B.S., Business Management, Brigham Young University; M.Ed., Instructional Technology, Utah State University.

WALKER, William (2015); Assistant Professor. Faculty, Engineering Technology; B.S., Electronic Engineering, M.B.A., Weber State University; Ph.D. (ABD), Educational Leadership, University of Nevada, Las Vegas.

WALKER, Christine (1992); Professor. Faculty, Mathematics; A.S., Mathematics, Ricks College; B.A., M.A., Mathematics Education, Brigham Young University; Ed.D., Curriculum and Instruction, Utah State University.

WALSH, Robert (2002); Professor. Faculty, Public & Community Health; B.S., Health Education, Brigham Young University; M.H.E., Health Education, Idaho State University; Ed.D., Health Education, University of Idaho.
WANG, Weihong (2012); Associate Professor. Faculty, Earth Science; B.Sc., Geophysics, M.Sc., Environmental Geology, Jianghan Petroleum University; M.Sc., Geology, Iowa State University; Ph.D., Marine Science, University of South Carolina.

WARBURTON, Trevor (2017); Assistant Professor. Faculty, Secondary Education; B.A., Mathematics and Spanish, Utah State University; M.A., Teaching English as a Second Language, Pennsylvania State University; Ph.D., Education, Culture, and Society, University of Utah.

WARCUP, Robert (2009); Associate Professor. Department Chair and Faculty, Construction Technologies; B.S., Construction Management, Brigham Young University; M.B.A., University of Nevada; Ph.D, Technology & Engineering Education, Utah State University.

WARD, Debra (2017); Assistant Professor. Faculty, Developmental Mathematics; B.A., Mathematics, M.Ed., Ph.D., Mathematics Education, Texas State University.

WARMBIER, H. (2014); Lecturer. Faculty, Strategic Management & Operations; B.S., Computer Science, Wilhelm-Buchner Hochschule, Germany; M.B.A., Business, Utah Valley University.

WARNE, Russell (2011); Associate Professor. Faculty, Behavioral Science; B.S., Psychology, Brigham Young University; Ph.D., Educational Psychology, Texas A&M University.

WASDEN, Cary (2015); Professional in Residence. Faculty, Finance & Economics; B.S., Zoology, M.P.A., Business Development, Brigham Young University; Ph.D. (ABD), International Finance & Economics, Ohio State University.

WASSERBAECH, Steven (2002); Professor. Faculty, Physics; B.S., Mathematics, B.S., Physics, University of Utah; Ph.D., Physics, Stanford University.

WASSINK, Benjamin (2018); Lecturer. Faculty, Communication; B.S., Speech Communication, Utah Valley University; M.A., Communication, University of Montana.

WATERS, Sandie (2008); Associate Professor. Faculty, Elementary Education; B.A., Sociology, St. Mary's University; M.A., Instructional Systems Technology, Indiana University; Ph.D., Instructional Technology, Utah State University.

WATHEN, Mark (2014); Associate Professor. Faculty, Chemistry; B.S., Chemistry, M.S., Organic Chemistry, Utah State University; Ph.D., Chemical Education, University of Northern Colorado.

WAYMAN, Mina (2003); Associate Professor. Faculty and Faculty, Nursing; A.S., Nursing, Brigham Young University - Provo; B.S.N., Nursing, M.S.N., Geriatric Nurse Practitioner, University of Utah.

WEBER, Paul (2012); Associate Professor. Faculty, Physics; B.S., Physics & Mathematics, Bemidji State University; M.S., Physics, Ph.D., Experimental Particle Physics, University of Colorado.

WEIGEL, Christine (2002); Professor. Faculty, Philosophy & Humanities; B.A., Philosophy, B.M., Music Performance, Lawrence University; M.A., Ph.D., Philosophy, Temple University.

WELBORN, Curtis (2005); Professor. Faculty and Director, Computer Science Graduate Studies, Computer Science; B.B.A., Business Administration, University of Texas - Arlington; M.S., Computer Science, University of Texas at El Paso; Ph.D., Computer Science, Texas Tech University.

WELKER, Adam (2019); Assistant Professor. Faculty, Finance and Economics; B.S., Finance, Utah State University; M.S., Financial Economics, Utah State University; Ph.D., Finance, Pennsylvania State University.

WESTOVER, Jonathan (2008); Associate Professor. Faculty, Organizational Leadership; B.S., Sociology (emphasis in Research and Analysis, Business Minor, Korean Minor), M.P.A., Human Resources and Organizational Behavior, Brigham Young University; M.S., Sociology, Ph.D., Sociology, University of Utah.

WHALEY, Wayne (1991); Professor. Faculty, Biology; A.A., Biology, Ricks College; B.S. Ph.D., Zoology, Brigham Young University; M.S., Wildlife Ecology, University of Arizona.

WHALEY, Brian (2003); Associate Professor. Faculty, English & Literature; B.A., History, University of California at Santa Barbara; M.A., English, University of Montana; Ph.D., English, University of Oregon.

WHEATLEY, Laura (2016); Lecturer. Faculty, Exercise Science & Outdoor Recreation; B.A., Social Sciences Education,M.S., Exercise Physiology, Illinois State University; Ph.D. (ABD), Exercise Physiology, University of Utah.

WHIPPLE, Graham (2019); Assistant Professor. Faculty, Theatrical Arts for Stage & Screen; B.A., Brigham Young University; M.F.A., Northern Illinois University.

WHITE, Frederick (2018); Professor. Faculty, Languages & Cultures; B.A., Russian Languages & Literature, The Ohio State University; M.A., Slavic Languages & Literature, University of Kansas; Ph.D., Slavic Languages & Literature, University of Southern California.

WHITE, Lilia (2016); Lecturer. Faculty, Chemistry; M.S., Chemical Engineering, Moscow University of Chemical Technology.

WHITE, Keith (2005); Professor. Faculty, Developmental Mathematics; B.S., M.S., Mechanical Engineering, Brigham Young University.

WHITE, Justin (2018); Assistant Professor. Faculty, Earth Science; B.S., Geographic Sciences, James Madison University; M.S., Geography, Virginia Tech; Ph.D., Geography, University of Nevada.


WILBER, Jason (2018); Lecturer. Faculty, Languages & Cultures; B.A., Spanish, M.A., Hispanic Linguistics, Brigham Young University.

WILKEY, Patrick (2007); Associate Professor. Faculty, Art & Design; B.F.A., M.F.A., Graphic Design, Utah State University.

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WILLIAMS, Scott (2007); Associate Professor. Faculty, Exercise Science & Outdoor Recreation; B.A., German Studies, Weber State University; M.S., Recreation, M.S., Business Management, Ph.D. (ABD), Health & Human Performance, University of Florida.

WILLIAMS, Lynda (2011); Senior Lecturer. Faculty, Secondary Education; B.S., Liberal Studies, Westmont College; M.S., Curriculum & Instruction, California State University, Fullerton.

WILLIAMS, Lashawn (2016); Assistant Professor. Faculty, Behavioral Science; B.A., Sociology, B.A., Psychology, Duke University; M.P.A., Criminal Justice, M.S.W., Marywood University; Ph.D., (ABD), Health Professions Education, College of Saint Mary.

WILSON, Bruce (2001); Associate Professor. Faculty, Chemistry; B.S., M.S., Chemistry (minor Physics), Brigham Young University; Ph.D., Chemistry, Texas A&M University.

WILSON, Don (1995); Associate Professor. Department Chair and Faculty, Transportation Technologies; A.A.S., Collision Repair Technology, B.S., Technology Management, Utah Valley State College; M.Ed., Instructional Technology, Utah State University.

WILSON, Sandra (2015); Associate Professor. Faculty, Allied Health; A.A.S., Dental Hygiene, Colorado Northwestern Community College; B.A., Broadcast Journalism, Brigham Young University; M.A., Curriculum & Instruction, Colorado Christian University.

WILSON, Troy (2001); Associate Professor. Department Chair and Faculty, Culinary Arts Institute; A.O.S., Culinary Arts, The Culinary Institute of America, Certified Executive Chef.

WILSON-ASHWORTH, Heather (2000); Professor. Faculty, Biology; B.A., Math Education, Ph.D., Physiology and Anatomy, Brigham Young University.

WINANS, Adrienne (2015); Assistant Professor. Faculty, History & Political Science; B.A., History, University of Chicago; M.A., World History, New York University; Ph.D., History, Ohio State University.

WISLAND, Michael (2003); Associate Professor. Faculty, Digital Media; B.S., M.S., Electrical Engineering, University of Missouri.

WITESMAN, J. David (2016); Assistant Professor. Faculty, Accounting; B.S., Accounting, M.Acc., Taxation, Weber State University; Ph.D., Business Administration, Syracuse University.

WITT, Christopher (2007); Associate Professor. Faculty, Dance; B.S., Business Management, M.A., Dance, Brigham Young University.

WITT, Phillip (2018); Assistant Professor. Faculty, Strategic Management & Operations; B.S., Statistics, Brigham Young University - Provo, M.S., Statistics, Ph.D.,
Operations Management, Washington State University, M.B.A., Business Administration, Utah State University.

**WONG, Cynthia** (2015); Assistant Professor. Faculty, Student Leadership & Success Studies; B.A., Psychology, Brigham Young University, Hawaii; M.M.F.T., University of Southern California; Ed.D., Educational Psychology, University of Southern California.

**WOODWARD, Scott** (2016); Lecturer. Faculty, Biology; A.S., College of Eastern Utah; B.S., Biology, Ph.D., Genetics, Utah State University.

**WORKMAN, Letty** (2000); Associate Professor. Faculty, Marketing; B.A., Philosophy, University of Missouri-St. Louis; M.B.A., Marketing, Southern Illinois University-Carbondale; Ph.D., MIS/Marketing Education, Utah State University.

**WORTHEN, Cherilyn** (2011); Associate Professor. Faculty, Music; B.M., Choral Music Education, M.M., Choral Conducting, Brigham Young University.

**Y YOAST, Tiffany** (2011); Professional in Residence. Faculty, Student Leadership & Success Studies; B.S., English, Utah Valley University; M.S., Education, Nova Southeastern University.

**YOUNG, Kathleen** (2015); Assistant Professor. Faculty, Allied Health; A.S., Dental Hygiene, Cabrillo College; B.S., Dental Hygiene, Utah Valley University; M.Ed., Instructional Technology, University of Utah.

**YOUNG, Christopher** (2015); Assistant Professor. Faculty, Art & Design; B.F.A., Brigham Young University.

**YOUNG, Trervas** (2010); Lecturer. Faculty, Languages & Cultures; B.S., Geography, Utah State University; M.A., Linguistics, Gallaudet University.

**YOUNG, York** (2020); Assistant Professor. Faculty, Physics; B.S., Physics, Brigham Young University, M.A., Physics, University of Rochester, Ph.D., Physics, University of Rochester.

**YOUNGBULL, Kristin** (2019); Lecturer. Faculty, History and Political Science; B.A., Brigham Young University, M.A., University of Oklahoma, Ph.D., Arizona State University.

**YU, Ming** (2016); Assistant Professor. Faculty, Chemistry; B.S., Chemical Engineering, Heilongjiang University, China; Ph.D., Chemistry, Colorado State University.

**YUAN, Guo Fang** (2010); Associate Professor. Faculty, Languages & Cultures; B.A., English Language and Literature and Teaching, Shanghai Teachers’ University; M.A., English Teaching, Beijing Normal University; Ph.D., Educational Policy, Cleveland State University.

**Z ZUBAL, Stefan** (2020); Assistant Professor. Faculty, Dance; B.A., Theatre, Purdue University at Fort Wayne; M.F.A., Florida State University.

**ZAHN, Geoffrey** (2017); Assistant Professor. Faculty, Biology; M.S., Biology, Missouri State University; Ph.D., Biology, University of Arkansas.

**ZANAZZI, Alessandro** (2011); Associate Professor. Faculty, Earth Science; B.S., M.S., Geology, University of Padua, Italy; M.S., Geology, Iowa State University; Ph.D., Geology, University of South Carolina.

**ZHU, Yingxian** (2002); Associate Professor. Faculty, Mathematics; B.S., Mathematics, Anhui University, China; M.S., Mathematics, Dalian University of Science and Technology, China; Ph.D., Mathematics (Graph Theory), Arizona State University.

**ZENG, Larry** (2019); Associate Professor. Faculty, Computer Science; B.S. Applied Mathematics, Xi’an University; M.S., Ph.D., Electrical Engineering, University of New Mexico.
Administration

GENERAL OFFICERS

- President, Astrid S. Tuminez (2018)
  B.A., International Relations and Russian Literature, Brigham Young University; M.S., Soviet Studies, Harvard University; Ph.D., Political Science, Massachusetts Institute of Technology

- Provost & Vice President, Academic Affairs, F. Wayne Vaught (2019)
  B.A., Philosophy, Psychology, and Religion, Georgetown College; M.A., Philosophy, Baylor University; Ph.D., Philosophy and Bioethics, The University of Tennessee - Knoxville

- Vice President, Institutional Advancement, Scott W. Cooksey (2016)
  B.B.A., Marketing, Texas Tech University; Certified Fundraising Executive (CFRE)

- Vice President, Finance & Administration, Val L. Peterson (1988)
  B.A., M.S., Strategic Studies, U.S. War College; M.A., Mass Communication, Ph.D., Educational Leadership, Brigham Young University

- Vice President, Student Affairs, Kyle A. Reyes (2003)
  B.S., Graphic Design, M.Ed., Educational Leadership, Brigham Young University; Ph.D., Educational Leadership and Policy, University of Utah

- Vice President, University Relations, Cameron K. Martin (2012)
  B.S., Political Science and Gerontology, M.P.A., Public Administration, Ph.D., Educational Leadership, Brigham Young University

- Vice President, Planning, Budget, & Human Resources, Linda J. Makin (1980)
  B.S., Accounting, Utah Valley University; M.P.A., Brigham Young University

PRESIDENT'S OFFICE

- President, Astrid S. Tuminez (2018)
  B.A., International Relations and Russian Literature, Brigham Young University; M.S., Soviet Studies, Harvard University; Ph.D., Political Science, Massachusetts Institute of Technology

- Chief of Staff and Executive Secretary to the Board, TBA

- General Counsel, Clark Collings (2017)
  J.D., S.J. Quincey College of Law; B.S., Business Management, Brigham Young University

- Chief Inclusion and Diversity Officer, Belinda ‘Otukolo Saltiban (2018)
  B.A./B.S. Sociology and Human Development, M.A., Social Work, Ph.D., Education, University of Utah

ACADEMIC AFFAIRS

- Provost & Vice President, Academic Affairs, F. Wayne Vaught (2019)
  B.A., Philosophy, Psychology, and Religion, Georgetown College; M.A., Philosophy, Baylor University; Ph.D., Philosophy and Bioethics, The University of Tennessee - Knoxville

- Associate Provost, Academic Programs, David Connelly
  B.A., History, M.P.A., Marriott School of Management, Brigham Young University; Ph.D., Public Administration, SUNY Albany

- Associate Provost, Academic Administration, Kathren Brown (2002)
  B.A., History, Alma College; M.A., Ph.D., Russian History, Bowling Green State University

- Associate Provost, Community Outreach & Economic Development, TBA

- Interim Associate Provost, Engaged Learning, Cheryl Hanewicz (2018)
  B.S., Individualized, M.A., Liberal Studies, Ed.D., Education in Educational Leadership, Eastern Michigan University

- Dean, College of Humanities & Social Sciences, Steven Clark (2000)
  B.S., Psychology, Brigham Young University; M.A., Ph.D., Psychology, University of New Hampshire

- Associate Dean, College of Humanities & Social Sciences, Janet Colvin (2007)
  Associate Professor, Department Chair and Faculty, Communication; B.A., Public Relations, Brigham Young University; M.A., Instructional Technology, Ph.D., Speech Communication, University of Utah.

- Assistant Dean, College of Humanities & Social Sciences, Toni Harris (2008)
  B.S., Business Management, M.B.A., Business Administration, Almeda University
• Interim Dean, College of Science, Daniel Horns (1997)
  • B.S., Applied Geophysics, UCLA; Ph.D., Geology (Tectonics, Structural Geology), U.C. Davis

• Interim Associate Dean, College of Science, Fern Caka (2001)
  • B.A., Chemistry, M.S., Ph.D., Analytical Chemistry, Brigham Young University.

• Associate Dean, College of Science, Jason Slack (2000)
  • B.A., Physical Education, Southern Utah University; M.S., Exercise Physiology, Brigham Young University; Ph.D., Exercise and Sport Science, University of Utah

• Assistant Dean, College of Science, Jim Murphy (2014)
  • B.S., Music Education, M.Ed., Educational Psychology, Brigham Young University

• Dean, College of Engineering & Technology, Saeed Moaveni (2017)
  • B.S.M.E., Mechanical Engineering; M.S., Engineering Systems, The University of Louisiana; Ph.D., Mechanical Engineering, Colorado State University

• Associate Dean, College of Engineering & Technology, Kazem Sohraby (2018)
  • B.S., Electrical Engineering, Amir Kabir University; M.B.A., Wharton School, University of Pennsylvania; Ph.D., Electrical Engineering, New York University (Polytechnic)

• Associate Dean, College of Engineering & Technology, Keith Mulbery (2011)
  • B.S., M.Ed., Education, Southwestern Oklahoma State University; Ph.D., Business Information Systems, Utah State University

• Dean, College of Health & Public Service, David A. McEntire (2016)
  • B.A., International Relations/Spanish, Brigham Young University; M.A., International Politics, Ph.D., International Politics, Comparative Politics, and Policy Analysis, University of Denver

• Associate Dean, College of Health & Public Service, Thomas Sturtevant (2012)
  • A.S., General Studies/Fire Science, Georgia Military College; B.S., Applied Organizational Management, Tusculum College; M.P.A., Public Policy, Ed.D., Education, University of Tennessee

• Assistant Dean, College of Health & Public Service, Barbara Burr (2015)
  • B.S., Aviation Professional Pilot, Utah Valley University; M.B.A., Liberty University

• Dean, School of Education, Vessela Ilieva (2010)
  • B.S., Mathematics Education, Utah State University; M.S., Electronics Engineering, Technical University; M.Ed., English as a Second Language, Ph.D., Curriculum and Instruction, Utah State University

• Associate Dean, School of Education, Stan Harward (2006)
  • B.S., Elementary Education; M.S., Curriculum Development and Instruction, Ed.D., Reading, Brigham Young University

• Dean and Creative Director, School of the Arts, Stephen Pullen (2017)
  • B.A., Acting, Playwriting, Classical Texts, Directing, Brigham Young University; M.F.A., Cinematic Arts, Film and Television Production, University of Southern California; Diploma Drama Studies, London Academy of Music and Dramatic Arts

• Associate Dean, School of the Arts, Jim Godfrey (2002)
  • B.F.A, Advertising Design; M.F.A., Graphic Design, Utah State University

• Assistant Dean, Administration, School of the Arts, E. Linda Moore (2002)
  • A.S., B.S., Behavioral Science, Utah Valley University; M.P.A., Brigham Young University

• Dean, University College, Forrest Williams (1994)
  • A.A., Secondary Education, Ricks College; B.A., English; M.Ed., Educational Leadership; Ed.D., Educational Leadership and Foundations, Brigham Young University

• Associate Dean, University College, Deborah Marriott (1992)
  • B.A., Basic Composition/English as a Second Language, M.A., English, Brigham Young University; Ph.D., Education, Culture, and Society, University of Utah

• Assistant Dean, University College, Christopher Sutherland (2019)
  • B.S., Construction Management, Brigham Young University – Idaho; M.A., Education – Counseling and Guidance, California Polytechnic State University

• Dean, Woodbury School of Business, Norman S. Wright (2010)
  • B.S., Economics, M.P.A., Public Administration, Brigham Young University; M.A., Ph.D., Management, University of Pennsylvania

• Associate Dean, Woodbury School of Business, Jacob Sybrowsky (2010)
  • B.A., Linguistics, M.S., Marriage, Family, and Human Development, Brigham Young University; Ph.D., Personal Financial Planning, Texas Tech University

• Assistant Dean, Woodbury School of Business, Mikki O’Connor (1996)
  • B.A., Management, M.S., Organizational Management, University of Phoenix

• Chief International Officer, Office of Global Engagement, Baldomero Lago (2006)
  • B.A., Spanish, Utah State University; M.A., Spanish Pedagogy, Brigham Young University; Ph.D., Instructional Technology, Universidad de Madrid

• Senior Director, Sponsored Programs, Curtis Pendleton (1990)
  • M.S., Special Education, Utah State University; B.S., Family and Human Development and Psychology, Weber State University
Administration and Faculty

- **Director, Fulton Library, Lesli Baker (1998)**
  - M.Ed., Educational Technology, University of Missouri-Columbia; MLIS, Library and Information Science, Brigham Young University

- **Director, Career & Technical Education, Kim Chiu (2004)**
  - A.A.S., Fashion Merchandizing, B.S., Information Technology, Utah Valley University

- **Director, Academic IT & Analytics, Laura Busby (2003)**
  - A.S., Business Management, B.S., Information Technology, Utah Valley University

- **Director, Academic Quality Assurance, Quinn Koller (2013)**
  - B.S., Geography and Liberal Studies, Excelsior College; M.S., Higher Education, Kaplan University

- **Director, Concurrent Enrollment, Spencer Childs (2014)**
  - A.S., Business Management, Utah Valley University; B.A., American Studies, Brigham Young University

- **Director, Program Completion, Tiffany Evans (2012)**
  - B.S., M.Ed., Psychology, Utah State University

- **Director, Graduate Studies, James Bailey (2009)**
  - B.S., Finance, Brigham Young University; B.S., Accounting, M.B.A., University of Utah; Ph.D., Business (Accountancy), University of Nebraska-Lincoln

- **Senior Director, Office of Teaching & Learning, Wendy Athens (2017)**
  - B.S., Chemistry, Mansfield University; M.S., Industrial Administration, Purdue University; Ed.D., Curriculum and Instruction/Educational Technology, University of Florida

- **Director, Teaching & Learning Design, Seth Gurell (2010)**
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- **Director, Internship Services, McKay Isham (2015)**
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- **Director, Capitol Reef Station, Michael T. Stevens (2010)**
  - B.S., Conservation Biology, Brigham Young University; M.S., Ph.D., Botany, University of Wisconsin-Madison

- **Director, Center for Constitutional Studies, Rodney Smith (2017)**
  - B.A., Political Science minor in Philosophy, Western Colorado State College; J.D., Law, Brigham Young University; L.L.M., S.J.D., University of Pennsylvania

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  - B.S., Psychology with a Minor in Music.; JD, J. Reuben Clark Law School, Brigham Young University

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- **Director, Center for the Study of Ethics, Brian Birch (1999)**
  - B.S., M.S., Philosophy, University of Utah; Ph.D., Philosophy of Religion, Claremont Graduate School

- **Director, Honors Program, Kate McPherson (2000)**
  - B.A., M.A., English, University of New Mexico; Ph.D., English, Emory University

- **Director, Academic Service Learning, Jon Westover (2009)**
  - B.S., Sociology (emphasis in Research and Analysis, Business Minor, Korean Minor), M.P.A., Human Resources and Organizational Behavior, Brigham Young University; M.S., Sociology, Ph.D. (ABD), Sociology, University of Utah

- **Director, Development/School of Business, Tyler Vigue (2017)**
  - B.A., Philosophy, Brigham Young University; M.P.A., University of Nebraska

- **Director, Career & Academic Counseling, Adam Black (2002)**
  - B.S., Sociology and Criminal Justice, Southern Utah University; M.C./M.H.C., Mental Health Counseling, University of Phoenix

- **Director, Academic Standards, Jan Klingman (2005)**
  - B.A., Interior Design, Brigham Young University; M.A.Ed., School Counseling, University of Phoenix

- **FINANCE & ADMINISTRATION**

- **Vice President, Val L. Peterson (1988)**
  - B.A., M.S., Strategic Studies, U.S. War College; M.A., Mass Communication, Ph.D., Educational Leadership, Brigham Young University

- **Associate Vice President, Facilities/Planning, Frank Young (2001)**
  - B.S., Construction Management, Brigham Young University

- **Senior Director, Engineering/Space, Kurt Baxter (2015)**
  - A.S., Business Administration, Snow College; B.A., Political Science, Brigham Young University

- **Director, Public Safety Chief of Police, Matthew Pedersen (2017)**
• Police Officer Standards and Training: B.S., Sociology, M.P.A., Sociology, Brigham Young University

• Director, Campus Services, Cory Fralick (2017)
  B.S., Construction Management, Utah Valley University; M.P.A., University of Nebraska

• Director, Grounds, John Hansen

• Associate Vice President, Finance, Jacob Atkin (2004)
  A.S., Pre-Engineering, B.S., Accounting, Utah Valley University; M.T., Weber State University; CPA

• Controller, Business Services, Kedric Black (2003)
  B.S., Accounting, M.B.A., Business Administration, Utah State University

• Director, Accounting, Joe Martin (2010)
  B.S., Accounting, Southern Utah University; M.B.A., Accounting, Utah State University; CPA

• Bursar, David Phillips (2012)
  B.A., Accounting, Weber State University; M.B.A., Business Administration, Utah State University

• Director, Network & Telecom Services, Kurtis Olsen (2011)
  A.S., Telecommunications, Utah Valley University; B.S., Technology Management, Utah Valley University

• Director, Dining Services, Ibrahim Tashman (2020)
  B.S., Business Management, Utah Valley University

• Director, Bookstore, Louise Bridge (1996)
  A.S., Dixie College, B.S., Business Management, Brigham Young University; M.B.A., Human Resources and Organizational Behavior

• Director, Purchasing, Ryan Lindstrom (1992)
  B.S., Accounting, Brigham Young University; M.B.A.

• Director, Printing Services, David Scott (2003)
  B.S., Sociology, Brigham Young University; M.P.A., Public Administration, University of Hawaii

• Vice President/CIO, Digital Transformation, Kelly Flanagan (2020)
  B.S., Electrical Engineering, Brigham Young University; M.S. Brigham Young University; PhD Brigham Young University, Electrical and Computer Engineering

• Associate Vice President/CTO, Information Technology, Troy Martin (2020)
  B.S., Electronics Engineering Technology, Brigham Young University; M.B.A., Technology Management, University of Phoenix

• Senior Director, Special Projects for IT, Joe Belnap (2004)
  B.A., Spanish, University of Utah; M.S., Organizational Leadership, Gonzaga University

• Senior Director, Infrastructure Services, Eddie Sorensen (1989)
  A.A.S., Computer Science, Utah Valley University

• Director, Systems Administration, Reed Warner (2016)
  A.S. Web Publishing, B.S. Information Systems Security, American Military University (AMU), West Virginia

• Director, Audio/Visual Services, Travis Tasker (1998)
  A.A.S., Electronic Computer Technology ECT, Utah Valley Community College; A.S., Spanish, Utah Valley State College; B.S., Technology Management, Utah Valley University; 6 Sigma Green Belt Certified, ITIL Certified Foundations, CTS Certified Technology

• Director, Infrastructure Operations, James Condi (2010)
  A.A.S., Technology, Utah Valley University, Certified ITIL Change Mgmt., Certified, ITIL ITSM Foundation, Professional Certified ITIL Hardware Asset Management, Certified Project Management ScrumMaster

• Director, IT Project Management Office, Brett McKeachnie (1993)
  A.S., Computer Science, B.S., Information Technology, Utah Valley University

• Senior Director, IT Support & Programming Services, David Tobler (1990)
  B.A., Business Administration, Canadore College

• Director, Web Development Services, Nathan Gerber (1994)
  A.A.S., A.S., B.S., Computer Science, Utah Valley University

• Director, IT Student Computing, Darel Hawkins (1995)
  A.A.S., A.S., Electronic Computer Technology, B.S., Technology Management, Utah Valley University

• Director, Administrative Programming Services, Denise Vandenvanter (1987)
  A.S., Accounting and Business Management, Stevens Henager College

• Director, Automation & Integration Services, Mike Duffin (1996)
  A.A.S., Electronics Technology, Utah Valley University
Administration and Faculty

- **Director, Customer Support, Bobby Lott** (2008)
  - B.S., Technology Management, Utah Valley University
- **Director, Desktop Support, John Berry** (2012)
  - B.A., Political Science, Brigham Young University; M.B.A., Utah Valley University
- **IT Officer 2-Security/IT Services, Leroy Brown** (1993)
  - A.A.S., Air Conditioning Refrigeration; A.S., Pre-Radiology, B.S., Technology Management, Utah Valley University
- **Senior Director, DBA Services, Tracy Adams** (1989)
  - B.S., Industrial Technology, Southern Utah State College
- **Director, Business Intelligence, Kenneth Dahl** (2015)
  - B.A., Communications – Public Relations, Brigham Young University; M.B.A., Brigham Young University
- **Associate Vice President/Athletic Director, Senior Associate Athletic Director/ External Operations, Jared Sumsion** (2005)
  - A.S., Utah Valley University; B.S., Integrated Studies, Leadership & Community Health, Utah Valley University; M.B.A., Westminster College/University of Phoenix; Ed.D., Organizational Leadership, Nova Southeastern University
- **Associate Athletic Director, Communications & Marketing, Clint Burgi** (1996)
  - A.S., General Education, Utah Valley University; B.S., Communication, University of Utah; M.S., Recreation and Sport Administration, Western Kentucky University
- **Senior Associate Athletic Director, Senior Women Administrator, Megan Kennedy** (1999)
  - B.A., Elementary Education, Brigham Young University; M.A.Ed., Health, PE, & Recreation, Brigham Young University
- **Associate Athletic Director, Compliance, Adam Sanft** (2016)
  - B.A., Political Science, Brigham Young University
- **Associate Athletic Director, Business Operations, Nikki Scott** (2006)
  - B.S., Business/Accounting, University of Phoenix; M.B.A., emphasis in Accounting, Freed Hardman University
- **Director, UCCU Center, Jared Kearns** (2018)
  - B.S., Business Management, Utah Valley University; IAVM Venue Management School, OGLEBAY
- **Director, Internal Audit, Peter VanderHeide** (2016)
  - B.S., Accounting, Brigham Young University; M.B.A., University of Nevada, Reno
- **Director, Emergency Management & Safety, Robin Ebmeyer** (2012)
  - A.S., Nursing, Brigham Young University - Idaho; B.S., Nursing, Weber State University; M.P.A., Public Administration and Emergency Management, Jacksonville State University

INSTITUTIONAL ADVANCEMENT

- **Vice President, Institutional Advancement; CEO UVU Foundation, Scott W. Cooksey** (2016)
  - B.B.A., Marketing, Texas Tech University; Certified Fundraising Executive (CFRE)
- **Associate Vice President, Major Gifts & Development Programs, Jerry Henley** (2018)
  - B.A. Business, Brigham Young University
- **Associate Vice President, Central Advancement and UVU Foundation COO, Jefferson Moss** (2016)
  - B.A., Political Science; M.B.A., Entrepreneurship & Finance, Brigham Young University
- **Director, Gift Planning, Cristina Pianezzola** (2000)
  - A.S., General Ed., Utah Valley University; B.A. Philosophy, Texas Tech., J.D., Law, Brigham Young University
- **Executive Director of Institutional Advancement, UVU Foundation Director and Board Secretary, Julie Anderson** (2016)
  - B.S., Theatre, Utah Valley University, M.S. Entertainment and Business Entrepreneurship, Full Sail University
- **Senior Director, Alumni Relations, Kevin Walkenhorst** (2011)
  - B.A., Communications, Brigham Young University
- **Senior Director, Donor Relations and Annual Giving, Justin Jones** (2016)
  - B.S. Business Administration, Utah Valley University, Masters, Intermodal Transportation Management Logistics, Materials, and Supply Chain Management, University of Denver
- **Director, Annual Giving, Courtney Tucker** (2019)
  - Masters in Public Administration, Brigham Young University; B.A. Communications, Brigham Young University
- **Senior Director, Executive Events, Ashton Stitt** (2016)
  - B.S., Event Management, Brigham Young University
- **Director, Executive Events, Mike Maughan** (1997)
  - B.S., Physical Education and Secondary Ed Sports, Brigham Young University; M.A., Athletic Administration, Idaho State University
• Senior Director, Advancement Services & IT, Bart Jacobs (1989)
  A.S., Accounting, B.S., Business Management/Accounting, Utah Valley University; M.B.A., Accounting, Utah State University

• Director, Prospect Research, Katie Scott (2017)

• Senior Database Administrator, Nilsen Septon (2013)
  B.S., Brigham Young University

• Senior Director, Communications, Ron Taylor (2017)
  B.S., Communications, Brigham Young University

• Director, Institutional Advancement Communications, Julia Stowe (2012)
  B.A., English, University of Maine; M.F.A., Creative Writing, University of Virginia

• Managing Accountant of Institutional Advancement, UVU Foundation Controller, Aaron Price (2018)
  B.B.A. Finance, University of Oklahoma; M.S. Accountancy, University of Illinois at UC; J.D. Law, University of Illinois at UC

PLANNING, BUDGET, & HUMAN RESOURCES

• Vice President, Planning, Budget, and Human Resources, Linda J. Makin (1980)
  B.S., Accounting, Utah Valley University; M.P.A., Brigham Young University

• Associate Vice President, Human Resources, Marilyn S. Meyer (2019)
  B.S., Management Information System, UNLV; M.S., HR Management, Golden Gate University

• Director, HR HRIS Records, Colby Callahan (2004)
  B.S., Human Resource Management, Utah State University

• Director, HR Talent, Employee Relations & Organization Development, Alan Drage (2019)
  B.S. Organizational Development, University of Utah; J.D. Employment & Business Law, University of Utah S.J. Quinney College of Law

• Director, Budgets, Scott Wood (1997)
  B.S., Accounting, Utah Valley University; MBA, Accounting, Utah State University

• Director, Equal Opportunity/Affirmative Action and Title IX Coordinator, Laura Carlson (2004)
  B.S., Business Management, Utah Valley University; ATIXA; NACUA, SPHR

• Director, Institutional Research, Tim Stanley (2005)
  B.S., Sociology; M.P.A., Brigham Young University

• Director, Institutional Effectiveness, Planning & Accreditation Support, Jeff Johnson (2009)
  B.A., Political Science, California State Polytechnic University, Pomona; M.A., Ph.D., Political Science, University of Wisconsin - Madison

• Director, Policy Office, Cara O’Sullivan (2010)
  B.A., M.A., English, Brigham Young University

• Associate Director, IR Data and Assessment, Erika Hill (2020)
  B.S., Economics, B.S., International Studies, M.Ed., Educational Leadership and Policy, University of Utah

• Associate Director, Reporting and Analysis, Geoff Matthews
  M.S., Sociology, Utah State University

STUDENT AFFAIRS

• Vice President, Student Affairs, Kyle A. Reyes (2003)
  M.Ed., Educational Leadership, Brigham Young University; Ph.D. Educational Leadership and Policy, University of Utah

• Associate Vice President, Enrollment Management, Andrew Stone (2007)
  A.S., B.S., Psychology, Utah Valley University; M.Ed., Ph.D., Educational Leadership and Policy, University of Utah

• Director, Financial Aid, John Curl (2016)
  B.S., Business Management, Brigham Young University; M.B.A., University of Utah

• Assistant Director, Financial Aid Scholarships, Carla Morgan (1999)
  A.A.S., Utah Valley University

• Director, Grants Development Student Affairs, Greg Jackson (2003)
  B.A., Chinese and History, Brigham Young University; M.B.A., Finance, American Graduate School of International Management; Ph.D., University of Buckingham

• University Registrar, Registrar’s Office, Eric Humphrey (2016)
  B.A., German, Utah State University

• Associate Registrar, Catalog/Graduation/Transfer Credit, Chris Alldredge (2009)
Administration and Faculty

- B.S., Business Management, Utah Valley University
- Associate Registrar, Degree Audit/Registration/Records/NCAA, Bryant Bradt (2019)
  - A.A.S., Computer Technology and Networking, Stevens-Henager College
- Assistant Registrar, Degree Audit, Kris Clayton (2013)
  - A.S., LDS Business College
- Assistant Registrar, Registration and Records, LuAnn Smith (1981)
  - A.A.S., Secretary, Utah Valley University
- Assistant Registrar, NCAA Eligibility Certification, Chris Case (2019)
  - B.S., Sport Sciences, Ohio University; M.S., Counseling and Student Development, Kansas State University
- Assistant Registrar, Graduation, Angela Bolduc (2014)
  - A.S., B.S., Behavioral Science, Utah Valley University
- Assistant Registrar, Transfer Credit, Alex Snyder (2014)
  - A.S., B.S., Biology, Dixie State University
- Program Coordinator, Leave of Absence, Mayra Powell (2017)
  - B.S., Behavioral Science, Utah Valley University
- Director, Veteran Student Success Center, Sheldon Holgreen (2015)
  - A.A.S., Chinese/Mandarin, Defense Language Institute; B.S., Liberal Arts, Excelsior College
- Coordinator, Veteran Success Center, Lauren Norried (2018)
  - B.S., Exercise Science, Utah Valley University
- Associate Vice President, Pk-16, Grants, Outreach & Partnerships, William Barney Nye (1999)
  - A.S., B.S., Integrated Studies, Utah Valley University; M.P.A./Ph.D. Educational Leadership & Policy, University of Utah
- Director, Admissions, Kris Coles (2009)
  - A.S., B.S., Behavioral Science, Utah Valley University; M.Ed., Educational Leadership, University of Utah
- Associate Director, Admissions, Melissa Kimball (2014)
  - B.S., Community Health, Utah Valley University
- Coordinator, Residency, Patty Coombs (2008)
  - B.A., Behavioral Science, Psychology; Utah Valley University
  - B.A., English, Brigham Young University
- Associate Director, Prospective Student Services, Chad Johnson (2012)
  - B.S., Business Management/Marketing, Utah Valley University; M.B.A., University of Utah
- Director, Center for the Advancement of Leadership, Belinda Han (2011)
  - A.S., Individualized, B.S., Behavioral Science, Utah Valley University; M.A., Organizational Leadership, Gonzaga, University; Ph.D., Educational Leadership, Creighton University
- Coordinator, STEM Academic Support, Skyler Meeks (2018)
  - M.A., English, Rhetoric and Composition, Boise State University
- Director, Statewide GEAR UP, Laurie Miller (2006)
  - B.S., Elementary Education, Brigham Young University; Ph.D., Instructional Systems Design, Indiana University Bloomington
- Director, TRIO/UpwardBound/Talent Search, Michael Campbell
  - B.A., Music, Brigham Young University; J.D., Law, University of Buffalo Law School
- Associate Vice President Student Success & Retention, Michelle Kearns (1992)
  - B.S., Business Management, Utah Valley University; M.P.A., Public Administration, Brigham Young University, Ed.D. Northwestern University
- Director, First Year Experience & Student Retention, Marcy Glassford (1991)
  - A.S., Executive Assistant, Utah Valley University; B.S, Behavioral Science, Utah Valley University; M.P.A, Public Administration, Brigham Young University
- Assistant Director, First Year Experience & Student Retention, Noemy Medina (2014)
  - B.A., Spanish Linguistics, University of California; M.S. Education, California State University, Fullerton
- Senior Director, Women's Success Center, Tara Ivie (2008)
  - A.A., Political Science, Utah Valley University; B.A, History/Political Science, Utah Valley University; M.S, Administration of Academic Advising, Kansas State University; Ph.D. Education Leadership, Utah State University
• Assistant Director, Women’s Success Center, Jolene Merica (2017)
  • B.A., Broadcast Communications, M.Ed., Community Education Leadership, Ph.D. Instructional Psychology & Technology, Brigham Young University

• Program Director, Care About Child Care, Joyce Hastings (2017)
  • A.S. Early Childhood Education, Brigham Young University

• Director, Wee Care Childcare Center, Todd Harper (2015)
  • B.S., Family Human Development, B.S. Consumer & Community Studies, University of Utah

• Director, Multicultural Student Services, Darah Snow (2012)
  • B.S., Criminal Justice, Utah Valley University; M.Ed., Education Culture and Society, University of Utah

• Assistant Director, Multicultural Student Services, Kumen Louis (2012)
  • B.A., M.Ed., Curriculum, Instructional Design and Educational Technology, Utah Valley University

• Program Director, Latino Initiative, Yudi Lewis (1998)
  • A.A.S., Legal Assistant, B.S., Business Management, Utah Valley University; M.B.A., Business Management, University of Phoenix

• Interim Program Director, Native American Initiative, Justin Allison (2011)
  • B.S., University Studies, Utah Valley University

• Director, International Student Services, Stephen Crook (2007)
  • B.S., M.A.C., Accounting, Brigham Young University

• Director, Advisor Training & Development, Wade Oliver (2010)
  • B.S., Sociology, University of Utah; M.S., Instructional Technology, Utah State University

• Director, TRiO Support Services, Keith Jensen (1993)
  • B.S., International Relations, Brigham Young University; M.S., Educational Leadership, Troy State University

• Director, Career Development Center, Michael Snapp (2001)
  • B.S., Communications, Weber State University; M.A., Educational Counseling, University of Phoenix

• Assistant Director, Career Development Center, Jordan Doman (2010)
  • B.S., Communications, M.Coun. Counseling, Idaho State University

• Career Development Counselor, NSE Program Manager, Sue Stephenson (2003)
  • B.S. Recreation Management; M.P.A. Master of Public Administration, Brigham Young University

• Associate Vice President, Student Life/Dean of Students, Alexis Palmer (2004)
  • B.A., Elementary Education, Boise State University; M. S. Family Recreation and Youth Leadership, Brigham Young University

• Associate Dean of Students, Ashley Larsen (2010)
  • B.S., English, Utah Valley University; M.Ed., University of Utah

• Director, Accessibility Services, Sherry Page (2020)
  • B.A. History, University of Texas, M.Ed. Instructional Technology, Texas Tech University

• Assistant Director, Accessibility Services, Carolyn Johnson (1991)
  • A.S., Recreation, Brigham Young University - Idaho; B.S., Recreation Management, M.A., Recreation and Youth Leadership, Brigham Young University

• Manager, Deaf & Hard of Hearing Services, Nicole Hemmingsen (2011)
  • A. A.S., Sign Language Interpreting and Translating, Saint Paul College, B.A., Metropolitan University

• Manager, Accommodative Services, Jason McKenna (2007)
  • A.S., University Studies, Utah Valley University

• Director, Event Services & SSC/SLWC Operations, Joel Herd (2001)
  • B.S., Marketing, Utah State University

• Senior Director, Student Health Services, Bill Erb (2000)
  • B.S., Psychology, University of Utah; M.S., Counseling and School Psychology, Brigham Young University

• Director, Mental Health Services, Taige Bybee (2007)
  • B.A., Philosophy, Brigham Young University; Ph.D., Psychology-Clinical, Brigham Young University

• Nurse Practitioner Esme Anderson (2006)
  • B.S., Nursing, Weber State University; M.S., Nursing, University of Utah

• Director, Student Conduct & Conflict Resolution, Maren Turnidge (2013)
  • B.S. Political Science, Brigham Young University

• Director, Campus Recreation and Wellness, DaSheek Akwenye (2010)
  • B.S., Journalism, M.S., Exercise Science, Utah State University
Administration and Faculty

- **Program Manager, Intramurals, Dustin Lamont** (2017)
  - B.S., Sports Management, University of Utah

- **Director, Center for Social Impact, Summer Valente** (2013)
  - B.A., Humanities, M.P.A., Public Administration, Brigham Young University

- **Program Director, Student Involvement, Grant Flygare** (1989)
  - A.S., Legal Assisting, Utah Valley University; B.A., M.A., Philosophy, Brigham Young University

- **Program Coordinator, Housing and Resident Life, Matthew Robins** (2016)
  - B.S., Communication, Utah Valley University; M.Ed., Educational Leadership and Policy, University of Utah

- **Campus Administrator, Wasatch, Tom Melville** (2008)
  - B.A., Political Science and German, M.S., Human Resources Management, University of Utah

**UNIVERSITY RELATIONS**

- **Vice President, Cameron K. Martin** (2012)
  - B.S., Political Science and Gerontology, M.P.A., Public Administration, Ph.D., Educational Leadership, Brigham Young University

- **Associate Vice President, University Relations, Stephen Whyte** (2017)
  - B.A., Political Science and Business Management, Brigham Young University; M.P.A., Public Administration, Brigham Young University

- **Associate Vice President, University Marketing & Communications, Henry Molina** (2017)
  - B.A., Communications, Brigham Young University; M.S., Integrated Marketing, Northwestern University

- **Senior Director, Creative Services, Jody Birch** (2018)
  - B.A., Marketing and Digital Media, Utah Valley University

- **Senior Director, Strategic Marketing, Chris Meek** (2017)
  - B.A., International Relations: International Development Emphasis, Brigham Young University

- **Senior Director, Public Relations, Scott Trotter** (2017)
  - B.A., Communications and Public Relations, Brigham Young University

- **Senior Director, Studios & Broadcasting, Will McKinnon** (1996)
  - A.A.S., Multimedia Communication, A.S., Electronic Technology, Utah Valley University

- **Director, Art, Shari Warnick** (2016)
  - B.A., Graphic Design, Brigham Young University

- **Director, Photography, August Miller** (2011)
  - B.S., Journalism, Utah State University

- **Director, Web Marketing, Jason Kennedy**

- **Director, Public Relations, Barb Smith** (2018)
  - A.S., Early Childhood Education, Utah Valley University; B.A. Communications, Brigham Young University

- **Director, Government & Community Relations, Steven Anderson** (2013)
  - B.S., Communication, Utah Valley University; M.A., Strategic Communication & Leadership, Seton Hall University; Ed.D., Interdisciplinary Leadership Studies, Creighton University
Index

A

Academic Calendar .................................................. 5
Academic Responsibilities .......................................... 32
Academic Rights ...................................................... 32
Academic Year ......................................................... 6
Accounting .................................................................. 113, 599
Accreditation .............................................................. 14, 26
Admissions ................................................................. 14
Admissions Policy ......................................................... 14
Admissions Procedure .................................................. 14
Advanced Placement Credit ......................................... 6
Aerospace Studies ....................................................... 602
Age Exception .............................................................. 14
Air Force and Army ROTC ............................................ 121
Allied Health ............................................................... 123
Alumni ....................................................................... 42
American Indian Studies ............................................. 603
American Sign Language ............................................ 617
American Studies ....................................................... 604
Anthropology ............................................................. 604
Appeals Process .......................................................... 32
Application for Graduation .......................................... 28
Apprentice ................................................................. 606
Architecture ............................................................... 607
Architecture and Engineering Design .......................... 130
Art ............................................................................. 608
Art and Design .......................................................... 143
Art History ................................................................. 616
Astronomy ................................................................. 622
Auditing ..................................................................... 31
Auto Mechanics .......................................................... 622
Aeromotive Power Sports .......................................... 837
Aviation Science .......................................................... 161, 627
AVP Student Life ........................................................ 42

B

Behavioral Science ..................................................... 167, 633
Biology ...................................................................... 185, 634
Biotechnology ............................................................ 640
Bookstore .................................................................. 42
Botany ....................................................................... 639
Building Inspection Technology .................................. 638
Business Management ............................................... 797
Business/Marketing Education ..................................... 638

C

Cabinetry and Archit Woodwork ................................. 642
Campus Connection ...................................................... 42
Campus Recreation and Wellness ............................... 42
Care about Childcare .................................................. 42
Career Development Center ...................................... 42
CareerPassport Program ............................................. 42
Center for Constitutional Studies ............................... 199
Center for Global and Intercultural Engagement ......... 200, 42
Center for National Security Studies .......................... 201
Center for Social Impact ............................................. 202
Center for the Advancement of Leadership .......... 42
Center for the Study of Ethics .................................... 203
Challenge Credit ........................................................ 6
Change of Registration (Add/Drops) ............................. 31
Check Cashing Policy ................................................... 58
Chemistry ................................................................. 204, 644
Chinese ..................................................................... 647
Chinese Studies ......................................................... 649
Cinema Studies .......................................................... 649
Civil Engineering ......................................................... 650
Classical Studies .......................................................... 654
CLEP Credit .............................................................. 6
 Clubs and Organizations ........................................... 42
 College Credit ............................................................ 6
 Collision Repair Technology ........................................ 62
 Commencement .......................................................... 28
 Communication ......................................................... 209, 656
 Community Health ..................................................... 761
 Computer Science ..................................................... 222, 665
 Computing ............................................................... 661
 Concurrent Enrollment ............................................... 236
 Constitutional Studies ............................................... 656
 Construction Management ........................................ 654
 Construction Technologies .......................................... 237
 Core Requirements .................................................... 19
 Credits ..................................................................... 6
 Crime Awareness ...................................................... 63
 Crime Prevention ....................................................... 63
 Criminal Justice ......................................................... 651
 Criminal Justice/Law Enforcement ........................... 246
 Culinary Arts ............................................................ 641
 Culinary Arts Institute ............................................... 259

D

Dance ....................................................................... 264, 670
Dean of Students ......................................................... 42
Degree Requirements .................................................. 28
Dental Hygiene ........................................................... 678
Department Articulation Agreements .......................... 19
Developmental Mathematics ....................................... 272
Diesel Mechanics ....................................................... 690
Digital Media ............................................................. 273, 680
Dining Services .......................................................... 42
Disciplinary Records .................................................... 32
Distribution Requirements .......................................... 19
Dual Majors .............................................................. 28

E

Earth Science ............................................................. 285
Economic Outreach ..................................................... 221
Economics ................................................................. 697
Edu Child and Family Studies .................................... 697
Edu Early Childhood Education .................................. 699
Edu Elementary Education ........................................ 700
Edu Secondary Education .......................................... 702
Edu Special Education ............................................... 703
Education ................................................................. 704
Electrical and Computer Engineering ......................... 694
Electrical Automation and Robotics Technology ....... 692
Elementary Education ............................................... 308
ELO ............................................................................ 17
Emergency Services ................................................... 313, 729
Emergency Services Aircraft Rescue Firefighting ....... 727
Emergency Services Emergency Care ....................... 727
Emergency Services Emergency Management .......... 734
Emergency Services Fire Officer ............................... 731
Emergency Services Firefighting ............................... 730
Emergency Services Wildland Firefighter .................. 736
Engaged Learning University Distinction .................. 42
Engineering ............................................................... 322, 724
Engineering Graphics and Design Technology ........... 714
Engineering Technology ............................................. 333
English ..................................................................... 717
English and Literature ................................................. 339
English as a Second Lang .......................................... 732, 732
English Basic Composition ....................................... 717
English Language Learning ....................................... 338
Enrollment ................................................................. 14
Environmental Management ..................................... 726
Environmental Studies .............................................. 724
Equity in Education ................................................... 42
Essential Learning Outcomes .................................... 26
Exercise Science ......................................................... 738
Exercise Science and Outdoor Recreation ................. 359
Experiential Credit ...................................................... 6
Fine Arts and Theatre .................................................. 742
Financial Aid and Scholarships .................................. 18
Financial Aid Application Procedure ......................... 18
Forensic Science ......................................................... 749
French ........................................................................ 747

986

Course Catalog 2020-2021

Utah Valley University