

UTAH VALLEY UNIVERSITY

Graduate & Undergraduate Catalog



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President's Message



PRESIDENT MATTHEW S. HOLLAND

Welcome to Utah Valley University! I commend your decision to study at a dynamic university that offers a signature engaged learning experience. By coming here prepared for a rigorous academic experience, you are on the path to reaching your educational, professional and personal goals. It is my personal commitment to you that UVU will offer a first-rate environment as you pursue scholarly discovery and personal growth.

It is an exciting time to be here. As you might know, UVU is now one of the largest public institutions in the region with more than 30,000 students. As a new student, that might seem intimidating, but I am confident that your experience here will be characterized by lasting friendships with your fellow students as well as personalized attention and mentoring from caring faculty and staff who are focused on your success.

UVU's emphasis on engaged learning is meant to provide deeper learning experiences, and I hope you will seek out these unique opportunities during your educational journey here. Whether it's mapping ancient tombs in Israel with digital technology, studying the Wasatch fault line on site, or starting a viable business in an entrepreneurial class, UVU has an engaged learning program to match your interests and course of study. Beyond engaged learning, get involved in campus events and activities, including athletics, clubs, lectures and conferences. Doing so will maximize your university experience, making it one of the most rewarding investments of your life.

Sincerely,

President Matthew S. Holland

This issue of the Utah Valley University catalog contains information about the institution as currently approved by the governing boards. The online version of the catalog will always contain the most current version of the catalog and therefore replaces and supersedes any hard copy version. This catalog is not to be considered a contract between Utah Valley University and any student, any other institution, or any other person or entity. Utah Valley University reserves the right to change its role, policies, or course offerings at any time. To the extent any contradictions exist between this catalog and Utah Valley University policies, the policies take precedence and control.

Utah Valley University offers programs at its several campus sites, including the Orem Campus, the Provo Airport Campus, the West Campus, the North Valley Center, and the Wasatch Campus. The UVU semester class schedule designates at which campus site each class section is taught.

Academic Calendar

Academic Calendar Fall 2014 – Summer 2015

(Rev 4/1/13)

General Calendar Dates	Fall Semester 2014	Spring Semester 2015	Summer Term 2015
Faculty Return	Monday, August 18	Friday, January 2	Thurs., May 7; Jun. 26
Regular Classes Begin	Monday, August 25	Monday, January 5	Monday, May 11

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Weekend Classes Begin	Fri. & Sat., Aug. 29 & 30	Fri. & Sat., Jan. 9 & 10	Fri.-Sat., May 8 & 9
First Block Classes End	Tuesday, October 14	Thursday, February 26	Friday, June 26
Second Block Classes Begin	Wednesday, October 15	Friday, February 27	Monday, June 29
Regular Classes End	Friday, December 12	Friday, April 24	Friday, August 14
Final Exams	Mon.-Thurs., Dec 15-18	Mon.-Thurs., Apr 27-30	N/A
Weekend Final Exams	Fri. & Sat., Dec 19 & 20	Fri. & Sat., Apr 24 & 25	Fri. & Sat., July 17 & 18
Semester/Term End	Thursday, December 18	Thursday, Apr 30	Friday, August 14
Commencement	N/A	Thursday, Apr 30	N/A
Convocation	N/A	Friday, May 1	N/A
Holidays	Fall Semester 2014	Spring Semester 2015	Summer Term 2015
Labor Day	Monday, September 1		
Fall Break	Thurs.-Sat., Oct 16-18		
Thanksgiving*	Mon.-Sat., Nov. 24-29		
Martin Luther King Jr. Day		Monday, January 19	
Reading Day		Friday, February 13**	
Washington & Lincoln Day*		Monday, February 16	
Spring Break*		Mon.-Sat., Apr. 6-11	
Memorial Day			Monday, May 25
Independence Day			Friday & Sat, July 3 & 4
Pioneer Day			Friday, July 24

***NO ACCESS to UVU computing resources as follows:** Fall Break – 5 pm Friday through Sunday; Thanksgiving Holiday—5 pm Wednesday through Sunday; Washington & Lincoln Day Holiday—5pm Friday through Monday; and Spring Break—5 pm Thursday through Sunday. For questions about access contact Ray Walker at Ray.Walker@uvu.edu.

**Not applicable for Weekend College Sections

Approved by Academic Calendar Committee 11/27/2012, Revised January 14, 2013

Approved by Academic Affairs Council 12/11/12, Revised 2/26/13

Approved by President's Council 2/28/13

Approved by the Board of Trustees 3/28/13

Academic Policies & Standards

ACADEMIC POLICIES & STANDARDS

Academic Year

The academic year consists of three semesters: fall, spring, and summer. Fall and spring semesters are each made up of 15 weeks of class work and one week for final exams. The summer semester is 14 weeks in length; the time in classes is adjusted to equal the class time of fall and spring semesters. There is no final exam period during summer, and most classes are offered in one of two seven-week blocks.

Class Periods/Credits

All credit hours are computed in semester hours. Three hours of work per week are, on average, expected to earn one semester credit hour; however, one credit hour may include any of the following combinations of work:

1. One hour of lecture, plus a minimum of two hours of personal work outside of class, regardless of delivery mode (One hour of lecture is considered to be 50 minutes per week) ;
2. Three hours in a laboratory, internships, practica, studio work, or other academic work, regardless of delivery mode, with additional outside work in preparation and documentation;
3. Any other combination appropriate to a particular course as determined by the academic department.

All transfer courses taken on a quarter system will be converted to semester hours using a three to two ratio. For example, a three credit hour course from a quarter calendar institution transfers to UVU as two semester credits. A three semester credit course at UVU transfers to a college or university operating on the quarter calendar as 4.5 quarter credits.

Full-time Student Status

UVU considers students registered for 12 credits or more per semester or summer to be full-time students. A 12 credit hour minimum load is generally accepted by sponsoring agencies for certifying full-time status. Financial aid recipients receiving full benefits and students on scholarships are required to carry a minimum of 12 credits per semester.

For students attending only the fall and spring semesters, 15 to 18 credits per semester is generally required to complete associate degree programs within two academic years, assuming all prerequisites are satisfied (See individual major requirements for exceptions).

Credit Hour Loads in Excess of 20

Students who enroll in 21 or more credit hours must have approval from the deans of the appropriate schools and/or colleges.

Year Classifications & Credit Hours

Freshman: 0-29 credit hours

Sophomore: 30-59 credit hours

Junior: 60-89 credit hours

Senior: 90 or more credit hours

Grading Policies

Grades are determined by instructors, based upon measures determined by the instructor and department and may include: evaluation of responses, written exercises and examinations, performance exercises and examinations, classroom/laboratory contributions, mastery of pertinent skills, etc. The letter grade "A" is an exceptional grade indicating superior achievement; "B" is a grade indicating commendable mastery; "C" indicates satisfactory mastery and is considered an average grade; "D" indicates substandard progress and insufficient evidence of ability to succeed in sequential courses; "E" (failing) indicates inadequate mastery of pertinent skills or repeated absences from class; "UW" indicates unofficial withdrawal from class.

The following table indicates each grade variant and the equivalent grade points for that variation.

One Credit of:	Equals Grade Points:
A	4.0
A-	3.7
B+	3.4
B	3.0
B-	2.7
C+	2.4
C	2.0
C-	1.7
D+	1.4
D	1.0
D-	0.7
E	0.0
UW	0.0

The following grades are not computed in the GPA:	
W	Official Withdrawal
I	Incomplete
AU	Audit
CR	Credit Granted
NC	No Credit Granted
CEU	Noncredit—Continuing Education Unit
T	In Progress (Temporary Status)

The GPA is determined by dividing the total grade points earned (credit hours times grade in points above) by the number of semester hours attempted.

Introduction

Students may view final grades electronically on the UVLink system after the end of the semester. **All financial obligations to the Institution and “holds” on academic records must be resolved before college transcripts are issued.**

Incomplete (I) Grades

Students are required to complete all courses for which they are registered by the end of the semester. In some cases, a student may be unable to complete all of the course work because of extenuating circumstances. The term “extenuating circumstances” includes: (1) incapacitating illness which prevents a student from attending classes (usually more than five consecutive class days); (2) a death in the immediate family; (3) change in work schedule as required by employer; or (4) other emergencies deemed acceptable by the instructor.

If circumstances are deemed appropriate, the student may petition the instructor for time beyond the end of the semester to finish the work. If the instructor agrees, an “I” grade will be given. An Incomplete Grade Form indicating work completed and work to be completed must be signed by the department chairperson, and turned into the Registrar’s Office at the end of the semester.

“I” grades should not be requested nor given for lack of completion of work because of procrastination or dissatisfaction with the grade earned. As a general rule, students should be passing the course and lack less than 30% of the course work in order to qualify for an incomplete.

Specific arrangements to remove an “I” grade must be made between the student and the instructor. In most circumstances, work to be completed should be finished in the first two or three weeks following the end of the semester in which the “I” was given.

The incomplete work cannot be completed by retaking the class. If such an option is preferred, the student should take the grade earned and then retake the class for a better grade. The grade for the later class will be calculated in the GPA. In all cases, **the “I” grade must be made up within one year.** If it is not, the “I” grade will change to an “E” on the transcript. “I” grades are not computed in the GPA.

Repeating a Course

No additional credit is allowed for repeating a course in which the initial grade was passing unless the course number for the course ends in the letter suffix “R” or “Z” (a course designed to be repeatable for credit). For other repeated courses, the most recent grade will be used in the calculation of the GPA. Upon successful completion of the repeated course, the repeat is indicated on the student’s transcript (E=Exclude, I=Include). All work will remain on the records, ensuring a true and accurate academic history. (Note: Although not used in computing the UVU overall GPA for UVU purposes, many graduate programs, such as law or dental school, include ALL grades in calculating an overall GPA for admissions criteria.)

Courses are not accepted from other institutions for the purpose of posting a repeat of a course already taken at UVU.

Board of Regents policy requires that tuition for repeating a course more than once shall be charged at the full cost of the instruction unless the institution determines that the repetition is a result of illness, accident or other cause beyond the student’s control or unless the course is pre-scribed by the student’s program of study. This affects all courses beginning January of 2003.

Changing a Grade

Policy

Any student who has reason to believe that a grade assigned in a specific course was not justified has the right to appeal that grade.

Procedure

Student Action—

Grades may be appealed **within one year of issuance** in the following manner:

First, the student shall approach the instructor of the course as soon as possible after receiving the final grade. He/she has the right to discuss the merits of his/her appeal in an informal and non-threatening environment.

Second, after obtaining feedback from the instructor regarding rationale for assigning the original grade, and assuming dissatisfaction still exists at the conclusion of the first step, or if the original instructor is no longer available, the student has a right to submit an informal appeal to the department head, either in writing or verbally, in a consultation setting.

Finally, if a mutual understanding cannot be reached in the **second** step, the student has the right to submit a formal written appeal through the Office of the Registrar to the University Academic Standards Committee, which exercises final authority in adjudicating the appeal.

Faculty Action—

During the first year after the issuance of a grade, an instructor for a specific class may submit a grade change form with proper documentation directly to the Records Office.

During the second through fifth years, the grade change form must be accompanied by an Academic Standards Petition filled out by the student and submitted by the course instructor or department chair directly to the registrar. If a grade change is requested and the faculty member who gave the original grade is no longer employed by UVU, the appropriate department chair may make the change if it is warranted.

After five years, a grade change may be considered only where evidence exists to prove that an error occurred in the recording of the original grade or extreme extenuating circumstances existed. In the latter case, an Academic Standards Petition with appropriate documentation may be submitted to the Office of the Registrar for possible consideration by the University Academic Standards Committee.

When the Records Office receives a signed change of grade form from an instructor, the new grade(s) are entered into the computer. An explanation of the transaction is entered into the student’s record, including what the old and new grades are.

Withdrawal & Reinstatement

Withdrawal from Classes

For fall and spring semesters, if a student officially withdraws from a semester class during the first two weeks of the semester, no grade entry will appear on the permanent record. For summer semester and block classes, no grade entry will appear on the permanent record of students who officially withdraw from classes through the 100% tuition refund date.

For fall and spring semesters, if a student officially withdraws after the second week, but prior to the last day to withdraw, the withdrawal will appear on the permanent record as a "W." For summer semester and block classes, if a student officially withdraws after the 100% tuition refund date, but prior to the last day to withdraw classes, the withdrawal will appear on the permanent record as a "W."

If a student stops attending (but does not officially withdraw) **before the last day to withdraw**, he/she should receive a "UW."

If a student stops attending (but does not officially withdraw) **beyond the last day to withdraw**, he/she may receive the grade earned up to that point or an "E", at the instructor's discretion.

"UW's" are calculated into the grade point average (GPA) as 0.00, the same as "E's" (failing grades).

Administrative Drops and Withdrawals

Students may be dropped or withdrawn from classes by the administration if they: 1. Register, but do not attend equipment or lab-related courses within the first three class periods of a semester; 2. Register for courses for which they have not completed prerequisites; 3. Neglect to pay tuition and fees for any given semester by the deadline published in the Student Timetable; or 4. Other administrative reasons. Such changes to a student's schedule could affect financial aid, scholarships, and/or refunds.

Withdrawal from the Institution

It is the responsibility of the student who withdraws from school to complete the online Leave of Absence process. Complete withdrawal from college may adversely affect financial aid and/or Veterans' benefits.

Simply stopping attendance does not qualify as a withdrawal, and a student who does so may receive a failing grade.

Reinstatement

Students who withdraw from the Institution and then desire to be reinstated during the same academic semester may do so by obtaining clearance from the Registrar's Office and completing the late registration process.

Student Military Leave Procedure

Students activated into military service during an academic semester for which they are currently enrolled have the following options to choose from, in addition to other alternatives provided by existing policy and regulation. The student is responsible to notify appropriate Institution officials regarding the implementation of the selected option.

1. A request to withdraw from school will be honored with a full refund of all tuition and fees paid. Non-punitive "W's" will be recorded on the transcript and the date of action maintained on the student's record.
2. Incomplete grades may be negotiated with individual faculty and/or departments based on realistic means of completing the required objectives of the course(s). Where recommended by the department (faculty), the time limit for completing the "I" may be extended. This option may include "home study" as a means of completing the required work with faculty approval and where practical.
3. Current grades (grades earned at the point of termination) may be issued at the discretion of individual faculty. This is also a negotiated option.

In all cases, the student activated into military service is eligible for readmission.

College Credit

College credit at UVU may be obtained through the following methods: 1. UVU Credit (includes Cooperative Education); 2. Transfer Credit; 3. Challenge Credit; 4. Foreign Language Challenge Credit; 5. Advanced Placement Credit; and 6. CLEP (College Level Examination Program).

1. UVU Credit

UVU credit is obtained through admittance to UVU, registering for classes, and satisfactorily completing all required course work. Courses completed through this method will receive a letter grade that will be used in calculating Grade Point Average (GPA).

Cooperative Education

Cooperative Education (Coop) offers another avenue for students to obtain UVU college credit. Students enrolled in cooperative education work as paid employees of a business, agency, or institution while enrolled at the Institution in classes related to their career. Academic credit for cooperative work experience is granted according to the number of hours a student works during the semester using the following formula:

Credit Hours	Minimum Hours of Work
1	75
2	150
3	225
4	300
5	375

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6	450
7	525
8	600

Coop credits are registered for at the same time and in the same manner as UVU credits.

Courses completed through Cooperative Education will receive a credit/no-credit grade which is not included in the calculation of the GPA.

The maximum number of coop credits that may be applied toward a certificate is 8; a diploma is 14; an associate or bachelor's degree is 16 credit hours. Departments define how coop credit is applied to specific programs. Additional coop credit may be taken (but not applied toward graduation) with approval of the cooperative education director and the appropriate dean.

2. Transfer Credit

It is the student's responsibility to have official transcripts of any previous college work completed elsewhere sent to the UVU Admissions Office. Transcripts accepted as official by the UVU Admissions Office are automatically sent to the Transfer Credit Office for evaluation and posting. The Transfer Credit Office may require the student to supply the catalog, bulletin, or course outlines from previous schools attended to assist in determining the transferability of specific courses. Transfer credit may or may not apply to UVU graduation requirements, regardless of the number of credits transferred. The Transfer Credit Office will apply credit based on the appropriateness to specific degree program requirements and curricula.

Transfer courses with grades below "C-" will not be accepted at UVU. Transfer courses are not calculated in the GPA. Individual departments reserve the right to impose limits on the age and grade level of transfer credit. There is no limit to the number of transfer credits that may be accepted; however, UVU graduation requirements such as residence, total credits, and GPA must still be met.

Transfer courses will not be accepted from other institutions for the purpose of posting a repeat on a course already taken at UVU.

Courses in religion will be evaluated on the basis of the particular orientation of the course as determined by the UVU Religious Studies Committee. In order to be considered, these courses must be listed on an official transcript from a regionally accredited institution and must demonstrate scholarly rigor and critical engagement with the subject matter.

General Education for Transfer Students

For transfer students from any Utah State Higher Education institution, UVU shall accept at full value all General Education course work approved by the sending institution, provided it meets the minimum C- letter grade requirement, in any area specified by the Board of Regents document R470. These areas include Composition, Quantitative Literacy, Fine Arts, Humanities, Social and Behavioral Science, Biology and Physical Science. UVU shall require transfer students to complete any additional coursework needed to satisfy the unmet portions of the UVU General Education requirements. Previously completed General Studies course work shall be applied to assure the best possible fit with UVU's General Education requirements. As each transfer student's requirements may vary, see the Graduation Office (BA 114) for specific requirements.

An AA or an AS degree earned at any USHE institution will meet the General Education requirements of UVU. The degree must include equivalents of our English, Mathematics, and American Institutions requirements or the student will have to fulfill these requirements separately.

Upper Division Course Work

Under rare circumstances, and only if subject content is equivalent, 1000 or 2000-level courses transferred from other institutions may be substituted for UVU upper-division courses. However, these courses will not satisfy upper-division credit-hour requirements. The baccalaureate degree requires a minimum of 40 hours of upper-division (3000 and 4000-level) credit.

U.S. Institutions outside of Utah

For transfer credit to be accepted by UVU, the institution from which credit is to be transferred must be accredited by one of the following regional associations:

- Middle States Association of Colleges and Schools (MSA)
- Northwest Commission on Colleges and Universities (NWCCU)
- North Central Association of Colleges and Schools (NCA)
- New England Association of Schools and Colleges, Inc./Commission on Institutions of Higher Education (NEASC-CIHE)
- Southern Association of Colleges and Schools/Commission on Colleges (SACS-CC)
- Western Association of Schools and Colleges/Accrediting Commission for Community and Jr. Colleges (WASC-Jr.)
- Western Association of Schools and Colleges/Accrediting Commission for Sr. Colleges and Universities (WASC-Sr.)

An AA or AS degree equivalent earned at one of these accredited institutions will meet General Education requirements at UVU. The degree must include equivalents of our English, Mathematics, and American Institutions requirements or the student will have to fulfill these requirements separately.

Non-accredited institutions may be accepted on an exception basis by individual departments.

Military courses are evaluated using the ACE recommendations from the Guide to the Evaluation of Education Experiences in the Armed Services.

International and Foreign Institutions

The Graduation/Transfer Office, working with department academic advisors and faculty, is authorized to evaluate credit from foreign colleges, universities, and/or International Baccalaureate (IB) Diplomas after a student has been admitted to UVU. International students requesting transfer of credit from foreign institutions of higher education must submit a transcript from an approved Foreign Credentials evaluation Service. See BA 114 for a list of these accepted services.

Transfer courses from international and foreign institutions are not calculated in the GPA.

3. Challenge Credit/Experiential Credit

(Equivalency Examination and/or Documentation of Earned Competency)

No more than 25 percent of the minimum credits required toward a bachelor's degree, and associate degree, diploma, or certificate of completion, may be awarded through experiential and/or challenge credit. Challenge credit and experiential credit are not eligible for use in a certificate of proficiency. Credit for courses that appear in the current catalog may be awarded to individuals who can prove through appropriate assessment and/or documentation that they have already acquired the equivalent knowledge and/or expertise required for successful completion of that course.

To receive experiential/challenge credit for a specific course, the student must

1. Be enrolled at the University.
2. For Challenge credit, complete a comprehensive examination (theoretical and/or applied) with at least a "C-" grade; or for Experiential credit, provide documentation of practical experience to the satisfaction of the department chairperson and dean showing course objectives have been met; or with the departmental approval, complete an advanced course with a grade of "C-" or higher (if deemed necessary by the department) as a validation procedure.
3. Pay, in advance, a nonrefundable processing fee.
4. After successful completion of requirements, pay the per-credit-hour fee.

A specific course shall be challenged only once, and a student shall not receive challenge/experiential credit for a course that the student is/or has been previously enrolled in and received a grade, including a "W" grade.

Duplicate credit will not be awarded.

Grades shall be recorded only as "CR" (credit) and shall not be calculated in a student's university GPA.

4. Language Challenge Credit

Students may obtain an Experiential Language Credit Request Form in the UVU Language Department.

Students who have acquired proficiency in languages **offered at UVU** by means other than college courses (high school, foreign residency, etc.) may earn up to 16 credit hours. To qualify for these credits, a student must complete a course in that language at a higher level than the credits for which he/she applies; the grade in that course must be a "C-" or better.

To qualify for credit for language courses **not offered at UVU**, a student may, as an alternative, take the appropriate language test at any accredited four-year institution and provide UVU with the satisfactory (C-) test results. In this circumstance, the student should meet with the Languages department chairperson to ascertain the maximum language credits that may be applied to any degree from UVU.

Proficiency tests to determine placement (not credit) in advanced courses are administered in the UVU Classroom Testing Center prior to the beginning of each semester. Students unsure of their language skills should take the test or receive permission from the course instructor before registering for advanced classes.

Students who qualify for credit under the above provisions (for example, they register for, and successfully complete, Spanish 2010 with at least a "C-" grade, thus qualifying for the credits for the previous courses—1010 and 1020) must petition for those credits (application forms are available in the Languages Department) and pay a fee for each credit hour. No additional tuition will be charged for those credits. The credits will be listed on transcripts as "**CR**" and are not calculated in the GPA.

Additional information regarding language challenge credit and other policies are available from the Languages Department.

5. Advanced Placement Credit

Students who complete an Advanced Placement Exam through CollegeBoard may earn up to 8 academic credits per test with a score of 3, 4, or 5, as per the policies set forth by the Utah State Board of Regents. Students having AP test scores of 3 or higher should contact the Graduation/Transfer Office to ensure posting of the results to their UVU transcripts.

Specific equivalencies and acceptance criteria are updated annually, upon departmental faculty review and approval.

If all **residence, credit, and grade point average** requirements have been met, there is no limit to the number of Advanced Placement credits that may be accepted; however, duplicate credit for tests and course work shall not be applied.

6. CLEP Credit

(College Level Examination Program)

Students may receive college credit for CLEP exams as specified on the approved list in the Graduation/Transfer Office. Additionally, students intending to transfer to another institution from UVU should articulate with their intended transfer institution to gain advance information on how that institution accepts CLEP credit.

CLEP credit will be posted as a "**CR**" grade and will not be calculated in the GPA.

The amount of credit given through CLEP subject examinations is determined by the appropriate departments and in accordance with the Utah State Board of Regents policy.

The total amount of CLEP allowed toward graduation is considered with additional Challenge credit and will be no more than 25% of the degree being sought.

Course Number System

0000-0999 Remedial or preparatory noncredit courses; may not be counted toward a certificate, diploma, associate, or bachelor's degree. Technical, nontransferable courses may count toward a certificate.

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1000-2999 Lower division (freshman and sophomore courses); courses designed as transfer courses; count toward a certificate, diploma, associate, and/or bachelor's degree.

3000-5000 Upper division (junior and senior courses); courses designed to count toward a bachelor's degree, or any other degree as required by department.

6000 Graduate courses; regular courses in master's level programs.

Learning Enrichment courses with 1000 level numbers do not satisfy General Education requirements for the associate or bachelor's degrees. These classes may count as electives for the Associate in Arts, Associate in Science, and Bachelor of Science degrees.

The letter suffix "R" indicates that a course is repeatable for credit (example: PES 161R). Course descriptions indicate the number of "repeats" allowed.

Variable and partial credit is indicated by letter suffixes of "A," "B," "C," etc. (example: ACC 201A = 4 credits and ACC 201B = 2 credits). Changing the hours of credit for a variable-credit class after registration may be done only through the add/drop (class change) procedure. Such changes must be made prior to completion of that partial course.

"Honors" credit courses are identified on the transcript by an "H" following the course number (example: ENGL 225H).

Global/Intercultural credit courses are identified on the transcript by a "G" following the course number (example: ANTH 101G).

Undergraduate Academic Standards

- **Academic Counseling Center**
- Office: LC 402
- Telephone: 801-863-8425

Policy

Academic standing is determined by the grades a student earns at UVU. A student with his/her most recent semester grade point average (GPA) and cumulative GPA of 2.0 or higher on a 4.0 scale is in good academic standing. When a full- or part-time undergraduate student fails to maintain a semester or cumulative GPA of 2.0 on a 4.0 scale, the student shall be notified of progressive academic intervention actions.

This policy does not include nor preclude additional program requirements that may be mandated by specific departmental majors.

Procedures

Academic intervention shall be applied progressively in the order described below.

Alert Status

When a student is not making adequate progress towards course completion and the instructor is unable to resolve the issue with the student, the student may be placed on alert status. A registration hold may be placed on the student's record. The student must then meet with his/her academic advisor for guidance before the registration hold will be removed.

Academic Warning

When the semester GPA falls below 2.0 and the cumulative GPA is 2.0 or above, the student shall be placed on academic warning regardless of alert status. A registration hold shall be placed on the student's record. The student must complete an academic success warning workshop and meet with his/her academic advisor before the registration hold will be removed.

Academic Probation

When the semester and cumulative GPA both fall below 2.0, the student will be placed on academic probation. A registration hold shall be placed on the student's record. The student must complete an academic success probation workshop, develop an academic success plan, and meet with his/her academic advisor before the registration hold will be removed.

Continued Academic Probation

If the student on academic probation fails to raise the cumulative GPA to a 2.0 or above in the subsequent semester, the student will be placed on continued academic probation. A registration hold shall be placed on the student's record and the student must prepare an academic success plan with his/her academic advisor as well as the academic standards counselor before the registration hold will be removed. The student may also be required to attend another academic success probation workshop and/or enroll in a college success class.

All students on continued academic probation will be required to submit an in-progress grade report to the Academic Standards Office in order to register for any subsequent semester(s). The student shall continue to receive advisement from the academic standards counselor, as well as his/her academic advisor, to monitor and promote academic progress.

Academic Suspension

When on continued academic probation, a student receiving a semester and cumulative GPA below 2.0 in a subsequent semester shall be placed on academic suspension. The student shall be immediately dropped from enrollment in all current semester classes and a registration hold shall be placed on the student's record. The student shall be suspended for a minimum of one full semester. During this time the student is expected to resolve all academic problems that led to the academic suspension.

To re-enroll at the University, a student must submit a Petition for Academic Suspension Review to the Academic Support Committee. This committee will make suggestions for specific customized interventions to be approved by the Academic Standards Committee. A decision shall then be rendered as to whether, and under what conditions, the student may continue to study at the University. The student must complete the requirements set forth by the Academic Standards Committee before the registration hold will be removed.

Academic Probation Returning from Academic Suspension

When the academic suspension petition is granted, the student is allowed to resume his/her academic studies under probation returning from suspension. This status allows the student to register for classes under the guidance of the Academic Standards Office, in conjunction with his/her academic advisor. As long as the student acquires a semester GPA of 2.0 or above in all subsequent semesters and abides by the conditions outlined by the Academic Standards Committee, the student may continue to enroll in classes. The student will remain on academic probation returning from academic suspension until the cumulative GPA is at or above 2.0.

Academic Dismissal

When failing to comply with the conditions set forth by the Academic Standards Committee while on academic probation returning from academic suspension, the student shall be dismissed from the University and immediately dropped from enrollment in all classes. A registration hold shall be placed on the student's record.

The student may not re-enroll at the University or submit a Petition for Academic Dismissal Review for a minimum of one full calendar year from the date of academic dismissal. During this calendar year, the student may also be required to attend another institution and complete 18 credits with at least a 2.5 GPA. Upon review by both the Academic Support Committee and the Academic Standards Committee, a decision will be rendered as to whether or not, and under what conditions, the student may re-enroll at the University.

Any student who returns to the University after being dismissed will be placed on academic probation returning from academic dismissal and will be required to follow the academic plan outlined by the Academic Standards Committee.

Academic Probation Returning from Academic Dismissal

When the Petition for Academic Dismissal Review is granted by the Academic Standards Committee, the student is allowed to continue his/her academic studies on academic probation returning from academic dismissal. The student is allowed to register for classes under the guidance of the Academic Standards Office, in conjunction with his/her academic advisor. As long as the student acquires a semester GPA of 2.0 or above in all subsequent semesters and abides by the conditions outlined by the Academic Standards Committee, the student may continue to enroll in classes. The student will remain on probation returning from dismissal until the cumulative GPA is at or above 2.0.

When a student is unsuccessful at this level and does not have the ability to benefit from continuing with his/her education at the University, academic counseling will be provided by the Academic Standards Office to explore alternative pathways to success.

Appeals

When the student's Petition for Academic Suspension Review or Petition for Academic Dismissal Review is denied by the Academic Standards Committee, the student may present an appeal to a hearing panel that consists of the Academic Standards Committee and a representative appointed by the President of the Utah Valley University Student Association (UVUSA). After review of the petition, the hearing panel will determine if the student's appeal is granted or denied. If the appeal is granted, the hearing panel shall determine the conditions for re-enrollment at the University.

If the student is unsatisfied with the hearing panel's decision, the student has the right to appeal in writing to the Vice President of Academic Affairs.

Academic Renewal

For students who are challenged with a low GPA or for those who have experienced a period of low grades that does not reflect their academic potential, UVU offers academic renewal. A student is allowed to petition the Registrar for academic renewal only one time during his or her enrollment at the University. This process shall remove a limited amount of previous academic work from the student's GPA and from credit toward graduation. To be eligible a student shall meet the following conditions at the time the petition is filed:

1. The student must be currently enrolled at UVU.
2. A minimum of two years has elapsed since the most recent course work to be eliminated was completed.
3. The student has completed at least 30 semester hours of UVU course work with a minimum cumulative GPA of 2.50. These 30 hours shall have been completed after the course work the student is requesting to eliminate.
4. The student's cumulative GPA is below the level necessary for graduation in his or her current program of study. In most instances, this is a 2.0 cumulative GPA.
5. The requested course work has not been used toward an existing degree.

The student may request a maximum of two specific semesters/terms of academic course work be eliminated from his or her earned credits and cumulative GPA. Individual courses shall not be accepted.

If the petition qualifies under this policy, the student's permanent academic record shall be annotated to indicate that no work taken during the disregarded semester(s) and/or term(s), even if satisfactory, shall apply toward earned credits, GPA, academic standing, and/or graduation requirements. All work shall remain on the records, ensuring a true and accurate academic history. The words "Academic Renewal" and the affected semester(s)/term(s) shall be annotated on the student's transcript.

Academic renewal shall not be requested to earn or change academic honors status on a student's transcript.

No exceptions shall be made to this policy. Students shall be aware that this policy may not be accepted at transfer institutions, and all credit, including those with academic renewal, may still be calculated by the transfer institution.

Academic Distinction

The Dean's list recognizes those who have demonstrated outstanding academic performance during a term or semester. To be eligible:

1. The student must complete 12 semester hours or more in any semester and a commensurate number of hours in any term.
2. The student must earn a semester GPA of 3.6 or above.

Accreditation

Accreditation

Utah Valley University is accredited by the Northwest Commission on Colleges and Universities.

Accreditation of an institution of higher education by the Northwest Commission on Colleges and Universities indicates that it meets or exceeds criteria for the assessment of institutional quality evaluated through a peer review process. An accredited college or university is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation.

Accreditation by the Northwest Commission on Colleges and Universities is not partial but applies to the institution as a whole. As such, it is not a guarantee of every course or program offered, or the competence of individual graduates. Rather, it provides reasonable assurance about the quality of opportunities available to students who attend the institution.

Inquiries regarding an institution's accredited status by the Northwest Commission on Colleges and Universities should be directed to the administrative staff of the institution. Individuals may also contact:

- **Northwest Commission on Colleges and Universities**
- 8060 165th Avenue N.E., Suite 100
- Redmond, Washington 98052-3981
- (425)-558-4224
- www.nwccu.org

In addition, some programs or majors have other specialized accreditation.

Web: www.uvu.edu/accreditation/specialized.html

Gainful Employment

Web: www.uvu.edu/hr/employment/index.html

Gainful Employment information is provided in compliance with the U.S. Department of Education's disclosure requirements for programs eligible for Title IV financial aid that prepare students for gainful employment in a recognized occupation as required in 34 CFR 668.6(b). All programs list the following information: CIP Code, Level of Program, Program Length, Tuition and required fees, Estimated costs for books and supplies, Debt at program completion, Program completion in Normal Time, Job Placement, and Related Occupations. Gainful Employment Program Disclosure is listed on all marketing materials for potential students.

Admissions

Admissions

- **OFFICE OF ADMISSIONS**
- Office: BA 115
- Telephone: 801-863-8706

Admissions Policy

Utah Valley University maintains an open admissions practice, admitting all applicants whose qualifications indicate they may benefit from the instructional programs offered.

The University does, however, have enrollment standards. In order to help students enroll in courses that match their academic preparation and ability, admission to the University requires that every student adhere to the established admission deadlines and provide all application materials as stipulated by the university including: submit ACT/SAT scores, an official high school and/or college transcripts, and a \$35 application fee. Returning/Transfer students are required to submit transcripts from all colleges/universities they have attended. After being admitted, most students are required to meet with an advisor to be guided through a personalized enrollment process.

Admissions Procedure

UVU is committed to the concept of equal opportunity without regard to race, color, disability, religion, age, sex, national origin, or other legally impermissible factors.

Age Exception

New freshmen under the age of 17 and who have not graduated high school seeking admission must apply for exception through the Admissions Office. The student must submit all required documents for admission and demonstrate through assessment testing the ability to succeed. After meeting with the student in person, the Director or Assistant Director of Admissions will make the final determination for admittance.

Students are required to be in the non-degree seeking status High School Concurrent Enrollment (HSCE) until they graduate from high school, receive a GED or are beyond compulsory high school age. Students are required to take ACT/ACT-R testing and at a minimum must qualify to enter English and Math at a college level (1010 or above.)

Service Members Opportunity Colleges (SOC)

Utah Valley University is a SOC Consortium member, that adheres to the SOC Principles and Criteria, and welcomes active-duty, reserve, National Guard Military Personnel, Veterans, and their families to be part of our student body.

Enrollment

Admission to the University does not constitute admission into an individual major or program of study. Some programs of study may require an additional program admission process. In programs or courses with limited openings (or seats), enrollment is based on a "first-come, first-served" procedure, assuming prerequisites have been satisfied.

Specific Program Screening

Some programs or majors of the institution are accredited by professional or technical organizations which may recommend certain minimum standards for entrance into the program. Other programs may require prerequisite skills or knowledge that are specific to entry-level courses required for that major.

Admission Steps

To be officially admitted to the University, an applicant must submit the following to the Office of Admissions:

1. Complete the online Application for Admission available at: www.uvu.edu/admissions.
2. Application Fee: Nonrefundable, \$35 application fee accompanying first undergraduate, \$15 for each returning/readmitting undergraduate application for admission, \$45 for each graduate application for admission, \$100 for international application for admission, \$145 for each international MBA application. Application deadline for undergraduate admissions: fall semester, Aug. 1st; spring semester, Dec. 1st. Application deadlines for graduate admissions is set by the school in which the applicant is applying.
3. Official Transcripts: All High School/College/University transcripts must arrive at UVU in an unopened envelope from the sending institution and must be printed with in the last six months to be considered official. High school transcripts can be considered official if they are emailed from the high school counselor to admissions@uvu.edu or faxed, with a cover sheet from the high school, to 801.863.8913. Items must be received or postmarked before the admissions deadline.
4. Official ACT or SAT scores: Current ACT or SAT test scores are required for all students under the age of 20, and current either ACT/SAT or Accuplacer is required for all students regardless of age. Send official test scores to the Office of Admissions. If the ACT or SAT have not been completed or are expired (two years for math, three years for English), ACT-R or Accuplacer can be taken at Testing Services in the Wolverine Services Center.

Acceptance and resident status will be determined by the Office of Admissions. A declaration of major is accomplished through the Application for Admission. Students desiring to change their majors after acceptance to the University are required to change their major through the academic advisor for their new major.

Resident Classification

Resident tuition applies to residents of the State of Utah.

Utah Valley University will determine student residency in accordance with Utah Law and the State Board of Regents Policy R512.

Nonresident students should note that residency does not change automatically. Students are required to submit a Residency Application with appropriate documentation to the Office of Admissions for review and approval before residency status can be changed.

Applicants for residency classification should allow three to four weeks for a review and determination of his/her residency. All communication regarding residency will be through UVLink. Students should check their UVLink account regularly, for updated information or documentation requests.

Applications for residency for any given semester must be received before the deadline posted on the Residency Application. In accordance with the residency policy, all changes in residency classification must be completed before the 3rd week of each semester. Applications/Supporting documentation received after the 3rd week of the semester will not be considered until the next semester. Residency changes are not retroactive. Please check your status and deadlines before registering for classes.

Returning Students

Students returning to UVU after a break of seven semesters or more are required to reapply for admission. A \$15 readmission fee will be assessed to returning students. If the student has attended a College/University since their last attendance at UVU an official transcript from each institution attended is required before accepted back into UVU.

Veterans

Veterans considering enrollment are encouraged to contact the UVU Veterans Office (BA 114) during the admissions process to receive assistance in planning programs of study and applying for educational benefits.

Senior Citizens

Utah residents, age 62 and over, may enroll on an audit basis in any University class offered (as space is available) by completing an Application for Admission and paying the \$35 application fee. One Stop will issue an audit form to be signed by the instructor. A \$20 registration fee, which covers all costs except books and special lab and course fees, is required each semester. This policy does not apply to specialized workshops.

Senior citizens desiring credit for courses taken should register according to regular admissions policies and procedures.

Introduction

International Students: F-1 Immigration Status

The University is authorized under federal law to enroll non-immigrant alien (international) students. An international student is defined as an individual who is legally domiciled in a country other than the United States of America at the time of application for admission to UVU. International students must be 18 years or older for admittance.

I-20 Certificate of Eligibility

This document issued by the designated international student admissions officer to international students with non-immigrant status, is to be used to apply for an F-1 Visa to the United States.

Only persons who do not intend to remain permanently in the United States and who have adequate financial resources are eligible for such status.

Educational Costs

An estimate of an academic school year costs, as determined by UVU, is stated on the I-20 form prior to issuance to the student. The American Consul uses this information to determine the adequacy of the applicant's financial resources.

Affidavit of Support

UVU requires international applicants (with their sponsors) to submit an "Affidavit of Support" for an International Student at UVU. The affidavit states that a sponsor is legally bound to financially support the applicant. Upon satisfactory completion of other admission requirements, the affidavit is returned to the prospective student with the I-20, which may then be presented to an American Consul or Embassy to gain an F-1 Visa.

Transcript of Credits

This is an official copy of the permanent academic record of the student's high school (12th grade equivalency) and/or college grades. It is used by UVU to determine admission qualifications.

TOEFL or IELTS

The TOEFL (Test of English as a Foreign Language) is a confidential examination given through procedures designed to protect its security before, during, and after its administration. Scores over one-year old are not acceptable. Information for TOEFL may be obtained by contacting www.ets.org/TOEFL. We will also accept the IELTS test for English proficiency. Information for IELTS can be obtained at www.ielts.org.

A minimum score of 500 written test, 173 computer based, or 61 for internet based test for TOEFL. An IELTS score of 5.5 is required for admittance to an undergraduate level program at UVU. No scores are needed for admittance to the Intensive English program. Certain majors may require higher scores before acceptance into major.

Note: Assessment tests are administered to all incoming students. The results of that exam determine first semester classes.

Financial Aid & Scholarships

International students are not eligible for scholarships or financial aid from the United States Government.

Academic Load

An international student is required to carry a minimum of 12 hours of credit that apply toward a major each academic semester of fall and spring. Summer is optional unless it is the student's first semester at UVU or the student has attended school for more than one year and uses a semester other than summer as a vacation. The 12 credit-hour requirement may not include repeated classes or audit classes.

Hospitalization & Health Insurance

UVU recommends that international students acquire appropriate insurance while in school. Information can be obtained at the UVU Student Health Services Office.

Tuberculin Skin Test

Each international student must independently acquire a Tuberculin Skin Test after entering the United States. This may be obtained at the Student Health Services office on campus or the Utah County Health Department. Written results must be submitted to Student Health Services prior to registering for classes. An international student transferring from another institution within the United States may present written results from a previous skin test.

Essential Learning Outcomes

Essential Learning Outcomes (ELO)

The Essential Learning Outcomes (ELOs) are a comprehensive set of learning goals that are fostered and developed across a student's entire educational experience. They reflect the knowledge, skills, and competencies needed to meet the challenges of an ever-changing and complex world. The ELOs prepare students for future employment, life, and citizenship. With the achievement of these outcomes, UVU graduates will possess breadth and depth of knowledge, highly developed intellectual and practical skills, commitment to personal and social responsibility, awareness of the interdependence of communities, and the ability to synthesize and apply their learning to solve complex real-world problems.

Integrative and Applied Learning:

A student will engage in discipline-appropriate experiences with the academic and broader community through integrated and applied learning.

Intellectual and Practical Skills Foundation:

A student will acquire a foundation of intellectual and practical skills including communication, quantitative reasoning, qualitative reasoning (critical, analytical, and creative thinking), and technical and information literacies.

People of Integrity:

A student will become personally and socially responsible by acquiring, developing and demonstrating skills in ethical reasoning and understanding.

Professional Competency:

A student will demonstrate professional competence by meeting the established standards of the discipline, working as a valued member of a team, effectively formulating and solving problems, and actively seeking and honing lifelong learning skills.

Stewards of Place:

A student will demonstrate stewardship of local, national, and global communities by cultivating awareness of: interdependence among those communities; issues within those communities; and organizations and skills that address such issues.

Knowledge Foundation:

A student will demonstrate knowledge of human cultures and the physical and natural world in the following areas of essential study: arts, history, humanities, languages, science and mathematics, social sciences. Knowledge Foundation refers to GE Distribution courses and other courses and experiences within the major.

Financial Aid & Scholarships

FINANCIAL AID & SCHOLARSHIPS

Scholarship Application Procedure

To apply for scholarships you must:

1. Be admitted to UVU
2. Know your UV Link ID
3. Submit your transcript(s) (either High School if just graduated or college if transferring)
4. Submit ACT or SAT scores (if Applicable)
5. Submit the online scholarship application to be considered for additional scholarships. The online scholarship application is comprehensive, so your application will be reviewed for all possible scholarships for which you might be eligible.

Scholarship Application Deadlines

- February 1 New and transfer student scholarship application deadline for all UVU and private scholarships.
- March 1 Continuing student scholarship deadline for all UVU and private scholarships.
- December 1 Spring only scholarship deadline for new and transfer students for academic scholarships only.

Financial Aid Application Procedure

The content contained in this section is subject to change based on federal and state regulations. Financial aid is designed to bridge the gap between the costs of attending UVU and what students and their families are expected to pay. To be considered for financial aid:

1. Be admitted to UVU into an eligible certificate or degree seeking program. Provide proof of high school completion or equivalent.
2. Complete the Free Application for Federal Student Aid (FAFSA) at www.fafsa.gov. You will need to use 2013 federal tax return information. UVU's school code is 0040207.
3. Check your financial aid requirements often as additional information requirements may be added at any time, even after your aid has disbursed. You must meet all general and program eligibility requirements in order to receive federal financial aid. For more information on eligibility requirements please visit the Financial Aid and Scholarships website at www.uvu.edu/financialaid
4. Complete any necessary unsatisfied requirements listed in your UVLink account at umlink.uvu.edu. After logging into UVLink click on Student Tab, Financial Aid, Requirements, Select Aid Year 2014 – 2015.
5. Accept your Terms and Conditions and award through your UVLink account. Only grants are automatically accepted. You must accept all other financial aid awards if you wish to receive them. After logging into UVLink click on Student Tab, Financial Aid, Award, Select Aid Year 2014 -2015.
6. All students receiving a Stafford loan for the first time at UVU must complete entrance loan counseling at www.studentloans.gov. Note: All students will receive a loan counseling requirement under their UVLink account. This requirement will not appear on your UVLink account until the loan has been awarded. Only students accepting a loan will need to complete loan counseling.
7. E-sign your master promissory note (MPN) at www.studentloans.gov three to five days after you accept your loan(s). You must be enrolled in at least six eligible credit hours (waitlist hours, audited courses, and some repeated courses, are not enrollment hours) and have met all other financial aid requirements to receive a loan.
8. The Financial Aid and Scholarships Office communicates to students through UVLink and UVLink email. Financial Aid rules change often and could impact your requirements and awards that you may have already received. If requested.

Introduction

To ensure your financial aid funds are available to you on the first day of each semester, you must have a completed financial aid file by the following dates. A completed file means all required documents have been accurately completed and submitted to the Financial Aid and Scholarships Office, and have been reviewed and satisfied by our office. Documents submitted that are pending or incomplete are not considered completed. In addition, all eligibility requirements must be met. It may take at least four weeks to process accurately completed documents; therefore, all accurately completed documents must be submitted to the Financial Aid and Scholarships Office at least four weeks before the dates listed.

- Fall: August 1st
- Spring: December 1st
- Summer: April 1st

In order to process your financial aid application, you must have a valid FAFSA and must meet all eligibility requirements by the last day of the semester for which you are enrolled or June 30, 2015, whichever is sooner. Files will not be processed beyond this date. Students may only be awarded retroactively in the aid year for semesters during which they met and maintained Satisfactory Academic Progress standards.

Clearly label all pages of all forms or documents with your name and UV ID. All forms or documents must be signed. Failure to sign and label all paperwork with your name and UV ID will delay your financial aid.

The Financial Aid Award

Awards for each of the Federal and State Student Aid programs are based on some form of financial need; beginning with a student's cost of attendance (COA). Unlike scholarship programs that may award funds based on academic merit, need-based grants, loans, and work study are based on the family's demonstrated financial need for assistance. Financial need is also determined by the student's Expected Family Contribution (EFC), which is calculated by the information listed on the FAFSA.

The COA is an estimate of the student's educational expenses for a period of enrollment. The types of costs that may be included in a student's COA are determined by law. The amounts associated with the types of costs are determined annually and can be viewed on the Financial Aid and Scholarships website.

In addition the Federal Government has established eligibility requirements the student must meet. If all eligibility requirements have been met and financial need is demonstrated, assistance from scholarships, grants, loans, or part-time employment may be offered. All awards are calculated based on each academic year. Students must complete a FAFSA application each year.

Students will be notified about their eligibility requirements through their UVLink accounts. Notice of their financial aid award will be sent to their UVLink account. For further information the financial aid awards please see the Financial Aid and Scholarships website www.uvu.edu/financialaid.

Financial Aid Policies and Consumer Information

Financial Aid policies can be found at www.uvu.edu/financialaid.

Consumer information can be found at www.uvu.edu/compliance/healthstudentconsumer.html

For additional information on financial assistance or help completing forms, please contact:

- **Financial Aid & Scholarship Office**
- **Utah Valley University**
- BA-105, Browning Administration
- 800 W. University Parkway
- Orem, Utah 84058-5999
- Telephone: 801-863-8442
- Fax: 801-863-8448

Financial Aid Webpage: www.uvu.edu/financialaid

Scholarship webpage: www.uvu.edu/financialaid/scholarships

General Education

General Education

General Education Information

General Education is a shared academic experience that provides students with the opportunity to explore new subjects, intellectual traditions, and perspectives; expands their awareness of the wider world; and prepares them with foundational knowledge, skills, and abilities that are expanded on in their disciplines of study in order to be successful learners and professionals positioned to contribute to their broader communities.

Completion of the UVU General Education requirements will fulfill the General Education requirements at all colleges and universities within the Utah System of Higher Education. However, certain majors, both at this institution and other Utah institutions, may require **specific** General Education courses. While UVU has not articulated these courses with higher education institutions outside the State of Utah, they will generally articulate to other regionally accredited colleges and universities in the United States. It is the responsibility of students to complete the appropriate General Education courses required by their departments regardless of the generalized list printed in this catalog.

Note: Students taking General Education courses without having declared a specific major are advised in the Academic Counseling Center, LC 402, telephone 801-863-8425. Students who have declared a specific major that is taught at UVU will be directed to the appropriate academic advisor upon completion of new student orientation and assessment activities.

Department Articulation Agreements

In addition to General Education courses, many departments have articulated specific courses that transfer to help fulfill baccalaureate degree requirements. Information concerning these courses may be obtained from UVU department advisors or the Graduation and Transfer Services Office, BA 114.

General Education Code System

General Education course designator codes (Attributes) aid students and transfer institutions to identify how General Education courses meet graduation requirements.

The following list identifies General Education core and distribution courses as they apply to the Associate in Arts/Science Degrees and Bachelor of Arts/Science Degrees, and can be used to search the registration menu:

AS - American Institutions

BB - Biology

CC - English Composition

FF - Fine Arts

HH - Humanities

LH - Foreign Language

PP - Physical Science

SS - Social Science

QL – Quantitative Literacy

XF - Must be taken with another course to equal FF (see department)

General Education Requirements

Associate in Arts/Science Degrees and Bachelor of Arts/Science Degrees

These requirements satisfy the General Education requirements for both the Associate in Arts and the Associate in Science Degrees, as well as the Bachelor of Arts and the Bachelor of Science Degrees at UVU, taking into account adjustments that may be required by academic departments to fulfill their specific needs. Honors courses with the same prefix and number also satisfy distribution requirements. Total core and distribution is 35 credits.

Core Requirements

These courses provide basic skills in logic, math, written and oral communications, health, and fitness.

Complete the following for 6 credits:
ENGL 1010 Introduction to Writing
and
ENGL 2010 Intermediate Writing—Humanities/Social Science
or
ENGL 2020 Intermediate Writing—Science and Technology
Complete one of the following for either 3 or 4 credits:
MATH 1030 Quantitative Reasoning (recommended for Humanities or Arts majors)
or
MATH 1040 Introduction to Statistics (recommended for Social Science majors)
or
MATH 1050 College Algebra (recommended for Business, Education, Science, and Health Professions majors*)
or
One course that requires MATH 1050 as a prerequisite (excluding MATH 1060)
or
An Advanced Placement (AP) Mathematics Test with a score of 3 or higher.
Complete the following for 5 credits:

Introduction

PHIL 2050/205G/205H Ethics and Values
and
HLTH 1100 Personal Health and Wellness
or
PES 1097 Fitness for Life

*All other majors should check with their advisor for the correct course.

American Institutions

Complete one of the following for 3 credits:
POLS 1000 American Heritage
HIST 2700 and 2710 US History to/since 1877
HIST 1700 American Civilization
HIST 1740 US Economic History
POLS 1100 American National Government

DISTRIBUTION Requirements

(18 CREDITS)

From Science, Humanities, Fine Arts, and Social/Behavioral Science

A. SCIENCE

All Majors must complete **One course of Biology (BIOL 1010 or BIOL 1610 highly recommended), One course of Physical Science and One additional course from either of those two areas** for a minimum total of 9 credits. One Lab Course is recommended.

Biology

BIOL 1010/101H	General Biology	3.0
BIOL 1070	Genetics	3.0
BIOL 1200	Prehistoric Life	3.0
BIOL 1500	Biological Anthropology	3.0
BIOL 1610	College Biology I	4.0
BIOL 1620	College Biology II	3.0
BIOL 204R	Natural History Excursion*	3.0
BIOL 2500	Environmental Biology	3.0
BOT 2050	Field Botany	3.0
BOT 2100	Flora of Utah	3.0
BOT 2400	Plant Kingdom	4.0
HLTH 3400	Human Diseases	3.0
MICR 2060	Microbiology for Health Professions	4.0
NUTR 2020	Nutrition Through Life Cycle	3.0
ZOOL 1090	Intro to Human Anatomy/Physiology	3.0
ZOOL 2320/232H	Human Anatomy	4.0

*May be used as the third science only

Physical Science

ASTR 1040/104H	Elementary Astronomy	3.0
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ASTR 1050	Investigations of the Solar System	3.0
ASTR 1060	Investigations of Stars and Galaxies	3.0
ASTR 1070/107H	Cultural Astronomy in Our Lives	3.0
ASTR 1080	Life in the Universe	3.0
CHEM 1010	Introduction to Chemistry	3.0
CHEM 1110	Elem Chem for Health Sciences	4.0
CHEM 1120	Elem Organics Bio-Chemistry	4.0
CHEM 1210	Principles of Chemistry I	4.0
CHEM 1220	Principles of Chemistry II	4.0
ENVT 1110	Intro to Environmental Mgmt	3.0
GEO 1010/101H	Introduction to Geology	3.0
GEO 1020	Prehistoric Life	3.0
GEO 1080	Introduction to Oceanography	3.0
GEO 1220	Historical Geology	3.0
GEO 204R	Natural History Excursion*	3.0
GEOG 1000	Intro to Physical Geography	3.0
METO 1010	Introduction to Meteorology	3.0
METO 1060	Climate of the Earth	3.0
PHSC 1000	Survey of Physical Science	3.0
PHYS 1010	Elementary Physics	3.0
PHYS 1700	Descriptive Acoustics	3.0
PHYS 1800	Energy You and Environment	3.0
PHYS 2010	College Physics I	4.0
PHYS 2020	College Physics II	4.0
PHYS 2210	Physics for Scientists/Engineers I	4.0
PHYS 2220	Physics for Scientists/Engineers II	4.0
TECH 1010	Understanding Technology*	3.0

*May be used as the third science only

B. HUMANITIES — One course minimum

AMST 2000	Introduction to American Studies	3.0
ASL 202G	Intermediate American Sign Language II	4.0
CHIN 202G	Intermediate Chinese II	4.0
CINE 2150	Critical Intro Cinema Studies	3.0
CINE 217G	Race Class and Gender in US Cinema	3.0
COMM 1020	Public Speaking	3.0
COMM 1050	Introduction to Speech Communication	3.0
COMM 1500	Introduction to Mass Communications	3.0
COMM 217G	Race Class and Gender in US Cinema	3.0
ENGL 2030	Writing for Social Change	3.0
ENGL 2130	Science Fiction	3.0
ENGL 2150	Critical Intro Cinema Studies	3.0
ENGL 217G	Race Class and Gender in US Cinemas	3.0
ENGL 2200	Introduction to Literature	3.0
ENGL 2230/223H	Myths/Legends in Literature	3.0

Introduction

ENGL 2250/225H	Creative Process/Image Writing	3.0
ENGL 2300/230H	Shakespeare	3.0
ENGL 2310	Technical Communication	3.0
ENGL 2510	American Literature before 1865	3.0
ENGL 2520	American Literature after 1865	3.0
ENGL 2600	Critical Introduction to Literature	3.0
ENGL 2610	British Literature before 1800	3.0
ENGL 2620	British Literature after 1800	3.0
ENGL 376G	World Literature	3.0
FREN 202G	Intermediate French II	4.0
GER 202G	Intermediate German II	4.0
GRK 2020	Intermediate Greek II	4.0
HUM 1010/101G/101H	Humanities Through the Arts	3.0
HUM 2010 /201G/201H	World History Through Arts I	3.0
HUM 2020/202G/201H	World History Through Arts II	3.0
HUM 203G	Art Form Focus I	3.0
HUM 204G	Art Form Focus II	3.0
HUM 2100/210H	Adventures Ideas Through 1500	3.0
HUM 2200/220H	Adventures Ideas After 1500	3.0
JPNS 202G	Intermediate Japanese II	4.0
LATN 2020	Intermediate Latin II	4.0
PHIL 1000/100H	Introduction to Philosophy	3.0
PHIL 1250	Logical Thinking and Philosophical Writing	3.0
PHIL 1610	Intro To Western Religions	3.0
PHIL 1620	Intro To Eastern Religions	3.0
PHIL 2110	Ancient Greek Philosophy	3.0
PHIL 2130	Medieval Philosophy	3.0
PHIL 2150	Early Modern Philosophy	3.0
PORT 202G	Intermediate Portuguese II	4.0
RUS 202G	Intermediate Russian II	4.0
SPAN 202G	Intermediate Spanish II	4.0

C. FINE ARTS — One course minimum

ART 1010	Introduction to Visual Arts	3.0
ART 1020	Basic Drawing Non Majors	3.0
ART 1050	Photography I	3.0
ART 1110	Drawing I	3.0
ART 1340	Sculpture I	3.0
ART 1350	Ceramics I	3.0
ART 1650	Watermedia I	3.0
ART 3400	Fundamentals of Art Education	3.0
ARTH 2710 271H	History of Art to the Renaissance	3.0
ARTH 2720/272H	History of Art from the Renaissance	3.0
DANC 1010	Dance as an Art Form	3.0
DANC 2110	Orientation to Dance	3.0
EGDT1720	Architectural Rendering	3.0

MUSC 1010	Introduction to Music	3.0
MUSC 1030	American Popular Music	3.0
MUSC 1100	Fundamentals of Music	3.0
THEA 1013	Introduction to Theater	3.0
THEA 1023	Introduction to Film	3.0
THEA 1033	Acting I	3.0
THEA 2311	Film History I	3.0
THEA 3713	Theatre and Drama Elem School	3.0
Complete 2 of the following to equal 1 Fine Arts Distribution course*		
DANC 3400	Dance in Elementary School*	2.0
MUSC 3400	Music in Elementary School*	2.0

D. SOCIAL/BEHAVIORAL SCIENCE — One course minimum

ANTH 101G	Social/Cult Anthropology	3.0
ANTH 1020	Biological Anthropology	3.0
ANTH 180G	Introduction to American Indian Studies	3.0
ARCH 1100	Introduction to Archaeology	3.0
BESC 107G	Multicultural Societies	3.0
CJ 1010	Introduction to Criminal Justice	3.0
COMM 2110	Interpersonal Communications	3.0
ECON 1010	Economics As Social Science	3.0
ECON 2010	Microeconomics	3.0
ECON 2020	Macroeconomics	3.0
FAMS 1150	Marriage and Relationship Skills	3.0
FIN 1060	Personal Finance	3.0
GEOG 1300	Survey of World Geography	3.0
GEOG 1400	Introduction to Human Geography	3.0
GEOG 2100	Geography of U.S	3.0
HIST 1500	World History to1500	3.0
HIST 151G	World History from 1500 to the Present	3.0
HIST 1700	American Civilization**	3.0
HIST 1740	US Economic History**	3.0
HIST 180G	Introduction to American Indian Studies	3.0
HIST 2700	US History to 1877**	3.0
HIST 2710	US History since 1877**	3.0
HIST 4320	History of Scientific Thought	3.0
HIST 4330	Machines in the Making of History	3.0
HLTH 2600	Drugs, Behavior and Society	3.0
HLTH 2800	Human Sexuality	3.0
HLTH 3000	Health Concepts of Death/Dying	3.0
LEGL 1000	Intro to American Law	3.0
MGMT 1010	Introduction to Business	3.0
MGMT 2030	Women in Business	3.0
MGMT 2110	Interpersonal Communication	3.0
POLS 1000	American Heritage**	3.0
POLS 1010	Introduction to Political Science	3.0

Introduction

POLS 1100	American National Government**	3.0
POLS 2100	Intro to International Relations	3.0
POLS 2200	Intro to Comparative Politics	3.0
PSY 1010	General Psychology	3.0
PSY 1100	Human Development: Life Span	3.0
PSY 2800	Human Sexuality	3.0
SOC 1010	Introduction to Sociology	3.0
SOC 1200	Sociology of the Family	3.0
TECH 2000	Technology and Human Life	3.0

**If not used as Core Requirement

Additional Guidelines for Completion of the Associate in Arts/Science Degrees

The Associate in Arts and the Associate in Science Degrees are designed to complete General Education requirements and could complete lower division pre-majors for baccalaureate degrees at UVU or other colleges or universities.

The General Education courses shown above constitute the majority of the credits required for these degrees. In addition to the General Education requirements, these degrees require 25 additional credit hours.

Associate in Arts Degrees require 8 hours of these 25 hours to be from the same recognized foreign language.

See your specific academic department for further information on appropriate course work to complete a pre-major or the remaining 25 hours. The Academic Counseling Center (LC 402) has some specific outlines available to transfer to other institutions.

Associate in Applied Science Degrees

This is a general outline. Refer to the department or Graduation Office for specific requirements. A total of 16 credit hours is required. Students must have a minimum of three credits in each area, except "F" (Physical Ed/Health/Safety/Environment).

A. ENGLISH complete for 3 credits:

ENGL 1010 Introduction to Writing
or
MGMT 2200 Business Communication

B. MATHEMATICS complete for 3 credits:

MAT 1000 Integrated Beginning and Intermediate Algebra
or
MAT 1010 Intermediate Algebra
or
Any Higher Mathematics course
or
Any approved Departmental Mathematics Course

C. HUMANITIES/FINE ARTS/FOREIGN LANGUAGE complete for 3 credits:

PHIL 2050/205G/205H Ethics and Values (Highly recommended)
or
Any approved Humanities, Fine Arts, or Foreign Language Distribution Course

D. SOCIAL AND BEHAVIORAL SCIENCE complete for 3 credits:

MGMT 3000 Organizational Behavior
or
Any approved Behavioral Science, Social or Political Science Distribution Course

E. BIOLOGY OR PHYSICAL SCIENCE complete for 3 credits:

Any approved Biology or Physical Science Distribution Course

F. PHYSICAL ED/HEALTH/SAFETY OR ENVIRONMENT complete for 1 credit

Any approved Physical Education, Health, Safety or Environment Course

Transfer Information

For students transferring to four-year Institutions, Colleges, and Universities in the Utah System of Higher Education.

UVU courses numbered 1000 or above will transfer within the Utah System of Higher Education. However, the application of these courses toward graduation is determined by academic departments of receiving institutions.

For students transferring to colleges and universities in the Utah System of Higher Education **before** earning an Associate in Arts or an Associate in Science Degree, or a Bachelor of Arts or a Bachelor of Science Degree, a certified letter verifying completion of the UVU General Education requirements may be requested from the Graduation Office. This letter will cause the gaining institution (run by the State of Utah) to accept the completion of UVU General Education requirements as fulfilling all of the General Education/Liberal Education requirements of the gaining institution.

Note: Completion of an Associate in Arts/Science Degree waives only General Education requirements. It does not waive the necessary hours to graduate. A student transferring to another institution should check with that institution to see how their credits have been accepted toward their degree.

Private, Parochial, or Out-of-State Colleges & Universities

Since these schools are not bound by Utah State Regent's policies, colleges/universities outside the Utah System of Higher Education may have specific requirements and may not accept all courses available at UVU. Students should contact the institution they are transferring to in order to determine how their credits will be accepted.

Brigham Young University

Brigham Young University accepts the Associate in Arts/Science Degrees for completion of its General Education requirements. Courses with grades of "D+" or lower will not transfer. Some departments at BYU have specific General Education course requirements that will still need to be taken at BYU. Individual departments at BYU should be consulted for exceptions.

Note: BYU has a limit on the number of transfer students admitted.

General Information

General Information

Mission

Utah Valley University is a teaching institution which provides opportunity, promotes student success, and meets regional educational needs. UVU builds on a foundation of substantive scholarly and creative work to foster engaged learning. The university prepares professionally competent people of integrity who, as life-long learners and leaders, serve as stewards of a globally interdependent community.

Core Themes & Objectives

Student Success: UVU supports students in achieving their educational, professional, and personal goals.

- Objective 1: UVU supports students' preparation for and achievement of academic success at the University.
- Objective 2: UVU provides a meaningful and well-rounded university experience.
- Objective 3: UVU prepares students for success in their subsequent academic, professional, and lifelong learning pursuits including serving as leaders, people of integrity, and stewards of their communities.

Serious: UVU fosters a culture of academic rigor and professional excellence.

- Objective 1: UVU champions learning through outstanding teaching in an academically rigorous environment.
- Objective 2: UVU supports a culture of scholarship and creative work and promotes accomplishment in cultural, academic, and co-curricular/extramural endeavors.
- Objective 3: UVU attracts, develops, and retains high achieving students and highly qualified faculty, staff, and administrators.
- Objective 4: UVU is recognized for high-quality, efficient and effective programs and services.

Engaged: UVU engages its communities in mutually beneficial collaboration and emphasizes engaged learning.

- Objective 1: UVU faculty and staff engage students using real-world contexts within the curriculum and activities outside the classroom to increase professional competence and confidence.
- Objective 2: UVU fosters partnerships and outreach opportunities that enhance the regional, national, and global communities.
- Objective 3: UVU serves as a portal of civic engagement and an engine of regional economic and business development.

Introduction

Inclusive: UVU provides opportunity for individuals from a wide variety of backgrounds and perspectives and meets regional educational needs.

- Objective 1: UVU provides educational opportunity for a broad range of students.
- Objective 2: UVU provides an inviting, supportive environment and a balance of activities and services for people from a wide variety of backgrounds and perspectives.
- Objective 3: UVU offers an array of programs from certificates to masters, including non-credit programs, designed to reflect students' goals and the region's needs.
- Objective 4: UVU utilizes a variety of schedules, locations, and delivery methods that best meet students' needs.

Essential Learning Outcomes

Integrative and Applied Learning: A student will engage in discipline-appropriate experiences with the academic and broader community through integrated and applied learning.

Intellectual and Practical Skills Foundation: A student will acquire a foundation of intellectual and practical skills including communication, quantitative reasoning, qualitative reasoning (critical, analytical, and creative thinking), and technical and information literacies.

People of Integrity: A student will become personally and socially responsible by acquiring, developing and demonstrating skills in ethical reasoning and understanding.

Professional Competency: A student will demonstrate professional competence by meeting the established standards of the discipline, working as a valued member of a team, effectively formulating and solving problems, and actively seeking and honing lifelong learning skills.

Stewards of Place: A student will demonstrate stewardship of local, national, and global communities by cultivating awareness of: interdependence among those communities; issues within those communities; and organizations and skills that address such issues.

Knowledge Foundation: A student will demonstrate knowledge of human cultures and the physical and natural world in the following areas of essential study: arts, history, humanities, languages, science and mathematics, social sciences. Knowledge Foundation refers to GE Distribution courses and other courses and experiences within the major.

Values

As a regional state university composed of qualified professionals, we are committed to these core values:

Learning & Scholarship: UVU values preparing intellectually resilient graduates for a future of continuous and cross-disciplinary learning. We encourage students, faculty, and staff to engage in a broad array of academic, professional, and experiential learning opportunities and scholarly endeavors that foster professional and personal growth, that build real-world capabilities and result in honest, challenging and significant intellectual work.

Critical & Creative Thinking: UVU values the broad acquisition of knowledge and recognizes the value of critical and creative thinking and practical skills. We prepare students to contribute to society, adapt creatively to new challenges, and thrive in an ever-changing world community.

Academic Freedom: UVU values the free exchange of ideas and builds an academic climate conducive to such expression. We encourage thoughtful debate and civil discourse. We respect the right and responsibility of faculty and students to explore topics relevant to the educational experience.

Ethics & Integrity: UVU values ethics education and ethical behavior. We engage members of the campus and community in experiences that encourage a broader understanding of ethics across disciplines, professions, and communities. Honor and integrity, respect and civility, commitment and diligence are essential in our learning community and in interpersonal relationships.

Accountability & Openness: UVU values the opportunity to be accountable for our academic, professional, and fiscal stewardships. We welcome the responsibility to assess and examine the effectiveness and implications of our programs and initiatives. UVU embraces open dialogue and transparent decision-making.

Engaged Learning: UVU values student engagement, scholarly excellence, and creative work. We support active learning and professional development for students, faculty, and staff. We cultivate community leadership and strong relationships that extend the university into the workplace and region.

Diversity: UVU values a welcoming and diverse learning environment that embraces all people and transcends differences. Diversity enriches the intellectual and social engagement of the learning community. We support a student and workforce community that reflects the entire population.

Global Engagement: UVU is a multicultural community that values cultural literacy and actively supports learning that crosses cultural and political boundaries. We engage locally, regionally, nationally and globally in order to fulfill our mission.

Roles

As a regional state university, Utah Valley University:

Provides quality academic learning opportunities for students through programs at the certificate, associate, baccalaureate, and graduate levels. To encourage responsible citizenship, emphasis is placed on engaged teaching and learning as well as scholarly work, research, creative achievements, career and technical education and community and professional engagement.

Provides access to higher education and offers a broad range of opportunities from developmental education through honors programs. The institution provides services designed to meet the educational and personal needs of students, to foster student success, to prepare students for meaningful lifework, and to provide access through a variety of modalities, including satellite campuses and the use of technology.

Promotes economic and cultural development to contribute to the quality of life of the region and state. The institution fosters economic development and provides a talent-force to meet the needs of a dynamic economy by offering credit and non-credit programs and services for individuals and organizations. UVU provides cultural experiences that enrich the community and offer significant and varied opportunities for continuous learning.

Historical Development

Utah Valley University was established as Central Utah Vocational School in September 1941 with the primary function of providing war production training.

Post-war training needs found the school offering programs throughout the region and at the Utah County Fairgrounds. The three school districts within Utah County combined efforts to purchase a thirteen-acre site close to Provo High School.

In 1963, the name was changed to Utah Trade Technical Institute to emphasize its growing role in technical training. The name change to Utah Technical College at Provo in 1967 was accompanied by the authority to award the Associate in Applied Science Degree. The Associate in Science Degree was added in 1972.

The initial 185-acre Orem Campus was dedicated in 1977. In 1987, the name was changed to Utah Valley Community College and the Associate in Arts degree was added by the Utah State Board of Regents.

In 1993, the name was changed to Utah Valley State College reflecting the change in mission to offer high demand baccalaureate degrees.

The Utah State Legislature approved, in February 2007, a name change to Utah Valley University that became effective July 1, 2008. The Utah State Board of Regents approved the corresponding mission change in December 2007 to give authority to offer master level degrees; this also became effective July 1, 2008.

Accreditation

Utah Valley University is accredited by the Northwest Commission on Colleges and Universities.

Accreditation of an institution of higher education by the Northwest Commission on Colleges and Universities indicates that it meets or exceeds criteria for the assessment of institutional quality evaluated through a peer review process. An accredited college or university is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation.

Accreditation by the Northwest Commission on Colleges and Universities is not partial but applies to the institution as a whole. As such, it is not a guarantee of every course or program offered, or the competence of individual graduates. Rather, it provides reasonable assurance about the quality of opportunities available to students who attend the institution.

Inquiries regarding an institution's accredited status by the Northwest Commission on Colleges and Universities should be directed to the administrative staff of the institution. Individuals may also contact:

- **Northwest Commission on Colleges and Universities**
- 8060 165th Avenue N.E., Suite 100
- Redmond, Washington 98052-3981
- (425)-558-4224
- www.nwccu.org

In addition, some programs or majors have other specialized accreditation.

- **Specialized Accreditation, Certification, and Approvals**
- Web: www.uvu.edu/accreditation/specialized.html

Gainful Employment information is provided in compliance with the U.S. Department of Education's disclosure requirements for programs eligible for Title IV financial aid that prepare students for gainful employment in a recognized occupation as required in 34 CFR 668.6(b). All programs list the following information: CIP Code, Level of Program, Program Length, Tuition and required fees, Estimated costs for books and supplies, Debt at program completion, Program completion in Normal Time, Job Placement, and Related Occupations. Gainful Employment Program Disclosure is listed on all marketing materials for potential students.

Graduation

Graduation

- **Graduation Office**
- Office: BA 114
- Telephone: 801-863-8438

Utah Valley University offers the following degrees: Master of Business Administration (MBA), Master of Education (M.Ed.), Master of Science in Nursing (MSN), Baccalaureate degrees, Associate in Applied Science (AAS), Associate in Arts (AA), Associate in Pre-Engineering (APE), Associate in Science (AS), Associate in Science in Business (ASB), Associate in Science in Nursing (ASN); Diplomas, and Certificates are also offered.

General Graduation Requirements

Introduction

Students are expected to familiarize themselves with the rules and regulations of both the University and their specific majors. Detailed information concerning graduation requirements is available in this catalog as part of department descriptions. Responsibility for satisfying all graduation requirements rests upon the student. UVU reserves the right to change graduation requirements at any time.

The University confers degrees, diplomas, or certificates upon students who meet both the General Education requirements of the University and the specific requirements of one of the academic departments.

Credit Requirement

Certificate/Degree	Number of Semester Credit Hours Required for Completion
Certificates of Proficiency	Less than 30 credit hours
Certificates of Completion	30–33 credit hours
Diploma	50 credit hours
Associate in Applied Science Degree	63–69 credit hours (some disciplines may require more due to specialized accreditation)
Associate in Arts or Associate in Science degree	60–63 credit hours
Specialized Associate's degrees	68-85 credit hours
Baccalaureate degree (Bachelor of Arts, Bachelor of Science, and Professional Bachelor's degrees)	120–126 credit hours, 40 of which shall be upper-division credits (level 3000 and above)
Graduate Certificate	9–29 credit hours

Please see the Graduate Studies section of the catalog regarding credit requirements for master degree programs.

Grade Point Average Requirement

A minimum cumulative grade point average (GPA) of 2.0 (C) is required for graduation. In some programs specific course grades below 2.0 will not be accepted for graduation and some programs require a higher cumulative grade point average (see individual program requirements).

Graduation Catalog Requirement

Candidates for graduation will be held to the requirements of the catalog under which they were admitted. Students have a maximum of 7 years to complete bachelor degrees and 5 years to complete associate degrees; 6 years are allowed for master degrees. In the case of bachelor degree programs, the seven year limit begins when a student is formally matriculated into the program. When students take longer than the given years to complete, they must choose from any one catalog published within the accepted period prior to their graduation. Programs that are no longer being offered may not be pursued by students who were not admitted or formally matriculated in that program during the accepted period of time. Students may not combine portions of different catalogs to fulfill graduation requirements. Once a catalog is selected, students must abide by all the graduation requirements specified within that catalog. Minors can only be sought if offered during that catalog year. Please see the Graduate Studies section of the catalog regarding catalog year requirements for master degree programs.

Global/Intercultural Requirement

The Global/Intercultural requirement is a graduation requirement at the baccalaureate degree level. Courses that may be used to complete this requirement will be coded with a GI course attribute. The purpose of the Global/Intercultural requirement is to assist students to become better prepared to understand and participate in the global and cultural interdependencies that characterize our world. Students who take courses at another university and want to use them for the Global/Intercultural requirement must petition through the GI committee. See the Graduation and Transfer Services department (BA 114) for further information. For a complete listing of the courses offered at UVU that fulfill this requirement, see the Course Descriptions section in the back of this catalog for course numbers ending in "G".

Residence Requirement

Credit hours in residency (UVU credits) at a UVU campus, satellite, or branch campus, or through distance education or concurrent enrollment, are required for all certificates, diplomas, and degrees. Minimum hours are as follows:

1. Certificates of proficiency require 25% of total credit hours (rounded up);
2. Certificates of completion require 10 credit hours;
3. Associate degrees and diplomas require 20 credit hours;
4. Baccalaureate degrees require 30 credit hours (10 credits of those 30 shall have been completed within the last 45 credit hours earned for the degree).

Multiple Degrees

Students may earn multiple certificates. Students may earn only one academic associate degree from Utah Valley University; either an Associate in Science or an Associate in Arts. With some exceptions, students may earn multiple Associate in Applied Science (AAS) degrees, specialized associate degrees, and baccalaureate degrees.

A second bachelor's degree may be awarded when all requirements for both degrees are satisfied, along with the following:

1. All UVU General Education requirements are satisfied;
2. Thirty semester hours beyond the original degree are completed;
3. Twenty semester hours of the 30 hours in item 2 above must be completed at UVU (resident hours);

Dual Baccalaureate Majors (One Degree– with Two majors)

A baccalaureate degree with dual majors may be awarded when students complete all requirements for two approved degrees from the approved dual majors list, but has not met the required 30 semester hours for a second degree beyond the original degree. The student shall receive a single baccalaureate degree; the diploma and transcript shall list both majors.

Other information regarding the dual major:

1. Students apply for graduation for one degree, and only one degree type, such as a Bachelor of Arts, or a Bachelor of Science;
2. In order to be awarded a dual major, both majors must be completed during the semester when (or prior to) applying for graduation
3. If Students have already graduated in one of the majors, they may not apply for a dual major.
4. After being awarded a dual major degree, students may not apply for graduation for one of the dual majors separately.
5. Students shall have no more than three course substitutions from the required courses for the two majors combined.
6. Students may not receive minors in either major, but may be awarded a minor from another area if all requirements are met.
7. Credits shall not exceed the 160 credit hour limit with the two combined majors.

Degree Requirements

Master Degrees

Please see the [Graduate Studies](#) section of the catalog regarding degree requirements.

Bachelor of Arts/Science Degrees

Graduation requirements for the Bachelor of Arts/Science Degrees are:

- Completion of a minimum of 120 semester credits, or more if specified by program requirements;
- Overall grade point average of 2.0 (C) or above. Departments may require a higher GPA.
- Residency hours - minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours;
- At least 40 credit hours in upper division courses;
- Completion of General Education requirements. See General Education section above for specific courses required for graduation;
- Completion of specific departmental (major) requirements;
- Completion of Global/Intercultural Requirement course.

For a Bachelor of Arts Degree in programs offering the degree, students must complete 16 credit hours of course work from one language to include the 1010, 1020, 2010 and 202G levels, or transferred equivalents. Some ESL course work may be used to fulfill this requirement. See the ESL department for specific details.

Note: Academic departments may require specific General Education courses in addition to major requirements.

Multiple Emphases

Students may earn additional emphases, with departmental approval under a specific bachelor's degree by completing the requirements for those emphases. Additional emphases shall appear on transcripts, but no additional diplomas will be awarded.

Associate in Arts/Science Degrees*

Graduation requirements for the Associate in Arts/Science Degrees are:

- Completion of a minimum of 60 or more semester credits;
- Overall grade point average of 2.0 (C) or above. Departments may require higher GPA;
- Residency hours - minimum of 20 credit hours earned through course attendance at UVU;
- Completion of General Education requirements. See General Education section for specific courses required for graduation;
- Completion of specific department (major) requirements.

Note: Academic departments may require specific General Education courses in addition to major requirements.

*The Associate in Arts Degree differs from the Associate in Science Degree in that a minimum of 8 credits must be earned in the same Foreign Language.

Language Proficiency

A second language is required to obtain the Associate in Arts Degree. This language must be different from the student's native language. Language proficiency may be demonstrated by any one of the following methods:

- Eight credits of the same language taken at UVU or transferred from another college; or
- Application of foreign language challenge credit as described in the Foreign Language Challenge Procedures (available from the Languages Department Chair);
- Language credit does not apply to the General Education Humanities Distribution area (except for any 202G course) but will apply as elective credit in the Associate in Arts/Science Degree and as Humanities credit for the Associate in Applied Science Degree.

Associate in Applied Science Degrees

Graduation requirements for the Associate in Applied Science Degrees are:

- Completion of a minimum of 63 semester credits;
- Overall grade point average of 2.0 (C) or above;
- Residency hours - minimum of 20 credit hours earned through course attendance at UVU;
- Completion of department General Education requirements;

Introduction

- Completion of specific department major requirements.

Diplomas

Diplomas require a minimum of 50 credits in a specialty area. Some programs offering Associate in Applied Science Degrees also offer diplomas. Not all departments offer diplomas. See specific department program listings for details.

Certificates of Completion

Certificates of Completion require a minimum of 30 credit hours. Not all departments offer a Certificate of Completion. See specific department program listings for details.

Certificates of Proficiency

Certificates of Proficiency vary in credit hours from 3-29 credit hours. Not all departments offer a Certificate of Proficiency. See Specific department program listings for details.

General Graduation Information

Application for Graduation

Graduation is not automatic. Prospective graduates must complete the online Graduation Application via Wolverine Track in UVLink.. Applicants may also be required to fill out additional forms/surveys. The application must be completed by the Application deadline as listed below:

Application Deadlines

- Fall semester: First Friday in October
- Spring semester: First Friday in February
- Summer semester: First Friday in June

Graduation applications are processed each semester. Diplomas are mailed to graduates after final grades are reviewed and graduation requirements are verified as completed for all students at the end of the semester. Students failing to complete graduation requirements by the following dates for which they have applied must reapply for graduation.

REQUIREMENT DEADLINES

- Fall semester: January 15th
- Spring semester: May 31st
- Summer semester: September 15th

Requirements may include, but are not limited to: all current semester grades, all "I" (Incomplete) and "M" (Missing) grades, grade changes, challenge and experiential credit, AP (Advanced Placement) credits, CLEP (College Level Examination Program) and DSST (DANTES Subject Standardized Tests) credit, transferred credit, required testing and departmental exceptions. All of these items MUST be completed and submitted by the above deadlines. Failure to comply will cause the student to have their graduation declined for that semester. Students will then have to apply for another graduation semester.

Commencement

Commencement exercises are held once each year at the end of spring semester. Students who have completed their graduation requirements during the summer, fall, or spring of that academic year are invited to participate. Attendance is strongly encouraged, but not mandatory.

Financial Holds

Candidates for graduation who owe money to UVU will not receive their diplomas until all debts are paid.

Graduation with Distinction

Honors at graduation are available to students who meet the following minimum cumulative grade point averages: (Honors designations are computed on hours completed; 20 hours minimum for associate degrees; 30 hours minimum for bachelor degrees.) These Distinctions are awarded and based only upon GPA and are not related to participation in the UVU Honors Program.

- **Associate in Arts/Associate in Science**
 - Honors GPA 3.60
 - High Honors GPA 3.80
- **Bachelor Degrees**
 - Cum Laude GPA 3.60
 - Magna Cum Laude GPA 3.80
 - Summa Cum Laude GPA 3.90

Note: Please contact the Honors Program (LC 204) for information about the UVU Honors Program.

Valedictorians

Each of the Colleges and Schools of the University will select a valedictorian from a list supplied by the Graduation Office of candidates graduating with honors during the academic year. The status of valedictorian is determined by each school and college, based on competitive criteria. Please check your school or college for requirements and details

Registration, Tuition & Fees

REGISTRATION

- **Registration Office**
- Office: BA 106 (One Stop)
- Telephone: 801-863-8468

Registration Procedures

A schedule of classes is published online every semester in advance of each registration period, indicating courses offered, times, instructors, and room assignments. Registration procedures are available online at www.uvu.edu.

Special Notice to Students

It is the responsibility of the student to verify registration accuracy and completeness.

University Advanced Standing Requirement

Before students can register for upper-division coursework (3000 or higher), they must qualify for University Advanced Standing (UAS) by:

- Completing, and/or transferring in, at least 24 credits of college-level coursework (1000 or higher);
- Having a cumulative GPA of 2.0 or higher;
- Complete MAT 1010 or higher **and** ENGL 1010 or higher.

Academic departments may also establish additional advanced standing requirements that must be met before students will be allowed to enroll in upper-division courses within their disciplines.

Change of Registration (Add/Drops)

After initial registration, students may modify their schedules by adding, dropping, or changing to audit. The Semester Student Timetable specifies the time period when changes may be made.

If a class is full and has a Wait List option, students may add themselves to the Wait List. A Wait List is an electronic list of students who want to enroll in a course that has reached maximum capacity (closed). Wait List is first come, first serve according to the date and time the student selects the Wait List option.

Beginning the first day of the semester students may add open classes without a fee or approval. After the deadline noted on the Semester Student Timetable students wishing to add a class must obtain instructor and department approval and pay the corresponding fee. Students may not attend classes for which they are not officially enrolled.

After obtaining the instructor and department approvals, the student may add the class(es) and then pay appropriate tuition/fees.

Students may drop and withdraw from classes according to the dates and deadlines posted on the Semester Student Timetable. Classes may be dropped and not appear on the transcript through the drop deadline. After the last day to drop noted on the Semester Student Timetable, a grade of "W" will appear on the transcript for all official withdrawals and students will be responsible for tuition and fees. Withdrawing from a course after the last day to withdraw deadline may only be for extenuating circumstances and not solely for academic difficulty, and requires the signature of the department chair with a department approval stamp. Such changes to a student's schedule may adversely affect current and future financial aid, scholarships and/or refunds. Students are cautioned to see a financial aid advisor before attempting to completely withdraw from school.

Students who add classes must pay appropriate tuition/fees, for any additional credit, by the published dates on the Semester Student Timetable.

Administrative Drops and Withdrawals

Students may be dropped or withdrawn from classes by the administration if they: 1. Register, but do not attend equipment or lab-related courses within the first three days of a semester; 2. Register for courses for which they have not completed prerequisites; 3. Neglect to pay tuition and fees for any given semester/term by the deadline published in the Student Timetable; or 4. Other administrative reasons. Such changes to a student's schedule could affect financial aid, scholarships, and/or refunds.

Auditing

Students may choose to register for classes on an audit basis (register for classes as a "listener" without receiving credit). Tuition, registration times and add/drop criteria are the same as for regular class registration. For an audit, the student must complete and sign an "audit form" at One Stop. Audits may only be requested through the audit deadline specified on the Semester Student Timetable. Students may not change from audit to credit status.

Classes appear as "AU" (audit) on the official transcript. Since they are noncredit, they do not count in the credit load for foreign students, veterans, students receiving financial aid, etc.; nor do they fill graduation requirements.

Students may not challenge courses that they have audited. An incomplete grade may not be made up by repeating the class for audit.

Introduction

Noncredit Continuing Education Unit (CEU)

The Division of Continuing Education offers a variety of courses and programs for life-long learning. Many of these programs are offered under a noncredit option. The Continuing Education Unit (CEU) is a means for measuring and recording noncredit study.

Student Rights and Responsibilities

Student Rights and Responsibilities

Purpose to this Policy

The purpose of the enactment of a student rights and responsibilities code is to set forth in a clear and concise manner the rules and regulations of conduct expected of those who join the institution's community. Students, faculty, staff and administration should always exercise their freedom with personal responsibility. This code will outline due process for handling alleged student violations of institutional policies, including, but not limited to the responsibilities set forth in this policy. Further, the purpose of this policy is to delineate the range of sanctions for such violations, and establish procedures for appeal of disciplinary sanctions.

The institution expects all students to obey the law, to show respect for properly constituted authority, to perform contracted obligations, to maintain absolute integrity and high standards of individual honesty in academic work, and to observe a high standard of conduct within the academic environment. In short, a student enrolled in the institution accepts the obligation to conduct themselves in an appropriate manner acceptable at an institution of higher learning.

Policy

Members of the student body should exercise their freedoms with personal responsibility. Should violations of the Student Rights and Responsibilities Code occur, sanctions may be enforced for the protection of the institution and its members.

Behavior which violates the Student Rights and Responsibilities Code should be reported to the office of Judicial Affairs 801-863-8665 (non-emergency) or Campus Police 801-863-5555 (emergency).

A. General Rights

1. A student, while properly enrolled at the institution, will have the right to the following institutional services, treatment and information:
 - a. Free and open discussion, inquiry and expression, subject to constitutional limitations regarding time, place and manner.
 - b. Protection against the institution's improper disclosure of a student's records, work, views, beliefs and political associations.
 - c. Procedural safeguard and personal privacy with respect to testing for drugs and infectious diseases (e.g., AIDS).
 - d. Timely and understandable information and respectful treatment regarding policies, refunds, lab and course fees, library fines, lab breakages, liability, etc.
 - e. Freedom from a discriminatory and offensive environment that may cause emotional stress or a hostile or offensive campus environment directed toward another person.
 - f. Freedom from sexual harassment.
 - g. Full protection under the Constitution for freedom of the press, including constitutional limitations on prior restraint and censorship.
 - h. Due process of law recognized as being essential to the proper enforcement of institution rules.
 - i. Security for his/her person, papers and personal effects against unreasonable searches and seizures.
 - j. Freedom to form and operate an organized student association within the guidelines prescribed by the institution.
 - k. Access to the institution's Ombudsman for consultation in matters of personal and school issues and concerns.
 - l. Student representation through student government on institutional committees, councils, commissions and other formally constituted bodies that make general policy and procedure decisions directly affecting students or that govern student activities and conduct.
 - m. Access to all student government sponsored activities.
 - n. Accurate information in advertising, recruitment, and orientation efforts.

B. Academic Rights

1. A student will have the following rights in academic affairs, services and information when properly enrolled as a student at the institution:
 - a. Performance evaluation based on a written syllabus.
 - b. Appropriate and open discussion, inquiry and expression, both in the classroom and in student/instructor conferences.
 - c. Freedom to take exception to the views presented in a classroom setting and to reserve judgment in matters of opinion.
 - d. Professional and ethical conduct from all institutional personnel.
 - e. Competent and professional instruction.
 - f. Competent academic advisement.
 - g. Protection against improper disclosure of a student's records, academic work, views, beliefs and political associations.
 - h. Information prior to registering regarding the costs of tuition, activity fees, lab fees, etc.
 - i. Scheduled access to and the use of institutional services, facilities and programs.
 - j. Accurate information regarding course offerings, programs, majors, transfer policy, and institutional requirements and expectations.
 - k. Accurate information regarding changes in course programs or institutional requirements and reasonable accommodation of those already enrolled in a program or classes.
 - l. The right to receive academic credit and/or academic degrees when all specified requirements and coursework have been satisfied.
 - m. The right to appeal to the Academic Standards Committee regarding grade changes, withdrawals, etc.

C. General Responsibilities

1. A student assumes the responsibility to conduct himself/herself in an appropriate manner. Categories of misconduct that are not considered responsible behavior include, but are not limited to, the following:
 - a. Failure to respect the right of every person to be secure from fear, threats, intimidation, harassment, hazing and/or physical harm caused by the activities of groups or individuals.
 - b. Sexual assault, harassment, or any other unwelcome verbal or physical sexual activity, including the support or assistance of such activities.
 - c. Unauthorized seizure or occupation of any institutional building or facility.
 - d. Obstruction, disruption or interference with teaching, disciplinary proceedings, institution-sponsored activities and services or events.
 - e. Use or possession of any weapon, explosive device, or fireworks on a person or storage of such on institutional property without prior written approval from the Chief of Campus Police.
 - f. Unlawful use, possession, distribution, sale, manufacture, or possession for purposes of distribution or sale of any controlled substance or illegal drug on any property or in any building owned, leased or rented by the institution or at any activity sponsored by the institution.
 - g. Initiation or circulation of any false report, warning or threat of fire, bombs or explosives on institutional premises or during institution-sponsored events.
 - h. Violation of the Utah Indoor Clean Air Act and/or the institution smoking policy (institution Policy 158 Tobacco).
 - i. Sale, possession, manufacture, distribution or consumption of alcoholic beverages on institution properties.
 - j. Unauthorized possession, forging, altering, misusing or mutilating of institutional documents, records, educational materials, identification, (e.g., personal ID, parking decal, etc.) or other institution property.
 - k. Violation of city ordinances and/or state statutes regarding gambling.
 - l. Delivery of false information to institutional personnel.
 - m. Theft or malicious destruction, damage or misuse of institution property or private property of another person on the institution campus or when engaged in activities sponsored or supervised by the institution off campus.
 - n. Intentional or reckless destroying, defacing, vandalizing, damaging or misusing the property, equipment, materials, services or data of the institution.
 - o. Unauthorized possession or use of a key to any institution facility or equipment.
 - p. Obscenity and lewd conduct as defined by institution policy, city ordinances, and/or state statutes.
 - q. Failure to adhere to all laws and regulations governing the duplication and use of copyrighted materials including, but not limited to, printed and audio materials, video, film, and/or computer software.
 - r. Unauthorized use or charges to any institution telephone for long distance calls. Institution telephones are for business use only.
 - s. Unauthorized off-campus fund raising activities on behalf of the institution. All fund raising must have prior written approval from the institution's Development Office.
 - t. Intent to defraud the institution in any financial matter including, but not limited to:
 - u. Failure to conduct oneself in a way that does not endanger the health and well-being of other student and institution personnel.
 - v. Unauthorized commercial ventures or enterprises on institution property.
 - w. Bringing animals on campus, except for those serving the disabled or those used for educational purposes.
 - x. Allowing children in institution classrooms or laboratories (unless they are an integral part of instruction) or leaving children unattended in hallways and restrooms or at institution-sponsored events and functions.
 - y. Students are encouraged to report violations of this policy to an appropriate institutional office.
 - a. non-redemption of personal checks refused by a bank;
 - b. sale/resale of supplies, books, or equipment in violation of institution agreements;
 - c. falsifying institution financial records; and/or
 - d. non-payment of tuition and fees as set forth by institution regulations.

D. Academic Responsibilities

1. Each student is expected to take an active role in the learning process by meeting course requirements as specified in written syllabi.
2. Each student is expected to display appropriate conduct in classroom situations, that will enhance the learning environment.
3. Faculty members have the right to establish classroom standards of behavior and attendance requirements. Students will be expected to meet these requirements and make contact with faculty members when unable to do so.
4. Each student is expected to maintain academic ethics and honesty in all its forms, including, but not limited to, cheating and plagiarism as defined hereafter:
 - a. Cheating is the act of using or attempting to use or providing others with unauthorized information, materials or study aids in academic work. Cheating includes, but is not limited to, passing examination answers to or taking examinations for someone else, or preparing or copying other's academic work.
 - b. Plagiarism is the act of appropriating another person's or group's ideas or work (written, computerized, artistic, etc.) or portions thereof and passing them off as the product of one's own work in any academic exercise or activity.
 - c. Fabrication is the use of invented information or the falsification of research or other findings. Examples include but are not limited to:
 1. Citation of information not taken from the source indicated. This may include the incorrect documentation of secondary source materials.
 2. Listing sources in a bibliography not used in the academic exercise.
 3. Submission in a paper, thesis, lab report or other academic exercise of falsified, invented, or fictitious data or evidence, or deliberate and knowing concealment or distortion of the true nature, origin, or function of such data or evidence.
 4. Submitting as your own any academic exercise, (e.g., written work, printing, sculpture, etc.) prepared totally or in part by another.

E. Expectations

1. The institution expects all students to maintain integrity and high standards of individual honesty in academic work, to obey the law, and to show respect for others.

F. Where Policy Applies

1. The Student Rights and Responsibilities Code applies to conduct that is in violation of institution Policy 541, The Student Rights and Responsibilities Code that occurs on institutional premises and at institution-sponsored activities. It also applies to off-campus conduct that adversely affects the campus community and/or the pursuit of its objectives. The Student Rights and Responsibilities Code applies to a student's conduct even if the student withdraws from the institution while a disciplinary matter is pending. The Director of Judicial Affairs shall decide whether the Student Rights and Responsibilities Code shall be applied to conduct occurring off-campus, on a case-by-case basis.

G. Informal Resolution

1. Informal resolution of differences or appeals shall be encouraged.

Introduction

H. Academic Infractions (Grades)

1. Responsibility for and authority over Academic Infractions, and other academic appeals, including Grade Appeals, shall reside with the Dean of the academic area in which an issue may arise.

I. General Infractions

1. Responsibility for and authority over General Infractions shall reside with the Dean of Students.

J. Composition of Campus Appeals Board

1. The Campus Appeals Board shall consist of two faculty members from each academic area appointed by the Faculty Senate in consultation with the respective academic Deans, three staff members appointed by PACE, with approval of the staff members' supervisors, and three students appointed by the Student Body President. Appointments of faculty and staff shall be for three-year rotating terms. Three student members shall be appointed to a one-year term. The Director of Judicial Affairs shall obtain names from the appointing entities annually prior to May 1, and shall send a letter of appointment to those appointed. The Director of Judicial Affairs shall organize the initial term lengths for the rotating members of the Board to allow an orderly rotation. The Director of Judicial Affairs shall chair the Board in a non-voting capacity.

K. Responsibilities of Board

1. The Campus Appeals Board shall be trained by the Office of Judicial Affairs in due process and other Student Rights and Responsibilities Code matters. A subset of the Board shall hear appeals, as necessary. In hearing appeals, the Board shall be concerned primarily with due process and fairness, recognizing that they do not have the full awareness of professional competence and context, in general. In addition to hearing appeals, the Board shall have the responsibility to train faculty and staff in the Student Rights and Responsibilities Code's (institution Policy 541, Student Rights and Responsibilities Code) expectations, procedures, and due process.

L. Confidentiality

1. Confidentiality shall be maintained for all parties to Student Rights and Responsibilities Code actions, except as necessary to provide due process. If the Campus Appeals Board finds a complaint to be without merit, records of the complaint and proceedings shall be destroyed.

M. Sanctions

1. Sanctions must be applied in a fair and impartial manner. Sanctions are assigned in accordance with two criteria: (1) Educational value for the student found in violation of institution Policy 541, the Student Rights and Responsibilities Code, (2) Commensurability of the violation and the assigned sanction.
2. Academic sanctions that may be imposed include:
 - a. Warning
 - b. Requiring a student to retake an exam(s)
 - c. Requiring a student to re-write a paper(s) and/or repeat an assignment(s)
 - d. A grade reduction
 - e. A failing grade
 - f. Probation with specified conditions
 - g. Suspension from the Department, School, or Institution (must be reviewed and confirmed by Vice President of Academic Affairs and President)
 - h. Expulsion from the Department, School, or Institution (must be reviewed and confirmed by the Vice President of Academic Affairs and President)
 - i. Revocation of admission or degree (for fraud, misrepresentation, or other serious violations of institution standards in obtaining the degree; must be reviewed and confirmed by the Vice President of Academic Affairs and President)
 - j. Withholding degree until completion of process and other sanctions relating to a violation of the Student Rights and Responsibilities Code
3. Sanctions that may be imposed for General infractions include:
 - a. Warning
 - b. Probation with specific conditions
 - c. Loss of privileges
 - d. Fine
 - e. Restitution
 - f. Discretionary Sanctions such as work assignments, personal development assignments, essays, or service assignments.
 - g. Suspension from the Department, School, or Institution (must be reviewed and confirmed by Vice President of Student Affairs and President)
 - h. Expulsion from the Department, School, or Institution (must be reviewed and confirmed by the Vice President of Student Affairs and President)
 - i. Revocation of admission or degree (for fraud, misrepresentation, or other serious violations of institution standards in obtaining the degree; must be reviewed and confirmed by the Vice President of Student Affairs and President)
 - j. Withholding degree until completion of process and other sanctions relating to a violation of the Student Rights and Responsibilities Code
 - k. Organizational sanctions, including loss of selected rights and privileges, up to and including deactivation, from the offending organization for a specific period of time
4. Interim suspension:
 - a. In urgent circumstances, interim suspension may be imposed as outlined below:
 1. A classroom instructor, Department Chair, or Dean may ask Campus Police to remove a student immediately from the classroom or other academic area.
 2. If a student is removed, an immediate report must be made to the Director of Judicial Affairs by the instructor, Chair, or Dean who instigated the removal.
 3. The Director of Judicial Affairs may impose institutional suspension prior to the completion of appeals and final imposition of sanctions.
 4. Interim suspension may be imposed only:
 - a. to ensure the safety and well-being of members of the Campus Community or preservation of institutional property; or
 - b. to ensure the student's own physical or emotional safety and well-being; or
 - c. if the student poses an ongoing threat of disruption of, or interference with, the normal operations of the institution.
 - d. During the interim suspension, a student shall be denied access to the campus, including classes, and all other institutional activities or privileges for which the student might otherwise be eligible, as the Director of Judicial Affairs or the Dean of Students may determine to be appropriate.
 - e. The interim suspension does not replace the regular due process, which shall proceed on the normal schedule.
 - f. The student shall be notified in writing of this action and the reasons for the suspension. The notice should include the time, date, and place of a subsequent hearing at which the student may show cause why his or her continued presence on campus does not fall within the reasons above (and which they may contest whether a campus rule was violated).

N. Multiple Offenses, Pattern of Behavior

1. If a student is found guilty of the reported infractions and sanctions in his/her disciplinary record, then the Director of Judicial Affairs shall report the particulars of the student's disciplinary record to the Campus Appeals Board for review of the larger pattern of misbehavior. If a larger pattern of misconduct should appear, additional disciplinary measures may be imposed by the Campus Appeals Board.

O. No Reprisals

1. No reprisals shall be taken by or against any party or legitimate participant in the appeal process by reason of such participation. However, individuals furnishing false information and/or documentation at any point in the formal process described in this policy are subject to disciplinary action.

P. Disciplinary Records

1. Records of disciplinary actions shall not be made a part of the student's academic record except through the appearance in the academic record of grade reductions or failing grades, but shall become part of the student's disciplinary record. The disciplinary record shall be reviewed and expunged. In situations involving both an accused student(s) (or group or organization) and a student(s) claiming to be the victim of another student's conduct, the records of the process and of the sanctions imposed, if any, shall be provided to the disciplinary/educational records of both the accused student(s) and the student(s) claiming to be the victim because the educational career and chances of success in the academic community of each may be impacted.

Q. Concurrent Jurisdiction

1. In cases of overlapping or concurrent jurisdiction, the Dean of Students and the relevant Academic Dean shall negotiate to agree on the locus of primary jurisdiction. The Dean of primary jurisdiction shall then control the process and communicate outcomes to the other Dean.

R. Student Rights & Responsibilities

1. Student Rights and Responsibilities are delineated in institution Policy 541, Student Rights and Responsibilities Code. Students are also subject to other institutional policies. Alleged violations of institutional policies by students shall be handled according to the procedures set forth below.

S. Appeals Process, Determination & Application of Sanctions

1. Academic Infraction Due Process Procedures
 - a. Instructors shall discuss allegations of misconduct with the accused student in a confidential environment.
 - b. Sanctions associated with Academic Infractions shall be reported by the instructor to the student, within ten (10) business days of the imposition of the sanction by the instructor. Except in cases where there is a significant threat of disruption or of undermining of the academic integrity of the course, instructors shall refrain from implementing irreversible sanctions (e.g. denying access to class or a final exam) until the student has exhausted all appeals.
 - c. Before an appeal, the student must attempt to resolve the issue informally with the instructor.
 - d. In case of an appeal, documentary evidence shall be deposited by the instructor and/or the student with the Office of Judicial Affairs. Said office shall maintain original documents in a secure location and shall make copies available to the parties and the hearing officer for the appeal. Whether or not there is documentary evidence to deposit, the instructor shall file a copy of allegations with the Office of Judicial Affairs. Said copy shall be clearly labeled "under appeal" and shall not become a part of the student's disciplinary record until appeals are exhausted.
 - e. Sanctions may be modified at any point in the appeals process if evidence warrants.
 - f. If the student chooses to appeal the instructor's decision, the appeal must be made in writing to the Department Chair within ten (10) business days of the instructor's final decision.
 - g. The Chair will render a decision in writing to the student and the instructor within ten (10) business days of receiving the student's written appeal.
 - h. If either the student or the instructor chooses to appeal the Chair's decision, the appeal shall be made in writing to the campus Appeals Board within ten (10) business days of the Chair's decision, or if the student and instructor agree, the appeal may be made directly to the Dean rather than the Board.
 - i. The hearing body, whether it is the Board or the Dean, shall render a decision in writing to the student and the instructor, with a copy to the Chair, within ten (10) days of receiving the written appeal.
 - j. If either the student or the instructor chooses to appeal a decision of the Board, the appeal shall be made in writing to the Dean within ten (10) business days of the Board's decision. The Dean shall be responsible for determining remediation and sanctions after a finding by the Board that Academic Misbehavior occurred.
 - k. The Dean shall render a decision in writing to the student and the instructor, with a copy to the Chair, and to the Board if they heard the previous appeal, within ten (10) business days of receiving the written appeal.
 - l. The decision of the Dean as to findings of Academic Infraction(s), remediation, and sanctions shall be final except for review of proposed suspension by the Vice President of Academic Affairs (VPAA) and of proposed expulsion, revocation of admission or degree by the VPAA and President.
 - m. Final decisions in which allegations of Academic Infraction(s) have been sustained shall be reported by the final deciding body (or by the instructor in case there are no appeals) to the Office of Judicial Affairs, with copies to the student or other parties to the appeal, within ten (10) business days of the decision.
2. General Infraction Due Process Procedures
 - a. All allegations of General infractions will be reported to the Office of Judicial Affairs within ten (10) business days of sufficient information being gathered. Discussions of allegations with the students involved shall take place in a confidential environment. Documentary evidence shall be deposited by the accuser and/or the student with the Office of Judicial Affairs. Said Office shall maintain original documents in a secure location and shall make copies available to the parties and the hearing officer for the appeal. The allegations shall not become a part of the student's disciplinary record until appeals are exhausted.
 - b. The Office of Judicial Affairs will notify the student within five (5) business days after receiving a report of violation and schedule a hearing with the Director of Judicial Affairs.
 - c. The Director of Judicial Affairs will determine the merit of the complaint and assign sanctions if the complaint is found to be meritorious and to warrant sanctions. The Director of Judicial Affairs shall notify the student in writing of his or her finding and of any sanctions within ten (10) business days of the hearing. Except in cases of urgent circumstances, the Director of Judicial Affairs shall refrain from implementing irreversible sanctions until the student has had the opportunity to fully pursue the appeals process.
 - d. Sanctions may be modified at any point in the appeals process if evidence warrants.
 - e. If the student chooses to appeal the decision of the Director of Judicial Affairs, the appeal shall be made in writing to the Campus Appeals Board within ten (10) business days of the Director's decision. The student may choose to appeal directly to the Dean of Students rather than the Board.
 - f. The hearing body, i.e. the Board or the Dean of Students, shall render a decision in writing to the student and the Director of Judicial Affairs within ten (10) business days of receiving the written appeal.

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- g. If the student chooses to appeal the decision of the Board, the appeal shall be made in writing to the Dean of Students within ten (10) business days of the Board's decision. The Dean of Students shall be responsible for determining remediation and sanctions after a finding by the Board that a general infraction was committed.
 - h. The Dean of Students shall render a decision in writing to the student and the Director of Judicial Affairs, with a copy to the Board if they heard the previous appeal, within ten (10) business days of receiving the written notice.
 - i. The decision of the Dean of Students as to findings of General Infractions, remediation, and sanctions shall be final except for review of proposed suspension by the Vice President of Student Affairs (VPSA) and of proposed expulsion, or revocation of admission or degree by the VPSA and President.
 - j. Final decisions in which allegations of General Infractions have been sustained shall be reported by the final deciding body to the Office of Judicial Affairs, with copies to the student and other parties to the appeal, within ten (10) business days of the decision.
3. Withdrawal of Appeals-An appeal may be withdrawn by the appellant at any time without prejudice.

T. Campus Appeals Board Hearings

1. The Campus Appeals Board Chair shall convene a subcommittee from its members. The subcommittee of the Board shall consist of two members from the School of Division referring the appeal, a third member from another unit of the institution, two students, and a staff member to hear any appeal.

U. Disciplinary Records

1. The Office of Judicial Affairs shall be responsible for facilitating written appeals and for keeping records of all decisions under this code, whether general or academic.
2. When a sanction has been imposed and made final after any appeals process, a report shall be submitted to the Office of Judicial Affairs by the final deciding instructor, officer, or Board.
 - a. Disciplinary records shall be kept confidential, and access, as necessary for carrying out their duties, shall be limited to Deans and institutional line officers above the Deans, the Office of Judicial Affairs, and members of the Campus Appeals Board. Nevertheless, students may give written consent to faculty members or other institutional employees to view their disciplinary records. A student requesting a recommendation that asks about disciplinary actions shall be presumed to give implied consent to the recommender to see the disciplinary record.
 - b. When the student's disciplinary record shows multiple similar infractions or a pattern of improper behavior, the Director of Judicial Affairs shall report the case to the Campus Appeals Board for further review. The Board shall hold a hearing with the student and determine further sanctions, if necessary and appropriate.
 - c. Determinations of when records are to be expunged or reports removed are to be made only by the Office of Judicial Affairs in order to maintain a single institutional standard for retention of records of Student Conduct Code actions.
 - d. Factors relevant to the decision to retain or delete specific records include:
 1. How much time has elapsed since the infraction (generally, at least five (5) years).
 2. Whether the student has graduated.
 3. The seriousness of the infraction and the resulting sanctions - institutional suspension, expulsion, and revocation of admission or degree shall be considered for expunging only upon application by the student to the Director of Judicial Affairs and then only with the concurrence of the relevant Dean, Vice President, and the President.
 - e. Students shall apply to the Director of Judicial Affairs to have their disciplinary records expunged. If the student applying for expungement has graduated, or if the disciplinary records are at least five (5) years old, they shall be expunged unless the Director of Judicial Affairs finds circumstances requiring retention of the records, except in the cases of suspension, expulsion, or revocation or withholding of a degree require further review.

Student Services

Student Services

- **Academic Counseling Center**
 - See [University College](#).
- **Academic Standards**
 - See [University College](#).
- **Academic Tutoring**
 - See Tutoring and Academic Skills Services (TASS) in [University College](#).
- **Accessibility Services**
 - **Services for Students with Disabilities**
 - Office: LC 312
 - Telephone: 801-863-8747

Provides accommodative services necessary for the integration of students with disabilities into all aspects of college life in accordance with The Americans with Disabilities Act and other applicable legislation. Uvu will take all steps necessary to ensure that no otherwise qualified individual with a documented disability is excluded from participation in or be denied the benefits of services, programs, or activities of Uvu. In addition, individuals with disabilities will not be subjected to discrimination by the University or its personnel. Services are available to students who have documentation substantiating various conditions (including a physical, psychological, or learning disability) and may include: sign language interpreting, testing accommodations, text in audio format, note taking, adaptive equipment, Braille, and other individualized services. The office also houses the ADA Coordinator; the individual charged with determining eligibility and arranging accommodations for qualified employees.

- Alumni Association
- Office: AL 003
- Telephone: 801-863-8179

The purpose of the UVU Alumni Association is to create lasting relationships between students, alumni and friends of the University for the advancement of the University.

The UVU Alumni Association provides benefits and support for over 200,000 UVU alumni, and is responsible for many services, like publishing UVU Magazine, providing benefits programs, Alumni Awards, Founder's Day, the Family Fun Fair, Homecoming and other similar offerings. In addition, the Alumni Association maintains its home page at www.uvuualumni.org, where both students and alumni can access various services of the association through the online community.

The UVU Alumni Association also sponsors the Student Alumni Association, which is involved in hosting important events and activities on campus, and at regional and national conferences. In addition, they are involved in service projects and annual student giving campaigns. Membership in the Student Alumni Association is open to all students, and applications for the Student Alumni Board are accepted during spring semester. For more information about this and other Alumni related topics, call 801-863-8179.

- Bookstore
- Located: SC 102
- Telephone: 801-863-8641

Hours:

- Monday - Thursday 7:30 a.m. - 6 p.m.
- Friday 7:30 a.m. - 5 p.m.
- Saturday 9 a.m. - 1 p.m.
- (fall and spring semesters only)
- Monday, Friday 8 a.m. - 5 p.m.
- Tuesday - Thursday 8 a.m. - 6 p.m.
- (summer semester only)
- Closed Sunday and Campus Holidays

The bookstore is open each weekday to serve the students, faculty and staff of UVU. At the bookstore you will not only find your required text books for rent, purchase or e-book, but also everything else you will need for your college career: school supplies, computers, i-Pads, iPods, academically-priced software, general reading material, reference books, candy and sundry items, and UVU apparel, insignia items, gift cards.

- Campus Connection
- Located: SC 106f
- Telephone: 801-863-8797

Hours:

- Monday - Thursday 8 a.m. - 8 p.m.
- Friday 8 a.m. - 5 p.m.
- Saturday 9 a.m. - 2 p.m.
- Holiday hours may vary

Campus Connection is the place to go to get your UV OneCard/UV Plus Card (Student ID) and information on all student activities sponsored by or held at the Utah Valley University Campus along with the following services:

UV OneCard/UV PlusCard

The card will allow discounted access to most student activities and athletic events. The card allows free access to library book checkout, PE Issue Room, and athletic facilities. It also offers discounted entrance into selected community events, activities, and dances. Student fees entitle each student to one UV OneCard for the duration of his/her enrollment at UVU (minimum of 5 years). Students should save their cards even if they skip a semester or a year or two, because the card is automatically validated when registration is paid. Replacement cards (lost, stolen, broken or name changes) are \$15.

UV PlusCard is everything the UV OneCard is PLUS it becomes your UCCU Debit Card all in one. Just go to www.uvu.edu/campusconnection to learn more.

The UV GreenBucks Account is a debit account made available for students to deposit funds at Campus Connection or online at onecard.uvu.edu (VISA, MasterCard, and Discover cards are accepted to put money on the UV OneCard). With these funds on their card, students can make purchases on campus for food, books, postal services, and special event tickets. When the UV GreenBucks is used in Dining Services, students receive a 5% discount. There is also a meal plan available that gives 10% off on all meals from Dining Services for \$300. For more details, call Campus Connection 801-863-8797 or go to SC 106f.

UTA Bus Pass

Students are also eligible to receive a UTA Bus Pass for a fee. (Price may vary due to UTA rate increase.) You must be registered for at least one (1) credit class and provide your current UV OneCard/UV PlusCard to Campus Connection in order to obtain a UTA bus pass. Replacements will be charged the same activation fee.

Other Services

Tickets and SmithsTix for various Campus and community events; UTA Bus Passes; Faxing domestic and international; campus lost and found; general information. See uvu.edu/campusconnection for more up to date information.

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- US Post Office
- Located: SC 104
- Telephone: 801-863-6067

Hours:

- Monday - Thursday 8 a.m. - 8 p.m.
- Friday 8 a.m. - 5 p.m.
- Saturday 9 a.m. - 2 p.m.

Mail pick-up:

- Monday - Friday 2:45 p.m.
- Saturday 12:45 p.m.

The US Postal Service is also available across the hall from Campus Connection. Stamps (singles, books, and rolls), Packaging Products, Express, Priority, Media-Mail, Bound Printed Matter, Global Priority, Global Express, Global Air Mail, Registered, Certified, Delivery Confirmation, and so forth, are available. Cash, Check, Credit, Debit Cards and UV GreenBucks are accepted.

- Campus Recreation & Wellness
- Location: SL 211
- Telephone: 801-863-5553

The Department of Campus Recreation & Wellness offers a variety of recreational and health opportunities for UVU students. Our mission is to enrich the quality of life for students, faculty and staff by providing a broad range of recreation, wellness, and student engagement opportunities that complement the academic experience. We actively promote the pursuit of a balanced, healthy lifestyle to our diverse university community.

Wellness Programs

The Student Health Services wellness programs provide services that will enhance personal wellness and the ability to be successful in the five areas of health which are Physical, Academic, Emotional, Social, and Spiritual. Some of the programs offered at Student Health Services are: behavior modification, educational campaigns, classroom presentations, wellness workshops, and fitness opportunities. For all programming questions please contact us at 801-863-8876.

- **Outdoor Adventure Center** (rentals, sales, adventure trips)
- Located: SL 216
- Telephone: 801-863-7052

- **Student Conduct & Conflict Resolution**
- Located: SL 201
- Telephone: 801-863-8665

- **Student Leadership & Activities**
- Located: SC 105
- Telephone: 801-863-8150

- **UVU Review** (student newspaper)
- Located: SC 220
- Telephone: 801-863-8688

- Career Development center
- Office: LC 409
- Telephone: 801-863-6364
- E-mail: careerdevelopmentcenter@uvu.edu
- Web: www.uvu.edu/cdc
- **Hours:**
- Monday - Friday 8 a.m. - 5 p.m.

The Career Development Center consists of career services and the CareerPassport, National Student Exchange and Mobility Mission programs. As a center we enhance individual career success and employment potential by fostering community, national and global relationships. Our services engage students and alumni in exploring and preparing for professional pursuits with the express purpose of empowering them to achieve their unique life goals.

Our services include access to:

- UV Job Board at www.uvu.edu/cdc for students and employers (online job posting, job search, submitting resumes, scheduling interviews, etc.)
- Off-campus full-time, part-time, summer and temporary job openings
- Internship opportunities
- Counseling on career planning and preparation
- Training and workshops on writing resumes, interviewing, networking, negotiating and more
- Labor market, salary and career employment information
- Career Lab research and mentoring
- Job Search Strategies
- Mock Interviews

- Career and Internship Fairs
- Part-Time Job Fairs
- Local, national and international employers recruiting on campus
- Group and class presentations on career related topics
- Career resiliency
- Career options for different majors
- Graduate School entrance test prep
- Entrance essays
- Career and interest inventories

CareerPassport Program

- Director: Sherry Harward
- Office: LC 409Q
- Telephone: 801-863-6813
- E-mail: careerpassport@uvu.edu
- Web: www.uvu.edu/careerpassport
- Hours:
- Monday - Friday 8 a.m. - 5 p.m.

The CareerPassport Program is an engaged way to actively participate in career and life preparation while working towards a degree at Utah Valley University. CareerPassport expands your classroom experiences through engaged learning opportunities in the areas of career exploration, selection, and preparation. This will ultimately give you a competitive advantage when it comes to mapping out a successful career and life.

CareerPassport is a flexible, non-credit, self-paced program that enhances classroom learning by providing simultaneous career preparation activities and experiences. CareerPassport participants are provided expanded opportunities in career excursions, networking activities, and mentoring experiences through the CareerPassport Mentoring Program (CPM).

The CareerPassport Program addresses the career preparation needs of students at any stage of their academic experience and commitment by providing three levels of participation:

• CareerPassport Club

This level is perfect for the busy student who wants to do more regarding career preparation than they are currently doing on their own and who wants to expand their networking and leadership skills.

• CareerPassport Certification Tracks

This option is ideal for the proactive student who is willing to put forth effort to be prepared and competitive upon graduation. Track activities focus on career and college developmental stages and include the following:

- College Preparation
- Self-Discovery
- Career Exploration
- Career Preparation
- Career Readiness
- Life Preparation

• Engaged Learning University Distinction or (ELUD)

This level is great for students who demonstrate seriousness in their coursework and career goals and identifies you as one of the University's engaged learners with advanced credentials. The Engaged Learning University Distinction is sponsored by the UVU Office of Engagement and is available to UVU student through participating in one of three tracks. The Professional Engagement Track is provided through the CareerPassport Program. Participants focus on integrating their educational and career pursuits and preparation in an engaged learning environment and earn special career-related incentives and additional honors upon graduation.

Center for Global and Intercultural Engagement

- Office: WB 147
- Telephone: 801-863-8311
- E-mail: cgie@uvu.edu
- Web: www.uvu.edu/cgie
- Hours:
- Monday - Friday 9 a.m. - 5 p.m.

The Center for Global and Intercultural Engagement (CGIE) supports the University efforts to prepare globally competent citizens. To accomplish these objectives, CGIE collaborates closely with colleges, schools, and other units across campus to create a community of students, staff, and faculty that share multicultural and international knowledge, attitudes, experiences, and efforts. We are committed to fostering an inclusive atmosphere for all students and to preparing them for an increasingly complex, diverse, and globalized society. CGIE is comprised of four programs.

1. International & Multicultural Studies: These programs support and facilitate international study programs, study abroad, internships, student exchanges, travel resources, global and multicultural faculty training, cultural excursions, and student workshops. The programs include the Global Spotlight Program, the New York Times Global Review, mentored research programs, and other engaged learning opportunities for students. IMS also is the primary provider of facilitation, training, and support for the Global/

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Intercultural Graduation Requirement. This requirement enables all UVU students to gain critical exposure to issues related to cross-cultural appreciation and understanding. IMS is also committed to inclusive teaching practices and approaches that enhance the learning of students from a variety of backgrounds and cultures.

2. Multicultural Student Services (MSS): Our programs provide a full range of support services targeting American minorities with an eye toward inclusion of all students across campus. The mission is to promote educational opportunities and intercultural enrichment for diverse heritage students and the wider campus community. Our programs aim to nurture student achievement and develop relationships that support student success, academic growth, retention, and completion of educational programs. Services include tutoring and counseling, social events, ethnic club advisement and support, cultural talent opportunities, and registration and financial aid advising.
3. International Student Services (ISS): Our programs provide advisement and support on visa, employment, and academic issues for UVU's international student population. Students with questions regarding immigration, visa, or related issues may visit one of our advisors in WB147. ISS activities including orientations each semester for all new international students, managing the federally mandated Student and Exchange Visitor Information System (SEVIS) to ensure that all international students at UVU are legally "in status," and providing a variety of services designed to promote the academic success of our international students.
4. International Affairs & Diplomacy (IAD): Our office advances UVU's presence and reach in the international community through cultural exchanges, diplomatic visits, economic development partnerships, and other related activities. Programs include the hosting and connecting international dignitaries including heads of state, ministers, ambassadors, business, educational, and religious leaders. We also act as a subcontractor for the Library of Congress Open World program and operate activities in connection to the Utah-Russia Institute and Honorary Consulate General for the Russian Federation.

The Center for the Advancement of Leadership

- **Director:** Kris Coles
- Office: LC 302
- Telephone: 801-863-6466
- E-mail: cal@uvu.edu
- Fax: 801-863-6136

L.E.A.D. Program

The L.E.A.D. Program focuses on four key aspects of personal development (Learn, Engage, Acquire, and Discover). Together, these four aspects ensure leadership growth concurrently in both the personal and professional arenas.

The L.E.A.D. Program offers students the opportunity to receive the Engaged Learning University Distinction in Leadership after completing four semesters. Students completing two semesters will receive departmental recognition in the form of a standard certificate. Details on these options can be viewed at www.uvu.edu/leadership

Care about Childcare at Utah Valley University

- **Coordinator:** Julia Mohr
- Office: EE 009
- Telephone: 801-863-8557
- Web: www.uvu.edu/cac

Care About Childcare @ UVU (formerly Child Care Resource and Referral Mountainland) is a state-funded resource for parents who are seeking child care in Utah, Summit, Juab or Wasatch counties. Parents can call the referral line at 801-863-8631 or toll free at 1-800-952-8220 or log onto the website at www.uvu.edu/cac and receive a free personalized list of available state-regulated child care that meets their requested work schedule and family size needs. CAC@UVU also teaches approved professional child care training that satisfies both the Utah Bureau of Child Care Licensing and Provider Professional Development Program career ladder requirements. CAC@UVU also offers services to Spanish speaking child care providers as well as grants and program coaching to child care family home providers and child care centers.

- Clubs & Organizations
- Office: SL 122
- Telephone: 801-863-8820

Clubs and Organizations, also known as UV Clubs, connects students to Uvu in a unique way that reflects each student's individual interests and academic desires.

UV Clubs, a branch of UVUSA, works with 100+ active clubs facilitating club success on campus. Many clubs are very active on campus and have received local, state, and national recognitions.

By getting involved in a club or organization students have the opportunity to increase leadership, citizenship, and service skills that enhance Uvu and the community. Students meet new people, and most of all, have fun. For information on existing clubs and/or procedures for chartering a new club, look on the web www.uvu.edu/clubs, or contact the UV Clubs Office in SL 122.

Dean of students/AVP Student Life

- Alexis Palmer
- Office: SL 201
- Telephone: 801-863-8311

The Dean of Students is committed to providing a growth enhancing environment in which all Utah Valley University students learn and develop to their fullest potential. Student Life at Utah Valley University promotes the psychological, physical, intellectual, occupational, spiritual and ethical wellness of all students, engages students socially, encourages civic involvement, and provides opportunities for experiential learning, leadership, and wellness through collaboration with the campus and community.

Department of housing and residence life

- Office: SL 223
- Telephone: 801-863-8659
- E-mail: housing@uvu.edu
- Web: www.uvu.edu/housing
- Hours: Monday - Friday 8 a.m. - 5 p.m.

The Department of Housing and Residence Life provides students with a variety of housing services. Information concerning local housing options is available on our website at www.uvu.edu/housing, in the Housing Office, or through email.

Utah Valley University does not own or manage any student housing on or off-campus. The University works closely with local landlords to provide accurate and up-to-date information on all housing options listed within the local area so that students can choose the most suitable housing while attending UVU.

Should disputes between a Landlord and a UVU Student Tenant arise, a free mediation service is available through the Office Student Conduct and Conflict Resolution located in SL 201. To schedule an appointment for mediation services, please call 801-863-7237.

Off-campus Student Housing

- Office: LC 213
- Telephone: 801-863-8659
- E-mail: housing@uvu.edu
- Web: www.uvu.edu/housing
- Hours:
Monday - Friday 8 a.m. - 5 p.m.

The Department of Off-Campus Housing provides students with a variety of housing services. Information concerning local housing options is available on our website at www.uvu.edu/housing, in the Housing Office, or through email.

Utah Valley University does not own or manage any student housing on or off-campus. The University works closely with local landlords to provide accurate and up-to-date information on all housing options listed within the local area so that students can choose the most suitable housing while attending UVU.

Should disputes between a Landlord and a UVU Student Tenant arise, a free mediation service is available through the Office of Student Conduct & Conflict Resolution located in SL 201. To schedule an appointment for mediation services, please call 801-863-7237.

- Dining services
- Office: SC 201
- Telephone: 801-863-8664

The Dining Services Department is operated by and under the direction of Auxiliary Services in the Sorensen Student Center. The mission of the department is centered to students and their dining enjoyment and benefit.

- **Centre Courte Food Court**
- Located: SC 1st Floor
- Hours:
Monday - Friday 7 a.m. - 10 p.m.
(Certain areas of the Food Court)
Saturday
8 a.m. - 5 p.m. (Subway)
10 a.m. - 4 p.m. (Pizza Hut)

With the recent expansion of the Student Center, food service options are plentiful. The Centre Courte has a large variety of retail food options. New additions to the food court include Costa Vida, Subway and Pizza Hut Express. Rockin' Robbins's Burgers, Fried, and Shakes, Hazuki- Asian Fusion, JFE Sushi Bar and the Wolverine Bake Shoppe.

- **Valley View Cafeteria**
- Located: SC 2nd Floor
- Hours:
Monday - Friday 7 a.m. - 4 p.m.

It is named for its exquisite view of the Utah Valley, and offers a more relaxed and unique atmosphere for students, faculty and staff.

- **Other Food Services**
- Hours:
Monday - Friday at posted times

*Please check Dining Services website at www.uvu.edu/diningservices for more exact operating hours of all locations and updated menus and meal options.

Six remote food service locations are also available. The Trades Café is located on the 3rd floor of the Gunther Trades building. A food kiosk is available on the 4th floor of the Losee Center For Student Success. Also, the University Library now offers the Bytes and Brew Café featuring Starbucks coffee selections and additional coffee house brews, lattes, gourmet sandwiches and take-and-go meal options. Located at the intersection of the PE Hallway and the Student Life and Wellness Building are three additional branded restaurants, Jamba Juice, Taco Bell and the most recent healthy retail option: The Green Line Café, (formerly known as the LA Café). Our last two remotes are the HP Café in the Health Professions building and the ME Café, located in the McKay Education building.

The Sorensen Student Center and Catering Services is recognized in the community as one of the area's finest catering services. It has earned a reputation in outstanding dining service quality for over 20 years. Clientele include students, administrators, staff personnel, conference groups, weddings, class reunions and local community groups. The Dining

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Services Department also manages the campus vending machines. Dining Services provides an excellent source of employment opportunities for UVU students in all of these venues.

Engaged Learning University Distinction

- Office: BA 211
- Telephone: 801-863-8471
- E-mail: elud@uvu.edu
- Web: www.uvu.edu/oel/elud/
- Hours:
- Monday - Friday 9 a.m. - 5 p.m

The Engaged Learning University Distinction (ELUD) contributes to the UVU's "community engaged" classification through the collaborative connection of teaching, learning, scholarly, and service activities among students, faculty, and the community. The program provides UVU students the opportunity to integrate academic and co-curricular activities and demonstrate experiential learning to potential employers, graduate programs, or other post-graduate student pursuits. The distinction is an institutional graduation honor consisting of a certificate award, notation on the academic transcript, a graduation regalia cord, and related recognition. Students may select between three tracks within the university program.

1. **Leadership Track:** This program is administered through the Center for the Advancement of Leadership and may be achieved by completing specified requirements within the Center's L.E.A.D. (Learn, Engage, Acquire, Discover) Program. This includes both classroom and other activities to promote well-rounded personal development including mentoring activities, interviews, service learning, guest lectures, and coursework related to a variety of leadership topics.
2. **Professional Engagement Track:** This Program is administered through the Institute for Professional Engagement and is connected to the CareerPassport Program, a self-paced effort that assists UVU students in preparing for career decisions and related post-graduate pursuits. Activities include career exploration, excursions, personality and interest testing, networking opportunities, career mentoring, job shadowing, internships, reflection assignments, e-portfolio preparation, and other experiential learning activities.
3. **Service Learning Track:** This program is administered through the Volunteer & Service Learning Center and is a geared toward students who would like a structured emphasis on service and civic engagement as part of their university experience. Activities include service projects, academic reflection assignments, portfolio preparation, and other opportunities to connect students with community organizations and programs.

All students in ELUD are required to complete an introductory course in engaged learning related to their chosen track. This will include interaction with a variety of experts and leaders across the university and will give students the opportunity to plan their program, collaborate and share ideas with other students, and participate in a broad array of campus events. Students will also complete a capstone project related to their track that includes a portfolio of activities that demonstrate their level of engagement and preparation for post-graduate experience. Visit the program website for detailed information on courses and track requirements.

Equity in Education: Training & Resource Center

- **Director:** Jennie Briggs
- Office: LC 405b
- Telephone: 801-863-8498
- Web: www.uvu.edu/equitycenter

The Equity in Education Center's focus is to promote inclusion, acceptance, and respect for diversity in Utah classrooms, work environments, and communities; to assist Utah's workforce and future workforce in becoming self-sufficient through knowledge of opportunities and positive decision making; to raise awareness of the harmful effects of media and advertising on our society and to raise awareness and advocate prevention of violence and abuse in our community. The Equity Center sponsors the annual Empowering Your Tomorrow boys' conference, the annual Expanding Your Horizons girls' conference and the bi-annual Clothesline Project, which is a violence awareness and prevention program held in April and October. Additionally, the Equity Center offers free trainings on topics such as; Stereotyping, Cultural Diversity, Making Language Inclusive and more. The Equity Center also houses a free resource library consisting of books and videos that cover a wide variety of equity and diversity related topics.

First-Year Experience (FYE)

- Office: LC 405
- Telephone: 801-863-4000
- E-mail: success@uvu.edu
- Web: www.uvu.edu/firstyear

UVU's First-Year Experience (FYE) program is designed to help new students make a smooth and successful transition to college life. Participation in the following FYE programs will help students build a foundation of success:

- Orientation
- Freshman Reading Program
- Freshman Convocation
- StartSmart
- UVCommit
- Freshman Year-End Celebration
- Learning Communities
- Personalized Academic Advisement

Instant Info/One stop call center

- **Desks and Computer Kiosks Located at:**

- Administration Building BA 100a
- Gunther Trades Level 6 entry
- Computer Science Building Level 4
- Science Building Level 1
- Liberal Arts Building Level 1 entry

- **Computer Kiosks Located at:**

- Automotive Trades Level 3
- Student Center/Learning Center Level 1

Telephone: 801-863-INFO (4636) or 801-863-7439

- E-mail: instantinfo@uvu.edu
 - (Answered within 24 hours)
 - (Taken during business hours)

Instant Info and the One Stop Call Center provide comprehensive assistance to new, continuing, and transferring students as well as parents, staff, faculty, and the general public regarding all aspects of student services. At Instant Info, trained peer advisors field all inquiries through walk-in, e-mail, text message, and telephone assisting patrons in resolving issues. In the One Stop Call Center, One Stop advisors answer all incoming calls to the University Campus as well as take real time chats to assist patrons in resolving issues. Should a referral be required, patrons are directed to an individual/department or contact information is provided. Personnel are trained to assist patrons with the following:

- Electronic admissions applications
- WEB START
- Registration - UV Link
- Personalized textbook lists - BookMatch - UV Link
- Degree and program requirements
- Refer to Advisors
- Degree evaluations - academic record of completed, in progress, and remaining classes - UV Link, Wolverine Tracks
- Online credit card and electronic check payments
- Answer questions regarding electronic financial aid applications - FAFSA
- Direct to and answer questions regarding electronic loan counseling
- Accessing instructors and online assignments - Canvas
- Class schedules and catalogs
- Campus activities and events
- Online parking services assistance
- Locations and directions
- PIN numbers/change of address
- Answer questions via e-mail or text message
- Assisting with adding and dropping classes, and checking financial aid
- Assisting callers with all other online services

One Stop Student Services

- Director: Francie Hallman
- Office: BA 106
- Telephone: 801-863-8735

The mission of One Stop is to provide quality professional services in the areas of Enrollment, Financial Aid, and Payments, in support of students' academic objectives. Uvu One Stop affirms that the student is the heart of the educational enterprise.

One Stop Advisors provide assistance to prospective and current students in the following areas:

- Admissions
- Registration
- Payments
- Financial Aid
- General Campus Information

Each of these processes is also available through Uvu online services (UVLink).

Intramural Sports

- **Manager:** Robb Shirley
- Office: SC 108g
- Telephone: 801-863-6163
- E-mail: robb.shirley@uvu.edu

The Intramural Sports Program is one of the largest co-curricular activity programs that complement the formal academic curriculum. It offers extensive opportunities to currently enrolled Utah Valley University students, faculty, staff and their spouses/partners in a number of competitive and structured activities each year. Participation in the program is voluntary and determined by interest.

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Participation can provide one with opportunities to have fun, learn new sports, meet people from other cultures, test one's physical ability as well as offer a break from routine. Team sports generally take on a league structure and a post-season tournament to determine champions. Special events range from one day to several day tournaments. In most events, skill levels and divisions are established to allow competition for men's, women's, co-ed and Mixed teams at various skill levels.

The Intramural Sports program strives to provide programming for all levels of ability and experience. Our aim is to serve the recreational needs of the majority of the student body and not just the athletic minority.

A competitive spirit of fair play and good sportsmanship is encouraged in order to provide all with a wholesome recreational experience. Participants and staff are asked to conduct themselves in a manner consistent with, and in support of, those values set forth by Utah Valley University.

"Sportsmanship is no different from fair play in life. When someone crowds into line at a grocery store, that person is a poor sport. We need to discipline ourselves and control our reactions in similar situations in sports." - Clark Thorstenson

Learning Strategies Support

See Tutoring and Academic Skills Services (TASS) in [University College](#).

- **Library**
- Telephone: 801-863-8886
- Fax: 801-863-7065
- Web: www.uvu.edu/library
- Hours:
 - Monday - Friday 7 a.m. - midnight
 - Saturday 8 a.m. - 7 p.m.
- **Director:** Michael J. Freeman
- Office: Library 502e
- Telephone: 801-863-8751

The library houses over 400,000 volumes (including 135,000 e-books), 20,000 videos, 15,000 streaming films, and over 70,000 periodicals in print or electronic format. Reference service is available to assist students doing research; formal classroom instruction is also available. The library network provides electronic access to 130 indexes and databases, six full-text newspaper databases, and library catalogs throughout Utah, the United States, and around the world. Full Internet access is provided. Through the Utah Academic Library Consortium, UVU student cards are accepted at all public and private academic libraries in the state. Web-based Interlibrary Loan moves materials quickly between consortium members. The new library hosts five classrooms, three computer classrooms, the information commons, the writing center, visual arts lab, specialized hardware and software for students with disabilities, a deaf studies lab, the Center for Teaching Excellence and Innovation Center, the Center for Constitutional Studies, and an art gallery.

- Lockers
- Office: Physical Plant
- 936 S. 400 W., Orem
 - (Next to Parking Services)
- Telephone: 801-863-8130
- Hours:
 - Monday - Friday 7 a.m. - 5 p.m.

Lockers are available for student use in the Gunther Trades Building and are rented through the Facilities/Physical Plant Office. Locker rentals are \$5 per semester or \$13 per year. This fee is non-refundable. Renewal of lockers needs to be completed before the end of the semester to avoid locker changes and clearance of contents. The renter is responsible for any damages to the locker(s).

Math Lab

- See Tutoring and Academic Skills Services (TASS) in [University College](#).
- National Student Exchange
- Office: LC 410p
- Telephone: 801-863-6750
- E-mail: Julieb@uvu.edu

National Student Exchange

National Student Exchange embodies the overall mission of Utah Valley University by providing meaningful Engagement Opportunities for its students. The National Student Exchange (NSE) which is a service within the Career Development Center, provides opportunities for undergraduates, to study for up to one calendar year at another NSE member college or university and pay in-state tuition.

With over 200 colleges and universities from which to choose, students can find a campus that is "custom" to individual degree plans, with just the right combination of courses, facilities, and environment to meet unique personal and academic needs and interests. Spending time at another campus will allow students to grow academically and personally. Students will develop a greater appreciation for the different regions, cultures, and people. NSE extends beyond the borders of the United States to include U.S. territories as well as some Canadian provinces. Students participate in order to:

- Broaden personal and educational perspectives
- Explore and appreciate new cultures
- Widen university boundaries

- Take courses not offered at the home campus
- Learn from different professors
- Access courses with different perspectives
- Explore new areas of study
- Experience personal growth
- Break out of their comfort zones
- Live in a different geographic area
- Acquire life skills
- Investigate graduate or professional schools
- Look for future employment opportunities
- Become more independent and resourceful

NSE is a "study away" experience that fits into university initiatives for globalization and diversity. NSE participants have found their exchanges culturally enriching, academically rewarding, and one of the most significant experiences of their undergraduate education. Since its founding in 1968, more than 100,000 students have had the opportunity to experience life from a different point of view.

Students will need a 3.0 cumulative GPA and one-year of university work, to join the more than 85,000 students who have been placed in life-changing exchange situations which challenged their thinking, expanded their educational, personal experiences, and encouraged them to take risks.

Ombuds

- Office: SC 107
- Telephone: 801-863-7237

Within the Uvu community misunderstandings and disagreements needing resolution occur. The Uvu Ombuds is a mediator who is familiar with campus policies, student's rights and responsibilities, and can help find useful options within these guidelines. In order to serve as a mediator, as opposed to an advocate, the Ombuds neutrally and objectively listens to all problems and works with the parties involved to find a solution. The Ombuds may be used as a resource for help in a variety of difficult situations. The Ombuds can help with:

- Interpersonal conflicts
- Sexual Harassment
- Academic complaints and conflicts
- Housing/Landlord disagreements
- Discrimination complaints
- Grading procedure disputes
- School policy and procedures
- Others

All services are offered to Uvu students free of charge.

- Outdoor Adventure Center
- Office: SL 216
- Telephone: 801-863-7052
- Web: www.uvu.edu/oac
- Hours:
 - Monday - Friday 8:30 a.m. - 5 p.m.
 - (fall and spring semesters only)
 - Monday - Friday 9 a.m. - 5 p.m.
 - (summer semester only)

The Outdoor Adventure Center provides students, staff, faculty and the community an opportunity to learn from the vast outdoor classroom. We offer participants a chance to experience nature while also learning how to protect and preserve the natural environment. Opportunities range from clinics, adventure outings, and afternoon activities. We also offer equipment rentals and retail items that will help get you outside! We collaborate with different academic departments in offering experiential education outside of the classroom, call us today if you are interested in planning an activity for your students. Come in today and let us help with your next adventure. For a list of rental prices visit www.uvu.edu/oac.

Parking & Transportation Services

- Located: 936 S. 400 W., Orem
- Telephone: 801-863-8188
- Hours:
 - Monday, through Friday 7 a.m. - 5 p.m.

Parking permits are required to park anywhere on the UVU main campus and west campus. UVU uses license plate reader technology and assigns a digital permit to your vehicle license plate at the time of permit purchase. Parking permits are available in our office at 936 S. 400 W. or online through the link found at www.uvu.edu/parking - there is also information on the site regarding parking maps, regulations, and other information to assist you in parking on campus. We can also be contacted by phone at 801-863-8188 Monday through Friday 7 am to 5 pm.

Parking for People with Disabilities

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Only those vehicles carrying distinctive (logo) license plates for people with disabilities or temporary/permanent permits obtained from the Utah State Division of Motor Vehicles at 150 E. Center in Provo plus a valid UVU handicapped parking permit shall be allowed to park in stalls for the disabled. If all disabled stalls are full in a given area, those displaying a disabled permit may park in the nearest available stall.

Student and Employee Parking

Students and employees operating vehicles on University properties must adhere to all state, local, and university traffic/parking regulations. To park on campus, students and employees must obtain a valid parking permit from Parking Services. Employees and Students will need to provide their vehicle information e.g. license plate number, make and model before a permit can be issued to them. Permits are not required to park in any employee or student lot after 5 p.m.

Visitor Parking

Visitors operating vehicles on University property must adhere to all state, local, and university traffic/parking regulations. There are three visitor pay lots on campus. The Lakeside Visitor Lot and Admissions Meter Lot are located on the south side of campus, and the Parking Garage is on the north side by the Student Life building. The cost to use the lot is posted at the lot, as well as on the Parking Services website. These lots are pay-by-space parking and each stall is numbered. Pay stations are located in convenient locations in these lots. Payment is required in these pay lots from 5 AM through 10 PM, seven days a week. Payment is required at the time you park at one of the pay stations. If you have any questions regarding parking on campus please contact the Parking Services Office at 801-863-8188.

Physical Education Services (Issue Room)

- **PE Services Director:** Sam Atoa
- Office: PE 119
- Telephone: 801-863-8567
- **Asst. Director:** Blake Higginson
- Office: PE 150 (Issue Room)
- Telephone: 801-863-8628

The Physical Education building serves as the home for many Physical Education classes, Intercollegiate Women's Volleyball, and Men's Wrestling.

Facilities included are: men's/women's locker rooms, one main basketball floor, a multipurpose area, a single lane indoor track, one aerobic/dance area, a martial arts room, weight room, cardio machines, racquetball courts, a motor learn lab, dance rooms, and various faculty/staff offices.

UVU PE Issue t-shirts are required to use the Physical Education Facilities. Students with current student ID cards are encouraged to use the facilities at no cost during open hours. Faculty/Staff are also allowed to use the facilities. You must have your UVU ID card to check out the issue clothing. Lockers are available to rent each semester. Family faculty/staff and student spouse passes are also available for a nominal semester fee. For additional information, hours of operation and to reserve a racquetball court, please refer to the PE Issue room (PE 150) or call 801-863-8628.

Printing Services

- **Printing**
- Located: GT 533
- Telephone: 801-863-8415
- **Copy Center**
- Located: SC 101g
- Telephone: 801-863-8355

Printing Services provides copying, offset printing, and graphic design services for the UVU community. The primary digital printing production center is located in the Gunther Technology Building room 516D. A smaller facility is located in the Student Center near the bookstore. Printing Services also operates the Visual Arts Lab located in the library. This facility is open to the public but caters primarily to art students. The Visual Arts Lab provides many media and art-related services including digital mat board cutting, laminating, wide format printing, photo mounting, copying, and faxing. The lab also sells a variety of materials and supplies. In addition, lab employees can help students identify and resolve technical issues with their graphics files. Students have access to all of the Printing Services operations except for the offset print shop.

- Prospective Student services
- Located: LC 408
- Telephone: 801-863-8811
- Fax: 801-863-7305
- Web: www.uvu.edu/futurestudents

The office of Prospective Student Services (PSS) provides future students with the necessary tools, knowledge, and assistance needed to become a student at UVU. Our office coordinates recruitment initiatives and events designed to provide support for new and transfer students. In addition to helping prospective students, PSS establishes positive relationships with high school and junior college counselors and administrators. PSS works closely with the Enrollment Marketing department, coordinating student data management and prospective student marketing publications.

Our office gives campus tours and organizes high school and transfer events. If you would like to schedule a tour, attend an event, or receive additional information about UVU please call 801-863-8811 or visit our website, www.uvu.edu/futurestudents.

- **Provo adult education**

- Office: 636 N. Independence Ave., Provo
- Telephone: 801-374-4840
- Fax: 801-374-4816

Provo Adult Education offers services to all UVU students who begin their college studies before they have earned a high school diploma. The purpose of PAE is to help students convert college credits into credits that apply toward high school diplomas or prepare to take the GED for the Utah High School Completion Diploma. Any UVU student can participate regardless of age or school district boundaries. Services at PAE include counseling for high school completion, high school level classes, GED testing information and preparation, and skill-building classes.

Sorensen Student Center

- Office: SC 103
- Telephone: 801-863-8612

Located in the heart of the Orem Campus, the Wilson W. Sorensen Student Center represents the center for campus life. The Center provides students, faculty, staff, and guests a setting for informal associations, special events, banquet and workshop facilities, social and cultural activities, and the everyday amenities such as food, books, and supplies. Services and activities provided by the Student Center include the following:

- **Bookstore**
 - Located: SC 102
 - Telephone: 801-863-8641
- **Campus Connection** (UVID and proximity card, information, and box office services)
 - Located: SC 106
 - Telephone: 801-863-8797
- **Centre Courte** (food court)
 - Located: SC 111
- **Copy Center**
 - Located: SC 102t
 - Telephone: 801-863-8355
- **Dining & Catering Services**
 - Located: SC 201
 - Telephone: 801-863-8664
- **Office of Student Affairs**
 - Located: SC 109
 - Telephone: 801-863-6158
- **Ragan Theater** (400 seat facility for multi-purpose event and program functions)
 - Located: SC 216
 - Telephone: 801-863-8799
- **Scoops Ice Cream Shop**
 - Located: SC 103f
- **Student Center Administration & Scheduling**
 - Located: SC 103
 - Telephone: 801-863-8612
- **Student Health Services** (medical services, mental health therapy, wellness education)
 - Located: SC 221
 - Telephone: 801-863-8876
- **U.S. Postal Services**
 - Located: SC 104
 - Telephone: 801-863-6067
- **Utah Community Credit Union**
 - Located: SC 101j
 - Telephone: 801-863-6244
- **Valley View Room** (cafeteria & dining services)
 - Located: SC 203
- **Conference Room Facilities**
 - Grande Ballroom: SC 106a
 - The Commons: SC 106
 - Centre Stage: SC 108
 - SC 206a, SC 206b, SC 206c,
 - SC 206g, SC 206h, SC 213a,

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- SC 213b, SC 213c, SC 214

Sport Clubs

- **Manager:** Robb Shirley
- Office: SC 108g
- Telephone: 801-863-6163
- E-mail: robb.shirley@uvu.edu

Utah Valley University offers a large variety of Sport Clubs. A sport club is a group of students (also faculty and staff) organized voluntarily for the purpose of furthering their common interests in a sport through participation and competition. Each club team is developed, organized, and managed by students with guidance from the Intramural & Sport Club Coordinator, Intramural & Sport Club Supervisor and club team coaches.

The emphasis for sport club activities is leadership. Sport Clubs are an excellent setting for the development of athletic skills, student leadership, and social outlets. Each club team's success is determined by the collective efforts and organization of the student athletes. Participation in sport clubs is meant to be a learning experience for members through their involvement in fundraising, public relations, organization, administration, budgeting, and scheduling, as well as the development of skills in their particular sport.

The UVU Sport Clubs program is designed to serve individual interests in different sports. Students have the opportunity to engage in an in-depth sports experience that is not otherwise available through recreational programs. The Sports Club Program offers all regularly enrolled students an opportunity to participate at a competitive collegiate level. New and experienced athletes are actively recruited - many sport club athletes have never played their sport before joining a UVU team. Club teams practice on a weekly basis and compete at the local, regional, and national levels.

Membership is limited to Utah Valley University full or part-time students, staff, and faculty only. All students, faculty, and staff desiring membership in a sport club must have a valid UVU identification card.

- Student Computing
- Office: SC 116
- Telephone: 801-863-8390
- Web: www.uvu.edu/studentcomputing

Student Computing has been established to provide computing resources and technical support services that enhance the educational experience of the students of UVU. These services include: The Open Student Computer Labs, Computer Rental, Campus Kiosks, student account management, print audit, UVlink portal.

The Open Student Computer Labs are available to all currently registered UVU students on a first-come, first-serve basis. No charge is required for the use of the computers. Lab Assistants are available to provide support and to help keep the equipment running. These labs contain 254 computers and have Internet access and E-mail as well as popular application software to assist students with their class work.

- **Info Commons Lab**
- Located: LI 1st Floor
- Telephone: 801-863-6932
- Hours:
 - Monday - Friday 7 a.m. - midnight
 - Saturday 8 a.m. - 7 p.m.
 - Check with lab assistant for holiday and summer hours

The "D.L.C." lab is located on the bottom floor of the library. With 124 workstations, this is the largest open lab on campus.

- **Computer Loft**
- Located: SC 215
- Telephone: 801-863-6081
- Hours:
 - Monday - Thursday 7 a.m. - 11 p.m.
 - Friday 7 a.m. - 7 p.m.
 - Saturday 8 a.m. - 5 p.m.
 - Closed Sunday
 - Check with lab assistant for holiday and summer hours

The "Computer Loft" lab is located across from the Ragan Theater.

- **Computer Rental**
- Located: SC 116
- Telephone: 801-863-8390
- Hours:
 - Monday - Friday 9 a.m. - 4 p.m.

The "Student Computer Rental" is located at the north end of the Student Center.

- **Greenhouse**
- Located: PS 101
- Telephone: 801-863-7147
- Hours:
 - Monday - Thursday 8 a.m. - 11 p.m.

- Friday 8 a.m. - 7 p.m.
- Check with lab assistant for holiday and summer hours

The "Greenhouse" lab is located at the junction of the Student Center, Science Building, and Activity Center.

- **Wasatch**
 - Located: WC 206 (Heber)
 - Telephone: 801-863-6628
 - Hours:
 - Monday - Thursday 6 a.m. - 9 p.m.
 - Friday 6 a.m. - 6 p.m.
- **Black Ops**
 - Located: NG 107
 - Telephone: 801-863-7147
 - Hours:
 - Monday - Thursday 8 a.m. - 8p.m.
 - Friday 8 a.m. - 4:30 p.m.
 - Check with lab assistant for holiday and summer hours

UV Link provides access to class registration, student information, Canvas and many other online services. To use this system you must be accepted for admission and have a PIN number that is assigned at the time you were admitted.

Student Government

- **Utah Valley University Student Association (UVUSA)**
 - Office: SL 122
 - Telephone: 801-863-8652

Student government offers a variety of elected and appointed offices through which students can influence and enhance the social and academic climate of the University. All students are encouraged to support and participate in the student association. Elections to fill positions in student government are held each March, appointed student council positions are filled in April and any vacancies at the beginning of each semester. All students are members of the Utah Valley University Student Association (UVUSA) and are welcome to apply for committee positions at any time during the year.

Information on involvement opportunities in student government can be obtained from the Student Government Office (SL 122).

- Student Health Services
 - Office: SC 221
 - Telephone: 801-863-8876

The Student Health Services is designed to assist students, faculty, and staff with a variety of health issues. Our purpose is to provide patrons with opportunities to improve their health through basic medical care, psychological services, suicide prevention and awareness, and health education. We promote healthy lifestyles through practitioner services and educational programs that teach effective life skills and behaviors. Our focus is on promoting a healthy body, healthy mind, and healthy lifestyle. Nominal fees are charged for each visit. Insurance coverage is not needed to receive health services. Additional fees may be charged for lab work or clinical assessments.

Therapy Services

Personal Counseling, Emotional Support, Learning Disability Testing and Referral

Student Health Services offers short-term counseling to assist students through stressful and crisis situations affecting their performance in school and personal relationships. Services include assertiveness training, ADHD assessment, stress management, alcohol and drug abuse treatment, motivation, and building self-esteem. Counseling is also available for pre-marital issues, conflict management, eating disorders, abuse, depression/anxiety, and LD testing. Persons aware of problems with friends, roommates, or family members enrolled at or employed by UVU are encouraged to act responsibly by consulting with one of the Student Health Services therapists as soon as possible (contact us at 801-863-8876). UVU supports the premise that students and employees will help one another to cooperatively solve problems as they occur.

The therapists are experienced professionals who offer support in an atmosphere of understanding and confidentiality. Programs offer both individual assessment, individual and group counseling and referral to campus and community resources. To set an appointment with a psychological professional, please contact us at 801-863-8876.

Medical Services

Medical services are available within Student Health Services. Student health is promoted through a complete offering of medical services. We are able to write prescriptions, do lab work, physical exams, sutures and treat many other medical conditions. We treat a variety of acute and chronic illnesses and injuries. We are staffed by medical doctors, nurse practitioners and medical assistants.

Students currently enrolled at UVU or any of its satellite campus locations are eligible for medical care on the Orem Campus. To set an appointment with a medical professional, please contact us at 801-863-8876.

Suicide Prevention

For staff or classroom training please contact us at 801-863-8876. In the case of an emergency please call 911 or 801-863-5555. A Student Health Services therapist is on call 24 hours a day to assist students, staff, and faculty in crisis (call 801-863-5555 police dispatch to access an SHS therapist *for emergencies only*).

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Student Involvement

- Director: Grant Flygare
- Office: LC 205
- Telephone: 801-863-6227
- Web: www.uvu.edu/studentinvolvement

The Office of Student Involvement builds and facilitates action learning activities and expeditions for student centered learning (out of the classroom, hands-on, experience-centered learning). OSI works collaboratively with students, faculty and professional community partners to bring about a full and exciting student life experience. OSI is engaged learning: it is Student LIFE!

Students may join in student life experiences through creating or joining an Action Learning Community, developing student leadership skills by becoming an Action Learning Leader, or participating in numerous hosted and sponsored activities in the Student Engaged Learning ZONE in the UVU Sorensen Student Center. Faculty are invited to apply for Action Learning Fellowships where they can collaborate with the Office of Student Involvement to create action learning expeditions and receive assistance from an Action Learning Leader as they create engaging expeditions and create professional relationships with community partners.

Details on these opportunities for engaged learning may be found by contacting the Office of Student Involvement.

- Student Media & Publications
- Office: SC 220
- Telephone: 801-863-6498

Student Media and Publications is UVU's home of The UVU Review, the independent student newspaper. Students interested in producing news, writing, photography, graphic design, advertising sales, video broadcast content, web page content and design should come for practical experience and learning. These nationally award winning student media are produced year around. If you're interested in receiving hands on experience producing media publications visit us in SC 220. Call Media Coordinator 801-863-6498 for additional information.

Student Success/UV Mentor Program

See [University College](#).

Testing Services

Office: Wolverine Service Center–North Entrance

Testing Services assists both students and staff. It is divided into three branches: the Assessment Center, the Classroom Testing Center, and the Proctored Exam Center.

- **Assessment Center**
- Located: WS 101
- Telephone: 801-863-8269

The primary responsibility of the Assessment Center is to assist all new students in developing a first-year educational plan. In addition to orientation and advisement, all students must meet the University's assessment requirements. This information is used to place students into appropriate Math and English courses, which will in turn, help to ensure student success. Testing sessions for new students are conducted throughout the day, no appointment necessary, but check our website for details at www.uvu.edu/testing-services, as our hours do change at different times during the year.

New students must meet one of following assessment requirements:

1. ACT/SAT Scores
 - a. English: Not older than 3 years.
 - b. Math: Not older than 2 years.
 2. New Student Assessment
 - a. Required for UVU students for assessment purposes. Administered in the Assessment Center. There are 3 sections: reading, writing, and math. For more details and information, call the Testing Services department at 801-863-8269 or visit our web pages: www.uvu.edu/testing-services. Fees are charged for assessments.
 3. Transfer Credit
 - a. Completed English Composition and Algebra at another college/university, with a C or higher (verified by official college transcripts mailed directly from your previous institution to UVU Admissions).
 - b. Another function of Testing Services is to administer screening instruments, standardized tests, and other assessment instruments required by University programs and departments. Some of these include the GED, CLEP, SAT, ACT, EMT and POST tests. Pre-enrollment English proficiency assessment for international students is also a service provided in Testing Services. The department is an established site for residual ACT testing. Certification testing for different programs offered by UVU and the surrounding community is also available. Students can obtain information on tests in the office and hours of operation by calling 801-863-8269 or by visiting the web page at: www.uvu.edu/testing-services.
- **Classroom Testing Center**
 - Located: WS 112
 - Telephone: 801-863-7461

The Classroom Testing Center (CTC) is located in the Wolverine Service Center (WS 112). The CTC provides testing services enabling students to take participating instructors' exams in the center on a flexible schedule. The CTC is generally open six days a week Monday - Saturday. Students can obtain test schedules and scores by logging into chitester.uvu.edu and use UV Link user name and password to log in. Highlight the exam name and click on View test score(s).

- **Proctored Exam Center (PEC)**

- Located: WS 111
- Telephone: 801-863-8544

The Proctored Exam Center (PEC) provides testing accommodations to UVU students with disabilities as well as services for distance education students who need to have a test proctored from another university or college. Students with disabilities requiring assistance **MUST** obtain a letter from the Accessibility Services Department before being eligible to use the PEC. Scheduling an individual appointment for testing is required for both parties. For scheduling information and further assistance, call 801-863-8544.

Trio College Prep Programs

Educational Talent Search & Upward Bound

Talent Search

- Director: Maraia Weingarten, Ph.D.
- Telephone: 801-863-8076
- E-mail: weingama@uvu.edu
- Coordinator: Michael Campbell, J.D.
- Telephone: 801-863-8569
- Administrative Support: Kasha Farmer
- Telephone: 801-863-7414

Talent Search serves young people in grades six through twelve. In addition to counseling, participants receive information about college admissions requirements, scholarships and various student financial aid programs. This early intervention program helps young people to better understand their educational opportunities and options. UVU services Orem, Provo, Wasatch, South Summit, Duchesne, and Uintah.

Upward Bound

- Director: Maraia Weingarten, Ph.D.
- Telephone: 801-863-8076
- E-mail: weingama@uvu.edu
- Coordinator: Victor Narsimulu, MoB
- Telephone: 801-863-8570
- Administrative Support: Rebecca Ayala
- Telephone: 801-863-7216

Upward Bound helps young people and adults prepare for higher education. Participants receive instruction in literature, composition, mathematics and science on college campuses after school, on Saturdays and during the summer. UVU services students from Orem, Provo, Wasatch, Duchesne and Uintah.

Trio Student Support Services

Office: WB 100

Telephone: 801-863-8541

TRiO Student Support Services (SSS) is a federally funded program. The purpose of TRiO SSS is to:

1. Increase the retention and graduation rates of eligible students
 2. Increase the transfer rate of eligible students from two-year to four-year institutions
- Foster an institutional climate supportive of the success of low-income and first generation college students and individuals with disabilities through a variety of services such as:
- needs assessment testing
 - individual education planning
 - academic, career, and transfer counseling
 - tutoring
 - cultural events
 - study skills and personal development classes
 - workshops and guest presentations

To be eligible to receive TRiO SSS services, a student must meet all of the following requirements:

1. Is a citizen or national of the U.S. or meets the residency requirement for Federal student financial assistance
2. Is enrolled at UVU or accepted for enrollment in the next academic semester
3. Has a need for academic support, as determined by UVU, in order to successfully pursue a post-secondary educational program

Meets at least one of the following criteria:

- Low income
- First generation college student

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- Has a disability which inhibits the learning process

Eligible students are selected into Uvu's TRiO SSS program based upon their academic need and upon their ability to benefit from the services offered. Space is limited, so students are advised to apply early.

Turning Point

- Director: Carol Verbecky
- Assistant Director: Dixie Severson
- Office: HP 116
- Telephone: 801-863-7580
- Web: www.uvu.edu/turningpoint

Turning Point/Center for Personal and Career Development is a community and university resource for individuals wanting to improve on a personal, educational and/or professional level. It is dedicated to quality support services which increase the emotional, social and economic well-being of all participants. Individuals can access numerous services to help complete education goals, build personal relationships, master communication skills, learn job-seeking strategies, explore career options and enter the work force. Scholarships are available for qualifying individuals.

Tutoring & Academic Skills Services

See [University College](#).

- **UCCU Center**
- Office: EC 012
- Telephone: 801-863-8767

The UCCU Center is a multipurpose facility serving the University and the community. The UCCU Center hosts a variety of local and special performances, sports events, educational seminars, concerts, conventions, trade shows, lectures and other community gatherings.

Some events that are hosted here include basketball games, circus performances, business trade shows and expos as well as various types of concerts. The events center is an excellent choice for hosting any kind of event.

Athletics

The mission of Uvu Athletics is to provide a wide range of athletic programs that are highly competitive and nationally recognized on a consistent basis. The department seeks to provide the individual athlete with the opportunity to improve athletic skills and abilities while obtaining an exceptional quality education with the best facilities and coaching staff available, to benefit the athlete in future academic, athletic, and vocational endeavors. Each student-athlete is required to be in good standing academically and making progress toward graduation with a bachelor degree according to NCAA requirements.

The Wolverines compete at the NCAA Division I level and currently are members of the Western Athletic Conference. UVU offers the following NCAA Division I sports: Baseball, Softball, Men's and Women's Basketball, Men's and Women's Cross Country, Men's and Women's Golf, Men's and Women's Indoor and Outdoor Track and Field, Men's and Women's Soccer, and Women's Volleyball.

For more specific information regarding any sport or team, please call our Athletic Department Office at 801-863-8998, or look us up on the internet at: www.wolverinegreen.com.

Cheerleaders & "THE WOLVERINE"

The Uvu Cheerleaders are a large part of promoting fan involvement and enthusiasm at Uvu athletic events. The squad consists of highly talented young men and women who perform stunting and tumbling routines.

The WOLVERINE is the school mascot who is also involved in crowd interaction and may be seen hanging from the rafters or dropping through the middle of the basketball hoop to excite fans.

Tryouts for these positions are held each spring, and specific information about tryouts may be obtained by calling Student Leadership and Activities at 801-863-8150.

Dance Team

The UVU Dance Team is comprised of 12-16 skilled dancers who perform regularly at UVU Athletic Events. The Team employs a wide range of styles and utilizes Jazz, Funk, and Lyrical Dance numbers, all choreographed by the team members and director. Tryouts are held each spring. For more information call Student Leadership and Activities at 801-863-8150.

Veteran's Service Office

- Office: BA 114
- Telephone: 801-863-8212
- E-mail: veterans@uvu.edu
- Web: www.uvu.edu/veterans

Veterans eligible for VA Education Benefits may obtain assistance at the Veterans' Services Office located in the Graduation and Transfer Services Department. Veterans not receiving VA educational benefits are also encouraged to bring their Military Transcripts or JST transcripts to this office to begin the evaluation process.

Guideline for Enrollment and Progress

According to VA standards of progress, educational benefits will be paid for courses required for graduation in the student's declared educational objective. Eligible persons will be required to maintain a 2.0 cumulative GPA or higher and to actively and consistently pursue their declared educational objective. To receive Veterans Educational Benefits, students are required to attend class. Benefits will be terminated for non-attendance. This may cause an over-payment to the student. Most veterans receiving VA educational benefits must verify their attendance to receive their benefits. Please check with the Veterans' Service Office for current procedures.

Veterans and dependents receiving grades of "UW" (unofficial withdrawal) or "W" (withdrawal) will have to reimburse the VA for any difference in pay, retroactive to the beginning of the semester, unless they can report mitigating circumstances to the Department of Veterans Affairs. Benefits will not be paid for a course that is audited (AU).

New Veterans

New students applying for VA educational benefits may be requested to submit to the UVU Veterans' Service Coordinator either original or certified copies of the following documents: (1) DD Form 214 (students may be eligible for a minimum of four semester hours of transfer credit), (2) DD-2384 (Notice of Basic Eligibility), (3) VA claim (c) number, if applicable, and (4) Copy of Vonapp application. This information is needed as soon as possible to ensure timely and accurate processing of benefits. UVU forms can be found online at www.uvu.edu/veterans. Official transcripts from all previously attended colleges or universities are required. The VA will not pay for any course the student has previously taken and successfully completed.

An advance pay may be requested by contacting the UVU Veterans' Services Office at least six weeks prior to the first day of classes, for students attending on the UVU Campus. Post 9/11, 1607 and Global Aviation Students are not eligible for Advance Payment. In addition, the student requesting the Advance Payment may not have been already receiving VA Educational Benefits within 30 days prior to the start of the semester. This payment does not automatically pay a student's tuition (Contact Veterans' Services Office for further information).

Continuing & Returning Veterans

All continuing and returning veterans must submit to UVU Veterans' Service Office promptly after registering for the semester a Veterans' Class Schedule Form that can be found online. This form must be submitted each semester to indicate that the student requests to receive educational benefits for that semester. Please be aware that adding and dropping classes may cause a debt with the Veterans Administration.

The Volunteer & Service-Learning Center

- Office: SC 105
- Telephone: 801-863-8786
- E-mail: volunteer@uvu.edu
- Web: www.uvu.edu/volunteer

The Volunteer and Service-Learning Center engages students, faculty, staff, and community organizations in collaborative work and sustained partnerships to create transformative learning experiences and positive community change. Our work focuses on academic service-learning, student leadership, community partnerships, and campus collaboration. Students can participate in several one-time and weekly service opportunities through the Student Service Council. Students can also receive the Engaged Learning University Distinction on their transcript for participating in service by enrolling in the Service Scholar Program. For more information on all the ways you can get involved, visit www.uvu.edu/volunteer.

Wee Care Center

- Director: Mary Ellen Larsen
- Location: WE 101
- Telephone: 801-863-7266

The Wee Care Center is designed to meet the childcare needs of student parents of UVU. First priority is given to single parents who are eligible for Pell Grants. The Wee Care Center also accepts married student parents who are also eligible for Pell Grants. Quality care is provided to children ages six weeks to twelve years. All services are based on a sliding scale.

Women's Success Center

- Director: Anne Wairepo, Ph.D.
- Office: LC 303
- Telephone: 801-863-3020
- Coordinator: Peggy Pasin
- Office: LC 303
- Telephone: 801-863-8080
- Administrative Support: Tera Prestwich
- Office: LC 303
- Telephone: 801-863-3010

The mission of the Women's Success Center is to help women enter and graduate from UVU in order to improve their lives and the lives of their families, to increase financial stability, and to positively impact society.

Writing Center

See Tutoring and Academic Skills Services (TASS) in [University College](#).

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Other Important Student Information

Student Right to Know

Utah Valley University hosts information regarding the Student Right-to-Know and Campus Security Act of 1991 and the UVU Institutional Research and Information website. The Student Right-to-Know Act of 1991 requires all colleges and universities participating in Federal Student Aid Programs to disclose campus security policies, crime statistics, information on students receiving athletically-related student aid, graduation rates, and other basic information about the institution.

Alcohol, Tobacco & Drugs

Utah Valley University, historically and at present, seeks to encourage and sustain an academic environment that promotes the health, safety, and welfare of all members of its community. In keeping with these objectives, alcoholic beverages, unlawful drugs, or other illegal substances shall not be consumed, used, carried, sold, or unlawfully manufactured on any property or in any building owned, leased, or rented by Uvu, or at any activity sponsored by the University. (Uvu Policy A-7.2)

Any individual known to be in violation will be subject to University disciplinary action and to substantial legal sanctions pursuant to Local, County, State and Federal laws.

Smoking is prohibited in all University buildings and concourses. (Uvu Policy A-7.1)

All students can access a copy of the University Drug Policy in class schedules each semester. It explains the policy and legal sanctions that may follow as a result of inappropriate drug and or alcohol use and the known health risks associated with inappropriate use.

Confidentiality of Records Policy

Utah Valley University is concerned for the confidentiality of student academic records, and a reasonable balance between the obligation of the institution for the instruction and welfare of the student and its responsibility to society. The University will make every effort to maintain student academic records in confidence by keeping information from individuals who are not authorized to receive it or who might use it for illegitimate purposes. The policy also reflects the efforts of the University to comply with the provisions of the Family Educational Rights and Privacy Act of 1974.

Upon presentation of appropriate identification and under circumstances which preclude alteration or mutilation of records, students will be able to inspect all records relating to themselves which are not considered by the University to be private records of University Personnel. A student is entitled to an explanation of any recorded data and may initiate action leading to a hearing, if necessary, to correct or expunge information he or she considers inaccurate or misleading.

Faculty and administrative officers who have a legitimate need to use student records will be allowed access to such records, as needed without prior permission from the student. A request from an educational institution to which the student has applied for admission, or from an institution or agency, from which the student is seeking financial assistance will be granted without written permission of the student. Similarly, data will be furnished to university accrediting bodies and governmental officials without written permission of the student.

No student information other than directory information will be given to any third party (except those mentioned above) without written consent of the student, and then only those records accessible to the student. The term party is construed to include parents, employers, government agencies, or any other people or organizations. Parents or guardians may have access to grade reports of a student's activity if the parents establish to the satisfaction of the University that they are providing one-half or more of the student's support. Court orders and subpoenas for records will be referred to and acted upon according to the directions of the Registrar. The University will make a reasonable effort to notify the student prior to release of information in response to subpoenas or court orders prior to actual submission of the material.

Directory information will be released to news media and to others upon request.

Directory information is defined as follows:

1. Name of student
2. Telephone number of student
3. Hometown city and state of student
4. Verification of current enrollment
5. Dates of enrollment
6. Degrees conferred, dates, major field of concentration and honors received

Students may request, at any time, through One Stop, the Admissions Office, and the Registrar's Office of the University, that Directory information be withheld by submitting a Request to Prevent Disclosure of Directory Information form.

Civil Rights

Utah Valley University does not discriminate in recruitment or admission of students on the basis of race, color, religion, age, sex, national origin, or other legally impermissible factors.

Policy

Students who believe that they have been discriminated against or harassed should contact the Director of Student Conduct & Conflict Resolution (SCCR), SL 201.

Note: Employees or students bringing a grievance against an employee who believe that they have been discriminated against or harassed should contact the Director of Human Resources Services/University Equity Officer.

Students should also consult the Student's Rights and Responsibilities Code, which is printed in this catalog. See Student Rights and Responsibilities Section.

Procedure

1. Purpose

The primary purpose of this procedure is to provide a remedy through which to seek redress for alleged acts of discrimination or harassment on the basis of race, color, religion, age, sex, national origin, pregnancy-related condition, disability, or veteran status. This grievance procedure is not applicable for situations for which other appeal and adjudication procedures are provided in State law or in which the University is without authority to act.

2. Stages of Redress
 - a. Students grieving against another student or an employee who is grieving against a student must present the grievance in written form to the SCCR within 14 days (two calendar weeks) of the violation.
 - b. If not satisfied with the response the grievant may appeal within 14 days (two calendar weeks) of receipt of the response to the Dean of Students.
3. Hearing and Decisions

At each of the levels noted above, the grievant shall be given the opportunity to be present and to be heard. Due process shall be accorded to all parties involved in the grievance, such as written notice of hearing dates and charge, right to counsel, right to present witnesses, and to present written statements. However, formal rules of evidence and trial procedure required in a court of law will not be applicable to such hearings. Decisions by the Campus Appeals Board shall be by a majority of the members present at the meeting. If an appeal is sent to the President, it must be accompanied by all documentation related to the prior hearings. The President's decision is final.

Withdrawal

A grievance may be withdrawn by the grievant at any level without prejudice or record.
4. Reprisal

No reprisal of any kind shall be taken by or against any party or legitimate participant in the grievance procedure by reason of such participation.
5. Confidentiality

Appropriate confidentiality will be observed in all grievance procedures.
6. Informal Resolution of Grievance

Nothing contained herein shall be construed so as to limit in any way the ability of the grievant and the University to resolve any grievance, mutually and informally.

Peaceful Assembly

Policy

Free expression and peaceful assembly are rights guaranteed by the Constitution, subject to time, place and manner regulations. The University acknowledges this right for its students to assemble and express their views peacefully. However, to protect the health and safety of both participants and bystanders, peaceful assembly procedures follow.

Preparation Strategies

1. Plan your peaceful assemblies through the Dean of Students Office
2. Reserve an appropriate location from the list below
3. Schedule appropriate amplification, if necessary
4. Contact University Police for traffic and crowd control, if necessary
5. Post fliers and/or cardboard signs according to the University Signage Policy
6. Pay rental charges, if required
7. Commit to obey local, state and federal laws and University policies
8. Agree not to disrupt the educational process of the University

Prohibitions

1. Interference with the rights of others. Examples are harassment, intimidation and discrimination
2. Disruption of normal functions of the University
3. Damage to University property
4. Endangerment of the health or safety of self or others
5. Use of classrooms during academic hours
6. Refusal to vacate the premises upon official request by a University administrator or Law Enforcement personnel
7. Use of objects that might injure participants or bystanders; examples are wires, ropes, sticks and chains

Penalties

Prohibited acts are grounds for suspension or dismissal. Utah law provides that a student may be barred from campus for up to 14 days following an incident where the student violates University policy or state law. Refusal to vacate premises upon official request warrants immediate temporary suspension and arrest under the law.

Locations Appropriate For Peaceful Assembly

Locations are subject to availability; some locations may not be available at all times due to previously scheduled engagements.

Large assemblies (more than 50 people): Sorensen Student Center: Courtyard Lawn, North Parking Lot, Grand Ballroom, Theater, Centre Stage or meeting rooms; Athletic fields/ Lawn areas; Events Center: Arena, or Presidential Level.

Small assemblies (fewer than 50 people): Student Lounges or Student Center Meeting Rooms.

Resources

Reservations:

1. Student Life & Wellness and Sorensen Student Center Scheduling Office, SC 103, 801-863-8612
2. Events Center Scheduling, EC Concourse, 801-863-8767
3. All other Campus Scheduling, Planning Center, 801-863-8883

Amplification for the Student Life & Wellness, Sorensen Student Center and outdoor areas can occur between 11 a.m. and 1 p.m., Monday through Friday. Saturday hours are flexible. Adequate and effective amplification will be provided within limits necessary to protect the neighboring community. Amplification for small peaceful assembly sites is rarely needed. Contact: Media Services, LC 300, 801-863-8888 or Sorensen Student Center, SC 103, 801-863-8612.

Introduction

Utah Safety Law

In 1965 the Utah State Legislature passed a law requiring every student, teacher, and visitor in any public or private school to wear industrial quality eye protection devices while participating in or observing the following: industrial educational activities involving hot or molten metals; operation of machinery or equipment that may throw particles of foreign matter into the eyes; heating, treating, tempering, or kiln firing of industrial materials; chemistry or physics laboratories when using caustic, explosive, or hot chemicals, liquids, or solids.

Tuition & Fees

Tuition & Fees

Tuition & Fees Policy

Tuition and student fees are established by the Utah State Board of Regents. Tuition and other charges, as listed in the catalog and other UVU publications, are subject to change without notice. Students are advised to consult current information at www.uvu.edu. The University policy regarding payment of tuition and fees states that all tuition and fees are due and payable to the Business Services Department (Cashier) at the time of registration. Checks made for an amount larger than the total tuition and fees due will not be accepted.

This policy applies to all registration periods.

Registration not paid for or covered in full by Financial Aid by the published payment deadline:

- May be assessed a late payment fee at 20% of the unpaid account balance (not to exceed published maximum per semester)
- May be dropped for non-payment (See published deadline dates on the Semester Student Timetable)

Students who thus default on all or any portion of their tuition and fees will be suspended from further registration and records activity at the institution until their accounts are paid in full.

The registration and records activity suspension will be carried forward to perpetuity until all past-due tuition and fees are paid in full.

Past due tuition accounts may be reported to the Credit Bureau and/or turned over to an outside collection agency for collection.

Tuition Surcharge Policy

Students are encouraged to avoid accumulating credit hours beyond those needed to successfully complete their identified program of study. A student may be charged the excess credit hour surcharge for credit hours in excess of 125% of a student's program of study. The surcharge amount to be charged is double the current year's resident tuition rates for the number of credit hours taken for resident students. Non-resident students will continue to pay non-resident tuition.

For further information on this policy, please contact your advisor or the Graduation and Transfer Services Office.

Tuition Refund Policy

The tuition refund policy is established by the Board of Regents and amended by each college/university to fit their programs. Utah Valley University refunds for students who withdraw from school or drop classes are calculated as follows:

Semester

- Through second week of instruction 100%
- Beginning third week of instruction 0%

Thereafter, the refund periods for instructional cycles other than the semester are extrapolated from the above schedules.

A Petition to the Refund Policy Form can be obtained from the Office of the Registrar.

Check Cashing Procedures

The University will not accept two-party checks. Checks written to UVU must have the writer's UV ID number, local address, and phone number on the face of the check. Two forms of identification are required at all campus check-cashing locations.

Checks written up to \$5 over the amount of the purchase may be cashed at the Bookstore. All other campus locations accept checks for amount of purchase (or payment) only.

Electronic Checks

Electronic payments require a bank routing number and account number. Payments can be made from a personal checking or savings account. Corporate checks, credit card checks, home equity, traveler's cheques, etc. are not accepted. Electronic check payments are processed through Tuition Payment PLUS, accessed through UV Link.

Dishonored Checks

A dishonored check is any check returned by the student's bank for any reason, including, but not limited to, insufficient funds, no account, bad account, stop payment, unauthorized account, etc. Checks written that later have a "stop payment" placed upon them will be considered as "dishonored".

A service charge will be assessed on each dishonored check unless the student can document in writing from the bank that it was a bank error.

Students who have current dishonored checks will not be allowed to receive grades and/or transcripts, make changes in registration, register for future semesters, finalize graduation, or pick up non-Title IV checks that are disbursed by UVU.

Special Lab & Course Fees

Some classes require fees in addition to standard tuition and fees. The online class schedule indicates such lab and course fees.

Late Tuition Payment

Tuition payment deadlines are published in the Semester Student Timetable.

All unpaid account balances after the deadline will be assessed a 20% late fee (not to exceed published maximum per semester).

Late Registration Fees

Special approvals are required to register late for a class. The length of time for each of the late registration periods is relative to each part of term and is governed by the Student Timetable. Students who add classes during the late registration period must finalize the process by paying for appropriate late registration fees in addition to their tuition/fees according to the published dates on the Semester Student Timetable.

2014-15 Undergraduate Tuition and General Fee Schedule								
RESIDENT					NON-RESIDENT			
Credit Hours	Tuition	Fees	Total		Credit Hours	Tuition	Fees	Total
0.5	258.50	26.00	284.50		0.5	781.00	26.00	807.00
1.0	346.00	52.00	398.00		1.0	1,053.00	52.00	1,105.00
1.5	433.50	78.00	511.50		1.5	1,325.00	78.00	1,403.00
2.0	521.00	104.00	625.00		2.0	1,597.00	104.00	1,701.00
2.5	608.50	130.00	738.50		2.5	1,869.00	130.00	1,999.00
3.0	696.00	156.00	852.00		3.0	2,141.00	156.00	2,297.00
3.5	783.50	182.00	965.50		3.5	2,413.00	182.00	2,595.00
4.0	871.00	208.00	1,079.00		4.0	2,685.00	208.00	2,893.00
4.5	958.50	234.00	1,192.50		4.5	2,957.00	234.00	3,191.00
5.0	1,046.00	260.00	1,306.00		5.0	3,229.00	260.00	3,489.00
5.5	1,133.50	286.00	1,419.50		5.5	3,501.00	286.00	3,787.00
6.0	1,221.00	312.00	1,533.00		6.0	3,773.00	312.00	4,085.00
6.5	1,308.50	338.00	1,646.50		6.5	4,045.00	338.00	4,383.00
7.0	1,396.00	364.00	1,760.00		7.0	4,317.00	364.00	4,681.00
7.5	1,483.50	364.00	1,847.50		7.5	4,589.00	364.00	4,953.00
8.0	1,571.00	364.00	1,935.00		8.0	4,861.00	364.00	5,225.00
8.5	1,658.50	364.00	2,022.50		8.5	5,133.00	364.00	5,497.00
9.0	1,746.00	364.00	2,110.00		9.0	5,405.00	364.00	5,769.00
9.5	1,833.50	364.00	2,197.50		9.5	5,677.00	364.00	6,041.00
10.0	1,921.00	364.00	2,285.00		10.0	5,949.00	364.00	6,313.00
10.5	2,008.50	364.00	2,372.50		10.5	6,221.00	364.00	6,585.00
11.0	2,096.00	364.00	2,460.00		11.0	6,493.00	364.00	6,857.00
11.5	2,183.50	364.00	2,547.50		11.5	6,765.00	364.00	7,129.00
12.0	2,271.00	364.00	2,635.00	Equal Tuition Payment	12.0	7,037.00	364.00	7,401.00
12.5	2,271.00	364.00	2,635.00	12.5	7,037.00	364.00	7,401.00	
13.0	2,271.00	364.00	2,635.00	13.0	7,037.00	364.00	7,401.00	
13.5	2,271.00	364.00	2,635.00	13.5	7,037.00	364.00	7,401.00	
14.0	2,271.00	364.00	2,635.00	14.0	7,037.00	364.00	7,401.00	
14.5	2,271.00	364.00	2,635.00	14.5	7,037.00	364.00	7,401.00	

Introduction

15.0	2,271.00	364.00	2,635.00	15.0	7,037.00	364.00	7,401.00	
15.5	2,271.00	364.00	2,635.00	15.5	7,037.00	364.00	7,401.00	
16.0	2,271.00	364.00	2,635.00	16.0	7,037.00	364.00	7,401.00	
16.5	2,271.00	364.00	2,635.00	16.5	7,037.00	364.00	7,401.00	
17.0	2,271.00	364.00	2,635.00	17.0	7,037.00	364.00	7,401.00	
17.5	2,271.00	364.00	2,635.00	17.5	7,037.00	364.00	7,401.00	
18.0	2,271.00	364.00	2,635.00	18.0	7,037.00	364.00	7,401.00	
18.5	2,358.50	364.00	2,722.50		18.5	7,309.00	364.00	7,673.00
19.0	2,446.00	364.00	2,810.00		19.0	7,581.00	364.00	7,945.00
19.5	2,533.50	364.00	2,897.50		19.5	7,853.00	364.00	8,217.00
20.0	2,621.00	364.00	2,985.00		20.0	8,125.00	364.00	8,489.00
20.5	2,708.50	364.00	3,072.50		20.5	8,397.00	364.00	8,761.00
21.0	2,796.00	364.00	3,160.00		21.0	8,669.00	364.00	9,033.00
21.5	2,883.50	364.00	3,247.50		21.5	8,941.00	364.00	9,305.00
22.0	2,971.00	364.00	3,335.00		22.0	9,213.00	364.00	9,577.00
22.5	3,058.50	364.00	3,422.50		22.5	9,485.00	364.00	9,849.00
23.0	3,146.00	364.00	3,510.00		23.0	9,757.00	364.00	10,121.00
23.5	3,233.50	364.00	3,597.50		23.5	10,029.00	364.00	10,393.00
24.0	3,321.00	364.00	3,685.00		24.0	10,301.00	364.00	10,665.00
24.5	3,408.50	364.00	3,772.50		24.5	10,573.00	364.00	10,937.00
25.0	3,496.00	364.00	3,860.00		25.0	10,845.00	364.00	11,209.00
For each credit hour over 25, \$175 per credit hour will be assessed for residents and \$544 per credit hours for non-residents								
See Graduate Studies for a breakdown of graduate studies' tuition and fees								

Admission Application Fee	\$35
Late Admission Application Fee (After deadline of August 1 for fall and December 1 for spring)	\$40 (\$35 +\$40 late fee) total \$75
Readmit Application Fee	\$15
Readmit Late Application Fee (After deadline of August 1 for fall and December 1 for spring)	\$40 (\$15 +\$40 late fee) total \$55
International Student Admissions Application Fee	\$100
International Student Semester Fee	\$40
Late Graduation Application Fee	\$25
Special Lab and Course Fees	(see online class schedule)
Challenge Credit Fee	\$5 per credit
Challenge Credit Form	\$15
Late Registration Fee	\$10 to \$30 depending on late registration date
For each credit hour over 25:	
Resident	\$175
Non-resident	\$544
Late Tuition Payment Fee	Assessed each Wednesday night on ALL UNPAID ACCOUNT BALANCES, including 2 nd block, at 20%, not to exceed \$200

University Police

University Police

Crime Awareness & University Police

The safety and well-being of our students, faculty, and staff are a high priority at Utah Valley University.

Although the UVU campus is a relatively safe place, we are not immune to those problems that beset all urban citizens, including problems related to public safety and law enforcement.

The Utah Valley University Police Department (UVUPD), a police force fully accredited by the State of Utah, is charged with protecting your safety and property on our campuses. The following outlines the services, policies, and programs which help us to meet that challenge.

The full support and cooperation of the entire University community is required to allow for the pursuit of knowledge in a safe and secure environment.

Utah Valley University police provide several important services to a diverse University community consisting of approximately 32,670 students and supporting faculty and staff by providing 24 hour-a-day police patrol and security protection for the benefit of all University properties, employees, students and visitors on campus.

Utah Valley University police officers have the same full police powers and responsibilities as do officers in other Utah law enforcement agencies.

All UVUPD police officers are trained at Utah State Police Academies and each year receive a minimum of forty (40) hours of in-service and specialized training in crime prevention and awareness, first aid, firearms, defensive tactics, legal updates, evidence gathering, traffic control and traffic accident investigation, follow-up on criminal and civil investigations, etc.

Several patrol methods are used to secure and patrol University properties, including uniformed and plain clothes, vehicle, foot, and Segway patrol.

University police officers are also responsible for providing a full range of public safety services to the University community, including the handling of all crime reports, investigations, traffic accidents, enforcement of laws regulating underage drinking, the use of controlled substances, weapons violations, and enforcement of all applicable State, County and local laws, in addition to all other incidents such as medical and fire emergencies which require police assistance.

University police officers prepare and submit reports of incidents brought to their attention. As a courtesy, they share information on arrests and serious crimes with any law enforcement agency having a legitimate need to know.

The serial numbers of all vehicles, office equipment, and personal property stolen from our University campuses are reported nationwide through the National Crime Information Center (NCIC).

UVUPD encourages the prompt and accurate reporting of crimes to our office by victims, witnesses or any other persons having knowledge that a crime has been committed on our campus.

The UVU Dispatch office is staffed 24 hours a day, 7 days a week, 365 days a year and can be reached by calling 801-863-5555 or dialing 9-1-1.

The University Police office is located in Gunther Trades 331.

There are emergency telephones located in each Orem Campus elevator and various locations on campus. When activated these phones will automatically put you in direct contact with the elevator company.

Crime Awareness/Crime Prevention

An important function of UVUPD is making our campus users aware of how to avoid becoming a victim of crime.

If requested, one of our University police officers will talk to groups regarding Crime Awareness/Crime Prevention.

UVUPD officers will also provide escort services to those who desire assistance in safely getting to their car.

CAMPUS Safety Awareness Programs

The Chief of Police/Director of Public Safety, the University Fire Marshal and other staff members are involved in the University Safety Committee which makes periodic security and safety surveys of campus facilities.

Officer Friendly Program

Several times throughout the school year our University police officers will make an Officer Friendly presentation to the University Child Care Center emphasizing "police are our friends". Child safety is stressed.

Traffic School

Utah Valley University police offer traffic school for persons cited for moving violations. Attendance will give licensed drivers an opportunity to improve their knowledge and keep a clean driving record. Upon completion of the class the citation will be dismissed and will not appear on your driving record with the Utah Driver's License Division. Traffic school is allowed for one citation per calendar year. Court approval is required before a person can sign up for traffic school.

Grounds & Building Safety

Introduction

The University Facilities and Planning/Plant Operations Departments maintain college buildings and grounds with a concern for safety and security. These facilities are inspected regularly; plant staff attempt to make prompt repairs and respond 24 hours-a-day to reports of potential safety and security hazards, such as broken windows and locks. The University Police Department assists maintenance personnel by reporting potential safety and security hazards. Students, as well as employees, are encouraged to call Facilities Planning and Maintenance (801-863-8130) to report any hazard.

Representatives from University Police/Department of Public Safety and Facilities Planning routinely inspect the entire campus to review lighting and environmental safety concerns.

Crime Statistics for the University Community

The University Police Department submits a monthly Uniform Crime Report to the Federal Bureau of Investigation (FBI) through the Utah Bureau of Criminal Identification. UCR data is available online through BCI at publicsafety.utah.gov/bci.

UVU also submits crime data to the Department of Education. For a more detailed breakdown, see www.uvu.edu/police.

A glossary of offenses is available at ope.ed.gov/security/index.aspx.

ON CAMPUS HOUSING

At the present time, UVU does not have any on campus housing.

OFF-CAMPUS STUDENT RESIDENCES

There are numerous privately owned rental units off-campus in which students reside. The University encourages students to locate and investigate off-campus living units whose owners have agreed to exercise reasonable efforts to maintain rental facilities in good repair including properly functioning locks on doors and windows. Some of the large apartment complexes provide their own night security watch.

THE UNIVERSITY CANNOT AND DOES NOT GUARANTEE OR REPRESENT THAT OWNERS AND MANAGERS ALWAYS MEET OUR SUGGESTED PHYSICAL CRITERIA. Thus, students are individually responsible to carefully choose a safe and secure off-campus apartment.

Crime prevention and crime awareness programs emphasizing security and what students and employees can do to help themselves from becoming a victim are provided free, upon request, by contacting local police agencies or the University Police Department, telephone 801-863-5555.

The University Police Department is responsible for policing the Utah Valley University campuses. The respective city police departments are responsible to police the surrounding areas where our students may choose to live.

The University Police Department has a mutual working relationship with all Local, County, Federal and any other State law enforcement agencies in Utah County (Utah Valley region), providing each department as requested, or as becomes necessary, with patrol assistance, information exchange, and back up.

Skateboards, Roller Blades, Roller Skates, Bicycles, & Motorcycles

Skateboards, roller blades, roller skates, and bicycles are allowed on campus exterior locations for transportation only. All Utah State traffic laws and University administrative rules regarding the use of such devices must be obeyed at all times. NO stunts or tricks are allowed. Motorcycles and like devices shall not be operated on sidewalks without the approval of the Chief of Police or the Facilities Director, unless it is a university owned vehicle responding to an emergency situation.

Sanctions

Violations of this policy may be enforced against students, employees and visitors of Utah Valley University by notices or citations which may be processed and settled through the police office or court of jurisdiction whichever is appropriate.

Other Facilities Utilized by UVU

UVU has satellite offices located in several communities throughout Utah such as: American Fork, and Heber City. University Police provide law enforcement and crime prevention services for these areas as needed. Routine patrol coverage is by the appropriate local law enforcement agencies.

Please feel free to direct any comments and or questions that you may feel have not been answered in this document to the office of the Director of Public Safety.

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College of Aviation and Public Services

College of Aviation & Public Services

- **Interim Dean:** Tom Sturtevant
- Office: HB 202A
- Telephone: 801 863-7817
- Email: Tom.sturtevant@uvu.edu
- **Associate Dean:** TBD
- Office: HB 202C
- Telephone: 801 863-7518
- Email:

The College of Aviation & Public Services (CAPS) provides rigorous professional training and educational opportunities that engage students and advance aviation, criminal justice, forensic science, law enforcement, emergency services, and other related public service professions. **CAPS embraces student and community engaged learning that is at the core of UVU's mission.** CAPS goal is to provide professionally competent individuals who will not only provide communities within Utah with a population of highly trained people, but also leaders in their communities.

Degrees Offered

Bachelor of Science

Aviation Science

- Aviation Administration
- Professional Pilot

Criminal Justice with an option in:

- Corrections
- Criminal Law
- Law Enforcement

Emergency Services Administration

- Emergency Care
- Emergency Management
- Forensic Science

Associate in Science/Arts

- Aviation Science
- Criminal Justice
- Emergency Services

Associate in Applied Science

Aviation Science

Emergency Services

- Fire Officer
- Firefighter/Emergency Care

Wildland Fire Management

Certificate of Completion

- Firefighter Recruit Candidate
- Paramedic

Certificate of Proficiency

Law Enforcement Academy

Minor

- Criminal Justice
- Forensic Science
- Programs

Colleges and Schools

For program descriptions, see individual departmental sections in this catalog or on the department webpages.

Aviation Science

- **Department Chair:** Jim Green
- Office: HB 201D
- Telephone: 801-863- 7819
- E-mail: greenji@uvu.edu
- **Administrative Support:** Claire Downing
- Office: HB 201c
- Telephone: 801-863-7816
- Email: downincl@uvu.edu
- **Academic Advisor:** Dianna Bunker
- Office: HB-209J
- Telephone: 801-863- 7851
- Email: Dianna.Bunker@uvu.edu
- **Academic Advisor:** Theodore Okawa
- Office: HA- 206
- Telephone: 801-863- 7837
- Email: Okawath@uvu.edu
- **Advisor Generalist:** Marilyn Riddle
- Office: HB-209D
- Telephone: 801-863- 7852
- Email: Riddlemr@uvu.edu
- **Advisor Generalist:** Ken Sink
- Office: HB-208
- Telephone: 801-863- 7771
- Email: Ksink

The mission of UVU Aviation Science is to provide a superior educational experience which prepares students for successful careers and promotes responsible citizenship in a global aviation environment. Degrees are offered through technology-enhanced traditional classroom and innovative online delivery methods. Simulations and flight training are integrated with scholarly work to create a complete and well-balanced aeronautics program. The curriculum is developed through ties with industry to incorporate changing standards in technology and procedural advances. Our student-centered approach encourages leadership and engaged life-long learning. We emphasize public awareness and safety in aviation as our commitment to the community at large.

Criminal Justice/Law Enforcement

- **Department Chair:** Brent Bullock
- Office: EN-115B
- Telephone: 801-863-8139
- Email: BrentB@uvu.edu
- **Administrative Support:** Melissa Tippins
- Office: EN-101
- Telephone: 801-863-7230
- E-mail: mtippins@uvu.edu
- **Director Police Academy:** Steve DeMille
- Office: EN-114A
- Telephone: 801-863-8062
- E-mail: demillst@uvu.edu
- **Administrative Support:** Patrice Bolen
- Office: EN-114
- Telephone: 801-863-6156
- E-mail: Patrice.bolen@uvu.edu
- **Advisor:** Melissa Noyes
- Office: EN-114C
- Telephone: 801-863- 5531
- E-mail: Melissa.noyes@uvu.edu
- Criminal Justice
- Forensic Science
- Law Enforcement

The mission of the Criminal Justice Department is to provide students with a complete understanding of both the theory and practice of the Criminal Justice system, and to provide the following associative degrees: Bachelor Degrees in Criminal Justice and Forensic Science, Associate in Science and Associate in Art Degrees in Criminal Justice, and a Peace Officer Standard and Training (POST) certificate. The Criminal Justice Department endeavors to expose students to crucial thinking skills, engaged learning and effective communication; engender creative problem solving skills that results from the ability to acquire and evaluate information; provide opportunities to navigate advanced technological systems combining theory with extensive hands-on practice using equipment currently used by professional practitioners; provide the opportunity for personal and social growth and to become awareness of the diverse cultural, historical, economic and political forces that shape our society.

Emergency Services

- **Department Chair:** Gary Noll
- Office: FS 202a
- Telephone: 801-863- 7741
- E-mail: Gary.Noll@uvu.edu
- **Administrative Support:** Katrina Barlow
- Office: FS 213
- Telephone: 801-863-77 53
- E-mail: queridka@uvu.edu
- **Advisor:** Bonnie Lamb
- Office: FS 214
- Telephone: 801-863-7793
- E-mail: bonnie.fehr@uvu.edu

The mission of the department of Emergency Services at Utah Valley University is to support emergency services, crisis and disaster relief through excellence and innovation in education, training, scholarship, and service.

- **Utah Fire & Rescue Academy (UFRA)**
- Director: Hugh Connor
- Office: FS205c
- Telephone: 801-863-7706
- E-mail: connorhu@uvu.edu
- **Administrative Support:** Candice Hunsaker
- Office: FS 205
- Telephone: 801-863-7701
- E-mail: Candice.hunsaker@uvu.edu

Utah Fire & Rescue Academy (UFRA) mission is to educate, train, validate, and support the fire and emergency services at the highest quality level possible.

Institute for Emergency Services & Homeland Security

- **Under the direction of Professor Jeff Maxfield**
- Office: FS-120A
- Telephone: 801-863-7736
- E-mail: JMaxfield@uvu.edu

The mission of the Institute of Emergency Services and Homeland Security at Utah Valley University is to support preparedness, resiliency, and security disciplines through excellence and innovation in education, training, and scholarly research.

The Institute can collaborate with other institutions of higher education, as well as local, regional, national agencies, and private sector interests, in order to reach all target audiences identified by the Department of Homeland Security, as well as fill a much needed niche in higher education. Collaboration will allow us to work with other dimensions of a broader Homeland Security framework to plan for, create and implement local, regional and possibly national educational and training programs designed to prepare people with responsibilities for prevention, initial response, mitigation, and recovery of local, regional, and/or national security incidents.

College of Humanities and Social Sciences

College of Humanities and Social Sciences

- **Dean:** David P. Yells
- Office: LA 209d
- Telephone: 801-863-7435
- E-mail: David.Yells@uvu.edu
- **Administrative Support:** Sarah Qualls
- Office: LA 209
- Telephone: 801-863-7435
- E-mail: sarahq@uvu.edu
- Fax: 801-863-7383

Colleges and Schools

- **Assistant to Dean, Finance & Operations:** Jolene Arnoff
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- **Interim Associate Dean, Academics:** Steven Clark
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- Telephone: 801-863-8082
- E-mail: steven.clark@uvu.edu
- **Assistant Dean, Administration:** Toni E. Harris
- Office: LA 209c
- Telephone: 801-863-6816
- E-mail: harristo@uvu.edu
- **Communication Specialist:** Vegor Pedersen
- Office: LA 209
- Telephone: 801-863-6042
- E-mail: pedersve@uvu.edu
- Fax: 801-863-7383

DEGREES OFFERED

Bachelor of Arts/Science

Behavioral Science

- Anthropology
- Family Studies
- Psychology
- Sociology

Communication

- Journalism
- Public Relations
- Speech Communication

Deaf Studies

- General Deaf Studies
- Interpreting

English

- Creative Writing
- Literary Studies
- Writing Studies

History

Philosophy

Political Science

- American Government
- World Politics
- Political Philosophy/Public Law

Spanish

Integrated Studies

- American Sign Language
- Anthropology
- Art History
- Communication
- English
- Ethics
- French
- German
- Graphic Design
- History
- Humanities
- Philosophy
- Photography

- Social Sciences
- Sociology
- Spanish

Secondary Education

- ASL and Deaf Studies
- English
- History
- Spanish

Bachelor of Social Work

Associate in Arts/Science

Behavioral Science

Communication

English

English with an Emphasis in Technical Communication

History and Political Science

Humanities

Philosophy

Certificate of Proficiency

Ethics

Licensed Substance Abuse Counseling

Technical Communication

Minor

Chinese Commerce

Chinese Language

Chinese Studies

Constitutional Studies

English Creative Writing

English Education

English Literary Studies

Ethics

French

German

History

Humanities

Languages

Philosophy

Political Science

Russian Studies

Spanish

Technical Communication

Writing Studies

Behavioral Science

- **Department Chair:** Kris Doty
- Office: LA 012
- Telephone: 801-863-8083, 801-863-6211

Academic Advising Appointments: <http://www.uvu.edu/besc/bescacademicadvising.html>

The mission of the Behavioral Science Department is to prepare students for careers in the fields of anthropology, family studies, psychology, social work, sociology, and other related professions. Finding solutions to human problems involves engagement with the community and the ability to apply academic theories to the real world. Behavioral Science students learn academic rigor in writing, critical thinking, analysis, and research. A multicultural perspective and respect for the range of individual differences are central to the department's mission. Insight, skill acquisition, and personal application are also important aspects of a student's exposure to the behavioral sciences. Classes are frequently taught using experiential methods and collaborative assignments.

Communication

- **Department Chair:** Janet Colvin
- Office: LC 240
- Telephone: 801-863-7282

Colleges and Schools

The mission of the Department of Communication is to prepare students to execute critical thinking skills and to help students prepare for careers that require expertise in oral, written, and/or mediated communications. The department offers programs of study leading to Associate in Arts/Science and Bachelor of Arts/Science degrees with concentrations in Journalism, Public Relations, or Speech Communication. Communication is also available as an emphasis for a BA or BS in Integrated Studies.

Programs of study in Communication at UVU offer a balance of analytic and applied approaches to study in the field. The department offers an expanding menu of beginning and advanced courses in interpersonal communication, intercultural communication, international communication, organizational communication and journalism.

Encouraging student internships, and working closely with Student Media and other units on campus, the curriculum balances traditional, academic-style learning with applied, practical approaches to study in the field.

Note: Communication students in the journalism emphasis are required to have laptop computers.

English & Literature

- **Department Chair:** Stephen Gibson
- Office: LA 126e
- Telephone: 801-863-6287
- **Assistant Chair:** Rick McDonald
- Office: LA 126f
- Telephone: 801-863-8365

The Department of English and Literature provides an innovative and stimulating learning environment to help students broaden their cultural experiences, deepen and refine their abilities in critical thinking, and improve their skills in written and verbal communication. By offering courses, programs and activities in literature, creative writing, college-level composition, and technical communication, the department aims to foster an invigorating and diverse learning community that changes the ways students envision themselves and the world, thus making them more thoughtful and productive contributors to their communities. Students pursuing English studies gain invaluable workplace skills: they think more critically and creatively; they communicate clearly and logically; they comprehend the ways language defines and affects behavior, and they come to understand the complexity of human relations in various cultural and historical contexts.

History & Political Science

- **Department Chair:** David Connelly
- Office: LA 030f
- Telephone: 801-863-8642

In keeping with the University's mission, the History and Political Science department is dedicated to providing students with a broad range of opportunities and experiences in general-education and discipline-specific courses in history and political science. Classes are taught in ways that foster critical thinking and analysis of complex issues and materials through lecture, reading, class discussion, and the development of written- and oral-presentation skills. The History and Political Science department strives to provide a reflective, multicultural, and international perspective.

Integrated Studies

- **Department Chair:** Wayne Hanewicz
- Office: LI 513
- Telephone: 801-863-6343
- **Administrative Support:** Mark Olson
- Office: LI 508
- Telephone: 801-863-5888
- **Advisor:** Lynne Hetzel
- Office: LI 507
- Telephone: 801-863-6485

The individualized nature of the Integrated Studies degree is attractive to students with multiple interests who want to develop skills that are relevant to a variety of careers. Students integrate course work in emphases such as science, business, health, literature, languages, communication, philosophy, behavioral science, social science and the arts. Emphases from computer science and information systems, accounting, technology and trades and physical education are also offered as part of this degree.

Interdisciplinary Studies Program

- **Director:** John Goshert
- Office:
- Telephone: 801-863-6288
- **Administrative Support:** Mark Olson
- Office: LI 508
- Telephone: 801-863-5888

Interdisciplinary Studies provides a framework for supporting innovative, boundary-crossing inquiry among students and faculty across campus as well as in wider intellectual and social communities. IDST coordinates existing multidisciplinary minor and emphasis programs and provides guidance and support as new programs are envisioned and established. IDST programs promote instructional excellence and offer a variety of courses and events that enhance the overall academic experience at Utah Valley University.

Interdisciplinary Minor Programs

American Indian Studies
 American Studies
 Cinema Studies
 Classical Studies
 Deaf Studies
 Environmental Studies
 Gender Studies
 Peace and Justice Studies
 Religious Studies

Languages

- **Department Chair:** Jeff Packer
- Office: LA 003a
- Telephone: 801-863-8626

The Department of Languages promotes global awareness, intercultural understanding and international insights by providing instruction in eight languages (American Sign Language, Chinese, German, French, Japanese, Portuguese, Russian and Spanish). The lower division courses (1000-2000 level) fulfill Associate in Arts and Bachelor of Arts program requirements; the upper division courses (3000-4000 level) apply to degree program requirements, including the Deaf Studies, ASL and Deaf Studies Education, Spanish and Spanish Education degrees, the Integrated Studies degree (emphasis in Spanish, French, or ASL), and the minors in Deaf Studies, French, German, Languages and Spanish. Language instruction is enhanced by excellent, caring instructors who are supported by a multimedia language lab focused on cutting-edge technology in the delivery of instruction.

Philosophy & Humanities

- **Department Chair:** Shannon Mussett
- Office: LA 121
- Telephone: 801-863-6264
- **Associate Chair:** Pierre Lamarche
- Office: LA 121
- Telephone: 801-863-8214
- **Director of Humanities:** Leslie Simon
- Office: LA 121
- Telephone: 801-863-8128

The Department of Philosophy and Humanities provides critical study of the creative and intellectual underpinnings of the liberal arts curriculum that connects students to the past, present and future. Students will understand and be able to apply foundational philosophical concepts in all major disciplines, including concepts from multicultural, historical, artistic and values-conscious belief systems. The department is dedicated to enhancing critical thinking and writing skills to support student occupational and academic endeavors.

Martin Luther King, Jr. Commemoration Advisory Board

The Martin Luther King, Jr. Commemoration is an interdisciplinary conference dedicated to researching and promoting human rights through the memory and commitment of the college to the dream of Dr. King. This annual event provides a forum for students and faculty alike, to discuss ideas, raise questions and attempt to understand the significance of civil rights issues past, present, and future. The Coordinator and the Advisory Board oversees the organization, planning and evaluation of the Commemoration. Please contact Dr. William W. Cobb, Jr., Professor of History, with further questions, William.Cobb@uvu.edu

College of Science and Health

College of Science and Health

- **Dean:** Daniel Fairbanks
- Office: SB 241c
- Telephone: 801-863-6440
- E-mail: Daniel.Fairbanks@uvu.edu

Colleges and Schools

- **Administrative Support:** Cathy Marshall
- Office: SB 241
- Telephone: 801-863-6441
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-

- **Assistant to Dean:** Kerri Howlett
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- Telephone: 801-863-8980
- E-mail: KHowlett@uvu.edu

- **Associate Dean:** Danny Horns
- Office: SB 241f
- Telephone: 801-863-8582
- E-mail: hornsda@uvu.edu

- **Associate Dean:** Jason Slack
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- Telephone: 801-863-7488
- E-mail: Jason.Slack@uvu.edu

- **Assistant Dean:** Tami Goetz
- Office: SB 241g
- Telephone: 801-863-5511
- E-mail: tgoetz@uvu.edu

Advisory Council:

Bill Evenson, Chair; Brent Bargerion; Virginia Bayer; Carl Black; Greg Craner; Becky Eyre; Daniel Fairbanks; David Fairbanks; Tami Goetz; Tracy Hill; Daniel Horns; Duane Jeffery; Mike Lee; Sam Rushforth; Nancy Smith; Lucille Stoddard; Jeffery Taylor; Richard Tolman; John Unice; Carol Walker; Scott Woodward.

The College of Science & Health is committed to providing courses and programs to meet community needs for major and professional education, service courses for majors outside the College, general and transfer education, skill development, personal enhancement and career enhancement. The faculty of the College are committed to providing an atmosphere which encourages innovation and opportunities for students and faculty to attain their personal and professional goals. Recognizing students as the priority and focus of the College, College faculty are committed to providing high quality learning experiences in an environment in which students can actively participate in learning, raise questions about assumptions, and develop a scholarly approach to the sciences and health professions. All programs in the College emphasize critical thinking and lifelong learning.

DEGREES OFFERED

Master of Science

Nursing

Bachelor of Science

Biology

Biology Education

Biotechnology

Botany

Chemistry

- Forensic Chemistry
- Professional Chemistry
- Chemistry Education

Dental Hygiene

- Business
- Education
- Integrative Practice
- Public Health

Earth Science

- Environmental Management
- Geology

Earth Science Education

Mathematics

- Actuarial Science
- Applied Mathematics
- Mathematics

Mathematics Education**Nursing****Physical Education and Recreation**

- Exercise Science
- Outdoor Recreation Management
- Physical Education Teacher Education

Physics**Physics Education****Public and Community Health**

- Community Health Education
- Health Services Administration
- School Health Education

Associate in Arts/Science

Biology**Community Health****Mathematics****Nursing****Physical Education-Recreation****Physical Science**

Associate in Applied Science

Dental Hygiene

Certificate of Completion

Water and Wastewater Operations

Minor

Biology**Chemistry****Community Health Education****Earth Science****Mathematics****Outdoor Recreation****Physical Education****Physics****School Health Education**

Biology

- **Department Chair:** Virginia Bayer
- Office: SB 243e
- Telephone: 801-863-8605
- E-mail: bayervi@uvu.edu
- **Administrative Support:** Alana Korstanje
- Office: SB 243
- Telephone: 801-863-8511
- E-mail: korstaal@uvu.edu

Degrees in Biology prepare students for a wide variety of careers, including health professions, agriculture science, biotechnology, environmental science, and secondary education. Employers include hospitals, government agencies, laboratories, private industries, private consulting firms, and schools. Many biology graduates continue their studies with graduate work in various fields of biology, medical school, and dental school.

Chemistry

- **Department Chair:** Daren Heaton
- Office: PS 230
- Telephone: 801-863-6017
- E-mail: Daren.Heaton@uvu.edu

Colleges and Schools

- **Administrative Support:** Kellie Hancock
- Office: PS Reception
- Telephone: 801-863-6295
- E-mail: hancocke@uvu.edu

Chemistry is often called the "central science" because principles learned in chemistry are used in physics, engineering, industry, geology, biology, environmental science, medicine, and other health sciences. Chemistry graduates pursue careers in various laboratories (government, medical, etc.), research and development, biotechnology, and forensics. Many chemistry graduates continue their studies with graduate work in various fields of chemistry, dental school, pharmacy school, and medical school.

Dental Hygiene

- **Department Chair:** George Veit
- Office: HP 142d
- Telephone: 801-863-7536
- E-mail: veitge@uvu.edu
- **Administrative Support:** Joyce Henderson
- Office: HP 142
- Telephone: 801-863-7536
- E-mail: henderjo@uvu.edu

The primary responsibility of the Dental Hygienist is the prevention of oral health problems. The dental hygienist is a licensed professional and a member of the dental team, responsible for providing preventative and therapeutic care and education for the control of oral disease. Providing dental hygiene care requires application of biological and psychosocial concepts of health and human functioning.

Earth Science

- **Department Chair:** Michael Bunds
- Office: PS 218
- Telephone: 801-863-6306
- E-mail: Michael.Bunds@uvu.edu
- **Administrative Support:** Kellie Hancock
- Office: PS Reception
- Telephone: 801-863-6295
- E-mail: hancocke@uvu.edu
- **Program Director, Environmental Management:** Jim Callison
- Office: PS 216
- Telephone: 801-863-8679
- E-mail: JCallison@uvu.edu

Earth scientists help society make use of natural resources while protecting environmental quality for future generations. The degree programs in Earth Science prepare students for careers in water resources, treatment of drinking and waste water, cleanup of polluted soil and groundwater, engineering geology, and oil and mineral exploration. Many students pursue graduate programs in geology, environmental science, and law.

Exercise Science & Outdoor Recreation

- **Department Chair:** Mike Bohne
- Office: PE 147k
- Telephone: 801-863-8439
- E-mail: Michael.Bohne@uvu.edu
- **Administrative Support:** Corrine Doyl
- Office: PE 147
- Telephone: 801-863-6318
- E-mail: CDoyl@uvu.edu

Graduates from Exercise Science & Outdoor Recreation find productive careers in several different areas. A majority of Exercise Science students pursue graduate programs in physical therapy, exercise physiology, biomechanics, physician's assistant, and occupational therapy. Outdoor Recreation graduates are prepared to work in fields such as park interpretation, resort recreation, corporate recreation management, and recreation outdoor leadership. Physical Education Teacher Education graduates are employed as teachers at the K-12 level.

Mathematics

- **Department Chair:** Joseph Hwang
- Office: LA 022k
- Telephone: 801-863-8625
- E-mail: hwangjo@uvu.edu

- **Administrative Support:** Celena Patten
- Office: LA 022
- Telephone: 801-863-8650
- E-mail: pattence@uvu.edu

Mathematicians find employment in many different areas that require strong reasoning ability and communication skills. Mathematicians teach, work in research and development laboratories, become computer programmers or system analysts, and decipher encryption systems. Each new technological breakthrough creates exciting new applications of mathematics, giving rise to an ever-increasing array of employment opportunities for mathematicians.

Nursing

- **Department Chair:** Dale Maughan
- Office: HP 203x
- Telephone: 801-863-7411
- E-mail: Dale.Maughan@uvu.edu
- **Administrative Support:** Cari Rymer
- Office: HP 203
- Telephone: 801-863-8211
- E-mail: Cari.Rymer@uvu.edu
- **Administrative Support:** Diane Evans
- Office: HP 203
- Telephone: 801-863-8199
- E-mail: DianeE@uvu.edu

The UVU Department of Nursing provides quality nursing education, helping students to cultivate knowledge, sound clinical judgment, and a foundation for lifelong learning, as they progress toward becoming competent, caring nurses in a complex and changing healthcare environment. Students learn about patient-centered care, inquiry and reasoning skills, nursing roles and collaboration, and quality and safety applied to the nursing profession. Nurses work in a variety of settings, including hospitals, military facilities, home health care programs, and schools.

Physics

- **Department Chair:** Phil Matheson
- Office: PS 207
- Telephone: 801-863-7161
- E-mail: Phil.Matheson@uvu.edu
- **Administrative Support:** Kellie Hancock
- Office: PS Reception
- Telephone: 801-863-6295
- E-mail: hancocke@uvu.edu

Several career paths are available to physics graduates, including high-tech industry, research, medical physics, technical writing, and computer science. Many physics students pursue graduate degrees in physics or related fields (engineering, patent law, etc.). Physics is also a common pre-med degree. The UVU Physics degree requirements may be tailored to suit a student's particular interests. For example, a student wishing to attend medical school may focus elective credits on biology and chemistry.

Public & Community Health

- **Department Chair:** Robert O. Walsh
- Office: HP 101a
- Telephone: 801-863-6193
- E-mail: walshro@uvu.edu
- **Administrative Support:** Kristie Dockstader
- Office: HP 101
- Telephone: 801-863-8651
- E-mail: dockstkr@uvu.edu

Public and Community Health graduates pursue a variety of careers, including health education, health promotion, and health services administration. Graduates are qualified to work in government health agencies and in private-sector settings, such as public health departments, health maintenance organizations, hospitals, clinics, and specialized health agencies such as the American Heart Association. An emphasis in School Health Education prepares students to teach health in secondary education.

College of Technology and Computing

College of Technology and Computing

The mission of the College of Technology and Computing is to prepare students for successful careers or advanced study in a dynamic, technology-based, global environment. The college utilizes an applied learning environment to provide the needed technical knowledge, skills, and scholarship that enable students to excel in their chosen profession. In addition, the college is committed to mutually enriching relationships with alumni, government, regional industry--and beyond, to supplement the classroom, to provide real-world experience, and to foster a desire for lifelong learning.

- **Dean:** Michael Savoie
 - Office: CS 720c
 - Telephone: 801-863-8237
 - E-mail: msavoie@uvu.edu
- **Administrative Support:** Jamie Winn
 - Office: CS 720
 - Telephone: 801-863-8321
 - E-mail: winnja@uvu.edu
- **Assistant to Dean, Director of Finance:** Jennifer Clegg
 - Office: CS 720a
 - Telephone: 801-863-8771
 - E-mail: jen.clegg@uvu.edu
- **Assistant Dean, Advancement:** Victoria Garrow
 - Office: CS 718
 - Telephone: 801-863-6380
 - E-mail: Victoria.Garrow@uvu.edu
- **Associate Dean:** Stan Klemetson
 - Office: CS 632
 - Telephone: 801-863-8165
 - E-mail: SKlemetson@uvu.edu
- **Associate Dean:** Abraham Teng
 - Office: CS 632
 - Telephone: 801-863-6201
 - E-mail: ATeng@uvu.edu
- **Administrative Support, Associate Deans:** Sallie Dodge
 - Office: CS 632
 - Telephone: 801-863-8556
 - E-mail: SDodge@uvu.edu
- **Communication Specialist:** Jim McCulloch
 - Office: SA306
 - Telephone: 801-863-7004
 - E-mail: JimMcCulloch@uvu.edu

Advisement Center

- Administrative Support: Robin Bogner
 - Office: CS 635
 - Telephone: 801-863-8648
 - E-mail: robin.bogner@uvu.edu

Advisors:

- Andrew Gifford
 - Office: CS635
 - Telephone: 8350
 - E-mail: agifford@uvu.edu
 - Pre-Engineering
 - Engineering Graphic & Design Technology
 - Geomatics
- Wendy Farnsworth
 - Office: CL 106
 - Telephone: 801-863-6780
 - E-mail: farnswwe@uvu.edu
 - Culinary Arts
- Vika S. Filimoeatu

- Office: CS 635
- Telephone: 6597
- E-mail: vika.filimoeatu@uvu.edu
- Information Systems and Technology
- Administrative Information Management
- Business Marketing Education

- Leann Larsen
- Office: CS 635
- Telephone: 801-863-8403
- E-mail: Larsenle@uvu.edu
- Digital Media

- Patti Miner
- Office: CS 635
- Telephone: 801-863-8408
- E-mail: minerpa@uvu.edu
- Computing Science
- Computer Engineering
- Software Engineering

- Fred Orchard
- Office: CS 635
- Telephone: 801-863-6238
- E-mail: orcharfr@uvu.edu
- Computer Science
- Computer Engineering
- Software Engineering

- Amy Ostler
- Office: CS 635
- Telephone: 801-863-8138
- E-mail: ostleram@uvu.edu
- Construction Management
- Building Inspection Technology
- Cabinetry and Architectural Woodwork
- Facilities Management
- Electrical Automation & Robotics Technology
- Mechatronics Technology

- Carrie Peterson
- Office: CS 635
- Telephone: 801-863-7454
- E-mail: petersonca@uvu.edu
- Auto Mechanics
- Collision Repair Technology
- Diesel Mechanics
- Technology Management

- Joyce Porter
- Office: CS 635
- Telephone: 801-863-7125
- E-mail: Joyce.Porter@uvu.edu
- Digital Media

Degrees Offered

Bachelor of Science

Business/Marketing Education

Computer Science

- Computer Engineering
- Computer Networking
- Computer Science
- Database Engineering

Construction Management

Digital Media

- Audio Production
- Cinema Production
- Gaming and Animation
- Internet Tech

Colleges and Schools

- Project and Information Management

Geomatics

Information Systems

- Business Intelligence Systems
- Geographic Information Systems
- Health Information Systems

Information Technology

- Computer Forensics and Security
- Network Administration and Security

Software Engineering

Technology Management

- Technical Emphases: (See Advisor for Applicable AAS Degree)

Associate in Science/Arts

Administrative Information Management

Automotive Technology

Building Construction and Construction Management

Cabinetry and Architectural Woodwork

Computer Science

Drafting Technology

Electrical Automation and Robotics Technology

Information Systems and Technology

Pre-Engineering

Associate in Applied Science

Administrative Information Support

Automotive Technology

Building Inspection Technology

Cabinetry and Architectural Woodwork

Collision Repair Technology

- Collision Repair
- Street Rod

Computer Science

- Computer Engineering
- Computing and Networking Science

Construction Management

Culinary Arts

Diesel Mechanics Technology

Digital Communication Technology

Drafting Technology

Electrical Automation and Robotics Technology

Facilities Management

Information Systems and Technology

Mechatronics Technology

Technology

Pre-Engineering

- Biological and Chemical Engineering
- Civil and Mechanical Engineering
- Computer and Electrical Engineering

Diploma

Automotive Technology

Cabinetry and Architectural Woodwork

Collision Repair Technology

- Collision Repair
- Street Rod

Diesel Mechanics Technology

Certificate of Completion

Administrative Support
Automotive Technology
Building Inspection Technology
Cabinetry and Architectural Woodwork
Collision Repair Technology
Diesel Mechanics Technology
Network Administration
Programmer

Certificate of Proficiency

Information Technology

Minor

Business Education

- Basic Business Core
- Business Information Technology
- Marketing

Business Information Technology
Computer Science
Digital Media
Information Systems and Technology
Technology Management

Programs

For program descriptions, see individual departmental sections in this catalog or on the department webpages.

Automotive Technology

- Department Chair: Vern Hiatt
- Office: SA 327A
- Telephone: 801-863-8268
- E-mail: hiattve@uvu.edu
- Administrative Support: Katreena Davis
- Office: SA 306
- Telephone: 801-863-7022
- E-mail: daviska@uvu.edu

The mission of the UVU Automotive Department is to conduct academic and applied teaching. The training programs provide qualified employees for entry level positions in all categories of the Automotive, Collision / Refinish, and Diesel repair technology industries. These programs will afford students the opportunity to attain a one, two, and/or four-year degree at the completion of their training. The training provided will have an emphasis on basic skills and principles which will allow participants to adapt to new and ever changing technologies. Current and foreseeable technology will be utilized in presenting and practicing basic performance skills.

Building Inspection Technology

- Department Chair: Eric Linfield
- Office: GT 601
- Telephone: 801-863-8250
- E-mail: eric.linfield@uvu.edu
- Administrative Support: Sandra Ozuna
- Office: GT 613
- Telephone: 801-863-7405
- E-mail: ozunasa@uvu.edu

The mission of the Building Inspection Technology Program (BIT) is to provide thorough preparation for students to become professional contractors or building inspectors whose values are leadership, integrity, and honesty. Our goals are to teach our students to be a lifelong learner that will constantly foster new curriculum in hopes to help and protect our community by fulfilling their needs. In the end the program will prepared professionally competent people.

Cabinetry & Architectural Woodwork

- Department Chair: Eric Linfield
- Office: GT 601
- Telephone: 801-863-8250
- E-mail: eric.linfield@uvu.edu
- Administrative Support: Sandra Ozuna
- Office: GT 613
- Telephone: 801-863-7405
- E-mail: ozunasa@uvu.edu

Colleges and Schools

Collision Repair Technology

- Department Chair: Vern Hiatt
- Office: SA 327A
- Telephone: 801-863-8268
- E-mail: hiattve@uvu.edu
- Administrative Support: Katreena Davis
- Office: SA 306
- Telephone: 801-863-7022
- E-mail: daviska@uvu.edu

Computer Science

- Department Chair: Chuck Allison
- Office: CS 520g
- Telephone: 801-863-6389
- E-mail: chuck.allison@uvu.edu
- Administrative Support: Jo Scofield
- Office: CS 520
- Telephone: 801-863-8218
- E-mail: JoS@uvu.edu

Construction Management

- Department Chair: Eric Linfield
- Office: GT 601
- Telephone: 801-863-8250
- E-mail: eric.linfield@uvu.edu
- Administrative Support: Sandra Ozuna
- Office: GT 613
- Telephone: 801-863-7405
- E-mail: ozunasa@uvu.edu

The mission of the Clyde Construction Management Institute is to build on a foundation of engaged learning that fosters integrity, creativity and scholarly work. Success is measured by learners who leave professionally prepared to build better communities through service, leadership and lifelong learning.

Culinary Arts Institute

- Department Chair: Peter Sproul
- Office: CL 104
- Telephone: 801-863-6764
- E-mail: sproulpe@uvu.edu
- Administrative Support: Marsha Peterson
- Office: CL 102
- Telephone: 801-863-6825
- E-mail: petermar@uvu.edu
- Administrative Support: Deanna Pitts
- Office: CL 102
- Telephone: 801-863-8914
- E-mail: pittsde@uvu.edu

The Culinary Arts Institute is a practical teaching institute that provides opportunity and promotes student success while meeting regional educational needs. Our program provides students with a blend of theoretical, practical, and real world educational experiences through scholarly, creative and engaged industry based learning. We are committed to excellence and strive to provide a learning environment that maximizes student talent and potential both personally and professionally.

Diesel Mechanics Technology

- Department Chair: Vern Hiatt
- Office: SA 327A
- Telephone: 801-863-8268
- E-mail: hiattve@uvu.edu
- Administrative Support: Katreena Davis
- Office: SA 306
- Telephone: 801-863-7022
- E-mail: daviska@uvu.edu

Digital Media

- Department Chair: Thor Anderson
- Office: CS 526f
- Telephone: 801-863-6138
- E-mail: Thor.Anderson@uvu.edu

- Administrative Support: Gloria Schneider
- Office: CS 526
- Telephone: 801-863-8485
- E-mail: schneigl@uvu.edu

Digital Media (DGM) fuses both fundamental theory and practical application in the production of electronically generated content to be delivered via Internet, radio and television, digital cinema, computer games, animation and cinematic visual effects, as well as for emerging technologies such as mobile computing (hand-held computing devices). The curriculum integrates these digital mediums to entertain, educate, and communicate ideas through meaningful human interaction. DGM provides motivated and dedicated students the opportunity to work closely with professionally active faculty members committed to the future of the digital disciplines.

Electrical Automation & Robotics Technology

- Department Chair: Dave Adams
- Office: CS 624
- Telephone: 801-863-6052
- E-mail: adamsda@uvu.edu
- Administrative Support: Christine Peterson
- Office: CS625
- Telephone: 801-863-5571
- E-mail: Christine.peterson@uvu.edu

Engineering Graphics & Design Technology

- Department Chair: Robert Price
- Office: CS 704g
- Telephone: 801-863-8145
- E-mail: pricero@uvu.edu
- Administrative Support: Christine Bigelow
- Office: CS 704
- Telephone: 801-863-8363
- E-mail: bigeloch@uvu.edu

The mission of the Engineering Graphics and Design Technology Department is to prepare future professionals to engage in the diverse disciplines of Engineering Graphics and Design, Geomatics, Electrical Automation and Robotics, Mechatronics, and Pre-Engineering. The Department cultivates an elevated commitment to work ethic, quality, productivity, and service. Successful graduates will be dynamic self-starters and lifelong learners who are serious about work and accept the stewardship of designing the future.

Facilities Management

- Department Chair: Eric Linfield
- Office: GT 601
- Telephone: 801-863-8250
- E-mail: eric.linfield@uvu.edu
- Administrative Support: Sandra Ozuna
- Office: GT 613e
- Telephone: 801-863-7405
- E-mail: ozunasa@uvu.edu

The Facilities Management Program (FAC) mission is to prepare students careers in the planning, maintenance and construction of business globally and regionally. In addition, the students will be provided opportunity to be leaders, learners, and gain integrity when being taught in an institution filled with decisions that they will have to make. This program will prepare the students for the real industrial side of their profession.

Information Systems & Technology

- Department Chair: Keith Mulbery
- Office: CS 601f
- Telephone: 801-863-8843
- E-mail: keith.mulbery@uvu.edu
- Administrative Support: Cheryl Levi
- Office: CS 601
- Telephone: 801-863-8182
- E-mail: Cheryl.Levi@uvu.edu

Technology Management

- Department Chair: Cheryl Hanewicz
- Office: GT 616c
- Telephone: 801-863-6152
- E-mail: Hanewich@uvu.edu
- Administrative Support: Wendy Ellison
- Office: GT 616
- Telephone: 801-863-8137
- E-mail: WendyE@uvu.edu

Colleges and Schools

The mission of the Technology Management Department is to provide academic degrees in technical and operations management relevant to the global economy of the 21st century. Our courses provide appropriate knowledge and skills through engaged learning and hands-on activities and foster scholarship investigation, ethical responsibility, creativity, and lifelong learning. Students will be prepared for professional careers and provided with a strong foundation for advanced academic study. Our graduates will also be prepared to contribute to their employers and communities through leadership, service, and a concern for the environment.

Other Academic Programs

Interdisciplinary Programs

Occasionally, academic programs span all or several of the colleges or schools of the University. These programs often have an interdisciplinary aspect to them. They are enhancements to and enrichments of other existing programs explained within the colleges or schools and departments in other descriptions in this catalog.

The interdisciplinary programs at UVU provide students with rich and varied opportunities to engage in study and research that address complex problems by drawing on multiple disciplinary tools.

UVU offers several curriculum-spanning opportunities for students to explore interdisciplinary relationships.

The Leadership Certification Program brings together students who are interested in strengthening their leadership skills, no matter what their major.

The Center for the Study of Ethics provides opportunities for students to think more deeply about the ethical dimensions of contemporary life.

The Honors Program works with a number of departments and colleges and schools on campus to prepare students for graduate or professional schools, among other futures, through interdisciplinary research, internship, field, and experiential learning opportunities.

The Integrated Studies Program allows students to engage in cross-disciplinary research that can culminate in an associate and/or bachelor degree.

The Interdisciplinary Studies Program offers nine stand-alone minors, in topic-specific areas with curricula drawn from various departments.

Interdisciplinary programs at UVU offer innovative learning experiences that challenge, teach, and prepare student for successful lives and careers after graduation.

For more information, please see individual department pages.

See below for more detail on interdisciplinary or cross-discipline programs and opportunities.

Senior Vice President for Academic Affairs

- Jeff Olson
- Office: BA 216d
- Telephone: 801-863-8951
- E-mail: jolson@uvu.edu

The Center for the Advancement of Leadership

- Assistant Director Belinda S. Han
- Office: LC 302
- Telephone: 801-863-6466
- E-mail: cal@uvu.edu

Leadership Certification Program

The Center for the Advancement of Leadership (CAL) has designed an extra-curricular Engaged Learning University Distinction in Leadership for any and all students on the UVU Campus. Whether majoring in business, engineering, law, emergency services, biology, aviation, or any other degree or program, this Engaged Learning Distinction is designed for students who wish to advance their personal, interpersonal, organizational and/or civic leadership skills while pursuing their degrees and programs – making them more productive and marketable to their future employers and/or graduate or professional schools.

All students are invited to preview the program by visiting our website at www.uvu.edu/leadership, attending our monthly Master Mind Meeting the first Monday of each month, visiting our office in LC 302, or calling (801) 863-6466.

Leadership Certification Structure

The Engaged Learning University Distinction in Leadership focuses on four key aspects of personal development: Learn, Engage, Acquire, and Discover. Together, these four aspects ensure leadership growth concurrently in both the personal and professional arenas.

The Engaged Learning University Distinction in Leadership is a two year program.

Advisory Board:

Jeff Kahn, (Current Board Chair) RJR Investments; Lieutenant Colonel Hank McIntire, Public Affairs Officer Utah National Guard; Craig Porter-Rollins, CEO L J Cooper; David Reeves, Imagine Learning; Christina Roach, JD; Kelly Johnson, Branch Manager at Bank of Utah; Margaret Jensen, Manager at LDS Employment Resource Services; Mark Woodmansee, Precision Air Cargo; Ron Hinckley, President (retired) Research/Strategy/Management, Inc.

Center for the Study of Ethics

- Director: Brian D. Birch
- Associate Director: Jon Westover
- Coordinator: Susanna Garcia
- Office: LA 109
- Telephone: 801-863-5455
- E-mail: ethics@uvu.edu
- Web: www.uvu.edu/ethics

The Center for the Study of Ethics (CSE) supports and facilitates the interdisciplinary study of ethics. This includes traditional moral philosophy and the integration of theory and practice across the disciplines and professions. Center activities include public forums, co-curricular support of faculty and student scholarship, and community engagement activities.

Because an educated citizenry is necessary for democracy, the study of interdisciplinary ethics aids individuals in moral decision-making relevant to professional, private, and public life. While CSE programming addresses a range of challenging ethical and public policy issues, the CSE is a non-advocacy center designed to promote civil dialogue and build community.

The programming of the CSE is accomplished primarily through two signature programs: Ethics Across the Curriculum, which addresses scholarship in interdisciplinary ethics, and the University Faculty Fellows in Ethics—one in the traditional Liberal Arts, Letters, and Sciences curriculum, and the other in the disciplines of Professional Education.

Regular public forums include Ethics Awareness Week, Excellence in Ethics Award, Kirk Englehardt Business Ethics Award, Environmental Ethics Symposium, the EAC Faculty Summer Seminar, and others. The CSE also hosts customized forums in response to contemporary events.

The organizational structure of the CSE is comprised of an Executive Committee, the Community Advisory Board, and the Faculty Advisory Committee.

Ethics forums are free and open to the public.

Honors Program

- Main Office: LC 204
- Telephone: 801-863-6262
- Fax: 801-863-6562
- Web: www.uvu.edu/honors
- Faculty Director: Kathryn McPherson
- Office: LC 204a
- Telephone: 801-863-8055
- E-mail: kmcpherson@uvu.edu

The Honors Program at Utah Valley University provides opportunities for highly motivated students pursuing any associates or baccalaureate degree to realize academic, professional, and personal potential. Honors offers a powerful first-year experience, sustained peer-group interactions, and small courses with outstanding faculty employing innovative classroom approaches. Honors students benefit from experiential learning, undergraduate research, cultural events, and dynamic social gatherings. Honors students also experience extensive mentoring by faculty while researching and completing a year-long Honors thesis or project, leaving students well-positioned to succeed in applications to competitive graduate and professional schools. Close interaction with faculty in small Honors courses also fosters opportunities for students' career and professional development. Graduate school and employment applications are enhanced by the numerous research, internship, field, and experiential learning opportunities provided by the Honors Program.

Unique in Utah, the Honors Colloquium is a 1-credit course that includes cohort building activities emphasizing cultural, outdoor, and academic activities. These include trips to the Utah Symphony, Utah Opera, guest lecturers from the academic and professional communities, outdoor recreation activities, reading groups, and community or campus service projects. The Colloquium syllabus is available each semester in the Honors Office (LC 204) or in electronic form from the Faculty Director and Program Coordinators.

The Honors Program also offers merit-based tuition scholarships to Utah residents, as well as a competitive housing scholarship that is available to both resident and non-resident students. Application to the program and for these scholarships occurs each October for Spring semester and each January for Fall semester.

Integrated Studies

- Department Chair: Wayne Hanewicz
- Office: LI 511
- Telephone: 801-863-6343
- E-mail: hanewiwa@uvu.edu
- Administrative Support: Mark Olson
- Office: LI 508
- Telephone: 801-863-5888
- E-mail: mark.olson@uvu.edu

Colleges and Schools

- Advisor: Lynne Hetzel
- Office: LI 507
- Telephone: 801-863-6485
- E-mail: lynne.hetzel@uvu.edu
- Appointments: 801-863-8455

Integrated Studies Degrees

- Bachelor of Arts
- Bachelor of Science
- Associate in Arts
- Associate in Science

The individualized nature of the Integrated Studies degree is attractive to students with multiple interests. Students integrate course work in emphases such as biology, earth science, business, health, literature, creative writing, languages, communication, philosophy, psychology, sociology, anthropology, and the arts. Emphases from computer science and information systems, accounting, technology management, and exercise science are also offered as part of this degree. For more information, please visit the Integrated Studies website at www.uvu.edu/is.

Interdisciplinary Studies Program

- Director: John C. Goshert
- Office: LA 114g
- Telephone: 801-863-6288
- E-mail: gosherto@uvu.edu
- Fax: 801-863-6255
- Administrative Support: Mark Olson
- Office: LI 508
- Telephone: 801-863-5888
- E-mail: mark.olson@uvu.edu

Interdisciplinary Studies provides a framework for supporting innovative, boundary-crossing inquiry among students and faculty across campus as well as in wider intellectual and social communities. IDST coordinates existing multidisciplinary minor and emphasis programs and provides guidance and support as new programs are envisioned and established. IDST programs promote instructional excellence and offer a variety of courses and events that enhance the overall academic experience at Utah Valley University.

Interdisciplinary Minor Programs

- American Indian Studies
- American Studies*
- Chinese Commerce
- Chinese Studies
- Cinema Studies*
- Classical Studies*
- Deaf Studies
- Environmental Studies*
- Gender Studies
- Peace and Justice Studies
- Religious Studies*
- Russian Studies

An asterisk denotes that an Integrated Studies emphasis is available.

School of Education

School of Education

- **Dean:** Parker Fawson
- Office: ME 117b
- Telephone: 801-863-8006
- **Administrative Support:** Wendy Oldroyd
- Office: ME 117
- Telephone: 801-863-8146
- **Assistant to Dean:** Wendi Hillman
- Office: ME 117d
- Telephone: 801-863-6543
- **Associate Dean:** Stan Harward

- Office ME 116a
- Telephone: 801-863-6571

Degrees Offered

Master of Education

Bachelor of Science

Elementary Education

Associate in Arts/Science

Early Childhood Education

Pre-Elementary Education

Certificate of Completion

Early Care and Education

Licenses Offered

Elementary Education (K-6)

Secondary Education (6-12)

- Art Education
- ASL and Deaf Studies Education
- Biology Education
- Business/Marketing Education
- Chemistry/Physics Education
- Dance Education
- Earth Science Education
- English Education
- History Education
- Mathematics Education
- Music Education
- Physical Education Teacher Education
- School Health Education
- Spanish Education
- Theatre Arts Education

Partner Districts

- Alpine School District
- Canyons School District
- Granite School District
- Jordan School District
- Nebo School District
- North Summit School District
- Park City School District
- Provo School District
- South Summit School District
- Wasatch School District

Programs

Elementary Education

- **Department Chair:** Mike Patch
- Office: ME 116d
- Telephone: 801-863-6720
- **Administrative Support:** Connie Wright
- Office: ME 116
- Telephone: 801-863-8228
- **Field Coordinator:** Richard Allred
- Office: ME 131c
- Telephone: 801-863-6580
- **Administrative Support, Advisement Center:** Kay Lynn Palmer

Colleges and Schools

- Office: ME 114
- Telephone: 801-863-8478

Advisors:

- Leslie Hudson
- Office: ME 114f
- Telephone: 801-863-8478
- Shaunna Requilman
- Office: ME 114d
- Telephone: 801-863-8478
- Christopher Alldredge
- Office: ME 114a
- Telephone: 801-863-8478

Secondary Education

- Interim Department Chair: Raquel Cook
- Office: ME 116b
- Telephone: 801-863-8777
- **Administrative Support:** Connie Wright
- Office: ME 116
- Telephone: 801-863-8228
- **Field Coordinator:** John Burton
- Office: ME 131b
- Telephone: 801-863-6587
- **Advisor:** Rick Dumont
- Office: ME 114b
- Telephone: 801-863-8478

Graduate Studies

- **Coordinator:** Mary Sowder
- Office: ME 116c
- Telephone: 801-863-6723
- **Advisor:** Rick Dumont
- Office: ME 114b
- Telephone: 801-863-8478
- **Graduate Assistant:** Rasha Al-Khayro
- Office: ME 132
- Telephone: 801-863-5468

The School of Education prepares competent, caring and qualified individuals who are ready to assume the role of teacher in elementary and secondary schools, as well as prepare them for further career choices and advancement. The professional program provides essential coursework and experiences to support students as they progress toward becoming professional educators. Students are engaged in research-based and standards-based instruction in content and pedagogy. Candidates are expected to plan, instruct, and assess in a manner that meets curriculum, school and district goals as well as the diverse instructional and experiential needs of all students. Candidates reflect on their own practice and performance, analyze progress, and make choices for future professional growth. In the Master's program, new knowledge is put into practice in students' own classrooms. Graduates acquire knowledge, skills, and dispositions to positively impact their classroom, school, and community as they continue on the journey of life-long learning.

School of the Arts

School of the Arts

- **Dean:** K. Newell Dayley
- Office: GT 605a
- Telephone: 801-863-6820
- E-mail: Newell.Dayley@uvu.edu
- **Administrative Support:** Paula Nye
- Office: GT 605
- Telephone: 801-863-6820

- E-mail: nyepa@uvu.edu
- **Associate Dean, Academics:** Jim Godfrey
 - Office: GT 605b
 - Telephone: 801-863-6190
 - E-mail: Jim.Godfrey@uvu.edu
- **Assistant Dean, Administration:** E. Linda Moore
 - Office: GT 605
 - Telephone: 801-863-6827
 - E-mail: Linda.Moore@uvu.edu
- **Assistant Dean, Advancement:** Kyle Tresner
 - Office: GT 604
 - Telephone: 801-863-6246
 - E-Mail: Kyle.Tresner@uvu.edu
- **Events Manager:** Traci Hainsworth
 - Office: GT 619c
 - Telephone: 801-863-6739
 - E-mail: THainsworth@uvu.edu

DEGREES OFFERED

Bachelor of Fine Arts

Art and Visual Communications

- Graphic Design
- Illustration
- Painting/Drawing
- Photography
- Sculpture/Ceramics

Dance

- Ballet
- Modern Dance

Bachelor of Music

Commercial Music
Performance

Bachelor of Arts/Science

Art and Visual Communications

Art Education

Dance

- Ballroom Dance

Dance Education

Music

Music Education

Theatre Arts

Theatre Arts Education

Integrated Studies

- Art History
- Ballet
- Ballroom Dance
- Graphic Design
- Modern Dance
- Music
- Photography
- Theatre Arts

Associate in Arts/Science

Art and Visual Communications

Dance

Colleges and Schools

Music
Theatre Arts

Associate in Applied Science

Art and Visual Communications

- Design/Illustration
- Graphic Design
- Photography

Theatre for Children and Youth

Certificate of Completion

Art and Visual Communications

Minor

Art History
Music
Theatre Arts

Art & Visual Communications

- **Department Chair:** Perry Stewart
- Office: GT 535a
- Telephone: 801-863-8341

The Department of Art and Visual Communications prepares students for careers in applied arts, fine arts, and art education. Training is provided for both 2-dimensional and 3-dimensional art in a variety of media. Professional training is provided in the areas of graphic design, illustration, photography, painting/drawing and sculpture/ceramics through the BFA degree. The BFA degree is a competitive program for those with above average abilities in art and requires students to specialize in one of the aforementioned areas. The BS/BA degrees are general degrees that allow students to study various aspects of art and visual communications and are open to all. The Bachelor of Science in Art Education helps prepare students to teach in secondary schools. Some of our 1000 level courses also fulfill general education requirements.

Dance

- **Department Chair:** Nichole Ortega
- Office: GT 675m
- Telephone: 801-863-8610

The mission of Utah Valley University Department of Dance is to foster academic and artistic excellence through an intensive technical and reflective study of dance. Anchored in a common core curriculum with several areas of emphasis, our program provides a rich and stimulating environment where students cultivate their technical, aesthetic, creative, and scholarly potential. We value superior teaching which promotes dance as an artistic and cultural expression that has the power to enrich and transform the individual, community, and society.

Students interested in pursuing a degree in dance can choose from the following degree paths: AS Pre-Major in Dance, BFA in Dance with an emphasis in Ballet or Modern Dance, BS in Dance with an emphasis in Ballroom Dance, and BS in Dance Education. A variety of student, pre-professional and professional companies within the department provide excellent local, national and international performing opportunities for students in formal and informal as well as, adjudicated settings. Membership in companies is by audition only.

Those trained in dance find careers as public and private school teachers, college and university educators (requires graduate degree), performers, choreographers, dance historians and critics, administrators, dance therapists and professionals in the field of somatics, private studio owners, health and fitness consultants, researchers, notators and movement analysts.

Music

- **Department Chair:** Donna Fairbanks
- Office: GT 332
- Telephone: 801-863- 8534

The Department of Music promotes student success through innovative programs that enhance musical creativity, hone performance expertise, and sustain high standards of academic excellence. It provides world-class faculty and opportunities essential to the professional competency of music students as they prepare for an increasingly global marketplace. Cultivating appreciation for the musical arts, it engages diverse audiences in the campus, regional, and global communities through performances and activities representing an array of musical styles and traditions.

Our objectives are to:

Offer the highest quality of education for students pursuing undergraduate programs in music performance, commercial music, music education, liberal arts in music, and integrated studies with a music emphasis.

Provide general music studies and performance opportunities to all students on campus.

Foster an open and inclusive environment that engages traditional and non-traditional students, celebrates diversity, and promotes understanding of a variety of musical styles and cultures.

Promote a supportive and stimulating environment within the department that encourages students and faculty to explore creativity and innovation at their highest professional potential to enhance their success.

Theatrical Arts for Stage & Screen

- **Department Chair:** Christopher Clark
- Office: FA 705
- Telephone: 801-863-6939

The Department of Theatrical Arts for Stage and Screen offers programs of study leading to the Associate in Science degree and to three baccalaureate degrees – Bachelor of Arts, Bachelor of Science, and Bachelor of Science in Theatre Arts Education. The Department provides cultural experiences and undergraduate instruction in theatre and film for the individual theatre major, the UVU student community, and the community at large, preparing students not only for continued education and employment, but also for lifelong learning, personal fulfillment, and culturally active citizenship.

The Department mounts four to six productions per year encompassing a rich variety of genres and time periods. Students work side-by-side with faculty whose combined professional theatre experience and academic credentials enrich coursework in performance, script analysis, script writing, directing, theatre history and literature, theatre management, and in design for lighting, sound, scenery, costumes, and makeup. Productions are often selected for showcasing in the Kennedy Center American College Theatre Festival, where students also compete for scholarships and professional employment.

Smaller student cohorts make it possible for the vast majority of student performers to be on stage in any given school year and for aspiring technicians and designers to be involved in the production process early in their college careers. The annual Short Attention-Span Theatre Festival features student-written, -directed, -designed, and -performed productions.

The Department, working in relationship with the Sundance Resort, produces the Sundance Summer Theatre every July and August. Students are given opportunities to perform, design, build, and stage manage these semi-professional productions.

The Department also manages a Theatre Study Abroad program, where 10-15 students spend four weeks living and studying theatre in London. Students also produce a performance piece that travels to and performs at the Edinburgh Fringe Theatre Festival.

Woodbury Art Museum

- **Director:** Melissa Hempel
- Office: University Mall, N250
- Telephone: 801-863-4200

The Woodbury Art Museum serves as a catalyst in engaging our community in aesthetic investigation and cultural awareness. The museum collects, preserves, and exhibits art and related materials, focusing on modern and contemporary artistic styles. These exhibitions, programs, and collections stimulate research and serve as a valuable resource in our academic setting as well as in the community.

The Woodbury Art Museum provides free exhibitions and programs for local communities. Showcasing the museum's Permanent Collection and rotating exhibitions, the museum has been presenting the visual arts since 2002. We are located on the second floor of the University Mall. The Woodbury Art Museum exists out of the generosity of Orrin and Wally Woodbury.

Utah Valley University Arts Resource Council

- **Contact:** Kyle Tresner
- Telephone: 801-863-6246
- E-mail: Kyle.Tresner@uvu.edu

The Utah Valley University Arts Resource Council is an active partner in helping the School of the Arts accomplish many things. Chosen for their demonstrated leadership and accomplishments in the arts, business and/or community service, Council members provide valuable counsel and assistance in the areas of creative and scholarly activity, development, fund raising, and increasing awareness in the community. Success in these focus areas contributes significantly to the students and faculty of the School of the Arts and allows the School to more fully enrich the community.

University College

University College

University College serves a unique role and mission within Utah Valley University. Based on a national model, the name University College signifies opportunity for student success through curricular and co-curricular offerings, academic services, and innovative programs. University College welcomes students at present levels of achievement and challenges them with higher expectations. The programs and departments of Basic Composition, Student Leadership and Success Studies, Developmental Mathematics, English as a Second Language, Academic Counseling Center, Academic Standards, First-Year Experience & Student Retention, and Tutoring and Academic Skills Services (TASS) promote interdisciplinary partnerships as students transition into university academics.

Colleges and Schools

- **Dean:** Forrest Williams
- Office: LA 210c
- Telephone: 801-863-8494
- E-mail: forrest.williams@uvu.edu
- **Administrative Support:** Beth Winkler
- Office: LA 210
- Telephone: 801-863-6712
- E-mail: beth.winkler@uvu.edu
- **Associate Dean:** Talitha Hudgins
- Office: LA 210e
- Telephone: 801-863-6963
- E-mail: thudgins@uvu.edu
- **Assistant Dean:** Jessica Awtrey
- Office: LA 210d
- Telephone: 801-863-6766
- E-mail: jessica.awtrey@uvu.edu

Degrees Offered

Associate in Arts/Science

University Studies

Bachelor of Arts/Science

University Studies

Programs

University College values student-centered learning and focuses on assisting students exploring the direction of their academic careers, seeking flexibility in degree choices, or undertaking an enhanced college experience.

Basic Composition/English as a Second Language

- **Department Chair:** Deborah Marrott
- Office: LA 234e
- Telephone: 801-863-6865
- E-mail: marrottde@uvu.edu
- **Administrative Support:** Laurie Toro
- Office: LA 234a
- Telephone: 801-863-6387
- E-mail: ltoro@uvu.edu
- **Advisor:** Gayla Amosa
- Office: LA 221r
- Telephone: 801-863-8729
- E-mail: gayla.amosa@uvu.edu

The Basic Composition/ESL Department is dedicated to assisting students and community members who wish to improve their reading, writing, and communication skills in preparation for taking college courses or for self-improvement. Instruction in both the Basic Composition and ESL programs emphasizes helping students to think critically, comprehend and respond to written texts, analyze and synthesize texts, organize ideas, use logic and support to present oral and written arguments, compose in a variety of electronic environments, and learn the conventions of academic English. The Basic Composition/ESL Department strives to accomplish its mission by providing a learner-centered environment which allows students to develop self-confidence along with the skills necessary to succeed in their academic or occupational endeavors. The Department uses a variety of instructional formats including traditional classroom settings, hybrid and online instruction, collaborative learning activities, peer and instructor tutorials, and individualized instruction to meet student needs.

English as a Second Language

- **Interim Program Director:** Brian MacKay
- Office: LA 234f
- Telephone: 801-863-8272
- E-mail: brian.mackay@uvu.edu
- **Operations Coordinator:** Elizabeth Nield
- Office: LA 234g
- Telephone: 801-863-6865

- Email: leizabethn@uvu.edu
- **Administrative Support:** TBD
- **Office:** LA 234g
- **Telephone:** 801-863-6404
- **Email:** TBD
- **Advisor:**
- Gayla Amosa
- **Office:** LA 221r
- **Telephone:** 801-863-8729
- **Email:** gayla.amosa@uvu.edu

The mission of the English as a Second Language program at Utah Valley University is to provide a broad range of quality academic and social opportunities designed to help non-native English speaking students understand and successfully meet academic language expectations within an American university by demonstrating proficiency in reading, writing, grammar, and listening/speaking.

All students are required to take a placement examination prior to registration for any courses. Placement/promotion testing is done at the beginning and end of each semester. All students who successfully complete the advanced level courses and meet the ESL Program exit criteria are admitted into the university to begin their undergraduate or graduate academic studies.

Website: www.uvu.edu/esl

Developmental Mathematics

- **Department Chair:** Max Aeschbacher
- Office: LA 217b
- Telephone: 801-863-7217
- E-mail: maxa@uvu.edu
- **Administrative Support:** Shelby Ford
- Office: LA 217n
- Telephone: 801-863-6570
- E-mail: sford@uvu.edu
- **Assistant Chair:** Laurel Howard
- Office: LA 217c
- Telephone: 801-863-6311
- E-mail: howardla@uvu.edu
- **Evening Coordinator:** Ian Sorensen
- Office: LA 217m
- Telephone: 801-863-6728
- E-mail: Ian.Sorensen@uvu.edu
- **Advisors:**
- Sharon Larson
 - Office: LA 221a
 - Telephone: 801-863-6726
 - E-mail: sharon.larson@uvu.edu
- Monica Ferreyra
 - Office: LA 220
 - Telephone: 801-863-5396
 - E-mail: MonicaF@uvu.edu

The courses offered by the Department of Developmental Mathematics are designed to provide a foundation in preparatory mathematics that is required for higher level mathematics courses and that support our students in many disciplines. The courses also provide for the development of critical thinking skills that are applicable to all aspects of academic life.

The Department of Developmental Mathematics offers MAT 1000 and MAT 1010, Intermediate Algebra as transferable, college credit classes, and as prerequisites for MATH 1030, MATH 1040, and MATH 1050. The Department of Developmental Mathematics also offers preparatory, non-transferable courses for students who need to strengthen mathematics skills before entering MAT 1010.

Student Leadership & Success Studies

- **Department Chair:** Marinda Ashman
- Office: LC 407g
- Telephone: 801-863-7227
- E-mail: mashman@uvu.edu
- **Administrative Support:** Beth Reid
- Office: LC 407a
- Telephone: 801-863-8834

Colleges and Schools

- E-mail: ereid@uvu.edu
- **Director, Student Success/UV Mentor Program:** Benjamin Johnson
- Office: LC 405d
- Telephone: 801-863-6725
- E-mail: benjamin.johnson@uvu.edu
- **Coordinator, UV Mentor Program:** Gretchen Palmer
- Office: LC 406b
- Telephone: 801-863-5436
- E-mail: Gretchen.Palmer@uvu.edu

The department's mission is to help students acquire the knowledge, skills, and abilities needed to meet the challenges of college. Students may choose from a variety of College Success courses which best fit their academic needs. The College Success courses better prepare students for the demands of college life, the selection and pursuit of major and career paths to graduation, developing effective ways to manage time, learning, and stress, library research techniques, and the development of other essential life skills. Also presented are test taking and memory skills, speed reading techniques, and other learning strategies which help students increase their academic confidence and success.

Learning Communities

Faculty Co-Directors:

- Douglas S. Gardner
- Office: LC407f
- Telephone: 801-863-8550
- E-mail: dgardner@uvu.edu
- Emily Holt
- Office: SB 243k
- Telephone: 801-863-6908
- Email: eholt@uvu.edu
- **Administrative Support:**
- Amanda Reid
- Office: TBD
- Telephone: 801-863-6879
- Email: areid@uvu.edu

Learning Communities consist of two courses linked together where you are with the same students in both classes, explore common themes, build partnerships with professors and peers, and participate in rewarding community engagement projects. Participation in a Learning Community offers a number of benefits, all of which help promote your academic and social success at UVU. The potential benefits include:

- Enhanced academic and social opportunities
- Improved GPA
- Improved connection to faculty and other students
- Greater involvement in learning
- Increased satisfaction with your UVU experience
- Increased persistence to graduation

To find out more and explore Learning Communities:

- visit uvu.edu/learningcommunities
- email learningcommunities@uvu.edu
- contact our Administrative Support - Amanda Reid

Academic Counseling Center

- **Director:** Adam Black
- Office: LC 402
- Telephone: 801-863-8425
- E-mail: acadcounseling@uvu.edu
- Web: www.uvu.edu/acc

The Academic Counseling Center (ACC) is committed to meeting the career and academic needs of current and future students, faculty, staff, and community members. Our center is an ideal starting point for undecided students, with many working towards their Associate in Science (AS) or Associate in Arts (AA) degree in University Studies, or those pursuing professional programs requiring formal application such as Law and Medical school.

Academic Advising & Counseling

Academic counselors are available to assist students in determining and achieving their educational goals. Counselors are qualified to help students select majors and careers, review prior education, and plan educational programs.

The ACC provides advisement for general education requirements and is the advisement center for those majoring in University Studies. Students are referred to departmental advisors for help in meeting their major requirements. Other services provided include assisting students experiencing academic difficulties and enforcing academic standards.

The ACC also has counselors for students seeking admission into Law School, Medical, Dental, Nursing and many other health occupations.

Referrals are made to help students achieve their educational goals. Some of these include referrals to personnel in the Accessibility Services Center, Student Health Services, Testing Services, University Studies, and to academic departmental advisors.

Career Assessment & Counseling

Our counselors provide a full range of career assessment. These services include:

- Career interest/personality testing
- One-on-one career counseling sessions
- Career workshops
- Occupational information
- Use of UtahFutures career and educational software
- Career resource library
- Vocational evaluation services

Academic Standards

- **Director:** Jan Klingman
- Office: LC 402
- Telephone: 801-863-5325

- **Hours:**
- Monday 8 a.m. - 6 p.m.
- Tuesday 8 a.m. - 7 p.m.
- Wednesday 8 a.m. - 7 p.m.
- Thursday 8 a.m. - 7 p.m.
- Friday 8 a.m. - 5 p.m.

The primary mission of the Academic Standards Office at UVU is to promote students' academic success and to assist those experiencing academic difficulty. The work of the Academic Standards Office is to assist students in discovering and accessing the personal or college resources that will allow them to reach their full potential. When students fall below the grade point average standard of 2.0, the programs of the Academic Standards Office are intended to bring them back on course toward academic success and graduation.

Academic Standards will help students find success through:

- Probation and Warning Workshops
- Referrals to other applicable resources and departments
- One-on-one academic counseling
- Grade check appointments
- StrengthsFinder assessments
- Eye - Q Brain and Learning Enhancement

Learning Strategies Support

- **Coordinator:** Pat Nelson
- Office: LC 405q
- Telephone: 801-863-7418
- E-mail: Pat.Nelson@uvu.edu

Learning Strategies Support provides many resources for students:

- Assistance in developing a personalized program of study processes
- Assessment of learning styles
- Support programs for transitional and provisionally admitted students
- Student success workshops, learning processes education
- Referral to other services and agencies
- Help with Accuplacer Exam
- Web: www.uvu.edu/learningstrategies

First-Year Experience & Student Retention

- **First-Year Experience (FYE)**
- Telephone: 801-863-4000
- E-mail: success@uvu.edu
- Web: www.uvu.edu/retention
- Web: www.uvu.edu/firstyear
- **Director:** Marcy Glassford

Colleges and Schools

- Office: LC 405m
- Telephone: 801-863-7067
- E-mail: marcyg@uvu.edu
- **Assistant Director, FYE and Orientation:** Martha Wilson
- Office: LC 405n
- Telephone: 801-863-5190
- E-mail: marthaw@uvu.edu

First-Year Experience and Student Retention (FYESR) administers multiple programs designed to support student success which include Early Alert, Stoplight, and Retention Mentors. FYESR also coordinates UVU's First Year Experience (FYE) program which includes:

- Orientation
- Freshman Reading Program
- Freshman Convocation
- StartSmart
- UVCommit
- Freshman Year-end Celebration

Student Success and UV Mentor Program

- **Director, Student Success/UV Mentor Program:** Benjamin Johnson
- Office: LC 405d
- Telephone: 801-863-6725
- E-mail: benjamin.johnson@uvu.edu
- **Coordinator, UV Mentor Program:** Gretchen Palmer
- Office: LC 406b
- Telephone: 801-863- 5436
- E-mail: Gretchen.lynnch@uvu.edu

The Student Success/UV Mentor program, in partnership with Student Affairs, focuses on preparing students for their college experience. The program is committed to leveraging students for success and persistence in achieving their academic goals. The program is fully integrated into campus-wide student success and retention initiatives. The University Student Success course (CLSS 1000), taught through the Department of Student Leadership Success Studies, is the recommended starting point for first-year students. The objectives of the University Student Success course include:

- Study Strategies
- Self-Discovery and Awareness
- Socialization and Connection to the campus community

The program is home to the UV Mentors. Our UV Mentors are dedicated student leaders who are trained to mentor first-year students and assist instructors in every section of University Student Success. The goals of UV Mentors are to connect personally to their students by mentoring them and modeling the skills being taught. UV Mentors are students who are successful in their CLSS 1000 class, who then enroll in the Leadership Mentoring I class (CLSS 2200), and then were selected to serve as peer mentors. UV Mentors are awarded tuition waivers for their service.

Tutoring & Academic Skills Services (TASS)

Tutoring and Academic Skills Services is available at no charge to all UVU students. Qualified tutors provide one-on-one tutorials and help lead group study sessions and workshops. Information about tutoring or learning strategies may be obtained by contacting coordinators of any of the following services.

Academic Tutoring

Drop-In Lab: LA 201

- **Director:** Erin Daniel
- Office: LA 201j
- Telephone: 801-863-8356
- E-mail: edaniel@uvu.edu
- Web: www.uvu.edu/academictutoring
- Drop in tutoring and homework help at the following locations:
 - Science – LA 201
 - Accounting/Business – WB 111
 - Computer Science and Engineering – CS 612
- Individual appointments, small group tutoring, and course review sessions are also available.
- All services are free. Come and find out how we can help you.

Math Lab

Drop-In Lab: LA 201

- **Director:** Trent Douglas

- Office: LA 201e
- Telephone: 801-863-8730
- E-mail: trentd@uvu.edu
- Web: www.uvu.edu/mathlab

The Math Lab provides tutoring and classroom support to outreach programs which facilitate student success in mathematics. Free drop-in and appointment-based math tutoring is offered in LA 201 and other satellite locations, including the Calculus & Statistics Lab (LC 301). Online tutoring is also available via smarthinking.com

Writing Center

Drop-In Lab: LI 208

Faculty Director: Joshua Hilst

- **Director:** Leigh Ann Copas
- Office: LI 208
- Telephone: 801-863-8936
- E-mail: copasle@uvu.edu
- Web: www.uvu.edu/writingcenter
- Appointment Scheduler: www.uvu.mywconlin.com

Assistant Coordinator: Rebecca Disrud

The Writing Center provides free one-on-one tutoring to all UVU students. Students may bring writing assignments for any class in face-to-face and web conference tutorials. Students can book appointments by registering an account at uvu.mywconline.com. The Center offers free writing workshops, handouts, practice tests, reference books, textbooks, writing manuals, and ESL materials. Graduate student tutoring is also provided. In addition, the Writing Center hosts the Writing Fellows program, a form of supplemental instruction designed to work closely with discipline specific writing courses.

Woodbury School of Business

Woodbury School of Business

- **Dean : Dr. Norman S. Wright**
- Office: WB 128b
- Telephone: 801-863-8260
- E-mail: Norman.Wright@uvu.edu
- Fax: 801-863-7314
- **Administrative Support: Dixie Maughan**
- Office: WB 128
- Telephone: 801-863-8260
- E-mail: dmaughan@uvu.edu
- Fax: 801-863-7314
- **Associate Dean: Dr. Jacob Sybrowsky**
- Office: WB 219
- Telephone: 801-863-6458
- E-mail: Jacob.sybrowsky@uvu.edu
- Fax: 801-863-7314
- **Assistant Dean: Lynn Adams**
- Office: WB 218
- Telephone: 801-863-6483
- E-mail: Adamsly@uvu.edu
- Fax: 801-863-7314
- **Assistant Dean: Mikki O'Connor**
- Office: WB 128a
- Telephone: 801-863-8850
- E-mail: oconnomi@uvu.edu
- Fax: 801-863-7314
- **MBA Director: Tammy Huffman**
- Office: WB 230
- Telephone: 801-863-8367
- E-mail: tammy.huffman@uvu.edu
- Fax: 801-863-7314
- **Woodbury School of Business Director of Graduate Studies**

Colleges and Schools

- Trisha Alexander
- Office: WB 127b
- Telephone: 801-863-6148
- Email : Trisha@uvu.edu
- Fax: 801-863-7314
- **MBA Program Manager: TBD**
- Office: WB 127a
- Telephone: 801-863-5099
- E-mail: TBD
- Fax: 801-863-7314
- **Administrative Support: TBD**
- Office: WB 127
- Telephone: 801-863-5504
- E-mail: TBD
- Fax: 801-863-7314

Advisory Council:

Alex Dunn, CEO, Vivant; Amy Rees Anderson, CEO, Rees Capital; Steve Beck, Principal, COBE Real Estate Development; Jeanette Bennett, owner, Utah Valley Magazine; Lynn Blodgett, retired Vice President Xerox; Bruce Bowen, Senior Vice President, UBS Financial Services; Wendel Burt, Owner, Burt Brothers Tires; Alex Dunn, CEO of Vivant; Dan Hall, Dan Hall and Associates, P.C.; Val Hale, President, Utah Valley Chamber of Commerce (retired); Bryan Davis, Founder, Xango; Bryant Foulger, Principal, Foulger Pratt, Companies; Martin Frey, Partner, Connect Advisors, LLC; Reed Halladay, Managing Director, Bel Air Investment Advisors; Mary Crafts-Homer, CEO, Culinary Crafts; Dan Howells, Polynesian Cultural Center; Carla Meine, CFO, Ideal Shape; Patrick Milligan, VP (retired), Kraft Foods Global, Inc.; Bobbi Niswender, Area Leader, Buckle; Rona Rahlf (Council Chair), Fishbowl; Steve Sessions, President & CEO, Sessions Group; Josh Rowley, Hawkins, Cloward & Simister; Robert Simmons, Partner, Bendigo Partners; Jill Taylor, President, Key Bank; David Williams, Founder & CEO, Fishbowl; Rob Witt, Vice President, Fidelity Investments; Art Wing, President Wing Enterprise; Jeff Woodbury, Woodbury Corporation.

Professorships

Miles and Mary Morris Professor of Entrepreneurship: Peter Robinson Ph.D.

Wally R. Woodbury Professor of Economics: Amir Kia, Ph.D.

Professor of Leadership and Ethics: Susan Madsen, Ed.D.

Mission Statement

Through exceptional business education, we help student become successful professionals who build our community.

Core Themes - (University Alignment: Student Success, Engagement, Inclusivity, and Seriousness)

1. **Delta:** maximize student improvement through engaged learning (E)
2. **Placement:** help students obtain and succeed in careers aligned with their goals (SS)
3. **Scholarship:** produce and promote research that improves business education and practice (S)
4. **Reach:** serve as many people in our community as we can (I)

Accreditation

The Woodbury School of Business was reaccredited with the Association to Advance Collegiate Schools (AACSB) Accreditation in fall 2011. AACSB International Business accreditation is an achievement earned only by programs of the highest caliber. Institutions that earn accreditation confirm their commitment to quality and continuous improvement through a rigorous and comprehensive peer review.

Advisement Center

The Woodbury School of Business Advisement Center provides one-on-one advising throughout a student's program. Information regarding transfer programs is readily available by contacting departmental advisors in WB 257 of the Woodbury Business Building. Each student should make an appointment to see a Woodbury School of Business advisor early in his/her first semester on campus.

Advisors:

- Diana Johnsen
- Office: WB 257f
- Telephone: 801-863-8832
- E-mail: johnsedi@uvu.edu
- Terry Smith
- MBA Advisor
- Office: WB 132a
- Telephone: 801-863-8314
- E-mail: acordte@uvu.edu

- Mignon Nicol
- Office: WB 257g
- Telephone: 801-863-8749
- E-mail: nicolmi@uvu.edu
- Polly Clauson
- Office: WB 257b
- Telephone: 801-863-6482
- E-mail: Polly.Clauson@uvu.edu
- Tracey Wilson
- Office: WB 257c
- Telephone: 801-863-6889
- E-mail: Tracey.wilson@uvu.edu
- Kim Wright
- Office: WB 257a
- Telephone: 801-863-6890
- E-mail: wrightki@uvu.edu
- Scott Childs
- Office: WB 257d
- Telephone: 801-863-6719
- E-mail: childssc@uvu.edu
- Susan Palmer
- Office: WB 257
- Telephone: TBD
- E-mail: Palmersu@uvu.edu
- Clint Martinez
- Office: WB 257e
- Telephone: 801-863-5343
- E-mail: Martinci@uvu.edu

Internships

The Woodbury School of Business encourages students to enroll in internship courses once they have advanced standing. Completing between two and six credits of internship is required of many degrees in the Woodbury School of Business. An internship combines classroom theory with related, practical job experience. While enrolled at the university, students select a work environment related to their major. Internship experience serves as a resume builder and assists students in launching their careers following graduation.

A coordinator works closely with students and employers to ensure that the internship is a successful career education experience. The Woodbury School of Business Manager of Career and Corporate Development is:

- **Jessica McArthur**
- Office: WB 258
- Telephone: 801-863-6307
- E-mail: JMcArthur@uvu.edu

Admission to the Woodbury School of Business

Students choosing to pursue majors in the Woodbury School of Business should decide early, plan their schedules carefully, be aware of all the requirements, and stay informed about any changes by checking often with advisors in the Woodbury School of Business Advisement Center.

Accessibility to the Woodbury School of Business Courses

All 1000- and 2000-level business courses are open to all UVU students along with selected 3000- and 4000-level courses. Some courses have prerequisites, which must be satisfied. No more than 9 credits of upper-division courses can be taken before a student has been formally matriculated into the UVU Woodbury School of Business.

Repeating Failed Foundation Core Courses

Each business major has foundation core courses. A student will be allowed to repeat a failed foundation core course only twice. If the foundation core course is not passed with a minimum grade of "C-" after the third retake, the student will not be allowed to apply for advanced standing (matriculation) toward a degree in one of the Woodbury School of Business majors.

Application Requirements for (Matriculation)

To be considered for matriculation in a Woodbury School of Business four-year program, a student must do the following:

- Complete the foundation core courses listed for their major with at least a "C-" grade; Paralegal Studies majors must have a grade of "C+" or higher. A student will be limited in taking upper-division coursework (3000 level or higher) until these foundation courses are completed.
- DGM 2010 and MGMT 2200 require a B- grade.

Colleges and Schools

- Achieve a grade point average (GPA) in business courses of at least a 2.5 and an overall GPA of 2.0.
- Make formal application for (matriculation) through a Woodbury School of Business advisor.
- The student will be required to complete the program that is in effect at the time (matriculation) is granted. Exceptions will be handled on a case-by-case basis.

Major Specialization of Courses

After matriculation, the student will be required to complete the remaining courses in their major specialization. See your Woodbury School of Business advisor or the appropriate section of the current catalog for requirements for each major specialization.

Maintenance of Matriculation

Once matriculated, the student must maintain the 2.5 business GPA to remain in the Woodbury School of Business. A student falling below the minimum GPA will be placed on probation for one semester. If the business GPA remains below 2.5 for a second semester, matriculation will be revoked. A student who wishes to continue in the Woodbury School of Business major will be required to retake some classes to bring up the business GPA to at least 2.5 and will be required to apply for reinstatement for matriculation.

A student will be allowed to repeat a failed major specialization course only twice. If the course is not passed with a minimum of "C-" after the second retake ("C+" for Legal Studies majors), the student will be dropped from the Woodbury School of Business program.

Graduation Requirements

A Bachelor of Science degree in a Woodbury School of Business major may be earned upon the completion of four years of full-time (16 credits per semester) university work. The bachelor degree consists of 120-124 semester credit hours with a minimum of 40 hours upper-division credits. At least 30 of the credit hours earned in the degree must be Woodbury School of Business courses; 10 of these credit hours must be within the last 45 credit hours earned toward completion of the degree. The student pursuing a bachelor degree must also complete the general education requirements listed for the Associate in Science degree. The student must have a minimum 2.5 GPA in all Woodbury School of Business courses and a minimum 2.0 GPA overall for graduation.

The Woodbury School of Business reserves the right to change, at any time, the requirements for graduation and every candidate not yet matriculated into a Woodbury School of Business degree will be required to comply with such changes as far as the uncompleted portion of his/her degree is affected. Any exceptions must be approved by the Dean. In addition courses within degrees may change at any time. Students will be required to complete the revised course requirements even if the changes add credit hours to the original degree.

Whether or not a course is accepted toward degree requirements is determined by the date it was taken and the grade received. For details contact your UVU Woodbury School of Business Advisor or the Woodbury School of Business Assistant Dean.

Credit Policy

1. Obsolete Credit: UVU Woodbury School of Business credit or business transfer credit earned more than ten years earlier than the proposed date of graduation (five years for business computer proficiency) may not be accepted toward requirements for graduation unless validated through taking a challenge examination, completing the next course in a related sequence with a grade of "C" or better, or receiving department chair and assistant dean approval.
2. Waiver/substitution Requests: Any deviations from the printed UVU Woodbury School of Business graduation requirements must be approved by the appropriate department chair and the assistant dean prior to waiving, substituting, or taking the course(s) in question.
3. Challenge/Experiential Credit: Credit for any course that appears in the current catalog may be awarded to individuals who can prove through appropriate assessment and/or documentation that they have already acquired the equivalent knowledge and/or expertise required for successful completion of that course. See your Woodbury School of Business advisor for details on how to receive challenge credit for a specific course. Students may not challenge a class for which they are or have been enrolled. No more than 16 credit hours of challenge credit may be applied to a bachelor degree in the Woodbury School of Business.
4. Coop/Internship Credits: Academic credit for cooperative work experience and/or internship may be granted in associate and bachelor degrees. Check with your Woodbury School of Business advisor for the maximum number of coop/internship credits that can be applied to your specific program. Additional coop/internship credits may be taken (but not applied toward graduation) with the approval of the manager of career and corporate development and the assistant dean.
5. Transfer Credits: Students transferring from other colleges or universities within the Utah System of Higher Education (USHE) should consult their Woodbury School of Business advisor to determine which credits will be accepted by UVU. Students wishing to transfer Woodbury School of Business credits from colleges or universities outside the state not covered by the USHE Transfer Credit Guide may need to submit further documentation which allows the Transfer Office, Woodbury School of Business advisor, department chair, and/or Woodbury School of Business assistant dean to assess the content of courses taken. In the majority of cases, courses taken at institutions accredited by the Association to Advance Collegiate Schools of Business (AACSB) International will be accepted. Only courses with a grade of "C-" or higher are eligible for credit. Classes taken more than 10 years ago may not be accepted but will be evaluated individually.

Degrees Offered

The Woodbury School of Business offers courses leading to the following degrees.

Master of Business Administration

Bachelor of Arts

Economics
Finance
Marketing

Bachelor of Science

Accounting
Business Management

- Entrepreneurship

- General Business
- Hospitality Management
- International Business

Economics
Finance
Hospitality Management
Legal Studies
Marketing
Personal Financial Planning

Associate in Science

Accounting
Business Management
Hospitality Management
Legal Studies
Woodbury School of Business—transfer degree

Associate in Applied Science

Accounting
Business Management
Hospitality Management
Legal Studies

Certificate of Completion

Accounting
Business Management

Certificate of Proficiency

Legal Studies

Minor

Accounting
Business Management
Economics
Finance
Legal Studies
Marketing
Entrepreneurship

Business Computer Proficiency Exam

Most of the degrees offered in the Woodbury School of Business require the student to demonstrate business computer proficiency. Students pursuing most bachelor degrees must complete this proficiency requirement before they can be matriculated. This proficiency can be attained by completing the Business Computer Proficiency exam with a score of 80 percent or higher or completing DGM 2010 with a score of 80 percent or higher. The prerequisite for DGM 2010 is DGM 1010. The test for DGM 1010 is available at the testing center.

Degree Requirements

See the individual departmental sections in the catalog that follow this Woodbury School of Business section for specific requirements on each degree offered by the individual departments.

The Associate in Science Woodbury School of Business transfer degree is available for students planning to transfer to another college or university in Utah, or it can be completed by students seeking a BS degree at UVU.

Programs

Master of Business Administration

Please see [Graduate Studies](#).

Accounting

- Department Chair: Dr. Stan Jenne
- Office: WB 221
- Telephone: 801-863-6178
- E-mail: SJenne@uvu.edu

Colleges and Schools

The mission of the Accounting Department is to build a strong learning and growth environment for students to prepare for successful careers in industry, government, and public accounting. We maintain a teaching-focused environment where students can master the fundamental and technical competencies required of professional accountants.

Through our partnering with the business community, students will have opportunities of interactive learning in and out of the classroom. The Accounting Department is committed to assessing current accounting trends and developing specialties within the curriculum to prepare students for careers in those growth fields. Upon completion of an Accounting degree, students should have a combination of skills and abilities including but not limited to leadership, teamwork, communication, analytical reasoning, and lifelong learning.

Finance & Economics

- Department Chair: Dr. Lowell M. Glenn
- Office: WB 215
- Telephone: 801-863-8385
- E-mail: Lowell.Glenn@uvu.edu

The business world is more competitive today than in past generations. Decision makers understand the increasing importance of getting things right the first time using business models and measurement methods in making those policy decisions. The classes taught in the Department of Finance and Economics are designed to give students the background to make professional business decisions.

The department offers three bachelor degree programs in Economics, Finance, and Personal Financial Planning (PFP). Graduates in economics find employment in a variety of public and private institutions while many go on to graduate education in law, public policy, an MBA and other disciplines. Finance major's move on to careers in corporate financial management, as investment managers and analysts, in banking and other careers in the finance industry. The business world is more competitive today than in past generations. Decision makers understand the increasing importance of getting things right the first time using business models and measurement methods to make policy decisions. The PFP program is designed to prepare students for professional careers as fee-for-service certified financial planners. Unlike the other two degrees that offer Bachelor of Arts and Sciences as well as minors and emphases in integrated studies, the PFP program is restricted to a single bachelor degree. Students who complete the PFP degree will in many respects emulate the careers of accountants who work with individuals and organizations in the management of wealth, personal resources, and provide other professional functions. The PFP Program is registered with the Certified Financial Planner Board of Standards, Inc. The classes taught in the Department of Finance and Economics are designed to give students the background they need to make professional business decisions.

Experienced faculty work with students in understanding the theory of their discipline and learning to apply that theory in the pragmatic application of those principles in financial management, economics, statistics, and operations management courses critical to their professional development.

Hospitality Management

- Program Coordinator: Mark West
- Office: WB 203b
- Telephone: 801-863-8728
- E-mail: TBD

The Hospitality Management program prepares graduates for employment in one of the fastest growing segments of the nation's economy. Students are marketable in a wide range of hospitality and tourism areas such as hotel, resort, and motel management; restaurant and institutional food service; event planning; cruise ship management; convention and visitor facilities; and gaming facilities.

For students interested in management positions in the hospitality industry, the Hospitality Management program offers a Bachelor of Science in Hospitality Management. The demand for management staff in this industry is tremendous particularly for those with specialized hospitality management skills.

Legal Studies

- Department Chair: Norman S. Wright
- Office: WB 128b
- Telephone: 801-863-8260
- E-mail: norman.wright@uvu.edu

The mission of the Department of Legal Studies is to provide educational opportunities that emphasize skills and knowledge that will allow the student to adjust through a lifetime of social change. We recognize that education is vital in developing skills needed for a productive society and essential in promoting the individual's sense of worth, values, and high ethical standards.

Recognizing the need to increase and improve access to the legal system, the Department of Legal Studies promotes quality legal studies education, develops educational standards, and encourages professional growth in order to prepare graduates to perform a significant role in the delivery of legal services.

The UVU Legal Studies paralegal training program is approved by the American Bar Association. The Legal Studies minor does not prepare students for a career as a paralegal and the minor is not approved by the American Bar Association.

Management

- Department Chair: Dr. David McArthur
- Office: WB 243
- Telephone: 801-863-7144
- E-mail: David.McArthur@uvu.edu

Students graduating from the Business Management Department have many opportunities in private industry, government, and entrepreneurship fields. Bachelor of Science degrees are offered with emphases in entrepreneurship, hospitality management, international business, and general business. An Associate in Science degree and an Associate in Applied Science degree are also available.

Faculty in the Business Management Department have real-world expertise that they bring to the classroom. During their program of study students serve an internship in business where they receive actual work experience during their training. Graduates of the UVU business management program are well prepared to work in multiple aspects of business or to go on to graduate school for additional education.

Marketing

- Department Chair: Dr. Paul Dishman
- Office: WB 203e
- Phone: 801-863-7198
- E-mail: PDishman@uvu.edu

For those trained in marketing, career opportunities are available in advertising, brand and product management, customer affairs, industrial marketing, international marketing, marketing management science and systems analysis, marketing research, new product planning, marketing logistics (physical distribution), public relations, purchasing, retail management, internet marketing, and sales and sales management.

Almost a third of all Americans are employed in marketing-related positions. From large corporations to small companies, both in manufacturing and service areas, firms rely on marketers. There is also a growing trend to use marketing in nonprofit organizations, such as colleges, libraries, and hospitals.

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Accounting

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Chair:	Stan Jenne

Mission Statement

The Department of Accounting at Utah Valley University is to build the strongest possible learning and growth environment for students by:

- Maintaining a teaching-focused, engaged learning environment
- Adding value to each students education by developing essential skills and abilities
- Engaging in scholarly activity among faculty and students
- Assessing current accounting trends and developing specialties
- Partnering with the business community
- Building our reputation within the region

Woodbury School of Business

Advisement Center:

- **Office:** WB 257
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DEPARTMENT CHAIR

JENNE, Stanley E *Professor*

FACULTY

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BLACK, Katherine D. *Associate Professor*

CIESLEWICZ, Joshua *Assistant Professor*

HELQUIST, Joel *Associate Professor*

JENNE, Stanley E *Professor*

JOHNSON, Steven D. *Associate Professor*

ORTEGA, Xiaoli *Assistant Professor*

SMITH, Kevin *Associate Professor*

SMITH, Lynn *Lecturer*

SMITH, Sheldon R. *Professor*

STEMKOSKI, Michael *Professor*

TEETER, Steven C. *Professor*

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Degrees & Programs

Accounting, A.A.S.

Requirements

An AAS degree provides students with moderately broad applied knowledge and skills needed to perform well in a business environment. A student will have a basic knowledge of accounting, information systems, and payroll. With the selection of electives, the accounting knowledge can be expanded at the intermediate level. Skills

include communication and presentation skills and computer proficiency in a business setting.

Total Program Credits: 65

General Education Requirements:		16 Credits
MGMT 2200	Business Communication	3
ACC 1150	Fundamentals of Business Math	3
ENGL 1010	Introduction to Writing	3
MGMT 3000	Organizational Behavior	3
or Any approved Behavioral, Social, or Political Science Distribution Course		
Any approved Biology or Physical Science Distribution Course		3
Any approved Physical Education, Health, Safety, or Environment Course		1
Discipline Core Requirements:		25 Credits
ACC 2010	Financial Accounting (3.0)	
and ACC 2020	Managerial Accounting (3.0)	
or ACC 2030	Principles of Accounting	6
ACC 2100	Payroll Accounting	3
ACC 2610	Accounting Systems Applications	3
IM 2010	Business Computer Proficiency *	3
MGMT 1010	Introduction to Business	3
MGMT 495R	Executive Lecture Series	1
INFO 3120	Management Information Systems	3
MGMT 2390	Professional Business Presentations	3
Elective Requirements:		24 Credits
Complete any coursework from the following prefixes: ACC, ECON, FIN, HM, LEGL, MGMT, MKTG		15
Complete three of the following courses:		9
ACC 3010	Intermediate Accounting I (3.0)	
ACC 3300	Cost Management (3.0)	
ACC 3510	Accounting Information Systems (3.0)	
ACC 3400	Individual Income Tax (3.0)	
IM 2300	Information Management Principles (3.0)	
IM 2100	Document Processing Applications (3.0)	
IM 3700	Database Applications (3.0)	
FIN 1060	Personal Finance (3.0)	
LEGL 3000	Business Law (3.0)	

Graduation Requirements:

1. Completion of a minimum of 65 semester credits.
2. Overall grade point average of 2.0 or above with a 2.5 GPA in Business courses and a grade of "C-" or higher in all core and elective courses.
3. Residency hours: minimum of 20 credit hours through course attendance at UVU with at least 12 credits of Woodbury School of Business courses.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.

Accounting, A.A.S.

Careers

Careers:	
The AAS degree in accounting will better prepare a student for an entry-level position in a business or office setting. While the student will have a slightly more broad	

knowledge of accounting than is provided by a certificate of completion, it will not prepare them for a career in accounting.

Accounting, A.S.

Requirements

The Associate of Science degree provides a broad business foundation and prepares students for upper-division studies in accounting. Students receive a broad range of theoretical and applied knowledge in the areas of accounting, economics, business law, and quantitative applications.

Total Program Credits: 61

General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or	ENGL 2020	Intermediate Writing--Science and Technology	3
	MATH 1050	College Algebra (recommended for Business, Education, Science, and Health Professions majors)	4
or	An Advanced Placement (AP) Mathematics Test with a score of 3 or higher		
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution- HUM 1010 recommended		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			25 Credits
	ACC 2010	Financial Accounting (3.0)	
and	ACC 2020	Managerial Accounting (3.0)	
or	ACC 2030	Principles of Accounting	6
	ECON 2020	Macroeconomics	3
	ECON 2010	Microeconomics	3
	LEGL 3000	Business Law	3
	MGMT 2340	Business Statistics I	3
	MATH 1100	Introduction to Calculus	4
	IM 2010	Business Computer Proficiency *	3
or	Business Computer Proficiency Exam		

Graduation Requirements:

1. Completion of a minimum of 61 semester credits.
2. Overall GPA of 2.0 or above with 2.5 GPA or above in Business courses. No grade below "C-" in Business courses.
3. Residency hours: Minimum of 20 credit hours through course attendance at UVU with at least 12 credits of Woodbury School of Business courses.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.

Footnote

* Students will be required to complete the Business Computer Proficiency exam with a score of 80 percent or higher or complete the IM 2010 course with a score of 80 percent or higher.

Accounting, A.S.

Careers

Careers:

With an Associate of Science degree, a student could obtain a basic, entry-level position in a broad range of business-related jobs. These jobs would likely have lower salaries or wages with limited upward mobility as higher-level jobs would require more education.

Accounting, Certificate of Completion

Requirements

A certificate of completion introduces students to the knowledge and skills need to perform in a basic business environment. It includes a knowledge of basic business math, accounting, and accounting software. Skills include communication and presentation skills. This is primarily an applied certificate with a brief conceptual background in business.

Total Program Credits: 30

Discipline Core Requirements:			24 Credits
	ACC 1150	Fundamentals of Business Math	3
	ACC 2010	Financial Accounting (3.0)	
and	ACC 2020	Managerial Accounting (3.0)	
or	ACC 2030	Principles of Accounting	6
	ACC 2610	Accounting Systems Applications	3
	IM 2010	Business Computer Proficiency	3
	MGMT 1010	Introduction to Business	3
	MGMT 2390	Professional Business Presentations	3
	MGMT 2200	Business Communication	3
Elective Requirements:			6 Credits
	Woodbury School of Business courses (ACC, ECON, FIN, HM, LEGL, MKTG, MGMT prefixes)		6

Graduation Requirements:

1. Minimum of 30 credits required for a Certificate.
2. Overall GPA of 2.0 required for graduation with no grade lower than a "C-" in Woodbury School of Business classes.
3. Residency hours -- minimum of 10 credit hours through course attendance at UVU.

Accounting, Certificate of Completion

Careers

Careers:

Accounting

A certificate of completion in accounting will prepare a student for a basic, entry-level job in a business office setting.

Accounting, Minor

Requirements

A Minor in Accounting will prepare students in any major to speak the language of business. Students will receive extensive coverage of both financial and managerial accounting, with the opportunity to pursue other accounting areas of study including: financial accounting, audit, information systems, or tax.

Total Program Credits: 24

Matriculation Requirements:			
1. Admitted to a bachelor degree program at UVU.			
Discipline Core Requirements:			12 Credits
	ACC 2010	Financial Accounting (3.0)	
and	ACC 2020	Managerial Accounting (3.0)	
or	ACC 2030	Principles of Accounting	6
	ACC 3010	Intermediate Accounting I	3
	ACC 3300	Cost Management	3
Elective Requirements:			12 Credits
Choose 12 credits from the following:			12
	ACC 3020	Intermediate Accounting II (3.0)	
	ACC 3400	Individual Income Tax (3.0)	
	ACC 3510	Accounting Information Systems (3.0)	
	ACC 4110	Auditing (3.0) *	
	ACC 4420	Corporate Tax (3.0)	
or	ACC 4400	Taxation of Corporations/ Partnerships/ Estates and Trusts (3.0) *	

Graduation Requirements:

1. Overall grade point average of 2.5 GPA in all Woodbury School of Business courses and no grade lower than a C- in business courses.
2. Completion of GE and specified departmental requirements.

NOTES: Students are responsible for completing all prerequisite courses.

Footnote

* Courses with an asterisk (*) cannot be taken until student is matriculated into a bachelor degree program.

Accounting, Minor

Careers

Careers:		
A minor in accounting will enhance and add value to any business-related degree by giving the student a greater understanding of the language of business. A more in-		

depth understanding of accounting will give students an edge in the hiring process and improve their value in the work place.

Internal Auditing, Minor

Requirements

The minor in internal auditing is designed to develop students' professional abilities in the areas of risk based auditing, problem solving, ethical reasoning, and communication through an engaged and experiential learning experience. The minor cultivates a wide variety of critical skills to successfully compete in business including strong governance, risk management, and control competencies.

Total Program Credits: 18

Matriculation Requirements:			
1. Admitted to a bachelor degree program at UVU.			
Discipline Core Requirements:			18 Credits
Business Core Courses:			
	ACC 2010	Financial Accounting (3.0)	3
	ACC 2020	Managerial Accounting (3.0)	3
	ACC 312G	International Internal Auditing (3.0)	3
	ACC 4130	Case Studies in Internal Auditing (3.0)	3
	ACC 4510	Information Systems Auditing (3.0)	3
	ACC 4800	Fraud Examination and Forensic Accounting (3.0)	3

Graduation Requirements:

1. Overall grade point average of 2.5 in all Woodbury School of Business courses and no grade lower than a C- in business courses.
2. Completion of GE and specified departmental requirements.

Note: Students are responsible for completing all prerequisite courses. Not available to Accounting majors.

Internal Auditing, Minor

Careers

Careers:

Internal Auditing, Minor:
Internal Auditing
Compliance
Risk Management
Control Management
Risk Advisory Services

Accounting - General Accounting Emphasis, B.S.

Requirements

This degree offers a balanced theoretical and applied approach to study a broad range of business and accounting disciplines. This includes business topics of marketing, finance, law, operations, and strategy. Following a study of the primary accounting disciplines of financial, managerial, audit, information systems, and tax, students can engage in a more specialized study of internal audit, management accounting, tax, or public accounting/graduate school. Students also develop important business skills in communication, critical thinking, team building, and computer applications.

Total Program Credits: 120

General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing (3.0)	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	3
	MATH 1050	College Algebra (4.0)	4
or	An Advanced Placement (AP) Mathematics Test with a score of 3 or higher		
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values (3.0)	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life (2.0)	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		
	Humanities Distribution		3
	Fine Arts Distribution		3
	ECON 2020	Macroeconomics (Fulfills the Social/Behavioral Science Distribution) (3.0)	3
Discipline Core Requirements:			62 Credits
Business Foundation Courses:			
	ACC 2010	Financial Accounting (3.0)	
and	ACC 2020	Managerial Accounting (3.0)	
or	ACC 2030	Principles of Accounting (6.0)	6
Business Computer Proficiency Exam **			
	IM 2600	Spreadsheet Applications (3.0)	3
	MATH 1100	Introduction to Calculus (4.0)	
or	MGMT 2240	Business Quantitative Analysis (3.0)	3
	ECON 2010	Microeconomics (3.0)	3
	MGMT 2200	Business Communication (Complete with B-grade or higher) (3.0)	3
	MGMT 2340	Business Statistics I (3.0)	3
	MGMT 2390	Professional Business Presentations (3.0)	3
Business Core Courses:			
	LEGL 3000	Business Law (3.0)	3
	MKTG 3600	Principles of Marketing (3.0)	3
	FIN 3100	Principles of Finance (3.0)	3
	MGMT 3000	Organizational Behavior (3.0)	3
	MGMT 3450	Operations Management (3.0) *	3

General Education Requirements:			36 Credits
	MGMT 4860	Business Strategy Formulation and Implementation (4.0)	4
	MGMT 495R	Executive Lecture Series (1.0)	
or	MGMT 493R	Entrepreneurship Lecture Series (1.0)	1
Accounting Core Courses:			
	ACC 3010	Intermediate Accounting I (3.0)	3
	ACC 3020	Intermediate Accounting II (3.0)	3
	ACC 312G	International Internal Auditing (3.0)	3
	ACC 3300	Cost Management (3.0)	3
	ACC 3400	Individual Income Tax (3.0)	3
	ACC 3510	Accounting Information Systems (3.0)	3
Elective Requirements:			13 Credits
	Complete 13 credits of any course 1000 or higher.		13
Emphasis Requirements:			9 Credits
Complete 9 credits from the following Tracks:			9
Managerial Accounting Track:			
	ACC 4310	Advanced Management Accounting (3.0)	
	ACC 4030	Governmental and Not-For-Profit Accounting (3.0)	
	ACC 4420	Corporate Tax (3.0)	
Public Accounting (Graduate School) Track:			
	ACC 4020	Advanced Financial Accounting (3.0)	
	ACC 4110	Auditing (3.0)	
	ACC 4420	Corporate Tax (3.0)	
Taxation Track:			
	ACC 4420	Corporate Tax (3.0)	
	ACC 4440	Partnership Tax (3.0)	
	ACC 4460	Estate and Gift Tax (3.0)	

Graduation Requirements:

1. Completion of a minimum of 120 semester credits; a minimum of 40 credits must be upper division.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

Footnote

** Students will be required to complete the Business Computer Proficiency exam with a score of 80 percent or higher.

* Courses with an asterisk (*) cannot be taken until student is matriculated

Accounting - General Accounting Emphasis, B.S. Careers**Careers:**

The Bachelor of Science in Accounting degree will prepare students for a profession with a wide variety of high demand jobs in the business world. Students will also be prepared to obtain profession designations as certified public accounts (CPA),

Accounting

certified management accounting (CMA), certified internal auditor (CIA), certified fraud examiner (CFE) or certified financial analyst (CFA), which increase earnings potential. Students are also well prepared for graduate programs or law school.

Accounting - Internal Auditing Emphasis, B.S.

Requirements

The Emphasis in Internal Auditing for the Bachelor of Science in Accounting is designed to develop students' professional abilities in the areas of risk based auditing, problem solving, ethical reasoning, and communication through an engaged and experiential learning experience. The emphasis cultivates a wide variety of critical skills required to successfully compete in business including strong governance, risk management, and control competencies.

Total Program Credits: 120

General Education Requirements:		36 Credits
ENGL 1010	Introduction to Writing (3.0)	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or ENGL 2020	Intermediate Writing--Science and Technology (3.0)	3
MATH 1050	College Algebra (4.0)	4
or	An Advanced Placement (AP) Mathematics Test with a score of 3 or higher	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values (3.0)	3
HLTH 1100	Personal Health and Wellness (2.0)	
or PES 1097	Fitness for Life (2.0)	2
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution		3
Fine Arts Distribution		3
ECON 2020	Macroeconomics (Fulfills the Social/Behavioral Science Distribution) (3.0)	3
Discipline Core Requirements:		62 Credits
Business Foundation Courses:		
ACC 2010	Financial Accounting (3.0)	
and ACC 2020	Managerial Accounting (3.0)	
or ACC 2030	Principles of Accounting (6.0)	6
Business Computer Proficiency Exam **		
IM 2600	Spreadsheet Applications (3.0)	3
MATH 1100	Introduction to Calculus (4.0)	

General Education Requirements:			36 Credits
or	MGMT 2240	Business Quantitative Analysis (3.0)	3
	ECON 2010	Microeconomics (3.0)	3
	MGMT 2200	Business Communication (Complete with B-grade or higher) (3.0)	3
	MGMT 2340	Business Statistics I (3.0)	3
	MGMT 2390	Professional Business Presentations (3.0)	3
Business Core Courses:			
	LEGL 3000	Business Law (3.0)	3
	MKTG 3600	Principles of Marketing (3.0)	3
	FIN 3100	Principles of Finance (3.0)	3
	MGMT 3000	Organizational Behavior (3.0)	3
	MGMT 3450	Operations Management (3.0) *	3
	MGMT 4860	Business Strategy Formulation and Implementation (4.0)	4
	MGMT 495R	Executive Lecture Series (1.0)	
or	MGMT 493R	Entrepreneurship Lecture Series (1.0)	1
Accounting Core Courses:			
	ACC 3010	Intermediate Accounting I (3.0)	3
	ACC 3020	Intermediate Accounting II (3.0)	3
	ACC 312G	International Internal Auditing (3.0)	3
	ACC 3300	Cost Management (3.0)	3
	ACC 3400	Individual Income Tax (3.0)	3
	ACC 3510	Accounting Information Systems (3.0)	3
Elective Requirements:			13 Credits
	Complete 13 credits of any course 1000 or higher.		13
Emphasis Requirements:			9 Credits
	ACC 4130	Case Studies in Internal Auditing (3.0)	3
	ACC 4510	Information Systems Auditing (3.0)	3
	ACC 4800	Fraud Examination and Forensic Accounting (3.0)	3
or	ACC 481R	Internship (Subject to approval by internal auditing faculty). Repeat for 3 credits. (2.0)	

Graduation Requirements:

1. Completion of a minimum of 120 semester credits; a minimum of 40 credits must be upper division.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

Footnote

** Students will be required to complete the Business Computer Proficiency exam with a score of 80 percent or higher.

* Courses with an asterisk (*) cannot be taken until student is matriculated

Accounting - Internal Auditing Emphasis, B.S.***Careers***

Careers:		
The internal auditing emphasis prepares students for careers in internal auditing, compliance, risk management, control management, and risk advisory services.		

Air Force and Army ROTC

Name:	Air Force & Army ROTC
Location:	1112 S 400 W Orem, UT 84058 (By Wee Care)
Telephone:	801-863-6299
Email:	armyrotc@uvu.edu
Web Address:	www.uvu.edu/rotc/
Chair:	MAJ Michael Kjar

Mission Statement

The Wolverine Company educates, trains, and inspires Cadets so each graduate is a commissioned leader of character, committed to living the Soldier's Creed, competent in the basic skills of their chosen profession and prepared for a lifetime of excellence and service to the Nation as an Officer in the United States Army.

Air Force ROTC

Chair: Captain Brent Johnson

Laura Leseberg

- **Office:** Wells ROTC Building, Room 380, BYU Campus, see <http://map.byu.edu>
- **Telephone:** 801-422-2671
- **Email:** afrotc@byu.edu

Aerospace Studies (Air Force)

All students in the Air Force ROTC program must attend a four- or six-week field training camp at an Air Force base, usually in the summer between sophomore and junior years.

All Air Force ROTC students are required to attend a leadership laboratory for two hours each week. Practical experience in leadership and command techniques are emphasized during all laboratory periods.

Army ROTC

Chair: Major Mike Kjar
Sergeant First Class Jose Lopez
CPT Ryan Mundy
Captain James Peterson
Sergeant First Class Dorian Williamson
Sergeant First Class Kevin Boughton
Mr. Mathew Giddings

- **Office:** RC 108, UVU Orem Campus
- **Telephone:** 801-863-6296 or 6297 or 6299
- **Email:** armyrotc@uvu.edu

Military Science (Army)

A five-week Advanced Leadership Course is required in the summer between the junior and senior years. All Army ROTC students are required to attend a leadership laboratory for two and one-half hours each week. Practical experience in leadership applications such as small unit tactics, rappelling, weapons familiarization, etc., are emphasized during laboratory periods.

Cadets are also required to participate in scheduled morning/afternoon fitness training.

Military Science Minor (Army)

A minor in Military Science is also available for Army ROTC Cadets. For more information regarding a minor in Military Science, students are encouraged to speak with their UVU Army ROTC instructor in order to program in their schedule the required courses.

Cross-Enrollment Agreement

The University offers ROTC through a cross-enrollment agreement with Brigham Young University (BYU). Compliance with BYU standards, as listed in the current BYU catalog, is an obligation while participating in ROTC activities and at all times on the BYU campus.

General information on Aerospace Studies (Air Force ROTC) and Military Science (Army ROTC) is given below. More detailed information is available in the appropriate BYU catalog listing.

General Information

The ROTC program is designed to produce highly qualified commissioned officers for the U.S. Air Force, U.S. Army, Army Reserve, and Army National Guard.

The traditional ROTC program extends over four years of college and consists of two phases: a two-year basic course during the freshman and sophomore years, and a two-year advanced course covering the junior and senior years of college.

To receive a commission as a second lieutenant in the U.S. Air Force, U.S. Army, Army Reserve or Army National Guard, students must earn a baccalaureate degree prior to age 30. An exception will be made for prior service, which may extend the age limit to 34. If designated for Air Force pilot or navigator training, all commissioning requirements must be met prior to age 29. Students must be citizens of the United States to be commissioned.

Physical and academic standards for the basic course are the same as for those of the university. To qualify for the advanced program, students must pass an academic and physical examination during the year preceding entry into the advanced course. At the beginning of the fall semester of their junior year, students are sworn into the Air Force or Army Reserves and sign an agreement to complete the last two years of ROTC and to serve on reserve or active duty upon graduation. Students incur no military obligation prior to joining the reserves.

Program of Instruction

The ROTC program is designed to complement the civilian goal of acquiring a baccalaureate degree in a personal course of study while enabling students to develop the knowledge, skills, and attitudes for transition into the United States Armed Forces upon commissioning and to fulfill a military obligation as a reserve or active duty officer. Students do not major in Aerospace Studies or Military Science but may receive a minor in these areas upon their request and depending upon the requirements of the college or university from which the students received their baccalaureate degree. ROTC military and leadership training provides ROTC graduates with many special skills and experiences which will enable them to compete as leaders in the military and/or business, civic, and community affairs.

Scholarships

ROTC offers many two, three, and four-year scholarships for which students may compete, awarded on merit. The scholarships pay full tuition, textbook costs, lab, and other required college fees, related education expenses such as classroom materials, and a \$350-500 per month subsistence allowance. These scholarships are among the finest scholarships offered and can be used at hundreds of other universities and colleges across the United States for students to complete their baccalaureate training at a four-year school. ROTC scholarships are offered on a competitive basis and applications must be submitted through either the Air Force or Army ROTC Detachments. In most cases, deadline for scholarship applications is January of the year prior to enrollment; however, it is suggested that interested parties check with specific ROTC departments since in certain instances deadlines may vary. ROTC scholarships are not affected by other grants, loans, or VEAP. To be eligible for a scholarship, a student must be eligible to receive a baccalaureate degree by his or her 30th birthday, be a U.S. Citizen, be at least age 17 at the time the scholarship is to be used, and be willing to serve on active duty for a period of four years if a scholarship is utilized by a student. There are also Reserve Component Scholarships awarded each year for National Guard and Reserve duty.

Woodbury School of Business

Dean: Norman S. Wright

- **Office:** WB 128b
- **Telephone:** 801-863-8260
- **Email:** Norman.Wright@uvu.edu

Course Descriptions

Aerospace Studies..... 467

Military Science..... 625

Art and Visual Communications

Name:	Art & Visual Communications
Location:	GT 535
Telephone:	801-863-8341
Email:	owensst@uvu.edu
Web Address:	uvu.edu/avc
Chair:	Perry Stewart

Mission Statement

To cultivate the creation and appreciation of visual art, we foster creative confidence, critical thinking, and problem-solving skills. We follow these principles to accomplish our mission:

Visual Literacy, Professional Excellence, Creative Diversity, Interdisciplinary Collaboration, and Cultural/Social Responsibility

Visual Literacy We encourage the development of strong visual literacy among students of the visual arts. We support the study of history, culture, technology and trends to this end.

Professional Excellence In preparing visual art students for careers in a broad market, we support and expect excellence and professionalism.

Creative Diversity While teaching techniques, styles, and practices is an important part of our programs, we support a diversity of styles and individual expressions among students in their creative work.

Interdisciplinary Collaboration We support collaboration across the visual arts through multi-disciplinary student and faculty projects. These collaborative efforts may be extended to include other departments within the School of the Arts as well as the entire UVU campus.

Cultural/Social Responsibility We support the study and advancement of the visual arts from local to international levels. We foster understanding to promote artistic freedom and to preserve culture through creative production and historical research.

Art Education

- **Coordinator:** Lori Santos
- **Office:** GT 535d
- **Telephone:** 801-863-8382
- **Email:** lori.santos@uvu.edu

- **Advisor:** Rae Ann Hall-Ellis
- **Telephone:** 801-863-6412
- **Email:** ELLISRA@uvu.edu

Graphic Design

- **Coordinator:** Patrick Wilkey
- **Office:** GT 402
- **Telephone:** 801-863-5302

- **Advisor:** Elizabeth Draper
- **Telephone:** 801-863-5332
- **Email:** Elizabeth.Draper@uvu.edu

Illustration

- **Coordinator:** Don Seegmiller
- **Office:** GT 408
- **Telephone:** 801-863-5303

- **Advisor:** Dane Abegg
- **Telephone:** 801-863-6645
- **Email:** Dane.Abegg@uvu.edu

Painting/Drawing

- **Coordinator:** Nancy Steele-Makasci
- **Office:** GT 525b
- **Telephone:** 801-863-6933

- **Advisor:** Dane Abegg
- **Telephone:** 801-863-6645
- **Email:** Dane.Abegg@uvu.edu

Photography

- **Coordinator:** Travis Lovell
- **Office:** GT 535b
- **Telephone:** 801-863-8262

- **Advisor:** Dane Abegg
- **Telephone:** 801-863-6645
- **Email:** Dane.Abegg@uvu.edu

Sculpture/Ceramics

- **Coordinator:** Mark Talbert
- **Office:** GT 338
- **Telephone:** 801-863-6270

- **Advisor:** Dane Abegg
- **Telephone:** 801-863-6645
- **Email:** Dane.Abegg@uvu.edu

Art & Visual Communications

Advisors: Dane Abegg, Elizabeth Draper, Rae Ann Hall-Ellis, Brianna Larson

Office: CS 637

Telephone: 801-863-5397

Email: SOAADVISORS@uvu.edu

Hours: Monday - Friday, 9:00 AM - 4:00 PM

Program Description

Utah Valley University's Department of Art & Visual Communications offers degrees in applied arts, fine arts and art education. Upon completing a degree, students emerge from the program ready to enter careers in graphic design, photography, advertising, printing, animation, illustration, art education, printmaking, sculpture, game development, painting and more. Students can earn a general degree, exploring several areas within the visual arts, or they can specialize, exploring a specific practice in depth to better understand it and/or prepare for employment in that field.

Degrees Offered

Students who want to concentrate on a specific area of art and visual communications can gain professional training at UVU through several specialized degrees:

Associate of Applied Science (A.A.S.)

A two-year degree where students can emphasize one of three mediums.

- Graphic Design
- Illustration
- Photography

Bachelor of Science (B.S.) in Art Education

A four-year degree in which students are trained to teach as art specialists at the secondary level (7–12 grade).

Bachelor of Fine Arts (B.F.A.)

A four-year degree for individuals with above-average abilities, who are looking for a competitive program to hone their skills.

- Graphic Design
- Illustration
- Painting/Drawing
- Photography
- Sculpture/Ceramics

Students who want to study art and visual communications broadly, without emphasizing one particular medium, can choose to earn one of four general degrees:

- Bachelor of Arts in Art and Visual Communications (B.A.)
- Bachelor of Science in Art and Visual Communications (B.S.)
- Associate of Art in Art and Visual Communications (A.A.)
- Associate of Science in Art and Visual Communications (A.S.)

Students who elect to earn a bachelor of arts or associate of arts degree are required to complete a foreign language requirement, while those who earn a bachelor of science or associate of science degree have the option to take more electives. All of these degrees allow students to explore a few areas within the department and gain a more well-rounded education in the visual arts. Some of our 1000 level courses also fulfill general education requirements.

Career Opportunities

Our degrees prepare students for various career opportunities, some of which are delineated below.

Fine Arts: Painting/Drawing, Sculpture/Ceramics, Photography

Students are prepared to compete in the arts arena typically via self-employment by promoting their work through galleries, museums, exhibitions and commissions. Some students also choose to pursue graduate studies to further their development or to prepare them to teach in higher education. Areas of study include painting, drawing, printmaking, sculpture, and ceramics.

Applied Arts: Graphic Design, Illustration, Photography

Students are prepared to compete for employment at advertising agencies, design studios, in-house design departments, printing firms, photography studios, gaming developers, animation studios and for freelance consulting work (self-employed). Some students may also choose to further their studies in graduate programs.

Education: BS in Art Education

The Bachelor of Science in Art Education certifies students to teach as an art specialist at the secondary level in public schools and private schools.

Engaged Learning

Students are encouraged to learn by applying what they study in the real world and by taking part in activities outside the classroom.

The department offers many opportunities for students to travel and interact with practicing art professionals. In an annual trip to New York, students visit museums, galleries and artists' studios to learn more about creating art. Students can also apply to attend a five-week study abroad in Italy each summer. The department's four-week art history and photography study abroad program recently placed

8th among Abroad101's list of best Short-Term Programs. In this program, students tour Europe for four weeks, learning about art history and taking advantage of photography opportunities.

Students regularly enter their work in competitions at local, state and national levels, with several students earning awards each year. At UVU's annual art history symposium, students present their research alongside faculty. Every student in the Department of Art & Visual Communications attends an art lecture series, in which artists from around the country visit UVU to present their work, lecture on what they do and occasionally hold a workshop.

AVC Core Grade Requirement

The AVC Core requirements (ART 1110, ART 1120, ART 1130, ART 1400 and one of the following: ART 1050, ART 1350, ART 1420, or ART 1650) must be completed with a B- or higher before being formally admitted to the BS, BA, and BFA programs.

Bachelor of Fine Arts (BFA) Requirements:

This degree is for those with exceptional abilities in art and visual communications. In order to apply to the BFA, students must first meet the core class requirements (consult with your academic advisor for details) in the AVC Department and submit a portfolio for departmental BFA review. Students desiring to participate in the review should submit a letter of intent by Thursday, February 19th to the AVC offices in GT 535. Portfolios will be due on Thursday, March 5th. Acceptance into the BFA is based on the portfolio review, overall GPA of 2.0 or above with 3.0 GPA or above in ART and ARTH courses. Courses within the student's area of emphasis must be completed with a C grade or above. For graduation with a BFA degree, students must maintain the grade requirements listed above and receive a B grade or above for ART 499R BFA Project. For more information, contact the Academic Advisors. Those not accepted into the program may apply up to 2 additional times for admission. With the exception of the Graphic Design emphasis, a review is held in the fall for students who were not accepted in the spring. Students not accepted into the BFA program, or who are unable to fulfill the above requirements, may still pursue the more general BA/BS degrees.

Graduation Requirement: Portfolio Submission

To ensure that faculty and programs at UVU are adequately teaching and preparing students for professional careers and/or further schooling, the Art and Visual Communications Department has implemented a graduating student portfolio submission. All students completing a degree in the Art and Visual Communications Department are required to submit a portfolio for faculty/professional review prior to graduation. Results are kept confidential and are used only to help modify and improve curriculum and teaching. Consult with your academic advisor for details of deadlines and requirements to make certain all AVC degree graduation requirements are met.

FACULTY

- BULE, Steve** Professor
- DAVIS, Courtney** Assistant Professor
- DEWITT, Robert B.** Professor
- DOWNING, Catherine** Professor
- FULLMER, Howard W.** Assistant Professor
- HALES, Stephen A.** Assistant Professor
- JENSEN, Brian L.** Associate Professor
- LOVELL, Travis** Assistant Professor
- PARKINSON, Susan M.** Associate Professor
- REES, John** Assistant Professor
- REES, Sean** Instructor
- SANTOS, Lori** Assistant Professor
- SEEGMILLER, Don** Assistant Professor
- SMITH, Rand** Associate Professor
- STEELE-MAKASCI, Nancy** Assistant Professor
- STEWART, Perry Alan** Associate Professor
- TALBERT, Mark** Associate Professor
- VINCENT, Marcus A.** Associate Professor
- WILKEY, Patrick** Associate Professor

Course Descriptions

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Degrees & Programs

Art and Visual Communications - Design/ Illustration Emphasis, A.A.S.

Requirements

The Applied Associate in Science is a two-year work-ready degree that helps prepare students for entry level jobs within the Illustration industry. This degree and credits earned can be used to further their studies in a Bachelor of Fine Arts or other programs.

Total Program Credits: 63

General Education Requirements:		16 Credits
ENGL 1010	Introduction to Writing	3
MAT 1010	Intermediate Algebra (4.0) *	
or ACC 1150	Fundamentals of Business Math *	3
Social or Behavioral Science		3
Biology or Physical Science		3
P.E. or Health		1
ARTH 2710	History of Art to the Renaissance (3.0)	
or ARTH 2720	History of Art from the Renaissance	3
Discipline Core Requirements:		15 Credits
ART 1050	Photography I	3
ART 1110	Drawing I	3
ART 1120	2D Design	3
ART 1130	3 D Design	3
ART 1400	Graphic Computer Applications	3
Emphasis Requirements:		20 Credits
ART 2210	Drawing for Illustration	3
ART 2220	Imagination and Visual Literacy	3
ART 2230	Illustrative Media and Techniques I	3
ART 2240	Illustrative Media and Techniques II	3
ART 2630	Painting I (3.0)	
or ART 1650	Watermedia I	3
ART 2640	Painting II (3.0)	
or ART 2650	Watermedia II	3
ART 200R	AVC Lecture Series	2
Emphasis Elective Requirements:		12 Credits
Complete 12 credits of ART/ARTH electives. Students are STRONGLY ADVISED to fulfill this requirement from the following courses:		12
ART 2270	Anatomy and Figure Structure (3.0)	
ART 3210	Narrative Illustration (3.0)	
ART 3220	Conceptual Illustration (3.0)	
ART 327R	Rendering the Human Head (3.0)	

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours--minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

5. Portfolio Submission.

Footnotes

*See AVC advisor

Art and Visual Communications - Design/Illustration Emphasis, A.A.S.

Careers

Careers:

Students are prepared to compete for production design/entry level employment at advertising agencies, design studios, in-house design departments, publishing firms, printing firms, and for freelance consulting work (self-employed). The types of job responsibilities could include pre-press printing, logo design, web and interactive design, digital and traditional publishing, and motion design.

Art and Visual Communications - Graphic Design Emphasis, A.A.S.

Requirements

The Applied Associate in Science is a two-year work-ready degree that helps prepare students for entry level jobs within the Illustration industry. This degree and credits earned can be used to further their studies in a Bachelor of Fine Arts or other programs.

Total Program Credits: 63

General Education Requirements:		16 Credits
ENGL 1010	Introduction to Writing	3
MAT 1010	Intermediate Algebra (4.0) *	
or ACC 1150	Fundamentals of Business Math *	3
Social or Behavioral Science		3
Biology or Physical Science		3
P.E. or Health		1
ARTH 2710	History of Art to the Renaissance (3.0)	
or ARTH 2720	History of Art from the Renaissance	3
Discipline Core Requirements:		15 Credits
ART 1050	Photography I	3
ART 1110	Drawing I	3
ART 1120	2D Design	3
ART 1130	3 D Design	3
ART 1400	Graphic Computer Applications	3
Emphasis Requirements:		23 Credits
ART 1410	Typography I	3
ART 1420	Introduction to Graphic Design	3
ART 2400	Production Design	3
ART 2430	Branding I	3
ART 2440	Motion Graphics I	3
ART 2480	UI/UX Design I	3
ART 2490	Portfolio I	3
ART 200R	AVC Lecture Series	2
Emphasis Elective Requirements:		9 Credits
Complete 9 credits from any ART/ARTH courses not previously used.		9

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours--minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. Portfolio Submission.

Footnotes

* See AVC advisor

Art and Visual Communications - Graphic Design Emphasis, A.A.S. Careers

Careers:

Students are prepared to compete for production design/entry level employment at advertising agencies, design studios, in-house design departments, publishing firms, printing firms, and for freelance consulting work (self-employed). The types of job responsibilities could include pre-press printing, logo design, web and interactive design, digital and traditional publishing, and motion design.

Art and Visual Communications - Photography Emphasis, A.A.S.

Requirements

The Applied Associate in Science is a two-year work-ready degree that helps prepare students for entry level jobs within the Illustration industry. This degree and credits earned can be used to further their studies in a Bachelor of Fine Arts or other programs.

Total Program Credits: 63

General Education Requirements:		16 Credits
ENGL 1010	Introduction to Writing	3
MAT 1010	Intermediate Algebra (4.0) *	
or	ACC 1150	Fundamentals of Business Math *
	Social or Behavioral Science	3
	Biology or Physical Science	3
	P.E. or Health	1
ARTH 2710	History of Art to the Renaissance (3.0)	
or	ARTH 2720	History of Art from the Renaissance
		3
Discipline Core Requirements:		15 Credits
ART 1050	Photography I	3
ART 1110	Drawing I	3
ART 1120	2D Design	3
ART 1130	3 D Design	3
ART 1400	Graphic Computer Applications	3
Emphasis Requirements:		20 Credits
ART 1790	Dark Room Techniques	3
ART 2700	Photography II	3
ART 2710	Documentary Photography	3
ART 2720	Color Photography	3
ART 2730	Photographic Lighting I	3
ART 200R	AVC Lecture Series	2
ARTH 3200	The History of Photography	3
Emphasis Elective Requirements:		12 Credits

General Education Requirements:		16 Credits
Complete 12 credits of any ART/ARTH courses not previously used. Students are STRONGLY ADVISED to fulfill part of this requirement with the following courses:		12
ART 1790	Fine Art Photography (3.0)	
ART 2700	Advanced Digital Imaging (3.0)	

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours--minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. Portfolio Submission.

Footnotes

* See AVC advisor

Art and Visual Communications - Photography Emphasis, A.A.S. Careers

Careers:

The Applied Associate in Science is a two-year work-ready degree that helps prepare students for entry level jobs within the photography industry. These could include serving as a photographer's assistant, free-lance work in areas such as advertising, stock images, weddings, documentary, portraiture etc. Entry level jobs at in-house photography departments or studios are also possibilities. Students may also choose to promote their work to galleries, museums, exhibitions, commissions.

Art and Visual Communications, A.A.

Requirements

Students who elect to earn a bachelor of arts or associate of arts degree are required to complete a foreign language requirement, while those who earn a bachelor of science or associate of science degree have the option to take more electives. All of these degrees allow students to explore a few areas within the department and gain a more well-rounded education in the visual arts.

Total Program Credits: 61

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0)	
MATH 1040	Introduction to Statistics (3.0)	
MATH 1050	College Algebra (4.0)	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)
	HIST 1700	American Civilization (3.0)
	HIST 1740	US Economic History (3.0)
	POLS 1000	American Heritage (3.0)
	POLS 1100	American National Government (3.0)

Art and Visual Communications

General Education Requirements:		35 Credits
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness	2
or PES 1097	Fitness for Life (2.0)	
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution		3
ARTH 2710	History of Art to the Renaissance	3
Social/Behavioral Science		3
Discipline Core Requirements:		18 Credits
ART 1110	Drawing I	3
ART 1120	2D Design	3
ART 1130	3 D Design	3
ART 1400	Graphic Computer Applications	3
ARTH 2720	History of Art from the Renaissance	3
Complete 3 credits from one of the following:		3
ART 1050	Photography I (3.0)	
ART 1350	Ceramics I (3.0)	
ART 1420	Introduction to Graphic Design (3.0)	
ART 1650	Watermedia I (3.0)	
Elective Requirements:		8 Credits
Complete 8 credits of the same Foreign Language		8

Graduation Requirements:

1. Completion of a minimum of 61 semester credits.
2. Overall grade point average of 2.0 (C) or above (Departments may require a higher GPA.)
3. Residency hours-- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. Portfolio Submission.
6. For the AA degree, completion of 8 credit hours of course work from one language

Art and Visual Communications, A.A.

Careers

Careers:
Students can use this degree as a stepping stone to 4-year programs both within and outside of the the AVC department.

Art and Visual Communications, A.S.

Requirements

Students who elect to earn a bachelor of arts or associate of arts degree are required to complete a foreign language requirement, while those who earn a bachelor of science or associate of science degree have the option to take more electives. All of these degrees allow students to explore a few areas within the department and gain a more well-rounded education in the visual arts.

Total Program Credits: 60

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0)	
MATH 1040	Introduction to Statistics (3.0)	
MATH 1050	College Algebra (4.0)	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness	2
or PES 1097	Fitness for Life (2.0)	
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution		3
ARTH2710	History of Art to the Renaissance	3
Social/Behavioral Science		3
Discipline Core Requirements:		18 Credits
ART 1110	Drawing I	3
ART 1120	2D Design	3
ART 1130	3 D Design	3
ART 1400	Graphic Computer Applications	3
ARTH 2720	History of Art from the Renaissance	3
Complete 3 credits from one of the following:		3
ART 1050	Photography I (3.0)	
ART 1350	Ceramics I (3.0)	
ART 1420	Introduction to Graphic Design (3.0)	
ART 1650	Watermedia I (3.0)	
Elective Requirements:		7 Credits
Complete a minimum of 7 credits from any ART/ARTH Course not already required. Courses relative to the type of Bachelors Degree you plan to pursue are recommended. (See department advisor for appropriate courses.)		7

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours-- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

- Portfolio Submission.

Art and Visual Communications, A.S. Careers

Careers:
Students can use this degree as a stepping stone to 4-year programs both within and outside of the the AVC department.

Art and Visual Communications, Certificate of Completion

Requirements

The certificate provides basic instruction in both two-dimensional and three-dimensional using traditional and digital tools.

Total Program Credits: 30

Discipline Core Requirements:			18 Credits
	ART 1120	2D Design	3
	ART 1400	Graphic Computer Applications	3
	ART 1110	Drawing I	3
	ART 1050	Photography I	3
	ARTH 2710	History of Art to the Renaissance (3.0)	
or	ARTH 2720	History of Art from the Renaissance	3
	ART 1130	3 D Design	3
Elective Requirements:			12 Credits
	Any ART course not already taken (See Department Advisor).		12

Graduation Requirements:

- Portfolio Submission.
- Completion of a minimum of 30 credits.
- Overall GPA of 2.0 or higher.
- Residency hours -- Minimum of 10 credits required through course attendance at UVU.

Art and Visual Communications, Certificate of Completion Careers

Careers:
This certificate is designed to build basic core skills for Art and Visual Communications. This could enhance abilities for someone working in a field that needs to better understand art to fulfill his/her responsibilities. Students can also use this certificate as a stepping stone to both 2 and 4-year programs within the AVC department.

Art History, Minor

Requirements

Because art history is cross-disciplinary by nature, a minor in art history would compliment almost any degree, whether within or outside of the arts. The minor requires 18 credits of art history courses, including the survey classes Art to and from the Renaissance, as well as four upper division electives, ranging from ancient to contemporary art history. The minor creates a more diverse skill set for students of the visual arts, as well as a more culturally rich educational experience for students outside of the arts.

Total Program Credits: 18

Discipline Core Requirements:			6 Credits
	ARTH 2710	History of Art to the Renaissance	3
	ARTH 2720	History of Art from the Renaissance	3
Elective Requirements:			12 Credits
Choose 12 credits from the following:			12
	ARTH 3010	History of Design and Visual Arts (3.0)	
	ARTH 3015	Ancient Art of Egypt and the Near East (3.0)	
	ARTH 3020	Classical Art and Architecture History (3.0)	
	ARTH 3030	Medieval Art and Architecture History (3.0)	
	ARTH 3040	Renaissance Art History (3.0)	
	ARTH 3050	Baroque Art and Architecture History (3.0)	
	ARTH 3060	Nineteenth-Century Art History (3.0)	
	ARTH 3070	Twentieth Century Art and Architectural History (3.0)	
	ARTH 3080	History of Architecture (3.0)	
	ARTH 309G	Introduction to Non Western Ancient Art (3.0)	
	ARTH 3100	History of American Art and Architecture (3.0)	
	ARTH 3120	History of Contemporary Art (3.0)	
	ARTH 3200	The History of Photography (3.0)	
or any other advisor approved upper division courses.			

Art History, Minor Careers

Careers:
This degree creates a more diverse skill set for careers related to the visual arts, as well as a more culturally rich knowledge base for careers outside the visual arts.

Art Education, B.S.

Requirements

The Bachelor of Science in Art Education prepares students to qualify for teaching licensure for 7--12th grade. Curriculum is designed to give students a background in general education, as well as secondary education. Students can also focus on a single studio area within visual arts such as painting/drawing, sculpture/ceramics, illustration or printmaking.

Total Program Credits: 120

Matriculation Requirements:		
Students will apply for formal admission to the Secondary Ed program in the semester prior to the beginning of their junior year. Admission criteria include:		
<ol style="list-style-type: none">1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or If student has a bachelor degree or higher, he/she does not need to meet this testing requirement.2. GPA of 3.0 or higher.3. Completion of all General Education requirements and the majority of content area courses.4. Pass group interview directed by the Secondary Teacher Education Department.5. Pass LiveScan Criminal Background Check.		
General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	

Art and Visual Communications

Matriculation Requirements:			
or	ENGL 2020	Intermediate Writing--Science and Technology	3
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	
	MATH 1050	College Algebra (4.0)	
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities		3
	Fine Arts		3
	Social/Behavioral Science		3
Discipline Core Requirements:			85 Credits
	ART 1050	Photography I	3
	ART 1110	Drawing I	3
	ART 1120	2D Design	3
	ART 1130	3 D Design	3
	ART 1400	Graphic Computer Applications	3
	ART 1650	Watermedia I	3
	ART 2630	Painting I	3
	ART 2680	Printmaking I	3
	ART 3500	Secondary Art Education Methods I	3
	ART 3510	Secondary Art Education Methods II	3
	ARTH 2710	History of Art to the Renaissance	3
	ARTH 2720	History of Art from the Renaissance	3
	ART 200R	AVC Lecture Series (must be repeated)	2
Two upper-division ARTH classes			6
	Three advisor-approved ART courses		9
Prerequisite Secondary Education Requirements:			
	EDSP 3400	Exceptional Students	2
Secondary Education Licensure Requirements:			
	EDSC 3000	Educational Psychology	3
	EDSC 3050	Foundations of American Education	2
	EDSC 3250	Instructional Media	2

Matriculation Requirements:			
	EDSC 4200	Classroom Management I	2
	EDSC 4440	Content Area Reading and Writing	3
	EDSC 4250	Classroom Management II	2
	EDSC 445G	Multicultural Instruction ESL	3
	EDSC 4550	Secondary Curriculum Instruction and Assessment	3
	EDSC 4850	Student Teaching--Secondary	10

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, with a minimum of 40 credits of upper division credit.
2. Overall grade point average of 2.75 or higher with no grade lower than B- in Secondary Education courses.
3. Completion of GE and specified departmental requirements.
4. Successful completion of at least one Global/Intercultural course

Art Education, B.S. Careers

Careers:
Teaching art in a public, private, or charter school, K-12 is the most traditional way of using an Art Education degree. Other options students might consider include: teaching online, teaching preschool (or daycare), teaching private lessons to adults or children, teaching art at an after-school program, running education programs and teaching classes at art museums, starting a non-profit arts organization, teaching at non-traditional organization, being a guest artist or teacher, tutoring, teaching assistant, substitute teaching, retail craft coordinator, writing about art, or consultant for art supply catalog or store.

Art and Visual Communications - Graphic Design Emphasis, B.F.A.

Requirements

Situated in the heart of the "Silicon Slopes," UVU's graphic design program is uniquely situated to offer students cutting-edge learning, internship, and job-placement opportunities. As students use the latest software to practice communicating creatively using typography and imagery, they learn to approach problem solving from marketing and artistic standpoints that resonate with target audiences. Courses emphasize creative, concept-intensive communication, and effective design implementation in both print and interactive design.

Total Program Credits: 120

Matriculation Requirements:			
1. AA, AS, or AAS Degree or equivalent in Art and Visual Communication or advisor approval			
2. Portfolio Review			
General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)	
	MATH 1040	Introduction to Statistics (recommended for Social Science majors) (3.0)	

Matriculation Requirements:		
	MATH 1050	College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)
Complete one of the following:		3
	HIST 2700	US History to 1877 (3.0)
and	HIST 2710	US History since 1877 (3.0)
	HIST 1700	American Civilization (3.0)
	HIST 1740	US Economic History (3.0)
	POLS 1000	American Heritage (3.0)
	POLS 1100	American National Government (3.0)
Complete the following:		
	PHIL 2050	Ethics and Values 3
	HLTH 1100	Personal Health and Wellness (2.0)
or	PES 1097	Fitness for Life 2
Distribution Courses:		
	Biology	3
	Physical Science	3
	Additional Biology or Physical Science	3
	Humanities Distribution	3
	ARTH 2710	History of Art to the Renaissance 3
	Social/Behavioral Science	3
Discipline Core Requirements:		26 Credits
	ART 1110	Drawing I * 3
	ART 1120	2D Design * 3
	ART 1130	3 D Design * 3
	ART 1400	Graphic Computer Applications * 3
	ART 200R	AVC Lecture Series (Must be taken 2 times) 2
	ART 499R	BFA Project (must be taken in two consecutive semesters) 6
	ARTH 2720	History of Art from the Renaissance 3
Complete 3 credits from one of the following: *		3
	ART 1050	Photography I (3.0)
	ART 1350	Ceramics I (3.0)
	ART 1420	Introduction to Graphic Design (3.0)
	ART 1650	Watermedia I (3.0)
Emphasis Requirements:		50 Credits
	ART 1410	Typography I 3
	ART 1420	Introduction to Graphic Design 3
	ART 2400	Production Design 3
	ART 2430	Branding I 3
	ART 2440	Motion Graphics I 3
	ART 2480	UI/UX Design I 3
	ART 2490	Portfolio I 3
	ART 341R	Typography II 3
	ART 343R	Branding II 3
	ART 344R	Motion Graphics II 3
	ART 348R	UI/UX Design II 3

Matriculation Requirements:		
	ART 4490	Portfolio II 3
	ART 481R	Art and Visual Communications Internship 2
Complete 12 additional credits from the following:		12
	ART 3270	Digital Illustration (3.0)
	ART 341R	Typography II (3.0)
	ART 343R	Branding II (3.0)
	ART 344R	Motion Graphics II (3.0)
	ART 348R	UI/UX Design II (3.0)
	ART 443R	Special Topics in Graphic Design (3.0)
	ART 481R	Art and Visual Communications Internship (1.0)
	ARTH 3010	History of Design and Visual Arts (3.0)
Emphasis Elective Requirements:		9 Credits
Complete any ART/ARTH courses not already used (5 credits must be upper division).		

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall GPA of 2.0 or above with 3.0 GPA or above in ART & ARTH courses. Courses within the student's area of emphasis must be completed with a C grade or above.
3. ART 1110, ART 1120, ART 1130, ART 1400 and one of the following: ART 1050, ART 1350, ART 1420, or ART 1650 must be completed with a B- or higher before being formally admitted to the program.
4. 4 Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Portfolio submission required during senior year.
7. Successful completion of at least one Global/Intercultural course.

Footnotes

* Minimum grade of B- required.

Art and Visual Communications - Graphic Design Emphasis, B.F.A. Careers

Careers:

Students are prepared to compete for employment at advertising agencies, design studios, in-house design departments, publishing firms, printing firms, and for freelance consulting work (self-employed). Some students may also choose to further their studies in graduate programs. The types of job responsibilities could include branding/identity design, web and interactive design, information design and data visualization, digital and traditional publishing, advertising design, and motion design.

Art and Visual Communications - Illustration Emphasis, B.F.A.

Requirements

The program is ideal for students wanting to pursue careers in traditional illustration, digital illustration, or animation. In addition to working with faculty who are professionals in their fields, students have access to the best software in the industry. Courses in figure drawing, children's book illustration, anatomy and figure structure, flash animation, 3-D computer rendering, and advanced illustration are just a few of the classes available to students. The courses offer a well-rounded and practical learning experience. Students in the illustration program benefit from interaction with instructors who are nationally known professional illustrators.

Total Program Credits: 120

Art and Visual Communications

Matriculation Requirements:			
1. AA, AS, or AAS Degree or equivalent in Art and Visual Communication or advisor approval			
2. Portfolio Review			
General Education Requirements:			35 Credits
ENGL 1010	Introduction to Writing		3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences		3
or ENGL 2020	Intermediate Writing--Science and Technology (3.0)		
Complete one of the following:			3
MATH 1030	Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)		
MATH 1040	Introduction to Statistics (recommended for Social Science majors) (3.0)		
MATH 1050	College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)		
Complete one of the following:			3
HIST 2700	US History to 1877 (3.0)		
and HIST 2710	US History since 1877 (3.0)		
HIST 1700	American Civilization (3.0)		
HIST 1740	US Economic History (3.0)		
POLS 1000	American Heritage (3.0)		
POLS 1100	American National Government (3.0)		
Complete the following:			
PHIL 2050	Ethics and Values		3
HLTH 1100	Personal Health and Wellness (2.0)		
or PES 1097	Fitness for Life		2
Distribution Courses:			
Biology			3
Physical Science			3
Additional Biology or Physical Science			3
Humanities Distribution			3
ARTH 2710	History of Art to the Renaissance		3
Social/Behavioral Science			3
Discipline Core Requirements:			26 Credits
ART 1110	Drawing I *		3
ART 1120	2D Design *		3
ART 1130	3 D Design *		3
ART 1400	Graphic Computer Applications *		3
ART 200R	AVC Lecture Series (Must be taken 2 times)		2
ART 499R	BFA Project (must be taken in two consecutive semesters)		6
ARTH 2720	History of Art from the Renaissance		3
Complete 3 credits from one of the following: *			3
ART 1050	Photography I (3.0)		
ART 1350	Ceramics I (3.0)		
ART 1420	Introduction to Graphic Design (3.0)		

General Education Requirements:			35 Credits
ART 1650	Watermedia I (3.0)		
Emphasis Requirements:			39 Credits
ART 2210	Drawing for Illustration		3
ART 2220	Imagination and Visual Literacy		3
ART 2230	Illustrative Media and Techniques I		3
ART 2240	Illustrative Media and Techniques II		3
ART 2260	Digital Painting for Illustration I		3
ART 2270	Anatomy and Figure Structure		3
ARTH 2780	The History of Illustration		3
ART 3210	Narrative Illustration		3
ART 3220	Conceptual Illustration		3
ART 327R	Rendering the Human Head		3
ART 361R	Figure Drawing		3
ART 421R	Advanced Illustration		3
ART 470R	Advanced Figure Drawing		3
Emphasis Elective Requirements:			20 Credits
Take an additional 12 credits from the classes below.			12
ART 324R	Children's Book Illustration (3.0)		
ART 328R	Painting the Human Head (3.0)		
ART 364R	Figure Painting (3.0)		
ART 3230	3-D Computer Modeling (3.0)		
ART 325R	Flash Animation for Illustration (3.0)		
ART 3260	Digital Painting for Illustration II (3.0)		
ART 3270	Digital Illustration (3.0)		
ART 4230	3-D Computer Rendering (3.0)		
ART 426R	Concept Design I (3.0)		
ART 427R	Concept Design II (3.0)		
ART 429R	3D Illustration (3.0)		
Complete any ART/ARTH courses not already used (4 credits must be upper division).			8

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall GPA of 2.0 or above with 3.0 GPA or above in ART & ARTH courses. Courses within the student's area of emphasis must be completed with a C grade or above.
3. ART 1110, ART 1120, ART 1130, ART 1400 and one of the following: ART 1050, ART 1350, ART 1420, or ART 1650 must be completed with a B- or higher before being formally admitted to the program.
4. 4 Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Portfolio submission required during senior year.
7. Successful completion of at least one Global/Intercultural course.

Footnotes

* Minimum grade of B- required

Art and Visual Communications - Illustration Emphasis, B.F.A. Careers

Careers:
Students are prepared to compete for employment creating concepts, illustrations, backgrounds, textures, and more in the areas of gaming development, animation, and for freelance consulting work (self-employed) creating illustrations for books (children's, graphic novels, etc.), magazines (both traditional and online), storyboarding, advertising. Some students may also choose to further their studies in graduate programs. Many employment opportunities will be a combination of freelance, part time employment, and/or full time employment. For example, a concept artist may be in a full time position for the duration of a large project but may freelance or be employed part time on smaller similar projects.

Art and Visual Communications - Painting and Drawing Emphasis, B.F.A.

Requirements

Within the painting/drawing program, students emphasize one of four areas: drawing, watermedia, painting, or printmaking. In their senior year, B.F.A. students receive one-on-one instruction from the professor of their choice. Students explore their personal artistic identity while learning the rigor and attention to detail needed to put together a solo exhibition as their culminating experience.

Total Program Credits: 120

Matriculation Requirements:			
1.	AA, AS, or AAS Degree or equivalent in Art and Visual Communication or advisor approval		
2.	Portfolio Review		
General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)	
	MATH 1040	Introduction to Statistics (recommended for Social Science majors) (3.0)	
	MATH 1050	College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			

Matriculation Requirements:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	ARTH 2710	History of Art to the Renaissance	3
	Social/Behavioral Science		3
Discipline Core Requirements:			26 Credits
	ART 1110	Drawing I *	3
	ART 1120	2D Design *	3
	ART 1130	3 D Design *	3
	ART 1400	Graphic Computer Applications *	3
	ART 200R	AVC Lecture Series (Must be taken 2 times)	2
	ART 499R	BFA Project (must be taken in two consecutive semesters)	6
	ARTH 2720	History of Art from the Renaissance	3
Complete 3 credits from one of the following: *			3
	ART 1050	Photography I (3.0)	
	ART 1350	Ceramics I (3.0)	
	ART 1420	Introduction to Graphic Design (3.0)	
	ART 1650	Watermedia I (3.0)	
Emphasis Requirements:			33 Credits
Students emphasizing a 2-D area complete the following:			
	ART 1650	Watermedia I	3
	ART 2110	Drawing II	3
	ART 2620	Color Theory	3
	ART 2630	Painting I	3
	ART 2640	Painting II	3
	ART 2650	Watermedia II	3
	ART 2680	Printmaking I	3
	ART 367R	Printmaking II	3
	ARTH 3070	Twentieth Century Art and Architectural History	3
Complete two classes from the following:			6
	ARTH 3020	Classical Art and Architecture History (3.0)	
	ARTH 3030	Medieval Art and Architecture History (3.0)	
	ARTH 3040	Renaissance Art History (3.0)	
	ARTH 3050	Baroque Art and Architecture History (3.0)	
	ARTH 3060	Nineteenth-Century Art History (3.0)	
Emphasis Elective Requirements:			26 Credits
Complete one specialization for a total of 9 credits.			9
Drawing			
	ART 311R	Drawing III (may be taken twice) (3.0)	
	ART 411R	Drawing IV (may be taken twice) (3.0)	
Watermedia			
	ART 365R	Watermedia III (may be taken twice) (3.0)	
	ART 465R	Watermedia IV (may be taken twice) (3.0)	
Painting			

Art and Visual Communications

Matriculation Requirements:			
	ART 363R	Painting III (may be taken twice) (3.0)	
	ART 463R	Painting IV (may be taken twice) (3.0)	
Printmaking			
	ART 368R	Printmaking III (may be taken twice) (3.0)	
	ART 468R	Printmaking IV (may be taken twice) (3.0)	
	Complete 9.0 elective credits from upper-division Painting/ Drawing 2D courses not previously taken.		9
	Complete any ART/ARTH courses not already used (4 credits must be upper division)		8

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall GPA of 2.0 or above with 3.0 GPA or above in ART & ARTH courses. Courses within the student's area of emphasis must be completed with a C grade or above.
3. ART 1110, ART 1120, ART 1130, ART 1400 and one of the following: ART 1050, ART 1350, ART 1420, or ART 1650 must be completed with a B- or higher before being formally admitted to the program.
4. 4 Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Portfolio submission required during senior year.
7. Successful completion of at least one Global/Intercultural course.

Footnotes
* Minimum grade of B- required.

Art and Visual Communications - Painting and Drawing Emphasis, B.F.A. Careers

Careers:
Students are prepared to compete in the arts arena typically via self-employment by promoting their work through galleries, museums, exhibitions, commissions fairs and festivals. Other opportunities include teaching private lessons and working in related fields in museums and galleries. Some students also choose to pursue graduate studies to further their development or to prepare them to teach in higher education. Areas of study include painting, drawing, printmaking.

Art and Visual Communications - Photography Emphasis, B.F.A.

Requirements

UVU's photography program teaches the language of photography. Students will take courses to diversify their skill set in the creation and appreciation of different approaches to photography. They will work with film, historic photographic processes, and cutting edge digital technology. Students learn about and work in commercial and fine art environments. They will be taught working methods in the darkroom, studio lighting techniques, motion, and digital manipulation. The photo program emphasizes a hands-on and engaged approach. We actively look for opportunities to get our students on location and into real world scenarios through internships, study abroad programs, service oriented programs, and classes taught off campus.

Total Program Credits: 120

Matriculation Requirements:	
1. AA, AS, or AAS Degree or equivalent in Art and Visual Communication or advisor approval	
2. Portfolio Review	
General Education Requirements:	35 Credits

Matriculation Requirements:			
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)	
	MATH 1040	Introduction to Statistics (recommended for Social Science majors) (3.0)	
	MATH 1050	College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	ARTH 2710	History of Art to the Renaissance	3
	Social/Behavioral Science		3
Discipline Core Requirements:			26 Credits
	ART 1110	Drawing I *	3
	ART 1120	2D Design *	3
	ART 1130	3 D Design *	3
	ART 1400	Graphic Computer Applications *	3
	ART 200R	AVC Lecture Series (Must be taken 2 times)	2
	ART 499R	BFA Project (must be taken in two consecutive semesters)	6
	ARTH 2720	History of Art from the Renaissance	3
Complete 3 credits from one of the following: *			3
	ART 1050	Photography I (3.0)	
	ART 1350	Ceramics I (3.0)	
	ART 1420	Introduction to Graphic Design (3.0)	
	ART 1650	Watermedia I (3.0)	
Emphasis Requirements:			15 Credits
Complete the following:			
	ART 1790	Dark Room Techniques	3
	ART 2700	Photography II	3

Matriculation Requirements:			
	ART 2710	Documentary Photography	3
	ART 2720	Color Photography	3
	ART 2730	Photographic Lighting I	3
Emphasis Elective Requirements:			44 Credits
	ARTH 3010	History of Design and Visual Arts (3.0)	
or	ARTH 3070	Twentieth Century Art and Architectural History	3
	ARTH 3200	The History of Photography	3
	ART 371R	Historical Photographic Processes	3
	ART 3730	Photographic Lighting II	3
	ART 3740	Fine Art Photography	3
	ART 3750	Advanced Digital Imaging	3
	ART 471R	Photographic Illustration	3
	ART 474R	Advanced Photo Studies	3
	ART 4750	Exploratory Photographic Processes	3
	ART 481R	Art and Visual Communications Internship	2
	Complete any ART/ARTH courses not already used (5 credits must be upper division).		15

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall GPA of 2.0 or above with 3.0 GPA or above in ART & ARTH courses. Courses within the student's area of emphasis must be completed with a C grade or above.
3. ART 1110, ART 1120, ART 1130, ART 1400 and one of the following: ART 1050, ART 1350, ART 1420, or ART 1650 must be completed with a B- or higher before being formally admitted to the program.
4. 4 Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Portfolio submission required during senior year.
7. Successful completion of at least one Global/Intercultural course.

Footnotes

* Minimum grade of B- required.

Art and Visual Communications - Photography Emphasis, B.F.A.

Careers

Careers:

Students are prepared to compete in the photo area generally through free-lance work in areas such as advertising, stock images, weddings, documentary, portraiture etc. They may also look at in-house photography departments or studios. Students may also choose to promote their work to galleries, museums, exhibitions, commissions.

Art and Visual Communications - Sculpture and Ceramics Emphasis, B.F.A.

Requirements

UVU's BFA in ceramics and sculpture helps students build a strong foundation of design fundamentals, technical skills, and the use of materials. Whether throwing clay on a potter's wheel or listening to a class lecture, students discover endless sources of creative ideas while taking courses in low-fire ceramics, mold making, casting, ceramic technologies, and more.

Total Program Credits: 120

Matriculation Requirements:			
1. AA, AS, or AAS Degree or equivalent in Art and Visual Communication or advisor approval			
2. Portfolio Review			
General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)	
	MATH 1040	Introduction to Statistics (recommended for Social Science majors) (3.0)	
	MATH 1050	College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	ARTH 2710	History of Art to the Renaissance	3
	Social/Behavioral Science		3
Discipline Core Requirements:			26 Credits
	ART 1110	Drawing I *	3
	ART 1120	2D Design *	3
	ART 1130	3 D Design *	3
	ART 1400	Graphic Computer Applications *	3
	ART 200R	AVC Lecture Series (Must be taken 2 times)	2
	ART 499R	BFA Project (must be taken in two consecutive semesters)	6
	ARTH 2720	History of Art from the Renaissance	3
Complete 3 credits from one of the following: *			3
	ART 1050	Photography I (3.0)	
	ART 1350	Ceramics I (3.0)	
	ART 1420	Introduction to Graphic Design (3.0)	
	ART 1650	Watermedia I (3.0)	

Art and Visual Communications

Matriculation Requirements:		
Emphasis Requirements:		45 Credits
Students emphasizing 3-D art complete the following (either ART 334R or ART 335R must be repeated):		
ART 1340	Sculpture I	3
ART 1350	Ceramics I	3
ART 1650	Watermedia I	3
ART 2340	Sculpture II	3
ART 2350	Ceramics II	3
ART 2630	Painting I	3
ART 2680	Printmaking I	3
ART 3800	Low-Fire Ceramics	3
ART 3810	Ceramic Technologies	3
ART 4360	Mold Making and Casting	3
ART 4370	Hand Building Ceramics	3
ART 3005	Ceramic History Trends and Practices	3
Complete 9.0 credits of the following, with no more than 6.0 credits in one course.		9
ART 334R	Sculpture III (3.0)	
ART 335R	Ceramics III (3.0)	
Emphasis Elective Requirements:		14 Credits
Two upper-division Art History classes (6 credits)		6
Complete any ART/ARTH courses not already used (4 credits must be upper division).		8

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall GPA of 2.0 or above with 3.0 GPA or above in ART & ARTH courses. Courses within the student's area of emphasis must be completed with a C grade or above.
3. ART 1110, ART 1120, ART 1130, ART 1400 and one of the following: ART 1050, ART 1350, ART 1420, or ART 1650 must be completed with a B- or higher before being formally admitted to the program.
4. 4 Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Portfolio submission required during senior year.
7. Successful completion of at least one Global/Intercultural course.

Footnotes

* Minimum grade of B- required.

Art and Visual Communications - Sculpture and Ceramics Emphasis, B.F.A. Careers

Careers:

Students are prepared to compete in the arts arena typically via self-employment by promoting their work through galleries, museums, exhibitions, commissions fairs and festivals. Other opportunities include teaching private lessons and working in related fields in museums and galleries. Some students also choose to pursue graduate studies to further their development or to prepare them to teach in higher education. Areas of study include sculpture and ceramics.

Art and Visual Communications, B.A.

Requirements

Students who elect to earn a bachelor of arts or associate of arts degree are required to complete a foreign language requirement, while those who earn a bachelor of science or associate of science degree have the option to take more electives. All of these degrees allow students to explore a few areas within the department and gain a more well-rounded education in the visual arts.

Total Program Credits: 120

General Education Requirements:			36 Credits
ENGL 1010	Introduction to Writing		3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences		3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
MATH 1030	Quantitative Reasoning (3.0)		
MATH 1040	Introduction to Statistics (3.0)		
MATH 1050	College Algebra (4.0)		
Complete one of the following:			3
HIST 2700	US History to 1877 (3.0)		
and	HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)		
HIST 1740	US Economic History (3.0)		
POLS 1000	American Heritage (3.0)		
POLS 1100	American National Government (3.0)		
Complete the following:			
PHIL 2050	Ethics and Values		3
HLTH 1100	Personal Health and Wellness		2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
Biology			3
Physical Science			3
Additional Biology or Physical Science			3
Humanities Distribution (fulfilled with Foreign Language 202G/2020)			4
ARTH 2710	History of Art to the Renaissance		3
Social/Behavioral Science			3
Discipline Core Requirements:			62 Credits
ART 1110	Drawing I *		3
ART 1120	2D Design *		3
ART 1130	3 D Design *		3
ART 1400	Graphic Computer Applications *		3
ART 200R	AVC Lecture Series		2
ART 4890	Senior Seminar		3
ARTH 2720	History of Art from the Renaissance		3
Complete 3 credits from one of the following: *			3
ART 1050	Photography I (3.0)		
ART 1350	Ceramics I (3.0)		
ART 1420	Introduction to Graphic Design (3.0)		

General Education Requirements:	36 Credits
ART 1650 Watermedia I (3.0)	
Complete an additional 39 ART/ARTH upper division credits not already taken.	39
Elective Requirements:	22 Credits
One Foreign Language	12
Complete any course 1000 level or higher	10

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade lower than a C- in all AVC courses.
3. ART 1110, ART 1120, ART 1130, ART 1400 and one of the following: ART 1050, ART 1350, ART 1420, or ART 1650 must be completed with a B- or higher before being formally admitted to the program.
4. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Portfolio Submission.
7. Successful completion of at least one Global/Intercultural course.
8. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.

Footnotes
* Minimum grade of B- required

Art and Visual Communications, B.A. Careers

Careers:
A degree in art provides training in creative and critical thinking, problem solving and visual communication, providing a sound background for careers both in and outside of the arts. Careers could include working with arts organizations, museums, or non-profit groups. While the BFA degrees provide specific professional training, Bachelor of Science students who have taken a number of classes in a specific area may also be qualified for jobs in the fields of graphic design, photography and illustration, or opportunities to submit work to galleries, museums, exhibitions, commissions fairs and festivals.

Art and Visual Communications, B.S. Requirements

Students who elect to earn a bachelor of arts or associate of arts degree are required to complete a foreign language requirement, while those who earn a bachelor of science or associate of science degree have the option to take more electives. All of these degrees allow students to explore a few areas within the department and gain a more well-rounded education in the visual arts.

Total Program Credits: 120

General Education Requirements:	35 Credits
ENGL 1010 Introduction to Writing	3
ENGL 2010 Intermediate Writing--Humanities/Social Sciences	3
or ENGL 2020 Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:	3
MATH 1030 Quantitative Reasoning (3.0)	
MATH 1040 Introduction to Statistics (3.0)	
MATH 1050 College Algebra (4.0)	

General Education Requirements:	35 Credits
Complete one of the following:	3
HIST 2700 US History to 1877 (3.0)	
and HIST 2710 US History since 1877 (3.0)	
HIST 1700 American Civilization (3.0)	
HIST 1740 US Economic History (3.0)	
POLS 1000 American Heritage (3.0)	
POLS 1100 American National Government (3.0)	
Complete the following:	
PHIL 2050 Ethics and Values	3
HLTH 1100 Personal Health and Wellness	2
or PES 1097 Fitness for Life (2.0)	
Distribution Courses:	
Biology	3
Physical Science	3
Additional Biology or Physical Science	3
Humanities Distribution	3
ARTH 2710 History of Art to the Renaissance	3
Social/Behavioral Science	3
Discipline Core Requirements:	71 Credits
ART 1110 Drawing I *	3
ART 1120 2D Design *	3
ART 1130 3 D Design *	3
ART 1400 Graphic Computer Applications *	3
ART 200R AVC Lecture Series	2
ART 4890 Senior Seminar	3
ARTH 2720 History of Art from the Renaissance	3
Complete 3 credits from one of the following: *	3
ART 1050 Photography I (3.0)	
ART 1350 Ceramics I (3.0)	
ART 1420 Introduction to Graphic Design (3.0)	
ART 1650 Watermedia I (3.0)	
Complete 48 credits from any ART/ARTH courses not already taken, of which 37 credits must be upper division	48
Elective Requirements:	14 Credits
Complete any courses 1000 level or higher	14

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. ART 1110, ART 1120, ART 1130, ART 1400 and one of the following: ART 1050, ART 1350, ART 1420, or ART 1650 must be completed with a B- or higher before being formally admitted to the program.
4. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Portfolio Submission.
7. Successful completion of at least one Global/Intercultural course.

Footnotes

Art and Visual Communications

* Minimum grade of B- required

Art and Visual Communications, B.S. Careers

Careers:

A degree in art provides training in creative and critical thinking, problem solving and visual communication, providing a sound background for careers both in and outside of the arts. Careers could include working with arts organizations, museums, or non-profit groups. While the BFA degrees provide specific professional training, Bachelor of Science students who have taken a number of classes in a specific area may also be qualified for jobs in the fields of graphic design, photography and illustration, or opportunities to submit work to galleries, museums, exhibitions, commissions fairs and festivals.

Automotive Technology

Name:	Automotive Technology
Location:	SA 325
Telephone:	801-863-8349
Email:	daviska@uvu.edu
Web Address:	uvu.edu/auto
Chair:	Vern Hiatt

Mission Statement

The mission of the UVU Automotive Department is to conduct academic and applied teaching. The training programs provide qualified employees for entry level positions in all categories of the Automotive, Collision / Refinish, and Diesel repair technology industries. These programs will afford students the opportunity to attain a one, two, and/or four-year degree at the completion of their training. The training provided will have an emphasis on basic skills and principles which will allow participants to adapt to new and ever changing technologies. Current and foreseeable technology will be utilized in presenting and practicing basic performance skills.

College of Technology & Computing

- **Administrative Support:** Katreena Davis
- **Office:** SA 325
- **Telephone:** 801-863-8349
- **Email:** daviska@uvu.edu
- **Advisor:** Carrie Peterson
- **Office:** CS 635
- **Telephone:** 801-863-7454
- **Email:** petersca@uvu.edu
- **Dean:** Michael Savoie
- **Office:** CS 720
- **Telephone:** 801-863-8321

Automotive Technology

- **Program Coordinator:** Todd Low
- **Office:** SA 321a
- **Telephone:** 801-863-6434 or 801-863-8349
- **Email:** lowto@uvu.edu

Advisory Committee:

Dave Johnson, DJ Auto; Mel Ferguson, LKQ; Matt Hasara, Powerhouse Motorsports; Lenny Hall, Midas; Chet Milburn, O'Reilly; Eric Patten, EP Auto; Rory Henrie, Accelerated Services, LLC; JT Collette, Payson High School; Mike Powell, Torque Shop; Orrin Nelson, Community Member.

Collision Repair Technology

- **Program Coordinator:** Terrance Orr
- **Office:** SA
- **Telephone:** 801-863-6335 or 801-863-8349
- **Email:** orrt@uvu.edu

Advisory Committee:

Russel Nichols, Cascade Collision; Brian Nichols, Cascade Collision; Darrin Mitchell, Chief Automotive; Steve Whitlock, Whitlock Autobody; Cary Robarge, Robarge Collision; Shane Bowden, NCS Coatings; Sergio Martin, Martins Collision Repair.

Diesel Mechanics Technology

- **Program Coordinator:** Dean Bohl
- **Office:** SA 317c
- **Telephone:** 801-863-8251 or 801-863-8349
- **Email:** DBohl@uvu.edu

Advisory Committee:

Terry Pollock, Wheeler Machinery; Rick Garcia, UTA; Dave Anderson, Geneva Rock Products; Mike Hanyon, Extreme Diesel; Cameron Kallas, United Diesel, Casey Muhlsetin, Birmingham Trucking

DEPARTMENT CHAIR

HIATT, Vernon Associate Professor

FACULTY

BEAN, Paul Associate Professor

BLACKHURST, Kelvyn A. Associate Professor

BOGGESE, Cris Dee Associate Professor

BOHL, Dean Associate Professor

CAMPBELL, Robert Associate Professor

HIATT, Vernon Associate Professor

LOW, Todd Professor

ORR, Terrance Associate Professor

WALKER, Kent Assistant Professor

WILSON, Don Associate Professor

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Degrees & Programs

Automotive Technology, A.A.S.

Requirements

Five options are available: a One-Year Certificate, a Two-Year Diploma, an Associated in applied Science Degree, an Associate in Science, and the Bachelor of Science in Technology Management degree.

Total Program Credits: 64

General Education Requirements:		16 Credits
MGMT 2200	Business Communication	3
AUT 1260	Tech Math for Mechanics	3
Any approved Humanities, Fine Arts, or Foreign Language Distribution Course		3
Any approved Behavioral Science, Social, or Political Science Distribution Course		3
Any approved Biology or Physical Science Distribution Course		3
Any approved Physical Education, Health, Safety, or Environment Course		1
Discipline Core Requirements:		40 Credits
AUT 1110	Brake Systems	2
AUT 111L	Brake Systems Lab	1
AUT 1120	Manual Power Trains	2
AUT 112L	Manual Power Trains Lab	1
AUT 1130	Engine Repair	2

Automotive Technology

General Education Requirements:			16 Credits
AUT 113L	Engine Repair Lab		1
AUT 1160	Automotive Electrical Systems		2
AUT 116L	Automotive Electrical Systems Lab		1
AUT 1170	Engine Electrical Systems		2
AUT 117L	Engine Electrical Systems Lab		1
AUT 1210	Suspension and Steering Systems		2
AUT 121L	Suspension and Steering Systems Lab		1
AUT 1220	Automatic Transmissions and Transaxles		2
AUT 122L	Automatic Transmissions and Transaxles Lab		1
AUT 1230	Engine Performance		2
AUT 123L	Engine Performance Lab		1
AUT 2110	Advanced Steering Suspension and Alignment		2
AUT 2120	Advanced Engine Performance		2
AUT 2130	Advanced Emission Control Systems		2
AUT 2140	Chassis Electrical and Electronics Systems		2
AUT 2210	Advanced Braking and Control Systems		2
AUT 2220	Automatic Transmissions and Electronic Controls		2
AUT 2240	Heating Ventilation Air Conditioning and Refrigeration Theory		2
AUT 2250	Electronic Fuel Management Systems (2.0)		
or AUT 2350	Electronic Diesel Fuel Management Systems		2
Complete 8 credits from the following:			8
AUT 201L	Automotive Service Practicum Engine Performance and Steering Suspension (2.0)		
AUT 202L	Automotive Service Practicum Emission Controls and Chassis Electronics (2.0)		
AUT 203L	Automotive Service Practicum Brake Systems and Transmission Controls (2.0)		
AUT 204L	Automotive Service Practicum Fuel Management Systems and HVACR (2.0)		
AUT 281R	Cooperative Work Experience (1.0)		

Graduation Requirements:

1. Completion of a minimum of 64 semester credits
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours--minimum of 20 credit hours through course attendance at UVU
4. Completion of GE and specified departmental requirements

Automotive Technology, A.A.S.

Careers

Careers:
Recognizing that a successful career in automotive technology involves much more than mechanical ability to replace parts, Utah Valley University has designed this curriculum for the individual who has ability and aptitude to become a skilled automotive technician. Opportunities are available in: general automotive repair, steering/suspension and alignment, tune-up, cooling system and air conditioning brakes, engine rebuilding, automatic and manual transmissions, computerized electronic ignition and fuel injection, and emission controls. Training for service advisors, shop foreman, and shop managers is also provided.

Automotive Technology, A.S.

Requirements

Five options are available: a One-Year Certificate, a Two-Year Diploma, an Associated in applied Science Degree, an Associate in Science, and the Bachelor of Science in Technology Management degree.

Total Program Credits: 60

General Education Requirements:			35 Credits
ENGL 1010	Introduction to Writing		3
ENGL 2020	Intermediate Writing--Science and Technology		3
or ENGL 2020	Intermediate Writing--Science and Technology (3.0)		
Complete one of the following:			3
MATH 1030	Quantitative Reasoning (3.0)		
MATH 1040	Introduction to Statistics (3.0)		
MATH 1050	College Algebra (4.0)		
Complete one of the following:			3
POLS 1000	American Heritage (3.0)		
HIST 2700	US History to 1877 (3.0)		
and HIST 2710	US History since 1877 (3.0)		
HIST 1700	American Civilization (3.0)		
HIST 1740	US Economic History (3.0)		
POLS 1100	American National Government (3.0)		
Complete the following:			
PHIL 2050	Ethics and Values		3
HLTH 1100	Personal Health and Wellness (2.0)		
or PES 1097	Fitness for Life		2
Distribution Courses			
Biology			3
Physical Science			3
Additional Biology or Physical Science			3
Humanities Distribution			3
Fine Arts Distribution			3
Social/Behavioral Science			3
Discipline Core Requirements:			16 Credits
Choose from AUT or related 1000 level or higher courses			16
Elective Requirements:			9 Credits
Choose electives from 1000 level or higher courses			9

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require higher GPA.)
3. Residency hours--minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Automotive Technology, A.S.

Careers

Careers:

Recognizing that a successful career in automotive technology involves much more than mechanical ability to replace parts, Utah Valley University has designed this curriculum for the individual who has ability and aptitude to become a skilled automotive technician. Opportunities are available in: general automotive repair, steering/suspension and alignment, tune-up, cooling system and air conditioning brakes, engine rebuilding, automatic and manual transmissions, computerized electronic ignition and fuel injection, and emission controls. Training for service advisors, shop foreman, and shop managers is also provided.

Collision Repair Technology - Collision Repair Emphasis, A.A.S.

Requirements

One-Year Certificate, a Diploma, the Associate in Applied Science Degree, and the Bachelor of Science in Technology Management Degree. See graduation requirements in the catalog for more information.

Total Program Credits: 64

General Education Requirements:		16 Credits
MGMT 2200	Business Communication	3
AUT 1260	Tech Math for Mechanics	3
Any approved Humanities, Fine Arts, or Foreign Language Distribution Course		3
Any approved Behavioral Science, Social, or Political Science Distribution Course		3
Any approved Biology or Physical Science Distribution Course		3
Any approved Physical Education, Health, Safety or Environment Course		1
Discipline Core Requirements:		24 Credits
Complete the following:		
AUT 1160	Automotive Electrical Systems	2
AUT 116L	Automotive Electrical Systems Lab	1
AUT 2240	Heating Ventilation Air Conditioning and Refrigeration Theory	2
AUT 224L	Automotive HVAC Lab	1
CRT 1110	Surface Preparation	2
CRT 111L	Surface Preparation Lab	1
CRT 1120	Nonstructural Repair	2
CRT 112L	Nonstructural Repair Lab	1
CRT 1130	Overall Refinishing and Problem Solving	2
CRT 113L	Overall Refinishing and Problem Solving Lab	1
CRT 1140	Panel Replacement and Adjustment	2
CRT 114L	Panel Replacement and Adjustment Lab	1
CRT 1210	Blending Tinting and Detailing	2
CRT 121L	Blending Tinting and Detailing Lab	1
CRT 1230	Welding and Cutting	2
CRT 123L	Welding and Cutting Lab	1
CRT 281R	Cooperative Work Experience (1.0) *	
CRT 285R	Cooperative Correlated Class (1.0) *	
CRT 299R	VICA (1.0)	
Emphasis Requirements:		24 Credits
CRT 2310	Collision Damage Reporting	2

General Education Requirements:		16 Credits
CRT 2320	Structural Damage Analysis	2
CRT 2330	Structural Repair	2
CRT 2340	Full and Partial Panel Replacement	2
CRT 2400	Plastic Paintless Dent Repair	2
CRT 2440	Mechanical Advanced Vehicle Systems	2
CRT 2450	Bags Brakes Steering	2
CRT 2630	Detailing and Custom Painting	2
CRT 231L	Collision Damage Reporting Lab	1
CRT 232L	Structural Damage Analysis Lab	1
CRT 233L	Structural Repair Lab	1
CRT 234L	Full and Partial Panel Replacement Lab	1
CRT 240L	Plastic PaintLess Dent Repair Lab	1
CRT 244L	Mechanical Advanced Vehicle Systems Lab	1
CRT 245L	Bags Brakes Steering Lab	1
CRT 263L	Detailing and Custom Painting Lab	1

Footnote

*	Cooperative Education courses may be used in place of some of the laboratory or shop classes for completion of AAS requirements. Approval of the program coordinator must be secured before class enrollment.
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Collision Repair Technology - Collision Repair Emphasis, A.A.S.

Careers

Careers:
The collision repair industry offers a wide variety of career paths. The industry offers positions in auto body repair, PBE (paint, body, and equipment) sales and training, manufacturer representation, insurance businesses, jobber sales, and instructor training. Graduates may choose a career emphasis in: refinishing, surface preparation, estimating, management, quality control, production, structural repair, damage analysis, glass installation, panel fabrication, customization, nonstructural repair, sales, and instructor training.

Collision Repair Technology - Street Rod Emphasis, A.A.S.

Requirements

One-Year Certificate, a Diploma, the Associate in Applied Science Degree, and the Bachelor of Science in Technology Management Degree. See graduation requirements in the catalog for more information.

Total Program Credits: 64

General Education Requirements:		16 Credits
MGMT 2200	Business Communication	3
AUT 1260	Tech Math for Mechanics	3
Any approved Humanities, Fine Arts, or Foreign Language Distribution Course		3
Any approved Behavioral Science, Social, or Political Science Distribution Course		3
Any approved Biology or Physical Science Distribution Course		3

Automotive Technology

General Education Requirements:		16 Credits
	Any approved Physical Education, Health, Safety or Environment Course	1
Discipline Core Requirements:		24 Credits
Complete the following:		
AUT 1160	Automotive Electrical Systems	2
AUT 116L	Automotive Electrical Systems Lab	1
AUT 2240	Heating Ventilation Air Conditioning and Refrigeration Theory	2
AUT 224L	Automotive HVAC Lab	1
CRT 1110	Surface Preparation	2
CRT 111L	Surface Preparation Lab	1
CRT 1120	Nonstructural Repair	2
CRT 112L	Nonstructural Repair Lab	1
CRT 1130	Overall Refinishing and Problem Solving	2
CRT 113L	Overall Refinishing and Problem Solving Lab	1
CRT 1140	Panel Replacement and Adjustment	2
CRT 114L	Panel Replacement and Adjustment Lab	1
CRT 1210	Blending Tinting and Detailing	2
CRT 121L	Blending Tinting and Detailing Lab	1
CRT 1230	Welding and Cutting	2
CRT 123L	Welding and Cutting Lab	1
CRT 281R	Cooperative Work Experience (1.0) *	
CRT 285R	Cooperative Correlated Class (1.0) *	
CRT 299R	VICA (1.0)	
Emphasis Requirements:		24 Credits
Complete the following:		
CRT 2510	Custom Welding	2
CRT 251L	Custom Welding Lab	1
CRT 2530	Panel Fabrication	2
CRT 253L	Panel Fabrication Lab	1
CRT 2520	Customizing	2
CRT 252L	Customizing Lab	1
CRT 2640	Panel Fabrication of Aluminum	2
CRT 264L	Panel Fabrication of Aluminum Lab	1
CRT 2610	Top Chopping Sectioning and Channeling	2
CRT 261L	Top Chopping Sectioning and Channeling Lab	1
CRT 2620	Frames	2
CRT 262L	Frames Lab	1
CRT 2630	Detailing and Custom Painting	2
CRT 263L	Detailing and Custom Painting Lab	1
CRT 2650	Automotive Interior Design	2
CRT 265L	Automotive Interior Design Lab	1

Footnote

* Cooperative Education courses may be used in place of some of the laboratory or shop classes for completion of AAS requirements. Approval of the program

coordinator must be secured before class enrollment.

Collision Repair Technology - Street Rod Emphasis, A.A.S. Careers

Careers:

The collision repair industry offers a wide variety of career paths. The industry offers positions in auto body repair, PBE (paint, body, and equipment) sales and training, manufacturer representation, insurance businesses, jobber sales, and instructor training. Graduates may choose a career emphasis in: refinishing, surface preparation, estimating, management, quality control, production, structural repair, damage analysis, glass installation, panel fabrication, customization, nonstructural repair, sales, and instructor training.

Diesel Mechanics Technology, A.A.S.

Requirements

One-Year Certificate, a Diploma, the Associate in Applied Science Degree, and the Bachelor of Science in Technology Management Degree.

Total Program Credits: 64

General Education Requirements:			16 Credits
	MGMT 2200	Business Communication	3
	AUT 1260	Tech Math for Mechanics	3
or	MAT 1000	Integrated Beginning and Intermediate Algebra (5.0)	
or	Any higher MAT or MATH course		
	Any approved Humanities, Fine Arts, or Foreign Language Distribution Course		3
	Any approved Behavioral Science, Social, or Political Science Distribution Course		3
	Any approved Biology or Physical Science Distribution Course		3
	Any approved Physical Education, Health, Safety or Environment Course		1
Discipline Core Requirements:			48 Credits
	DMT 1110	Diesel Engine Overhaul	4
	DMT 111L	Diesel Engine Overhaul Lab	2
	DMT 1120	Diesel Engine Operation/Tune Up	4
	DMT 112L	Diesel Engine Operation/Tune-up Lab	2
	DMT 1510	Electrical Systems Theory	4
	DMT 151L	Electrical Systems Lab	2
	DMT 1520	Engine Electronics and Diagnostics Theory	4
	DMT 152L	Engine Electronics and Diagnostics	2
	DMT 2230	Heating Ventilation Air Conditioning and Refrigeration Theory	2
	DMT 223L	Climate Control Lab	1
	DMT 2310	Fluid Power Theory	4
	DMT 231L	Fluid Power Lab	2
	DMT 2320	Fluid Power Transmission Theory	2
	DMT 232L	Fluid Power Transmission Lab	1
	DMT 2410	Chassis Theory	4
	DMT 241L	Chassis Lab	2

General Education Requirements:			16 Credits
	DMT 2420	Power Trains Theory	4
	DMT 242L	Power Trains Lab	2

Graduation Requirements:

1. Completion of a minimum of 64 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours--minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Diesel Mechanics Technology, A.A.S. Careers

Careers:

Diesel technology students may be hired as mechanics working on engines, automatic transmissions, drive trains, electrical systems, suspension and steering, hydraulics, and air systems. They work on heavy equipment, farm equipment, and on-highway trucks. Diesel mechanics diagnose, repair, weld, and fine-tune the working parts of buses, trucks, construction machinery, and generators. Students pursuing a Bachelor of Science degree in Technology management can expect opportunities as shop managers, service writers, equipment managers, fleet managers and product development.

Automotive Technology, Certificate of Completion

Requirements

Five options are available: a One-Year Certificate, a Two-Year Diploma, an Associate in applied Science Degree, an Associate in Science, and the Bachelor of Science in Technology Management degree.

Total Program Credits: 32

Discipline Core Requirements:			32 Credits
	AUT 1110	Brake Systems	2
	AUT 111L	Brake Systems Lab	1
	AUT 1120	Manual Power Trains	2
	AUT 112L	Manual Power Trains Lab	1
	AUT 1130	Engine Repair	2
	AUT 113L	Engine Repair Lab	1
	AUT 1160	Automotive Electrical Systems	2
	AUT 116L	Automotive Electrical Systems Lab	1
	AUT 1170	Engine Electrical Systems	2
	AUT 117L	Engine Electrical Systems Lab	1
	AUT 1210	Suspension and Steering Systems	2
	AUT 121L	Suspension and Steering Systems Lab	1
	AUT 1220	Automatic Transmissions and Transaxles	2
	AUT 122L	Automatic Transmissions and Transaxles Lab	1
	AUT 1230	Engine Performance	2
	AUT 123L	Engine Performance Lab	1
	AUT 1260	Tech Math for Mechanics	3
	MGMT 2200	Business Communication	3
	Any approved Behavioral Science, Social, or Political Science Distribution course		2

Graduation Requirements:

1. Completion of a minimum of 32 semester credits
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 10 credit hours through course attendance at UVU
4. Completion of specified departmental requirements

Automotive Technology, Certificate of Completion Careers

Careers:

Recognizing that a successful career in automotive technology involves much more than mechanical ability to replace parts, Utah Valley University has designed this curriculum for the individual who has ability and aptitude to become a skilled automotive technician. Opportunities are available in: general automotive repair, steering/suspension and alignment, tune-up, cooling system and air conditioning brakes, engine rebuilding, automatic and manual transmissions, computerized electronic ignition and fuel injection, and emission controls. Training for service advisors, shop foreman, and shop managers is also provided.

Collision Repair Technology, Certificate of Completion

Requirements

One-Year Certificate, a Diploma, the Associate in Applied Science Degree, and the Bachelor of Science in Technology Management Degree. See graduation requirements in the catalog for more information.

Total Program Credits: 32

Discipline Core Requirements:			32 Credits
Complete the following:			
	AUT 1260	Tech Math for Mechanics	3
	MGMT 2200	Business Communication	3
	Any approved Behavioral Science, Social, or Political Science Distribution Course		2
	AUT 1160	Automotive Electrical Systems	2
	AUT 116L	Automotive Electrical Systems Lab	1
	AUT 2240	Heating Ventilation Air Conditioning and Refrigeration Theory	2
	AUT 224L	Automotive HVAC Lab	1
	CRT 1110	Surface Preparation	2
	CRT 111L	Surface Preparation Lab	1
	CRT 1120	Nonstructural Repair	2
	CRT 112L	Nonstructural Repair Lab	1
	CRT 1230	Welding and Cutting	2
	CRT 123L	Welding and Cutting Lab	1
	CRT 1140	Panel Replacement and Adjustment	2
	CRT 114L	Panel Replacement and Adjustment Lab	1
	CRT 1130	Overall Refinishing and Problem Solving	2
	CRT 113L	Overall Refinishing and Problem Solving Lab	1
	CRT 1210	Blending Tinting and Detailing	2
	CRT 121L	Blending Tinting and Detailing Lab	1

Graduation Requirements:

1. Completion of a minimum of 32 semester credits

Automotive Technology

- Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
- Residency hours -- minimum of 10 credit hours through course attendance at UVU
- Note: Cooperative Education courses may be used in place of some of the laboratory or shop classes for completion of diploma requirements.

Collision Repair Technology, Certificate of Completion Careers

Careers:

The collision repair industry offers a wide variety of career paths. The industry offers positions in auto body repair, PBE (paint, body, and equipment) sales and training, manufacturer representation, insurance businesses, jobber sales, and instructor training. Graduates may choose a career emphasis in: refinishing, surface preparation, estimating, management, quality control, production, structural repair, damage analysis, glass installation, panel fabrication, customization, nonstructural repair, sales, and instructor training.

Diesel Mechanics Technology, Certificate of Completion

Requirements

One-Year Certificate, a Diploma, the Associate in Applied Science Degree, and the Bachelor of Science in Technology Management Degree.

Total Program Credits: 32

Discipline Core Requirements:			32 Credits
	DMT 1110	Diesel Engine Overhaul	4
	DMT 111L	Diesel Engine Overhaul Lab	2
	DMT 1120	Diesel Engine Operation/Tune Up	4
	DMT 112L	Diesel Engine Operation/Tune-up Lab	2
	DMT 1510	Electrical Systems Theory	4
	DMT 151L	Electrical Systems Lab	2
	DMT 1520	Engine Electronics and Diagnostics Theory	4
	DMT 152L	Engine Electronics and Diagnostics	2
	MGMT 2200	Business Communication	3
	AUT 1260	Tech Math for Mechanics	3
or	MAT 1000	Integrated Beginning and Intermediate Algebra (5.0)	
or	Any higher MAT or MATH course		
	Any approved Behavioral Science, Social, or Political Science Distribution Course		2

Graduation Requirements:

- Completion of a minimum of 32 semester credits.
- Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
- Completion of specified departmental requirements.
- Residency hours -- minimum of 10 credit hours through course attendance at UVU.

Diesel Mechanics Technology, Certificate of Completion Careers

Careers:

Diesel technology students may be hired as mechanics working on engines, automatic transmissions, drive trains, electrical systems, suspension and steering, hydraulics, and air systems. They work on heavy equipment, farm equipment, and on-highway trucks. Diesel mechanics diagnose, repair, weld, and fine-tune the working parts of buses, trucks, construction machinery, and generators. Students pursuing a Bachelor of Science degree in Technology management can expect opportunities as shop managers, service writers, equipment managers, fleet managers and product development.

Automotive Technology, Diploma Requirements

Five options are available: a One-Year Certificate, a Two-Year Diploma, an Associated in applied Science Degree, an Associate in Science, and the Bachelor of Science in Technology Management degree.

Total Program Credits: 56

Discipline Core Requirements:			56 Credits
	AUT 1110	Brake Systems	2
	AUT 111L	Brake Systems Lab	1
	AUT 1120	Manual Power Trains	2
	AUT 112L	Manual Power Trains Lab	1
	AUT 1130	Engine Repair	2
	AUT 113L	Engine Repair Lab	1
	AUT 1160	Automotive Electrical Systems	2
	AUT 116L	Automotive Electrical Systems Lab	1
	AUT 1170	Engine Electrical Systems	2
	AUT 117L	Engine Electrical Systems Lab	1
	AUT 1210	Suspension and Steering Systems	2
	AUT 121L	Suspension and Steering Systems Lab	1
	AUT 1220	Automatic Transmissions and Transaxles	2
	AUT 122L	Automatic Transmissions and Transaxles Lab	1
	AUT 1230	Engine Performance	2
	AUT 123L	Engine Performance Lab	1
	AUT 2110	Advanced Steering Suspension and Alignment	2
	AUT 2120	Advanced Engine Performance	2
	AUT 2130	Advanced Emission Control Systems	2
	AUT 2140	Chassis Electrical and Electronics Systems	2
	AUT 2210	Advanced Braking and Control Systems	2
	AUT 2220	Automatic Transmissions and Electronic Controls	2
	AUT 2240	Heating Ventilation Air Conditioning and Refrigeration Theory	2
	AUT 2250	Electronic Fuel Management Systems (2.0)	
or	AUT 2350	Electronic Diesel Fuel Management Systems	2
	MGMT 2200	Business Communication	3
	Any approved Behavioral Science, Social, or Political Science Distribution Course		2
	AUT 1260	Tech Math for Mechanics	3
Complete 8 credits from the following:			8
	AUT 201L	Automotive Service Practicum Engine Performance and Steering Suspension (2.0)	

Discipline Core Requirements:			56 Credits
AUT 202L	Automotive Service Practicum Emission Controls and Chassis Electronics (2.0)		
AUT 203L	Automotive Service Practicum Brake Systems and Transmission Controls (2.0)		
AUT 204L	Automotive Service Practicum Fuel Management Systems and HVACR (2.0)		
AUT 281R	Cooperative Work Experience (1.0)		

Graduation Requirements:

1. Completion of a minimum of 56 semester hours.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Completion of specified departmental requirements.

Automotive Technology, Diploma

Careers

Careers:
Recognizing that a successful career in automotive technology involves much more than mechanical ability to replace parts, Utah Valley University has designed this curriculum for the individual who has ability and aptitude to become a skilled automotive technician. Opportunities are available in: general automotive repair, steering/suspension and alignment, tune-up, cooling system and air conditioning brakes, engine rebuilding, automatic and manual transmissions, computerized electronic ignition and fuel injection, and emission controls. Training for service advisors, shop foreman, and shop managers is also provided.

Collision Repair Technology - Collision Repair Emphasis, Diploma

Requirements

One-Year Certificate, a Diploma, the Associate in Applied Science Degree, and the Bachelor of Science in Technology Management Degree. See graduation requirements in the catalog for more information.

Total Program Credits: 56

Discipline Core Requirements:			32 Credits
Complete the following:			
AUT 1260	Tech Math for Mechanics		3
MGMT 2200	Business Communication		3
Any approved Behavioral Science, Social, or Political Science Distribution Course			2
AUT 1160	Automotive Electrical Systems		2
AUT 116L	Automotive Electrical Systems Lab		1
AUT 2240	Heating Ventilation Air Conditioning and Refrigeration Theory		2
AUT 224L	Automotive HVAC Lab		1
CRT 1110	Surface Preparation		2
CRT 111L	Surface Preparation Lab		1
CRT 1120	Nonstructural Repair		2
CRT 112L	Nonstructural Repair Lab		1
CRT 1130	Overall Refinishing and Problem Solving		2
CRT 113L	Overall Refinishing and Problem Solving Lab		1
CRT 1140	Panel Replacement and Adjustment		2
CRT 114L	Panel Replacement and Adjustment Lab		1

Discipline Core Requirements:			32 Credits
CRT 1210	Blending Tinting and Detailing		2
CRT 121L	Blending Tinting and Detailing Lab		1
CRT 1230	Welding and Cutting		2
CRT 123L	Welding and Cutting Lab		1
CRT 281R	Cooperative Work Experience (1.0)		
CRT 285R	Cooperative Correlated Class (1.0)		
CRT 299R	VICA (1.0)		
Emphasis Requirements:			24 Credits
CRT 2310	Collision Damage Reporting		2
CRT 231L	Collision Damage Reporting Lab		1
CRT 2320	Structural Damage Analysis		2
CRT 232L	Structural Damage Analysis Lab		1
CRT 2330	Structural Repair		2
CRT 233L	Structural Repair Lab		1
CRT 2340	Full and Partial Panel Replacement		2
CRT 234L	Full and Partial Panel Replacement Lab		1
CRT 2400	Plastic Paintless Dent Repair		2
CRT 240L	Plastic PaintLess Dent Repair Lab		1
CRT 2440	Mechanical Advanced Vehicle Systems		2
CRT 244L	Mechanical Advanced Vehicle Systems Lab		1
CRT 2450	Bags Brakes Steering		2
CRT 245L	Bags Brakes Steering Lab		1
CRT 2630	Detailing and Custom Painting		2
CRT 263L	Detailing and Custom Painting Lab		1

Graduation Requirements:

1. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)

NOTE: *Cooperative Education courses may be used in place of some of the laboratory or shop classes for completion of diploma requirements. Approval of the program coordinator must be secured before class enrollment.

Collision Repair Technology - Collision Repair Emphasis, Diploma

Careers

Careers:
The collision repair industry offers a wide variety of career paths. The industry offers positions in auto body repair, PBE (paint, body, and equipment) sales and training, manufacturer representation, insurance businesses, jobber sales, and instructor training. Graduates may choose a career emphasis in: refinishing, surface preparation, estimating, management, quality control, production, structural repair, damage analysis, glass installation, panel fabrication, customization, nonstructural repair, sales, and instructor training.

Collision Repair Technology - Street Rod Emphasis, Diploma

Requirements

One-Year Certificate, a Diploma, the Associate in Applied Science Degree, and the Bachelor of Science in Technology Management Degree. See graduation requirements in the catalog for more information.

Automotive Technology

Total Program Credits: 56

Discipline Core Requirements:			32 Credits
Complete the following:			
AUT 1260	Tech Math for Mechanics		3
MGMT 2200	Business Communication		3
Any approved Behavioral Science, Social, or Political Science Distribution Course			2
AUT 1160	Automotive Electrical Systems		2
AUT 116L	Automotive Electrical Systems Lab		1
AUT 2240	Heating Ventilation Air Conditioning and Refrigeration Theory		2
AUT 224L	Automotive HVAC Lab		1
CRT 1110	Surface Preparation		2
CRT 111L	Surface Preparation Lab		1
CRT 1120	Nonstructural Repair		2
CRT 112L	Nonstructural Repair Lab		1
CRT 1130	Overall Refinishing and Problem Solving		2
CRT 113L	Overall Refinishing and Problem Solving Lab		1
CRT 1140	Panel Replacement and Adjustment		2
CRT 114L	Panel Replacement and Adjustment Lab		1
CRT 1210	Blending Tinting and Detailing		2
CRT 121L	Blending Tinting and Detailing Lab		1
CRT 1230	Welding and Cutting		2
CRT 123L	Welding and Cutting Lab		1
CRT 281R	Cooperative Work Experience (1.0)		
CRT 285R	Cooperative Correlated Class (1.0)		
CRT 299R	VICA (1.0)		
Emphasis Requirements:			24 Credits
CRT 2510	Custom Welding		2
CRT 251L	Custom Welding Lab		1
CRT 2520	Customizing		2
CRT 252L	Customizing Lab		1
CRT 2530	Panel Fabrication		2
CRT 253L	Panel Fabrication Lab		1
CRT 2610	Top Chopping Sectioning and Channeling		2
CRT 261L	Top Chopping Sectioning and Channeling Lab		1
CRT 2620	Frames		2
CRT 262L	Frames Lab		1
CRT 2630	Detailing and Custom Painting		2
CRT 263L	Detailing and Custom Painting Lab		1
CRT 2640	Panel Fabrication of Aluminum		2
CRT 264L	Panel Fabrication of Aluminum Lab		1
CRT 2650	Automotive Interior Design		2
CRT 265L	Automotive Interior Design Lab		1

Graduation Requirements:

1. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)

NOTE: *Cooperative Education courses may be used in place of some of the laboratory or shop classes for completion of diploma requirements. Approval of the program coordinator must be secured before class enrollment.

Collision Repair Technology - Street Rod Emphasis, Diploma Careers

Careers:
The collision repair industry offers a wide variety of career paths. The industry offers positions in auto body repair, PBE (paint, body, and equipment) sales and training, manufacturer representation, insurance businesses, jobber sales, and instructor training. Graduates may choose a career emphasis in: refinishing, surface preparation, estimating, management, quality control, production, structural repair, damage analysis, glass installation, panel fabrication, customization, nonstructural repair, sales, and instructor training.

Diesel Mechanics Technology, Diploma Requirements

One-Year Certificate, a Diploma, the Associate in Applied Science Degree, and the Bachelor of Science in Technology Management Degree.

Total Program Credits: 56

Discipline Core Requirements:			56 Credits
DMT 1110	Diesel Engine Overhaul		4
DMT 111L	Diesel Engine Overhaul Lab		2
DMT 1120	Diesel Engine Operation/Tune Up		4
DMT 112L	Diesel Engine Operation/Tune-up Lab		2
DMT 1510	Electrical Systems Theory		4
DMT 151L	Electrical Systems Lab		2
DMT 1520	Engine Electronics and Diagnostics Theory		4
DMT 152L	Engine Electronics and Diagnostics		2
DMT 2230	Heating Ventilation Air Conditioning and Refrigeration Theory		2
DMT 223L	Climate Control Lab		1
DMT 2310	Fluid Power Theory		4
DMT 231L	Fluid Power Lab		2
DMT 2320	Fluid Power Transmission Theory		2
DMT 232L	Fluid Power Transmission Lab		1
DMT 2410	Chassis Theory		4
DMT 241L	Chassis Lab		2
DMT 2420	Power Trains Theory		4
DMT 242L	Power Trains Lab		2
MGMT 2200	Business Communication		3
AUT 1260	Tech Math for Mechanics		3
Any approved Behavioral Science, Social, or Political Science Distribution Course			2

Graduation Requirements:

1. Completion of a minimum of 56 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Completion of specified departmental requirements.
4. Residency hours--minimum of 20 credit hours through course attendance at UVU.

**Diesel Mechanics Technology, Diploma
Careers****Careers:**

Diesel technology students may be hired as mechanics working on engines, automatic transmissions, drive trains, electrical systems, suspension and steering, hydraulics, and air systems. They work on heavy equipment, farm equipment, and on-highway trucks. Diesel mechanics diagnose, repair, weld, and fine-tune the working parts of buses, trucks, construction machinery, and generators. Students pursuing a Bachelor of Science degree in Technology management can expect opportunities as shop managers, service writers, equipment managers, fleet managers and product development.

Aviation Science

Name:	Aviation Science
Location:	Provo Airport
Telephone:	801-863-7821 or 801-863-7830
Email:	avinfo@uvu.edu
Web Address:	uvu.edu/aviation
Chair:	Jim Green

Mission Statement

The mission of UVU Aviation Science is to provide a superior educational experience which prepares students for successful careers and promotes responsible citizenship in a global aviation environment. Degrees are offered through technology-enhanced traditional classroom and innovative online delivery methods. Simulations and flight training are integrated with scholarly work to create a complete and well-balanced aeronautics program. The curriculum is developed through ties with industry to incorporate changing standards in technology and procedural advances. Our student-centered approach encourages leadership and engaged life-long learning. We emphasize public awareness and safety in aviation as our commitment to the community at large.

Aviation Science

Coordinator: Claire Downing

- **Telephone:** 801-863-7816

Advisors:

Dianna Bunker

- **Telephone:** 801-863-7851
- **Email:** Dianna.bunker@uvu.edu

Marilyn Riddle

- **Telephone:** 801-863-7852
- **Email:** riddlemr@uvu.edu

Theodore Okawa (Online Only)

- **Telephone:** 801-863-7837
- **Email:** aviationadvisor@uvu.edu

PROGRAMS

The School of Aviation Sciences offers several degrees that include: Associate of Applied Science in Aviation Science, Associate of Science in Aviation Science, and Bachelor of Science in Aviation Science with an emphasis in Professional Pilot or Aviation Administration, or in Bachelor of Science in Technology Management with an emphasis in Aviation Science.

Students graduating with the associate degree in Aviation may transfer to any of the Bachelor of Science options.

Note: An overall grade point average of 2.0 (C) or above is required for graduation. A grade of C- or better must be achieved in each aviation science course.

Note: All aviation science majors are required to purchase the Bedford Handbook in their first semester of study. This handbook will be utilized throughout the aviation curriculum as a standard reference to help students improve their written communications skills and ability to follow documentation and citation standards. Aviation Science students are expected to comply with APA standards in all upper-level aviation science courses.

FLIGHT PREREQUISITE

New students must meet with an aviation academic advisor before registering for courses. A class II Medical/Student Certificate from an FAA designated Medical Examiner is required. The Medical must be completed prior to entering the flight phase of the program so that student qualifications and special needs can be determined. Because most airlines require a class I medical for employment as a pilot; students are encouraged to obtain a class I as soon as practical.

FLIGHT REQUIREMENTS

Beginning in the fall of 2013, students entering or transferring into any Aviation Sciences program and enrolled in on-campus courses must complete their flight training at the UVU flight training facility-using UVU owned aircraft. Exception waivers may be granted if they are approved in advance by both the Department Chair and Chief Flight Instructor.

Students who plan to fly at the UVU flight training facility may be eligible for an increased cost of attendance to obtain private (alternative) loans. In order to receive a private student loan based on these flight costs, students **MUST** be enrolled in the appropriate flight course section. For more information regarding student loans, please visit the UVU Financial Aid & Scholarship Office located in HB 203c.

Local UVU Aviation Science students will set up a flight account for the purpose of flight training where the alternative loans are deposited. If a student withdraws from flight training or transfers to another university, any remaining funds in your flight account should be returned to the student's lender.

Students who utilize UVU aircraft are required to enroll in and attend live ground and flight course sections.

Students enrolled in live flight courses must attend their flight class by contacting the records section in HB-202B within three days after the start of the semester or they may be dropped from the class.

CAREER OPPORTUNITIES

Professional Pilot: Worldwide growth of airlines and air traffic correlates highly with economic growth. The number of passengers is expected to nearly double by 2020. Pilots and aviation/aerospace personnel work in highly technical and practical scientific environments on a daily basis; pilots have responsibility for operating single engine, multi-engine, turbo-prop, and jet aircraft in all weather conditions both day and night. Examples of jobs in the aviation field are: airline, charter and air taxi pilot, flight instructor, aerial photography and surveying, military, bush pilot/remote re-supply, medical evacuation, firefighting and spotting, Federal and State Government positions, drug enforcement, FAA safety inspectors, pipeline and transmission line patrol, recreation/sight-seeing pilot, police and traffic control, research and development, test flight, airplane sales/demonstration and generic commercial airline pilot. Graduates of the Associate in Applied Science or Associate in Science are qualified to become a commercial pilot or certified flight instructor and should qualify for entry into a four-year degree program for upper division course work. Graduates of the Bachelor of Science in Aviation Science with an emphasis in Professional Pilot are employable as a pilot by an airline after obtaining adequate flight hours and experience. Graduates may also qualify to be corporate and military pilots. Individuals who complete the Associate in Aviation Science constitute the majority of program employed flight instructors.

Students who desire to obtain a Bachelor of Science with an emphasis in Professional Pilot or Tech Management, Associate in Science Aviation or Associate in Applied Science Aviation must obtain a commercial pilot certificate with multi-engine and instrument rating.

Aviation Administration: this emphasis is designed to prepare students for careers as professional leaders in aviation. The number of individuals who travel by air will continue to grow in the years to come. Airlines and airports are looking for dedicated, qualified personnel. The Federal Aviation Administration will need to employ increasing numbers of individuals to keep up with the demand. Courses include but are not limited to: airport management, security, transportation and corporate management, and cargo operations.

The Aviation Administration emphasis will develop practical management and leadership skills for students with career goals in the aviation industry. Classes are based on real world aviation needs and will prepare students for employment in a broad range of positions including airline, corporate aviation, fixed base operations, and airport management. The Bachelor of Science with an Aviation Administration emphasis does not require pilot certificates or any medical certificates.

DEPARTMENT CHAIR**GREEN, James** *Associate Professor***FACULTY****CHAMBERLAIN, Cory** *Associate Professor***DITTMER, Peter M.** *Assistant Professor***GREEN, Darrell J.** *Assistant Professor***GREEN, James** *Associate Professor***LEICK, Ryan** *Assistant Professor***MANDARINO, Frank** *Lecturer***SCHWAB, Greg** *Professor***SMITH, Steven G.** *Associate Professor***WILLIAMS, Brice** *Associate Professor*

Course Descriptions

Aviation Science.....487

Degrees & Programs

Aviation Science, A.A.S.

Requirements

The A.A.S. degree prepares the student by concentrating on aviation courses. It is commonly referred to as the job-ready degree, preparing the student for entry level positions in the industry.

Total Program Credits: 63

General Education Requirements:			18 Credits
	ENGL 1010	Introduction to Writing	3
	MAT 1010	Intermediate Algebra	4
	PHIL 2050	Ethics and Values	3
or		Any other Humanities	
	POLS 1000	American Heritage	3
or	HIST 1700	American Civilization (3.0)	
or		Any other Social Science	
		Any approved Biology or Physical Science Distribution Course	3
	HLTH 1100	Personal Health and Wellness (recommended)	2
Discipline Core Requirements:			45 Credits
	AVSC 1010	Survey of Aviation Science	2
	AVSC 1050	Introduction to Aviation Administration	3
	AVSC 1100	Ground Private Pilot	4
	AVSC 1110	Flight Private Pilot Certification	3
	AVSC 1230	Flight Cross Country	2
	AVSC 1240	Ground Instrument Pilot	4
	AVSC 1250	Flight Instrument Pilot	3
	AVSC 1260	21st Century Avionics and Instrumentation	1
	AVSC 2150	Air Transportation Management	3
	AVSC 2160	Aviation Law	3
	AVSC 2300	Ground Commercial Pilot	3
	AVSC 2310	Flight Commercial Pilot	3
	AVSC 2450	Flight Multi-Engine	1

General Education Requirements:			18 Credits
	AVSC 2440	Ground Multi-Engine	1
Complete one of the following sets of courses:			9
		Certified Flight Instructor	
	AVSC 2400	Ground Certified Flight Instructor (4.0)	
	AVSC 2410	Flight Certified Flight Instructor (1.0)	
	AVSC 2420	Ground CFI Instrument (1.0)	
	AVSC 2430	Flight CFI Instrument (1.0)	
	AVSC 2500	Ground Multi-Engine Instructor (1.0)	
	AVSC 2510	Flight Multi-Engine Instructor (1.0)	
		First Officer	
	AVSC 3300	Jet Transport Systems (3.0)	
	AVSC 3600	Crew Resource Management (3.0)	
	AVSC 4800	Professional Pilot Capstone (4.0)	
		Aviation Management (Choose 9 credits)	
	AVSC 3020	Aviation Insurance and Risk Management (3.0)	
	AVSC 3060	Airline Management (3.0)	
	AVSC 3090	Airline and Dispatch Operations (3.0)	
	AVSC 3120	Airport Management (3.0)	

Graduation Requirements:

1. Completion of a minimum of 63 or more semester credits.
2. Overall grade point average of 2.0 (C) or above. C- or above required for all aviation major classes.
3. Residency hours--minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements
5. Completion of Commercial Pilot Certificate.
6. Students may count no more than 4 credit hours of total cooperative work experience (AVSC 281/285R) toward the degree requirements without department approval.

Aviation Science, A.A.S.

Careers

Careers:

Graduates of the Associate in Applied Science are qualified to become a commercial pilot or certified flight instructor. This degree transitions into the Bachelor of Science in Aviation Science with an emphasis in Professional Pilot. Students must obtain a commercial pilot certificate with multi-engine and instrument rating to complete the degree.

Aviation Science, A.S.

Requirements

The A.S. degree is designed to prepare the student with all the ratings necessary to be qualified for entry-level jobs in the aviation field. Obtaining an associate degree helps the graduate prepare for a diversity of job-related responsibilities and prepares students to enter directly into the B.S. degree.

Total Program Credits: 62

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	

Aviation Science

General Education Requirements:		35 Credits
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)	
MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)	
MATH 1050	College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or PES 1097	Fitness for Life	2
Distribution Courses:		
	Biology	3
	Physical Science	3
	Additional Biology or Physical Science	3
	Humanities Distribution	3
	Fine Arts Distribution	3
	Social/Behavioral Science	3
Discipline Core Requirements:		27 Credits
AVSC 1010	Survey of Aviation Science	2
AVSC 1050	Introduction to Aviation Administration	3
AVSC 1100	Ground Private Pilot	4
AVSC 1110	Flight Private Pilot Certification	3
AVSC 1230	Flight Cross Country	2
AVSC 1240	Ground Instrument Pilot	4
AVSC 1250	Flight Instrument Pilot	3
AVSC 2300	Ground Commercial Pilot	3
AVSC 2310	Flight Commercial Pilot	3

Graduation Requirements:

1. Completion of a minimum of 62 or more semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours--minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. Completion of Commercial Pilot Certificate.

Aviation Science, A.S.

Careers

Careers:
Graduates of the Associate in Science are qualified to become a commercial pilot or certified flight instructor. This degree transitions into the Bachelor of Science in

Aviation Science with an emphasis in Professional Pilot. Students must obtain a commercial pilot certificate with multi-engine and instrument rating to complete the degree.

Aviation Science - Aviation Administration Emphasis, B.S.

Requirements

This degree is designed to develop practical leadership skills for a variety of careers in the aviation industry. Courses are based on real world aviation needs and are developed through ties with industry experts. The curriculum will prepare students with a broad range of knowledge and skills, including airline and airport management, aviation security and safety, marketing, aviation finance, human resources, and many others.

Total Program Credits: 120

Matriculation Requirements:			
1. Medical Requirement: Class 1 FAA medical exam			
2. Completion of 25 aviation credits and a 2.5 GPA.			
General Education Requirements:		35 Credits	
ENGL 1010	Introduction to Writing	3	
ENGL 2020	Intermediate Writing--Science and Technology	3	
Complete one of the following:		3	
MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)		
MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)		
MATH 1050	College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)		
Complete one of the following:		3	
HIST 2700	US History to 1877 (3.0)		
and HIST 2710	US History since 1877 (3.0)		
HIST 1700	American Civilization (3.0)		
HIST 1740	US Economic History (3.0)		
POLS 1000	American Heritage (3.0)		
POLS 1100	American National Government (3.0)		
Complete the following:			
PHIL 2050	Ethics and Values	3	
HLTH 1100	Personal Health and Wellness (2.0)		
or PES 1097	Fitness for Life	2	
Distribution Courses:			
	Biology	3	
	Physical Science (PHYS 1010 recommended)	3	
	Additional Biology or Physical Science (METO 1010 recommended)	3	
	Humanities Distribution (COMM 1020 recommended)	3	
	Fine Arts Distribution	3	
	Social/Behavioral Science (PSY 1010 recommended)	3	
Discipline Core Requirements:		33 Credits	
AVSC 1010	Survey of Aviation Science	2	
AVSC 1050	Introduction to Aviation Administration	3	

Matriculation Requirements:			
	AVSC 1100	Ground Private Pilot	4
	AVSC 2120	Personal Finance for Aviation Professionals	3
	AVSC 2150	Air Transportation Management	3
	AVSC 2160	Aviation Law	3
	AVSC 3030	Air Traffic Management	3
	AVSC 3110	Aviation Security	3
	AVSC 3600	Crew Resource Management	3
	AVSC 410G	Global Ethical and Professional Issues in Aviation	3
	AVSC 4700	Safety and Professional Seminars	3
Emphasis Requirements:			40 Credits
	ECON 2020	Macroeconomics	3
or	AVSC 2090	Air Transport Economics (3.0)	
	MGMT 2200	Business Communication	3
or	AVSC 2070	Communications for Aviation Professionals (3.0)	
	AVSC 2110	Aviation Weather Applications	3
	AVSC 2130	Aviation Safety	3
	AVSC 2710	Aviation Marketing and Customer Service	3
	AVSC 2750	Unmanned Aircraft Systems	3
	AVSC 3020	Aviation Insurance and Risk Management	3
	AVSC 3150	Principles of Aviation Management	3
	AVSC 3310	Aviation Logistics Management	3
	AVSC 3320	Aviation Managerial Accounting	4
	AVSC 3350	Aviation Labor and Human Resource	3
	AVSC 4020	Applied Aviation Finance	3
	AVSC 4900	Aviation Administration Capstone	3
Emphasis Elective Requirements:			12 Credits
Must complete 12 credits from the following elective courses, 6 credits must be upper-division:			12
	AVSC 1110	Flight Private Pilot Certification (3.0)	
	AVSC 1230	Flight Cross Country (2.0)	
	AVSC 1240	Ground Instrument Pilot (4.0)	
	AVSC 1250	Flight Instrument Pilot (3.0)	
	AVSC 2300	Ground Commercial Pilot (3.0)	
	AVSC 2310	Flight Commercial Pilot (3.0)	
	AVSC 2400	Ground Certified Flight Instructor (4.0)	
	AVSC 2410	Flight Certified Flight Instructor (1.0)	
	AVSC 3060	Airline Management (3.0)	
	AVSC 3090	Airline and Dispatch Operations (3.0)	
	AVSC 3120	Airport Management (3.0)	
	AVSC 3210	Aircraft Incident and Emergency Management (3.0)	

Graduation Requirements:

1. Completion of a minimum of 120 or more semester credits, with a minimum of 40 upper division semester credits.

2. Overall grade point average of 2.0 (C) or above. Aviation courses require a C- or above. (Departments may require a higher GPA.)
3. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of Commercial Pilot Certificate for the Professional Pilot emphasis.
5. Completion of GE and specified departmental requirements unique to the area of emphasis. Students in the Professional Pilot emphasis should obtain an FAA Class I or II Medical Certificate prior to beginning flight training.
6. Students may count no more than 8 credit hours of total cooperative work experience (AVSC 281R/285R/481R/485R) toward the degree requirements without department approval.
7. Successful completion of at least one Global/Intercultural course.

NOTE: If student chooses HIST 2700 and 2710, the additional hours may be used towards a social science distribution requirement.

Aviation Science - Aviation Administration Emphasis, B.S.

Careers

Careers:
Aviation Administration: this emphasis is designed to prepare students for careers as professional leaders in aviation. Courses include but are not limited to: airport management, security, transportation and corporate management, and cargo operations. The Aviation Administration emphasis will develop practical management and leadership skills for students with career goals in the aviation industry. Classes are based on real world aviation needs and will prepare students for employment in a broad range of positions including airline, corporate aviation, fixed base operations, and airport management.

Aviation Science - Professional Pilot Emphasis, B.S.

Requirements

This degree prepares the student to enter the work force as a professional pilot at an intermediate to advanced level. The degree builds on the foundation in the A.S. and A.A.S. degrees. Students can obtain additional advanced ratings and deepen their knowledge of the pilot profession through an impressive range of course subject matter. Specific courses are designed to help the student pilot receive the training necessary to qualify for employment with a commuter airline.

Total Program Credits: 120

Matriculation Requirements:			
<ol style="list-style-type: none"> 1. Medical Requirement: Class 1 FAA medical exam 2. Completion of 25 aviation credits and a 2.5 GPA. 			
General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2020	Intermediate Writing--Science and Technology	3
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)	
	MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)	
	MATH 1050	College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	

Aviation Science

Matriculation Requirements:			
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
		Biology	3
		Physical Science (PHYS 1010 recommended)	3
		Additional Biology or Physical Science (METO 1010 recommended)	3
		Humanities Distribution (COMM 1020 recommended)	3
		Fine Arts Distribution	3
		Social/Behavioral Science (PSY 1010 recommended)	3
Discipline Core Requirements:			33 Credits
	AVSC 1010	Survey of Aviation Science	2
	AVSC 1050	Introduction to Aviation Administration	3
	AVSC 1100	Ground Private Pilot	4
	AVSC 2120	Personal Finance for Aviation Professionals	3
	AVSC 2150	Air Transportation Management	3
	AVSC 2160	Aviation Law	3
	AVSC 3030	Air Traffic Management	3
	AVSC 3110	Aviation Security	3
	AVSC 3600	Crew Resource Management	3
	AVSC 410G	Global Ethical and Professional Issues in Aviation	3
	AVSC 4700	Safety and Professional Seminars	3
Emphasis Requirements:			40 Credits
	AVSC 1110	Flight Private Pilot Certification	3
	AVSC 1230	Flight Cross Country	2
	AVSC 1240	Ground Instrument Pilot	4
	AVSC 1250	Flight Instrument Pilot	3
	AVSC 1260	21st Century Avionics and Instrumentation	1
	AVSC 2300	Ground Commercial Pilot	3
	AVSC 2310	Flight Commercial Pilot	3
	AVSC 2440	Ground Multi-Engine	1
	AVSC 2450	Flight Multi-Engine	1
	AVSC 3010	Flight Environment	3
	AVSC 3200	Flight Physiology	3
	AVSC 3300	Jet Transport Systems	3
	AVSC 3400	High Altitude Navigation/International Flight Operations	3
	AVSC 3530	Advanced Aerodynamics	3
	AVSC 4800	Professional Pilot Capstone	4
Emphasis Elective Requirements:			12 Credits

Matriculation Requirements:		
Must complete 12 credits from the following courses, including 6 hours of upper division.		12
AVSC 1120	Basic Aircraft Systems (1.0)	
AVSC 2130	Aviation Safety (3.0)	
AVSC 2400	Ground Certified Flight Instructor (4.0)	
AVSC 2410	Flight Certified Flight Instructor (1.0)	
AVSC 2420	Ground CFI Instrument (1.0)	
AVSC 2430	Flight CFI Instrument (1.0)	
AVSC 2500	Ground Multi-Engine Instructor (1.0)	
AVSC 2510	Flight Multi-Engine Instructor (1.0)	
AVSC 2710	Aviation Marketing and Customer Service (3.0)	
AVSC 2750	Unmanned Aircraft Systems (3.0)	
AVSC 3060	Airline Management (3.0)	
AVSC 3090	Airline and Dispatch Operations (3.0)	
AVSC 3120	Airport Management (3.0)	
AVSC 3210	Aircraft Incident and Emergency Management (3.0)	
AVSC 475R	Current Topics in Aviation (1.0)	

Graduation Requirements:

1. Completion of a minimum of 120 or more semester credits, with a minimum of 40 upper division semester credits.
2. Overall grade point average of 2.0 (C) or above. Aviation courses require a C- or above. (Departments may require a higher GPA.)
3. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of Commercial Pilot Certificate for the Professional Pilot emphasis.
5. Completion of GE and specified departmental requirements unique to the area of emphasis. Students in the Professional Pilot emphasis should obtain an FAA Class I or II Medical Certificate prior to beginning flight training.
6. Students may count no more than 8 credit hours of total cooperative work experience (AVSC 281R/285R/481R/485R) toward the degree requirements without department approval.
7. Successful completion of at least one Global/Intercultural course.

NOTE: If student chooses HIST 2700 and 2710, the additional hours may be used towards a social science distribution requirement.

Aviation Science - Professional Pilot Emphasis, B.S. Careers

Careers:
Examples of jobs in the aviation field are: airline, charter and air taxi pilot, flight instructor, aerial photography and surveying, military, bush pilot/remote re-supply, medical evacuation, firefighting and spotting, Federal and State Government positions, drug enforcement, FAA safety inspectors, pipeline and transmission line patrol, recreation/sight-seeing pilot, police and traffic control, research and development, test flight, airplane sales/demonstration, and commercial airline pilot.

Basic Composition and ESL

Name:	Basic Composition & English as a Second Language
Location:	LA 234
Telephone:	801-863-8823
Email:	lto@uvu.edu
Web Address:	www.uvu.edu/basiccomp
Chair:	Deborah Marrott

Basic Composition

Department Chair: Deborah Marrott

- **Office:** LA 234g
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Administrative Support:

Laurie Toro

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Advisor: Gayla Amosa

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The Basic Composition Program understands that all students bring with them rich and diverse histories, knowledge, skills, and literacies that can be applied to the literacy work they will take part in as college students at UVU. We are committed to providing opportunities for students to recognize their own oral, written, and visual literacies as relevant to the academic setting and to helping them develop these literacies for the work they will do in the academy, in the workplace, and in their personal lives.

English as a Second Language

Interim Program Director: Brian MacKay

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- **Administrative Support:** TBD
- **Office:** LA 234g
- **Telephone:** 801-863-6404
- **Email:** TBD
- **Operations Coordinator:** Elizabeth Nield
- **Office:** LA 234g
- **Telephone:** 801-863-6865
- **Email:** elizabethn@uvu.edu
- **Advisor:** Gayla Amosa
- **Office:** LA 221r
- **Telephone:** 801-863-8729
- **Email:** gayla.amosa@uvu.edu

The mission of the English as a Second Language program at Utah Valley University is to provide a broad range of quality academic and social opportunities designed to help non-native English speaking students understand and successfully meet academic language expectations within an American university by demonstrating proficiency in reading, writing, grammar, and listening/speaking.

All students are required to take a placement examination prior to registration for any courses. Placement/promotion testing is done at the beginning and end of each semester. All students who successfully complete the advanced level courses and meet the ESL Program exit criteria are admitted into the university to begin their undergraduate or graduate academic studies.

Website: www.uvu.edu/esl

University College

University College serves a unique role and mission within Utah Valley University. Based on a national model, the name University College signifies opportunity for student success through curricular and co-curricular offerings, academic services, and innovative programs. University College welcomes students at present levels of achievement and challenges them with higher expectations. The programs and departments of Basic Composition, Student Leadership & Success Studies, Developmental Mathematics, English as a Second Language, Academic Counseling Center, Academic Standards, First Year Experience & Student Retention, and Tutoring and Academic Skills Services (TASS) promote interdisciplinary partnerships as students transition into university academics.

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- **Administrative Support:** Beth Winkler
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- **Associate Dean:** Talitha Hudgins
- **Office:** LA 210e
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- **Assistant Dean:** Jessica Awtry
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DEPARTMENT CHAIR

MARROTT, Deborah R. *Professor*

FACULTY

BENDER, Melinda A. *Professor*
CONDIE, Heidi *Associate Professor*
DUTTAGUPTA, Chitralekha *Associate Professor*
EYRAUD, Kevin *Associate Professor*
GARCIA, Elena G. *Assistant Professor*
GOODWIN, Benjamin G. *Lecturer*
HENRY, Thomas *Associate Professor*
HILST, Joshua *Assistant Professor*
LUKE, Chad *Lecturer*
MACKAY, Brian R. *Lecturer*
MARROTT, Deborah R. *Professor*
MCMURRY, Benjamin *Lecturer*
PETTERSON, James *Professor*
PRESTON, Jacqueline *Assistant Professor*
RYSDAM, Sheri *Assistant Professor*

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Behavioral Science

Name:	Behavioral Science
Location:	LA 012
Telephone:	801-863-8083 or 801-863-6211
Email:	BESC_OFFICE@uvu.edu
Web Address:	www.uvu.edu/besc
Chair:	Kris Doty

Mission Statement

The Behavioral Science department is a rigorous interdisciplinary program (Anthropology, Family Studies, Psychology, Social Work, Sociology, SUD-C, and Autism studies) that prepares students to make positive contributions in their academic, work, and community settings by developing their understanding of human functioning in various contexts. We promote and mentor student engagement with each other and with their academic professional, or geographic communities in order to achieve essential learning outcomes.

Behavioral Science

Please see our [department site](http://www.uvu.edu/besc) for the most up to date and accurate information.

Advisors:

To find out who your assigned advisor is and schedule an appointment please visit: <http://www.uvu.edu/besc/bescacademicadvising.html>

- Giovana Alisa
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- Email:** alisagi@uvu.edu
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- Email:** tara.hammond@uvu.edu

Program Coordinators:

- Anthropology:** Dr. David Knowlton
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- Autism Studies:** Dr. Teresa Cardon
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- Bachelor of Social Work:** Dr. Lars Eggertsen
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- Family Studies:** Dr. Nathan Cottle
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- Email:** NCottle@uvu.edu

- Psychology & Sociology:** Dr. Cameron John
- Telephone:** 801-863-8809
- Email:** Cameron.John@uvu.edu

- Substance Use Disorder Counseling:** Dr. David Yells
- Telephone:** 801-863-8585
- Email:** David.Yells@uvu.edu

Programs/Degrees

Associate in Art or Science in Behavioral Science
Bachelor of Art or Science in Behavioral Science
Bachelor of Social Work
Substance Use Disorder Counseling Certificate of Proficiency
Autism Studies Minor

DEPARTMENT CHAIR

DOTY, Kristine *Associate Professor*

FACULTY

BODEN, Jeremy *Lecturer*
CARDON, Teresa *Assistant Professor*
CHOU, Grace *Professor*
CLARK, Steven C. *Professor*
COTTLE, Nathan *Associate Professor*
DOTY, Kristine *Associate Professor*
DRAPER, Matthew *Associate Professor*
EGGERTSEN, Lars *Associate Professor*
GOLDEN, Tracy *Assistant Professor*
HAMMOND, Ronald J. *Professor*
HILL, Jessica *Assistant Professor*
JOHN, Cameron R. *Associate Professor*
KNOWLTON, David Clark *Professor*
MCGUNIGALL-SMITH, Sandy *Professor*
POULSON, Barton *Associate Professor*
RICHARDS, Grant L. *Professor*
SIMON, Alexander *Associate Professor*
TOLMAN, Anton *Professor*
TORLINA, Jeffrey *Associate Professor*
WARNE, Russell T. *Assistant Professor*
YODER, David *Lecturer*

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Degrees & Programs

Behavioral Science, A.A.

Requirements

The UVU Behavioral Science Department offers classes that fulfill the social science distribution requirements for graduation, the Behavioral Science pre-major for the associate degree, the Behavioral Science major for the bachelor degree (with an emphasis in Anthropology, Family Studies, Psychology, or Sociology, a Bachelor of Social Work, and a Certificate of Proficiency in Substance Use Disorder Counseling (SUDC).

Total Program Credits: 61

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or ENGL 2020	Intermediate Writing--Science and Technology	3
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0)	
MATH 1040	Introduction to Statistics (3.0) *	
MATH 1050	College Algebra (4.0)	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0) **	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness	2
or PES 1097	Fitness for Life (2.0)	
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution		3
Fine Arts Distribution		3
PSY 1010	General Psychology (Social/Behavioral Science)	3
Discipline Core Requirements:		18 Credits
Complete the following four courses:		12
ANTH 101G	Social/Cultural Anthropology (3.0)	
SOC 1010	Introduction to Sociology (3.0)	
SOC 1200	Sociology of the Family (3.0)	
SW 1010	Introduction to Social Work (3.0)	
Complete any two courses from the following:		6
ANTH 1020	Biological Anthropology (3.0)	
ANTH 1030	World Prehistory (3.0)	
ANTH 180G	Introduction to American Indian Studies (3.0)	

General Education Requirements:		35 Credits
ANTH 2030	Archeological Method and Theory (3.0)	
BESC 107G	Multicultural Societies (3.0)	
BESC 2705	Ethics for the Behavioral Sciences (3.0)	
PSY 1100	Human Development Life Span (3.0) ***	
FAMS 1150	Marriage and Relationship Skills (3.0) ***	
PSY 2250	Psychology of Interpersonal Relationships (3.0) ***	
PSY 2400	Positive Psychology (3.0)	
PSY 275R	Survey of Current Topics (1.0)	
PSY 2800	Human Sexuality (3.0) ***	
SOC 1020	Modern Social Problems (3.0)	
SOC 2370	Gender Roles (3.0)	
SOC 275R	Survey of Current Topics (1.0)	
SW 275R	Survey of Current Topics (3.0)	
Elective Requirements:		8 Credits
Complete 1010 and 1020 of the same Foreign Language		8

Graduation Requirements:

1. Completion of a minimum of 61 semester credits.
2. Overall GPA of 2.0 or above upon graduation.
3. Minimum of a 2.5 cumulative GPA or higher in the Behavioral Science courses (ANTH, BESC, FAMS, SW, SOC, PSY).
4. Residency hours-- minimum of 20 credit hours through course attendance at UVU.
5. All major course work taken to meet Behavioral Science requirements must be completed with a grade of C- or better.

Note: Students would need to pass ENGL 1010 and ENGL 2010 or 2020 with a C+ or higher as prerequisites for the Behavioral Science Bachelor degree courses.

Footnote

* Recommended for BA/BS in Behavioral Science.

** Recommended if student is considering an MSW program.

*** Recommended for students considering the Behavioral Science Bachelor degree with a Family Studies emphasis.

Behavioral Science, A.A.

Careers

Behavioral Science, A.A. Careers

Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Behavioral Science, A.S.

Requirements

The UVU Behavioral Science Department offers classes that fulfill the social science distribution requirements for graduation, the Behavioral Science pre-major for the associate degree, the Behavioral Science major for the bachelor degree (with an emphasis in Anthropology, Family Studies, Psychology, or Sociology, a Bachelor of Social Work, and a Certificate of Proficiency in Substance Use Disorder Counseling (SUDC).

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3

Behavioral Science

General Education Requirements:			35 Credits
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0) (recommended)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0) *	
	MATH 1050	College Algebra (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0) **	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	PSY 1010	General Psychology (Social/Behavioral Science)	3
Discipline Core Requirements:			18 Credits
Complete the following four courses:			12
	ANTH 101G	Social/Cultural Anthropology (3.0)	
	SOC 1010	Introduction to Sociology (3.0)	
	SOC 1200	Sociology of the Family (3.0)	
	SW 1010	Introduction to Social Work (3.0)	
Complete any two courses from the following:			6
	ANTH 1020	Biological Anthropology (3.0)	
	ANTH 1030	World Prehistory (3.0)	
	ANTH 180G	Introduction to American Indian Studies (3.0)	
	ANTH 2030	Archeological Method and Theory (3.0)	
	BESC 107G	Multicultural Societies (3.0)	
	BESC 2705	Ethics for the Behavioral Sciences (3.0) ***	
	FAMS 1150	Marriage and Relationship Skills (3.0) ***	
	PSY 1100	Human Development Life Span (3.0) ***	
	PSY 2250	Psychology of Interpersonal Relationships (3.0) ***	
	PSY 2400	Positive Psychology (3.0)	
	PSY 275R	Survey of Current Topics (1.0)	
	PSY 2800	Human Sexuality (3.0) ***	

General Education Requirements:			35 Credits
	SOC 1020	Modern Social Problems (3.0)	
	SOC 2370	Gender Roles (3.0)	
	SOC 275R	Survey of Current Topics (1.0)	
	SW 275R	Survey of Current Topics (3.0)	
Elective Requirements:			8 Credits
	Any additional courses 1000-level or higher.		8

Graduation Requirements:

1. Completion of a minimum of 61 semester credits.
2. Overall GPA of 2.0 or above upon graduation.
3. Minimum of a 2.5 cumulative GPA or higher in the Behavioral Science courses (ANTH, BESC, FAMS, SW, SOC, PSY).
4. Residency hours-- minimum of 20 credit hours through course attendance at UVU.
5. All major course work taken to meet Behavioral Science requirements must be completed with a grade of C- or better.

Note: Students would need to pass ENGL 1010 and ENGL 2010 or 2020 with a C+ or higher as prerequisites for the Behavioral Science Bachelor degree courses.

Footnote
* Recommended for BA/BS in Behavioral Science.
** Recommended if student is considering an MSW program.
*** Recommended for students considering the Behavioral Science Bachelor degree with a Family Studies emphasis.

Behavioral Science, A.S. Careers

Behavioral Science, A.S. Careers
Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Advanced Substance Use Disorder Counseling, Certificate of Proficiency Requirements

The UVU Behavioral Science Department offers classes that fulfill the social science distribution requirements for graduation, the Behavioral Science pre-major for the associate degree, the Behavioral Science major for the bachelor degree (with an emphasis in Anthropology, Family Studies, Psychology, or Sociology, a Bachelor of Social Work, and a Certificate of Proficiency in Substance Use Disorder Counseling (SUDC)).

Total Program Credits: 32

Matriculation Requirements:			6 Credits
Students must apply and be admitted to the UVU SUDC program. The following three courses must be completed with a C- grade or higher prior to starting the SUDC program and must be verified on the application for admission. For additional admission information for this program please visit www.uvu.edu/besc/sudc.html .			
	ENGL 1010	Introduction to Writing	3
	PSY 1010	General Psychology	3
	PSY 1100	Human Development Life Span	3
Discipline Core Requirements:			23 Credits
	SUDC 4710	Introduction to Professional Development	2

Matriculation Requirements:			6 Credits
	SUDC 4300	Introduction to Substance Use Disorder Counseling	3
	SUDC 3470	Dynamics of Addiction	3
	SUDC 3430	Psychopharmacology for the Substance Use Disorder Counseling Field	3
	SUDC 4400	Advanced Substance Use Disorder Counseling	3
	SUDC 4720	Advanced Professional Development	3
	SUDC 481R	Internship	6

Graduation Requirements:

1. Completion of a minimum of 32 semester credits.
2. Overall grade point average of a 2.0 (C) or above. All courses must be passed with a C- grade or higher in order for students to receive their Certificate of Proficiency from this program.
3. Upon completion of the UVU SUDC Certificate of Proficiency program, students will work with the Utah Division of Occupational and Professional Licensing (DOPL) in regards to meeting the additional licensing requirements and obtaining their SUDC or ASUDC license(s).
4. Residency hours -- minimum of 8 credit hours through course attendance at UVU.

Advanced Substance Use Disorder Counseling, Certificate of Proficiency Careers

Careers:

Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Autism Studies, Certificate of Proficiency Requirements

The UVU Behavioral Science Department offers classes that fulfill the social science distribution requirements for graduation, the Behavioral Science pre-major for the associate degree, the Behavioral Science major for the bachelor degree (with an emphasis in Anthropology, Family Studies, Psychology, or Sociology, a Bachelor of Social Work, and a Certificate of Proficiency in Substance Use Disorder Counseling (SUDC).

Total Program Credits: 16

Discipline Core Requirements:			16 Credits
Prerequisites:			
	ENGL 1010	Introduction to Writing	3
or	Writing proficiency determined by Autism Studies program director		
Complete the following:			
	SW 2500	Understanding the Autism Spectrum	3
	SW 3810	Autism Across the Lifespan I Infants and Children	3
	SW 3820	Autism across the Lifespan II Teens and Adults	3
	SW 3850	Autism Assessment and Treatment	3
	SW 481R	Field Placement	3
	SW 482R	Autism Seminar	1

Graduation Requirements:

1. Completion of a minimum 16 semester credits.
2. Overall GPA of 2.0 or above.
3. Residency hours -- minimum of 4 credit hours through course attendance at UVU.

Autism Studies, Certificate of Proficiency Careers

Careers:

Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Substance Use Disorder Counseling, Certificate of Proficiency Requirements

The UVU Behavioral Science Department offers classes that fulfill the social science distribution requirements for graduation, the Behavioral Science pre-major for the associate degree, the Behavioral Science major for the bachelor degree (with an emphasis in Anthropology, Family Studies, Psychology, or Sociology, a Bachelor of Social Work, and a Certificate of Proficiency in Substance Use Disorder Counseling (SUDC).

Total Program Credits: 23

Matriculation Requirements:			9 Credits
Students must apply and be admitted to the UVU SUDC program. The following three courses must be completed with a C- grade or higher prior to starting the SUDC program and must be verified on the application for admission. For additional admission information for this program please visit www.uvu.edu/besc/sudc.html .			
	ENGL 1010	Introduction to Writing	3
	PSY 1010	General Psychology	3
	PSY 1100	Human Development Life Span	3
Discipline Core Requirements:			14 Credits
	SUDC 4710	Introduction to Professional Development	2
	SUDC 4300	Introduction to Substance Use Disorder Counseling	3
	SUDC 3470	Dynamics of Addiction	3
	SUDC 3430	Psychopharmacology for the Substance Use Disorder Counseling Field	3
	SUDC 481R	Internship (1.0)	3

Graduation Requirements:

1. Completion of a minimum of 23 semester credits.
2. Overall grade point average of 2.0 (C) or above. All courses must be passed with a C- grade or higher in order for students to receive their certificate of completion from this program.
3. Upon completion of the UVU SUDC Certificate of Proficiency program, students will work with the Utah Division of Occupational and Professional Licensing (DOPL) in regards to meeting additional licensing requirements and obtaining their SUDC or ASUDC license(s).
4. Residency hours -- Minimum of 6 credit hours through course attendance at UVU.

Substance Use Disorder Counseling, Certificate of Proficiency Careers

Careers:

Behavioral Science

Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Autism Studies, Minor

Requirements

The UVU Behavioral Science Department offers classes that fulfill the social science distribution requirements for graduation, the Behavioral Science pre-major for the associate degree, the Behavioral Science major for the bachelor degree (with an emphasis in Anthropology, Family Studies, Psychology, or Sociology, a Bachelor of Social Work, and a Certificate of Proficiency in Substance Use Disorder Counseling (SUDC).

Total Program Credits: 19

Discipline Core Requirements:			19 Credits
Prerequisites:			
	ENGL 1010	Introduction to Writing	3
or	Writing proficiency determined by Autism Studies program director		
Complete the following:			
	SW 2500	Understanding the Autism Spectrum	3
	SW 3810	Autism Across the Lifespan I Infants and Children	3
	SW 3820	Autism across the Lifespan II Teens and Adults	3
	SW 3850	Autism Assessment and Treatment	3
	SW 4650	Autism and Applied Behavior Analysis	3
	SW 481R	Field Placement	3
	SW 482R	Autism Seminar	1

Autism Studies, Minor Careers

Careers:		
Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.		

Behavioral Science - Anthropology Emphasis, B.A.

Requirements

The UVU Behavioral Science Department offers classes that fulfill the social science distribution requirements for graduation, the Behavioral Science pre-major for the associate degree, the Behavioral Science major for the bachelor degree (with an emphasis in Anthropology, Family Studies, Psychology, or Sociology, a Bachelor of Social Work, and a Certificate of Proficiency in Substance Use Disorder Counseling (SUDC).

Total Program Credits: 120

General Education Requirements:		35 Credits
	ENGL 1010	Introduction to Writing 3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences 3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0) (recommended)
Complete one of the following:		3

General Education Requirements:		35 Credits
	MATH 1030	Quantitative Reasoning (3.0)
	MATH 1040	Introduction to Statistics (3.0) (recommended)
	MATH 1050	College Algebra (4.0)
Complete one of the following:		3
	HIST 2700	US History to 1877 (3.0)
and	HIST 2710	US History since 1877 (3.0)
	HIST 1700	American Civilization (3.0)
	HIST 1740	US Economic History (3.0)
	POLS 1000	American Heritage (3.0)
	POLS 1100	American National Government (3.0)
Complete the following:		
	PHIL 2050	Ethics and Values 3
	HLTH 1100	Personal Health and Wellness 2
or	PES 1097	Fitness for Life (2.0)
Distribution Courses:		
	Biology	3
	Physical Science	3
	Additional Biology or Physical Science	3
	Humanities Distribution	3
	Fine Arts Distribution	3
	PSY 1010	General Psychology (Social/Behavioral Science) 3
Discipline Core Requirements:		19 Credits
Complete the following seven courses:		19
	ANTH 101G	Social/Cultural Anthropology (3.0)
	PSY 1010	General Psychology (3.0) (completed with GE requirements)
	SOC 1010	Introduction to Sociology (3.0)
	SOC 1200	Sociology of the Family (3.0)
	SW 1010	Introduction to Social Work (3.0)
	BESC 3010	Statistics for the Behavioral Sciences (4.0)
	BESC 3020	Research Methods for the Behavioral Sciences (3.0)
Elective Requirements:		18 Credits
	Language Requirement (16 credits in the same foreign language, includes ASL)	16
	Any course numbered 1000 or higher	2
Emphasis Requirements:		42 Credits
Anthropology Core Requirement - Complete the following courses:		
	ANTH 1020	Biological Anthropology 3
	ANTH 1030	World Prehistory 3
	ANTH 3000	Language and Culture 3
Archeology Core Requirement - Complete one of the following:		3
	ANTH 2030	Archeological Method and Theory (3.0)
	ANTH 3250	Forensic Anthropology (3.0)
	ANTH 3710	Human Skeletal Anatomy and Analysis (3.0)
	ANTH 3750	Bioarchaeology (3.0)

General Education Requirements:		35 Credits
Anthropology Theory and Methods Requirement - Complete the following courses:		
ANTH 3850	Ethnographic Methods	3
ANTH 4120	History of Anthropological Thought	3
ANTH 4130	Contemporary Theory and Debates	3
Anthropology Culture Requirement - Complete two of the following courses:		6
ANTH 3150	Culture Ecology and Health (3.0)	
ANTH 3200	Anthropology of Food (3.0)	
ANTH 3300	Development and Rural Societies (3.0)	
ANTH 3340	Peoples and Cultures of Mexico (3.0)	
ANTH 3350	Andean Prehistory (3.0)	
ANTH 3360	Contemporary Issues in American Culture (3.0)	
ANTH 3370	History and Ethnography of Andean Societies (3.0)	
ANTH 3420	Andean Religion (3.0)	
ANTH 3720	Applied Anthropology (3.0)	
Approved sections of ANTH 475R - see advisors for options		
Upper Division Anthropology Requirement:		
Choose five upper-division (3000 or higher) ANTH courses for a total of 15 credits		15
Emphasis Elective Requirements:		6 Credits
Behavioral Science Electives (2 courses/6 credits). In addition to the requirements listed above, students must complete 6 credits of approved Behavioral Science electives. These courses must come from ANTH/BESC/FAMS/PSY/SOC/SW. Please see a Behavioral Science advisor for a list of approved courses.		6

Graduation Requirements:

1. Completion of a minimum of 120 credits, 40 of which must be 3000 level or higher.
2. Minimum overall UVU GPA of 2.0 upon graduation.
3. Minimum 2.5 program GPA upon graduation.
4. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. All major course work taken to meet Behavioral Science requirements must be completed with a grade of C- or better.
6. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, 202G/2020 levels or transferred equivalents.
7. Successful completion of at least one Global/Intercultural course.

Note: Please see department advisor for explanation of all program requirements, a list of recommended classes, and for assistance with creating an academic plan for graduation.

Note: If a student has completed an associate degree through another institution, the required general education courses may be waived.

Note: Students would need to pass ENGL 1010 and ENGL 2010 or 2020 with a C+ or higher as prerequisites for the Behavioral Science Bachelor degree courses.

Behavioral Science - Anthropology Emphasis, B.A.

Careers

Careers:
Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Behavioral Science - Anthropology Emphasis, B.S.

Requirements

The UVU Behavioral Science Department offers classes that fulfill the social science distribution requirements for graduation, the Behavioral Science pre-major for the associate degree, the Behavioral Science major for the bachelor degree (with an emphasis in Anthropology, Family Studies, Psychology, or Sociology, a Bachelor of Social Work, and a Certificate of Proficiency in Substance Use Disorder Counseling (SUDC).

Total Program Credits: 120

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0) (recommended)
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0)	
MATH 1040	Introduction to Statistics (3.0) (recommended)	
MATH 1050	College Algebra (4.0)	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution		3
Fine Arts Distribution		3
PSY 1010	General Psychology (Social/Behavioral Science)	3
Discipline Core Requirements:		19 Credits
Complete the following seven courses:		19
ANTH 101G	Social/Cultural Anthropology (3.0)	
PSY 1010	General Psychology (3.0) (completed with GE requirements)	
SOC 1010	Introduction to Sociology (3.0)	
SOC 1200	Sociology of the Family (3.0)	
SW 1010	Introduction to Social Work (3.0)	
BESC 3010	Statistics for the Behavioral Sciences (4.0)	

Behavioral Science

General Education Requirements:		35 Credits
BESC 3020	Research Methods for the Behavioral Sciences (3.0)	
Elective Requirements:		18 Credits
General Elective Requirement (18 elective credits from any courses 1000 level or higher)		18
Emphasis Requirements:		42 Credits
Anthropology Core Requirement - Complete the following courses:		
ANTH 1020	Biological Anthropology	3
ANTH 1030	World Prehistory	3
ANTH 3000	Language and Culture	3
Archeology Core Requirement - Choose one of the following:		3
ANTH 2030	Archeological Method and Theory (3.0)	
ANTH 3250	Forensic Anthropology (3.0)	
ANTH 3710	Human Skeletal Anatomy and Analysis (3.0)	
ANTH 3750	Bioarchaeology (3.0)	
Anthropology Theory and Methods Requirement - Complete the following courses:		
ANTH 3850	Ethnographic Methods	3
ANTH 4120	History of Anthropological Thought	3
ANTH 4130	Contemporary Theory and Debates	3
Anthropology Culture Requirement - Complete two of the following courses:		6
ANTH 3150	Culture Ecology and Health (3.0)	
ANTH 3200	Anthropology of Food (3.0)	
ANTH 3300	Development and Rural Societies (3.0)	
ANTH 3340	Peoples and Cultures of Mexico (3.0)	
ANTH 3350	Andean Prehistory (3.0)	
ANTH 3360	Contemporary Issues in American Culture (3.0)	
ANTH 3370	History and Ethnography of Andean Societies (3.0)	
ANTH 3420	Andean Religion (3.0)	
ANTH 3720	Applied Anthropology (3.0)	
Approved sections of ANTH 475R - see advisors for options		
Upper Division Anthropology Requirement:		
Complete five upper division (3000 or higher) ANTH courses for a total of 15 credits		15
Emphasis Elective Requirements:		6 Credits
Behavioral Science Electives (2 courses / 6 credits). In addition to the requirements listed above, students must complete 6 credits of approved Behavioral Science electives. These courses must come from ANTH/BESC/FAMS/PSY/SOC/SW and they can be 1000 level or higher. Please see a Behavioral Science advisor for a list of approved courses.		6

Graduation Requirements:

1. Completion of a minimum of 120 credits, 40 of which must be 3000 level or higher.
2. Minimum UVU GPA of 2.0 upon graduation.
3. Minimum 2.5 program GPA upon graduation.
4. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. All major course work taken to meet Behavioral Science requirements must be completed with a grade of C- or better.

6. Successful completion of at least one Global/Intercultural course.

Note: Please see department advisor for explanation of all program requirements, a list of recommended classes, and for assistance with creating an academic plan for graduation.

Note: If a student has completed an associate degree through another institution, the required general education courses may be waived.

Note: Students would need to pass ENGL 1010 and ENGL 2010 or 2020 with a C+ or higher as prerequisites for the Behavioral Science Bachelor degree courses.

Behavioral Science - Anthropology Emphasis, B.S. Careers

Careers:
Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Behavioral Science - Family Studies Emphasis, B.A.

Requirements

The UVU Behavioral Science Department offers classes that fulfill the social science distribution requirements for graduation, the Behavioral Science pre-major for the associate degree, the Behavioral Science major for the bachelor degree (with an emphasis in Anthropology, Family Studies, Psychology, or Sociology, a Bachelor of Social Work, and a Certificate of Proficiency in Substance Use Disorder Counseling (SUDC).

Total Program Credits: 120

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0) (recommended)
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0)	
MATH 1040	Introduction to Statistics (3.0) (recommended)	
MATH 1050	College Algebra (4.0)	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)
Distribution Courses:		
Biology		3
Physical Science		3

General Education Requirements:		35 Credits
Additional Biology or Physical Science		3
Humanities Distribution		3
Fine Arts Distribution		3
PSY 1010	General Psychology (Social/Behavioral Science)	3
Discipline Core Requirements:		19 Credits
Complete the following seven courses:		19
ANTH 101G	Social/Cultural Anthropology (3.0)	
PSY 1010	General Psychology (3.0) (completed with GE requirements)	
SOC 1010	Introduction to Sociology (3.0)	
SOC 1200	Sociology of the Family (3.0)	
SW 1010	Introduction to Social Work (3.0)	
BESC 3010	Statistics for the Behavioral Sciences (4.0)	
BESC 3020	Research Methods for the Behavioral Sciences (3.0)	
Elective Requirements:		18 Credits
Language Requirement (16 credits in the same foreign language, includes ASL)		16
Any course numbered 1000 or higher		2
Emphasis Requirements:		42 Credits
Family Studies Core Requirement - Complete the following courses:		
PSY 1100	Human Development Life Span	3
FAMS 1150	Marriage and Relationship Skills	3
BESC 2705	Ethics for the Behavioral Sciences	3
PSY 2800	Human Sexuality	3
FAMS 3250	Applied Parenting	3
FAMS 4400	Family Policy	3
FAMS 4500	Family Life Education Methodology	3
FAMS 4660	Family Financial and Resource Management	3
FAMS 4670	Family Dynamics and Systems	3
Advanced Research Requirement - Complete one of the following courses:		3
PSY 4010	Experimental Psychology (3.0)	
SOC 4020	Survey Research Design (3.0)	
BESC 4040	Applied Behavioral Science Research (3.0)	
BESC 4050	Clinical Research (3.0)	
Complete one of the following tracks:		9
Development Track - Complete the following courses:		
PSY 3200	Infancy and Childhood Development (3.0)	
PSY 3210	Adolescent Development (3.0)	
PSY 3220	Adult Development (3.0)	
Mediation Track - Complete the following courses:		
BESC 3410	Fundamentals of Mediation and Negotiation (3.0)	
BESC 3420	Communication and Conflict (3.0)	
BESC 4200	Advanced Mediation and Negotiation (3.0)	
Counseling Track:		

General Education Requirements:		35 Credits
PSY 3400	Abnormal Psychology (required) (3.0)	
and two of the following courses:		
PSY 4300	Introduction to Counseling and Psychotherapy (3.0)	
FAMS 4700	Introduction to Marriage and Family Therapy (3.0)	
SW 4400	Introduction to Group Psychotherapy (3.0)	
Internship Requirement:		3 Credits
FAMS 485R	Internship Seminar (1.0)	
and two credits from the following:		
FAMS 481R	Senior Internship (1.0)	
FAMS 482R	Strengthening Families Internship (1.0)	
Emphasis Elective Requirements:		6 Credits
Behavioral Science electives (2 courses /6 credits). In addition to the requirements listed above, students must complete 6 credits of approved Behavioral Science electives; 3 credits must be upper-division. They can come from ANTH/BESC/FAMS/PSY/SOC/SW.		6

Graduation Requirements:

1. Completion of a minimum of 120 credits, 40 of which must be 3000 level or higher.
2. Minimum overall UVU GPA of 2.0 upon graduation.
3. Minimum 2.5 program GPA upon graduation.
4. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. All major course work taken to meet Behavioral Science requirements must be completed with a grade of C- or better.
6. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, 202G/2020 levels or transferred equivalents.
7. Successful completion of at least one Global/Intercultural course.

Note: Please see department advisor for explanation of all program requirements, a list of recommended classes, and for assistance with creating an academic plan for graduation.

Note: If a student has completed an associate degree through another institution, the required general education courses may be waived.

Note: Students would need to pass ENGL 1010 and ENGL 2010 or 2020 with a C+ or higher as prerequisites for the Behavioral Science Bachelor degree courses.

Behavioral Science - Family Studies Emphasis, B.A. Careers

Careers:

Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Behavioral Science - Family Studies Emphasis, B.S.

Requirements

The UVU Behavioral Science Department offers classes that fulfill the social science distribution requirements for graduation, the Behavioral Science pre-major for the associate degree, the Behavioral Science major for the bachelor degree (with an emphasis in Anthropology, Family Studies, Psychology, or Sociology, a Bachelor of

Behavioral Science

Social Work, and a Certificate of Proficiency in Substance Use Disorder Counseling (SUDC).

Total Program Credits: 120

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0) (recommended)
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0)	
MATH 1040	Introduction to Statistics (3.0) (recommended)	
MATH 1050	College Algebra (4.0)	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution		3
Fine Arts Distribution		3
PSY 1010	General Psychology (Social/Behavioral Science)	3
Discipline Core Requirements:		19 Credits
Complete the following seven courses:		19
ANTH 101G	Social/Cultural Anthropology (3.0)	
PSY 1010	General Psychology (3.0) (completed with GE requirements)	
SOC 1010	Introduction to Sociology (3.0)	
SOC 1200	Sociology of the Family (3.0)	
SW 1010	Introduction to Social Work (3.0)	
BESC 3010	Statistics for the Behavioral Sciences (4.0)	
BESC 3020	Research Methods for the Behavioral Sciences (3.0)	
Elective Requirements:		18 Credits
General Elective Requirement (18 elective credits from any courses 1000 level or higher)		18

Emphasis Requirements:		42 Credits
Family Studies Core Requirement - Complete the following courses:		

Emphasis Requirements:		42 Credits
PSY 1100	Human Development Life Span	3
FAMS 1150	Marriage and Relationship Skills	3
BESC 2705	Ethics for the Behavioral Sciences	3
PSY 2800	Human Sexuality	3
FAMS 3250	Applied Parenting	3
FAMS 4400	Family Policy	3
FAMS 4500	Family Life Education Methodology	3
FAMS 4660	Family Financial and Resource Management	3
FAMS 4670	Family Dynamics and Systems	3
Advanced Research Requirement - Complete one of the following courses:		3
PSY 4010	Experimental Psychology (3.0)	
SOC 4020	Survey Research Design (3.0)	
BESC 4040	Applied Behavioral Science Research (3.0)	
BESC 4050	Clinical Research (3.0)	
Complete one of the following tracks:		9
Development Track - Complete the following courses:		
PSY 3200	Infancy and Childhood Development (3.0)	
PSY 3210	Adolescent Development (3.0)	
PSY 3220	Adult Development (3.0)	
Mediation Track - Complete the following courses:		
BESC 3410	Fundamentals of Mediation and Negotiation (3.0)	
BESC 3420	Communication and Conflict (3.0)	
BESC 4200	Advanced Mediation and Negotiation (3.0)	
Counseling Track		
PSY 3400	Abnormal Psychology (required) (3.0)	
and	two of the following courses:	
PSY 4300	Introduction to Counseling and Psychotherapy (3.0)	
FAMS 4700	Introduction to Marriage and Family Therapy(3.0)	
PSY 4400	Introduction to Group Psychotherapy (3.0)	
Internship Requirement:		3
FAMS 485R	Internship Seminar (1.0)	
and	two credits from the following:	
FAMS 481R	Senior Internship (1.0)	
FAMS 482R	Strengthening Families Internship (1.0)	
Emphasis Elective Requirements:		6 Credits
Behavioral Science electives (2 courses /6 credits). In addition to the requirements listed above, students must complete 6 credits of approved Behavioral Science electives; 3 credits must be upper-division. They can come from ANTH/BESC/FAMS/PSY/ SOC/SW.		6

Graduation Requirements:

1. Completion of a minimum of 120 credits, 40 of which must be 3000 level or higher.
2. Minimum UVU GPA of 2.0 upon graduation.
3. Minimum 2.5 program GPA upon graduation.

4. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. All major course work taken to meet Behavioral Science requirements must be completed with a grade of C- or better.
6. Successful completion of at least one Global/Intercultural course.

Note: Please see department advisor for explanation of all program requirements, a list of recommended classes, and for assistance with creating an academic plan for graduation.

Note: If a student has completed an associate degree through another institution, the required general education courses may be waived.

Note: Students would need to pass ENGL 1010 and ENGL 2010 or 2020 with a C+ or higher as prerequisites for the Behavioral Science Bachelor degree courses.

Behavioral Science - Family Studies Emphasis, B.S. Careers

Careers:
Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Behavioral Science - Psychology Emphasis, B.A.

Requirements

The UVU Behavioral Science Department offers classes that fulfill the social science distribution requirements for graduation, the Behavioral Science pre-major for the associate degree, the Behavioral Science major for the bachelor degree (with an emphasis in Anthropology, Family Studies, Psychology, or Sociology, a Bachelor of Social Work, and a Certificate of Proficiency in Substance Use Disorder Counseling (SUDC).

Total Program Credits: 120

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (recommended) (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0) *	
	MATH 1050	College Algebra (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	

General Education Requirements:			35 Credits
	Distribution Courses		
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	PSY 1010	General Psychology (Social/Behavioral Science)	3
Discipline Core Requirements:			19 Credits
Complete the following seven courses:			19
	ANTH 101G	Social/Cultural Anthropology (3.0)	
	PSY 1010	General Psychology (completed with GE requirements) (3.0)	
	SOC 1010	Introduction to Sociology (3.0)	
	SOC 1200	Sociology of the Family (3.0)	
	SW 1010	Introduction to Social Work (3.0)	
	BESC 3010	Statistics for the Behavioral Sciences (4.0)	
	BESC 3020	Research Methods for the Behavioral Sciences (3.0)	
Elective Requirements:			18 Credits
	Language Requirement (16 credits in the same foreign language, includes ASL)		16
	Any course numbered 1000 or higher		2
Emphasis Requirements:			39 Credits
Advanced Research Requirement - Complete one of the following courses:			3
	BESC 4040	Applied Behavioral Science Research (3.0)	
	BESC 4050	Clinical Research (3.0)	
	PSY 4010	Experimental Psychology (3.0)	
	PSY 4150	Tests and Measurements (3.0)	
	SOC 4020	Survey Research Design (3.0)	
Social and Diversity Requirement			6
Complete the following course:			
	PSY 3500	Social Psychology (3.0)	
Complete one of the following courses:			
	ANTH 3700	Psychological Anthropology (3.0)	
	SOC 3520	Environmental Sociology (3.0)	
	PSY 3100	Psychology of Gender (3.0)	
	PSY 3850	Psychology of Good and Evil (3.0)	
	PSY 4461	Moral Psychology (3.0)	
Development Requirement			6
Complete the following course:			
	PSY 3200	Infancy and Childhood Development (3.0)	
Complete one of the following courses:			
	PSY 3210	Adolescent Development (3.0)	
	PSY 3220	Adult Development (3.0)	
	BESC 3550	Thanatology--Death and Dying (3.0)	

Behavioral Science

General Education Requirements:		35 Credits
Personality and Clinical Requirement		9
Complete the following two courses:		
PSY 3400	Abnormal Psychology (3.0)	
PSY 3460	Personality Theory (3.0)	
Complete one of the following courses:		
BESC 3800	Interviewing Skills (4.0)	
PSY 3710	Introduction to Forensic Psychology (3.0)	
PSY 4300	Introduction to Counseling and Psychotherapy (3.0)	
PSY 4400	Introduction to Group Psychotherapy (3.0)	
Interpersonal Relations Requirement - Complete two of the following courses:		6
PSY 2800	Human Sexuality (3.0)	
BESC 3410	Fundamentals of Mediation and Negotiation (3.0)	
BESC 3420	Communication and Conflict (3.0)	
BESC 4200	Advanced Mediation and Negotiation (3.0)	
FAMS 3250	Applied Parenting (3.0)	
PSY 3510	Psychology Applied to Modern Life (3.0)	
Biological Requirement - Complete two of the following courses:		6
PSY 3420	Cognitive Psychology (3.0)	
PSY 3430	Psychopharmacology (3.0)	
PSY 3450	Physiological Psychology (3.0)	
General Psychology Requirement - Complete one of the following courses:		3
PSY 2400	Positive Psychology (3.0)	
PSY 3480	Principles of Learning (3.0)	
PSY 4500	History and Systems of Psychology (3.0)	
PSY 475R	Current Topics in Psychology (1.0)	
Emphasis Elective Requirements:		9 Credits
Behavioral Science Elective Requirement (3 courses / 9 credits) - In addition to the requirements listed above, students must complete 9 credits of approved Behavioral Science electives. These courses must come from ANTH/BESC/FAMS/PSY/SOC/SW and they can be 1000 level or higher. Please see a Behavioral Science advisor for a list of approved courses.		9

Graduation Requirements:

1. Completion of a minimum of 120 credits, 40 of which must be 3000 level or higher.
2. Minimum overall UVU GPA of 2.0 upon graduation.
3. Minimum 2.5 program GPA upon graduation.
4. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. All major course work taken to meet Behavioral Science requirements must be completed with a grade of C- or better.
6. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, 202G/2020 levels or transferred equivalents.
7. Successful completion of at least one Global/Intercultural course.

Note: Please see department advisor for explanation of all program requirements, a list of recommended classes, and for assistance with creating an academic plan for graduation.

Note: If a student has completed an associate degree through another institution, the required general education courses may be waived.

Note: Students would need to pass ENGL 1010 and ENGL 2010 or 2020 with a C+ or higher as prerequisites for the Behavioral Science Bachelor degree courses.

Footnote	
*	Recommended

Behavioral Science - Psychology Emphasis, B.A. Careers

Careers:
Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Behavioral Science - Psychology Emphasis, B.S.

Requirements

The UVU Behavioral Science Department offers classes that fulfill the social science distribution requirements for graduation, the Behavioral Science pre-major for the associate degree, the Behavioral Science major for the bachelor degree (with an emphasis in Anthropology, Family Studies, Psychology, or Sociology, a Bachelor of Social Work, and a Certificate of Proficiency in Substance Use Disorder Counseling (SUDC).

Total Program Credits: 120

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0) (recommended)
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0)	
MATH 1040	Introduction to Statistics (3.0) (recommended)	
MATH 1050	College Algebra (4.0)	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3

General Education Requirements:		35 Credits	
	Humanities Distribution	3	
	Fine Arts Distribution	3	
	PSY 1010	General Psychology (Social/Behavioral Science)	3
Discipline Core Requirements:			19 Credits
Complete the following seven courses:			19
	ANTH 101G	Social/Cultural Anthropology (3.0)	
	PSY 1010	General Psychology (3.0) (completed with GE requirements)	
	SOC 1010	Introduction to Sociology (3.0)	
	SOC 1200	Sociology of the Family (3.0)	
	SW 1010	Introduction to Social Work (3.0)	
	BESC 3010	Statistics for the Behavioral Sciences (4.0)	
	BESC 3020	Research Methods for the Behavioral Sciences (3.0)	
Elective Requirements:			18 Credits
	General Elective Requirement (18 elective credits from any courses 1000 level or higher)		18

Emphasis Requirements:		39 Credits
Advanced Research Requirement - Complete one of the following courses:		3
	BESC 4050	Clinical Research (3.0)
	BESC 4040	Applied Behavioral Science Research (3.0)
	PSY 4010	Experimental Psychology (3.0)
	PSY 4150	Tests and Measurements (3.0)
	SOC 4020	Survey Research Design (3.0)
Social and Diversity Requirement		6
Complete the following course:		
	PSY 3500	Social Psychology (3.0)
Complete one of the following courses:		
	ANTH 3700	Psychological Anthropology (3.0)
	SOC 3520	Environmental Sociology (3.0)
	PSY 3100	Psychology of Gender (3.0)
	PSY 3850	Psychology of Good and Evil (3.0)
	PSY 4461	Moral Psychology (3.0)
Development Requirement		6
Complete the following course:		
	PSY 3200	Infancy and Childhood Development (3.0)
Complete one of the following courses:		
	PSY 3210	Adolescent Development (3.0)
	PSY 3220	Adult Development (3.0)
	BESC 3550	Thanatology--Death and Dying (3.0)
Personality and Clinical Requirement		9
Complete the following two courses:		
	PSY 3400	Abnormal Psychology (3.0)
	PSY 3460	Personality Theory (3.0)
Complete one of the following course		

Emphasis Requirements:			39 Credits
	BESC 3800	Interviewing Skills (4.0)	
	PSY 3710	Introduction to Forensic Psychology (3.0)	
	PSY 4300	Introduction to Counseling and Psychotherapy (3.0)	
	PSY 4400	Introduction to Group Psychotherapy (3.0)	
Interpersonal Relations Requirement - Complete two of the following courses:			6
	PSY 2800	Human Sexuality (3.0)	
	PSY 3510	Psychology Applied to Modern Life (3.0)	
	FAMS 3250	Applied Parenting (3.0)	
	BESC 3410	Fundamentals of Mediation and Negotiation (3.0)	
	BESC 3420	Communication and Conflict (3.0)	
	BESC 4200	Advanced Mediation and Negotiation (3.0)	
Biological Requirement - Complete two of the following courses:			6
	PSY 3420	Cognitive Psychology (3.0)	
	PSY 3430	Psychopharmacology (3.0)	
	PSY 3450	Physiological Psychology (3.0)	
General Psychology Requirement - Complete one of the following courses:			3
	PSY 2400	Positive Psychology (3.0)	
	PSY 3480	Principles of Learning (3.0)	
	PSY 4500	History and Systems of Psychology (3.0)	
	PSY 475R	Current Topics in Psychology (1.0)	
Emphasis Elective Requirements:			9 Credits
	Behavioral Science Elective Requirement (3 courses / 9 credits) - In addition to the requirements listed above, students must complete 9 credits of approved Behavioral Science electives. These courses must come from ANTH/BESC/FAMS/PSY/ SOC/SW and they can be 1000 level or higher. Please see a Behavioral Science advisor for a list of approved courses.		9

Graduation Requirements:

1. Completion of a minimum of 120 credits, 40 of which must be 3000 level or higher.
2. Minimum UVU GPA of 2.0 upon graduation.
3. Minimum 2.5 program GPA upon graduation.
4. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. All major course work taken to meet Behavioral Science requirements must be completed with a grade of C- or better.
6. Successful completion of at least one Global/Intercultural course.

Note: Please see department advisor for explanation of all program requirements, a list of recommended classes, and for assistance with creating an academic plan for graduation.

Note: If a student has completed an associate degree through another institution, the required general education courses may be waived.

Note: Students would need to pass ENGL 1010 and ENGL 2010 or 2020 with a C+ or higher as prerequisites for the Behavioral Science Bachelor degree courses.

Behavioral Science - Psychology Emphasis, B.S. Careers

Careers:

Behavioral Science

Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Behavioral Science - Sociology Emphasis, B.A.

Requirements

The UVU Behavioral Science Department offers classes that fulfill the social science distribution requirements for graduation, the Behavioral Science pre-major for the associate degree, the Behavioral Science major for the bachelor degree (with an emphasis in Anthropology, Family Studies, Psychology, or Sociology, a Bachelor of Social Work, and a Certificate of Proficiency in Substance Use Disorder Counseling (SUDC).

Total Program Credits: 120

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or ENGL 2020	Intermediate Writing--Science and Technology (3.0) (recommended)	
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0)	
MATH 1040	Introduction to Statistics (3.0) (recommended)	
MATH 1050	College Algebra (4.0)	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness	2
or PES 1097	Fitness for Life (2.0)	
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution		3
Fine Arts Distribution		3
PSY 1010	General Psychology (Social/Behavioral Science)	3
Discipline Core Requirements:		19 Credits
Complete the following seven courses:		19
ANTH 101G	Social/Cultural Anthropology (3.0)	
PSY 1010	General Psychology (3.0) (completed with GE requirements)	
SOC 1010	Introduction to Sociology (3.0)	

General Education Requirements:		35 Credits
SOC 1200	Sociology of the Family (3.0)	
SW 1010	Introduction to Social Work (3.0)	
BESC 3010	Statistics for the Behavioral Sciences (4.0)	
BESC 3020	Research Methods for the Behavioral Sciences (3.0)	
Elective Requirements:		18 Credits
Language Requirement (16 credits in the same foreign language, includes ASL)		16
Any course numbered 1000 or higher		2

Emphasis Requirements:		27 Credits
Lower Division Sociology Requirement - Complete two of the following courses:		6
SOC 1020	Modern Social Problems (3.0)	
SOC 2370	Gender Roles (3.0)	
SOC 275R	Survey of Current Topics (1.0)	
Sociology Theory Requirement - Complete the following two courses:		
SOC 3000	Contemporary Social Theory	3
SOC 3310	Classical Social Theory	3
Upper Division Sociology Requirement - Complete four of the following courses:		12
SOC 320G	Race and Minority Relations (3.0)	
SOC 3400	Sociology of Religion (3.0)	
SOC 3430	Sociology of Education (3.0)	
SOC 3520	Environmental Sociology (3.0)	
SOC 3460	Political Sociology (3.0)	
SOC 3510	Sociology of Work and Occupations (3.0)	
SOC 3560	Sociology of Deviance (3.0)	
SOC 3700	Social Inequality (3.0)	
SOC 4400	Social Change (3.0)	
SOC 475R	Current Topics in Sociology (1.0)	
Advanced Research Requirement - Complete one of the following courses:		3
SOC 4020	Survey Research Design (3.0)	
BESC 4040	Applied Behavioral Science Research (3.0)	
ANTH 3850	Ethnographic Methods (3.0)	
Emphasis Elective Requirements:		21 Credits
Behavioral Science Electives (7 courses / 21 credits). In addition to the requirements listed above, students must complete 21 credits of approved Behavioral Science electives, 12 credits must be upper-division and they must come from ANTH/BESC/FAMS/PSY/SOC/SW. Please see a Behavioral Science advisor for a list of approved courses.		21

Graduation Requirements:

1. Completion of a minimum of 120 credits, 40 of which must be 3000 level or higher.
2. Minimum overall UVU GPA of 2.0 upon graduation.
3. Minimum 2.5 program GPA upon graduation.
4. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.

- All major course work taken to meet Behavioral Science requirements must be completed with a grade of C- or better.
- For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, 202G/2020 levels or transferred equivalents.
- Successful completion of at least one Global/Intercultural course.

Note: Please see department advisor for explanation of all program requirements, a list of recommended classes, and for assistance with creating an academic plan for graduation.

Note: If a student has completed an associate degree through another institution, the required general education courses may be waived.

Note: Students would need to pass ENGL 1010 and ENGL 2010 or 2020 with a C+ or higher as prerequisites for the Behavioral Science Bachelor degree courses.

Behavioral Science - Sociology Emphasis, B.A. Careers

Careers:

Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Behavioral Science - Sociology Emphasis, B.S.

Requirements

The UVU Behavioral Science Department offers classes that fulfill the social science distribution requirements for graduation, the Behavioral Science pre-major for the associate degree, the Behavioral Science major for the bachelor degree (with an emphasis in Anthropology, Family Studies, Psychology, or Sociology, a Bachelor of Social Work, and a Certificate of Proficiency in Substance Use Disorder Counseling (SUDC).

Total Credits: 120

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0) (recommended)
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0)	
MATH 1040	Introduction to Statistics (3.0) (recommended)	
MATH 1050	College Algebra (4.0)	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)
	HIST 1700	American Civilization (3.0)
	HIST 1740	US Economic History (3.0)
	POLS 1000	American Heritage (3.0)
	POLS 1100	American National Government (3.0)
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life
		2

General Education Requirements:		35 Credits
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution		3
Fine Arts Distribution		3
PSY 1010	General Psychology (Social/Behavioral Science)	3
Discipline Core Requirements:		19 Credits
Complete the following seven courses:		19
ANTH 101G	Social/Cultural Anthropology (3.0)	
PSY 1010	General Psychology (3.0) (completed with GE requirements)	
SOC 1010	Introduction to Sociology (3.0)	
SOC 1200	Sociology of the Family (3.0)	
SW 1010	Introduction to Social Work (3.0)	
BESC 3010	Statistics for the Behavioral Sciences (4.0)	
BESC 3020	Research Methods for the Behavioral Sciences (3.0)	
Elective Requirements:		18 Credits
General Elective Requirement (18 elective credits from any courses 1000 level or higher)		18

Emphasis Requirements:		27 Credits
Lower Division Sociology Requirement - Complete two of the following courses:		6
SOC 1020	Modern Social Problems (3.0)	
SOC 2370	Gender Roles (3.0)	
SOC 275R	Survey of Current Topics (1.0)	
Sociology Theory Requirement - Complete the following two courses:		
SOC 3000	Contemporary Social Theory	3
SOC 3310	Classical Social Theory	3
Upper Division Sociology Requirement - Complete four of the following courses:		12
SOC 320G	Race and Minority Relations (3.0)	
SOC 3400	Sociology of Religion (3.0)	
SOC 3430	Sociology of Education (3.0)	
SOC 3520	Environmental Sociology (3.0)	
SOC 3460	Political Sociology (3.0)	
SOC 3510	Sociology of Work and Occupations (3.0)	
SOC 3560	Sociology of Deviance (3.0)	
SOC 3700	Social Inequality (3.0)	
SOC 4400	Social Change (3.0)	
SOC 475R	Current Topics in Sociology (1.0)	
Advanced Research Requirement - Complete one of the following courses:		3
SOC 4020	Survey Research Design (3.0)	
BESC 4040	Applied Behavioral Science Research (3.0)	

Behavioral Science

Emphasis Requirements:	27 Credits
ANTH 3850 Ethnographic Methods (3.0)	
Emphasis Elective Requirements:	21 Credits
Behavioral Science electives (7 courses / 21 credits). In addition to the requirements listed above, students must complete 21 credits of approved Behavioral Science electives, 12 credits must be upper-division and they can come from ANTH/BESC/FAMS/PSY/SOC/SW. Please see a Behavioral Science advisor for a list of approved courses.	21

Graduation Requirements:

1. Completion of a minimum of 120 credits, 40 of which must be 3000 level or higher.
2. Minimum UVU GPA of 2.0 upon graduation.
3. Minimum 2.5 program GPA upon graduation.
4. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. All major course work taken to meet Behavioral Science requirements must be completed with a grade of C- or better.
6. Successful completion of at least one Global/Intercultural course.

Note: Please see department advisor for explanation of all program requirements, a list of recommended classes, and for assistance with creating an academic plan for graduation.

Note: If a student has completed an associate degree through another institution, the required general education courses may be waived.

Note: Students would need to pass ENGL 1010 and ENGL 2010 or 2020 with a C+ or higher as prerequisites for the Behavioral Science Bachelor degree courses.

Behavioral Science - Sociology Emphasis, B.S. Careers

Careers:
Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Social Work, B.S.W.

Requirements

The UVU Behavioral Science Department offers classes that fulfill the social science distribution requirements for graduation, the Behavioral Science pre-major for the associate degree, the Behavioral Science major for the bachelor degree (with an emphasis in Anthropology, Family Studies, Psychology, or Sociology, a Bachelor of Social Work, and a Certificate of Proficiency in Substance Use Disorder Counseling (SUDC).

Total Program Credits: 120

Matriculation Requirements:			
Admission to the BSW program includes the following requirements:			
1. Completion of all general education courses.			
2. Completion of SW 1010 with a B- grade or higher.			
3. Completion of ENGL 1010 and ENGL 2010 or 2020 with a C+ grade or higher.			
4. Overall GPA of 2.5 or higher.			
5. Approval of the Social Work Admissions Committee.			
General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3

Matriculation Requirements:			
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1040	Introduction to Statistics	3
Complete one of the following:			3
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities		3
	Fine Arts		3
	PSY 1010	General Psychology	3
Discipline Core Requirements:			63 Credits
Social Work Core - Complete the following courses:			48 Credits
	BESC 3010	Statistics for the Behavioral Sciences	4
	BESC 3020	Research Methods for the Behavioral Sciences	3
	BESC 3800	Interviewing Skills	4
	SW 1010	Introduction to Social Work	3
	SW 2100	Human Behavior and the Social Environment I *	3
	SW 3000	Social Work Practice I *	3
	SW 3100	Social Work Practice II *	3
	SW 3200	Social Work Practice III *	3
	SW 3400	Human Behavior and the Social Environment II *	3
	SW 3500	Social Welfare Policies and Services *	3
	SW 3600	Ethics and Values in Social Work Practice *	3
	SW 371G	Diversity Issues in Social Work Practice *	3
	SW 4800	Integrated Seminar I *	2
	SW 481R	Field Placement *	3
	SW 481R	Field Placement *	3
	SW 4850	Integrated Seminar II *	2
Social Work Electives - Complete four of the following courses:			15
	BESC 3410	Fundamentals of Mediation and Negotiation (3.0)	
	BESC 4050	Clinical Research (3.0)	
	BESC 3100	Career and Graduate School Preparation for Behavioral Science Majors (3.0)	

Matriculation Requirements:		
	FAMS 3250	Applied Parenting (3.0)
	FAMS 4660	Family Financial and Resource Management (3.0)
	LEGL 3320	Family Law (3.0)
	SOC 4020	Survey Research Design (3.0)
	PSY 3400	Abnormal Psychology (3.0)
	SW 3510	International Social Work (3.0)
	SW 3750	Child Abuse/Neglect and Domestic Violence (3.0)
	SW 4500	Crisis Intervention (3.0)
	SW 4700	Case Management in Social Work Practice (3.0)
	SW 475R	Current Topics in Social Work (3.0)
	SW 490R	Independent Studies (1.0)
Elective Requirements:		22 Credits
	Complete 22 additional credits of any courses 1000 to 4000 level.	22

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 of which must be upper division.
2. Overall grade point average of 2.5 or above.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 credit hours earned in the last 45 credit hours.
4. All 48 credits of the BSW Social Work core requirements must be completed with a grade of B- or higher.
5. All 12 credits of Social Work electives must be completed with a C- grade or higher.
6. Successful completion of at least one Global/Intercultural course.

Note: Please see department advisor to make an academic plan and for an explanation of all admission and program requirements.

Footnote

* Students must be formally admitted into the BSW program before they can register for this course.

Social Work, B.S.W.**Careers****Careers:**

Courses in these areas of study lead to possible careers in mental health, counseling, family services, education, law enforcement, research, marketing, human resources, management, rehabilitation, anthropology, psychology, sociology, social work, and other human services.

Biology

Name:	Biology
Location:	SB 243
Telephone:	801-863-8511
Email:	korstaal@uvu.edu
Web Address:	www.uvu.edu/biology/
Chair:	Virginia E. Bayer

Mission Statement

The mission of the Department of Biology is two-fold: first, we are committed to educate students in the principle tenets of biology through structured inquiry and opportunities for individualized experiential learning. Second, we are committed to teaching ethical behavior in experimental design and practice to all of our students. The department strives to provide the best educational opportunities possible for students to attain their academic goals and to facilitate faculty in scholarship in an atmosphere that encourages free exchange of ideas.

Our Philosophy and Values

The Department of Biology believes that students and faculty have a shared responsibility to obtain knowledge. Faculty should maintain their expertise by ongoing investigation, presentation, and pursuit of scholarly activities. In addition to the pursuit of scholarly information in biology, students should develop skills in communication, analysis, and critical thinking relevant to biology and other disciplines.

Goals

The Department of Biology recognizes excellent student education as its first priority. In addition to formal programs of study, we offer opportunities for research, service, field and laboratory activities, and secondary education training.

The UVU Biology program offers a variety of courses that investigate the living world, including courses in biology, botany, ecology, genetics, human physiology, microbiology, and zoology. A course of study may be designed to provide breadth in the life sciences or emphasize field or laboratory oriented biology.

Biology

Advisors:

- **Biology:** Terrell Wyche
- **Office:** PS 201
- **Telephone:** 801-863-6208
- **Email:** TWyche@uvu.edu
- **Biology:** Heidi Creer
- **Office:** PS 201
- **Telephone:** 801-863-5259
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- **Biotechnology:** Thayne Dickey
- **Office:** PS 201
- **Telephone:** 801-863-6791
- **Email:** DICKEYTH@uvu.edu
- **Secondary Education:** Richard Tolman
- **Office:** SB 242f
- **Telephone:** 801-863-6229
- **Email:** tolmanri@uvu.edu

Career Opportunities

Majors in Biology prepare for a wide variety of occupations in education, government, medicine, and research. Students majoring in a UVU Bachelor's program should meet with the Biology Department advisor early in their program.

Job Outlook

Graduates with degrees in Biology are especially in demand in the secondary education, health, natural resource management, and biotechnology areas.

Programs

Eight degree options are available: Associate in Science Degree or Associate in Arts with a pre-major in Biology; Bachelor of Science Degree in Integrated Studies (IS) with a Biology emphasis, Bachelor of Science Degree in Biology, Bachelor of Science Degree in Biotechnology, Bachelor of Science in Biology Education, and Bachelor of Science Degree in Botany. A minor in biology is available for those in other baccalaureate programs.

All AS/AA and BS Biology, Botany, and IS majors must consult with the Biology Department advisor prior to their first semester of enrollment at UVU to formulate a plan of study. BS in Biotechnology majors consult with the Biotechnology advisor. BS in Biology Education majors consult with Biology Secondary Education advisor. BS in Integrated Studies must also consult with the Integrated Studies advisor. Those interested in Regulatory Affairs need to speak with the Regulatory Affairs Program Director.

Students interested in a career in biology or related field are encouraged to earn at least a baccalaureate degree (BS). Many professions (e.g., pharmacy, medicine) require additional post-baccalaureate education. The UVU AS/AA degree is intended for students who plan to use it as a first step toward a baccalaureate degree. The AS/AA degree may be granted to those who do not continue in a bachelor's program and meet the minimum requirements. The Departmental Bachelor of Science Degrees may be used for entry into a career or in preparation for post-baccalaureate (for masters and doctoral degrees) or professional (e.g., medical, dental) education. A Bachelor of Science Degree in Integrated Studies, Biology emphasis is available. Please see Biology advisors for more information.

DEPARTMENT CHAIR**BAYER, Virginia E.** *Associate Professor***FACULTY****BAYER, Virginia E.** *Associate Professor***BRACKEN, Mark** *Associate Professor***BRADSHAW, James** *Lecturer***BYBEE, Paul** *Professor***GRAY, Lawrence J.** *Professor***HARRIS, James G.** *Professor***HOLT, Emily** *Assistant Professor***HOUGH, Colleen** *Associate Professor***KIRSI, Jorma** *Professor***KOPP, Olga R.** *Associate Professor***KUDDUS, Ruhul H.** *Associate Professor***MCCALL, Haven** *Professional In Residence***OGDEN, T. Heath** *Assistant Professor***PARKER, Bruce D.** *Professor***PARKER, Glendon** *Associate Professor***PRICE, James V.** *Professor***ROBBINS, Robert R.** *Professor***SHIVELY, Michael J.** *Professor***STEPHEN, Catherine L.** *Associate Professor***STEVENS, Michael T.** *Associate Professor***TOLMAN, Richard R.** *Professor***VAN BUREN, Renee** *Professor***WHALEY, Wayne** *Professor***WILSON-ASHWORTH, Heather A.** *Professor*

Course Descriptions

Biology.....	495
Botany.....	499
Biotechnology.....	500
Microbiology.....	624
Zoology.....	676

Degrees & Programs

Biology, A.A.

Requirements

Students interested in biology, or related fields, are encouraged to earn at least a baccalaureate degree (BS). Many professions (e.g., Pharmacy or Medicine) require additional post-baccalaureate education. The AS/AA degree is intended for students who plan to use it as a first step toward a baccalaureate degree. The AS/AA degree may be granted to those who do not continue in a bachelor's program and meet the minimum requirements.

Total Program Credits: 60

General Education Requirements:			39 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4
Complete one of the following:			3

General Education Requirements:			39 Credits
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	BIOL 1610	College Biology I (To be taken with BIOL 1615)	4
	CHEM 1210	Principles of Chemistry I (To be taken with CHEM 1215)	4
	CHEM 1220	Principles of Chemistry II (To be taken with CHEM 1225)	4
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			13 Credits
Complete the following:			
	BIOL 1615	College Biology I Laboratory (To be taken with BIOL 1610)	1
	BIOL 1620	College Biology II	3
and	BIOL 1625	College Biology II Laboratory	1
	CHEM 1215	Principles of Chemistry I Laboratory (To be taken with CHEM 1210)	1
	CHEM 1225	Principles of Chemistry II Laboratory (To be taken with CHEM 1220)	1
	Minimum of 2 additional biology courses (BIOL, BOT, MICR, or ZOOL prefixes). BIOL 1010 and BIOL 1050 cannot be used to meet this requirement. See Biology Advisor.		6
Elective Requirements:			8 Credits
	Same Foreign Language.		8

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one language.

Biology, A.A.

Careers

Careers:
This degree should be used in preparation for the BS in Biology.

Biology

Biology, A.S.

Requirements

Students interested in biology, or related fields, are encouraged to earn at least a baccalaureate degree (BS). Many professions (e.g., Pharmacy or Medicine) require additional post-baccalaureate education. The AS/AA degree is intended for students who plan to use it as a first step toward a baccalaureate degree. The AS/AA degree may be granted to those who do not continue in a bachelor's program and meet the minimum requirements.

Total Program Credits: 60

General Education Requirements:		39 Credits
	ENGL 1010 Introduction to Writing	3
	ENGL 2010 Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020 Intermediate Writing--Science and Technology (3.0)	
	MATH 1050 College Algebra	4
Complete one of the following:		3
	HIST 2700 US History to 1877 (3.0)	
and	HIST 2710 US History since 1877 (3.0)	
	HIST 1700 American Civilization (3.0)	
	HIST 1740 US Economic History (3.0)	
	POLS 1000 American Heritage (3.0)	
	POLS 1100 American National Government (3.0)	
Complete the following:		
	PHIL 2050 Ethics and Values	3
	HLTH 1100 Personal Health and Wellness (2.0)	
or	PES 1097 Fitness for Life	2
Distribution Courses:		
	BIOL 1610 College Biology I (To be taken with BIOL 1615)	4
	CHEM 1210 Principles of Chemistry I (To be taken with CHEM 1215)	4
	CHEM 1220 Principles of Chemistry II (To be taken with CHEM 1225)	4
	Humanities Distribution	3
	Fine Arts Distribution	3
	Social/Behavioral Science	3
Discipline Core Requirements:		15 Credits
Complete the following:		
	BIOL 1615 College Biology I Laboratory (To be taken with BIOL 1610)	1
	BIOL 1620 College Biology II	3
and	BIOL 1625 College Biology II Laboratory	1
	CHEM 1215 Principles of Chemistry I Laboratory (To be taken with CHEM 1210)	1
	CHEM 1225 Principles of Chemistry II Laboratory (To be taken with CHEM 1220)	1
	Minimum of 3 additional biology courses (BIOL, BOT, MICR, or ZOOL prefixes). BIOL 1010 and BIOL 1050 cannot be used to meet this requirement. See Biology Advisor.	8
Elective Requirements:		6 Credits
	Complete any course 1000 or higher. See Biology Advisor.	6

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Biology, A.S.

Careers

Careers:
This degree should be used in preparation for the BS in Biology.

Biology, Minor

Requirements

The minor is a way for students to investigate the Biology Degree.

Total Program Credits: 21

Matriculation Requirements:			
1. Admitted to a bachelor degree program at UVU.			
Discipline Core Requirements:			21 Credits
Complete the following with a grade of C- or better:			
	BIOL 1610	College Biology I	4
	BIOL 1615	College Biology I Laboratory	1
	BIOL 1620	College Biology II	3
	BIOL 1625	College Biology II Laboratory	1
Complete 12 upper-division credits from any BIOL, BOT, MICR, or ZOOL courses with a grade of C- or higher in each. BIOL 495R, BIOL 489R, BIOL 499R, ZOOL 3080, or ZOOL 4080 cannot be used to meet this requirement.			12

Biology Education, B.S.

Requirements

Biology is the study of living organisms and includes study of subjects such as evolution, ecology, zoology, physiology, anatomy, and botany among other subjects. Completion of this degree will prepare students to teach classes in high school biology, and related subjects, plus integrated science at the 7th grade level.

Total Program Credits: 125.5

Matriculation Requirements:			
Admission to Professional Education status is a requirement for enrollment in professional studies level courses. Admission criteria includes:			
1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or if student has a bachelor degree or higher, he/she does not need to meet this testing requirement.			
2. GPA of 3.0 or higher.			
3. Completion of all General Education requirements and the majority of content area courses.			
4. Pass group interview directed by the Secondary Teacher Education Department.			
5. Pass LiveScan Criminal Background Check.			
General Education Requirements:			39 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2020	Intermediate Writing--Science and Technology	3

Matriculation Requirements:			
	MATH 1050	College Algebra	4
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses			
	BIOL 1610	College Biology I	4
	CHEM 1110	Elementary Chemistry for the Health Sciences	4
	CHEM 1120	Elementary Organic Bio-Chemistry	4
	Humanities Distribution		3
	Fine Arts Distribution		3
	HIST 4320	History of Scientific Thought (Social/Behavioral Science)	3
Discipline Core Requirements:			86.5 Credits
	BIOL 1615	College Biology I Laboratory	1
	BIOL 1620	College Biology II	3
	BIOL 1625	College Biology II Laboratory	1
	MICR 2060	Microbiology for Health Professions	3
and	MICR 2065	Microbiology for Health Professions Laboratory	1
or	MICR 3450	General Microbiology (3.0)	
and	MICR 3455	General Microbiology Laboratory (1.0)	
	BIOL 3500	Genetics	3
	BIOL 3505	Genetics Tutorial	0.5
	BIOL 3700	General Ecology	3
	BIOL 4200	Teaching Methods in Science	3
	BIOL 4500	Principles of Evolution	3
	BIOL 494R	Seminar	1
	BOT 2050	Field Botany	3
or	BOT 2100	Flora of Utah (3.0)	
or	BOT 4300	Native Trees and Shrubs of Utah (3.0)	
	BOT 3340	Plant Biology	4
	ZOOL 2320	Human Anatomy	3
	ZOOL 2325	Human Anatomy Laboratory	1
	ZOOL 2420	Human Physiology	3
	ZOOL 2425	Human Physiology Laboratory	1
	ZOOL 3100	Vertebrate Zoology	3
	ZOOL 3105	Vertebrate Zoology Laboratory	1
	ZOOL 3200	Invertebrate Zoology	4
	CHEM 1115	Elementary Chemistry Laboratory	1

Matriculation Requirements:			
	CHEM 1125	Elementary Organic Bio-Chemistry Laboratory	1
Education Courses			
	EDSC 3000	Educational Psychology	3
	EDSC 3050	Foundations of American Education	2
	EDSC 3250	Instructional Media	2
	EDSC 4200	Classroom Management I	2
	EDSC 4250	Classroom Management II	2
	EDSC 4440	Content Area Reading and Writing	3
	EDSC 445G	Multicultural Instruction ESL	3
	EDSC 4550	Secondary Curriculum Instruction and Assessment	3
	EDSC 4850	Student Teaching--Secondary	10
	EDSP 3400	Exceptional Students	2
	GEO 1010	Introduction to Geology	3
	GEO 1015	Introduction to Geology Laboratory	1
	PHYS 1010	Elementary Physics	3

Graduation Requirements:

1. Complete the required minimum credit hours.
2. If an AA or AS degree has been earned, a maximum of 64 of these credits may apply toward the BS.
3. At least 30 credit hours in residence at UVU or satellite sites are required, with 10 hours earned during the last 45 hours.
4. A minimum of 40 credits must be upper-division (numbered 3000 or above).
5. A minimum of 30 credits must be in the major (BIOL, BOT, MICR, or ZOOL prefixes), courses as follows: minimum of 9 Biology credits must be taken at UVU and a minimum of 20 Biology credits must be upper-division.
6. Complete the appropriate application for graduation form.
7. Successful completion of at least one Global/Intercultural course.

Biology Education, B.S.**Careers**

Careers:
Secondary Education Teacher Grade 7th-12th.

Biology, B.S.**Requirements**

Students interested in Biology, or related fields, are encouraged to earn at least a baccalaureate degree (BS). Many professions (e.g., Pharmacy or Medicine) require additional post-baccalaureate education. The BS degree in Biology may be used for entry into a career or in preparation for graduate (Masters/PhD) or professional schools (medical, dental, pharmacy, etc.).

Total Program Credits: 121.5

Matriculation Requirements:			
BIOL 1610 with C- or higher and approval of Biology Department advisor.			
General Education Requirements:			39 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2020	Intermediate Writing--Science and Technology	3
	MATH 1050	College Algebra	4
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	

Biology

Matriculation Requirements:			
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	BIOL 1610	College Biology I	4
	CHEM 1210	Principles of Chemistry I	4
	CHEM 1220	Principles of Chemistry II	4
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			50.5 Credits
	BIOL 1615	College Biology I Laboratory	1
	BIOL 1620	College Biology II	3
	BIOL 1625	College Biology II Laboratory	1
	BIOL 3400	Cell Biology	3
	BIOL 3500	Genetics	3
	BIOL 3505	Genetics Tutorial	0.5
	BIOL 3550	Molecular Biology	3
	BIOL 3600	Biological Chemistry	3
	BIOL 3700	General Ecology	3
	BIOL 4500	Principles of Evolution	3
	BIOL 494R	Seminar	1
	MATH 2040	Principles of Statistics	4
or	MATH 1060	Trigonometry (3.0)	
and	MATH 1210	Calculus I (5.0)	
	PHYS 2010	College Physics I	4
	PHYS 2015	College Physics I Lab	1
	PHYS 2020	College Physics II	4
	PHYS 2025	College Physics II Lab	1
	CHEM 1215	Principles of Chemistry I Laboratory	1
	CHEM 1225	Principles of Chemistry II Laboratory	1
	CHEM 2310	Organic Chemistry I	4
	CHEM 2315	Organic Chemistry I Laboratory	1
	CHEM 2320	Organic Chemistry II	4
	CHEM 2325	Organic Chemistry II Laboratory	1
Elective Requirements:			32 Credits
	Choose 4 credits from any MICR electives.		4
	Choose 3 credits from any BOT electives.		3
	Choose 3 credits from any ZOOL electives (except ZOOL 1090).		3

Matriculation Requirements:		
	Additional credits to meet credit and upper-division requirements.	22

Graduation Requirements:

1. Complete the required minimum credit hours.
2. If an AA or AS degree has been earned, a maximum of 64 of these credits may apply toward the BS.
3. At least 30 credit hours in residence at UVU or satellite sites are required, with 10 hours earned during the last 45 hours.
4. A minimum of 40 credits must be upper-division (numbered 3000 or above).
5. A minimum of 40 credits must be in the major (BIOL, BOT, BTEC, MICR, or ZOOL prefixes), 30 of which must be upper-division. A minimum of nine Department credits must be taken at UVU.
6. Except for 490R Special Topics courses, a maximum cumulative total of 9 credits in any combination of upper division Departmental courses with an "R" designation may count toward graduation.
7. Complete Biology Department core courses with a grade of "C-" or higher in each course.
8. Achieve a minimum overall GPA of 2.0 with a minimum GPA of 2.25 in biology department courses.
9. Complete the appropriate application for graduation form.
10. Successful completion of at least one Global/Intercultural course.

Biology, B.S. Careers

Careers:
The multiple career opportunities available for graduates with a degree in Biology make it a highly versatile degree. In addition to standard career options, such as working in the fields of healthcare, biotechnology, agriculture, education, and environmental science, biology graduates find employment in fields as diverse as art (scientific illustrator), public relations (for science museums, etc.), governmental agencies (wild land restoration, etc.), and non-profit organizations (wildlife conservation, etc.). With additional education, majors can go onto careers in law (medical/biotechnology patent attorney, forensic scientist), business (healthcare and agricultural industry management), engineering (biomechanical device development), and even aerospace (a number of NASA astronauts have been biomedical researchers). A degree in Biology can provide for career opportunities as limitless and evolving as life itself.

Biotechnology, B.S. Requirements

The Bachelor's Degree in Biotechnology will prepare students to enter the field of research, education, pharmaceuticals, forensics, and a variety of other careers. It is also great preparation for advanced degrees in the sciences.

Total Program Credits: 124.5

General Education Requirements:			39 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2020	Intermediate Writing--Science and Technology	3
	MATH 1050	College Algebra	4
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			

General Education Requirements:			39 Credits
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	BIOL 1610	College Biology I	4
	CHEM 1210	Principles of Chemistry I	4
	CHEM 1220	Principles of Chemistry II	4
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			72.5 Credits
	BIOL 1615	College Biology I Laboratory	1
	BIOL 3400	Cell Biology	3
	BIOL 3500	Genetics	3
	BIOL 3505	Genetics Tutorial	0.5
	BIOL 3515	Advanced Genetics Laboratory	1
	BIOL 3550	Molecular Biology	3
	BIOL 3600	Biological Chemistry	3
	BIOL 3605	Biochemistry Laboratory	1
	BIOL 4550	Molecular Evolution and Bioinformatics	3
	BTEC 481R	Biotechnology Internship	5
	BTEC 481R	Biotechnology Internship	5
or	BTEC 489R	Student Research (1.0)	
and	BTEC 499R	Senior Thesis (1.0)	
or	BIOL 489R	Student Research (1.0)	
and	BIOL 499R	Senior Thesis (1.0)	
	MICR 2065	Microbiology for Health Professions Laboratory	1
	MICR 2060	Microbiology for Health Professions	3
	MATH 2040	Principles of Statistics	4
	PHYS 2010	College Physics I	4
	PHYS 2015	College Physics I Lab	1
	PHYS 2020	College Physics II	4
	PHYS 2025	College Physics II Lab	1
	CHEM 1215	Principles of Chemistry I Laboratory	1
	CHEM 1225	Principles of Chemistry II Laboratory	1
	CHEM 2315	Organic Chemistry I Laboratory	1
	CHEM 2310	Organic Chemistry I	4
	CHEM 2320	Organic Chemistry II	4
	CHEM 2325	Organic Chemistry II Laboratory	1
	BTEC 1010	Fundamentals of Biotechnology I Career Survey	3
	BTEC 2010	DNA Manipulation and Analysis	3
	BTEC 2020	Protein Purification and Analysis	3
	BTEC 2030	Cell Culture Techniques	2
	BTEC 2040	Advanced Nucleic Acid Laboratory	3
Elective Requirements:			13 Credits

General Education Requirements:			39 Credits
	Additional credits to meet credit and upper-division requirements.		13

Graduation Requirements:

1. Complete the required minimum credit hours.
2. At least 30 credit hours in residence at UVU or satellite sites are required, with 10 hours earned during the last 45 hours.
3. A minimum of 40 credits must be upper-division (numbered 3000 or above)
4. Complete core courses with a grade of "C-" or higher in each course.
5. Achieve a minimum overall GPA of 2.0 with a minimum GPA of 2.25 in core courses.
6. Successful completion of at least one Global/Intercultural course.

Biotechnology, B.S.**Careers**

Careers:
Graduates with a Bachelor Degree in Biotechnology can pursue a variety of careers and positions both in Utah and the nation. Companies that make up the life science industry are varied and include, but are not limited to, Biotechnology, Pharmaceutical, Medical Diagnostics, Forensics, Molecular/Cell/Microbiology, Biochemistry, Secondary Education, Natural Products, and Agricultural Sciences.

Botany, B.S.**Requirements**

Students interested in botany, or related fields, are strongly encouraged to earn at least a baccalaureate degree (BS). To be competitive in the job market additional post-baccalaureate education is suggested. The BS degree in Botany may be used for entry into a career or in preparation for graduate (Masters/ PhD) or professional schools (medical, pharmacy etc.).

Total Program Credits: 120.5

Matriculation Requirements:			
	1. BIOL 1610 with C- or higher and approval of Biology Department adviser.		
General Education Requirements:			39 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2020	Intermediate Writing--Science and Technology	3
	MATH 1050	College Algebra	4
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	BIOL 1610	College Biology I	4
	CHEM 1210	Principles of Chemistry I	4
	CHEM 1220	Principles of Chemistry II	4
	Humanities Distribution		3

Biology

Matriculation Requirements:			
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			57.5 Credits
	BIOL 1615	College Biology I Laboratory	1
	BIOL 1620	College Biology II	3
	BIOL 1625	College Biology II Laboratory	1
	BIOL 3400	Cell Biology	3
	BIOL 3500	Genetics	3
and	BIOL 3505	Genetics Tutorial	0.5
	BIOL 4500	Principles of Evolution	3
	BIOL 494R	Seminar	1
	BOT 2100	Flora of Utah	3
or	BOT 4300	Native Trees and Shrubs of Utah (3.0)	
	BOT 2400	Plant Kingdom	4
	BOT 3700	Plant Ecology	3
and	BOT 3705	Plant Ecology Laboratory	1
	BOT 4100	Plant Anatomy	4
	BOT 4200	Vascular Plant Taxonomy	3
	BOT 4600	Plant Physiology	3
and	BOT 4605	Plant Physiology Laboratory	1
	CHEM 1215	Principles of Chemistry I Laboratory	1
	CHEM 1225	Principles of Chemistry II Laboratory	1
	CHEM 2310	Organic Chemistry I	4
	CHEM 2315	Organic Chemistry I Laboratory	1
	MATH 2040	Principles of Statistics	4
or	MATH 1060	Trigonometry (3.0)	
and	MATH 1210	Calculus I (5.0)	
	MICR 3450	General Microbiology	3
and	MICR 3455	General Microbiology Laboratory	1
	PHYS 2010	College Physics I	4
	PHYS 2015	College Physics I Lab	1
Elective Requirements:			24 Credits
	Additional credits to meet credit and upper-division requirements.		24

Graduation Requirements:

1. Complete the required minimum credit hours.
2. Completion of GE and specified departmental requirements.
3. If an AA or AS degree has been earned, a maximum of 64 of these credits may apply toward the BS.
4. At least 30 credit hours in residence at UVU or satellite sites are required, with 10 hours earned during the last 45 hours.
5. A minimum of 40 credits must be upper-division (numbered 3000 or above).
6. A minimum of 40 credits must be in the Biology Department (BIOL, BOT, BTEC, MICR, or ZOOL prefixes), 30 of which must be upper-division. A minimum of nine Biology Department credits must be taken at UVU.
7. Complete discipline core courses with a grade of "C-" or higher in each course.
8. Achieve a minimum overall GPA of 2.0 with a minimum GPA of 2.25 in Biology Department courses.
9. Complete the appropriate application for graduation form.
10. Successful completion of at least one Global/Intercultural course.

Business Graduate Studies

Woodbury School of Business

Dean: Norman S. Wright

- **Office:** WB 128b
- **Telephone:** 801-863-8260
- **Email:** norman.wright@uvu.edu

WSB Graduate Program Director: Trisha Alexander

- **Office:** WB 127b
- **Telephone:** 801-863-6148
- **Email:** TrishaA@uvu.edu

Master of Business Administration

MBA Academic Director: Tammy Parker

- **Office:** WB 230
- **Telephone:** 801-863-8367
- **Email:** Tammy.Huffman@uvu.edu

MBA Program Manager: TBD

- **Office:** WB 127a
- **Telephone:** 801-863-5099

Advisor: Terry Smith

- **Office:** WB 132a
- **Telephone:** 801-863-8314
- **Email:** acordte@uvu.edu

Administrative Support: TBD

- **Office:** WB 127
- **Telephone:** 801-863-5504

Program Description

Utah Valley University offers two distinct MBA tracks. The professional, part-time, Master of Business Administration track is an applied graduate degree that reflects the Woodbury School of Business's long and distinguished history of providing excellence in business education. Our innovative team-based curriculum reaches beyond the walls and textbooks of a traditional program and is geared toward students with a moderate level of business management experience. This professional program leverages the management experiences of our professional students while focusing on application and practice through the use of group discussions, case studies, simulations, projects, and interaction with regional organizations and business leaders. The two year program offers two areas of emphasis in management or accounting and meets on Tuesday and Thursday evenings—an ideal schedule for enterprising professionals.

Our full-time accelerated Master of Business Administration option is designed to meet the needs of students that have completed their undergraduate degree and would like to continue their education through a one-year, three semester, accelerated program. This curriculum requires a full-time effort, as classes, workshops, and events are scheduled throughout the week. Due to the rigorous demands of this program, employment during enrollment is discouraged. Courses concentrate on real-world and engaged activities designed to assist students as they prepare to enter the business world. Two areas of emphasis are offered – business management and accounting.

The MBA program embraces the university's designation as an engaged learning campus. Students immerse themselves in all aspects of business management, including accounting, leadership, marketing, economics, ethics, and social responsibility. Throughout the program, students will participate in several integration modules, designed to integrate the various functions of business through projects, simulations, and comprehensive case studies.

Prerequisites

All prerequisite and proficiency courses must be completed prior to beginning the program. The prerequisite courses for Finance and Business Statistics taken within the last five years with a "C" grade or better by April 1 of each year, meet the prerequisite requirement.

Students may elect to fulfill their prerequisites through the successful completion of on-line course "boot camps" through UVU's Continuing Education Department. These self-paced courses have been developed by Woodbury School of Business faculty and are designed to prepare students for the rigor of their MBA program. These courses are not for credit. Registration and payment are through the Continuing Education Department. Contact the MBA office for additional information.

Accelerated Business Core "Boot camp" (13.5 credit hours):

Financial and Managerial Accounting (3.0)
Corporate Finance (1.5)
Marketing (1.5)
Operations Management (1.5)
Economics (3)
Management (1.5)
Legal/Ethical Environment (1.5)

Prerequisite Courses (or equivalent classes) from Undergraduate Studies:

ECON 2010 Introduction to Macroeconomics
ECON 2020 Introduction to Microeconomics
ACCT 2010 Financial Accounting
ACCT 2020 Managerial Accounting
LEGL 3000 Business Law
MGMT 2240 Business Calculus
MGMT 2340 Business Statistics
MGMT 3010 Principles of Management
MGMT 3100 Principles of Finance
MGMT 3600 Principles of Marketing
MGMT 3450 Operations Management

Application Process

Baccalaureate degree holders with both business and non-business majors may apply. Deadlines and current application requirements are posted on the website, www.uvu.edu/mba. Applicants must submit all of the following to the Woodbury School of Business:

1. Completed application online, www.uvu.edu/admissions.
2. Remit a nonrefundable \$45 fee by check or money order (payable to UVU).
3. Forward all official university transcripts.
4. Respond to the two admission essay questions.
5. Submit a current resume that includes educational background and professional work experience.
6. Provide three letters of recommendation. Recommenders can send letters of recommendation or complete electronic evaluation forms.

Send official GMAT test scores. GMAT registration is available at www.mba.com.

Submit TOEFL scores with a minimum of 79 for the Internet-based test (This is only for applicants for whom English is a second language and who have not earned a degree in the U.S.)

1. Student interviews may also be requested at the discretion of the student selection committee.

Reapplication

If an applicant is not admitted, he/she may reapply again at a later time. All current admission requirements at the time of application must be met.

Satisfactory Progress

Continuation in the Master of Business Administration program is determined by: (1) satisfactory progress (C or higher) in all courses (completed courses with a grade lower than a C must be repeated) and (2) faculty committee chair and the graduate admission and retention committee recommendation.

Business Graduate Studies

Academic Probation

A student can be recommended for academic probation for the following reason(s): (1) Failure to meet the scholarship requirements of the Graduate Program of an overall GPA of 3.00 (on a 4.00 scale) or higher, with no individual course grade lower than C; (2) Failure to complete prescribed courses; and/or (3) Failure to adhere to University student rights and responsibilities standards.

Dismissal from the Program

A student can be dismissed from the Master of Business Administration program for the following reason(s):

1. Academic dishonesty;
2. Continued failure to meet academic standards; and/or
3. Continued failure to adhere to University student rights and responsibilities standards.

Courses

Admission to the Master of Business Administration program is a requirement for enrollment into all Master of Business Administration courses.

2014-15 Graduate--MBA Summer 2014-15 Tuition and General Fee Schedule			
(All students pay resident tuition)			
RESIDENT			
Credit Hours	Tuition	Fees	Total
0.5	222.50	26.00	248.50
1.0	445.00	52.00	497.00
1.5	667.50	78.00	745.50
2.0	890.00	104.00	994.00
2.5	1,112.50	130.00	1,242.50
3.0	1,335.00	156.00	1,491.00
3.5	1,557.50	182.00	1,739.50
4.0	1,780.00	208.00	1,988.00
4.5	2,002.50	234.00	2,236.50
5.0	2,225.00	260.00	2,485.00
5.5	2,447.50	286.00	2,733.50
6.0	2,670.00	312.00	2,982.00
6.5	2,892.50	338.00	3,230.50
7.0	3,115.00	364.00	3,479.00
7.5	3,337.50	364.00	3,701.50
8.0	3,560.00	364.00	3,924.00
8.5	3,782.50	364.00	4,146.50
9.0	4,005.00	364.00	4,369.00
9.5	4,227.50	364.00	4,591.50
10.0	4,450.00	364.00	4,814.00
10.5	4,672.50	364.00	5,036.50
11.0	4,895.00	364.00	5,259.00
11.5	5,117.50	364.00	5,481.50
12.0	5,340.00	364.00	5,704.00
For each credit hour over 12, \$445 per credit hour will be assessed for residents.			

2014-15 Graduate--MBA Tuition and General Fee Schedule							
(starting Fall 2014-15)							
RESIDENT				NON-RESIDENT			
Credit Hours	Tuition	Fees	Total	Credit Hours	Tuition	Fees	Total
0.5	278.00	26.00	304.00	0.5	601.00	26.00	627.00
1.0	556.00	52.00	608.00	1.0	1,202.00	52.00	1,254.00
1.5	834.00	78.00	912.00	1.5	1,803.00	78.00	1,881.00
2.0	1,112.00	104.00	1,216.00	2.0	2,404.00	104.00	2,508.00
2.5	1,390.00	130.00	1,520.00	2.5	3,005.00	130.00	3,135.00
3.0	1,668.00	156.00	1,824.00	3.0	3,606.00	156.00	3,762.00
3.5	1,946.00	182.00	2,128.00	3.5	4,207.00	182.00	4,389.00
4.0	2,224.00	208.00	2,432.00	4.0	4,808.00	208.00	5,016.00
4.5	2,502.00	234.00	2,736.00	4.5	5,409.00	234.00	5,643.00
5.0	2,780.00	260.00	3,040.00	5.0	6,010.00	260.00	6,270.00
5.5	3,058.00	286.00	3,344.00	5.5	6,611.00	286.00	6,897.00
6.0	3,336.00	312.00	3,648.00	6.0	7,212.00	312.00	7,524.00
6.5	3,614.00	338.00	3,952.00	6.5	7,813.00	338.00	8,151.00
7.0	3,892.00	364.00	4,256.00	7.0	8,414.00	364.00	8,778.00
7.5	4,170.00	364.00	4,534.00	7.5	9,015.00	364.00	9,379.00
8.0	4,448.00	364.00	4,812.00	8.0	9,616.00	364.00	9,980.00
8.5	4,726.00	364.00	5,090.00	8.5	10,217.00	364.00	10,581.00
9.0	5,004.00	364.00	5,368.00	9.0	10,818.00	364.00	11,182.00
9.5	5,282.00	364.00	5,646.00	9.5	11,419.00	364.00	11,783.00
10.0	5,560.00	364.00	5,924.00	10.0	12,020.00	364.00	12,384.00
10.5	5,838.00	364.00	6,202.00	10.5	12,621.00	364.00	12,985.00
11.0	6,116.00	364.00	6,480.00	11.0	13,222.00	364.00	13,586.00
11.5	6,394.00	364.00	6,758.00	11.5	13,823.00	364.00	14,187.00
12.0	6,672.00	364.00	7,036.00	12.0	14,424.00	364.00	14,788.00
For each credit hour over 12, \$556 per credit hour will be assessed for residents and \$1,202 per credit hour for non-residents							

FACULTY

ADAMS, Lynn L. Associate Professor
ARMSTRONG, Vaughn S. Associate Professor
BAILEY, James Professor
CALISKAN, Cenk Associate Professor
CARTER, Larry L. Assistant Professor
CHAN, Leo Associate Professor
CIESLEWICZ, Joshua Assistant Professor
COX, Vaughn Professional in Residence
DISHMAN, Paul Associate Professor
GLENN, Lowell M. Associate Professor
HAMIDI, Mohsen Assistant Professor
HELUKIST, Joel Associate Professor
HUFF, Steven Assistant Professor
HUFFMAN, Tammy Associate Professor
JENNE, Stanley E Professor
JOHNSON, Steven D. Associate Professor
MADSEN, Susan Rae Professor
MCARTHUR, David N. Associate Professor
MORTENSEN, James Professional In Residence
PETERSON, Jeffrey Assistant Professor
ROBINSON, Peter B. Morris Professor of Entrepreneurship
ROSSI DE OLIVEIRA, Andre Associate Professor
SMITH, Kevin Associate Professor
TAUTE, Harry A. Associate Professor

Course Descriptions

Accounting.....	
Economics.....	
Finance.....	
Legal Studies.....	
Business Management.....	
Marketing.....	626

Degrees & Programs

Master of Business Administration - Accounting Emphasis, M.B.A

Requirements

The UVU Master of Business Administration is an applied graduate degree that reflects the Woodbury School of Business's long and distinguished history of providing excellence in business education. Our innovative team-based curriculum reaches beyond the walls and textbooks of a traditional program and includes not only instruction in the disciplines of business, but also offers many opportunities to apply important skills such as leadership, teamwork, ethical decision making, critical thinking and problem solving, written and oral communication as they are woven throughout the curriculum. Students immerse themselves in all aspects of business management, including accounting, marketing, economics, and social responsibility. Students participate in an international project and travel to the country of their project hosts. The program culminates with a comprehensive real-life consulting project with a company operating in our region.

The full-time track for the Master of Business Administration program at Utah Valley University is a one year, accelerated MBA program that offers either of two concentration areas in management or accounting.

The part-time track for the Master of Business Administration program at Utah Valley University is a two year plan for working professionals which embraces the university's

designation as an engaged learning campus and also offers either of two concentration areas in management or accounting.

The MBA program is AACSB accredited.

Total Program Credits: 36

Discipline Core Requirements:			27 Credits
	ACC 6350	Accounting Strategies for Achieving Profit Goals	3
	FIN 6150	Financial Management	3
	MGMT 6740	Operations and Supply Chain Management	3
	MGMT 6800	Global Business Strategy	3
	MGMT 6910	Designing Business	1.5
	MGMT 6930	International Engagement	1.5
	MGMT 6940	MBA Consulting Project	3
	MKTG 6920	Creativity and Innovative Problem Solving	1.5
	MGMT 6950	Ethical Decision Making	1.5
Complete one of the following two tracks:			6
Track One: Professional Part-Time			
	MGMT 6200	Effectively Managing and Facilitating Teams (1.5)	
	MGMT 6250	Managing Human Capital (1.5)	
	MKTG 6610	Competitive Intelligence and Analysis (1.5)	
	MKTG 6810	Identifying and Leveraging Customer Opportunities (1.5)	
Track Two: Full-Time			
	MGMT 6500	Managing Individuals and Groups (3.0)	
	MKTG 6600	Marketing Strategy (3.0)	
Emphasis Requirements:			9 Credits
	ACC 6410	Tax Research and Procedure	3
	ACC 6510	Financial Auditing	3
	ACC 6960	Accounting Theory and Research	3

Graduation Requirements:

1. Completion of 36 hours of approved credit with no grade lower than a "C" as described in this program.
2. Graduates may not transfer more than ten hours into this MBA program, preferably from an AACSB accredited institution. All transfer courses will be reviewed by a graduate committee managed by the Woodbury School of Business.
3. Final approval for graduation will be determined by the MBA graduate committee of the Woodbury School of Business.
4. A minimum cumulative GPA of 3.0 or higher must be maintained within program.

Master of Business Administration - Accounting Emphasis, M.B.A Careers

Careers:	
The job market will likely hold steady for 2014 MBA graduates, according to the Graduate Management Admission council. More than three-quarters of employers that plan to hire graduates expect to maintain or increase their hiring this year. They also report that projected hiring for 2014 is much improved from a few years ago. In addition, between 45 and 58 percent of employers plan to increase annual base salaries at or above the rate of inflation, an indicator that demand for talented graduates remains strong.	

Master of Business Administration - Management Emphasis, M.B.A

Requirements

The UVU Master of Business Administration is an applied graduate degree that reflects the Woodbury School of Business's long and distinguished history of providing excellence in business education. Our innovative team-based curriculum reaches beyond the walls and textbooks of a traditional program and includes not only instruction in the disciplines of business, but also offers many opportunities to apply important skills such as leadership, teamwork, ethical decision making, critical thinking and problem solving, written and oral communication as they are woven throughout the curriculum. Students immerse themselves in all aspects of business management, including accounting, marketing, economics, and social responsibility. Students participate in an international project and travel to the country of their project hosts. The program culminates with a comprehensive real-life consulting project with a company operating in our region.

The full-time track for the Master of Business Administration program at Utah Valley University is a one year, accelerated MBA program that offers either of two concentration areas in management or accounting.

The part-time track for the Master of Business Administration program at Utah Valley University is a two year plan for working professionals which embraces the university's designation as an engaged learning campus and also offers either of two concentration areas in management or accounting.

The MBA program is AACSB accredited.

Total Program Credits: 36

Discipline Core Requirements:			27 Credits
ACC 6350	Accounting Strategies for Achieving Profit Goals		3
FIN 6150	Financial Management		3
MGMT 6740	Operations and Supply Chain Management		3
MGMT 6800	Global Business Strategy		3
MGMT 6910	Designing Business		1.5
MGMT 6930	International Engagement		1.5
MGMT 6940	MBA Consulting Project		3
MKTG 6920	Creativity and Innovative Problem Solving		1.5
MGMT 6950	Ethical Decision Making		1.5
Complete one of the following two tracks:			6
Track One: Professional Part-Time			
MGMT 6200	Effectively Managing and Facilitating Teams (1.5)		
MGMT 6250	Managing Human Capital (1.5)		
MKTG 6610	Competitive Intelligence and Analysis (1.5)		
MKTG 6810	Identifying and Leveraging Customer Opportunities (1.5)		
Track Two: Full-Time			
MGMT 6500	Managing Individuals and Groups (3.0)		
MKTG 6600	Marketing Strategy (3.0)		
Emphasis Requirements:			9 Credits
ECON 6460	Economics for Decision Making		1.5
LEGL 6000	Legal Challenges in Modern Business		1.5
MGMT 6510	Information Systems and Project Management		3
MKTG 6860	Applied Business Research		3

Graduation Requirements:

1. Completion of 36 hours of approved credit with no grade lower than a "C" as described in this program.
2. Graduates may not transfer more than ten hours into this MBA program, preferably from an AACSB accredited institution. All transfer courses will be reviewed by a graduate committee managed by the Woodbury School of Business.
3. Final approval for graduation will be determined by the MBA graduate committee of the Woodbury School of Business.
4. A minimum cumulative GPA of 3.0 or higher must be maintained within program.

Master of Business Administration - Management Emphasis, M.B.A Careers

Careers:	
The job market will likely hold steady for 2014 MBA graduates, according to the Graduate Management Admission council. More than three-quarters of employers that plan to hire graduates expect to maintain or increase their hiring this year. They also report that projected hiring for 2014 is much improved from a few years ago. In addition, between 45 and 58 percent of employers plan to increase annual base salaries at or above the rate of inflation, an indicator that demand for talented graduates remains strong.	

Center for Constitutional Studies

Name:	Center for Constitutional Studies
Location:	LI 305
Telephone:	801-863-5470
Email:	constitution@uvu.edu
Web Address:	uvu.edu/ccs
Director:	Rick A. Griffin

Director: Rick A. Griffin

Administrative Assistant: Matthew Nolte

The Center for Constitutional Studies is a nonpartisan, academic institute that promotes the study, instruction, and research of constitutionalism. In particular, it examines important constitutional issues found at the intersections of political thought, public policy, public law, religion, history, and economics. Employing a multidisciplinary approach, the Center seeks to more effectively equip a new generation of citizens and leaders with a broad understanding of political thought and economic and political practices critical to the perpetuation of constitutional government, ordered liberty, and the rule of law.

The Center promotes educational, scholarly, and public outreach endeavors across the state, the region, the nation, and the globe. It partners with the Political Science Program and other university entities on timely and important projects and events, and supports and promotes the Political Science Constitutional Studies Minor degree program.

Via its prestigious academic events, excellent constitutional studies course offerings, and character-building mentoring program, the Center has emerged as a leader in the fields of constitutional studies and civic leadership.

Recognized for its vision and accomplishments, the Center has hosted such prominent academicians and renowned figures as: two-time Pulitzer Prize winner, David McCullough; U.S. Court of Appeals Judge, Thomas B. Griffith; award-winning author and Harvard University Professor of Law, Noah Feldman; former Utah Governor, Michael O. Leavitt; Founding Secretary of the U.S. Department of Homeland Security, Governor Thomas Ridge; and renowned University of Pennsylvania Professor of Law and History, Sarah Barringer Gordon. The Center has truly emerged as a regional hub and national force for constitutional studies, driving and shaping debate on important constitutional, political, and economic issues facing the state of Utah, the Mountain West region, and the nation.

Regular public forums include: Constitution Week Conferences, Religious Freedom Symposia, and a score of other events dealing with key political and constitutional issues.

CCS forums and events are usually ticketed and free of charge.

Center for Global and Intercultural Engagement

Name:	Center for Global & Intercultural Engagement
Location:	WB 147
Telephone:	801-863-8311
Email:	cgie@uvu.edu
Web Address:	www.uvu.edu/cgie
Co-Directors:	Michelle Kearns and Fred White

- **Hours:** Monday - Friday 9 a.m. - 5 p.m.

The Center for Global and Intercultural Engagement (CGIE) supports the University efforts to prepare globally competent citizens. To accomplish these objectives, CGIE collaborates closely with colleges, schools, and other units across campus to create a community of students, staff, and faculty that share multicultural and international knowledge, attitudes, experiences, and efforts. We are committed to fostering an inclusive atmosphere for all students and to preparing them for an increasingly complex, diverse, and globalized society. CGIE is comprised of four programs.

1. **International & Multicultural Studies:** These programs support and facilitate international study programs, study abroad, internships, student exchanges, travel resources, global and multicultural faculty training, cultural excursions, and student workshops. The programs include the Global Spotlight Program, the New York Times Global Review, mentored research programs, and other engaged learning opportunities for students. IMS also is the primary provider of facilitation, training, and support for the Global/Intercultural Graduation Requirement. This requirement enables all UVU students to gain critical exposure to issues related to cross-cultural appreciation and understanding. IMS is also committed to inclusive teaching practices and approaches that enhance the learning of students from a variety of backgrounds and cultures.
2. **Multicultural Student Services (MSS):** Our programs provide a full range of support services targeting American minorities with an eye toward inclusion of all students across campus. The mission is to promote educational opportunities and intercultural enrichment for diverse heritage students and the wider campus community. Our programs aim to nurture student achievement and develop relationships that support student success, academic growth, retention, and completion of educational programs. Services include tutoring and counseling, social events, ethnic club advisement and support, cultural talent opportunities, and registration and financial aid advising.
3. **International Student Services (ISS):** Our programs provide advisement and support on visa, employment, and academic issues for UVU's international student population. Students with questions regarding immigration, visa, or related issues may visit one of our advisors in WB147. ISS activities including orientations each semester for all new international students, managing the federally mandated Student and Exchange Visitor Information System (SEVIS) to ensure that all international students at UVU are legally "in status," and providing a variety of services designed to promote the academic success of our international students.
4. **International Affairs & Diplomacy (IAD):** Our office advances UVU's presence and reach in the international community through cultural exchanges, diplomatic visits, economic development partnerships, and other related activities. Programs include the hosting and connecting international dignitaries including heads of state, ministers, ambassadors, business, educational, and religious leaders. We also act as a subcontractor for the Library of Congress Open World program and operate activities in connection to the Utah-Russia Institute and Honorary Consulate General for the Russian Federation.

Center for Service Learning

Name:	Center for Volunteer & Service-Learning
Location:	LC 205
Telephone:	801-863-8786
Email:	volunteer@uvu.edu
Web Address:	uvu.edu/volunteer
Director:	Summer B Valente

The Volunteer and Service-Learning Center is dedicated to providing service and service-learning opportunities for the students, faculty, and staff of UVU. Through programs and projects in the classroom, the community, and the world, the Center works to increase social and cultural awareness, build a sense of community commitment, and extend meaningful educational opportunities that increase knowledge and enhance academic skill. These goals are realized through community outreach, classroom-based service-learning, and leadership development programs. Students can participate in several one-time and weekly service opportunities through the Student Service Council. Students can also receive recognition on their transcript for participating in service by enrolling in the Service Scholar Program. For more information on all the ways you can get involved visit uvu.edu/volunteer.

Center for the Advancement of Leadership

Name:	Center for the Advancement of Leadership
Location:	LC 302
Telephone:	801-863-6466
Email:	cal@uvu.edu
Web Address:	www.uvu.edu/leadership/
Assistant Director:	Belinda S. Han

Leadership Certification Program

The Center for the Advancement of Leadership (CAL) has designed an extra-curricular Engaged Learning University Distinction in Leadership for any and all students on the UVU Campus. Whether you are majoring in business, engineering, law, emergency services, biology, aviation, or any other degree or program, this Engaged Learning Distinction is designed for students who wish to advance their personal, interpersonal, organizational and/or civic leadership skills while pursuing their degrees and programs – making them more productive and marketable to their future employers and/or graduate schools.

All students are invited to preview the program by visiting our website at uvu.edu/leadership, attending our monthly Master Mind Meeting the first Monday of each month, or visiting our office in LC 302 (863-6466).

Leadership Certification Structure

The Engaged Learning University Distinction in Leadership focuses on four key aspects of personal development (Learn, Engage, Acquire, and Discover). Together, these four aspects ensure leadership growth concurrently in both the personal and professional arenas.

The Engaged Learning University Distinction in Leadership is a two year program.

Advisory Board:

Jeff Kahn, (Current Board Chair) RJR Investments; Lieutenant Colonel Hank McIntire, Public Affairs Officer Utah National Guard; Craig Porter-Rollins, CEO L J Cooper; David Reeves, Imagine Learning; Christina Roach, JD; Kelly Johnson, Branch Manager at Bank of Utah; Margaret Jensen, Manager at LDS Employment Resource Services; Mark Woodmansee, Precision Air Cargo; Ron Hinckley, President (retired) Research/Strategy/Management, Inc.

Center for the Study of Ethics

Name:	Center for the Study of Ethics
Location:	LA 109
Telephone:	801-863-5455
Email:	ethics@uvu.edu
Web Address:	uvu.edu/ethics
Director:	Brian D. Birch

Director: Brian Birch

Associate Director: Jon Westover

Coordinator: Susanna Garcia

The Center for the Study of Ethics (CSE) supports and facilitates the interdisciplinary study of ethics. This includes traditional moral philosophy and the integration of theory and practice across the disciplines and professions. Center activities include public forums, co-curricular support of faculty and student scholarship, and community engagement activities.

Because an educated citizenry is necessary for democracy, the study of interdisciplinary ethics aids individuals in moral decision-making relevant to professional, private, and public life. While CSE programming addresses a range of challenging ethical and public policy issues, the CSE is a non-advocacy center designed to promote civil dialogue and build community.

The programming of the CSE is accomplished primarily through two signature programs: Ethics Across the Curriculum, which addresses scholarship in interdisciplinary ethics, and the University Faculty Fellows in Ethics—one in the traditional Liberal Arts, Letters, and Sciences curriculum, and the other in the disciplines of Professional Education.

Regular public forums include Ethics Awareness Week, Excellence in Ethics Award, Kirk Englehardt Business Ethics Award, Environmental Ethics Symposium, the EAC Faculty Summer Seminar, and others. The CSE also hosts customized forums in response to contemporary events.

The organizational structure of the CSE is comprised of an Executive Committee, the Community Advisory Board, and the Faculty Advisory Committee.

Ethics forums are free and open to the public.

Chemistry

Name:	Chemistry
Location:	PS 230
Telephone:	801-863-6017
Email:	hancocke@uvu.edu
Web Address:	www.uvu.edu/chemistry/
Chair:	Daren Heaton

Mission Statement

The Chemistry Department is dedicated to providing a high quality chemistry education for the students at Utah Valley University. The department offers a wide variety of classes to support other departments and to provide excellent training leading to a Bachelor of Science in Chemistry or a Bachelor of Science in Chemistry/Physics Education. The chemistry faculty is committed to encouraging students to learn and to do research not only in their course work, but in their lifelong careers.

Chemistry

- **Administrative Support:** Kellie D. Hancock
- **Telephone:** 801-863-6295
- **Email:** hancocke@uvu.edu

Advisors:

- Tom Liljegren
- **Office:** PS 201
- **Telephone:** 801-863-8616
- **Email:** TLiljegren@uvu.edu

Pre-Health Professions Counseling:

- **Office:** LC 402
- **Telephone:** 801-863-6484
- **Email:** prehealth@uvu.edu

Staff:

Lab Manager/Instructor: Kris Andress

Lab Manager/Instructor: Craig Moore

Lab Manager/Instructor, Inorganic Chemistry: Tom Strangfeld

Lab Manager/Instructor, Organic Chemistry: Chin Yah Yeh

Manager, Central Stock Room: Keshar Tamrakar

Career Opportunities

Graduates with a bachelor degree in Chemistry will be prepared to work in industry or pursue a graduate degree in chemistry. Current employment opportunities for graduates in Chemistry programs are good.

Graduates with a bachelor degree in Chemistry Education will be prepared to teach chemistry in junior and senior high. Current employment opportunities for graduates from Chemistry Education programs are excellent.

Programs

Students may receive:

- Bachelor of Science in Chemistry with an Emphasis in Biochemistry
- Bachelor of Science in Chemistry with an Emphasis in Forensic Chemistry
- Bachelor of Science in Chemistry with an Emphasis in Professional Chemistry
- Bachelor of Science in Chemistry Education

Admission Requirements

A student who wants to pursue a chemistry major should meet with the department chair or chemistry advisor for advisement.

College of Science & Health

- **Dean:** Daniel Fairbanks
- **Office:** SB 241
- **Telephone:** 801-863-6440

DEPARTMENT CHAIR

HEATON, Daren *Associate Professor*

FACULTY

ANDRESS, Kristine *Lecturer*

BOND, Calvin A. *Associate Professor*

CAKA, Fern *Associate Professor*

EL EZZI, Asmahan *Professor*

GUNAWARDENA, Gamini U. *Associate Professor*

HALLING, Merrill *Assistant Professor*

HAM, Young W. *Assistant Professor*

HEATON, Daren *Associate Professor*

HOPOATE-SITAKE, Moana *Lecturer*

HORN, Matthew *Associate Professor*

SHURTLEFF, James K. *Assistant Professor*

THULIN, Craig *Associate Professor*

WATHEN, Mark D. *Assistant Professor*

WILSON, Bruce E. *Associate Professor*

Course Descriptions

Chemistry..... 503

Degrees & Programs

Chemistry, Minor

Requirements

Total Program Credits: 27

Matriculation Requirements:			
1. Admitted to a bachelor degree program at UVU.			
Discipline Core Requirements:			24 Credits
CHEM 1210	Principles of Chemistry I		4
CHEM 1220	Principles of Chemistry II		4
CHEM 1215	Principles of Chemistry I Laboratory		1
CHEM 1225	Principles of Chemistry II Laboratory		1
CHEM 2310	Organic Chemistry I		4
CHEM 2320	Organic Chemistry II		4
CHEM 2315	Organic Chemistry I Laboratory		1
CHEM 2325	Organic Chemistry II Laboratory		1
CHEM 3000	Analytical Chemistry		2
CHEM 3005	Analytical Chemistry Laboratory		2
Elective Requirements:			3 Credits
Any upper-division chemistry class numbered above 3000 with a minimum of 3 credit hours			3

Graduation Requirements:

1. Complete all courses with a minimum grade of "C-" or better.

Chemistry - Biochemistry Emphasis, B.S.

Requirements

Biochemistry studies the chemical composition of living things. Biochemistry combines the study of biology with organic and inorganic chemistry as applied to topics such as enzymology, genetics, toxicology, pharmacology, food science, and medicine. Students with this degree may pursue graduate study or work in the field of biotechnology or in one of the many related areas or be eligible for many employment opportunities in chemistry and biology.

Total Program Credits: 121

General Education Requirements:			39 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2020	Intermediate Writing--Science and Technology	3
	MATH 1210	Calculus I	5
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
or	BIOL 1610	College Biology I (4.0) (Required for Forensic Chemistry and Biochemistry)	
	CHEM 1210	Principles of Chemistry I (To be taken with CHEM 1215)	4
	CHEM 1220	Principles of Chemistry II (To be taken with CHEM 1225)	4
	Fine Arts		3
Complete the following distribution courses:			6
	Humanities		
	Social/Behavioral Science		
Discipline Core Requirements:			46 Credits
	CHEM 1215	Principles of Chemistry I Laboratory (To be taken with CHEM 1210)	1
	CHEM 1225	Principles of Chemistry II Laboratory (To be taken with CHEM 1220)	1
	CHEM 2310	Organic Chemistry I	4
	CHEM 2315	Organic Chemistry I Laboratory	1
	CHEM 2320	Organic Chemistry II	4
	CHEM 2325	Organic Chemistry II Laboratory	1
	CHEM 3000	Analytical Chemistry	2
	CHEM 3005	Analytical Chemistry Laboratory	2
	CHEM 3100	Advanced Inorganic Chemistry	4
	CHEM 3200	Chemistry Literature	1

General Education Requirements:			39 Credits
	CHEM 3600	Biological Chemistry	3
	CHEM 3605	Biochemistry Laboratory	1
	CHEM 4000	Instrumental Analysis	2
	CHEM 4005	Instrumental Analysis Laboratory	2
	CHEM 490R	Chemistry Seminar	2
	MATH 1220	Calculus II	5
	PHYS 2210	Physics for Scientists and Engineers I	4
	PHYS 2220	Physics for Scientists and Engineers II	4
	PHYS 2215	Physics for Scientists and Engineers I Lab	1
	PHYS 2225	Physics for Scientists and Engineers II Lab	1
Emphasis Requirements:			16 Credits
	BIOL 1615	College Biology I Laboratory	1
	BIOL 1620	College Biology II	3
	BIOL 1625	College Biology II Laboratory	1
	BIOL 3400	Cell Biology	3
	BIOL 3405	Cell Biology Laboratory	1
	CHEM 3090	Physical Chemistry Applications in Biology	3
	CHEM 3115	Physical and Inorganic Chemistry Laboratory	1
	CHEM 3620	Biological Chemistry II	3
Emphasis Elective Requirements:			20 Credits
One Upper-division (3000 and above) Chemistry course except CHEM 3060 and CHEM 3070			3
A minimum of 17 credits from the following:			17
	BIOL 3300	Developmental Biology (3.0)	
	BIOL 3500	Genetics (3.0)	
and	BIOL 3505	Genetics Tutorial (0.5)	
	BIOL 3515	Advanced Genetics Laboratory (1.0)	
	BIOL 3550	Molecular Biology (3.0)	
	BIOL 4300	Bioinformatics and Genome Analysis (4.0)	
	BIOL 4450	Immunology (3.0)	
	BIOL 4455	Immunology Laboratory (1.0)	
	ZOOL 2320	Human Anatomy (3.0)	
and	ZOOL 2325	Human Anatomy Laboratory (1.0)	
	ZOOL 2420	Human Physiology (3.0)	
and	ZOOL 2425	Human Physiology Laboratory (1.0)	
	ZOOL 4300	Histology (4.0)	

Graduation Requirements:

1. Completion of a minimum of 121 semester credits with a minimum of 40 upper-division credits.
2. Overall grade point average of 2.0 (C) or above with a minimum of 2.25 in Major.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. A minimum of 54 credit hours must be in the major with a minimum of 20 credits taken at UVU. A minimum of 28 chemistry credits must be upper-division.
6. Complete all chemistry and physics courses with a minimum grade of "C-" or better.
7. Successful completion of at least one Global/Intercultural course.

Chemistry - Forensic Chemistry Emphasis, B.S.

Requirements

The Forensic Chemistry emphasis prepares a student for work in a forensic laboratory. A forensic chemist is a professional chemist who analyzes evidence that is brought in from crime scenes and reaches a conclusion based on tests run on that piece of evidence. Classes deal with fingerprint and bloodstain pattern analysis, chemical trace analysis, impression evidence, etc. as well as criminal law.

In obtaining this degree, students will learn how to:
 Use modern scientific instruments and interpret results
 Apply principles used in chemistry to solve everyday problems
 Think analytically
 Use problem solving skills
 Categorize information
 Apply learned math skills
 Develop laboratory skills

Total Program Credits: 125

General Education Requirements:		39 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2020	Intermediate Writing--Science and Technology	3
MATH 1210	Calculus I	5
Complete one of the following:		3
HIST 1700	American Civilization (3.0)	
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or PES 1097	Fitness for Life	2
Distribution Courses:		
Biology		3
or BIOL 1610	College Biology I (4.0) (Required for Forensic Chemistry and Biochemistry)	
CHEM 1210	Principles of Chemistry I (To be taken with CHEM 1215)	4
CHEM 1220	Principles of Chemistry II (To be taken with CHEM 1225)	4
Fine Arts		3
Complete the following distribution courses:		6
COMM 1020	Public Speaking (3.0)	
CJ 1010	Introduction to Criminal Justice (3.0)	
Discipline Core Requirements:		46 Credits
CHEM 1215	Principles of Chemistry I Laboratory	1
CHEM 1225	Principles of Chemistry II Laboratory	1
CHEM 2310	Organic Chemistry I	4
CHEM 2315	Organic Chemistry I Laboratory	1
CHEM 2320	Organic Chemistry II	4

General Education Requirements:		39 Credits
CHEM 2325	Organic Chemistry II Laboratory	1
CHEM 3000	Analytical Chemistry	2
CHEM 3005	Analytical Chemistry Laboratory	2
CHEM 3100	Advanced Inorganic Chemistry	4
CHEM 3200	Chemistry Literature	1
CHEM 3600	Biological Chemistry	3
CHEM 3605	Biochemistry Laboratory	1
CHEM 4000	Instrumental Analysis	2
CHEM 4005	Instrumental Analysis Laboratory	2
CHEM 490R	Chemistry Seminar	2
MATH 1220	Calculus II	5
PHYS 2210	Physics for Scientists and Engineers I	4
PHYS 2220	Physics for Scientists and Engineers II	4
PHYS 2215	Physics for Scientists and Engineers I Lab	1
PHYS 2225	Physics for Scientists and Engineers II Lab	1
Emphasis Requirements:		31 Credits
BIOL 1615	College Biology I Laboratory	1
CHEM 3090	Physical Chemistry Applications in Biology	3
CHEM 3700	Forensic Analytical Chemistry	3
MATH 2040	Principles of Statistics	4
Forensic Requirements:		
CHEM 482R	Chemistry Internship	3
CJ 1330	Criminal Law	3
CJ 1340	Criminal Investigations	3
CJ 1350	Introduction to Forensic Science	3
CJ 2350	Laws of Evidence	3
FSCI 3880	Expert Witness Professional Practices	3
Complete one of the following:		2
BIOL 2500	Environmental Biology (3.0)	
BIOL 3650	Biotechnology (2.0)	
MICR 2060	Microbiology for Health Professions (3.0)	
and MICR 2065	Microbiology for Health Professions Laboratory (1.0)	
ZOOL 2320	Human Anatomy (3.0)	
and ZOOL 2325	Human Anatomy Laboratory (1.0)	
ZOOL 2420	Human Physiology (3.0)	
and ZOOL 2425	Human Physiology Laboratory (1.0)	
Emphasis Elective Requirements:		9 Credits
Complete 9 credits from the following recommended courses:		9
BIOL 3400	Cell Biology (3.0)	
BIOL 3500	Genetics (3.0)	
and BIOL 3505	Genetics Tutorial (0.5)	
BIOL 3550	Molecular Biology (3.0)	
BIOL 4450	Immunology (3.0)	
MICR 3450	General Microbiology (3.0)	
and MICR 3455	General Microbiology Laboratory (1.0)	

General Education Requirements:		39 Credits
GEO 3400	Forensic Geology (4.0)	
FSCI 3400	Criminalistics (3.0)	
FSCI 3500	Footwear Impression Evidence (3.0)	
FSCI 3520	Tire Imprint Evidence (3.0)	
FSCI 3540	Forensic Trace Analysis I (3.0)	
FSCI 3550	Forensic Trace Analysis II (3.0)	
FSCI 3700	Fingerprint Examination I (3.0)	
FSCI 3720	Fingerprint Examination II (3.0)	
FSCI 3740	Fingerprint Examination III (3.0)	
FSCI 3780	Bloodstain Pattern Analysis (3.0)	
FSCI 3800	Computer Forensics and Cyber Crime (3.0)	
FSCI 3820	Crime Scene Investigation Techniques I (3.0)	
FSCI 382L	Crime Scene Investigation Techniques Laboratory I (1.0)	
FSCI 3850	Marijuana Identification Certificate (3.0)	
FSCI 3860	Forensic Microscopy (3.0)	
FSCI 4400	Forensic Chemistry (3.0)	
Or other Courses in consultation with the Department Academic Advisor		

Graduation Requirements:

1. Completion of a minimum of 121 semester credits with a minimum of 40 upper-division credits.
2. Overall grade point average of 2.0 (C) or above with a minimum of 2.25 in Major.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. A minimum of 54 credit hours must be in the major with a minimum of 20 credits taken at UVU. A minimum of 28 chemistry credits must be upper-division.
6. Complete all chemistry and physics courses with a minimum grade of "C-" or better.
7. Successful completion of at least one Global/Intercultural course.

Chemistry - Professional Chemistry Emphasis, B.S.

Requirements

This bachelor's degree in professional chemistry prepares a student for employment as a chemist. It also prepares a student for further study in a graduate degree or professional program. This degree is designed to meet American Chemical standards for a bachelor degree. Job opportunities for students with this degree are very good. Students with this degree can have careers in test laboratories, government laboratories, hospital laboratories, research and development, quality control, manufacturing, and many other areas.

In obtaining this degree, students will learn how to:
 Use modern scientific instruments and interpret results
 Apply principles used in chemistry to solve everyday problems
 Think analytically
 Use problem solving skills
 Categorize information
 Apply learned math skills
 Develop laboratory skills

Total Program Credits: 121

General Education Requirements:		39 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2020	Intermediate Writing--Science and Technology	3

General Education Requirements:		39 Credits
MATH 1210	Calculus I	5
Complete one of the following:		3
HIST 1700	American Civilization (3.0)	
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or PES 1097	Fitness for Life	2
Distribution Courses:		
Biology		3
or BIOL 1610	College Biology I (4.0) (Required for Forensic Chemistry and Biochemistry)	
CHEM 1210	Principles of Chemistry I (To be taken with CHEM 1215)	4
CHEM 1220	Principles of Chemistry II (To be taken with CHEM 1225)	4
Fine Arts		3
Complete the following distribution courses:		6
Humanities		
Social/Behavioral Science		
Discipline Core Requirements:		46 Credits
CHEM 1215	Principles of Chemistry I Laboratory (To be taken with CHEM 1210)	1
CHEM 1225	Principles of Chemistry II Laboratory (To be taken with CHEM 1225)	1
CHEM 2310	Organic Chemistry I	4
CHEM 2315	Organic Chemistry I Laboratory	1
CHEM 2320	Organic Chemistry II	4
CHEM 2325	Organic Chemistry II Laboratory	1
CHEM 3000	Analytical Chemistry	2
CHEM 3005	Analytical Chemistry Laboratory	2
CHEM 3100	Advanced Inorganic Chemistry	4
CHEM 3200	Chemistry Literature	1
CHEM 3600	Biological Chemistry	3
CHEM 3605	Biochemistry Laboratory	1
CHEM 4000	Instrumental Analysis	2
CHEM 4005	Instrumental Analysis Laboratory	2
CHEM 490R	Chemistry Seminar	2
MATH 1220	Calculus II	5
PHYS 2210	Physics for Scientists and Engineers I	4
PHYS 2220	Physics for Scientists and Engineers II	4
PHYS 2215	Physics for Scientists and Engineers I Lab	1
PHYS 2225	Physics for Scientists and Engineers II Lab	1

Chemistry

General Education Requirements:		39 Credits
Emphasis Requirements:		30 Credits
CHEM 3060	Physical Chemistry I	4
CHEM 3070	Physical Chemistry II	4
CHEM 3115	Physical and Inorganic Chemistry Laboratory	1
MATH 2210	Calculus III	3
MATH 2280	Ordinary Differential Equations	3
PHYS 3300	Mathematical Physics	3
Complete 12 credits of upper-division CHEM courses not previously taken, with the exception of CHEM 3090. With departmental approval, up to 6 credits of upper-division courses in BIOL, GEO, MATH, or PHYS may be substituted.		12
Emphasis Elective Requirements:		6 Credits
Any courses 1000 or higher		6

Graduation Requirements:

1. Completion of a minimum of 121 semester credits with a minimum of 40 upper-division credits.
2. Overall grade point average of 2.0 (C) or above with a minimum of 2.25 in Major.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. A minimum of 54 credit hours must be in the major with a minimum of 20 credits taken at UVU. A minimum of 28 chemistry credits must be upper-division.
6. Complete all chemistry and physics courses with a minimum grade of "C-" or better.
7. Successful completion of at least one Global/Intercultural course.

Chemistry Education, B.S.

Requirements

The degree in chemistry education prepares a student to teach chemistry in secondary education. Students that complete this degree receive endorsements to teach chemistry. Completion of this program is dependent upon being accepted into the Secondary Education program through the School of Education. There is a great demand for teachers in chemistry and employment opportunities are excellent.

In obtaining this degree, students will learn how to:

- Use modern scientific instruments and interpret results
- Apply principles used in chemistry to solve everyday problems
- Think analytically
- Use problem solving skills
- Categorize information
- Apply learned math skills
- Develop laboratory skills

Total Program Credits: 124

Matriculation Requirements:	
<ol style="list-style-type: none"> 1. Students are admitted directly to the Baccalaureate degree program in Chemistry Education upon acceptance to the Secondary Education Program. 2. Students must obtain the departmental Advisor's signature on an approved program plan prior to enrollment in their second semester of study. 	
Secondary Education Requirements:	
<ol style="list-style-type: none"> 1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or If student has a bachelor degree or higher, he/she does not need to meet this testing requirement. 2. GPA of 3.0 or higher. 3. Completion of all General Education requirements and the majority of content area courses. 4. Pass group interview directed by the Secondary Teacher Education Department. 	

Matriculation Requirements:		
5. Pass LiveScan Criminal Background Check.		
General Education Requirements:		39 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2020	Intermediate Writing--Science and Technology	3
MATH 1210	Calculus I	5
Complete one of the following:		3
HIST 1700	American Civilization (3.0)	
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or PES 1097	Fitness for Life	2
Distribution Courses:		
Biology		3
CHEM 1210	Principles of Chemistry I (To be taken with CHEM 1215)	4
CHEM 1220	Principles of Chemistry II (To be taken with CHEM 1225)	4
Humanities		3
Fine Arts		3
Social/Behavioral Science		3
Discipline Core Requirements:		85 Credits
Chemistry Discipline Core Courses:		
CHEM 1215	Principles of Chemistry I Laboratory (To be taken with CHEM 1210)	1
CHEM 1225	Principles of Chemistry II Laboratory (To be taken with CHEM 1220)	1
CHEM 2310	Organic Chemistry I	4
CHEM 2320	Organic Chemistry II	4
CHEM 2315	Organic Chemistry I Laboratory	1
CHEM 2325	Organic Chemistry II Laboratory	1
CHEM 3000	Analytical Chemistry	4
CHEM 3060	Physical Chemistry I	4
CHEM 3100	Advanced Inorganic Chemistry	4
CHEM 4200	Teaching Methods in Science	3
CHEM 490R	Chemistry Seminar	1
HIST 4320	History of Scientific Thought	3
MATH 1220	Calculus II	5
PHYS 2210	Physics for Scientists and Engineers I	4
PHYS 2215	Physics for Scientists and Engineers I Lab	1
PHYS 2220	Physics for Scientists and Engineers II	4
PHYS 2225	Physics for Scientists and Engineers II Lab	1
CHEM 3600	Biological Chemistry	3

Matriculation Requirements:			
	CHEM 4000	Instrumental Analysis	2
	CHEM 4005	Instrumental Analysis Laboratory	2
Education Discipline Core Courses:			
	EDSC 3000	Educational Psychology	3
	EDSC 3050	Foundations of American Education	2
	EDSC 3250	Instructional Media	2
	EDSC 4200	Classroom Management I	2
	EDSC 4250	Classroom Management II	2
	EDSC 4440	Content Area Reading and Writing	3
	EDSC 445G	Multicultural Instruction ESL	3
	EDSC 4550	Secondary Curriculum Instruction and Assessment	3
	EDSC 4850	Student Teaching--Secondary	10
	EDSP 3400	Exceptional Students	2

Graduation Requirements:

1. Completion of a minimum of 124 semester credits with a minimum of 40 upper-division credits.
2. Overall grade point average of 2.0 (C) or above with a minimum of 2.25 in Major.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. A minimum of 52 credit hours must be in the major with a minimum of 20 credits taken at UVU. A minimum of 24 chemistry and physics credits must be upper-division.
6. Complete all chemistry courses with a minimum grade of "C-" or better.
7. Successful completion of at least one Global/Intercultural course.

Communication

Name:	Communication
Location:	LC 227
Telephone:	801-863-8452
Email:	courtney.burns@uvu.edu
Web Address:	uvu.edu/comm
Chair:	Janet Colvin

Mission Statement

The mission of the Department of Communication is to prepare students to execute critical thinking skills and to help students prepare for careers that require expertise in oral, written, and/or mediated communications. The department offers programs of study leading to Associate in Arts/Science and Bachelor of Arts/Science degrees with concentrations in Journalism, Public Relations, or Speech Communication. Communication is also available as an emphasis for a BA or BS in Integrated Studies as a minor.

Programs of study in Communication at UVU offer a balance of analytic and applied approaches to study in the field. The department offers an expanding menu of beginning and advanced courses in mass communication, public relations, media studies, interpersonal communication, intercultural communication, international communication, organizational communication, and journalism.

Encouraging student internships, and working closely with Student Media and other units on campus, the curriculum balances traditional, academic-style learning with applied, practical approaches to study in the field.

Journalism

- **Coordinator:** Jingdong Liang
- **Email:** liangji@uvu.edu
- **Advisor:** L. Gae Robinson
- **Telephone:** 801-863-6403
- **Email:** leslie.robinson@uvu.edu

Notes:

1. Please contact Courtney Burns at 801-863-8452 to make an appointment to meet with Gae Robinson.
2. Communication students in the journalism emphasis are required to have laptop computers.

Public Relations

- **Coordinator:** Stephen Whyte
- **Email:** stephen.whyte@uvu.edu
- **Advisor:** Natalie Shelley
- **Telephone:** 801-863-7068
- **Email:** natalie.shelley@uvu.edu

Notes: Please contact Courtney Burns at 801-863-8452 to make an appointment to meet with Natalie Shelley.

Speech Communication

- **Coordinator:** Nancy Tobler
- **Email:** nancy.tobler@uvu.edu
- **Advisor:** L. Gae Robinson
- **Telephone:** 801-863-6403

- **Email:** leslie.robinson@uvu.edu

Notes: Please contact Courtney Burns at 801-863-8452 to make an appointment to meet with Gae Robinson.

DEPARTMENT CHAIR

COLVIN, Janet Associate Professor

FACULTY

BLEVINS, Maria Assistant Professor

COLVIN, Janet Associate Professor

FISHER, James Lecturer

GORDON, Philip Associate Professor

LIANG, Jingdong Associate Professor

MCINTIRE, Hank Lecturer

MORIN, David T. Assistant Professor

PATTERSON, Spencer Assistant Professor

SANDERS, Farah Lecturer

SCOTT, David W. Associate Professor

TOBLER, Nancy Assistant Professor

WHYTE, Stephen L. Assistant Professor

Course Descriptions

Communication..... 513

Degrees & Programs

Communication, A.A.

Requirements

Programs of study in Communication at UVU offer a balance of analytic and applied approaches to study in the field. The department offers an expanding menu of beginning and advanced courses in mass communication, public relations, media studies, interpersonal communication, intercultural communication, international communication, organizational communication, and journalism.

Total Program Credits: 60

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1040	Introduction to Statistics (recommended for Social Science majors)	3
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2

General Education Requirements:		35 Credits
Distribution Courses:		
	Biology	3
	Physical Science	3
	Additional Biology or Physical Science	3
	Humanities Distribution	3
	Fine Arts Distribution	3
	COMM 2110 Interpersonal Communication (fulfills Social/ Behavioral Science)	3
Discipline Core Requirements:		16 Credits
	COMM 1000 Exploring the Communication Major	3
	COMM 1020 Public Speaking (3.0)	
or	COMM 1130 Writing for the Mass Media	3
	COMM 1050 Introduction to Speech Communication (3.0)	
or	COMM 1500 Introduction to Mass Communication	3
	COMM 2300 Public Relations	3
	DGM 1110 Digital Media Essentials I	4
Elective Requirements:		9 Credits
	Complete 8 credit hours of one foreign language.	8
	Any 1000-level COMM course or higher not already taken.	1

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one language.
6. Completion of COMM courses with a C- or higher.

Communication, A.A.**Careers****Careers:**

Virtually every modern field of endeavor has increasing demand for specialists with training in the field of communication. Traditional areas of employment for communication students include: print and electronic journalism; print and electronic entertainment; public relations (public affairs, media relations, customer relations, marketing, etc.); advertising; various sorts of writing, reviewing, and editing; training; sales; and management. Today, new media technologies are expanding the need for communication specialists, as well as their range of skills. Communication also provides excellent preparation for graduate study in the fields of business, education, law, psychology, and of course, communication.

Communication, A.S.**Requirements**

Programs of study in Communication at UVU offer a balance of analytic and applied approaches to study in the field. The department offers an expanding menu of beginning and advanced courses in mass communication, public relations, media studies, interpersonal communication, intercultural communication, international communication, organizational communication, and journalism.

Total Program Credits: 60

General Education Requirements:		35 Credits
	ENGL 1010 Introduction to Writing	3
	ENGL 2010 Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020 Intermediate Writing--Science and Technology (3.0)	
	MATH 1040 Introduction to Statistics (recommended for Social Science majors)	3
Complete one of the following:		3
	HIST 2700 US History to 1877 (3.0)	
and	HIST 2710 US History since 1877 (3.0)	
	HIST 1700 American Civilization (3.0)	
	HIST 1740 US Economic History (3.0)	
	POLS 1000 American Heritage (3.0)	
	POLS 1100 American National Government (3.0)	
Complete the following:		
	PHIL 2050 Ethics and Values	3
	HLTH 1100 Personal Health and Wellness (2.0)	
or	PES 1097 Fitness for Life	2
Distribution Courses:		
	Biology	3
	Physical Science	3
	Additional Biology or Physical Science	3
	Humanities Distribution	3
	Fine Arts Distribution	3
	COMM 2110 Interpersonal Communication (fulfills Social/ Behavioral Science)	3
Discipline Core Requirements:		25 Credits
	COMM 1000 Exploring the Communication Major	3
	COMM 1020 Public Speaking (3.0)	
or	COMM 1130 Writing for the Mass Media	3
	COMM 1500 Introduction to Mass Communication (3.0)	
or	COMM 1050 Introduction to Speech Communication	3
	COMM 2300 Public Relations	3
	DGM 1110 Digital Media Essentials I	4
Complete nine credits from the following:		9
Journalism		
	COMM 2100 The News Editing Process (3.0)	
	COMM 2250 Principles of Advertising (3.0)	
	COMM 2510 Visual Strategies for Communication Majors (3.0)	
	COMM 2560 Radio Production (3.0)	
	COMM 2790 Magazine Writing (3.0)	
	COMM 281R Internship (1.0)	
	ART 1400 Graphic Computer Applications (3.0)	
	ENGL 2050 Editing (3.0)	
	DGM 2120 Web Essentials (3.0)	
Public Relations/Speech Communication:		

Communication

General Education Requirements:			35 Credits
COMM 128R	Forensics (3.0)		
COMM 2115	Introduction to Health Communication (3.0)		
COMM 2120	Small Group Communication and Decision Making (3.0)		
COMM 2400	Organizational Communication (3.0)		
COMM 2270	Argumentation (3.0)		
COMM 281R	Internship (1.0)		

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. Completion of COMM courses with a C- or higher.

Communication, A.S.

Careers

Careers:
Virtually every modern field of endeavor has increasing demand for specialists with training in the field of communication. Traditional areas of employment for communication students include: print and electronic journalism; print and electronic entertainment; public relations (public affairs, media relations, customer relations, marketing, etc.); advertising; various sorts of writing, reviewing, and editing; training; sales; and management. Today, new media technologies are expanding the need for communication specialists, as well as their range of skills. Communication also provides excellent preparation for graduate study in the fields of business, education, law, psychology, and of course, communication.

Communication - Journalism Emphasis, B.A.

Requirements

Students choosing a Communication degree with an emphasis in Journalism will have the opportunity to work with award-winning faculty and gain substantial amounts of hands-on experience. The program encourages students to get involved with The UVU Review, the student-produced campus news organization. The Review is an excellent way to build skills in print, broadcast, and web journalism. Course options for Journalism students range from introductory writing and reporting classes to advanced magazine writing, news editing, broadcast news, and long format video journalism. Students interested in a degree in Communication with an emphasis in Journalism should look at degree requirements and start planning for future semesters. Journalism students are encouraged to look into elective credits in the Digital Media Department, as a way to broaden their skills in modern storytelling. **Total Credits: 120**

General Education Requirements:			36 Credits
ENGL 1010	Introduction to Writing		3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)		
or ENGL 2020	Intermediate Writing--Science and Technology	3	
MATH 1040	Introduction to Statistics	3	
Complete one of the following:			3
HIST 1700	American Civilization (3.0)		
HIST 2700	US History to 1877 (3.0)		
and HIST 2710	US History since 1877 (3.0)		
HIST 1740	US Economic History (3.0)		
POLS 1000	American Heritage (3.0)		

General Education Requirements:			36 Credits
POLS 1100	American National Government (3.0)		
Complete the following:			
PHIL 2050	Ethics and Values	3	
HLTH 1100	Personal Health and Wellness (2.0)		
or PES 1097	Fitness for Life	2	
Distribution Courses:			
Biology		3	
Physical Science		3	
Additional Biology or Physical Science		3	
Humanities (Any Foreign Language 202G/2020 course)		4	
Fine Arts		3	
COMM 2110	Interpersonal Communication (fulfills Social/Behavioral Science)	3	
Discipline Core Requirements:			27 Credits
COMM 1000	Exploring the Communication Major (Must pass with a C- or better)	3	
COMM 2300	Public Relations	3	
COMM 3020	Communication Research Methods	3	
COMM 3050	Theories of Communication and Culture	3	
COMM 350R	Special Topics in Communication	3	
COMM 4930	Communication Capstone	3	
Choose one of the following two courses:			3
COMM 1020	Public Speaking (3.0)		
COMM 1130	Writing for the Mass Media (3.0)		
Choose one of the following two courses:			3
COMM 1050	Introduction to Speech Communication (3.0)		
COMM 1500	Introduction to Mass Communication (3.0)		
Choose one of the following two courses:			3
COMM 3000	Media Ethics (3.0)		
COMM 3700	Free Expression in a Democratic Society (3.0)		
Elective Requirements:			12 Credits
Complete 12 credits from one foreign language to include the 1010, 1020, and 2010 levels.			12

Emphasis Requirements:			18 Credits
COMM 1610	Reporting for the Mass Media	3	
COMM 3100	Propaganda and Persuasion	3	
Complete 6 credits from the following Media and Practice courses:			6
COMM 2790	Magazine Writing (3.0)		
COMM 2100	The News Editing Process (3.0)		
COMM 2560	Radio Production (3.0)		
COMM 2250	Principles of Advertising (3.0)		
DGM 2110	Digital Motion Picture Essentials (3.0)		
DGM 2120	Web Essentials (3.0)		
Complete 6 credits from the following Applied Theory and Research courses:			6
COMM 3150	Film Theory (3.0)		

Emphasis Requirements:			18 Credits
COMM 362G	International Communication (3.0)		
COMM 3660	Investigative Reporting (3.0)		
COMM 3780	Mormon Cultural Studies (3.0)		
COMM 3790	Case Studies in Journalism (3.0)		
Emphasis Elective Requirements:			27 Credits
Complete 6 credits from the following:			6
COMM 3000	Media Ethics (3.0)		
COMM 3130	The Culture of Nature and Technology (3.0)		
COMM 3150	Film Theory (3.0)		
COMM 319G	Intercultural Communication Encounters (3.0)		
COMM 332G	Cross-Cultural Communications for International Business (3.0)		
COMM 3410	Fundamentals of Mediation and Negotiation (3.0)		
COMM 350R	Special Topics in Communication (3.0)		
COMM 3520	Public Relations Case Studies (3.0)		
COMM 3530	Public Relations Writing (3.0)		
COMM 3600	Mass Media Ethics and Law (3.0)		
COMM 3660	Investigative Reporting (3.0)		
COMM 3680	Advertising Media Planning (3.0)		
COMM 3700	Free Expression in a Democratic Society (3.0)		
COMM 3780	Mormon Cultural Studies (3.0)		
Complete 21 credits of non-COMM courses (10 credits must be upper division). A MINOR in another discipline is highly recommended.			21

Graduation Requirements:

1. Completion of a minimum of 120 or more semester credits.
2. Overall grade point average of 2.0 (C) or above (departments may require a higher GPA).
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. Completion of COMM courses with a C- or higher.
7. Successful completion of at least one Global/Intercultural course.

Communication - Journalism Emphasis, B.A.

Careers

Careers:
Virtually every modern field of endeavor has increasing demand for specialists with training in the field of communication. Traditional areas of employment for communication students include: print and electronic journalism; print and electronic entertainment; public relations (public affairs, media relations, customer relations, marketing, etc.); advertising; various sorts of writing, reviewing, and editing; training; sales; project management; and management. Today, new media technologies are expanding the need for communication specialists, as well as their range of skills. Communication also provides excellent preparation for graduate study in the fields of business, education, law, psychology, and of course, communication.

Communication - Journalism Emphasis, B.S.

Requirements

Students choosing a Communication degree with an emphasis in Journalism will have the opportunity to work with award-winning faculty and gain substantial amounts of hands-on experience. The program encourages students to get involved with The UVU Review, the student-produced campus news organization. The Review is an excellent way to build skills in print, broadcast, and web journalism. Course options for Journalism students range from introductory writing and reporting classes to advanced magazine writing, news editing, broadcast news, and long format video journalism. Students interested in a degree in Communication with an emphasis in Journalism should look at degree requirements and start planning for future semesters. Journalism students are encouraged to look into elective credits in the Digital Media Department, as a way to broaden their skills in modern storytelling.

Total Program Credits: 120

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or	ENGL 2020	Intermediate Writing--Science and Technology	3
	MATH 1040	Introduction to Statistics (recommended for Social Science majors)	3
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities		3
	Fine Arts		3
	COMM 2110	Interpersonal Communication (fulfills Social/Behavioral Science)	3
Discipline Core Requirements:			27 Credits
	COMM 1000	Exploring the Communication Major (Must pass with a C- or better)	3
	COMM 2300	Public Relations	3
	COMM 3020	Communication Research Methods	3
	COMM 3050	Theories of Communication and Culture	3
	COMM 350R	Special Topics in Communication	3
	COMM 4930	Communication Capstone	3
Choose one of the following two courses:			3
	COMM 1020	Public Speaking (3.0)	

Communication

General Education Requirements:		35 Credits
COMM 1130	Writing for the Mass Media (3.0)	
Choose one of the following two courses:		3
COMM 1050	Introduction to Speech Communication (3.0)	
COMM 1500	Introduction to Mass Communication (3.0)	
Choose one of the following two courses:		3
COMM 3000	Media Ethics (3.0)	
COMM 3700	Free Expression in a Democratic Society (3.0)	
Elective Requirements:		13 Credits
Complete 13 credits of electives 1000 level or higher		13

Emphasis Requirements:		18 Credits
COMM 1610	Reporting for the Mass Media	3
COMM 3100	Propaganda and Persuasion	3
Complete 6 credits from the following Media and Practice courses:		6
COMM 2790	Magazine Writing (3.0)	
COMM 2100	The News Editing Process (3.0)	
COMM 2560	Radio Production (3.0)	
COMM 2250	Principles of Advertising (3.0)	
DGM 2110	Digital Motion Picture Essentials (3.0)	
DGM 2120	Web Essentials (3.0)	
Complete 6 credits from the following Applied Theory and Research courses:		6
COMM 3150	Film Theory (3.0)	
COMM 362G	International Communication (3.0)	
COMM 3660	Investigative Reporting (3.0)	
COMM 3780	Mormon Cultural Studies (3.0)	
COMM 3790	Case Studies in Journalism (3.0)	
Emphasis Elective Requirements:		27 Credits
Complete 6 credits from the following:		6
COMM 3000	Media Ethics (3.0)	
COMM 3130	The Culture of Nature and Technology (3.0)	
COMM 3150	Film Theory (3.0)	
COMM 319G	Intercultural Communication Encounters (3.0)	
COMM 332G	Cross-Cultural Communications for International Business (3.0)	
COMM 3410	Fundamentals of Mediation and Negotiation (3.0)	
COMM 350R	Special Topics in Communication (3.0)	
COMM 3520	Public Relations Case Studies (3.0)	
COMM 3530	Public Relations Writing (3.0)	
COMM 3600	Mass Media Ethics and Law (3.0)	
COMM 3660	Investigative Reporting (3.0)	
COMM 3680	Advertising Media Planning (3.0)	
COMM 3700	Free Expression in a Democratic Society (3.0)	
COMM 3780	Mormon Cultural Studies (3.0)	
Complete 21 credits of non-COMM courses (10 credits must be upper division). A MINOR in another discipline is highly recommended.		21

Graduation Requirements:

1. Completion of a minimum of 120 or more semester credits.
2. Overall grade point average of 2.0 (C) or above (departments may require a higher GPA).
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Completion of COMM courses with a C- or higher.
6. Successful completion of at least one Global/Intercultural course.

Communication - Journalism Emphasis, B.S. Careers

Careers:

Virtually every modern field of endeavor has increasing demand for specialists with training in the field of communication. Traditional areas of employment for communication students include: print and electronic journalism; print and electronic entertainment; public relations (public affairs, media relations, customer relations, marketing, etc.); advertising; various sorts of writing, reviewing, and editing; training; sales; project management; and management. Today, new media technologies are expanding the need for communication specialists, as well as their range of skills. Communication also provides excellent preparation for graduate study in the fields of business, education, law, psychology, and of course, communication.

Communication - Public Relations Emphasis, B.A.

Requirements

Students seeking a degree in public relations from Utah Valley University will find themselves in a rigorous study of the ins and outs of public relations. The public relations emphasis provides students with dynamic in-class instruction as well as multiple options for real-world experience. Public Relations students learn the vital role that they can play in a vast array of professions, and learn the skills to do so by taking courses such as Public Relations Writing, and Case Studies in Public Relations. Public Relations students also have many opportunities for student involvement. In 2010 UVU became a charter member of PRSSA which opened several opportunities for our students both on campus and across the nation. In 2013, our PRSSA student organization won the "Chapter of the Year" at the Public Relations Society of America (PRSA) annual conference in Philadelphia, Pennsylvania. Students who are pursuing a career in Public Relations it is recommended that they take upper division (3000+) Business Management courses to prepare them for the corporate environment.

Total Program Credits: 120

General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or	ENGL 2020	Intermediate Writing--Science and Technology	3
	MATH 1040	Introduction to Statistics	3
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	

General Education Requirements:			36 Credits
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities (Any Foreign Language 202G/2020 course)		4
	Fine Arts		3
	COMM 2110	Interpersonal Communication (fulfills Social/ Behavioral Science)	3
Discipline Core Requirements:			27 Credits
	COMM 1000	Exploring the Communication Major (Must pass with a C- or better)	3
	COMM 2300	Public Relations	3
	COMM 3020	Communication Research Methods	3
	COMM 3050	Theories of Communication and Culture	3
	COMM 350R	Special Topics in Communication	3
	COMM 4930	Communication Capstone	3
Choose one of the following two courses:			3
	COMM 1020	Public Speaking (3.0)	
	COMM 1130	Writing for the Mass Media (3.0)	
Choose one of the following two courses:			3
	COMM 1050	Introduction to Speech Communication (3.0)	
	COMM 1500	Introduction to Mass Communication (3.0)	
Choose one of the following two courses:			3
	COMM 3000	Media Ethics (3.0)	
	COMM 3700	Free Expression in a Democratic Society (3.0)	
Elective Requirements:			12 Credits
	Complete 12 credits from one foreign language to include the 1010, 1020, and 2010 levels.		12

Emphasis Requirements:			24 Credits
	COMM 2510	Visual Strategies for Communication Majors	3
	COMM 3520	Public Relations Case Studies	3
	COMM 3530	Public Relations Writing	3
	COMM 481R	Internship	3
	COMM 4850	Public Relations Campaigns	3
Complete 9 COMM credits (6 must be upper division)			9
Emphasis Elective Requirements:			21 Credits
	Complete 21 credits of non-COMM courses (10 credits must be upper division). A MINOR in another discipline is highly recommended.		21

Graduation Requirements:

1. Completion of a minimum of 120 or more semester credits.
2. Overall grade point average of 2.0 (C) or above (departments may require a higher GPA).
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.

6. Completion of COMM courses with a C- or higher.
7. Successful completion of at least one Global/Intercultural course.

Communication - Public Relations Emphasis, B.A. Careers

Careers:
Virtually every modern field of endeavor has increasing demand for specialists with training in the field of communication. Traditional areas of employment for communication students include: print and electronic journalism; print and electronic entertainment; public relations (public affairs, media relations, customer relations, marketing, etc.); advertising; various sorts of writing, reviewing, and editing; training; sales; project management; and management. Today, new media technologies are expanding the need for communication specialists, as well as their range of skills. Communication also provides excellent preparation for graduate study in the fields of business, education, law, psychology, and of course, communication.

Communication - Public Relations Emphasis, B.S.**Requirements**

Students seeking a degree in public relations from Utah Valley University will find themselves in a rigorous study of the ins and outs of public relations. The public relations emphasis provides students with dynamic in-class instruction as well as multiple options for real-world experience. Public Relations students learn the vital role that they can play in a vast array of professions, and learn the skills to do so by taking courses such as Public Relations Writing, and Case Studies in Public Relations. Public Relations students also have many opportunities for student involvement. In 2010 UVU became a charter member of PRSSA which opened several opportunities for our students both on campus and across the nation. In 2013, our PRSSA student organization won the "Chapter of the Year" at the Public Relations Society of America (PRSA) annual conference in Philadelphia, Pennsylvania. Students who are pursuing a career in Public Relations it is recommended that they take upper division (3000+) Business Management courses to prepare them for the corporate environment.

Total Program Credits: 120

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or	ENGL 2020	Intermediate Writing--Science and Technology	3
	MATH 1040	Introduction to Statistics (recommended for Social Science majors)	3
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3

Communication

General Education Requirements:			35 Credits
	Humanities		3
	Fine Arts		3
	COMM 2110	Interpersonal Communication (fulfills Social/ Behavioral Science)	3
Discipline Core Requirements:			27 Credits
	COMM 1000	Exploring the Communication Major (Must pass with a C- or better)	3
	COMM 2300	Public Relations	3
	COMM 3020	Communication Research Methods	3
	COMM 3050	Theories of Communication and Culture	3
	COMM 350R	Special Topics in Communication	3
	COMM 4930	Communication Capstone	3
Choose one of the following two courses:			3
	COMM 1020	Public Speaking (3.0)	
	COMM 1130	Writing for the Mass Media (3.0)	
Choose one of the following two courses:			3
	COMM 1050	Introduction to Speech Communication (3.0)	
	COMM 1500	Introduction to Mass Communication (3.0)	
Choose one of the following two courses:			3
	COMM 3000	Media Ethics (3.0)	
	COMM 3700	Free Expression in a Democratic Society (3.0)	
Elective Requirements:			13 Credits
	Complete 13 credits of electives 1000 level or higher		13

Emphasis Requirements:			24 Credits
	COMM 2510	Visual Strategies for Communication Majors	3
	COMM 3520	Public Relations Case Studies	3
	COMM 3530	Public Relations Writing	3
	COMM 481R	Internship	3
	COMM 4850	Public Relations Campaigns	3
Complete 9 COMM credits (6 must be upper division)			9
Emphasis Elective Requirements:			21 Credits
	Complete 21 credits of non-COMM courses (10 credits must be upper division). A MINOR in another discipline is highly recommended.		21

Graduation Requirements:

1. Completion of a minimum of 120 or more semester credits.
2. Overall grade point average of 2.0 (C) or above (departments may require a higher GPA).
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Completion of COMM courses with a C- or higher.
6. Successful completion of at least one Global/Intercultural course.

Communication - Public Relations Emphasis, B.S. Careers

Careers:
Virtually every modern field of endeavor has increasing demand for specialists with training in the field of communication. Traditional areas of employment for communication students include: print and electronic journalism; print and electronic

entertainment; public relations (public affairs, media relations, customer relations, marketing, etc.); advertising; various sorts of writing, reviewing, and editing; training; sales; project management; and management. Today, new media technologies are expanding the need for communication specialists, as well as their range of skills. Communication also provides excellent preparation for graduate study in the fields of business, education, law, psychology, and of course, communication.

Communication - Speech Communication Emphasis, B.A.

Requirements

Speech Communication is the study of how we communicate face-to-face in a variety of situations. Students in this field are interested in the dynamics of conversations, the common pitfalls and how to avoid them, and how to make the most out of human interaction. Speech Communication practitioners feel confident in interpersonal exchanges, public speaking, small-group discussion, and specialized fields like argumentation and/or mediation and negotiation. Every industry needs people that can communicate effectively. Graduates often find use for their skills in professions like sales, corporate training and development, human resources, and various social services. Many students choose Speech Communication as a bachelor's degree program that will prepare them for law school and other graduate school work. For their upper division elective coursework, Speech Communication students are encouraged to take classes in Business Management and/or Behavioral Science (Psychology, Sociology, etc.).

Total Program Credits: 120

General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or	ENGL 2020	Intermediate Writing--Science and Technology	3
	MATH 1040	Introduction to Statistics	3
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities (Any Foreign Language 202G/2020 course)		4
	Fine Arts		3
	COMM 2110	Interpersonal Communication (fulfills Social/ Behavioral Science)	3
Discipline Core Requirements:			27 Credits
	COMM 1000	Exploring the Communication Major (Must pass with a C- or better)	3
	COMM 2300	Public Relations	3

General Education Requirements:			36 Credits
COMM 3020	Communication Research Methods		3
COMM 3050	Theories of Communication and Culture		3
COMM 350R	Special Topics in Communication		3
COMM 4930	Communication Capstone		3
Choose one of the following two courses:			3
COMM 1020	Public Speaking (3.0)		
COMM 1130	Writing for the Mass Media (3.0)		
Choose one of the following two courses:			3
COMM 1050	Introduction to Speech Communication (3.0)		
COMM 1500	Introduction to Mass Communication (3.0)		
Choose one of the following two courses:			3
COMM 3000	Media Ethics (3.0)		
COMM 3700	Free Expression in a Democratic Society (3.0)		
Elective Requirements:			12 Credits
Complete 12 credits from one foreign language to include the 1010, 1020, and 2010 levels.			12

Emphasis Requirements:			24 Credits
COMM 2120	Small Group Communication and Decision Making		3
COMM 2400	Organizational Communication		3
COMM 319G	Intercultural Communication Encounters		3
Choose one of the following research classes:			3
COMM 4110	Interpersonal Communication Theory & Research (3.0)		
COMM 4120	Group Communication (3.0)		
COMM 4180	Communication and Social Behavior (3.0)		
Choose one of the following applied courses:			3
COMM 4010	Communication Education (3.0)		
COMM 4115	Advanced Health Communication (3.0)		
COMM 4170	Contemporary Issues in Organizational Communication (3.0)		
Choose 3 credits from the following lower division electives:			3
COMM 128R	Forensics (3.0)		
COMM 207G	Introduction to Gender and Communication (3.0)		
COMM 2115	Introduction to Health Communication (3.0)		
COMM 2270	Argumentation (3.0)		
COMM 2510	Visual Strategies for Communication Majors (3.0)		
COMM 281R	Internship (1.0)		
COMM 290C	Independent Study (3.0)		
Choose 6 credits from the following upper division communication courses:			6
COMM 3000	Media Ethics (3.0)		
COMM 332G	Cross-Cultural Communications for International Business (3.0)		
COMM 3410	Fundamentals of Mediation and Negotiation (3.0)		

Emphasis Requirements:			24 Credits
COMM 3420	Communication and Conflict (3.0)		
COMM 350R	Special Topics in Communication (3.0)		
COMM 3700	Free Expression in a Democratic Society (3.0)		
COMM 3780	Mormon Cultural Studies (3.0)		
COMM 4250	Communication and Leadership (3.0)		
COMM 481R	Internship (1.0)		
COMM 4110	Interpersonal Communication Theory & Research (If not used for research requirement) (3.0)		
COMM 4120	Group Communication (If not used for research requirement) (3.0)		
COMM 4180	Communication and Social Behavior (If not used for research requirement) (3.0)		
COMM 4010	Communication Education (If not used for applied requirement) (3.0)		
COMM 4115	Advanced Health Communication (If not used for applied requirement) (3.0)		
COMM 4170	Contemporary Issues in Organizational Communication (If not used for applied requirement) (3.0)		
Emphasis Elective Requirements:			21 Credits
Complete 21 credits of non-COMM courses (10 credits must be upper division). A MINOR in another discipline is highly recommended.			21

Graduation Requirements:

1. Completion of a minimum of 120 or more semester credits.
2. Overall grade point average of 2.0 (C) or above (departments may require a higher GPA).
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. Completion of COMM courses with a C- or higher.
7. Successful completion of at least one Global/Intercultural course.

Communication - Speech Communication Emphasis, B.A.

Careers

Careers:
Virtually every modern field of endeavor has increasing demand for specialists with training in the field of communication. Traditional areas of employment for communication students include: print and electronic journalism; print and electronic entertainment; public relations (public affairs, media relations, customer relations, marketing, etc.); advertising; various sorts of writing, reviewing, and editing; training; sales; project management; and management. Today, new media technologies are expanding the need for communication specialists, as well as their range of skills. Communication also provides excellent preparation for graduate study in the fields of business, education, law, psychology, and of course, communication.

Communication - Speech Communication Emphasis, B.S.

Requirements

Speech Communication is the study of how we communicate face-to-face in a variety of situations. Students in this field are interested in the dynamics of conversations, the common pitfalls and how to avoid them, and how to make the most out of human

Communication

interaction. Speech Communication practitioners feel confident in interpersonal exchanges, public speaking, small-group discussion, and specialized fields like argumentation and/or mediation and negotiation. Every industry needs people that can communicate effectively. Graduates often find use for their skills in professions like sales, corporate training and development, human resources, and various social services. Many students choose Speech Communication as a bachelor's degree program that will prepare them for law school and other graduate school work. For their upper division elective coursework, Speech Communication students are encouraged to take classes in Business Management and/or Behavioral Science (Psychology, Sociology, etc.).

Total Program Credits: 120

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or	ENGL 2020	Intermediate Writing--Science and Technology	3
	MATH 1040	Introduction to Statistics (recommended for Social Science majors)	3
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities		3
	Fine Arts		3
	COMM 2110	Interpersonal Communication (fulfills Social/ Behavioral Science)	3
Discipline Core Requirements:			27 Credits
	COMM 1000	Exploring the Communication Major (Must pass with a C- or better)	3
	COMM 2300	Public Relations	3
	COMM 3020	Communication Research Methods	3
	COMM 3050	Theories of Communication and Culture	3
	COMM 350R	Special Topics in Communication	3
	COMM 4930	Communication Capstone	3
Choose one of the following two courses:			3
	COMM 1020	Public Speaking (3.0)	
	COMM 1130	Writing for the Mass Media (3.0)	
Choose one of the following two courses:			3
	COMM 1050	Introduction to Speech Communication (3.0)	
	COMM 1500	Introduction to Mass Communication (3.0)	

General Education Requirements:			35 Credits
Choose one of the following two courses:			3
	COMM 3000	Media Ethics (3.0)	
	COMM 3700	Free Expression in a Democratic Society (3.0)	
Elective Requirements:			13 Credits
	Complete 13 credits of electives 1000 level or higher		13

Emphasis Requirements:			24 Credits
	COMM 2120	Small Group Communication and Decision Making	3
	COMM 2400	Organizational Communication	3
	COMM 319G	Intercultural Communication Encounters	3
Choose one of the following research classes:			3
	COMM 4110	Interpersonal Communication Theory & Research (3.0)	
	COMM 4120	Group Communication (3.0)	
	COMM 4180	Communication and Social Behavior (3.0)	
Choose one of the following applied courses:			3
	COMM 4010	Communication Education (3.0)	
	COMM 4115	Advanced Health Communication (3.0)	
	COMM 4170	Contemporary Issues in Organizational Communication (3.0)	
Choose 3 credits from the following lower division electives:			3
	COMM 128R	Forensics (3.0)	
	COMM 207G	Introduction to Gender and Communication (3.0)	
	COMM 2115	Introduction to Health Communication (3.0)	
	COMM 2270	Argumentation (3.0)	
	COMM 2510	Visual Strategies for Communication Majors (3.0)	
	COMM 281R	Internship (1.0)	
	COMM 290C	Independent Study (3.0)	
Choose 6 credits from the following upper division communication courses:			6
	COMM 3000	Media Ethics (3.0)	
	COMM 332G	Cross-Cultural Communications for International Business (3.0)	
	COMM 3410	Fundamentals of Mediation and Negotiation (3.0)	
	COMM 3420	Communication and Conflict (3.0)	
	COMM 350R	Special Topics in Communication (3.0)	
	COMM 3700	Free Expression in a Democratic Society (3.0)	
	COMM 3780	Mormon Cultural Studies (3.0)	
	COMM 4250	Communication and Leadership (3.0)	
	COMM 481R	Internship (1.0)	
	COMM 4110	Interpersonal Communication Theory & Research (If not used for research requirement) (3.0)	
	COMM 4120	Group Communication (If not used for research requirement) (3.0)	

Emphasis Requirements:		24 Credits
COMM 4180	Communication and Social Behavior (If not used for research requirement) (3.0)	
COMM 4010	Communication Education (If not used for applied requirement) (3.0)	
COMM 4115	Advanced Health Communication (If not used for applied requirement) (3.0)	
COMM 4170	Contemporary Issues in Organizational Communication (If not used for applied requirement) (3.0)	
Emphasis Elective Requirements:		21 Credits
Complete 21 credits of non-COMM courses (10 credits must be upper division). A MINOR in another discipline is highly recommended.		21

Graduation Requirements:

1. Completion of a minimum of 120 or more semester credits.
2. Overall grade point average of 2.0 (C) or above (departments may require a higher GPA).
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Completion of COMM courses with a C- or higher.
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Communication - Speech Communication Emphasis, B.S.

Careers

Careers:
<p>Virtually every modern field of endeavor has increasing demand for specialists with training in the field of communication. Traditional areas of employment for communication students include: print and electronic journalism; print and electronic entertainment; public relations (public affairs, media relations, customer relations, marketing, etc.); advertising; various sorts of writing, reviewing, and editing; training; sales; project management; and management. Today, new media technologies are expanding the need for communication specialists, as well as their range of skills. Communication also provides excellent preparation for graduate study in the fields of business, education, law, psychology, and of course, communication.</p>

Community College Programs

Name:	Community College Programs
Location:	BA 216c
Telephone:	801-863-5063
Email:	Ellen.Draper@uvu.edu
Web Address:	uvu.edu/academicoutreach/
Director:	Darrel L. Hammon

MISSION STATEMENT

Community College Programs is dedicated to supporting academic departments in providing a wide range of quality academic, vocational, technical, and workforce training opportunities designed to assist students in attaining their goals, while realizing their talents and professional potential. These opportunities include Certificates of Completion, and AA, AS and AAS degrees.

Office of Academic Affairs

- **Office:** BA 216c
- **Telephone:** 801-863-5063
- **Web Address:** <http://www.uvu.edu/academicoutreach/>

Program Offerings

Community College Programs is comprised of the academic divisions of Career & Technical Education and Concurrent Enrollment. It coordinates with and supports academic departments in offering certificates and two-year degrees. For detailed information on a given department or academic program, please refer to the information provided under each alphabetically-listed department name in this catalog or contact the appropriate academic advisor.

Certificate Programs

Certificates of Completion are one-year programs that offer an expanded set of immediately transferable job skills, combined with a deeper general knowledge of the area of study.

Two-Year Degree Programs

There are several types of associate degrees. The basic categories are Associate of Art (AA) and Associate of Science (AS) degrees. AA and AS degrees are intended for students who plan to continue with their education after receiving their associate degree. Students in an AA or AS program receive education tailored toward preparing them for a four-year undergraduate degree, emphasizing introduction-level courses that can usually be transferred for credit at a university. Students in AA and AS programs can enter the workforce after earning their degree rather than continuing their education, but they are typically less immediately skilled than students who earn an AAS degree.

The AAS degree is typically intended for students who plan to enter the workforce after completing their degree. Students enrolled in an AAS program receive education aimed at preparing them for work in their chosen field. Job skills are highly emphasized. AAS degrees are often stackable, however, meaning that students who earn an AAS can continue on to a four-year degree. Most associate degrees typically take two years of full-time study to complete and have a core curriculum of both arts and science courses.

Community College Programs by Certificate or Two-Year Degree Types

Certificate of Completion

- Accounting
- Administrative Support
- Art and Visual Communications
- Automotive Technology
- Building Inspection Technology

- Business Management
- Cabinetry and Architectural Woodwork
- Collision Repair Technology
- Construction Management
- Diesel Mechanics Technology
- Early Care and Education
- Firefighter Recruit Candidate
- Network Administration
- Paramedic
- Programmer
- Water and Wastewater Operations
- Digital Cinema

Associate in Arts

- Art & Visual Communications
- Behavioral Science
- Biology
- Communication
- Community Health
- Criminal Justice
- English
- English: Technical Communication
- Exercise Science & Outdoor Rec.
- General Studies
- History & Political Science
- Humanities
- Integrated Studies
- Mathematics
- Philosophy
- Pre-Professional
- University Studies

Associate in Science

- Accounting
- Administrative Information Management
- Art & Visual Communications
- Automotive Technology
- Aviation Science
- Behavioral Science
- Biology
- Business Management
- Cabinetry & Architectural Woodwork
- Communication
- Community Health
- Computer Science
- Criminal Justice
- Dance
- Drafting Technology
- Early Childhood Education
- Electrical Automation & Robotics Tech.
- Emergency Services
- English
- English: Technical Communication
- Exercise Science & Outdoor Rec.
- Geomatics
- History & Political Science
- Hospitality Management
- Humanities
- Information Systems & Technology
- Integrated Studies
- Legal Studies
- Mathematics
- Music
- Philosophy
- Physical Science
- Pre-Elementary Education
- Pre-Professional
- Pre-Engineering
- Theatre Arts
- University Studies

Associate in Applied Science

- Accounting
- Administrative Support
- Art & Visual Communications:
 - Design/Illustration
 - Graphic Design
 - Photography
- Automotive Technology
- Aviation Science
- Building Inspection Technology
- Business Management
- Cabinetry & Architectural Woodwork
- Collision Repair Technology:
 - Collision Repair
 - Street Rod
- Computer Science:
 - Computer Engineering
 - Computing & Networking Sciences
- Construction Management
- Culinary Arts
- Dental Hygiene
- English: Technical Communication
- Exercise Science & Outdoor Rec.
- Geomatics
- History & Political Science
- Hospitality Management
- Humanities
- Information Systems & Technology
- Integrated Studies
- Legal Studies
- Mathematics
- Music
- Philosophy
- Physical Science
- Pre-Elementary Education
- Pre-Professional
- Pre-Engineering
- Theatre Arts
- University Studies

Computer Science

Name:	Computer Science
Location:	CS 520
Telephone:	801-863-8079
Email:	ComputerScience@uvu.edu
Web Address:	uvu.edu/cs
Chair:	Charles D. Allison

Mission Statement

The mission of the Computer Science program at Utah Valley University is to qualify students to function as professional computer scientists, computer engineers, and software engineers in the workplace, and to enter appropriate graduate programs. Graduates will be committed to lifelong learning and empowered with the intellectual and ethical foundations necessary to make responsible decisions.

Computer Science

Advisors:

- Patti Miner
- **Telephone:** 801-863-8408
- **Email:** minerpa@uvu.edu
- Fred Orchard
- **Telephone:** 801-863-6238
- **Email:** fred.orchard@uvu.edu

Coordinators:

- **Computer Science - Computer Science Emphasis:**
- Todd Peterson
- **Email:** ToddP@uvu.edu
- **Computer Science - Computer Networking Emphasis:**
- David Heldenbrand
- **Email:** heldenda@uvu.edu
- **Software Engineering:**
- Neil Harrison
- **Email:** neil.harrison@uvu.edu
- **Electrical & Computer Engineering:**
- Afsaneh Minaie
- **Email:** minaidaf@uvu.edu

Three four-year bachelor degrees are offered: Computer Science, Software Engineering, and Computer Engineering. The Computer Science degree (BS-CS) is accredited by the Computing Accreditation Commission of the Accreditation Board for Engineering and Technology (ABET) and offers two areas of emphasis: Computer Science and Computer Networking. The Computer Science degree conforms to the Association of Computing Machinery (ACM) and Institute of Electrical and Electronics Engineering (IEEE) joint model curriculum; the Software Engineering degree conforms to the IEEE Computer Society's Software Engineering Body of Knowledge; and the Computer Engineering degree conforms to the IEEE Computer Society's Computer Engineering Body of Knowledge.

Note: Students may earn only one BS Degree in Computer Science or Software Engineering. Additional degrees will not be awarded for completing subsequent BS-CS areas of emphasis.

Requirements for Certificate of Completion (Programmer), Associate in Science in Computer Science (AS-CS) and Associate in Applied Science in Computer Science (AAS-CS) with emphasis in Computer Engineering and in Computing and Networking Sciences degrees are included within the BS degree requirements. Students majoring in

Computer Science degrees are encouraged to review these degrees and apply for them when they have met the requirements.

Classroom instruction is supported by well-equipped computer labs.

Career Opportunities

Degrees offered by the Computer Science Department prepare students for rewarding career opportunities in many different fields. Occupations available to graduates of our programs are consistently listed as among the highest paid and most in demand, and the long-term employment outlook is currently excellent.

Internships

Computer Science is committed to adequately preparing students for their intended career path. Thus, they encourage internship opportunities that provide students with applied knowledge to complement the theory learned in the classroom, and also enhances their resumes and marketability upon graduation.

DEPARTMENT CHAIR

ALLISON, Charles *Professor*

FACULTY

ALLISON, Charles *Professor*
DEBRY, Roger K. *Professor*
DURNEY, Brian *Associate Professor*
FAIRCLOUGH, Dennis *Professor*
HARRISON, Neil B. *Associate Professor*
HELDENBRAND, David *Professor*
KAMALI-SARVESTANI, Reza *Assistant Professor*
LOVE, Kirk *Associate Professor*
MINAIE, Afsaneh *Professor*
OH, Cheolhwan *Associate Professor*
OLSON, Keith *Professor*
PETERSON, Todd *Associate Professor*
SANATI-MEHRIZY, Reza *Professor*
TANG, Jingpeng *Associate Professor*
WELBORN, Curtis *Associate Professor*

Course Descriptions

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Degrees & Programs

Computer Science - Computer Engineering Emphasis, A.A.S.

Requirements

The program introduces the student to a wide range of computer systems hardware, software, device drivers and peripheral devices.

Total Program Credits: 64

General Education Requirements:		13 Credits
A minimum of 16 credits of General Education requirements are required for graduation. Not all GE requirements are listed in this section (see Specialty Core requirements for more details).		
ENGL 1010	Introduction to Writing	3
HUMANITIES/FINE ARTS/FOREIGN LANGUAGE (COMM 1020 recommended)		3

General Education Requirements:		13 Credits
COMM 2110	Interpersonal Communication *	3
BIOLOGY		3
or	PHYS 2210	Physics for Scientists and Engineers I (4.0) *
	PHYSICAL EDUCATION/HEALTH/SAFETY OR ENVIRONMENT (HLTH 1100 or PES 1097 Recommended)	1
Discipline Core Requirements:		9 Credits
Complete the following:		
CS 1400	Fundamentals of Programming *	3
CS 2600	Computer Networks I *	3
CS 2810	Computer Organization and Architecture *	3
Emphasis Requirements:		26 Credits
Complete the following (minimum grade of C- required):		
ECE 1020	Computer Engineering Problem Solving with MATLAB and LabVIEW	1
ECE 2250	Circuit Theory	3
ECE 2255	Circuit Theory Lab	1
ECE 2700	Digital Design I	3
ECE 3740	Digital Design II	3
IT 1510	Introduction to System Administration--Linux/UNIX	3
MATH 1210	Calculus I (fulfills GE requirement)	5
CS 1410	Object-Oriented Programming	3
CS 2420	Introduction to Algorithms and Data Structures	3
ECE 2705	Digital Design I Lab	1
Emphasis Elective Requirements:		16 Credits
Complete 16 credits from the following courses (minimum grade of C- required). (Must be approved by CSE Department. See CSE Advisor):		16
CS 2300	Discrete Structures I (3.0)	
CS 2450	Software Engineering (3.0)	
CS 2550	Web Programming I (3.0)	
CS 3060	Operating Systems Theory (3.0)	
CS 3520	Database Theory (3.0)	
ECE 3750	Engineering Analysis (3.0)	
ECE 3770	Signals and Systems (3.0)	
ECE 4730	Embedded Systems II (3.0)	
ECE 4750	Digital Signal Processing (3.0)	
ECE 3760	Electronic Systems (3.0)	
ECE 3765	Electronic Systems Lab (1.0)	
MATH 1220	Calculus II (5.0)	
PHYS 2215	Physics for Scientists and Engineers I Lab (1.0)	

Graduation Requirements:

1. Completion of a minimum of 64 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.

Footnote:

* Minimum grade of C- required

Computer Science - Computer Engineering Emphasis, A.A.S.

Careers

Careers:

Students will be able to compete for entry level programming jobs, but should make this degree as part of the Bachelor's program in order to receive the greatest potential from the degree.

Computer Science - Computing and Networking Sciences Emphasis, A.A.S.

Requirements

The program introduces the student to a wide range of networking and data communications technologies and entry level programming.

Total Program Credits: 64

General Education Requirements:		13 Credits
A minimum of 16 credits of General Education requirements are required for graduation. Not all GE requirements are listed in this section (see Specialty Core requirements for more details).		
ENGL 1010	Introduction to Writing	3
HUMANITIES/FINE ARTS/FOREIGN LANGUAGE (COMM 1020 recommended)		3
COMM 2110	Interpersonal Communication *	3
BIOLOGY		3
or	PHYS 2210	Physics for Scientists and Engineers I (4.0) *
	PHYSICAL EDUCATION/HEALTH/SAFETY OR ENVIRONMENT (HLTH 1100 or PES 1097 Recommended)	1
Discipline Core Requirements:		9 Credits
Complete the following:		
CS 1400	Fundamentals of Programming *	3
CS 2600	Computer Networks I *	3
CS 2810	Computer Organization and Architecture *	3
Emphasis Requirements:		42 Credits
Complete the following:		
CS 1410	Object-Oriented Programming	3
CS 2300	Discrete Structures I	3
CS 2420	Introduction to Algorithms and Data Structures	3
CS 2690	Computer Networks II	3
CS 3060	Operating Systems Theory	3
CS 3250	Java Software Development	3
or	CS 3260	CsharpNET Software Development (3.0)
CS 3520	Database Theory	3
MATH 1060	Trigonometry (fulfills GE requirement)	3
Emphasis Elective Requirements:		18 Credits
Complete 18 credits from the following courses (minimum grade of C- required). (Must be approved by CSE Department. See CSE Advisor):		18
CS 1030	Foundations of Computer Science (3.0)	
CS 2250	Java Programming (3.0)	

Computer Science

General Education Requirements:			13 Credits
or	CS 3250	Java Software Development (3.0)	
	CS 2370	C-plus-plus Programming (3.0)	
or	CS 3370	C-plus-plus Software Development (3.0)	
	CS 2450	Software Engineering (3.0)	
	CS 2550	Web Programming I (3.0)	
	CS 281R	Internship (3.0 credits max.) (1.0)	
	CS 3260	CsharpNET Software Development (3.0)	
	CS 3410	Human Factors in Software Development (3.0)	
	CS 3660	Web Programming II (3.0)	
	CS 3670	Network Programming (3.0)	
	CS 4470	Artificial Intelligence (3.0)	
	CS 4610	TCP/IP Internet Architecture (3.0)	
	ECE 2700	Digital Design I (3.0)	
and	ECE 2705	Digital Design I Lab (1.0)	
	ECE 3750	Engineering Analysis (3.0)	
	IT 1510	Introduction to System Administration--Linux/UNIX (3.0)	
	IT 3510	Advanced System Administration--Linux/UNIX (3.0)	
	MATH 1210	Calculus I (5.0)	
	MATH 1220	Calculus II (5.0)	
	PHYS 2215	Physics for Scientists and Engineers I Lab (1.0)	

Graduation Requirements:

1. Completion of a minimum of 64 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.

Footnote:

* Minimum grade of C- required

Computer Science - Computing and Networking Sciences Emphasis, A.A.S.

Careers

Careers:

Students will be able to compete for entry level programming jobs, but should make this degree as part of the Bachelor's program in order to receive the greatest potential from the degree.

Computer Science, A.S.

Requirements

The CS Associate degree is a transfer degree used when a student is contemplating changing schools. Because it includes all general education classes, attempting to earn this degree four semesters will necessarily lengthen the time to earn a BS degree.

Total Program Credits: 64

General Education Requirements:			39 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2020	Intermediate Writing--Science and Technology	3

General Education Requirements:			39 Credits
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	
	MATH 1050	College Algebra (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses			
Humanities:			
	COMM 1020	Public Speaking	3
Social Science:			
	COMM 2110	Interpersonal Communication	3
Physical Science:			
	PHYS 2210	Physics for Scientists and Engineers I *	4
	PHYS 2215	Physics for Scientists and Engineers I Lab *	1
Additional Physical Science:			
	PHYS 2220	Physics for Scientists and Engineers II *	4
	PHYS 2225	Physics for Scientists and Engineers II Lab *	1
Additional Distribution Courses			
	Biology		3
	Fine Arts Distribution		3
Discipline Core Requirements:			25 Credits
	CS 1400	Fundamentals of Programming *	3
	CS 1410	Object-Oriented Programming *	3
	CS 2300	Discrete Structures I *	3
	CS 2420	Introduction to Algorithms and Data Structures *	3
	CS 2810	Computer Organization and Architecture *	3
	MATH 1210	Calculus I *	5
	MATH 1220	Calculus II *	5

Graduation Requirements:

1. Completion of a minimum of 64 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade lower than a C- in Discipline Core courses.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Footnote

*Minimum grade of C- required

Computer Science, A.S.**Careers**

Careers:
The programming skills learned in this degree will be suitable to do low level programming (phone apps, webpage development, and some larger applications).

Programmer, Certificate of Completion**Requirements**

The program introduces the students to basic, entry level programming.

Total Program Credits: 30

Discipline Core Requirements:		24 Credits
Complete the following:		
CS 1400	Fundamentals of Programming	3
CS 1410	Object-Oriented Programming	3
CS 2300	Discrete Structures I	3
CS 2420	Introduction to Algorithms and Data Structures	3
CS 2600	Computer Networks I	3
CS 2810	Computer Organization and Architecture	3
IT 1510	Introduction to System Administration--Linux/UNIX	3
ENGL 1010	Introduction to Writing	3
Elective Requirements:		6 Credits
Choose 6 credits from the following courses (Must be approved by CNS Department. See CNS advisor):		6
CS 2250	Java Programming (3.0)	
or CS 3250	Java Software Development (3.0)	
CS 2370	C-plus-plus Programming (3.0)	
or CS 3370	C-plus-plus Software Development (3.0)	
CS 239R	Current Topics in Computer Science (1.0)	
CS 2550	Web Programming I (3.0)	
CS 3060	Operating Systems Theory (3.0)	
CS 3260	CsharpNET Software Development (3.0)	
CS 3520	Database Theory (3.0)	

Graduation Requirements:

1. Completion of a minimum of 30 semester credits.
2. Minimum grade of C- required in all courses.
3. Overall grade point average of 2.0 (C) or above.
4. Residency hours -- minimum of 10 credit hours through course attendance at UVU.

Programmer, Certificate of Completion**Careers**

Careers:
Simple, entry level jobs can be attained with this degree, but student should consider the Bachelor's degree to receive the greatest potential.

Computer Science, Minor**Requirements**

The program provides the student with entry level programming instruction, and an overview of some portions of the program.

Total Program Credits: 18

Discipline Core Requirements:		9 Credits
CS 1400	Fundamentals of Programming	3
CS 1410	Object-Oriented Programming	3
CS 2420	Introduction to Algorithms and Data Structures	3
Elective Requirements:		9 Credits
Complete at least three CS courses numbered 3060 or above		9

Graduation Requirements:

1. To fill the requirements for a computer science minor students must have no course grade lower than C- in any of the CNS courses required for the computer science minor

Computer Science, Minor**Careers**

Careers:
Students who work in organizations that use or develop software will have an appreciation for that skill set which will aid them in their own career development.

Computer Engineering, B.S.**Requirements**

Computer Engineering encompasses the science and technology of design, construction, implementation, testing, and maintenance of integrated software and hardware components of modern computing systems and computer-controlled equipment (cell phones, video games, laptops).

Total Program Credits: 126

General Education Requirements:		39 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2020	Intermediate Writing--Science and Technology	3
American Institutions: Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness	2
or PES 1097	Fitness for Life (2.0)	
Distribution Courses:		
COMM 1020	Public Speaking	3
COMM 2110	Interpersonal Communication	3
Fine Arts (Choose from list)		3
Biology (Choose from list)		3
MATH 1210	Calculus I	5
PHYS 2210	Physics for Scientists and Engineers I	4
CHEM 1210	Principles of Chemistry I	4
Discipline Core Requirements:		84 Credits

Computer Science

General Education Requirements:			39 Credits
CS 1400	Fundamentals of Programming		3
CS 1410	Object-Oriented Programming		3
CS 2300	Discrete Structures I		3
CS 2420	Introduction to Algorithms and Data Structures		3
CS 2450	Software Engineering		3
CS 2600	Computer Networks I		3
CS 2810	Computer Organization and Architecture		3
CS 305G	Global Social and Ethical Issues in Computing		3
CS 3060	Operating Systems Theory		3
CS 4380	Advanced/High-Performance Computer Architecture		3
COMP 301R	Digital Lecture Series		1
ECE 1020	Computer Engineering Problem Solving with MATLAB and LabVIEW		1
ECE 2700	Digital Design I		3
ECE 2250	Circuit Theory		3
ECE 2705	Digital Design I Lab		1
ECE 2255	Circuit Theory Lab		1
ECE 3710	Applied Engineering Probability and Statistics		3
ECE 3730	Embedded Systems I		3
ECE 3740	Digital Design II		3
ECE 3750	Engineering Analysis		3
ECE 3760	Electronic Systems		3
ECE 3765	Electronic Systems Lab		1
ECE 3770	Signals and Systems		3
ECE 4730	Embedded Systems II		3
ECE 4750	Digital Signal Processing		3
ECE 4760	VLSI Design		3
ECE 4800	Computer Engineering Senior Design Project		3
ECE 4765	VLSI Design Laboratory		1
PHYS 2225	Physics for Scientists and Engineers II Lab		1
PHYS 2215	Physics for Scientists and Engineers I Lab		1
PHYS 2220	Physics for Scientists and Engineers II		4
CHEM 1215	Principles of Chemistry I Laboratory		1
MATH 1220	Calculus II		5
Elective Requirements:			3 Credits
ECE 4770	Artificial Neural Networks		3
or	ECE 4780	Wireless and Mobile Communications (3.0)	

Graduation Requirements:

- Completion of a minimum of 126 semester credits, with a minimum of 40 upper-division credits.
- Overall grade point average of 2.5 or above, with a minimum grade of C- in all discipline core and elective requirements.
- Residency hours - minimum of 30 credit hours through course attendance at UVU. 10 of these hours must be within the last 45 hours earned. At least 12 of the credit hours earned in residence must be in approved CS + ECE courses.
- All transfer credit must be approved in writing by UVU.
- No more than 80 semester hours and no more than 20 hours in CS and ECE courses of transfer credit.

- No more than 6 semester hours may be earned through independent study.
- Successful completion of at least one Global/Intercultural course.

Computer Engineering, B.S. Careers

Careers:

Computer Engineering is one of the fastest growing fields anywhere, and continues to be one of the most marketable degrees offering some of the best salaries.

Computer Science - Computer Networking Emphasis, B.S.

Requirements

The Networking specialization in the Computer Science degree program is designed to prepare students with strong internet-related programming and/or engineering skills. In addition to core Computer Science courses, it requires in-depth courses in network and Internet operations as well as extensive experience in web and network software development.

Total Program Credits: 120

General Education Requirements:			38 Credits
ENGL 1010	Introduction to Writing		3
ENGL 2020	Intermediate Writing--Science and Technology		3
MATH 1210	Calculus I *		5
American Institutions: Complete one of the following:			3
HIST 2700	US History to 1877 (3.0)		
and HIST 2710	US History since 1877 (3.0)		
HIST 1700	American Civilization (3.0)		
HIST 1740	US Economic History (3.0)		
POLS 1000	American Heritage (3.0)		
POLS 1100	American National Government (3.0)		
Complete the following:			
PHIL 2050	Ethics and Values		3
HLTH 1100	Personal Health and Wellness (2.0)		
or PES 1097	Fitness for Life		2
Distribution Courses:			
COMM 1020	Public Speaking *		3
COMM 2110	Interpersonal Communication *		3
Fine Arts Distribution (choose from list)			3
Biology (choose from list)			3
PHYS 2210	Physics for Scientists and Engineers I *		4
Complete one of the following course/lab combinations:			3
BIOL 1610	College Biology I (4.0)		
or CHEM 1210	Principles of Chemistry I (4.0)		
or GEO 1010	Introduction to Geology (3.0)		
or PHYS 2220	Physics for Scientists and Engineers II (4.0)		
Discipline Core Requirements:			37 Credits
PHYS 2215	Physics for Scientists and Engineers I Lab *		1
Complete one of the following labs with its corresponding course:			1
BIOL 1615	College Biology I Laboratory (1.0)		
or CHEM 1215	Principles of Chemistry I Laboratory (1.0)		

General Education Requirements:			38 Credits
or	GEO 1015	Introduction to Geology Laboratory (1.0)	
or	PHYS 2225	Physics for Scientists and Engineers II Lab (1.0)	
Minimum grade of C- required in these courses.			
	COMP 301R	Digital Lecture Series	1
	CS 1400	Fundamentals of Programming	3
	CS 1410	Object-Oriented Programming	3
	CS 2300	Discrete Structures I	3
	CS 2420	Introduction to Algorithms and Data Structures	3
	CS 2600	Computer Networks I	3
	CS 2690	Computer Networks II	3
	CS 2810	Computer Organization and Architecture	3
	CS 305G	Global Social and Ethical Issues in Computing	3
	CS 3060	Operating Systems Theory	3
	CS 3240	Introduction to Computational Theory	3
	MATH 2040	Principles of Statistics	4
Emphasis Requirements:			36 Credits
Minimum grade of C- required in these courses:			
	CS 2450	Software Engineering	3
	CS 2550	Web Programming I	3
	CS 3250	Java Software Development	3
	CS 3320	Numerical Software Development	3
	CS 3520	Database Theory	3
	CS 3660	Web Programming II	3
	CS 3670	Network Programming	3
	CS 4610	TCP/IP Internet Architecture	3
	CS 4670	Undergraduate Research Project for Networking Specialization	3
	CS 4690	Distributed Internet Application Development	3
	IT 1510	Introduction to System Administration--Linux/UNIX	3
	IT 3510	Advanced System Administration--Linux/UNIX	3
Emphasis Elective Requirements:			9 Credits
Complete a minimum of 9 credits (at least 6 upper level) from the following electives. Other electives may be substituted with department permission. (Minimum grade of C- required in these courses.)			9
	CS 3370	C-plus-plus Software Development (3.0)	
	CS 3540	Game Programming (3.0)	
	CS 3680	Mobile Device Programming (3.0)	
	CS 479R	Advanced Current Topics in Computer Science (1.0)	
	ECE 2700	Digital Design I (3.0)	
and	ECE 2705	Digital Design I Lab (1.0)	
	IT 2400	Voice and Data Cabling Fundamentals (3.0)	
	IT 2700	Information Security Fundamentals (3.0)	
	IT 2800	Computer Forensic Fundamentals (3.0)	
	IT 3530	Advanced System Administration--Windows Server (3.0)	

General Education Requirements:			38 Credits
	IT 3600	Internetworking and Router Management (3.0)	
	IT 3700	Information Security--Network Defense and Countermeasures (3.0)	
	MATH 1220	Calculus II (5.0)	
	MATH 2270	Linear Algebra (3.0)	

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, with a minimum of 40 upper-division credits.
2. Overall grade point average of 2.0 or above. Must have a minimum grade of C- with a combined GPA of 2.5 or higher in all discipline core and emphasis requirements and the General Education requirements marked with an asterisk.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU. 10 of these hours must be within the last 45 hours earned. At least 12 of the credit hours earned in residence must be in approved CSE Department courses.
4. All transfer credit must be approved in writing by UVU.
5. No more than 80 semester hours and no more than 20 hours in CS type courses of transfer credit from a two-year college.
6. No more than 30 semester hours may be earned through independent study and/or extension classes.
7. Successful completion of at least one Global/Intercultural course.

Footnote:

* Minimum grade required (see Graduation Requirements)

Computer Science - Computer Networking Emphasis, B.S.**Careers**

Careers:

Graduates will work with organizations as important as national security departments associated with network security to small companies needing help with their network and network related software.

Computer Science - Computer Science Emphasis, B.S.**Requirements**

Computer Science spans the range from theory through programming to cutting-edge development of computing solutions. Computer Scientists master the theory and practice of computing, and explore new and exciting ways to use computers. Systems like Google and Amazon are created by computer scientists.

Total Program Credits: 120

General Education Requirements:			38 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2020	Intermediate Writing--Science and Technology	3
	MATH 1210	Calculus I *	5
American Institutions: Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	

Computer Science

General Education Requirements:		38 Credits
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or PES 1097	Fitness for Life	2
Distribution Courses:		
COMM 1020	Public Speaking *	3
COMM 2110	Interpersonal Communication *	3
Fine Arts Distribution (choose from list)		3
Biology (choose from list)		3
PHYS 2210	Physics for Scientists and Engineers I *	4
Complete one of the following course/lab combinations:		3
BIOL 1610	College Biology I (4.0)	
or CHEM 1210	Principles of Chemistry I (4.0)	
or GEO 1010	Introduction to Geology (3.0)	
or PHYS 2220	Physics for Scientists and Engineers II (4.0)	
Discipline Core Requirements:		37 Credits
PHYS 2215	Physics for Scientists and Engineers I Lab *	1
Complete one of the following labs with its corresponding course:		1
BIOL 1615	College Biology I Laboratory (1.0)	
or CHEM 1215	Principles of Chemistry I Laboratory (1.0)	
or GEO 1015	Introduction to Geology Laboratory (1.0)	
or PHYS 2225	Physics for Scientists and Engineers II Lab (1.0)	
Minimum grade of C- required in these courses.		
COMP 301R	Digital Lecture Series	1
CS 1400	Fundamentals of Programming	3
CS 1410	Object-Oriented Programming	3
CS 2300	Discrete Structures I	3
CS 2420	Introduction to Algorithms and Data Structures	3
CS 2600	Computer Networks I	3
CS 2690	Computer Networks II	3
CS 2810	Computer Organization and Architecture	3
CS 305G	Global Social and Ethical Issues in Computing	3
CS 3060	Operating Systems Theory	3
CS 3240	Introduction to Computational Theory	3
MATH 2040	Principles of Statistics	4
Emphasis Requirements:		33 Credits
Minimum grade of C- required in these courses.		
CS 2450	Software Engineering (3.0)	3
CS 3250	Java Software Development (3.0)	
or CS 3260	CsharpNET Software Development (3.0)	
or CS 3270	Python Software Development (3.0)	3
CS 3310	Introduction to Algorithms (3.0)	3
CS 3320	Numerical Software Development (3.0)	3
CS 3370	C-plus-plus Software Development (3.0)	3

General Education Requirements:		38 Credits
CS 3450	Principles and Patterns of Software Design (3.0)	3
CS 3520	Database Theory (3.0)	3
CS 4380	Advanced/High-Performance Computer Architecture (3.0)	3
CS 4450	Analysis of Programming Languages (3.0)	3
CS 4470	Artificial Intelligence (3.0)	3
CS 4490	Compiler Construction (3.0)	3
Emphasis Elective Requirements:		12 Credits
Complete 12 credits from the following: CS 2550 or any CS 3000 or 4000 level course not already required. Minimum of 6 credits must be upper division. (Minimum grade of C- required in these courses.):		12
ECE 3750	Engineering Analysis (3.0)	
IT 1510	Introduction to System Administration--Linux/UNIX (3.0)	

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, with a minimum of 40 upper-division credits.
2. Overall grade point average of 2.0 or above. Must have a minimum grade of C- with a combined GPA of 2.5 or higher in all discipline core and emphasis requirements and the General Education requirements marked with an asterisk.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU. 10 of these hours must be within the last 45 hours earned. At least 12 of the credit hours earned in residence must be in approved CSE Department courses.
4. All transfer credit must be approved in writing by UVU.
5. No more than 80 semester hours and no more than 20 hours in CS type courses of transfer credit from a two-year college.
6. No more than 30 semester hours may be earned through independent study and/or extension classes.
7. Successful completion of at least one Global/Intercultural course.

Footnote

* Minimum grade required (see Graduation Requirements)

Computer Science - Computer Science Emphasis, B.S.

Careers

Careers:

The work of Computer Scientists falls into three categories: a) designing and building software; b) developing effective ways to solve computing problems, such as storing information in databases, sending data over networks or providing new approaches to security problems; and c) devising new and better ways of using computers and addressing particular challenges in areas such as robotics, computer vision, or digital forensics.

Software Engineering, B.S.

Requirements

Software Engineers design and develop large software systems. In addition, they may lead teams of software developers or quality assurance engineers. They also work with users and customers to understand their needs. Software systems we take for granted, such as Microsoft Office, are implemented by software engineers. Software engineers employ innovative software development approaches, such as Agile software development, to effectively manage software development projects.

Total Program Credits: 120

General Education Requirements:		37 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2020	Intermediate Writing--Science and Technology	3
MATH 1210	Calculus I	5
American Institutions, complete one of the following:		3
HIST 1740	US Economic History (3.0)	
HIST 1700	American Civilization (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness	2
or PES 1097	Fitness for Life (2.0)	
Distribution Requirements:		
Physical Science distribution		3
Biology distribution		3
Additional Physical Science or Biology		3
Fine Arts Distribution		3
COMM 1020	Public Speaking	3
COMM 2110	Interpersonal Communication	3
Discipline Core Requirements:		59 Credits
CS 1400	Fundamentals of Programming	3
CS 1410	Object-Oriented Programming	3
CS 2810	Computer Organization and Architecture	3
CS 2300	Discrete Structures I	3
CS 2420	Introduction to Algorithms and Data Structures	3
CS 2450	Software Engineering	3
CS 2600	Computer Networks I	3
COMP 301R	Digital Lecture Series	1
CS 305G	Global Social and Ethical Issues in Computing	3
CS 3060	Operating Systems Theory	3
CS 3240	Introduction to Computational Theory	3
CS 3250	Java Software Development (3.0)	
or CS 3370	C-plus-plus Software Development (3.0)	
or CS 3260	CsharpNET Software Development (3.0)	
or CS 3270	Python Software Development	3
CS 3450	Principles and Patterns of Software Design	3
CS 3520	Database Theory	3
CS 4230	Software Testing and Quality Engineering	3
CS 4400	Software Engineering II	3
CS 3410	Human Factors in Software Development	3
CS 4450	Analysis of Programming Languages	3
CS 4550	Software Engineering III	3
MATH 2040	Principles of Statistics	4

General Education Requirements:	37 Credits
Elective Requirements:	24 Credits
Complete 12 credits from the following:	12
Any CS course numbered 3000 or higher not already required.	
Complete at least 12 credits (at least 9 must be upper division) in an approved discipline other than Computer Science. See Advisor for details. Note that these credits may not also be used to fulfill general education requirements:	12

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, with a minimum of 40 upper-division credits.
2. Overall grade point average of 2.0 or above. Must have a minimum grade of C- with a combined GPA of 2.5 or higher in all discipline core and elective requirements and the General Education requirements marked with an asterisk.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU. Ten of these hours must be within the last 45 hours earned. At least 12 of the credit hours earned in residence must be in approved CSE Department courses.
4. No more than 80 semester hours and no more than 20 hours of transfer credit from a two-year college may be applied to the core or elective courses.
5. No more than 6 semester hours may be earned through independent study.
6. Successful completion of at least one Global/Intercultural course.

Software Engineering, B.S.
Careers
Careers:

Software Engineers can expect to work in software development, to include eliciting customers' requirements, and designing and testing software

Concurrent Enrollment

Name:	Concurrent Enrollment
Location:	EE 207
Telephone:	801-863-8376
Email:	concurrent@uvu.edu
Web Address:	uvu.edu/concurrent
Director:	Ted Ungricht

Director: Ted Ungricht

- **Office:** EE 207
- **Telephone:** 801-863-8008
- **Email:** UNGRICTE@uvu.edu

Associate Director: Spencer Childs

- **Office:** EE 207
- **Telephone:** 801-863-8939
- **Email:** Spencer.Childs@uvu.edu

Concurrent Enrollment is a Utah Valley University High School partnership program, where qualified high school students can earn college credit prior to high school graduation.

On-site

These classes are taught at the high school campuses during the normal school day. Courses are taught by UVU-approved, high school instructors who meet the same academic requirements for faculty teaching at UVU. Students officially apply to UVU and subsequently register for courses available at their high school campus. Students pay a one-time admission fee and partial tuition based on the amount of registered credit hours. All courses are the same as those taught on the UVU campus including applicable prerequisites, course syllabus, course curriculum, modes of instruction, and assessment. An official high school transcript and a permanent college transcript are generated for all Concurrent Enrollment courses.

A site coordinator is provided at each high school to assist students in course selection and the registration process.

Live interactive

Many courses are delivered by interactive television and internet from UVU classrooms and faculty to high school sites throughout the state. These courses are broadcast during the normal school day. Students officially apply to UVU and register for Live-interactive courses available at their high school campus. Students pay a one-time admission fee, lab and textbook fees, and partial tuition based on the amount of registered credit hours. Students are held to the same standards of achievement as those expected of students in UVU campus sections. An official high school transcript and a permanent college transcript are generated for all Live-interactive courses.

Construction Technologies

Name:	Construction Technologies
Location:	GT 613
Telephone:	801-863-8500
Email:	ConstructionTechnologies@uvu.edu
Web Address:	uvu.edu/ct
Chair:	J. Eric Linfield

Mission Statement

Our mission is to provide a dynamic opportunity for engaged learning through a variety of certificate and degree programs that foster integrity, creativity, hands-on activities, and scholarly work. Success is measured by learners who leave professionally competent to build better communities through service, leadership and lifelong learning in their chosen field.

Construction Technologies

- **Department Advisor:** Amy Ostler
- **Office:** CS 635
- **Telephone:** 801-863-8138
- **Email:** Ostleram@uvu.edu

Building Inspection Technology

- **Program Coordinator:** Fred Davis
- **Office:** GT 615
- **Telephone:** 801-863-8861
- **Email:** Davisfr@uvu.edu

Advisory Committee:

Quinn Davis, Wasatch County Building Official; Bill Bell, Building Safety Division Manager; Donna Jackson, Midvale City Building Official; Gilbert Gonzales, Murry City Assistant Building Official; Dave Johnson, Public Works Director/Building Official

Degree/Certificates:

- One Year Certificate
- Two Year Associate in Applied Science
- Bachelors of Science in Technology Management

Career Opportunities

Graduates of this program are better equipped to find employment in the building inspection and construction management fields. In addition, this curriculum will provide supporting instruction for those students in the Construction Technologies (CT) and the Engineering, Graphics and Design Technologies (EGDT) programs.

Reminder: An overall grade point average of 2.0 (C) or above is required for graduation.

Cabinetry & Architectural Woodwork

- **Program Coordinator:** Kelly Baird
- **Office:** GT 625b
- **Telephone:** 801-863-8860
- **Email:** Bairdke@uvu.edu

Advisory Committee:

Richard Shelley, Fetzers Architectural Woodwork; Lance Durfee, Intermountain Wood Products; Russ Lee, International Surface Fabricators; Scott Hudson, Magelby Companies; Kp Christensen, BYU Technology & Education; Dennis Bailey, Alpine School Districts; Scott Cherry, Prove School District

Degree/Certificates

- One Year Certificate
- Diploma
- Two Year Associate in Applied Science
- Two Year Associate in Science
- Bachelors of Science in Technology Management

Career Opportunities

The highly skilled craftsman in the cabinet-making field may find work in factory production, set-up, milling, assembling, and installing highly-customized cabinetry in residences, banks, department stores, and restaurants. Other jobs may be found in furniture work, and specialized facets of the industry. Self-employment often follows short-term trade experience.

Reminder: an overall grade point average of 2.0 (C) or above is required for graduation.

Construction Management; Clyde Institute

- **Program Coordinator:** Robert Warcup
- **Office:** GT 613e
- **Telephone:** 801-863-8167
- **Email:** Warcupro@uvu.edu

Advisory Committee:

Jeffrey R. Clyde, W.W. Clyde & Co.(Chair); Jim Golding, Geneva Rock; Greg Fix, Big D Construction; Darin Zwick, Zwick Construction; Kristen Mortensen, City Block; Paul Magleby, Magleby Companies.

Degrees/Certificates

- Two Year Associate in Applied Science
- Two Year Associate of Science
- Bachelors of Science in Construction Management

Career Opportunities

Graduates of the four-year Construction Management program are prepared for employment in various levels of construction project management including superintendents, project engineers, construction schedulers and estimators.

Graduates of the two-year Construction Management program are prepared for employment as construction project foremen, crew leaders and entry positions in job supervision.

Facilities Management

- **Program Coordinator:** Eric Linfield
- **Office:** GT 601
- **Telephone:** 801-863-8250
- **Email:** Eric.Linfield@uvu.edu

Advisory Committee:

Mark Woods (chairperson), Novell, Inc.; Jim Michaelis, Utah Valley University; Darin Jones, Morinda Holdings/Tahitian Noni; Kris Ashby, Elite Grounds.

Degrees/Certificates

- Two Year Associates in Applied Science
- Bachelors of Science in Technology Management

Career Opportunities

The Facilities Management program is designed to prepare graduates to manage physical facilities such as resorts, health care centers, government facilities, recreational complexes, schools, industrial plants, and apartment buildings. Wherever there are buildings to be maintained there is a career opportunity for the facility manager.

Construction Technologies

The job of the facility manager can vary considerably depending on the employing institution, but some of the more common responsibilities are physical plant operations, building and grounds maintenance, space planning, budgets and purchasing, and human resources.

Reminder: an overall grade point average of 2.0 (C) or higher is required for graduation.

College of Technology and Computing

- **Dean:** Michael Savoie
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DEPARTMENT CHAIR

LINFIELD, J. Eric Associate Professor

FACULTY

BAIRD, Kellan Associate Professor

COX, James Associate Professor

DAVIS, Ben Fred Associate Professor

ERDMANN, DeWayne Associate Professor

HALLSTED, Barry Assistant Professor

LINFIELD, J. Eric Associate Professor

WARCUP, Robert Assistant Professor

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Degrees & Programs

Building Inspection Technology, A.A.S.

Requirements

Students may earn a One-Year Certificate, an Associate in Applied Science Degree, or a Bachelor of Science Degree in Technology Management.

Reminder: an overall grade point average of 2.0 (C) or above is required for graduation.

Total Program Credits: 64

General Education Requirements:			17 Credits
	CMGT 1150	Construction Safety	2
	COMM 1020	Public Speaking	3
	COMM 2110	Interpersonal Communication	3
	EGDT 1600	Technical Math--Algebra	3
or	MATH 1030	Quantitative Reasoning (3.0)	
	PHSC 1000	Survey of Physical Science	3
	ENGL 1010	Introduction to Writing	3
Discipline Core Requirements:			47 Credits
	BIT 1010	Building Codes	3
	BIT 1170	Field Lab--Building Codes	1
	BIT 1230	Plan Review	3
	BIT 1240	Plumbing Codes	3

General Education Requirements:			17 Credits
	BIT 1330	Mechanical Codes	3
or	CMGT 3020	Building Envelopes and Mechanical Systems (3.0)	
	BIT 1340	Electrical Codes	3
	BIT 1380	Ride-Along Lab	1
	EGDT 1020	3D Architectural Modeling	3
	EGDT 1400	Surveying	3
	ESFO 2030	Fire Inspector I	3
	IM 2010	Business Computer Proficiency	3
or	IM 2600	Spreadsheet Applications (3.0)	
or	IM 3700	Database Applications (3.0)	
	CMGT 1010	Introduction to Construction Management	3
	CMGT 1020	Construction Materials and Methods I	3
	CMGT 2010	Construction Materials and Methods II	3
	CMGT 1190	Concrete and Framing Lab	3
or	CMGT 281R	Internship (1.0)	
	CMGT 1220	Finishing Lab	3
or	CMGT 281R	Internship (1.0)	
	CMGT 3010	Construction Materials Testing	3

Graduation Requirements:

1. Completion of a minimum of 64 semester credits.
2. Overall grade point average of 2.0 (C) or above (department may require a higher GPA).
3. Residency hours--minimum of 20 credit hours through course attendance at UVU.

Building Inspection Technology, A.A.S.

Careers

Careers:
Graduates of this program will be better equipped to find employment in building inspection, building construction, and construction supervision. In addition, this curriculum will provide supporting instruction for those students in the construction trades as well as architectural and engineering drafting programs.

Cabinetry and Architectural Woodwork, A.A.S.

Requirements

Students may receive a One-Year Certificate, a Diploma, an Associate in Applied Science degree, an Associate in Science degree, or a Bachelor of Science Degree in Technology Management.

Total Program Credits: 66

General Education Requirements:			16 Credits
ENGLISH			
	ENGL 1010	Introduction to Writing	3
MATHEMATICS			
or	ACC 3000	Financial Managerial and Cost Accounting Concepts (3.0)	
	ACC 1150	Fundamentals of Business Math	3
HUMANITIES/FINE ARTS/FOREIGN LANGUAGE			

General Education Requirements:		16 Credits
	Any approved Humanities, Fine Arts, or Foreign Language Distribution Course	3
SOCIAL AND BEHAVIORAL SCIENCE		
	Any approved Social or Behavioral Science Distribution course	3
BIOLOGY OR PHYSICAL SCIENCE		
	Any approved Biology or Physical Science Distribution Course	3
PHYSICAL EDUCATION/HEALTH/SAFETY OR ENVIRONMENT		
	Any approved Physical Education, Health, Safety or Environment Course	1
Discipline Core Requirements:		50 Credits
CAW 1130	Residential Cabinetry	4
CAW 1140	Millworking and Safety Shop I	5
CAW 1150	Design Drafting and Billing	3
CAW 1170	Finish Technology	2
CAW 1210	Cabinetmaking Materials and Hardware	1
CAW 1240	Millworking Shop II	5
CAW 1250	Drafting and Computer Applications for Cabinetmakers	4
CAW 2300	Counter-top Technology	3
CAW 2310	Cabinetry Math	2
CAW 2340	Millworking Shop III	5
CAW 2430	Commercial Cabinetry Technology	4
CAW 2440	Millworking Shop IV	5
CAW 2450	Machine Maintenance and Upkeep	2
CAW 299R	Skills USA	2
EGDT 1040	Computer Aided Drafting--AutoCAD	3

Graduation Requirements:

1. Completion of a minimum of 66 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours--minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. Complete all core requirements with a minimum grade of "C-" or better.

Cabinetry and Architectural Woodwork, A.A.S. Careers**Careers:**

The highly skilled craftsperson in the cabinetmaking field may find work in factory production, set-up, milling, assembling, and installing highly customized cabinetry in residences, banks, department stores, and restaurants. Other jobs may be found in furniture work, and specialized facets of the industry. Self-employment often follows short-term trade experience.

Cabinetry and Architectural Woodwork, A.S. Requirements

Students may receive a One-Year Certificate, a Diploma, an Associate in Applied Science degree, an Associate in Science degree, or a Bachelor of Science Degree in Technology Management.

Total Program Credits: 63

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0)	
MATH 1040	Introduction to Statistics (3.0)	
MATH 1050	College Algebra (4.0)	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete one of the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life
Distribution Courses		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution		3
Fine Arts Distribution		3
Social/Behavioral Science		3
Discipline Core Requirements:		16 Credits
	Choose from CAW courses 1000 level or higher	16
Elective Requirements:		12 Credits
	Choose from courses 1000 level or higher	12

Graduation Requirements:

1. Completion of a minimum of 63 semester credits
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours--minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Cabinetry and Architectural Woodwork, A.S. Careers**Careers:**

The highly skilled craftsperson in the cabinetmaking field may find work in factory production, set-up, milling, assembling, and installing highly customized cabinetry in residences, banks, department stores, and restaurants. Other jobs may be found in furniture work, and specialized facets of the industry. Self-employment often follows short-term trade experience.

Construction Management, A.A.S.

Requirements

Students may earn an Associate in Applied Science degree. The Clyde Institute of Construction Management Program has been designed to provide students a strong foundation in Construction Management that prepares them for jobs in construction site supervision and/or for advancement on to a BS degree in Construction Management. The program provides courses in building construction, construction management and construction science that apply to all segments of the construction industry with an emphasis on heavy civil and commercial construction. Students will learn about construction materials and methods through the use of readings, 3-D models, hands-on laboratory exercises, and site visits. Construction management courses in estimating and scheduling are also provided along with a strong background in mathematics, computer technology, business and other general education subjects. A supervisory course is also required so students can learn to manage workers at construction sites.

Total Program Credits: 63

General Education Requirements:			17 Credits
	EGDT 1720	Architectural Rendering *	3
or	COMM 1020	Public Speaking (3.0)	
	MGMT 2110	Interpersonal Communication	3
or	COMM 2110	Interpersonal Communication (3.0)	
or	FIN 1060	Personal Finance (3.0)	
	EGDT 1600	Technical Math--Algebra	3
or	MATH 1030	Quantitative Reasoning (3.0)	
	ENGL 1010	Introduction to Writing	3
	PHYS 1010	Elementary Physics	3
or	PHSC 1000	Survey of Physical Science (3.0)	
or	ENVT 1110	Introduction to Environmental Management (3.0)	
	CMGT 1150	Construction Safety	2
Discipline Core Requirements:			37 Credits
	ACC 3000	Financial Managerial and Cost Accounting Concepts	3
or	ACC 2010	Financial Accounting (3.0)	
and	ACC 2020	Managerial Accounting (3.0)	
	IM 2010	Business Computer Proficiency	3
or	IM 2600	Spreadsheet Applications (3.0)	
or	IM 3700	Database Applications (3.0)	
	EGDT 1400	Surveying	3
	GEO 1010	Introduction to Geology	3
	CMGT 1010	Introduction to Construction Management	3
	CMGT 1020	Construction Materials and Methods I	3
	CMGT 1190	Concrete and Framing Lab	3
or	CMGT 1220	Finishing Lab (3.0)	
or	CMGT 281R	Internship (1.0)	
	CMGT 2010	Construction Materials and Methods II	3
	CMGT 3000	Principles of Construction Scheduling	3
	CMGT 3040	Construction Job Site Management	3
	CMGT 399R	Student Professional Organization	1
or	TECH 301R	Technology Lecture Series (1.0)	

General Education Requirements:			17 Credits
	Complete 6 credits from the following two specializations:		6
Heavy/Civil			
	EGDT 2400	Surveying Applications (3.0)	
	EGDT 1040	Computer Aided Drafting--AutoCAD (3.0)	
Commercial/Residential			
	BIT 1010	Building Codes (3.0)	
or	BIT 1020	Residential Codes (3.0)	
	EGDT 1020	3D Architectural Modeling (3.0)	
Elective Requirements:			9 Credits
	Complete 9 credits of advisor approved courses.		9

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Complete all core requirements with a minimum grade of C - or better.

Construction Management, A.A.S.

Careers

Careers:
Management program are prepared for employment in various levels of construction project management including superintendents, project engineers, construction schedulers and estimators. Graduates of the two-year Construction Management program are prepared for employment as construction project foremen, crew leaders and entry positions in job supervision.

Facilities Management, A.A.S.

Requirements

Two options are available: An Associate in Applied Science degree and a Bachelor of Science Degree in Technology Management.

Total Program Credits: 65

General Education Requirements:			17 Credits
	CMGT 1150	Construction Safety	2
	ENGL 1010	Introduction to Writing	3
	EGDT 1600	Technical Math--Algebra	3
or	MATH 1030	Quantitative Reasoning (3.0)	
	PHIL 2050	Ethics and Values	3
	Any approved Biology or Physical Science Distribution Course (Recommended: PHYS 1010)		3
	TECH 2000	Technology and Human Life	3
Discipline Core Requirements:			48 Credits
	ACC 2010	Financial Accounting	3
	BIT 1010	Building Codes	3
	BIT 1230	Plan Review	3
	CMGT 1010	Introduction to Construction Management	3
	CMGT 1190	Concrete and Framing Lab	3
or	CMGT 281R	Internship (1.0)	
	CMGT 1220	Finishing Lab	3
or	CMGT 281R	Internship (1.0)	

General Education Requirements:			17 Credits
	CMGT 3000	Principles of Construction Scheduling	3
	CMGT 3020	Building Envelopes and Mechanical Systems	3
	CMGT 3160	Building Information Modeling	3
	IM 2010	Business Computer Proficiency	3
	EGDT 1020	3D Architectural Modeling	3
	FAC 1010	Survey of Facilities Management	3
	LEGL 3130	Real Estate Principles and Finance	3
	LEGL 3140	Real Estate Law	3
	MGMT 2200	Business Communication	3
	MGMT 3000	Organizational Behavior	3

Graduation Requirements:

1. Completion of a minimum of 65 semester credits.
2. Overall grade point average of 2.0 (C) or above (departments may require a higher GPA).
3. Residency hours: minimum of 20 credit hours through course attendance at UVU.

Facilities Management, A.A.S.

Careers

Careers:
The Facilities Management program is designed to prepare graduates to manage physical facilities such as resorts, health care centers, government facilities, recreational complexes, schools, industrial plants, and apartment buildings. Wherever there are buildings to be maintained there is a career opportunity for the facility manager. The job of the facility manager can vary considerably depending on the employing institution, but some of the more common responsibilities are:
<ul style="list-style-type: none"> • providing environmental control such as: heating and cooling, air quality and lighting • maintaining buildings and grounds • approving changes in existing structures and approving plans for new facilities • supervising personnel • purchasing • budgeting and accounting • preventative maintenance and protection

Building Inspection Technology, Certificate of Completion

Requirements

Students may earn a One-Year Certificate, an Associate in Applied Science Degree, or a Bachelor of Science Degree in Technology Management.

Total Program Credits: 31

Discipline Core Requirements:			31 Credits
	COMM 2110	Interpersonal Communication	3
	BIT 1010	Building Codes	3
	BIT 1170	Field Lab--Building Codes	1
	BIT 1240	Plumbing Codes	3
	BIT 1330	Mechanical Codes	3
	BIT 1340	Electrical Codes	3
	BIT 1380	Ride-Along Lab	1
	CMGT 1020	Construction Materials and Methods I	3
	CMGT 1150	Construction Safety	2

Discipline Core Requirements:			31 Credits
	CMGT 1190	Concrete and Framing Lab (3.0)	
or	CMGT 281R	Internship	3
	CMGT 1220	Finishing Lab (3.0)	
or	CMGT 281R	Internship	3
	CMGT 2010	Construction Materials and Methods II	3

Graduation Requirements:

1. Completion of a minimum of 31 credits.
2. Overall GPA of 2.0 or higher
3. Residency hours -- Minimum of 10 credits required through course attendance at UVU

Building Inspection Technology, Certificate of Completion

Careers

Careers:
Graduates of this program will be better equipped to find employment in building inspection, building construction, and construction supervision. In addition, this curriculum will provide supporting instruction for those students in the construction trades as well as architectural and engineering drafting programs.

Cabinetry and Architectural Woodwork, Certificate of Completion

Requirements

Students may receive a One-Year Certificate, a Diploma, an Associate in Applied Science degree, an Associate in Science degree, or a Bachelor of Science Degree in Technology Management.

Total Program Credits: 32

Discipline Core Requirements:			32 Credits
	ACC 1150	Fundamentals of Business Math	3
	CAW 1130	Residential Cabinetry	4
	CAW 1140	Millworking and Safety Shop I	5
	CAW 1150	Design Drafting and Billing	3
	CAW 1170	Finish Technology	2
	CAW 1210	Cabinetmaking Materials and Hardware	1
	CAW 1240	Millworking Shop II	5
	CAW 1250	Drafting and Computer Applications for Cabinetmakers	4
	CAW 2310	Cabinetry Math	2
	EGDT 1040	Computer Aided Drafting--AutoCAD	3

Graduation Requirements:

1. Completion of a minimum of 32 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 10 credit hours through course attendance at UVU.
4. Complete all courses with a minimum grade of "C-" or better.

Cabinetry and Architectural Woodwork, Certificate of Completion

Careers

Careers:

Construction Technologies

The highly skilled craftsman in the cabinetmaking field may find work in factory production, set-up, milling, assembling, and installing highly customized cabinetry in residences, banks, department stores, and restaurants. Other jobs may be found in furniture work, and specialized facets of the industry. Self-employment often follows short-term trade experience.

Construction Management, Certificate of Completion

Requirements

A Certificate of Completion for students seeking an applied education in construction. The courses can lead the students who desire to further their education towards the AAS and/or BS degree in Construction Management.

Total Program Credits: 30

Discipline Core Requirements:			27 Credits
	CMGT 1010	Introduction to Construction Management (3.0)	3
	CMGT 1020	Construction Materials and Methods I (3.0)	3
	CMGT 1150	Construction Safety (2.0)	2
	CMGT 1190	Concrete and Framing Lab (3.0)	3
or	CMGT 281R	Internship (For maximum of 3 credits toward graduation) (1.0)	
	CMGT 1220	Finishing Lab (3.0)	3
or	CMGT 281R	Internship (For maximum of 3 credits toward graduation) (1.0)	
	CMGT 2010	Construction Materials and Methods II (3.0)	3
	CMGT 399R	Student Professional Organization (0.5)	1
	IM 2010	Business Computer Proficiency (3.0)	3
	EGDT 1400	Surveying (3.0)	3
	EGDT 1600	Technical Math--Algebra (3.0)	3
or	MATH 1030	Quantitative Reasoning (3.0)	
or	MATH 1040	Introduction to Statistics (3.0)	
or	MATH 1050	College Algebra (4.0)	
Elective Requirements:			3 Credits
	BIT 1010	Building Codes (Recommended for students interested in commercial construction) (3.0)	3
or	BIT 1020	Residential Codes (Recommended for students interested in residential construction) (3.0)	
or	EGDT 2400	Surveying Applications (Recommended for students interested in heavy civil/highway construction) (3.0)	

Graduation Requirements:

1. Completion of a minimum of 30 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. No grade lower than a C-.
4. Residency hours -- minimum of 10 credit hours through course attendance at UVU.

Construction Management, Certificate of Completion Careers

Careers:

Graduates of this program will be better equipped to find employment as construction project foremen, crew leaders and entry positions in job supervision.

Cabinetry and Architectural Woodwork, Diploma

Requirements

Students may receive a One-Year Certificate, a Diploma, an Associate in Applied Science degree, an Associate in Science degree, or a Bachelor of Science Degree in Technology Management.

Total Program Credits: 51

Discipline Core Requirements:			51 Credits
	CAW 1130	Residential Cabinetry	4
	CAW 1140	Millworking and Safety Shop I	5
	CAW 1150	Design Drafting and Billing	3
	CAW 1170	Finish Technology	2
	CAW 1210	Cabinetmaking Materials and Hardware	1
	CAW 1240	Millworking Shop II	5
	CAW 1250	Drafting and Computer Applications for Cabinetmakers	4
	CAW 2300	Counter-top Technology	3
	CAW 2310	Cabinetry Math	2
	CAW 2340	Millworking Shop III	5
	CAW 2430	Commercial Cabinetry Technology	4
	CAW 2440	Millworking Shop IV	5
	CAW 2450	Machine Maintenance and Upkeep	2
	COMM 2110	Interpersonal Communication	3
	EGDT 1040	Computer Aided Drafting--AutoCAD	3
The following course is recommended, but optional:			
	CAW 299R	Skills USA (1.0)	

Graduation Requirements:

1. Completion of a minimum of 51 or more semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours--minimum of 20 credit hours through course attendance at UVU.
4. Complete all Technical Specialty courses with a minimum grade of "C-" or better.

Cabinetry and Architectural Woodwork, Diploma Careers

Careers:

The highly skilled craftsman in the cabinetmaking field may find work in factory production, set-up, milling, assembling, and installing highly customized cabinetry in residences, banks, department stores, and restaurants. Other jobs may be found in furniture work, and specialized facets of the industry. Self-employment often follows short-term trade experience.

Construction Management, B.S.

Requirements

Students may earn an Associate in Applied Science degree. The Clyde Institute of Construction Management Program has been designed to provide students a strong foundation in Construction Management that prepares them for jobs in construction site supervision and/or for advancement on to a BS degree in Construction Management. The program provides courses in building construction, construction management and construction science that apply to all segments of the construction industry with an emphasis on heavy civil and commercial construction. Students will learn about construction materials and methods through the use of readings, 3-D models, hands-on laboratory exercises, and site visits. Construction management courses in

estimating and scheduling are also provided along with a strong background in mathematics, computer technology, business and other general education subjects. A supervisory course is also required so students can learn to manage workers at construction sites.

Total Program Credits: 120

General Education Requirements:		35 Credits
	ENGL 1010	Introduction to Writing 3
	ENGL 2020	Intermediate Writing--Science and Technology 3
or	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)
	MATH 1030	Quantitative Reasoning 3
Complete one of the following:		3
	HIST 1700	American Civilization (3.0)
	HIST 1740	US Economic History (3.0)
	HIST 2700	US History to 1877 (3.0)
and	HIST 2710	US History since 1877 (3.0)
	POLS 1000	American Heritage (3.0)
	POLS 1100	American National Government (3.0)
Complete the following:		
	PHIL 2050	Ethics and Values 3
	HLTH 1100	Personal Health and Wellness (2.0)
or	PES 1097	Fitness for Life 2
Distribution Courses		
	EGDT 1720	Architectural Rendering 3
	COMM 1020	Public Speaking 3
	MGMT 2110	Interpersonal Communication 3
or	COMM 2110	Interpersonal Communication (3.0)
or	FIN 1060	Personal Finance (3.0)
	GEO 1010	Introduction to Geology 3
or	ENVT 1110	Introduction to Environmental Management (3.0)
	PHYS 1010	Elementary Physics 3
or	PHSC 1000	Survey of Physical Science (3.0)
	Biology Distribution	3
Discipline Core Requirements:		76 Credits
	CMGT 1010	Introduction to Construction Management 3
	CMGT 1150	Construction Safety 2
	CMGT 1190	Concrete and Framing Lab 3
or	CMGT 1220	Finishing Lab (3.0)
or	CMGT 281R	Internship (1.0)
	CMGT 1020	Construction Materials and Methods I 3
	CMGT 2010	Construction Materials and Methods II 3
	CMGT 3000	Principles of Construction Scheduling 3
	CMGT 3010	Construction Materials Testing 3
	CMGT 3030	Principles of Construction Estimating 3
	CMGT 3040	Construction Job Site Management 3
	CMGT 3060	Applied Statics and Strength of Materials 3
or	EGDT 2600	Statics (3.0)

General Education Requirements:		35 Credits
and	EGDT 2610	Strength of Materials (3.0)
	CMGT 399R	Student Professional Organization 1
	CMGT 3080	Construction Financial Management 3
	CMGT 4500	Senior Capstone Project 3
	CMGT 481R	Internship 1
	LEGL 3000	Business Law 3
	IM 2010	Business Computer Proficiency 3
or	IM 3700	Database Applications (3.0)
	EGDT 1400	Surveying 3
	EGDT 1600	Technical Math--Algebra 3
	EGDT 1610	Technical Math--Geometry/Trig 3
	ACC 3000	Financial Managerial and Cost Accounting Concepts 3
or	ACC 2010	Financial Accounting (3.0)
and	ACC 2020	Managerial Accounting (3.0)
Complete 21 credits from one of the following two specializations:		21
Heavy/Civil		
	CMGT 3050	Construction Equipment, Planning and Logistics (3.0)
	CMGT 4010	Construction Contracts (3.0)
	CMGT 405G	Global Sustainability and the Built Environment (3.0)
or	SURV 455G	Global Professional Ethics and Liabilities (3.0)
	EGDT 1040	Computer Aided Drafting--AutoCAD (3.0)
	EGDT 2400	Surveying Applications (3.0)
	EGDT 3500	Advanced Civil Drafting and Design (3.0)
	ENVT 3320	Hydraulics of Water (3.0)
Commercial/Residential		
	BIT 1010	Building Codes (3.0)
or	BIT 1020	Residential Codes (3.0)
	CMGT 3020	Building Envelopes and Mechanical Systems (3.0)
	CMGT 3160	Building Information Modeling (3.0)
	CMGT 4010	Construction Contracts (3.0)
or	LEGL 3140	Real Estate Law (3.0)
	CMGT 405G	Global Sustainability and the Built Environment (3.0)
	EGDT 1020	3D Architectural Modeling (3.0)
	LEGL 3130	Real Estate Principles and Finance (3.0)
Elective Requirements:		9 Credits
Choose 9 credits from the following:		9
	Upper division Woodbury School of Business courses.	
	Upper division Technology Management courses	
	Other upper division Technical Specialty courses as approved by Department Chair	
	Any upper division CMGT or EGDT courses not already completed.	

Construction Technologies

Graduation Requirements:

1. Completion of a minimum of 120 semester hours
2. A minimum of 40 credits must be upper-division (numbered 3000 or above).
3. Overall grade point average of 2.0 (C) or above
4. No grade lower than a C- in any Discipline Core or Elective course
5. Completion of GE and specified departmental requirements
6. Residency hours - Minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours
7. Successful completion of at least one Global/Intercultural course.

Construction Management, B.S.

Careers

Careers:
Graduates of the four-year Construction Management program are prepared for employment in various levels of construction project management including superintendents, project engineers, construction schedulers and estimators. Graduates of the two-year Construction Management program are prepared for employment as construction project foremen, crew leaders and entry positions in job supervision.

Criminal Justice/Law Enforcement

Name:	Criminal Justice/Law Enforcement
Location:	EN 101
Telephone:	801-863-7230
Email:	melissa.noyes@uvu.edu
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Chair:	Matthew L. Duffin

Mission Statement

Mission, Goals, and Values

The Criminal Justice program is committed to fostering a challenging and intellectually stimulating environment that provides a broad range of interactive academic and field experiences. An understanding and appreciation of the theory, research, policy and practice of criminal justice, as a unique discipline, will be advanced. The department will promote the development of future professionals who are capable of assuming responsibility for the research, continuing scholarship and administration of the criminal justice system.

The Forensic Science program is committed to fostering a challenging and intellectually stimulating environment that provides a broad range of interactive academic and field experiences. An understanding and appreciation of theory, research, policy and practice of forensic science, as a unique discipline, will be advanced. The department will promote the development of future professionals who are capable of assuming responsibility for the research, continuing scholarship and administration of forensic science.

The following values will dictate our actions in carrying out these missions:

- Academically and professionally qualified faculty.
- Superior teaching.
- Scholarly activities that enhance and strengthen teaching.
- Continued re-evaluation, assessment, and corrections to curriculum.
- Ethical awareness and conduct.
- Cooperation, communication, and diversity across the curriculum.
- Development of sensitivity toward, and appreciation for, cultural diversity.
 - Development of analytical and critical thinking skills essential to the criminal justice field.
 - Preparation for the technologically sophisticated legal environment of the 21st century.
 - Advancement of the study of law within the context of an interdisciplinary liberal arts education.

The vision of the Criminal Justice Department is to become an academic program in the field of Criminal Justice recognized by students, and alumni, which provides them with a critical understanding of the total system of criminal justice and the society in which it functions. Additionally, we aspire to be recognized by local, state, and federal law enforcement communities for our progressive education, service, intellectual maturity, and ethical awareness.

The vision of the Forensic Science area of the Criminal Justice Department is to become an academic program in the field of Forensic Science recognized by students, and alumni, which provides a critical understanding of the investigation procedures for forensic evidence and the society in which it functions. Additionally, we aspire to be recognized by local, state, and federal law enforcement communities for our progressive education, service, intellectual maturity, and ethical awareness.

The following strategies/goals are being pursued to move toward the above vision:

- Develop a comprehensive forensic curriculum in cooperation with the science department.
- Organize a Skills USA criminal justice program.

- Increase the number of students in both the criminal justice and the forensic science programs.
- Continue curriculum improvement efforts and link assessment more closely to competencies.
- Increase rigor/scholarship across the curriculum.
- Actively participate in professional organizations.
- Promote scholarly research and development within the faculty.

Contribution to Overall UVU Mission

The departmental mission was developed to contribute to the College of Aviation & Public Services mission which, in turn, contributes to UVU's mission. Critical to our program is a focus on developing a curriculum, along with other departments at UVU, which prepares our students to be competent for employment or advanced education and excellence in teaching, scholarship, and community service.

Criminal Justice

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Law Enforcement

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Forensic Science

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Criminal Justice/Law Enforcement

DEPARTMENT CHAIR

DUFFIN, Matthew *Associate Professor*

FACULTY

CROOK, Kenneth *Associate Professor*

DUFFIN, Matthew *Associate Professor*

FILLMORE, Curtis D. *Associate Professor*

HARSTON, Stott P. *Associate Professor*

HEHNLY, Marcy *Assistant Professor*

KASSEL, Bobbi *Assistant Professor*

NAISBITT, Gary *Associate Professor*

Course Descriptions

Criminal Justice.....508

Forensic Science.....583

Degrees & Programs

Criminal Justice, A.A.

Requirements

Students in Criminal Justice may receive a Certificate of Proficiency in Law Enforcement Academy, an Associate in Science Degree in Criminal Justice, a Bachelor of Science Degree in Criminal Justice, or a Bachelor of Science Degree in Forensic Science.

Total Program Credits: 60

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	
	MATH 1050	College Algebra (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3

General Education Requirements:			35 Credits
	Social/Behavioral Science		3
Discipline Core Requirements:			15 Credits
	CJ 1010	Introduction to Criminal Justice	3
	CJ 1340	Criminal Investigations	3
	CJ 1350	Introduction to Forensic Science	3
	CJ 1330	Criminal Law	3
	CJ 2350	Laws of Evidence	3
Elective Requirements:			10 Credits
	Foreign Language		8
	Any 1000-level course or higher		2

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours: Minimum of 20 credit hours through course attendance at UVU
4. For the AA degree, completion of 8 credit hours of course work from one language.
5. Must have a grade of C- or higher in all core and elective requirements.

Criminal Justice, A.A.

Careers

Careers:
For those trained in Criminal Justice, opportunities exist in local, state, federal, and private law enforcement i.e., DEA agent, FBI agent, corrections officer, security officer, private investigator, game law enforcement officer, immigration inspector, Alcohol/Tobacco/Firearms inspector, United States Marshall, Internal Revenue officer, Border Patrol agent, Consumer Safety inspector, and other fields depending on chosen option.

Criminal Justice, A.S.

Requirements

Students in Criminal Justice may receive a Certificate of Proficiency in Law Enforcement Academy, an Associate in Science Degree in Criminal Justice, a Bachelor of Science Degree in Criminal Justice, or a Bachelor of Science Degree in Forensic Science.

Total Program Credits: 60

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	
	MATH 1050	College Algebra (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	

General Education Requirements:			35 Credits
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	Biological		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			15 Credits
	CJ 1010	Introduction to Criminal Justice	3
	CJ 1340	Criminal Investigations	3
	CJ 1350	Introduction to Forensic Science	3
	CJ 1330	Criminal Law	3
	CJ 2350	Laws of Evidence	3
Elective Requirements:			10 Credits
	Electives may consist of any Criminal Justice (CJ) or Paralegal (LEGL) course that is not part of the core requirements.		10

Graduation Requirements:

1. Completion of a minimum of 60 or more semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours: Minimum of 20 credit hours through course attendance at UVU
4. Completion of GE and specified departmental requirements.
5. Must have a grade of C- or higher in all core and elective requirements.

Criminal Justice, A.S.

Careers

Careers:
For those trained in Criminal Justice, opportunities exist in local, state, federal, and private law enforcement i.e., DEA agent, FBI agent, corrections officer, security officer, private investigator, game law enforcement officer, immigration inspector, Alcohol/Tobacco/Firearms inspector, United States Marshall, Internal Revenue officer, Border Patrol agent, Consumer Safety inspector, and other fields depending on chosen option.

Law Enforcement, Certificate of Proficiency

Requirements

Utah Valley University is a sanctioned provider of the Utah Law Enforcement Academy, the basic training program for certification of law enforcement officers. The academy is divided into two modules. The first, or core, provides training required for certification of special function officers and is foundational for law enforcement and correctional officers. The second module is required for certification as a reserve or law enforcement officer.

Total Program Credits: 18

Matriculation Requirements:			
<ol style="list-style-type: none"> 1. By permission only class. Individual must complete the State POST application. 2. Individual must attend an application meeting/interview to have their application accepted by the director of the academy. 3. Individual must pass the State POST Entrance Exam (NPOST). The NPOST exam is a required as part of the application. 			
Discipline Core Requirements:			18 Credits
	CJ 1800	POST Module I	7
	CJ 1810	POST Module II	11

Graduation Requirements:

1. Individual must pass State POST written certification test at 80% or above to become State POST certified.
2. Individual must pass State POST physical certification test at the determined State requirements.
3. Completion of a minimum of 18 credits.
4. Overall grade point average of 3.0 or above.
5. Residency hours -- Minimum of 5 credits required through course attendance at UVU.

Law Enforcement, Certificate of Proficiency

Careers

Careers:
For those trained in Criminal Justice, opportunities exist in local, state, federal, and private law enforcement i.e., DEA agent, FBI agent, corrections officer, security officer, private investigator, game law enforcement officer, immigration inspector, Alcohol/Tobacco/Firearms inspector, United States Marshall, Internal Revenue officer, Border Patrol agent, Consumer Safety inspector, and other fields depending on chosen option.

Criminal Justice, Minor

Requirements

Students in Criminal Justice may receive a Certificate of Proficiency in Law Enforcement Academy, an Associate in Science Degree in Criminal Justice, a Bachelor of Science Degree in Criminal Justice, or a Bachelor of Science Degree in Forensic Science.

Total Program Credits: 24

Matriculation Requirements:			
<ol style="list-style-type: none"> 1. Admitted to a bachelor degree program at UVU. 			
Discipline Core Requirements:			12 Credits
	CJ 1010	Introduction to Criminal Justice	3
	CJ 1340	Criminal Investigations	3
	CJ 1330	Criminal Law	3
	CJ 2350	Laws of Evidence	3
Elective Requirements:			12 Credits
	Complete 12 credits from any CJ upper-division courses		12

Graduation Requirements:

1. Overall grade point average of 2.5 in all School of Business (CJ) courses and no grade lower than a C- in CJ specialty core and elective courses.

Criminal Justice, Minor

Careers

Careers:
For those trained in Criminal Justice, opportunities exist in local, state, federal, and private law enforcement i.e., DEA agent, FBI agent, corrections officer, security officer,

Criminal Justice/Law Enforcement

private investigator, game law enforcement officer, immigration inspector, Alcohol/Tobacco/Firearms inspector, United States Marshall, Internal Revenue officer, Border Patrol agent, Consumer Safety inspector, and other fields depending on chosen option.

Forensic Science, Minor

Requirements

Students in Criminal Justice may receive a Certificate of Proficiency in Law Enforcement Academy; an Associate in Science Degree in Criminal Justice; a Bachelor of Science Degree in Criminal Justice or a Bachelor of Science Degree in Forensic Science.

Total Program Credits: 24

Matriculation Requirements:		
1. Admitted to a bachelor degree program at UVU		
Discipline Core Requirements:		12 Credits
FSCI 3400	Criminalistics	3
FSCI 3500	Footwear Impression Evidence (3.0)	
or FSCI 3520	Tire Imprint Evidence	3
FSCI 3700	Fingerprint Examination I	3
FSCI 3720	Fingerprint Examination II	3
Elective Requirements:		12 Credits
Complete 12 credits from any upper-division Criminal Justice or Forensic Science courses or IT 2800		12

Graduation Requirements:

- Overall gradepoint average of 2.5 in all CJ courses, FSCI courses, and no grade lower than a C- in FSCI specialty core and elective courses.

Forensic Science, Minor

Careers

Careers:

For those trained in forensic science, opportunities exist in local, county, and state law enforcement crime labs, commercial drug screening laboratories, Fingerprint Specialist, Criminalist, Corporate Security Forensic Scientist, Trace Evidence Examiner, Quality Assurance Officer, and other areas depending on job availability and opportunities. There are also opportunities in federal laboratories such as Food and Drug Administration; U.S. Postal Service; FBI; Alcohol, Tobacco, and Fire Arms; Department of Justice; Drug Enforcement Administration (DEA); and U.S. Army Criminal Investigation Laboratory.

Criminal Justice, B.S.

Requirements

Students in Criminal Justice may receive a Certificate of Proficiency in Law Enforcement Academy, an Associate in Science Degree in Criminal Justice, a Bachelor of Science Degree in Criminal Justice, or a Bachelor of Science Degree in Forensic Science.

Total Program Credits: 120

General Education Requirements:			35 Credits
ENGL 1010	Introduction to Writing		3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences		3
or ENGL 2020	Intermediate Writing--Science and Technology (3.0)		
Complete one of the following:			3
MATH 1030	Quantitative Reasoning (3.0)		

General Education Requirements:			35 Credits
MATH 1040	Introduction to Statistics (3.0)		
MATH 1050	College Algebra (4.0)		
One course that requires MATH 1050 as a prerequisite (excluding MATH 1060)			
An Advanced Placement (AP) Mathematics Test with a score of 3 or higher			
Complete one of the following:			3
HIST 2700	US History to 1877 (3.0)		
and HIST 2710	US History since 1877 (3.0)		
HIST 1740	US Economic History (3.0)		
POLS 1000	American Heritage (3.0)		
POLS 1100	American National Government (3.0)		
Complete the following:			
PHIL 2050	Ethics and Values		3
HLTH 1100	Personal Health and Wellness		2
or PES 1097	Fitness for Life (2.0)		
Distribution Courses:			
Biology			3
Physical Science			3
Additional Biology or Physical Science			3
Humanities Distribution			3
Fine Arts Distribution			3
Social/Behavioral Science			3
Discipline Core Requirements:			68 Credits
BESC 3010	Statistics for the Behavioral Sciences		4
CJ 1010	Introduction to Criminal Justice		3
CJ 1340	Criminal Investigations		3
CJ 1350	Introduction to Forensic Science		3
CJ 1300	Introduction to Corrections Process		3
CJ 1330	Criminal Law		3
CJ 2330	Juvenile Justice		3
CJ 2350	Laws of Evidence		3
CJ 3270	Criminology		3
CJ 3300	Victimology		3
CJ 3400	Drugs and Crime		3
CJ 4160	Constitutional Rights and Responsibilities		3
CJ 4200	Ethical Issues in Criminal Justice		3
CJ 4250	Criminal Justice Career Strategies		1
CJ 4700	Comparative Criminal Justice Systems		3
CJ 4880	Qualitative Research Methods in Criminal Justice		3
CJ 4990	Criminal Justice Senior Seminar		3
IM 2010	Business Computer Proficiency		3
or	Business Proficiency Exam *		
Choose one of the three options below:			15
Law Enforcement Option:			

General Education Requirements:		35 Credits
CJ 1390	Police Field Operations (3.0)	
CJ 3020	Criminal Justice Management (3.0)	
CJ 3040	Community Policing (3.0)	
CJ 3390	Traffic Theory (3.0)	
Electives (choose from upper-division CJ courses)		
Corrections Option:		
CJ 3020	Criminal Justice Management (3.0)	
CJ 3060	Corrections in the Community (3.0)	
CJ 3140	Corrections Law (3.0)	
CJ 3360	Prisons--Contemporary Issues and Dilemmas (3.0)	
Electives (choose from upper-division CJ courses)		
Criminal Law Option:		
Upper-division LEGL courses		
Elective Requirements:		17 Credits
Complete any 1000 course or higher		17

Graduation Requirements:

1. Completion of a minimum of 120 or more semester credits with 40 semester credits from 3000- and 4000-level courses.
2. Overall grade point average of 2.0 (C) or above. Must have a grade of C- or higher in all core and elective requirements.
3. Residency hours: Minimum of 30 credit hours of School of Business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

Footnote
* Students will be required to complete the Business Computer Proficiency exam with a score of 80 percent or higher on each module or complete the IM 2010 course or IM 101A-B and IM 201A-B modules as necessary with a score of 80 percent or higher on each module

Criminal Justice, B.S. Careers

Careers:
For those trained in Criminal Justice, opportunities exist in local, state, federal, and private law enforcement i.e., DEA agent, FBI agent, corrections officer, security officer, private investigator, game law enforcement officer, immigration inspector, Alcohol/Tobacco/Firearms inspector, United States Marshall, Internal Revenue officer, Border Patrol agent, Consumer Safety inspector, and other fields depending on chosen option.

Forensic Science, B.S. Requirements

Students in Criminal Justice may receive a Certificate of Proficiency in Law Enforcement Academy, an Associate in Science Degree in Criminal Justice, a Bachelor of Science Degree in Criminal Justice, or a Bachelor of Science Degree in Forensic Science.

Total Program Credits: 121

General Education Requirements:		38 Credits
ENGL 1010	Introduction to Writing	3

General Education Requirements:		38 Credits
ENGL 2020	Intermediate Writing--Science and Technology	3
MATH 1050	College Algebra (recommended for Business, Education, Science, and Health Professions majors)	4
Complete one of the following:		3
HIST 1700	American Civilization (3.0)	
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or PES 1097	Fitness for Life	2
Distribution Courses:		
BIOL 1010	General Biology	3
CHEM 1210	Principles of Chemistry I	4
CHEM 1220	Principles of Chemistry II	4
COMM 1020	Public Speaking (recommended for Humanities Distribution)	3
ART 1050	Photography I (recommended for Fine Arts Distribution)	3
CJ 1010	Introduction to Criminal Justice	3
Discipline Core Requirements:		60 Credits
Forensic Science Foundational Courses:		
CJ 1330	Criminal Law	3
CJ 1340	Criminal Investigations	3
CJ 1350	Introduction to Forensic Science	3
CJ 2350	Laws of Evidence	3
FSCI 3400	Criminalistics	3
FSCI 3880	Expert Witness Professional Practices	3
Complete the following:		
BIOL 1015	General Biology Laboratory	1
CHEM 1215	Principles of Chemistry I Laboratory	1
CHEM 1225	Principles of Chemistry II Laboratory	1
CHEM 2310	Organic Chemistry I	4
CHEM 2315	Organic Chemistry I Laboratory	1
CHEM 2325	Organic Chemistry II Laboratory	1
CHEM 2320	Organic Chemistry II	4
PHYS 2010	College Physics I	4
PHYS 2015	College Physics I Lab	1
MATH 1210	Calculus I	5
MATH 2040	Principles of Statistics	4
FSCI 3500	Footwear Impression Evidence	3
or FSCI 3520	Tire Imprint Evidence (3.0)	
FSCI 3540	Forensic Trace Analysis I	3

Criminal Justice/Law Enforcement

General Education Requirements:			38 Credits
FSCI 3700	Fingerprint Examination I		3
FSCI 3820	Crime Scene Investigation Techniques I		3
FSCI 3860	Forensic Microscopy		3
Elective Requirements:			23 Credits
Complete 15 credits from the following courses:			15
FSCI 3500	Footwear Impression Evidence (3.0)		
FSCI 3520	Tire Imprint Evidence (3.0)		
FSCI 3550	Forensic Trace Analysis II (3.0)		
FSCI 3720	Fingerprint Examination II (3.0)		
FSCI 3740	Fingerprint Examination III (3.0)		
FSCI 3780	Bloodstain Pattern Analysis (3.0)		
FSCI 3800	Computer Forensics and Cyber Crime (3.0)		
FSCI 3850	Marijuana Identification Certificate (3.0)		
FSCI 4400	Forensic Chemistry (3.0)		
FSCI 440L	Forensic Chemistry Laboratory (1.0)		
FSCI 443R	Directed Research in Forensic Science (2.0)		
FSCI 481R	Forensic Science Internship (1.0)		
CHEM 3000	Analytical Chemistry (2.0)		
and CHEM 3005	Analytical Chemistry Laboratory (2.0)		
CHEM 3600	Biological Chemistry (3.0)		
CHEM 3605	Biochemistry Laboratory (1.0)		
CHEM 3700	Forensic Analytical Chemistry (3.0)		
CHEM 4000	Instrumental Analysis (2.0)		
CHEM 4005	Instrumental Analysis Laboratory (2.0)		
ENGL 3300	Collaborative Communication for Technology Professions (3.0)		
GEO 3400	Forensic Geology (4.0)		
Complete 8 credits of any courses 3000 or higher			8

Graduation Requirements:

1. Completion of a minimum of 121 or more semester credits.
2. Overall grade point average of 2.0 (C) or above (departments may require a higher GPA).
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

Forensic Science, B.S.

Careers

Careers:
For those trained in Forensic Science, opportunities exist in local, county and state law enforcement crime labs, commercial drug screening laboratories, Fingerprint Specialist, Criminalist, Corporate Security Forensic Scientist, Trace Evidence Examiner, Quality Assurance Officer, and other areas depending on job availability and opportunities. There are also opportunities in federal laboratories such as Food and Drug Administration; U.S. Postal Service; FBI; Alcohol, Tobacco, and Fire Arms; Department of Justice; Drug Enforcement Administration (DEA); and U.S. Army Criminal Investigation Laboratory.

Culinary Arts Institute

Name:	Culinary Arts
Location:	Canyon Park
Telephone:	801-863-8914
Email:	culinaryarts@uvu.edu
Web Address:	uvu.edu/ca
Chair:	Peter B Sproul, CEC

Mission Statement

The Culinary Arts Institute is a practical teaching institute that provides opportunity and promotes student success while meeting regional educational needs.

Our program provides students with a blend of theoretical, practical, and real world educational experiences through scholarly, creative and engaged industry based learning.

We are committed to excellence and strive to provide a learning environment that maximizes student talent and potential both personally and professionally.

The Culinary Arts Institute

Mailing Address:

The Culinary Arts Institute at Canyon Park
661 East Timpanogos Parkway
Orem, UT 84097
Mail Stop 283

Email: culinaryarts@uvu.edu

Web Address: uvu.edu/ca

Facebook: Culinary Arts Institute at UVU

- **Advisor:** Wendy Farnsworth
- **Telephone:** (801) 863-6780 direct
- **Telephone:** (801) 863-8914 main office
- **Email:** farnswwe@uvu.edu

Program

The Culinary Arts Institute (CAI) at UVU provides premier training for students interested in a career in professional cooking or baking. The program offers small, hands-on classes, focusing on individualized attention and development. The Culinary Arts Institute provides experience, through "engaged" industry based learning.

The Culinary Arts Institutes comprehensive course of study covers several service areas; including not only learning how to cook and bake, but key requirement to success such as; customer service, business and finance management, marketing and advertising. CAI students learn how to apply these skills to a variety of food service establishments and operations. The practical and theoretical instruction covers such areas as food service safety and sanitation, professional dining room service, menu planning, nutrition and purchasing-storeroom management procedures.

While studying Culinary Arts at UVU, students gain a solid understanding of the food and beverage industry and learn the newest techniques in food and baking production using state-of-the-art equipment in our kitchen labs. The CAI also applies real world training as students run, full service, fine dining operations at Restaurant Forte, located in the UCCU Center and the Canyon Park Café located the Culinary Arts Institute in North Orem. These industry based learning models allow students to work with a wide range of foods while directly interacting with the public. In order to get the full breadth of running their own food service establishment, students work in a variety of functions including waiting tables, purchasing, preparing food, hosting, and supervising as the head chef.

DEPARTMENT CHAIR

SPROUL, Peter Associate Professor

FACULTY

FALLIS, Diana Associate Professor

KUBAK, Franz Associate Professor

LEONARD, Todd Associate Professor

RODDY, Meghan Assistant Professor

SPROUL, Peter Associate Professor

THOMAS, John Assistant Professor

WILSON, R. Troy Associate Professor

Course Descriptions

Culinary Arts..... 501

Degrees & Programs

Culinary Arts, A.A.S.

Requirements

The Culinary Arts Institute (CAI) at UVU provides premier training for students interested in a career in professional cooking or baking. The program offers small, hands-on classes, focusing on individualized attention and development. The Culinary Arts Institute provides experience, through "engage" industry based learning.

The Culinary Arts Institutes comprehensive course of study covers several service areas; including not only learning how to cook and bake, but key requirement to success such as; customer service, business and finance management, marketing and advertising. CAI students learn how to apply these skills to a variety of food service establishments and operations. The practical and theoretical instruction covers such areas as food service safety and sanitation, professional dining room service, menu planning, nutrition and purchasing-storeroom management procedures.

While studying Culinary Arts at UVU, students gain a solid understanding of the food and beverage industry and learn the newest techniques in food and baking production using state-of-the-art equipment in our kitchen labs. The CAI also applies real world training as students run, full service, fine dining operations at Restaurant Forte, located in the UCCU Center and the Canyon Park Café located the Culinary Arts Institute in North Orem. These industry based learning models allow students to work with a wide range of foods while directly interacting with the public. In order to get the full breadth of running their own food service establishment, students work in a variety of functions including waiting tables, purchasing, preparing food, hosting, and supervising as the head chef.

Total Program Credits: 68

Matriculation Requirements:			
<div>1. Completion of the following courses with a grade of C- or better. CA 1160; CA 1490 (including ServSafe certification); HM 1010; MAT 0990; ENGH 0990.</div> <div>2. Acceptance into the Culinary Arts Institute by completion of application process (see Advisor for specific details).</div> <div>3. Overall GPA: 2.0 or better.</div>			
General Education Requirements:			16 Credits
ENGLISH			
	ENGL 1010	Introduction to Writing	3
MATHEMATICS			
	ACC 2010	Financial Accounting	3
HUMANITIES/FINE ARTS/FOREIGN LANGUAGE			
	PHIL 2050	Ethics and Values (or any approved Humanities/Fine Arts/Foreign Language)	3
SOCIAL AND BEHAVIORAL SCIENCE			

Culinary Arts Institute

Matriculation Requirements:			
	MGMT 3000	Organizational Behavior (or any approved Social and Behavioral Science)	3
BIOLOGY OR PHYSICAL SCIENCE			
	CA 1150	Nutrition and Food Service	3
PHYSICAL EDUCATION/HEALTH/SAFETY OR ENVIRONMENT			
	CA 1490	Food Service Sanitation (or PES 1097, or HLTH 1100)	1
Discipline Core Requirements:			52 Credits
	CA 1120	Cooking Skills Development	4.5
	CA 1140	Professional Dining Room Services	1
	CA 1160	Culinary Math	1
	CA 1170	Pastry and Baking Skills	4.5
	CA 1180	Professional Kitchen Garde Manger	4.5
	CA 1230	Professional Kitchen I--Cooking	4.5
	CA 1260	Culinary Spanish	1
	CA 1310	Purchasing and Storeroom Management	3
	CA 1320	Culinary Management	3
	CA 2120	Professional Kitchen II--Restaurant	4.5
	CA 2130	Advanced Pastry Baking	4.5
	CA 2450	Menu Design	2
	CA 282R	Culinary Arts Internship	8
	HM 1010	Introduction to Hospitality Industry	3
	HM 3640	Food and Beverage Controls	3

Industrial dining facilities
Resort areas
Cruise ships
Recipe writer
Food critic
Food stylist

Graduation Requirements:

1. Completion of a minimum of 68 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade below a "C-" in culinary arts or other discipline core courses.
3. Residency hours- minimum of 20 credit hours through course attendance at UVU.

Note: Students are responsible for completing all prerequisite courses.

Culinary Arts, A.A.S.

Careers

Careers:
As a result of more working adults with growing disposable incomes, the culinary arts field continues to grow. Occupations for food preparation and baking/pastry chefs are available in a variety of industries.
Average income for graduates is approximately \$28,000 to \$36,000 and higher. A chef's income can range from \$44,000 to \$46,000 (Income figures are based on graduate placement). The national Restaurant Association notes the average salary across the country for chefs is \$64,000.
Graduates of the Culinary Arts institute of UVU are in high demand and are recruited by owners and managers of well-known facilities throughout the country.
Restaurants
Hotels
Private clubs
Personal Chef
Schools and hospitals
Government dining facilities

Dance

Name:	Dance
Location:	GT 610D
Telephone:	801-863-8610
Email:	minerel@uvu.edu
Web Address:	www.uvu.edu/dance/
Chair:	Nichole Ortega

Mission Statement

The mission of Utah Valley University Department of Dance is to foster academic and artistic excellence through an intensive technical and reflective study of dance. Anchored in a common core curriculum with several areas of emphasis, our program provides a rich and stimulating environment where students cultivate their technical, aesthetic, creative, and scholarly potential. We value superior teaching which promotes dance as an artistic and cultural expression that has the power to enrich and transform the individual, community, and society.

Dance

- **Advisor:**
- Brianna Larson
- **Telephone:** 801-863-6867
- **Ballet:**
- Jacqueline Colledge
- **Email:** colledja@uvu.edu
- **Ballroom Dance:**
- Paul Winkelman
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- **Dance Education:**
- Amy Markgraf Jacobson
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- **Modern Dance:**
- Amy Markgraf Jacobson
- **Email:** amy.markgraf@uvu.edu

Programs

Students interested in pursuing a degree in dance can choose from the following degree paths: AS Pre-Major in Dance, BFA in Dance with an emphasis in Ballet or Modern Dance, BS in Dance with an emphasis in Ballroom Dance, and BS in Dance Education. In addition to career training, the Department of Dance provides opportunities for all interested students to explore the many forms of dance as elective and/or general education credit. The study of dance offers personal and cultural enrichment for majors and non-majors alike and allows students to augment their physical and theoretical skills as they study dance in relationship to the self, society, and other arts and disciplines.

Performing Opportunities

A variety of student, pre-professional and professional companies within the department provide excellent local, national and international performing opportunities for dance majors. Concerts are presented in formal and informal as well as, adjudicated settings. Membership in companies is by audition only.

DEPARTMENT CHAIR

ORTEGA, Nichole *Associate Professor*

FACULTY

BANCHERO-KELLEHER, Angela *Associate Professor*

BORCHELT, Mark *Associate Professor*

CAMPBELL, Monica *Assistant Professor*

COLLEDGE, Jacqueline *Lecturer*

DEBENHAM, Kathie *Professor*

GRAY, Heather *Lecturer*

MARKGRAF-JACOBSON, Amy *Associate Professor*

ORTEGA, Nichole *Associate Professor*

TRUJILLO, Doris *Associate Professor*

WINKELMAN, Paul *Assistant Professor*

WITT, Christopher *Assistant Professor*

Course Descriptions

Dance.....525

Degrees & Programs

Dance, A.S.

Requirements

Students interested in pursuing a degree in dance can choose from the following degree paths: AS Pre-Major in Dance, BFA in Dance with an emphasis in Ballet or Modern Dance, BS in Dance with an emphasis in Ballroom Dance, and BS in Dance Education. In addition to career training, the Department of Dance provides opportunities for all interested students to explore the many forms of dance as elective and/or general education credit. The study of dance offers personal and cultural enrichment for majors and non-majors alike and allows students to augment their physical and theoretical skill as they study dance in relationship to the self, society, and other arts and disciplines.

Total Program Credits: 62

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)	
	MATH 1040	Introduction to Statistics (recommended for Social Science majors) (3.0)	
	MATH 1050	College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			

Dance

General Education Requirements:			35 Credits
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology (BIOL 1010 recommended)		3
	Physical Science		3
	Additional Biology or Physical Science (ZOO 2010 recommended)		3
	Humanities Distribution		3
	DANC 2110	Orientation to Dance	3
	Social/Behavioral Science		3
Discipline Core Requirements:			23 Credits
	DANC 1160	Music for Dancers	1
	DANC 127R	Ballet Technique I (2 semesters)	6
	DANC 1330	Studio Workshop--Creative Process in Dance	1
	DANC 143R	Modern Dance Technique and Theory I	3
	DANC 144R	Modern Dance Technique and Theory I	3
	DANC 1510	Intermediate Jazz Dance	1
	DANC 1610	Dance Conditioning	1
	DANC 2330	Improvisation	1
	DANC 2340	Composition	2
	DANC 265R	Fundamentals of Movement	2
	DANC 2670	Introduction to Laban Studies	2
Elective Requirements:			4 Credits
Complete 4 credits from the following:			4
	DANC 1520	Folk Dance I (1.0)	
	DANC 1530	Folk Dance II (1.0)	
	DANC 1540	Clogging I (1.0)	
	DANC 1560	African Dance I (1.0)	
	DANC 1580	Tap Dance I (1.0)	
	DANC 1620	Polynesian Dance I (1.0)	
	DANC 1700	American Social Dance I (1.0)	
	DANC 1710	International Ballroom Dance I (1.0)	
	DANC 1720	Latin Ballroom Dance I (1.0)	
	DANC 1780	Country Western Dance I (1.0)	
	DANC 1790	Country Western Dance II (1.0)	
	DANC 221R	Pointe II (1.0)	
	DANC 2250	Character Dance I (1.0)	
	DANC 2260	Character Dance II (1.0)	
	DANC 227R	Ballet Technique II (3.0)	
	DANC 243R	Modern Dance Technique and Theory II (3.0)	
	DANC 244R	Modern Dance Technique and Theory II (3.0)	
	DANC 247R	Repertory (1.0)	
	DANC 250R	Advanced Jazz Dance (2.0)	
	DANC 2560	African Dance II (1.0)	
	DANC 2700	American Social Dance II (1.0)	

General Education Requirements:			35 Credits
	DANC 2710	International Ballroom Dance II (1.0)	
	DANC 2720	Latin Ballroom Dance II (1.0)	
	DANC 276R	Ballroom Dance Company Back-Up Team (1.0)	
	DANC 327R	Ballet Technique III (3.0)	
	DANC 346R	Synergy Dance Company (3.0)	
	DANC 370R	American Social Dance III (1.0)	
	DANC 371R	International Ballroom Dance III (1.0)	
	DANC 372R	Latin Ballroom Dance III (1.0)	
	DANC 376R	Ballroom Dance Company Back-up Tour Team (2.0)	
	DANC 429R	Utah Regional Ballet Repertory (3.0)	
	DANC 476R	Ballroom Dance Company Tour Team (3.0)	

Graduation Requirements:

1. Completion of a minimum of 62 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Dance, A.S. Careers

Careers:

Those trained in dance find careers as public and private school teachers, college and university educators (requires graduate degree), professional performers and choreographers, dance historian and critics, administrators, dance therapists, professionals in the field of somatics, researchers, notators, movement analysts, private studio owners, and health and fitness consultants.

Dance - Ballet Emphasis, B.F.A.

Requirements

Students interested in pursuing a degree in dance can choose from the following degree paths: AS Pre-Major in Dance, BFA in Dance with an emphasis in Ballet or Modern Dance, BS in Dance with an emphasis in Ballroom Dance, and BS in Dance Education. In addition to career training, the Department of Dance provides opportunities for all interested students to explore the many forms of dance as elective and/or general education credit. The study of dance offers personal and cultural enrichment for majors and non-majors alike and allows students to augment their physical and theoretical skill as they study dance in relationship to the self, society, and other arts and disciplines.

Total Program Credits: 120

Matriculation Requirements:

1. Completion DANC 2110, and DANC 2330 with B- or higher.
2. Ballet emphasis: Completion of DANC 227R (2 semesters), with a grade of B- or higher.
3. Modern emphasis: Completion of DANC 143R and DANC 144R with a B- or higher.
4. Pass audition, interview, and portfolio review with faculty members.
5. Cumulative GPA of 2.75 or higher.

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	

Matriculation Requirements:			
Choose one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	
	MATH 1050	College Algebra (4.0)	
Choose one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
	HIST 1740	US Economic History (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	BIOL 1010	General Biology (strongly recommended for Biology distribution)	3
	DANC 2110	Orientation to Dance (Fine Arts)	3
	Humanities Distribution		3
	Physical Science		3
	Social/Behavioral Science		3
	ZOOL 1090	Introduction to Human Anatomy and Physiology (Fulfills additional Biology or Physical Science)	3
Discipline Core Requirements:			40 Credits
	DANC 1160	Music for Dancers	1
	DANC 127R	Ballet Technique I	6
or	DANC 227R	Ballet Technique II (3.0)	
	DANC 143R	Modern Dance Technique and Theory I	3
	DANC 144R	Modern Dance Technique and Theory I	3
	DANC 1510	Intermediate Jazz Dance	1
	DANC 250R	Advanced Jazz Dance (2.0)	
	DANC 1610	Dance Conditioning	1
	DANC 2330	Improvisation	1
	DANC 2340	Composition	2
	DANC 265R	Fundamentals of Movement	2
	DANC 2670	Introduction to Laban Studies	2
	DANC 3140	Dance Production and Lighting	2
	DANC 356G	World Dance Forms	3
	DANC 3630	Dance History	3
	DANC 3680	Dance Kinesiology	4
	DANC 4350	Senior Capstone I	1
	DANC 4360	Senior Capstone II	2
	DANC 4880	Current Issues in Dance	3
Emphasis Requirements:			32 Credits

Matriculation Requirements:			
	DANC 221R	Pointe II (2 semesters required) (1.0)	2
or	DANC 222R	Ballet Technique and Theory II for Men (2 semesters required) (1.0)	
	DANC 2250	Character Dance I (1.0)	1
	DANC 2260	Character Dance II (1.0)	1
	DANC 3150	Music for Ballet Dancers (2.0)	2
	DANC 321R	Pointe III (2 semesters required) (1.0)	2
or	DANC 322R	Ballet Technique and Theory III for Men (2 semesters required) (1.0)	
	DANC 327R	Ballet Technique III (2 semesters required) (3.0)	6
	DANC 421R	Pointe IV (2 semesters required) (1.0)	2
or	DANC 423R	Pointe V (2 semesters required) (1.0)	
	DANC 424R	Pas de deux (2 semesters required) (1.0)	2
	DANC 425R	Repertory Ballet Ensemble (2 semesters required total) (3.0)	6
or	DANC 429R	Utah Regional Ballet Repertory (2 semesters required total) (3.0)	
	DANC 3340	Ballet Choreography (2.0)	2
	DANC 427R	Ballet Technique IV (2 semesters required total) (3.0)	6
or	DANC 428R	Ballet Technique V (2 semesters required total) (3.0)	
Emphasis Elective Requirements:			13 Credits
Choose 13 hours from the following:			
	DANC 1510	Intermediate Jazz Dance (1.0)	
	DANC 1700	American Social Dance I (1.0)	
	DANC 1710	International Ballroom Dance I (1.0)	
	DANC 3610	Intermediate Dance Conditioning and Injury Prevention (2.0)	
	DANC 365R	Advanced Fundamentals of Movement (2.0)	
	DANC 3670	Movement Analysis (3.0)	
	DANC 429R	Utah Regional Ballet Repertory (3.0)	
	THEA 1033	Acting I (3.0)	
	Any DANC course not previously taken.		

Graduation Requirements:

1. Completion of a minimum of 120 semester credits; a minimum of 40 credits must be upper division.
2. No grade lower than a C in required dance courses.
3. Overall grade point average of 2.75 or above.
4. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Successful completion of at least one Global/Intercultural course.

Dance - Ballet Emphasis, B.F.A.**Careers****Careers:**

Those trained in dance find careers as public and private school teachers, college and university educators (requires graduate degree), professional performers and choreographers, dance historian and critics, administrators, dance therapists,

Dance

professionals in the field of somatics, researchers, notators, movement analysts, private studio owners, and health and fitness consultants.

Dance - Ballroom Dance Emphasis, B.S.

Requirements

Students interested in pursuing a degree in dance can choose from the following degree paths: AS Pre-Major in Dance, BFA in Dance with an emphasis in Ballet or Modern Dance, BS in Dance with an emphasis in Ballroom Dance, and BS in Dance Education. In addition to career training, the Department of Dance provides opportunities for all interested students to explore the many forms of dance as elective and/or general education credit. The study of dance offers personal and cultural enrichment for majors and non-majors alike and allows students to augment their physical and theoretical skill as they study dance in relationship to the self, society, and other arts and disciplines.

Total Program Credits: 120

Matriculation Requirements:			
1. Completion of DANC 2700, DANC 2710, DANC 2720, DANC 2110, and DANC 2330 with a grade of B- or better.			
2. Pass audition, interview, and portfolio review with faculty members.			
3. Cumulative G.P.A. of 2.75 or higher.			
General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Choose one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	
	MATH 1050	College Algebra (4.0)	
Choose one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
	HIST 1740	US Economic History (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	BIOL 1010	General Biology (strongly recommended for Biology Distribution course)	3
	DANC 2110	Orientation to Dance (Fine Arts)	3
	Humanities Distribution		3
	Physical Science		3
	Social/Behavioral Science		3
	ZOOL 1090	Introduction to Human Anatomy and Physiology (Fulfills additional Biology or Physical Science)	3
Discipline Core Requirements:			40 Credits
	DANC 1160	Music for Dancers	1

Matriculation Requirements:			
	DANC 127R	Ballet Technique I	6
or	DANC 227R	Ballet Technique II (3.0)	
	DANC 143R	Modern Dance Technique and Theory I	3
	DANC 144R	Modern Dance Technique and Theory I	3
	DANC 1510	Intermediate Jazz Dance	1
or	DANC 250R	Advanced Jazz Dance (2.0)	
	DANC 1610	Dance Conditioning	1
	DANC 2330	Improvisation	1
	DANC 2340	Composition	2
	DANC 265R	Fundamentals of Movement	2
	DANC 2670	Introduction to Laban Studies	2
	DANC 3140	Dance Production and Lighting	2
	DANC 356G	World Dance Forms	3
	DANC 3630	Dance History	3
	DANC 3680	Dance Kinesiology	4
	DANC 4350	Senior Capstone I	1
	DANC 4360	Senior Capstone II	2
	DANC 4880	Current Issues in Dance	3
Emphasis Requirements:			37 Credits
	DANC 2700	American Social Dance II	1
	DANC 370R	American Social Dance III (2 semesters required)	2
	DANC 2710	International Ballroom Dance II	1
	DANC 371R	International Ballroom Dance III (2 semesters required)	2
	DANC 471R	International Ballroom Dance IV (2 semesters required)	4
	DANC 2720	Latin Ballroom Dance II	1
	DANC 372R	Latin Ballroom Dance III (2 semesters required)	2
	DANC 472R	Latin Ballroom Dance IV (2 semesters required)	4
	DANC 3730	American Social Dance Teaching Methods	2
	DANC 4740	International Ballroom Dance Teaching Methods	3
or	DANC 4750	Latin Ballroom Dance Teaching Methods (3.0)	
	DANC 376R	Ballroom Dance Company Back-up Tour Team	4
or	DANC 476R	Ballroom Dance Company Tour Team (3.0)	
	DANC 3610	Intermediate Dance Conditioning and Injury Prevention	2
	MGMT 1010	Introduction to Business	3
	PES 2300	Introduction to Fundamentals of Athletic Coaching	2
	DANC 3740	Ballroom Dance Choreography	2
	DANC 3750	Studies in Ballroom Dance Styles	2
Emphasis Elective Requirements:			8 Credits
Choose 8 hours from the following:			8
	DANC 1560	African Dance I (1.0)	
	DANC 222R	Ballet Technique and Theory II for Men (1.0)	

Matriculation Requirements:			
	DANC 227R	Ballet Technique II (3.0)	
	DANC 3400	Dance in the Elementary School (2.0)	
	DANC 376R	Ballroom Dance Company Back-up Tour Team (2.0)	
or	DANC 476R	Ballroom Dance Company Tour Team (3.0)	
	DANC 365R	Advanced Fundamentals of Movement (2.0)	
	DANC 4740	International Ballroom Dance Teaching Methods (3.0)	
or	DANC 4750	Latin Ballroom Dance Teaching Methods (3.0)	
	EXSC 3700	Exercise Physiology (3.0)	
and	EXSC 3705	Exercise Physiology Laboratory (1.0)	
	MGMT 1600	Fundamentals of Marketing (3.0)	
	PES 1010	Aerobics I (1.0)	
	PES 1085	Weight Training I (1.0)	
	THEA 4541	Costume Design I (4.0)	

Graduation Requirements:

1. Completion of a minimum of 120 semester credits; a minimum of 40 credits must be upper division.
2. No grade lower than a C in required dance courses.
3. Overall grade point average of 2.75 or above.
4. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Successful completion of at least one Global/Intercultural course.

Dance - Ballroom Dance Emphasis, B.S. Careers

Careers:
Those trained in dance find careers as public and private school teachers, college and university educators (requires graduate degree), professional performers and choreographers, dance historian and critics, administrators, dance therapists, professionals in the field of somatics, researchers, notators, movement analysts, private studio owners, and health and fitness consultants.

Dance - Modern Dance Emphasis, B.F.A. Requirements

Students interested in pursuing a degree in dance can choose from the following degree paths: AS Pre-Major in Dance, BFA in Dance with an emphasis in Ballet or Modern Dance, BS in Dance with an emphasis in Ballroom Dance, and BS in Dance Education. In addition to career training, the Department of Dance provides opportunities for all interested students to explore the many forms of dance as elective and/or general education credit. The study of dance offers personal and cultural enrichment for majors and non-majors alike and allows students to augment their physical and theoretical skill as they study dance in relationship to the self, society, and other arts and disciplines.

Total Program Credits: 120

Matriculation Requirements:	
1.	Completion DANC 2110, and DANC 2330 with B- or higher.
2.	Ballet emphasis: Completion of DANC 227R (2 semesters), with a grade of B- or higher.
3.	Modern emphasis: Completion of DANC 143R and DANC 144R with a B- or higher.
4.	Pass audition, interview, and portfolio review with faculty members.
5.	Cumulative GPA of 2.75 or higher.
General Education Requirements:	35 Credits

Matriculation Requirements:			
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Choose one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	
	MATH 1050	College Algebra (4.0)	
Choose one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
	HIST 1740	US Economic History (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	BIOL 1010	General Biology (strongly recommended for Biology Distribution)	3
	DANC 2110	Orientation to Dance (Fine Arts)	3
	Humanities Distribution		3
	Physical Science		3
	Social/Behavioral Science		3
	ZOOL 1090	Introduction to Human Anatomy and Physiology (Fulfills additional Biology or Physical Science)	3
Discipline Core Requirements:			40 Credits
	DANC 1160	Music for Dancers	1
	DANC 127R	Ballet Technique I	6
or	DANC 227R	Ballet Technique II (3.0)	
	DANC 143R	Modern Dance Technique and Theory I	3
	DANC 144R	Modern Dance Technique and Theory I	3
	DANC 1510	Intermediate Jazz Dance	1
or	DANC 250R	Advanced Jazz Dance (2.0)	
	DANC 1610	Dance Conditioning	1
	DANC 2330	Improvisation	1
	DANC 2340	Composition	2
	DANC 265R	Fundamentals of Movement	2
	DANC 2670	Introduction to Laban Studies	2
	DANC 3140	Dance Production and Lighting	2
	DANC 356G	World Dance Forms	3
	DANC 3630	Dance History	3
	DANC 3680	Dance Kinesiology	4

Dance

Matriculation Requirements:			
	DANC 4350	Senior Capstone I	1
	DANC 4360	Senior Capstone II	2
	DANC 4880	Current Issues in Dance	3
Emphasis Requirements:			34 Credits
	DANC 243R	Modern Dance Technique and Theory II	3
	DANC 244R	Modern Dance Technique and Theory II	3
	DANC 3160	Dance Accompaniment	2
	DANC 3330	Modern Dance Workshop	2
	DANC 3350	Choreography	2
	DANC 3400	Dance in the Elementary School	2
	DANC 341R	Modern Dance Technique and Theory III	3
	DANC 342R	Modern Dance Technique and Theory III	3
	DANC 3450	Modern Dance Teaching Methods	3
	DANC 346R	Synergy Dance Company	3
	DANC 365R	Advanced Fundamentals of Movement	2
or	DANC 3670	Movement Analysis (3.0)	
	DANC 441R	Modern Dance Technique and Theory IV	3
	DANC 442R	Modern Dance Technique and Theory IV	3
Emphasis Elective Requirements:			11 Credits
Choose 11 credits from the following list:			11
	DANC 1580	Tap Dance I (1.0)	
	DANC 1600	Hip-Hop II (1.0)	
	DANC 1700	American Social Dance I (1.0)	
	DANC 1710	International Ballroom Dance I (1.0)	
	DANC 1720	Latin Ballroom Dance I (1.0)	
	DANC 2560	African Dance II (1.0)	
	DANC 327R	Ballet Technique III (3.0)	
	DANC 3610	Intermediate Dance Conditioning and Injury Prevention (2.0)	
	DANC 365R	Advanced Fundamentals of Movement (2.0)	
	DANC 3670	Movement Analysis (3.0)	
	DANC 442R	Modern Dance Technique and Theory IV (3.0)	
	DANC 446R	Contemporary Dance Ensemble (3.0)	
Any DANC course not previously taken			

Graduation Requirements:

1. Completion of a minimum of 120 semester credits; a minimum of 40 credits must be upper division.
2. No grade lower than a C in required dance courses.
3. Overall grade point average of 2.75 or above.
4. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Successful completion of at least one Global/Intercultural course.

Dance - Modern Dance Emphasis, B.F.A.

Careers

Careers:
Those trained in dance find careers as public and private school teachers, college and university educators (requires graduate degree), professional performers and

choreographers, dance historian and critics, administrators, dance therapists, professionals in the field of somatics, researchers, notators, movement analysts, private studio owners, and health and fitness consultants.

Dance Education, B.S.

Requirements

Students interested in pursuing a degree in dance can choose from the following degree paths: AS Pre-Major in Dance, BFA in Dance with an emphasis in Ballet or Modern Dance, BS in Dance with an emphasis in Ballroom Dance, and BS in Dance Education. In addition to career training, the Department of Dance provides opportunities for all interested students to explore the many forms of dance as elective and/or general education credit. The study of dance offers personal and cultural enrichment for majors and non-majors alike and allows students to augment their physical and theoretical skill as they study dance in relationship to the self, society, and other arts and disciplines.

Total Program Credits: 125

Matriculation Requirements:			
	1.	Completion of DANC 1160, DANC 143R, DANC 144R, DANC 1610, and DANC 2330 with B- or higher.	
	2.	Pass audition, interview, and portfolio review with faculty members.	
	3.	Cumulative GPA of 2.75 or higher.	
Education Department matriculation requirements:			
	1.	ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or If student has a bachelor degree or higher, he/she does not need to meet this testing requirement.	
	2.	GPA of 3.0 or higher.	
	3.	Completion of all General Education requirements and the majority of content area courses.	
	4.	Pass group interview directed by the Secondary Teacher Education Department.	
	5.	Pass LiveScan Criminal Background Check.	
General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or	ENGL 2020	Intermediate Writing--Science and Technology	3
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)	
	MATH 1040	Introduction to Statistics (recommended for Social Science majors) (3.0)	
	MATH 1050	College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)	
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2

Matriculation Requirements:			
Distribution Courses:			
	BIOL 1010	General Biology	3
	DANC 2110	Orientation to Dance	3
	Humanities		3
	Physical Science		3
	Social/Behavioral Science		3
	ZOOL 1090	Introduction to Human Anatomy and Physiology (Strongly recommended for additional Biology or Physical Science)	3
Discipline Core Requirements:			90 Credits
	DANC 1160	Music for Dancers	1
	DANC 127R	Ballet Technique I (3.0)	
or	DANC 227R	Ballet Technique II	3
	DANC 143R	Modern Dance Technique and Theory I	3
	DANC 144R	Modern Dance Technique and Theory I	3
	DANC 1610	Dance Conditioning	1
	DANC 2330	Improvisation	1
	DANC 2340	Composition	2
	DANC 243R	Modern Dance Technique and Theory II	3
	DANC 244R	Modern Dance Technique and Theory II	3
	DANC 265R	Fundamentals of Movement	2
or	DANC 2670	Introduction to Laban Studies (2.0)	
	DANC 2700	American Social Dance II	1
	DANC 3140	Dance Production and Lighting	2
	DANC 3160	Dance Accompaniment	2
	DANC 3330	Modern Dance Workshop	2
	DANC 3350	Choreography	2
	DANC 3400	Dance in the Elementary School	2
	DANC 341R	Modern Dance Technique and Theory III	3
	DANC 342R	Modern Dance Technique and Theory III	3
	DANC 3450	Modern Dance Teaching Methods	3
	DANC 346R	Synergy Dance Company	3
	DANC 356G	World Dance Forms	3
	DANC 3630	Dance History	3
	DANC 3680	Dance Kinesiology	4
	DANC 4360	Senior Capstone II	2
	DANC 4430	Dance Teaching Practicum	3
Education Courses:			
	EDSC 3000	Educational Psychology	3
	EDSC 3050	Foundations of American Education	2
	EDSC 3250	Instructional Media	2
	EDSP 3400	Exceptional Students	2
	EDSC 4250	Classroom Management II	2
	EDSC 4440	Content Area Reading and Writing	3
	EDSC 445G	Multicultural Instruction ESL	3

Matriculation Requirements:			
	EDSC 4550	Secondary Curriculum Instruction and Assessment	3
	EDSC 4850	Student Teaching--Secondary	10

Graduation Requirements:

1. Completion of a minimum of 125 semester credits.
2. No grade lower than a C in required dance courses.
3. Overall grade point average of 2.75 or above.
4. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Successful completion of at least one Global/Intercultural course.

Dance Education, B.S.**Careers**

Careers:
Those trained in dance find careers as public and private school teachers, college and university educators (requires graduate degree), professional performers and choreographers, dance historian and critics, administrators, dance therapists, professionals in the field of somatics, researchers, notators, movement analysts, private studio owners, and health and fitness consultants.

Dental Hygiene

Name:	Dental Hygiene
Location:	HP 142
Telephone:	801-863-7536
Email:	henderjo@uvu.edu
Web Address:	www.uvu.edu/dental/
Chair:	George Veit, DDS MS

Mission Statement

The Department of Dental Hygiene offers an Associate in Applied Science in Dental Hygiene. It also offers a Bachelor completion degree in Dental Hygiene. The Dental Hygiene AAS program prepares graduates to take the Dental Hygiene National Boards, the Western Regional Dental Hygiene Clinical Boards, the Western Regional Written and Clinical Local Anesthesia Boards and apply for state licensure. Completion of the program prepares graduates to enter private practice as competent dental hygiene professionals.

The program is competency based and student centered in nature. The program focuses on developing the knowledge and skill needed in dental hygiene while it strives to develop the students' problem solving and critical thinking skills, communication skills and teaching/education skills. The curriculum also develops student professionalism and promotes lifelong learning, community awareness, engagement and service.

Dental Hygiene

The AAS program is a competitive admission program. Please refer to our department website for a complete description of our application process and requirements. Call our office with any questions.

You must apply and be officially accepted into our program to declare yourself a dental hygiene major and begin taking Dental Hygiene courses.

The AAS curriculum includes a total of 81 credits including prerequisites. The Prerequisite are:

- ENGL 1010 College Writing
- CHEM 1110 Chemistry for the Health Professions
- ZOOL 2320 Human Anatomy Lecture
- ZOOL 2325 Human Anatomy Lab
- ZOOL 2420 Human Physiology
- ZOOL 2425 Human Physiology Lab
- MATH 1050 Intermediate Algebra.

Please be aware that some of the above prerequisites have their own prerequisites. Please contact the Biology Department for information on their prerequisites for the Human Anatomy and Human Physiology courses and the Chemistry Department for their prerequisites for CHEM 1110

These prerequisite courses must be completed to apply for the program and must be taken before the first semester of courses .

The Bachelor Completion Program includes a total of 120 credits. It has a competitive admission process as well. It builds on the credits received in the AAS program. It offers several tracts of 12 credits each as well. Please refer to our department website for information concerning the application process, required courses and other important information. Bear in mind that students need their two year degree in dental hygiene first, before they can matriculate into this program.

Advisory Committee:

Melinda Reich RDH AAS, Christna Veit RDH BS MS, George Veit DDS MS, Rhella Christensen RDH PH.D, Alexander Larsen DDS, Richard Reiser DDS MS, Lauren Geis RDH AAS.

Career Opportunities

Dental hygienists, under the supervision of licensed dentists, provide preventive dental care to patients such as dental prophylaxis, topical fluoride applications, pit and fissure sealants, administration of local anesthetics, dental radiographs and teaching patients plaque control procedures. Dental hygienists work in private dental practices as well as in school systems, public health agencies, Federal and State agencies, hospitals, nursing homes, the World Health Organization, and foreign governments.

Program Overview

Admission to UVU does not constitute admission to the Dental Hygiene Program. Admission to the Dental Hygiene Program requires a separate and competitive admission process.

The Dental Hygiene department currently offers two programs leading to the following degrees: 1) Associate in Applied Science in Dental Hygiene and 2) Bachelor of Science in Dental Hygiene. Upon successful completion of the AAS program, graduates must pass national, regional and state board examinations to apply for licensure.

Applicants to AAS program who have questions about their potential for licensure in a particular state should contact that state's board of dental hygiene. One important prerequisite to entering the bachelor program is an associate level degree in dental hygiene from an accredited school in the United States. The associate level degree must be transferable to the USHE higher education system.

The AAS Dental Hygiene Program at UVU has been granted accreditation status of "approval without reporting requirements" (resulting from their recent site visit in 2007), by the Commission on Dental Accreditation of the American Dental Association, (211 East Chicago Ave., Chicago, IL 60611, (312) 440-4653).

Program Information

Students are required to follow departmental infection control policies and procedures that are based on OSHA regulations and CDC recommendations. They must meet the health and safety requirements participating facilities require of their employees. These requirements must be met prior to enrollment in Dental Hygiene 1010:

1. Documentation of current immunization for Tetanus, Measles, Mumps, Rubella, and Hepatitis B. Students may refuse any immunization by signing a waiver and release from liability. Immunization may also be waived with documentation of acceptable titer or written documentation from a physician of immunization risk. Negative Mantoux for tuberculosis; negative chest x-ray if Mantoux is contra indicated/positive.
2. Current CPR certification (American Heart Association CPR for Health Care Providers, American Red Cross Health Care Provider, or National Safety Council); certification must remain current throughout academic program. Students will have professional liability insurance through UVU's comprehensive liability insurance policy. This liability insurance is in effect when students are performing within the scope of their assigned clinical/laboratory activities and under the supervision of Department of Dental Hygiene faculty and supervising dentists.

The Department of Dental Hygiene adheres to UVU policy allowing students, staff or faculty with AIDS, ARC, or HIV to participate in all phases of College life within established College policies. The Department will respect the confidentiality of individuals with AIDS, ARC, or HIV insofar as the safety of others is not in question. College policy is not to test students, faculty or staff for the AIDS virus. See Policy A-9.1 for full college policy. State Licensure requirements may consider health status. Applicants with questions regarding Licensure policies should contact the licensing division of the state(s) in which they intend to seek Licensure following graduation.

Costs for the AAS Dental Hygiene program include a \$3475 program fee per semester for 4 semesters, in addition to UVU tuition and laboratory fees (these costs are subject to change). This fee is subject to change on a yearly basis and the student is responsible to pay any fee increases regardless of when they began the program. Students are required to purchase their own dental instruments, some clinical supplies, and uniforms. Students are responsible for transportation to the clinic and other clinical sites, as well as other field experiences and any state, regional or national boards and licensing.

The AAS Dental Hygiene program is challenging academically and in the amount of time involved on campus and at clinical experiences. Students should plan for some evening and weekend clinical experiences in dental hygiene courses. Students will provide patient care in a clinical setting. While volunteer patients come to the clinic

for treatment, students should seek patients for some clinical experiences, and are ultimately responsible for obtaining their clinical patients.

The BS Dental Hygiene program does not entail a special fee.

Students in either the AAS or BS program will be informed of additional departmental policies following admission to the program.

Admission Requirements

Admission to UVU does not constitute admission to any of the Dental Hygiene Programs. Admission to the Dental Hygiene Program requires a separate and competitive admission process.

For specific admission criteria, please visit our department website at uvu.edu/dental. Feel free to contact the Department of Dental Hygiene at 801-863-7536 or 863-7592, or e-mail request for information to henderjo@uvu.edu.

All applicants will be notified by mail of their admission status. No telephone or in-person requests for admission status will be answered. Students not admitted for the semester of application must reapply for the next application period and compete with the new pool for admission. There is no waiting list for either program.

Transfer of Credits

For information regarding the transfer of credits from other institutions of higher learning for general education and required courses other than Dental Hygiene, please contact the Graduation and Transfer Services office (AD 114, telephone 863-8438). For Dental Hygiene courses, contact the Department of Dental Hygiene after you have been notified of acceptance into the AAS program.

Degree

The Department of Dental Hygiene reserves the right to modify the curriculum as needed to meet accreditation requirements and changes in the profession.

DEPARTMENT CHAIR

VEIT, George Associate Professor

FACULTY

KNIGHT, Dianne Associate Professor

PRESTON, Karen Assistant Professor

VEIT, Christina Associate Professor

VEIT, George Associate Professor

Course Descriptions

Dental Hygiene..... 532

Degrees & Programs

Dental Hygiene, A.A.S.

Requirements

This is a competitive admission program and has the following prerequisites that must be taken before you can apply and begin the first semester of the program listed below. The prerequisite courses are: MATH 1050, ENGL 1010, CHEM 1110, ZOOL 2320, ZOOL 2325, ZOOL 2420, ZOOL 2425. Please note that some of the above pre requisites for application to our AAS Program Have their own pre requisites as well. Please contact the department offering our pre-requisite courses for more information.

Total Program Credits: 81

Matriculation Requirements:	
1. Complete MATH 1050, ENGL 1010, CHEM 1110, ZOOL 2320/ZOOL 2325 and ZOOL 2420/ZOOL 2425.	
General Education Requirements:	20 Credits
ENGLISH	

Matriculation Requirements:			
	ENGL 1010	Introduction to Writing	3
MATHEMATICS			
	MATH 1050	College Algebra	4
HUMANITIES/FINE ARTS/FOREIGN LANGUAGE			
	PHIL 205G	Ethics and Values	3
SOCIAL AND BEHAVIORAL SCIENCE			
	SOC 1010	Introduction to Sociology	3
or	SOC 1020	Modern Social Problems (3.0)	
BIOLOGY OR PHYSICAL SCIENCE			
	MICR 2060	Microbiology for Health Professions	3
	MICR 2065	Microbiology for Health Professions Laboratory	1
PHYSICAL EDUCATION/HEALTH/SAFETY OR ENVIRONMENT			
	NUTR 1020	Foundations of Human Nutrition	3
Discipline Core Requirements:			61 Credits
Complete the following:			
	DENT 1010	Dental Hygiene I	2
	DENT 1015	Dental Hygiene I Preclinical lab	2
	DENT 1020	Oral Anatomy and Physiology	4
	DENT 1030	Dental Materials	2
	DENT 1040	Dental Hygiene II	3
	DENT 1045	Dental Hygiene II Clinical	3
	DENT 1050	Clinical Dental Radiography	1
	DENT 1055	Clinical Dental Radiography Lab	1
	DENT 1060	General and Oral Pathology	3
	DENT 2020	Dental Pharmacology	3
	DENT 2060	Community Dental Hygiene	3
	DENT 3010	Dental Hygiene III	2
	DENT 3015	Dental Hygiene III Clinical	4
	DENT 3030	Periodontology	3
	DENT 3040	Dental Hygiene IV	2
	DENT 3045	Dental Hygiene IV Clinical	4
	DENT 3050	Dental Hygiene Seminar	1
	CHEM 1110	Elementary Chemistry for the Health Sciences	4
	COMM 1050	Introduction to Speech Communication	3
	PSY 1010	General Psychology	3
	ZOOL 2320	Human Anatomy	3
	ZOOL 2325	Human Anatomy Laboratory	1
	ZOOL 2420	Human Physiology	3
	ZOOL 2425	Human Physiology Laboratory	1

Graduation Requirements:

1. Completion of a minimum of 81 semester credits
2. Overall grade point average of 2.5 or above. All courses must have "C-" or higher.
3. Residency hours: minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements

Dental Hygiene

Dental Hygiene - Business Emphasis, B.S.

Requirements

This is a Bachelor Completion program meaning you must first have a two year degree in dental hygiene to apply and be accepted. Please refer to our website at www.uvu.edu/csh/dental and/or call us at 801-863-7536 or -7592 for specific information about the application process. The BS degree Builds on the AAS degree in hygiene. The BS degree consists of 120 credits and builds on the credits already earned in the AAS program. This degree can be for those who want to: increase their knowledge in their field, move onto an advanced degree, become a hygiene faculty and teach, work for private companies, research work for the government, become a mid level provider or want to improve their critical thinking and problem solving skills. The degrees has emphases in 4 areas consisting of 12 credits each. This degree is aimed at the working professional, as the Dental Hygiene courses are offered online and there is not a clinical component. There is also not a special fee involved. The first four semesters and AAS prerequisites are listed for the first 4+ semesters. You must complete your AAS degree before you can matriculate into the BS program comprise the first 4+ semesters of the program. Because applicants will present with a variety of previous courses already taken, the following plan is only meant to be a guide. It is based on a student completing the UVU AAS Dental Hygiene Degree. Once you are applying and in the BS program you must speak with the Hygiene advisor to help you customize a plan that works for you.

Total Program Credits: 120

Matriculation Requirements:			
1. Completion of an AA, AS, or AAS degree in dental hygiene from an accredited program with department permission			
General Education Requirements:			38 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
	HIST 2710	US History since 1877 (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values (3.0)	
or	PHIL 205G	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	BIOL 1010	General Biology	3
	CHEM 1110	Elementary Chemistry for the Health Sciences	4
	ZOOL 2320	Human Anatomy	3
	ZOOL 2325	Human Anatomy Laboratory	1
	Fine Arts		3
	COMM 1050	Introduction to Speech Communication	3
	SOC 1010	Introduction to Sociology	3
or	SOC 1020	Modern Social Problems (3.0)	
Discipline Core Requirements:			70 Credits

Matriculation Requirements:			
Complete the following:			
	DENT 1010	Dental Hygiene I	2
	DENT 1015	Dental Hygiene I Preclinical lab	2
	DENT 1020	Oral Anatomy and Physiology	4
	DENT 1030	Dental Materials	2
	DENT 1040	Dental Hygiene II	3
	DENT 1045	Dental Hygiene II Clinical	3
	DENT 1050	Clinical Dental Radiography	1
	DENT 1055	Clinical Dental Radiography Lab	1
	DENT 1060	General and Oral Pathology	3
	DENT 2020	Dental Pharmacology	3
	DENT 2060	Community Dental Hygiene	3
	DENT 3010	Dental Hygiene III	2
	DENT 3015	Dental Hygiene III Clinical	4
	DENT 3030	Periodontology	3
	DENT 3040	Dental Hygiene IV	2
	DENT 3045	Dental Hygiene IV Clinical	4
	DENT 3050	Dental Hygiene Seminar	1
	DENT 3060	Advanced Dental Hygiene Public Health	3
	DENT 3200	Teaching the Dental Hygiene Patient	2
	DENT 4200	Teaching the Dental Hygiene Student	3
	DENT 4300	Dental Hygiene Capstone	1
	DENT 481R	Internship in Dental Hygiene	4
	MICR 2060	Microbiology for Health Professions	3
	MICR 2065	Microbiology for Health Professions Laboratory	1
	NUTR 1020	Foundations of Human Nutrition	3
	PSY 1010	General Psychology	3
	ZOOL 2420	Human Physiology	3
	ZOOL 2425	Human Physiology Laboratory	1
Emphasis Requirements:			12 Credits
	MKTG 3600	Principles of Marketing	3
	MGMT 3000	Organizational Behavior	3
	MGMT 3170	Entrepreneurship	3
	MGMT 3210	Convention and Events Management	3

Graduation Requirements:

1. Completion of a minimum of 120 credits semester credits
2. Overall grade point average of 2.5 or above. All courses must have "C-" or higher.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with 10 hours earned during the last 45 hours
4. Completion of GE and specified departmental requirements
5. A minimum of 40 upper division credit hours
6. Successful completion of at least one Global/Intercultural course.

Dental Hygiene - Education Emphasis, B.S.

Requirements

This is a Bachelor Completion program meaning you must first have a two year degree in dental hygiene to apply and be accepted. Please refer to our website at www.uvu.edu/

csh/dental and/or call us at 801-863-7536 or -7592 for specific information about the application process. The BS degree Builds on the AAS degree in hygiene. The BS degree consists of 120 credits and builds on the credits already earned in the AAS program. This degree can be for those who want to: increase their knowledge in their field, move onto an advanced degree, become a hygiene faculty and teach, work for private companies, research work for the government, become a mid level provider or want to improve their critical thinking and problem solving skills. The degrees has emphases in 4 areas consisting of 12 credits each. This degree is aimed at the working professional, as the Dental Hygiene courses are offered online and there is not a clinical component. There is also not a special fee involved. The first four semesters and AAS prerequisites are listed for the first 4+ semesters. You must complete your AAS degree before you can matriculate into the BS program comprise the first 4+ semesters of the program. Because applicants will present with a variety of previous courses already taken, the following plan is only meant to be a guide. It is based on a student completing the UVU AAS Dental Hygiene Degree. Once you are applying and in the BS program you must speak with the Hygiene advisor to help you customize a plan that works for you.

Total Program Credits: 120

Matriculation Requirements:			
1. Completion of an AA, AS, or AAS degree in dental hygiene from an accredited program with department permission			
General Education Requirements:			38 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
	HIST 2710	US History since 1877 (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values (3.0)	
or	PHIL 205G	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	BIOL 1010	General Biology	3
	CHEM 1110	Elementary Chemistry for the Health Sciences	4
	ZOOL 2320	Human Anatomy	3
	ZOOL 2325	Human Anatomy Laboratory	1
	Fine Arts		3
	COMM 1050	Introduction to Speech Communication	3
	SOC 1010	Introduction to Sociology	3
or	SOC 1020	Modern Social Problems (3.0)	
Discipline Core Requirements:			70 Credits
Complete the following:			
	DENT 1010	Dental Hygiene I	2
	DENT 1015	Dental Hygiene I Preclinical lab	2

Matriculation Requirements:			
	DENT 1020	Oral Anatomy and Physiology	4
	DENT 1030	Dental Materials	2
	DENT 1040	Dental Hygiene II	3
	DENT 1045	Dental Hygiene II Clinical	3
	DENT 1050	Clinical Dental Radiography	1
	DENT 1055	Clinical Dental Radiography Lab	1
	DENT 1060	General and Oral Pathology	3
	DENT 2020	Dental Pharmacology	3
	DENT 2060	Community Dental Hygiene	3
	DENT 3010	Dental Hygiene III	2
	DENT 3015	Dental Hygiene III Clinical	4
	DENT 3030	Periodontology	3
	DENT 3040	Dental Hygiene IV	2
	DENT 3045	Dental Hygiene IV Clinical	4
	DENT 3050	Dental Hygiene Seminar	1
	DENT 3060	Advanced Dental Hygiene Public Health	3
	DENT 3200	Teaching the Dental Hygiene Patient	2
	DENT 4200	Teaching the Dental Hygiene Student	3
	DENT 4300	Dental Hygiene Capstone	1
	DENT 481R	Internship in Dental Hygiene	4
	MICR 2060	Microbiology for Health Professions	3
	MICR 2065	Microbiology for Health Professions Laboratory	1
	NUTR 1020	Foundations of Human Nutrition	3
	PSY 1010	General Psychology	3
	ZOOL 2420	Human Physiology	3
	ZOOL 2425	Human Physiology Laboratory	1
Emphasis Requirements:			12 Credits
	EDSC 3000	Educational Psychology	3
	HLTH 4200	Health Education Teaching Methods	3
	SOC 3430	Sociology of Education	3
	Complete an additional 3 credits from any 3000 level or higher course. See advisor for a list of recommended courses.		3

Graduation Requirements:

1. Completion of a minimum of 120 credits semester credits
2. Overall grade point average of 2.5 or above. All courses must have "C-" or higher.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with 10 hours earned during the last 45 hours
4. Completion of GE and specified departmental requirements
5. A minimum of 40 upper division credit hours
6. Successful completion of at least one Global/Intercultural course.

Dental Hygiene - Integrative Practice Emphasis, B.S.

Requirements

This is a Bachelor Completion program meaning you must first have a two year degree in dental hygiene to apply and be accepted. Please refer to our website at www.uvu.edu/csh/dental and/or call us at 801-863-7536 or -7592 for specific information about the application process. The BS degree Builds on the AAS degree in hygiene. The BS

Dental Hygiene

degree consists of 120 credits and builds on the credits already earned in the AAS program. This degree can be for those who want to: increase their knowledge in their field, move onto an advanced degree, become a hygiene faculty and teach, work for private companies, research work for the government, become a mid level provider or want to improve their critical thinking and problem solving skills. The degrees has emphases in 4 areas consisting of 12 credits each. This degree is aimed at the working professional, as the Dental Hygiene courses are offered online and there is not a clinical component. There is also not a special fee involved. The first four semesters and AAS prerequisites are listed for the first 4+ semesters. You must complete your AAS degree before you can matriculate into the BS program comprise the first 4+ semesters of the program. Because applicants will present with a variety of previous courses already taken, the following plan is only meant to be a guide. It is based on a student completing the UVU AAS Dental Hygiene Degree. Once you are applying and in the BS program you must speak with the Hygiene advisor to help you customize a plan that works for you.

Total Program Credits: 120

Matriculation Requirements:			
1. Completion of an AA, AS, or AAS degree in dental hygiene from an accredited program with department permission			
General Education Requirements:			38 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
	HIST 2710	US History since 1877 (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values (3.0)	
or	PHIL 205G	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	BIOL 1010	General Biology	3
	CHEM 1110	Elementary Chemistry for the Health Sciences	4
	ZOOL 2320	Human Anatomy	3
	ZOOL 2325	Human Anatomy Laboratory	1
	Fine Arts		3
	COMM 1050	Introduction to Speech Communication	3
	SOC 1010	Introduction to Sociology	3
or	SOC 1020	Modern Social Problems (3.0)	
Discipline Core Requirements:			70 Credits
Complete the following:			
	DENT 1010	Dental Hygiene I	2
	DENT 1015	Dental Hygiene I Preclinical lab	2
	DENT 1020	Oral Anatomy and Physiology	4
	DENT 1030	Dental Materials	2

Matriculation Requirements:			
	DENT 1040	Dental Hygiene II	3
	DENT 1045	Dental Hygiene II Clinical	3
	DENT 1050	Clinical Dental Radiography	1
	DENT 1055	Clinical Dental Radiography Lab	1
	DENT 1060	General and Oral Pathology	3
	DENT 2020	Dental Pharmacology	3
	DENT 2060	Community Dental Hygiene	3
	DENT 3010	Dental Hygiene III	2
	DENT 3015	Dental Hygiene III Clinical	4
	DENT 3030	Periodontology	3
	DENT 3040	Dental Hygiene IV	2
	DENT 3045	Dental Hygiene IV Clinical	4
	DENT 3050	Dental Hygiene Seminar	1
	DENT 3060	Advanced Dental Hygiene Public Health	3
	DENT 3200	Teaching the Dental Hygiene Patient	2
	DENT 4200	Teaching the Dental Hygiene Student	3
	DENT 4300	Dental Hygiene Capstone	1
	DENT 481R	Internship in Dental Hygiene	4
	MICR 2060	Microbiology for Health Professions	3
	MICR 2065	Microbiology for Health Professions Laboratory	1
	NUTR 1020	Foundations of Human Nutrition	3
	PSY 1010	General Psychology	3
	ZOOL 2420	Human Physiology	3
	ZOOL 2425	Human Physiology Laboratory	1
Emphasis Requirements:			12 Credits
	DENT 3100	Office and Private Practice for the Dental Hygienist	3
	DENT 360G	Intercultural Dental Education	3
	DENT 406G	Global Community Health Project (3.0)	
or	DENT 489R	Undergraduate Research in Dental Hygiene	3
Complete an additional 3 credits from any 3000 level or higher course. See advisor for a list of recommended courses.			3

Graduation Requirements:

1. Completion of a minimum of 120 credits semester credits
2. Overall grade point average of 2.5 or above. All courses must have "C-" or higher.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with 10 hours earned during the last 45 hours
4. Completion of GE and specified departmental requirements
5. A minimum of 40 upper division credit hours
6. Successful completion of at least one Global/Intercultural course.

Dental Hygiene - Public Health Emphasis, B.S.

Requirements

This is a Bachelor Completion program meaning you must first have a two year degree in dental hygiene to apply and be accepted. Please refer to our website at www.uvu.edu/csh/dental and/or call us at 801-863-7536 or -7592 for specific information about the application process. The BS degree Builds on the AAS degree in hygiene. The BS

degree consists of 120 credits and builds on the credits already earned in the AAS program. This degree can be for those who want to: increase their knowledge in their field, move onto an advanced degree, become a hygiene faculty and teach, work for private companies, research work for the government, become a mid level provider or want to improve their critical thinking and problem solving skills. The degrees has emphases in 4 areas consisting of 12 credits each. This degree is aimed at the working professional, as the Dental Hygiene courses are offered online and there is not a clinical component. There is also not a special fee involved. The first four semesters and AAS prerequisites are listed for the first 4+ semesters. You must complete your AAS degree before you can matriculate into the BS program comprise the first 4+ semesters of the program. Because applicants will present with a variety of previous courses already taken, the following plan is only meant to be a guide. It is based on a student completing the UVU AAS Dental Hygiene Degree. Once you are applying and in the BS program you must speak with the Hygiene advisor to help you customize a plan that works for you.

Total Program Credits: 120

Matriculation Requirements:			
1. Completion of an AA, AS, or AAS degree in dental hygiene from an accredited program with department permission			
General Education Requirements:			38 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
	HIST 2710	US History since 1877 (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values (3.0)	
or	PHIL 205G	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	BIOL 1010	General Biology	3
	CHEM 1110	Elementary Chemistry for the Health Sciences	4
	ZOOL 2320	Human Anatomy	3
	ZOOL 2325	Human Anatomy Laboratory	1
	Fine Arts		3
	COMM 1050	Introduction to Speech Communication	3
	SOC 1010	Introduction to Sociology	3
or	SOC 1020	Modern Social Problems (3.0)	
Discipline Core Requirements:			70 Credits
Complete the following:			
	DENT 1010	Dental Hygiene I	2
	DENT 1015	Dental Hygiene I Preclinical lab	2
	DENT 1020	Oral Anatomy and Physiology	4
	DENT 1030	Dental Materials	2

Matriculation Requirements:			
	DENT 1040	Dental Hygiene II	3
	DENT 1045	Dental Hygiene II Clinical	3
	DENT 1050	Clinical Dental Radiography	1
	DENT 1055	Clinical Dental Radiography Lab	1
	DENT 1060	General and Oral Pathology	3
	DENT 2020	Dental Pharmacology	3
	DENT 2060	Community Dental Hygiene	3
	DENT 3010	Dental Hygiene III	2
	DENT 3015	Dental Hygiene III Clinical	4
	DENT 3030	Periodontology	3
	DENT 3040	Dental Hygiene IV	2
	DENT 3045	Dental Hygiene IV Clinical	4
	DENT 3050	Dental Hygiene Seminar	1
	DENT 3060	Advanced Dental Hygiene Public Health	3
	DENT 3200	Teaching the Dental Hygiene Patient	2
	DENT 4200	Teaching the Dental Hygiene Student	3
	DENT 4300	Dental Hygiene Capstone	1
	DENT 481R	Internship in Dental Hygiene	4
	MICR 2060	Microbiology for Health Professions	3
	MICR 2065	Microbiology for Health Professions Laboratory	1
	NUTR 1020	Foundations of Human Nutrition	3
	PSY 1010	General Psychology	3
	ZOOL 2420	Human Physiology	3
	ZOOL 2425	Human Physiology Laboratory	1
Emphasis Requirements:			12 Credits
	HLTH 3200	Principles of Community Health	3
	HLTH 3260	Modifying Health Behavior	3
	HLTH 3800	Epidemiology	3
	HLTH 4300	Community Health Ethics	3

Graduation Requirements:

1. Completion of a minimum of 120 credits semester credits
2. Overall grade point average of 2.5 or above. All courses must have "C-" or higher.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with 10 hours earned during the last 45 hours
4. Completion of GE and specified departmental requirements
5. A minimum of 40 upper division credit hours
6. Successful completion of at least one Global/Intercultural course.

Developmental Mathematics

Name:	Developmental Mathematics
Location:	LA 217
Telephone:	801-863-6570
Email:	SFord@uvu.edu
Web Address:	uvu.edu/devmath/
Chair:	Max Aeschbacher

Developmental Mathematics

- **Department Chair:** Max Aeschbacher
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- **Telephone:** 801-863-7217
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- **Administrative Support:** Shelby Ford
- **Office:** LA 217n
- **Telephone:** 801-863-6570
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- **Assistant Chair:** Laurel Howard
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- **Evening Coordinator:** Ian Sorensen
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Advisors:

- Sharon Larson
- **Office:** LA 221a
- **Telephone:** 801-863-6726
- **Email:** larsonsh@uvu.edu
- Monica Ferreyra
- **Office:** LA 220
- **Telephone:** 801-863-5396
- **Email:** MonicaF@uvu.edu

The courses offered by the Department of Developmental Mathematics are designed to provide a foundation in preparatory mathematics that is required for higher level mathematics courses and that support our students in many disciplines. The courses also provide for the development of critical thinking skills that are applicable to all aspects of academic life.

The Department of Developmental Mathematics offers MAT 1000 and MAT 1010, Intermediate Algebra as transferable, college credit classes, and as prerequisites for MATH 1030, MATH 1040, and MATH 1050. The Department of Developmental Mathematics also offers preparatory, non-transferable courses for students who need to strengthen mathematics skills before entering MAT 1010.

University College

University College serves a unique role and mission within Utah Valley University. Based on a national model, the name University College signifies opportunity for student success through curricular and co-curricular offerings, academic services and innovative programs. University College welcomes students at present levels of achievement and challenges them with higher expectations. The programs and departments of Basic Composition, Student Leadership & Success Studies, Developmental Mathematics, English as a Second Language, Academic Counseling Center, Academic Standards, First Year Experience & Student Retention, and Tutoring and Academic Skills Services (TASS) promote interdisciplinary partnerships as students transition into university academics.

- **Dean:** Forrest Williams
- **Office:** LA 210c
- **Telephone:** 801-863-8494
- **Email:** forrest.williams@uvu.edu

- **Administrative Support:** Beth Winkler
- **Office:** LA 210
- **Telephone:** 801-863-6712
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- **Associate Dean:** Talitha Hudgins
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- **Telephone:** 801-863-6963
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- **Assistant Dean:** Jessica Awtrey
- **Office:** LA 210d
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DEPARTMENT CHAIR

AESCHBACHER, Max *Associate Professor*

FACULTY

AESCHBACHER, Max *Associate Professor*

ANDERSON, Jonathan *Instructor*

BACKUS, Ellen *Associate Professor*

BRINKERHOFF, Mary *Assistant Professor*

BROWN, Clayton *Associate Professor*

BYE, Colleen *Instructor*

CHANG, Kuo-Liang *Assistant Professor*

CRAM, Stephanie *Lecturer*

DEAN, David *Assistant Professor*

GERBER, Lindsey *Assistant Professor*

HOWARD, Laurel B. *Associate Professor*

IOANE, Ofa *Associate Professor*

JARVIS, John D. *Associate Professor*

JORGENSEN, Marcus *Associate Professor*

LOFTUS, Jane *Associate Professor*

MARCIAL, Rachel *Lecturer*

MCKENNA, Hazel J. *Professor*

MGONJA, Thomas *Instructor*

MOULTON, Benjamin *Associate Professor*

PORTER, Evelyn *Associate Professor*

ROYBAL, Thomas *Instructor*

SONG, Jae *Associate Professor*

SORENSEN, Ian *Associate Professor*

WHITE, Keith *Associate Professor*

WIBERG, Darren *Associate Professor*

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Digital Media

Name:	Digital Media
Location:	CS 526
Telephone:	801-863-6283
Email:	schneigl@uvu.edu
Web Address:	uvu.edu/dgm
Chair:	Thor Anderson

Mission Statement

Digital Media prepares students for careers in digital media. It equips students with foundation theories and procedures to develop sound multi-communication structures. It integrates: graphics, text animation, video and audio digital materials to entertain, educate, and communicate ideas through meaningful human interaction. Students in Digital Media (DGM) may earn either an AAS degree or a Bachelor's Degree.

Digital Media

Advisors:

- Joyce Porter
- **Telephone:** 801-863-7125
- **Email:** Joyce.porter@uvu.edu

DEPARTMENT CHAIR

ANDERSON, Thor Associate Professor

FACULTY

ANDERSON, Duane Assistant Professor

ANDERSON, Thor Associate Professor

BROWN, Kim Associate Professor

CARD, Arlen Assistant Professor

CHENEY, Paul Associate Professor

CHRISTENSEN, Trudy Associate Professor

ESMAY, Rodayne Professor

HARPER, Michael F. Associate Professor

LISONBEE, Dennis Associate Professor

LIU, Li Assistant Professor

ROMRELL, Anthony Associate Professor

TRIM, Robert L. Associate Professor

WISLAND, Michael G. Associate Professor

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Degrees & Programs

Digital Communication Technology, A.A.S.

Requirements

Digital Media (DGM) fuses both fundamental theory and practical application in the production of electronically-generated content to be delivered via internet, radio and television, digital cinema, computer games, animation and cinematic visual effects, as well as for emerging technologies such as mobile computing (hand-held computing devices). The curriculum integrates these digital mediums to entertain, educate, and communicate ideas through meaningful human interaction. DGM provides motivated

and dedicated students the opportunity to work closely with professionally active faculty members committed to the future of the digital disciplines. Students in Digital Media may earn either a Certificate of Proficiency in Digital Cinema, Associate in Applied Science Degree, or a Bachelor of Science Degree. Areas of emphasis include: Digital Communication Technology, Audio Production, Digital Motion Picture Production, Gaming and Animation, Internet Technologies.

Total Program Credits: 64

General Education Requirements:	17 Credits
ENGLISH	
ENGL 1010 Introduction to Writing	3
MATHEMATICS	
MAT 1010 Intermediate Algebra	4
HUMANITIES/FINE ARTS/FOREIGN LANGUAGE	3
PHIL 2050 Ethics and Values (3.0)	
or Any approved Humanities, Fine Arts, or Foreign Language Distribution Course	
SOCIAL AND BEHAVIORAL SCIENCE	3
Any approved Behavioral Science, Social or Political Science Distribution Course	
BIOLOGY OR PHYSICAL SCIENCE	3
Any approved Biology or Physical Science Distribution Course	
PHYSICAL EDUCATION/HEALTH/SAFETY OR ENVIRONMENT	1
HLTH 1100 Personal Health and Wellness (2.0)	
or Any approved PE, Safety or Health Distribution Course	
Discipline Core Requirements:	23 Credits
Complete the following:	
DGM 1110 Digital Media Essentials I	4
DGM 2110 Digital Motion Picture Essentials	3
DGM 2120 Web Essentials	3
DGM 2130 Digital Audio Essentials	3
DGM 2210 3D Modeling and Animation Essentials	4
DGM 2240 Interaction Design	3
DGM 2250 Principles of Digital Design	3
or ART 1120 2D Design (3.0)	
Elective Requirements:	24 Credits
Complete 24 credits from approved DGM electives (see advisor)	24

Graduation Requirements:

1. Completion of a minimum of 64 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Digital Communication Technology, A.A.S. Careers

Careers:
Because of extensive use of digital media in nearly every area of our lives, graduates will find themselves in demand by diverse organizations which use digital technology to communicate ideas. For example, graduates may work with medical teams to develop training materials to describe new surgical techniques to physicians, or

Digital Media

work with a team to create an educational game. They may work as video or audio specialists on a documentary, or create an interactive web site to support a company's retail efforts or as administrative information management professionals.

Digital Cinema, Certificate of Proficiency

Requirements

Digital Media (DGM) fuses both fundamental theory and practical application in the production of electronically-generated content to be delivered via internet, radio and television, digital cinema, computer games, animation and cinematic visual effects, as well as for emerging technologies such as mobile computing (hand-held computing devices). The curriculum integrates these digital mediums to entertain, educate, and communicate ideas through meaningful human interaction. DGM provides motivated and dedicated students the opportunity to work closely with professionally active faculty members committed to the future of the digital disciplines. Students in Digital Media may earn either a Certificate of Proficiency in Digital Cinema, Associate in Applied Science Degree, or a Bachelor of Science Degree. Areas of emphasis include: Digital Communication Technology, Audio Production, Digital Motion Picture Production, Gaming and Animation, Internet Technologies.

Total Program Credits: 15

Discipline Core Requirements:		15 Credits
DGM 1061	Motion Picture Editing	3
DGM 2110	Digital Motion Picture Essentials	3
DGM 2520	Film Production Analysis	3
DGM 2540	Cinematography I	3
DGM 2340	Digital Output	3

Graduation Requirements:

1. Completion of a minimum of 15 credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 4 credit hours through course attendance at UVU.

Digital Cinema, Certificate of Proficiency Careers

Careers:

Because of extensive use of digital media in nearly every area of our lives, graduates will find themselves in demand by diverse organizations which use digital technology to communicate ideas. For example, graduates may work with medical teams to develop training materials to describe new surgical techniques to physicians, or work with a team to create an educational game. They may work as video or audio specialists on a documentary, or create an interactive web site to support a company's retail efforts or as administrative information management professionals.

Digital Media, Minor

Requirements

Digital Media (DGM) fuses both fundamental theory and practical application in the production of electronically-generated content to be delivered via internet, radio and television, digital cinema, computer games, animation and cinematic visual effects, as well as for emerging technologies such as mobile computing (hand-held computing devices). The curriculum integrates these digital mediums to entertain, educate, and communicate ideas through meaningful human interaction. DGM provides motivated and dedicated students the opportunity to work closely with professionally active faculty members committed to the future of the digital disciplines. Students in Digital Media may earn either a Certificate of Proficiency in Digital Cinema, Associate in Applied Science Degree, or a Bachelor of Science Degree. Areas of emphasis include: Digital Communication Technology, Audio Production, Digital Motion Picture Production, Gaming and Animation, Internet Technologies.

Total Program Credits: 22

Matriculation Requirements:		
1. Admitted to a bachelor degree program at UVU.		
Discipline Core Requirements:		7 Credits
DGM 1110	Digital Media Essentials I	4
Select one course from the following:		3
DGM 2110	Digital Motion Picture Essentials (3.0)	
DGM 2120	Web Essentials (3.0)	
DGM 2130	Digital Audio Essentials (3.0)	
DGM 2210	3D Modeling and Animation Essentials (4.0)	
Elective Requirements:		15 Credits
Select 15 credits from approved DGM electives. See advisor for details.		15

Graduation Requirements:

1. Overall grade point average of 2.5 GPA in all discipline core and elective courses with no grade lower than a C-.
2. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.

Digital Media, Minor Careers

Careers:

Because of extensive use of digital media in nearly every area of our lives, graduates will find themselves in demand by diverse organizations which use digital technology to communicate ideas. For example, graduates may work with medical teams to develop training materials to describe new surgical techniques to physicians, or work with a team to create an educational game. They may work as video or audio specialists on a documentary, or create an interactive web site to support a company's retail efforts or as administrative information management professionals.

Digital Media - Audio Production Emphasis, B.S.

Requirements

Digital Media (DGM) fuses both fundamental theory and practical application in the production of electronically-generated content to be delivered via internet, radio and television, digital cinema, computer games, animation and cinematic visual effects, as well as for emerging technologies such as mobile computing (hand-held computing devices). The curriculum integrates these digital mediums to entertain, educate, and communicate ideas through meaningful human interaction. DGM provides motivated and dedicated students the opportunity to work closely with professionally active faculty members committed to the future of the digital disciplines. Students in Digital Media may earn either a Certificate of Proficiency in Digital Cinema, Associate in Applied Science Degree, or a Bachelor of Science Degree. Areas of emphasis include: Digital Communication Technology, Audio Production, Digital Motion Picture Production, Gaming and Animation, Internet Technologies.

Total Program Credits: 120

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0)	
MATH 1040	Introduction to Statistics (3.0)	

General Education Requirements:		35 Credits
MATH 1050	College Algebra (4.0)	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness	2
or PES 1097	Fitness for Life (2.0)	
Distribution Courses		
Biology		3
Physical Science--ASTR 1040 Elementary Astronomy recommended for Cinema Production		3
Additional Biology or Physical Science		3
Humanities Distribution--ENGL 2200 Introduction to Literature or ENGL 2130 Science Fiction recommended for Cinema Production		3
Fine Arts Distribution--THEA 1023 Introduction to Film recommended for Cinema Production, MUSC 1010 Introduction to Music recommended for Audio Production		3
Social/Behavioral Science--MGMT 1010 Introduction to Business recommended for Cinema Production		3
Discipline Core Requirements:		25 Credits
DGM 1110	Digital Media Essentials I	4
DGM 2120	Web Essentials	3
DGM 3110	Corporate Issues in Digital Media	3
DGM 3220	Digital Media Project Management	3
DGM 312G	Digital Media for Intercultural Communication	3
DGM 4000	Writing for Digital Media	3
or DGM 3570	Digital Story Telling Workshop (3.0)	
or THEA 374R	New Script Workshop (3.0)	
or ENGL 3300	Collaborative Communication for Technology Professions (3.0)	
DGM 4310	Senior Projects I	3
DGM 4410	Senior Projects II	3
Emphasis Requirements:		45 Credits
COMP 301R	Digital Lecture Series	1
PHYS 1700	Descriptive Acoustics	3
DGM 2110	Digital Motion Picture Essentials	3
DGM 2130	Digital Audio Essentials	3
DGM 2140	Electronics for Media	3
DGM 2210	3D Modeling and Animation Essentials	4
DGM 2240	Interaction Design	3
DGM 2250	Principles of Digital Design	3
DGM 2440	Sound for Film and Television	3

General Education Requirements:		35 Credits
DGM 2460	Radio Production	3
DGM 2481	Introduction to Digital Audio Restoration	3
DGM 3130	Digital Storyboarding	3
DGM 340R	Advanced Topics in Digital Audio	1
DGM 3410	Audio Engineering for the Studio I	3
DGM 3420	Audio Engineering for the Studio II	3
DGM 3460	Live Sound Reinforcement	3
Emphasis Elective Requirements:		15 Credits
Complete 15 credits (with a minimum of 8 upper division credits) from department approved electives		15

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. A minimum of 2.5 GPA in all discipline core courses with no grade lower than a C- required for graduation. To qualify for the portfolio review, DGM courses must be completed with a grade of B- or higher.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements, which includes a portfolio review and acceptance into the degree.
5. Successful completion of at least one Global/Intercultural course.

Digital Media - Audio Production Emphasis, B.S. Careers**Careers:**

Because of extensive use of digital media in nearly every area of our lives, graduates will find themselves in demand by diverse organizations which use digital technology to communicate ideas. For example, graduates may work with medical teams to develop training materials to describe new surgical techniques to physicians, or work with a team to create an educational game. They may work as video or audio specialists on a documentary, or create an interactive web site to support a company's retail efforts or as administrative information management professionals.

Digital Media - Cinema Production Emphasis, B.S.**Requirements**

Digital Media (DGM) fuses both fundamental theory and practical application in the production of electronically-generated content to be delivered via internet, radio and television, digital cinema, computer games, animation and cinematic visual effects, as well as for emerging technologies such as mobile computing (hand-held computing devices). The curriculum integrates these digital mediums to entertain, educate, and communicate ideas through meaningful human interaction. DGM provides motivated and dedicated students the opportunity to work closely with professionally active faculty members committed to the future of the digital disciplines. Students in Digital Media may earn either a Certificate of Proficiency in Digital Cinema, Associate in Applied Science Degree, or a Bachelor of Science Degree. Areas of emphasis include: Digital Communication Technology, Audio Production, Digital Motion Picture Production, Gaming and Animation, Internet Technologies.

Total Program Credits: 120

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or ENGL 2020	Intermediate Writing--Science and Technology (3.0)	

Digital Media

General Education Requirements:		35 Credits
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0)	
MATH 1040	Introduction to Statistics (3.0)	
MATH 1050	College Algebra (4.0)	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness	2
or PES 1097	Fitness for Life (2.0)	
Distribution Courses		
Biology		3
Physical Science--ASTR 1040 Elementary Astronomy recommended for Cinema Production		3
Additional Biology or Physical Science		3
Humanities Distribution--ENGL 2200 Introduction to Literature or ENGL 2130 Science Fiction recommended for Cinema Production		3
Fine Arts Distribution--THEA 1023 Introduction to Film recommended for Cinema Production, MUSC 1010 Introduction to Music recommended for Audio Production		3
Social/Behavioral Science--MGMT 1010 Introduction to Business recommended for Cinema Production		3
Discipline Core Requirements:		25 Credits
DGM 1110	Digital Media Essentials I	4
DGM 2120	Web Essentials	3
DGM 3110	Corporate Issues in Digital Media	3
DGM 3220	Digital Media Project Management	3
DGM 312G	Digital Media for Intercultural Communication	3
DGM 4000	Writing for Digital Media	3
or DGM 3570	Digital Story Telling Workshop (3.0)	
or THEA 374R	New Script Workshop (3.0)	
or ENGL 3300	Collaborative Communication for Technology Professions (3.0)	
DGM 4310	Senior Projects I	3
DGM 4410	Senior Projects II	3
Emphasis Requirements:		56 Credits
COMP 301R	Digital Lecture Series	1
DGM 2110	Digital Motion Picture Essentials	3
DGM 2130	Digital Audio Essentials	3
DGM 2210	3D Modeling and Animation Essentials	4
DGM 2250	Principles of Digital Design	3
DGM 2320	Digital Photography and Compositing I	3

General Education Requirements:		35 Credits
DGM 2440	Sound for Film and Television	3
DGM 2520	Film Production Analysis	3
DGM 2540	Cinematography I	3
DGM 3130	Digital Storyboarding	3
DGM 3320	Digital Photography and Compositing II	3
DGM 3481	Advanced Audio Restoration and Forensics	3
DGM 351R	Digital Broadcasting	3
DGM 3520	Digital Motion Picture Production	3
DGM 3540	Cinematography II	3
DGM 3560	Post Production	3
DGM 3570	Digital Story Telling Workshop	3
DGM 3580	Digital Cinema Production Workshop	3
THEA 3113	Acting for Film	3
Emphasis Elective Requirements:		4 Credits
Complete 4 credits from department approved electives.		4

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. A minimum of 2.5 GPA in all discipline core courses with no grade lower than a C- required for graduation. To qualify for the portfolio review, DGM courses must be completed with a grade of B- or higher.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements, which includes a portfolio review and acceptance into the degree.
5. Successful completion of at least one Global/Intercultural course.

Digital Media - Cinema Production Emphasis, B.S. Careers

Careers:

Because of extensive use of digital media in nearly every area of our lives, graduates will find themselves in demand by diverse organizations which use digital technology to communicate ideas. For example, graduates may work with medical teams to develop training materials to describe new surgical techniques to physicians, or work with a team to create an educational game. They may work as video or audio specialists on a documentary, or create an interactive web site to support a company's retail efforts or as administrative information management professionals.

Digital Media - Gaming and Animation Emphasis, B.S.

Requirements

Digital Media (DGM) fuses both fundamental theory and practical application in the production of electronically-generated content to be delivered via internet, radio and television, digital cinema, computer games, animation and cinematic visual effects, as well as for emerging technologies such as mobile computing (hand-held computing devices). The curriculum integrates these digital mediums to entertain, educate, and communicate ideas through meaningful human interaction. DGM provides motivated and dedicated students the opportunity to work closely with professionally active faculty members committed to the future of the digital disciplines. Students in Digital Media may earn either a Certificate of Proficiency in Digital Cinema, Associate in Applied Science Degree, or a Bachelor of Science Degree. Areas of emphasis include: Digital Communication Technology, Audio Production, Digital Motion Picture Production, Gaming and Animation, Internet Technologies.

Total Program Credits: 120

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	
	MATH 1050	College Algebra (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses			
	Biology		3
	Physical Science--ASTR 1040 Elementary Astronomy recommended for Cinema Production		3
	Additional Biology or Physical Science		3
	Humanities Distribution--ENGL 2200 Introduction to Literature or ENGL 2130 Science Fiction recommended for Cinema Production		3
	Fine Arts Distribution--THEA 1023 Introduction to Film recommended for Cinema Production, MUSC 1010 Introduction to Music recommended for Audio Production		3
	Social/Behavioral Science--MGMT 1010 Introduction to Business recommended for Cinema Production		3
Discipline Core Requirements:			25 Credits
	DGM 1110	Digital Media Essentials I	4
	DGM 2120	Web Essentials	3
	DGM 3110	Corporate Issues in Digital Media	3
	DGM 3220	Digital Media Project Management	3
	DGM 312G	Digital Media for Intercultural Communication	3
	DGM 4000	Writing for Digital Media	3
or	DGM 3570	Digital Story Telling Workshop (3.0)	
or	THEA 374R	New Script Workshop (3.0)	
or	ENGL 3300	Collaborative Communication for Technology Professions (3.0)	
	DGM 4310	Senior Projects I	3
	DGM 4410	Senior Projects II	3
Emphasis Requirements:			50 Credits
	COMP 301R	1	
	DGM 1620	Survey of Animation	3

General Education Requirements:			35 Credits
	DGM 2110	Digital Motion Picture Essentials	3
	DGM 2130	Digital Audio Essentials	3
	DGM 2210	3D Modeling and Animation Essentials	4
	DGM 2250	Principles of Digital Design	3
	DGM 2620	Principles of Animation I	4
	DGM 2630	Principles of Animation II	4
	DGM 2640	Character Development	3
	DGM 2670	Scripting for Animation and Games	3
	DGM 3130	Digital Storyboarding	3
	DGM 3650	3D Production Pipeline and Rendering	3
	DGM 3660	Advanced Rigging and Animation	3
	DGM 3680	Animation Project	3
	DGM 4630	Visual Effects and Compositing I	4
	DGM 4640	Visual Effects and Compositing II	3
Emphasis Elective Requirements:			10 Credits
	Complete 10 credits from department approved electives.		10

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. A minimum of 2.5 GPA in all discipline core courses with no grade lower than a C- required for graduation. To qualify for the portfolio review, DGM courses must be completed with a grade of B- or higher.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements, which includes a portfolio review and acceptance into the degree.
5. Successful completion of at least one Global/Intercultural course.

Digital Media - Gaming and Animation Emphasis, B.S. Careers

Careers:
Because of extensive use of digital media in nearly every area of our lives, graduates will find themselves in demand by diverse organizations which use digital technology to communicate ideas. For example, graduates may work with medical teams to develop training materials to describe new surgical techniques to physicians, or work with a team to create an educational game. They may work as video or audio specialists on a documentary, or create an interactive web site to support a company's retail efforts or as administrative information management professionals.

Digital Media - Internet Technologies Emphasis, B.S.**Requirements**

Digital Media (DGM) fuses both fundamental theory and practical application in the production of electronically-generated content to be delivered via internet, radio and television, digital cinema, computer games, animation and cinematic visual effects, as well as for emerging technologies such as mobile computing (hand-held computing devices). The curriculum integrates these digital mediums to entertain, educate, and communicate ideas through meaningful human interaction. DGM provides motivated and dedicated students the opportunity to work closely with professionally active faculty members committed to the future of the digital disciplines. Students in Digital Media may earn either a Certificate of Proficiency in Digital Cinema, Associate in Applied Science Degree, or a Bachelor of Science Degree. Areas of emphasis include: Digital Communication Technology, Audio Production, Digital Motion Picture Production, Gaming and Animation, Internet Technologies.

Total Program Credits: 120

Digital Media

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	
	MATH 1050	College Algebra (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses			
	Biology		3
	Physical Science--ASTR 1040 Elementary Astronomy recommended for Cinema Production		3
	Additional Biology or Physical Science		3
	Humanities Distribution--ENGL 2200 Introduction to Literature or ENGL 2130 Science Fiction recommended for Cinema Production		3
	Fine Arts Distribution--THEA 1023 Introduction to Film recommended for Cinema Production, MUSC 1010 Introduction to Music recommended for Audio Production		3
	Social/Behavioral Science--MGMT 1010 Introduction to Business recommended for Cinema Production		3
Discipline Core Requirements:			25 Credits
	DGM 1110	Digital Media Essentials I	4
	DGM 2120	Web Essentials	3
	DGM 3110	Corporate Issues in Digital Media	3
	DGM 3220	Digital Media Project Management	3
	DGM 312G	Digital Media for Intercultural Communication	3
	DGM 4000	Writing for Digital Media	3
or	DGM 3570	Digital Story Telling Workshop (3.0)	
or	THEA 374R	New Script Workshop (3.0)	
or	ENGL 3300	Collaborative Communication for Technology Professions (3.0)	
	DGM 4310	Senior Projects I	3
	DGM 4410	Senior Projects II	3
Emphasis Requirements:			47 Credits
	COMP 301R	Digital Lecture Series	1
	DGM 2110	Digital Motion Picture Essentials	3

General Education Requirements:			35 Credits
	DGM 2130	Digital Audio Essentials	3
	DGM 2210	3D Modeling and Animation Essentials	4
	DGM 2250	Principles of Digital Design	3
	DGM 2271	Principles of Web Design	3
	DGM 2740	Principles of Web Languages	3
	DGM 2760	Web Languages I	3
	DGM 2780	Authoring for the Internet I	3
	DGM 3261	Authoring for Virtual Reality Experiences	3
	DGM 3271	Adaptive Interface Design	3
	DGM 3280	Authoring for Digital Devices	3
	DGM 3740	Web Content Management	3
	DGM 3750	Media Traffic and Analytics	3
	DGM 3760	Web Languages II	3
	DGM 3790	Rich Internet Application Development I	3
Emphasis Elective Requirements:			13 Credits
	Complete 13 credits from department approved electives.		13

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. A minimum of 2.5 GPA in all discipline core courses with no grade lower than a C- required for graduation. To qualify for the portfolio review, DGM courses must be completed with a grade of B- or higher.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements, which includes a portfolio review and acceptance into the degree.
5. Successful completion of at least one Global/Intercultural course.

Digital Media - Internet Technologies Emphasis, B.S. Careers

Careers:
Because of extensive use of digital media in nearly every area of our lives, graduates will find themselves in demand by diverse organizations which use digital technology to communicate ideas. For example, graduates may work with medical teams to develop training materials to describe new surgical techniques to physicians, or work with a team to create an educational game. They may work as video or audio specialists on a documentary, or create an interactive web site to support a company's retail efforts or as administrative information management professionals.

Digital Media - Project and Information Management Emphasis, B.S.

Requirements

Digital Media (DGM) fuses both fundamental theory and practical application in the production of electronically-generated content to be delivered via internet, radio and television, digital cinema, computer games, animation and cinematic visual effects, as well as for emerging technologies such as mobile computing (hand-held computing devices). The curriculum integrates these digital mediums to entertain, educate, and communicate ideas through meaningful human interaction. DGM provides motivated and dedicated students the opportunity to work closely with professionally active faculty members committed to the future of the digital disciplines. Students in Digital Media may earn either a Certificate of Proficiency in Digital Cinema, Associate in Applied Science Degree, or a Bachelor of Science Degree. Areas of emphasis include: Digital Communication Technology, Audio Production, Digital Motion Picture Production, Gaming and Animation, Internet Technologies.

Total Program Credits: 120

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	
	MATH 1050	College Algebra (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses			
	Biology		3
	Physical Science--ASTR 1040 Elementary Astronomy recommended for Cinema Production		3
	Additional Biology or Physical Science		3
	Humanities Distribution--ENGL 2200 Introduction to Literature or ENGL 2130 Science Fiction recommended for Cinema Production		3
	Fine Arts Distribution--THEA 1023 Introduction to Film recommended for Cinema Production, MUSC 1010 Introduction to Music recommended for Audio Production		3
	Social/Behavioral Science--MGMT 1010 Introduction to Business recommended for Cinema Production		3
Discipline Core Requirements:			25 Credits
	DGM 1110	Digital Media Essentials I	4
	DGM 2120	Web Essentials	3
	DGM 3110	Corporate Issues in Digital Media	3
	DGM 3220	Digital Media Project Management	3
	DGM 312G	Digital Media for Intercultural Communication	3
	DGM 4000	Writing for Digital Media	3
or	DGM 3570	Digital Story Telling Workshop (3.0)	
or	THEA 374R	New Script Workshop (3.0)	
or	ENGL 3300	Collaborative Communication for Technology Professions (3.0)	
	DGM 4310	Senior Projects I	3
	DGM 4410	Senior Projects II	3
Emphasis Requirements:			53 Credits
	COMP 301R	Digital Lecture Series	1
	FIN 1060	Personal Finance	3

General Education Requirements:			35 Credits
	DGM 1063	Image Editing	2
	ACC 2010	Financial Accounting	3
and	ACC 2020	Managerial Accounting	3
	MGMT 2200	Business Communication	3
	DGM 2240	Interaction Design	3
	IM 2300	Information Management Principles	3
	IM 2100	Document Processing Applications	3
	IM 2600	Spreadsheet Applications	3
	IM 3700	Database Applications	3
	IM 2800	Integrated Software Projects	3
	MGMT 3000	Organizational Behavior	3
	DGM 3290	Developing Digital Media for Instruction and Training	3
	TECH 3400	Project Management	3
	MGMT 3430	Human Resource Management	3
	IM 2400	Presentation Applications	3
	IM 3500	Desktop Publishing Applications	3
	MGMT 3890	Career Preparation	2
Emphasis Elective Requirements:			7 Credits
	Complete 7 credits (with a minimum of 1 upper division credit) from department approved electives.		7

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. A minimum of 2.5 GPA in all discipline core courses with no grade lower than a C- required for graduation. To qualify for the portfolio review, DGM courses must be completed with a grade of B- or higher.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements, which includes a portfolio review and acceptance into the degree.
5. Successful completion of at least one Global/Intercultural course.

Digital Media - Project and Information Management Emphasis, B.S.

Careers

Careers:

Because of extensive use of digital media in nearly every area of our lives, graduates will find themselves in demand by diverse organizations which use digital technology to communicate ideas. For example, graduates may work with medical teams to develop training materials to describe new surgical techniques to physicians, or work with a team to create an educational game. They may work as video or audio specialists on a documentary, or create an interactive web site to support a company's retail efforts or as administrative information management professionals.

Distance Education

Name:	Distance Education
Location:	EE 201
Telephone:	801-863-8255
Email:	dehelp@uvu.edu
Web Address:	www.uvu.edu/de/
Director:	Seth Gurell

Senior Director: Seth Gurell

- **Office:** EE 201b
- **Telephone:** 801-863-7351
- **Email:** seth.gurell@uvu.edu

Administrative Assistant III: Vicki Utley

- **Office:** EE 201
- **Telephone:** 801-863-6225
- **Email:** utleyvi@uvu.edu

About Distance Education

UVU Distance Education extends the reach of the physical campus to offer courses, degrees, and related services that help meet students' evolving education needs.

Through a variety of instructional technologies and delivery modes, Distance Education makes courses available beyond what the campus physical facilities can support, affording students the flexibility they want with the quality of education they deserve. By integrating new media and methods across the curriculum, DE encourages and supports an innovative approach to instruction in its Online, Live Interactive and Hybrid courses. In partnership with UVU's academic units, Distance Education provides a conduit for the delivery of a purposeful, technology-enhanced curriculum that will allow UVU students to *engage virtually anywhere*.

Course Delivery Modes

UVU Distance Education courses are offered in three delivery modes:

Live Interactive Courses

These courses originate from the UVU campus and are transmitted live to other sites throughout the region. Engage in a live lecture by UVU professors; ask questions and contribute to discussions. Faculty, tutors and support personnel are available online to guide and assist you throughout the semester. Assignments, quizzes and exams are submitted remotely. You don't have to travel to UVU - your education will come to you.

Online Courses

Accommodate your busy schedule and get to your core classes more quickly by utilizing online courses. Instruction usually includes online interaction with your professor and classmates, as well as associated resource materials. These courses typically feature a variety of media to enhance your learning experience. Course specialists are available to answer questions about your class and provide technical support.

Hybrid Courses

Hybrid courses couple technology with innovative teaching practices to increase flexibility and engagement. Hybrids transform one or more face-to-face sessions into online experiences, reducing physical seat time without diminishing educational outcomes.

Degrees at a Distance

Credits from Distance Education courses may be applied toward degrees at UVU, and the following degree programs may be earned predominantly or entirely through Distance Education modes of delivery. For information specific to your degree please coordinate with advisor and on-line schedule.

Associate in Science (AS)

University Studies - A non-major transfer associate degree that will qualify for pursuit of a four-year degree at UVU or at another college or university.

Aviation Science - Designed for transfer to the Aviation or other bachelor degree.

Business Management - Designed for transfer to a bachelor program (Requires two on-campus classes).

Associate in Applied Science (AAS)

1. Business Management - A workforce-ready degree (Requires four on-campus classes).
2. Aviation Science - A workforce -ready degree.

Bachelor of Science (BS)

1. Aviation Science - Students may focus on Professional Pilot or Administration in this regionally accredited degree program. See uvu.edu/aviation for more information.

Getting Started

To view a list of all Distance Education courses, visit: uvu.edu/de.

Questions? Call our Support Services Center at 801-863-8255, or e-mail dehelp@uvu.edu.

Authorized Distance Education States

Recent amendments to the Higher Education Act of 1965 include changes in regulation for State Authorization that may impact UVU online, distance, or correspondence education options in certain states.

For a list of states in which UVU is authorized to offer distance education visit our web site at <http://www.uvu.edu/de/state-authorization.html>

If you reside in a state that is not included in this list and you desire to participate in the University's distance or correspondence education opportunities, contact:

- for Aviation or Emergency Services programs, please call 1-888-901-7192;
- for all other programs contact Sam Cardenas 801-863-6945 in Academic Counseling to determine whether the University is able to obtain the authorization that is required by your state.

Student Consumer Complaints

Complaints associated with UVU should be directed to the appropriate university office or department. <http://www.uvu.edu/audit/concerns/index.html>

Students who have complaints against the University relating to fraud, false advertising, or other deceptive practices can file a complaint with the Utah Division of Consumer Protection, 160 East 300 South, 2nd Floor, Salt Lake City, UT 84111, Telephone No. 801-530-6601, Toll Free in Utah at 1-800-721-SAFE. In addition, students involved with distance and correspondence education can file a complaint with their state's enforcement authority (State Regulators/Student Consumer Complaints) (<http://www.usa.gov/directory/stateconsumer/index.shtml>). Students who have complaints relating to issues that are covered by the student code of conduct should follow the University's process for filing a complaint. The student code of conduct is found at http://www.uvu.edu/policies/officialpolicy/uploads/public/500/541_550/541.student_rights_and_responsibilities_code.20061116.pdf.

Students who have complaints relating to the University's quality of education or other issues appropriate for its accrediting body to consider, can file a complaint with the Northwest Commission of College and Universities at www.nwccu.org.

Earth Science

Name:	Earth Science
Location:	PS 207
Telephone:	801-863-6295
Email:	michael.bunds@uvu.edu or hancocke@uvu.edu
Web Address:	www.uvu.edu/earthscience/
Chair:	Michael Bunds

Mission Statement

The Department of Earth Science's mission is to provide students with a rewarding and dynamic educational experience. We pride ourselves on being able to offer personal attention to the needs of students with diverse backgrounds and educational goals, and to providing students with the opportunity to learn outside of the classroom in research, service-learning and internship projects. Our three degree programs (B.S. in Geology, B.S. in Environmental Science and Management, and B.S. in Earth Science Education) provide a wide range of skills and knowledge that are applicable to today's earth science job markets, as well as a broad-based science education that's ideal for students planning to continue to graduate programs in law, education, business, or health fields. Our Department graduates professionals who are skilled and creative and who are well prepared to contribute toward solving earth and environmental science challenges faced here in Utah and worldwide.

Depending on the specific degree and elective courses chosen, a graduate will gain particular expertise in one or more of the following areas:

- Economic Geology
- Environmental Science
- Environmental Management
- Geochemistry
- Geographic Information Systems
- Geologic Hazards
- Geomorphology
- Hydrology
- Paleontology
- Petrology
- Tectonics

Earth Science

Administrative Assistant: Kellie Hancock

- **Office:** PS REC
- **Telephone:** 801-863-6295
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Earth Science Advisor: Tom Liljegren

- **Office:** PS 201
- **Telephone:** 801-863-8616
- **Email:** TLiljegren@uvu.edu

DEPARTMENT CHAIR

BUNDS, Michael P. *Associate Professor*

FACULTY

BRADFORD, Joel A. *Associate Professor*

BUNDS, Michael P. *Associate Professor*

CADET, Eddy L. *Associate Professor*

CALLISON, James *Associate Professor*

EMERMAN, Steven *Associate Professor*

FELLOWS, Steve A. *Assistant Professor*

STEPHEN, Daniel A. *Associate Professor*

TAYLER, Paul L. *Professor*

TOKE, Nathan *Assistant Professor*

WALTHER, Suzanne C. *Assistant Professor*

WANG, Weihong *Assistant Professor*

ZANAZZI, Alessandro *Assistant Professor*

Course Descriptions

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Degrees & Programs

Physical Science, A.S.

Requirements

Total Program Credits: 63

General Education Requirements:			38 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
or	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses			
	Biology		3
	PHYS 2210	Physics for Scientists and Engineers I	4
	PHYS 2220	Physics for Scientists and Engineers II	4
	Humanities Distribution		3
	Fine Arts Distribution		3

Earth Science

General Education Requirements:		38 Credits
	Social/Behavioral Science	3
Discipline Core Requirements:		17 Credits
CHEM 1210	Principles of Chemistry I	4
CHEM 1215	Principles of Chemistry I Laboratory	1
MATH 1210	Calculus I	5
MATH 1220	Calculus II	5
PHYS 2215	Physics for Scientists and Engineers I Lab	1
PHYS 2225	Physics for Scientists and Engineers II Lab	1
Elective Requirements:		8 Credits
Complete 8 credits from the following:		8
CHEM 1220	Principles of Chemistry II (4.0)	
CHEM 2310	Organic Chemistry I (4.0)	
CHEM 2315	Organic Chemistry I Laboratory (1.0)	
CHEM 2325	Organic Chemistry II Laboratory (1.0)	
ENGR 2450	Computational Methods for Engineering Analysis (3.0)	
GEO 1010	Introduction to Geology (3.0)	
GEO 1220	Historical Geology (3.0)	
GEO 1080	Introduction to Oceanography (3.0)	
MATH 2210	Calculus III (3.0)	
MATH 2040	Principles of Statistics (4.0)	
MATH 2270	Linear Algebra (3.0)	
MATH 2280	Ordinary Differential Equations (3.0)	
METO 1010	Introduction to Meteorology (3.0)	

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above (departments may require a higher GPA).
3. Residency hours: minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Water and Wastewater Operations, Certificate of Completion

Requirements

Total Program Credits: 31

Discipline Core Requirements:		22 Credits
ENVT 1200	Environmental Worker Safety	3
ENVT 1210	Introduction to Water Reclamation (3.0)	
or ENVT 1360	Introduction to Water Treatment	3
ENVT 1300	Environmental Lab and Sampling	3
ENVT 3280	Environmental Law	3
ENGL 1010	Introduction to Writing	3
IM 2010	Business Computer Proficiency	3
or Business Computer Proficiency Exam		
MAT 1010	Intermediate Algebra	4
Elective Requirements:		9 Credits

Discipline Core Requirements:		22 Credits
Must take three of the following courses		9
ENVT 1270	Environmental Microbiology (3.0)	
ENVT 1510	Hazardous Materials Emergency Response (3.0)	
ENVT 3320	Hydraulics of Water (3.0)	
ENVT 3330	Water Resources Management (3.0)	
ENVT 3630	Introduction to Geographic Information Systems (4.0)	
ENVT 3790	Hydrology I (4.0)	

Graduation Requirements:

1. Completion of a minimum of 31 credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- Minimum of 10 credits required through course attendance at UVU.

Earth Science, Minor

Requirements

Total Program Credits: 23

Matriculation Requirements:		
1. Admitted to a bachelor degree program at UVU.		
Discipline Core Requirements:		23 Credits
GEO 1010	Introduction to Geology	3
and GEO 1015	Introduction to Geology Laboratory	1
and GEO 3080	Earth Materials	4
Complete two from:		7
GEO 1020	Prehistoric Life (3.0)	
GEO 1080	Introduction to Oceanography (3.0)	
and GEO 1085	Introduction to Oceanography Laboratory (1.0)	
METO 1010	Introduction to Meteorology (3.0)	
and METO 1020	Introduction to Meteorology Laboratory (1.0)	
Complete two from:		8
GEO 3200	Geologic Hazards (4.0)	
GEO 3700	Structure and Tectonics (4.0)	
GEO 4500	Sedimentary Geology (4.0)	
GEO 4510	Paleontology (4.0)	
ENVT 3790	Hydrology I (4.0)	
GEOG 3600	Introduction to Geographic Information Systems (4.0)	

Earth Science Education, B.S.

Requirements

Earth Science is the study of the Earth, including its water and atmosphere, and their relationship to humans and other living things. Earth Science applies chemistry, physics, mathematics and biology to scientific problems of the Earth. The Earth Science Education program prepares students to receive a Utah State teaching credential with an endorsement in Earth Science. Through careful choice of courses, students may also earn endorsements in the other physical sciences.

Total Program Credits: 123

Matriculation Requirements:			
1.	Complete the following courses: GEO 1010, GEO 1015, MATH 1050, MATH 1060, BIOL 1610 with a grade of "C-" or higher in each.		
2.	Complete a minimum of 30 semester hours of college credit.		
3.	Apply to the department of Earth Science for admission.		
Secondary Education Requirements:			
1.	ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or If student has a bachelor degree or higher, he/she does not need to meet this testing requirement.		
2.	GPA of 3.0 or higher.		
3.	Completion of all General Education requirements and the majority of content area courses.		
4.	Pass group interview directed by the Secondary Teacher Education Department.		
5.	Pass LiveScan Criminal Background Check.		
General Education Requirements:			27 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
	Distribution Courses		
	Biology*		
	Physical Science*		
	Additional Biology or Physical Science*		
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			90 Credits
	ASTR 3050	Astrophysics I	3
	BIOL 1010	General Biology	3
	BIOL 2500	Environmental Biology	3
	CHEM 1210	Principles of Chemistry I	4
	CHEM 1215	Principles of Chemistry I Laboratory	1
	CHEM 1220	Principles of Chemistry II	4
	CHEM 1225	Principles of Chemistry II Laboratory	1
	GEO 1010	Introduction to Geology	3
	GEO 1015	Introduction to Geology Laboratory	1
	GEO 1220	Historical Geology	3

Matriculation Requirements:			
	GEO 1225	Historical Geology Laboratory	1
	GEO 3080	Earth Materials	4
	GEO 3700	Structure and Tectonics	4
	GEO 4200	Teaching Methods in Science	3
	GEO 4500	Sedimentary Geology	4
	MATH 1060	Trigonometry	3
	METO 3100	Climate and the Earth System	3
	PHYS 2010	College Physics I	4
	PHYS 2015	College Physics I Lab	1
	PHYS 2020	College Physics II	4
	PHYS 2025	College Physics II Lab	1
Education Courses			
	EDSC 3000	Educational Psychology	3
	EDSC 3050	Foundations of American Education	2
	EDSC 3250	Instructional Media	2
	EDSC 4200	Classroom Management I	2
	EDSC 4250	Classroom Management II	2
	EDSC 4440	Content Area Reading and Writing	3
	EDSC 445G	Multicultural Instruction ESL	3
	EDSC 4550	Secondary Curriculum Instruction and Assessment	3
	EDSC 4850	Student Teaching--Secondary	10
	EDSP 3400	Exceptional Students	2
Elective Requirements:			6 Credits
Any 6 credit hours from the following list			6
	GEO 1080	Introduction to Oceanography (3.0)	
	GEO 1085	Introduction to Oceanography Laboratory (1.0)	
	GEO 202R	Science Excursion (1.0)	
	GEO 204R	Natural History Excursion (3.0)	
	GEO 3100	Isotope Geochemistry (3.0)	
	GEO 3200	Geologic Hazards (4.0)	
	GEO 3500	Geomorphology (4.0)	
	GEO 4510	Paleontology (4.0)	
	METO 1010	Introduction to Meteorology (3.0)	
	METO 1020	Introduction to Meteorology Laboratory (1.0)	
Or other advisor-approved electives			

Graduation Requirements:

1. Completion of a minimum of 123 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. Grade of C- or higher in all GEO, BIOL, and METO courses.
6. Successful completion of at least one Global/Intercultural course.

Note: *This requirement is fulfilled with the core requirements.

Earth Science

Earth Science Education, B.S.

Careers

Careers:
The three degree programs offered by the Department of Earth Science (B.S. in Geology, B.S. in Environmental Science and Management, and B.S. in Earth Science Education) provide a wide range of skills and knowledge that are applicable to today's earth science job markets, as well as a broad science education that's ideal for students planning to continue to graduate programs in law, education, business, or health fields. Our Department graduates professionals who are skilled and creative and who are well prepared to contribute toward solving earth and environmental science challenges faced here in Utah and worldwide.
The Earth Science Education degree prepares K-12 science teachers. The degree emphasizes earth science curriculum, but many students gear their program to qualify them to teach other physical sciences and/or geography. Job prospects for graduates are outstanding, and many UVU-educated earth science teachers are making a difference in young people's lives through their work in Utah's K-12 school system.

Environmental Science and Management, B.S.

Requirements

Environmental Science is the study of the Earth's surface, including its water and atmosphere, with a particular focus on their relationship to humans and other living things. Environmental Science applies chemistry, physics, mathematics and biology to answer questions about the Earth and its interrelationships with living things. Environmental Management focuses on the maintenance of environmental resources, for example water resources. Environmental scientists may conduct studies in the field, in the laboratory using advanced analytical equipment, and in the office using specialized computer software. The program is preparation for a variety of career paths, including water monitoring, treatment, and pollution control with local, state or federal agencies; environmental consulting with private industry; and other careers that draw on a background in the natural sciences, including law, public policy, and public health.

Total Program Credits: 120

General Education Requirements:	32 Credits
ENGL 1010 Introduction to Writing	3
ENGL 2020 Intermediate Writing--Science and Technology	3
Complete the following:	3
HIST 2700 US History to 1877 (3.0)	
and HIST 2710 US History since 1877 (3.0)	
HIST 1700 American Civilization (3.0)	
HIST 1740 US Economic History (3.0)	
POLS 1000 American Heritage (3.0)	
POLS 1100 American National Government (3.0)	
Complete the following:	
PHIL 2050 Ethics and Values	3
HLTH 1100 Personal Health and Wellness	2
or PES 1097 Fitness for Life (2.0)	
Distribution Courses	
BIOL 1010 General Biology (fulfills Biology Distribution)	3
ENVT 1110 Introduction to Environmental Management (fulfills Physical Science Distribution)	3
GEO 1010 Introduction to Geology (fulfills additional Physical Science Distribution)	3
Humanities	3
Fine Arts	3

General Education Requirements:	32 Credits
Social/Behavioral Science	3
Discipline Core Requirements:	65 Credits
GEO 1015 Introduction to Geology Laboratory	1
CHEM 1210 Principles of Chemistry I	4
CHEM 1215 Principles of Chemistry I Laboratory	1
CHEM 1220 Principles of Chemistry II	4
CHEM 1225 Principles of Chemistry II Laboratory	1
ENVT 1200 Environmental Worker Safety	3
ENVT 1270 Environmental Microbiology	3
ENVT 1300 Environmental Lab and Sampling	3
ENVT 1510 Hazardous Materials Emergency Response	3
ENVT 2560 Environmental Health	3
ENVT 2710 Environmental Careers	1
ENVT 2730 Introduction to Soils	4
ENVT 3280 Environmental Law	3
ENVT 3530 Environmental Management Systems	3
ENVT 3790 Hydrology I	4
ENVT 3850 Environmental Policy	3
GEOG 3600 Introduction to Geographic Information Systems	4
ENVT 4790 Hydrology II	4
MATH 1060 Trigonometry	3
MATH 1210 Calculus I	5
MATH 2040 Principles of Statistics	4
GEO 480R Earth Science Seminar (Must be taken twice)	1
Elective Requirements:	23 Credits
Choose 23 credit hours from the following list (at least 19 credits must be Upper Division):	23
CHEM 2310 Organic Chemistry I (4.0)	
CHEM 2315 Organic Chemistry I Laboratory (1.0)	
CHEM 2320 Organic Chemistry II (4.0)	
CHEM 2325 Organic Chemistry II Laboratory (1.0)	
ENVT 1210 Introduction to Water Reclamation (3.0)	
ENVT 1360 Introduction to Water Treatment (3.0)	
ENVT 282R Environmental Internship (1.0)	
ENVT 3010 Environmental Toxicology (3.0)	
ENVT 3320 Hydraulics of Water (3.0)	
ENVT 3330 Water Resources Management (3.0)	
ENVT 3550 Site Investigation (3.0)	
ENVT 3700 Current Topics in Environmental Management (3.0)	
ENVT 3750 Land Use Planning (3.0)	
ENVT 3770 Natural Resources Management (3.0)	
ENVT 3800 Energy Use on Earth (3.0)	
ENVT 482R Geologic/Environmental Internship (1.0)	
ENVT 495R Special Projects in Environmental Management (1.0)	
GEO 3080 Earth Materials (4.0)	

General Education Requirements:		32 Credits
GEO 3100	Isotope Geochemistry (3.0)	
GEO 3200	Geologic Hazards (4.0)	
GEO 3500	Geomorphology (4.0)	
GEO 4500	Sedimentary Geology (4.0)	
GEOG 3650	Advanced Geographic Information Systems (4.0)	
Or other advisor-approved electives		

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Grade of C- or better in all ENVT courses.
4. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Successful completion of at least one Global/Intercultural course.

Environmental Science and Management, B.S. Careers

Careers:
The three degree programs offered by the Department of Earth Science (B.S. in Geology, B.S. in Environmental Science and Management, and B.S. in Earth Science Education) provide a wide range of skills and knowledge that are applicable to today's earth science job markets, as well as a broad science education that's ideal for students planning to continue to graduate programs in law, education, business, or health fields. Our Department graduates professionals who are skilled and creative and who are well prepared to contribute toward solving earth and environmental science challenges faced here in Utah and worldwide.
The Environmental Science and Management B.S. degree is a flexible program that prepares graduates for a variety of exciting and important careers ranging from water and wastewater treatment through jobs monitoring water resources to working with geographic information systems. The degree is also terrific preparation for many careers that draw on a solid background in environmental science, for example in public policy, law, public health, humanitarian work and more. Job prospects are excellent, and potential employers include local, state and federal government agencies and environmental consulting firms. Graduates are well prepared to work with water quality issues, including both monitoring and treating water resources, and a number of graduates are working at local government water treatment plants around the state, ensuring a safe water supply. Others work for environmental consulting firms where they are helping prevent, assess, and remediate water pollution and other environmental hazards; some have chosen to enhance their education in graduate school; and still others work in a range of fields monitoring and maintaining the environment.

Geology, B.S.**Requirements**

Geology is the study of the Earth, including its water and atmosphere, and its relationship to humans and other living things. Geology applies chemistry, physics, mathematics and biology to answer questions about the Earth. Geologists conduct studies in the field, in the laboratory using advanced analytical equipment, and in the office using specialized computer software. Geology is particularly focused on the Earth's history, resources, hazards and resources including groundwater. Sub-disciplines of geology include economic geology, geochemistry, geologic hazards, geomorphology, hydrogeology, petrology, and tectonics. A B.S. in geology is preparation for a variety of career paths, including hazard assessment with government or private companies, ground and surface water monitoring and development, oil and gas, mining, and many other careers that draw on a background in the natural earth, including law, public policy, and public health; the program is also excellent preparation for graduate school.

Total Program Credits: 123

General Education Requirements:		27 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2020	Intermediate Writing--Science and Technology	3
MATH 1050	College Algebra	4
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or PES 1097	Fitness for Life	2
Distribution Courses		
Biology*		
Physical Science*		
Additional Biology or Physical Science*		
Humanities Distribution		3
Fine Arts Distribution		3
Social/Behavioral Science		3
Discipline Core Requirements:		96 Credits
BIOL 1010	General Biology	3
CHEM 1210	Principles of Chemistry I	4
CHEM 1215	Principles of Chemistry I Laboratory	1
CHEM 1220	Principles of Chemistry II	4
CHEM 1225	Principles of Chemistry II Laboratory	1
ENVT 3790	Hydrology I	4
GEOG 3600	Introduction to Geographic Information Systems	4
GEO 1010	Introduction to Geology	3
GEO 1015	Introduction to Geology Laboratory	1
GEO 1220	Historical Geology	3
GEO 1225	Historical Geology Laboratory	1
GEO 3080	Earth Materials	4
GEO 3200	Geologic Hazards	4
GEO 3700	Structure and Tectonics	4
GEO 4500	Sedimentary Geology	4
GEO 4600	Field Experience	4
MATH 1060	Trigonometry	3
MATH 1210	Calculus I	5
MATH 1220	Calculus II	5
MATH 2040	Principles of Statistics	4
GEO 480R	Earth Science Seminar (Must be taken twice)	1
PHYS 2210	Physics for Scientists and Engineers I	4
PHYS 2220	Physics for Scientists and Engineers II	4

Earth Science

General Education Requirements:		27 Credits
Complete 21 credits from the following list		21
	BIOL 3800	Conservation Biology (3.0)
	ENVT 2730	Introduction to Soils (4.0)
	ENVT 3280	Environmental Law (3.0)
	ENVT 3290	Environmental Permits and Reports (3.0)
	ENVT 4790	Hydrology II (4.0)
	GEO 1080	Introduction to Oceanography (3.0)
and	GEO 1085	Introduction to Oceanography Laboratory (1.0)
	GEO 202R	Science Excursion (1.0)
	GEO 3400	Forensic Geology (4.0)
	GEO 3100	Isotope Geochemistry (3.0)
	GEO 3500	Geomorphology (4.0)
	GEOG 3650	Advanced Geographic Information Systems (4.0)
	GEO 4080	Petrology (4.0)
	GEO 482R	Geologic/Environmental Internship (1.0)
	GEO 4510	Paleontology (4.0)
	METO 1010	Introduction to Meteorology (3.0)
and	METO 1020	Introduction to Meteorology Laboratory (1.0)
	METO 3100	Climate and the Earth System (3.0)
	PHYS 2015	College Physics I Lab (1.0)
	PHYS 2025	College Physics II Lab (1.0)
Or other advisor-approved electives		

with exploration for additional resources and development of existing resources. Geologic consulting involves work such as assessing and mitigating hazards including landslides, earthquakes and flooding; evaluating slope stability and compaction; and evaluating and protecting surface and ground water resources. Geologists working for government agencies perform interesting tasks ranging from field mapping to land use analysis, investigations of water resources, and working with geographic information systems. However, many graduates have shown that a degree in geology is an effective stepping-stone to a variety of career paths including public policy, law, public health, humanitarian work, and more, particularly when the endeavors involve issues related to the environment.

Graduation Requirements:

1. Completion of a minimum of 123 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Grade of C- or better in every GEO course.
4. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Successful completion of at least one Global/Intercultural course.

Note: *This requirement is satisfied within the discipline core requirements.

Geology, B.S. Careers

Careers:
<p>The three degree programs offered by the Department of Earth Science (B.S. in Geology, B.S. in Environmental Science and Management, and B.S. in Earth Science Education) provide a wide range of skills and knowledge that are applicable to today's earth science job markets, as well as a broad science education that's ideal for students planning to continue to graduate programs in law, education, business, or health fields. Our Department graduates professionals who are skilled and creative and who are well prepared to contribute toward solving earth and environmental science challenges faced here in Utah and worldwide. More specific information on career opportunities related to each degree is provided below.</p> <p>A bachelor of science in Geology is excellent preparation for a wide range of careers, including geology and closely allied fields, as well as a variety of opportunities that draw upon a graduate's broad and rigorous education in the physical and environmental sciences. Job prospects for graduates are excellent, and work may be largely be field-based, office-based or a combination. Many students continue to graduate school before entering the labor market, while many others take employment upon graduation. Large employers of geologists include the oil and gas industry, mineral exploration and extraction, geologic consulting, and government agencies. In the oil and gas and mining industries many geologists are involved</p>

Education Graduate Studies

Education Graduate Studies

- **Dean:** Parker Fawson
- **Office:** ME 117b
- **Telephone:** 801-863-8006
- **Associate Dean:** Stan Harward
- **Office:** ME 112a
- **Telephone:** 801-863-6571
- **Assistant to Dean:** Wendi Hillman
- **Office:** ME 117
- **Telephone:** 801-863-6543

Master of Education

- **Coordinator of Graduate Studies:** Mary Sowder
- **Office:** ME 116c
- **Telephone:** 801-863-6723
- **Advisor:** Rick Dumont
- **Office:** ME 114b
- **Telephone:** 801-863-8217

Program Description

The Master of Education (M.Ed.) degree at Utah Valley University is an applied master's degree aimed at building the instructional skill and professional competency of teachers. The goal is to enable participants to become more proficient in selecting optimum, research-based, curriculum design strategies that best apply to specific teaching situations.

There are three options within the Curriculum and Instruction Degree:

1. Models of Instruction
2. English as a Second Language (ESL)
3. Elementary Mathematics or
4. Educational Technology

The M.Ed. degree focuses on a project action research in teaching and learning that is the culminating activity in the program. Students use appropriate research methods to produce a report on a project aligned with their specific teaching interests.

While core coursework is required of all participants in research, theory, content, and in one of the program options (educational technology, elementary mathematics, instructional models or ESL issues), students may select to complete their final project for any of the teaching content areas accepted by the Utah State Office of Education for either elementary education or secondary education. This breadth includes any of the following content areas, (a) fine arts, (b) foreign language, (c) health, P.E. (d) mathematics, (e) language arts, (f) science, (g) social studies, (h) business education or (i) technology. These content areas allow students to tailor their program to their academic interests and desired skill development.

Participants enter the M.Ed. program in cohorts and progress through the degree program in a group. While the culminating applied instructional project is unique to each student, some course work and many class activities are done in collaboration with fellow students. The learning outcomes are enhanced by having opportunities for students to work together and grow as a result of shared intellectual challenges.

The M.Ed. requires 30-36 semester hours of graduate course work and completion of a culminating applied instructional project. Completion of the graduate instructional project is a necessary part of the program in order for the student to demonstrate competence at the graduate level.

Admission & Retention

Application to the Program

Applicants should complete an online graduate application by following the application link on the UVU Web site and follow all instructions for graduate application and admission. Applications and application fees must be received by March 31 for consideration for summer semester. Students in the M.Ed. program begin with full-time coursework in the summers and part-time enrollment in the fall and spring semesters.

Required support materials received after the application deadline will delay processing of the application. The School of Education Graduate Screening Committee reviews applications and schedules interviews for applicants meeting minimum admission requirements. The Coordinator of Graduate Studies for the School of Education notifies all applicants in writing of the admission decision. The University cannot guarantee a response on or before a specific date. All admission materials become the property of UVU and will not be returned to the applicant.

Reapplication

If an applicant is not admitted, s/he may reapply. All current admission requirements at the time of application must be met.

Satisfactory Progress

Continuation in the Master of Education program is determined by: (1) satisfactory progress (B- or higher) in all courses and (2) faculty committee chair and the graduate admission and retention committee recommendation.

Academic Probation

A student can be recommended for academic probation for the following reason(s): (1) Failure to meet the scholarship requirements of the Graduate Program of an overall GPA of 3.00 (on a 4.00 scale) or higher, with no individual course grade lower than B-; (2) Failure to complete prescribed courses; and/or (3) Failure to adhere to University student rights and responsibilities standards.

Dismissal from the Program

A student can be dismissed from the Master of Education program for the following reason(s):

1. Academic dishonesty;
2. Continued failure to meet academic standards; and/or
3. Continued failure to adhere to University student rights and responsibilities standards.

Courses

Admission to the master's program or permission of the Dean of the School of Education is required for enrollment in the Master of Education courses.

2014-15 Graduate--Tuition and General Fee Schedule							
RESIDENT				NON-RESIDENT			
Credit Hours	Tuition	Fees	Total	Credit Hours	Tuition	Fees	Total
0.5	127.50	26.00	153.50	0.5	389.50	26.00	415.50
1.0	255.00	52.00	307.00	1.0	779.00	52.00	831.00
1.5	382.50	78.00	460.50	1.5	1,168.50	78.00	1,246.50
2.0	510.00	104.00	614.00	2.0	1,558.00	104.00	1,662.00
2.5	637.50	130.00	767.50	2.5	1,947.50	130.00	2,077.50
3.0	765.00	156.00	921.00	3.0	2,337.00	156.00	2,493.00
3.5	892.50	182.00	1,074.50	3.5	2,726.50	182.00	2,908.50
4.0	1,020.00	208.00	1,228.00	4.0	3,116.00	208.00	3,324.00
4.5	1,147.50	234.00	1,381.50	4.5	3,505.50	234.00	3,739.50
5.0	1,275.00	260.00	1,535.00	5.0	3,895.00	260.00	4,155.00
5.5	1,402.50	286.00	1,688.50	5.5	4,284.50	286.00	4,570.50
6.0	1,530.00	312.00	1,842.00	6.0	4,674.00	312.00	4,986.00

Education Graduate Studies

6.5	1,657.50	338.00	1,995.50	6.5	5,063.50	338.00	5,401.50
7.0	1,785.00	364.00	2,149.00	7.0	5,453.00	364.00	5,817.00
7.5	1,912.50	364.00	2,276.50	7.5	5,842.50	364.00	6,206.50
8.0	2,040.00	364.00	2,404.00	8.0	6,232.00	364.00	6,596.00
8.5	2,167.50	364.00	2,531.50	8.5	6,621.50	364.00	6,985.50
9.0	2,295.00	364.00	2,659.00	9.0	7,011.00	364.00	7,375.00
9.5	2,422.50	364.00	2,786.50	9.5	7,400.50	364.00	7,764.50
10.0	2,550.00	364.00	2,914.00	10.0	7,790.00	364.00	8,154.00
10.5	2,677.50	364.00	3,041.50	10.5	8,179.50	364.00	8,543.50
11.0	2,805.00	364.00	3,169.00	11.0	8,569.00	364.00	8,933.00
11.5	2,932.50	364.00	3,296.50	11.5	8,958.50	364.00	9,322.50
12.0	3,060.00	364.00	3,424.00	12.0	9,348.00	364.00	9,712.00

For each credit hour over 12, \$255 per credit hour will be assessed for residents and \$779 per credit hour for non-residents

FACULTY

BRANDT, Lorilynn B. Assistant Professor
COOK, Raquel Associate Professor
ESCALANTE, Debora L. Assistant Professor
ILIEVA, Vessela Associate Professor
JAY, Sandy Assistant Professor
KANG, Mi Ok Assistant Professor
PATCH, Michael Associate Professor
PETERSON, Nancy L. Professor
SELLAND, Makenzie Assistant Professor
SOWDER, Mary Associate Professor
TUFT, Elaine Associate Professor
WAITE, Bryan Associate Professor

Course Descriptions

Education.....550

Degrees & Programs

Curriculum and Instruction, M.Ed.

Requirements

The Master of Education Degree (M.Ed.) at Utah Valley University is an applied master's program aimed at building the instructional skills and professional competency of teachers. Currently there are five options for participants: Models of Instruction; English as a Second Language (ESL); Elementary Mathematics; Reading I, and Educational Technology. The M.Ed. program emphasizes coursework that prepares teachers to become instructional leaders, with classes in advanced pedagogy, subject matter content, curriculum design, and assessment. Core coursework in research methods is required of participants in all options, however, students select a topic for a culminating project according to their interest or area of licensure in K-12 education.

Total Program Credits: 30

Matriculation Requirements:

1. Application for admission.
2. Bachelor degree from an accredited institution.
3. Graduate Records Exam (GRE) with a verbal and quantitative score at or above the 40th percentile.
4. Overall grade point average in undergraduate work of 3.2 or higher or have a grade point average of 3.2 or higher for the last 60 semester hours of college or university credit.
5. Interview with School of Education Graduate Committee.

Matriculation Requirements:

6. Three professional letters of recommendation.

Preference will be given to individuals who have at least one year of successful teaching experience in grades K-12. A one-year internship will count as the preferred year of successful teaching.

Preference will be given to practicing teachers who have access to an established classroom.

Discipline Core Requirements:			30 Credits
EDUC 6100	Research Methodology		3
EDUC 6110	Applied Statistics for Education		3
EDUC 6200	Masters Project		3
EDUC 6910	Project I		1
EDUC 6920	Project II		1
EDUC 693R	Project III		1

Complete one of the following five options. 18

Option One: Models of Instruction:

EDUC 6300	Curriculum Design (3.0)	
EDUC 6310	Program Assessment (3.0)	
EDUC 6320	Instructional Models I (3.0)	
EDUC 6330	Instructional Models II (3.0)	
EDUC 6400	Transformational Leadership (3.0)	
EDUC 6410	Contemporary Issues (3.0)	

Option Two: English as a Second Language *

EDUC 6340	English as a Second Language Methods (3.0)	
EDUC 6350	Theories of Second Language Acquisition (3.0)	
EDUC 6360	Multicultural Education (3.0)	
EDUC 6370	Assessment of Second Language Learners (3.0)	
EDUC 6380	Literacy and Linguistics in English as a Second Language (3.0)	
EDUC 6390	Family and Community Involvement (3.0)	

Option Three: Elementary Mathematics *

EDUC 6500	Teaching K-8 Numbers and Operations (3.0)	
EDUC 6510	Teaching K-8 Rational Numbers and Proportional Reasoning (3.0)	
EDUC 6520	Teaching K-8 Algebraic Reasoning (3.0)	
EDUC 6530	Teaching K-8 Geometry and Measurement (3.0)	
EDUC 6540	Teaching K-8 Data Analysis and Problem Solving (3.0)	
EDUC 6550	Teaching K-8 Assessment and Intervention (3.0)	

Option Four: Educational Technology *

EDUC 6800	Cognition, Education and Technology (3.0)	
EDUC 6810	Instruction, Curriculum and Educational Leadership in the Digital Age (3.0)	
EDUC 6820	Designing and Producing Media for Instruction (3.0)	
EDUC 6830	Digital Models of Instruction (3.0)	
EDUC 6840	Universal Design for Learning (3.0)	
EDUC 6850	Digital Course Design Capstone (3.0)	

Matriculation Requirements:			
Option Five: Reading I *			
EDUC 6660	Reading Assessments and Instructional Interventions (3.0)		
EDUC 6661	Literacy and Cognition of Reading (3.0)		
EDUC 6662	Early Literacy Instruction (3.0)		
EDUC 6663	Content Area Reading (3.0)		
EDUC 6664	Adolescent Literacy (3.0)		
EDUC 6665	Reading Comprehension Instruction (3.0)		
EDUC 6666	Effective Writing Instruction (3.0)		
Other degree options as approved by the Dean of the UVU School of Education			

Graduation Requirements:

1. Complete all courses with a grade of B- or better with an overall GPA of 3.0 or higher.
2. Graduate project proposal accepted by School of Education Graduate Committee.
3. Graduate project completed and accepted by the School of Education Graduate Committee.
4. Courses and project requirements must be finished within a five year period. No courses will apply toward graduation that are older than five years.

Footnotes
* This option may allow the transfer of up to 12 credits from 5000 level courses taken in this area of study; however, 6 additional credits of master's level courses would be required. Please contact your advisor for more information.

Curriculum and Instruction, M.Ed. Careers

Careers:
While the Master of Education degree program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these graduate students for expanded leadership roles at the school, district, or state level in delivering professional development, designing and evaluating curriculum and textbooks, and mentoring novice teachers. A Master of Education degree may also qualify a student as an instructor for teacher preparation courses in a community college or as an adjunct instructor at the undergraduate level in a four-year college or university. Successful completion of this master's degree also provides a valuable foundation for those students who choose to pursue a doctoral degree. Completed coursework in English as a Second Language, Elementary Mathematics, Educational Technology, and the Reading 1 options qualifies students for an endorsement to their existing Utah Teaching Certificate.

Dual Language Immersion, Endorsement Requirements

The Dual Language Immersion (DLI) Endorsement program is designed to prepare teachers to be sensitive and responsive to the needs of dual language immersion (DLI) learners and to become advocates for DLI in a variety of educational settings. Coursework is designed to address historical and political foundations of DLI education and methods and materials for engaging DLI students in challenging educational experiences. The UVU endorsement program is intended to provide educators with an opportunity to develop, expand, and integrate their knowledge of content, pedagogy, and cultural perspectives in dual language immersion education. Completed program coursework qualifies students to apply to the Utah State Office of Education for an endorsement to their current Utah Teaching License.

Total Program Credits: 15

Discipline Core Requirements:			15 Credits
EDUC 5700	Foundations of Dual Language Immersion Education		3
EDUC 5300	Content-based Curriculum, Instruction, and Assessment		3
EDUC 5380	Second Language Literacy Development for Practitioners		3
EDUC 5340	Methods of Second Language Acquisition for Practitioners		3
EDUC 5710	Instructional Strategies, Curriculum, and Classroom Management for the Elementary Classroom (For Secondary Teachers)		3
or	EDUC 5350	Theories of Second Language Acquisition for Practitioners (For Elementary Teachers)(3.0)	

Dual Language Immersion, Endorsement Careers

Careers:
While the Master of Education degree program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these graduate students for expanded leadership roles at the school, district, or state level in delivering professional development, designing and evaluating curriculum and textbooks, and mentoring novice teachers. A Master of Education degree may also qualify a student as an instructor for teacher preparation courses in a community college or as an adjunct instructor at the undergraduate level in a four-year college or university. Successful completion of this master's degree also provides a valuable foundation for those students who choose to pursue a doctoral degree. Program options in English as a Second Language, Educational Technology, Elementary Mathematics, and Reading I will also qualify students to apply for an endorsement to their current Utah Teaching Certificate.

Educational Technology, Endorsement Requirements

The Educational Technology endorsement program emphasizes coursework that prepares classroom teachers to incorporate the latest technological tools into effective instructional practice. Completed program coursework qualifies students to apply to the Utah State Office of Education for an endorsement to their current Utah Teaching License.

Total Program Credits: 18

Discipline Core Requirements:			18 Credits
EDUC 5800	Cognition, Education and Technology for Practitioners (3.0)		
or	EDUC 6800	Cognition, Education and Technology	3
EDUC 5810	Instruction, Curriculum & Educational Leadership in the Digital Age for Practitioners (3.0)		
or	EDUC 6810	Instruction, Curriculum and Educational Leadership in the Digital Age	3
EDUC 5820	Designing and Producing Media for Instruction for Practitioners (3.0)		
or	EDUC 6820	Designing and Producing Media for Instruction	3
EDUC 5830	Digital Models of Instruction for Practitioners (3.0)		
or	EDUC 6830	Digital Models of Instruction	3
EDUC 5840	Universal Design for Learning for Practitioners (3.0)		
or	EDUC 6840	Universal Design for Learning	3

Education Graduate Studies

Discipline Core Requirements:			18 Credits
	EDUC 5850	Digital Course Design Capstone for Practitioners (3.0)	
or	EDUC 6850	Digital Course Design Capstone	3

Educational Technology, Endorsement Careers

Careers:
While this program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these students for expanded leadership roles at the school, district, or state level in delivering professional development, evaluating educational technology, and mentoring other teachers.

Elementary Mathematics, Endorsement Requirements

The Elementary Mathematics program emphasizes coursework that better prepares teachers in the elementary classroom in mathematical content and pedagogy, including courses in six key areas of mathematics. Completed program coursework qualifies students to apply to the Utah State Office of Education for an endorsement to their current Utah Teaching License.

Total Program Credits: 18

Discipline Core Requirements:			18 Credits
	EDUC 5500	Teaching K-8 Numbers and Operations for Practitioners	3
or	EDUC 6500	Teaching K-8 Numbers and Operations (3.0)	
	EDUC 5510	Teaching K-8 Rational Numbers and Proportional Reasoning for Practitioners	3
or	EDUC 6510	Teaching K-8 Rational Numbers and Proportional Reasoning (3.0)	
	EDUC 5520	Teaching K-8 Algebraic Reasoning for Practitioners	3
or	EDUC 6520	Teaching K-8 Algebraic Reasoning (3.0)	
	EDUC 5530	Teaching K-8 Geometry and Measurement for Practitioners	3
or	EDUC 6530	Teaching K-8 Geometry and Measurement (3.0)	
	EDUC 5540	Teaching K-8 Data Analysis and Problem Solving for Practitioners	3
or	EDUC 6540	Teaching K-8 Data Analysis and Problem Solving (3.0)	
	EDUC 5550	Teaching K-8 Assessment and Intervention for Practitioners	3
or	EDUC 6550	Teaching K-8 Assessment and Intervention (3.0)	

Elementary Mathematics, Endorsement Careers

Careers:
While this program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these students for expanded leadership roles at the school, district, or state level in delivering professional development, evaluating educational technology, and mentoring other teachers.

English as Second Language, Endorsement Requirements

The English as a Second Language program emphasizes coursework that aids teachers in becoming better skilled at meeting the needs of English language learners in the K-12 classroom, and better prepared to understand the many cultural and community influences that may influence student learning. Completed program coursework qualifies students to apply to the Utah State Office of Education for an endorsement to their current Utah Teaching License.

Total Program Credits: 18

Discipline Core Requirements:			18 Credits
	EDUC 5340	Methods of Second Language Acquisition for Practitioners	3
or	EDUC 6340	English as a Second Language Methods (3.0)	
	EDUC 5350	Theories of Second Language Acquisition for Practitioners	3
or	EDUC 6350	Theories of Second Language Acquisition (3.0)	
	EDUC 5360	Multicultural Education for Practitioners	3
or	EDUC 6360	Multicultural Education (3.0)	
	EDUC 5370	Assessment for Second Language Learners for Practitioners	3
or	EDUC 6370	Assessment of Second Language Learners (3.0)	
	EDUC 5380	Second Language Literacy Development for Practitioners	3
or	EDUC 6380	Literacy and Linguistics in English as a Second Language (3.0)	
	EDUC 5390	Family and Community Involvement for Practitioners	3
or	EDUC 6390	Family and Community Involvement (3.0)	

English as Second Language, Endorsement Careers

Careers:
While this program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these students for expanded leadership roles at the school, district, or state level in delivering professional development, evaluating educational technology, and mentoring other teachers.

Gifted and Talented, Endorsement Requirements

The Utah Valley University Gifted and Talented endorsement program is designed to prepare teachers to be sensitive and responsive to the needs of gifted and talented (GT) learners and to become advocates for their students in a variety of educational settings, whether they become teachers in Gifted and Talented programs or teachers who work with these learners in the mainstream classroom setting. Coursework is designed to address historical and political foundations of GT education, the social and emotional needs of these learners, and methods and materials for engaging GT students in challenging educational experiences. The UVU endorsement program is intended to provide educators with an opportunity to develop, expand, and integrate their knowledge of content, pedagogy, and cultural perspectives in gifted and talented education.

Total Program Credits: 18

Discipline Core Requirements:			18 Credits
	EDUC 5600	Education of the Gifted and Talented	3

Discipline Core Requirements:			18 Credits
	EDUC 5610	Social and Emotional Needs of the Gifted	3
	EDUC 5620	Identification/Evaluation in Gifted Education	3
	EDUC 5630	Curriculum and Materials in Gifted Education	3
	EDUC 5640	Improvement of Curriculum Instruction in the Content Areas	3
	EDUC 5650	Leadership in Gifted and Talented Education	3

Gifted and Talented, Endorsement Careers

Careers:
While this program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these students for opportunities for teaching in Gifted and Talented programs, expanded leadership roles at the school, district, or state level in delivering professional development, evaluating educational technology, and mentoring other teachers. Completed program coursework qualifies students to apply to the Utah State Office of Education for an endorsement to their current Utah Teaching License.

Reading I, Endorsement Requirements

The Reading Endorsement Program (REP) is designed to prepare teachers to be responsive to current scientific-reading research for teaching reading and to become advocates for reading research in the educational setting. Coursework is designed to address historical and political foundations of reading education and methods and materials for engaging students in challenging educational experiences. The UVU endorsement program is intended to provide educators with an opportunity to develop, expand, and integrate their knowledge of cognition, content, pedagogy, and cultural perspectives in their curriculum. Completed program coursework qualifies students to apply to the Utah State Office of Education for an endorsement to their current Utah Teaching License.

Total Program Credits: 21

Discipline Core Requirements:			21 Credits
	EDUC 5660	Reading Assessments and Instructional Interventions for Practitioners (3.0)	
or	EDUC 6660	Reading Assessments and Instructional Interventions	3
	EDUC 5661	Literacy and Cognition of Reading for Practitioners (3.0)	
or	EDUC 6661	Literacy and Cognition of Reading	3
	EDUC 5662	Early Literacy Instruction for Practitioners (3.0)	
or	EDUC 6662	Early Literacy Instruction	3
	EDUC 5663	Content Area Reading for Practitioners (3.0)	
or	EDUC 6663	Content Area Reading	3
	EDUC 5664	Adolescent Literacy for Practitioners (3.0)	
or	EDUC 6664	Adolescent Literacy	3
	EDUC 5665	Reading Comprehension Instruction for Practitioners (3.0)	
or	EDUC 6665	Reading Comprehension Instruction	3
	EDUC 5666	Effective Writing Instruction for Practitioners (3.0)	
or	EDUC 6666	Effective Writing Instruction	3

Reading I, Endorsement Careers

Careers:
While this program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these students for opportunities for teaching in specialized reading programs, expanded leadership roles at the school, district, or state level in delivering professional development, evaluating educational technology, and mentoring other teachers.

Elementary Education

Name:	Elementary Education
Location:	ME 116
Telephone:	801-863-8228
Email:	patchmi@uvu.edu
Web Address:	uvu.edu/education/elementary/
Chair:	Mike Patch

Mission Statement

The School of Education prepares competent, caring and qualified individuals who are ready to assume the role of teacher in elementary and secondary schools, as well as prepare them for further career choices and advancement.

The professional program provides essential coursework and experiences to support students as they progress toward becoming professional educators. Students are engaged in research-based and standards-based instruction in content and pedagogy. Candidates are expected to plan, instruct, and assess in a manner that meets curriculum, school and district goals as well as the diverse instructional and experiential needs of all students. Candidates reflect on their own practice and performance, analyze progress, and make choices for future professional growth. In the Master's program, new knowledge is put into practice in students' own classrooms. Graduates acquire knowledge, skills, and dispositions to positively impact students, the community, and themselves as they continue on the journey of life-long learning.

Elementary Education

- **Administrative Support:** Connie Wright
- **Office:** ME 116
- **Telephone:** 801-863-8228
- **Field Coordinator:** Richard Allred
- **Office:** ME 131c
- **Telephone:** 801-863-6580

Advisement Center:

- **Administrative Support:** KayLynn Palmer
- **Office:** ME 114
- **Telephone:** 801-863-8478

Advisors:

- Leslie Hudson
- **Office:** ME 114f
- **Telephone:** 801-863-8478
- Shaunna Requilman
- **Office:** ME 114d
- **Telephone:** 801-863-8478
- Christopher Alldredge
- **Office:** ME 114a
- **Telephone:** 801-863-8478

Elementary Education Partner Districts

Alpine School District
Canyons School District
Granite School District
Jordan School District
Nebo School District
North Summit School District
Park City School District
Provo School District
South Summit School District

Wasatch School District

Early Childhood Education Program

The Early Care and Education program is strongly aligned with community needs. It provides instruction and preparation for those seeking to work with young children in preschool and day care facilities. It provides a strong experiential program through course work, observations and practicum.

Professional Elementary Teacher Education Program

The Professional Elementary Teacher Education Program at Utah Valley University is designed to prepare quality, entry-level candidates for teaching in elementary education programs grades K-6. Students successfully completing the UVU professional teacher education program graduation and licensure requirements receive a baccalaureate degree in Elementary Education and a Level I Utah Professional Teaching License.

The UVU teacher education initial licensure program is accredited by the Teacher Education Accreditation Council (TEAC), the Utah State Office of Education, and the Northwest Commission on Colleges and Universities.

Admission to the Teacher Education Licensure Program is a separate process from and in addition to admission to Utah Valley University. Meeting the minimum requirements qualifies the student to be considered for admission.

Career Opportunities

Early Childhood Education Program

Career opportunities include: teaching in early childhood programs and child care centers, Head Start teacher and teacher aide, teacher aide in elementary school, teacher aide in special education classes, owner and/or director of preschool or child care center.

Professional Elementary Teacher Education Program

Career opportunities result from completion of the UVU Professional Teacher Education Program, which qualifies students for an Elementary Education Professional Educator License.

Certain Elementary Education (EDEL) and Early Childhood Education (EDEC) courses transfer to other institutions offering these programs.

Degrees/License

Degrees available: Certificate of Completion in Early Care and Education; Associate in Science (AS) in Early Childhood Education; Associate in Science (AS) in Pre-Elementary Education; Baccalaureate of Science Degree (BS) in Elementary Education. The State of Utah offers Professional Educator Licenses for Elementary Education for grades K-6, grades K-3, and grades 1-8.

Admission & Retention

Admission to the Education Program is required for enrollment in professional studies level courses. Admission criteria*: 1) Praxis II (5001) Scores (required scores: Read/Lang. Art = 165, Math = 165, Social Studies = 155, Science = 159); 2) ACT/Composite – 21, Math – 19, Verbal – 20; 3) GPA of 3.00 or higher (including B- or higher in all pre professional emphasis courses); 3) an interview directed by the Teacher Education Admission and Retention Committee and 4) Completion of the Associate of Science degree in Pre-Elementary Education or equivalent. Applicants are accepted into the Teacher Education Program for fall and spring semesters after meeting entrance requirements.

*Please contact the Elementary Education Advisors for the current admission requirements. Admission to the teacher education licensure program is a separate process from and in addition to admission to Utah Valley University. Meeting the minimum requirements qualifies the student to be considered for admission.

To continue in the program, students are expected to maintain all program standards. They must maintain expected levels of competence in all coursework, field work, and student teaching with all course grades at or above a B- and a program GPA of 3.00 or higher. Additionally, teacher candidates are expected to adhere to standards of personal integrity, responsibility, and citizenship commonly expected of professional educators.

Persons who hold a valid (current or expired) Professional Elementary Education Teaching License may pursue relicensing course work through the School of Education.

School of Education

- **Dean:** Parker Fawson
- **Office:** ME 117b
- **Telephone:** 801-863-8006

DEPARTMENT CHAIR

PATCH, Michael Associate Professor

FACULTY

ANDERSON, Genan Professor

BRANDT, Lorilynn B. Assistant Professor

BYRD, Elaine H. Professor

ESCALANTE, Debora L. Assistant Professor

GLAZIER, Keri Lecturer

ILIEVA, Vessela Associate Professor

JAY, Sandy Assistant Professor

KANG, Mi Ok Assistant Professor

PATCH, Michael Associate Professor

PETERSON, Nancy L. Professor

SERMON, Tracy Sr. Lecturer

SHARP, Ann C. Assistant Professor

SIMMERMAN, Susan Associate Professor

SOWDER, Mary Associate Professor

TUFT, Elaine Associate Professor

WATERS, Sandie Associate Professor

WOMACK, Sue Assistant Professor

Course Descriptions

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Degrees & Programs

Early Childhood Education, A.S.

Requirements

Individuals who earn an Associate Degree In Early Childhood Education are prepared to teach preschool in private and corporate centers, Head Start, and public education tuition preschools, or work as center directors. The Associate Degree in Early Childhood can be planned to fill the majority of the requirements for entry into the Elementary Education Program. The UVU Early Childhood Education program is accredited by the Northwest Commission on Colleges and Universities. The UVU Teacher Education Preschool is accredited by the National Association for the Education of Young Children.

Total Program Credits: 60

General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4

General Education Requirements:			36 Credits
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 3100	Health Education for Elementary Teachers	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	PSY 1100	Human Development Life Span ("C" grade or higher)	3
Discipline Core Requirements:			23 Credits
	EDEL 2200	Computer Technology in Education	2
	EDEC 2300	Including Young Diverse Learners	2
	EDEC 2500	Child Development Birth to Eight Years	3
	EDEC 2600	Introduction to Early Childhood Education	2
	EDEC 2610	Child Guidance	3
	EDEC 2620	Early Childhood Curriculum	3
	EDEC 2640	Literacy and Literature for Early Childhood	3
	EDEC 2700	Early Childhood Practicum	3
	EDEC 2720	Early Childhood Assessment	2
Elective Requirements:			1 Credits
or	Any Advisor Approved elective		1

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. C- grade or higher in all program classes unless otherwise specified.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. First aid/CPR certification, food handler's permit, portfolio review and acceptance by Education Committee

Early Childhood Education, A.S.

Careers

Careers:
Teaching in early childhood programs and child care centers, Head Start teacher and teacher aide, teacher aid in elementary school, owner and director of preschool or child care center, Head Start Head Teacher.

Elementary Education

Pre-Elementary Education, A.S.

Requirements

Prepares students for matriculation into the Bachelor of Science Professional Elementary Education program.

Total Program Credits: 61

General Education Requirements:		36 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or ENGL 2020	Intermediate Writing--Science and Technology	3
MATH 1050	College Algebra	4
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 3100	Health Education for Elementary Teachers	2
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution		3
Fine Arts Distribution		3
PSY 1100	Human Development Life Span (Social/ Behavioral Science)	3
Discipline Core Requirements:		15 Credits
Complete the following:		
EDEL 2200	Computer Technology in Education	2
EDEL 1010	Introduction to Education	2
EDEL 2330	Children's Literature	3
EDSP 3400	Exceptional Students	2
MATH 2010	Mathematics for Elementary Teachers I	3
MATH 2020	Mathematics for Elementary Teachers II	3
Elective Requirements:		10 Credits
Complete 10 of course 1000 or higher. The following is a list of recommended courses to choose from (the courses required for a degree in Early Childhood License are grouped together):		10
ART 3400	Elementary Art Education Methods (3.0)	
MUSC 3400	Music in the Elementary School (2.0)	
DANC 3400	Dance in the Elementary School (2.0)	
THEA 3713	Theatre and Drama in the Elementary School (3.0)	
PHIL 3450	Philosophy of Childhood (3.0)	
Early Childhood License		

General Education Requirements:		36 Credits
EDEC 2300	Including Young Diverse Learners (2.0)	
EDEC 2500	Child Development Birth to Eight Years (3.0)	
EDEC 2600	Introduction to Early Childhood Education (2.0)	
EDEC 2610	Child Guidance (3.0)	
EDEC 2640	Literacy and Literature for Early Childhood (3.0)	

Graduation Requirements:

1. Completion of a minimum of 61 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Pre-Elementary Education, A.S.

Careers

Careers:
Teacher aid within the Utah public or private education systems.

Early Care and Education, Certificate of Completion

Requirements

This certificate is for students interested in increasing their skills in working with children in child care and preschool programs. Individuals are prepared to work as technicians in public education classrooms and as teacher aides in private centers or Head Start.

Total Program Credits: 30

Discipline Core Requirements:		28 Credits
PSY 1100	Human Development Life Span (C grade or higher)	3
EDEC 1640	Childrens Music and Movement	2
EDEC 2300	Including Young Diverse Learners	2
or EDSP 3400	Exceptional Students (2.0)	
EDEC 2500	Child Development Birth to Eight Years	3
EDEC 2600	Introduction to Early Childhood Education	2
EDEC 2610	Child Guidance	3
EDEC 2620	Early Childhood Curriculum	3
EDEC 2640	Literacy and Literature for Early Childhood	3
EDEC 2700	Early Childhood Practicum	3
EDEC 2720	Early Childhood Assessment	2
EDEL 2200	Computer Technology in Education	2
Elective Requirements:		2 Credits
Advisor Approval		2

Graduation Requirements:

1. Completion of a minimum of 30 semester credits.
2. Overall grade point average of 2.0 (C) or above. C- grade or higher in all program courses unless otherwise specified.
3. Residency hours -- minimum of 10 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. First aid/CPR certification, food handler's permit, portfolio review and acceptance by Education Committee.

Early Care and Education, Certificate of Completion Careers

Careers:
Individuals are prepared to work as aides in public education preschool classrooms, private centers, Head Start, or own and direct a private preschool or child care center.

Elementary Education, B.S.

Requirements

The Professional Elementary Teacher Education Program at Utah Valley University is designed to prepare quality, entry level candidates for teaching in elementary education programs grades K-6. Students successfully completing the UVU professional teacher education program graduation and licensure requirements receive a baccalaureate degree in Elementary Education and a Level I Utah Professional Teaching License. To continue in the teacher education program, students are expected to maintain all program standards. They must maintain expected levels of competence in all coursework, field work, and student teaching with all course grades at or above a B- and a program GPA of 3.00 or higher. Additionally, teacher candidates are expected to adhere to standards of personal integrity, responsibility, and citizenship commonly expected of professional educators. The UVU teacher education program is accredited by the Teacher Education Accreditation Council (TEAC), the Utah State Office of Education, and the Northwest Commission on Colleges and Universities.

Total Program Credits: 120

General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 3100	Health Education for Elementary Teachers	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	ART 3400	Elementary Art Education Methods (fulfills Fine Arts)	3
or	THEA 3713	Theatre and Drama in the Elementary School (fulfills Fine Arts) (3.0)	
or	MUSC 3400	Music in the Elementary School (fulfills Fine Arts) (2.0)	
and	DANC 3400	Dance in the Elementary School (2.0)	
	PSY 1100	Human Development Life Span ("C" grade or higher)	3

General Education Requirements:			36 Credits
Discipline Core Requirements:			74 Credits
Pre-Professional Core Requirements: *			
	EDEL 1010	Introduction to Education	2
	EDEL 2200	Computer Technology in Education **	2
	EDEL 2330	Childrens Literature **	3
	EDSP 3400	Exceptional Students **	2
	MATH 2010	Mathematics for Elementary Teachers I **	3
	MATH 2020	Mathematics for Elementary Teachers II	3
Professional Education Core Requirements:			
	EDEL 3000	Educational Psychology	3
	EDEL 3050	Foundations of American Education	2
	EDEL 3100	Kindergarten Classroom	2
	EDEL 3250	Instructional Media	2
	EDEL 330G	Multicultural Understanding	3
	EDEL 3350	Curriculum Design and Assessment	3
	EDEL 4200	Classroom Management I	1
	EDEL 4210	Classroom Management II	1
	EDEL 4230	Classroom Management III	1
	EDEL 4240	Classroom Management IV	1
	EDEL 4400	Literacy Methods I	3
	EDEL 4410	Literacy Methods II	3
	EDEL 4420	Language Arts Methods	3
	EDEL 443G	Teaching English as a Second Language	3
	EDEL 4510	Elementary Math Methods I	3
	EDEL 4520	Elementary Science Methods	3
	EDEL 4530	Elementary Social Studies Methods	3
	EDEL 4540	Elementary Creative Arts Methods	3
	EDEL 4550	Elementary Math Methods II	3
	EDEL 4620	Differentiation for Special Populations	2
	EDEL 4880	Student Teaching--Grades K-3	5
	EDEL 4890	Student Teaching--Grades 4-6	5
	EDEL 4980	Elementary Education Capstone Seminar	1
Elective Requirements:			10 Credits
Complete additional credits to meet requirements			10
Recommended elective courses:			
	ART 3400	Elementary Art Education Methods (If not already taken) (3.0)	
	THEA 3713	Theatre and Drama in the Elementary School (If not already taken) (3.0)	
	DANC 3400	Dance in the Elementary School (If not already taken)_ (2.0)	
	MUSC 3400	Music in the Elementary School (If not already taken) (2.0)	
	PETE 2150	Elementary Physical Education SPARK Method (2.0)	

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.

Elementary Education

2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA).
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Application forms are available at the beginning of each Spring semester, must be completed by March 1st, and can be obtained in the Education Department, 801-863-8527.

Footnotes
* Students must complete all Pre-Professional and General Education courses with an overall GPA of 3.0 before they are formally admitted into the Teacher Preparation Program.
** Must be completed with a grade of B- or higher

Elementary Education, B.S.

Careers

Careers:
Career opportunities result from completion of the UVU Professional Teacher Education Program which qualifies students for a Level I Utah Professional Teaching License for grades K-6.

Emergency Services

Name:	Emergency Services
Location:	FS 217
Telephone:	801-863-7798
Email:	emsa@uvu.edu
Web Address:	uvu.edu/esa/
Chair:	Gary Noll

Mission Statement

The mission of the department of Emergency Services at Utah Valley University is to support emergency services, crisis and disaster relief through excellence and innovation in education, training, scholarship, and service.

Emergency Services

Advisors:

Bonnie Lamb

- **Office:** FS 214
- **Telephone:** 801-863-7798
- **Email:** emsa@uvu.edu

Mary Ellis

- **Office:** FS 216
- **Telephone:** 801-863-7798
- **Email:** emsa@uvu.edu

DEPARTMENT CHAIR

NOLL, Gary B. Professor

FACULTY

ALLRED, Steven Associate Professor

BROOME, Rodger Assistant Professor

BYRNES, Andrew Associate Professor

FISHER, John Associate Professor

MAXFIELD, Jeff Professor

MITTELMAN, Margaret A. Associate Professor

NOLL, Gary B. Professor

RUSSELL, Eric James Assistant Professor

Course Descriptions

Emergency Services	570
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Emergency Services Emergency Care.....	569
Emergency Services Firefighting.....	570
Emergency Services Fire Officer.....	572
Emergency Services Management.....	574
Emergency Services Wildland Firefighter.....	576
Fire Science Firefighter.....	585

Degrees & Programs

Emergency Services - Aviation Fire Officer Emphasis, A.A.S.

Requirements

This program fills a need for a comprehensive aerospace emergency services curriculum to meet the challenges of the aircraft rescue fire fighting career field.

Total Program Credits: 63

General Education Requirements:			16 Credits
	ENGL 1010	Introduction to Writing (3.0)	3
	ESFO 1350	Fire Protection Hydraulics and Water Supply (3.0)	3
or	MAT 1010	Intermediate Algebra (4.0)	
or	MAT 1000	Integrated Beginning and Intermediate Algebra (5.0)	
	Any approved Humanities, Fine Arts, or Foreign Language Distribution Course (COMM 1020 Recommended)		3
	Any approved Behavioral Science, Social, or Political Science Distribution Course (PSY 1010 or SOC 1010 Recommended)		3
	Any approved Biology or Physical Science Distribution Course		3
	Any approved Physical Education, Health, Safety or Environment Course (PES 1097 recommended)		1
Discipline Core Requirements:			16 Credits
	ESEC 1140	Emergency Medical Technician--Basic (9.0)	9
	ESFF 1000	Introduction to Emergency Services and Ability Testing (4.0)	4
	ESFF 2100	The Desire to Serve (3.0)	3
Emphasis Requirements:			15 Credits
	ESAF 2100	Airport Firefighter (3.0)	3
	ESAF 2110	Aircraft Related Mass Casualty Incidents (3.0)	3
	ESAF 2120	Aircraft Mishaps (3.0)	3
	ESAF 2130	Aviation Terrorism Response (3.0)	3
	ESAF 2140	Airport Operations for the Emergency Responder (3.0)	3
Emphasis Elective Requirements:			16 Credits
	Any Emergency Services or related advisor approved courses		16

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Emergency Services - Aviation Fire Officer Emphasis, A.A.S.

Careers

Careers:
Students who complete this degree are eligible for promotion in the fire service.

Emergency Services

Emergency Services - Fire Officer Emphasis, A.A.S.

Requirements

Our degree provides our students with the knowledge, skills, and abilities to assist them in obtaining a job in Emergency Services, or if already employed, to give them the knowledge, skills, and abilities to advance in their careers.

Total Program Credits: 63

General Education Requirements:		16 Credits
ENGL 1010	Introduction to Writing (3.0)	3
ESFO 1350	Fire Protection Hydraulics and Water Supply (3.0)	3
or	MAT 1010	Intermediate Algebra (4.0)
or	MAT 1000	Integrated Beginning and Intermediate Algebra (5.0)
Any approved Humanities, Fine Arts, or Foreign Language Distribution Course (COMM 1020 Recommended)		3
Any approved Behavioral Science, Social, or Political Science Distribution Course (PSY 1010 or SOC 1010 Recommended)		3
Any approved Biology or Physical Science Distribution Course		3
Any approved Physical Education, Health, Safety or Environment Course (PES 1097 recommended)		1
Discipline Core Requirements:		16 Credits
ESEC 1140	Emergency Medical Technician--Basic (9.0)	9
ESFF 1000	Introduction to Emergency Services and Ability Testing (4.0)	4
ESFF 2100	The Desire to Serve (3.0)	3
Emphasis Requirements:		15 Credits
Choose 15 credits from the following:		15
ESFO 1100	Fire Behavior and Combustion (3.0)	
ESFO 1110	Fire Prevention (3.0)	
ESFF 1120	Principles of Fire and Emergency Services Safety and Survival (3.0)	
ESFO 1350	Fire Protection Hydraulics and Water Supply (3.0)	
ESFO 2030	Fire Inspector I (3.0)	
ESFO 2050	Fire Protection and Detection Systems (3.0)	
ESFO 2080	Building Construction for the Fire Services (3.0)	
ESFO 2100	Fire Officer I: Supervision and Leadership (3.0)	
ESFO 2310	Fire Investigator I (3.0)	
Emphasis Elective Requirements:		16 Credits
Any Emergency Services or related advisor approved courses		16

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

NOTE: Upon completion, students are eligible to apply for certification at the Fire Inspector I, Fire Investigator, Fire Service Instructor I, Fire Service Instructor II, Fire Officer I, and Fire Officer II levels through the Utah Fire Service Certification system.

Emergency Services - Fire Officer Emphasis, A.A.S. Careers

Careers:

Students who complete this degree are prepared to gain employment or promotion in the fire service.

Emergency Services - Firefighter/Emergency Care Emphasis, A.A.S.

Requirements

Our degree provides our students with the knowledge, skills, and abilities to assist them in obtaining a job in Emergency Services, or if already employed, to give them the knowledge, skills, and abilities to advance in their careers.

Total Program Credits: 63

General Education Requirements:		16 Credits
ENGL 1010	Introduction to Writing (3.0)	3
ESFO 1350	Fire Protection Hydraulics and Water Supply (3.0)	3
or	MAT 1010	Intermediate Algebra (4.0)
or	MAT 1000	Integrated Beginning and Intermediate Algebra (5.0)
Any approved Humanities, Fine Arts, or Foreign Language Distribution Course (COMM 1020 Recommended)		3
Any approved Behavioral Science, Social, or Political Science Distribution Course (PSY 1010 or SOC 1010 Recommended)		3
Any approved Biology or Physical Science Distribution Course		3
Any approved Physical Education, Health, Safety or Environment Course (PES 1097 recommended)		1
Discipline Core Requirements:		16 Credits
ESEC 1140	Emergency Medical Technician--Basic (9.0)	9
ESFF 1000	Introduction to Emergency Services and Ability Testing (4.0)	4
ESFF 2100	The Desire to Serve (3.0)	3
Emphasis Requirements:		15 Credits
Choose one of the following options:		15
Firefighter Option		
ESFF 250A	Firefighter Recruit Candidate Academy I (8.0)	
ESFF 250B	Firefighter Recruit Candidate Academy II (8.0)	
Student/Non-Affiliated Option		
ESEC 3110	Paramedic I (5.0)	
ESEC 3120	Paramedic I Lab (3.0)	
ESEC 3130	Paramedic II (7.0)	
Paramedic/Affiliated Option		
ESMG 491R	Topics in Cardiology and Medical Trends (Repeatable for a maximum of 6 credits) (1.0)	
ESMG 492R	Topics in Trauma and Pharmacology (Repeatable for a maximum of 6 credits) (1.0)	
ESMG 493R	Topics in Medical Litigation (Repeatable for a maximum of 4 credits) (1.0)	
Emphasis Elective Requirements:		16 Credits
Any Emergency Services or related advisor approved courses		16

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

NOTE: Upon completion, students are eligible to apply for certification as an Emergency Medical Technician-Paramedic through the Utah Bureau of Emergency Medical Services.

Emergency Services - Firefighter/Emergency Care Emphasis, A.A.S. Careers

Careers:
Students who complete this degree are prepared to gain employment or promotion in the fire service or emergency field.

Emergency Services, A.S.

Requirements

Our degree provides our students with the knowledge, skills, and abilities to assist them in obtaining a job in Emergency Services, or if already employed, to give them the knowledge, skills, and abilities to advance in their careers.

Total Program Credits: 60

General Education Requirements:		35 Credits
Complete the following:		
	ENGL 1010 Introduction to Writing	3
	ENGL 2010 Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020 Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:		3
	MATH 1030 Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)	
	MATH 1040 Introduction to Statistics (3.0) (recommended for Social Science majors)	
	MATH 1050 College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)	
Complete one of the following:		3
	HIST 2700 US History to 1877 (3.0)	
and	HIST 2710 US History since 1877 (3.0)	
	HIST 1700 American Civilization (3.0)	
	HIST 1740 US Economic History (3.0)	
	POLS 1000 American Heritage (3.0)	
	POLS 1100 American National Government 3.0)	
Complete the following:		
	PHIL 2050 Ethics and Values	3
	HLTH 1100 Personal Health and Wellness (2.0)	
or	PES 1097 Fitness for Life	2
Distribution Courses:		
	Biology	3
	Physical Science	3

General Education Requirements:		35 Credits
	Additional Biology or Physical Science	3
	Humanities Distribution	3
	Fine Arts Distribution	3
	Social/Behavioral Science	3
Discipline Core Requirements:		25 Credits
	ESFF 1000 Introduction to Emergency Services and Ability Testing	4
or	ESFF 100A Introduction to Emergency Services (3.0)	
and	ESFF 100B Firefighter Physical Ability Testing (1.0)	
or	Sufficient Emergency Services work experience	
	ESFF 2100 The Desire to Serve	3
	Any Emergency Services advisor approved courses	18

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours--minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Emergency Services, A.S. Careers

Careers:
Students who complete this degree are prepared to gain employment or promotion in the fire service, emergency services, or law enforcement.

Wildland Fire Management, A.A.S.

Requirements

Our degree provides our students with the knowledge, skills, and abilities to assist them in obtaining a job in Wildland Firefighting, or if already employed, to give them the knowledge, skills, and abilities to advance in their careers.

Total Program Credits: 63

General Education Requirements:		16 Credits
	ENGL 1010 Introduction to Writing	3
	ESFO 1350 Fire Protection Hydraulics and Water Supply	3
or	MAT 1010 Intermediate Algebra (4.0)	
or	MAT 1000 Integrated Beginning and Intermediate Algebra (5.0)	
	Any approved Humanities, Fine Arts, or Foreign Language Distribution Course (COMM 1020 Recommended)	3
	Any approved Behavioral Science, Social, or Political Science Distribution Course (PSY 1010 or SOC 1010 Recommended)	3
	Any approved Biology or Physical Science Distribution Course	3
	Any approved Physical Education, Health, Safety or Environment Course (PES 1097 recommended)	1
Discipline Core Requirements:		18 Credits
Choose 18 credits from the following:		18
	ESWF 1310 S131 Firefighter Type 1 (0.5)	
	ESWF 1330 S133 Look Up Look Down Look Around (0.5)	
	ESWF 1400 Wildland Firefighting Fundamentals (4.0)	

Emergency Services

General Education Requirements:			16 Credits
ESWF 1410	Wildland Firefighter Internship I (5.0)		
ESWF 1420	Wildland Firefighter Internship II (5.0)		
ESWF 2000	S200 Initial Attack Incident Commander Type 4 (1.0)		
ESWF 2010	I200 Basic Incident Command System (1.0)		
ESWF 2110	S211 Portable Pumps and Water Use (1.5)		
ESWF 2150	S215 Fire Operations in the Wildland Urban Interface (2.0)		
ESWF 2301	S230 Crew Boss Single Resource (2.0)		
ESWF 2340	S234 Ignition Operations (2.0)		
ESWF 2430	Wildland Firefighter Internship III (5.0)		
ESWF 2600	S260 Interagency Incident Business Management (1.0)		
ESWF 2700	S270 Basic Air Operations (1.0)		
ESWF 2800	L280 Followership to Leadership (1.0)		
ESWF 2900	S290 Intermediate Wildland Fire Behavior (2.0)		
Elective Requirements:			29 Credits
Any Emergency Services or Advisor approved courses			29

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Wildland Fire Management, A.A.S.

Careers

Careers:
Students who complete this degree are prepared to gain employment or promotion in the wildland firefighting.

Aviation Fire Officer, Certificate of Proficiency

Requirements

Total Program Credits: 27

Matriculation Requirements:			
1. Firefighter II Certification			
Discipline Core Requirements:			15 Credits
ESAF 2100	Airport Firefighter (3.0)		3
ESAF 2110	Aircraft Related Mass Casualty Incidents (3.0)		3
ESAF 2120	Aircraft Mishaps (3.0)		3
ESAF 2130	Aviation Terrorism Response (3.0)		3
ESAF 2140	Airport Operations for the Emergency Responder (3.0)		3
Elective Requirements:			12 Credits
Any Emergency Services or related advisor approved courses			12

Graduation Requirements:

1. Completion of a minimum of 30 credits.

2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 10 credit hours through course attendance at UVU.

Firefighter Recruit Candidate, Certificate of Completion

Requirements

Our degree provides our students with the knowledge, skills, and abilities to assist them in obtaining a job in Emergency Services, or if already employed, to give them the knowledge, skills, and abilities to advance in their careers.

Total Program Credits: 32

Discipline Core Requirements:			32 Credits
Complete the following:			
ESEC 1140	Emergency Medical Technician--Basic		9
ESFF 1000	Introduction to Emergency Services and Ability Testing		4
or	ESFF 100A	Introduction to Emergency Services (3.0)	
and	ESFF 100B	Firefighter Physical Ability Testing (1.0)	
	ESFF 1120	Principles of Fire and Emergency Services Safety and Survival	3
	ESFF 250A	Firefighter Recruit Candidate Academy I	8
	ESFF 250B	Firefighter Recruit Candidate Academy II	8

Graduation Requirements:

1. Overall grade point average of 2.0 (C) or above, with completion of each Emergency Services class with a C- or higher.
2. Completion of a minimum of 32 credits.
3. Residency hours -- Minimum of 10 credits required through course attendance at UVU. 0.0

Note: CERTIFICATION: Upon completion of courses for the Basic Recruit Certificate, students are eligible to apply for certification at the Firefighter I, Firefighter II, Hazardous Materials First Responder-Awareness and Hazardous Materials First Responder-Operations levels through the Utah Fire Science Certification System. Students are also eligible for certification at the Emergency Medical Technician-Basic level through the Utah Bureau of Emergency Medical Services.

Firefighter Recruit Candidate, Certificate of Completion

Careers

Careers:
Students who complete this degree are prepared to gain employment in the fire service.

Paramedic, Certificate of Completion

Requirements

Our degree provides our students with the knowledge, skills and abilities to assist them in obtaining a job in Emergency Services, or if already employed, to give them the knowledge, skills and abilities to advance in their careers.

Total Program Credits: 31

Discipline Core Requirements:			31 Credits
Complete the following:			
ESEC 3110	Paramedic I		5

Discipline Core Requirements:			31 Credits
	ESEC 3120	Paramedic I Lab	3
	ESEC 3130	Paramedic II	7
	ESEC 3140	Paramedic III	4
	ESEC 4110	Paramedic IV	6
	ESEC 4120	Paramedic Clinical Concepts	6

Graduation Requirements:

1. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.) Upon completion, students are eligible to apply for certification as an Emergency Medical Technician/Paramedic through the Utah Bureau of Emergency Medical Services.
2. Completion of a minimum of 31 credits.
3. Overall GPA of 2.0 or higher.
4. Residency hours -- Minimum of 10 credits required through course attendance at UVU.

Paramedic, Certificate of Completion Careers

Careers:
Students who complete this degree are prepared to gain employment in the fire service or emergency field.

Emergency Services Administration - Emergency Care Emphasis, B.S.

Requirements

A degree in emergency services prepares practicing and future emergency service professionals through a program that balances technical skills, critical and ethical thinking, leadership, and effective communication. The department's programs address multiple emergency service educational needs, from professional certifications to degrees.

Total Program Credits: 126

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	
	MATH 1050	College Algebra (4.0)	
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	

General Education Requirements:			35 Credits
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			28 Credits
	ESFF 1000	Introduction to Emergency Services and Ability Testing	4
or	Sufficient Emergency Services work experience		
or	ESFF 100A	Introduction to Emergency Services (3.0)	
and	ESFF 100B	Firefighter Physical Ability Testing (1.0)	
	ESEC 1140	Emergency Medical Technician--Basic	9
	ESMG 310G	Introduction to Homeland Security	3
	ESMG 3200	Health and Safety Program Management	3
	ESMG 3250	Managing Emergency Medical Services	3
	ESMG 4500	Customer Service and Marketing for the Emergency Services	3
	ESMG 4650	Emergency Services Capstone	3
Elective Requirements:			32 Credits
	Any Emergency Services or related advisor approved courses.		15
	Any courses 1000 or higher		17
Emphasis Requirements:			31 Credits
Choose one of the following two options for 31 credits:			31
Student/Non-Affiliated Option			
	ESEC 3110	Paramedic I (5.0)	
	ESEC 3120	Paramedic I Lab (3.0)	
	ESEC 3130	Paramedic II (7.0)	
	ESEC 3140	Paramedic III (4.0)	
	ESEC 4110	Paramedic IV (6.0)	
	ESEC 4120	Paramedic Clinical Concepts (6.0)	
Paramedic/Affiliated Option			
	ESMG 481R	Emergency Services Internship (1.0) 1	
	ESMG 491R	Topics in Cardiology and Medical Trends (1.0) 2	
	ESMG 492R	Topics in Trauma and Pharmacology (1.0) 3	
	ESMG 493R	Topics in Medical Litigation (1.0) 4	

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above, with completion of each Emergency Services class with a "C-" or higher.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

Footnote

Emergency Services

1-Repeatable for a maximum of 15 credits
2-Repeatable for a maximum of 6 credits
3-Repeatable for a maximum of 6 credits
4-Repeatable for a maximum of 4 credits

Emergency Services Administration - Emergency Care Emphasis, B.S. Careers

Careers:
Our Bachelor of Science degree will afford our graduates a wide range of employment opportunities in the fire service and medical field.

Emergency Services Administration - Emergency Management Emphasis, B.S.

Requirements

A degree in emergency services prepares practicing and future emergency service professionals through a program that balances technical skills, critical and ethical thinking, leadership, and effective communication. The department's programs address multiple emergency service educational needs, from professional certifications to degrees.

Total Program Credits: 120

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0)	
MATH 1040	Introduction to Statistics (3.0)	
MATH 1050	College Algebra (4.0)	
Complete one of the following:		3
HIST 1700	American Civilization (3.0)	
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or PES 1097	Fitness for Life	2
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution		3
Fine Arts Distribution		3
Social/Behavioral Science		3

General Education Requirements:		35 Credits
Discipline Core Requirements:		28 Credits
ESFF 1000	Introduction to Emergency Services and Ability Testing	4
or	Sufficient Emergency Services work experience	
or ESFF 100A	Introduction to Emergency Services (3.0)	
and ESFF 100B	Firefighter Physical Ability Testing (1.0)	
ESEC 1140	Emergency Medical Technician--Basic	9
ESMG 310G	Introduction to Homeland Security	3
ESMG 3200	Health and Safety Program Management	3
ESMG 3250	Managing Emergency Medical Services	3
ESMG 4500	Customer Service and Marketing for the Emergency Services	3
ESMG 4650	Emergency Services Capstone	3
Elective Requirement:		32 Credits
Any Emergency Services or related advisor approved courses.		15
Any courses 1000 or higher		17
Emphasis Requirements:		25 Credits
Complete 25 credits from the following:		25
ESMG 3150	Public Program Administration (3.0)	
ESMG 3300	Master Planning for Public Emergency Services (3.0)	
ESMG 3350	Analytical Research Approaches to Public Emergency Services (3.0)	
ESMG 3600	Psychology of Emergency Services (3.0)	
ESMG 4150	Humanitarian Services and Disaster Relief (3.0)	
ESMG 4200	Disaster Response and the Public (3.0)	
ESMG 4400	Legal Considerations for the Emergency Services (3.0)	
ESMG 445G	Human Factors in Emergency Management (3.0)	
ESMG 4550	Principles of Disaster and Emergency Management (3.0)	
ESMG 4600	Public Administration and Emergency Management (3.0)	
ESMG 489R	Special Topics in Emergency Management (1.0) 1	

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above, with completion of each Emergency Services class with a "C-" or higher.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

Footnote
1-May be repeated for a maximum of 6 credits

**Emergency Services Administration - Emergency
Management Emphasis, B.S.**

Careers

Careers:

Our Bachelor of Science degree will afford our graduates a wide range of employment opportunities in the fire service, medical field, law enforcement, military, community, and corporate entities.

Engineering Graphics and Design Tech

Name:	Engineering Graphics & Design Technology
Location:	CS 704
Telephone:	801-863-8363
Email:	bigeloch@uvu.edu
Web Address:	uvu.edu/egdt/
Chair:	Robert Price

Mission Statement

The mission of the UVU Engineering Graphics and Design Technology program (EGDT) is to prepare future professionals to engage in diverse design, modeling, and drafting disciplines. The program cultivates an elevated commitment to work ethic, quality, productivity, and service. Successful graduates will be dynamic self-starters and lifelong learners who are serious about work and accept the stewardship of designing the future.

Engineering Graphics & Design Technology

- **Administrative Support:** Christine Bigelow
- **Office:** CS 704
- **Telephone:** 801-863-8363
- **Advisor:** Andrew Gifford
- **Office:** CS 635
- **Telephone:** 801-863-8350

Advisory Committees:

Architectural

Kevin Madson, KMA Architects; Curtis Miner, Curtis Miner Architecture; Tyson Munford, Rooftop Anchors Inc.; Alan Shurtliff, Pontis Architectural Group.

Civil

Glen Barton, Foster Wheeler USA Corporation; Matt Brown, MW Brown Engineering; Dave Roberts, FLSmidth; Brant Tuttle, Northern Engineering; Alan York, Provo City.

Electrical

Kevin Armatage L-3 Communications; Roger Clement, South Valley Water Reclamation Facility; Keith Hegerhorst, Hegerhorst Power Engineering.

Mechanical

Doug Nordin, GE Wind; Sean Peterson, Little Giant Ladders.

Structural

Pam Foote, Steel Encounters; Steve Holdaway, Tectonix Steel; Rob Schoen, Axis Steel Detailing. Other: Gary Roberts, Wasatch High School; Ginger Timmerman, Prosoft.

Career Opportunities

The Engineering Graphics and Design Technology program prepares students for design, 3D modeling, surveying, and drafting careers in mechanical, architectural, structural, civil, and electrical/electronic fields. Jobs are available with architects, cities, counties, states, the federal government, engineering and surveying companies, mines, research and development companies, and the mechanical, structural steel, architectural development, electronics, construction, and fire protection industries. In addition, because of the broad nature of the program, graduates are prepared to succeed in most technical fields. For example, they can work as manufacturing, industrial engineering, and construction technicians as well as in functional areas of

purchasing, estimating, bidding, plant management, quality control, expediting, and sales.

Job Description – Engineering Graphics & Design Technology

Engineering Graphics Technicians (formerly Drafters/Designers) translate ideas from design layouts, specifications, rough sketches, and calculations of engineers & architects into working drawings, maps, plans, and illustrations which are used in making products, structures, land development, and civil infrastructure. They prepare 3D computer models and 2D drawings using Computer Aided Drafting, Design, and 3D modeling systems. They perform design and drafting work in mechanical, electrical/electronic, structural, architectural, civil, piping, and technical illustration fields. They make mathematical calculations using algebra, trigonometry, plane and solid geometry, applied mechanics, strength of materials and basic physics.

The Engineering Graphics Technician works closely with both professional and nonprofessional people and acts as a liaison between the shop or field and the engineering office. Professional appearance and work habits are essential.

Job Description – Land Surveying

Surveying Technicians work out-of-doors performing surveys of property, roads, pipelines, subdivisions, and all types of construction projects. They may work in specialized fields such as topographic mapping, and mine and hydrographic surveying. They use levels, total stations, and global positioning system equipment. They make mathematical calculations using algebra, trigonometry, and plane and solid geometry. They may also be called upon to produce drawings related to their work.

Surveyors develop good human relations skills and professional work habits to be able to work closely with the public.

Programs

Students in the Engineering Graphics and Design Technology program may earn an Associate in Applied Science Degree, an Associate in Science Degree with a drafting pre-major or a Bachelor of Science in Technology Management Degree in Drafting Technology.

Reminder: an overall grade point average of 2.0 (C) or above is required for graduation.

Due to the technical nature of the material in the following courses, additional reading and math instruction may be required. More information will be given during advisement.

Cooperative Education

Cooperative Education is highly recommended as an elective in these majors. Two credits may be applied towards graduation.

Geomatics

- **Program Coordinator:** Danial L. Perry
- **Office:** CS 704c
- **Telephone:** 801-863-8525
- **Advisor:** Andrew Gifford
- **Office:** CS 635
- **Telephone:** 801-863-6597

Advisory Board:

Board Chairman Kevin Bishop, PLS - Oakhill's Surveying, Owner; Michael Nadeau, PLS - Meridian Engineering, Survey Manager; Dan Webb, PLS - Cadastral Chief, State of Utah, Bureau of Land Management; Von Hill, MBA, PLS - Hill and Associates, Inc., Owner; Scott Bishop, PLS - Utah Division of Professional Licensing (DOPL) and -Horrocks Engineers, Survey Manager; Sean Fernandez, PLS - Automated Geographic Reference Center (AGRC) State Cadastral Surveyor, Governor's Office; Brad Mortensen, PE, PLS - Utah Department of Transportation (UDOT) Survey Manager; Ross Workman, PLS - Bureau of Land Management, Senior Cadastral Surveyor; Walt Cunningham, PLS - Salt Lake Community College, Geomatics Program Director; Dennis Carlisle, PLS - Focus Engineering and Surveying, Senior Land Surveyor; Rob Mullen, PLS - Region Engineering and Surveying, Owner; John Stahl, PLS - Cornerstone Surveying, Owner; Harold Mitchell, PLS, PE, Esq.; Kent Barney, PLS

– Northern Engineering, PLS Survey Manager; Ken Hamblin, PLS –Chairman of the Utah Council of Land Surveyors and Ken Hamblin Land Surveying, Owner.

Career Opportunities

The Geomatics program prepares students to enter the workplace in a variety of disciplines. Geomatics is the study of geospatial measurement and representation including such disciplines as land surveying, photogrammetry, remote sensing (satellite imaging and laser/LIDAR scanning), geographic information systems (GIS), cartography, global positioning systems (GPS), geography and some elements of civil engineering. Geomatics not only encompasses traditional land surveying but today also includes geography and other disciplines which integrate acquisition, modeling, analysis, and management of geo-spatial reference data. Some students will have opportunities to work for organizations such as the National Geodetic Survey (NGS), National Oceanic and Atmospheric Administration (NOAA), Bureau of Land Management (BLM), National Aeronautics and Space Administration (NASA), national, state, county, and city governmental agencies, universities and colleges, and private surveying and engineering firms.

Job Description

Some of the positions held by Geomatics graduates are: Land Surveyors, Survey Technicians, Cartographers, Photogrammetrists, Geographic Information Systems (GIS) specialists, GIS professionals, Drafters, Civil engineering technicians, Environmental specialists, and Urban/Regional planners. Surveyors do some of their work in offices but much of their work takes place out-of-doors where they perform surveys of public lands, private properties, roads and highways, pipelines, large buildings, and subdivisions, as well as all types of geospatial measurement projects. The licensed surveyor today is required to know an increasing volume of real property and boundary laws as well as possess an exceptional knowledge of sophisticated geo-spatial measurement instrumentation like GPS, Robotic Stations, 3D Laser Scanners, and UAV's. Licensed Surveyors are required to make various mathematical calculations using algebra, trigonometry, calculus, and solid/plane geometry. They develop technical maps and other deliverables of 3D data for use by professionals in related disciplines as well as the general public.

Programs

Geomatics is the study of geospatial measurement and representation including such disciplines as land surveying, photogrammetry, remote sensing (satellite imaging and laser scanning), geographic information systems (GIS), cartography, global positioning systems (GPS), and some parts of geography and civil engineering.

Geomatics is a discipline which integrates acquisition, modeling, analysis, and management of geo-spatial reference data. Based on the scientific framework of geodesy, it uses terrestrial, marine, airborne, satellite -based sensors, and measurement systems and technologies to acquire spatial and other data. The Land Surveying component of Geomatics includes investigation, analysis, and application of boundary/property laws and legal principles pertaining to specific public and private properties and is a regulated profession wherein a license to practice land surveying is issued by each state in an effort to protect the public and private interests in property boundaries.

Students in the Geomatics program may earn an Associate of Science in Geomatics which will help them be immediately employable as entry level surveyor GIS technician. Students may also earn a Bachelor of Science in Geomatics which will prepare them to successfully pass the national Fundamentals of Surveying (FS) exam which is a significant step towards surveying licensure. The bachelor degree program has been developed around four core disciplines which build on an in - depth foundation of knowledge needed for the professional practice of surveying and GIS. Geomatics program goals are to secure ABET/ASAC accreditation by fall semester 2017 and to continue to encourage student interest in obtaining graduate degrees in the field of Geomatics from other nationally ranked institutions. The program is operating under an annual cohort system starting in the Fall semester of each year, so matriculation is required to ensure that each perspective student completes all required course prerequisites prior to entrance into a cohort.

Reminder: an overall grade point average of 2.0 (C) or above is required for graduation.

Cooperative Education

Cooperative education is highly recommended as an elective(s) in this major. As much as six (6) credit hours of electives are allowed in the bachelor degree program as internship credits.

College of Technology & Computing

- **Dean:** Michael Savoie
- **Office:** CS 720
- **Telephone:** 801-863-8321

DEPARTMENT CHAIR

PRICE, Robert D. Associate Professor

FACULTY

BEZZANT, Howard Associate Professor

KENDALL, Rodney G. Professor

MANNING, David Professor

PERRY, Danial L. Associate Professor

PRICE, Robert D. Associate Professor

SELVARAJAN, Sowmya Assistant Professor

SMITH, Sidney D. Associate Professor

TAYLOR, Darin Professor

Course Descriptions

Engineering Graphics and Design Technology.....	556
Geographic Information Systems.....	589
Land Surveying.....	665

Degrees & Programs

Drafting Technology, A.A.S.

Requirements

The Associate in Applied Science Degree is a "job ready" degree and applies the technical and functional elements of several Drafting and Design fields. Students will take courses in the fundamentals of drafting and design, industry standard two-dimensional and three-dimensional software, Architectural Design, Civil Design and Surveying, Electrical Design, Mechanical Design, and Structural Steel Detailing and Design. Students will take other supporting classes and advanced courses in a minimum of two specialty areas of their choosing.

Total Program Credits: 67

General Education Requirements:		19 Credits
ENGLISH		3
	ENGL 1010	Introduction to Writing (3.0)
or	MGMT 2200	Business Communication (3.0)
MATHEMATICS		
	EGDT 1600	Technical Math--Algebra
or	MATH 1050	College Algebra (4.0)
	EGDT 1610	Technical Math--Geometry/Trig
or	MATH 1060	Trigonometry (3.0)
HUMANITIES/FINE ARTS/FOREIGN LANGUAGE		3
	PHIL 2050	Ethics and Values (3.0)
	Any approved Humanities, Fine Arts, or Foreign Language Distribution Course	
SOCIAL AND BEHAVIORAL SCIENCE		3
	MGMT 3000	Organizational Behavior (3.0)

Engineering Graphics and Design Tech

General Education Requirements:		19 Credits
or	Any approved Behavioral Science, Social, or Political Science	
BIOLOGY OR PHYSICAL SCIENCE		
	PHYS 1010 Elementary Physics	3
PHYSICAL EDUCATION/HEALTH/SAFETY OR ENVIRONMENT		1
	Any approved Physical Education, Health, Safety or Environment Course	
Discipline Core Requirements:		39 Credits
	EGDT 1010 Electrical-Electronic Drafting	3
	EGDT 1020 3D Architectural Modeling	3
	EGDT 1040 Computer Aided Drafting--AutoCAD	3
	EGDT 1070 3 Dimensional Modeling--Inventor	3
or	EGDT 1071 3 Dimensional Modeling--Solidworks (3.0)	
	EGDT 1100 Architectural Drafting	3
	EGDT 1200 Mechanical Drafting	3
	EGDT 1300 Structural Drafting	3
	EGDT 1400 Surveying	3
	EGDT 2020 Descriptive Geometry	3
	EGDT 2040 Piping Drafting	2
	EGDT 2050 Plate Layout	2
	EGDT 2600 Statics	3
	EGDT 2610 Strength of Materials	3
	EGDT 2850 Cooperative Correlated Instruction/Orientation	0.5
	EGDT 2860 Cooperative Correlated Instruction/SkillsUSA	0.5
	EGDT 2870 Portfolio and Career Preparation	1
Elective Requirements:		9 Credits
Choose a minimum of three courses from the following list for a minimum of 9 credits:		9
	EGDT 1060 MicroStation (2.0)	
	EGDT 1080 AutoLisp (2.0)	
	EGDT 2010 Advanced Electrical--CAD (2.0)	
	EGDT 2100 Advanced Architectural (3.0)	
	EGDT 2200 Advanced Mechanical (3.0)	
	EGDT 2300 Advanced Structural--CAD (3.0)	
	EGDT 2310 Structural Steel Modeling (3.0)	
	EGDT 2400 Surveying Applications (3.0)	
	EGDT 2500 3 Dimensional Modeling--Civil 3D (3.0)	
	EGDT 2710 Special Problems--Mechanical (2.0)	
	EGDT 2720 Special Problems--Surveying (2.0)	
	EGDT 2730 Special Problems--Civil Drafting (2.0)	
	EGDT 2740 Special Problems--Architectural (2.0)	
	EGDT 2750 Special Problems--Architectural Rendering (2.0)	
	EGDT 2760 Special Problems--Structural (2.0)	
	EGDT 2780 Special Problems--Electrical (2.0)	
	EGDT 281R Cooperative Work Experience (1.0)	
	EGDT 3500 Advanced Civil Drafting and Design (3.0)	

Graduation Requirements:

1. Completion of a minimum of 67 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours-- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements, including a portfolio and exit interview.

Drafting Technology, A.A.S. Careers

Careers:

The Engineering Graphics and Design Technology program prepares students for design, 3D modeling, surveying, and drafting careers in mechanical, architectural, structural, civil, and electrical/electronic fields. Jobs are available with architects, cities, counties, states, the federal government, engineering and surveying companies, mines, research and development companies, and the mechanical, structural steel, architectural development, electronics, construction, and fire protection industries. In addition, because of the broad nature of the program, graduates are prepared to succeed in most technical fields. For example, they can work as manufacturing, industrial engineering, and construction technicians as well as in functional areas of purchasing, estimating, bidding, plant management, quality control, expediting, and sales.

Drafting Technology, A.S. Requirements

The Associate in Science Degree is a transferable degree and applies the technical and functional elements of several Drafting and Design fields without taking the advanced course work required in the Associate in Applied Science Degree. Students will take fundamental courses in drafting and design, industry standard two-dimensional and three-dimensional software, Architectural Design, Civil Design and Surveying, Electrical Design, Mechanical Design, and Structural Steel Detailing and Design.

Total Program Credits: 61

General Education Requirements:		35 Credits
	ENGL 1010 Introduction to Writing	3
	ENGL 2010 Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020 Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:		3
	MATH 1030 Quantitative Reasoning (3.0)	
	MATH 1040 Introduction to Statistics (3.0)	
	MATH 1050 College Algebra (4.0)	
Complete one of the following:		3
	HIST 2700 US History to 1877 (3.0)	
and	HIST 2710 US History since 1877 (3.0)	
	HIST 1700 American Civilization (3.0)	
	HIST 1740 US Economic History (3.0)	
	POLS 1000 American Heritage (3.0)	
	POLS 1100 American National Government (3.0)	
Complete the following:		
	PHIL 2050 Ethics and Values	3
	HLTH 1100 Personal Health and Wellness	2
or	PES 1097 Fitness for Life (2.0)	
Distribution Courses		

General Education Requirements:			35 Credits
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			21 Credits
	EGDT 1020	3D Architectural Modeling	3
	EGDT 1040	Computer Aided Drafting--AutoCAD	3
	EGDT 1070	3 Dimensional Modeling--Inventor	3
or	EGDT 1071	3 Dimensional Modeling--Solidworks (3.0)	
	EGDT 1100	Architectural Drafting	3
	EGDT 1200	Mechanical Drafting	3
	EGDT 1300	Structural Drafting	3
	EGDT 1400	Surveying	3
Elective Requirements:			5 Credits
Choose two courses from the following for a minimum of 5 credits:			5
	EGDT 1010	Electrical-Electronic Drafting (3.0)	
	EGDT 1060	MicroStation (2.0)	
	EGDT 2010	Advanced Electrical--CAD (2.0)	
	EGDT 2020	Descriptive Geometry (3.0)	
	EGDT 2040	Piping Drafting (2.0)	
	EGDT 2050	Plate Layout (2.0)	
	EGDT 2100	Advanced Architectural (3.0)	
	EGDT 2200	Advanced Mechanical (3.0)	
	EGDT 2300	Advanced Structural--CAD (3.0)	
	EGDT 2400	Surveying Applications (3.0)	
	EGDT 2500	3 Dimensional Modeling--Civil 3D (3.0)	
	EGDT 2600	Statics (3.0)	
	EGDT 2610	Strength of Materials (3.0)	
	EGDT 2710	Special Problems--Mechanical (2.0)	
	EGDT 2720	Special Problems--Surveying (2.0)	
	EGDT 2730	Special Problems--Civil Drafting (2.0)	
	EGDT 2740	Special Problems--Architectural (2.0)	
	EGDT 2750	Special Problems--Architectural Rendering (2.0)	
	EGDT 2760	Special Problems--Structural (2.0)	
	EGDT 2780	Special Problems--Electrical (2.0)	
	EGDT 281R	Cooperative Work Experience (1.0)	
	EGDT 3500	Advanced Civil Drafting and Design (3.0)	

Graduation Requirements:

1. Completion of a minimum of 61 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours-- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Drafting Technology, A.S.**Careers****Careers:**

The Engineering Graphics and Design Technology program prepares students for design, 3D modeling, surveying, and drafting careers in mechanical, architectural, structural, civil, and electrical/electronic fields. Jobs are available with architects, cities, counties, states, the federal government, engineering and surveying companies, mines, research and development companies, and the mechanical, structural steel, architectural development, electronics, construction, and fire protection industries. In addition, because of the broad nature of the program, graduates are prepared to succeed in most technical fields. For example, they can work as manufacturing, industrial engineering, and construction technicians as well as in functional areas of purchasing, estimating, bidding, plant management, quality control, expediting, and sales.

Geomatics, A.S.**Requirements**

Geomatics is the study of geospatial measurement and representation including such disciplines as land surveying, photogrammetry, remote sensing (satellite imaging and laser scanning), geographic information systems (GIS), cartography, global positioning systems (GPS), and some parts of geography and civil engineering.

Geomatics is a discipline which integrates acquisition, modeling, analysis, and management of geo-spatial reference data. Based on the scientific framework of geodesy, it uses terrestrial, marine, airborne, satellite-based sensors, and measurement systems and technologies to acquire spatial and other data. The Land Surveying component of Geomatics includes investigation, analysis, and application of boundary/property laws and legal principles pertaining to specific public and private properties and is a regulated profession wherein a license to practice land surveying is issued by each state in an effort to protect the public and private interests in property boundaries.

Students in the Geomatics program may earn an Associate of Science in Geomatics which will help them be immediately employable as entry level surveyor GIS technician. Students may also earn a Bachelor of Science in Geomatics which will prepare them to successfully pass the national Fundamentals of Surveying (FS) exam which is a significant step towards surveying licensure. The bachelor degree program has been developed around four core disciplines which build on an in-depth foundation of knowledge needed for the professional practice of surveying and GIS. Geomatics program goals are to secure ABET/ASAC accreditation by Fall Semester 2017 and to continue to encourage student interest in obtaining graduate degrees in the field of Geomatics from other nationally ranked institutions. The program is operating under an annual cohort system starting in the fall semester of each year, so matriculation is required to ensure that each perspective student completes all required course prerequisites prior to entrance into a cohort.

Total Program Credits: 60

General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or	ENGL 2020	Intermediate Writing--Science and Technology	3
Complete the following:			4
	MATH 1100	Introduction to Calculus (4.0)	
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	

Engineering Graphics and Design Tech

General Education Requirements:		36 Credits
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or PES 1097	Fitness for Life	2
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities		3
Fine Arts		3
Social/Behavioral		3
Discipline Core Requirements:		17 Credits
Business Computer Proficiency Exam *		
MATH 1060	Trigonometry	3
EGDT 1040	Computer Aided Drafting--AutoCAD	3
EGDT 1400	Surveying	3
EGDT 2400	Surveying Applications	3
SURV 1020	Introduction to Geomatics	1
GIS 3600	Introduction to Geographic Information Systems	4
Elective Requirements:		7 Credits
Choose 7 credits from the following or any other courses approved by department		7
SURV 2030	Geodesy (3.0)	
SURV 2210	Photogrammetry (3.0)	
SURV 2220	Remote Sensing (3.0)	
SURV 2310	Surveying US Public Lands (3.0)	
SURV 2320	Property Descriptions (2.0)	
SURV 3030	Land Development Planning, Platting, and Mapping (3.0)	
SURV 3010	Measurement Analysis and Adjustments (4.0)	
SURV 3220	Control Surveys (3.0)	
SURV 3230	Construction and Route Surveys (3.0)	
GIS 3620	Advanced GIS for Geomatics (3.0)	
ENGL 2310	Technical Communication (3.0)	
MATH 2040	Principles of Statistics (4.0)	
EGDT 2500	3 Dimensional Modeling--Civil 3D (3.0)	
EGDT 3500	Advanced Civil Drafting and Design (3.0)	

Graduation Requirements:

1. Completion of a minimum of 60 or more semester credits.
2. Overall grade point average of 2.0 (C) or above (departments may require a higher GPA).
3. Residency hours: minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Footnote

* Students will be required to complete the Business Computer Proficiency exam with a score of 80 percent or higher or complete the IM 2010 course with a score of 80 percent or higher.

Geomatics, A.S.

Careers

Careers:

The Geomatics program prepares students to enter the workplace in a variety of disciplines. Geomatics is the study of geospatial measurement and representation including such disciplines as land surveying, photogrammetry, remote sensing (satellite imaging and laser/LIDAR scanning), geographic information systems (GIS), cartography, global positioning systems (GPS), geography and some elements of civil engineering. Geomatics not only encompasses traditional land surveying but today also includes geography and other disciplines which integrate acquisition, modeling, analysis, and management of geo-spatial reference data. Some students will have opportunities to work for organizations such as the National Geodetic Survey (NGS), National Oceanic and Atmospheric Administration (NOAA), Bureau of Land Management (BLM), National Aeronautics and Space Administration (NASA), national, state, county, and city governmental agencies, universities and colleges, and private surveying and engineering firms.

Architectural Design Technology, Certificate of Proficiency

Requirements

The Certificate of Proficiency in Architectural Design Technology applies the technical and functional elements of residential and commercial architectural design. Students will take courses in the fundamentals of drafting and design, two-dimensional and three-dimensional software/Building Information Modeling (BIM) packages, architectural rendering, residential design and construction, and commercial design and construction.

Total Program Credits: 17

Discipline Core Requirements:		17 Credits
EGDT 1000	Introduction to Engineering Drawing and Technical Design (2.0)	2
EGDT 1020	3D Architectural Modeling (3.0)	3
EGDT 1040	Computer Aided Drafting--AutoCAD (3.0)	3
EGDT 1100	Architectural Drafting (3.0)	3
EGDT 1720	Architectural Rendering (3.0)	3
EGDT 2100	Advanced Architectural (3.0)	3

Graduation Requirements:

1. Completion of a minimum of 17 semester credits.
2. Minimum grade of C- required in all courses.
3. Overall grade point average of 2.0 (C) or above.
4. Residency hours-- minimum of 5 credit hours through course attendance at UVU.

Architectural Design Technology, Certificate of Proficiency

Careers

Careers:

A student with a Certificate of Proficiency in Architectural Design Technology will be prepared for an entry level job as an architectural drafter/designer.

Civil Design Technology, Certificate of Proficiency

Requirements

The Certificate of Proficiency in Civil Design Technology applies the technical and functional elements of civil design. Students will take courses in the fundamentals of drafting and design, basic surveying, civil drafting and design, two-dimensional and three-dimensional software packages, surveying applications, land development, and advanced civil design.

Total Program Credits: 16

Discipline Core Requirements:			16 Credits
	EGDT 1000	Introduction to Engineering Drawing and Technical Design (2.0)	2
	EGDT 1040	Computer Aided Drafting--AutoCAD (3.0)	3
	EGDT 1400	Surveying (3.0)	3
	EGDT 2400	Surveying Applications (3.0)	3
	EGDT 2500	3 Dimensional Modeling--Civil 3D (3.0)	3
	EGDT 2730	Special Problems--Civil Drafting (2.0)	2

Graduation Requirements:

1. Completion of a minimum of 16 semester credits.
2. Minimum grade of C- required in all courses.
3. Overall grade point average of 2.0 (C) or above.
4. Residency hours-- minimum of 4 credit hours through course attendance at UVU.

Civil Design Technology, Certificate of Proficiency Careers

Careers:
A student with a Certificate of Proficiency in Civil Design Technology will be prepared for an entry level job as a civil drafter/designer or survey technician.

Mechanical Design Technology, Certificate of Proficiency

Requirements

The Certificate of Proficiency in Mechanical Design Technology applies the technical and functional elements of mechanical design. Students will take courses in the fundamentals of drafting and design, basic mechanical drafting and design, two-dimensional and three-dimensional software packages, electrical design, and advanced mechanical design.

Total Program Credits: 17

Discipline Core Requirements:			17 Credits
	EGDT 1000	Introduction to Engineering Drawing and Technical Design (2.0)	2
	EGDT 1010	Electrical-Electronic Drafting (3.0)	3
	EGDT 1040	Computer Aided Drafting--AutoCAD (3.0)	3
	EGDT 1070	3 Dimensional Modeling--Inventor (3.0)	3
or	EGDT 1071	3 Dimensional Modeling--Solidworks (3.0)	
	EGDT 1200	Mechanical Drafting (3.0)	3
	EGDT 2200	Advanced Mechanical (3.0)	3

Graduation Requirements:

1. Completion of a minimum of 17 semester credits.

2. Minimum grade of C- required in all courses.
3. Overall grade point average of 2.0 (C) or above.
4. Residency hours-- minimum of 5 credit hours through course attendance at UVU.

Mechanical Design Technology, Certificate of Proficiency Careers

Careers:
A student with a Certificate of Proficiency in Mechanical Design Technology will be prepared for an entry level job as a mechanical drafter/designer.

Structural Design Technology, Certificate of Proficiency

Requirements

The Certificate of Proficiency in Structural Design Technology applies the technical and functional elements of structural steel detailing. Students will take courses in the fundamentals of drafting and design, basic structural steel detailing, two-dimensional and three-dimensional software/Building Information Modeling (BIM) packages, and advanced structural design and detailing.

Total Program Credits: 17

Discipline Core Requirements:			17 Credits
	EGDT 1000	Introduction to Engineering Drawing and Technical Design (2.0)	2
	EGDT 1020	3D Architectural Modeling (3.0)	3
	EGDT 1040	Computer Aided Drafting--AutoCAD (3.0)	3
	EGDT 1300	Structural Drafting (3.0)	3
	EGDT 2300	Advanced Structural--CAD (3.0)	3
	EGDT 2310	Structural Steel Modeling (3.0)	3

Graduation Requirements:

1. Completion of a minimum of 17 semester credits.
2. Minimum grade of C- required in all courses.
3. Overall grade point average of 2.0 (C) or above.
4. Residency hours-- minimum of 5 credit hours through course attendance at UVU.

Structural Design Technology, Certificate of Proficiency Careers

Careers:
A student with a Certificate of Proficiency in Structural Design Technology will be prepared for an entry level job as a structural steel detailer.

Geomatics, B.S.

Requirements

Geomatics is the study of geospatial measurement and representation including such disciplines as land surveying, photogrammetry, remote sensing (satellite imaging and laser scanning), geographic information systems (GIS), cartography, global positioning systems (GPS), and some parts of geography and civil engineering.

Geomatics is a discipline which integrates acquisition, modeling, analysis, and management of geo-spatial reference data. Based on the scientific framework of geodesy, it uses terrestrial, marine, airborne, satellite-based sensors, and measurement systems and technologies to acquire spatial and other data. The Land Surveying component of Geomatics includes investigation, analysis, and application of boundary/property laws and legal principles pertaining to specific public and private properties and

Engineering Graphics and Design Tech

is a regulated profession wherein a license to practice land surveying is issued by each state in an effort to protect the public and private interests in property boundaries.

Students in the Geomatics program may earn an Associate in Science in Geomatics which will help them be immediately employable as an entry level surveyor GIS technician. Students may also earn a Bachelor of Science in Geomatics which will prepare them to successfully pass the national Fundamentals of Surveying (FS) exam which is a significant step towards surveying licensure. The bachelor degree program has been developed around four core disciplines which build on an in-depth foundation of knowledge needed for the professional practice of surveying and GIS. Geomatics program goals are to secure ABET/ASAC accreditation by Fall Semester 2017 and to continue to encourage student interest in obtaining graduate degrees in the field of Geomatics from other nationally ranked institutions. The program is operating under an annual cohort system starting in the fall semester of each year, so matriculation is required to ensure that each perspective student completes all required course prerequisites prior to entrance into a cohort.

Total Program Credits: 121

General Education Requirements:		36 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or ENGL 2020	Intermediate Writing--Science and Technology	3
Complete the following:		4
MATH 1100	Introduction to Calculus (4.0)	
Complete one of the following:		3
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or PES 1097	Fitness for Life	2
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities		3
Fine Arts		3
Social/Behavioral Science		3
Discipline Core Requirements:		79 Credits
GEOMATICS DISCIPLINE CORE		
Business Computer Proficiency Exam *		
MATH 1060	Trigonometry	3
MATH 2040	Principles of Statistics	4
ENGL 2310	Technical Communication	3
EGDT 1040	Computer Aided Drafting--AutoCAD	3
EGDT 1400	Surveying	3
SURV 1020	Introduction to Geomatics	1
SURV 2010	Land and Survey History	3

General Education Requirements:		36 Credits
GIS 3600	Introduction to Geographic Information Systems	4
GIS 3620	Advanced GIS for Geomatics	3
SURV 2030	Geodesy	3
SURV 3030	Land Development Planning, Platting, and Mapping	3
MEASUREMENT CORE		
EGDT 2400	Surveying Applications	3
SURV 2220	Remote Sensing	3
SURV 2210	Photogrammetry	3
SURV 3010	Measurement Analysis and Adjustments	4
SURV 3220	Control Surveys	3
SURV 3230	Construction and Route Surveys	3
LEGAL PRINCIPLES CORE		
SURV 2310	Surveying US Public Lands	3
SURV 2320	Property Descriptions	2
SURV 2360	Public Land Records	2
SURV 3340	Boundary Law	3
SURV 4340	Surveying Legal Principles	3
SURVEYING SERVICES CORE		
LEGL 3000	Business Law	3
SURV 4500	The Surveying Practice	3
SURV 451R	Geomatics Lecture Series (.5) (Must be repeated for a total of 1 credit hour)	1
SURV 455G	Global Professional Ethics and Liabilities	3
SURV 492R	Geomatics Capstone (2.0) (Must be repeated for a total of 4.0 credit hours)	4
Elective Requirements:		6 Credits
Complete 6 credits from the following list or any other courses regardless of prefix. Requires department approval.		6
GIS 3640	Thematic Mapping Environmental Impacts (3.0)	
GIS 3650	Thematic Mapping Culture and Societies (3.0)	
SURV 481R	Geomatics Internship (1.0) (Up to 8 credits may be taken toward graduation)	
SURV 490R	Professional Topics in Geomatics (2.0)	
EGDT 1060	MicroStation (2.0)	
EGDT 2500	3 Dimensional Modeling--Civil 3D (3.0)	
EGDT 3500	Advanced Civil Drafting and Design (3.0)	
PHYS 2010	College Physics I (4.0)	
PHYS 2020	College Physics II (4.0)	
BOT 2050	Field Botany (3.0)	
BOT 2100	Flora of Utah (3.0)	
LEGL 3140	Real Estate Law (3.0)	
LEGL 3150	Survey of Dispute Resolution (3.0)	
LEGL 3410	Mediation and Negotiation (3.0)	
LEGL 4160	Contract Law (3.0)	
MATH 1210	Calculus I (5.0)	
MATH 1220	Calculus II (5.0)	

Graduation Requirements:

1. Completion of a minimum of 121 semester credits required for a BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.5 or above with a minimum of 3.0 GPA in all Geomatics courses. No grade lower than a "C" in core discipline courses including: (Geomatics, Measurement, Legal Principles, and Surveying Services Core)
3. Residency hours: Minimum of 30 credit hours of Geomatics courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

Footnote

* Students will be required to complete the Business Computer Proficiency exam with a score of 80 percent or higher or complete the DGM 2010 course with a score of 80 percent or higher.

Geomatics, B.S.**Careers****Careers:**

The Geomatics program prepares students to enter the workplace in a variety of disciplines. Geomatics is the study of geospatial measurement and representation including such disciplines as land surveying, photogrammetry, remote sensing (satellite imaging and laser/LIDAR scanning), geographic information systems (GIS), cartography, global positioning systems (GPS), geography and some elements of civil engineering. Geomatics not only encompasses traditional land surveying but today also includes geography and other disciplines which integrate acquisition, modeling, analysis, and management of geo-spatial reference data. Some students will have opportunities to work for organizations such as the National Geodetic Survey (NGS), National Oceanic and Atmospheric Administration (NOAA), Bureau of Land Management (BLM), National Aeronautics and Space Administration (NASA), national, state, county, and city governmental agencies, universities and colleges, and private surveying and engineering firms.

Engineering Technology

Name:	Engineering Technology
Location:	CS 625
Telephone:	801-863-5571
Email:	Christine.Peterson@uvu.edu
Web Address:	uvu.edu/et
Chair:	David Adams

Mission Statement

The Mission of the Engineering Technology Department is to prepare graduates to work in high demand, very technical, vastly diverse, automated industries that provide products and services to keep our state and national economy running. The Pre-Engineering graduates are prepared to go into upper level engineering fields at local universities in the state. The Mechatronics graduates are focused on designing the newest machines and automated systems needed by industry. The Electrical Automation and Robotics Technology graduates keep industry running by fixing, adapting, programming, and maintaining the automated machines and systems used in industry. The hands on/class room/lab learning approach used in the Engineering Technology Department is the best skill learning approach in higher education.

Electrical Automation & Robotics Technology

- **Program Coordinator:**
- Dave Adams
- **Email:**adamsda@uvu.edu
- **Advisor:**
- Amy Ostler
- **Email:**ostleram@uvu.edu

Advisory Committee:

Jeff Duncan, Anadarko Petroleum Corp; Michael Quayle, Autoliv; Khan Nasir, BD Medical; Troy Cooley, Chevron; Steve Heaps, Codale Electric Supply, Inc; Sherri Lund, Dannon; Samuel Duncan, IM Flash Technologies; Janet Litley, JR Simplot; Jim Bird, Kennecott; Kent Angell, Nestle; Kent Brown, Pinnacle Solutions, Inc; Kris Franz, Rockwell Automation; Bob Bruce, Syscon Automation Group, Inc; Tyson Bunker, US Synthetic.

Programs

Three options are available: Associate in Applied Science Degree (AAS), Associate in Science Degree (AS), and the Bachelor of Science (BS) in Technology Management.

Mechatronics Technology

- **Program Coordinator:**
- David Phillips
- **Email:**DPhillips@uvu.edu
- **Advisor:**
- Amy Ostler
- **Email:**ostleram@uvu.edu

Advisory Committee:

Reid Leland, Leanwerks; Steve Neutzman, Setpoint USA; Joe Cornwell, Setpoint Inc; Joe VanDenBerghe, Setpoint Inc; Mike Gleason, US Synthetic

Programs

Two options are available: Associate in Applied Science Degree (AAS), and the Bachelor of Science (BS) in Technology Management.

Pre-Engineering Science

- **Program Coordinator:**
- Masood Amin
- **Email:**aminma@uvu.edu
- **Advisor:**
- Andrew Gifford
- **Email:**agifford@uvu.edu

Programs

Students can choose from two degree plans. The Associate in Pre-Engineering degree is comprised of those math, science, and engineering courses normally taken by first and second year students in a four-year program, along with a small number of general education courses. If a student adds appropriate general education courses, an Associate in Science Degree with a pre-engineering pre-major may be obtained. This option normally takes longer, unless the student has advanced placement or concurrent enrollment from high school; however, it has the added benefit of possible waiving of general education requirements at the student's follow-on school.

DEPARTMENT CHAIR

ADAMS, David M. Associate Professor

FACULTY

ADAMS, David M. Associate Professor

AMIN, Masood Associate Professor

BENSON, Robert Lecturer

DUNKLEY, Paul Lecturer

DUNLOP, David Lecturer

LUNDAHL, Diana Assistant Professor

PHILLIPS, David Assistant Professor

SEARLE, Scott Lecturer

TOLMAN, Sean Assistant Professor

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Degrees & Programs

Associate in Pre-Engineering - Biological and Chemical Engineering Emphasis, A.P.E.

Requirements

The pre-engineering program at UVU has been created for students who plan to complete the first two to three years of their engineering education at UVU and then transfer to a baccalaureate university to complete their engineering degree. With adequate planning, pre-engineering coursework completed at UVU will transfer to all of the Utah universities with baccalaureate engineering degrees. All students who declare pre-engineering as their major are automatically accepted into pre-engineering status. After completion of the pre-engineering program at UVU, the student applies for professional status at an institution of the student's choice.

Total Program Credits: 69

General Education Requirements:			28 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2020	Intermediate Writing--Science and Technology	3
Complete the following Natural and Physical Science courses:			
	Biology		3

General Education Requirements:			28 Credits
	CHEM 1210	Principles of Chemistry I	4
	CHEM 1215	Principles of Chemistry I Laboratory	1
	PHYS 2210	Physics for Scientists and Engineers I	4
	PHYS 2215	Physics for Scientists and Engineers I Lab	1
Complete any combination of the following with no more than 1 course each from Humanities, Fine Arts, and Social/Behavioral Science:			6
	Humanities (from list)		
	Fine Arts (from list)		
	Social/Behavioral Sciences (from list)		
Complete any American Institutions course:			3
	POLS 1000	American Heritage (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1100	American National Government (3.0)	
Discipline Core Requirements:			18 Credits
	MATH 1210	Calculus I	5
	MATH 1220	Calculus II	5
	ENGR 1030	Introduction to Electro-Mechanical Systems Design	3
or	CS 1400	Fundamentals of Programming (3.0)	
	PHYS 2220	Physics for Scientists and Engineers II	4
	PHYS 2225	Physics for Scientists and Engineers II Lab	1
Emphasis Requirements:			5 Credits
	CHEM 1220	Principles of Chemistry II	4
	CHEM 1225	Principles of Chemistry II Laboratory	1
Emphasis Elective Requirements:			18 Credits
Students should carefully select electives from the following list, based on the engineering discipline (Biological or Chemical) they are interested in and the college or university they want to attend to finish their BS degree. See your advisor.			18
	BIOL 1610	College Biology I (4.0)	
	BIOL 1615	College Biology I Laboratory (1.0)	
	BIOL 1620	College Biology II (3.0)	
	BIOL 1625	College Biology II Laboratory (1.0)	
	BIOL 3400	Cell Biology (3.0)	
	CHEM 2310	Organic Chemistry I (4.0)	
	CHEM 2315	Organic Chemistry I Laboratory (1.0)	
	CHEM 2320	Organic Chemistry II (4.0)	
	CHEM 2325	Organic Chemistry II Laboratory (1.0)	
	ECE 1020	Computer Engineering Problem Solving with MATLAB and LabVIEW (1.0)	
	CS 1400	Fundamentals of Programming (3.0)	
	ENGR 1000	Introduction to Engineering (3.0)	
	ENGR 2450	Computational Methods for Engineering Analysis (3.0)	

General Education Requirements:			28 Credits
	ENGR 2160	Introduction to Materials Science and Engineering (3.0)	
	ENGR 1020	Survey of Engineering (1.0)	
	ENGR 295R	Special Topics (1.0)	
	ENGR 2300	Engineering Thermodynamics (3.0)	
	MATH 2210	Calculus III (3.0)	
	MATH 2270	Linear Algebra (3.0)	
	MATH 2280	Ordinary Differential Equations (3.0)	

Graduation Requirements:

1. Completion of a minimum of 69 semester credits.
2. Overall grade point average of 2.0 (C) or above. 2.5 or above in Math, Science, and Engineering
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Associate in Pre-Engineering - Biological and Chemical Engineering Emphasis, A.P.E. Careers

Careers:

Engineering is an exciting major in terms of professional career opportunities, job satisfaction, and compensation. Career options exist in many engineering fields including: Aerospace, Biological, Biomedical, Chemical, Civil, Computer, Electrical, Environmental, Irrigation, Manufacturing, Materials, Mechanical, and Systems.

Associate in Pre-Engineering - Civil and Mechanical Engineering Emphasis, A.P.E. Requirements

The pre-engineering program at UVU has been created for students who plan to complete the first two to three years of their engineering education at UVU and then transfer to a baccalaureate university to complete their engineering degree. With adequate planning, pre-engineering coursework completed at UVU will transfer to all of the Utah universities with baccalaureate engineering degrees. All students who declare pre-engineering as their major are automatically accepted into pre-engineering status. After completion of the pre-engineering program at UVU, the student applies for professional status at an institution of the student's choice.

Total Program Credits: 69

General Education Requirements:			28 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2020	Intermediate Writing--Science and Technology	3
Complete the following Natural and Physical Science courses:			
	Biology		3
	CHEM 1210	Principles of Chemistry I	4
	CHEM 1215	Principles of Chemistry I Laboratory	1
	PHYS 2210	Physics for Scientists and Engineers I	4
	PHYS 2215	Physics for Scientists and Engineers I Lab	1
Complete any combination of the following with no more than 1 course each from Humanities, Fine Arts, and Social/Behavioral Science:			6
	Humanities (from list)		
	Fine Arts (from list)		
	Social/Behavioral Sciences (from list)		

Engineering Technology

General Education Requirements:		28 Credits
Complete any American Institutions course:		3
	POLS 1000	American Heritage (3.0)
	HIST 2700	US History to 1877 (3.0)
and	HIST 2710	US History since 1877 (3.0)
	HIST 1700	American Civilization (3.0)
	HIST 1740	US Economic History (3.0)
	POLS 1100	American National Government (3.0)
Discipline Core Requirements:		18 Credits
	MATH 1210	Calculus I
	MATH 1220	Calculus II
	ENGR 1030	Introduction to Electro-Mechanical Systems Design
or	CS 1400	Fundamentals of Programming (3.0)
	PHYS 2220	Physics for Scientists and Engineers II
	PHYS 2225	Physics for Scientists and Engineers II Lab
Emphasis Requirements:		9 Credits
	ENGR 2010	Engineering Statics
	ENGR 2030	Engineering Dynamics
	ENGR 2140	Mechanics of Materials
Emphasis Elective Requirements:		14 Credits
Students should carefully select electives from the following list, based on the engineering discipline (Civil or Mechanical) they are interested in and the college or university they want to attend to finish their BS degree. See your advisor.		14
	ECE 2210	Fundamentals of Electric Circuit Analysis (3.0)
	ECE 2215	Fundamentals of Electric Circuit Analysis Lab (1.0)
	ECE 1020	Computer Engineering Problem Solving with MATLAB and LabVIEW (1.0)
	ECE 2250	Circuit Theory (3.0)
	ECE 2255	Circuit Theory Lab (1.0)
	EGDT 1040	Computer Aided Drafting--AutoCAD (3.0)
	EGDT 1071	3 Dimensional Modeling--Solidworks (3.0)
	EGDT 1400	Surveying (3.0)
	ENGR 1000	Introduction to Engineering (3.0)
	ENGR 1020	Survey of Engineering (1.0)
	ENGR 2160	Introduction to Materials Science and Engineering (3.0)
	ENGR 2300	Engineering Thermodynamics (3.0)
	ENGR 2450	Computational Methods for Engineering Analysis (3.0)
	ENGR 295R	Special Topics (Must be taken 3 times) (1.0)
	MATH 2210	Calculus III (3.0)
	MATH 2270	Linear Algebra (3.0)
	MATH 2280	Ordinary Differential Equations (3.0)

Graduation Requirements:

1. Completion of a minimum of 69 semester credits.

2. Overall grade point average of 2.0 (C) or above. 2.5 or above in Math, Science, and Engineering
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Associate in Pre-Engineering - Civil and Mechanical Engineering Emphasis, A.P.E. Careers

Careers:

Engineering is an exciting major in terms of professional career opportunities, job satisfaction, and compensation. Career options exist in many engineering fields including: Aerospace, Biological, Biomedical, Chemical, Civil, Computer, Electrical, Environmental, Irrigation, Manufacturing, Materials, Mechanical, and Systems.

Associate in Pre-Engineering - Computer and Electrical Engineering Emphasis, A.P.E. Requirements

The pre-engineering program at UVU has been created for students who plan to complete the first two to three years of their engineering education at UVU and then transfer to a baccalaureate university to complete their engineering degree. With adequate planning, pre-engineering coursework completed at UVU will transfer to all of the Utah universities with baccalaureate engineering degrees. All students who declare pre-engineering as their major are automatically accepted into pre-engineering status. After completion of the pre-engineering program at UVU, the student applies for professional status at an institution of the student's choice.

Total Program Credits: 69

General Education Requirements:		28 Credits
	ENGL 1010	Introduction to Writing
	ENGL 2020	Intermediate Writing--Science and Technology
Complete the following Natural and Physical Science courses:		
	Biology	3
	CHEM 1210	Principles of Chemistry I
	CHEM 1215	Principles of Chemistry I Laboratory
	PHYS 2210	Physics for Scientists and Engineers I
	PHYS 2215	Physics for Scientists and Engineers I Lab
Complete any combination of the following with no more than 1 course each from Humanities, Fine Arts, and Social/Behavioral Science:		6
	Humanities (from list)	
	Fine Arts (from list)	
	Social/Behavioral Sciences (from list)	
Complete any American Institutions course:		3
	POLS 1000	American Heritage (3.0)
	HIST 2700	US History to 1877 (3.0)
and	HIST 2710	US History since 1877 (3.0)
	HIST 1700	American Civilization (3.0)
	HIST 1740	US Economic History (3.0)
	POLS 1100	American National Government (3.0)
Discipline Core Requirements:		18 Credits
	MATH 1210	Calculus I
	MATH 1220	Calculus II
	ENGR 1030	Introduction to Electro-Mechanical Systems Design

General Education Requirements:		28 Credits
or	CS 1400	Fundamentals of Programming (3.0)
	PHYS 2220	Physics for Scientists and Engineers II
	PHYS 2225	Physics for Scientists and Engineers II Lab
Emphasis Requirements:		8 Credits
	ECE 2250	Circuit Theory
	ECE 2255	Circuit Theory Lab
	ECE 2700	Digital Design I
	ECE 2705	Digital Design I Lab
Emphasis Elective Requirements:		15 Credits
Students should carefully select electives from the following list (or other advisor approved courses), based on the engineering discipline (Computer or Electrical) they are interested in and the college or university they want to attend to finish their BS degree. See your advisor.		15
	CS 1410	Object-Oriented Programming (3.0)
	CS 2300	Discrete Structures I (3.0)
	CS 2420	Introduction to Algorithms and Data Structures (3.0)
	CS 2600	Computer Networks I (3.0)
	CS 2810	Computer Organization and Architecture (3.0)
	ECE 1020	Computer Engineering Problem Solving with MATLAB and LabVIEW (1.0)
	ECE 3740	Digital Design II (3.0)
	ENGR 1000	Introduction to Engineering (3.0)
	ENGR 2450	Computational Methods for Engineering Analysis (3.0)
	ENGR 1020	Survey of Engineering (1.0)
	ENGR 295R	Special Topics (1.0)
	MATH 2210	Calculus III (3.0)
	MATH 2270	Linear Algebra (3.0)
	MATH 2280	Ordinary Differential Equations (3.0)
	ECE 3760	Electronic Systems (3.0)
	ECE 3765	Electronic Systems Lab (1.0)
	ECE 3730	Embedded Systems I (3.0)

Graduation Requirements:

1. Completion of a minimum of 69 semester credits.
2. Overall grade point average of 2.0 (C) or above. 2.5 or above in Math, Science, and Engineering.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Associate in Pre-Engineering - Computer and Electrical Engineering Emphasis, A.P.E.

Careers

Careers:
Engineering is an exciting major in terms of professional career opportunities, job satisfaction, and compensation. Career options exist in many engineering fields including: Aerospace, Biological, Biomedical, Chemical, Civil, Computer, Electrical, Environmental, Irrigation, Manufacturing, Materials, Mechanical, and Systems.

Electrical Automation and Robotics Technology, A.A.S.

Requirements

The EART program prepares Electrical Automation Technicians to troubleshoot, wire, repair, adapt, maintain, program (PLC's & PAC's), and control large automated electrical systems found in Industrial and Manufacturing Industries worldwide. The EART Technician will work with DC & AC motor controlled machines; Programmable Logic Controlled (PLC's) and Programmable Automation Controlled (PAC's) machines, systems, and devices; Hydraulic and pneumatic controlled machines; conveyor, fluid, and bulk storage systems; flex, soft start, and variable frequency drives; Robots; servo, and stepper motors. Because of their highly skilled hands on training the EART student is in high demand from many industries.

Total Program Credits: 68

General Education Requirements:		18 Credits
	ENGL 1010	Introduction to Writing
	Any approved Humanities or Fine Art	
	Any approved Behavioral Science, Social, or Political Science Distribution Course	
	Any approved Physical Education, Health, Safety, or Environment Course	
	Any approved Biology or Physical Science	
	EART 1050	Applied Electrical Math
Discipline Core Requirements:		50 Credits
	EART 1130	Basic Electrical
	EART 1180	Basic Electrical Lab
	EART 1250	Electrical Wiring and Code
	EART 1260	Logic
	EART 1280	DC and AC Machines
	EART 1285	DC and AC Machines Lab
	EART 2110	Semiconductors Devices
	EART 2150	Hydraulics and Pneumatics
	EART 2160	Industrial Solid State Circuit
	EART 2250	Programmable Logic Controllers 1
	EART 2260	Advanced Logic
	EART 2270	Programmable Logic Controllers 2

Graduation Requirements:

1. Completion of a minimum of 68 semester credits
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours: minimum of 20 credit hours through course attendance at UVU
4. Completion of GE and specified departmental requirements

Electrical Automation and Robotics Technology, A.A.S.

Careers

Careers:
The EART graduate can find employment locally, Statewide, Nationally, and Worldwide in the following highly automated industrial and manufacturing industries:
Mines (coal, copper, potash, gold, and many others)
Gas and Oil

Engineering Technology

Pharmaceutical
Medical Products
Food and Beverage packaging and distribution
Automotive
Farming equipment
Product Distribution companies
Power Plants
Commercial and Industrial Maintenance
Automated Machine Manufactures
Waste Management Industries
Consulting Companies that provide "PLC & PAC Programming Services" and "Maintenance Services" to Industrial and Manufacturing Companies that need expert services.

Electrical Automation and Robotics Technology, A.S.

Requirements

The EART program prepares Electrical Automation Technicians to troubleshoot, wire, repair, adapt, maintain, program (PLC's & PAC's), and control large automated electrical systems found in Industrial and Manufacturing Industries worldwide. The EART Technician will work with DC & AC motor controlled machines; Programmable Logic Controlled (PLC's) and Programmable Automation Controlled (PAC's) machines, systems, and devices; Hydraulic and pneumatic controlled machines; conveyor, fluid, and bulk storage systems; flex, soft start, and variable frequency drives; Robots; servo, and stepper motors. Because of their highly skilled hands on training the EART student is in high demand from many industries.

Total Program Credits: 63

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	
	MATH 1050	College Algebra (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	Biology		3

General Education Requirements:		35 Credits
	Physical Science	3
	Additional Biology or Physical Science	3
	Humanities Distribution	3
	Fine Arts Distribution	3
	Social/Behavioral Science	3
Discipline Core Requirements:		16 Credits
	Choose from EART or related courses (1000 level or higher)	16
Elective Requirements:		12 Credits
	Electives (1000 level or higher)	12

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above (Department may require a higher GPA.)
3. Residency hours-- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Electrical Automation and Robotics Technology, A.S. Careers

Careers:		
The EART graduate can find employment locally, Statewide, Nationally, and Worldwide in the following highly automated industrial and manufacturing industries:		
Mines (coal, copper, potash, gold, and many others)		
Gas and Oil		
Pharmaceutical		
Medical Products		
Food and Beverage packaging and distribution		
Automotive		
Farming equipment		
Product Distribution companies		
Power Plants		
Commercial and Industrial Maintenance		
Automated Machine Manufactures		
Waste Management Industries		
Consulting Companies that provide "PLC & PAC Programming Services" and "Maintenance Services" to Industrial and Manufacturing Companies that need expert services.		

Mechatronics Technology, A.A.S.

Requirements

The Mechatronics Engineering Technology Degree from Utah Valley University prepares graduates to work in the Utah manufacturing sector as an automation technologist, design technician, PLC programmer, as well as many other aspects of implementing manufacturing systems. Students complete courses in PLC programming and architecture, materials, CAD, electrical and mechanical components, pneumatics, and motor control. Students will also take courses in technical writing, physics, chemistry, and business to round out their professional profile.

Total Program Credits: 64

General Education Requirements:			20 Credits
	EART 1050	Applied Electrical Math (5.0)	5

General Education Requirements:			20 Credits
ENGL 1010	Introduction to Writing (3.0)		3
ENGL 2310	Technical Communication (3.0)		3
MGMT 1010	Introduction to Business (3.0)		3
PHYS 2010	College Physics I (4.0)		4
PHYS 2015	College Physics I Lab (1.0)		1
	Physical Ed/Health/Safety/Environment		1
Discipline Core Requirements:			44 Credits
EART 1130	Basic Electrical (4.0)		4
EART 1180	Basic Electrical Lab (5.0)		5
MECH 1010	Introduction to Mechatronics (3.0)		3
EGDT 1071	3 Dimensional Modeling--Solidworks (3.0)		3
MECH 1510	Software Tools for Mechatronics (3.0)		3
MECH 1020	Mechanical Components (3.0)		0
EART 2250	Programmable Logic Controllers 1 (5.0)		5
EART 2110	Semiconductors Devices (6.0)		6
MECH 2150	Industrial Pneumatics (3.0)		3
MECH 2030	Sensor Technology (3.0)		3
EART 2270	Programmable Logic Controllers 2 (6.0)		6

Graduation Requirements:

1. Completion of 64 or more credit hours.
2. Overall grade point average of 2.0 (C) or above, with no core course below a C-.
3. Residency hours: minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Mechatronics Technology, A.A.S.

Careers

Careers:

Graduates from the Mechatronics Program will find gainful and rewarding employment in the Utah manufacturing sector. Manufacturing is an expanding sector of the Utah economy and graduates from the Mechatronics Program find employment in the automotive, medical, food, and sporting goods industries as Automation Technologists. With the blend of electronics and mechanics the graduates integrate into careers maintaining, upgrading, and designing new technically demanding automation systems that are the foundation of manufacturing production. Starting and long term salary potential is excellent for Mechatronics Technologists and the opportunity to work in a high demand occupation with a great salary potential makes the Mechatronics an excellent long term career choice. Graduates also have the option to continue their education in the Technology Management Program that will provide the opportunity to transition their careers into a supervision or management path after several years of technical employment.

Pre-Engineering, A.S.**Requirements**

The pre-engineering program at UVU has been created for students who plan to complete the first two to three years of their engineering education at UVU and then transfer to a baccalaureate university to complete their engineering degree. With adequate planning, pre-engineering coursework completed at UVU will transfer to all of the Utah universities with baccalaureate engineering degrees. All students who declare pre-engineering as their major are automatically accepted into pre-engineering status. After completion of the pre-engineering program at UVU, the student applies for professional status at an institution of the student's choice.

Total Program Credits: 63

General Education Requirements:			39 Credits
ENGL 1010	Introduction to Writing		3
ENGL 2020	Intermediate Writing--Science and Technology		3
MATH 1210	Calculus I		5
Complete one of the following:			3
HIST 1700	American Civilization (3.0)		
HIST 2700	US History to 1877 (3.0)		
and HIST 2710	US History since 1877 (3.0)		
HIST 1740	US Economic History (3.0)		
POLS 1000	American Heritage (3.0)		
POLS 1100	American National Government (3.0)		
Complete the following:			
PHIL 2050	Ethics and Values		3
HLTH 1100	Personal Health and Wellness (2.0)		
or PES 1097	Fitness for Life		2
Distribution Courses:			
CHEM 1210	Principles of Chemistry I		4
PHYS 2210	Physics for Scientists and Engineers I		4
Humanities			3
Fine Arts			3
Social/Behavioral Science			3
Biology			3
Discipline Core Requirements:			24 Credits
ENGR 1030	Introduction to Electro-Mechanical Systems Design		3
or CS 1400	Fundamentals of Programming (3.0)		
MATH 1220	Calculus II		5
Complete ONE of the following sets of courses:			16
General Engineering Focus:			
PHYS 2215	Physics for Scientists and Engineers I Lab (1.0)		
CHEM 1215	Principles of Chemistry I Laboratory (1.0)		
ENGR 1000	Introduction to Engineering (3.0)		
ENGR 2160	Introduction to Materials Science and Engineering (3.0)		
CS 2810	Computer Organization and Architecture (3.0)		
or CS 1410	Object-Oriented Programming (3.0)		
Complete five credits of Pre-Engineering electives			
Mechanical/Civil Engineering Focus:			
PHYS 2220	Physics for Scientists and Engineers II (4.0)		
ENGR 2010	Engineering Statics (3.0)		
ENGR 2030	Engineering Dynamics (3.0)		
ENGR 2140	Mechanics of Materials (3.0)		
Complete three credits of Pre-Engineering electives			
Electrical/Computer Engineering Focus:			
PHYS 2220	Physics for Scientists and Engineers II (4.0)		
ECE 2250	Circuit Theory (3.0)		
ECE 2255	Circuit Theory Lab (1.0)		

Engineering Technology

General Education Requirements:		39 Credits
ECE 2700	Digital Design I (3.0)	
ECE 2705	Digital Design I Lab (1.0)	
Complete four credits of Pre-Engineering electives		
Chemical/Biological Engineering Focus:		
PHYS 2220	Physics for Scientists and Engineers II (4.0)	
CHEM 1220	Principles of Chemistry II (4.0)	
CHEM 2310	Organic Chemistry I (4.0)	
Complete five credits of Pre-Engineering electives		
Elective Requirements:		
Students should carefully select electives based on the engineering discipline they are interested in and the college or university they want to attend to finish their BS degree. See your advisor.		
Math and Science Electives:		
MATH 1050	College Algebra (4.0)	
MATH 1060	Trigonometry (3.0)	
MATH 2210	Calculus III (3.0)	
MATH 2270	Linear Algebra (3.0)	
MATH 2280	Ordinary Differential Equations (3.0)	
PHYS 2215	Physics for Scientists and Engineers I Lab (1.0)	
PHYS 2225	Physics for Scientists and Engineers II Lab (1.0)	
CHEM 1010	Introduction to Chemistry (3.0)	
CHEM 1215	Principles of Chemistry I Laboratory (1.0)	
General Engineering Electives:		
ENGR 1000	Introduction to Engineering (3.0)	
ENGR 1020	Survey of Engineering (1.0)	
ENGR 1030	Introduction to Electro-Mechanical Systems Design (3.0)	
ENGR 2160	Introduction to Materials Science and Engineering (3.0)	
ENGR 2300	Engineering Thermodynamics (3.0)	
ENGR 2450	Computational Methods for Engineering Analysis (3.0)	
Biological and Chemical Electives:		
BIOL 1610	College Biology I (4.0)	
BIOL 1620	College Biology II (3.0)	
BIOL 1615	College Biology I Laboratory (1.0)	
BIOL 1625	College Biology II Laboratory (1.0)	
BIOL 3400	Cell Biology (3.0)	
MICR 2060	Microbiology for Health Professions (3.0)	
MICR 2065	Microbiology for Health Professions Laboratory (1.0)	
CHEM 1220	Principles of Chemistry II (4.0)	
CHEM 1225	Principles of Chemistry II Laboratory (1.0)	
CHEM 2315	Organic Chemistry I Laboratory (1.0)	
CHEM 2320	Organic Chemistry II (4.0)	
CHEM 2325	Organic Chemistry II Laboratory (1.0)	
CAD Electives:		

General Education Requirements:		39 Credits
EGDT 1040	Computer Aided Drafting--AutoCAD (3.0)	
EGDT 1071	3 Dimensional Modeling--Solidworks (3.0)	
EGDT 1400	Surveying (3.0)	
EGDT 1200	Mechanical Drafting (3.0)	
Computer and Electrical Electives:		
CS 1400	Fundamentals of Programming (3.0)	
CS 1410	Object-Oriented Programming (3.0)	
CS 2300	Discrete Structures I (3.0)	
CS 2420	Introduction to Algorithms and Data Structures (3.0)	
CS 2600	Computer Networks I (3.0)	
CS 2810	Computer Organization and Architecture (3.0)	
ECE 1020	Computer Engineering Problem Solving with MATLAB and LabVIEW (1.0)	
ECE 2210	Fundamentals of Electric Circuit Analysis (3.0)	
ECE 2250	Circuit Theory (3.0)	
ECE 2255	Circuit Theory Lab (1.0)	
ECE 3740	Digital Design II (3.0)	

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above. 2.5 or above in Math, Science, and Engineering courses.
3. Residency hours: minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Pre-Engineering, A.S. Careers

Careers:

Engineering is an exciting major in terms of professional career opportunities, job satisfaction, and compensation. Career options exist in many engineering fields including: Aerospace, Biological, Biomedical, Chemical, Civil, Computer, Electrical, Environmental, Irrigation, Manufacturing, Materials, Mechanical, and Systems.

English and Literature

Name:	English & Literature
Location:	LA 114
Telephone:	801-863-8790
Email:	JamieH@uvu.edu
Web Address:	uvu.edu/english
Chair:	Stephen Gibson

Mission Statement

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

English & Literature

- **Assistant Chair:** Rick McDonald
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DEPARTMENT CHAIR

GIBSON, Stephen D. *Associate Professor*

DIRECTOR

MCPHERSON, Kathryn R. *Professor*

DIRECTOR

WAGER, Jans *Professor*

FACULTY

ALBRECHT-CRANE, Christa *Professor*

ANDERSON, Karin A. *Professor*

CARNEY, Rob *Professor*

CARTER, Angie *Lecturer*

COUSINS, Robert J. *Professor*

CRANE, Mark E. *Associate Professor*

DAVIDSON, J.D. *Professor*

FEDECZKO, Wioleta *Assistant Professor*

FULLMER, Stephen B. *Associate Professor*

GIBSON, Stephen D. *Associate Professor*

GODDARD, Todd *Assistant Professor*

GORELICK, Nathan *Assistant Professor*

GOSHERT, John *Associate Professor*

HAMBLIN, Laura *Professor*

HATCH, W. Scott *Lecturer*

HENDERSON, Gae Lyn *Associate Professor*

KERR, Lydia *Assistant Professor*

LEE, Christopher *Lecturer*

MCPHERSON, Kathryn R. *Professor*

MCDONALD, Richard B. *Professor*

MORTENSEN, Lee Ann *Professor*

MOSS, David Grant *Associate Professor*

NICHOLS, Julie *Assistant Professor*

PEPPER, Mark *Assistant Professor*

PETERSEN, Boyd *Lecturer*

PETERSEN, Jerry *Assistant Professor*

SHELTON, Linda *Senior Lecturer*

SMITH, Thomas B. *Assistant Professor*

SPROAT, Ethan *Assistant Professor*

TANNER, Paul A. *Professor*

THORNTON, Debra L. *Professor*

VOGEL, Charles A. *Associate Professor*

VOGEL, Sandra L. *Associate Professor*

WAGER, Jans *Professor*

WAHLQUIST, Jeniveve *Associate Professor*

WALLACE, Lorraine *Associate Professor*

WELLINGTON, Janis *Associate Professor*

WHALEY, Brian *Associate Professor*

WOOD, Laurie *Associate Professor*

Course Descriptions

English..... 559

Degrees & Programs

English with an Emphasis in Technical Communication, A.A.

Requirements

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 60

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)	
	MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)	
	MATH 1050	College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Compete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	ENGL 2600	Critical Introduction to Literature	3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			15 Credits
	ENGL 2030	Writing for Social Change	3
	ENGL 2050	Editing	3

General Education Requirements:			35 Credits
	ENGL 2250	Creative Process and Imaginative Writing	3
or	ENGL 225H	Creative Process and Imaginative Writing (3.0)	
	ENGL 2310	Technical Communication	3
Select ONE from the following list:			3
	ART 1400	Graphic Computer Applications (3.0)	
	DGM 1110	Digital Media Essentials I (4.0)	
Elective Requirements:			10 Credits
	One Foreign Language		8
	Any course 1000 or higher		2

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one foreign language.

English with an Emphasis in Technical Communication, A.A.

Careers

Careers:
Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

English with an Emphasis in Technical Communication, A.S.

Requirements

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 60

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3

General Education Requirements:		35 Credits
MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)	
MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)	
MATH 1050	College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or PES 1097	Fitness for Life	2
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
ENGL 2600	Critical Introduction to Literature	3
Fine Arts Distribution		3
Social/Behavioral Science		3
Discipline Core Requirements:		15 Credits
ENGL 2030	Writing for Social Change	3
ENGL 2050	Editing	3
ENGL 2250	Creative Process and Imaginative Writing	3
or ENGL 225H	Creative Process and Imaginative Writing (3.0)	
ENGL 2310	Technical Communication	3
Select ONE from the following list:		3
ART 1400	Graphic Computer Applications (3.0)	
DGM 1110	Digital Media Essentials I (4.0)	
Elective Requirements:		10 Credits
Any course 1000 or higher		10

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

English with an Emphasis in Technical Communication, A.S.**Careers**

Careers:

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

English, A.A.**Requirements**

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon.

The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 60

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)	
MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)	
MATH 1050	College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or PES 1097	Fitness for Life	2
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
ENGL 2600	Critical Introduction to Literature	3
Fine Arts Distribution		3

English and Literature

General Education Requirements:		35 Credits
	Social/Behavioral Science	3
Discipline Core Requirements:		15 Credits
Select 9 credits from the following:		9
	ENGL 2510	American Literature before 1865 (3.0)
	ENGL 2520	American Literature after 1865 (3.0)
	ENGL 2610	British Literature before 1800 (3.0)
	ENGL 2620	British Literature after 1800 (3.0)
Complete a minimum of any two lower-division ENGL courses or any lower-division course listed above that has not been previously completed.		6
Elective Requirements:		10 Credits
	One Foreign Language	8
	Any course 1000 or higher	2

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one foreign language.

English, A.A. Careers

Careers:

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

English, A.S. Requirements

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 60

General Education Requirements:		35 Credits
	ENGL 1010	Introduction to Writing
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)

General Education Requirements:		35 Credits
Complete one of the following:		3
	MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)
	MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)
	MATH 1050	College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)
Complete one of the following:		3
	HIST 2700	US History to 1877 (3.0)
and	HIST 2710	US History since 1877 (3.0)
	HIST 1700	American Civilization (3.0)
	HIST 1740	US Economic History (3.0)
	POLS 1000	American Heritage (3.0)
	POLS 1100	American National Government (3.0)
Complete the following:		
	PHIL 2050	Ethics and Values
	HLTH 1100	Personal Health and Wellness (2.0)
or	PES 1097	Fitness for Life
Distribution Courses:		
	Biology	3
	Physical Science	3
	Additional Biology or Physical Science	3
	ENGL 2600	Critical Introduction to Literature
	Fine Arts Distribution	3
	Social/Behavioral Science	3
Discipline Core Requirements:		15 Credits
Select THREE from the following list:		9
	ENGL 2510	American Literature before 1865 (3.0)
	ENGL 2520	American Literature after 1865 (3.0)
	ENGL 2610	British Literature before 1800 (3.0)
	ENGL 2620	British Literature after 1800 (3.0)
Complete a minimum of any two lower-division ENGL courses or any lower-division course listed above that has not been previously completed.		6
Elective Requirements:		10 Credits
	Any course 1000 or higher	10

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

English, A.S. Careers

Careers:

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their

employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

Technical Communication, Certificate of Proficiency

Requirements

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 15

Matriculation Requirements:		
1. AA/AS degree or higher from a regionally accredited institution of higher learning and one year full-time employment.		
Discipline Core Requirements:		12 Credits
Complete the following:		
ENGL 2050	Editing	3
ENGL 2310	Technical Communication	3
ENGL 3340	Digital Document Design	3
ENGL 4340	Advanced Technical Communication	3
Elective Requirements:		3 Credits
Complete ONE of the following:		
ENGL 3050	Advanced Editing and Design for Print Media (3.0)	
ENGL 3300	Collaborative Communication for Technology Professions (3.0)	
ENGL 3320	Grant and Proposal Writing (3.0)	
ENGL 436R	Topics in Technical Communication (3.0)	

Graduation Requirements:

1. Completion of a minimum of 15 credits.
2. Overall GPA of 2.0 or above.
3. Residency hours -- Minimum of 4 credits required through Course attendance at UVU.

Technical Communication, Certificate of Proficiency Careers

Careers:

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

English Creative Writing, Minor

Requirements

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 21

Discipline Core Requirements:		18 Credits
Introductory Course (complete the following)		3
ENGL 2250	Creative Process and Imaginative Writing (3.0)	
or ENGL 225H	Creative Process and Imaginative Writing (3.0)	
Creative Writing Courses (complete THREE from the following)		9
ENGL 3420	Intermediate Fiction Writing (3.0)	
ENGL 3430	Play Writing for Creative Writers (3.0)	
ENGL 3440	Intermediate Poetry Writing (3.0)	
ENGL 3450	Intermediate Creative Nonfiction Writing (3.0)	
ENGL 4420	Advanced Fiction Writing I (3.0)	
ENGL 4425	Advanced Fiction Writing II (3.0)	
ENGL 4440	Advanced Poetry Writing I (3.0)	
ENGL 4445	Advanced Poetry Writing II (3.0)	
ENGL 4450	Advanced Creative Nonfiction Writing I (3.0)	
ENGL 4455	Advanced Creative Nonfiction Writing II (3.0)	
Form and Theory Courses (complete the following)		6
ENGL 2600	Critical Introduction to Literature (3.0)	
ENGL 412R	Studies in Literary Genres (3.0)	
Elective Requirements:		3 Credits
Choose from the following:		3
ENGL 3050	Advanced Editing and Design for Print Media (3.0)	
ENGL 3460	Wilderness and Environmental Writing (3.0)	
ENGL 373R	Literature of Cultures and Places (3.0)	
ENGL 471R	Eminent Authors (3.0)	
ENGL 481R	Internship (1.0) *	
ENGL 490R	Directed Readings (1.0) *	

Graduation Requirements:

1. Complete all courses with no grade lower than a C-.

Footnote

* Must be completed for a total of 3 credits

English Creative Writing, Minor Careers

Careers:

English and Literature

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

English Education, Minor

Requirements

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon.

The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 18

Matriculation Requirements:		
<ol style="list-style-type: none"> Complete the following courses: ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865, or ENGL 2520, American Literature after 1865; and ENGL 2610, British Literature before 1800, or ENGL 2620, British Literature after 1800. Must be accepted into a Secondary Education major 		
Discipline Core Requirements:		18 Credits
ENGL 2510	American Literature before 1865 (3.0)	
ENGL 2520	American Literature after 1865 (3.0)	
ENGL 2610	British Literature before 1800 (3.0)	
ENGL 2620	British Literature after 1800 (3.0)	
ENGL 2600	Critical Introduction to Literature (3.0)	
Complete the following:		
ENGL 3890	Contemporary Critical Approaches to Literature	3
ENGL 4210	Methods in Teaching Literacy I	3
ENGL 4220	Methods in Teaching Literacy II	3
Choose one from the following:		3
ENGL 3010	Rhetorical Theory (3.0)	
ENGL 3020	Modern English Grammars (3.0)	
ENGL 3040	History of the English Language (3.0)	
Complete one from the following:		3
ENGL 3510	Early American Literature (3.0)	
ENGL 3520	Literature of the American Renaissance (3.0)	
ENGL 3525	American Literary Realism and Naturalism (3.0)	
ENGL 3530	Modern American Literature (3.0)	
ENGL 3540	Contemporary American Literature (3.0)	
Complete one from the following:		3
ENGL 3610	Medieval Literature (3.0)	
ENGL 3620	Tudor British Literature (3.0)	
ENGL 3630	Stuart British Literature (3.0)	

Matriculation Requirements:		
ENGL 3640	Restoration and 18th Century British Literature (3.0)	
ENGL 3650	Romantic British Literature (3.0)	
ENGL 3655	Victorian British Literature (3.0)	
ENGL 3660	Modern British Literature (3.0)	
ENGL 3670	Contemporary British Literature (3.0)	

Graduation Requirements:

- Complete all courses with no grade lower than a C- and no grade lower than a B- in methods courses.

English Education, Minor

Careers

Careers:
Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

English Literary Studies, Minor

Requirements

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 18

Matriculation Requirements:		
<ol style="list-style-type: none"> Complete the following courses: ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865, or ENGL 2520, American Literature after 1865; and ENGL 2610, British Literature before 1800, or ENGL 2620, British Literature after 1800. 		
Discipline Core Requirements:		18 Credits
Complete the following:		
ENGL 3090	Academic Writing for English Majors	3
ENGL 3890	Contemporary Critical Approaches to Literature	3
Complete ONE from the following:		3
ENGL 3510	Early American Literature (3.0)	
ENGL 3520	Literature of the American Renaissance (3.0)	
ENGL 3525	American Literary Realism and Naturalism (3.0)	
ENGL 3530	Modern American Literature (3.0)	
ENGL 3540	Contemporary American Literature (3.0)	
Complete ONE of the following:		3
ENGL 3610	Medieval Literature (3.0)	

Matriculation Requirements:		
ENGL 3620	Tudor British Literature (3.0)	
ENGL 3630	Stuart British Literature (3.0)	
ENGL 3640	Restoration and 18th Century British Literature (3.0)	
ENGL 3650	Romantic British Literature (3.0)	
ENGL 3655	Victorian British Literature (3.0)	
ENGL 3660	Modern British Literature (3.0)	
ENGL 3670	Contemporary British Literature (3.0)	
Complete ONE from the following:		3
ENGL 3010	Rhetorical Theory (3.0)	
ENGL 3020	Modern English Grammars (3.0)	
ENGL 3040	History of the English Language (3.0)	
Complete ONE from the following:		3
ENGL 3420	Intermediate Fiction Writing (3.0)	
ENGL 3440	Intermediate Poetry Writing (3.0)	
ENGL 3710	Literature by Women (3.0)	
ENGL 373R	Literature of Cultures and Places (3.0)	
ENGL 374G	Literature of the Sacred (3.0)	
ENGL 376G	World Literature (3.0)	
ENGL 3780	Mormon Literature (3.0)	
ENGL 3820	History of Literary Criticism (3.0)	
ENGL 401R	Topics in Rhetoric (3.0)	
ENGL 412R	Studies in Literary Genres (3.0)	
ENGL 4420	Advanced Fiction Writing I (3.0)	
ENGL 4440	Advanced Poetry Writing I (3.0)	
ENGL 4450	Advanced Creative Nonfiction Writing I (3.0)	
ENGL 4570	Studies in the American Novel (3.0)	
ENGL 4620	Chaucer (3.0)	
ENGL 4630	Shakespeare (3.0)	
ENGL 4640	Milton (3.0)	
ENGL 471R	Eminent Authors (3.0)	
ENGL 474R	Topics in Folklore (3.0)	
ENGL 476G	Multi-ethnic Literature in America (3.0)	
ENGL 486R	Topics in Literature (3.0)	
ENGL 490R	Directed Readings (1.0)	

Graduation Requirements:

1. Complete all courses with no grade lower than a C-.

English Literary Studies, Minor

Careers

Careers:

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals,

screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

Technical Communication, Minor

Requirements

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 20

Matriculation Requirements:		
<ol style="list-style-type: none"> 1. Completion of 35 semester credits with a cumulative GPA: 2.5 minimum. Or completion of an Associate in Science or an Associate in Arts degree. Minimum grade of "C" in all courses. 2. Admitted to a bachelor degree program at UVU. 		
Discipline Core Requirements:		20 Credits
Complete the following:		
ENGL 3010	Rhetorical Theory	3
ENGL 4340	Advanced Technical Communication	3
ENGL 481R	Internship	2
Complete FOUR courses from the following:		12
ENGL 3020	Modern English Grammars (3.0)	
ENGL 3040	History of the English Language (3.0)	
ENGL 3050	Advanced Editing and Design for Print Media (3.0)	
ENGL 3300	Collaborative Communication for Technology Professions (3.0)	
ENGL 3320	Grant and Proposal Writing (3.0)	
ENGL 3340	Digital Document Design (3.0)	
ENGL 3460	Wilderness and Environmental Writing (3.0)	
ENGL 436R	Topics in Technical Communication (3.0)	

Technical Communication, Minor

Careers**Careers:**

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

Writing Studies, Minor

Requirements

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse

English and Literature

situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon.

The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 21

Discipline Core Requirements:		12 Credits
Complete the following:		
ENGL 2040	Introduction to Writing Studies (3.0)	3
ENGL 2310	Technical Communication (3.0)	3
ENGL 3010	Rhetorical Theory (3.0)	3
ENGL 3060	Visual Rhetoric (3.0)	3
Elective Requirements:		9 Credits
Professional Writing Practices: Complete TWO of the following:		6
ENGL 2050	Editing (3.0)	
ENGL 3050	Advanced Editing and Design for Print Media (3.0)	
ENGL 3320	Grant and Proposal Writing (3.0)	
ENGL 4340	Advanced Technical Communication (3.0)	
ENGL 436R	Topics in Technical Communication (3.0)	
ENLG 481R	Internship (1.0)	
Language and Cultural Rhetorics: Complete ONE of the following:		3
ENGL 2030	Writing for Social Change (3.0)	
ENGL 3030	Writing in the Disciplines (3.0)	
ENGL 3070	Public Rhetorics and Popular Media (3.0)	
ENGL 401R	Topics in Rhetoric (3.0)	

Writing Studies, Minor Careers

Careers:
Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

English - Creative Writing Emphasis, B.A.

Requirements

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon.

The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 120

Matriculation Requirements:		
Complete the following courses:		
ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865, or ENGL 2520, American Literature after 1865; and ENGL 2610, British Literature before 1800, or ENGL 2620, British Literature after 1800.		
General Education Requirements:		36 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)	
MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)	
MATH 1050	College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution (Fulfilled with Foreign Language 202G/2020 course)*		4
Fine Arts Distribution		3
Social/Behavioral Science		3
Discipline Core Requirements:		22 Credits
ENGL 2510	American Literature before 1865	3
ENGL 2520	American Literature after 1865 (3.0)	
ENGL 2610	British Literature before 1800	3
ENGL 2620	British Literature after 1800 (3.0)	
ENGL 2600	Critical Introduction to Literature	3
ENGL 3000	Professional Considerations for the English Major *	1
ENGL 3090	Academic Writing for English Majors **	3
ENGL 3890	Contemporary Critical Approaches to Literature	3

Matriculation Requirements:			
	ENGL 4950	Senior Seminar	3
Language Core- Complete one of the following: ***			3
	ENGL 3010	Rhetorical Theory (3.0)	
	ENGL 3020	Modern English Grammars (3.0)	
	ENGL 3040	History of the English Language (3.0)	
Elective Requirements:			35 Credits
	One Foreign Language (Foreign Language 202G/2020* course fulfills Humanities Distribution)		12
	Complete any courses 1000 level or higher. Upper division courses may be necessary for graduation. Please see Adviser.		23
Emphasis Requirements:			27 Credits
Complete THREE from the following:			9
	ENGL 3420	Intermediate Fiction Writing (3.0)	
	ENGL 3430	Play Writing for Creative Writers (3.0)	
	ENGL 3440	Intermediate Poetry Writing (3.0)	
	ENGL 3450	Intermediate Creative Nonfiction Writing (3.0)	
Complete TWO from the following (both courses must be within the same genre):			6
	ENGL 4420	Advanced Fiction Writing I (3.0)	
	ENGL 4425	Advanced Fiction Writing II (3.0)	
	ENGL 4440	Advanced Poetry Writing I (3.0)	
	ENGL 4445	Advanced Poetry Writing II (3.0)	
	ENGL 4450	Advanced Creative Nonfiction Writing I (3.0)	
	ENGL 4455	Advanced Creative Nonfiction Writing II (3.0)	
Complete the following:			
	ENGL 412R	Studies in Literary Genres +	6
Complete 6 upper-division credits of ENGL coursework beyond those courses taken to fulfill discipline core or emphasis requirements.			6

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 of which must be upper division.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. No grade below C- in required courses.
7. Successful completion of at least one Global/Intercultural course.

Footnote	
* Should be taken early on in the student's course of study, by the junior year at the latest.	
** Should be taken early in the student's junior year, as it serves as crucial preparation for nearly all upper-division English courses.	
*** Students pursuing the Writing Studies emphasis should take ENGL 3010 Rhetorical Theory.	
+ Course is taken twice as two different genres.	

English - Creative Writing Emphasis, B.A. Careers**Careers:**

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

English - Creative Writing Emphasis, B.S.**Requirements**

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 120

Matriculation Requirements:			
Complete the following courses:			
ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865, or ENGL 2520, American Literature after 1865; and ENGL 2610, British Literature before 1800, or ENGL 2620, British Literature after 1800.			
General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)	
	MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)	
	MATH 1050	College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3

English and Literature

Matriculation Requirements:			
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			22 Credits
	ENGL 2510	American Literature before 1865	3
or	ENGL 2520	American Literature after 1865 (3.0)	
	ENGL 2610	British Literature before 1800	3
or	ENGL 2620	British Literature after 1800 (3.0)	
	ENGL 2600	Critical Introduction to Literature	3
	ENGL 3000	Professional Considerations for the English Major *	1
	ENGL 3090	Academic Writing for English Majors **	3
	ENGL 3890	Contemporary Critical Approaches to Literature	3
	ENGL 4950	Senior Seminar	3
Language Core- Complete one of the following: ***			3
	ENGL 3010	Rhetorical Theory (3.0)	
	ENGL 3020	Modern English Grammars (3.0)	
	ENGL 3040	History of the English Language (3.0)	
Elective Requirements:			36 Credits
Complete any courses 1000 level or higher. Upper division may be necessary for graduation. Please see Adviser.			36
Emphasis Requirements:			27 Credits
Complete THREE from the following:			9
	ENGL 3420	Intermediate Fiction Writing (3.0)	
	ENGL 3430	Play Writing for Creative Writers (3.0)	
	ENGL 3440	Intermediate Poetry Writing (3.0)	
	ENGL 3450	Intermediate Creative Nonfiction Writing (3.0)	
Complete TWO from the following (both courses must be within the same genre):			6
	ENGL 4420	Advanced Fiction Writing I (3.0)	
	ENGL 4425	Advanced Fiction Writing II (3.0)	
	ENGL 4440	Advanced Poetry Writing I (3.0)	
	ENGL 4445	Advanced Poetry Writing II (3.0)	
	ENGL 4450	Advanced Creative Nonfiction Writing I (3.0)	
	ENGL 4455	Advanced Creative Nonfiction Writing II (3.0)	
Complete the following:			
	ENGL 412R	Studies in Literary Genres +	6
Complete 6 upper-division credits of ENGL coursework beyond those courses taken to fulfill discipline core or emphasis requirements.			6

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 of which must be 3000 level or higher.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. No grade below C- in required courses.
6. Successful completion of at least one Global/Intercultural course.

Footnote

* Should be taken early on in the student's course of study, by the junior year at the latest.

** Should be taken early in the student's junior year, as it serves as crucial preparation for nearly all upper-division English courses.

*** Students pursuing the Writing Studies emphasis should take ENGL 3010 Rhetorical Theory.

+ Course is taken twice as two different genres.

English - Creative Writing Emphasis, B.S. Careers

Careers:

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English Education, B.A.

Requirements

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Total Program Credits: 122

Matriculation Requirements:

1. Complete the following courses: ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865, or ENGL 2520, American Literature after 1865; and ENGL 2610, British Literature before 1800, or ENGL 2620, British Literature after 1800.

Secondary Education Matriculation Requirements:

1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or If student has a bachelor degree or higher, he/she does not need to meet this testing requirement.
2. GPA of 3.0 or higher.
3. Completion of all General Education requirements and the majority of content area courses.
4. Pass group interview directed by the Secondary Teacher Education Department.
5. Pass LiveScan Criminal Background Check.

Matriculation Requirements:			
General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or	ENGL 2020	Intermediate Writing--Science and Technology	3
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	
	MATH 1050	College Algebra (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution (Fulfilled with Foreign Language 202G/2020 course)*		4
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			74 Credits
Complete the following:			
	ENGL 2600	Critical Introduction to Literature	3
	ENGL 2510	American Literature before 1865 (3.0)	
or	ENGL 2520	American Literature after 1865	3
	ENGL 2610	British Literature before 1800 (3.0)	
or	ENGL 2620	British Literature after 1800	3
	ENGL 3090	Academic Writing for English Majors	3
	ENGL 3890	Contemporary Critical Approaches to Literature	3
	ENGL 4210	Methods in Teaching Literacy I	3
	ENGL 4230	Methods in Teaching Literacy III Teaching the Conventions of Writing	3
	ENGL 4220	Methods in Teaching Literacy II	3
Language Core (complete ONE from the following)			3
	ENGL 3010	Rhetorical Theory (3.0)	
	ENGL 3020	Modern English Grammars (3.0)	
	ENGL 3040	History of the English Language (3.0)	
American Literature (complete TWO from the following)			6

Matriculation Requirements:			
	ENGL 3510	Early American Literature (3.0)	
	ENGL 3520	Literature of the American Renaissance (3.0)	
	ENGL 3525	American Literary Realism and Naturalism (3.0)	
	ENGL 3530	Modern American Literature (3.0)	
	ENGL 3540	Contemporary American Literature (3.0)	
British Literature, pre-1800 (complete ONE from the following)			3
	ENGL 3610	Medieval Literature (3.0)	
	ENGL 3620	Tudor British Literature (3.0)	
	ENGL 3630	Stuart British Literature (3.0)	
	ENGL 3640	Restoration and 18th Century British Literature (3.0)	
British Literature, post-1800 (complete ONE from the following)			3
	ENGL 3650	Romantic British Literature (3.0)	
	ENGL 3655	Victorian British Literature (3.0)	
	ENGL 3660	Modern British Literature (3.0)	
	ENGL 3670	Contemporary British Literature (3.0)	
Complete TWO from the following:			6
	ENGL 3420	Intermediate Fiction Writing (3.0)	
	ENGL 3440	Intermediate Poetry Writing (3.0)	
	ENGL 3710	Literature by Women (3.0)	
	ENGL 373R	Literature of Cultures and Places (3.0)	
	ENGL 374G	Literature of the Sacred (3.0)	
	ENGL 376G	World Literature (3.0)	
	ENGL 3780	Mormon Literature (3.0)	
	ENGL 3820	History of Literary Criticism (3.0)	
	ENGL 401R	Topics in Rhetoric (3.0)	
	ENGL 412R	Studies in Literary Genres (3.0)	
	ENGL 4250	Adolescent Literature (3.0)	
	ENGL 4420	Advanced Fiction Writing I (3.0)	
	ENGL 4440	Advanced Poetry Writing I (3.0)	
	ENGL 4450	Advanced Creative Nonfiction Writing I (3.0)	
	ENGL 4570	Studies in the American Novel (3.0)	
	ENGL 4620	Chaucer (3.0)	
	ENGL 463R	Topics in Shakespeare (3.0)	
	ENGL 4640	Milton (3.0)	
	ENGL 471R	Eminent Authors (3.0)	
	ENGL 474R	Topics in Folklore (3.0)	
	ENGL 476G	Multi-ethnic Literature in America (3.0)	
	ENGL 486R	Topics in Literature (3.0)	
Secondary Education Licensure (ENGL 4210 is substituted for EDSC 4440):			
	EDSC 3000	Educational Psychology	3
	EDSC 3050	Foundations of American Education	2
	EDSC 3250	Instructional Media	2
	EDSP 3400	Exceptional Students	2
	EDSC 4200	Classroom Management I	2

English and Literature

Matriculation Requirements:			
	EDSC 4250	Classroom Management II	2
	EDSC 445G	Multicultural Instruction ESL	3
	EDSC 4550	Secondary Curriculum Instruction and Assessment	3
	EDSC 4850	Student Teaching--Secondary	10
Elective Requirements:			12 Credits
	One Foreign Language (Foreign Language 202G/2020* course fulfills Humanities Distribution)		12

Graduation Requirements:

1. Completion of a minimum of 122 semester credits.
2. Overall grade point average of 2.0 (C) or above, with no grade lower than a C- in required courses and no grade lower than B- in licensure and methods courses.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. For the BA degree, completion of 16 credit hours of course work from one foreign language to include the 1010, 1020, 2010, and 202G/2020* levels or transferred equivalents.
6. Successful completion of at least one Global/Intercultural course.

English Education, B.A. Careers

Careers:
Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

English Education, B.S.

Requirements

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 122

Matriculation Requirements:	
<ol style="list-style-type: none"> 1. Completion of the following prerequisite courses: ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865 or ENGL 2520, American Literature after 1865; ENGL 2610, British Literature before 1800 or ENGL 2620, British Literature after 1800. 	
Secondary Education Matriculation Requirements:	
<ol style="list-style-type: none"> 1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or If student has a bachelor degree or higher, he/she does not need to meet this testing requirement. 2. GPA of 3.0 or higher. 	

Matriculation Requirements:			
<ol style="list-style-type: none"> 3. Completion of all General Education requirements and the majority of content area courses. 4. Pass group interview directed by the Secondary Teacher Education Department. 5. Pass LiveScan Criminal Background Check. 			
General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or	ENGL 2020	Intermediate Writing--Science and Technology	3
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	
	MATH 1050	College Algebra (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			74 Credits
Complete the following:			
	ENGL 2600	Critical Introduction to Literature	3
	ENGL 2510	American Literature before 1865 (3.0)	
or	ENGL 2520	American Literature after 1865	3
	ENGL 2610	British Literature before 1800 (3.0)	
or	ENGL 2620	British Literature after 1800	3
	ENGL 3090	Academic Writing for English Majors	3
	ENGL 3890	Contemporary Critical Approaches to Literature	3
	ENGL 4210	Methods in Teaching Literacy I	3
	ENGL 4220	Methods in Teaching Literacy II	3
	ENGL 4230	Methods in Teaching Literacy III Teaching the Conventions of Writing	3
Language Core (complete ONE from the following)			3
	ENGL 3010	Rhetorical Theory (3.0)	
	ENGL 3020	Modern English Grammars (3.0)	

Matriculation Requirements:			
ENGL 3040	History of the English Language (3.0)		
American Literature (complete TWO from the following)		6	
ENGL 3510	Early American Literature (3.0)		
ENGL 3520	Literature of the American Renaissance (3.0)		
ENGL 3525	American Literary Realism and Naturalism (3.0)		
ENGL 3530	Modern American Literature (3.0)		
ENGL 3540	Contemporary American Literature (3.0)		
British Literature, pre-1800 (complete ONE from the following)		3	
ENGL 3610	Medieval Literature (3.0)		
ENGL 3620	Tudor British Literature (3.0)		
ENGL 3630	Stuart British Literature (3.0)		
ENGL 3640	Restoration and 18th Century British Literature (3.0)		
British Literature, post-1800 (complete ONE from the following)		3	
ENGL 3650	Romantic British Literature (3.0)		
ENGL 3655	Victorian British Literature (3.0)		
ENGL 3660	Modern British Literature (3.0)		
ENGL 3670	Contemporary British Literature (3.0)		
Complete TWO from the following:		6	
ENGL 3420	Intermediate Fiction Writing (3.0)		
ENGL 3440	Intermediate Poetry Writing (3.0)		
ENGL 3710	Literature by Women (3.0)		
ENGL 373R	Literature of Cultures and Places (3.0)		
ENGL 374G	Literature of the Sacred (3.0)		
ENGL 376G	World Literature (3.0)		
ENGL 3780	Mormon Literature (3.0)		
ENGL 3820	History of Literary Criticism (3.0)		
ENGL 401R	Topics in Rhetoric (3.0)		
ENGL 412R	Studies in Literary Genres (3.0)		
ENGL 4250	Adolescent Literature (3.0)		
ENGL 4420	Advanced Fiction Writing I (3.0)		
ENGL 4440	Advanced Poetry Writing I (3.0)		
ENGL 4450	Advanced Creative Nonfiction Writing I (3.0)		
ENGL 4570	Studies in the American Novel (3.0)		
ENGL 4620	Chaucer (3.0)		
ENGL 463R	Topics in Shakespeare (3.0)		
ENGL 4640	Milton (3.0)		
ENGL 471R	Eminent Authors (3.0)		
ENGL 474R	Topics in Folklore (3.0)		
ENGL 476G	Multi-ethnic Literature in America (3.0)		
ENGL 486R	Topics in Literature (3.0)		
Secondary Education Licensure (ENGL 4210 is substituted for EDSC 4440):			
EDSC 3000	Educational Psychology	3	
EDSC 3050	Foundations of American Education	2	
EDSC 3250	Instructional Media	2	

Matriculation Requirements:			
EDSP 3400	Exceptional Students	2	
EDSC 4200	Classroom Management I	2	
EDSC 4250	Classroom Management II	2	
EDSC 445G	Multicultural Instruction ESL	3	
EDSC 4550	Secondary Curriculum Instruction and Assessment	3	
EDSC 4850	Student Teaching--Secondary	10	
Elective Requirements:		13 Credits	
Any course 1000 or higher (from AA/AS degree).		13	

Graduation Requirements:

1. Completion of a minimum of 122 semester credits.
2. Overall grade point average of 2.0 (C) or above, with no grade lower than a C- in required courses and no grade lower than B- in licensure and methods courses.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

English Education, B.S.**Careers**

Careers:
Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

English- Literary Studies Emphasis, B.A.**Requirements**

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 120

Matriculation Requirements:			
1. Complete the following courses: ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865, or ENGL 2520, American Literature after 1865; and ENGL 2610, British Literature before 1800, or ENGL 2620, British Literature after 1800.			
General Education Requirements:		36 Credits	
ENGL 1010	Introduction to Writing	3	
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3	
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	

English and Literature

Matriculation Requirements:			
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)	
	MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)	
	MATH 1050	College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution (Fulfilled with Foreign Language 202G/2020 course)*		4
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			22 Credits
	ENGL 2510	American Literature before 1865	3
	ENGL 2520	American Literature after 1865 (3.0)	
	ENGL 2610	British Literature before 1800	3
	ENGL 2620	British Literature after 1800 (3.0)	
	ENGL 2600	Critical Introduction to Literature	3
	ENGL 3000	Professional Considerations for the English Major *	1
	ENGL 3090	Academic Writing for English Majors **	3
	ENGL 3890	Contemporary Critical Approaches to Literature	3
	ENGL 4950	Senior Seminar	3
Language Core- Complete one of the following: ***			3
	ENGL 3010	Rhetorical Theory (3.0)	
	ENGL 3020	Modern English Grammars (3.0)	
	ENGL 3040	History of the English Language (3.0)	
Elective Requirements:			35 Credits
	One Foreign Language (Foreign Language 202G/2020* course fulfills Humanities Distribution)		12
	Complete any courses 1000 level or higher. Upper division courses may be necessary for graduation. Please see Adviser.		23
Emphasis Requirements:			27 Credits

Matriculation Requirements:			
American Literature (complete TWO from the following)			6
	ENGL 3510	Early American Literature (3.0)	
	ENGL 3520	Literature of the American Renaissance (3.0)	
	ENGL 3525	American Literary Realism and Naturalism (3.0)	
	ENGL 3530	Modern American Literature (3.0)	
	ENGL 3540	Contemporary American Literature (3.0)	
British Literature, pre-1800 (complete ONE from the following)			3
	ENGL 3610	Medieval Literature (3.0)	
	ENGL 3620	Tudor British Literature (3.0)	
	ENGL 3630	Stuart British Literature (3.0)	
	ENGL 3640	Restoration and 18th Century British Literature (3.0)	
British Literature, post-1800 (complete ONE from the following)			3
	ENGL 3650	Romantic British Literature (3.0)	
	ENGL 3655	Victorian British Literature (3.0)	
	ENGL 3660	Modern British Literature (3.0)	
	ENGL 3670	Contemporary British Literature (3.0)	
Shakespeare (Complete the following)			
	ENGL 463R	Topics in Shakespeare	3
Literature Elective (Complete ONE of the following)			3
	ENGL 357G	Native American Literature (3.0)	
	ENGL 3710	Literature by Women (3.0)	
	ENGL 373R	Literature of Cultures and Places (3.0)	
	ENGL 374G	Literature of the Sacred (3.0)	
	ENGL 376G	World Literature (3.0)	
	ENGL 3780	Mormon Literature (3.0)	
	ENGL 3820	History of Literary Criticism (3.0)	
	ENGL 4570	Studies in the American Novel (3.0)	
	ENGL 4620	Chaucer (3.0)	
	ENGL 4640	Milton (3.0)	
	ENGL 471R	Eminent Authors (3.0)	
	ENGL 476G	Multi-ethnic Literature in America (3.0)	
	ENGL 486R	Topics in Literature (3.0)	
Complete 9 upper-division credits of ENGL coursework beyond those courses taken to fulfill discipline core or emphasis requirements.			9

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 of which must be upper division.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. No grade below C- in required courses.
7. Successful completion of at least one Global/Intercultural course.

Footnote
* Should be taken early on in the student's course of study, by the junior year at the latest.
** Should be taken early in the student's junior year, as it serves as crucial preparation for nearly all upper-division English courses.
*** Students pursuing the Writing Studies emphasis should take ENGL 3010 Rhetorical Theory.

English- Literary Studies Emphasis, B.A. Careers

Careers:
Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

English- Literary Studies Emphasis, B.S. Requirements

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 120

Matriculation Requirements:			
1. Complete the following courses: ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865, or ENGL 2520, American Literature after 1865; and ENGL 2610, British Literature before 1800, or ENGL 2620, British Literature after 1800.			
General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)	
	MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)	
	MATH 1050	College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	

Matriculation Requirements:			
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			22 Credits
	ENGL 2510	American Literature before 1865	3
or	ENGL 2520	American Literature after 1865 (3.0)	
	ENGL 2610	British Literature before 1800	3
or	ENGL 2620	British Literature after 1800 (3.0)	
	ENGL 2600	Critical Introduction to Literature	3
	ENGL 3000	Professional Considerations for the English Major *	1
	ENGL 3090	Academic Writing for English Majors **	3
	ENGL 3890	Contemporary Critical Approaches to Literature	3
	ENGL 4950	Senior Seminar	3
Language Core- Complete one of the following: ***			3
	ENGL 3010	Rhetorical Theory (3.0)	
	ENGL 3020	Modern English Grammars (3.0)	
	ENGL 3040	History of the English Language (3.0)	
Elective Requirements:			36 Credits
Complete any courses 1000 level or higher. Upper division may be necessary for graduation. Please see Adviser.			36
Emphasis Requirements:			27 Credits
American Literature (complete TWO from the following)			6
	ENGL 3510	Early American Literature (3.0)	
	ENGL 3520	Literature of the American Renaissance (3.0)	
	ENGL 3525	American Literary Realism and Naturalism (3.0)	
	ENGL 3530	Modern American Literature (3.0)	
	ENGL 3540	Contemporary American Literature (3.0)	
British Literature, pre-1800 (complete ONE from the following)			3
	ENGL 3610	Medieval Literature (3.0)	
	ENGL 3620	Tudor British Literature (3.0)	
	ENGL 3630	Stuart British Literature (3.0)	
	ENGL 3640	Restoration and 18th Century British Literature (3.0)	

English and Literature

Matriculation Requirements:			
British Literature, post-1800 (complete ONE from the following)			3
ENGL 3650	Romantic British Literature (3.0)		
ENGL 3655	Victorian British Literature (3.0)		
ENGL 3660	Modern British Literature (3.0)		
ENGL 3670	Contemporary British Literature (3.0)		
Shakespeare (Complete the following)			
ENGL 463R	Topics in Shakespeare		3
Literature Elective (Complete ONE of the following)			3
ENGL 357G	Native American Literature (3.0)		
ENGL 3710	Literature by Women (3.0)		
ENGL 373R	Literature of Cultures and Places (3.0)		
ENGL 374G	Literature of the Sacred (3.0)		
ENGL 376G	World Literature (3.0)		
ENGL 3780	Mormon Literature (3.0)		
ENGL 3820	History of Literary Criticism (3.0)		
ENGL 4570	Studies in the American Novel (3.0)		
ENGL 4620	Chaucer (3.0)		
ENGL 4640	Milton (3.0)		
ENGL 471R	Eminent Authors (3.0)		
ENGL 476G	Multi-ethnic Literature in America (3.0)		
ENGL 486R	Topics in Literature (3.0)		
Complete 9 upper-division credits of ENGL coursework beyond those courses taken to fulfill discipline core or emphasis requirements.			9

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 of which must be 3000 level or higher.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. No grade below C- in required courses.
6. Successful completion of at least one Global/Intercultural course.

Footnote
* Should be taken early on in the student's course of study, by the junior year at the latest.
** Should be taken early in the student's junior year, as it serves as crucial preparation for nearly all upper-division English courses.
*** Students pursuing the Writing Studies emphasis should take ENGL 3010 Rhetorical Theory.

English- Literary Studies Emphasis, B.S. Careers

Careers:
Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals,

screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

English- Writing Studies Emphasis, B.A.

Requirements

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 120

Matriculation Requirements:			
1. Complete the following courses: ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865, or ENGL 2520, American Literature after 1865; and ENGL 2610, British Literature before 1800, or ENGL 2620, British Literature after 1800.			
General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)	
	MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)	
	MATH 1050	College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution (Fulfilled with Foreign Language 202G/2020 course)*		4

Matriculation Requirements:			
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			22 Credits
ENGL 2510	American Literature before 1865		3
ENGL 2520	American Literature after 1865 (3.0)		
ENGL 2610	British Literature before 1800		3
ENGL 2620	British Literature after 1800 (3.0)		
ENGL 2600	Critical Introduction to Literature		3
ENGL 3000	Professional Considerations for the English Major *		1
ENGL 3090	Academic Writing for English Majors **		3
ENGL 3890	Contemporary Critical Approaches to Literature		3
ENGL 4950	Senior Seminar		3
Language Core- Complete one of the following: ***			3
ENGL 3010	Rhetorical Theory (3.0)		
ENGL 3020	Modern English Grammars (3.0)		
ENGL 3040	History of the English Language (3.0)		
Elective Requirements:			35 Credits
	One Foreign Language (Foreign Language 202G/2020* course fulfills Humanities Distribution)		12
	Complete any courses 1000 level or higher. Upper division courses may be necessary for graduation. Please see Adviser.		23
Emphasis Requirements:			27 Credits
Complete ALL of the following:			12
ENGL 2040	Introduction to Writing Studies (3.0)		
ENGL 3060	Visual Rhetoric (3.0)		
ENGL 2310	Technical Communication (3.0)		
ENGL 481r	Internship (take for at least 3 credits) (1.0)		
Professional Writing Practices--Complete TWO of the following:			6
ENGL 2050	Editing (3.0)		
ENGL 3050	Advanced Editing and Design for Print Media (3.0)		
ENGL 3320	Grant and Proposal Writing (3.0)		
ENGL 3340	Digital Document Design (3.0)		
ENGL 4340	Advanced Technical Communication (3.0)		
ENGL 436R	Topics in Technical Communication (3.0)		
Language and Cultural Rhetorics--Complete TWO of the following:			6
ENGL 2030	Writing for Social Change (3.0)		
ENGL 3030	Writing in the Disciplines (3.0)		
ENGL 3070	Public Rhetorics and Popular Media (3.0)		
ENGL 401R	Topics in Rhetoric (3.0)		
	Complete 3 upper-division credits of ENGL coursework beyond those courses taken to fulfill discipline core or emphasis requirements.		3

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 of which must be upper division.

2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. No grade below C- in required courses.
7. Successful completion of at least one Global/Intercultural course.

Footnote

* Should be taken early on in the student's course of study, by the junior year at the latest.

** Should be taken early in the student's junior year, as it serves as crucial preparation for nearly all upper-division English courses.

*** Students pursuing the Writing Studies emphasis should take ENGL 3010 Rhetorical Theory.

English- Writing Studies Emphasis, B.A. Careers

Careers:

Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

English- Writing Studies Emphasis, B.S. Requirements

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

Total Program Credits: 120

Matriculation Requirements:			
1. Complete the following courses: ENGL 2600, Critical Introduction to Literature; ENGL 2510, American Literature before 1865, or ENGL 2520, American Literature after 1865; and ENGL 2610, British Literature before 1800, or ENGL 2620, British Literature after 1800.			
General Education Requirements:			35 Credits
ENGL 1010	Introduction to Writing		3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences		3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)		

English and Literature

Matriculation Requirements:			
	MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)	
	MATH 1050	College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			22 Credits
	ENGL 2510	American Literature before 1865	3
or	ENGL 2520	American Literature after 1865 (3.0)	
	ENGL 2610	British Literature before 1800	3
or	ENGL 2620	British Literature after 1800 (3.0)	
	ENGL 2600	Critical Introduction to Literature	3
	ENGL 3000	Professional Considerations for the English Major *	1
	ENGL 3090	Academic Writing for English Majors **	3
	ENGL 3890	Contemporary Critical Approaches to Literature	3
	ENGL 4950	Senior Seminar	3
Language Core- Complete one of the following: ***			3
	ENGL 3010	Rhetorical Theory (3.0)	
	ENGL 3020	Modern English Grammars (3.0)	
	ENGL 3040	History of the English Language (3.0)	
Elective Requirements:			36 Credits
	Complete any courses 1000 level or higher. Upper division may be necessary for graduation. Please see Adviser.		36
Emphasis Requirements:			27 Credits
Complete ALL of the following:			12
	ENGL 2040	Introduction to Writing Studies (3.0)	
	ENGL 3060	Visual Rhetoric (3.0)	
	ENGL 2310	Technical Communication (3.0)	
	ENGL 481r	Internship (take for at least 3 credits) (1.0)	

Matriculation Requirements:			
Professional Writing Practices--Complete TWO of the following:			6
	ENGL 2050	Editing (3.0)	
	ENGL 3050	Advanced Editing and Design for Print Media (3.0)	
	ENGL 3320	Grant and Proposal Writing (3.0)	
	ENGL 3340	Digital Document Design (3.0)	
	ENGL 4340	Advanced Technical Communication (3.0)	
	ENGL 436R	Topics in Technical Communication (3.0)	
Language and Cultural Rhetorics--Complete TWO of the following:			6
	ENGL 2030	Writing for Social Change (3.0)	
	ENGL 3030	Writing in the Disciplines (3.0)	
	ENGL 3070	Public Rhetorics and Popular Media (3.0)	
	ENGL 401R	Topics in Rhetoric (3.0)	
	Complete 3 upper-division credits of ENGL coursework beyond those courses taken to fulfill discipline core or emphasis requirements.		3

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 of which must be 3000 level or higher.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. No grade below C- in required courses.
6. Successful completion of at least one Global/Intercultural course.

Footnote
* Should be taken early on in the student's course of study, by the junior year at the latest.
** Should be taken early in the student's junior year, as it serves as crucial preparation for nearly all upper-division English courses.
*** Students pursuing the Writing Studies emphasis should take ENGL 3010 Rhetorical Theory.

English- Writing Studies Emphasis, B.S. Careers

Careers:
Employers expect clear verbal and written communication, critical thinking and reading, audience analysis, and persuasive presentations and research from their employees. English and Literature students often work as teachers, analysts, critics, librarians, creative writers, public relations specialists, lobbyists, copywriters, journalists, editors, technical writers, and professors. Language used well is an important part of websites, legislation, novels, document design, instruction manuals, screenplays, advertising, news reporting, etc. Students in English at UVU are also well prepared for graduate work in law, business, and education.

Exercise Science and Outdoor Recreation

Name:	Exercise Science & Outdoor Recreation
Location:	PE 147
Telephone:	801-863-8439
Email:	Michael.Bohne@uvu.edu
Web Address:	www.uvu.edu/exercisescience/
Chair:	Mike Bohne

Mission Statement

The Mission of the Department of Exercise Science and Outdoor Recreation is consistent with the College's Mission in its commitment to providing students with excellent professional, ethical, and exciting educational experiences through modern, effective pedagogical and scholarly approaches. Baccalaureate programs offered in Physical Education Teacher Education (PETE), and Exercise Science and Outdoor Recreation with emphases in Exercise Science (EXSC), and Outdoor Recreation (REC) provide a broad discipline approach for optimal promotion of physical activity, recreation, fitness, health, wellness, and quality of life for all. The curricula are balanced in theory and application and are specifically designed to provide students with experiential education that promotes leadership, teamwork, service learning, values, diversity, and lifelong learning. To best serve our students, curricula have been designed to reflect current market demands. Depending on the specific area of study, graduates from this program will possess exceptional knowledge and skills in the following areas:

- Kinesiology
- Exercise Science
- Physical Education Pedagogy
- Outdoor Recreation and Education
- Health and Fitness Promotion
- Experiential Education
- Resource Management

In addition to preparing students for professional opportunities or graduate study in related fields, the program is intended to prepare all students for a variety of professional certifications offered in their respective fields of study. The faculty in the department work collaboratively and strive to support the Mission through our commitment to outstanding teaching, mentorship, service, and professional and scholarly development.

Exercise Science & Outdoor Recreation

Program Coordinators:

Exercise Science: Mike Bohne

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Programs

The Department of Exercise Science and Outdoor Recreation offers two 4-year degrees. One offers a BA or BS in Exercise Science and Outdoor Recreation with a choice of emphasis in Exercise Science or Outdoor Recreation. Students completing the Exercise Science emphasis will be qualified for several different graduate schools and a variety of jobs including fitness and health promotion, exercise testing, corporate wellness, clinical exercise physiology, cardiac rehab, etc. This major could also lead to acceptance into medical, dental, physical therapy and other professional or graduate schools.

The Exercise Science curriculum has been designed to address student needs and market demands. Students have the opportunity to practice and understand what they learn in the classroom. The department has an exercise science laboratory with the ability to test body composition, VO2 max, lactate levels, anaerobic power, blood pressure and heart rate responses to exercise, and several other exercise parameters. Information packets are available in the Exercise Science and Outdoor Recreation Department.

Students completing the Outdoor Recreation emphasis are qualified to become park interpreters, resort recreation directors, corporate recreation managers, or community recreation directors. Supported by a strong background in recreation theory, with courses like Outdoor Leadership and Recreation Risk Management, students also choose from a variety of land and water-based skills courses, including park management, program planning, backpacking, mountain biking, avalanche awareness, canoeing, and whitewater kayaking. More than a career, a major in Outdoor Recreation teaches leadership for life because graduates exit the program with enhanced personal responsibility and ability to overcome barriers.

The second Bachelor degree is the Physical Education Teacher Education (PETE) degree. This program is designed to prepare quality candidates to teach developmentally appropriate physical education to all K-12 students. Successful completion of this program leads to Licensure in the State of Utah.

Graduates from the UVU Physical Education K-12 Teacher Education (PETE) program will be specifically qualified to teach developmentally appropriate physical education to the increasingly diverse population of students in the K-12 schools in the State of Utah. Their preparation will help meet the anticipated demands for quality elementary, as well as secondary, physical educators in the twenty-first century.

The department also offers a minor in Exercise Science and Outdoor Recreation which can be combined with other college-wide bachelor degrees. The minor provides students with a broad academic knowledge of the foundational and scientific principles in the field of Exercise Science as well as exposure to teaching Physical Education and/or coaching in the public schools.

Exercise Science and Outdoor Recreation

DEPARTMENT CHAIR

BOHNE, Michael Associate Professor

DEPARTMENT CHAIR

SLACK, Jason V. Professor

FACULTY

BOHNE, Michael Associate Professor

BOYER, Bret Associate Professor

CREER, Andrew Associate Professor

JENSEN, Ellis B. Assistant Professor

LINDLEY, Betsy Associate Professor

MAKASCI, Kemal Associate Professor

MCGHIE, Shaunna Professor

MINER, M. Vinson Professor

NAMANNY, Steven Lecturer

SAWYER, Robert Assistant Professor

SLACK, Jason V. Professor

WILLIAMS, Scott Assistant Professor

Course Descriptions

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Degrees & Programs

Exercise Science and Outdoor Recreation, A.A.

Requirements

Students who complete an Associate's Degree in Exercise Science and Outdoor Recreation have received the basic knowledge necessary to continue their education in a Bachelor's Program or pursue employment in the Fitness industry.

Total Program Credits: 60

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0)	
MATH 1040	Introduction to Statistics (3.0)	
MATH 1050	College Algebra (4.0)	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		

General Education Requirements:		35 Credits
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness	2
or PES 1097	Fitness for Life (2.0)	
Distribution Courses:		
Biology (ZOOL 1090 strongly recommended)		3
Physical Science		3
Additional Biology or Physical Science (ZOOL 2020 and ZOOL 2025 strongly recommended)		3
Humanities Distribution		3
Fine Arts Distribution		3
Social/Behavioral Science		3
Discipline Core Requirements:		16 Credits
EXSC 270G	Foundations of Exercise Science	3
Complete 13 credits from the following:		13
CHEM 1110	Elementary Chemistry for the Health Sciences (4.0)	
ZOOL 2320	Human Anatomy (3.0)	
and ZOOL 2325	Human Anatomy Laboratory (1.0)	
ZOOL 2420	Human Physiology (3.0)	
and ZOOL 2425	Human Physiology Laboratory (1.0)	
MATH 2040	Principles of Statistics (4.0)	
EXSC 2500	Sports Medicine (3.0)	
and EXSC 2510	Sports Medicine Lab (1.0)	
PETE 2100	Skill Analysis I (3.0)	
PETE 2200	Skill Analysis II (3.0)	
PETE 2300	Skill Analysis III (3.0)	
Any EXSC or PETE courses approved by department (maximum of 2 hours)		
Elective Requirements:		9 Credits
Same Foreign Language		8
Any 1000-level course or higher		1

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one language.

Exercise Science and Outdoor Recreation, A.A. Careers

Careers:

Students who complete an Associate's Degree in Exercise Science and Outdoor Recreation have received the basic knowledge necessary to continue their education in a Bachelor's Program or pursue employment in the Fitness industry. Possible positions might include personal trainers, group fitness instructors, fitness coordinators, sport coaches or other entry level positions in a recreational or clinical setting.

Exercise Science and Outdoor Recreation, A.S.

Requirements

Students who complete an Associate's Degree in Exercise Science and Outdoor Recreation have received the basic knowledge necessary to continue their education in a Bachelor's Program or pursue employment in the Fitness industry.

Total Program Credits: 60

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0)	
MATH 1040	Introduction to Statistics (3.0)	
MATH 1050	College Algebra (4.0)	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or PES 1097	Fitness for Life	2
Distribution Courses:		
Biology (ZOOL 1090 strongly recommended)		3
Physical Science		3
Additional Biology or Physical Science (ZOOL 2020 and ZOOL 2025 strongly recommended)		3
Humanities Distribution		3
Fine Arts Distribution		3
Social/Behavioral Science		3
Discipline Core Requirements:		16 Credits
EXSC 270G	Foundations of Exercise Science	3
Complete 13 credits from the following:		13
CHEM 1110	Elementary Chemistry for the Health Sciences (4.0)	
ZOOL 2320	Human Anatomy (3.0)	
and ZOOL 2325	Human Anatomy Laboratory (1.0)	
ZOOL 2420	Human Physiology (3.0)	
and ZOOL 2425	Human Physiology Laboratory (1.0)	
MATH 2040	Principles of Statistics (4.0)	
EXSC 2500	Sports Medicine (3.0)	
and EXSC 2510	Sports Medicine Lab (1.0)	

General Education Requirements:		35 Credits
PETE 2100	Skill Analysis I (3.0)	
PETE 2200	Skill Analysis II (3.0)	
PETE 2300	Skill Analysis III (3.0)	
Any EXSC or PETE courses approved by department (maximum of 2 hours may be applied to graduation)		
Elective Requirements:		9 Credits
Complete any 1000-level or higher		9

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Exercise Science and Outdoor Recreation, A.S. Careers

Careers:
Students who complete an Associate's Degree in Exercise Science and Outdoor Recreation have received the basic knowledge necessary to continue their education in a Bachelor's Program or pursue employment in the Fitness industry. Possible positions might include personal trainers, group fitness instructors, fitness coordinators, sport coaches or other entry level positions in a recreational or clinical setting.

Exercise Science and Outdoor Recreation, Minor

Requirements

In the Exercise Science and Outdoor Recreation Minor students complete courses in Anatomy, Physiology, Sport Medicine, Exercise Testing and Prescription, and Exercise Physiology. The program is designed to prepare students for employment at the entry level in health and fitness related occupations as well as for higher education.

Total Program Credits: 26

Discipline Core Requirements:		26 Credits
PETE 2100	Skill Analysis I	3
EXSC 270G	Foundations of Exercise Science	3
EXSC 2500	Sports Medicine	3
EXSC 2510	Sports Medicine Lab	1
EXSC 3270	Exercise Testing and Prescription	3
EXSC 3550	Motor Learning and Development	3
EXSC 3700	Exercise Physiology	3
EXSC 3705	Exercise Physiology Laboratory	1
PETE 4250	Methods of Teaching Secondary Physical Education	3
PETE 4260	Secondary Physical Education Field Experience	1
Choose one of the following:		2
PES 3220	Teaching and Coaching Basketball (2.0)	
PES 3230	Teaching and Coaching Football (2.0)	
PES 3240	Teaching and Coaching Volleyball (2.0)	

Exercise Science and Outdoor Recreation

Discipline Core Requirements:		26 Credits
PES 3250	Teaching and Coaching Aerobics and Cheerleading (2.0)	
PES 3260	Teaching and Coaching Baseball and Softball (2.0)	

Exercise Science and Outdoor Recreation, Minor Careers

Careers:
Students who complete a Minor in Exercise Science and Outdoor Recreation have received the basic knowledge necessary to continue their education in a Bachelor's Program or pursue employment in the Fitness industry. Possible positions might include personal trainers, group fitness instructors, fitness coordinators, sport coaches or other entry level positions in a recreational or clinical setting.

Outdoor Recreation, Minor

Requirements

In the Exercise Science and Outdoor Recreation Minor students complete courses in Anatomy, Physiology, Sport Medicine, Exercise Testing and Prescription, and Exercise Physiology. The program is designed to prepare students for employment at the entry level in health and fitness related occupations as well as for higher education.

Total Program Credits: 20

Matriculation Requirements:			
1. Admitted to a bachelor degree program at UVU.			
Discipline Core Requirements:			20 Credits
	REC 1535	Backpacking	1
	REC 2200	Foundations of Recreation	3
	REC 2400	Principles of Experiential Education in Recreation	3
	REC 3100	Recreation Program Planning	3
	REC 3400	Risk Management	3
Complete 1 credit from the the following:			1
	REC 1500	Canoeing I (1.0)	
	REC 1505	Whitewater Kayaking I (1.0)	
	REC 1527	Rock Climbing I (1.0)	
	REC 1550	Mountain Biking (1.0)	
Complete 6 credits from the following:			6
	REC 3200	Inclusive Recreation (3.0)	
	REC 3500	Recreation Administration (3.0)	
	REC 3700	Natural Resource Interpretation (3.0)	
	REC 385G	Ethical Concerns in Recreation (3.0)	
	REC 4000	Outdoor Leadership (4.0)	
	REC 4400	Natural Resource and Protected Area Management (3.0)	
	REC 4500	Wildland Recreation Behavior (3.0)	

Outdoor Recreation, Minor Careers

Careers:
Students who complete a Minor in Exercise Science and Outdoor Recreation have received the basic knowledge necessary to continue their education in a Bachelor's Program or pursue employment in the Fitness industry. Possible positions might

include personal trainers, group fitness instructors, fitness coordinators, sport coaches or other entry level positions in a recreational or clinical setting.

Exercise Science and Outdoor Recreation - Exercise Science Emphasis, B.A.

Requirements

The Exercise Science curriculum has been designed to address student needs and current market demands. Through practical experiences in laboratory settings using state of the art equipment such as the Biodex S4, students are exposed to real life rehabilitation experiences as well as researching functional abilities and performance aspects of collegiate athletes. Additional classroom and lab experiences allow students to conduct 3-D motion analysis, measure muscle activity using wireless EMG technology, and analyze gait patterns using the GaitRite System, as well as conducting assessments to determine maximum oxygen uptake (VO2 Max), body composition, and anaerobic power.

Total Program Credits: 120

General Education Requirements:			37 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	BIOL 1010	General Biology	3
	Physical Science		3
	ZOOL 1090	Introduction to Human Anatomy and Physiology	3
	Humanities Distribution (any foreign language 202G/2020 course)		4
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			16 Credits
	EXSC 3500	Kinesiology	3
	EXSC 3550	Motor Learning and Development	3
	EXSC 3750	Psychosocial Aspects of Human Performance	2
	EXSC 3270	Exercise Testing and Prescription (3.0)	
or	REC 385G	Ethical Concerns in Recreation	3
	EXSC 4300	Research Methods in Exercise Science and Outdoor Recreation	3
	EXSC 4950	Senior Seminar (2.0)	

Exercise Science and Outdoor Recreation

General Education Requirements:		37 Credits
or	REC 4950 Senior Seminar	
Elective Requirements:		15 Credits
Complete 12 credit hours of course work from one language to include the 1010, 1020, and 2010 levels (202G/2020 level completed in GE requirements).		12
	Any 1000-level course of higher	3
Emphasis Requirements:		46 Credits
	CHEM 1110 Elementary Chemistry for the Health Sciences	4
or	CHEM 1210 Principles of Chemistry I (4.0)	
	ZOOL 2320 Human Anatomy	3
and	ZOOL 2325 Human Anatomy Laboratory	1
	ZOOL 2420 Human Physiology	3
and	ZOOL 2425 Human Physiology Laboratory	1
	EXSC 2500 Sports Medicine	3
and	EXSC 2510 Sports Medicine Lab	1
	EXSC 270G Foundations of Exercise Science	3
	EXSC 3700 Exercise Physiology	3
and	EXSC 3705 Exercise Physiology Laboratory	1
	EXSC 3730 Biomechanics	3
	EXSC 3850 Ethical Concerns in Exercise Science	3
	MATH 2040 Principles of Statistics	4
or	BESC 3010 Statistics for the Behavioral Sciences (4.0)	
or	EXSC 3400 Statistical Analysis in Exercise Science (3.0)	
Choose 13 credits from the following (make sure selections will satisfy the requirements for upper-division course work):		13
	EXSC 4000 Clinical Exercise Physiology (3.0)	
	EXSC 4100 Fitness Across the Lifespan (3.0)	
	EXSC 4200 Exercise Metabolism (3.0)	
	EXSC 4400 Physical Activity Promotion in the Community (3.0)	
and	EXSC 4410 Promoting Physical Activity in the Community Field Experience (1.0)	
	EXSC 4500 Advanced Sports Nutrition (3.0)	
	EXSC 4550 Principles of Strength and Conditioning (3.0)	
	EXSC 4600 Advanced Biomechanics (3.0)	
	EXSC 4700 Advanced Gross Motor Assessment (3.0)	
	CHEM 1220 Principles of Chemistry II (4.0)	
	PHYS 2020 College Physics II (4.0)	
	ZOOL 4400 Pathophysiology (4.0)	
	ZOOL 4700 Advanced Anatomy (4.0)	
	PSY 3400 Abnormal Psychology (3.0)	
Emphasis Elective Requirements:		6 Credits
	Any course 1000-level or higher	6

Graduation Requirements:

- Completion of a minimum of 120 semester credits, 40 credits must be upper-division.
- Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)

- Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
- Completion of GE and specified departmental requirements.
- Completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
- No grades below C- in Discipline Core or Emphasis Courses.
- Successful completion of at least one Global/Intercultural course.

Note: Students must obtain the departmental advisor's signature on an approved program plan prior to enrollment in their second semester of study.

Exercise Science and Outdoor Recreation - Exercise Science Emphasis, B.A. Careers

Careers:

Students completing the Exercise Science Concentration will be qualified for several different graduate school programs and a variety of careers including fitness and health promotion, exercise testing, strength and conditioning, corporate wellness, clinical exercise physiology, cardiac rehab, etc. This major can also lead to acceptance into medical, dental, physical or occupational therapy and other graduate or professional schools.

Exercise Science and Outdoor Recreation - Exercise Science Emphasis, B.S.

Requirements

The Exercise Science curriculum has been designed to address student needs and current market demands. Through practical experiences in laboratory settings using state of the art equipment such as the Biodex S4, students are exposed to real life rehabilitation experiences as well as researching functional abilities and performance aspects of collegiate athletes. Additional classroom and lab experiences allow students to conduct 3-D motion analysis, measure muscle activity using wireless EMG technology, and analyze gait patterns using the GaitRite System, as well as conducting assessments to determine maximum oxygen uptake (VO2 Max), body composition, and anaerobic power.

Total Program Credits: 120

General Education Requirements:		36 Credits
	ENGL 1010 Introduction to Writing	3
	ENGL 2010 Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020 Intermediate Writing--Science and Technology (3.0)	
	MATH 1050 College Algebra	4
Complete one of the following:		3
	HIST 2700 US History to 1877 (3.0)	
or	HIST 2710 US History since 1877 (3.0)	
	HIST 1700 American Civilization (3.0)	
	HIST 1740 US Economic History (3.0)	
	POLS 1000 American Heritage (3.0)	
	POLS 1100 American National Government (3.0)	
Complete the following:		
	PHIL 2050 Ethics and Values	3
	HLTH 1100 Personal Health and Wellness (2.0)	
or	PES 1097 Fitness for Life	2
Distribution Courses:		
	BIOL 1010 General Biology	3
	Physical Science	3

Exercise Science and Outdoor Recreation

General Education Requirements:			36 Credits
	ZOOL 1090	Introduction to Human Anatomy and Physiology	3
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			16 Credits
	EXSC 3500	Kinesiology	3
	EXSC 3550	Motor Learning and Development	3
	EXSC 3750	Psychosocial Aspects of Human Performance	2
	EXSC 3270	Exercise Testing and Prescription (3.0)	
or	REC 385G	Ethical Concerns in Recreation	3
	EXSC 4300	Research Methods in Exercise Science and Outdoor Recreation	3
	EXSC 4950	Senior Seminar (2.0)	
or	REC 4950	Senior Seminar	2
Elective Requirements:			15 Credits
	Any 1000 level or higher		15
Emphasis Requirements:			46 Credits
	CHEM 1110	Elementary Chemistry for the Health Sciences	4
	CHEM 1210	Principles of Chemistry I (4.0)	
	ZOOL 2320	Human Anatomy	3
	ZOOL 2325	Human Anatomy Laboratory	1
	ZOOL 2420	Human Physiology	3
	ZOOL 2425	Human Physiology Laboratory	1
	EXSC 2500	Sports Medicine	3
	EXSC 2510	Sports Medicine Lab	1
	EXSC 270G	Foundations of Exercise Science	3
	EXSC 3700	Exercise Physiology	3
	EXSC 3705	Exercise Physiology Laboratory	1
	EXSC 3730	Biomechanics	3
	EXSC 3850	Ethical Concerns in Exercise Science	3
	MATH 2040	Principles of Statistics	4
	BESC 3010	Statistics for the Behavioral Sciences (4.0)	
	EXSC 3400	Statistical Analysis in Exercise Science (3.0)	
Choose 13 credits from the following (make sure selections will satisfy the requirements for upper-division course work):			13
	EXSC 4000	Clinical Exercise Physiology (3.0)	
	EXSC 4100	Fitness Across the Lifespan (3.0)	
	EXSC 4200	Exercise Metabolism (3.0)	
	EXSC 4400	Physical Activity Promotion in the Community (3.0)	
	EXSC 4410	Promoting Physical Activity in the Community Field Experience (1.0)	
	EXSC 4550	Principles of Strength and Conditioning (3.0)	
	EXSC 4500	Advanced Sports Nutrition (3.0)	
	EXSC 4600	Advanced Biomechanics (3.0)	
	EXSC 4700	Advanced Gross Motor Assessment (3.0)	
	CHEM 1220	Principles of Chemistry II (4.0)	

General Education Requirements:			36 Credits
	PHYS 2020	College Physics II (4.0)	
	ZOOL 4400	Pathophysiology (4.0)	
	ZOOL 4700	Advanced Anatomy (4.0)	
	PSY 3400	Abnormal Psychology (3.0)	
Emphasis Elective Requirements:			7 Credits
	Any courses 1000-level or higher		7

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. No grades below C- in Discipline Core or Emphasis Courses.
6. Successful completion of at least one Global/Intercultural course.

Note: Students must obtain the departmental advisor's signature on an approved program plan prior to enrollment in their second semester of study.

Exercise Science and Outdoor Recreation - Exercise Science Emphasis, B.S. Careers

Careers:
Students completing the Exercise Science Concentration will be qualified for several different graduate school programs and a variety of careers including fitness and health promotion, exercise testing, strength and conditioning, corporate wellness, clinical exercise physiology, cardiac rehab, etc. This major can also lead to acceptance into medical, dental, physical or occupational therapy and other graduate or professional schools.

Exercise Science and Outdoor Recreation - Outdoor Recreation Management Emphasis, B.A.

Requirements

In addition to a strong background in recreation theory, experiential education, outdoor leadership, risk management and program planning, graduates of this program leave with a proficiency in a variety of both land and water-based skill acquisition courses, such as avalanche awareness, whitewater kayaking and backpacking. More than preparation for a career in the outdoor field, the major in Outdoor Recreation Management grooms students for a lifetime of outdoor participation and leadership.

Total Program Credits: 121

General Education Requirements:			37 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	

Exercise Science and Outdoor Recreation

General Education Requirements:		37 Credits
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or PES 1097	Fitness for Life	2
Distribution Courses:		
BIOL 1010	General Biology	3
Physical Science		3
ZOOL 1090	Introduction to Human Anatomy and Physiology	3
Humanities Distribution (any foreign language 202G/2020 course)		4
Fine Arts Distribution		3
Social/Behavioral Science		3
Discipline Core Requirements:		16 Credits
EXSC 3500	Kinesiology	3
EXSC 3550	Motor Learning and Development	3
EXSC 3750	Psychosocial Aspects of Human Performance	2
EXSC 3270	Exercise Testing and Prescription (3.0)	
or REC 385G	Ethical Concerns in Recreation	3
EXSC 4300	Research Methods in Exercise Science and Outdoor Recreation	3
EXSC 4950	Senior Seminar (2.0)	
or REC 4950	Senior Seminar	2
Elective Requirements:		15 Credits
Complete 12 credit hours of course work from one language to include the 1010, 1020, and 2010 levels (202G/2020 level completed in GE requirements).		12
Any 1000-level course of higher		3
Emphasis Requirements:		53 Credits
MGMT 3170	Entrepreneurship	3
or MGMT 3180	Small Business Development (3.0)	
or MGMT 3210	Convention and Events Management (3.0)	
or ENGL 3320	Grant and Proposal Writing (3.0)	
or BIOL 3800	Conservation Biology (3.0)	
REC 1535	Backpacking	1
REC 1542	Wilderness First Responder	2
REC 1500	Canoeing I	1
or REC 1580	Kayak Touring (1.0)	
REC 1600	Winter Exploration	1
REC 2200	Foundations of Recreation	3
REC 2400	Principles of Experiential Education in Recreation	3
REC 2600	Principles of Outdoor and Adventure Education	3
REC 2700	Leave No Trace Trainer	1
REC 3100	Recreation Program Planning	3

General Education Requirements:		37 Credits
REC 3200	Inclusive Recreation	3
REC 3300	Wilderness Skills	1
REC 3400	Risk Management	3
REC 3500	Recreation Administration	3
REC 4400	Natural Resource and Protected Area Management	3
REC 420R	Outdoor Leadership and Management Practicum	2
REC 4800	Pre-Internship Seminar	1
REC 481R	Senior Internship	8
Complete 2 credits from the following:		2
REC 1516	Ropes Course and Teambuilding (1.0)	
REC 1525	Mountaineering (1.0)	
REC 1527	Rock Climbing I (1.0)	
REC 1550	Mountain Biking (1.0)	
REC 1505	Whitewater Kayaking I (1.0)	
Complete 6 credits from the following:		6
REC 2450	Rock Climbing Site Management and Facilitation (3.0)	
or REC 2650	Principles of Challenge Education (3.0)	
or REC 2750	Principles of Water-Based Adventure Education (3.0)	
REC 3700	Natural Resource Interpretation (3.0)	
REC 4000	Outdoor Leadership (4.0)	
REC 4500	Wildland Recreation Behavior (3.0)	

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. No grades below C- in Discipline Core or Emphasis Courses.
7. Successful completion of at least one Global/Intercultural course.

Note: Students must obtain the departmental advisor's signature on an approved program plan prior to enrollment in their second semester of study.

Exercise Science and Outdoor Recreation - Outdoor Recreation Management Emphasis, B.A. Careers

Careers:
Students completing the Outdoor Recreation Management emphasis are prepared for positions in all areas of the outdoor industry, including public and commercial recreation, wilderness therapy programs, guide services, state parks, federal land management agencies, and the Forestry Service.

Exercise Science and Outdoor Recreation - Outdoor Recreation Management Emphasis, B.S.

Requirements

In addition to a strong background in recreation theory, experiential education, outdoor leadership, risk management and program planning, graduates of this program leave with a proficiency in a variety of both land and water-based skill acquisition courses, such as avalanche awareness, whitewater kayaking and backpacking. More than preparation for a career in the outdoor field, the major in Outdoor Recreation Management grooms students for a lifetime of outdoor participation and leadership.

Total Program Credits: 120

General Education Requirements:		36 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
MATH 1050	College Algebra	4
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
or HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or PES 1097	Fitness for Life	2
Distribution Courses:		
BIOL 1010	General Biology	3
Physical Science		3
ZOOL 1090	Introduction to Human Anatomy and Physiology	3
Humanities Distribution		3
Fine Arts Distribution		3
Social/Behavioral Science		3
Discipline Core Requirements:		16 Credits
EXSC 3500	Kinesiology	3
EXSC 3550	Motor Learning and Development	3
EXSC 3750	Psychosocial Aspects of Human Performance	2
EXSC 3270	Exercise Testing and Prescription (3.0)	
or REC 385G	Ethical Concerns in Recreation	3
EXSC 4300	Research Methods in Exercise Science and Outdoor Recreation	3
EXSC 4950	Senior Seminar (2.0)	
or REC 4950	Senior Seminar	2
Elective Requirements:		15 Credits
Any 1000 level or higher		15

General Education Requirements:		36 Credits
Emphasis Requirements:		53 Credits
MGMT 3170	Entrepreneurship	3
or MGMT 3180	Small Business Development (3.0)	
or MGMT 3210	Convention and Events Management (3.0)	
or ENGL 3320	Grant and Proposal Writing (3.0)	
or BIOL 3800	Conservation Biology (3.0)	
REC 1500	Canoeing I	1
or REC 1580	Kayak Touring (1.0)	
REC 1542	Wilderness First Responder	2
REC 1600	Winter Exploration	1
REC 1535	Backpacking	1
REC 2200	Foundations of Recreation	3
REC 2400	Principles of Experiential Education in Recreation	3
REC 2600	Principles of Outdoor and Adventure Education	3
REC 2700	Leave No Trace Trainer	1
REC 3100	Recreation Program Planning	3
REC 3200	Inclusive Recreation	3
REC 3300	Wilderness Skills	1
REC 3400	Risk Management	3
REC 3500	Recreation Administration	3
REC 420R	Outdoor Leadership and Management Practicum	2
REC 4400	Natural Resource and Protected Area Management	3
REC 4800	Pre-Internship Seminar	1
REC 481R	Senior Internship	8
Complete 2 credits from the following:		2
REC 1516	Ropes Course and Teambuilding (1.0)	
REC 1525	Mountaineering (1.0)	
REC 1527	Rock Climbing I (1.0)	
REC 1550	Mountain Biking (1.0)	
REC 1505	Whitewater Kayaking I (1.0)	
Complete 6 credits from the following:		6
REC 2450	Rock Climbing Site Management and Facilitation (3.0)	
or REC 2650	Principles of Challenge Education (3.0)	
or REC 2750	Principles of Water-Based Adventure Education (3.0)	
REC 3700	Natural Resource Interpretation (3.0)	
REC 4000	Outdoor Leadership (4.0)	
REC 4500	Wildland Recreation Behavior (3.0)	

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)

3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. No grades below C- in Discipline Core or Emphasis Courses.
6. Successful completion of at least one Global/Intercultural course.

Note: Students must obtain the departmental advisor's signature on an approved program plan prior to enrollment in their second semester of study.

Exercise Science and Outdoor Recreation - Outdoor Recreation Management Emphasis, B.S. Careers

Careers:
Students completing the Outdoor Recreation Management emphasis are prepared for positions in all areas of the outdoor industry, including public and commercial recreation, wilderness therapy programs, guide services, state parks, federal land management agencies, and the Forestry Service.

Physical Education Teacher Education, B.S. Requirements

Graduates from the Physical Education K-12 Teacher Education (PETE) program will be prepared to meet all standards for Utah licensure for K-12 Physical Education. They should also be prepared to meet most standards for certification in the rest of the 49 states, since the National Initial Physical Education Teacher Education Standards have been used to develop, assess, and update the program on an annual basis. The focus of this program is on enhancing student outcomes – both for university students and for their future students. Outcomes that should be met by the end of the program include scientific and theoretical knowledge, skill and fitness based competency, planning and implementation, instructional delivery and management, impact on student learning, and professionalism. PETE majors learn to individualize instruction to enhance learning for all students, regardless of their abilities.

Total Program Credits: 120

Matriculation Requirements:			
1. Acceptance to the Secondary Education Program, which include the following requirements: (1) ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or If student has a bachelor degree or higher, he/she does not need to meet this testing requirement. (2) GPA of 3.0 or higher. (3) Completion of all General Education requirements and the majority of content area courses. (4) Pass group interview directed by the Secondary Teacher Education Department. (5) Pass LiveScan Criminal Background Check.			
2. Complete PETE 3100 with a grade of C or better.			
General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2020	Intermediate Writing--Science and Technology	3
	MATH 1050	College Algebra	4
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	PES 1097	Fitness for Life	2
Distribution Courses:			

Matriculation Requirements:			
	BIOL 1010	General Biology	3
or	BIOL 1610	College Biology I (4.0)	
	Physical Science (CHEM 1010 or CHEM 1110 recommended)		3
	ZOOL 1090	Introduction to Human Anatomy and Physiology	3
or	ZOOL 2320	Human Anatomy (3.0)	
	Humanities Distribution (COMM 1020 recommended)		3
	Fine Arts Distribution		3
	Social/Behavioral Science (PSY 1100 recommended)		3
Discipline Core Requirements:			82 Credits
	EXSC 2500	Sports Medicine	3
	EXSC 2510	Sports Medicine Lab	1
	EXSC 3500	Kinesiology	3
	EXSC 3550	Motor Learning and Development	3
	EXSC 3700	Exercise Physiology	3
	EXSC 3705	Exercise Physiology Laboratory	1
	EXSC 3750	Psychosocial Aspects of Human Performance	2
	DANC 3400	Dance in the Elementary School	2
	PETE 2110	Elementary Motor Skill Analysis and Performance	1
	PETE 2120	Fitness for Secondary Physical Educators	1
	PETE 2210	Racket Sport Analysis and Teaching Progressions	1
	PETE 2220	Target Sport Analysis and Teaching Progressions	1
	PETE 2230	Individual Sports: Track and Field and Tumbling	1
	PETE 2310	Invasion Sports: Soccer and Team Handball	1
	PETE 2320	Teaching and Analyzing Basketball and Volleyball	1
	PETE 2330	Team Sports for the Physical Educator	1
	PES 1300	Swimming I	1
	PETE 2400	Skill Analysis Capstone	1
	PETE 2700	Foundations of Physical Education K-12 Teacher Education	3
	PETE 3100	Physical Education Pedagogy	3
	PETE 3450	Special Populations in Physical Education	3
	PETE 4200	Methods of Teaching Elementary Physical Education	3
	PETE 4210	Elementary Physical Education Field Experience	1
	PETE 4250	Methods of Teaching Secondary Physical Education	3
	PETE 4260	Secondary Physical Education Field Experience	1
	PETE 4400	Assessment in Physical Education	3
	PETE 4900	Student Teaching Seminar for Physical Education	2
Secondary Education Courses:			
	EDSC 3000	Educational Psychology	3

Exercise Science and Outdoor Recreation

Matriculation Requirements:			
	EDSC 3050	Foundations of American Education	2
	EDSC 3250	Instructional Media	2
	EDSC 4200	Classroom Management I	2
	EDSC 4250	Classroom Management II	2
	EDSC 4440	Content Area Reading and Writing	3
	EDSC 445G	Multicultural Instruction ESL	3
	EDSC 4550	Secondary Curriculum Instruction and Assessment	3
	EDSC 4850	Student Teaching--Secondary	10
	EDSP 3400	Exceptional Students	2
Elective Requirements:			2 Credits
	Any 1000-level or higher		2

Graduation Requirements:

1. Completion of a minimum of 120 semester credits with 40 semester credits from 3000 and 4000 level courses.
2. Overall grade point average of 2.5 or above, with no grades below C in Core or Education courses.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

Physical Education Teacher Education, B.S.

Careers

Careers:
Successful completion of the Physical Education Teacher Education degree leads to Licensure in the State of Utah. Graduates from the PETE program will be specifically qualified to teach physical education to the increasingly diverse population of students in K-12 schools in the State of Utah. Their preparation will help meet the anticipated demands for elementary, as well as secondary physical educators in the twenty-first century. Many graduates from the PETE Program also coach at their respective schools.

Extended Studies

Name:	Extended Studies
Location:	EE 125
Telephone:	801-863-8449
Email:	extend@uvu.edu
Web Address:	uvu.edu/extend
Interim Director:	Ruth Gowans

Interim Director: Ruth Gowans

- **Office:** EE 125d
- **Telephone:** 801-863-6216
- **Email:** gowansru@uvu.edu

Academic Advisor: Sam Cardenas

- **Office:** LC 402Q
- **Telephone:** 801-863-6945
- **Email:** cardensa@uvu.edu

The Office of Extended Studies coordinates and supports academic educational opportunities for students at non-traditional times and at various locations on and off the main campus. Current locations are:

- Weekend College
- UVU North (Lehi and Saratoga Springs)
- UVU South (Spanish Fork, Springville, Santaquin)
- UVU West @ National Guard Building
- Wasatch Campus

Extended Studies strives to continually improve educational opportunities and services to meet student needs by initiating new programs, providing student and faculty services and initiating opportunities for flexible learning experiences. Many programs are available to students interested in earning a degree, increasing job skills necessary for career advancement, or for personal enrichment.

Weekend College

Coordinator: Joy Brown

- **Office:** LA 101b
- **Telephone:** 801-863-8432
- **Email:** brownjy@uvu.edu

Over 2000 students are pursuing their degree at UVU by taking classes through the Weekend College Program. The Weekend College program serves a diverse population that includes adult, part-time and traditional students. More than 115 courses are taught on Friday evenings and Saturdays on the UVU Orem Campus during fall and spring semesters. Classes are scheduled at three times on Saturday allowing students to take classes back to back. During the 10-week summer block, over 50 classes are available.

Courses needed for General Education are offered as well as many upper division courses. The Office of Extended Studies has partnered with several academic departments on campus in facilitating classes necessary for Associate and Bachelor degree programs. These courses are offered in the late afternoon, evenings, online, and at Weekend College in a structured two or three year sequence.

The Weekend College program is characterized by smaller classes, quiet surroundings, excellent faculty and personal interaction among instructors and students. Weekend College staff is available to assist instructors and students while classes are in session.

Academic Programs and Degrees

- Accounting
- Art and Visual Communication
- Behavioral Science
- Business Management

- Communication
- Computer Science
- Criminal Justice
- English
- History
- Information Technology
- Legal Studies
- Political Science
- Public and Community Health
- Technology Management
- University Studies

Student Services Available on Saturdays

- Academic Advising and Counseling
- Bookstore
 - Campus Connection
 - Computer Labs
 - Dining Services
- Library
- Math Lab
- Testing Services
- Writing Lab

UVU North

Coordinator: Sarah Jensen

- **Office:** EE 125a
- **Telephone:** 801-863-5447
- **Email:** SarahJ@uvu.edu

UVU courses are located in the Mountainland Applied Technology College (MATC) Building at Thanksgiving Point (2301 W. Ashton Blvd. Lehi, Utah) and at Westlake High School (99 North Thunder Blvd in Saratoga Springs, Utah).

Day and evening courses are offered to students who need to complete their 1000 and 2000 level General Education requirements and fulfill the coursework necessary for an Associate Degree.

Over 500 students taking classes at UVU North are closer to home, spend less time traveling and can avoid traffic congestion trying to get to classes on campus in Orem. Classes are smaller allowing for personal contact with instructors. A facilitator is available to assist faculty and students while classes are in session.

Academic Programs and Degrees

- Behavioral Science
- Business Management
- University Studies (General Studies)

Student Services Available

- Academic Advising and Counseling (Sam Cardenas)
- UVU Math and Science Tutors

UVU South

Coordinator: Vicki Utley

- **Office:** EE 125b
- **Telephone:** 801-863-8882
- **Email:** utleyvi@uvu.edu

Over 500 students are meeting their academic needs by taking classes in the south end of Utah County at Spanish Fork High (99 N. 300 W., Spanish Fork, Utah), Nebo Advanced Learning Center (570 S Main, Springville, Utah), and Santaquin City Hall (275 W Main, Santaquin, Utah).

Day and evening courses are offered to students who need to complete their 1000 and 2000 level General Education requirements and fulfill the coursework necessary for an Associate Degree.

Extended Studies

Students taking classes at UVU South are closer to home, spend less time traveling, and can avoid traffic congestion trying to get to classes on campus in Orem. Smaller classes allow for personal contact with instructors. A facilitator is available to assist faculty and students while classes are in session.

Academic Programs and Degrees

- Behavioral Science
- Business Management
- University Studies (General Studies)

Student Services Available

- Academic Advising and Counseling (Sam Cardenas)
- UVU Math and Science Tutors

UVU West at the National Guard Building

Coordinator: Vicki Utley

- **Office:** EE 125b
- **Telephone:** 801-863-8882
- **Email:** utleyvi@uvu.edu

UVU West is located west of the UVU Orem Campus across the I-15 Freeway. Both day and evening courses are offered to students at the National Guard Building located at 951 S. Geneva Road.

UVU West is a multi-functional facility with nine enhanced classrooms, a computer lab, and an auditorium where UVU credit and non-credit courses are offered. Interior Design, Nursing, and Public and Community Health courses are also offered at UVU West. UVU West staff is available to assist instructors and students while classes are in session.

More than 40 courses are offered for fall and spring semesters to students who need to complete their General Education requirements. Day and evening classes are also offered both blocks of summer semester.

The Front Runner stops with walking distance of UVU West. In addition the UTA Bus (route 830) travels to and from the main UVU campus and UVU West every 15 minutes throughout the day and evening hours. Vehicle parking is located 100 feet south of the building.

Academic Programs and Degrees

- Interior Design
- Nursing
- Public and Community Health
- University Studies (General Studies)

Wasatch Campus

- **Mailing Address:**

3111 N. College Way

Highway 40

Heber City, Utah 84032

- **Telephone:** 435-654-6482 or 801-863-6601
- **Web Address:** uvu.edu/wasatch

Campus Administrator: Thomas Melville

- **Telephone:** 801-863-6648
- **Email:** Thomas.Melville@uvu.edu

Assistant Campus Administrator: Michael Walker

- **Telephone:** 801-863-6608
- **Email:** mwalker@uvu.edu

UVU Wasatch Campus is located in Wasatch County between Park City and Heber City, Utah, approximately 30 miles from the Orem Campus. Wasatch Campus is for those who appreciate smaller classes and excellent faculty and staff who are committed to individual academic support and attention.

More than 65 classes are offered to over 400 students who attend Wasatch Campus during fall and spring semesters. First and second block courses are also offered at Wasatch Campus during summer semester. Wasatch Campus staff is available to assist instructors and students every day of the week.

Academic Programs and Degrees

- Behavioral Science
- Business Management
- Elementary Education
- University Studies (General Studies)

Student Services

- Academic Advising and Counseling
- Admissions, Registration and Cashiering Services
- Bookstore
- Career Assessment and Counseling
- Library
- Scoops (Grill)
- Student Life Activities
- Testing and Assessment Services

Finance and Economics

Name:	Finances & Economics
Location:	WB 215
Telephone:	801-863-8385
Email:	Lowell.Glenn@uvu.edu
Web Address:	uvu.edu/woodbury/finance-economics
Chair:	Lowell M. Glenn

Mission Statement

The department offers three bachelor degree programs in Economics, Finance, and Personal Financial Planning (PFP). Graduates in economics find employment in a variety of public and private institutions while many go on to graduate education in law, public policy, an MBA and other disciplines. Finance major's move on to careers in corporate financial management, as investment managers and analysts, in banking and other careers in the finance industry. The business world is more competitive today than in past generations. Decision makers understand the increasing importance of getting things right the first time using business models and measurement methods to make policy decisions. The PFP program is designed to prepare students for professional careers as fee-for-service certified financial planners. Unlike the other two degrees that offer Bachelor of Arts and Sciences as well as minors and emphases in integrated studies, the PFP program is restricted to a single bachelor degree. Students who complete the PFP degree will in many respects emulate the careers of accountants who work with individuals and organizations in the management of wealth, personal resources, and provide other professional functions. The PFP Program is registered with the Certified Financial Planner (CFP®) Board of Standards, Inc. The classes taught in the Department of Finance and Economics are designed to give students the background they need to make professional business decisions. The department also offers an online group of courses in cooperation with Dalton Education that meet the CFP® educational requirements for practicing professionals in the financial industry to sit for the accreditation examination.

Experienced faculty work with students in understanding the theory of their discipline and learning to apply that theory in the pragmatic application of those principles in financial management, economics, statistics, and operations management courses critical to their professional development.

Finance & Economics

Job Outlook

The need for economic and financial decision makers is increasing at all levels of business and government. Job demand is high, particularly in larger metropolitan areas, and the employment outlook is excellent. Those trained in finance and economics who also have competence in information analysis can enter fields such as fund management, energy, securities, securities market regulation, or government financial management. Those with foreign language capabilities may also have access to employment in international business, international finance, import/export, and securities operations. The PFP program gives graduates an opportunity to both work for themselves in the capacity of an individual planner as well as to obtain employment in other organizations as they provide needed services to clients.

Programs

As noted earlier, students interested in finance and economics may receive a Bachelor of Science Degree (BS) or Bachelor of Arts (BA) in Economics or Finance. There are also Minors in both Economics and Finance as well as an emphasis in Integrated Studies in both the Economics and Finance disciplines. However, the PFP program only offers a Bachelor of Science (BS) degree with a variety of courses designed to prepare students to take certification exams offered by national financial planning associations.

Woodbury School of Business

Advisement Center:

- **Office:** WB 257
- **Telephone:** 801-863-8032

Dean: Norman S. Wright

- **Office:** WB 128b
- **Telephone:** 801-863-8260
- **Email:** Norman.Wright@uvu.edu

DEPARTMENT CHAIR

GLENN, Lowell M. *Associate Professor*

FACULTY

ADAMS, Lynn L. *Associate Professor*
ARMSTRONG, Vaughn S. *Associate Professor*
BI, Rachel *Assistant Professor*
CALISKAN, Cenk *Associate Professor*
CHAN, Leo *Associate Professor*
COX, Vaughn *Professional in Residence*
DEAN, Lukas Ray *Associate Professor*
EL-SAIDI, Mohammed *Professor*
GLENN, Lowell M. *Associate Professor*
HAMIDI, Mohsen *Assistant Professor*
KIA, Amir *Professor*
MERCADO, Gary *Assistant Professor*
ROSSI DE OLIVEIRA, Andre *Associate Professor*
SAMAD, Abdus *Associate Professor*
SMITH, Hyrum *Assistant Professor*
SOTOMAYOR, Maritza *Assistant Professor*

Course Descriptions

Economics.....	545
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Degrees & Programs

Operations Management, Certificate of Proficiency

Requirements

The Certificate in Operations Management gives graduates specialized skills in the analysis of how businesses manage processes to improve organizational functions. Graduates learn principles of scheduling, production, inventory management, quality management, lean processing, and other activities required for efficient organizational functions.

Total Program Credits: 22

Discipline Core Requirements:			22 Credits
Prerequisites may be required.			
	MATH 1050	College Algebra (4.0)	4
	MGMT 2240	Business Quantitative Analysis (3.0)	3
	MGMT 2340	Business Statistics I (3.0)	3
	ECON 3340	Managerial Statistics (3.0)	3
	MGMT 3450	Operations Management (3.0)	3
	MGMT 3070	Total Quality Management (3.0)	3
	MGMT 3470	Lean Management Systems (3.0)	3

Finance and Economics

Graduation Requirements:

1. Completion of a minimum of 22 semester credits.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
3. Residency hours: minimum of 6 credit hours through course attendance at UVU.

Operations Management, Certificate of Proficiency Careers

Careers:		
Production managers, schedulers, quality managers, purchasing managers, process analysts, efficiency managers, expeditors, and varied other business operations specialists.		

Economics, Minor

Requirements

The Minor in Economics is intended for graduates from other disciplines to obtain the basics of economic theory and application to facilitate their ability to use economics analytical processes in the development of professional careers. Graduates learn the concepts of marginal analysis, demand and supply theory, characteristics of production and cost processes, and other related issues.

Total Program Credits: 18

Discipline Core Requirements:		12 Credits
ECON 2010	Microeconomics	3
ECON 2020	Macroeconomics	3
ECON 3020	Managerial Economics	3
ECON 3830	History of Economic Thought	3
Elective Requirements:		6 Credits
Choose six hours from the following courses:		6
ECON 3030	Intermediate Macroeconomics (3.0)	
ECON 3040	Environmental Economics (3.0)	
ECON 3810	Labor Economics (3.0)	
ECON 3820	Economic Development (3.0)	
ECON 4150	Public Finance (3.0)	
ECON 4320	Mathematical Economics (3.0)	
FIN 4100	Management of Financial Institutions (3.0)	
FIN 4180	International Finance Management (3.0)	

Economics, Minor Careers

Careers:		
Support positions in business, government, and financial industry managers.		

Finance, Minor

Requirements

The Minor in Finance is intended for graduates from other disciplines to learn the basic analytical skills of financial management, investment, and related financial services industry functions.

Total Program Credits: 18

Discipline Core Requirements:		9 Credits
ECON 2010	Microeconomics	3

Discipline Core Requirements:		9 Credits
MGMT 2340	Business Statistics I	3
FIN 3100	Principles of Finance	3
Elective Requirements:		9 Credits
Choose nine hours from the following courses:		9
FIN 3150	Financial Management (3.0)	
FIN 3400	Investment Management (3.0)	
FIN 4100	Management of Financial Institutions (3.0)	
FIN 4160	Portfolio Management (3.0)	
FIN 4170	Derivative Securities (3.0)	
FIN 4180	International Finance Management (3.0)	

Finance, Minor Careers

Careers:		
Graduates will work in banking or investment sales.		

Economics, B.A.

Requirements

The Bachelor degree in economics at WSB is designed to give graduates the analytic and quantitative skills to be effective business decision makers as well as to understand basic economic theory and application that can be useful should they choose to continue graduate studies in economics or related disciplines. Historically, graduates with economics degrees who go on to legal studies, an MBA, or other related professional degrees do significantly better than students from other disciplines. Students with language skills may take an appropriate range of academic courses and obtain a Bachelor of Arts degree.

Total Program Credits: 120

General Education Requirements:			37 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
	PES 1097	Fitness for Life	2
Distribution Courses:			
	ECON 2020	Macroeconomics (fulfills Social/Behavioral Science credit)	3
	Biology		3

General Education Requirements:		37 Credits
	Physical Science	3
	Additional Biology or Physical Science	3
	Humanities Distribution (any foreign language 202G/2020 class)	4
	Fine Arts Distribution	3
Discipline Core Requirements:		71 Credits
Business Foundation Courses:		
	ACC 2010	Financial Accounting (3.0)
and	ACC 2020	Managerial Accounting (3.0)
or	ACC 2030	Principles of Accounting
	Business Computer Proficiency Exam	6
or	IM 2010	Business Computer Proficiency (3.0) *
	ECON 2010	Microeconomics
	MATH 1100	Introduction to Calculus
or	MGMT 2240	Business Quantitative Analysis (3.0) **
	MGMT 2200	Business Communication (Complete with B-grade or higher)
	MGMT 2340	Business Statistics I
Business Core Courses:		
	FIN 3100	Principles of Finance
	INFO 3120	Management Information Systems
	LEGL 3000	Business Law
	MKTG 3600	Principles of Marketing
	MGMT 3000	Organizational Behavior
	MGMT 3450	Operations Management
	MGMT 493R	Entrepreneurship Lecture Series (1.0)
or	MGMT 495R	Executive Lecture Series
Economics Core Requirements:		
	ECON 3010	Intermediate Microeconomics
	ECON 3030	Intermediate Macroeconomics
	ECON 305G	International Economics
	ECON 3340	Managerial Statistics
	ECON 3830	History of Economic Thought
	ECON 4500	US Economic Development and History
	ECON 4960	Senior Seminar Current Economic Issues
Economics Elective Requirements:		
Choose 13 credits from any 3000 or 4000 level ACC, ECON, or FIN course not already taken in consultation with appropriate faculty or an advisor.		13
Elective Requirements:		12 Credits
Complete 12 credits of any foreign language course 1010, 1020, 2010 sequence		12

Graduation Requirements:

- Completion of a minimum of 120 semester credits required in the BA degree; at least 40 credit hours must be upper-division courses.
- Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.

- Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
- Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
- Successful completion of at least one Global/Intercultural course.

NOTE: Students will be limited to 9 hours of upper-division credit until advanced standing status is completed.

Footnote
* Students will be required to complete the Business Computer Proficiency exam with a score of 80 percent or higher or complete the IM 2010 course with a score of 80 percent or higher.
** If MGMT 2240 is taken, an additional 1 credit of elective may be required. See Advisor.

Economics, B.A. Careers

Careers:		
Preparation for graduate work, banking, financial analysis, market analysis, government analysts, business consulting, and management.		

Economics, B.S.

Requirements

The Bachelor degree in economics at WSB is designed to give graduates the analytic and quantitative skills to be effective business decision makers as well as to understand basic economic theory and application that can be useful should they choose to continue graduate studies in economics or related disciplines. Historically, graduates with economics degrees who go on to legal studies, an MBA, or other related professional degrees do significantly better than students from other disciplines. Students with language skills may take an appropriate range of academic courses and obtain a Bachelor of Arts degree.

Total Program Credits: 120

General Education Requirements:		36 Credits
	ENGL 1010	Introduction to Writing
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)
	MATH 1050	College Algebra
Complete one of the following:		3
	HIST 2700	US History to 1877 (3.0)
and	HIST 2710	US History since 1877 (3.0)
	HIST 1700	American Civilization (3.0)
	HIST 1740	US Economic History (3.0)
	POLS 1000	American Heritage (3.0)
	POLS 1100	American National Government (3.0)
Complete the following:		
	PHIL 2050	Ethics and Values
	HLTH 1100	Personal Health and Wellness (2.0)
	PES 1097	Fitness for Life
Distribution Courses:		
	ECON 2020	Macroeconomics (Complete with B- grade or higher)
	Biology	

Finance and Economics

General Education Requirements:		36 Credits
	Physical Science	3
	Additional Biology or Physical Science	3
	Humanities Distribution	3
	Fine Arts Distribution	3
Discipline Core Requirements:		74 Credits
Business Foundation Courses:		
	ACC 2010	Financial Accounting (3.0)
and	ACC 2020	Managerial Accounting (3.0)
or	ACC 2030	Principles of Accounting
	Business Computer Proficiency Exam	6
or	IM 2010	Business Computer Proficiency (3.0) *
	ECON 2010	Microeconomics
	MATH 1100	Introduction to Calculus
or	MGMT 2240	Business Quantitative Analysis (3.0)**
	MGMT 2200	Business Communication
	MGMT 2340	Business Statistics I
Business Core Courses:		
	FIN 3100	Principles of Finance
	INFO 3120	Management Information Systems
	LEGL 3000	Business Law
	MKTG 3600	Principles of Marketing
	MGMT 3000	Organizational Behavior
	MGMT 3450	Operations Management
	MGMT 493R	Entrepreneurship Lecture Series (1.0)
or	MGMT 495R	Executive Lecture Series
Economics Core Requirements:		
	ECON 3010	Intermediate Microeconomics
	ECON 3030	Intermediate Macroeconomics
	ECON 305G	International Economics
	ECON 3340	Managerial Statistics
	ECON 3830	History of Economic Thought
	ECON 4500	US Economic Development and History
	ECON 4960	Senior Seminar Current Economic Issues
Economics Elective Requirements:		
Choose 16 credits from any 3000 or 4000 level ACC, ECON, or FIN course not already taken in consultation with an appropriate faculty or an advisor.		16
Elective Requirements:		10 Credits
Complete 10 credits of any courses 1000 or higher		10

Graduation Requirements:

1. Completion of a minimum of 120 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.

4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Students will be limited to 9 hours of upper-division credit until advanced standing status is completed.

Footnote
* Students will be required to complete the Business Computer Proficiency exam with a score of 80 percent or higher or complete the IM 2010 course with a score of 80 percent or higher.
** If MGMT 2240 is taken, an additional 1 credit of elective may be required. See Advisor.

Economics, B.S. Careers

Careers:	
Preparation for graduate work, banking, financial analysis, market analysis, government analysts, business consulting, and management.	

Finance, B.A. Requirements

The Bachelor Degree in Finance at WSB prepares graduates for careers in the financial services industry. Students learn basic financial theory as well as specialized courses in financial management of corporate and business organizations, analysis of investment alternatives, and other more sophisticated finance related activities. Graduates go into banking, brokerages, become financial managers, and perform a variety of other financial services functions. Students with language skills may take an appropriate number of courses to obtain a Bachelor of Arts degree.

Total Program Credits: 120

General Education Requirements:		37 Credits
	ENGL 1010	Introduction to Writing
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)
	MATH 1050	College Algebra
Complete one of the following:		3
	HIST 2700	US History to 1877 (3.0)
and	HIST 2710	US History since 1877 (3.0)
	HIST 1700	American Civilization (3.0)
	HIST 1740	US Economic History (3.0)
	POLS 1000	American Heritage (3.0)
	POLS 1100	American National Government (3.0)
Complete the following:		
	PHIL 2050	Ethics and Values
	HLTH 1100	Personal Health and Wellness (2.0)
	PES 1097	Fitness for Life
Distribution Courses:		
	ECON 2020	Macroeconomics
	Biology	
	Physical Science	
	Additional Biology or Physical Science	

General Education Requirements:		37 Credits
	Humanities Distribution (any foreign language 202G/2020 class)	4
	Fine Arts Distribution	3
Discipline Core Requirements:		71 Credits
Business Foundation Courses:		
	ACC 2010 Financial Accounting (3.0)	
and	ACC 2020 Managerial Accounting (3.0)	
or	ACC 2030 Principles of Accounting	6
	Business Computer Proficiency Exam	
or	IM 2010 Business Computer Proficiency (3.0) *	
	ECON 2010 Microeconomics	3
	MATH 1100 Introduction to Calculus	3
or	MGMT 2240 Business Quantitative Analysis (3.0)	
	MGMT 2200 Business Communication	3
	MGMT 2340 Business Statistics I	3
Business Core Courses:		
	FIN 3100 Principles of Finance	3
	INFO 3120 Management Information Systems	3
	LEGL 3000 Business Law	3
	MKTG 3600 Principles of Marketing	3
	MGMT 3000 Organizational Behavior	3
	MGMT 3450 Operations Management	3
	ECON 305G International Economics	3
or	MGMT 330G Survey of International Business (3.0)	
or	MGMT 332G Cross-Cultural Communications for International Business (3.0)	
	MGMT 493R Entrepreneurship Lecture Series (1.0)	
or	MGMT 495R Executive Lecture Series	1
Finance Core Requirements:		
	ECON 3010 Intermediate Microeconomics (3.0)	
or	ECON 3020 Managerial Economics	3
	ECON 3340 Managerial Statistics	3
	FIN 3150 Financial Management	3
	FIN 3400 Investment Management	3
	FIN 4100 Management of Financial Institutions	3
	MGMT 4860 Business Strategy Formulation and Implementation	4
Finance Elective Requirements:		
Choose 12 credits from any 3000 or 4000 level ACC, ECON, or FIN course not already taken in consultation with appropriate faculty or an advisor.		12
Elective Requirements:		12 Credits
Complete 12 credits of any foreign language course 1010, 1020, 2010 sequence		12

Graduation Requirements:

1. Completion of a minimum of 120 semester credits required in the BA degree; at least 40 credit hours must be upper-division courses.

2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Students will be limited to 9 hours of upper-division credit until advanced standing status is completed.

Footnote
* Students will be required to complete the Business Computer Proficiency exam with a score of 80 percent or higher or complete the IM 2010 course with a score of 80 percent or higher.

Finance, B.A. Careers

Careers:		
Financial managers, investment sales and analysis, securities brokers, banking, corporate financial management, wealth and asset managers.		

Finance, B.S. Requirements

The Bachelor degree in finance at WSB prepares graduates for careers in the financial services industry. Students learn basic financial theory as well as specialized courses in financial management of corporate and business organizations, analysis of investment alternatives, and other more sophisticated finance related activities. Graduates go into banking, brokerages, become financial managers, and perform a variety of other financial services functions. Students with languages skills may take an appropriate number of courses to obtain a Bachelor of Arts degree.

Total Program Credits: 120

General Education Requirements:		36 Credits
	ENGL 1010 Introduction to Writing	3
	ENGL 2010 Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020 Intermediate Writing--Science and Technology (3.0)	
	MATH 1050 College Algebra	4
Complete one of the following:		3
	HIST 2700 US History to 1877 (3.0)	
and	HIST 2710 US History since 1877 (3.0)	
	HIST 1700 American Civilization (3.0)	
	HIST 1740 US Economic History (3.0)	
	POLS 1000 American Heritage (3.0)	
	POLS 1100 American National Government (3.0)	
Complete the following:		
	PHIL 2050 Ethics and Values	3
	HLTH 1100 Personal Health and Wellness (2.0)	
	PES 1097 Fitness for Life	2
Distribution Courses:		
	ECON 2020 Macroeconomics	3
	Biology	3
	Physical Science	3

Finance and Economics

General Education Requirements:		36 Credits
	Additional Biology or Physical Science	3
	Humanities Distribution	3
	Fine Arts Distribution	3
Discipline Core Requirements:		74 Credits
Business Foundation Courses:		
	ACC 2010 Financial Accounting (3.0)	
and	ACC 2020 Managerial Accounting (3.0)	
or	ACC 2030 Principles of Accounting	6
Business Computer Proficiency Exam		
or	IM 2010 Business Computer Proficiency (3.0) *	
	ECON 2010 Microeconomics	3
	MATH 1100 Introduction to Calculus	3
or	MGMT 2240 Business Quantitative Analysis (3.0)**	
	MGMT 2200 Business Communication	3
	MGMT 2340 Business Statistics I	3
Business Core Courses:		
	FIN 3100 Principles of Finance	3
	LEGL 3000 Business Law	3
	INFO 3120 Management Information Systems	3
	MKTG 3600 Principles of Marketing	3
	MGMT 3000 Organizational Behavior	3
	MGMT 3450 Operations Management	3
	ECON 305G International Economics	3
or	MGMT 332G Cross-Cultural Communications for International Business (3.0)	
or	MGMT 330G Survey of International Business (3.0)	
	MGMT 495R Executive Lecture Series	1
or	MGMT 493R Entrepreneurship Lecture Series (1.0)	
Finance Core Requirements:		
	ECON 3010 Intermediate Microeconomics (3.0)	
or	ECON 3020 Managerial Economics	3
	ECON 3340 Managerial Statistics	3
	FIN 3150 Financial Management	3
	FIN 3400 Investment Management	3
	FIN 4100 Management of Financial Institutions	3
	MGMT 4860 Business Strategy Formulation and Implementation	4
Finance Elective Requirements:		
Choose 15 credits from any 3000 or 4000 level ACC, ECON, or FIN course not already taken in consultation with an appropriate faculty or an advisor.		15
Elective Requirements:		10 Credits
Complete 10 credits of any courses 1000 or higher		10

Graduation Requirements:

1. Completion of a minimum of 120 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.

2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Students will be limited to 9 hours of upper-division credit until advanced standing status is completed.

Footnote

* Students will be required to complete the Business Computer Proficiency exam with a score of 80 percent or higher or complete the IM 2010 course with a score of 80 percent or higher.

** If MGMT 2240 is taken, an additional 1 credit of elective may be required. See Advisor.

Finance, B.S. Careers

Careers:

Financial managers, investment sales and analysis, securities brokers, banking, corporate financial management, wealth and asset managers.

Personal Financial Planning, B.S. Requirements

The WSB Bachelor of Science in Personal Financial Planning (PFP) prepares graduates with the courses necessary to meet educational requirements to sit for the Certified Financial Planning Board of Standards, Inc. accreditation process. It is intended to prepare students to become fee-for-service professional planners with strong ethical standards who work with families and individuals developing specific budget, asset management, and related planning processes.

Total Program Credits: 120

General Education Requirements:		36 Credits
	ENGL 1010 Introduction to Writing	3
	ENGL 2010 Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020 Intermediate Writing--Science and Technology (3.0)	
	MATH 1050 College Algebra	4
Complete one of the following:		3
	HIST 2700 US History to 1877 (3.0)	
and	HIST 2710 US History since 1877 (3.0)	
	HIST 1700 American Civilization (3.0)	
	HIST 1740 US Economic History (3.0)	
	POLS 1000 American Heritage (3.0)	
	POLS 1100 American National Government (3.0)	
Complete the following:		
	PHIL 2050 Ethics and Values	3
	HLTH 1100 Personal Health and Wellness (2.0)	
	PES 1097 Fitness for Life	2
Distribution Courses:		
	ECON 2020 Macroeconomics (Fulfills Social/Behavioral Science credit)	3

General Education Requirements:			36 Credits
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
Discipline Core Requirements:			84 Credits
Business Foundation Courses:			
	ACC 2010	Financial Accounting (3.0)	
and	ACC 2020	Managerial Accounting (3.0)	
or	ACC 2030	Principles of Accounting	6
Business Computer Proficiency Exam			
or	IM 2010	Business Computer Proficiency (3.0) *	
	ECON 2010	Microeconomics	3
	MATH 1100	Introduction to Calculus	4
or	MGMT 2240	Business Quantitative Analysis (3.0)**	
	MGMT 2200	Business Communication (Complete with B-grade or higher)	3
	MGMT 2340	Business Statistics I	3
Business Core Courses:			
	LEGL 3000	Business Law	3
	MGMT 2390	Professional Business Presentations	3
	MGMT 3000	Organizational Behavior	3
	FIN 3100	Principles of Finance	3
	FIN 4290	Technological Applications in Personal Financial Planning	3
	ECON 305G	International Economics (3.0)	
or	MGMT 330G	Survey of International Business (3.0)	
or	MGMT 332G	Cross-Cultural Communications for International Business	3
	MGMT 3450	Operations Management	3
	MKTG 3600	Principles of Marketing	3
	MGMT 4860	Business Strategy Formulation and Implementation	4
Personal Financial Planning Core Requirements:			
	FIN 3060	Introduction to the PFP Profession	3
	FIN 3200	Financial Counseling	3
	FIN 3210	Retirement Planning	3
	FIN 3220	Risk Management and Insurance	3
	FIN 3300	Tax Planning for Personal Financial Planners	3
	FIN 3400	Investment Management	3
	FIN 4200	Financial Counseling Practicum	3
	FIN 4210	Estate Planning Fundamentals	3
	FIN 4270	Wealth Management Seminar	3
	FIN 4800	Personal Financial Planning Capstone	3
	FIN 481R	Personal Financial Planning Internship (2.0) (for a maximum of 3 credits)	3
	FIN 483R	Colloquium in PFP Professionalism	1

General Education Requirements:		36 Credits
MKTG 3650	Professional Selling	3

Graduation Requirements:

1. Completion of a minimum of 120 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Students will be limited to 9 hours of upper-division credit until advanced standing status is completed.

Footnote
* Students will be required to complete the Business Computer Proficiency exam with a score of 80 percent or higher or complete the IM 2010 course with a score of 80 percent or higher.
** If MGMT 2240 is taken, an additional 1 credit of elective may be required. See Advisor.

Personal Financial Planning, B.S. Careers

Careers:	
Fee-for-service planners, investment sales and service, financial counselors, wealth and asset managers, human resources benefits managers, and a variety of other financial services specialists.	

General Business

Name:	Woodbury School of Business
Location:	WB 128
Telephone:	801-863-8260
Email:	woodbury@uvu.edu
Web Address:	www.uvu.edu/woodbury/
Dean:	Norman S. Wright

Mission Statement

Through exceptional business education, we help student become successful professionals who build our community.

Core Themes - (University Alignment: Student Success, Engagement, Inclusivity, and Seriousness)

1. **Delta:** maximize student improvement through engaged learning (E)
2. **Placement:** help students obtain and succeed in careers aligned with their goals (SS)
3. **Scholarship:** produce and promote research that improves business education and practice (S)
4. **Reach:** serve as many people in our community as we can (I)

Woodbury School of Business

Dean: Dr. Norman S. Wright

- **Office:** WB 128b
- **Telephone:** 801-863-8260
- **Email:** Norman.Wright@uvu.edu
- **Fax:** 801-863-7314

Administrative Support: Dixie Maughan

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- **Email:** dmaughan@uvu.edu
- **Fax:** 801-863-7314

Associate Dean: Dr. Jacob Sybrowsky

- **Office:** WB 219
- **Telephone:** 801-863-6458
- **Email:** Jacob.sybrowsky@uvu.edu
- **Fax:** 801-863-7314

Assistant Deans:

Lynn Adams

- **Office:** WB 218
- **Telephone:** 801-863-6483
- **Email:** Adamsly@uvu.edu
- **Fax:** 801-863-7314

Mikki O'Connor

- **Office:** WB 128a
- **Telephone:** 801-863-8850
- **Email:** oonommi@uvu.edu
- **Fax:** 801-863-7314

Accreditation

The Woodbury School of Business was reaccredited with the Association to Advance Collegiate Schools (AACSB) Accreditation in fall 2011. AACSB International Business accreditation is an achievement earned only by programs of the highest caliber.

Institutions that earn accreditation confirm their commitment to quality and continuous improvement through a rigorous and comprehensive peer review.

Admission

Students choosing to pursue majors in the Woodbury School of Business should decide early, plan their schedules carefully, be aware of all the requirements, and stay informed about any changes by checking often with advisors in the Woodbury School of Business Advisement Center.

Accessibility to Courses

All 1000- and 2000-level business courses are open to all UVU students along with selected 3000- and 4000-level courses. Some courses have prerequisites, which must be satisfied. No more than 9 credits of upper-division courses can be taken before a student has been formally matriculated into the UVU Woodbury School of Business.

Repeating Failed Foundation Core Courses

Each business major has foundation core courses. A student will be allowed to repeat a failed foundation core course only twice. If the foundation core course is not passed with a minimum grade of "C-" after the third retake, the student will not be allowed to apply for advanced standing (matriculation) toward a degree in one of the Woodbury School of Business majors.

Business Computer Proficiency Exam

Most of the degrees offered in the Woodbury School of Business require the student to demonstrate business computer proficiency. Students pursuing most bachelor degrees must complete this proficiency requirement before they can be matriculated. This proficiency can be attained by completing the Business Computer Proficiency exam with a score of 80 percent or higher or completing DGM 2010 with a score of 80 percent or higher. The prerequisite for DGM 2010 is DGM 1010. The test for DGM 1010 is available at the testing center.

Degree Requirements

See the individual departmental sections in the catalog that follow this Woodbury School of Business section for specific requirements on each degree offered by the individual departments.

The Associate in Science Woodbury School of Business transfer degree is available for students planning to transfer to another college or university in Utah, or it can be completed by students seeking a BS degree at UVU.

Advisement Center

The Woodbury School of Business Advisement Center provides one-on-one advising throughout a student's program. Information regarding transfer programs is readily available by contacting departmental advisors in WB 257 of the Woodbury Business Building. Each student should make an appointment to see a Woodbury School of Business advisor early in his/her first semester on campus.

Advisors:

Diana Johnsen

- **Office:** WB 257f
- **Telephone:** 801-863-8832
- **Email:** johnsedi@uvu.edu

Mignon Nicol

- **Office:** WB 257g
- **Telephone:** 801-863-8749
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Polly Clauson

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Tracey Wilson

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Kim Wright

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Scott Childs

- **Office:** WB 257d
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- **Email:** childssc@uvu.edu

Clint Martinez

- **Office:** WB 257e
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- **Email:** Martinci@uvu.edu

Course Descriptions

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Degrees & Programs

Associate in Science in Business, A.S.B.

Requirements

An Associate in Science Woodbury School of Business transfer degree is available for students planning to transfer to another college or university in Utah.

Total Program Credits: 61

General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			
	MATH 1050	College Algebra	4
or	An Advanced Placement (AP) Mathematics Test with a score of 3 or higher		
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			

General Education Requirements:			36 Credits
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Behavioral/Social Science Distribution		3
	Humanities Distribution		3
	Fine Arts Distribution		3
Discipline Core Requirements:			25 Credits
	ACC 2010	Financial Accounting	3
	ACC 2020	Managerial Accounting	3
	MATH 1100	Introduction to Calculus	4
	MGMT 2200	Business Communication	3
	ECON 2020	Macroeconomics	3
	ECON 2010	Microeconomics	3
	LEGL 3000	Business Law	3
	MGMT 2340	Business Statistics I	3
or	MATH 2040	Principles of Statistics (4.0)	
Complete one of the following:			
	Business Computer Proficiency Exam *		
or	IM 2010	Business Computer Proficiency (3.0)	

Graduation Requirements:

1. Completion of a minimum of 61 semester credits.
2. Overall grade point average of 2.0 or above with 2.5 GPA or above in Business courses. No grade below C- in business courses.
3. Residency hours: Minimum of 20 credit hours through course attendance at UVU with at least 12 credits of School of Business courses.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.

Notes: See information on the back of the program card for additional specialized general education/major requirements for individual transfer schools (some requirements for other schools cannot be taken at UVU).

Associate in Science in Business, A.S.B.

Careers

Careers:	
Many opportunities exist for those trained in business management in private industry, government, and through entrepreneurship. Possible jobs in domestic and international businesses include agents, business managers, business executives, operations managers, health service administrators, human resources managers, job benefits and analysis specialists, management analysts, office managers, and purchasing managers. Job demand is high, particularly in larger metropolitan areas and the employment outlook is excellent.	

History and Political Science

Name:	History & Political Science
Location:	LA 030
Telephone:	801-863-8487
Email:	Kimberlyw@uvu.edu
Web Address:	uvu.edu/hps
Chair:	David R. Connelly

Mission Statement

In keeping with the University's mission, the History and Political Science department is dedicated to providing students with a broad range of opportunities in general-education and discipline-specific courses. Our faculty members are committed to quality teaching, mentoring, and research. In an environment of discussion-based classroom experience and independent research opportunities, students develop analytical abilities, communication skills, and history and political science research methods. The History and Political Science department continually strives to provide a reflective, multicultural, and international perspective for students to actively engage in.

History & Political Science

Advisors:

- John Macfarlane
- **Telephone:** 801-863-6716
- **Email:** Macfarjo@uvu.edu
- Angela Chavez
- **Telephone:** 801-863-5389
- **Email:** Angela.Chavez@uvu.edu

History Program Coordinator:

- Lyn Bennett
- **Email:** Lbennett@uvu.edu

DEPARTMENT CHAIR

CONNELLY, David *Associate Professor*

FACULTY

ABDRISAEV, Baktybek *Lecturer*

BENNETT, Lyn E. *Professor*

COCKERHAM, Geoffrey *Assistant Professor*

CONNELLY, David *Associate Professor*

DESART, Jay A. *Associate Professor*

EASTMAN, Adam *Lecturer*

ENGLAND, Lynn *Lecturer*

FARNSWORTH, F. Dennis Jr. *Professor*

GOODE, Michael J. *Assistant Professor*

GRIFFIN, Rick A. *Associate Professor*

HAAS, JaNae Brown *Professor*

HUNT, John M. *Assistant Professor*

LENTZ, Mark *Assistant Professor*

NIGRO, Jenna *Lecturer*

PANG, Hong *Assistant Professor*

SNEDEGAR, Keith *Professor*

WILSON, David R. *Associate Professor*

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Degrees & Programs

History and Political Science, A.A.

Requirements

UVU's History Program is dedicated to developing the twenty-first century student. We provide the general student body a broad range of courses that increase global awareness, engagement and informed citizenship, as well as develop critical thinking, writing, and oral expression. In addition, History majors can choose from a large number of in-depth upper division courses that further their content knowledge and expand their abilities to critically analyze past and current events in a variety of regions and nations. In all courses, students and faculty observe the human experience by investigating the diverse historical perspectives of the past and present. History faculty endeavor to teach in ways that foster independent thinking, engage the students with historical conversations and debates, and improve students' ability to communicate in a variety of media. Students who successfully complete our programs will have a valuable set of skills for further study in graduate and professional programs, and careers in public service or private enterprise.

Political science enjoys a central position among the social sciences. Aristotle characterized politics as the "queen of the sciences." It is a broad discipline that encompasses philosophical, historical and analytical studies of governments, politics and policies. Political science students learn not only the concepts, theories and methods associated with the discipline, but also gain the cognitive and presentational skills required of tomorrow's public and private leaders. At its core, politics is about building and maintaining communities at the local, state, national and international levels that enable citizens to live enriching and fulfilling lives. Political science students develop not only an understanding of those communities, but also the ability to influence them.

Total Program Credits: 62

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	
	MATH 1050	College Algebra (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	

General Education Requirements:			35 Credits
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			16 Credits
	Complete 16 Credits from any ARCH, ECON, GEOG, HIST, or POLS courses.		16
Elective Requirements:			11 Credits
	One Foreign Language		8
	Complete any course numbered 1000 or higher		3

Graduation Requirements:

1. Completion of a minimum of 62 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one language.

History and Political Science, A.A.**Careers**

Careers:
Archeologist
Archivist
Research Assistant
Genealogist
Government Official
Historian
Historic Preservationist
Historic Site Tour Guide
Historical Society Staff
Teacher, History & Social Studies
Librarian
Museum Curator
Museum Specialist
Peace Corps
Writer/Author
Political science students develop a versatility of skills that prepare them for a wide range of future career paths. The career possibilities for a political science student include: government service and public administration at the federal, state, and local levels, policy analysis and lobbying for both nonprofit organizations and corporations, foreign service, campaign consulting, public opinion and marketing research, journalism, and secondary and postsecondary education. Political science is also the leading course of study for students preparing to enter law school.

History and Political Science, A.S.**Requirements**

UVU's History Program is dedicated to developing the twenty-first century student. We provide the general student body a broad range of courses that increase global awareness, engagement and informed citizenship, as well as develop critical thinking, writing, and oral expression. In addition, History majors can choose from a large number of in-depth upper division courses that further their content knowledge and expand their abilities to critically analyze past and current events in a variety of regions and nations. In all courses, students and faculty observe the human experience by investigating the diverse historical perspectives of the past and present. History faculty endeavor to teach in ways that foster independent thinking, engage the students with historical conversations and debates, and improve students' ability to communicate in a variety of media. Students who successfully complete our programs will have a valuable set of skills for further study in graduate and professional programs, and careers in public service or private enterprise.

Political science enjoys a central position among the social sciences. Aristotle characterized politics as the "queen of the sciences." It is a broad discipline that encompasses philosophical, historical and analytical studies of governments, politics and policies. Political science students learn not only the concepts, theories and methods associated with the discipline, but also gain the cognitive and presentational skills required of tomorrow's public and private leaders. At its core, politics is about building and maintaining communities at the local, state, national and international levels that enable citizens to live enriching and fulfilling lives. Political science students develop not only an understanding of those communities, but also the ability to influence them.

Total Program Credits: 62

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)	
	MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)	
	MATH 1050	College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)	
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3

History and Political Science

General Education Requirements:	35 Credits
Humanities Distribution	3
Fine Arts Distribution	3
Social/Behavioral Science	3
Discipline Core Requirements:	16 Credits
Complete 16 Credits from any ARCH, ECON, GEOG, HIST, or POLS courses.	16
Elective Requirements:	11 Credits
Complete any course numbered 1000 or higher	11

Graduation Requirements:

1. Completion of a minimum of 62 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

History and Political Science, A.S. Careers

Careers:
Archeologist
Archivist
Research Assistant
Genealogist
Government Official
Historian
Historic Preservationist
Historic Site Tour Guide
Historical Society Staff
Teacher, History & Social Studies
Librarian
Museum Curator
Museum Specialist
Peace Corps
Writer/Author
Political science students develop a versatility of skills that prepare them for a wide range of future career paths. The career possibilities for a political science student include: government service and public administration at the federal, state, and local levels, policy analysis and lobbying for both nonprofit organizations and corporations, foreign service, campaign consulting, public opinion and marketing research, journalism, and secondary and postsecondary education. Political science is also the leading course of study for students preparing to enter law school.

Constitutional Studies, Minor

Requirements

Political science enjoys a central position among the social sciences. Aristotle characterized politics as the "queen of the sciences." It is a broad discipline that encompasses philosophical, historical and analytical studies of governments, politics and policies. Political science students learn not only the concepts, theories and methods associated with the discipline, but also gain the cognitive and presentational skills required of tomorrow's public and private leaders. At its core, politics is about building and maintaining communities at the local, state, national and international levels that enable citizens to live enriching and fulfilling lives. Political science students

develop not only an understanding of those communities, but also the ability to influence them.

Total Program Credits: 21

Matriculation Requirements:			
To be admitted into the program, students must:			
1. Possess a 3.0 grade point average			
2. Complete 30 credit hours			
3. Complete POLS 1000 American Heritage or POLS 1100 American National Government			
Discipline Core Requirements:			12 Credits
	POLS 3250	Introduction to Law and Politics	3
or	LEGL 3250	Introduction to Law and Politics (3.0)	
	POLS 4720	Foundations of American Constitutionalism	3
	POLS 4790	US Constitution	3
	CNST 4795	Civil Rights and Civil Liberties	3
Elective Requirements:			9 Credits
Complete three of the following courses for 9 credits:			9
	POLS 1020	Political Ideologies (3.0)	
	POLS 3300	Introduction to Public Administration (3.0)	
	POLS 4610	International Law and Relations (3.0)	
	ECON 4500	US Economic Development and History (3.0)	
	HIST 3870	Constitutional History to Plessy 1896 (3.0)	
	HIST 3880	Constitutional History since Plessy 1896 (3.0)	
	HIST 3320	Modern Britain (3.0)	
	LEGL 4190	Constitutional Law (3.0)	
	CJ 4160	Constitutional Criminal Rights (3.0)	
	CNST 4730	Framing of the US Constitution (3.0)	
	CNST 2600	Comparative Constitutionalism (3.0)	
or any other Coordinator or Chair approved courses.			

Constitutional Studies, Minor Careers

Careers:
Political science students develop a versatility of skills that prepare them for a wide range of future career paths. The career possibilities for a political science student include: government service and public administration at the federal, state, and local levels, policy analysis and lobbying for both nonprofit organizations and corporations, foreign service, campaign consulting, public opinion and marketing research, journalism, and secondary and postsecondary education. Political science is also the leading course of study for students preparing to enter law school.

History, Minor

Requirements

UVU's History Program is dedicated to developing the twenty-first century student. We provide the general student body a broad range of courses that increase global awareness, engagement and informed citizenship, as well as develop critical thinking, writing, and oral expression. In addition, History majors can choose from a large number of in-depth upper division courses that further their content knowledge and expand their abilities to critically analyze past and current events in a variety of regions and nations. In all courses, students and faculty observe the human experience by investigating the diverse historical perspectives of the past and present. History faculty endeavor to teach in ways that foster independent thinking, engage the students with historical conversations and debates, and improve students' ability to communicate in a variety of media. Students who successfully complete our programs will have a valuable set

of skills for further study in graduate and professional programs, and careers in public service or private enterprise.

Total Program Credits: 21

Matriculation Requirements:			
1. Successful completion of one history course at UVU.			
2. Admitted to a bachelor degree program at UVU.			
Discipline Core Requirements:			12 Credits
HIST 1500	World History to 1500		3
HIST 151G	World History from 1500 to the Present		3
HIST 2700	US History to 1877		3
HIST 2710	US History since 1877		3
Elective Requirements:			9 Credits
Any three upper division history courses except HIST 4860 and HIST 4990.			9

Graduation Requirements:

1. Complete all history courses with a grade of "C-" or better.

History, Minor Careers

Careers:
Archeologist
Archivist
Research Assistant
Genealogist
Government Official
Historian
Historic Preservationist
Historic Site Tour Guide
Historical Society Staff
Teacher, History & Social Studies
Librarian
Museum Curator
Museum Specialist
Peace Corps
Writer / Author

Political Science, Minor

Requirements

Political science enjoys a central position among the social sciences. Aristotle characterized politics as the "queen of the sciences." It is a broad discipline that encompasses philosophical, historical and analytical studies of governments, politics and policies. Political science students learn not only the concepts, theories and methods associated with the discipline, but also gain the cognitive and presentational skills required of tomorrow's public and private leaders. At its core, politics is about building and maintaining communities at the local, state, national and international levels that enable citizens to live enriching and fulfilling lives. Political science students develop not only an understanding of those communities, but also the ability to influence them.

Total Program Credits: 21

Matriculation Requirements:			
1. Completion of POLS 1010, Introduction to Political Science; or POLS 1100, American National Government.			
2. Admitted to a bachelor degree program at UVU.			
Discipline Core Requirements:			21 Credits
Complete THREE of the following:			9
POLS 1020	Political Ideologies (3.0)		
POLS 2100	Introduction to International Relations (3.0)		
POLS 2200	Introduction to Comparative Politics (3.0)		
POLS 230G	Introduction to Political Theory (3.0)		
POLS 3120	Political Parties (3.0)		
POLS 3300	Introduction to Public Administration (3.0)		
Complete TWO of the following:			6
POLS 3030	State and Local Government (3.0)		
POLS 3150	US Presidency (3.0)		
POLS 3200	US Congress (3.0)		
POLS 3250	Introduction to Law and Politics (3.0)		
POLS 4720	Foundations of American Constitutionalism (3.0)		
POLS 4790	US Constitution (3.0)		
Complete TWO of the following:			6
POLS 3000	Political Analysis (3.0)		
POLS 3100	Survey of International Terrorism (3.0)		
POLS 3180	Public Opinion and Political Behavior (3.0)		
POLS 3400	American Foreign Policy (3.0)		
POLS 3500	International Relations of the Middle East (3.0)		
POLS 359G	American Indian Law and Tribal Government (3.0)		
POLS 3600	International Relations of East Asia (3.0)		
POLS 3610	International Organization (3.0)		
POLS 3680	International Political Economy (3.0)		
POLS 4500	International Conflict and Security (3.0)		
POLS 4610	International Law and Relations (3.0)		
POLS 480R	Internship (2.0)		

Graduation Requirements:

1. Complete all political science courses with a grade of "C-" or better.

Political Science, Minor Careers

Careers:
Political science students develop a versatility of skills that prepare them for a wide range of future career paths. The career possibilities for a political science student include: government service and public administration at the federal, state, and local levels, policy analysis and lobbying for both nonprofit organizations and corporations, foreign service, campaign consulting, public opinion and marketing research, journalism, and secondary and postsecondary education. Political science is also the leading course of study for students preparing to enter law school.

History Education, B.S.

Requirements

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Total Program Credits: 122

Matriculation Requirements:			
1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or If student has a bachelor degree or higher, he/she does not need to meet this testing requirement.			
2. GPA of 3.0 or higher.			
3. Completion of all General Education requirements and the majority of content area courses.			
4. Pass group interview directed by the Secondary Teacher Education Department.			
5. Pass LiveScan Criminal Background Check.			
General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	ENGL 2510	American Literature before 1865 (3.0)	
or	ENGL 2520	American Literature after 1865 (3.0)	
or	ENGL 2610	British Literature before 1800 (3.0)	
or	ENGL 2620	British Literature after 1800 (3.0)	
	Fine Arts Distribution		3
	Social/Behavioral Science		3
	POLS 1010	Introduction to Political Science (3.0)	

Matriculation Requirements:			
or	POLS 2200	Introduction to Comparative Politics (3.0)	
or	POLS 2100	Introduction to International Relations (3.0)	
Discipline Core Requirements:			74 Credits
Complete the following:			
	GEOG 1300	Survey of World Geography	3
	HIST 1740	US Economic History	3
	HIST 1500	World History to1500	3
	HIST 151G	World History from 1500 to the Present	3
	HIST 2700	US History to 1877	3
	HIST 2710	US History since 1877	3
	HIST 3260	History of Utah	3
	HIST 4250	Teaching History in the Secondary Curriculum	3
	Choose 3 credits from any advisor approved upper division course.		3
Professional Education Courses			
	EDSC 3000	Educational Psychology	3
	EDSC 3050	Foundations of American Education	2
	EDSC 3250	Instructional Media	2
	EDSC 4200	Classroom Management I	2
	EDSC 4250	Classroom Management II	2
	EDSC 4440	Content Area Reading and Writing	3
	EDSC 445G	Multicultural Instruction ESL	3
	EDSC 4550	Secondary Curriculum Instruction and Assessment	3
	EDSC 4850	Student Teaching--Secondary	10
	EDSP 3400	Exceptional Students	2
Choose one course from each of the following five AREAS OF STUDY*:			15
United States*			
	HIST 320G	Women in American History to 1870 (3.0)	
	HIST 321G	Women in American History since 1870 (3.0)	
	HIST 322G	History of the American West to 1900 (3.0)	
	HIST 323G	History of the American West since 1900 (3.0)	
	HIST 327G	Indians of Utah (3.0)	
	HIST 3520	The United States and Vietnam--1945 to Present (3.0)	
	HIST 3730	American Origins to 1790 (3.0)	
	HIST 3731	United States History 1790-1890 (3.0)	
	HIST 3732	United States History 1890-1945 (3.0)	
	HIST 3733	United States since 1945 (3.0)	
	HIST 3740	American Revolution (3.0)	
	HIST 3745	Civil War and Reconstruction (3.0)	
	HIST 3800	Environmental History of the United States (3.0)	
	HIST 381G	Precolumbian America (3.0)	
	HIST 383G	Indians of the Great Plains (3.0)	
	HIST 385G	The Struggle for Self-determination--American Indians 1891 to present (3.0)	

Matriculation Requirements:		
HIST 3870	Constitutional History to Plessy 1896 (3.0)	
HIST 3880	Constitutional History since Plessy 1896 (3.0)	
AIST 4600	Contemporary American Indian Political and Social Issues (3.0)	
HIST 463G	Missions and Conversion in Early North America (3.0)	
HIST 466G	Legacies and Reckonings in the American West (3.0)	
Latin America*		
HIST 204G	Colonial Latin America (3.0)	
HIST 205G	Modern Latin America (3.0)	
HIST 430G	Violence and Social Conflict in Latin America (3.0)	
Europe/Russia*		
HIST 3110	Greek History (3.0)	
HIST 3130	Roman Republic (3.0)	
HIST 3140	Roman Empire (3.0)	
HIST 3150	Medieval Europe (3.0)	
HIST 3160	Renaissance and Reformation--Europe 1350 to 1600 (3.0)	
HIST 3170	Absolutism Enlightenment and Revolution--Europe from 1600 to 1815 (3.0)	
HIST 3180	Nineteenth Century Europe (3.0)	
HIST 3190	Twentieth Century Europe (3.0)	
HIST 3320	Modern Britain (3.0)	
HIST 366G	The History of Modern Russia--1864 to Present (3.0)	
HIST 4170	The USSR Under Stalin (3.0)	
Comparative/Topical*		
HIST 3440	The History of World War I (3.0)	
HIST 345G	The History of World War II (3.0)	
HIST 367G	History of Russian Film (3.0)	
HIST 393G	Natives and Explorers in the Early Modern World 1400s-1600s (3.0)	
HIST 4100	Jewish History (3.0)	
HIST 420R	Issues and Topics in Global History (3.0)	
HIST 4130	Anti-Semitism and the Holocaust (3.0)	
HIST 4320	History of Scientific Thought (3.0)	
HIST 4330	Machines in the Making of History (3.0)	
HIST 435R	Issues and Topics in the History of Science (3.0)	
HIST 461G	Peoples of the Atlantic World 1450-1800 (3.0)	
HIST 471R	Special Issues and Topics in American History (3.0)	
Africa/Asia/Middle East*		
HIST 3030	Introduction to African History (3.0)	
HIST 3430	Middle East History--1914-Present (3.0)	
HIST 3530	History of Vietnam (3.0)	
HIST 3540	History of South Africa (3.0)	

Matriculation Requirements:		
HIST 3610	The Modern History of East Asia (3.0)	
HIST 4430	History of Iran--1900 to Present (3.0)	
Elective Requirements:		12 Credits
Any courses numbered 1000 or higher.		12

Graduation Requirements:

1. Completion of a minimum of 122 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

History Education, B.S.**Careers**

Careers:
Teach History/Social Studies in Middle School and High School.
Archivist
Research Assistant
Genealogist
Historian
Historic Preservationist
Historic Site Tour Guide
Historical Society Staff
Librarian
Museum Curator
Museum Specialist
Writer / Author

History, B.A.**Requirements**

UVU's History Program is dedicated to developing the twenty-first century student. We provide the general student body a broad range of courses that increase global awareness, engagement and informed citizenship, as well as develop critical thinking, writing, and oral expression. In addition, History majors can choose from a large number of in-depth upper division courses that further their content knowledge and expand their abilities to critically analyze past and current events in a variety of regions and nations. In all courses, students and faculty observe the human experience by investigating the diverse historical perspectives of the past and present. History faculty endeavor to teach in ways that foster independent thinking, engage the students with historical conversations and debates, and improve students' ability to communicate in a variety of media. Students who successfully complete our programs will have a valuable set of skills for further study in graduate and professional programs, and careers in public service or private enterprise.

Total Program Credits: 120

General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3

History and Political Science

General Education Requirements:			36 Credits
MATH 1030	Quantitative Reasoning (3.0)		
MATH 1040	Introduction to Statistics (3.0)		
MATH 1050	College Algebra (4.0)		
Complete one of the following:			3
HIST 1700	American Civilization (3.0)		
HIST 1740	US Economic History (3.0)		
POLS 1000	American Heritage (3.0)		
POLS 1100	American National Government (3.0)		
Complete the following:			
PHIL 2050	Ethics and Values	3	
HLTH 1100	Personal Health and Wellness (2.0)		
or PES 1097	Fitness for Life	2	
Distribution Courses:			
Biology		3	
Physical Science		3	
Additional Biology or Physical Science		3	
Humanities Distribution (Fulfilled by completing Foreign Language Course 202G/2020)		4	
Fine Arts Distribution		3	
Social/Behavioral Science		3	
Discipline Core Requirements:			45 Credits
GEOG 1300	Survey of World Geography	3	
HIST 1500	World History to 1500	3	
HIST 151G	World History from 1500 to the Present	3	
HIST 2700	US History to 1877	3	
HIST 2710	US History since 1877	3	
HIST 3010	The Historian's Craft	3	
HIST 4980	Senior Research Thesis Research Component	3	
HIST 4990	Senior Research Thesis Writing Component	3	
Complete any three upper-division History courses			9
Select at least one course from each Area of Study			12
A. European History (3.0)			
HIST 3110	Greek History (3.0)		
HIST 3130	Roman Republic (3.0)		
HIST 3140	Roman Empire (3.0)		
HIST 3150	Medieval Europe (3.0)		
HIST 3160	Renaissance and Reformation--Europe 1350 to 1600 (3.0)		
HIST 3170	Absolutism Enlightenment and Revolution--Europe from 1600 to 1815 (3.0)		
HIST 3180	Nineteenth Century Europe (3.0)		
HIST 3190	Twentieth Century Europe (3.0)		
HIST 3320	Modern Britain (3.0)		
HIST 366G	The History of Modern Russia--1864 to Present (3.0)		
HIST 4170	The USSR Under Stalin (3.0)		
B. United States History (3.0)			

General Education Requirements:			36 Credits
HIST 320G	Women in American History to 1870 (3.0)		
HIST 321G	Women in American History since 1870 (3.0)		
HIST 322G	History of the American West to 1900 (3.0)		
HIST 323G	History of the American West since 1900 (3.0)		
HIST 3260	History of Utah (3.0)		
HIST 327G	Indians of Utah (3.0)		
HIST 3460	US Military History (3.0)		
HIST 3520	The United States and Vietnam--1945 to Present (3.0)		
HIST 3730	American Origins to 1790 (3.0)		
HIST 3731	United States History 1790-1890 (3.0)		
HIST 3732	United States History 1890-1945 (3.0)		
HIST 3733	United States since 1945 (3.0)		
HIST 3740	American Revolution (3.0)		
HIST 3745	Civil War and Reconstruction (3.0)		
HIST 3800	Environmental History of the United States (3.0)		
HIST 381G	Precolumbian America (3.0)		
HIST 382G	Indians of Eastern North America (3.0)		
HIST 383G	Indians of the Great Plains (3.0)		
HIST 384G	Indians of the Southwest (3.0)		
HIST 385G	The Struggle for Self-determination--American Indians 1891 to present (3.0)		
HIST 3870	Constitutional History to Plessy 1896 (3.0)		
HIST 3880	Constitutional History since Plessy 1896 (3.0)		
AIST 4600	Contemporary American Indian Political and Social Issues (3.0)		
HIST 463G	Missions and Conversion in Early North America (3.0)		
HIST 466G	Legacies and Reckonings in the American West (3.0)		
C. World History (3)			
HIST 204G	Colonial Latin America (3.0)		
HIST 205G	Modern Latin America (3.0)		
HIST 3020	Introduction to Public History (3.0)		
HIST 3030	Introduction to African History (3.0)		
HIST 3430	Middle East History--1914-Present (3.0)		
HIST 3530	History of Vietnam (3.0)		
HIST 3540	History of South Africa (3.0)		
HIST 3610	The Modern History of East Asia (3.0)		
HIST 430G	Violence and Social Conflict in Latin America (3.0)		
HIST 4430	History of Iran--1900 to Present (3.0)		
HIST 461G	Peoples of the Atlantic World 1450-1800 (3.0)		
D. Special Topics (3.0)			
HIST 3440	The History of World War I (3.0)		
HIST 345G	The History of World War II (3.0)		
HIST 3550	Memory and History (3.0)		

General Education Requirements:		36 Credits
HIST 393G	Natives and Explorers in the Early Modern World 1400s-1600s (3.0)	
HIST 400R	History Practicum (3.0)	
HIST 4100	Jewish History (3.0)	
HIST 4130	Anti-Semitism and the Holocaust (3.0)	
HIST 4140	Genocide in the Twentieth Century (3.0)	
HIST 420R	Issues and Topics in Global History (3.0)	
HIST 4320	History of Scientific Thought (3.0)	
HIST 4330	Machines in the Making of History (3.0)	
HIST 435R	Issues and Topics in the History of Science (3.0)	
HIST 471R	Special Issues and Topics in American History (3.0)	
HIST 482R	Public History Internship (2.0)	
HIST 490R	Independent Study (1.0)	
HIST 491R	Directed Readings (2.0)	
Elective Requirements:		39 Credits
	Any courses numbered 1000 or higher (15 credits must be upper division).	27
	Complete additional 12 hours of one Foreign Language.	12

Graduation Requirements:

1. Completion of a minimum of 120 credits, 40 of which must be 3000 level or higher.
2. Minimum UVU GPA of 2.0 upon graduation, with no HIST course grade below a C-.
3. Completion of four semesters of one foreign language.
4. Complete one of the two tracks in the Areas of Study requirements.
5. Comply with the catalog's rule on maximum number of years in the program.
6. Minimum of 30 credits must be taken at UVU (at least 10 of which must be part of the final 45 credits earned).
7. Successful completion of at least one Global/Intercultural course.

NOTES: Students should frequently consult with his/her advisor on program requirements.

History, B.A. Careers

Careers:
Archeologist
Archivist
Research Assistant
Genealogist
Government Official
Historian
Historic Preservationist
Historic Site Tour Guide
Historical Society Staff
Teacher, History & Social Studies
Librarian
Museum Curator
Museum Specialist

Peace Corps
Writer / Author

Political Science - American Government Emphasis, B.A.

Requirements

Political science enjoys a central position among the social sciences. Aristotle characterized politics as the "queen of the sciences." It is a broad discipline that encompasses philosophical, historical and analytical studies of governments, politics and policies. Political science students learn not only the concepts, theories and methods associated with the discipline, but also gain the cognitive and presentational skills required of tomorrow's public and private leaders. At its core, politics is about building and maintaining communities at the local, state, national and international levels that enable citizens to live enriching and fulfilling lives. Political science students develop not only an understanding of those communities, but also the ability to influence them.

Total Program Credits: 120

General Education Requirements:		36 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or ENGL 2020	Intermediate Writing--Science and Technology	3
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)	
MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)	
MATH 1050	College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)	
Complete one of the following:		3
HIST 1700	American Civilization (3.0)	
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or PES 1097	Fitness for Life	2
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities (fulfilled by completing any foreign language 202G/2020 course)		4
Fine Arts		3
Social/Behavioral Science		3
Discipline Core Requirements:		24 Credits
POLS 1010	Introduction to Political Science	3
POLS 1020	Political Ideologies	3

History and Political Science

General Education Requirements:			36 Credits
	POLS 1100	American National Government	3
	POLS 2100	Introduction to International Relations	3
	POLS 2200	Introduction to Comparative Politics	3
	POLS 3000	Political Analysis	3
	POLS 3300	Introduction to Public Administration	3
	POLS 4990	Senior Seminar (3.0)	
or	POLS 480R	Internship	3
Elective Requirements:			42 Credits
	Complete the 1010, 1020, and 2010 courses from one foreign language		12
	Complete courses numbered 1000 or higher (at least 16 credits must be upper-division)		30
Emphasis Requirements:			18 Credits
Complete 18 credits from the followings courses:			18
	POLS 3030	State and Local Government (3.0)	
	POLS 3150	US Presidency (3.0)	
	POLS 3180	Public Opinion and Political Behavior (3.0)	
	POLS 3200	US Congress (3.0)	
	POLS 3250	Introduction to Law and Politics (3.0)	
	POLS 3300	Introduction to Public Administration (3.0)	
	POLS 420R	Issues and Topics in Political Science (3.0)	
	POLS 4720	Foundations of American Constitutionalism (3.0)	
	POLS 4790	US Constitution (3.0)	
	POLS 480R	Internship (2.0)	
	POLS 490R	Independent Study (1.0)	
	HIST 3870	Constitutional History to Plessy 1896 (3.0)	
	HIST 3880	Constitutional History since Plessy 1896 (3.0)	
	AIST 4600	Contemporary American Indian Political and Social Issues (3.0)	
	PHIL 3530	Environmental Ethics (3.0)	
	PHIL 3700	Social and Political Philosophy (3.0)	
	SOC 320G	Race and Minority Relations (3.0)	
	SOC 3460	Political Sociology (3.0)	

Graduation Requirements:

1. Completion of a minimum of 120 or more semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above, with no POLS course grade lower than a C-.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. Successful completion of at least one Global/Intercultural course.

Political Science - American Government Emphasis, B.A.

Careers

Careers:

Political science students develop a versatility of skills that prepare them for a wide range of future career paths. The career possibilities for a political science student include: government service and public administration at the federal, state, and local levels, policy analysis and lobbying for both nonprofit organizations and corporations, foreign service, campaign consulting, public opinion and marketing research, journalism, and secondary and postsecondary education. Political science is also the leading course of study for students preparing to enter law school.

Political Science - American Government Emphasis, B.S.

Requirements

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Total Program Credits: 120

General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or	ENGL 2020	Intermediate Writing--Science and Technology	3
	MATH 1050	College Algebra (recommended for Business, Education, Science, and Health Professions majors)	4
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities		3
	Fine Arts		3
	Social/Behavioral Science		3
Discipline Core Requirements:			39 Credits
	POLS 1010	Introduction to Political Science	3
	POLS 1020	Political Ideologies	3
	POLS 1100	American National Government	3
	POLS 2100	Introduction to International Relations	3

General Education Requirements:			36 Credits
	POLS 2200	Introduction to Comparative Politics	3
	POLS 3000	Political Analysis	3
	POLS 3300	Introduction to Public Administration	3
	POLS 4990	Senior Seminar (3.0)	
or	POLS 480R	Internship	3
Quantitative Requirement: Complete 15 credits from the following courses:			15
	MATH 1060	Trigonometry (3.0)	
	MATH 1210	Calculus I (5.0)	
	MATH 1220	Calculus II (5.0)	
	MATH 2040	Principles of Statistics (4.0)	
	ECON 2010	Microeconomics (3.0)	
	ECON 2020	Macroeconomics (3.0)	
	ECON 4150	Public Finance (3.0)	
Elective Requirements:			27 Credits
	Complete courses numbered 1000 or higher (at least 16 credits must be upper-division)		27
Emphasis Requirements:			18 Credits
Complete 18 credits from the followings courses:			18
	POLS 3030	State and Local Government (3.0)	
	POLS 3150	US Presidency (3.0)	
	POLS 3180	Public Opinion and Political Behavior (3.0)	
	POLS 3200	US Congress (3.0)	
	POLS 3250	Introduction to Law and Politics (3.0)	
	POLS 3300	Introduction to Public Administration (3.0)	
	POLS 420R	Issues and Topics in Political Science (3.0)	
	POLS 4720	Foundations of American Constitutionalism (3.0)	
	POLS 4790	US Constitution (3.0)	
	POLS 480R	Internship (2.0)	
	POLS 490R	Independent Study (1.0)	
	HIST 3870	Constitutional History to Plessy 1896 (3.0)	
	HIST 3880	Constitutional History since Plessy 1896 (3.0)	
	AIST 4600	Contemporary American Indian Political and Social Issues (3.0)	
	PHIL 3530	Environmental Ethics (3.0)	
	PHIL 3700	Social and Political Philosophy (3.0)	
	SOC 320G	Race and Minority Relations (3.0)	
	SOC 3460	Political Sociology (3.0)	

Graduation Requirements:

1. Completion of a minimum of 120 or more semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above, with no POLS course grade below C-.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

Political Science - American Government Emphasis, B.S.

Careers

Careers:

Political science students develop a versatility of skills that prepare them for a wide range of future career paths. The career possibilities for a political science student include: government service and public administration at the federal, state, and local levels; policy analysis and lobbying for both nonprofit organizations and corporations; foreign service; campaign consulting; public opinion and marketing research; journalism; and secondary and postsecondary education. Political science is also the leading course of study for students preparing to enter law school.

Political Science - Indian Affairs Administration Emphasis, B.A.

Requirements

Political science enjoys a central position among the social sciences. Aristotle characterized politics as the "queen of the sciences." It is a broad discipline that encompasses philosophical, historical and analytical studies of governments, politics and policies. Political science students learn not only the concepts, theories and methods associated with the discipline, but also gain the cognitive and presentational skills required of tomorrow's public and private leaders. At its core, politics is about building and maintaining communities at the local, state, national and international levels that enable citizens to live enriching and fulfilling lives. Political science students develop not only an understanding of those communities, but also the ability to influence them.

Total Program Credits: 120

General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or	ENGL 2020	Intermediate Writing--Science and Technology	3
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)	
	MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)	
	MATH 1050	College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)	
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3

History and Political Science

General Education Requirements:		36 Credits
	Humanities (fulfilled by completing any foreign language 202G/2020 course)	4
	Fine Arts	3
	Social/Behavioral Science	3
Discipline Core Requirements:		24 Credits
	POLS 1010 Introduction to Political Science	3
	POLS 1020 Political Ideologies	3
	POLS 1100 American National Government	3
	POLS 2100 Introduction to International Relations	3
	POLS 2200 Introduction to Comparative Politics	3
	POLS 3000 Political Analysis	3
	POLS 3300 Introduction to Public Administration	3
	POLS 4990 Senior Seminar (3.0)	
or	POLS 480R Internship	3
Elective Requirements:		42 Credits
	Complete the 1010, 1020, and 2010 courses from one foreign language	12
	Complete courses numbered 1000 or higher (at least 16 credits must be upper-division)	30
Emphasis Requirements:		12 Credits
	HIST 180G Introduction to American Indian Studies (3.0)	
or	ANTH 180G Introduction to American Indian Studies (3.0)	3
	AIST 358G American Indian Health Policy (3.0)	3
	POLS 359G American Indian Law and Tribal Government (3.0)	3
	AIST 4600 Contemporary American Indian Political and Social Issues (3.0)	3
Emphasis Elective Requirements:		6 Credits
Complete 6 credits from the following:		6
	ANTH 3300 Development and Rural Societies (3.0)	
	ENGL 357G Native American Literature (3.0)	
	HIST 327G Indians of Utah (3.0)	
	HIST 383G Indians of the Great Plains (3.0)	
	HIST 384G Indians of the Southwest (3.0)	
	HIST 385G The Struggle for Self-determination--American Indians 1891 to present (3.0)	
	AIST 490R Special Topics in American Indian Studies (3.0)	
	BESC 4030 Introduction to Practice Evaluation and Grant Writing (3.0)	

Graduation Requirements:

1. Completion of a minimum of 120 or more semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above, with no POLS course grade lower than a C-.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. Successful completion of at least one Global/Intercultural course.

Political Science - Indian Affairs Administration Emphasis, B.A. Careers

Careers:
Political science students develop a versatility of skills that prepare them for a wide range of future career paths. The career possibilities for a political science student include: government service and public administration at the federal, state, and local levels, policy analysis and lobbying for both nonprofit organizations and corporations, foreign service, campaign consulting, public opinion and marketing research, journalism, and secondary and postsecondary education. Political science is also the leading course of study for students preparing to enter law school.

Political Science - Indian Affairs Administration Emphasis, B.S.

Requirements

Political science enjoys a central position among the social sciences. Aristotle characterized politics as the "queen of the sciences." It is a broad discipline that encompasses philosophical, historical and analytical studies of governments, politics and policies. Political science students learn not only the concepts, theories and methods associated with the discipline, but also gain the cognitive and presentational skills required of tomorrow's public and private leaders. At its core, politics is about building and maintaining communities at the local, state, national and international levels that enable citizens to live enriching and fulfilling lives. Political science students develop not only an understanding of those communities, but also the ability to influence them.

Total Program Credits: 120

General Education Requirements:		36 Credits
	ENGL 1010 Introduction to Writing	3
	ENGL 2010 Intermediate Writing--Humanities/Social Sciences (3.0)	
or	ENGL 2020 Intermediate Writing--Science and Technology	3
	MATH 1050 College Algebra (recommended for Business, Education, Science, and Health Professions majors)	4
Complete one of the following:		3
	HIST 1700 American Civilization (3.0)	
	HIST 2700 US History to 1877 (3.0)	
and	HIST 2710 US History since 1877 (3.0)	
	HIST 1740 US Economic History (3.0)	
	POLS 1000 American Heritage (3.0)	
Complete the following:		
	PHIL 2050 Ethics and Values	3
	HLTH 1100 Personal Health and Wellness (2.0)	
or	PES 1097 Fitness for Life	2
Distribution Courses:		
	Biology	3
	Physical Science	3
	Additional Biology or Physical Science	3
	Humanities	3
	Fine Arts	3
	Social/Behavioral Science	3
Discipline Core Requirements:		39 Credits

General Education Requirements:			36 Credits
	POLS 1010	Introduction to Political Science	3
	POLS 1020	Political Ideologies	3
	POLS 1100	American National Government	3
	POLS 2100	Introduction to International Relations	3
	POLS 2200	Introduction to Comparative Politics	3
	POLS 3000	Political Analysis	3
	POLS 3300	Introduction to Public Administration	3
	POLS 4990	Senior Seminar (3.0)	
or	POLS 480R	Internship	3
Quantitative Requirement: Complete 15 credits from the following courses:			15
	MATH 1060	Trigonometry (3.0)	
	MATH 1210	Calculus I (5.0)	
	MATH 1220	Calculus II (5.0)	
	MATH 2040	Principles of Statistics (4.0)	
	ECON 2010	Microeconomics (3.0)	
	ECON 2020	Macroeconomics (3.0)	
	ECON 4150	Public Finance (3.0)	
Elective Requirements:			27 Credits
	Complete courses numbered 1000 or higher (at least 16 credits must be upper-division)		27
Emphasis Requirements:			12 Credits
	HIST 180G	Introduction to American Indian Studies (3.0)	
or	ANTH 180G	Introduction to American Indian Studies (3.0)	3
	AIST 358G	American Indian Health Policy (3.0)	3
	POLS 359G	American Indian Law and Tribal Government (3.0)	3
	AIST 4600	Contemporary American Indian Political and Social Issues (3.0)	3
Emphasis Elective Requirements:			6 Credits
Complete 6 credits from the following:			6
	ANTH 3300	Development and Rural Societies (3.0)	
	ENGL 357G	Native American Literature (3.0)	
	HIST 327G	Indians of Utah (3.0)	
	HIST 383G	Indians of the Great Plains (3.0)	
	HIST 384G	Indians of the Southwest (3.0)	
	HIST 385G	The Struggle for Self-determination--American Indians 1891 to present (3.0)	
	AIST 490R	Special Topics in American Indian Studies (3.0)	
	BESC 4030	Introduction to Practice Evaluation and Grant Writing (3.0)	

Graduation Requirements:

1. Completion of a minimum of 120 or more semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above, with no POLS course grade below C-.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

Political Science - Indian Affairs Administration Emphasis, B.S. Careers

Careers:

Political science students develop a versatility of skills that prepare them for a wide range of future career paths. The career possibilities for a political science student include: government service and public administration at the federal, state, and local levels; policy analysis and lobbying for both nonprofit organizations and corporations; foreign service; campaign consulting; public opinion and marketing research; journalism; and secondary and postsecondary education. Political science is also the leading course of study for students preparing to enter law school.

Political Science - Political Philosophy/ Public Law Emphasis, B.A.

Requirements

Political science enjoys a central position among the social sciences. Aristotle characterized politics as the "queen of the sciences." It is a broad discipline that encompasses philosophical, historical and analytical studies of governments, politics and policies. Political science students learn not only the concepts, theories and methods associated with the discipline, but also gain the cognitive and presentational skills required of tomorrow's public and private leaders. At its core, politics is about building and maintaining communities at the local, state, national and international levels that enable citizens to live enriching and fulfilling lives. Political science students develop not only an understanding of those communities, but also the ability to influence them.

Total Program Credits: 120

General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or	ENGL 2020	Intermediate Writing--Science and Technology	3
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)	
	MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)	
	MATH 1050	College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)	
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3

History and Political Science

General Education Requirements:		36 Credits
	Humanities (fulfilled by completing any foreign language 202G/2020 course)	4
	Fine Arts	3
	Social/Behavioral Science	3
Discipline Core Requirements:		24 Credits
	POLS 1010 Introduction to Political Science	3
	POLS 1020 Political Ideologies	3
	POLS 1100 American National Government	3
	POLS 2100 Introduction to International Relations	3
	POLS 2200 Introduction to Comparative Politics	3
	POLS 3000 Political Analysis	3
	POLS 3300 Introduction to Public Administration	3
	POLS 4990 Senior Seminar (3.0)	
or	POLS 480R Internship	3
Elective Requirements:		42 Credits
	Complete the 1010, 1020, and 2010 courses from one foreign language	12
	Complete courses numbered 1000 or higher (at least 16 credits must be upper-division)	30
Emphasis Requirements:		18 Credits
Complete 18 credits from the following:		18
	POLS 230G Introduction to Political Theory (3.0)	
	POLS 3030 State and Local Government (3.0)	
	POLS 3180 Public Opinion and Political Behavior (3.0)	
	POLS 3200 US Congress (3.0)	
	POLS 3250 Introduction to Law and Politics (3.0)	
	POLS 3300 Introduction to Public Administration (3.0)	
	POLS 420R Issues and Topics in Political Science (3.0)	
	POLS 4720 Foundations of American Constitutionalism (3.0)	
	POLS 4790 US Constitution (3.0)	
	POLS 490R Independent Study (1.0)	
	HIST 3870 Constitutional History to Plessy 1896 (3.0)	
	HIST 3880 Constitutional History since Plessy 1896 (3.0)	
	PHIL 3150 Philosophical Issues in Feminism (3.0)	
	PHIL 3530 Environmental Ethics (3.0)	
	PHIL 3700 Social and Political Philosophy (3.0)	
	SOC 320G Race and Minority Relations (3.0)	

Graduation Requirements:

1. Completion of a minimum of 120 or more semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above, with no POLS course grade lower than a C-.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. Successful completion of at least one Global/Intercultural course.

Political Science - Political Philosophy/Public Law Emphasis, B.A.

Careers

Careers:
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Political Science - Political Philosophy/Public Law Emphasis, B.S.

Requirements

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Total Program Credits: 120

General Education Requirements:		36 Credits
	ENGL 1010 Introduction to Writing	3
	ENGL 2010 Intermediate Writing--Humanities/Social Sciences (3.0)	
or	ENGL 2020 Intermediate Writing--Science and Technology	3
	MATH 1050 College Algebra (recommended for Business, Education, Science, and Health Professions majors)	4
Complete one of the following:		3
	HIST 1700 American Civilization (3.0)	
	HIST 2700 US History to 1877 (3.0)	
and	HIST 2710 US History since 1877 (3.0)	
	HIST 1740 US Economic History (3.0)	
	POLS 1000 American Heritage (3.0)	
Complete the following:		
	PHIL 2050 Ethics and Values	3
	HLTH 1100 Personal Health and Wellness (2.0)	
or	PES 1097 Fitness for Life	2
Distribution Courses:		
	Biology	3
	Physical Science	3
	Additional Biology or Physical Science	3
	Humanities	3
	Fine Arts	3
	Social/Behavioral Science	3
Discipline Core Requirements:		39 Credits

General Education Requirements:			36 Credits
	POLS 1010	Introduction to Political Science	3
	POLS 1020	Political Ideologies	3
	POLS 1100	American National Government	3
	POLS 2100	Introduction to International Relations	3
	POLS 2200	Introduction to Comparative Politics	3
	POLS 3000	Political Analysis	3
	POLS 3300	Introduction to Public Administration	3
	POLS 4990	Senior Seminar (3.0)	
or	POLS 480R	Internship	3
Quantitative Requirement: Complete 15 credits from the following courses:			15
	MATH 1060	Trigonometry (3.0)	
	MATH 1210	Calculus I (5.0)	
	MATH 1220	Calculus II (5.0)	
	MATH 2040	Principles of Statistics (4.0)	
	ECON 2010	Microeconomics (3.0)	
	ECON 2020	Macroeconomics (3.0)	
	ECON 4150	Public Finance (3.0)	
Elective Requirements:			27 Credits
	Complete courses numbered 1000 or higher (at least 16 credits must be upper-division)		27
Emphasis Requirements:			18 Credits
Complete 18 credits from the following:			18
	POLS 230G	Introduction to Political Theory (3.0)	
	POLS 3030	State and Local Government (3.0)	
	POLS 3180	Public Opinion and Political Behavior (3.0)	
	POLS 3200	US Congress (3.0)	
	POLS 3250	Introduction to Law and Politics (3.0)	
	POLS 3300	Introduction to Public Administration (3.0)	
	POLS 420R	Issues and Topics in Political Science (3.0)	
	POLS 4720	Foundations of American Constitutionalism (3.0)	
	POLS 4790	US Constitution (3.0)	
	POLS 490R	Independent Study (1.0)	
	HIST 3870	Constitutional History to Plessy 1896 (3.0)	
	HIST 3880	Constitutional History since Plessy 1896 (3.0)	
	PHIL 3150	Philosophical Issues in Feminism (3.0)	
	PHIL 3530	Environmental Ethics (3.0)	
	PHIL 3700	Social and Political Philosophy (3.0)	
	SOC 320G	Race and Minority Relations (3.0)	

Graduation Requirements:

1. Completion of a minimum of 120 or more semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above, with no POLS course grade below C-.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.

5. Successful completion of at least one Global/Intercultural course.

Political Science - Political Philosophy/Public Law Emphasis, B.S.

Careers

Careers:

Political science students develop a versatility of skills that prepare them for a wide range of future career paths. The career possibilities for a political science student include: government service and public administration at the federal, state, and local levels, policy analysis and lobbying for both nonprofit organizations and corporations, foreign service, campaign consulting, public opinion and marketing research, journalism, and secondary and postsecondary education. Political science is also the leading course of study for students preparing to enter law school.

Political Science - World Politics Emphasis, B.A.

Requirements

Political science enjoys a central position among the social sciences. Aristotle characterized politics as the "queen of the sciences." It is a broad discipline that encompasses philosophical, historical and analytical studies of governments, politics and policies. Political science students learn not only the concepts, theories and methods associated with the discipline, but also gain the cognitive and presentational skills required of tomorrow's public and private leaders. At its core, politics is about building and maintaining communities at the local, state, national and international levels that enable citizens to live enriching and fulfilling lives. Political science students develop not only an understanding of those communities, but also the ability to influence them.

Total Program Credits: 120

General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or	ENGL 2020	Intermediate Writing--Science and Technology	3
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)	
	MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)	
	MATH 1050	College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)	
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3

History and Political Science

General Education Requirements:		36 Credits
	Additional Biology or Physical Science	3
	Humanities (fulfilled by completing any foreign language 202G/2020 course)	4
	Fine Arts	3
	Social/Behavioral Science	3
Discipline Core Requirements:		24 Credits
	POLS 1010 Introduction to Political Science	3
	POLS 1020 Political Ideologies	3
	POLS 1100 American National Government	3
	POLS 2100 Introduction to International Relations	3
	POLS 2200 Introduction to Comparative Politics	3
	POLS 3000 Political Analysis	3
	POLS 3300 Introduction to Public Administration	3
	POLS 4990 Senior Seminar (3.0)	
or	POLS 480R Internship	3
Elective Requirements:		42 Credits
	Complete the 1010, 1020, and 2010 courses from one foreign language	12
	Complete courses numbered 1000 or higher (at least 16 credits must be upper-division)	30
Emphasis Requirements:		18 Credits
Complete 18 credits from the following courses:		18
	POLS 1440 Introduction to Middle East Politics (3.0)	
	POLS 1800 Our Global Community (3.0)	
	POLS 3100 Survey of International Terrorism (3.0)	
	POLS 3400 American Foreign Policy (3.0)	
	POLS 3500 International Relations of the Middle East (3.0)	
	POLS 356G Comparative Politics of Central Asia (3.0)	
	POLS 3600 International Relations of East Asia (3.0)	
	POLS 3610 International Organization (3.0)	
	POLS 3680 International Political Economy (3.0)	
	POLS 420R Issues and Topics in Political Science (3.0)	
	POLS 4500 International Conflict and Security (3.0)	
	POLS 4610 International Law and Relations (3.0)	
	POLS 490R Independent Study (1.0)	
	HIST 205G Modern Latin America (3.0)	
	HIST 430G Violence and Social Conflict in Latin America (3.0)	

Graduation Requirements:

1. Completion of a minimum of 120 or more semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above, with no POLS course grade lower than a C-.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. Successful completion of at least one Global/Intercultural course.

Political Science - World Politics Emphasis, B.A. Careers

Careers:

Political science students develop a versatility of skills that prepare them for a wide range of future career paths. The career possibilities for a political science student include: government service and public administration at the federal, state, and local levels; policy analysis and lobbying for both nonprofit organizations and corporations; foreign service; campaign consulting; public opinion and marketing research; journalism; and secondary and postsecondary education. Political science is also the leading course of study for students preparing to enter law school.

Political Science - World Politics Emphasis, B.S.

Requirements

Political science enjoys a central position among the social sciences. Aristotle characterized politics as the "queen of the sciences." It is a broad discipline that encompasses philosophical, historical and analytical studies of governments, politics and policies. Political science students learn not only the concepts, theories and methods associated with the discipline, but also gain the cognitive and presentational skills required of tomorrow's public and private leaders. At its core, politics is about building and maintaining communities at the local, state, national and international levels that enable citizens to live enriching and fulfilling lives. Political science students develop not only an understanding of those communities, but also the ability to influence them.

Total Program Credits: 120

General Education Requirements:		36 Credits
	ENGL 1010 Introduction to Writing	3
	ENGL 2010 Intermediate Writing--Humanities/Social Sciences (3.0)	
or	ENGL 2020 Intermediate Writing--Science and Technology	3
	MATH 1050 College Algebra (recommended for Business, Education, Science, and Health Professions majors)	4
Complete one of the following:		3
	HIST 1700 American Civilization (3.0)	
	HIST 2700 US History to 1877 (3.0)	
and	HIST 2710 US History since 1877 (3.0)	
	HIST 1740 US Economic History (3.0)	
	POLS 1000 American Heritage (3.0)	
Complete the following:		
	PHIL 2050 Ethics and Values	3
	HLTH 1100 Personal Health and Wellness (2.0)	
or	PES 1097 Fitness for Life	2
Distribution Courses:		
	Biology	3
	Physical Science	3
	Additional Biology or Physical Science	3
	Humanities	3
	Fine Arts	3
	Social/Behavioral Science	3
Discipline Core Requirements:		39 Credits
	POLS 1010 Introduction to Political Science	3

General Education Requirements:			36 Credits
	POLS 1020	Political Ideologies	3
	POLS 1100	American National Government	3
	POLS 2100	Introduction to International Relations	3
	POLS 2200	Introduction to Comparative Politics	3
	POLS 3000	Political Analysis	3
	POLS 3300	Introduction to Public Administration	3
	POLS 4990	Senior Seminar (3.0)	
or	POLS 480R	Internship	3
Quantitative Requirement: Complete 15 credits from the following courses:			15
	MATH 1060	Trigonometry (3.0)	
	MATH 1210	Calculus I (5.0)	
	MATH 1220	Calculus II (5.0)	
	MATH 2040	Principles of Statistics (4.0)	
	ECON 2010	Microeconomics (3.0)	
	ECON 2020	Macroeconomics (3.0)	
	ECON 4150	Public Finance (3.0)	
Elective Requirements:			27 Credits
	Complete courses numbered 1000 or higher (at least 16 credits must be upper-division)		27
Emphasis Requirements:			18 Credits
Complete 18 credits from the following courses:			18
	POLS 1440	Introduction to Middle East Politics (3.0)	
	POLS 1800	Our Global Community (3.0)	
	POLS 3100	Survey of International Terrorism (3.0)	
	POLS 3400	American Foreign Policy (3.0)	
	POLS 3500	International Relations of the Middle East (3.0)	
	POLS 356G	Comparative Politics of Central Asia (3.0)	
	POLS 3600	International Relations of East Asia (3.0)	
	POLS 3610	International Organization (3.0)	
	POLS 3680	International Political Economy (3.0)	
	POLS 420R	Issues and Topics in Political Science (3.0)	
	POLS 4500	International Conflict and Security (3.0)	
	POLS 4610	International Law and Relations (3.0)	
	POLS 490R	Independent Study (1.0)	
	HIST 205G	Modern Latin America (3.0)	
	HIST 430G	Violence and Social Conflict in Latin America (3.0)	

Graduation Requirements:

1. Completion of a minimum of 120 or more semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above, with no POLS course grade below C-.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

Political Science - World Politics Emphasis, B.S. Careers**Careers:**

Political science students develop a versatility of skills that prepare them for a wide range of future career paths. The career possibilities for a political science student include: government service and public administration at the federal, state, and local levels; policy analysis and lobbying for both nonprofit organizations and corporations; foreign service; campaign consulting; public opinion and marketing research; journalism; and secondary and postsecondary education. Political science is also the leading course of study for students preparing to enter law school.

Honors

Name:	Honors Program
Location:	LC 202 - LC 204
Telephone:	801-863-6262
Email:	kmcpherson@uvu.edu
Web Address:	uvu.edu/honors
Chair:	Kate McPherson

Mission Statement

The Honors Program at Utah Valley University provides opportunities for highly motivated students pursuing any associates or baccalaureate degree to realize academic, professional, and personal potential. Honors offers a powerful first-year experience, sustained peer-group interactions, and small courses with outstanding faculty employing innovative classroom approaches. Honors students benefit from experiential learning, undergraduate research, cultural events, and dynamic social gatherings. Honors students also experience extensive mentoring by faculty while researching and completing a year-long Honors Thesis or Project, leaving students well-positioned to succeed in applications to competitive graduate and professional schools. Close interaction with faculty in small Honors courses also fosters opportunities for students' career and professional development. Graduate School and employment applications are enhanced by the numerous research, internship, field and experiential learning opportunities provided by the Honors Program.

Unique in Utah, the Honors Colloquium is a 1-credit course that includes cohort building activities emphasizing cultural, outdoor and academic activities. These include trips to the Utah Symphony, Utah Opera, guest lecturers from the academic and professional communities, outdoor recreation activities, reading groups, and community or campus service projects. The Colloquium syllabus is available each semester in the Honors Office (LC 204) or in electronic form from the Faculty Director and Program Coordinators.

The Honors Program also offers merit-based tuition scholarships to Utah residents, as well as a competitive housing scholarship that is available to both resident and non-resident students. Application to the program and for these scholarships occurs each October for Spring semester and each January for Fall semester.

Honors Program Director: Kate McPherson, PhD

- **Telephone:** 801-863-8055
- **Email:** kmcpherson@uvu.edu

Professor McPherson directs all aspects of the program and mentors students at every level.

Honors Program Coordinator: Allen Hill

- **Telephone:** 801-863-6841
- **Email:** allen.hill@uvu.edu

Allen Hill assists with program operations, experiential learning trips, and advises Honors students with last names A-L.

Honors Program Coordinator: Tiffany Nez

- **Telephone:** 801-863-6223
- **Email:** tiffany.nez@uvu.edu

Tiffany Nez assists with program operations, Honors scholarships and housing, and advises Honors students with last names M-Z.

The Honors Program admits students competitively each February and October on the basis of previous academic experience, curiosity, initiative, and intellectual potential. All students are welcome to apply, although most admitted students do have strong GPAs and ACT scores above 24. Honors offers both a lower-division entry point (for

students with fewer than 60 college credits) and an upper-division entry point (more than 60 credits). Please visit and apply at www.uvu.edu/honors.

The Honors Program supports students from any major and uses both General Education courses and majors courses at an Honors level to enhance students' undergraduate experience. Students benefit from specialized advising, priority registration, use of the Honors Study Commons and computer lab, cultural and outdoor events funded by the program, and extensive opportunities for undergraduate research.

Through Honors, students complete a series of small classes with other highly motivated students, guided by faculty invested in their students' intellectual potential. Students grapple with texts and ideas which have fascinated the world's great thinkers, writers, artists, and scientists as they gain the courage to try out new and challenging ideas, places, and experiences. The Program concludes with each student completing a senior thesis or project that demonstrates commitment and skill within the student's selected major. Through Honors, all highly motivated students can chart a customized program of study most suited to their post-baccalaureate plans.

Honors Graduation Requirements

Lower-Division Entry: 33 credits

3 credits of Honors Colloquium, HONR 100R
 3 credits of Ancient Legacies, HONR 2000
 3 credits of Modern Legacies, HONR 2100
 3 credits of Honors Ethics and Values, PHIL 205H
 3 credits of General Education math or science, e.g., GEO 101H, BIOL 101H, MATH 121H
 6 credits of any other General Education course at an Honors level, e.g. ENGL 201H, MUSC 101H
 6 credits of upper-division courses 3000+, completed at an Honors level within student's major
 6 credits of Honors Thesis or Honors Project, HONR 498R or 499R

Upper-Division Entry: 26 credits

2 credits of Honors Colloquium, HONR 100R
 3 credits of Ancient Legacies, HONR 2000
 3 credits of Modern Legacies, HONR 2100
 12 credits of upper-division courses numbered 3000+, completed at an Honors level within student's major
 6 credits of Honors Thesis or Honors Project, HONR 498R or 499R

FACULTY

MCPHERSON, Kathryn R. *Professor*

Course Descriptions

Honors.....599

Information Systems and Technology

Name:	Information Systems & Technology
Location:	CS 601
Telephone:	801-863-8182
Email:	Cheryl.Levi@uvu.edu
Web Address:	uvu.edu/ist
Chair:	Keith Mulbery

Mission Statement

The Information Systems & Technology Department offers stackable degree programs to provide students with engaged learning opportunities to help students develop technical, communication, managerial, and lifelong -learning skills. The department's programs prepare students for opportunities in information systems, information technology and security, information management, and education.

Vision Statement

The Information Systems and Technology Department will be the premier source of skilled information systems, information technology and security, information management, and business education professionals in the Intermountain Mountain region. This vision will be accomplished by:

- Attracting well-qualified, motivated, and engaged students.
- Attracting and maintaining a skilled and highly trained, student-oriented faculty who are excellent teachers, applied scholars, and committed to serving the Institution.
- Providing educational programs that are regionally and nationally recognized within the educational and professional communities, and technologically relevant to potential employers of graduates

Information Systems & Technology

- **Department Chair:** Keith Mulbery
- **Office:** CS 601g
- **Telephone:** 801-863-8843
- **Email:**Keith.Mulbery@uvu.edu
- **Administrative Support:** Cheryl Levi
- **Office:** CS 601
- **Telephone:** 801-863-8182
- **Email:**Cheryl.Levi@uvu.edu

Program Coordinator: Cynthia Krebs

Programs

The Information Systems & Technology Department offers one Certificate of Proficiency, two Certificates of Completion, two AAS degrees, two AS degrees, three Bachelor of Science degrees, one Graduate Certificate, and several minors. Programs include Information Systems, Information Technology, Administrative Information Support/Management, and Business and Marketing Education.

Faculty have earned appropriate degrees, with over 30% holding PhDs and 23% ABD. Faculty have worked full-time at UVU for an average of 13 years, not including teaching experience at other institutions or other employment. Industry experts in the field are hired as adjuncts to teach a variety of courses.

Business & Marketing Education and Administrative Information Management

- Cynthia Krebs
- **Office:** CS 601a

- **Telephone:** 801-863-8281
- **Email:**Cynthia.Krebs@uvu.edu

- **Advisor:** Vika Filimoeatu
- **Office:** CS 635
- **Telephone:** 801-863-6597
- **Email:**Vika.Filimoeatu@uvu.edu

Information Systems & Technology Advisory Board:

Charles Chiang, Manager of Customer Service, EMC2, Jonathan Daniels, Online Marketing Analyst, DigiCert, Laura deShazo, Career & Technical Education Business Education Specialist, Utah State Office of Education; Ken Finch, Senior Program Manager, ICS Office of CIO, The Church of Jesus Christ of Latter-day Saints; Dave Gappmayer, Principal Test Manager, Microsoft; Grant Gordon, President/CEO, RationalUX; David Griffiths, Manager of Engineering Team, AdvancedMD; Andrea Hayhurst, VP of Business Technology, Nu Skin Enterprises; Kevi Heimuli, Field Services Utah/Idaho Team Leader, Zion's Management Services Company; Chris Hine, Sr. Alliance Manager Integrated Systems, SUSE; Josh Hogan, Manager, Enterprise Data Management, Nu Skin Enterprises; Stanley Huff, Chief Medical Informatics Officer, Intermountain Healthcare; Jeremiah Jones, Lead Technologist, aVinci Media; Brian Karney, COO, Access Data; Scott Lemon, President, HumanXtensions L.L.C.; Jared Mason, Business Intelligence Manager, The church of Jesus Christ of Latter-day Saints; Josie Reynaud, Payson High School, Nebo School District; Vickie Walker, Administrative Support IV, Information Technology, Utah Valley University; Lynne Yocom, ITS Fiber Optics Manager, State of Utah, Utah Dept. of Transportation; Kevin Young, Sr. Security Administrator, Adobe Systems Incorporated.

Cyber Security Advisory Board:

Dan Anderson, Consultant, Spectra; Andrew Barney, Manager Information Security, Adobe Systems Incorporated; Vance Checketts, High-Tech COO, EMC2; David Glod, VP of Information Security, Mountain America Credit Union; Gary Glover, Director of Security Assessments, SecurityMetrics, Inc.; David Hunt, VP of Global Corporate Events, Symantec; Steve Leyba, Service Area Director, Department of Workforce Services; Angela Madsen, Operations Manager, Department of Workforce Services; Robert Schroader, President, CEO, Paraben Corporation; Justin Searle, Managing Partner, UtiliSec; Jutta Williams, Chief Privacy Officer, Intermountain Healthcare; David Winberg, Director, NSA-Utah.

DEPARTMENT CHAIR

MULBERY, Keith Raymond *Professor*

FACULTY

ANDERSON, John *Associate Professor*
BALL, Nicholas L. *Assistant Professor*
BARTHOLOMEW, Kimberly W. *Associate Professor*
BENTLEY, Jan *Associate Professor*
COLD, S. Jeff *Associate Professor*
CRANDALL, Kodey *Lecturer*
HICKMAN, George D. *Associate Professor*
JORGENSEN, Robert M. *Sr. Professional In Residence*
KREBS, Cynthia Olsen *Professor*
LINDSTROM, Craig J. *Lecturer*
MCDONALD, Daniel *Assistant Professor*
MORREY, C. Paul *Assistant Professor*
MULBERY, Keith Raymond *Professor*
ORMOND, Pat R. *Professor*

Course Descriptions

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Information Management.....	603
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Degrees & Programs

Administrative Information Management, A.S.

Requirements

The two-year pre-major AS in Administrative Information Management program provides training for students seeking to complete general education requirements and develop their skills and knowledge in basic computer applications, written business communication, and financial accounting. Graduates of this program obtain temporary employment and pursue a Bachelor's degree for more advanced training in Information Management.

Total Program Credits: 62

General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or	ENGL 2020	Intermediate Writing--Science and Technology	3
	MATH 1050	College Algebra	4
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	ECON 2020	Macroeconomics	3
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
Discipline Core Requirements:			23 Credits
	ACC 2010	Financial Accounting	3
	MGMT 2200	Business Communication	3
	IM 1010	Basic Computer Applications	2
	IM 2100	Document Processing Applications	3
	IM 2300	Information Management Principles	3
	IM 2400	Presentation Applications	3
	IM 2600	Spreadsheet Applications	3
	IM 2800	Integrated Software Projects	3
Elective Requirements:			3 Credits
	Complete 3 credits from department pre-approved electives; see advisor for more information.		3

Graduation Requirements:

1. Completion of a minimum of 62 semester credits.
2. Overall grade point average of 2.0 or above with a minimum 2.5 GPA in all discipline and elective courses with no grade lower than a C-.
3. Residency hours--minimum of 20 credit hours through attendance at UVU.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.

Administrative Information Management, A.S. Careers

Careers:

Entry-level Administrative Support, Entry-Level Clerical Support, Front Office Assistant, Office Assistant, Data-Entry Operator, Administrative Assistant

Administrative Information Support, A.A.S.

Requirements

Every industry relies heavily on competent, qualified, and professional office staff. The two-year AAS in Administrative Information Support program provides training for students seeking to develop their skills and knowledge of office administration and office systems. The program core focuses on word processing, presentations, graphics, spreadsheet, and database applications, as well as written and oral business communication skills, office procedures, and basic accounting skills.

Total Program Credits: 63

General Education Requirements:			16 Credits
ENGLISH			
	MGMT 2200	Business Communication	3
MATHEMATICS			
	ACC 1150	Fundamentals of Business Math	3
or	MAT 1010	Intermediate Algebra (4.0)	
or	MATH 1050	College Algebra (4.0)	
HUMANITIES/FINE ARTS/FOREIGN LANGUAGE			
	ENGL 1010	Introduction to Writing	3
SOCIAL AND BEHAVIORAL SCIENCE			
	ECON 2020	Macroeconomics	3
or	MGMT 2110	Interpersonal Communication (3.0)	
or	MGMT 2030	Women in Business (3.0)	
BIOLOGY OR PHYSICAL SCIENCE			
	Any approved Biology or Physical Science Distribution		3
PHYSICAL EDUCATION/HEALTH/SAFETY OR ENVIRONMENT			
	Any approved Physical Education, Health, Safety or Environment Course		1
Discipline Core Requirements:			35 Credits
	ACC 2010	Financial Accounting	3
	ACC 2020	Managerial Accounting	3
	FIN 1060	Personal Finance	3
	INFO 2420	Web Application Design	3
	IM 1010	Basic Computer Applications	2
	IM 2100	Document Processing Applications	3
	IM 2300	Information Management Principles	3
	IM 2400	Presentation Applications	3
	IM 2500	Graphic Applications	3

General Education Requirements:		16 Credits
IM 2600	Spreadsheet Applications	3
IM 2800	Integrated Software Projects	3
IM 3700	Database Applications	3
Elective Requirements:		12 Credits
Complete 12 credits from department pre-approved electives; see advisor for details.		12

Graduation Requirements:

1. Overall grade point average of 2.0 or above with a minimum 2.5 GPA in all discipline core and elective courses with no grade lower than a C-.
2. A minimum keyboarding skill of 40 net words per minute is required for graduation.
3. Residency hours--minimum of 20 credit hours through attendance at UVU.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.

Note: Potential 4-year students need to take ACC 2010 (or 3000), MATH 1050, ECON 2020, and MGMT 3890.

Administrative Information Support, A.A.S. Careers

Careers:
Administrative Assistant, Administrative Secretary, Office Assistant, Front Office Assistant

Information Systems and Technology, A.A.S. Requirements

The two-year AAS in Information Systems and Technology is designed to help students develop job-ready computer skills to meet today's industry needs. Students complete a foundational core in programming, database, web application design, data communication, and networking. After that, students select a specialization in either Information Systems or Information Technology to complete a focused set of courses to obtain more in-depth knowledge and skills for a variety of computer-related jobs. If planned carefully with an advisor, this program provides a smooth, stackable pathway to the B.S. in Information Systems degree or the B.S. in Information Technology degree at UVU.

Total Program Credits: 65

General Education Requirements:		17 Credits
ENGLISH:		
ENGL 1010	Introduction to Writing	3
MATHEMATICS:		
MATH 1050	College Algebra	4
or	Any higher Mathematics Course	
HUMANITIES/FINE ARTS/FOREIGN LANGUAGE:		
Any approved Humanities, Fine Arts, or Foreign Language Distribution course		3
SOCIAL AND BEHAVIORAL SCIENCE:		
Social/Behavioral Science (CJ 1010 recommended for future BS IT Computer Forensics and Security emphasis)		3
BIOLOGY OR PHYSICAL SCIENCE (PHYS 2010 and PHYS 2015 recommended for future BS IT majors; any approved Biology or Physical Science Distribution Course for future BS IS majors)		3
PHYSICAL EDUCATION/HEALTH/SAFETY OR ENVIRONMENT:		

General Education Requirements:		17 Credits
Any approved Physical Education, Health, Safety or Environment Course		1
Discipline Core Requirements:		21 Credits
Written Communication Requirement:		
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)
Core Requirements:		
INFO 1120	Information Systems and Technology Fundamentals	3
INFO 1200	Computer Programming I for IS/IT	3
INFO 2410	Database Fundamentals	3
INFO 2420	Web Application Design	3
IT 2600	Data Communication Fundamentals	3
or	CS 2600	Computer Networks I (3.0)
IT 2700	Information Security Fundamentals	3
Elective Requirements:		27 Credits
Choose 27 credits from either the Information Systems group or the Information Technology group. See department advisor.		27
INFORMATION SYSTEMS:		
ACC 2010	Financial Accounting (3.0)	
MKTG 2200	Written Business Communication (3.0)	
INFO 2200	Computer Programming II for IS/IT (3.0)	
INFO 3120	Management Information Systems (3.0)	
INFO 3410	Database Systems and Warehousing (3.0)	
INFO 3420	Web Systems Development (3.0)	
INFO 3422	PHP Web Application Development (3.0)	
INFO 3430	Systems Analysis and Design (3.0)	
GEOG 3600	Introduction to Geographic Information Systems (4.0)	
INFO 3700	Health Informatics Fundamentals (3.0)	
INFO 3750	Healthcare Information Systems Applications (3.0)	
INFORMATION TECHNOLOGY:		
IT 1510	Introduction to System Administration--Linux/UNIX (3.0)	
IT 1600	Computer Architecture and Systems Software (3.0)	
IT 2400	Voice and Data Cabling Fundamentals (3.0)	
IT 2530	Introduction to System Administration--Windows Client (3.0)	
IT 2800	Computer Forensic Fundamentals (3.0)	
IT 290R	Current Topics in Information Technology (1.0)	
IT 3510	Advanced System Administration--Linux/UNIX (3.0)	
IT 3530	Advanced System Administration--Windows Server (3.0)	
IT 3540	Mac OS and Server Support (3.0)	
IT 3600	Internetworking and Router Management (3.0)	

Information Systems and Technology

General Education Requirements:		17 Credits
IT 3650	Information Storage and Management (3.0)	
IT students need to take 6 credits in approved domain (see list of approved courses on the BS IT degree).		

Graduation Requirements:

1. Completion of a minimum of 65 semester credits.
2. Overall grade point average of 2.0 (C) or above with a minimum 2.5 GPA in all discipline core and elective courses with no grade lower than a "C-."
3. Residency hours: minimum of 20 credit hours through attendance at UVU.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.

Information Systems and Technology, A.A.S. Careers

Careers:
Computer Support Specialist, Web Developer, Assistant Information Systems Analyst, Systems Specialist, IT Support, Programmer, Network Information Technician, QA Software Tester

Information Systems and Technology, A.S. Requirements

The two-year pre-major AS in Information Systems and Technology program provides training for students seeking to complete general education requirements and develop foundational skills in programming, database, web application design, system administration, computer architecture, data communication, and security. Graduates of this program obtain temporary employment and pursue a Bachelor of Science in Information Systems or Information Technology for more advanced education.

Total Program Credits: 60

General Education Requirements:		36 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or	ENGL 2020	Intermediate Writing--Science and Technology 3
MATH 1050	College Algebra	4
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life 2
Distribution Courses:		
Social/Behavioral Science Distribution		3
Biology Distribution		3
Physical Science Distribution		3
An Additional Biology or Physical Science Course		3
Fine Arts Distribution		3

General Education Requirements:		36 Credits
Humanities Distribution (ENGL 2310 recommended)		3
Discipline Core Requirements:		24 Credits
INFO 1120	Information Systems and Technology Fundamentals	3
INFO 1200	Computer Programming I for IS/IT	3
INFO 2410	Database Fundamentals	3
INFO 2420	Web Application Design	3
IT 1510	Introduction to System Administration--Linux/UNIX	3
IT 1600	Computer Architecture and Systems Software	3
IT 2600	Data Communication Fundamentals	3
IT 2700	Information Security Fundamentals	3

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 or above with a minimum 2.5 GPA in all discipline core and elective courses with no grade lower than a "C-."
3. Residency hours: minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.

Information Systems and Technology, A.S. Careers

Careers:
Entry-level positions, such as Help Desk, Web Developer, QA Software Tester, Network Support Technician

Administrative Support, Certificate of Completion

Requirements

The one-year certificate in Administrative Support program provides training in basic computer literacy and applications, such as word processing, presentations, graphics, and spreadsheet applications. In addition, students build skills in interpersonal and written business communication.

Total Program Credits: 30

Discipline Core Requirements:		26 Credits
IM 1010	Basic Computer Applications	2
IM 2100	Document Processing Applications	3
IM 2300	Information Management Principles	3
IM 2400	Presentation Applications (3.0)	
or	IM 2500	Graphic Applications 3
IM 2600	Spreadsheet Applications	3
IM 2800	Integrated Software Projects	3
ACC 1150	Fundamentals of Business Math (3.0)	
or	ACC 2010	Financial Accounting 3
MGMT 2110	Interpersonal Communication	3
MGMT 2200	Business Communication	3
Elective Requirements:		4 Credits
Complete 4 credits from pre-approved electives; see advisor for details.		4

Graduation Requirements:

1. Completion of a minimum of 30 credits.
2. Overall GPA of 2.0 or higher with a minimum grade of "C-."
3. Residency hours -- minimum of 10 credit hours through course attendance at UVU.
4. A minimum keyboarding skill of 40 net words per minute is required for graduation.
5. Students are responsible for completing all prerequisite courses.

Administrative Support, Certificate of Completion Careers

Careers:
Receptionist, Data-entry Operator, Office Support, Information Clerk, Entry-Level Administrative Assistant

Information Technology, Certificate of Proficiency**Requirements**

The Certificate of Proficiency in Information Technology provides students with training in basic computer applications and introductory coursework in the field of Information Technology. The program is designed to get people employed in entry-level IT positions. Students can select from a variety of introductory IT courses to build knowledge and skill in computer programming, database fundamentals, Linux and Windows system administration, computer architecture, cabling, networking, and security.

Total Program Credits: 18

Discipline Core Requirements:		2 Credits
IM 1010	Basic Computer Applications	2
Elective Requirements:		16 Credits
Complete 16 credits from the following:		16
INFO 1120	Information Systems and Technology Fundamentals (3.0)	
INFO 1200	Computer Programming I for IS/IT (3.0)	
INFO 2410	Database Fundamentals (3.0)	
IT 1510	Introduction to System Administration--Linux/UNIX (3.0)	
IT 1600	Computer Architecture and Systems Software (3.0)	
IT 2400	Voice and Data Cabling Fundamentals (3.0)	
IT 2530	Introduction to System Administration--Windows Client (3.0)	
IT 2600	Data Communication Fundamentals (3.0)	
IT 2700	Information Security Fundamentals (3.0)	
IT 2800	Computer Forensic Fundamentals (3.0)	
IT 290R	Current Topics in Information Technology (1.0)	
IM 2010	Business Computer Proficiency (3.0)	

Graduation Requirements:

1. Completion of a minimum of 18 semester credits.
2. Minimum grade of C- required in all courses.
3. Overall grade point average of 2.0 (C) or above.
4. Residency hours: minimum of 5 credit hours through course attendance at UVU.

Information Technology, Certificate of Proficiency Careers

Careers:
Graduates are employed in entry-level positions in the IT field, such as Help Desk Technician, Support Technician, Computer Sales Person, Computer Customer Support Specialists, and Computer Technician.

Network Administration, Certificate of Completion**Requirements**

The Certificate of Completion in Network Administration provides students with training in server administration, computer architecture, and networking. Students select from a variety of courses in cabling, Windows system administration, router management, information security, computer forensics, and Linux system administration.

Total Program Credits: 31

Discipline Core Requirements:			25 Credits
Complete the following:			
INFO 1120	Information Systems and Technology Fundamentals	3	
INFO 1200	Computer Programming I for IS/IT	3	
IT 1510	Introduction to System Administration--Linux/UNIX	3	
IT 1600	Computer Architecture and Systems Software	3	
INFO 2410	Database Fundamentals	3	
IT 2600	Data Communication Fundamentals	3	
or CS 2600	Computer Networks I (3.0)		
Communication Requirement:			
ENGL 1010	Introduction to Writing	3	
Computation Requirement:			
MAT 1010	Intermediate Algebra	4	
MATH 1050	College Algebra (4.0)		
Elective Requirements:			6 Credits
Choose 6 credits from the following courses :			6
IT 2400	Voice and Data Cabling Fundamentals (3.0)		
IT 2530	Introduction to System Administration--Windows Client (3.0)		
IT 2700	Information Security Fundamentals (3.0)		
IT 2800	Computer Forensic Fundamentals (3.0)		
IT 3510	Advanced System Administration--Linux/UNIX (3.0)		
IT 3530	Advanced System Administration--Windows Server (3.0)		
IT 3600	Internetworking and Router Management (3.0)		
IT 3650	Information Storage and Management (3.0)		
IT 3700	Information Security--Network Defense and Countermeasures (3.0)		

Graduation Requirements:

1. Completion of a minimum of 31 semester credits.
2. Minimum grade of C- required in all courses.
3. Overall grade point average of 2.0 (C) or above.

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- Residency hours -- minimum of 10 credit hours through course attendance at UVU.

Network Administration, Certificate of Completion Careers

Careers:
System Technician, Network Support Technician, Computer Support Specialist, Systems Specialist

Business Education - Basic Business Core Emphasis, Minor

Requirements

This minor provides students or teachers who have an Educator License in the State of Utah with the coursework necessary to obtain a Business Education Basic Core endorsement. This endorsement enables recipients to teach Accounting, Banking and Finance, Business Communication, Business Law, Business Management, Business Math, Economic, Entrepreneurship, General Financial Literacy, and Leadership Principles.

Total Program Credits: 24

Matriculation Requirements:			
1. Minimum ACT scores.			
2. GPA of 2.75 or higher.			
3. A CAPP written exam.			
4. An interview directed by the Secondary Teacher Education Selection and Retention Committee.			
5. Must be accepted into a Secondary Education major program			
Discipline Core Requirements:			3 Credits
BMED 4200	Methods of Teaching Digital Technology		3
Emphasis Requirements:			21 Credits
ACC 2010	Financial Accounting		3
LEGL 3000	Business Law		3
FIN 1060	Personal Finance		3
ECON 2010	Microeconomics		3
MGMT 3000	Organizational Behavior		3
FIN 3100	Principles of Finance		3
MKTG 3600	Principles of Marketing		3

Graduation Requirements:

- Overall grade point average 2.75 or above with no grade lower than a B- in all discipline and specialty core courses.
- Students are responsible for completing all prerequisite courses.

Notes:

Students must pass a criminal background check at the beginning of the junior year.

Participation in Phi Beta Lambda (PBL) or Delta Epsilon Chi (DEX) is recommended for one semester.

Students will teach at least one computer technology course during the student teaching experience.

Business Education - Basic Business Core Emphasis, Minor Careers

Careers:
Secondary Education teacher with Minor in Basic Business Core

Business Education - Business Information Technology Emphasis, Minor

Requirements

This minor provides students or teachers who have an Educator License in the State of Utah with the coursework necessary to obtain an endorsement in the Business Information Technology core. This endorsement enables recipients to teach Business Web Page Design, Computer Technology, Desktop Publishing, Digital Business Applications, Social Media Marketing, Advertising and Promotion, and Word Processing.

Total Program Credits: 20

Matriculation Requirements:			
1. Minimum ACT scores.			
2. GPA of 2.75 or higher.			
3. A CAPP written exam.			
4. An interview directed by the Secondary Teacher Education Selection and Retention Committee.			
5. Must be accepted into a Secondary Education major program			
Discipline Core Requirements:			3 Credits
BMED 4200	Methods of Teaching Digital Technology		3
Emphasis Requirements:			17 Credits
IM 1010	Basic Computer Applications		2
IM 2500	Graphic Applications		3
IM 2600	Spreadsheet Applications		3
IM 3700	Database Applications		3
IM 3500	Desktop Publishing Applications		3
INFO 2420	Web Application Design		3

Graduation Requirements:

- Overall grade point average 2.75 or above with no grade lower than a B- in all discipline and specialty core courses.
- Students are responsible for completing all prerequisite courses.

Notes:

Students must pass a criminal background check at the beginning of the junior year.

Participation in Phi Beta Lambda (PBL) or Delta Epsilon Chi (DEX) is recommended for one semester.

Students will teach at least one computer technology course during the student teaching experience.

Business Education - Business Information Technology Emphasis, Minor Careers

Careers:
Secondary Education teacher with Minor in Business Information Technology

Business Education - Information Systems--Multimedia Emphasis, Minor

Requirements

This minor provides students or teachers who have an Educator License in the State of Utah with the coursework necessary to obtain an endorsement in Information Technology Education—Multimedia. This endorsement enables recipients to teach Digital Media I, Digital Media II, and 3D Graphics and Animation. In addition to coursework there are other requirements imposed by the State, so students will need to complete additional work to receive this endorsement.

Total Program Credits: 20

Matriculation Requirements:		
<ol style="list-style-type: none"> 1. Minimum ACT scores. 2. GPA of 2.75 or higher. 3. A CAPP written exam. 4. An interview directed by the Secondary Teacher Education Selection and Retention Committee. 5. Must be accepted into a Secondary Education major program. 		
Discipline Core Requirements:		3 Credits
BMED 4200	Methods of Teaching Digital Technology	3
Emphasis Requirements:		11 Credits
DGM 1110	Digital Media Essentials I	4
DGM 2120	Web Essentials	3
INFO 2420	Web Application Design (3.0)	
DGM 2210	3D Modeling and Animation Essentials	4
Emphasis Elective Requirements:		6 Credits
Complete a minimum of 6 credits from the following:		6
DGM 1061	Motion Picture Editing (3.0)	
DGM 1062	Animation for the Internet (2.0)	
DGM 1063	Image Editing (2.0)	
DGM 2110	Digital Motion Picture Essentials (3.0)	
DGM 2130	Digital Audio Essentials (3.0)	
DGM 2210	3D Modeling and Animation Essentials (4.0)	
DGM 2240	Interaction Design (3.0)	
DGM 2250	Principles of Digital Design (3.0)	
DGM 2320	Digital Photography and Compositing I (3.0)	
IM 2500	Graphic Applications (3.0)	

Graduation Requirements:

1. Overall grade point average 2.75 or above with no grade lower than a B- in all discipline and specialty core courses.
2. Students are responsible for completing all prerequisite courses.

Notes:

Students must pass a criminal background check at the beginning of the junior year.

Participation in Phi Beta Lambda (PBL) or Delta Epsilon Chi (DEX) is recommended for one semester.

Students will teach at least one computer technology course during the student teaching experience.

Business Education - Information Systems-- Multimedia Emphasis, Minor Careers

Careers:
Secondary Education teacher with Minor in Multimedia

Business Education - Marketing Emphasis, Minor

Requirements

This minor provides students or teachers who have an Educator License in the State of Utah with the coursework necessary to obtain a Business Education Marketing endorsement. This endorsement enables recipients to teach Customer Service, Fashion

Merchandising, Marketing I and II, Real Estate, Retailing, Retailing Management, Sports and Entertainment Marketing, and Travel and Tourism.

Total Program Credits: 21

Matriculation Requirements:		
<ol style="list-style-type: none"> 1. Minimum ACT scores. 2. GPA of 2.75 or higher. 3. A CAPP written exam. 4. An interview directed by the Secondary Teacher Education Selection and Retention Committee. 5. Must be accepted into a Secondary Education major program. 		
Discipline Core Requirements:		3 Credits
BMED 4200	Methods of Teaching Digital Technology	3
Emphasis Requirements:		12 Credits
MKTG 3600	Principles of Marketing	3
MKTG 335G	International Marketing	3
MKTG 3650	Professional Selling	3
MKTG 3660	Digital Marketing	3
Emphasis Elective Requirements:		6 Credits
Complete 6 credits from the following courses:		6
MKTG 3220	Retail Management (3.0)	
MKTG 3620	Consumer Behavior (3.0)	
MKTG 3630	Services Marketing (3.0)	
MKTG 3670	Advertising and Promotion (3.0)	
MGMT 3170	Entrepreneurship (3.0)	
HM 1010	Introduction to Hospitality Industry (3.0)	
HM 3710	Marketing of Hospitality Services (3.0)	
For Economics Endorsement:		
ECON 2020	Macroeconomics (3.0)	
and ECON 2010	Microeconomics (3.0)	

Graduation Requirements:

1. Overall grade point average 2.75 or above with no grade lower than a B- in all discipline and specialty core courses.
2. Students are responsible for completing all prerequisite courses.

Notes:

Students must pass a criminal background check at the beginning of the junior year.

Participation in Phi Beta Lambda (PBL) or Delta Epsilon Chi (DEX) is recommended for one semester.

Students will teach at least one computer technology course during the student teaching experience.

Business Education - Marketing Emphasis, Minor Careers

Careers:
Secondary Education teacher with Minor in Marketing

Business Information Technology, Minor Requirements

The Minor in Business Information Technology gives students with a business or liberal arts major, the option of strengthening their general studies with technical coursework.

Information Systems and Technology

Total Program Credits: 23

Matriculation Requirements:			
1. Admitted to a bachelor degree program at UVU.			
Discipline Core Requirements:			17 Credits
	IM 1010	Basic Computer Applications	2
	IM 2100	Document Processing Applications	3
	IM 2400	Presentation Applications	3
	IM 2600	Spreadsheet Applications	3
	IM 3700	Database Applications	3
	INFO 2420	Web Application Design	3
or	DGM 2120	Web Essentials (3.0)	
Elective Requirements:			6 Credits
Select 6 credits from department pre-approved courses; see advisor for more information.			6

Graduation Requirements:

- Overall grade point average of 2.5 GPA in all discipline core and elective courses with no grade lower than a C-.
- Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.

Business Information Technology, Minor Careers

Careers:
Graduates are qualified for entry-level positions in the IT field, such as Help Desk Technician, Support Technician, Computer Sales Person, Computer Customer Support Specialists, and Computer Technician.

Information Systems and Technology, Minor Requirements

The Minor in Information Systems gives students with a business or liberal arts major, the option of strengthening their general studies with technical coursework.

Total Program Credits: 21

Discipline Core Requirements:			12 Credits
Prerequisite:			
	INFO 1120	Information Systems and Technology Fundamentals (3.0)	
Complete the following:			
	INFO 1200	Computer Programming I for IS/IT	3
	INFO 2410	Database Fundamentals	3
	IT 1600	Computer Architecture and Systems Software	3
	IT 2600	Data Communication Fundamentals	3
Elective Requirements:			9 Credits
Complete 9.0 credits from the following, 6 credits of which must be upper division:			9
	INFO 2200	Computer Programming II for IS/IT (3.0)	
	INFO 2420	Web Application Design (3.0)	
	INFO 3120	Management Information Systems (3.0)	
	INFO 3410	Database Systems and Warehousing (3.0)	
	INFO 3420	Web Systems Development (3.0)	

Discipline Core Requirements:			12 Credits
	INFO 3430	Systems Analysis and Design (3.0)	
	INFO 3700	Health Informatics Fundamentals (3.0)	
	INFO 4120	Business Intelligence Systems (3.0)	
	IT 1510	Introduction to System Administration--Linux/UNIX (3.0)	
	IT 2530	Introduction to System Administration--Windows Client (3.0)	
	IT 2700	Information Security Fundamentals (3.0)	
	IT 2800	Computer Forensic Fundamentals (3.0)	
	IT 3510	Advanced System Administration--Linux/UNIX (3.0)	
	IT 3530	Advanced System Administration--Windows Server (3.0)	
	IT 3600	Internetworking and Router Management (3.0)	
	IT 3700	Information Security--Network Defense and Countermeasures (3.0)	

Graduation Requirements:

To fill the requirements for an information systems and technology minor, students must have no course grade lower than C- in any of the INFO or IT courses required for the minor

Information Systems and Technology, Minor Careers

Careers:
Entry-level positions, such as Help Desk, Web Developer, QA Software Tester, Network Support Technician

Business/Marketing Education, B.S. Requirements

Students interested in teaching can pursue a Bachelor of Science in Business/Marketing Education and a secondary teaching license through a joint program offered by the Information Systems and Technology Department and the School of Education. The Business/Marketing Education curriculum prepares students to teach business, marketing, and information technology in secondary schools.

Total Program Credits: 122

Matriculation Requirements:			
	<ol style="list-style-type: none"> ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or If student has a bachelor degree or higher, he/she does not need to meet this testing requirement. GPA of 3.0 or higher. Completion of all General Education requirements and the majority of content area courses. Pass group interview directed by the Secondary Teacher Education Department. Pass LiveScan Criminal Background Check. 		
General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4

Matriculation Requirements:			
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	ECON 2020	Macroeconomics (fulfills Social/Behavioral Science)	3
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
Discipline Core Requirements:			78 Credits
	BMED 4200	Methods of Teaching Digital Technology	3
	BMED 4250	Methods of Teaching Business and Marketing	3
	BMED 4900	Business/Marketing Student Teaching Seminar	2
	IM 1010	Basic Computer Applications	2
	IM 2400	Presentation Applications	3
	IM 2600	Spreadsheet Applications	3
	IM 3500	Desktop Publishing Applications	3
	IM 3700	Database Applications	3
	INFO 2420	Web Application Design	3
	ACC 2010	Financial Accounting	3
	ECON 2010	Microeconomics	3
	FIN 1060	Personal Finance	3
	LEGL 3000	Business Law	3
	MGMT 2200	Business Communication	3
	MGMT 3000	Organizational Behavior	3
	MKTG 3600	Principles of Marketing	3
	EDSC 3000	Educational Psychology	3
	EDSC 3050	Foundations of American Education	2
	EDSC 3250	Instructional Media	2
	EDSC 4200	Classroom Management I	2
	EDSC 4250	Classroom Management II	2
	EDSC 4440	Content Area Reading and Writing	3
	EDSC 445G	Multicultural Instruction ESL	3
	EDSC 4550	Secondary Curriculum Instruction and Assessment	3
	EDSC 4850	Student Teaching--Secondary	10

Matriculation Requirements:			
	EDSP 3400	Exceptional Students	2
Elective Requirements:			8 Credits
Complete at least 6 credits in Marketing from the following:			6
	MKTG 335G	International Marketing (3.0)	
	MKTG 3620	Consumer Behavior (3.0)	
	MKTG 3630	Services Marketing (3.0)	
	MKTG 3650	Professional Selling (3.0)	
	MKTG 3660	Digital Marketing (3.0)	
	MKTG 3670	Advertising and Promotion (3.0)	
Complete 2 credits from department pre-approved electives; see advisor for information.			2

Graduation Requirements:

1. Completion of 122 semester credit hours with at least 40 credit hours in upper-division courses.
2. Overall GPA of 2.75 or above with no grade lower than a "C-" in ACC, ECON, FIN, LEGL, MGMT, & MKTG courses. No grade lower than a "B-" in EDSC, EDSP & BMED courses.
3. Residency hours: Minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Participation in PBL or DEX is highly recommended for at least one semester since students will be involved with these student organizations during their teaching career.

Business/Marketing Education, B.S. Careers

Careers:
Secondary Education Business and Marketing teacher

Information Systems - Business Intelligence Systems Emphasis, B.S.

Requirements

The BS in Information Systems program prepares students to be Information Systems professionals. Graduates develop and deploy enterprise-level systems to meet organizational needs. The Business Intelligence Systems (BIS) emphasis prepares graduates to become business intelligence analysts who produce financial and marketing intelligence by querying data repositories, generating reports, and devising methods for identifying data patterns and trends. Organizations store an enormous amount of data. People who are able to perform data mining and can analyze the data to detect trends and form predictions are highly sought by national and regional organizations.

Total Program Credits: 125

General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing (3.0)	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra (4.0)	4

Information Systems and Technology

General Education Requirements:		36 Credits
American Institutions: Complete one of the following:		3
	HIST 2700	US History to 1877 (3.0)
and	HIST 2710	US History since 1877 (3.0)
	HIST 1700	American Civilization (3.0)
	HIST 1740	US Economic History (3.0)
	POLS 1000	American Heritage (3.0)
	POLS 1100	American National Government (3.0)
Complete the following:		
	PHIL 2050	Ethics and Values (3.0)
	HLTH 1100	Personal Health and Wellness (2.0)
or	PES 1097	Fitness for Life (2.0)
Distribution Courses:		
	Biology Distribution	3
	Physical Science Distribution	3
	An Additional Biology or Physical Science Distribution Course	3
	Fine Arts Distribution	3
	Humanities Distribution	3
	Social/Behavioral Science Distribution (ECON 2020 recommended)	3
Discipline Core Requirements:		67 Credits
Math Requirement:		3
	STAT 2050	Introduction to Statistical Methods (4.0)
or	MGMT 2340	Business Statistics I (3.0)
IS Core Requirements:		
	INFO 1120	Information Systems and Technology Fundamentals (3.0)
	INFO 1200	Computer Programming I for IS/IT (3.0)
	INFO 2200	Computer Programming II for IS/IT (3.0)
	INFO 2410	Database Fundamentals (3.0)
	INFO 2420	Web Application Design (3.0)
	IT 2600	Data Communication Fundamentals (3.0)
	IT 2700	Information Security Fundamentals (3.0)
	COMP 301R	Digital Lecture Series (1.0)
	INFO 3120	Management Information Systems (3.0)
	INFO 3410	Database Systems and Warehousing (3.0)
	INFO 3420	Web Systems Development (3.0)
	INFO 3430	Systems Analysis and Design (3.0)
	INFO 3700	Health Informatics Fundamentals (3.0)
	INFO 405G	Global Ethical and Professional Perspectives in IS and IT (3.0)
	INFO 4120	Business Intelligence Systems (3.0)
	INFO 4430	Systems Design and Implementation (3.0)
IS Environment/Business Foundation Requirements:		
	ACC 2010	Financial Accounting (3.0)
	ACC 2020	Managerial Accounting (3.0)
	MGMT 2200	Business Communication (3.0)

General Education Requirements:		36 Credits
	MGMT 3000	Organizational Behavior (3.0)
	LEGL 3020	Intellectual Property and Cyber Law (3.0)
	MKTG 3600	Principles of Marketing (3.0)
Emphasis Requirements:		10 Credits
	STAT 2060	Introduction to Statistical Computing (1.0)
	INFO 3130	Introduction to Applied Data Analytics (3.0)
	INFO 4130	Data Science and Big Data Analytics (3.0)
	INFO 4440	Enterprise Computing Environments (3.0)
Emphasis Elective Requirements:		12 Credits
Choose 9 credit hours from the following:		9
	INFO 3422	PHP Web Application Development (3.0)
	INFO 3750	Healthcare Information Systems Applications (3.0)
	INFO 4410	Database Administration (3.0)
	INFO 4420	Mobile Business Application Development (3.0)
	INFO 459R	Current Topics in Information Systems (3.0)
	INFO 4700	Healthcare Information Systems Management (3.0)
		Other approved upper-division Information Systems courses
	GEOG 3600	Introduction to Geographic Information Systems (4.0)
	FIN 3100	Principles of Finance (3.0)
	MGMT 3450	Operations Management (3.0)
Choose 3 credit hours from the following:		3
	STAT 4100	Design of Experiment (3.0)
	STAT 4200	Survey Sampling (3.0)
	STAT 4500	Nonparametric Statistics (3.0)
	STAT 4600	Statistical Process Control (3.0)

Graduation Requirements:

1. Completion of at least 124 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all discipline core, specialty core, and elective courses with no grade lower than a "C-."
3. Residency hours: Minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

Information Systems - Business Intelligence Systems Emphasis, B.S.

Careers

Careers:
Data Scientist, Business Intelligence Analyst, Business Intelligence Developer, Computer and Information Systems Manager, Information Systems Analyst, Computer Systems Analyst, Database Administrator, Software Developer, IS Project Manager

Information Systems - Geographic Information Systems Emphasis, B.S.

Requirements

The BS in Information Systems program prepares students to be Information Systems professionals. Graduates develop and deploy enterprise-level systems to meet organizational needs. The Geographic Information Systems (GIS) emphasis provides graduates with the hands-on experience in the types of systems used by many businesses, government, and environmental organizations in the form of mapping and decision support systems.

Total Program Credits: 124

General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing (3.0)	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra (4.0)	4
American Institutions: Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values (3.0)	3
	HLTH 1100	Personal Health and Wellness (2.0)	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	Biology Distribution		3
	Physical Science Distribution		3
	An Additional Biology or Physical Science Distribution Course		3
	Fine Arts Distribution		3
	Humanities Distribution		3
	Social/Behavioral Science Distribution (ECON 2020 recommended)		3
Discipline Core Requirements:			67 Credits
Math Requirement:			3
	STAT 2050	Introduction to Statistical Methods (4.0)	
or	MGMT 2340	Business Statistics I (3.0)	
IS Core Requirements:			
	INFO 1120	Information Systems and Technology Fundamentals (3.0)	3
	INFO 1200	Computer Programming I for IS/IT (3.0)	3
	INFO 2200	Computer Programming II for IS/IT (3.0)	3
	INFO 2410	Database Fundamentals (3.0)	3
	INFO 2420	Web Application Design (3.0)	3
	IT 2600	Data Communication Fundamentals (3.0)	3
	IT 2700	Information Security Fundamentals (3.0)	3

General Education Requirements:			36 Credits
	COMP 301R	Digital Lecture Series (1.0)	1
	INFO 3120	Management Information Systems (3.0)	3
	INFO 3410	Database Systems and Warehousing (3.0)	3
	INFO 3420	Web Systems Development (3.0)	3
	INFO 3430	Systems Analysis and Design (3.0)	3
	INFO 3700	Health Informatics Fundamentals (3.0)	3
	INFO 405G	Global Ethical and Professional Perspectives in IS and IT (3.0)	3
	INFO 4120	Business Intelligence Systems (3.0)	3
	INFO 4430	Systems Design and Implementation (3.0)	3
IS Environment/Business Foundation Requirements:			
	ACC 2010	Financial Accounting (3.0)	3
	ACC 2020	Managerial Accounting (3.0)	3
	MGMT 2200	Business Communication (3.0)	3
	MGMT 3000	Organizational Behavior (3.0)	3
	LEGL 3020	Intellectual Property and Cyber Law (3.0)	3
	MKTG 3600	Principles of Marketing (3.0)	3
Emphasis Requirements:			15 Credits
Required geography courses (12 credit hours)			
	GEOG 1000	Introduction to Physical Geography (3.0)	3
	GEOG 1005	Introduction to Physical Geography Lab (1.0)	1
	GEOG 3600	Introduction to Geographic Information Systems (4.0)	4
	GEOG 3650	Advanced Geographic Information Systems (4.0)	4
Choose 3 credit hours from the following marketing courses:			3
	MKTG 3620	Consumer Behavior (3.0)	
	MKTG 3670	Advertising and Promotion (3.0)	
Emphasis Elective Requirements:			6 Credits
Choose 6 credit hours from the following list of upper-division courses:			6
	INFO 4130	Data Science and Big Data Analytics (3.0)	
	INFO 4410	Database Administration (3.0)	
	INFO 4420	Mobile Business Application Development (3.0)	
	INFO 4440	Enterprise Computing Environments (3.0)	
	Other approved upper-division Information Systems courses		

Graduation Requirements:

1. Completion of at least 124 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all discipline core, specialty core, and elective courses with no grade lower than a "C-."
3. Residency hours: Minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

Information Systems and Technology

Information Systems - Geographic Information Systems Emphasis, B.S. Careers

Careers:
GIS Analyst, GIS Specialist, Computer and Information Systems Manager, Information Systems Analyst, Computer Systems Analyst, Database Administrator, Software Developer, IS Project Manager

Information Systems - Healthcare Information Systems Emphasis, B.S.

Requirements

The healthcare industry relies heavily on information systems to store patient information so that medical professionals can analyze the data. Information systems professionals who specialize in HIS find exciting careers. The BS in Information Systems program prepares students to be Information Systems professionals. Graduates develop and deploy enterprise-level systems to meet organizational needs. Students who graduate with the Healthcare Information Systems (HIS) emphasis will use their knowledge of information technology and records management to form the links among health-care professionals and administrations and information technology professionals.

Total Program Credits: 124

General Education Requirements:		36 Credits
ENGL 1010	Introduction to Writing (3.0)	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	3
or ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
MATH 1050	College Algebra (4.0)	4
American Institutions: Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values (3.0)	3
HLTH 1100	Personal Health and Wellness (2.0)	2
or PES 1097	Fitness for Life (2.0)	
Distribution Courses:		
Biology Distribution		3
Physical Science Distribution		3
An Additional Biology or Physical Science Distribution Course		3
Fine Arts Distribution		3
Humanities Distribution		3
Social/Behavioral Science Distribution (ECON 2020 recommended)		3
Discipline Core Requirements:		67 Credits
Math Requirement:		3
STAT 2050	Introduction to Statistical Methods (4.0)	
or MGMT 2340	Business Statistics I (3.0)	

General Education Requirements:		36 Credits
IS Core Requirements:		
INFO 1120	Information Systems and Technology Fundamentals (3.0)	3
INFO 1200	Computer Programming I for IS/IT (3.0)	3
INFO 2200	Computer Programming II for IS/IT (3.0)	3
INFO 2410	Database Fundamentals (3.0)	3
INFO 2420	Web Application Design (3.0)	3
IT 2600	Data Communication Fundamentals (3.0)	3
IT 2700	Information Security Fundamentals (3.0)	3
COMP 301R	Digital Lecture Series (1.0)	1
INFO 3120	Management Information Systems (3.0)	3
INFO 3410	Database Systems and Warehousing (3.0)	3
INFO 3420	Web Systems Development (3.0)	3
INFO 3430	Systems Analysis and Design (3.0)	3
INFO 3700	Health Informatics Fundamentals (3.0)	3
INFO 405G	Global Ethical and Professional Perspectives in IS and IT (3.0)	3
INFO 4120	Business Intelligence Systems (3.0)	3
INFO 4430	Systems Design and Implementation (3.0)	3
IS Environment/Business Foundation Requirements:		
ACC 2010	Financial Accounting (3.0)	3
ACC 2020	Managerial Accounting (3.0)	3
MGMT 2200	Business Communication (3.0)	3
MGMT 3000	Organizational Behavior (3.0)	3
LEGL 3020	Intellectual Property and Cyber Law (3.0)	3
MKTG 3600	Principles of Marketing (3.0)	3
Emphasis Requirements:		15 Credits
ZOOL 1090	Introduction to Human Anatomy and Physiology (3.0)	3
INFO 3750	Healthcare Information Systems Applications (3.0)	3
HLTH 4250	Health Services Organization and Policy (3.0)	3
INFO 4700	Healthcare Information Systems Management (3.0)	3
MGMT 3450	Operations Management (3.0)	3
Emphasis Elective Requirements:		6 Credits
Choose 6 credit hours from the following list of upper-division courses:		6
INFO 4130	Data Science and Big Data Analytics (3.0)	
INFO 4410	Database Administration (3.0)	
INFO 4420	Mobile Business Application Development (3.0)	
INFO 4440	Enterprise Computing Environments (3.0)	
INFO 459R	Current Topics in Information Systems (3.0)	
Other approved upper-division Information Systems courses		

Graduation Requirements:

1. Completion of at least 124 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.

- Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all discipline core, specialty core, and elective courses with no grade lower than a "C-."
- Residency hours: Minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
- Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
- Successful completion of at least one Global/Intercultural course.

Information Systems - Healthcare Information Systems Emphasis, B.S. Careers

Careers:
HIS Software Development Manager, HIS Clinical Development Analyst, HIS SQL Reporting Engineer, HIS Client Support Technical Analyst, Computer and Information Systems Manager, Information Systems Analyst, Computer Systems Analyst, Database Administrator, Software Developer, IS Project Manager

Information Systems - Information Security Management Emphasis, B.S.

Requirements

Managing the security of information systems is extremely important for all types of organizations to protect the systems from data breaches. The BS in Information Systems program prepares students to be Information Systems professionals. Graduates develop and deploy enterprise-level systems to meet organizational needs. The Information Security Management (ISM) emphasis prepares students for information technology management and information security analyst positions.

Total Program Credits: 124

General Education Requirements:		36 Credits
ENGL 1010	Introduction to Writing (3.0)	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	3
or ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
MATH 1050	College Algebra (4.0)	4
American Institutions: Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values (3.0)	3
HLTH 1100	Personal Health and Wellness (2.0)	2
or PES 1097	Fitness for Life (2.0)	
Distribution Courses:		
Biology Distribution		3
Physical Science Distribution		3
An Additional Biology or Physical Science Distribution Course		3
Fine Arts Distribution		3
Humanities Distribution		3

General Education Requirements:		36 Credits
Social/Behavioral Science Distribution (ECON 2020 recommended)		3
Discipline Core Requirements:		67 Credits
Math Requirement:		3
STAT 2050	Introduction to Statistical Methods (4.0)	
or MGMT 2340	Business Statistics I (3.0)	
IS Core Requirements:		
INFO 1120	Information Systems and Technology Fundamentals (3.0)	3
INFO 1200	Computer Programming I for IS/IT (3.0)	3
INFO 2200	Computer Programming II for IS/IT (3.0)	3
INFO 2410	Database Fundamentals (3.0)	3
INFO 2420	Web Application Design (3.0)	3
IT 2600	Data Communication Fundamentals (3.0)	3
IT 2700	Information Security Fundamentals (3.0)	3
COMP 301R	Digital Lecture Series (1.0)	1
INFO 3120	Management Information Systems (3.0)	3
INFO 3410	Database Systems and Warehousing (3.0)	3
INFO 3420	Web Systems Development (3.0)	3
INFO 3430	Systems Analysis and Design (3.0)	3
INFO 3700	Health Informatics Fundamentals (3.0)	3
INFO 405G	Global Ethical and Professional Perspectives in IS and IT (3.0)	3
INFO 4120	Business Intelligence Systems (3.0)	3
INFO 4430	Systems Design and Implementation (3.0)	3
IS Environment/Business Foundation Requirements:		
ACC 2010	Financial Accounting (3.0)	3
ACC 2020	Managerial Accounting (3.0)	3
MGMT 2200	Business Communication (3.0)	3
MGMT 3000	Organizational Behavior (3.0)	3
LEGL 3020	Intellectual Property and Cyber Law (3.0)	3
MKTG 3600	Principles of Marketing (3.0)	3
Emphasis Requirements:		15 Credits
INFO 4410	Database Administration (3.0)	3
INFO 4135	Data Security Analytics (3.0)	3
INFO 4415	Database Security and Auditing (3.0)	3
INFO 4425	Web Application Security (3.0)	3
IT 4700	Enterprise Information Security Management (3.0)	3
Emphasis Elective Requirements:		6 Credits
Choose 6 credit hours from the following advanced upper-division courses:		6
IT 4750	Network Security and Operations Capstone (3.0)	
IT 4760	Case Studies in Cyber Security (3.0)	
IT 5710	Cyber Security Operations (3.0)	

Graduation Requirements:

Information Systems and Technology

1. Completion of at least 124 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all discipline core, specialty core, and elective courses with no grade lower than a "C-."
3. Residency hours: Minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

Information Systems - Information Security Management Emphasis, B.S. Careers

Careers:
Information Security Manager, Information Systems Security Analyst, Database Administrator, Computer and Information Systems Manager, Computer Systems Analyst, Software Developer, IS Project Manager

Information Technology - Computer Forensics and Security Emphasis, B.S.

Requirements

Electronic data is often used as evidence in court. Forensic specialists learn how to identify, preserve, and extract data from electronic devices, such as computers and smart phones. The Bachelor of Science in Information Technology (IT) degree prepares students to install, manage, and maintain the computing infrastructure on which organizational systems run. The Computer Forensics and Security emphasis provides students with a solid foundation for employment by government or corporate sector to work in a computer forensics lab as a forensic analyst or in information security.

Total Program Credits: 126

General Education Requirements:			38 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0) (recommended for Forensics emphasis)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	Biology Distribution		3
	Physical Science Distribution		3
	PHYS 2010	College Physics I (fulfills Additional Biology or Physical Science Distribution)	4

General Education Requirements:			38 Credits
and	PHYS 2015	College Physics I Lab	1
	Fine Arts Distribution		3
	ENGL 2310	Technical Communication (fulfills Humanities Distribution)	3
	Social/Behavioral Science Distribution (CJ 1010 for Forensics emphasis)		3
Discipline Core Requirements:			64 Credits
Math Requirement:			
	STAT 2050	Introduction to Statistical Methods (4.0)	
or	MGMT 2340	Business Statistics I	3
IT Core Requirements:			
	INFO 1120	Information Systems and Technology Fundamentals	3
	INFO 1200	Computer Programming I for IS/IT	3
	IT 1510	Introduction to System Administration--Linux/ UNIX	3
	IT 1600	Computer Architecture and Systems Software	3
	INFO 2410	Database Fundamentals	3
	INFO 2420	Web Application Design	3
	IT 2600	Data Communication Fundamentals	3
or	CS 2600	Computer Networks I (3.0)	
	IT 2530	Introduction to System Administration-- Windows Client	3
	IT 2700	Information Security Fundamentals	3
	COMP 301R	Digital Lecture Series	1
	INFO 3430	Systems Analysis and Design	3
	IT 3530	Advanced System Administration--Windows Server	3
	IT 3540	Mac OS and Server Support	3
	IT 3600	Internetworking and Router Management	3
	IT 3700	Information Security--Network Defense and Countermeasures	3
	INFO 405G	Global Ethical and Professional Perspectives in IS and IT	3
	INFO 4430	Systems Design and Implementation	3
	IT 4600	Enterprise Architectures and Virtualization	3
	IT 4700	Enterprise Information Security Management	3
IT Application Domain Requirement:			6
Two specified courses to provide students with knowledge of an application domain of their choice and interest. (See department adviser for list of approved courses.) For the Computer Forensics and Security emphasis, the following 2 courses are required: CJ 1330 and 2350.			
Some possible application domains are:			
	Accounting/IT Auditor		
	Business		
	Communications		
	Computer Science		
	Construction		

General Education Requirements:		38 Credits
	Criminal Justice (Choose this domain for Computer Forensics and Security emphasis)	
	Forensics	
	Geographic Information Systems	
	Health professions	
	Hospitality Management	
	Manufacturing/Production	
	Military Science	
	Multimedia/Digital Media	
	Physical Sciences	
	Social Sciences	
Emphasis Requirements:		21 Credits
	CJ 1340 Criminal Investigations	3
	CJ 1350 Introduction to Forensic Science	3
	FSCI 3400 Criminalistics	3
	FSCI 3880 Expert Witness Professional Practices	3
	IT 2800 Computer Forensic Fundamentals	3
	IT 4800 Advanced Mobile Devices Forensics	3
	IT 4850 Digital Forensics Investigations	3
Emphasis Elective Requirements:		3 Credits
Select 3 credit hours from the following:		3
	INFO 3410 Database Systems and Warehousing (3.0)	
	INFO 3420 Web Systems Development (3.0)	
	INFO 3422 PHP Web Application Development (3.0)	
	IT 3510 Advanced System Administration--Linux/UNIX (3.0)	
	IT 459R Current Topics in Information Technology (3.0)	
	IT 4750 Network Security and Operations Capstone (3.0)	

Graduation Requirements:

1. Completion of at least 126 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all discipline core, specialty core, and elective courses with no grade lower than a "C-."
3. Residency hours: Minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Completion of GE global intercultural requirement. INFO 405G satisfies this requirement.
6. Successful completion of at least one Global/Intercultural course.

Information Technology - Computer Forensics and Security Emphasis, B.S.

Careers

Careers:
Information Security Analyst, Forensic Analyst, IT Manager, IT Project Manager

Information Technology - Network Administration and Security Emphasis, B.S.

Requirements

Every organization uses some form of information technology to perform its operations. The Bachelor of Science in Information Technology (IT) degree prepares students to install, manage, and maintain the computing infrastructure on which organizational systems run. The Network Administration and Security emphasis prepares students to work as data communication consultants, information security analysts, and network administrators. The core of the BS IT program prepares students to have a strong foundation in computer architecture, data communication, information security, networks, and system administration.

Total Program Credits: 126

General Education Requirements:		38 Credits
	ENGL 1010 Introduction to Writing	3
	ENGL 2010 Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020 Intermediate Writing--Science and Technology (3.0)	
	MATH 1050 College Algebra	4
Complete one of the following:		3
	HIST 2700 US History to 1877 (3.0)	
and	HIST 2710 US History since 1877 (3.0)	
	HIST 1700 American Civilization (3.0)	
	HIST 1740 US Economic History (3.0)	
	POLS 1000 American Heritage (3.0) (recommended for Forensics emphasis)	
	POLS 1100 American National Government (3.0)	
Complete the following:		
	PHIL 2050 Ethics and Values	3
	HLTH 1100 Personal Health and Wellness	2
or	PES 1097 Fitness for Life (2.0)	
Distribution Courses:		
	Biology Distribution	3
	Physical Science Distribution	3
	PHYS 2010 College Physics I (fulfills Additional Biology or Physical Science Distribution)	4
and	PHYS 2015 College Physics I Lab	1
	Fine Arts Distribution	3
	ENGL 2310 Technical Communication (fulfills Humanities Distribution)	3
	Social/Behavioral Science Distribution (CJ 1010 for Forensics emphasis)	3
Discipline Core Requirements:		64 Credits
Math Requirement:		
	STAT 2050 Introduction to Statistical Methods (4.0)	
or	MGMT 2340 Business Statistics I	3
IT Core Requirements:		
	INFO 1120 Information Systems and Technology Fundamentals	3
	INFO 1200 Computer Programming I for IS/IT	3

Information Systems and Technology

General Education Requirements:			38 Credits
	IT 1510	Introduction to System Administration--Linux/UNIX	3
	IT 1600	Computer Architecture and Systems Software	3
	INFO 2410	Database Fundamentals	3
	INFO 2420	Web Application Design	3
	IT 2600	Data Communication Fundamentals	3
or	CS 2600	Computer Networks I (3.0)	
	IT 2530	Introduction to System Administration--Windows Client	3
	IT 2700	Information Security Fundamentals	3
	COMP 301R	Digital Lecture Series	1
	INFO 3430	Systems Analysis and Design	3
	IT 3530	Advanced System Administration--Windows Server	3
	IT 3540	Mac OS and Server Support	3
	IT 3600	Internetworking and Router Management	3
	IT 3700	Information Security--Network Defense and Countermeasures	3
	INFO 405G	Global Ethical and Professional Perspectives in IS and IT	3
	INFO 4430	Systems Design and Implementation	3
	IT 4600	Enterprise Architectures and Virtualization	3
	IT 4700	Enterprise Information Security Management	3
IT Application Domain Requirement:			6
Two specified courses to provide students with knowledge of an application domain of their choice and interest. (See department adviser for list of approved courses.) For the Computer Forensics and Security emphasis, the following 2 courses are required: CJ 1330 and 2350.			
Some possible application domains are:			
	Accounting/IT Auditor		
	Business		
	Communications		
	Computer Science		
	Construction		
	Criminal Justice (Choose this domain for Computer Forensics and Security emphasis)		
	Forensics		
	Geographic Information Systems		
	Health professions		
	Hospitality Management		
	Manufacturing/Production		
	Military Science		
	Multimedia/Digital Media		
	Physical Sciences		
	Social Sciences		
Emphasis Requirements:			9 Credits
	INFO 2200	Computer Programming II for IS/IT	3
	IT 2400	Voice and Data Cabling Fundamentals	3

General Education Requirements:			38 Credits
	IT 3510	Advanced System Administration--Linux/UNIX	3
Emphasis Elective Requirements:			15 Credits
Choose 15 credit hours from the following: (9 credits must be 3000 or higher)			15
	IT 2800	Computer Forensic Fundamentals (3.0)	
or	FSCI 3800	Computer Forensics and Cyber Crime (3.0)	
	INFO 3410	Database Systems and Warehousing (3.0)	
	INFO 3420	Web Systems Development (3.0)	
	INFO 3422	PHP Web Application Development (3.0)	
	INFO 4410	Database Administration (3.0)	
	INFO 459R	Current Topics in Information Systems (3.0)	
	IT 3650	Information Storage and Management (3.0)	
	IT 459R	Current Topics in Information Technology (3.0)	
	IT 4750	Network Security and Operations Capstone (3.0)	
	IT 4800	Advanced Mobile Devices Forensics (3.0)	
	IT 4850	Digital Forensics Investigations (3.0)	
	Other approved upper-division Information Technology courses		

Graduation Requirements:

1. Completion of at least 126 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all discipline core, specialty core, and elective courses with no grade lower than a "C-."
3. Residency hours: Minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Completion of GE global intercultural requirement. INFO 405G satisfies this requirement.
6. Successful completion of at least one Global/Intercultural course.

Information Technology - Network Administration and Security Emphasis, B.S.

Careers

Careers:
Network Administrator, Computer Systems Administrators, Computer Network Architects, Information Security Analyst, Network Security Administrators, Network Security Analyst, IT Project Manager

Integrated Studies

Name:	Integrated Studies
Location:	LI 5th floor
Telephone:	801-863-8455
Email:	mark.olson@uvu.edu
Web Address:	uvu.edu/is
Chair:	Wayne B. Hanewicz

Mission Statement

The Program in Integrated Studies serves students with interests and capabilities in more than one scholarly discipline. The degree trades disciplinary depth for breadth and for cross-disciplinary research and writing that culminate in a senior thesis. The Program encourages and supports interdisciplinary study across campus.

Special Program Characteristics

- Students engage in interdisciplinary work that culminates in a senior thesis.
 - Students receive one-on-one feedback from multiple faculty advisors throughout their senior thesis process.
- Students completing the Integrated Studies degree have developed skills in thinking, problem solving, collaborative work, gathering and analyzing data, writing, and speaking, and have done so on the foundation of solid (but not exhaustive) disciplinary emphases.
- Faculty do campus-wide interdisciplinary work that includes team teaching across disciplines and collaborative projects.
- The campus and local community benefit from our lecture series and our interdisciplinary conferences, as well as from our student-published journal.

Integrated Studies

- Advisor:** Lynne Hetzel
- Telephone:** 801-863-6485
- Email:** lynne.hetzel@uvu.edu
- Appointments:** Please call 801-863-8455
- Administrative Support:** Mark Olson
- Telephone:** 801-863-5888
- Email:** mark.olson@uvu.edu

Curriculum

The individualized nature of the Integrated Studies degree is attractive to students with multiple interests. Students integrate course work in emphases such as biology, earth science, business, health, literature, languages, communication, philosophy, psychology, sociology, anthropology, and the arts. Emphases from computer science and information systems, accounting, technology management, and physical education are also offered as part of this degree.

Summary of the Degree

- After becoming familiar with the material on the [IS website](http://www.uvu.edu/is), meet with advisors to plan course work. Various emphases may require specific courses and minimum grades. 2.5 GPA required for application.
- Become matriculated into Integrated Studies by submitting an academic plan which must be signed by department advisors and the Integrated Studies committee.
- Complete two approved 18-21 credit hour emphases from the following colleges/schools: College of Humanities and Social Sciences; College of Science and Health; College of Technology and Computing; School of the Arts; Woodbury School of Business. More than 40 emphasis areas are available. For a list, please visit www.uvu.edu/is.
- Complete the Integrated Studies Discipline Core with a minimum grade of C- in each class.
- Complete forty hours of upper-division course work as part of the requirements in the emphasis areas & IS Core.

- Complete thirty hours of course work in residency at UVU; at least 10 of these must be completed at UVU within the last 45 credit hours earned.
- For a Bachelor of Arts degree, students must complete the 202G/2020 class in the chosen foreign language. For a Bachelor of Science degree, students must complete either MATH 1210 or MATH 2040 or BESC 3010 or MGMT 2340.

FACULTY

ABBOTT, Scott *Professor*
ABUNUWARA, Kim *Assistant Professor*
CLARKE, Alan *Professor*
HANEWICZ, Wayne B. *Professor*
JACKSON, Gregory Richard *Lecturer*

Course Descriptions

Integrated Studies..... 607

Degrees & Programs

Integrated Studies, A.A.

Requirements

The individualized nature of the Integrated Studies degree is attractive to students with multiple interests. Students integrate course work in emphases such as biology, earth science, business, health, literature, languages, communication, philosophy, psychology, sociology, anthropology, and the arts. Emphases from computer science and information systems, accounting, technology management, and physical education are also offered as part of this degree.

Total Program Credits: 60

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	
	MATH 1050	College Algebra (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3

Integrated Studies

General Education Requirements:		35 Credits
	Humanities Distribution	3
	Fine Arts Distribution	3
	Social/Behavioral Science	3
Discipline Core Requirements:		17 Credits
	Complete any courses 1000 or higher (if planning to complete a BA degree, see advisor for list of recommended courses)	17
Elective Requirements:		8 Credits
	One Language (other than English) to include the 1010 or 1020 levels.	8

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours--minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one language.

Integrated Studies, A.A.

Careers

Careers:
For those completing the bachelor degree in Integrated Studies, various opportunities exist for advanced academic and professional degrees (a wide variety of MA and PhD programs, law school, medical and dental schools, MBA, MPA, etc.) and in the business environment. Many employers seek students with skills gained from liberal arts programs like Integrated Studies. These skills include general problem solving, the ability to comprehend diverse material, to write clearly, to think critically, and to work cooperatively.

Integrated Studies, A.S.

Requirements

The individualized nature of the Integrated Studies degree is attractive to students with multiple interests. Students integrate course work in emphases such as biology, earth science, business, health, literature, languages, communication, philosophy, psychology, sociology, anthropology, and the arts. Emphases from computer science and information systems, accounting, technology management, and physical education are also offered as part of this degree.

Total Program Credits: 60

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	
	MATH 1050	College Algebra (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	

General Education Requirements:			35 Credits
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities		3
	Fine Arts		3
	Social/Behavioral Science		3
Discipline Core Requirements:			25 Credits
	Complete any courses 1000 or higher		25

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours--minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Integrated Studies, A.S.

Careers

Careers:
For those completing the bachelor degree in Integrated Studies, various opportunities exist for advanced academic and professional degrees (a wide variety of MA and PhD programs, law school, medical and dental schools, MBA, MPA, etc.) and in the business environment. Many employers seek students with skills gained from liberal arts programs like Integrated Studies. These skills include general problem solving, the ability to comprehend diverse material, to write clearly, to think critically, and to work cooperatively.

IS Emphasis in Accounting

Requirements

Total Program Credits: 18

Discipline Core Requirements:			18 Credits
	ACC 3010	Intermediate Accounting I	3
	ACC 3300	Cost Management	3
Choose 12 credits from the following:			12
	ACC 3020	Intermediate Accounting II (3.0)	
	ACC 3400	Individual Income Tax (3.0)	
	ACC 3510	Accounting Information Systems (3.0)	
	ACC 4110	Auditing (3.0)	
	ACC 4400	Taxation of Corporations/Partnerships/Estates and Trusts (3.0)	
or	ACC 4420	Corporate Tax (3.0)	

NOTE: A minimum of 2.5 GPA in all Woodbury School of Business courses, and no grade lower than a C-, required for graduation.

IS Emphasis in American Indian Studies

Requirements

Total Program Credits: 18

Discipline Core Requirements:		6 Credits
Complete the following:		6
	HIST 180G	Introduction to American Indian Studies (3.0)
or	ANTH 180G	Introduction to American Indian Studies (3.0)
	AIST 4600	Contemporary American Indian Political and Social Issues (3.0)
Elective Requirements:		12 Credits
Complete four of the following:		12
	AIST 490R	Special Topics in American Indian Studies (3.0)
	ANTH 3300	Development and Rural Societies (3.0)
	ANTH 3450	Shamanism and Indigenous Religion (3.0)
	BESC 4030	Introduction to Practice Evaluation and Grant Writing (3.0)
	ENGL 357G	Native American Literature (3.0)
	HIST 327G	Indians of Utah (3.0)
	HIST 381G	Precolumbian America (3.0)
	HIST 382G	Indians of Eastern North America (3.0)
	HIST 383G	Indians of the Great Plains (3.0)
	HIST 384G	Indians of the Southwest (3.0)
	HIST 385G	The Struggle for Self-determination--American Indians 1891 to present (3.0)
	AIST 358G	American Indian Health Policy (3.0)
	POLS 359G	American Indian Law and Tribal Government (3.0)

IS Emphasis in American Sign Language

Requirements

Total Program Credits: 18

Discipline Core Requirements:		6 Credits
Prerequisites (see advisor)		
	ASL 1010	Beginning American Sign Language I (4.0)
	ASL 1020	Beginning American Sign Language II (4.0)
	ASL 2010	Intermediate American Sign Language I (4.0)
	ASL 202G	Intermediate American Sign Language II (4.0)
Complete the following		
	ASL 3050	Advanced American Sign Language 3
	ASL 3530	Deaf Culture from 1970 3
Elective Requirements:		12 Credits
	Complete 12 credits from any 3000 or 4000 level ASL or LANG courses not already taken. 12	

IS Emphasis in American Studies

Requirements

Total Program Credits: 18

Discipline Core Requirements:		9 Credits
AMST 2000	Introduction to American Studies	3
AMST 300R	Topics in American Studies	6
Elective Requirements:		9 Credits
Complete nine hours of advisor-approved electives. Elective courses should reflect a specific topical or thematic focus and must be approved by an American Studies advisor.		9

IS Emphasis in Anthropology

Requirements

Total Program Credits: 19

Discipline Core Requirements:		19 Credits
Prerequisite - Complete the following course:		
	ANTH 101G	Social/Cultural Anthropology (3.0) **
Complete the following courses:		
	ANTH 1020	Biological Anthropology 3
	BESC 3010	Statistics for the Behavioral Sciences 4
	ANTH 4120	History of Anthropological Thought (3.0)
or	ANTH 4130	Contemporary Theory and Debates 3
	ANTH 3850	Ethnographic Methods 3
	Complete 6 additional credits in Anthropology. Three credits must be upper division. 6	

Footnote	
**	ANTH 101G is an introductory course and pre-requisite which may not be used in the 19 hours required for these Integrated Studies Emphases.

IS Emphasis in Art History

Requirements

Total Program Credits: 18

Discipline Core Requirements:		18 Credits
	ARTH 2710	History of Art to the Renaissance 3
	ARTH 2720	History of Art from the Renaissance 3
Complete 12 credits from the following courses:		12
	ARTH 3015	Ancient Art of Egypt and the Near East (3.0)
	ARTH 3020	Classical Art and Architecture History (3.0)
	ARTH 3030	Medieval Art and Architecture History (3.0)
	ARTH 3040	Renaissance Art History (3.0)
	ARTH 3050	Baroque Art and Architecture History (3.0)

Integrated Studies

Discipline Core Requirements:			18 Credits
ARTH 3060	Nineteenth-Century Art History (3.0)		
ARTH 3070	Twentieth Century Art and Architectural History (3.0)		
ARTH 391R	Art History Seminar (3.0)		

IS Emphasis in Ballet

Requirements

Total Program Credits: 20

Discipline Core Requirements:			20 Credits
Prerequisites:			
	DANC 1330	Studio Workshop--Creative Process in Dance (1.0)	
	DANC 2110	Orientation to Dance (3.0)	
	DANC 2670	Introduction to Laban Studies (2.0)	
Complete the following:			
	DANC 2340	Composition	2
	DANC 356G	World Dance Forms	3
	DANC 3630	Dance History	3
	DANC 3670	Movement Analysis	3
	DANC 4880	Current Issues in Dance	3
Complete 6 credits from the following classes:			6
	DANC 227R	Ballet Technique II (3.0)	
	DANC 327R	Ballet Technique III (3.0)	
	DANC 427R	Ballet Technique IV (3.0)	
	DANC 428R	Ballet Technique V (3.0)	

IS Emphasis in Ballroom Dance

Requirements

Total Program Credits: 20

Discipline Core Requirements:			20 Credits
Prerequisites (see advisor):			
	DANC 1330	Studio Workshop--Creative Process in Dance (1.0)	
	DANC 2110	Orientation to Dance (3.0)	
	DANC 2670	Introduction to Laban Studies (2.0)	
Complete the following:			
	DANC 2340	Composition	2
	DANC 356G	World Dance Forms	3
	DANC 3630	Dance History	3
	DANC 3670	Movement Analysis	3
	DANC 4880	Current Issues in Dance	3
Complete 6 credits from the following classes:			6
	DANC 1700	American Social Dance I (1.0)	
	DANC 1710	International Ballroom Dance I (1.0)	
	DANC 1720	Latin Ballroom Dance I (1.0)	

Discipline Core Requirements:			20 Credits
DANC 2700	American Social Dance II (1.0)		
DANC 2710	International Ballroom Dance II (1.0)		
DANC 2720	Latin Ballroom Dance II (1.0)		
DANC 370R	American Social Dance III (1.0)		
DANC 371R	International Ballroom Dance III (1.0)		
DANC 372R	Latin Ballroom Dance III (1.0)		
DANC 3730	American Social Dance Teaching Methods (2.0)		
DANC 376R	Ballroom Dance Company Back-up Tour Team (2.0)		
DANC 4740	International Ballroom Dance Teaching Methods (3.0)		
DANC 4750	Latin Ballroom Dance Teaching Methods (3.0)		
DANC 476R	Ballroom Dance Company Tour Team (3.0)		

IS Emphasis in Biology

Requirements

Total Program Credits: 18

Discipline Core Requirements:			18 Credits
Prerequisites (see Advisor):			
BIOL 1610	College Biology I (4.0)		
BIOL 1615	College Biology I Laboratory (1.0)		
CHEM 1110	Elementary Chemistry for the Health Sciences (4.0)		
Complete the following:			
BIOL 1620	College Biology II		3
BIOL 1625	College Biology II Laboratory		1
BIOL 4500	Principles of Evolution		3
Complete 11 credits (minimum of 9 credits must be upper-division) from any BIOL, BOT, MICR, or ZOOL courses except BIOL 1010, ZOOL 1090, BIOL 494R, BIOL 489R, BIOL 495R, or BIOL 499R.			11

IS Emphasis in Business Management

Requirements

Total Program Credits: 18

Discipline Core Requirements:			18 Credits
Prerequisites:			
	ACC 2010	Financial Accounting (3.0)	
and	ACC 2020	Managerial Accounting (3.0)	
or	ACC 2030	Principles of Accounting (6.0)	
or	ACC 3000	Financial Managerial and Cost Accounting Concepts (3.0)	
	IM 2010	Business Computer Proficiency (3.0)	
or	Business Computer Proficiency Exam *		
Complete the following:			

Discipline Core Requirements:			18 Credits
	INFO 3120	Management Information Systems	3
	ECON 2020	Macroeconomics	3
	MGMT 3000	Organizational Behavior	3
	MKTG 3600	Principles of Marketing	3
Complete 6 credits from the following:			6
	LEGL 3000	Business Law (3.0)	
	ECON 2010	Microeconomics (3.0)	
	FIN 3100	Principles of Finance (3.0)	
	MGMT 330G	Survey of International Business (3.0)	
	MGMT 3430	Human Resource Management (3.0)	

Note: A minimum of 2.5 GPA in all Woodbury School of Business courses, and no grade lower than a C-, required for graduation.

IS Emphasis in Cinema Studies

Requirements

Total Program Credits: 18

Discipline Core Requirements:			9 Credits
	ENGL 2150	Critical Introduction to Cinema Studies	3
	THEA 2311	Film History I	3
or	THEA 2312	Film History II (3.0)	
	ENGL 3150	Film Theory	3
Elective Requirements:			9 Credits
	In addition to the 9 core requirements, students must complete an additional 9 hours of advisor-approved electives. Six (6) of the 9 hours must be upper-division (see coordinator for a list of approved electives).		9

IS Emphasis in Classical Studies

Requirements

Total Program Credits: 18

Discipline Core Requirements:			9 Credits
	PHIL 2110	Ancient Greek Philosophy	3
	HIST 3110	Greek History	3
Roman History Set (complete 3 credits from the following)			3
	HIST 3130	Roman Republic (3.0)	
	HIST 3140	Roman Empire (3.0)	
Elective Requirements:			9 Credits
	In addition to the 9 credits of core requirements, students must complete an additional 9 hours of electives. The following list of courses has been approved for the Classical Studies IS Emphasis. If a course that is not represented on the following list has sufficient classical studies related content, the student may seek approval from the Classical Studies Coordinator to have the course count toward the IS Emphasis. Note: Latin or Greek language coursework applied toward a Student's foreign language requirement will not be applied toward Classical Studies elective requirements.		9
	ANTH 2030	Archeological Method and Theory (3.0)	

Discipline Core Requirements:			9 Credits
	ARCH 1100	Introduction to Archaeology (3.0)	
	ARTH 2710	History of Art to the Renaissance (3.0)	
	ARTH 3020	Classical Art and Architecture History (3.0)	
	ENGL 2230	Myths and Legends in Literature (3.0)	
	ENGL 3610	Medieval Literature (3.0)	
	ENGL 376G	World Literature (3.0)	
	HIST 3130	Roman Republic (3.0)	
	HIST 3140	Roman Empire (3.0)	
	HONR 2000	Ancient Legacies (3.0)	
	HUM 2010	World History Through the Arts I (3.0)	
	HUM 2500	Introduction to Ancient Greek I (6.0)	
	HUM 2510	Introduction to Ancient Greek II (6.0)	
	PHIL 2130	Medieval Philosophy (3.0)	
	PHIL 386R	Topics in Ancient Philosophy (3.0)	
	GRK 1010	Beginning Ancient Greek I (4.0)	
	GRK 1020	Beginning Ancient Greek II (4.0)	
	GRK 2010	Intermediate Ancient Greek I (4.0)	
	GRK 2020	Intermediate Ancient Greek II (4.0)	
	GRK 3010	Readings in Ancient Greek (3.0)	
	LATN 1010	Beginning Latin I (4.0)	
	LATN 1020	Beginning Latin II (4.0)	
	LATN 2010	Intermediate Latin I (4.0)	
	LATN 2020	Intermediate Latin II (4.0)	
	LATN 3010	Readings in Latin (3.0)	

IS Emphasis in Communication

Requirements

Total Program Credits: 18

Discipline Core Requirements:			18 Credits
Complete one of the following two tracks:			
TRACK ONE: COMMUNICATIONS			18 Credits
Complete 6 credits from following			
	COMM 1500	Introduction to Mass Communication (3.0)	
	COMM 1050	Introduction to Speech Communication (3.0)	
	COMM 2110	Interpersonal Communication (3.0)	
	COMM 2120	Small Group Communication and Decision Making (3.0)	
	COMM 3030	Mass Communication and Society (3.0)	
	THEA 2311	Film History I (3.0)	
	THEA 2312	Film History II (3.0)	
Complete 12 credits from the following:			
	ANTH 3500	Discourse Semiotics and Representation (3.0)	
	COMM 3050	Theories of Communication and Culture (3.0)	
	COMM 3100	Propaganda and Persuasion (3.0)	

Integrated Studies

Discipline Core Requirements:		18 Credits
COMM 3110	Non-Fiction Cinema History (3.0)	
COMM 332G	Cross-Cultural Communications for International Business (3.0)	
COMM 350R	Special Topics in Communication (3.0)	
COMM 362G	International Communication (3.0)	
COMM 3700	Free Expression in a Democratic Society (3.0)	
COMM 3780	Mormon Cultural Studies (3.0)	
TRACK TWO: JOURNALISM		18 Credits
Complete 6 credits from the following:		
COMM 1130	Writing for the Mass Media (3.0)	
COMM 2560	Radio Production (3.0)	
COMM 2790	Magazine Writing (3.0)	
COMM 3030	Mass Communication and Society (3.0)	
Complete 12 credits from the following:		
COMM 3000	Media Ethics (3.0)	
COMM 3100	Propaganda and Persuasion (3.0)	
COMM 3660	Investigative Reporting (3.0)	
COMM 3700	Free Expression in a Democratic Society (3.0)	
COMM 3790	Case Studies in Journalism (3.0)	
COMM 380R	Long-Format Video Journalism (3.0)	
COMM 413R	Advanced Television News Writing and Reporting (3.0)	
COMM 470R	On-Air Broadcast Journalism (3.0)	

IS Emphasis in Community Health

Requirements

Total Program Credits: 18

Discipline Core Requirements:		18 Credits
Complete the following:		
HLTH 3200	Principles of Community Health	3
HLTH 3220	Foundations of Health Education	3
HLTH 3400	Human Diseases	3
or	HLTH 3800	Epidemiology (3.0)
HLTH 4300	Community Health Ethics	3
or	HLTH 4600	Research Methods for Community Health (3.0)
Choose 6 credits from the following:		6
NUTR 1020	Foundations of Human Nutrition (3.0)	
NUTR 2020	Nutrition Through the Life Cycle (3.0)	
HLTH 2400	Concepts of Stress Management (3.0)	
HLTH 2600	Drugs Behavior and Society (3.0)	
HLTH 2800	Human Sexuality (3.0)	
HLTH 3000	Health Concepts of Death and Dying (3.0)	
HLTH 3150	Culture Ecology and Health (3.0)	
HLTH 3240	Womens Health Issues (3.0)	

Discipline Core Requirements:		18 Credits
HLTH 3250	Consumer Health (3.0)	
HLTH 3260	Modifying Health Behavior (3.0)	
HLTH 3300	Health Promotion for Older Adults (3.0)	
HLTH 4140	Community Health Assessment and Program Development (3.0)	
HLTH 4160	Program Implementation and Evaluation (3.0)	
HLTH 4250	Health Services Organization and Policy (3.0)	
HLTH 490R	Special Topics in Community Health (1.0)	

IS Emphasis in Computer Networking

Requirements

Total Program Credits: 18

Discipline Core Requirements:		18 Credits
Prerequisites:		
INFO 1120	Information Systems and Technology Fundamentals (3.0)	
INFO 1200	Computer Programming I for IS/IT (3.0)	
IT 1600	Computer Architecture and Systems Software (3.0)	
Complete the following:		
IT 1510	Introduction to System Administration--Linux/UNIX	3
IT 2600	Data Communication Fundamentals	3
IT 2700	Information Security Fundamentals	3
Complete 9 credits from the following:		9
IT 2530	Introduction to System Administration--Windows Client (3.0)	
IT 2800	Computer Forensic Fundamentals (3.0)	
IT 3510	Advanced System Administration--Linux/UNIX (3.0)	
IT 3530	Advanced System Administration--Windows Server (3.0)	
IT 3600	Internetworking and Router Management (3.0)	
IT 3700	Information Security--Network Defense and Countermeasures (3.0)	
INFO 405G	Global Ethical and Professional Perspectives in IS and IT (3.0)	
IT 4600	Enterprise Architectures and Virtualization (3.0)	
IT 4800	Advanced Mobile Devices Forensics (3.0)	

NOTE: A minimum of 2.5 GPA in all Specialty Core courses with no grade lower than a C- required for graduation.

IS Emphasis in Computer Science

Requirements

Total Program Credits: 18

Discipline Core Requirements:	18 Credits
Complete one of the following:	3
CS 3250	Java Software Development (3.0)
CS 3370	C-plus-plus Software Development (3.0)
Choose 15 credits from the following:	15
CS 3240	Introduction to Computational Theory (3.0)
CS 3250	Java Software Development (3.0)
CS 3370	C-plus-plus Software Development (3.0)
CS 2450	Software Engineering (3.0)
CS 4380	Advanced/High-Performance Computer Architecture (3.0)
CS 4450	Analysis of Programming Languages (3.0)
CS 4490	Compiler Construction (3.0)

NOTE: A minimum GPA of 2.5 in all Specialty Core courses with no grade lower than a C- required for graduation.

IS Emphasis in Digital Media

Requirements

Total Program Credits: 18

Discipline Core Requirements:	18 Credits
Prerequisite courses:	
DGM 1110	Digital Media Essentials I (4.0)
DGM 2130	Digital Audio Essentials (3.0)
DGM 2110	Digital Motion Picture Essentials (3.0)
DGM 2210	3D Modeling and Animation Essentials (4.0)
DGM 2120	Web Essentials (3.0)
Complete the following:	
DGM 312G	Digital Media for Intercultural Communication 3
DGM 3220	Digital Media Project Management 3
DGM 4000	Writing for Digital Media 3
or ENGL 3300	Collaborative Communication for Technology Professions (3.0)
DGM 4310	Senior Projects I 3
DGM 3110	Corporate Issues in Digital Media 3
DGM 4410	Senior Projects II 3

NOTE: A minimum of 2.5 GPA in all discipline core courses with no grade lower than a C- required for graduation. To qualify for the portfolio review, DGM courses must be completed with a grade of B- or higher.

IS Emphasis in Earth Science

Requirements

Total Program Credits: 18

Discipline Core Requirements:	18 Credits
GEO 1010	Introduction to Geology 3
GEO 1015	Introduction to Geology Laboratory (1.0)
Complete one of the following sets (lab is highly recommended)	3

Discipline Core Requirements:	18 Credits
GEO 1220	Historical Geology (3.0)
and GEO 1225	Historical Geology Laboratory (1.0)
or GEO 1080	Introduction to Oceanography (3.0)
and GEO 1085	Introduction to Oceanography Laboratory (1.0)
or METO 1010	Introduction to Meteorology (3.0)
and METO 1020	Introduction to Meteorology Laboratory (1.0)
Complete three courses from the following:	12
METO 3100	Climate and the Earth System (3.0)
and METO 1020	Introduction to Meteorology Laboratory (1.0)
or GEO 1015	Introduction to Geology Laboratory (1.0)
or GEO 1225	Historical Geology Laboratory (1.0)
GEO 3080	Earth Materials (4.0)
GEO 3200	Geologic Hazards (4.0)
GEO 3700	Structure and Tectonics (4.0)
GEO 4500	Sedimentary Geology (4.0)
GEO 4510	Paleontology (4.0)
ENVT 3790	Hydrology I (4.0)
GEOG 3600	Introduction to Geographic Information Systems (4.0)

IS Emphasis in Economics

Requirements

Total Program Credits: 18

Discipline Core Requirements:	12 Credits
ECON 2010	Microeconomics 3
ECON 2020	Macroeconomics 3
ECON 3020	Managerial Economics 3
ECON 3830	History of Economic Thought 3
Elective Requirements:	6 Credits
Choose six hours from the following courses:	6
ECON 3030	Intermediate Macroeconomics (3.0)
ECON 3040	Environmental Economics (3.0)
ECON 3810	Labor Economics (3.0)
ECON 3820	Economic Development (3.0)
ECON 4150	Public Finance (3.0)
ECON 4320	Mathematical Economics (3.0)
FIN 4100	Management of Financial Institutions (3.0)
FIN 4180	International Finance Management (3.0)

IS Emphasis in English

Requirements

Total Program Credits: 18

Discipline Core Requirements:	18 Credits
Complete the following:	

Integrated Studies

Discipline Core Requirements:		18 Credits
ENGL 2600	Critical Introduction to Literature	3
Complete 15 hours of upper-division ENGL courses. Course selection must be approved by English advisor.		

IS Emphasis in Environmental Studies

Requirements

Total Program Credits: 18

Discipline Core Requirements:		3 Credits
ENST 3000	Introduction to Environmental Studies	3
Elective Requirements:		15 Credits
Electives (15 credit hours). Complete 5 of the following courses of 4 different prefixes from at least 2 different schools.		15
College of Humanities and Social Sciences		
ANTH 3150	Culture Ecology and Health (3.0)	
or	HLTH 3150	Culture Ecology and Health (3.0)
	COMM 3130	The Culture of Nature and Technology (3.0)
	ENST 3520	Environmental Sociology (3.0)
or	SOC 3520	Environmental Sociology (3.0)
	ENVT 3630	Introduction to Geographic Information Systems (4.0)
or	GEOG 3600	Introduction to Geographic Information Systems (4.0)
	GEOG 3010	Economic Geography (3.0)
	GEOG 3800	Environmental History of the United States (3.0)
or	HIST 3800	Environmental History of the United States (3.0)
	HIST 3260	History of Utah (3.0)
	HIST 4330	Machines in the Making of History (3.0)
	HIST 462G	History of the American West (3.0)
	PHIL 3530	Environmental Ethics (3.0)
	POLS 1800	Our Global Community (3.0)
	SOC 3450	Environmental Sociology (3.0)
Any other advisor-approved courses		
College of Science and Health		
ANTH 3150	Culture Ecology and Health (3.0)	
or	HLTH 3150	Culture Ecology and Health (3.0)
	BIOL 1010	General Biology (3.0)
	BIOL 2500	Environmental Biology (3.0)
	BIOL 3700	General Ecology (3.0)
	BIOL 3800	Conservation Biology (3.0)
	BIOL 4500	Principles of Evolution (3.0)
	ENVT 3280	Environmental Law (3.0)
	ENVT 3630	Introduction to Geographic Information Systems (4.0)
or	GEOG 3600	Introduction to Geographic Information Systems (4.0)

Discipline Core Requirements:		3 Credits
ENVT 3850	Environmental Policy (3.0)	
GEO 1220	Historical Geology (3.0)	
GEO 3210	Environmental Geology (4.0)	
METO 3100	Climate and the Earth System (3.0)	
Any other advisor approved courses		
Woodbury School of Business		
ECON 3040	Environmental Economics (3.0)	
Any other advisor approved courses		

IS Emphasis in Ethics

Requirements

Total Program Credits: 18

Discipline Core Requirements:		9 Credits
PHIL 1000	Introduction to Philosophy	3
PHIL 1250	Logical Thinking and Philosophical Writing	3
PHIL 3550	Moral Philosophy	3
Elective Requirements:		9 Credits
Complete 9 credits from the following:		9
PHIL 130R	Ethics Forum (1.0)	
PHIL 3010	Media Ethics (3.0)	
or	COMM 3000	Media Ethics (3.0)
PHIL 3450	Philosophy of Childhood (3.0)	
PHIL 3460	The Ethics of Human/Animal Relationships (3.0)	
PHIL 3510	Business and Professional Ethics (3.0)	
PHIL 3520	Bioethics (3.0)	
PHIL 3530	Environmental Ethics (3.0)	
PHIL 3540	Christian Ethics (3.0)	
PHIL 357R	Moral Reasoning Through Case Studies: Ethics Bowl (3.0)	
PHIL 3700	Social and Political Philosophy (3.0)	
PHIL 3710	Philosophy of Law (3.0)	
PHIL 450R	Interdisciplinary Senior Ethics Seminar (3.0)	
PHIL 451R	Ethical Theory Seminar (3.0)	
PHIL 481R	Internship (1.0)	
PHIL 490R	Independent Study (1.0)	
ASL 4370	Ethics for Interpreters (3.0)	
BIOL 4260	Ethical Issues in Biology (2.0)	
CS 305G	Global Social and Ethical Issues in Computing (3.0)	
LEGL 3190	Legal Environment (3.0)	
NURS 3410	Professional Standards of Nursing (1.0)	
PJST 3000	Introduction to Peace and Justice Studies (3.0)	
other advisor-approved course		

IS Emphasis in Exercise Science

Requirements

Total Program Credits: 18

Discipline Core Requirements:			18 Credits
Complete the following:			
	EXSC 270G	Foundations of Exercise Science	3
	EXSC 3270	Exercise Testing and Prescription	3
	EXSC 3500	Kinesiology	3
	EXSC 3700	Exercise Physiology	3
	EXSC 3705	Exercise Physiology Laboratory	1
Complete 5 credits from the following:			5
	Any PES 1000 level course except PES 1097, maximum of 1 credit may be applied to graduation		
	Any EXSC course 2050 or higher		

IS Emphasis in Finance

Requirements

Total Program Credits: 18

Discipline Core Requirements:			9 Credits
	ECON 2010	Microeconomics	3
	MGMT 2340	Business Statistics I	3
	FIN 3100	Principles of Finance	3
Elective Requirements:			9 Credits
Choose nine hours from the following courses:			9
	FIN 3150	Financial Management (3.0)	
	FIN 3400	Investment Management (3.0)	
	FIN 4100	Management of Financial Institutions (3.0)	
	FIN 4160	Portfolio Management (3.0)	
	FIN 4170	Derivative Securities (3.0)	
	FIN 4180	International Finance Management (3.0)	

IS Emphasis in French

Requirements

Total Program Credits: 18

Discipline Core Requirements:			18 Credits
Choose 18 credits from the following:			18
	FREN 3030	French Composition and Conversation (3.0)	
	FREN 3040	Introduction to Literary Genres in French (3.0) *	
or	FREN 3050	Advanced French (3.0) *	
	FREN 3200	Business French (3.0)	
	FREN 351G	Culture and Civilization to 1700 (3.0)	
	FREN 352G	Culture and Civilization from 1700 (3.0)	
	FREN 3610	French Literature to 1700 (3.0)	
	FREN 3620	French Literature from 1700 (3.0)	

Discipline Core Requirements:			18 Credits
	FREN 4200	Advanced Business French (3.0)	
	FREN 4500	Advanced Writing in French (3.0)	
	FREN 490R	Special Topics in French (3.0)	

IS Emphasis in German

Requirements

Total Program Credits: 18

Matriculation Requirements:			
1. Students with more than one year of in-country experience should enroll in German 3050.			
Discipline Core Requirements:			18 Credits
Prerequisites (See advisor)			
	GER 1010	Beginning German I (4.0)	
	GER 1020	Beginning German II (4.0)	
	GER 2010	Intermediate German I (4.0)	
	GER 202G	Intermediate German II (4.0)	
Complete 18 credits from the following:			18
	GER 3030	German Composition and Conversation (3.0)	
	GER 3050	Advanced German (3.0)	
	GER 3200	Business German (3.0)	
	GER 351G	German Culture and Civilization (3.0)	
	GER 380R	Topics in German Studies (3.0)	
	GER 4200	Advanced Business German (3.0)	
	LANG 3000	Language and Culture (3.0)	
	LANG 481R	Language Internship (1.0)	

IS Emphasis in Graphic Design

Requirements

Total Program Credits: 18

Discipline Core Requirements:			18 Credits
Prerequisites:			
	ART 1400	Graphic Computer Applications (3.0)	
	ART 1420	Introduction to Graphic Design (3.0)	
	ART 2400	Production Design (3.0)	
	ART 2440	Motion Graphics I (3.0)	
Complete the following courses:			
	ART 1410	Typography I	3
	ART 2430	Branding I	3
	ART 2480	UI/UX Design I	3
	ART 344R	Motion Graphics II	3
	ART 348R	UI/UX Design II	3
	ART 3270	Digital Illustration	3

IS Emphasis in History

Requirements

Total Program Credits: 18

Discipline Core Requirements:			18 Credits
Complete one of the following:			3
	HIST 3010	The Historian's Craft (3.0)	
or	HIST 3260	History of Utah (3.0)	
or	See Advisor		
	Complete an additional 15 credits from any HIST course 3000 or higher (see advisor)		15

IS Emphasis in Hospitality Management

Requirements

Total Program Credits: 18

Discipline Core Requirements:			18 Credits
Complete the following:			
	HM 1130	Hotel Operations I	3
	HM 3390	Hotel Operations II	3
Complete 12 credits from the following:			12
	HM 3020	Hospitality Managerial Accounting (4.0)	
	HM 3050	Country Club Management (3.0)	
	HM 3150	Hospitality Finance (3.0)	
	HM 3200	Global Tourism (3.0)	
	HM 3640	Food and Beverage Controls (3.0)	
	HM 3710	Marketing of Hospitality Services (3.0)	
	HM 4550	Hospitality Industry Management (3.0)	
	LEGL 3100	Hospitality Law (3.0)	

Note: A minimum of 2.5 GPA in all Woodbury School of Business courses, and no grade lower than a C- required for graduation.

IS Emphasis in Humanities

Requirements

Total Program Credits: 18

Discipline Core Requirements:			3 Credits
	HUM 3500	Approaches to Humanities	3
Elective Requirements:			15 Credits
Complete 9 credits from the following:			9
	HUM 1010	Humanities Through the Arts (3.0)	
or	HUM 101G	Humanities Through the Arts (3.0)	
or	HUM 101H	Humanities Through the Arts (3.0)	
	HUM 320R	Topics in Humanities (1.0)	
	HUM 325R	Area Studies in Humanities (3.0)	
	HUM 330R	Period Studies in Humanities (3.0)	
	HUM 3800	Aesthetics (3.0)	
	HUM 400R	Humanism and Posthumanism (3.0)	

Discipline Core Requirements:			3 Credits
	HUM 401R	Forms and Genres Across the Arts (3.0)	
	HUM 414R	Advanced Topics in Humanities (3.0)	
Complete 3 credits from the following:			3
	HUM 2010	World History Through the Arts I (3.0)	
or	HUM 201G	World History Through the Arts I (3.0)	
or	HUM 201H	World History Through the Arts I (3.0)	
	HUM 203G	Art Form Focus I (3.0)	
	HUM 2100	Adventures of Ideas Through 1500 (3.0)	
or	HUM 210H	Adventures of Ideas Through 1500 (3.0)	
Complete 3 credits from the following:			3
	HUM 2020	World History Through the Arts II (3.0)	
or	HUM 202G	World History Through the Arts II (3.0)	
or	HUM 202H	World History Through the Arts II (3.0)	
	HUM 204G	Art Form Focus II (3.0)	
	HUM 2200	Adventures of Ideas After 1500 (3.0)	
or	HUM 220H	Adventures of Ideas After 1500 (3.0)	

IS Emphasis in Leadership

Requirements

Total Program Credits: 18

Discipline Core Requirements:			18 Credits
Prerequisites:			
	ACC 2010	Financial Accounting (3.0)	
and	ACC 2020	Managerial Accounting (3.0)	
or	ACC 2030	Principles of Accounting (6.0)	
or	ACC 3000	Financial Managerial and Cost Accounting Concepts (3.0)	
Complete the following:			
	INFO 3120	Management Information Systems	3
	ECON 2020	Macroeconomics	3
	MGMT 3000	Organizational Behavior	3
	MGMT 3020	Individual Action and Corporate Social Responsibility	3
	MGMT 3500	Leadership Theory and Application	3
	MKTG 3600	Principles of Marketing	3

Note: A minimum of 2.5 GPA in all Woodbury School of Business course, and no grade lower than a C-, required for graduation.

IS Emphasis in Military Science

Requirements

Total Program Credits: 18

Discipline Core Requirements:			18 Credits
	MILS 3200	Small Unit Leadership I	3
	MILS 3210	Small Unit Leadership II	3
	MILS 4200	The Profession of Arms I	3

Discipline Core Requirements:		18 Credits
MILS 4210	The Profession of Arms II	3
Complete one of the following:		3
HIST 345G	The History of World War II (3.0)	
HIST 3520	The United States and Vietnam--1945 to Present (3.0)	
HIST 3740	American Revolution (3.0)	
Complete 3 credits from the following:		3
COMM 3520	Public Relations Case Studies (3.0)	
CJ 3040	Community Policing (3.0)	
ENGL 2310	Technical Communication (3.0)	
DGM 3261	Authoring for Virtual Reality Experiences (3.0)	
DGM 3290	Developing Digital Media for Instruction and Training (3.0)	
MGMT 330G	Survey of International Business (3.0)	
MGMT 332G	Cross-Cultural Communications for International Business (3.0)	
MGMT 3430	Human Resource Management (3.0)	
MGMT 3440	Managing Organizations (3.0)	
POLS 3100	Survey of International Terrorism (3.0)	
POLS 3400	American Foreign Policy (3.0)	
POLS 3600	International Relations of East Asia (3.0)	

Notes:

- Contracted Army ROTC Cadets must also satisfy the leadership laboratory and physical fitness terms of their contract in order to be commissioned officers in the US Army.
- Military Science students who select this emphasis may not choose Physical Education, Outdoor Leadership, Leadership, or Office Management as their second emphasis.

IS Emphasis in Modern Dance

Requirements

Total Program Credits: 20

Discipline Core Requirements:		20 Credits
Prerequisites:		
DANC 1330	Studio Workshop--Creative Process in Dance (1.0)	
DANC 2110	Orientation to Dance (3.0)	
DANC 2670	Introduction to Laban Studies (2.0)	
Complete the following:		
DANC 2340	Composition	2
DANC 356G	World Dance Forms	3
DANC 3630	Dance History	3
DANC 3670	Movement Analysis	3
DANC 4880	Current Issues in Dance	3
Complete 6 credits from the following classes:		6
DANC 143R	Modern Dance Technique and Theory I (3.0)	
DANC 144R	Modern Dance Technique and Theory I (3.0)	
DANC 243R	Modern Dance Technique and Theory II (3.0)	

Discipline Core Requirements:		20 Credits
DANC 244R	Modern Dance Technique and Theory II (3.0)	
DANC 341R	Modern Dance Technique and Theory III (3.0)	
DANC 342R	Modern Dance Technique and Theory III (3.0)	
DANC 441R	Modern Dance Technique and Theory IV (3.0)	
DANC 442R	Modern Dance Technique and Theory IV (3.0)	

IS Emphasis in Music

Requirements

Total Program Credits: 18

Discipline Core Requirements:		18 Credits
Prerequisites (see advisor)		
MUSC 1110	Music Theory I (3.0)	
MUSC 1120	Music Theory II (3.0)	
MUSC 1130	Aural Skills I (1.0)	
MUSC 1140	Aural Skills II (1.0)	
Individual Musicianship Studies		
MUSC 250R	Private Lessons for Music Majors	3
MUSC 251R	Performance Class	3
Complete 4 credits from the following:		4
MUSC 320R	Masterworks Chorale (1.0)	
MUSC 322R	Chamber Choir (1.0)	
MUSC 327R	Men's Chorus (1.0)	
MUSC 328R	Women's Choir (1.0)	
MUSC 330R	Wind Symphony (1.0)	
MUSC 332R	Jazz Ensemble (1.0)	
MUSC 370R	Symphony Orchestra (1.0)	
Complete the following:		
MUSC 2110	Music Theory III	3
MUSC 2130	Aural Skills III	1
Complete 4 additional upper division credit hours of music courses		4

IS Emphasis in Office Management

Requirements

Total Program Credits: 18

Discipline Core Requirements:		18 Credits
Prerequisites (can fulfill elective requirements):		
IM 1010	Basic Computer Applications (2.0)	
IM 2600	Spreadsheet Applications (3.0)	
IM 3700	Database Applications (3.0)	
MGMT 2200	Business Communication (3.0)	
Complete the following required courses:		
INFO 2420	Web Application Design	3
IM 2300	Information Management Principles	3

Integrated Studies

Discipline Core Requirements:			18 Credits
IM 2800	Integrated Software Projects		3
IM 4300	Information Workflow Management		3
Complete 6 or more credits from the following:			6
ACC 3000	Financial Managerial and Cost Accounting Concepts (3.0)		
IM 2100	Document Processing Applications (3.0)		
IM 2400	Presentation Applications (3.0)		
IM 2500	Graphic Applications (3.0)		
LEGL 3000	Business Law (3.0)		
MGMT 3430	Human Resource Management (3.0)		

Graduation Requirements:

1. A minimum of 2.5 GPA in all discipline core courses with no grade lower than a C- required for graduation.

IS Emphasis in Peace and Justice Studies

Requirements

Total Program Credits: 18

Discipline Core Requirements:			3 Credits
PJST 3000	Introduction to Peace and Justice Studies		3
Elective Requirements:			15 Credits
Complete 15 credits, at least one course from each of the following areas (additional advisor approved courses may be available):			15
Peace, War, and Conflict:			
PJST 3020	The Ethics of War and Peace (3.0)		
HIST 430G	Violence and Social Conflict in Latin America (3.0)		
HIST 3850	The Struggle for Self-determination--American Indians 1891-present (3.0)		
HIST 4130	Anti-Semitism and the Holocaust (3.0)		
HIST 3520	The United States and Vietnam--1945 to Present (3.0)		
HIST 3540	History of South Africa (3.0)		
HIST 3430	Middle East History--1914-Present (3.0)		
HIST 4140	Genocide in the Twentieth Century (3.0)		
POLS 3100	Survey of International Terrorism (3.0)		
Justice:			
CJ 4160	Constitutional Rights and Responsibilities (3.0)		
CJ 4200	Ethical Issues in Criminal Justice (3.0)		
CJ 4700	Comparative Criminal Justice Systems (3.0)		
HIST 3800	Environmental History of the United States (3.0)		
AIST 4600	Contemporary American Indian Political and Social Issues (3.0)		
POLS 3500	International Relations of the Middle East (3.0)		
POLS 3600	International Relations of East Asia (3.0)		

Discipline Core Requirements:			3 Credits
POLS 359G	American Indian Law and Tribal Government (3.0)		
SOC 3450	Environmental Sociology (3.0)		
SOC 3200	Race and Minority Relations (3.0)		
SOC 3460	Political Sociology (3.0)		
SOC 3700	Social Inequality (3.0)		
Mediation/Conflict Resolution:			
LEGL 3410	Mediation and Negotiation (3.0)		
LEGL 4100	Advanced Mediation (3.0)		
LEGL 3150	Survey of Dispute Resolution (3.0)		
LEGL 4200	Domestic Mediation (3.0)		
Philosophy and Religion:			
PHIL 3530	Environmental Ethics (3.0)		
PHIL 3540	Christian Ethics (3.0)		
PHIL 3700	Social and Political Philosophy (3.0)		
PHIL 3150	Philosophical Issues in Feminism (3.0)		

IS Emphasis in Philosophy

Requirements

Total Program Credits: 18

Discipline Core Requirements:			18 Credits
Complete the following:			
PHIL 1250	Logical Thinking and Philosophical Writing		3
Complete 3 credits from the following:			3
PHIL 1000	Introduction to Philosophy (3.0)		
PHIL 1610	Introduction to Western Religions (3.0)		
PHIL 1620	Introduction to Eastern Religions (3.0)		
PHIL 2110	Ancient Greek Philosophy (3.0)		
PHIL 2130	Medieval Philosophy (3.0)		
PHIL 2150	Early Modern Philosophy (3.0)		
PHIL 290R	Independent Study (1.0)		
PHIL 295R	Directed Readings (1.0)		
Complete 12 credits from any 3000 or 4000 level PHIL courses			12

IS Emphasis in Photography

Requirements

Total Program Credits: 21

Discipline Core Requirements:			21 Credits
ART 1050	Photography I		3
ART 2700	Photography II		3
ART 2710	Documentary Photography		3
ART 2720	Color Photography		3
Complete 9 credits from the following courses:			9
ART 371R	Historical Photographic Processes (3.0)		

Discipline Core Requirements:		21 Credits
ART 471R	Photographic Illustration (3.0)	
ART 474R	Advanced Photo Studies (3.0)	

IS Emphasis in Psychology

Requirements

Total Program Credits: 19

Discipline Core Requirements:		19 Credits
Prerequisite - Complete the following course:		
PSY 1010	General Psychology (3.0) **	
Complete the following courses:		
PSY 2250	Psychology of Interpersonal Relationships (3.0)	
or PSY 2400	Positive Psychology	3
BESC 3010	Statistics for the Behavioral Sciences	4
BESC 3020	Research Methods for the Behavioral Sciences	3
Advanced Research - Complete one of the following courses:		3
PSY 4010	Experimental Psychology (3.0)	
SOC 4020	Survey Research Design (3.0)	
BESC 4040	Applied Behavioral Science Research (3.0)	
BESC 4050	Clinical Research (3.0)	
Complete 6 additional credits in Psychology (PSY). 3 credits must be upper division.		6

IS Emphasis in Religious Studies

Requirements

Total Program Credits: 18

Discipline Core Requirements:		18 Credits
Prerequisites (see Advisor)		
PHIL 1610	Introduction to Western Religions (3.0)	
PHIL 1620	Introduction to Eastern Religions (3.0)	
or ANTH 3450	Shamanism and Indigenous Religion (3.0)	
Complete the following:		
PHIL 3600	Philosophy of Religion	3
RLST 3650	Approaches to Religious Studies	3
RLST 366R	Issues in Religious Studies	3
Complete 9 credits from the following:		9
ANTH 3400	Myth Magic and Religion (3.0)	
ANTH 3450	Shamanism and Indigenous Religion (3.0)	
ANTH 3460	Anthropology of Mormonism (3.0)	
COMM 3780	Mormon Cultural Studies (3.0)	
ENGL 374G	Literature of the Sacred (3.0)	
ENGL 3780	Mormon Literature (3.0)	
HIST 4100	Jewish History (3.0)	

Discipline Core Requirements:		18 Credits
RLST 3540	Christian Ethics (3.0)	
RLST 3610	Introduction to Christian Theology (3.0)	
SOC 3400	Sociology of Religion (3.0)	

IS Emphasis in Social Sciences

Requirements

Total Program Credits: 18

Discipline Core Requirements:		18 Credits
Complete 3 credits from the following courses:		3
ARCH 1100	Introduction to Archaeology (3.0)	
ECON 1010	Economics as a Social Science (3.0)	
HIST 1740	US Economic History (3.0)	
GEOG 1300	Survey of World Geography (3.0)	
GEOG 2100	Geography of the United States (3.0)	
GEOG 3010	Economic Geography (3.0)	
GEOG 3430	Political Geography (3.0)	
GEOG 3600	Introduction to Geographic Information Systems (4.0)	
GEOG 3800	Environmental History of the United States (3.0)	
Complete 3 credits from the following courses:		3
POLS 1000	American Heritage (3.0)	
POLS 1010	Introduction to Political Science (3.0)	
POLS 1020	Political Ideologies (3.0)	
POLS 1100	American National Government (3.0)	
POLS 1440	Introduction to Middle East Politics (3.0)	
POLS 1800	Our Global Community (3.0)	
POLS 2100	Introduction to International Relations (3.0)	
POLS 2200	Introduction to Comparative Politics (3.0)	
POLS 230G	Introduction to Political Theory (3.0)	
POLS 3000	Political Analysis (3.0)	
POLS 3030	State and Local Government (3.0)	
POLS 3100	Survey of International Terrorism (3.0)	
POLS 3120	Political Parties (3.0)	
POLS 3150	US Presidency (3.0)	
POLS 3200	US Congress (3.0)	
POLS 3500	International Relations of the Middle East (3.0)	
POLS 356G	Comparative Politics of Central Asia (3.0)	
POLS 359G	American Indian Law and Tribal Government (3.0)	
POLS 3600	International Relations of East Asia (3.0)	
POLS 480R	Internship (2.0)	
Complete at least 3 credits from the following courses:		3
HIST 1500	World History to 1500 (3.0)	
HIST 151G	World History from 1500 to the Present (3.0)	

Integrated Studies

Discipline Core Requirements:		18 Credits
HIST 1700	American Civilization (3.0)	
HIST 2700	US History to 1877 (3.0)	
HIST 2710	US History since 1877 (3.0)	
Complete an additional 9 credits from any GEOG, HIST, or POLS course 3000 or higher (see advisor).		9

IS Emphasis in Sociology

Requirements

Total Program Credits: 19

Discipline Core Requirements:		19 Credits
Prerequisite - Complete the following course:		
SOC 1010	Introduction to Sociology (3.0) **	
Complete the following:		
SOC 3000	Contemporary Social Theory	3
or SOC 3310	Classical Social Theory (3.0)	
BESC 3010	Statistics for the Behavioral Sciences	4
BESC 3020	Research Methods for the Behavioral Sciences	3
Advanced Research - Complete one of the following courses:		3
SOC 4020	Survey Research Design (3.0)	
BESC 4040	Applied Behavioral Science Research (3.0)	
Complete 6 additional credits in Sociology (SOC). Credits may be lower or upper division.		6

IS Emphasis in Spanish

Requirements

Total Program Credits: 18

Discipline Core Requirements:		18 Credits
	Complete 18 credits of SPAN courses numbered 3000 or higher.	18

IS Emphasis in Technology Management

Requirements

Total Program Credits: 18

Discipline Core Requirements:		18 Credits
Completion of an AA or AS degree with at least 25 credits in a technical specialty.		
Complete 18 credits from the following:		18
TECH 3000	Introduction to Technology Management (3.0)	
TECH 3010	Creativity Innovation and Change Management (3.0)	
TECH 301R	Technology Lecture Series (1.0)	
TECH 3400	Project Management (3.0)	
TECH 3700	Materials Management (3.0)	
TECH 3850	Quality Assurance in Technology (3.0)	

Discipline Core Requirements:		18 Credits
TECH 405G	Global Ethical and Professional Issues in Technology (3.0)	
TECH 4000	Reliability Engineering and Safety (3.0)	
TECH 4200	Technology Marketing and Distribution (3.0)	
TECH 4400	Advanced Project Management (3.0)	
TECH 4420	Organization Information Technologies (3.0)	

IS Emphasis in Theatre Arts

Requirements

Total Program Credits: 18

Discipline Core Requirements:		12 Credits
THEA 1033	Acting I	3
THEA 1013	Introduction to Theatre	3
THEA 1713	Script and Text Analysis	3
THEA 3721	Theatre History and Literature I	3
Elective Requirements:		6 Credits
Complete six credits from 3000 or higher level THEA courses		6

Integrated Studies, B.A.

Requirements

The individualized nature of the Integrated Studies degree is attractive to students with multiple interests. Students integrate course work in emphases such as biology, earth science, business, health, literature, languages, communication, philosophy, psychology, sociology, anthropology, and the arts. Emphases from computer science and information systems, accounting, technology management, and physical education are also offered as part of this degree.

Total Program Credits: 123

Matriculation Requirements:		
1. An associate in arts or associate in science degree, or Junior status in college with approximately 60 or more credits.		
2. 2.5 GPA minimum.		
General Education Requirements:		36 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0)	
MATH 1040	Introduction to Statistics (3.0)	
MATH 1050	College Algebra (4.0)	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	

Matriculation Requirements:			
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses			
Biology			3
Physical Science			3
Additional Biology or Physical Science			3
Any 202G/2020 Foreign Language course			4
Fine Arts Distribution			3
Social/Behavioral Science			3
Discipline Core Requirements:			21 Credits
	IS 300R	Introductory Topics in Integrated Studies	3
	IS 350R	Topics in Integrated Studies	3
One additional section of 300R or 350R			3
Upper-Division Theory Course: PHIL 3000+ or other approved course			3
Upper-Division Theory Course: PHIL 3000+ or other approved course			3
	IS 4980	Integrated Studies Capstone I	3
	IS 4990	Integrated Studies Capstone II	3
Emphasis Requirements:			36 Credits
	Complete 1 approved Integrated Studies Emphasis (Listed below)		18
	Complete another approved Integrated Studies Emphasis (Listed below)		18
Elective Requirements:			30 Credits
	One Foreign Language (Foreign Language 202G/2020 course fulfills Humanities Distribution)		12
	Complete any 1000-level, or higher, courses		18

Graduation Requirements:

1. Completion of a minimum of 123 semester credits; a minimum of 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements; students must have "C-" or higher in the Discipline Core courses (except for the Foreign Language classes).
5. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. Successful completion of at least one Global/Intercultural course.

Note: All Emphases are required to have a minimum of 9 upper-division credits (with 12 preferred).

Available IS Emphases:

[IS Emphasis in Accounting](#)
[IS Emphasis in American Indian Studies](#)
[IS Emphasis in American Sign Language](#)

[IS Emphasis in American Studies](#)
[IS Emphasis in Anthropology](#)
[IS Emphasis in Art History](#)
[IS Emphasis in Ballet](#)
[IS Emphasis in Ballroom Dance](#)
[IS Emphasis in Biology](#)
[IS Emphasis in Business Management](#)
[IS Emphasis in Cinema Studies](#)
[IS Emphasis in Classical Studies](#)
[IS Emphasis in Communication](#)
[IS Emphasis in Community Health](#)
[IS Emphasis in Computer Networking](#)
[IS Emphasis in Computer Science](#)
[IS Emphasis in Digital Media](#)
[IS Emphasis in Earth Science](#)
[IS Emphasis in Economics](#)
[IS Emphasis in English](#)
[IS Emphasis in Environmental Studies](#)
[IS Emphasis in Ethics](#)
[IS Emphasis in Exercise Science](#)
[IS Emphasis in Finance](#)
[IS Emphasis in French](#)
[IS Emphasis in German](#)
[IS Emphasis in Graphic Design](#)
[IS Emphasis in History](#)
[IS Emphasis in Hospitality Management](#)
[IS Emphasis in Humanities](#)
[IS Emphasis in Leadership](#)
[IS Emphasis in Military Science](#)
[IS Emphasis in Modern Dance](#)
[IS Emphasis in Music](#)
[IS Emphasis in Office Management](#)
[IS Emphasis in Peace and Justice Studies](#)
[IS Emphasis in Philosophy](#)
[IS Emphasis in Photography](#)
[IS Emphasis in Psychology](#)
[IS Emphasis in Religious Studies](#)
[IS Emphasis in Social Sciences](#)
[IS Emphasis in Sociology](#)
[IS Emphasis in Spanish](#)
[IS Emphasis in Technology Management](#)
[IS Emphasis in Theatre Arts](#)

Integrated Studies, B.A.

Careers

Careers:

For those completing the bachelor degree in Integrated Studies, various opportunities exist for advanced academic and professional degrees (a wide variety of MA and PhD programs, law school, medical and dental schools, MBA, MPA, etc.) and in the business environment. Many employers seek students with skills gained from liberal arts programs like Integrated Studies. These skills include general problem solving, the ability to comprehend diverse material, to write clearly, to think critically, and to work cooperatively.

Integrated Studies, B.S.

Requirements

The individualized nature of the Integrated Studies degree is attractive to students with multiple interests. Students integrate course work in emphases such as biology, earth science, business, health, literature, languages, communication, philosophy, psychology, sociology, anthropology, and the arts. Emphases from computer science and information systems, accounting, technology management, and physical education are also offered as part of this degree.

Total Program Credits: 123

Integrated Studies

Matriculation Requirements:			
1. An associate in arts or associate in science degree, or Junior status in college with approximately 60 or more credits.			
2. 2.5 GPA minimum.			
General Education Requirements:			36 Credits
Complete the following:			
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
	Distribution Courses		
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			25 Credits
	IS 300R	Introductory Topics in Integrated Studies	3
	IS 350R	Topics in Integrated Studies	3
	One additional section of 300R or 350R		3
	Upper-division theory course: PHIL 3000+ or other approved course		3
	Upper-division theory course: PHIL 3000+ or other approved course		3
	MATH 1210	Calculus I (5.0)	
or	MATH 2040	Principles of Statistics	4
	IS 4980	Integrated Studies Capstone I	3
	IS 4990	Integrated Studies Capstone II	3
Emphasis Requirements:			36 Credits
	Complete 1 approved Integrated Studies Emphasis		18
	Complete another approved Integrated Studies Emphasis		18
Elective Requirements:			26 Credits
	Complete any 1000-level, or higher, course		26

Graduation Requirements:

1. Completion of a minimum of 123 semester credits; a minimum of 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements; students must have "C-" or higher in the Discipline Core courses.
5. Successful completion of at least one Global/Intercultural course.

Note: All Emphases are required to have a minimum of 9 upper-division credits (with 12 preferred).

Available IS Emphases:

[IS Emphasis in Accounting](#)
[IS Emphasis in American Indian Studies](#)
[IS Emphasis in American Sign Language](#)
[IS Emphasis in American Studies](#)
[IS Emphasis in Anthropology](#)
[IS Emphasis in Art History](#)
[IS Emphasis in Ballet](#)
[IS Emphasis in Ballroom Dance](#)
[IS Emphasis in Biology](#)
[IS Emphasis in Business Management](#)
[IS Emphasis in Cinema Studies](#)
[IS Emphasis in Classical Studies](#)
[IS Emphasis in Communication](#)
[IS Emphasis in Community Health](#)
[IS Emphasis in Computer Networking](#)
[IS Emphasis in Computer Science](#)
[IS Emphasis in Digital Media](#)
[IS Emphasis in Earth Science](#)
[IS Emphasis in Economics](#)
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[IS Emphasis in Office Management](#)
[IS Emphasis in Peace and Justice Studies](#)
[IS Emphasis in Philosophy](#)
[IS Emphasis in Photography](#)
[IS Emphasis in Psychology](#)
[IS Emphasis in Religious Studies](#)
[IS Emphasis in Social Sciences](#)
[IS Emphasis in Sociology](#)
[IS Emphasis in Spanish](#)
[IS Emphasis in Technology Management](#)
[IS Emphasis in Theatre Arts](#)

Integrated Studies, B.S. Careers

Careers:

For those completing the bachelor degree in Integrated Studies, various opportunities exist for advanced academic and professional degrees (a wide variety of MA and PhD programs, law school, medical and dental schools, MBA, MPA, etc.) and in the business environment. Many employers seek students with skills gained from liberal

arts programs like Integrated Studies. These skills include general problem solving, the ability to comprehend diverse material, to write clearly, to think critically, and to work cooperatively.

Interdisciplinary Studies Program

Name:	Interdisciplinary Studies
Location:	LA 114g
Telephone:	801-863-6288
Email:	goshjerjo@uvu.edu
Web Address:	uvu.edu/idst
Chair:	John C. Goshert

Mission Statement

Interdisciplinary Studies provides a framework for supporting innovative, boundary-crossing inquiry among students and faculty across campus as well as in wider intellectual and social communities. IDST coordinates existing multidisciplinary minor and emphasis programs and provides guidance and support as new programs are envisioned and established. IDST programs promote instructional excellence and offer a variety of courses and events that enhance the overall academic experience at Utah Valley University.

Interdisciplinary Studies

Advisor: Lynne Hetzel

- **Telephone:** 801-863-6485
- **Email:** lynne.hetzel@uvu.edu
- **Appointments:** 801-863-8455

Administrative Support: Mark Olson

- **Telephone:** 801-863-5888
- **Email:** mark.olson@uvu.edu

Students who have declared a Bachelor degree may choose to add a minor in the following interdisciplinary areas:

- American Indian Studies
- American Studies
- Chinese Commerce
- Chinese Studies
- Cinema Studies
- Classical Studies
- Deaf Studies
- Environmental Studies
- Gender Studies
- Peace & Justice Studies
- Religious Studies
- Russian Studies

- **American Studies**
- **Coordinator:** Philip Gordon
- **Email:** philip.gordon@uvu.edu
- **Phone:** 863-8186
- **Home Department:** Communication
- **Office:** LC 235

- **Chinese Commerce**
- **Coordinator:** Hong Pang
- **Email:** hong.pang@uvu.edu
- **Phone:** 863-8370
- **Home Department:** History and Political Science
- **Office:** LA 012R

- **Chinese Studies**
- **Coordinator:** Sam Liang

- **Email:** sliang@uvu.edu
- **Phone:** 863-6266
- **Home Department:** Philosophy and Humanities
- **Office:** LA 121X

- **Cinema Studies**
- **Coordinator:** Jans Wager
- **Email:** jans.wager@uvu.edu
- **Phone:** 863-8340
- **Home Department:** English and Literature
- **Office:** LA 114J

- **Classical Studies**
- **Coordinator:** Michael Shaw
- **Email:** shawmi@uvu.edu
- **Phone:** 863-6265
- **Home Department:** Philosophy and Humanities
- **Office:** LA 121P

- **Deaf Studies**
- **Coordinator:** Bryan Eldredge
- **Email:** bryane@uvu.edu
- **Phone:** 863-8529
- **Home Department:** Languages
- **Office:** LA 003J

- **Environmental Studies**
- **Coordinator:** Dan Stephen
- **Email:** daniel.stephen@uvu.edu
- **Phone:** 863-8584
- **Home Department:** Earth Sciences
- **Office:** PS 224

- **Gender Studies**
- **Coordinator:** Numsiri Kunakemakorn
- **Email:** numsirik@uvu.edu
- **Phone:** 863-5469
- **Home Department:** Secondary Education
- **Office:** ME 112J

- **Peace and Justice Studies**
- **Coordinator:** Michael Minch
- **Email:** mminch@uvu.edu
- **Phone:** 863-7482
- **Home Department:** Philosophy and Humanities
- **Office:** LA 121H

- **Religious Studies**
- **Coordinator:** Brian Birch
- **Email:** brian.birch@uvu.edu
- **Phone:** 863-6363
- **Home Department:** Center for the Study of Ethics
- **Office:** LA 109B

- **Russian Studies**
- **Coordinator:** Frederick White
- **Email:** frederick.white@uvu.edu
- **Phone:** 863-8361
- **Home Department:** Academic Affairs—Engaged Learning
- **Office:** LA 209B

DEPARTMENT CHAIR

GOSHERT, John Associate Professor

FACULTY

BIRCH, Brian Professor

ELDREDGE, Bryan K. Professor

GORDON, Philip Associate Professor

GOSHERT, John Associate Professor

KUNAKEMAKORN, Numsiri Associate Professor

LIANG, Samuel Y. Associate Professor

MINCH, Michael L. Professor

PANG, Hong Assistant Professor

SHAW, Michael M. Associate Professor

STEPHEN, Daniel A. Associate Professor

WAGER, Jans Professor

WHITE, Frederick Associate Professor

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Degrees & Programs

American Indian Studies, Minor

Requirements

The American Indian Studies minor provides students with academic experiences, skills, and strategies to understand the scope of American indigenous communities within scholarly and applied contexts.

Total Program Credits: 18

Matriculation Requirements:		
1. Admitted to a bachelor degree program at UVU.		
Discipline Core Requirements:		18 Credits
Complete both of the following:		6
	ANTH 180G	Introduction to American Indian Studies (3.0)
or	HIST 180G	Introduction to American Indian Studies (3.0)
	AIST 4600	Contemporary American Indian Political and Social Issues (3.0)
Complete four of the following:		12
	AIST 490R	Special Topics in American Indian Studies (3.0)
	BESC 4030	Introduction to Practice Evaluation and Grant Writing (3.0)
	ANTH 3300	Development and Rural Societies (3.0)
	ANTH 3450	Shamanism and Indigenous Religion (3.0)
	ENGL 357G	Native American Literature (3.0)
	HIST 327G	Indians of Utah (3.0)
	HIST 381G	Precolumbian America (3.0)
	HIST 382G	Indians of Eastern North America (3.0)

Matriculation Requirements:		
	HIST 383G	Indians of the Great Plains (3.0)
	HIST 384G	Indians of the Southwest (3.0)
	HIST 385G	The Struggle for Self-determination--American Indians 1891 to present (3.0)
	AIST 358G	American Indian Health Policy (3.0)
	POLS 359G	American Indian Law and Tribal Government (3.0)

Graduation Requirements:

1. Overall GPA of 2.0 or above.
2. Residency hours--minimum of 12 credits counting towards the minor through attendance at UVU.

American Indian Studies, Minor

Careers

Careers:
After completion of the minor, graduates will have received an academic background that will prepare them for relevant employment in tribal governments and other Indian organizations, state or federal agencies which serve Indian tribes and organizations, and private sector enterprises that work with Indian tribes and organizations. Graduates will have received the basic knowledge and analytical skills to enable them to pursue graduate degrees in fields related to American Indian Studies. The American Indian Studies minor will emphasize the traditional acquisition of knowledge and skills that apply to American Indian communities, a vital sense of service to these communities, and an enthusiastic pursuit of what these communities can contribute to the academy in knowledge, methods, and ethics.

American Studies, Minor

Requirements

American Studies provides students with an interdisciplinary approach to the study of American cultures. Through examination of historical, religious, and literary texts, political institutions, popular culture, film, art, and the physical landscape, students will explore how Americans create meaning in their lives and make sense of the world in which they live. By encouraging students to approach their majors from the perspective of several overlapping disciplines, American Studies courses will foster deeper critical thinking and broader contextualization.

Total Program Credits: 21

Matriculation Requirements:		
1. Completion of 30 hours of credit.		
2. Admitted to a bachelor degree program at UVU.		
Discipline Core Requirements:		9 Credits
	AMST 2000	Introduction to American Studies
	AMST 300R	Topics in American Studies (3 credits, must be repeated)
Elective Requirements:		12 Credits
Complete twelve hours of advisor-approved electives. Elective courses should reflect a specific topical or thematic focus and must be approved by an American Studies advisor.		12

Graduation Requirements:

1. Overall grade point average of 2.0 (C) or above.
2. Residency hours--minimum of 12 credit hours through course attendance at UVU.

Interdisciplinary Studies Program

American Studies, Minor

Careers

Careers:
An American Studies minor will offer students a strong complement to a wide variety of majors by making available an additional course of study that will help them to balance the focus of a traditional discipline with the fresh insights and breadth of interdisciplinary approaches.

Chinese Commerce, Minor

Requirements

The Chinese Commerce minor focuses on important aspects of Chinese commerce, language and culture. This program is designed to combine an understanding of the social, political, historical, and economic factors that make China one of the leading international powers today. As such, the minor offers proficiency in the Chinese language, augmented with cultural knowledge of the country and an introduction to international business practices. As an interdisciplinary minor, the program draws on faculty expertise from various disciplines and includes varied perspectives.

Total Program Credits: 22

Matriculation Requirements:			
1. Completion of 30 hours of credit.			
Discipline Core Requirements:			13 Credits
	CHIN 2010	Intermediate Chinese I	4
	LEGL 430G	International Business Law	3
	MGMT 4620	Developing Business in China	3
	POLS 2220	Introduction to Chinese Commerce	3
Elective Requirements:			9 Credits
In addition to the 9 credit core requirement, students must complete 9 hours of advisor-approved upper division electives from the following:			9
	CHIN 202G	Intermediate Chinese II (4.0)	
	CHIN 3050	Advanced Chinese (3.0)	
	CHIN 3200	Business Chinese I (3.0)	
	CHIN 3510	Chinese Culture and Civilization (3.0)	
	CHST 362G	Traditional Chinese History (3.0)	
	CHST 363G	Modern Chinese History (3.0)	
	HIST 3610	The Modern History of East Asia (3.0)	
	MGMT 332G	Cross-Cultural Communications for International Business (3.0)	
	POLS 3600	International Relations of East Asia (3.0)	
	CHIN 4200	Business Chinese II (3.0)	
Or other approved electives			

Chinese Studies, Minor

Requirements

The Chinese Studies minor provides students with academic experiences, skills, and strategies to understand contemporary China, including its language, culture, ethics, politics, economy and history, within scholarly and applied contexts.

Total Program Credits: 22

Matriculation Requirements:	
1. Completion of 30 hours of credit.	
Discipline Core Requirements:	7 Credits

Matriculation Requirements:			
	CHST 200G	Introduction to Chinese Studies	3
	CHIN 2010	Intermediate Chinese I	4
Elective Requirements:			15 Credits
In addition to the 4 credit core requirement, students must complete 15 hours of advisor-approved upper division electives from the following:			15
	CHIN 202G	Intermediate Chinese II (4.0)	
	CHIN 3510	Chinese Culture and Civilization (3.0)	
	CHST 362G	Traditional Chinese History (3.0)	
	CHST 363G	Modern Chinese History (3.0)	
	CHST 373G	Classical Chinese Literature (3.0)	
	CHST 375G	Modern Chinese Literature (3.0)	
	CHST 416G	Chinese Culture and Film (3.0)	
	HIST 3610	The Modern History of East Asia (3.0)	
	POLS 3600	International Relations of East Asia (3.0)	
	other advisor-approved course		

Chinese Studies, Minor

Careers

Careers:
After completion of the minor, students will be prepared for relevant employment in the rapidly growing private sector enterprises that do business with or in China, in organizations and government agencies in China or related to China, and in academia. The Chinese Studies minor provides the basic knowledge and analytical skills to enable students to pursue graduate degrees in fields related to Chinese Studies.

Cinema Studies, Minor

Requirements

Cinema Studies focuses on analyzing film and the screen arts as some of the most important cultural productions of the twenty-first century. Students approach movies as cultural texts and gain an understanding of the social, political, historical, and industrial contexts that produce cinema. The minor broadens students' knowledge of how these texts shape and are shaped by culture. As an interdisciplinary program, cinema studies draws on faculty expertise from various disciplines and includes global and historical perspectives. The minor also builds personal knowledge and professional competencies.

Total Program Credits: 18

Matriculation Requirements:			
1. Completion of 30 hours of credit.			
2. Admitted to a bachelor degree program at UVU.			
Discipline Core Requirements:			9 Credits
	ENGL 2150	Critical Introduction to Cinema Studies	3
or	CINE 2150	Critical Introduction to Cinema Studies (3.0)	
	THEA 2311	Film History I	3
or	THEA 2312	Film History II (3.0)	
	ENGL 3150	Film Theory	3
or	CINE 3150	Film Theory (3.0)	
Elective Requirements:			9 Credits
In addition to the 9 core requirements, students must complete an additional 9 hours of advisor-approved electives. Six (6) of the 9			9

Matriculation Requirements:	
hours must be upper-division (see coordinator for a list of approved electives).	

Graduation Requirements:

1. Overall grade point average of 2.0 (C) or above.
2. Residency hours--minimum of 12 credit hours through course attendance at UVU.

Cinema Studies, Minor

Careers

Careers:
Careers are possible in business, advertising, public relations, technical writing, educational media, film making, television, media sales & distribution, film archiving and preservation, popular journalism, and entertainment law.

Classical Studies, Minor

Requirements

Classical Studies focuses on the language, philosophy, art, and culture of Ancient Greece and Ancient Rome.

Total Program Credits: 18

Matriculation Requirements:		
1. Completion of 30 hours of credit.		
Discipline Core Requirements:		9 Credits
PHIL 2110	Ancient Greek Philosophy	3
HIST 3110	Greek History	3
HIST 3130	Roman Republic (3.0)	
or HIST 3140	Roman Empire	3
Elective Requirements:		9 Credits
Complete an additional 9 hours of electives. The following list of courses has been approved for the Classical Studies Minor. If a course that is not represented on the following list has sufficient classical studies related content, the student may seek approval from the Classical Studies Coordinator to have the course count toward the minor.		9
ANTH 2030	Archeological Method and Theory (3.0)	
ARCH 1100	Introduction to Archaeology (3.0)	
ARTH 2710	History of Art to the Renaissance (3.0)	
ARTH 3020	Classical Art and Architecture History (3.0)	
ENGL 2230	Myths and Legends in Literature (3.0)	
ENGL 3610	Medieval Literature (3.0)	
ENGL 376G	World Literature (3.0)	
HIST 3130	Roman Republic (3.0)	
HIST 3140	Roman Empire (3.0)	
HONR 2000	Ancient Legacies (3.0)	
HUM 2010	World History Through the Arts I (3.0)	
HUM 2500	Introduction to Ancient Greek I (6.0)	
HUM 2510	Introduction to Ancient Greek II (6.0)	
PHIL 2130	Medieval Philosophy (3.0)	
PHIL 386R	Topics in Ancient Philosophy (3.0)	
LATN 1010	Beginning Latin I (4.0)	

Matriculation Requirements:		
LATN 1020	Beginning Latin II (4.0)	
LATN 2010	Intermediate Latin I (4.0)	
LATN 2020	Intermediate Latin II (4.0)	
LATN 3010	Readings in Latin (3.0)	
GRK 1010	Beginning Ancient Greek I (4.0)	
GRK 1020	Beginning Ancient Greek II (4.0)	
GRK 2010	Intermediate Ancient Greek I (4.0)	
GRK 2020	Intermediate Ancient Greek II (4.0)	
GRK 3010	Readings in Ancient Greek (3.0)	

Graduation Requirements:

1. Overall grade point average of 2.0 (C) or above.
2. Residency hours--minimum of 12 credit hours through course attendance at UVU.

Classical Studies, Minor

Careers

Careers:
The Classical Studies minor is ideal for students who are interested in career paths that are informed by an understanding of ancient cultures, such as archeology, art history, law, museum studies, philosophy, etc.

Environmental Studies, Minor

Requirements

Environmental Studies explores the complex links between human culture and the natural world. The program challenges students to critically examine both the ecological and social context of environmental issues and the numerous connections between natural and social systems, from local to global scales. It is undeniable that humans have a profound impact on the environment. To have the greatest positive influence, we must seek knowledge of the structure and function of natural systems, as well as an understanding of how culture affects the way we perceive nature.

Total Program Credits: 18

Matriculation Requirements:		
1. Completion of 30 hours of credit		
2. Admitted to a bachelor degree program at UVU.		
Discipline Core Requirements:		3 Credits
ENST 3000	Introduction to Environmental Studies	3
Elective Requirements:		15 Credits
Electives (15 credit hours). Complete 5 of the following courses of 4 different from at least 2 different Schools:		15
College of Humanities and Social Sciences		
ANTH 3150	Culture Ecology and Health (3.0)	
or HLTH 3150	Culture Ecology and Health (3.0)	
COMM 3130	The Culture of Nature and Technology (3.0)	
ENST 3520	Environmental Sociology (3.0)	
or SOC 3520	Environmental Sociology (3.0)	
ENVT 3630	Introduction to Geographic Information Systems (4.0)	
or GEOG 3600	Introduction to Geographic Information Systems (4.0)	
GEOG 3010	Economic Geography (3.0)	

Interdisciplinary Studies Program

Matriculation Requirements:			
	GEOG 3800	Environmental History of the United States (3.0)	
or	HIST 3800	Environmental History of the United States (3.0)	
	HIST 3260	History of Utah (3.0)	
	HIST 4330	Machines in the Making of History (3.0)	
	HIST 462G	History of the American West (3.0)	
	PHIL 3530	Environmental Ethics (3.0)	
	POLS 1800	Our Global Community (3.0)	
	SOC 3450	Environmental Sociology (3.0)	
	Any other advisor approved courses		
College of Science and Health			
	ANTH 3150	Culture Ecology and Health (3.0)	
or	HLTH 3150	Culture Ecology and Health (3.0)	
	BIOL 1010	General Biology (3.0)	
	BIOL 2500	Environmental Biology (3.0)	
	BIOL 3700	General Ecology (3.0)	
	BIOL 3800	Conservation Biology (3.0)	
	BIOL 4500	Principles of Evolution (3.0)	
	ENVT 3280	Environmental Law (3.0)	
	ENVT 3630	Introduction to Geographic Information Systems (4.0)	
or	GEOG 3600	Introduction to Geographic Information Systems (4.0)	
	ENVT 3850	Environmental Policy (3.0)	
	GEO 1220	Historical Geology (3.0)	
	GEO 3210	Environmental Geology (4.0)	
	METO 3100	Climate and the Earth System (3.0)	
	Any other advisor approved courses		
Woodbury School of Business			
	ECON 3040	Environmental Economics (3.0)	
	Any other advisor approved courses		

Environmental Studies, Minor Careers

Careers:
A minor in Environmental Studies is useful for students seeking academic or professional paths in public policy on the environment. Environmental professionals currently work for government agencies at local, state, and federal levels, and also in many careers in both the public and private sectors.

Gender Studies, Minor Requirements

The Gender Studies minor allows students to study the extent to which gender and gender relations are socially influenced. Students will examine the ways in which conceptions of masculinity and femininity directly impact social and political institutions and practices, cultural expressions (such as art, communication, media, literature, music and film), law, education, business, scientific inquiry, interpersonal relations, sexuality and family. The minor broadens students' understanding of their chosen major and career path while facilitating the recognition of gender dynamics in their own lives.

Total Program Credits: 18

Matriculation Requirements:			
1. Completion of 30 hours of credit.			
2. Admitted to a bachelor degree program at UVU			
Discipline Core Requirements:			6 Credits
	ENGL 2730	Introduction to Gender Studies	3
	ENGL 473R	Topics in Gender Studies	3
Elective Requirements:			12 Credits
Complete an additional 12 hours of electives. If a course that is not represented on the following list has sufficient gender related content, the student may seek approval from the Gender Studies Coordinator to have the course count toward the minor. 6 credits must be upper-division.			12
	ECFS 3320	Gender Perspectives in Education (3.0)	
	ENGL 3710	Literature by Women (3.0)	
	HIST 320G	Women in American History to 1870 (3.0)	
	HIST 321G	Women in American History since 1870 (3.0)	
	HLTH 2800	Human Sexuality (3.0)	
	HLTH 3240	Womens Health Issues (3.0)	
	LEGL 3320	Family Law (3.0)	
	PES 1405	Women's Safety Awareness and Self-Defense (1.0)	
	PHIL 3150	Philosophical Issues in Feminism (3.0)	
	PHIL 3160	Gender Values Knowledge and Reality (3.0)	
	PHIL 3450	Philosophy of Childhood (3.0)	
	PSY 2800	Human Sexuality (3.0)	
	PSY 3100	Psychology of Gender (3.0)	
	SOC 2370	Gender Roles (3.0)	
	ENGL 217G	Race Class and Gender in US Cinema (3.0)	
	IDST 4900	Interdisciplinary Studies Capstone (3.0)	
	IDST 281R	Interdisciplinary Studies Internship (1.0)	
	IDST 481R	Interdisciplinary Studies Internship (1.0)	

Graduation Requirements:

- Overall grade point average of 2.0 (C) or above.
- Residency hours--minimum of 12 credit hours through course attendance at UVU.

Peace and Justice Studies, Minor Requirements

The Peace & Justice Studies minor approaches phenomena empirically and theoretically associated with violence/nonviolence and injustice/justice, including peace, justice, mediation and conflict resolution, philosophy and religion. These topics are investigated at multiple levels from the realm of the personal and familial, to international structures, conventions, institutions, and history.

Total Program Credits: 21

Matriculation Requirements:			
1. Admitted to a bachelor degree program at UVU			
Discipline Core Requirements:			6 Credits
	PJST 4900	Peace and Justice Studies Capstone	3
	PJST 3000	Introduction to Peace and Justice Studies	3

Matriculation Requirements:		
Elective Requirements:		15 Credits
Complete 15 credits, at least one course from each of the following areas (additional courses may be substituted upon advisor approval):		15
Peace, War, and Conflict:		
PJST 3020	The Ethics of War and Peace (3.0)	
HIST 430G	Violence and Social Conflict in Latin America (3.0)	
HIST 385G	The Struggle for Self-determination--American Indians 1891 to present (3.0)	
HIST 4130	Anti-Semitism and the Holocaust (3.0)	
HIST 3520	The United States and Vietnam--1945 to Present (3.0)	
HIST 3540	History of South Africa (3.0)	
HIST 3430	Middle East History--1914-Present (3.0)	
HIST 4140	Genocide in the Twentieth Century (3.0)	
POLS 3100	Survey of International Terrorism (3.0)	
Justice:		
CJ 4160	Constitutional Rights and Responsibilities (3.0)	
CJ 4200	Ethical Issues in Criminal Justice (3.0)	
CJ 4700	Comparative Criminal Justice Systems (3.0)	
HIST 3800	Environmental History of the United States (3.0)	
AIST 4600	Contemporary American Indian Political and Social Issues (3.0)	
POLS 3500	International Relations of the Middle East (3.0)	
POLS 3600	International Relations of East Asia (3.0)	
POLS 359G	American Indian Law and Tribal Government (3.0)	
SOC 3450	Environmental Sociology (3.0)	
SOC 320G	Race and Minority Relations (3.0)	
SOC 3460	Political Sociology (3.0)	
SOC 3700	Social Inequality (3.0)	
Mediation/Conflict Resolution:		
LEGL 3410	Mediation and Negotiation (3.0)	
LEGL 4100	Advanced Mediation (3.0)	
LEGL 3150	Survey of Dispute Resolution (3.0)	
LEGL 4200	Domestic Mediation (3.0)	
Philosophy and Religion:		
PHIL 3530	Environmental Ethics (3.0)	
PHIL 3540	Christian Ethics (3.0)	
PHIL 3700	Social and Political Philosophy (3.0)	
PHIL 3150	Philosophical Issues in Feminism (3.0)	

Peace and Justice Studies, Minor

Careers

Careers:
Because matters of peace and justice are of perennial - and perhaps growing - concern, students who earn a Peace & Justice Studies minor will place themselves in

a multi-faceted market of career opportunities including law, social work, counseling, mediation and conflict resolution, development, diplomacy, nonprofit management, education, various forms of government employment, and more.

Religious Studies, Minor

Requirements

The Religious Studies minor fosters and facilitates an interdisciplinary approach to the academic study of religion. Due to its influential role at the local, national, and international levels, religion requires careful study utilizing academic methods employed in the examination of other cultural institutions. This includes the study of the history, theology, literature, folklore, etc., of various religions in an effort to study religion as a cultural phenomenon. The program is intended to serve our students and community by deepening our understanding of religious beliefs and practices in a spirit of open inquiry. Its aim is neither to endorse nor to undermine the claims of religion, but to create an environment in which various issues can be engaged from a variety of perspectives and methodologies.

Total Program Credits: 21

Matriculation Requirements:		
1. Completion of 30 hours of credit		
2. Admitted to a bachelor degree program at UVU.		
Discipline Core Requirements:		12 Credits
	PHIL 1610	Introduction to Western Religions (3.0)
or	PHIL 1620	Introduction to Eastern Religions (3.0)
or	ANTH 3450	Shamanism and Indigenous Religion
	RLST 3650	Approaches to Religious Studies
	RLST 366R	Issues in Religious Studies
	PHIL 3600	Philosophy of Religion
Elective Requirements:		9 Credits
Complete 9 credits of electives from the list below or as approved by advisor.		9
	ANTH 3400	Myth Magic and Religion (3.0)
	ANTH 3450	Shamanism and Indigenous Religion (3.0)
	ANTH 3460	Anthropology of Mormonism (3.0)
	COMM 3780	Mormon Cultural Studies (3.0)
	ENGL 374G	Literature of the Sacred (3.0)
	ENGL 3780	Mormon Literature (3.0)
	HIST 4100	Jewish History (3.0)
	PHIL 3540	Christian Ethics (3.0)
	PHIL 3610	Introduction to Christian Theology (3.0)
	SOC 3400	Sociology of Religion (3.0)

Religious Studies, Minor

Careers

Careers:
A Religious Studies minor will complement a variety of majors and contribute to a well-rounded educational experience by exposing students to multiple disciplines.

Russian Studies, Minor

Requirements

The Russian Studies minor will provide students with a foundational understanding of the language as well as an introduction to the social, political, historical, and economic factors that make Russia one of the leading international powers today. Students will attain a general knowledge and understanding of Russian culture, society and history

Interdisciplinary Studies Program

from pre-historic times to the present, have a basic familiarity with Russia's position in and influence on world politics and economics, and demonstrate the ability to transcend the boundaries between national languages and disciplines by the use of comparative and collaborative approaches to scholarship.

Total Program Credits: 22

Matriculation Requirements:			
1. Completion of 30 hours of credit.			
Discipline Core Requirements:			4 Credits
	RUS 2010	Intermediate Russian I	4
Elective Requirements:			18 Credits
Complete 18 hours of advisor-approved electives from the following, 9 credits must be upper-division:			18
	HIST 3650	Imperial Russia--Autocracy to Opposition 1696-1917 (3.0)	
	HIST 366G	The History of Modern Russia--1864 to Present (3.0)	
	HIST 4170	The USSR Under Stalin (3.0)	
	POLS 356G	Comparative Politics of Central Asia (3.0)	
	RUS 202G	Intermediate Russian II (4.0)	
	RUS 266G	Introduction to Russian Culture (3.0)	
	RUS 3050	Advanced Russian (3.0)	
	RUS 3200	Business Russian (3.0)	
	RUS 3030	Russian Conversation and Composition I (3.0)	
	RUS 3520	Russian Culture and Civilization (3.0)	
	RUS 366G	Twentieth Century Russian Culture (3.0)	
	RUS 367G	History of Russian Film (3.0)	
	RUS 4110	Translation and Interpretation (3.0)	
	RUS 416G	Post Soviet Russian Media and Film (3.0)	
	other upper-division advisor-approved courses		

Internship Services

Name:	Internship Services
Location:	LC 409
Telephone:	801-863-6589 or 801-863-6364
Email:	internships@uvu.edu
Web Address:	uvu.edu/internships
Director:	Marsha Haynes

working on substantive projects, and learning how to work with a team facing real-world deadlines.

Students participating in international internships must meet with the International Center to obtain insurance, cultural recommendations and security clearance.

Utah Valley University encourages students to extend learning beyond the classroom by participating in internships or other professional engagement activities. Students who participate in professionally engaged activities:

- network with peers, mentors, faculty, employers, community leaders, and experienced associates
- acquire the knowledge, skills, and attitudes to be successful and versatile professionals and citizens
- are confident, competent, creative, and proactive in becoming intellectually engaged in their personal pursuits, careers, and local and global communities

To qualify for internship academic credit the experience must:

- relate to the student's major or professional field of study
- integrate academic and experiential learning
- be at a professional level of responsibility appropriate for academic credit
- include written agreements between the student, employer, academic department and University that outline the responsibilities of the parties

All departments in the University have integrated internship experience in their curriculum either as a required component or as an elective. Generally these courses are designated as 281R (lower division) or 481R (upper division). Some departments require an associated pre-requisite and/or co-requisite.

Approval for enrollment must be obtained from the academic department Internship Coordinator. A list of current coordinators can be obtained from the internship website or by contacting the department directly. Students declared as a University Studies major, or those students who would like to explore career options should consider enrolling in an exploratory internship through the Department of College Success Studies (CLSS).

All students enrolled in internship credit must complete a required online orientation. The Online Internship Orientation can be found at uvu.edu/internships/student/orientation.html.

Academic credit for internships is granted according to learning objectives with the academic department and the number of hours a student works during the semester. Generally, internships require approximately 75 hours of work for every credit hour received.

Grading for internship is CR (credit granted) or NC (credit not granted). The maximum number of internship credits that may be applied toward a certificate or graduation requirement is determined by the individual department.

Internship Services and The Career Development Center

The University is committed to assisting students in making intelligent and informed career choices. Internship Services and/or The Career Development Center Office can assist students in investigating internship opportunities by providing employer leads and information, helping students construct resumes, and assisting with interview preparation.

International Internships

- **Telephone:** 801-863-8709
- **Web:** internships/findinternships/international.html

The International Center offers students a variety of international internship opportunities in a number of countries. Students who go on an international internship will gain practical experience relevant to their major while experiencing a foreign culture,

Languages and Cultures

Name:	Languages and Cultures
Location:	LA 003a
Telephone:	801-863-8518
Email:	Amelia.Riding@uvu.edu
Web Address:	uvu.edu/lang
Chair:	Jeff Packer

Mission Statement

The mission of the Department of Languages and Cultures at Utah Valley University is to prepare students to interact effectively in a global community by acquiring competent communicative skills, and developing sensitivity toward cultural differences. By engaging with linguistic and cultural artifacts such as history, literature, and contemporary social structures and systems, language and culture students learn to think critically and behave ethically as they mature in linguistic and cultural literacy. This department prepares students to enter the global work force, further graduate studies and enjoy lifelong enrichment.

Languages and Cultures

- **Advisor:** Sarah Lindsey
- **Telephone:** 801-863-8518 for appointments
- **Email:** sarahl@uvu.edu

DEPARTMENT CHAIR

PACKER, Jeffrey Associate Professor

FACULTY

BOAM, Dale H. Assistant Professor

BRISCOE, Gregory G. Associate Professor

CHAPARRO, Ana Maria Lecturer

CHRISTENSEN, Tammy Lecturer

DEDIOS, Mari Lecturer

ELDREDGE, Bryan K. Professor

FERREIRA, Debora R.S. Associate Professor

GILMORE, Gloria Associate Professor

HOFFMAN, Dan Instructor

JARASHOW, Benjamin Lecturer

JENSEN, Douglas C. Associate Professor

LOPEZ-AGUILERA, Ana M. Assistant Professor

NISGURITZER, Jorge Assistant Professor

PACKER, Jeffrey Associate Professor

ULLOA, Sara Associate Professor

WHITE, Frederick Associate Professor

YOUNG, Trivas Visiting Assistant Professor

YUAN, Guofang Assistant Professor

Course Descriptions

American Sign Language.....	480
Chinese.....	506
French.....	582
German.....	588
Japanese.....	610
Languages.....	611

Portuguese.....	652
Russian.....	659
Spanish.....	662

Degrees & Programs

Chinese Language, Minor

Requirements

Total Program Credits: 18

Matriculation Requirements:			
1. Complete lower division Chinese courses [1010, 1020, 2010, and 202G] or attain a similar level of language mastery through other means. Native speakers begin at the upper division level.			
Discipline Core Requirements:			9 Credits
CHIN 3050	Advanced Chinese		3
CHIN 3510	Chinese Culture and Civilization		3
CHIN 4050	Chinese Language and Culture		3
Elective Requirements:			9 Credits
In addition to the 9 core requirements, students must complete 9 hours of advisor-approved upper division electives from the following:			9
CHST 362G	Traditional Chinese History (3.0)		
CHST 363G	Modern Chinese History (3.0)		
CHST 373G	Classical Chinese Literature (3.0)		
CHST 375G	Modern Chinese Literature (3.0)		
CHST 416G	Chinese Culture and Film (3.0)		
CHIN 4100	Translation and Interpretation (3.0)		
HIST 3610	The Modern History of East Asia (3.0)		
POLS 3600	International Relations of East Asia (3.0)		
other advisor-approved course			

Deaf Studies, Minor

Requirements

In the Deaf Studies minor, students will examine elements of what culturally-Deaf people in America have traditionally called "the Deaf-World" with special attention to the framework of meaning from within which culturally-Deaf people interpret what it means to be Deaf. This minor challenges students to approach cultural descriptions critically, and provides a historical, cultural, and linguistic foundation.

Total Program Credits: 21

Matriculation Requirements:			
1. Declaration of a major in a bachelor degree program at UVU			
2. Completion of ASL 202G or equivalent			
Discipline Core Requirements:			21 Credits
Complete the following:			9
ASL 3050	Advanced American Sign Language (3.0)		
and ASL 3530	Deaf Culture from 1970 (3.0)		
and ASL 3610	ASL Literature I (3.0)		
Complete additional 12 credits of upper-division ASL or LANG coursework			12

Graduation Requirements:

1. Overall GPA of 2.0 or above.
2. Residency hours--minimum of 12 credits counting towards the minor through attendance at UVU.

Deaf Studies, Minor Careers

Careers:
The Deaf Studies minor prepares students to become certified interpreters, ASL and Deaf studies teachers, and/or to pursue graduate work in deaf education and a variety of other disciplines, and to engage in any number of professional fields related to deafness.

French, Minor

Requirements

Earn this minor in conjunction with any UVU Bachelor Degree Major offered. The minor consists of 18 credits of Upper Division coursework (3050 required). For more information contact the Language Department advisor.

Total Program Credits: 18

Matriculation Requirements:		
1.	Complete ENGL 2010 and 30 hours of college-level courses other than French with a minimum GPA of 2.0	
2.	Complete lower division French courses (1010, 1020, 2010, and 202G) or receive the equivalent through experiential credit (does not apply to native speakers).	
3.	Students with significant residency abroad should register for French 3050 as a first course toward the minor.	
4.	Be admitted to a bachelor degree program at UVU.	
Discipline Core Requirements:		3 Credits
	FREN 3050 Advanced French	3
Elective Requirements:		15 Credits
Complete 15 credits from among the following:		15
	FREN 3030 French Composition and Conversation (3.0)	
	FREN 3040 Introduction to Literary Genres in French (3.0)	
	FREN 3200 Business French (3.0)	
	FREN 351G Culture and Civilization to 1700 (3.0)	
	FREN 352G Culture and Civilization from 1700 (3.0)	
	FREN 3610 French Literature to 1700 (3.0)	
	FREN 3620 French Literature from 1700 (3.0)	
	FREN 4200 Advanced Business French (3.0)	
	FREN 4500 Advanced Writing in French (3.0)	
	FREN 490R Special Topics in French (3.0)	
	LANG 3000 Language and Culture (3.0)	
or	LANG 481R Language Internship (1.0)	
or	LANG 4200 Methods of Teaching a Foreign Language (3.0)	
or	LANG 490R Special Topics in Languages (1.0)	

Graduation Requirements:

1. Completion of Baccalaureate Degree.
2. A minimum grade of "C" must be earned in all minor courses.

German, Minor

Requirements

Pair German with an additional language of your choosing. This minor can be earned in conjunction with any Bachelor degree major that UVU offers.

Total Program Credits: 18

Matriculation Requirements:		
1.	Complete ENGL 2010 and 30 hours of college-level courses other than German with a minimum GPA of 2.0	
2.	Complete lower division German courses [1010, 1020, 2010, and 202G] or attain a similar level of language mastery through other means. Native speakers begin at the upper division level.	
3.	Be admitted to a bachelor degree program at UVU.	
Discipline Core Requirements:		3 Credits
	GER 3050 Advanced German	3
Elective Requirements:		15 Credits
Complete 15 credits from among the following:		15
	GER 3030 German Composition and Conversation (3.0)	
	GER 3200 Business German (3.0)	
	GER 351G German Culture and Civilization (3.0)	
	GER 380R Topics in German Studies (3.0)	
	GER 4200 Advanced Business German (3.0)	
	LANG 3000 Language and Culture (3.0)	
or	LANG 3010 Introduction to Linguistics (3.0)	
or	LANG 4200 Methods of Teaching a Foreign Language (3.0)	
or	LANG 481R Language Internship (1.0)	
	other advisor-approved course	

Graduation Requirements:

1. Completion of Baccalaureate Degree.
2. A minimum grade of "C" must be earned in all minor courses.

Languages, Minor

Requirements

The Minor in Languages requires 9 credits upper division course work in one language and 11 credits of intermediate level course work in another language (prerequisites will vary from student to student).

Total Program Credits: 20

Matriculation Requirements:		
1.	Complete ENGL 2010 and 30 hours of college-level courses other than Language courses with a minimum GPA of 2.0	
2.	Complete lower-division courses (1010, 1020, 2010, and 202G/2020) in one foreign language or receive the equivalent through experiential credit (does not apply to native speakers).	
3.	Be admitted to a bachelor degree program at UVU.	
4.	Courses taken for credit in the Languages minor may not apply to any other program. See Advisor.	
Discipline Core Requirements:		20 Credits
Complete the following two requirements:		
LANGUAGE 1		

Languages and Cultures

Matriculation Requirements:			
	A 3050 course in any foreign language		3
	6 credits numbered higher than 3050 in the same language		6
or	LANG 3000	Language and Culture (3.0)	
LANGUAGE 2			
	11 credits in courses numbered 2000 or higher in a SECOND foreign language.		11

Graduation Requirements:

1. Completion of Baccalaureate Degree.
2. Any grade below a "C" (2.0) in a Languages Minor course will not be accepted.

Spanish, Minor

Requirements

This minor can be earned in conjunction with any Bachelor degree major that UVU offers. The minor consists of 18 credit hours of upper division coursework. There are some specific courses required and a number of electives so be sure to contact the advisor for more information.

Total Program Credits: 18

Matriculation Requirements:			
<div><div>1. Complete ENGL 2010 and 30 hours of college-level courses other than Spanish with a minimum GPA of 2.0</div><div>2. Complete lower division Spanish courses (1010, 1020, 2010, and 202G) or receive the equivalent through experiential credit (does not apply to native speakers).</div><div>3. Admitted to a bachelor degree program at UVU.</div></div>			
Discipline Core Requirements:			18 Credits
	SPAN 3040	Spanish Conversation and Composition II (3.0)	
or	SPAN 3050	Advanced Spanish	3
	SPAN 351G	Culture and Civilization--Spain (3.0)	
or	SPAN 352G	Culture and Civilization--Spanish America	3
	SPAN 4050	Special Topics in Grammar Usage and Style	3
Complete 9 credits from any upper-division SPAN or LANG courses not previously taken.			9

Graduation Requirements:

1. Completion of Baccalaureate Degree.
2. Any grade below a "C" (2.0) in a Spanish Minor course will not be accepted.

ASL and Deaf Studies Education, B.A.

Requirements

This four-year degree prepares students to teach ASL & Deaf Studies in secondary education (grades 7-12) settings. Students take major courses from the Languages department and licensure courses through the School of Education. This degree requires separate application to the School of Education. Bachelor of Arts in ASL and Deaf Studies Education

Total Program Credits: 120

Matriculation Requirements:			
	<ol style="list-style-type: none"> 1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or 		

Matriculation Requirements:			
If student has a bachelor degree or higher, he/she does not need to meet this testing requirement.			
2.	GPA of 3.0 or higher.		
3.	Completion of all General Education requirements and the majority of content area courses.		
4.	Pass group interview directed by the Secondary Teacher Education Department.		
5.	Pass LiveScan Criminal Background Check.		
General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4
Choose one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
	HIST 1740	US Economic History (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	Humanities Distribution		3
	Social/Behavioral Science		3
	Fine Arts Distribution		3
	Biology		3
	Physical Science		3
	Biology or Physical Science		3
Discipline Core Requirements:			68 Credits
	ASL 3050	Advanced American Sign Language *	3
	ASL 3310	Interpreting I	3
or	ASL 4410	ASL Linguistics (3.0)	
	ASL 3510	Deaf Culture to 1817	3
or	ASL 3520	Deaf Culture 1817 to 1970 (3.0)	
	ASL 3530	Deaf Culture from 1970	3
	LANG 4200	Methods of Teaching a Foreign Language	3
	ASL 3610	ASL Literature I	3
	ASL 4610	ASL Literature II	3
Any other 3000+ class with an ASL or LANG prefix.			15
Education Courses:			
	EDSC 3000	Educational Psychology	3
	EDSP 3400	Exceptional Students	2
	EDSC 3050	Foundations of American Education	2
	EDSC 3250	Instructional Media	2

Matriculation Requirements:			
	EDSC 4200	Classroom Management I	2
	EDSC 4250	Classroom Management II	2
	EDSC 4440	Content Area Reading and Writing	3
	EDSC 445G	Multicultural Instruction ESL	3
	EDSC 4550	Secondary Curriculum Instruction and Assessment	3
	EDSC 4850	Student Teaching--Secondary	10
Elective Requirements:			16 Credits
	Complete 16 credits of any courses 1000-level or higher.		16

Graduation Requirements:

1. Complete a minimum of 120 credit hours with a minimum of 40 upper-division credits.
2. Minimum cumulative GPA of 2.75 with no grade lower than a C (2.0) in all core and elective courses.
3. Completion of General Education, ASL & Deaf Studies core, and elective requirements.
4. Meet residency and maximum years in program requirements and any other requirements stated in the College Catalog or established by the department.
5. Successful completion of at least one Global/Intercultural course.

NOTES: Students should frequently review their program with faculty or department advisor.

Any grade below a C (2.0) in an ASL & Deaf Studies core or elective course will not be accepted toward the major. Students must maintain an overall GPA of 2.75 or higher and meet all other graduation requirements stipulated in the college catalog. Post-BA/BS students must take 30 hours of education courses, fulfill the Math 1050 requirement, and meet all stipulated deadlines.

Footnote
* Requires ASL skills equivalent to those expected at the completion of ASL 202G. See advisor for more information.

ASL and Deaf Studies Education, B.A. Careers

Careers:
This four-year degree prepares students to teach ASL & Deaf Studies in secondary education (grades 7-12) settings.

Deaf Studies - General Deaf Studies Emphasis, B.A.

Requirements

This four-year degree is a liberal arts degree that provides in-depth study into all facets of the Deaf-World. Students choose among two emphases. There is no special application process, but students should declare their major by contacting the academic advisor for the Languages Department.

This emphasis provides an opportunity for students to gain advanced ASL skills and thorough knowledge of the Deaf-World. Graduates with this emphasis will be prepared to work in various fields related to deafness. They will also work in fields that are not specifically tied to the Deaf-World but which require the skills and knowledge cultivated through the acquisition of any liberal arts degree. This emphasis is also terrific preparation for graduate school in any number of disciplines.

Total Program Credits: 120

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3

General Education Requirements:			35 Credits
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Choose one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	
	MATH 1050	College Algebra (4.0)	
Choose one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
	HIST 1740	US Economic History (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	Humanities Distribution. Highly recommend: COMM 1020 Public Speaking or COMM 1050 Speech Comm or PHIL 1000 Intro to Philosophy or HUM 1010 Intro to Humanities		3
	Fine Arts Distribution. Highly recommend: Danc 1010 Dance as an Art Form		3
	Social/Cultural Anthropology Social Science. Highly recommend ANTH 101G Soc/Cult Anth or MGMT 1010 Intro to Business or CJ 1010 Intro to Criminal Justice		3
	Biology. Highly recommend: ZOOL 1090 Intro to Human Anatomy and Physiology or ZOOL 2320 Human Anatomy		3
	Physical Science. Highly recommend: CHEM 1010 Intro to Chemistry or PHYS 1010 Elem Physics		3
	Biology or Physical Science		3
Discipline Core Requirements:			34 Credits
	ASL 2040	ASL Numbers *	1
	ASL 3050	Advanced American Sign Language **	3
	ASL 3310	Interpreting I	3
	ASL 3510	Deaf Culture to 1817	3
or	ASL 3520	Deaf Culture 1817 to 1970 (3.0)	
	ASL 3530	Deaf Culture from 1970	3
	ASL 3610	ASL Literature I	3
	ASL 4610	ASL Literature II	3
	ASL 4410	ASL Linguistics	3
	Complete 6 credit hours of 4000-level classes with an ASL prefix.		6
Complete at least 6 credits from the following courses:			6
	BESC 107G	Multicultural Societies (3.0)	
	ANTH 3500	Discourse Semiotics and Representation (3.0)	
	ANTH 360R	People and Cultures of the World (3.0)	

Languages and Cultures

General Education Requirements:		35 Credits
EDEC 3300	Multicultural Understanding (2.0)	
SOC 1010	Introduction to Sociology (3.0)	
SOC 3000	Contemporary Social Theory (3.0)	
SOC 320G	Race and Minority Relations (3.0)	
SOC 3560	Sociology of Deviance (3.0)	
SOC 3700	Social Inequality (3.0)	
SOC 4400	Social Change (3.0)	
Elective Requirements:		15 Credits
Any course numbered 1000 or higher.		15
Emphasis Requirements:		15 Credits
Complete the following courses:		
LANG 3000	Language and Culture	3
ASL 3710	Deaf View/Image Art--De'VIA	3
ASL 4450	Deaf-World Discourse	3
ASL 4560	Deafness and the Law	3
ASL 4800	Deaf Culture Studies	3
Emphasis Elective Requirements:		21 Credits
DEAF STUDIES ELECTIVES		21
Complete 21 credits from among the following:		
LANG 481R	Language Internship (This is a variable credit course. No more than 5 credits can be applied as elective requirements. Additional credits can be applied as general electives.) (1.0)	
Any 3000- or 4000-level ASL & Deaf Studies courses that are not part of the core and are not emphasis requirements.		
LANG 3010	Introduction to Linguistics (3.0)	

Graduation Requirements :

1. 120 credit hours (minimum of 40 upper division)
2. Minimum cumulative G.P.A. of 2.0, with no grade lower than a "C" for all core and ASL elective requirements.
3. Completion of General Education requirements
4. Completion of Deaf Studies major core and elective requirements
5. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
6. Successful completion of at least one Global/Intercultural course.

Note: Students should frequently review their program with faculty or department advisor.

Footnote
* Requires ASL skills equivalent to those expected at the completion of ASL 1020. See advisor for more information.
** Requires ASL skills equivalent to those expected at the completion of ASL 202G. See advisor for more information.

Deaf Studies - General Deaf Studies Emphasis, B.A. Careers

Careers:
Many of your clients will be Deaf or Hard-of-Hearing. It will be to your immense advantage to be able to communicate with them directly. As a NURSE, one will be able to communicate with your Deaf patients while doing routine tasks. ELEMENTARY SCHOOL TEACHERS will possibly have Deaf children mainstreamed in their classroom. MENTAL HEALTH WORKERS, SOCIAL WORKERS, and COUNSELORS who know and understand Deaf people are in high demand. In fact, Deaf people have

sought out service providers who use ASL and helped augment the number of clients utilizing a particular service provider. ADVOCATES such as LAWYERS or LOBBYISTS who work with legislators will be able to use their knowledge and skill in ASL when parts of legislation affect Deaf people. Even if you don't plan to focus on serving Deaf people, you can probably expand your client base by offering expertise in ASL. SALES ASSISTANTS in stores and shops will often encounter Deaf customers seeking to make purchases. In fact, a background in ASL will be useful in absolutely any field or employment.

Deaf Studies - Interpreting Emphasis, B.A. Requirements

This four-year degree is a liberal arts degree that provides in-depth study into all facets of the Deaf-World. Students choose among two emphases. There is no special application process, but students should declare their major by contacting the academic advisor for the Languages Department.

Emphasis #2: Interpreting:

This emphasis provides an opportunity for students and focuses on helping them to gain interpreting skills and certification. There is currently an intense shortage of interpreters for the Deaf across the United States. UVU offers two distinct programs to prepare students to enter the interpreting profession: The Novice-Level Interpreter Preparation Program (NLIPP) and the Advanced Certification Interpreter Preparation Program (ACIPP). These programs can accommodate students of any skill level and courses fit right into the Deaf Studies degree requirements.

Total Program Credits: 120

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Choose one of the following:		3
MATH 1030	Quantitative Reasoning (3.0)	
MATH 1040	Introduction to Statistics (3.0)	
MATH 1050	College Algebra (4.0)	
Choose one of the following:		3
HIST 1700	American Civilization (3.0)	
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
HIST 1740	US Economic History (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness	2
or PES 1097	Fitness for Life (2.0)	
Distribution Courses:		
Humanities Distribution. Highly recommend: COMM 1020 Public Speaking or COMM 1050 Speech Comm or PHIL 1000 Intro to Philosophy or HUM 1010 Intro to Humanities		3
Fine Arts Distribution. Highly recommend: Danc 1010 Dance as an Art Form		3
Social/Cultural Anthropology Social Science. Highly recommend ANTH 101G Soc/Cult Anth or MGMT 1010 Intro to Business or CJ 1010 Intro to Criminal Justice		3

General Education Requirements:		35 Credits
	Biology. Highly recommend: ZOOL 1090 Intro to Human Anatomy and Physiology or ZOOL 2320 Human Anatomy	3
	Physical Science. Highly recommend: CHEM 1010 Intro to Chemistry or PHYS 1010 Elem Physics	3
	Biology or Physical Science	3
Discipline Core Requirements:		34 Credits
	ASL 2040 ASL Numbers *	1
	ASL 3050 Advanced American Sign Language **	3
	ASL 3310 Interpreting I	3
	ASL 3510 Deaf Culture to 1817	3
or	ASL 3520 Deaf Culture 1817 to 1970 (3.0)	
	ASL 3530 Deaf Culture from 1970	3
	ASL 3610 ASL Literature I	3
	ASL 4610 ASL Literature II	3
	ASL 4410 ASL Linguistics	3
	Complete 6 credit hours of 4000-level classes with an ASL prefix.	6
Complete at least 6 credits from the following courses:		6
	BESC 107G Multicultural Societies (3.0)	
	ANTH 3500 Discourse Semiotics and Representation (3.0)	
	ANTH 360R People and Cultures of the World (3.0)	
	EDEC 3300 Multicultural Understanding (2.0)	
	SOC 1010 Introduction to Sociology (3.0)	
	SOC 3000 Contemporary Social Theory (3.0)	
	SOC 320G Race and Minority Relations (3.0)	
	SOC 3560 Sociology of Deviance (3.0)	
	SOC 3700 Social Inequality (3.0)	
	SOC 4400 Social Change (3.0)	
Elective Requirements:		15 Credits
	Any course numbered 1000 or higher.	15
Emphasis Requirements:		27 Credits
Complete the following courses:		
	ASL 4370 Ethics for Interpreters	3
	LANG 481R Language Internship	3
	ASL 3340 Interpreting II--Advanced Techniques	3
	ASL 3350 Consecutive Interpreting	3
	ASL 3360 Simultaneous Interpreting	3
	ASL 3370 Sign to Voice Interpreting	3
	ASL 3380 Transliteration	3
Complete 6 credit hours from the following:		6
	ASL 3320 Physiology of Interpreting (3.0)	
	ASL 3330 Cross-Cultural Communication and Interpreting (3.0)	
	ASL 3390 Professional Issues in Interpreting (3.0)	
	ASL 4330 Visual Linguistic Analysis for Interpreters (3.0)	
	ASL 4360 Legal Interpreting (3.0)	
	ASL 439R Special Topics in Interpreting (3.0)	

General Education Requirements:		35 Credits
Emphasis Elective Requirements:		9 Credits
Complete 9 credit hours from among the following:		9
	DGM 1110 Digital Media Essentials I (4.0)	
	EDSP 3400 Exceptional Students (2.0)	
	LEGL 290R Law Society (1.0)	
	LEGL 3000 Business Law (3.0)	
	MGMT 2200 Business Communication (3.0)	
	PHIL 3510 Business and Professional Ethics (3.0)	
	PHIL 3700 Social and Political Philosophy (3.0)	
	PHIL 4120 Philosophy of Education (3.0)	
	PHIL 451R Ethical Theory Seminar (3.0)	
	PHIL 4480 Philosophy of Language (3.0)	
	SOC 3430 Sociology of Education (3.0)	

Graduation Requirements:

- 120 credit hours (minimum of 40 upper division)
- Minimum cumulative G.P.A. of 2.0, with no grade lower than a "C" for all core and ASL elective requirements.
- Completion of General Education requirements
- Completion of Deaf Studies major core and elective requirements
- Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
- Successful completion of at least one Global/Intercultural course.

Note: Students should frequently review their program with faculty or department advisor.

Footnote	
*	Requires ASL skills equivalent to those expected at the completion of ASL 1020. See advisor for more information.
**	Requires ASL skills equivalent to those expected at the completion of ASL 202G. See advisor for more information.

Deaf Studies - Interpreting Emphasis, B.A. Careers

Careers:
Interpreters work in a wide variety of settings: educational, medical, community, theater, legal, and job-related.

Spanish Education, B.A.

Requirements

This four-year degree prepares students to teach Spanish in Secondary education (grades 7-12) settings. Students take major courses from the Languages and Cultures department and licensure courses through the School of Education. This degree requires separate application to the School of Education.

Total Program Credits: 122

Matriculation Requirements:	
1.	ACT exam required (re-take required if 7 years or older) composite score of 20 or higher with no individual score lower than 19.
2.	GPA of 3.0 or higher.
3.	Completion of all General Education requirements and the majority of content area courses.

Languages and Cultures

Matriculation Requirements:			
4.	Pass group interview directed by the Secondary Teacher Education Department.		
5.	Pass LiveScan Criminal Background Check.		
6.	Other requirements as determined by the Department of Languages		
General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4
Choose one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
	HIST 1740	US Economic History (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	Humanities Distribution [non-language courses only]		3
	Social/Behavioral Science		3
	Fine Arts Distribution		3
	Biology		3
	Physical Science		3
	Biology or Physical Science		3
Discipline Core Requirements:			59 Credits
	SPAN 3040	Spanish Conversation and Composition II	3
or	SPAN 3050	Advanced Spanish (3.0)	
	SPAN 351G	Culture and Civilization--Spain	3
or	SPAN 352G	Culture and Civilization--Spanish America (3.0)	
	ACTFL Oral Proficiency Interview (OPI) Score of Advanced Low or higher.		
	SPAN 4050	Special Topics in Grammar Usage and Style	3
	SPAN 4500	Advanced Spanish Writing	3
Any two upper division Spanish Literature courses			6
	SPAN 4100	Teaching Spanish Grammar	3
	SPAN 4900	Capstone Seminar	3
	LANG 4200	Methods of Teaching a Foreign Language	3
Education Courses:			
	EDSP 3400	Exceptional Students	2
	EDSC 3000	Educational Psychology	3
	EDSC 3050	Foundations of American Education	2
	EDSC 3250	Instructional Media	2
	EDSC 4200	Classroom Management I	2

Matriculation Requirements:			
	EDSC 4250	Classroom Management II	2
	EDSC 4440	Content Area Reading and Writing	3
	EDSC 445G	Multicultural Instruction ESL	3
	EDSC 4550	Secondary Curriculum Instruction and Assessment	3
	EDSC 4850	Student Teaching--Secondary	10
Elective Requirements:			27 Credits
Complete 15 credits of any upper-division SPAN or LANG courses not previously taken.			15
Complete 12 credits of any courses 1000-level or higher.			12

Graduation Requirements:

1. Complete a minimum of 122 credit hours with a minimum of 40 upper-division credits.
2. Minimum cumulative GPA of 2.75 with no grade lower than a C (2.0) in all core and elective courses.
3. Completion of General Education, Spanish core, and elective requirements.
4. Meet residency and maximum years in program requirements and any other requirements stated in the College Catalog or established by the department.
5. Successful completion of at least one Global/Intercultural course.

NOTES: Students should frequently review their program with faculty or department advisor.

Any grade below a C (2.0) in a Spanish core or elective course will not be accepted toward the major. Students must maintain an overall GPA of 2.75 or higher and meet all other graduation requirements stipulated in the college catalog. Post-BA/BS students must take 30 hours of education courses, fulfill the Math 1050 requirement, and meet all stipulated deadlines.

Spanish Education, B.A. Careers

Careers:		
Language expertise has specific application to a career in language teaching or translation. It becomes an attending, and often essential, skill in any business or government activity which involves domestic or international non-English speaking communities. Additionally, businesses and governments are increasingly global enterprises, while U.S. citizens are becoming more multilingual, which means the demand for language expertise is increasing throughout all facets of social interaction, particularly, but not limited to industry, commerce, and education.		

Spanish, B.A. Requirements

This four-year degree is a liberal arts degree that provides in-depth study into all facets of the Spanish language and culture. There is no special application process, but students should declare their major by contacting the academic advisor for the Languages department.

Total Program Credits: 120

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Choose one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	

General Education Requirements:		35 Credits
MATH 1050	College Algebra (4.0)	
Choose one of the following:		3
HIST 1700	American Civilization (3.0)	
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
HIST 1740	US Economic History (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness	2
or PES 1097	Fitness for Life (2.0)	
Distribution Courses		
Humanities Distribution [non-language courses only]		3
Social/Behavioral Science		3
Fine Arts Distribution		3
Biology		3
Physical Science		3
Biology or Physical Science		3
Discipline Core Requirements:		21 Credits
SPAN 3040	Spanish Conversation and Composition II	3
or SPAN 3050	Advanced Spanish (3.0)	
SPAN 351G	Culture and Civilization--Spain	3
or SPAN 352G	Culture and Civilization--Spanish America (3.0)	
SPAN 3060	Oral Proficiency (1.0)	
or Oral Proficiency Interview (OPI)		
SPAN 4500	Advanced Spanish Writing	3
Any two upper division Spanish literature courses		6
SPAN 4050	Special Topics in Grammar Usage and Style	3
SPAN 4900	Capstone Seminar	3
Elective Requirements:		64 Credits
Complete 21 credits of any upper-division SPAN or LANG courses not previously taken.		21
Any course 1000 level or higher *		43

Graduation Requirements:

- 120 credit hours (minimum of 40 upper division)
- Minimum cumulative G.P.A. of 2.0, with no grade lower than a "C" for all core and SPAN elective requirements.
- Completion of General Education requirements.
- Completion of Spanish major core and elective requirements.
- Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
- Successful completion of at least one Global/Intercultural course.
- Students should frequently review their program with faculty or department advisor.

Footnote

*	For eligible students, the lower division courses 1010, 1020, 2010, and 202G/2020, worth 16 hours will apply here.
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Spanish, B.A. Careers

Careers:
Language expertise has specific application to a career in language teaching or translation. It becomes an attending, and often essential, skill in any business or government activity which involves domestic or international non-English speaking communities. Additionally, businesses and governments are increasingly global enterprises, while U.S. citizenry is becoming more multilingual, which means the demand for language expertise is increasing throughout all facets of social interaction, particularly, but not limited to industry, commerce, and education.

Legal Studies

Name:	Legal Studies
Location:	WB 244
Telephone:	801-863-6769
Email:	CMausser@uvu.edu
Web Address:	uvu.edu/woodbury/legal-studies/
Chair:	Norman Wright

Mission Statement

The mission of the Legal Studies programs at UVU is to provide timely and career-ready education and skills training to aspiring legal professionals.

Every Legal Studies graduate will:

- Be competent in legal research, document production, and law practice processes.
- Be productive in the use of advanced technology to be more accurate, efficient and cost effective in the law office, and be able to use industry-specific software and internet applications.
- Have actual work experience and a portfolio of work product as part of their academic training.
- Demonstrate high ethical standards and conduct.

Legal Studies

Advisor: Scott Childs

- **Telephone:** 801-863-6719
- **Email:** CHILDSSC@UVU.EDU

Legal Studies Advisory Committee:

Lesleigh Ashby, Public Sector Paralegal, Utah State Courts, Fourth District Juvenile Court
 Steve Averett, Judge *Pro Tempore* and J. Reuben Clark Law School Librarian
 Aaron Bartholomew, Judge *Pro Tempore*, Practicing Attorney, Associate Professor, Chair, Legal Studies Department
 Diane Samudio, Manager of Paralegals
 Danielle Allison, Alumni Representative, Private Sector Paralegal, Freelance Paralegal
 Kim Bruce, Private Sector Paralegal, Workman Nydegger
 Lauree Roberts, Alumni Representative, Public Sector Paralegal, Office of the Murray City Attorney
 Carolyn Hofheins-Howard, Master Mediator
 Kiersty Loughmiller, Law Clerk/Bailiff - Utah State Courts
 Daniel Price, Graduate Representative
 Tom Seiler, Practicing Lawyer, Robinson, Seiler & Assoc., Commissioner of Utah Bar Association
 Neil Skousen, Practicing Lawyer, Private Practice
 Judge James Taylor, District Court Judge, Fourth District Court
 Mayor Hunt Willoughby, Mayor, Alpine City - Community Representative

Programs

Legal Studies students may receive a Certificate of Proficiency in Legal Studies, Associate in Applied Science in Legal Studies, an Associate in Science in Legal Studies, or a Bachelor of Science in Legal Studies. These programs are all approved by the American Bar Association.

Career Opportunities

For those trained as legal professionals, many rewarding opportunities exist for employment as law clerks, paralegals, legal assistants, litigation specialists, court clerks and other professions. In addition to traditional law firms, business and government at all levels hire legal professionals to meet their ever expanding law-related needs. All levels of local, state and federal government, banks, insurance companies, title

companies, mortgage companies, law libraries, courts, legal service/legal aid offices, legal clinics, and law departments of special interest groups or associations readily employ non-attorney legal professionals, typically working under the supervision of attorneys.

Paralegals may not provide legal services directly to the public, except as permitted by law.

The Minor is not approved by the American Bar Association and is not intended to prepare students to work as Paralegals.

Admission Requirements

In addition to applying for admission to Utah Valley University, Legal Studies students must meet the following admission requirements:

- Submit Compass Test scores to a Woodbury School of Business advisor for evaluation. Applicants who score below the required level must register for additional courses in English, reading and/or math.
- Meet with a Woodbury School of Business advisor.

Cooperative Education

Cooperative education or an internship is required for Legal Studies students. A total of eight credits may be applied toward graduation.

DEPARTMENT CHAIR

BARTHOLOMEW, Aaron *Assistant Professor*

FACULTY

BARTHOLOMEW, Aaron *Assistant Professor*

CONAWAY, Teresa *Assistant Professor*

HOWARD, Carolyn *Associate Professor*

JASPERSON, Jill O. *Associate Professor*

YAMEN, Sharon *Assistant Professor*

Course Descriptions

Legal Studies..... 612

Degrees & Programs

Legal Studies, A.A.S.

Requirements

Programs in Legal Studies at UVU offer an applied and technical perspective in U.S. law and legal practice. The department provides dynamic and timely offerings in many topics in law and clinical law practice, focusing on career-ready skills. The AAS, AS, and BS degrees, as well as the Certificate of Proficiency, in Legal Studies are approved by the American Bar Association.

Total Program Credits: 63

General Education Requirements:			21 Credits
Complete the following:			
ENGL 1010	Introduction to Writing		3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences		3
MAT 1010	Intermediate Algebra		4
PHIL 2050	Ethics and Values		3
Complete one approved Social/Behavioral Science GE course.			3
Complete one approved Biology/Physical Science GE course.			3
Complete one of the following:			2
HLTH 1100	Personal Health and Wellness (2.0)		

General Education Requirements:		21 Credits
or	PES 1097	Fitness for Life (2.0)
Discipline Core Requirements:		39 Credits
	LEGL 1000	Introduction to American Law
	LEGL 1120	Court and Litigation Procedures
	LEGL 1220	Legal Research and Writing I
	LEGL 1330	Criminal Law and Procedure
	LEGL 2110	Civil Procedure
	LEGL 2300	Legal Research and Writing II
	LEGL 2330	Technology in Law Practice
	LEGL 2350	Evidence
	LEGL 3000	Business Law
	LEGL 3190	Legal Environment
	LEGL 3320	Family Law
	LEGL 481R	Internship
	LEGL 2830	Legal Studies Capstone
or	LEGL 4830	Legal Studies Capstone (3.0)
Elective Requirements:		3 Credits
	Any LEGL course not already taken; must be completed with a grade of "C+" or better)	

Graduation Requirements:

1. Completion of a minimum of 63 or more semester credits
2. Overall grade point average of 2.0 (C) or above. Must have a grade of C+ or higher in all Core requirements.
3. Residency hours: Minimum of 20 credit hours though course attendance at UVU. At least 12 of these credits must be in LEGL courses.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.

Legal Studies, A.A.S.**Careers**

Careers:		
For those trained as legal professionals, many rewarding opportunities exist for employment as law clerks, paralegals, legal assistants, litigation specialists, court clerks, and other professions. In addition to traditional law firms, business and government at all levels hire legal professionals to meet their ever expanding law-related needs. All levels of local, state, and federal government, banks, insurance companies, title companies, mortgage companies, law libraries, courts, legal service/legal aid offices, legal clinics, and law departments of special interest groups or associations readily employ non-attorney legal professionals, typically working under the supervision of attorneys. Paralegals may not provide legal services directly to the public, except as permitted by law.		

Legal Studies, A.S.**Requirements**

Programs in Legal Studies at UVU offer an applied and technical perspective in U.S. law and legal practice. The department provides dynamic and timely offerings in many topics in law and clinical law practice, focusing on career-ready skills. The AAS, AS, and BS degrees, as well as the Certificate of Proficiency, in Legal Studies are approved by the American Bar Association.

Total Program Credits: 60

General Education Requirements:		35 Credits
	ENGL 1010	Introduction to Writing

General Education Requirements:		35 Credits
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences
Complete one of the following:		3
	MATH 1030	Quantitative Reasoning (3.0)
	MATH 1040	Introduction to Statistics (3.0)
	MATH 1050	College Algebra (4.0)
Complete one of the following:		3
	HIST 2700	US History to 1877 (3.0)
and	HIST 2710	US History since 1877 (3.0)
	HIST 1700	American Civilization (3.0)
	HIST 1740	US Economic History (3.0)
	POLS 1000	American Heritage (3.0)
	POLS 1100	American National Government (3.0)
Complete the following:		
	PHIL 2050	Ethics and Values
	HLTH 1100	Personal Health and Wellness
	PES 1097	Fitness for Life (2.0)
Distribution Courses:		
	Biology	3
	Physical Science	3
	Additional Biology or Physical Science	3
	Humanities Distribution	3
	Fine Arts Distribution	3
	Social/Behavioral Science	3
Discipline Core Requirements:		25 Credits
	LEGL 1000	Introduction to American Law
	LEGL 1120	Court and Litigation Procedures
	LEGL 1220	Legal Research and Writing I
	LEGL 1330	Criminal Law and Procedure
	LEGL 2110	Civil Procedure
	LEGL 2300	Legal Research and Writing II
	LEGL 2330	Technology in Law Practice
	LEGL 3190	Legal Environment
	LEGL 481R	Internship

Graduation Requirements:

1. Completion of a minimum of 60 or more semester credits
2. Overall grade point average of 2.0 (C) or above. Must have a grade of C+ or higher in all Core requirements.
3. Residency hours: Minimum of 20 credit hours though course attendance at UVU. At least 12 of these credits must be in LEGL courses.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.

Legal Studies, A.S.**Careers**

Careers:		
For those trained as legal professionals, many rewarding opportunities exist for employment as law clerks, paralegals, legal assistants, litigation specialists, court clerks, and other professions. In addition to traditional law firms, business and		

Legal Studies

government at all levels hire legal professionals to meet their ever expanding law-related needs. All levels of local, state, and federal government, banks, insurance companies, title companies, mortgage companies, law libraries, courts, legal service/legal aid offices, legal clinics, and law departments of special interest groups or associations readily employ non-attorney legal professionals, typically working under the supervision of attorneys. Paralegals may not provide legal services directly to the public, except as permitted by law.

Legal Studies, Certificate of Proficiency

Requirements

Programs in Legal Studies at UVU offer an applied and technical perspective in U.S. law and legal practice. The department provides dynamic and timely offerings in many topics in law and clinical law practice, focusing on career-ready skills. The AAS, AS, and BS degrees, as well as the Certificate of Proficiency, in Legal Studies are approved by the American Bar Association. A student seeking a Certificate in Legal Studies must have a previous degree of AS/AA or BS/BA.

Total Program Credits: 24

Discipline Core Requirements:		24 Credits
LEGL 1000	Introduction to American Law	3
LEGL 1120	Court and Litigation Procedures	3
LEGL 1220	Legal Research and Writing I	3
LEGL 2110	Civil Procedure	3
LEGL 2300	Legal Research and Writing II	3
LEGL 2330	Technology in Law Practice	3
LEGL 3000	Business Law	3
LEGL 3190	Legal Environment	3

Graduation Requirements:

1. Completion of a minimum of 24 credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- Minimum of 6 credits required through course attendance at UVU.

Legal Studies, Certificate of Proficiency

Careers

Careers:	
For those trained as legal professionals, many rewarding opportunities exist for employment as law clerks, paralegals, legal assistants, litigation specialists, court clerks, and other professions. In addition to traditional law firms, business and government at all levels hire legal professionals to meet their ever expanding law-related needs. All levels of local, state, and federal government, banks, insurance companies, title companies, mortgage companies, law libraries, courts, legal service/legal aid offices, legal clinics, and law departments of special interest groups or associations readily employ non-attorney legal professionals, typically working under the supervision of attorneys. Paralegals may not provide legal services directly to the public, except as permitted by law.	

Legal Studies, Minor

Requirements

Programs in Legal Studies at UVU offer an applied and technical perspective in U.S. law and legal practice. The department provides dynamic and timely offerings in many topics in law and clinical law practice, focusing on career-ready skills. The Minor in Legal Studies is not approved by the American Bar Association and is not intended to prepare students to work as paralegals.

Total Program Credits: 24

Matriculation Requirements:

1. Admitted to a bachelor degree program at UVU.

Discipline Core Requirements:		15 Credits
LEGL 1000	Introduction to American Law	3
LEGL 1120	Court and Litigation Procedures	3
LEGL 1220	Legal Research and Writing I	3
LEGL 3000	Business Law	3
LEGL 3190	Legal Environment	3
Elective Requirements:		9 Credits
Choose 9 credits from the following:		9
LEGL 2300	Legal Research and Writing II (3.0)	
LEGL 3020	Intellectual Property and Cyber Law (3.0)	
LEGL 3150	Survey of Dispute Resolution (3.0)	
LEGL 3320	Family Law (3.0)	
LEGL 3530	Employment and Labor Law (3.0)	
LEGL 3650	Tort Law (3.0)	
LEGL 4130	Bankruptcy and Collections (3.0)	
LEGL 4150	Wills Trusts and Probate (3.0)	
LEGL 4160	Contract Law (3.0)	
LEGL 418G	International Law (3.0)	
LEGL 4190	Constitutional Law (3.0)	
LEGL 430G	International Business Law (3.0)	

Graduation Requirements:

1. Overall grade point average of 2.5 in all School of Business (LEGL) courses and no grade lower than a C+ in LEGL specialty core and elective courses.

Legal Studies, Minor

Careers

Careers:	
For those trained as legal professionals, many rewarding opportunities exist for employment as law clerks, paralegals, legal assistants, litigation specialists, court clerks, and other professions. In addition to traditional law firms, business and government at all levels hire legal professionals to meet their ever expanding law-related needs. All levels of local, state and federal government, banks, insurance companies, title companies, mortgage companies, law libraries, courts, legal service/legal aid offices, legal clinics, and law departments of special interest groups or associations readily employ non-attorney legal professionals, typically working under the supervision of attorneys. Paralegals may not provide legal services directly to the public, except as permitted by law. The minor is not approved by the American Bar Association and is not intended to prepare students to work as paralegals.	

Legal Studies, B.S.

Requirements

Programs in Legal Studies at UVU offer an applied and technical perspective in U.S. law and legal practice. The department provides dynamic and timely offerings in many topics in law and clinical law practice, focusing on career-ready skills. The AAS, AS, and BS degrees, as well as the Certificate of Proficiency, in Legal Studies are approved by the American Bar Association.

Total Program Credits: 120

Matriculation Requirements:			
1. Completion of LEGL 1000, LEGL 1110, LEGL 1220, and LEGL 2300 with C+ or higher.			
General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	
	MATH 1050	College Algebra (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			69 Credits
All discipline core courses must be completed with minimum C+ grade or higher			
	LEGL 1000	Introduction to American Law	3
	LEGL 1120	Court and Litigation Procedures	3
	LEGL 1220	Legal Research and Writing I	3
	LEGL 1330	Criminal Law and Procedure	3
	LEGL 2110	Civil Procedure	3
	LEGL 2300	Legal Research and Writing II	3
	LEGL 2330	Technology in Law Practice	3
	LEGL 3000	Business Law	3
	LEGL 2350	Evidence	3
	LEGL 3190	Legal Environment	3
	LEGL 3320	Family Law	3
	LEGL 4130	Bankruptcy and Collections	3
	LEGL 4150	Wills Trusts and Probate	3
	LEGL 4160	Contract Law	3

Matriculation Requirements:			
	LEGL 418G	International Law	3
	LEGL 481R	Internship	3
	LEGL 4190	Constitutional Law	3
	LEGL 4830	Legal Studies Capstone	3
Area of Specialization:			15 Credits
Any LEGL course (Pre-approved by Advisor; 6 credit hours must be upper-division courses; must be completed with a grade of "C+" or better)			
Elective Requirements:			16 Credits
ELECTIVES (Pre-approved by Advisor; 9 credits must be upper division courses)			16

Graduation Requirements:

1. Completion of a minimum of 120 or more semester credits with 40 semester credits from 3000 and 4000 level courses.
2. Overall grade point average of 2.0 (C) or above. Must have a grade of (C+) or higher in all core and legal elective requirements.
3. Residency hours-- minimum of 30 credit hours of School of Business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Students will be limited to 9 hours of upper-division credit until MATRICULATION is completed.

Legal Studies, B.S. Careers

Careers:		
For those trained as legal professionals, many rewarding opportunities exist for employment as law clerks, paralegals, legal assistants, litigation specialists, court clerks, and other professions. In addition to traditional law firms, business and government at all levels hire legal professionals to meet their ever expanding law-related needs. All levels of local, state, and federal government, banks, insurance companies, title companies, mortgage companies, law libraries, courts, legal service/legal aid offices, legal clinics, and law departments of special interest groups or associations readily employ non-attorney legal professionals, typically working under the supervision of attorneys. Paralegals may not provide legal services directly to the public, except as permitted by law.		

Management

Name:	Management
Location:	WB 242
Telephone:	801-863-7296
Email:	management@uvu.edu
Web Address:	uvu.edu/woodbury/management/
Chair:	David N McArthur

Mission Statement

The Department of Management supports and drives forward the Vision of the Woodbury School of Business (WSB), which is (that) "... (a)s a community-engaged school of business that integrates teaching and scholarship, we aspire to be a school of choice and a leader in student development, entrepreneurship, global involvement, and innovative teaching."

We do this, as do all departments in the WSB, through...

- Quality instruction and student involvement
- Faculty and student scholarship
- Community outreach and engaged learning
- Integration and application of knowledge
- Social, ethical, cultural, and global literacy

Management

Career Opportunities

Many opportunities exist for those trained in business management in private industry, government, and through entrepreneurship. Possible jobs in domestic and international businesses include agents, business managers, business executives, operations managers, health service administrators, human resources managers, job benefits and analysis specialists, management analysts, office managers, and purchasing managers.

Job Outlook

Job demand is high, particularly in larger metropolitan areas; and the employment outlook is excellent.

Programs

Students majoring in business management may receive a Certificate of Completion, an Associate in Applied Science in Business Management, an Associate in Science with a pre-major in Business, or a Bachelor of Science in Hospitality Management or a Bachelor of Science in Business Management with a specialization in one of the following four areas: Entrepreneurship, General Business, Hospitality Management or International Business. An Associate in Science Woodbury School of Business transfer degree is available for students planning to transfer to another college or university in Utah. (See the Woodbury School of Business section of the catalog for details on the AS degree.)

Hospitality Management

Program Coordinator: Doug Miller

- **Office:** WB 203c
- **Telephone:** 801-863-8106
- **Email:** millerdo@uvu.edu

Career Opportunities

The Hospitality Management program prepares graduates for employment in one of the fastest growing segments of the nation's economy. The additions of several new convention centers in the state have dramatically increased the need for hotel and restaurant facilities. Students are marketable in a wide range of hospitality and tourism areas such as: hotel, resort, and motel management; event planning; restaurant and

institutional food service; and a number of other areas such as cruise ship management, amusement park management, convention and visitor facilities, and gaming facilities.

The Hospitality Management program in the Woodbury School of Business offers a Bachelor of Science degree in Hospitality Management, as well as a Bachelor of Science degree in Business Management, with an Emphasis in Hospitality Management. Associate in Science and Associate in Applied Science degrees are also offered.

The Bachelor of Science in Hospitality Management degree offers the possibility for a student to choose one of four specializations: General Operations; Revenue Management; Food and Beverage Management (designed mainly for Culinary Arts AAS graduates); and Foreign Language Track (which provides 12-15 hours of language credit).

*See [Culinary Arts Institute](#) section of this catalog for program.

Programs

Four degrees are available: Associate in Applied Science; Associate in Science Degree; a Bachelor of Science in Hospitality Management; and Bachelor of Science in Business Management with an Emphasis in Hospitality Management.

Woodbury School of Business

Advisement Center:

- **Office:** WB 257
- **Telephone:** 801-863-8032

Dean: Norman S. Wright

- **Office:** WB 128b
- **Telephone:** 801-863-8260
- **Email:** Norman.Wright@uvu.edu

DEPARTMENT CHAIR

MCARTHUR, David N. *Associate Professor*

FACULTY

CHAPMAN, Jared *Assistant Professor*

COZZENS, Charles F. *Associate Professor*

GOUGH, Vance *Assistant Professor*

HUFFMAN, Tammy *Associate Professor*

HUO, Yang Hwae *Associate Professor*

KUPKA, Bernd *Associate Professor*

MADSEN, Susan Rae *Professor*

MCARTHUR, David N. *Associate Professor*

MILLER, Douglas *Professor*

MORTENSEN, James *Professional In Residence*

PETERSON, Jeffrey *Assistant Professor*

RHOADS, Kevin A. *Assistant Professor*

ROBINSON, Peter B. *Morris Professor of Entrepreneurship*

SEELEY, Eugene L. *Associate Professor*

WESTOVER, Jonathan *Assistant Professor*

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Degrees & Programs

Business Management, A.A.S.

Requirements

Students majoring in business management may receive a Certificate of Completion, an Associate in Applied Science in Business Management, an Associate in Science with a pre-major in Business, a Bachelor of Science in Hospitality Management, or a Bachelor of Science in Business Management with a specialization in one of the following four areas: Entrepreneurship, General Business, Hospitality Management, or International Business. An Associate in Science Woodbury School of Business transfer degree is available for students planning to transfer to another college or university in Utah.

Total Program Credits: 65

General Education Requirements:		17 Credits
ENGLISH		
ENGL 1010	Introduction to Writing	3
MATHEMATICS		
MAT 1010	Intermediate Algebra	4
HUMANITIES/FINE ARTS/FOREIGN LANGUAGE		
Any approved Humanities, Fine Arts, or Foreign Language		3
SOCIAL AND BEHAVIORAL SCIENCE		
ECON 1010	Economics as a Social Science	3
BIOLOGY OR PHYSICAL SCIENCE		
Any approved Biology or Physical Science course		3
PHYSICAL EDUCATION/HEALTH/SAFETY OR ENVIRONMENT		
Any approved Physical Education, Health, Safety or Environment course		1
Discipline Core Requirements:		30 Credits
ACC 2010	Financial Accounting (3.0)	
and ACC 2020	Managerial Accounting (3.0)	
or ACC 2030	Principles of Accounting	6
MGMT 1010	Introduction to Business	3
IM 2010	Business Computer Proficiency	3
or	Business Computer Proficiency Exam *	
FIN 1060	Personal Finance	3
MGMT 2200	Business Communication	3
MGMT 2390	Professional Business Presentations	3
MGMT 3000	Organizational Behavior	3
MKTG 3600	Principles of Marketing	3
LEGL 3000	Business Law	3
Elective Requirements:		18 Credits
Any ACC, ECON, FIN, HM, LEGL, MGMT, MKTG course 1000 level or higher **		9
General Education Electives (select from Distribution List):		9

Graduation Requirements:

1. Completion of a minimum of 65 semester credits.
2. Overall grade point average of 2.0 (C) or above with 2.5 required for all Woodbury School of Business courses. No grade below C- in required courses.
3. Residency hours: Minimum of 20 credit hours through course attendance at UVU with at least 12 credits of Woodbury School of Business courses.
4. Completion of GE and specified departmental requirements.

Footnote

* Students will be required to complete the Business Computer Proficiency exam with a score of 80 percent or higher or complete the IM 2010 course with a score of 80 percent or higher.

** No more than three credits of MGMT 281R Cooperative Work Experience will be allowed as business elective; see advisor for further recommendations.

Business Management, A.A.S.

Careers

Careers:		
Many opportunities exist for those trained in business management in private industry, government, and through entrepreneurship. Possible jobs in domestic and international businesses include agents, business managers, business executives, operations managers, health service administrators, human resources managers, job benefits and analysis specialists, management analysts, office managers, and purchasing managers. Job demand is high, particularly in larger metropolitan areas and the employment outlook is excellent.		

Hospitality Management, A.A.S.

Requirements

The Hospitality Management program in the Woodbury School of Business offers a Bachelor of Science degree in Hospitality Management (as well as supporting a Bachelor of Science degree in Business Management, with an Emphasis in Hospitality Management – listed elsewhere). Associate in Science and Associate in Applied Science degrees are also offered.

Total Program Credits: 63

General Education Requirements:		20 Credits
ENGLISH		
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
MATHEMATICS		
MAT 1010	Intermediate Algebra	4
or	Any higher Mathematics Course	
or	Any approved Departmental Mathematics Course	
HUMANITIES/FINE ARTS/FOREIGN LANGUAGE		
Ethics and Values (PHIL 2050 recommended)		3
or	Any approved Humanities, Fine Arts, or Foreign Language Distribution Course	
SOCIAL BEHAVIORAL SCIENCE		
Any approved Behavioral Science, Social, or Political Science Distribution Course		3
BIOLOGY OR PHYSICAL SCIENCE		
Any approved Biology or Physical Science Distribution Course		3
PHYSICAL EDUCATION/HEALTH/SAFETY OR ENVIRONMENT		
Any approved Physical Education, Health, Safety or Environment Course		1
Discipline Core Requirements:		37 Credits
Business Computer Proficiency Exam *		
or IM 2010	Business Computer Proficiency (3.0)	
HM 1010	Introduction to Hospitality Industry	3
HM 1110	Food Production Principles	3

Management

General Education Requirements:			20 Credits
HM 1130	Hotel Operations I		3
HM 1180	Food and Beverage Management		3
HM 281R	Cooperative Work Experience		4
HM 3020	Hospitality Managerial Accounting		4
HM 3390	Hotel Operations II		3
HM 3640	Food and Beverage Controls		3
ACC 2010	Financial Accounting		3
MGMT 2200	Business Communication		3
MGMT 3890	Career Preparation		2
ECON 1010	Economics as a Social Science		3
Elective Requirements:			6 Credits
Six hours of elective credits from HM, ACC, ECON, DGM, FIN, INFO, LEGL, MGMT, or MKTG courses.			6

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade lower than a "C-" in hospitality or other Woodbury School of Business Courses.
3. Residency hours--minimum of 20 credit hours through course attendance at UVU; at least 16 credits must be in Woodbury School of Business courses.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.

Footnote

* Students will be required to complete the Business Computer Proficiency exam with a score of 80 percent or higher or complete the IM 2010 course with a score of 80 percent or higher.

Hospitality Management, A.A.S.

Careers

Careers:	
The Hospitality Management program prepares graduates for employment in one of the fastest growing segments of the nation's economy. The additions of several new convention centers in the state have dramatically increased the need for hotel and restaurant facilities. Students are marketable in a wide range of hospitality and tourism areas such as: hotel, resort, and motel management; event planning; restaurant and institutional food service; and a number of other areas such as cruise ship management, amusement park management, convention and visitor facilities, and gaming facilities.	

Hospitality Management, A.S.

Requirements

The Hospitality Management program in the Woodbury School of Business offers a Bachelor of Science degree in Hospitality Management (as well as supporting a Bachelor of Science degree in Business Management, with an Emphasis in Hospitality Management – listed elsewhere). Associate in Science and Associate in Applied Science degrees are also offered.

Total Program Credits: 60

General Education Requirements:			35 Credits
ENGL 1010	Introduction to Writing		3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences		3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	

General Education Requirements:			35 Credits
Complete one of the following:			
	MATH 1030	Quantitative Reasoning	3
or	MATH 1040	Introduction to Statistics (3.0)	
or	MATH 1050	College Algebra (4.0)	
or	An Advanced Placement (AP) Mathematics Test with a score of 3 or higher		
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution (COMM 1020 recommended)		3
	Fine Arts Distribution		3
	ECON 1010 or ECON 2020	Economics as a Social Science or Macroeconomics (3.0)	3
or			
Discipline Core Requirements:			15 Credits
	ACC 2010	Financial Accounting	3
	HM 1010	Introduction to Hospitality Industry	3
	HM 1130	Hotel Operations I	3
	HM 1180	Food and Beverage Management	3
	Business Computer Proficiency Exam *		
or	IM 2010	Business Computer Proficiency (3.0)	
	MGMT 2200	Business Communication	3
Elective Requirements:			10 Credits
Complete ten hours of elective credits from HM, ACC, DGM, ECON, FIN, INFO, LEGL, MGMT, or MKTG courses.			10

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade below a "C-" in hospitality or other Woodbury School of Business courses.
3. Residency hours-- a minimum of 20 credit hours through course attendance at UVU; at least 16 credits must be in Woodbury School of Business
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.

Footnote

* Students will be required to complete the business computer proficiency exam with a score of 80 percent or higher or complete the IM 2010 course with a score of 80 percent or higher.

Hospitality Management, A.S. Careers

Careers:		
The Hospitality Management program prepares graduates for employment in one of the fastest growing segments of the nation's economy. The additions of several new convention centers in the state have dramatically increased the need for hotel and restaurant facilities. Students are marketable in a wide range of hospitality and tourism areas such as: hotel, resort, and motel management; event planning; restaurant and institutional food service; and a number of other areas such as cruise ship management, amusement park management, convention and visitor facilities, and gaming facilities.		

Pre-Major in Business, A.S.

Requirements

Students majoring in business management may receive a Certificate of Completion, an Associate in Applied Science in Business Management, an Associate in Science with a pre-major in Business, a Bachelor of Science in Hospitality Management, or a Bachelor of Science in Business Management with a specialization in one of the following four areas: Entrepreneurship, General Business, Hospitality Management, or International Business. An Associate in Science Woodbury School of Business transfer degree is available for students planning to transfer to another college or university in Utah.

Total Program Credits: 60

General Education Requirements:		36 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or ENGL 2020	Intermediate Writing--Science and Technology	3
Complete one of the following:		
MATH 1050	College Algebra	4
or	An Advanced Placement (AP) Mathematics Test with a score of 3 or higher	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or PES 1097	Fitness for Life	2
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Behavioral/Social Science Distribution (ECON 2020 will fulfill this requirement)		3
Humanities Distribution		3

General Education Requirements:		36 Credits
Fine Arts Distribution		3
Discipline Core Requirements:		15 Credits
Choose 15 credits from the following list:		15
ACC 2010	Financial Accounting (3.0)	
IM 2010	Business Computer Proficiency (3.0) *	
LEGL 3000	Business Law (3.0)	
ECON 2020	Macroeconomics (3.0)	
MGMT 2200	Business Communication (3.0)	
MGMT 2390	Professional Business Presentations (3.0)	
MGMT 3000	Organizational Behavior (3.0)	
Elective Requirements:		9 Credits
Complete any 9 credits numbered 1000 or higher		9

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 or above with 2.5 GPA in Business courses. No grade below "C-" in Business courses.
3. Residency hours: Minimum of 20 credit hours through course attendance at UVU with at least 12 credits of Woodbury School of Business courses.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.

Footnote

* Students will be required to complete IM 2010 with a score of 80 percent or higher.

Pre-Major in Business, A.S. Careers

Careers:		
Many opportunities exist for those trained in business management in private industry, government, and through entrepreneurship. Possible jobs in domestic and international businesses include agents, business managers, business executives, operations managers, health service administrators, human resources managers, job benefits and analysis specialists, management analysts, office managers, and purchasing managers. Job demand is high, particularly in larger metropolitan areas and the employment outlook is excellent.		

Business Management, Certificate of Completion

Requirements

Students completing this program of study may receive a Certificate of Completion in Business Management.

Total Program Credits: 30

Discipline Core Requirements:		24 Credits
FIN 1060	Personal Finance	3
MGMT 1010	Introduction to Business	3
MGMT 2200	Business Communication	3
MGMT 2390	Professional Business Presentations	3
ACC 1150	Fundamentals of Business Math	3
ACC 2010	Financial Accounting	3
IM 2010	Business Computer Proficiency *	3
ECON 1010	Economics as a Social Science	3

Management

Discipline Core Requirements:	24 Credits
Elective Requirements:	6 Credits
Choose six credits of business electives from the ACC, ECON, FIN, HM, LEGL MKTG, or MGMT prefixes. A maximum of 3 credits may be cooperative work experience.	6

Graduation Requirements:

1. Completion of a minimum of 30 semester credits.
2. Overall grade point average of 2.0 or above with 2.5 GPA or above in Business courses. No grade below "C-" in business courses.
3. Residency hours: Minimum of 10 credit hours through course attendance at UVU with at least 12 credits of Woodbury School of Business courses.

Footnote
* Students will be required to complete IM 2010 with a score of 80 percent or higher.

Business Management, Certificate of Completion Careers

Careers:
Many opportunities exist for those trained in business management in private industry, government, and through entrepreneurship. Possible jobs include agents, business managers, business executives, operations managers, health service administrators, human resources managers, job benefits and analysis specialists, management analysts, office managers, and purchasing managers. Job demand is high, particularly in larger metropolitan areas, and the employment outlook is excellent.

Business Management, Minor Requirements

Students minoring in business management may have their Bachelor of Science (whether in Business Management or in another field) endorsed with a Minor in Business Management.

Total Program Credits: 22

Matriculation Requirements:			
1. Admitted to a bachelor degree program at UVU.			
Discipline Core Requirements:			19 Credits
Business Core Courses:			
	ACC 3000	Financial Managerial and Cost Accounting Concepts	3
	INFO 3120	Management Information Systems	3
	LEGL 3000	Business Law	3
	MGMT 2200	Business Communication	3
	ECON 2020	Macroeconomics	3
	MGMT 3000	Organizational Behavior	3
	MGMT 495R	Executive Lecture Series	1
or	MGMT 493R	Entrepreneurship Lecture Series (1.0)	
Elective Requirements:			3 Credits
Choose one of the following:			3
	FIN 3100	Principles of Finance (3.0) *	
	MGMT 330G	Survey of International Business (3.0)	
	MGMT 3430	Human Resource Management (3.0)	
	MKTG 3600	Principles of Marketing (3.0)	

Graduation Requirements:

1. Overall grade point average of 2.5 in all Woodbury School of Business courses and no grade lower than a C- in business courses.
2. Completion of GE and specified departmental requirements.

Note: Students are responsible for completing all prerequisite courses. Not available to Business Management majors.

Footnote
* Courses with an asterisk (*) cannot be taken until student is matriculated into a bachelor degree program.

Business Management, Minor Careers

Careers:
Many opportunities exist for those trained in business management in private industry, government, and through entrepreneurship. Possible jobs in domestic businesses include agents, business managers, business executives, operations managers, health service administrators, human resources managers, job benefits and analysis specialists, management analysts, office managers, and purchasing managers. Job demand is high, particularly in larger metropolitan areas, and the employment outlook is excellent.

Entrepreneurship, Minor Requirements

Students minoring in the business management area of entrepreneurship will be exposed to and practice the skills needed by entrepreneurs in starting and developing their own businesses or growing the business of another entrepreneur.

Total Program Credits: 18

Discipline Core Requirements:			15 Credits
	MGMT 3170	Entrepreneurship	3
	MGMT 3180	Small Business Development	3
	MGMT 3190	Entrepreneurship Financing Ventures	3
	MGMT 4300	Entrepreneurship Business Planning	3
	ACC 2010	Financial Accounting (3.0)	
and	ACC 2020	Managerial Accounting (3.0)	
or	ACC 2030	Principles of Accounting (6.0)	
or	ACC 3000	Financial Managerial and Cost Accounting Concepts	3
Elective Requirements:			3 Credits
Choose 3 credits from the following:			3
	MGMT 3430	Human Resource Management (3.0)	
	MKTG 3650	Professional Selling (3.0)	
	MKTG 3670	Advertising and Promotion (3.0)	
	LEGL 3000	Business Law (3.0)	

Entrepreneurship, Minor Careers

Careers:
Many opportunities exist for those trained in business management (entrepreneurship) in private industry and through entrepreneurship. Possible jobs in developing other entrepreneurs' businesses include agents, business managers, business executives, operations managers, health service administrators, human resources managers, job benefits and analysis specialists, management analysts, office managers, and purchasing managers. Possible jobs open as self-employed entrepreneurs are limited only by imagination and skills brought to the market.

Business Management - Entrepreneurship Emphasis, B.S.

Requirements

Students majoring in business management may receive a Certificate of Completion, an Associate in Applied Science in Business Management, an Associate in Science with a pre-major in Business, a Bachelor of Science in Hospitality Management, or a Bachelor of Science in Business Management with a specialization in one of the following four areas: Entrepreneurship, General Business, Hospitality Management or International Business. An Associate in Science Woodbury School of Business transfer degree is available for students planning to transfer to another college or university in Utah.

Total Program Credits: 120

General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4
or	An Advanced Placement (AP) Mathematics Test with a score of 3 or higher		
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	ECON 2020	Macroeconomics ** (fulfills Social/Behavioral Science credit)	3
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
Discipline Core Requirements:			47 Credits
Business Foundation Courses (required for matriculation):			
	ACC 2010	Financial Accounting (3.0)	
and	ACC 2020	Managerial Accounting (3.0)	
or	ACC 2030	Principles of Accounting	6
	Business Computer Proficiency Exam		
or	IM 2010	Business Computer Proficiency (3.0) **	
	MATH 1100	Introduction to Calculus	4
or	MGMT 2240	Business Quantitative Analysis (3.0)***	

General Education Requirements:			36 Credits
	MGMT 2200	Business Communication * (Complete with B-grade or higher)	3
	ECON 2010	Microeconomics	3
	MGMT 2340	Business Statistics I	3
	MGMT 2390	Professional Business Presentations	3
Business Core Courses:			
	FIN 3100	Principles of Finance *	3
	LEGL 3000	Business Law	3
	INFO 3120	Management Information Systems	3
	MKTG 3600	Principles of Marketing	3
	MGMT 3000	Organizational Behavior	3
	MGMT 3450	Operations Management *	3
	MGMT 3890	Career Preparation	2
	MGMT 4860	Business Strategy Formulation and Implementation *	4
	MGMT 493R	Entrepreneurship Lecture Series (1.0)	
or	MGMT 495R	Executive Lecture Series	1
Elective Requirements:			10 Credits
Select 10 credits of any non-Woodbury School of Business courses			10
Emphasis Requirements:			12 Credits
	MGMT 3170	Entrepreneurship	3
	MGMT 332G	Cross-Cultural Communications for International Business	3
or	MGMT 330G	Survey of International Business (3.0)	
	MGMT 4200	Entrepreneurship Technology-based Opportunity Identification	3
	MGMT 4450	Entrepreneurship Enterprise Formation	3
Emphasis Elective Requirements:			15 Credits
Complete 15 credits from the following courses:			15
	FIN 3150	Financial Management (3.0)	
	MGMT 3430	Human Resource Management (3.0)	
	MKTG 3650	Professional Selling (3.0)	
	MKTG 3670	Advertising and Promotion (3.0)	
	MGMT 4300	Entrepreneurship Business Planning (3.0)	
	MGMT 4400	New Venture Financing (3.0)	
	MGMT 4455	New Venture Consulting (3.0)	
	MGMT 481R	Internship (1.0)	

Graduation Requirements:

1. Completion of a minimum of 120 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Students will be limited to 9 hours of upper-division credit until MATRICULATION is completed.

Management

Footnote
* Courses with an asterisk (*) cannot be taken until student is matriculated.
** Students will be required to complete the Business Computer Proficiency exam with a score of 80 percent or higher or complete the IM 2010 course with a score of 80 percent or higher.
***If MGMT 2240 is taken, an additional 1 credit of elective may be required. See Advisor.

Business Management - Entrepreneurship Emphasis, B.S. Careers

Careers:
Many opportunities exist for those trained in business management (entrepreneurship) in private industry and through entrepreneurship. Possible jobs in developing other entrepreneurs' businesses include agents, business managers, business executives, operations managers, health service administrators, human resources managers, job benefits and analysis specialists, management analysts, office managers, and purchasing managers. Possible jobs open as self-employed entrepreneurs are limited only by imagination and skills brought to the market.

Business Management - General Business Emphasis, B.S.

Requirements

Students majoring in business management may receive a Certificate of Completion, an Associate in Applied Science in Business Management, an Associate in Science with a pre-major in Business, a Bachelor of Science in Hospitality Management, or a Bachelor of Science in Business Management with a specialization in one of the following four areas: Entrepreneurship, General Business, Hospitality Management, or International Business. An Associate in Science Woodbury School of Business transfer degree is available for students planning to transfer to another college or university in Utah.

Total Program Credits: 120

General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4
or	An Advanced Placement (AP) Mathematics Test with a score of 3 or higher		
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			

General Education Requirements:			36 Credits
	ECON 2020	Macroeconomics ** (fulfills Social/Behavioral Science credit)	3
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
Discipline Core Requirements:			47 Credits
Business Foundation Courses (required for matriculation):			
	ACC 2010	Financial Accounting (3.0)	
and	ACC 2020	Managerial Accounting (3.0)	
or	ACC 2030	Principles of Accounting	6
	Business Computer Proficiency Exam		
or	IM 2010	Business Computer Proficiency (3.0) **	
	MATH 1100	Introduction to Calculus	4
or	MGMT 2240	Business Quantitative Analysis (3.0)	
	MGMT 2200	Business Communication ** (Complete with B-grade or higher)	3
	ECON 2010	Microeconomics	3
	MGMT 2340	Business Statistics I	3
	MGMT 2390	Professional Business Presentations	3
Business Core Courses:			
	FIN 3100	Principles of Finance *	3
	LEGL 3000	Business Law	3
	INFO 3120	Management Information Systems	3
	MKTG 3600	Principles of Marketing	3
	MGMT 3000	Organizational Behavior	3
	MGMT 3450	Operations Management *	3
	MGMT 3890	Career Preparation	2
	MGMT 4860	Business Strategy Formulation and Implementation *	4
	MGMT 493R	Entrepreneurship Lecture Series (1.0)	
or	MGMT 495R	Executive Lecture Series	1
Elective Requirements:			10 Credits
Select 10 credits of any non-Woodbury School of Business courses			10
Emphasis Requirements:			27 Credits
	MGMT 3020	Individual Action and Corporate Social Responsibility	3
	MGMT 330G	Survey of International Business	3
	MGMT 3430	Human Resource Management	3
	MGMT 481R	Internship	3
Complete 15 credits of pre-approved upper-division courses. See advisor for list of courses.			15

Graduation Requirements:

1. Completion of a minimum of 120 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.

- Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
- Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
- Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
- Successful completion of at least one Global/Intercultural course.

NOTE: Students will be limited to 9 hours of upper-division credit until MATRICULATION is completed.

Footnote
* Courses with an asterisk (*) cannot be taken until student is matriculated.
** Students will be required to complete the Business Computer Proficiency exam with a score of 80 percent or higher or complete the IM 2010 course with a score of 80 percent or higher.

Business Management - General Business Emphasis, B.S. Careers

Careers:
Many opportunities exist for those trained in business management in private industry, government, and through entrepreneurship. US Dept of Labor reports estimate a 12% growth through 2022 in jobs requiring Bachelor's degrees – such as those offered by the Management Department. Possible jobs in domestic and international businesses include agents, business managers, business executives, operations managers, health service administrators, human resources managers, job benefits and analysis specialists, management analysts, office managers, and purchasing managers. Job demand is high, particularly in larger metropolitan areas and the employment outlook is excellent. A current employer survey by the National Association of Colleges and Employers showed that 86% expected to hire graduates with BS degrees in business.

Business Management - Hospitality Management Emphasis, B.S.

Requirements

Students majoring in business management may receive a Certificate of Completion, an Associate in Applied Science in Business Management, an Associate in Science with a pre-major in Business, a Bachelor of Science in Hospitality Management, or a Bachelor of Science in Business Management with a specialization in one of the following four areas: Entrepreneurship, General Business, Hospitality Management or International Business. An Associate in Science Woodbury School of Business transfer degree is available for students planning to transfer to another college or university in Utah.

Total Program Credits: 120

General Education Requirements:	36 Credits
ENGL 1010 Introduction to Writing	3
ENGL 2010 Intermediate Writing--Humanities/Social Sciences	3
or ENGL 2020 Intermediate Writing--Science and Technology (3.0)	
MATH 1050 College Algebra	4
or An Advanced Placement (AP) Mathematics Test with a score of 3 or higher	
Complete one of the following:	3
HIST 2700 US History to 1877 (3.0)	
and HIST 2710 US History since 1877 (3.0)	
HIST 1700 American Civilization (3.0)	
HIST 1740 US Economic History (3.0)	

General Education Requirements:	36 Credits
POLS 1000 American Heritage (3.0)	
POLS 1100 American National Government (3.0)	
Complete the following:	
PHIL 2050 Ethics and Values	3
HLTH 1100 Personal Health and Wellness (2.0)	
or PES 1097 Fitness for Life	2
Distribution Courses:	
ECON 2020 Macroeconomics ** (fulfills Social/Behavior Science credit)	3
Biology	3
Physical Science	3
Additional Biology or Physical Science	3
Humanities Distribution	3
Fine Arts Distribution	3
Discipline Core Requirements:	47 Credits
Business Foundation Courses (required for matriculation):	
ACC 2010 Financial Accounting (3.0)	
and ACC 2020 Managerial Accounting (3.0)	
or ACC 2030 Principles of Accounting	6
Business Computer Proficiency Exam	
or IM 2010 Business Computer Proficiency (3.0) **	
MATH 1100 Introduction to Calculus	4
or MGMT 2240 Business Quantitative Analysis (3.0)***	
MGMT 2200 Business Communication ** (Complete with B-grade or higher)	3
ECON 2010 Microeconomics	3
MGMT 2340 Business Statistics I	3
MGMT 2390 Professional Business Presentations	3
Business Core Courses:	
FIN 3100 Principles of Finance *	3
LEGL 3000 Business Law	3
INFO 3120 Management Information Systems	3
MKTG 3600 Principles of Marketing	3
MGMT 3000 Organizational Behavior	3
MGMT 3450 Operations Management *	3
MGMT 3890 Career Preparation	2
MGMT 4860 Business Strategy Formulation and Implementation *	4
MGMT 493R Entrepreneurship Lecture Series (1.0)	
or MGMT 495R Executive Lecture Series	1
Elective Requirements:	10 Credits
Select 10 credits of any non-Woodbury School of Business courses	10
Emphasis Requirements:	28 Credits
MGMT 330G Survey of International Business (3.0)	3
or MGMT 332G Cross-Cultural Communications for International Business (3.0)	
MGMT 3200 Global Tourism (3.0)	3

Management

General Education Requirements:			36 Credits
HM 3020	Hospitality Managerial Accounting (4.0)	4	
HM 3390	Hotel Operations II (3.0)	3	
HM 3640	Food and Beverage Controls (3.0)	3	
HM 3710	Marketing of Hospitality Services (3.0)	3	
HM 4550	Hospitality Industry Management (3.0)	3	
HM 481R	Internship (2.0)	6	

Graduation Requirements:

1. Completion of a minimum of 120 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Students will be limited to 9 hours of upper-division credit until MATRICULATION is completed.

Footnote
Courses with an asterisk () cannot be taken until student is matriculated.
**Students will be required to complete the Business Computer Proficiency exam with a score of 80 percent or higher or complete the IM 2010 course with a score of 80 percent or higher.
***If MGMT 2240 is taken, an additional 1 credit of elective may be required. See Advisor.

Business Management - Hospitality Management Emphasis, B.S. Careers

Careers:
Many opportunities exist for those trained in business management in the hospitality, tourism, and restaurant industries. US Dept of Labor reports estimate a 12% growth through 2022 in jobs requiring Bachelor's degrees – such as those offered by the Business Management - Hospitality Management program. Possible jobs exist in domestic and international venues in these industries including business managers, business executives, operations managers, human resources managers, management analysts, office managers, and purchasing managers. Job demand is high, particularly in larger metropolitan areas and the employment outlook is excellent.

Business Management - International Business Emphasis, B.S.

Requirements

Students majoring in business management may receive a Certificate of Completion, an Associate in Applied Science in Business Management, an Associate in Science with a pre-major in Business, a Bachelor of Science in Hospitality Management, or a Bachelor of Science in Business Management with a specialization in one of the following four areas: Entrepreneurship, General Business, Hospitality Management, or International Business. An Associate in Science Woodbury School of Business transfer degree is available for students planning to transfer to another college or university in Utah.

Total Program Credits: 120

General Education Requirements:			36 Credits
ENGL 1010	Introduction to Writing	3	

General Education Requirements:			36 Credits
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4
or	An Advanced Placement (AP) Mathematics Test with a score of 3 or higher		
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	ECON 2020	Macroeconomics ** (fulfills Social/Behavioral Science credit)	3
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
Discipline Core Requirements:			47 Credits
Business Foundation Courses (required for matriculation):			
	ACC 2010	Financial Accounting (3.0)	
and	ACC 2020	Managerial Accounting (3.0)	
or	ACC 2030	Principles of Accounting	6
	Business Computer Proficiency Exam		
or	IM 2010	Business Computer Proficiency (3.0)**	
	MATH 1100	Introduction to Calculus***	4
or	MGMT 2240	Business Quantitative Analysis (3.0)	
	MGMT 2200	Business Communication * (Complete with B-grade or higher)	3
	ECON 2010	Microeconomics	3
	MGMT 2340	Business Statistics I	3
	MGMT 2390	Professional Business Presentations	3
Business Core Courses:			
	FIN 3100	Principles of Finance *	3
	LEGL 3000	Business Law	3
	INFO 3120	Management Information Systems	3
	MKTG 3600	Principles of Marketing	3
	MGMT 3000	Organizational Behavior	3
	MGMT 3450	Operations Management *	3

General Education Requirements:			36 Credits
	MGMT 3890	Career Preparation	2
	MGMT 4860	Business Strategy Formulation and Implementation *	4
	MGMT 493R	Entrepreneurship Lecture Series (1.0)	
or	MGMT 495R	Executive Lecture Series	1
Elective Requirements:			10 Credits
Select 10 credits of any non-Woodbury School of Business courses			10
Emphasis Requirements:			12 Credits
	FIN 4180	International Finance Management (3.0) *	3
	MGMT 332G	Cross-Cultural Communications for International Business (3.0)	3
	MKTG 335G	International Marketing (3.0)	3
	MGMT 4870	International Management (3.0) *	3
Emphasis Elective Requirements:			15 Credits
Complete 15 pre-approved elective credits. See advisor for list of specific courses.			15

Graduation Requirements:

1. Completion of a minimum of 123 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Students will be limited to 15 hours of upper-division credit until MATRICULATION is completed.

Footnote
* Courses with an asterisk (*) cannot be taken until student is matriculated.
** Students will be required to complete the Business Computer Proficiency exam with a score of 80 percent or higher or complete the DGM 2010 course with a score of 80 percent or higher.
***If MGMT 2240 is taken, an additional 1 credit of elective may be required. See Advisor.

Business Management - International Business Emphasis, B.S.

Careers

Careers:		
Many opportunities exist for those trained in business management and an emphasis in international business in private industry and through entrepreneurship. US Dept of Labor reports estimate a 12% growth through 2022 in jobs requiring Bachelor's degrees – such as those offered by the Management Department. Possible jobs in international businesses include agents, business managers, business executives, operations managers, health service administrators, human resources managers, job benefits and analysis specialists, management analysts, office managers, and purchasing managers. Job demand is high, particularly in larger metropolitan areas and the employment outlook is excellent. A current employer survey by the National Association of Colleges and Employers showed that 86% expected to hire graduates with BS degrees in business.		

Hospitality Management, B.S.**Requirements**

The Bachelor of Science in Hospitality Management degree offers the possibility for a student to choose one of four specializations: General Operations; Revenue Management; Food and Beverage Management (designed mainly for Culinary Arts AAS graduates); and Foreign Language Track (which provides 12-15 hours of language credit).

Total Program Credits: 120

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1030	Quantitative Reasoning	3
or	MATH 1040	Introduction to Statistics (3.0)	
or	MATH 1050	College Algebra (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	POLS 1000	American Heritage (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	ECON 1010 or ECON 2020	Economics as a Social Science or Macroeconomics (fulfills Social/Behavioral Science requirement)	3
Discipline Core Requirements:			66 Credits
Business Computer Proficiency Exam *			
or	IM 2010	Business Computer Proficiency (3.0)	
	HM 1010	Introduction to Hospitality Industry	3
	HM 1130	Hotel Operations I	3
	HM 1180	Food and Beverage Management	3
	HM 3020	Hospitality Managerial Accounting	4
	HM 3150	Hospitality Finance	3
	HM 3390	Hotel Operations II	3
	HM 3640	Food and Beverage Controls	3
	HM 3710	Marketing of Hospitality Services	3

Management

General Education Requirements:			35 Credits
HM 4550	Hospitality Industry Management		3
HM 481R	Internship		6
ACC 2010	Financial Accounting		3
LEGL 3100	Hospitality Law		3
MGMT 2200	Business Communication (Complete with a B-grade or higher)		3
MGMT 3000	Organizational Behavior		3
MGMT 332G	Cross-Cultural Communications for International Business		3
MGMT 3890	Career Preparation		2
Complete one of the following four tracks:			15
General Operations			
Complete 15 elective credit hours from ACC, ECON, FIN, HM, INFO, LEGL, MGMT, or MKTG courses			
Foreign Language Group: Complete the following levels of the same language			
1010 Beginning _____ I			
1020 Beginning _____ II			
2010 Intermediate _____ I			
3 credits from ACC, DGM, ECON, FIN, HM, INFO, LEGL, MGMT, or MKTG or LANG 2020, or 3050 or 3200			
Revenue Management			
ACC 3030	Intermediate Accounting for Non-Accounting Majors (3.0)		
HM 4150	Hospitality Revenue Management (3.0)		
IM 2600	Spreadsheet Applications (3.0)		
six credits from ACC, ECON, FIN, HM, LEGL, MGMT, or MKTG courses			
Food and Beverage (Culinary Arts)			
CA 1120	Cooking Skills Development (4.5)		
CA 1170	Pastry and Baking Skills (4.5)		
CA 282R	Culinary Arts Internship (1.0)		
4 credits from CA courses 1000 level or higher.			
Elective Requirements:			19 Credits
Complete six hours of electives from ACC, DGM, ECON, FIN, HM, INFO, LEGL MGMT, or MKTG 3000-level or higher			6
Complete 13 hours of electives from any course 1000 level or higher			13

Graduation Requirements:

1. Completion of a minimum of 120 semester credits with at least 40 credit hours of upper-division classes.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
3. Residency hours: minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours. At least 12 of the credit hours must be in Hospitality Management courses.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Students will be limited to 9 hours of upper-division credit until MATRICULATION is completed.

Footnote

* Students will be required to complete the Business Computer Proficiency exam with a score of 80 percent or higher or complete the IM 2010 course with a score of 80 percent or higher.

Hospitality Management, B.S. Careers

Careers:

The Hospitality Management program prepares graduates for employment in one of the fastest growing segments of the nation's economy. The additions of several new convention centers in the state have dramatically increased the need for hotel and restaurant facilities. Students are marketable in a wide range of hospitality and tourism areas such as: hotel, resort, and motel management; event planning; restaurant and institutional food service; and a number of other areas such as cruise ship management, amusement park management, convention and visitor facilities, and gaming facilities.

Marketing

Name:	Marketing
Location:	WB 235
Telephone:	801-863-8098
Email:	Ann.Mecham@uvu.edu
Web Address:	uvu.edu/woodbury/marketing/
Chair:	Paul Dishman

Mission Statement

As a community-engaged school of business that integrates teaching and scholarship, we aspire to be a school of choice and a leader in student development, entrepreneurship, global involvement, and innovative teaching.

In December, 2006, The UVU School of Business earned its international accreditation from AACSB International - The Association to Advance Collegiate Schools of Business.

Marketing

Career Opportunities

For those trained in marketing, career opportunities are available in advertising, brand and product management, customer affairs, industrial marketing, international marketing, marketing research and intelligence, new product planning, marketing logistics (physical distribution), public relations, purchasing, retail management, internet marketing, and sales and sales management.

Job Outlook

Almost a third of all Americans are employed in marketing-related positions. From large corporations to small companies, both in manufacturing and service areas, firms rely on marketers.

Programs

Students in Marketing may receive a Bachelor of Science, Bachelor of Arts, or a Minor in Marketing.

Woodbury School of Business

Advisement Center:

- **Office:** WB 257
- **Telephone:** 801-863-8032

Dean: Norman S. Wright

- **Office:** WB 128b
- **Telephone:** 801-863-8260
- **Email:** Norman.Wright@uvu.edu

DEPARTMENT CHAIR

DISHMAN, Paul *Associate Professor*

FACULTY

BAIRD, Deborah K. *Associate Professor*

BETTRIDGE, Amy *Lecturer*

BOTT, Laurie *Lecturer*

BROWN, Marc Nathaniel *Professional in Residence*

CARTER, Larry L. *Assistant Professor*

DISHMAN, Paul *Associate Professor*

GARDINER, S. Paige *Professional in Residence*

HUFF, Steven *Assistant Professor*

MAXFIELD, Neal *Lecturer*

MILLER, Duane B. *Professor*

RHOADS, Kevin A. *Assistant Professor*

TAUTE, Harry A. *Associate Professor*

TWYMAN, Cherie *Lecturer*

WORKMAN, Letty *Associate Professor*

Course Descriptions

Marketing..... 626

Degrees & Programs

Marketing, Minor

Requirements

The Marketing Department offers students three different tracks in the marketing minor, each providing a theoretical and in-depth professional preparation in the field. The first is the Marketing Management track, which provides a broad base of experiential classes and the most flexibility in scheduling for employed students. The second is the Digital Marketing track, which provides courses in internet marketing, social media, and web analytics. The newest track is Professional Selling, which prepares students for a career in sales with courses in personal selling, sales management, and sales analytics. Whichever track is chosen, a professional internship is highly encouraged.

Total Program Credits: 18

Discipline Core Requirements:			12 Credits
	MKTG 335G	International Marketing	3
	MKTG 3600	Principles of Marketing	3
	MKTG 3620	Consumer Behavior	3
	MKTG 4600	Marketing Research	3
Elective Requirements:			6 Credits
Select 6 credits from the following:			6
	MKTG 3220	Retail Management (3.0)	
	MKTG 3630	Services Marketing (3.0)	
	MKTG 3650	Professional Selling (3.0)	
	MKTG 3660	Digital Marketing (3.0)	
	MKTG 3670	Advertising and Promotion (3.0)	
	MKTG 4400	Competitive Intelligence (3.0)	

Marketing, Minor

Careers

Careers:
Almost a third of all Americans are employed in marketing-related positions. Marketing graduates are in high demand in business, non-profit, and government

Marketing

service. Traditional career paths for students with marketing degrees include: brand management, advertising and promotion, professional sales, market research, pricing, product strategy, consumer behavior, event management, and international marketing. Many marketing graduates begin their careers, and then continue their education with a master's degree in Marketing.

Advertising Director
Advertising Sales
Brand/Product Manager
Buyer, Merchandiser
Channel Marketing Specialist
Client Services Manager
Communications Planning
Content Strategist
Digital Investment Manager Managing Director
Director of Interactive Products
E-Mail Marketing
Event Management Analyst
Event Manager
Inbound Marketing Manager
Marketing Communications Manager
Market Researcher
Marketing Coordinator

Marketing, B.A.

Requirements

The Marketing Department offers students three different tracks each providing a theoretical and in-depth professional preparation in the field. The first is the Marketing Management track which provides a broad base of experiential classes and the most flexibility in scheduling for employed students. The second is the Digital Marketing track which provides courses in internet marketing, social media, and web analytics. The newest track is Professional Selling which prepares students for a career in sales with courses in personal selling, sales management, and sales analytics. Whichever track is chosen, a professional internship is highly encouraged.

Total Program Credits: 122

General Education Requirements:			37 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4
or	An Advanced Placement (AP) Mathematics Test with a score of 3 or higher		
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			

General Education Requirements:			37 Credits
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	ECON 2020	Macroeconomics * (fulfills Social/Behavioral Science credit)	3
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution (Any Foreign Language 202G/2020 course)		4
	Fine Arts Distribution		3
Discipline Core Requirements:			58 Credits
Business Foundation Courses:			
	ACC 2010	Financial Accounting (3.0)	
and	ACC 2020	Managerial Accounting (3.0)	
or	ACC 2030	Principles of Accounting	6
	Business Computer Proficiency Exam		
or	IM 2010	Business Computer Proficiency (3.0) **	
	ECON 2010	Microeconomics	3
	MATH 1100	Introduction to Calculus	3
or	MGMT 2240	Business Quantitative Analysis (3.0)	
	MGMT 2340	Business Statistics I	3
	MKTG 2200	Written Business Communication * (Complete with a B- grade or higher)	3
	MGMT 2390	Professional Business Presentations	3
Business Core Courses:			
	FIN 3100	Principles of Finance *	3
	INFO 3120	Management Information Systems	3
	LEGL 3000	Business Law	3
	MKTG 3600	Principles of Marketing	3
	MGMT 3000	Organizational Behavior	3
	MGMT 3450	Operations Management *	3
	MGMT 3890	Career Preparation	2
	MGMT 4860	Business Strategy Formulation and Implementation *	4
	MGMT 493R	Entrepreneurship Lecture Series (1.0)	
or	MGMT 495R	Executive Lecture Series	1
Marketing Core Courses:			
	MKTG 335G	International Marketing	3
	MKTG 3620	Consumer Behavior	3
	MKTG 4600	Marketing Research	3
	MKTG 4650	Marketing Management	3
Elective Requirements:			27 Credits
Select 15 credits from the following (3 credits must be upper division):			15
	MKTG 3220	Retail Management (3.0)	
	MKTG 3630	Services Marketing (3.0)	

General Education Requirements:			37 Credits
	MKTG 3650	Professional Selling (3.0)	
	MKTG 3660	Digital Marketing (3.0)	
	MKTG 3670	Advertising and Promotion (3.0)	
	MKTG 4400	Competitive Intelligence (3.0)	
	MKTG 481R	Marketing Internship (1.0)	
Complete 12 credits of any foreign language course 1010, 1020, 2010 sequence			12

Graduation Requirements:

1. Completion of a minimum of 123 semester credits required in the BA degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Students will be limited to 9 hours of upper-division credit until MATRICULATION is completed.

Footnote
Courses with an asterisk () cannot be taken until student is matriculated.
**Students will be required to complete the Business Computer Proficiency exam with a score of 80 percent or higher or complete the IM 2010 course with a score of 80 percent or higher.

Marketing, B.A.

Careers

Careers:
Almost a third of all Americans are employed in marketing-related positions. Marketing graduates are in high demand in business, non-profit, and government service. Traditional career paths for students with marketing degrees include: brand management, advertising and promotion, professional sales, market research, pricing, product strategy, consumer behavior, event management, and international marketing. Many marketing graduates begin their careers, and then continue their education with a master's degree in Marketing.
Advertising Director
Advertising Sales
Brand/Product Manager
Buyer, Merchandiser
Channel Marketing Specialist
Client Services Manager
Communications Planning
Content Strategist
Digital Investment Manager Managing Director
Director of Interactive Products
E-Mail Marketing
Event Management Analyst
Event Manager
Inbound Marketing Manager
Marketing Communications Manager

Market Researcher
Marketing Coordinator

Marketing, B.S.

Requirements

The Marketing department offers students three different tracks each providing a theoretical and in-depth professional preparation in the field. The first is the Marketing Management track which provides a broad base of experiential classes and the most flexibility in scheduling for employed students. The second is the Digital Marketing track which provides courses in internet marketing, social media, and web analytics. The newest track is Professional Selling which prepares students for a career in sales with courses in personal selling, sales management, and sales analytics. Whichever track is chosen, a professional internship is highly encouraged.

Total Program Credits: 120

General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4
or	An Advanced Placement (AP) Mathematics Test with a score of 3 or higher		
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	ECON 2020	Macroeconomics * (fulfills Social/Behavioral Science credit)	3
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
Discipline Core Requirements:			59 Credits
Business Foundation Courses:			
	ACC 2010	Financial Accounting (3.0)	
and	ACC 2020	Managerial Accounting (3.0)	
or	ACC 2030	Principles of Accounting	6
	Business Computer Proficiency Exam		
or	IM 2010	Business Computer Proficiency (3.0) **	
	ECON 2010	Microeconomics	3

Marketing

General Education Requirements:			36 Credits
	MATH 1100	Introduction to Calculus	4
or	MGMT 2240	Business Quantitative Analysis (3.0) ***	
	MKTG 2200	Written Business Communication * (Complete with B- grade or higher)	3
	MGMT 2340	Business Statistics I	3
	MGMT 2390	Professional Business Presentations	3
Business Core Courses:			
	FIN 3100	Principles of Finance *	3
	INFO 3120	Management Information Systems	3
	LEGL 3000	Business Law	3
	MKTG 3600	Principles of Marketing	3
	MGMT 3000	Organizational Behavior	3
	MGMT 3450	Operations Management *	3
	MGMT 3890	Career Preparation	2
	MGMT 4860	Business Strategy Formulation and Implementation *	4
	MGMT 493R	Entrepreneurship Lecture Series (1.0)	
or	MGMT 495R	Executive Lecture Series	1
Marketing Core:			
	MKTG 335G	International Marketing	3
	MKTG 3620	Consumer Behavior	3
	MKTG 4600	Marketing Research	3
	MKTG 4650	Marketing Management	3
Elective Requirements:			25 Credits
Select 15 credits from the following (3 credits must be upper division):			15
	MKTG 3220	Retail Management (3.0)	
	MKTG 3630	Services Marketing (3.0)	
	MKTG 3650	Professional Selling (3.0)	
	MKTG 3660	Digital Marketing (3.0)	
	MKTG 3670	Advertising and Promotion (3.0)	
	MKTG 4400	Competitive Intelligence (3.0)	
	MKTG 481R	Marketing Internship (1.0)	
Select 10 credits from any other non-Woodbury School of Business course:			10

Graduation Requirements:

1. Completion of a minimum of 120 semester credits required in the BS degree; at least 40 credit hours must be upper-division courses.
2. Overall grade point average 2.0 or above with a minimum of 2.5 GPA in all Woodbury School of Business courses. No grade lower than a "C-" in core and specialization courses.
3. Residency hours: Minimum of 30 credit hours of business courses through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements. Students are responsible for completing all prerequisite courses.
5. Successful completion of at least one Global/Intercultural course.

NOTE: Students will be limited to 9 hours of upper-division credit until MATRICULATION is completed.

Footnote

* Courses with an asterisk (*) cannot be taken until student is matriculated.

** Students will be required to complete the Business Computer Proficiency exam with a score of 80 percent or higher or complete the IM 2010 course with a score of 80 percent or higher.

*** If MGMT 2240 is taken, an additional 1 credit of elective may be required. See Advisor.

Marketing, B.S. Careers

Careers:

Almost a third of all Americans are employed in marketing-related positions. Marketing graduates are in high demand in business, non-profit, and government service. Traditional career paths for students with marketing degrees include: brand management, advertising and promotion, professional sales, market research, pricing, product strategy, consumer behavior, event management, and international marketing. Many marketing graduates begin their careers, and then continue their education with a master's degree in Marketing.

Advertising Director

Advertising Sales

Brand/Product Manager

Buyer, Merchandiser

Channel Marketing Specialist

Client Services Manager

Communications Planning

Content Strategist

Digital Investment Manager Managing Director

Director of Interactive Products

E-Mail Marketing

Event Management Analyst

Event Manager

Inbound Marketing Manager

Marketing Communications Manager

Market Researcher

Marketing Coordinator

Mathematics

Name:	Mathematics
Location:	LA 022k
Telephone:	801-863-8650
Email:	pattence@uvu.edu
Web Address:	uvu.edu/math
Chair:	Joseph Hwang

Mission Statement

The Utah Valley University Mathematics Department's primary purpose is to educate students in mathematics, mathematics education, and statistics. The department prepares students for both graduate degrees and productive careers by fostering a rigorous development of cognitive skills, helping them to analyze logical inferences, reason critically, and apply mathematical ideas to solve real world problems. The department's other functions include service which supports the mission of the University, and the development of scholarly work to both advance research and facilitate student engagement in current areas of interest.

Mathematics

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DEPARTMENT CHAIR

HWANG, Jong S. *Professor*

FACULTY

ANDRIST, Kathryn *Professor*
BHATTACHARJEE, Debanjan *Assistant Professor*
BRANDT, David W. *Associate Professor*
CARLSON, Gary G. *Professor*
FAUROT, Don *Associate Professor*
FAUROT, Vivienne *Assistant Professor*
FEARNLEY, David *Professor*
HAMILTON, Carolyn *Associate Professor*
HEINY, Erik *Associate Professor*
HOOPER, Jennifer *Lecturer*
HWANG, Jong S. *Professor*
Ji, Xiao *Associate Professor*
LEE, KC *Lecturer*
LEWIS, Scott C. *Professor*
LI, Ya *Professor*
LING, Jun (Michael) *Professor*
MERRIN, Christine Rossi *Professor*
MERRIN, Stephen D. *Professor*
PALAIS, Bob *Assistant Professor*
REINHARD, O.W. Franz *Lecturer*
VAN FRANKENHUIJSEN, Machiel *Associate Professor*
VASILEVSKA, Violeta *Associate Professor*
WALKER, Christine *Professor*
ZHU, Yingxian *Associate Professor*

Course Descriptions

Mathematics.....	615
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Degrees & Programs

Mathematics, A.A.

Requirements

Total Program Credits: 61

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	
	MATH 1050	College Algebra (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	

Mathematics

General Education Requirements:		35 Credits
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness	2
or PES 1097	Fitness for Life (2.0)	
Distribution Courses		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution		3
Fine Arts Distribution		3
Social/Behavioral Science		3
Discipline Core Requirements:		16 Credits
MATH 1210	Calculus I	5
MATH 1220	Calculus II	5
Complete 6 credits from the following:		6
MATH 2210	Calculus III (3.0)	
MATH 2040	Principles of Statistics (4.0)	
MATH 2270	Linear Algebra (3.0)	
MATH 2280	Ordinary Differential Equations (3.0)	
MATH 3400	Partial Differential Equations (3.0)	
Elective Requirements:		10 Credits
Same Foreign Language		8
Any course 1000 or higher (MATH 1060 suggested)		2

Graduation Requirements:

1. Completion of a minimum of 61 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours--minimum of 20 credit hours through course attendance at UVU
4. Completion of GE and specified departmental requirements
5. For the AA degree, completion of 8 credit hours of course work from one language.

Mathematics, A.S.

Requirements

Total Program Credits: 63

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0)	
MATH 1040	Introduction to Statistics (3.0)	
MATH 1050	College Algebra (4.0)	

General Education Requirements:		35 Credits
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness	2
or PES 1097	Fitness for Life (2.0)	
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution		3
Fine Arts Distribution		3
Social/Behavioral Science		3
Discipline Core Requirements:		16 Credits
MATH 1210	Calculus I	5
MATH 1220	Calculus II	5
Complete six credits from the following:		6
MATH 2210	Calculus III (3.0)	
MATH 2040	Principles of Statistics (4.0)	
MATH 2270	Linear Algebra (3.0)	
MATH 2280	Ordinary Differential Equations (3.0)	
MATH 3400	Partial Differential Equations (3.0)	
Elective Requirements:		12 Credits
Any course 1000 or higher (MATH 1060 suggested)		12

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours-- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Mathematics, Minor

Requirements

Total Program Credits: 25

Matriculation Requirements:		
1. Admitted to a bachelor degree program at UVU.		
Discipline Core Requirements:		25 Credits
MATH 1210	Calculus I	5
MATH 1220	Calculus II	5
MATH 2210	Calculus III	3

Matriculation Requirements:			
	MATH 2270	Linear Algebra	3
	MATH 2280	Ordinary Differential Equations	3
	Choose at least two mathematics courses from the mathematics courses numbered 3200 and above, excluding MATH 481R.		6

Mathematics - Actuarial Science Emphasis, B.S.

Requirements

Total Program Credits: 120

Matriculation Requirements:			
1. Completion of MATH 1210 and MATH 1220 (or equivalent) with an overall GPA of 2.5 or better			
2. Student must meet with the Math Department advisor and declare an intent to major in Mathematics			
General Education Requirements:			38 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra (recommended for Business, Education, Science, and Health Professions majors)	4
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	PHYS 2210	Physics for Scientists and Engineers I	4
	PHYS 2215	Physics for Scientists and Engineers I Lab	1
	PHYS 2220	Physics for Scientists and Engineers II (4.0) (Required for Mathematics and Applied Mathematics Emphasis)	
and	PHYS 2225	Physics for Scientists and Engineers II Lab (1.0) (Required for Mathematics and Applied Mathematics Emphasis)	
or	One other Biology or Physical Science Distribution (Required for Actuarial Science Emphasis)		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			28 Credits

Matriculation Requirements:			
Complete the following:			
	MATH 1210	Calculus I	5
	MATH 1220	Calculus II	5
	MATH 2210	Calculus III	3
	MATH 2270	Linear Algebra	3
	MATH 2280	Ordinary Differential Equations	3
	MATH 3300	Foundations of Abstract Algebra	3
	MATH 3310	Discrete Mathematics	3
	MATH 4210	Advanced Calculus I *	3
Elective Requirements:			23 Credits
	Complete 11 credits of upper division electives		11
	Complete 12 credits of upper or lower division electives		12
Emphasis Requirements:			28 Credits
	ECON 2010	Microeconomics	3
	ECON 2020	Macroeconomics	3
	ACC 2010	Financial Accounting (3.0)	
and	ACC 2020	Managerial Accounting (3.0)	
or	ACC 3000	Financial Managerial and Cost Accounting Concepts	3
	FIN 3100	Principles of Finance	3
	MATH 3710	Applied Regression and Time Series	4
	MATH 3750	Financial Mathematics	3
	MATH 4710	Mathematical Statistics I	3
	MATH 4720	Mathematical Statistics II	3
	MATH 4750	Life Contingencies	3
Emphasis Elective Requirements:			3 Credits
Complete one additional MATH course chosen from the following:			3
	MATH 3100	Foundations of Geometry (3.0)	
	MATH 3200	Foundations of Analysis (3.0)	
	MATH 3210	Complex Variables (3.0)	
	MATH 3400	Partial Differential Equations (3.0)	
	MATH 4000	Introduction to Probability (3.0)	
	MATH 4220	Advanced Calculus II (3.0)	
	MATH 4310	Introduction to Modern Algebra I (3.0)	
	MATH 4320	Introduction to Modern Algebra II (3.0)**	
	MATH 4330	Theory of Linear Algebra (3.0)	
	MATH 4340	Introduction to Number Theory (3.0)	
	MATH 4510	Foundations of Topology (3.0)	
	MATH 4610	Introduction to Numerical Analysis I (3.0)	
	MATH 4620	Introduction to Numerical Analysis II (3.0)**	
	MATH 490R	Topics in Mathematics (2.0)	

Graduation Requirements:

1. Completion of a minimum of 120 semester credits with at least 40 credit hours in upper-division courses.
2. Overall grade point average of 2.0 (C) or above, a minimum GPA of 2.4 in all MATH courses listed above, with no grade lower than a "C" in all listed PHYS and MATH courses (substitutions may be granted for some elective courses).

Mathematics

Matriculation Requirements:	
3.	Residency hours-- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4.	Completion of general education and specified departmental requirements.
5.	Complete an exit survey administered by the Mathematics Department Advisor.
6.	Successful completion of at least one Global/Intercultural course.
Footnotes:	
* Students planning to do graduate work in mathematics should take both of the year-long sequences MATH 4210, 4220, and MATH 4310, 4320, and acquire a reading knowledge of at least one foreign language chosen from French, German, or Russian.	
** Requires completion of a prerequisite course, which fulfills elective requirements.	

Mathematics - Applied Mathematics Emphasis, B.S.

Requirements

Total Program Credits: 120

Matriculation Requirements:	
1.	Completion of MATH 1210 and MATH 1220 (or equivalent) with an overall GPA of 2.5 or better
2.	Student must meet with the Math Department advisor and declare an intent to major in Mathematics
General Education Requirements:	
	38 Credits
	ENGL 1010 Introduction to Writing 3
	ENGL 2010 Intermediate Writing--Humanities/Social Sciences 3
or	ENGL 2020 Intermediate Writing--Science and Technology (3.0)
	MATH 1050 College Algebra (recommended for Business, Education, Science, and Health Professions majors) 4
Complete one of the following:	
	3
	HIST 2700 US History to 1877 (3.0)
and	HIST 2710 US History since 1877 (3.0)
	HIST 1700 American Civilization (3.0)
	HIST 1740 US Economic History (3.0)
	POLS 1000 American Heritage (3.0)
	POLS 1100 American National Government (3.0)
Complete the following:	
	PHIL 2050 Ethics and Values 3
	HLTH 1100 Personal Health and Wellness (2.0)
or	PES 1097 Fitness for Life 2
Distribution Courses:	
	Biology 3
	PHYS 2210 Physics for Scientists and Engineers I 4
	PHYS 2215 Physics for Scientists and Engineers I Lab 1
	PHYS 2220 Physics for Scientists and Engineers II (4.0)
and	PHYS 2225 Physics for Scientists and Engineers II Lab (1.0)
or	One other Biology or Physical Science Distribution (Required for Actuarial Science Emphasis) 3
	Humanities Distribution 3
	Fine Arts Distribution 3

Matriculation Requirements:	
	Social/Behavioral Science 3
Discipline Core Requirements:	
28 Credits	
Complete the following:	
	MATH 1210 Calculus I 5
	MATH 1220 Calculus II 5
	MATH 2210 Calculus III 3
	MATH 2270 Linear Algebra 3
	MATH 2280 Ordinary Differential Equations 3
	MATH 3300 Foundations of Abstract Algebra 3
	MATH 3310 Discrete Mathematics 3
	MATH 4210 Advanced Calculus I * 3
Elective Requirements:	
23 Credits	
	Complete 11 credits of upper division electives 11
	Complete 12 credits of upper or lower division electives 12
Emphasis Requirements:	
20 Credits	
Complete all of the following:	
	CS 2250 Java Programming (3.0)
or	CS 2370 C-plus-plus Programming 3
	MATH 3040 Probability and Statistics for Engineering and the Sciences (3.0)
or	MATH 4000 Introduction to Probability 3
	MATH 3210 Complex Variables 3
	MATH 3300 Foundations of Abstract Algebra 3
	MATH 4610 Introduction to Numerical Analysis I 3
	MATH 4620 Introduction to Numerical Analysis II 3
	MATH 4999 Mathematics Capstone 2
Emphasis Elective Requirements:	
11 Credits	
Complete 11 credits chosen from the following:	
	11
	MATH 3400 Partial Differential Equations (3.0)
	MATH 3710 Applied Regression and Time Series (4.0)
	MATH 3750 Financial Mathematics (3.0)
	MATH 4220 Advanced Calculus II (3.0)
	MATH 4330 Theory of Linear Algebra (3.0)
	MATH 4340 Introduction to Number Theory (3.0)
	MATH 4510 Foundations of Topology (3.0)
	MATH 4710 Mathematical Statistics I (3.0)
	MATH 4720 Mathematical Statistics II (3.0)
	MATH 4750 Life Contingencies (3.0)
	MATH 490R Topics in Mathematics (2.0)
	MATH 5510 General Topology (3.0)

Graduation Requirements:

1. Completion of a minimum of 120 semester credits with at least 40 credit hours in upper-division courses.
2. Overall grade point average of 2.0 (C) or above, a minimum GPA of 2.4 in all MATH courses listed above, with no grade lower than a "C" in all listed PHYS and MATH courses (substitutions may be granted for some elective courses).

3. Residency hours-- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of general education and specified departmental requirements.
5. Complete an exit survey administered by the Mathematics Department Advisor.
6. Successful completion of at least one Global/Intercultural course.

Footnote:

* Students planning to do graduate work in mathematics should take both of the year-long sequences MATH 4210, 4220, and MATH 4310, 4320, and acquire a reading knowledge of at least one foreign language chosen from French, German, or Russian.

** Requires completion of a prerequisite course, which fulfills elective requirements.

Mathematics - Mathematics Emphasis, B.S. Requirements

Total Program Credits: 120

Matriculation Requirements:			
1. Completion of MATH 1210 and MATH 1220 (or equivalent) with an overall GPA of 2.5 or better			
2. Student must meet with the Math Department advisor and declare an intent to major in Mathematics			
General Education Requirements:			38 Credits
ENGL 1010	Introduction to Writing		3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences		3
ENGL 2020	Intermediate Writing--Science and Technology (3.0)		
MATH 1050	College Algebra		4
Complete one of the following:			3
HIST 2700	US History to 1877 (3.0)		
and HIST 2710	US History since 1877 (3.0)		
HIST 1700	American Civilization (3.0)		
HIST 1740	US Economic History (3.0)		
POLS 1000	American Heritage (3.0)		
POLS 1100	American National Government (3.0)		
Complete the following:			
PHIL 2050	Ethics and Values		3
HLTH 1100	Personal Health and Wellness (2.0)		
or PES 1097	Fitness for Life		2
Distribution Courses			
Biology			3
PHYS 2210	Physics for Scientists and Engineers I		4
PHYS 2215	Physics for Scientists and Engineers I Lab		1
PHYS 2220	Physics for Scientists and Engineers II (4.0)		
and PHYS 2225	Physics for Scientists and Engineers II Lab (1.0)		
or	One other Biology or Physical Science Distribution (Required for Actuarial Science Emphasis)		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			28 Credits

Matriculation Requirements:			
Complete the following:			
MATH 1210	Calculus I		5
MATH 1220	Calculus II		5
MATH 2210	Calculus III		3
MATH 2270	Linear Algebra		3
MATH 2280	Ordinary Differential Equations		3
MATH 3300	Foundations of Abstract Algebra		3
MATH 3310	Discrete Mathematics		3
MATH 4210	Advanced Calculus I *		3
Elective Requirements:			23 Credits
Complete 11 credits of upper division electives			11
Complete 12 credits of upper or lower division electives			12

Emphasis Requirements:				11 Credits
Complete all of the following:				
	MATH 3210	Complex Variables		3
	MATH 4220	Advanced Calculus II		3
	MATH 4310	Introduction to Modern Algebra I		3
	MATH 4999	Mathematics Capstone		2
Emphasis Elective Requirements:				20 Credits
Complete 12 credits chosen from the following:				12
	MATH 3100	Foundations of Geometry (3.0)		
	MATH 3200	Foundations of Analysis (3.0)		
	MATH 3400	Partial Differential Equations (3.0)		
	MATH 4000	Introduction to Probability (3.0)		
	MATH 4320	Introduction to Modern Algebra II (3.0) **		
	MATH 4330	Theory of Linear Algebra (3.0)		
	MATH 4340	Introduction to Number Theory (3.0)		
	MATH 4510	Foundations of Topology (3.0)		
	MATH 4610	Introduction to Numerical Analysis I (3.0)		
	MATH 4620	Introduction to Numerical Analysis II (3.0) **		
	MATH 5510	General Topology (3.0)		
	Complete 8 additional credits of general electives			8

Graduation Requirements: _____

Mathematics

1. Completion of a minimum of 120 semester credits with at least 40 credit hours in upper-division courses.
2. Overall grade point average of 2.0 (C) or above, a minimum GPA of 2.4 in all MATH courses listed above, with no grade lower than a "C" in all listed PHYS and MATH courses (substitutions may be granted for some elective courses).
3. Residency hours-- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of general education and specified departmental requirements.
5. Complete an exit survey administered by the Mathematics Department Advisor.
6. Successful completion of at least one Global/Intercultural course.

Footnotes:

* Students planning to do graduate work in mathematics should take both of the year-long sequences MATH 4210, 4220, and MATH 4310, 4320, and acquire a reading knowledge of at least one foreign language chosen from French, German, or Russian.

**Requires completion of a prerequisite course, which fulfills elective requirements.

Mathematics Education, B.S.

Requirements

Total Program Credits: 126

Matriculation Requirements:

1. Completion of MATH 1210, 1220, and 2210 with a 3.0 GPA.
2. Completion of MATH 2040 with a grade of "B-" or higher.
3. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or If student has a bachelor degree or higher, he/she does not need to meet this testing requirement.
4. GPA of 3.0 or higher.
5. Completion of all General Education requirements and the majority of content area courses.
6. Pass group interview directed by the Secondary Teacher Education Department.
7. Pass LiveScan Criminal Background Check.

General Education Requirements:

34 Credits

	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	

Complete one of the following:

3

	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	

Complete the following:

	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	

Distribution Courses

	Biology		3
	PHYS 2210	Physics for Scientists and Engineers I	4
	PHYS 2215	Physics for Scientists and Engineers I Lab	1

Matriculation Requirements:

Additional Biology or Physical Science (PHYS 2220 recommended)		3
Humanities Distribution		3
Fine Arts Distribution		3
Social/Behavioral Science		3
Discipline Core Requirements:		92 Credits
MATH 1210	Calculus I	5
MATH 1220	Calculus II	5
MATH 2210	Calculus III	3
MATH 2040	Principles of Statistics	4
MATH 2270	Linear Algebra	3
MATH 2280	Ordinary Differential Equations	3
MATH 3000	History of Mathematics	3
MATH 3010	Methods of Secondary School Mathematics Teaching	3
MATH 3020	Computer-Based Mathematics for Secondary School Mathematics Teachers	3
MATH 3100	Foundations of Geometry	3
MATH 3200	Foundations of Analysis	3
MATH 3300	Foundations of Abstract Algebra	3
MATH 3040	Probability and Statistics for Engineering and the Sciences	3
EDSC 3000	Educational Psychology	3
EDSC 3050	Foundations of American Education	2
EDSC 3250	Instructional Media	2
EDSP 3400	Exceptional Students	2
EDSC 4200	Classroom Management I	2
EDSC 4250	Classroom Management II	2
EDSC 4440	Content Area Reading and Writing	3
EDSC 445G	Multicultural Instruction ESL	3
EDSC 4550	Secondary Curriculum Instruction and Assessment	3
EDSC 4850	Student Teaching--Secondary	10
Complete 16 credits of any courses 1000 or higher (Minor strongly recommended)		16

Graduation Requirements:

1. Completion of a minimum of 126 semester credits with at least 40 credit hours in upper-division courses.
2. Overall grade point average of 2.0 (C) or above, with a minimum GPA of 2.4 in MATH core courses, but no grade lower than a "C" in MATH 1210 or above, and no grade lower than a "C" in PHYS 2210 and PHYS 2215. Also, a grade of "B-" or higher is required in MATH 3010.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Completion of a minor in a discipline other than mathematics.
6. Completion of Math Department Exit Survey.
7. Successful completion of at least one Global/Intercultural course.

Statistics, B.S.**Requirements****Total Program Credits: 120**

Matriculation Requirements:			
1. Completion of MATH 1210 and MATH 1220 (or equivalent) with an overall GPA of 2.0 or better			
2. Student must meet with the math department advisor and declare an intent to major in statistics.			
General Education Requirements:			37 Credits
	ENGL 1010	Introduction to Writing (3.0)	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)	4
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values (3.0)	3
	HLTH 1100	Personal Health and Wellness (2.0)	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
		Biology	3
	PHYS 2210	Physics for Scientists and Engineers I (co-requisite lab required) (4.0)	3
		One other Biology or Physical Science Distribution	4
		Humanities Distribution	3
		Fine Arts Distribution	3
		Social/Behavioral Science	3
Discipline Core Requirements:			56 Credits
Complete the following:			
	PHYS 2215	Physics for Scientists and Engineers I Lab (1.0)	1
	MATH 1210	Calculus I (5.0)	5
	MATH 1220	Calculus II (5.0)	5
	MATH 2210	Calculus III (3.0)	3
	MATH 2270	Linear Algebra (3.0)	3
	MATH 3710	Applied Regression and Time Series (4.0)	4
	MATH 4710	Mathematical Statistics I (3.0)	3
	MATH 4720	Mathematical Statistics II (3.0)	3
	STAT 2050	Introduction to Statistical Methods (4.0)	4
	STAT 2060	Introduction to Statistical Computing (1.0)	1

Matriculation Requirements:

STAT 4100	Design of Experiment (3.0)	3
STAT 4400	Multivariate Analysis (3.0)	3
Complete three of the following:		9
STAT 4200	Survey Sampling (3.0)	
STAT 4300	Stochastic Processes (3.0)	
STAT 4500	Nonparametric Statistics (3.0)	
STAT 4600	Statistical Process Control (3.0)	
Complete 9 hours of upper level MATH or STAT courses		9
Elective Requirements:		27 Credits
Complete 9 credits of upper division electives		9
Complete 18 credits of upper or lower division electives		18

Graduation Requirements:

1. Completion of a minimum of 120 semester credits with at least 40 credit hours in upper-division courses.
2. Overall grade point average of 2.0 (C) or above, a minimum GPA of 2.4 in all MATH courses listed above, with no grade lower than a "C" in all listed PHYS and MATH courses (substitutions may be granted for some elective courses).
3. Residency hours-- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

Music

Name:	Music
Location:	GT 332
Telephone:	801-863-8534
Email:	musicinfo@uvu.edu
Web Address:	uvu.edu/music
Chair:	Donna Fairbanks

Mission Statement

The Department of Music promotes student success through innovative programs that enhance musical creativity, hone performance expertise, and sustain high standards of academic excellence. It provides world-class faculty and opportunities essential to the professional competency of music students as they prepare for an increasingly global marketplace. Cultivating appreciation for the musical arts, it engages diverse audiences in the campus, regional, and global communities through performances and activities representing an array of musical styles and traditions.

Our objectives are to:

1. Offer the highest quality of education for students pursuing undergraduate programs in music performance, commercial music, music education, liberal arts in music, and integrated studies with a music emphasis.
2. Provide general music studies and performance opportunities to all students on campus.
3. Foster an open and inclusive environment that engages traditional and non-traditional students, celebrates diversity, and promotes understanding of a variety of musical styles and cultures.
4. Promote a supportive and stimulating environment within the department that encourages students and faculty to explore creativity and innovation at their highest professional potential to enhance their success.

Music

Advisors:

- **Office:** CS 637
- **Telephone:** 801-863-5397
- **Email:** SOAADVISORS@UVU.EDU

DEPARTMENT CHAIR

FAIRBANKS, Donna Associate Professor

FACULTY

CHAU, Cheung Assistant Professor

CRIDDLE, Reed Assistant Professor

DEMSKE, Hilary Assistant Professor

FAIRBANKS, Donna Associate Professor

FULLMER, David C. Assistant Professor

HAGEN, W. Ross Lecturer

HOFHEINS, Nathan Artist in Residence

NELSON, Tyler Assistant Professor

RYTTING, Bryce Professor

SMITH, Doug Assistant Professor

SORENSEN, D. Todd Artist in Residence

WALLACE, Jeb Assistant Professor

WORTHEN, Cheryl Lecturer

Course Descriptions

Music.....628

Degrees & Programs

Music, A.S.

Requirements

The Associate of Science in Music is a two-year program that offers foundational studies in musicianship and performance. Prepares students for continuation in a four-year degree program in music.

Total Program Credits: 63

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)	
	MATH 1040	Introduction to Statistics (recommended for Social Science majors) (3.0)	
	MATH 1050	College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			3
	PHIL 2050	Ethics and Values (3.0)	
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			28 Credits
Complete the following:			
	MUSC 1110	Music Theory I	3
	MUSC 1120	Music Theory II	3
	MUSC 1130	Aural Skills I	1
	MUSC 1140	Aural Skills II	1
	MUSC 2110	Music Theory III	3

General Education Requirements:			35 Credits
	MUSC 2130	Aural Skills III	1
	MUSC 2140	Aural Skills IV	1
	MUSC 3120	Form and Analysis	3
Complete 4 credits from the following:			4
	MUSC 320R	Masterworks Chorale (1.0)	
	MUSC 322R	Chamber Choir (1.0)	
	MUSC 327R	Men's Chorus (1.0)	
	MUSC 328R	Women's Choir (1.0)	
	MUSC 330R	Wind Symphony (1.0)	
	MUSC 332R	Jazz Ensemble (1.0)	
	MUSC 370R	Symphony Orchestra (1.0)	
Individual Musicianship Studies			
	MUSC 250R	Private Lessons for Music Majors (Repeated 4 times on major instrument or voice) (1.0)	4
	MUSC 251R	Performance Class(Repeated 4 times on major instrument or voice) (1.0)	4
Student must pass the Departmental Keyboard Proficiency Examination or complete MUSC 1150 and MUSC 1160			

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above. MUSC 1150 and MUSC 250R courses require a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Music, A.S.

Careers

Careers:	
UVU's music degree programs focus on three principal areas of professional music studies: education, performance, and commercial music. Students interested in broader studies, inclusive of other educational disciplines, may pursue a liberal arts or integrated studies major. In addition to professional careers, music is also an area that offers highly flexible self-employment opportunities, such as freelance performing and recording, as well as private teaching. Coursework in music technology and entrepreneurship further enhances opportunities for students who choose to pursue freelance employment. These opportunities are very dynamic, rapidly responding to advancing technology and an open and diverse media market. See http://www.uvu.edu/music/why/index.html for more information.	

Music, Minor

Requirements

A Minor in Music offers introductory studies in musicianship and performance, including theory, aural skills, private instruction, and ensemble participation.

Total Program Credits: 18

Matriculation Requirements:			
1. Admitted to a bachelor degree program at UVU.			
Discipline Core Requirements:			18 Credits
Complete the following:			
	MUSC 1110	Music Theory I	3
	MUSC 1130	Aural Skills I	1

Matriculation Requirements:			
	MUSC 160R	Private Lessons for Nonmusic Majors (Repeated 4 times; Requires a grade B or higher) (1.0)	4
or	MUSC 250R	Private Lessons for Music Majors (Repeated 4 times; Requires a grade B or higher) (1.0)	
Six additional credit hours of music courses			6
Complete 4 credits from the following:			4
	MUSC 320R	Masterworks Chorale (1.0)	
	MUSC 322R	Chamber Choir (1.0)	
	MUSC 327R	Men's Chorus (1.0)	
	MUSC 328R	Women's Choir (1.0)	
	MUSC 330R	Wind Symphony (1.0)	
	MUSC 331R	Percussion Ensemble (1.0)	
	MUSC 332R	Jazz Ensemble (1.0)	
	MUSC 370R	Symphony Orchestra (1.0)	

Music, Minor

Careers

Careers:
UVU's music degree programs focus on three principal areas of professional music studies: education, performance, and commercial music. Students interested in broader studies, inclusive of other educational disciplines, may pursue a liberal arts or integrated studies major. In addition to professional careers, music is also an area that offers highly flexible self-employment opportunities, such as freelance performing and recording, as well as private teaching. Coursework in music technology and entrepreneurship further enhances opportunities for students who choose to pursue freelance employment. These opportunities are very dynamic, rapidly responding to advancing technology and an open and diverse media market. See http://www.uvu.edu/music/why/index.html for more information.

Commercial Music, B.M.

Requirements

The Bachelor of Music in Commercial Music prepares students for professional work in the music media industry. Students may select from two tracks, one in media composition and the second in music technology and production.

Total Program Credits: 120

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
Choose one of the following:			3
	MATH 1030	Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)	
	MATH 1040	Introduction to Statistics (recommended for Social science majors) (3.0)	
	MATH 1050	College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)	
Choose one of the following:			3
	POLS 1000	American Heritage (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	

Music

General Education Requirements:			35 Credits
HIST 1700	American Civilization (3.0)		
HIST 1740	US Economic History (3.0)		
POLS 1100	American National Government (3.0)		
Complete the following			
PHIL 2050	Ethics and Values		3
HLTH 1100	Personal Health and Wellness (2.0)		
or PES 1097	Fitness for Life		2
Distribution Courses:			
Biology			3
Physical Science			3
Additional Biology or Physical Science			3
Humanities Distribution			3
MUSC 1030	American Popular Music (Fine Arts Distribution)		3
Social/Behavioral Science			3
Discipline Core Requirements:			85 Credits
Musicianship Courses:			
MUSC 1110	Music Theory I		3
MUSC 1120	Music Theory II		3
MUSC 1130	Aural Skills I		1
MUSC 1140	Aural Skills II		1
MUSC 1150	Group Piano I		2
and MUSC 1160	Group Piano II		2
or	Departmental Keyboard Proficiency exam		
MUSC 2110	Music Theory III		3
MUSC 2130	Aural Skills III		1
MUSC 2140	Aural Skills IV		1
MUSC 2350	Fundamentals of Conducting		2
MUSC 3120	Form and Analysis		3
MUSC 3450	Music History and Literature I		3
MUSC 3451	Music History and Literature II		3
Individual Musicianship Studies:			
MUSC 250R	Private Lessons for Music Majors (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1.0)		4
MUSC 251R	Performance Class (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1.0)		4
Large Ensembles:			
Complete 4 credits from the following:			4
MUSC 320R	Masterworks Chorale (1.0)		
MUSC 322R	Chamber Choir (1.0)		
MUSC 328R	Women's Choir (1.0)		
MUSC 327R	Men's Chorus (1.0)		
MUSC 330R	Wind Symphony (1.0)		
MUSC 332R	Jazz Ensemble (1.0)		
MUSC 370R	Symphony Orchestra (1.0)		
Complete the following:			

General Education Requirements:			35 Credits
MUSC 1400	Music Technology I		2
MUSC 1402	Music Technology II		2
MUSC 1410	Introduction to Careers In Contemporary Music Media		1
MUSC 2400	Music Recording Applications I		2
MUSC 2420	Music Recording Applications II		2
MUSC 3015	Jazz and Rock Theory		3
MUSC 3025	Songwriting I		2
MUSC 3412	Music Career Development		3
MUSC 4130	Scoring and Arranging		2
MUSC 4600	Jazz Improvisation		2
MUSC 470R	Studio Arranging and Producing (Repeated 2 times) (3.0)		6
Choose from one of the following tracks:			18
Media Composition:			
MUSC 3026	Songwriting II (2.0)		
MUSC 410R	Music Composition (2.0)		
MUSC 4140	Counterpoint (3.0)		
MUSC 420R	Film Scoring (2.0)		
Nine credits of MUSC or DGM electives			
Music Technology and Production:			
DGM 2130	Digital Audio Essentials (3.0)		
DGM 2440	Sound for Film and Television (3.0)		
DGM 3410	Audio Engineering for the Studio I (3.0)		
Nine credits of upper division MUSC or DGM electives. Six credits must be upper division.			

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. MUSC 1150, 1160 and 250R courses require a grade B or higher. All other MUSC and DGM courses require a C grade or higher.
3. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Completion of GE and specified departmental requirements, including a sophomore review.
5. Successful completion of at least one Global/Intercultural course.

Commercial Music, B.M. Careers

Careers:
UVU's music degree programs focus on three principal areas of professional music studies: education, performance, and commercial music. Students interested in broader studies, inclusive of other educational disciplines, may pursue a liberal arts or integrated studies major. In addition to professional careers, music is also an area that offers highly flexible self-employment opportunities, such as freelance performing and recording, as well as private teaching. Coursework in music technology and entrepreneurship further enhances opportunities for students who choose to pursue freelance employment. These opportunities are very dynamic, rapidly responding to advancing technology and an open and diverse media market. See http://www.uvu.edu/music/why/index.html for more information.

Music Education, B.S.

Requirements

The Bachelor of Science in Music Education degree provides students with the competencies essential for a professional career in music secondary education.

Total Program Credits: 126

Matriculation Requirements:		
Students will apply for formal admission to the Secondary Ed program in the semester prior to the beginning of their junior year. Admission criteria include:		
<ol style="list-style-type: none"> 1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or If student has a bachelor degree or higher, he/she does not need to meet this testing requirement. 2. GPA of 3.0 or higher. 3. Completion of all General Education requirements and the majority of content area courses. 4. Pass group interview directed by the Secondary Teacher Education Department. 5. Pass LiveScan Criminal Background Check. 		
General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
Choose one of the following:		3
MATH 1030	Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)	
MATH 1040	Introduction to Statistics (recommended for Social science majors) (3.0)	
MATH 1050	College Algebra(recommended for Business, Education, Science, and Health Professions majors) (4.0)	
Choose one of the following:		3
POLS 1000	American Heritage (3.0)	
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or PES 1097	Fitness for Life	2
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution		3
Fine Arts Distribution		3
Social/Behavioral Science		3
Discipline Core Requirements:		91 Credits
Music Skills Development Courses		
MUSC 1110	Music Theory I	3

Matriculation Requirements:		
MUSC 1120	Music Theory II	3
MUSC 1130	Aural Skills I	1
MUSC 1140	Aural Skills II	1
MUSC 2110	Music Theory III	3
MUSC 2130	Aural Skills III	1
MUSC 2140	Aural Skills IV	1
MUSC 2350	Fundamentals of Conducting	2
MUSC 3120	Form and Analysis	3
MUSC 3450	Music History and Literature I	3
MUSC 3451	Music History and Literature II	3
MUSC 4120	Twentieth-Century Theory	3
MUSC 4130	Scoring and Arranging	2
Basic Music Education Courses		
MUSC 1800	Introduction to Music Education	1
MUSC 3620	Percussion Practicum	1
MUSC 3630	Vocal Practicum	1
MUSC 3649	String Practicum I	1
MUSC 3659	Woodwind Practicum I	1
MUSC 3679	Brass Practicum I	1
Performance Skills Development Courses		
MUSC 250R	Private Lessons for Music Majors (Repeated 4 times on major instrument or voice)(Includes completion of sophomore review) (1.0)	4
MUSC 251R	Performance Class (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1.0)	4
MUSC 450R	Private Lessons for Music Majors (Repeated 2 times on major instrument or voice) (Includes completion of 30-minute senior recital) (1.0)	2
MUSC 451R	Performance Class (Repeated 2 times) (1.0)	2
Student must pass the Departmental Keyboard Proficiency Examination or complete MUSC 1150 and MUSC 1160		
Complete 6 credits from the following:		6
MUSC 320R	Masterworks Chorale (1.0)	
MUSC 322R	Chamber Choir (1.0)	
MUSC 327R	Men's Chorus (1.0)	
MUSC 328R	Women's Choir (1.0)	
MUSC 330R	Wind Symphony (1.0)	
MUSC 332R	Jazz Ensemble (1.0)	
MUSC 370R	Symphony Orchestra (1.0)	
Secondary Education Courses		
EDSC 3000	Educational Psychology	3
EDSC 3050	Foundations of American Education	2
EDSC 3250	Instructional Media	2
EDSP 3400	Exceptional Students	2
EDSC 4200	Classroom Management I	2
EDSC 4250	Classroom Management II	2
EDSC 4440	Content Area Reading and Writing	3

Music

Matriculation Requirements:			
	EDSC 445G	Multicultural Instruction ESL	3
	EDSC 4550	Secondary Curriculum Instruction and Assessment	3
	EDSC 4850	Student Teaching--Secondary	10
Complete one of the following Composite Emphases:			6
Composite Choral - String Emphasis (6 credits)			
	MUSC 4150	Advanced Choral Conducting (2.0)	
	MUSC 4220	Choral Literature and Methods (2.0)	
	MUSC 4370	Orchestra Literature and Methods (2.0)	
Composite Choral - Winds/Percussion Emphasis (7 credits)			
	MUSC 4150	Advanced Choral Conducting (2.0)	
	MUSC 4220	Choral Literature and Methods (2.0)	
	MUSC 4340	Marching Band Techniques (1.0)	
	MUSC 4360	Wind Band Literature and Methods (2.0)	
Composite Strings - Choral Emphasis (6 credits)			
	MUSC 3150	Advanced Instrumental Conducting (2.0)	
	MUSC 4370	Orchestra Literature and Methods (2.0)	
	MUSC 4220	Choral Literature and Methods (2.0)	
Composite Instrumental (7 credits)			
	MUSC 3150	Advanced Instrumental Conducting (2.0)	
	MUSC 4340	Marching Band Techniques (1.0)	
	MUSC 4360	Wind Band Literature and Methods (2.0)	
	MUSC 4370	Orchestra Literature and Methods (2.0)	
Composite Winds/Percussion - Choral Emphasis (7 credits)			
	MUSC 3150	Advanced Instrumental Conducting (2.0)	
	MUSC 4220	Choral Literature and Methods (2.0)	
	MUSC 4360	Wind Band Literature and Methods (2.0)	
	MUSC 4340	Marching Band Techniques (1.0)	
Composite Choral (6 credits)			
	MUSC 4150	Advanced Choral Conducting (2.0)	
	MUSC 4220	Choral Literature and Methods (2.0)	
	MUSC 4221	Advanced Choral Literature and Methods (2.0)	

Graduation Requirements:

1. Completion of a minimum of 126 semester credits.
2. Overall grade point average of 2.0 (C) or above. MUSC 1150, MUSC 1160, MUSC 250R and MUSC 450R courses require a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Completion of GE and specified departmental requirements, including a sophomore review and 30-minute senior recital.
5. Successful completion of at least one Global/Intercultural course.

Music Education, B.S.

Careers

Careers:
UVU's music degree programs focus on three principal areas of professional music studies: education, performance, and commercial music. Students interested in broader studies, inclusive of other educational disciplines, may pursue a liberal arts or integrated studies major. In addition to professional careers, music is also an area

that offers highly flexible self-employment opportunities, such as freelance performing and recording, as well as private teaching. Coursework in music technology and entrepreneurship further enhances opportunities for students who choose to pursue freelance employment. These opportunities are very dynamic, rapidly responding to advancing technology and an open and diverse media market. See <http://www.uvu.edu/music/why/index.html> for more information.

Music, B.A.

Requirements

The Bachelor of Arts/Science in Music is a liberal arts degree with a significant component of electives designed for students who desire a broad base of knowledge. The Bachelor of Arts in Music includes foreign language requirements.

Total Program Credits: 120

General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
Choose one of the following:			3
	MATH 1030	Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)	
	MATH 1040	Introduction to Statistics (recommended for Social science majors) (3.0)	
	MATH 1050	College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)	
Choose one of the following:			3
	POLS 1000	American Heritage (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution (Fulfilled by completing Foreign Language Course 202G/2020)		4
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			56 Credits
Musicianship Courses			
	MUSC 1110	Music Theory I	3
	MUSC 1120	Music Theory II	3
	MUSC 1130	Aural Skills I	1
	MUSC 1140	Aural Skills II	1
	MUSC 2110	Music Theory III	3

General Education Requirements:			36 Credits
	MUSC 2130	Aural Skills III	1
	MUSC 2140	Aural Skills IV	1
	MUSC 3120	Form and Analysis	3
	MUSC 3450	Music History and Literature I	3
	MUSC 3451	Music History and Literature II	3
	MUSC 4120	Twentieth-Century Theory	3
	Complete 3 credits of upper-division MUSC courses not already required for the degree.		3
Individual Musicianship Studies			
	MUSC 250R	Private Lessons for Music Majors (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1.0)	4
	MUSC 251R	Performance Class (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1.0)	4
	MUSC 450R	Private Lessons for Music Majors (Repeated 4 times on major instrument or voice) (1.0)	4
	MUSC 451R	Performance Class (Repeated 4 times on major instrument or voice) (1.0)	4
Complete the following:			
	MUSC 1150	Group Piano I	2
and	MUSC 1160	Group Piano II	2
or	Departmental Keyboard Proficiency exam (an additional 4 credits of electives may be required)		
Ensembles			
Complete 8 credits from the following:			8
	MUSC 320R	Masterworks Chorale (1.0)	
	MUSC 322R	Chamber Choir (1.0)	
	MUSC 327R	Men's Chorus (1.0)	
	MUSC 328R	Women's Choir (1.0)	
	MUSC 330R	Wind Symphony (1.0)	
	MUSC 332R	Jazz Ensemble (1.0)	
	MUSC 370R	Symphony Orchestra (1.0)	
Elective Requirements:			28 Credits
	One Foreign Language		12
	Complete any courses 1000 level or higher (may not include MUSC courses) (at least 9 credits must be upper-division, see graduation requirements)		16

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. MUSC 1150, MUSC 1160, MUSC 250R and MUSC 450R courses require a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Completion of GE and specified departmental requirements, including a sophomore review.
5. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. Successful completion of at least one Global/Intercultural course.

Music, B.A.**Careers**

Careers:
UVU's music degree programs focus on three principal areas of professional music studies: education, performance, and commercial music. Students interested in broader studies, inclusive of other educational disciplines, may pursue a liberal arts or integrated studies major. In addition to professional careers, music is also an area that offers highly flexible self-employment opportunities, such as freelance performing and recording, as well as private teaching. Coursework in music technology and entrepreneurship further enhances opportunities for students who choose to pursue freelance employment. These opportunities are very dynamic, rapidly responding to advancing technology and an open and diverse media market. See http://www.uvu.edu/music/why/index.html for more information.

Music, B.S.**Requirements**

The Bachelor of Arts/Science in Music is a liberal arts degree with a significant component of electives designed for students who desire a broad base of knowledge. The Bachelor of Arts in Music includes foreign language requirements.

Total Program Credits: 120

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
Choose one of the following:			3
	MATH 1030	Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)	
	MATH 1040	Introduction to Statistics (recommended for Social science majors) (3.0)	
	MATH 1050	College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)	
Choose one of the following:			3
	POLS 1000	American Heritage (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			56 Credits
Musicianship Courses			

Music

General Education Requirements:			35 Credits
	MUSC 1110	Music Theory I	3
	MUSC 1120	Music Theory II	3
	MUSC 1130	Aural Skills I	1
	MUSC 1140	Aural Skills II	1
	MUSC 2110	Music Theory III	3
	MUSC 2130	Aural Skills III	1
	MUSC 2140	Aural Skills IV	1
	MUSC 3120	Form and Analysis	3
	MUSC 3450	Music History and Literature I	3
	MUSC 3451	Music History and Literature II	3
	MUSC 4120	Twentieth-Century Theory	3
	Complete 3 credits of upper-division MUSC courses not already required for the degree.		3
Individual Musicianship Studies			
	MUSC 250R	Private Lessons for Music Majors (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1.0)	4
	MUSC 251R	Performance Class (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1.0)	4
	MUSC 450R	Private Lessons for Music Majors (Repeated 4 times on major instrument or voice) (1.0)	4
	MUSC 451R	Performance Class (Repeated 4 times on major instrument or voice) (1.0)	4
Complete the following:			
	MUSC 1150	Group Piano I	2
and	MUSC 1160	Group Piano II	2
or	Departmental Keyboard Proficiency exam (an additional 4 credits of electives may be required)		
Ensembles			
Complete 8 credits from the following:			8
	MUSC 320R	Masterworks Chorale (1.0)	
	MUSC 322R	Chamber Choir (1.0)	
	MUSC 327R	Men's Chorus (1.0)	
	MUSC 328R	Women's Choir (1.0)	
	MUSC 330R	Wind Symphony (1.0)	
	MUSC 332R	Jazz Ensemble (1.0)	
	MUSC 370R	Symphony Orchestra (1.0)	
Elective Requirements:			29 Credits
	Complete any courses 1000 level or higher (may not include MUSC courses) (at least 9 credits must be upper-division, see graduation requirements)		29

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. MUSC 1150, MUSC 1160, MUSC 250R and MUSC 450R courses require a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.

4. Completion of GE and specified departmental requirements, including a sophomore review.
5. Successful completion of at least one Global/Intercultural course.

Music, B.S. Careers

Careers:

UVU's music degree programs focus on three principal areas of professional music studies: education, performance, and commercial music. Students interested in broader studies, inclusive of other educational disciplines, may pursue a liberal arts or integrated studies major. In addition to professional careers, music is also an area that offers highly flexible self-employment opportunities, such as freelance performing and recording, as well as private teaching. Coursework in music technology and entrepreneurship further enhances opportunities for students who choose to pursue freelance employment. These opportunities are very dynamic, rapidly responding to advancing technology and an open and diverse media market. See <http://www.uvu.edu/music/why/index.html> for more information.

Performance, BM Requirements

The Bachelor of Music in Performance degree prepares students for performance-related work and studio teaching. In addition to standard courses that focus on performance skills, it includes courses relevant to the music industry such as entrepreneurship, music technology, and studio recording.

Total Program Credits: 121

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
Choose one of the following:			3
	MATH 1030	Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)	
	MATH 1040	Introduction to Statistics (recommended for Social science majors) (3.0)	
	MATH 1050	College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)	
Choose one of the following:			3
	POLS 1000	American Heritage (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3

General Education Requirements:		35 Credits
	Fine Arts Distribution	3
	Social/Behavioral Science	3
Discipline Core Requirements:		86 Credits
Musicianship Courses:		
	MUSC 1110	Music Theory I 3
	MUSC 1120	Music Theory II 3
	MUSC 1130	Aural Skills I 1
	MUSC 1140	Aural Skills II 1
	MUSC 1150	Group Piano I 2
and	MUSC 1160	Group Piano II 2
or	Departmental Keyboard Proficiency exam	
	MUSC 2110	Music Theory III 3
	MUSC 2130	Aural Skills III 1
	MUSC 2140	Aural Skills IV 1
	MUSC 2350	Fundamentals of Conducting 2
	MUSC 3120	Form and Analysis 3
	MUSC 3450	Music History and Literature I 3
	MUSC 3451	Music History and Literature II 3
	MUSC 4120	Twentieth-Century Theory 3
Music Industry and Technology		
	MUSC 1400	Music Technology I 2
	MUSC 3412	Music Career Development 3
Choose at least four credits from the following:		4
	MUSC 1402	Music Technology II (2.0)
	MUSC 2400	Music Recording Applications I (2.0)
	MUSC 2420	Music Recording Applications II (2.0)
	MUSC 3015	Jazz and Rock Theory (3.0)
	MUSC 4600	Jazz Improvisation (2.0)
	MUSC 470R	Studio Arranging and Producing (3.0)
Individual Musicianship Studies:		
	MUSC 250R	Private Lessons for Music Majors (Repeated 4 times on major instrument or voice)(Includes completion of sophomore review) (1.0) 4
	MUSC 251R	Performance Class (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review) (1.0) 4
	MUSC 455R	Private Lessons for Music Performance Majors (Repeated 4 times on major instrument or voice) (2.0) 8
	MUSC 451R	Performance Class (Repeated 4 times on major instrument or voice) (1.0) 4
	MUSC 3800	Junior Recital 1
	MUSC 4800	Senior Recital 1
Large Ensembles:		
Complete 8 credits from the following:		8
	MUSC 320R	Masterworks Chorale (1.0)
	MUSC 322R	Chamber Choir (1.0)

General Education Requirements:		35 Credits
	MUSC 327R	Men's Chorus (1.0)
	MUSC 328R	Women's Choir (1.0)
	MUSC 330R	Wind Symphony (1.0)
	MUSC 332R	Jazz Ensemble (1.0)
	MUSC 370R	Symphony Orchestra (1.0)
Choose from one of the following performance areas:		16
Instrumental Performance/Piano Performance:		
	MUSC 306R	Advanced Keyboard Skills (For Piano Performance area only) (Repeated 4 times) (1.0)
	MUSC 3415	Instrumental Pedagogy and Literature I (2.0)
	MUSC 3416	Instrumental Pedagogy and Literature II (2.0)
	MUSC 373R	Small Ensembles (Repeated 4 times) (1.0)
Four credits of music electives for Piano Performance area and eight credits of music elective for Instrumental Performance area.		
Vocal Performance:		
	MUSC 3001	Diction and Literature I (1.0)
	MUSC 3002	Diction and Literature II (1.0)
	MUSC 423R	Opera Workshop (Repeated 4 times) (1.0)
	MUSC 4240	Vocal Pedagogy (2.0)
Eight credits of French and German language courses		

Graduation Requirements:

1. Completion of a minimum of 121 semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. MUSC 1150, 1160, 250R and 455R courses require a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Completion of GE and specified departmental requirements, including a sophomore review.
5. Successful completion of at least one Global/Intercultural course.

Performance, BM Careers

Careers:
UVU's music degree programs focus on three principal areas of professional music studies: education, performance, and commercial music. Students interested in broader studies, inclusive of other educational disciplines, may pursue a liberal arts or integrated studies major. In addition to professional careers, music is also an area that offers highly flexible self-employment opportunities, such as freelance performing and recording, as well as private teaching. Coursework in music technology and entrepreneurship further enhances opportunities for students who choose to pursue freelance employment. These opportunities are very dynamic, rapidly responding to advancing technology and an open and diverse media market. See http://www.uvu.edu/music/why/index.html for more information.

Nursing

Name:	Nursing
Location:	HP 203
Telephone:	801-863-8199
Email:	nursing@uvu.edu
Web Address:	uvu.edu/nursing
Chair:	Dale Maughan

Mission Statement

Our mission is to provide quality nursing education, helping students to cultivate requisite knowledge, sound clinical judgment, and a foundation for lifelong learning, as they progress toward becoming competent, caring nurses in a complex and changing health care environment.

Values

1. We are committed to the learning and success of our students. Student success is a measure of our success as nurse educators.
2. We believe that caring nurses promote the health of body, mind, and spirit in individuals, families and communities.
3. We are committed to serving our local, state and global communities. We promote and maintain positive relationships with our community partners. We promote health by educating nurses committed to work and service in their community.
4. We are dedicated to student-centered teaching. We value evidence-based teaching strategies and active, collaborative, experiential learning. Teaching and learning are a partnership in which students are ultimately responsible for their learning, and accountable for their nursing practice.
5. We encourage the pursuit of excellence through life-long learning. We expect our graduates to utilize sound clinical judgment and evidence-based nursing actions.
6. We believe honor and integrity are essential to learning and for nursing practice, and we promote professional standards of practice and behavior.
7. We value collegial collaboration as well as the rights and responsibilities of academic freedom. We encourage thoughtful and civil discourse, recognizing that free exchange of informed ideas enhances individual and community decision-making.
8. We appreciate the diversity and the interconnectedness in our faculty, students, and in the communities in which we practice. We celebrate diversity within our community.

Nursing

Administrative Support:

- Cari Rymer
- **Office:** HP 203
- **Telephone:** 801-863-8211
- **Email:** Cari.Rymer@uvu.edu
- Diane Evans
- **Office:** HP 203
- **Telephone:** 801-863-8199
- **Email:** DianeE@uvu.edu

Pre-Nursing Advisors:

- Denise Fullmer
- **Office:** LC 404
- **Telephone:** 801-863-6484
- **Email:** fullmede@uvu.edu
- Melissa Eiche
- **Office:** LC 404
- **Telephone:** 801-863-6484

- **Email:** eicheme@uvu.edu
- Students interested in applying to the nursing program please contact the Pre-Nursing advisors.
- **Nursing Advisor:** Kathy Hafen
- **Office:** HP 203a
- **Telephone:** 801-863-6317
- **Email:** hafenka@uvu.edu
- Students who are currently in the nursing program contact the nursing advisor.

Program Coordinators:

- **ASN:** Joohyun Chung
- **Office:** HP 203r
- **Telephone:** 801-863-6474
- **Email:** Joohyun.Chung@uvu.edu
- **BSN:** Gary Measom
- **Office:** HP 203q
- **Telephone:** 801-863-8192
- **Email:** measomga@uvu.edu
- **MSN:** Hsiu-Chin "Sunny" Chen
- **Office:** HP 203t
- **Telephone:** 801-863-6096
- **Email:** MSNurseinfo@uvu.edu

Accreditation

The Associate (ASN) and Baccalaureate (BSN completion) programs are accredited by the Accreditation Commission for Education in Nursing (ACEN).

The Master of Science in Nursing (MSN) education program is accredited by the Accreditation Commission for Education in Nursing (ACEN).

The ACEN can be reached at:

• Mailing Address:

Accreditation Commission for Education in Nursing
3343 Peachtree Road NE, Suite 850
Atlanta, GA 30326

- **Telephone:** 404-975-5000
- **Fax:** 404-975-5020
- **Email:** info@acenursing.org
- **Web Address:** www.acenursing.org

Nursing Programs

Undergraduate nursing education includes Associate in Science in Nursing (ASN) with Bachelor of Science in Nursing (BSN) completion program. Students seeking initial licensure as a registered nurse must apply for entry into the ASN program. Students accepted to the ASN program will matriculate into the BSN completion program, without the need for reapplication, upon successful completion of the ASN. In order to remain in the BSN completion program, students must obtain RN licensure and graduate with the ASN per department policy. Students seeking initial licensure in nursing should contact a pre-nursing advisor for additional program information and application processes. Licensed nurses should contact the Department of Nursing advisor for information regarding the BSN completion and Master of Science in Nursing programs.

The ASN program prepares the graduate to function individually as a member of the healthcare team in structured healthcare settings in which clients have common health problems. The BSN completion program prepares graduates to design, coordinate and manage healthcare, to assume leadership roles, to enter graduate education in nursing, and to develop leadership and management skills. The Master of Science in Nursing program prepares graduates as educators in both academic and clinical areas.

Information to consider, regarding the demands and performance requirements of nursing as a career, is available on our website at www.uvu.edu/nursing.

Admission Requirements

Admission to a nursing program is required in order to enroll in any nursing course. Admission to any of the nursing programs is by competitive application and is contingent upon satisfactory results of both a federal criminal background check and a drug screen. The Department of Nursing has sole discretion to deny acceptance based upon the information contained in either of these two reports. For students where English is a second language, admission is also contingent upon current TOEFL scores, which must be at or above the required minimum levels set by the Department of Nursing.

Please contact the appropriate advisors for information and current admission requirements. Also see our website at www.uvu.edu/nursing.

ASSISTANT CHAIR

CRAVEN, Marianne *Professor*

DEPARTMENT CHAIR

MAUGHAN, Dale *Assistant Professor*

FACULTY

BAGLEY, Katie *Assistant Professor*

BENNETT, Sean *Assistant Professor*

BRADSHAW, Laurel *Assistant Professor*

CARLTON, Gaya *Professor*

CHEN, Hsiu-Chin *Professor*

CHUNG, Joohyun *Associate Professor*

CRAVEN, Marianne *Professor*

ELLIOTT, Betty Ann *Assistant Professor*

HUNTER, Marie J. *Associate Professor*

JENSEN, Francine B. *Assistant Professor*

KELLER, David C. *Associate Professor*

MAUGHAN, Dale *Assistant Professor*

MCADAMS-JONES, Dianne *Associate Professor*

MEASOM, Gary *Professor*

MOORE, Katherine D. *Assistant Professor*

NELSON, Troy *Associate Professor*

NICHOLS, Nyree-Dawn *Assistant Professor*

SLADE, Jacquie *Associate Professor*

SWENSON, Allison *Assistant Professor*

WAYMAN, Mina *Associate Professor*

Course Descriptions

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Degrees & Programs

Nursing, ASN

Requirements

The UVU Nursing Program is a student-centered engaged learning experience where faculty facilitates learning nursing care through simulation and patient care. The Associate in Science in Nursing w/BSN Completion (ASN) program prepares the graduate to function individually as a member of the healthcare team in structured healthcare settings in which clients have common health problems. Acceptance into the ASN program is by a competitive, point-based application process. Prerequisite courses must be completed before applying to the program. For more information on applying to the ASN program see our website at www.uvu.edu/nursing or contact the Pre-Nursing advisors in LC 404 at 863-6484. After completing the 4 semesters of the ASN program, students would be eligible to graduate with an ASN and apply to take the NCLEX-RN exam. Graduates of the ASN program would be eligible to remain in the program, and seamlessly transition to the Bachelor of Science in Nursing (BSN) portion of the program. BSN completion takes an additional 2 full-time semesters if students have also completed all the GE requirements, Zool 4400, and Math 1040 or 2040.

Total Program Credits: 70

Matriculation Requirements:			
1. Acceptance into Nursing program (see Advisor)			
General Education Requirements:			27 Credits
BIOL 1010	General Biology		3
CHEM 1110	Elementary Chemistry for the Health Sciences		4
ENGL 1010	Introduction to Writing		3
MATH 1050	College Algebra		4
NUTR 1020	Foundations of Human Nutrition		3
PHIL 2050	Ethics and Values		3
PSY 1100	Human Development Life Span		3
ZOOL 2320	Human Anatomy		3
ZOOL 2325	Human Anatomy Laboratory		1
Discipline Core Requirements:			43 Credits
Complete the following with a minimum B- or higher:			
NURS 2300	Nursing Health Assessment		2
NURS 2305	Nursing Health Assessment Laboratory		1
NURS 2310	Nursing Pharmacology		3
NURS 2320	Nursing Interventions		2
NURS 2325	Nursing Interventions Laboratory		2
NURS 2410	Nursing Care of Adults with Common Disorders		2
NURS 2415	Nursing Care of Adults with Common Disorders Clinical		2
NURS 2420	Nursing Care of the Aging Population		2
NURS 2430	Mental Health Nursing		2
NURS 2435	Mental Health Nursing Clinical		1
NURS 3300	Health Promotion and Health Teaching in Nursing		2
MICR 2060	Microbiology for Health Professions		3
MICR 2065	Microbiology for Health Professions Laboratory		1
NURS 3310	Nursing Care of Child Bearing Families		2
NURS 3315	Nursing Care of Child Bearing Families Clinical		1
NURS 3320	Nursing Care of Child Rearing Families		2
NURS 3325	Nursing Care of Child Rearing Families Clinical		1
NURS 3330	Nursing Care of Persons with Complex Disorders		2
NURS 3335	Nursing Care of Persons with Complex Disorders Clinical		2
NURS 3400	Patient Care Coordination and Management		2
NURS 3405	Patient Care Coordination and Management Preceptorship		2
ZOOL 2420	Human Physiology		3
ZOOL 2425	Human Physiology Laboratory		1
ZOOL 4400	Pathophysiology (4.0)		

Graduation Requirements:

1. Completion of a minimum of 70 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)

Nursing

3. Residency hours-- minimum of 20 credit hours through course attendance at UVU.
4. Completion of specified departmental requirements

Nursing, ASN Careers

Careers:
A nurse is a member of the healthcare team, focused on caring for individuals, families, and communities. Nurses work to ensure that patients attain, maintain, or recover optimal health and functioning. Nurses assess, plan, implement, and evaluate care.
UVU nursing graduates work in a wide variety of settings with varied job opportunities including:
Hospital: staff nurses, administrators, educators, case managers
Long-term care centers: staff nurses, administrators, educators
Hospice and home health care
Schools, colleges/universities
Health centers, clinics, and surgical centers
Armed services
Public health
Diabetes educators
Inpatient and outpatient psychiatric care

Nursing, B.S.

Requirements

A bachelor of science in nursing degree prepares students to practice across all types of health care settings. A BSN provides the greatest opportunity for advancement in the nursing field. A BSN is also required for entry into most graduate nursing programs including nurse practitioner, certified nurse anesthetist, nursing educator or nurse researcher. Students interested in the BSN would first need to complete the ASN program. Acceptance into the ASN program is by a competitive, point-based application process. **Prerequisite courses must be completed before applying to the program.** For more information on applying to the ASN program see our [website](#) or contact the Pre-Nursing advisors in LC 404 at 863-6484. After completing the 4 semesters of the ASN program, students would be eligible to graduate with an ASN and apply to take the NCLEX-RN exam. Graduates of the ASN program would be eligible to remain in the program, and seamlessly transition to the Bachelor of Science in Nursing (BSN) portion of the program. BSN completion takes an additional 2 semesters. The BSN at UVU is a completion program and students who are not entering directly from the UVU ASN program must be licensed RNs prior to admission. For more information on entering the program if you are already an RN see the RN to BSN program at www.uvu.edu/nursing.

Total Program Credits: 120

Matriculation Requirements:			
1. Acceptance into Nursing program (see Advisor)			
General Education Requirements:			36 Credits
ENGL 1010	Introduction to Writing		3
ENGL 2020	Intermediate Writing--Science and Technology		3
MATH 1050	College Algebra		4
Complete one of the following:			3

Matriculation Requirements:			
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
Distribution Courses			
	BIOL 1010	General Biology	3
	CHEM 1110	Elementary Chemistry for the Health Sciences	4
	PSY 1100	Human Development Life Span	3
	ZOOL 2320	Human Anatomy	3
and	ZOOL 2325	Human Anatomy Laboratory	1
	Humanities Distribution		3
	Fine Arts Distribution		3
Discipline Core Requirements:			84 Credits
Complete the following with a minimum B- or higher:			
	NURS 2300	Nursing Health Assessment	2
	NURS 2305	Nursing Health Assessment Laboratory	1
	NURS 2310	Nursing Pharmacology	3
	NURS 2320	Nursing Interventions	2
	NURS 2325	Nursing Interventions Laboratory	2
	NURS 2410	Nursing Care of Adults with Common Disorders	2
	NURS 2415	Nursing Care of Adults with Common Disorders Clinical	2
	NURS 2420	Nursing Care of the Aging Population	2
	NURS 2430	Mental Health Nursing	2
	NURS 2435	Mental Health Nursing Clinical	1
	NURS 3300	Health Promotion and Health Teaching in Nursing	2
	NURS 3310	Nursing Care of Child Bearing Families	2
	NURS 3315	Nursing Care of Child Bearing Families Clinical	1
	NURS 3320	Nursing Care of Child Rearing Families	2
	NURS 3325	Nursing Care of Child Rearing Families Clinical	1
	NURS 3330	Nursing Care of Persons with Complex Disorders	2
	NURS 3335	Nursing Care of Persons with Complex Disorders Clinical	2
	NURS 3400	Patient Care Coordination and Management	2
	NURS 3405	Patient Care Coordination and Management Preceptorship	2
	NURS 4300	Nursing Theory	2
	NURS 4310	Nursing Research	3
	NURS 4320	Nursing in the Community	2
	NURS 4325	Nursing in the Community Clinical	2
	NURS 4330	Nursing in Health Systems and Policy	3

Matriculation Requirements:			
	NURS 4500	Nursing Leadership	3
	NURS 441G	Nursing in Global Perspective	3
	NURS 4420	Senior Seminar in Nursing	3
	MICR 2060	Microbiology for Health Professions	3
	MICR 2065	Microbiology for Health Professions Laboratory	1
	MATH 1040	Introduction to Statistics	3
or	MATH 2040	Principles of Statistics (4.0)	
	NUTR 1020	Foundations of Human Nutrition	3
	ZOOL 2420	Human Physiology	3
	ZOOL 2425	Human Physiology Laboratory	1
	ZOOL 4400	Pathophysiology	4
	And a minimum of 10 credits of adviser approved electives, a minimum of 2 from any upper-division nursing courses, not otherwise required for the Bachelor of Science degree.		10
RNs returning to complete BS in Nursing should contact the nursing advisor for requirements.			

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Completion of GE and specified departmental requirements.
4. Residency hours--minimum of 30 credit hours through course attendance at UVU.
5. Successful completion of at least one Global/Intercultural course.

Nursing, B.S.

Careers

Careers:
A BSN degree prepares students to practice across all types of health care settings. A BSN provides the greatest opportunity for advancement in the nursing field. A BSN is also required for entry into most graduate nursing programs including nurse practitioner, certified nurse anesthetist, nursing educator or nurse researcher.
Applicants who already have an RN and would like to receive a BSN please see the information for the RN-BSN program on our website or contact the nursing advisor at 801-863-6317.

Nursing Graduate Studies

College of Science & Health

- **Dean:** Daniel Fairbanks
- **Office:** SB 241
- **Telephone:** 801-863-6441
- **Email:** daniel.fairbanks@uvu.edu

Master of Science in Nursing

- **Department Chair:** Dale Maughan
- **Office:** HP 203x
- **Telephone:** 801-863-7411
- **Email:** dale.maughan@uvu.edu
- **Coordinator:** Gaya Carlton
- **Office:** HP 209
- **Telephone:** 801-863-8195
- **Email:** gaya.carlton@uvu.edu
- **Advisor:** Kathy Hafen
- **Office:** HP 203a
- **Telephone:** 801-863-6317
- **Email:** Kathy.hafen@uvu.edu

Accreditation

The Master of Science in Nursing program is accredited by the Accreditation Commission for Education in Nursing (ACEN), 3343 Peachtree Road NE, Suite 850, Atlanta, GA, 30326.

Program Description

The Master of Science in Nursing program prepares post-baccalaureate nursing students for advanced practice roles as nurse educators in academic settings and/or as clinical nurse educators in healthcare institutions. The program includes core courses essential to master-level nursing programs as well as courses designed to prepare nurses to assume roles as academic nurse educators and/or as clinical nurse educators. Program content focuses on: theoretical foundations of nursing education and leadership; tests and measurements of learning outcomes; curriculum development, implementation and evaluation; and academic and clinical teaching. Program courses provide skills and strategies for facilitation of learning in a variety of settings.

Admission Requirements

Acceptance into the MSN program will be based on information from the following:

- Application for admission to the MSN program.
- Baccalaureate degree in nursing from a program accredited by the Accreditation Commission for Education in Nursing (ACEN) or the Commission on Collegiate Nursing Education (CCNE).
- Current licensure as a registered nurse in the State of Utah or eligibility for registered nurse licensure with completion of licensure process within 90 days of coursework commencement.
- Completion of an undergraduate course in statistics.
- Overall undergraduate GPA of 3.2 or higher or GPA of 3.2 or higher in the last 60 semester hours of undergraduate coursework.
- Three professional letters of recommendation from references who can assess applicant potential for success.

2014-15 Graduate--Tuition and General Fee Schedule							
RESIDENT				NON-RESIDENT			
Credit Hours	Tuition	Fees	Total	Credit Hours	Tuition	Fees	Total
0.5	127.50	26.00	153.50	0.5	389.50	26.00	415.50
1.0	255.00	52.00	307.00	1.0	779.00	52.00	831.00

1.5	382.50	78.00	460.50	1.5	1,168.50	78.00	1,246.50
2.0	510.00	104.00	614.00	2.0	1,558.00	104.00	1,662.00
2.5	637.50	130.00	767.50	2.5	1,947.50	130.00	2,077.50
3.0	765.00	156.00	921.00	3.0	2,337.00	156.00	2,493.00
3.5	892.50	182.00	1,074.50	3.5	2,726.50	182.00	2,908.50
4.0	1,020.00	208.00	1,228.00	4.0	3,116.00	208.00	3,324.00
4.5	1,147.50	234.00	1,381.50	4.5	3,505.50	234.00	3,739.50
5.0	1,275.00	260.00	1,535.00	5.0	3,895.00	260.00	4,155.00
5.5	1,402.50	286.00	1,688.50	5.5	4,284.50	286.00	4,570.50
6.0	1,530.00	312.00	1,842.00	6.0	4,674.00	312.00	4,986.00
6.5	1,657.50	338.00	1,995.50	6.5	5,063.50	338.00	5,401.50
7.0	1,785.00	364.00	2,149.00	7.0	5,453.00	364.00	5,817.00
7.5	1,912.50	364.00	2,276.50	7.5	5,842.50	364.00	6,206.50
8.0	2,040.00	364.00	2,404.00	8.0	6,232.00	364.00	6,596.00
8.5	2,167.50	364.00	2,531.50	8.5	6,621.50	364.00	6,985.50
9.0	2,295.00	364.00	2,659.00	9.0	7,011.00	364.00	7,375.00
9.5	2,422.50	364.00	2,786.50	9.5	7,400.50	364.00	7,764.50
10.0	2,550.00	364.00	2,914.00	10.0	7,790.00	364.00	8,154.00
10.5	2,677.50	364.00	3,041.50	10.5	8,179.50	364.00	8,543.50
11.0	2,805.00	364.00	3,169.00	11.0	8,569.00	364.00	8,933.00
11.5	2,932.50	364.00	3,296.50	11.5	8,958.50	364.00	9,322.50
12.0	3,060.00	364.00	3,424.00	12.0	9,348.00	364.00	9,712.00

For each credit hour over 12, \$255 per credit hour will be assessed for residents and \$779 per credit hour for non-residents

FACULTY

CARLTON, Gaya *Professor*
CHEN, Hsiu-Chin *Professor*
CHUNG, Joohyun *Associate Professor*
CRAVEN, Marianne *Professor*
MAUGHAN, Dale *Assistant Professor*
MCADAMS-JONES, Dianne *Associate Professor*
MEASOM, Gary *Professor*

Course Descriptions

Nursing..... 633

Degrees & Programs

Nursing, M.S.N

Requirements

The Master of Science in Nursing program at Utah Valley University prepares post-baccalaureate nursing students for advanced practice roles as nurse educators in academic settings and/or as clinical nurse educators in healthcare institutions. Content focuses on theoretical foundations of nursing education and leadership; tests and measurements of outcomes; curriculum development, implementation and evaluation; and academic and clinical teaching. Courses provide skills and strategies needed for facilitation of learning in a variety of settings.

Upon completion of the MSN program, the student should be able to:

1. Function as a leader in the professional healthcare team.
2. Function as a change agent at the point of care and within the healthcare system.

3. Develop and implement programs to achieve educational outcomes based on learners' needs.
4. Evaluate evidence and utilize valid evidence to:
 - Understand reliability and validity of research and publications, and be discriminating and discerning regarding the quality of literature and research.
5. Gather, evaluate, and utilize evidence for the improvement of patient outcomes.
6. Facilitate the development, implementation and evaluation of health policy and healthcare delivery.
7. Create a product that advances the science of nursing at the point of care in healthcare delivery, nursing education, or safety and quality practices.

For further information, contact us at MSNurseInfo@uvu.edu or 801-863-6317.

Total Program Credits: 33

Matriculation Requirements:		
<ol style="list-style-type: none"> 1. Bachelor's degree in nursing from a program accredited by NLNAC or CCNE. 2. Currently licensed as an RN in Utah or eligible for RN licensure in Utah. (Must complete licensure within 90 days after coursework begins.) 3. Completion of an undergraduate course in statistics, including descriptive and inferential statistics. 4. Application for UVU admission to MSN program. 5. Submit Graduate Record Exam (GRE) scores. 6. Overall undergraduate GPA of 3.2 or higher, or GPA of 3.2 or higher in last 60 semester hours of undergraduate coursework. 7. Three professional letters of recommendation. 		
Discipline Core Requirements:		33 Credits
NURS 6000	Leadership Development	2
NURS 6050	Nursing Informatics	2
NURS 6200	Advanced Nursing Theory	2
NURS 6250	Advanced Nursing Research	3
NURS 6300	Advanced Nursing in Health Systems and Policy	2
NURS 6400	Roles and Collaboration in Nursing Education	3
NURS 6500	Curriculum Design and Development	3
NURS 6600	Teaching Nursing in the Classroom Setting	2
NURS 6605	Teaching Nursing in the Classroom Setting Practicum	2
NURS 6700	Evaluation of Learning Outcomes	3
NURS 6800	Teaching Nursing in the Clinical Setting	2
NURS 6805	Teaching Nursing in the Clinical Setting Practicum	2
NURS 6900	Synthesis of Teaching Practice	1
NURS 6905	Synthesis of Teaching Practice Practicum	2
NURS 699R	MSN Project or Thesis	2

Graduation Requirements:

1. Complete all discipline core courses with a grade of 3.0 or better
2. Project or thesis completed and accepted by Department of Nursing Graduate Committee

Nursing, M.S.N Careers

Careers:
<p>Graduates of the UVU MSN program have the knowledge, skills and experience needed to educate nurses in academic and other professional settings. The program prepares registered nurses for advanced practice roles including nursing faculty in higher education, clinical nurse educators in healthcare institutions, and nursing leadership roles.</p>

Philosophy and Humanities

Name:	Philosophy & Humanities
Location:	LA-121
Telephone:	801-863-6284
Email:	Donahoer@uvu.edu
Web Address:	uvu.edu/philhum
Chair:	Shannon Mussett

Mission Statement

The UVU Philosophy and Humanities Department is committed to the idea that logic and critical thinking are the core of all academic disciplines. The department engages in the critical study of the intellectual and creative underpinnings of the liberal arts curriculum. The humanities reflect on and interact with those creative enterprises that make us most human: art, architecture, music, and poetry. Philosophy engages theoretical and practical questions about reality and human experience in the life long pursuit of truth and understanding.

In keeping with the democratic ideal of an educated citizenship, the department aims to provide the highest quality educational experience to prepare students for an increasingly complex and intellectually demanding society. The free exploration of ideas will expose students to a variety of perspectives on important issues; the critical examination of those ideas will impart the skills of reflection and decision-making.

The department hopes to develop in its students a set of skills and knowledge useful for all forms of reflection and investigation. First, we teach the skills of critical thinking - both the practical skills of problem solving, and the subtler exercise of reflection on one's own values and beliefs. Second, we teach the skills of communication, through effective speech and clear, rigorous writing. Third, we impart a wide variety of content, including knowledge of the history of philosophy and the humanities, an appreciation and understanding of human diversity, and a connection of these topics to practical life. Fourth, we hope to impart the basic values of the liberal arts, including self-reflectiveness, intellectual curiosity, and creativity.

Philosophy & Humanities

- **Advisor:** Erin Donahoe-Rankin
- **Telephone:** 801-863-6717
- **Email:** donahoer@uvu.edu

Administrative Support:

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- **Telephone:** 801-863-8352
- **Email:** kindra.amott@uvu.edu
- Heather Holland
- **Telephone:** 801-863-6284
- **Email:** Heather.Holland@uvu.edu
- **Humanities Program Coordinator:** Leslie Simon
- **Telephone:** 801-863-8128
- **Email:** LSimon@uvu.edu

DEPARTMENT CHAIR

HANEWICZ, Wayne B. *Professor*

DEPARTMENT CHAIR

MUSSETT, Shannon M. *Associate Professor*

FACULTY

BIRCH, Brian *Professor*
 BULGER, Jeffery W. *Professor*
 CALDIERO, Alex *Senior Artist in Residence*
 ENGLEHARDT, Elaine Eliason *Distinguished Professor*
 GUERRERO, Laura P. *Assistant Professor*
 HANEWICZ, Wayne B. *Professor*
 LAMARCHE, Pierre *Professor*
 LIANG, Samuel Y. *Associate Professor*
 LIEBERWIRTH, Claudia *Assistant Professor*
 MINCH, Michael L. *Professor*
 MIZELL, Karen L. *Professor*
 MUSSETT, Shannon M. *Associate Professor*
 NGUYEN, Christopher *Assistant Professor*
 POTTER, R. Dennis *Associate Professor*
 SAWYER, Michaela *Associate Professor*
 SHAW, Michael M. *Associate Professor*
 SIMON, Leslie S. *Assistant Professor*
 STENCIL, Eric *Assistant Professor*
 WEIGEL, Christine M. *Professor*

Course Descriptions

Greek.....	590
Humanities.....	600
Latin.....	612
Philosophy.....	642
Religious Studies.....	659

Degrees & Programs

Humanities, A.A.

Requirements

The discipline of humanities is the study of human intellectual and artistic creativity and what the resulting artistic forms reveal about the human experience. This field of study draws on other disciplines such as history, fine arts, literature, intellectual history, music, foreign languages, theology, and philosophy to see how the several artistic forms communicate and work together to give an in-depth record of the meaning of human life in the past and present. The discipline also emphasizes the relationship between the arts, culture, and society. A background in humanities is helpful in preparing for employment in education, business, government, civil and foreign service, tourism, and in preparation for graduate studies.

Total Program Credits: 62

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	

General Education Requirements:		35 Credits
MATH 1040	Introduction to Statistics (3.0)	
MATH 1050	College Algebra (4.0)	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
or PHIL 205H	Ethics and Values (3.0)	
or PHIL 205G	Ethics and Values (3.0)	
HLTH 1100	Personal Health and Wellness	2
or PES 1097	Fitness for Life (2.0)	
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution		3
Fine Arts Distribution		3
Social/Behavioral Science		3
Discipline Core Requirements:		19 Credits
Complete one of the following:		3
HUM 1010	Humanities Through the Arts (3.0)	
or HUM 101H	Humanities Through the Arts (3.0)	
or HUM 101G	Humanities Through the Arts (3.0)	
Complete one of the following:		3
HUM 2010	World History Through the Arts I (3.0)	
or HUM 201G	World History Through the Arts I (3.0)	
or HUM 201H	World History Through the Arts I (3.0)	
HUM 203G	Art Form Focus I (3.0)	
Complete one of the following:		3
HUM 2020	World History Through the Arts II (3.0)	
or HUM 202G	World History Through the Arts II (3.0)	
or HUM 202H	World History Through the Arts II (3.0)	
HUM 204G	Art Form Focus II (3.0)	
Complete 6 credits of the following:		6
HUM 2100	Adventures of Ideas Through 1500 (3.0)	
or HUM 210H	Adventures of Ideas Through 1500 (3.0)	
HUM 2200	Adventures of Ideas After 1500 (3.0)	
or HUM 220H	Adventures of Ideas After 1500 (3.0)	
HUM 320R	Topics in Humanities (1.0)	
HUM 325R	Area Studies in Humanities (3.0)	
HUM 330R	Period Studies in Humanities (3.0)	

General Education Requirements:		35 Credits
Complete 4 credits from the following: AVC, DANC, HUM, MUSC, PHIL, THEA (1000 level or higher)		4
Elective Requirements:		8 Credits
Same Foreign Language		8

Graduation Requirements:

1. Completion of a minimum of 62 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours-- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one language.

Humanities, A.A. Careers

Careers:
A background in humanities is helpful in preparing for employment in education, business, government, civil and foreign service, tourism, and in preparation for graduate studies. A list of career ideas might include: technical writing, education and outreach, public relations, internal communications, fund-raising, policy research and analysis, program planning, administration, information management, human resources, libraries, museums, and more.
Here are a few articles to help you think about your options, as well:
1) 11 Reasons to Major in the Humanities
2) The Value of the Humanities
3) Types of Jobs offered to those with Humanities Degrees

Humanities, A.S. Requirements

The discipline of humanities is the study of human intellectual and artistic creativity and what the resulting artistic forms reveal about the human experience. This field of study draws on other disciplines such as history, fine arts, literature, intellectual history, music, foreign languages, theology, and philosophy to see how the several artistic forms communicate and work together to give an in-depth record of the meaning of human life in the past and present. The discipline also emphasizes the relationship between the arts, culture, and society. A background in humanities is helpful in preparing for employment in education, business, government, civil and foreign service, tourism, and in preparation for graduate studies.

Total Program Credits: 62

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)	
MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)	
MATH 1050	College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)	

Philosophy and Humanities

General Education Requirements:		35 Credits
Complete one of the following:		3
	HIST 2700	US History to 1877 (3.0)
and	HIST 2710	US History since 1877 (3.0)
	HIST 1700	American Civilization (3.0)
	HIST 1740	US Economic History (3.0)
	POLS 1000	American Heritage (3.0)
	POLS 1100	American National Government (3.0)
Complete the following:		
	PHIL 2050	Ethics and Values
or	PHIL 205G	Ethics and Values (3.0)
or	PHIL 205H	Ethics and Values (3.0)
	HLTH 1100	Personal Health and Wellness
or	PES 1097	Fitness for Life (2.0)
Distribution Courses:		
	Biology	3
	Physical Science	3
	Additional Biology or Physical Science	3
	Humanities Distribution	3
	Fine Arts Distribution	3
	Social/Behavioral Science	3
Discipline Core Requirements:		21 Credits
Complete One of the Following:		3
	HUM 1010	Humanities Through the Arts (3.0)
or	HUM 101G	Humanities Through the Arts (3.0)
or	HUM 101H	Humanities Through the Arts (3.0)
Complete one of the following:		3
	HUM 2010	World History Through the Arts I (3.0)
or	HUM 201G	World History Through the Arts I (3.0)
or	HUM 201H	World History Through the Arts I (3.0)
	HUM 203G	Art Form Focus I (3.0)
Complete one of the following:		3
	HUM 2020	World History Through the Arts II (3.0)
or	HUM 202G	World History Through the Arts II (3.0)
or	HUM 202H	World History Through the Arts II (3.0)
	HUM 204G	Art Form Focus II (3.0)
Complete 6 credits of the following:		6
	HUM 2100	Adventures of Ideas Through 1500 (3.0)
or	HUM 210H	Adventures of Ideas Through 1500 (3.0)
	HUM 2200	Adventures of Ideas After 1500 (3.0)
or	HUM 220H	Adventures of Ideas After 1500 (3.0)
	HUM 320R	Topics in Humanities (1.0)
	HUM 325R	Area Studies in Humanities (3.0)
	HUM 330R	Period Studies in Humanities (3.0)
Complete 6 additional credits from the following: AVC, DANC, ENGL, HUM, MUSC, PHIL, THEA (1000 level or higher)		6
Elective Requirements:		6 Credits

General Education Requirements:		35 Credits
	1000 level or higher	6

Graduation Requirements:

1. Completion of a minimum of 62 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours-- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Humanities, A.S.

Careers

Careers:

A background in humanities is helpful in preparing for employment in education, business, government, civil and foreign service, tourism, and in preparation for graduate studies. A list of career ideas might include: technical writing, education and outreach, public relations, internal communications, fund-raising, policy research and analysis, program planning, administration, information management, human resources, libraries, museums, and more.

Here are a few articles to help you think about your options, as well:

- 1) [11 Reasons to Major in the Humanities](#)
- 2) [The Value of the Humanities](#)
- 3) [Types of Jobs offered to those with Humanities Degrees](#)

Philosophy, A.A.

Requirements

Interest in studying philosophy begins with the desire to engage life's greatest questions: finding the meaning of human existence, making sense of reality and our place in the cosmos, giving systematic form to our ethical and political intuitions, explaining the history of human ideas, and other equally significant problems. Often students wonder how the study of philosophy can provide the foundation for successful and meaningful employment. Contrary to popular belief, a philosophy major is one of the best preparations possible for careers in a large number of different areas. An article in the London Times rightly called philosophy the "ultimate 'transferable work skill'" insofar as it prepares students for a wide array of practical services. As a group, philosophy majors consistently score at or near the top on standardized tests, gain employment on graduation at higher than average rates, rank highly in median mid-career salary, and enjoy a well-earned reputation for rigorous thinking. In fact, the Association of American Colleges and Universities tells students, "[y]our specific choice of major matters far less than the knowledge and skills you gain through all your studies and experiences in college. In terms of jobs, employers don't hire majors. They hire individuals with potential to succeed over the long term and add value to their companies or organizations." The study of philosophy, one of the oldest and most rigorous disciplines, provides students with critical thinking, writing, and arguing skills necessary to succeed in today's competitive working environments.

Total Program Credits: 60

General Education Requirements:		35 Credits
	ENGL 1010	Introduction to Writing
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)
Complete one of the following:		3
	MATH 1030	Quantitative Reasoning (3.0)
	MATH 1040	Introduction to Statistics (3.0)
	MATH 1050	College Algebra (4.0)

General Education Requirements:		35 Credits
Complete one of the following:		3
	HIST 2700	US History to 1877 (3.0)
and	HIST 2710	US History since 1877 (3.0)
	HIST 1740	US Economic History (3.0)
	POLS 1000	American Heritage (3.0)
	POLS 1100	American National Government (3.0)
Complete the following:		
	PHIL 2050	Ethics and Values 3
	HLTH 1100	Personal Health and Wellness 2
or	PES 1097	Fitness for Life (2.0)
Distribution Courses:		
	Biology	3
	Physical Science	3
	Additional Biology or Physical Science	3
	Humanities Distribution	3
	Fine Arts Direction	3
	Social/Behavioral Science	3
Discipline Core Requirements:		16 Credits
Complete the following:		
	PHIL 1000	Introduction to Philosophy 3
	PHIL 120R	Philosophy Forum 1
	PHIL 1250	Logical Thinking and Philosophical Writing 3
	PHIL 1610	Introduction to Western Religions 3
or	PHIL 1620	Introduction to Eastern Religions (3.0)
	PHIL 2110	Ancient Greek Philosophy 3
	PHIL 2150	Early Modern Philosophy 3
Elective Requirements:		9 Credits
	Same Foreign Language	8
	Any course 1000 level or higher	1

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours-- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one language.

Philosophy, A.A.

Careers

Careers:
Students pursuing advanced degrees in Philosophy, including a PhD, will likely be looking for tenure-track teaching positions at colleges and universities. Most Philosophy students will go on to graduate school, but not just in Philosophy. Philosophy majors, for example, are the highest average scoring group on the LSAT, GMAT, and GRE. Studying Philosophy develops high-demand skills, like complex critical thinking and problem solving. Therefore, Philosophy graduates can also consider themselves well-prepared for a long list of careers and fields, such as:
Law

Advertising
Higher Education
Computer Sciences
Human Resources
Journalism
Research Management
Medicine
Ethics Officers
Public Policy
Government
Public Relations
Publishing
Religion & Ministry
Non-profit/NGOs
Grant Writing/Fundraising
Finance

Philosophy, A.S.

Requirements

Interest in studying philosophy begins with the desire to engage life's greatest questions: finding the meaning of human existence, making sense of reality and our place in the cosmos, giving systematic form to our ethical and political intuitions, explaining the history of human ideas, and other equally significant problems. Often students wonder how the study of philosophy can provide the foundation for successful and meaningful employment. Contrary to popular belief, a philosophy major is one of the best preparations possible for careers in a large number of different areas. An article in the London Times rightly called philosophy the "ultimate 'transferable work skill'" insofar as it prepares students for a wide array of practical services. As a group, philosophy majors consistently score at or near the top on standardized tests, gain employment on graduation at higher than average rates, rank highly in median mid-career salary, and enjoy a well-earned reputation for rigorous thinking. In fact, the Association of American Colleges and Universities tells students, "[y]our specific choice of major matters far less than the knowledge and skills you gain through all your studies and experiences in college. In terms of jobs, employers don't hire majors. They hire individuals with potential to succeed over the long term and add value to their companies or organizations." The study of philosophy, one of the oldest and most rigorous disciplines, provides students with critical thinking, writing, and arguing skills necessary to succeed in today's competitive working environments.

Total Program Credits: 60

General Education Requirements:		35 Credits
	ENGL 1010	Introduction to Writing 3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences 3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)
Complete one of the following:		3
	MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)
	MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)
	MATH 1050	College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)
Complete one of the following:		3
	HIST 2700	US History to 1877 (3.0)
and	HIST 2710	US History since 1877 (3.0)
	HIST 1700	American Civilization (3.0)
	HIST 1740	US Economic History (3.0)
	POLS 1000	American Heritage (3.0)
	POLS 1100	American National Government (3.0)

Philosophy and Humanities

General Education Requirements:		35 Credits
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness	2
or PES 1097	Fitness for Life (2.0)	
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution		3
Fine Arts Distribution		3
Social/Behavioral Science		3
Discipline Core Requirements:		16 Credits
Complete the following:		
PHIL 1000	Introduction to Philosophy	3
PHIL 120R	Philosophy Forum	1
PHIL 1250	Logical Thinking and Philosophical Writing	3
PHIL 1610	Introduction to Western Religions	3
or PHIL 1620	Introduction to Eastern Religions (3.0)	
PHIL 2110	Ancient Greek Philosophy	3
PHIL 2150	Early Modern Philosophy	3
Elective Requirements:		9 Credits
1000 level or higher		9

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements

Philosophy, A.S.

Careers

Careers:
Students pursuing advanced degrees in Philosophy, including a PhD, will likely be looking for tenure-track teaching positions at colleges and universities. Most Philosophy students will go on to graduate school, but not just in Philosophy. Philosophy majors, for example, are the highest average scoring group on the LSAT, GMAT, and GRE. Studying Philosophy develops high-demand skills, like complex critical thinking and problem solving. Therefore, Philosophy graduates can also consider themselves well-prepared for a long list of careers and fields, such as:
Law
Advertising
Higher Education
Computer Sciences
Human Resources
Journalism
Research Management
Medicine
Ethics Officers
Public Policy
Government
Public Relations
Publishing
Religion & Ministry

Non-profit/NGOs
Grant Writing/Fundraising
Finance

Ethics, Certificate of Proficiency

Requirements

A student in the Ethics program is offered an innovative approach in correlating various disciplines with structured ethical research. The program offers students opportunities to enhance their capacity to enter their chosen professions, careers, and vocations as ethical leaders. Students will examine real world ethical issues in the context of various disciplines, a valuable credential for employment and further education.

UVU has had a vested interest in Interdisciplinary Ethics since the 1980s, offering prestigious programs such as Ethics Across the Curriculum and hosting the only Ethics Center in the USHE system. The undergraduate Ethics curriculum and the Center for the Study of Ethics have received repeated national recognitions for their innovative and influential programs, conferences, events, symposia, and lecture series that educate students and the community about contemporary ethical issues.

Total Program Credits: 21

Discipline Core Requirements:		9 Credits
PHIL 2050	Ethics and Values	3
PHIL 3550	Moral Philosophy	3
PHIL 481R	Internship	3
Elective Requirements:		12 Credits
Complete 12 credits from the following:		12
PHIL 130R	Ethics Forum (1.0)	
PHIL 3010	Media Ethics (3.0)	
or COMM 3000	Media Ethics (3.0)	
PHIL 3450	Philosophy of Childhood (3.0)	
PHIL 3460	The Ethics of Human/Animal Relationships (3.0)	
PHIL 3510	Business and Professional Ethics (3.0)	
PHIL 3520	Bioethics (3.0)	
PHIL 3530	Environmental Ethics (3.0)	
PHIL 3540	Christian Ethics (3.0)	
PHIL 357R	Moral Reasoning Through Case Studies: Ethics Bowl (3.0)	
PHIL 3700	Social and Political Philosophy (3.0)	
PHIL 3710	Philosophy of Law (3.0)	
PHIL 450R	Interdisciplinary Senior Ethics Seminar (3.0)	
PHIL 451R	Ethical Theory Seminar (3.0)	
PHIL 490R	Independent Study (1.0)	
ASL 4370	Ethics for Interpreters (3.0)	
BIOL 4260	Ethical Issues in Biology (2.0)	
CS 305G	Global Social and Ethical Issues in Computing (3.0)	
LEGL 3190	Legal Environment (3.0)	
NURS 3410	Professional Standards of Nursing (1.0)	
PJST 3000	Introduction to Peace and Justice Studies (3.0)	
other advisor-approved course		

Graduation Requirements:

1. Completion of a minimum of 21 credits.
2. Overall grade point average of 2.0 or above.
3. Residency hours -- Minimum of 6 credits required through course attendance at UVU.

Ethics, Certificate of Proficiency Careers

Careers:
The Ethics Minor and Certificate programs are designed to enhance and prepare students from all disciplines to deeply engage ethical questions. The courses are an ideal foundation for any student considering ongoing work or education in the fields of business, law, politics, education, public policy, medicine, clinical research, social work, security, criminal justice, and more.

Ethics, Minor

Requirements

A student in the Ethics program is offered an innovative approach in correlating various disciplines with structured ethical research. The program offers students opportunities to enhance their capacity to enter their chosen professions, careers, and vocations as ethical leaders. Students will examine real world ethical issues in the context of various disciplines, a valuable credential for employment and further education.

UVU has had a vested interest in Interdisciplinary Ethics since the 1980s, offering prestigious programs such as Ethics Across the Curriculum and hosting the only Ethics Center in the USHE system. The undergraduate Ethics curriculum and the Center for the Study of Ethics have received repeated national recognitions for their innovative and influential programs, conferences, events, symposia, and lecture series that educate students and the community about contemporary ethical issues.

Total Program Credits: 18

Matriculation Requirements:		
1. Admitted to a bachelor degree program at UVU.		
Discipline Core Requirements:		6 Credits
PHIL 3550	Moral Philosophy	3
PHIL 481R	Internship	3
Elective Requirements:		12 Credits
Complete 12 credits from the following:		12
PHIL 130R	Ethics Forum (1.0)	
PHIL 3010	Media Ethics (3.0)	
or COMM 3000	Media Ethics (3.0)	
PHIL 3450	Philosophy of Childhood (3.0)	
PHIL 3460	The Ethics of Human/Animal Relationships (3.0)	
PHIL 3510	Business and Professional Ethics (3.0)	
PHIL 3520	Bioethics (3.0)	
PHIL 3530	Environmental Ethics (3.0)	
PHIL 3540	Christian Ethics (3.0)	
PHIL 357R	Moral Reasoning Through Case Studies: Ethics Bowl (3.0)	
PHIL 3700	Social and Political Philosophy (3.0)	
PHIL 3710	Philosophy of Law (3.0)	
PHIL 450R	Interdisciplinary Senior Ethics Seminar (3.0)	
PHIL 451R	Ethical Theory Seminar (3.0)	
PHIL 490R	Independent Study (1.0)	
ASL 4370	Ethics for Interpreters (3.0)	

Matriculation Requirements:		
BIOL 4260	Ethical Issues in Biology (2.0)	
CS 305G	Global Social and Ethical Issues in Computing (3.0)	
LEGL 3190	Legal Environment (3.0)	
NURS 3410	Professional Standards of Nursing (1.0)	
PJST 3000	Introduction to Peace and Justice Studies (3.0)	
other advisor-approved course		

Ethics, Minor Careers

Careers:
The Ethics Minor and Certificate programs are designed to enhance and prepare students from all disciplines to deeply engage ethical questions. The courses are an ideal foundation for any student considering ongoing work or education in the fields of business, law, politics, education, public policy, medicine, clinical research, social work, security, criminal justice, and more.

Humanities, Minor

Requirements

The discipline of humanities is the study of human intellectual and artistic creativity and what the resulting artistic forms reveal about the human experience. This field of study draws on other disciplines such as history, fine arts, literature, intellectual history, music, foreign languages, theology, and philosophy to see how the several artistic forms communicate and work together to give an in-depth record of the meaning of human life in the past and present. The discipline also emphasizes the relationship between the arts, culture, and society. A background in humanities is helpful in preparing for employment in education, business, government, civil and foreign service, tourism, and in preparation for graduate studies.

Total Program Credits: 18

Matriculation Requirements:		
1. Overall grade point average of a 2.0 (C) or better		
2. Admitted to a bachelor degree program at UVU		
Discipline Core Requirements:		3 Credits
HUM 3500	Approaches to Humanities	3
Elective Requirements:		15 Credits
Complete 3 credits from the following:		3
HUM 2010	World History Through the Arts I (3.0)	
or HUM 201G	World History Through the Arts I (3.0)	
or HUM 201H	World History Through the Arts I (3.0)	
HUM 203G	Art Form Focus I (3.0)	
HUM 2100	Adventures of Ideas Through 1500 (3.0)	
or HUM 210H	Adventures of Ideas Through 1500 (3.0)	
Complete 3 credits from the following:		3
HUM 2020	World History Through the Arts II (3.0)	
or HUM 202G	World History Through the Arts II (3.0)	
or HUM 202H	World History Through the Arts II (3.0)	
HUM 204G	Art Form Focus II (3.0)	
HUM 2200	Adventures of Ideas After 1500 (3.0)	
or HUM 220H	Adventures of Ideas After 1500 (3.0)	
Complete 9 credits from the following:		9

Philosophy and Humanities

Matriculation Requirements:		
	HUM 1010	Humanities Through the Arts (3.0)
or	HUM 101G	Humanities Through the Arts (3.0)
or	HUM 101H	Humanities Through the Arts (3.0)
	HUM 320R	Topics in Humanities (1.0)
	HUM 325R	Area Studies in Humanities (3.0)
	HUM 330R	Period Studies in Humanities (3.0)
	HUM 3800	Aesthetics (3.0)
	HUM 400R	Humanism and Posthumanism (3.0)
	HUM 401R	Forms and Genres Across the Arts (3.0)
	HUM 414R	Advanced Topics in Humanities (3.0)

Graduation Requirements:

1. Complete all Humanities courses with a grade of 2.0 (C) or better.

Humanities, Minor Careers

Careers:
A background in humanities is helpful in preparing for employment in education, business, government, civil and foreign service, tourism, and in preparation for graduate studies. A list of career ideas might include: technical writing, education and outreach, public relations, internal communications, fund-raising, policy research and analysis, program planning, administration, information management, human resources, libraries, museums, and more.
Here are a few articles to help you think about your options, as well:
1) 11 Reasons to Major in the Humanities
2) The Value of the Humanities
3) Types of Jobs offered to those with Humanities Degrees

Philosophy, Minor

Requirements

Interest in studying philosophy begins with the desire to engage life's greatest questions: finding the meaning of human existence, making sense of reality and our place in the cosmos, giving systematic form to our ethical and political intuitions, explaining the history of human ideas, and other equally significant problems. Often students wonder how the study of philosophy can provide the foundation for successful and meaningful employment. Contrary to popular belief, a philosophy major is one of the best preparations possible for careers in a large number of different areas. An article in the London Times rightly called philosophy the "ultimate 'transferable work skill'" insofar as it prepares students for a wide array of practical services. As a group, philosophy majors consistently score at or near the top on standardized tests, gain employment on graduation at higher than average rates, rank highly in median mid-career salary, and enjoy a well-earned reputation for rigorous thinking. In fact, the Association of American Colleges and Universities tells students, "[y]our specific choice of major matters far less than the knowledge and skills you gain through all your studies and experiences in college. In terms of jobs, employers don't hire majors. They hire individuals with potential to succeed over the long term and add value to their companies or organizations." The study of philosophy, one of the oldest and most rigorous disciplines, provides students with critical thinking, writing, and arguing skills necessary to succeed in today's competitive working environments.

Total Program Credits: 18

Matriculation Requirements:	
1.	Enrollment at Utah Valley University
2.	Overall grade point average of a 2.0 (C) or better.
3.	Admitted to a bachelor degree program at UVU.

Matriculation Requirements:		
Discipline Core Requirements:		18 Credits
Complete one of the following:		3
	PHIL 2110	Ancient Greek Philosophy (3.0)
or	PHIL 2150	Early Modern Philosophy (3.0)
Complete 15 additional credit hours of philosophy courses (9 credit hours must be 3000 level or above; no more than 6 credit hours may be at the 1000 level; Philosophy 2050 does not count for this requirement.)		15

Philosophy, Minor Careers

Careers:
Students pursuing advanced degrees in Philosophy, including a PhD, will likely be looking for tenure-track teaching positions at colleges and universities. Most Philosophy students will go on to graduate school, but not just in Philosophy. Philosophy majors, for example, are the highest average scoring group on the LSAT, GMAT, and GRE. Studying Philosophy develops high-demand skills, like complex critical thinking and problem solving. Therefore, Philosophy graduates can also consider themselves well-prepared for a long list of careers and fields, such as:
Law
Advertising
Higher Education
Computer Sciences
Human Resources
Journalism
Research Management
Medicine
Ethics Officers
Public Policy
Government
Public Relations
Publishing
Religion & Ministry
Non-profit/NGOs
Grant Writing/Fundraising
Finance

Philosophy, B.A.

Requirements

Interest in studying philosophy begins with the desire to engage life's greatest questions: finding the meaning of human existence, making sense of reality and our place in the cosmos, giving systematic form to our ethical and political intuitions, explaining the history of human ideas, and other equally significant problems. Often students wonder how the study of philosophy can provide the foundation for successful and meaningful employment. Contrary to popular belief, a philosophy major is one of the best preparations possible for careers in a large number of different areas. An article in the London Times rightly called philosophy the "ultimate 'transferable work skill'" insofar as it prepares students for a wide array of practical services. As a group, philosophy majors consistently score at or near the top on standardized tests, gain employment on graduation at higher than average rates, rank highly in median mid-career salary, and enjoy a well-earned reputation for rigorous thinking. In fact, the Association of American Colleges and Universities tells students, "[y]our specific choice of major matters far less than the knowledge and skills you gain through all your studies and experiences in college. In terms of jobs, employers don't hire majors. They hire individuals with potential to succeed over the long term and add value to their companies or organizations." The study of philosophy, one of the oldest and most rigorous disciplines, provides students with critical thinking, writing, and arguing skills necessary to succeed in today's competitive working environments.

Total Program Credits: 120

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts)	
	MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)	
	MATH 1050	College Algebra (4.0) (recommended for Education, Science, and Health Professions majors)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			37 Credits
Complete the following:			
	PHIL 120R	Philosophy Forum	1
	PHIL 2110	Ancient Greek Philosophy	3
	PHIL 2150	Early Modern Philosophy	3
	PHIL 4910	Philosophy Research Capstone	3
Ethics Set (complete 3 credits from the following):			3
	PHIL 3510	Business and Professional Ethics (3.0)	
	PHIL 3520	Bioethics (3.0)	
	PHIL 3530	Environmental Ethics (3.0)	
	PHIL 3540	Christian Ethics (3.0)	
	PHIL 3700	Social and Political Philosophy (3.0)	
	PHIL 450R	Interdisciplinary Senior Ethics Seminar (3.0)	
	PHIL 451R	Ethical Theory Seminar (3.0)	
Logic Set (complete 3 credits from the following):			3
	PHIL 1250	Logical Thinking and Philosophical Writing (3.0)	
	PHIL 3000	Formal Deductive Logic (3.0)	

General Education Requirements:			35 Credits
History Set (complete 3 credits from the following):			3
	PHIL 4140	History of Analytic Philosophy (3.0)	
	PHIL 4150	History of Continental Philosophy (3.0)	
Topic Set I (complete 3 credits, not previously completed, from the following):			3
	PHIL 3000	Formal Deductive Logic (3.0)	
	PHIL 3200	Metaphysics (3.0)	
	PHIL 3300	Epistemology (3.0)	
	PHIL 3400	Philosophy of Science (3.0)	
	PHIL 4140	History of Analytic Philosophy (3.0)	
	PHIL 4470	Philosophy of Mind (3.0)	
	PHIL 4480	Philosophy of Language (3.0)	
Topic Set II (complete 3 credits, not previously completed, from the following):			3
	PHIL 3470	Pragmatism and American Philosophy (3.0)	
	PHIL 3750	Marxist Philosophy (3.0)	
	PHIL 3810	Existentialism and Phenomenology (3.0)	
	PHIL 386R	Topics in Ancient Philosophy (3.0)	
	PHIL 4130	Nineteenth Century European Philosophy (3.0)	
	PHIL 4150	History of Continental Philosophy (3.0)	
Complete 12 additional credits of Philosophy course work, at least 9 of which must be upper-division (excluding those courses taken to fulfill categories listed above).			12
Elective Requirements:			48 Credits
	One Foreign Language		16
	Any course 1000 or higher; 16 credits must be upper-division		32

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Completion of 40 hours or upper-division credit.
6. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
7. Successful completion of at least one Global/Intercultural course.

Note: It is recommended that students planning on earning a Baccalaureate Degree in Philosophy take a foreign language, preferably French or German, in their Freshman and Sophomore academic years. PHIL 120R, PHIL 290R, PHIL 295R, PHIL 400R, PHIL 492R, PHIL 450R, and PHIL 451R can be repeated for credit.

Philosophy, B.A. Careers

Careers:

Students pursuing advanced degrees in Philosophy, including a PhD, will likely be looking for tenure-track teaching positions at colleges and universities. Most Philosophy students will go on to graduate school, but not just in Philosophy. Philosophy majors, for example, are the highest average scoring group on the LSAT, GMAT, and GRE. Studying Philosophy develops high-demand skills, like complex critical thinking and problem solving. Therefore, Philosophy graduates can also consider themselves well-prepared for a long list of careers and fields, such as:

Philosophy and Humanities

Law
Advertising
Higher Education
Computer Sciences
Human Resources
Journalism
Research Management
Medicine
Ethics Officers
Public Policy
Government
Public Relations
Publishing
Religion & Ministry
Non-profit/NGOs
Grant Writing/Fundraising
Finance

Philosophy, B.S.

Requirements

Interest in studying philosophy begins with the desire to engage life's greatest questions: finding the meaning of human existence, making sense of reality and our place in the cosmos, giving systematic form to our ethical and political intuitions, explaining the history of human ideas, and other equally significant problems. Often students wonder how the study of philosophy can provide the foundation for successful and meaningful employment. Contrary to popular belief, a philosophy major is one of the best preparations possible for careers in a large number of different areas. An article in the London Times rightly called philosophy the "ultimate 'transferable work skill'" insofar as it prepares students for a wide array of practical services. As a group, philosophy majors consistently score at or near the top on standardized tests, gain employment on graduation at higher than average rates, rank highly in median mid-career salary, and enjoy a well-earned reputation for rigorous thinking. In fact, the Association of American Colleges and Universities tells students, "[y]our specific choice of major matters far less than the knowledge and skills you gain through all your studies and experiences in college. In terms of jobs, employers don't hire majors. They hire individuals with potential to succeed over the long term and add value to their companies or organizations." The study of philosophy, one of the oldest and most rigorous disciplines, provides students with critical thinking, writing, and arguing skills necessary to succeed in today's competitive working environments.

Total Program Credits: 120

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)	
	MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)	
	MATH 1050	College Algebra (4.0) (recommended for Business Education, Science, and Health Professions majors)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	

General Education Requirements:			35 Credits
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			37 Credits
Complete the following:			
	PHIL 120R	Philosophy Forum	1
	PHIL 2110	Ancient Greek Philosophy	3
	PHIL 2150	Early Modern Philosophy	3
	PHIL 4910	Philosophy Research Capstone	3
Ethics Set (complete 3 credits from the following):			3
	PHIL 3510	Business and Professional Ethics (3.0)	
	PHIL 3520	Bioethics (3.0)	
	PHIL 3530	Environmental Ethics (3.0)	
	PHIL 3540	Christian Ethics (3.0)	
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	PHIL 450R	Interdisciplinary Senior Ethics Seminar (3.0)	
	PHIL 451R	Ethical Theory Seminar (3.0)	
Logic Set (complete 3 credits from the following):			3
	PHIL 1250	Logical Thinking and Philosophical Writing (3.0)	
	PHIL 3000	Formal Deductive Logic (3.0)	
History Set (complete 3 credits from the following):			3
	PHIL 4140	History of Analytic Philosophy (3.0)	
	PHIL 4150	History of Continental Philosophy (3.0)	
Topics Set I (complete 3 credits, not previously completed, from the following)			3
	PHIL 3000	Formal Deductive Logic (3.0)	
	PHIL 3200	Metaphysics (3.0)	
	PHIL 3300	Epistemology (3.0)	
	PHIL 3400	Philosophy of Science (3.0)	
	PHIL 4140	History of Analytic Philosophy (3.0)	
	PHIL 4470	Philosophy of Mind (3.0)	
	PHIL 4480	Philosophy of Language (3.0)	
Topic Set II (complete 3 credits, not previously completed, from the following):			3
	PHIL 3470	Pragmatism and American Philosophy (3.0)	
	PHIL 3750	Marxist Philosophy (3.0)	
	PHIL 3810	Existentialism and Phenomenology (3.0)	

General Education Requirements:		35 Credits
PHIL 386R	Topics in Ancient Philosophy (3.0)	
PHIL 4130	Nineteenth Century European Philosophy (3.0)	
PHIL 4150	History of Continental Philosophy (3.0)	
Complete 12 additional credits of Philosophy course work, at least 9 of which must be upper-division (excluding those courses taken to fulfill categories listed above).		12
Elective Requirements:		48 Credits
Any course 1000 or higher; 16 credits must be upper-division		48

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Completion of 40 hours or upper-division credit.
6. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
7. Successful completion of at least one Global/Intercultural course.

Note: It is recommended that students planning on earning a Baccalaureate Degree in Philosophy take a foreign language, preferably French or German, in their Freshman and Sophomore academic years. PHIL 120R, PHIL 290R, PHIL 295R, PHIL 400R, PHIL 492R, PHIL 450R, and PHIL 451R can be repeated for credit.

Philosophy, B.S.

Careers

Careers:
<p>Students pursuing advanced degrees in Philosophy, including a PhD, will likely be looking for tenure-track teaching positions at colleges and universities. Most Philosophy students will go on to graduate school, but not just in Philosophy. Philosophy majors, for example, are the highest average scoring group on the LSAT, GMAT, and GRE. Studying Philosophy develops high-demand skills, like complex critical thinking and problem solving. Therefore, Philosophy graduates can also consider themselves well-prepared for a long list of careers and fields, such as:</p> <p>Law Advertising Higher Education Computer Sciences Human Resources Journalism Research Management Medicine Ethics Officers Public Policy Government Public Relations Publishing Religion & Ministry Non-profit/NGOs Grant Writing/Fundraising Finance</p>

Physics

Name:	Physics
Location:	PS 207
Telephone:	801-863-6295
Email:	hancocke@uvu.edu
Web Address:	www.uvu.edu/physics/
Chair:	Phil Matheson

Mission Statement

The whole universe is a fair topic for study in physics. No facet is too small or too big to be considered. Physics is the assembly and application of the rational rules by which nature operates. Every action is played out according to its rules. Physicists seek to learn these rules and often apply them in solving problems in technology and in the environment

Physicists are valued for their ability to rationally approach complex problems and to construct practical solutions. They find fulfilling and satisfying employment not only in the academic world of teaching and research, but in business, industry, consulting and government. Typically half of all BS Physics degree recipients enter the work force immediately in such occupations as those just listed. The rest continue on to graduate school, not only in physics, but in engineering, computer science, medicine and even law or business programs.

Physicists and those trained in physics have been extraordinarily successful in the development of modern industries, including seminal innovations in electronics, optics, computer science, and in energy industries.

Physics at UVU is a very personal endeavor. The small size of our department means that a physics major will benefit by working closely with faculty and fellow students. The faculty will often act as personal tutors and mentors, providing opportunities in research and problem solving that may be more difficult to obtain in a larger department. Access to all the requisite computing facilities and research equipment is available. Our program seeks to match our students' interests and meet the requirements of future employers.

In addition to a sound understanding of basic physics, our students gain skills in

- Rational problem solving and logic
- Computational skills
- Computer programming
- Numerical analysis
- Instrumentation, data collection and analysis
- Electronics
- Writing and presentation skills

Physics

- **Advisor:** Tom Liljegren
- **Office:** PS 201a
- **Telephone:** 801-863-8616
- **Email:** TLiljegren@uvu.edu
- **Administrative Support:** Kellie D. Hancock
- **Office:** PS 207
- **Telephone:** 801-863-6295
- **Email:** hancocke@uvu.edu

DEPARTMENT CHAIR

MATHESON, Philip *Professor*

FACULTY

ANDERSEN, Bonnie *Associate Professor*

DOYLE, Timothy *Assistant Professor*

DRAPER, Christian *Lecturer*

HAISCH, Karl Jr. *Associate Professor*

JENSEN, Joseph *Associate Professor*

MATHESON, Philip *Professor*

MILLS, Paul S. *Professor*

NIELSEN, Kim *Assistant Professor*

PANIN, Alexander *Lecturer*

PERKINS, Raymond *Assistant Professor*

POWELL, John *Lecturer*

SLEZAK, Cyril B. *Assistant Professor*

WASSERBAECH, Steven R. *Professor*

WEBER, Paul *Assistant Professor*

Course Descriptions

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Degrees & Programs

Physics, Minor

Requirements

Must be admitted to a bachelor degree program at UVU. A minor in physics represents a substantial investment in mastering the basics of physics and gaining suitable problem solving skills that may then be applied to other disciplines. The minor requires 20 credit hours of physics credit.

Total Program Credits: 20

Matriculation Requirements:			
1. Admitted to a bachelor degree program at UVU.			
Discipline Core Requirements:			20 Credits
	PHYS 2210	Physics for Scientists and Engineers I	4
	PHYS 2215	Physics for Scientists and Engineers I Lab	1
	PHYS 2220	Physics for Scientists and Engineers II	4
	PHYS 2225	Physics for Scientists and Engineers II Lab	1
	PHYS 3740	Modern Physics	3
	PHYS 3210	Introduction to Experimental Physics I	2
Complete a minimum of 5 credits from the following courses:			5
	ASTR 3050	Astrophysics I (3.0)	
	ASTR 3060	Astrophysics I(3.0)	
	PHYS 3220	Introduction to Experimental Physics II (2.0)	
	PHYS 3230	Principles of Electronics for the Physical Sciences (3.0)	
	PHYS 3300	Mathematical Physics (3.0)	
	PHYS 3400	Classical Mechanics (3.0)	
	PHYS 3500	Thermodynamics (3.0)	
	PHYS 3800	Energy use on Earth (3.0)	

Matriculation Requirements:			
	PHYS 4210	Advanced Experimental Techniques (3.0)	
	PHYS 4300	Computational Physics (3.0)	
	PHYS 4410	Electrostatics and Magnetism (3.0)	
	PHYS 4420	Electrodynamics (3.0)	
	PHYS 4510	Quantum Mechanics I (3.0)	
	PHYS 4520	Quantum Mechanics II (3.0)	
	PHYS 4600	Optics (3.0)	
	PHYS 4700	Acoustics (3.0)	
	PHYS 4800	Solid State Physics (3.0)	
	PHYS 490R	Seminar (0.5)	
	METO 3100	Climate and the Earth System (3.0)	

Graduation Requirements:

1. A minimum grade of "C" must be earned in all minor courses.

Physics, Minor Careers

Careers:	
A minor in physics can contribute to nearly any career, from scientist to teacher, from businessman to artist. A minor in physics establishes a foundation the principles by which nature functions and gives the student skills in rational problem solving in a manner not reproduced in other major programs.	

Physics Education, B.S.

Requirements

Prepares the student to teach high school physics and AP physics. The program allows for those interested to supplement their studies with extra courses in physics or other science through elective upper division credit. A seminar course provides the student with exposure to careers in physics.

Total Program Credits: 120

Matriculation Requirements:			
<ol style="list-style-type: none"> 1. Students are admitted directly to the Baccalaureate degree program in Physics Education upon acceptance to the Secondary Education Program. 2. Students must obtain the departmental Advisor's signature on an approved program plan prior to enrollment in their second semester of study. 			
Secondary Education Requirements:			
<ol style="list-style-type: none"> 1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or If student has a bachelor degree or higher, he/she does not need to meet this testing requirement. 2. GPA of 3.0 or higher. 3. Completion of all General Education requirements and the majority of content area courses. 4. Pass group interview directed by the Secondary Teacher Education Department. 5. Pass LiveScan Criminal Background Check. 			
General Education Requirements:			39 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2020	Intermediate Writing--Science and Technology	3
	MATH 1210	Calculus I	5
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	

Matriculation Requirements:			
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	CHEM 1210	Principles of Chemistry I	4
	CHEM 1220	Principles of Chemistry II	4
	Humanities		3
	Fine Arts		3
	Social/Behavioral Science		3
Discipline Core Requirements:			73 Credits
	CHEM 1215	Principles of Chemistry I Laboratory	1
	CHEM 1225	Principles of Chemistry II Laboratory	1
	HIST 4320	History of Scientific Thought	3
	MATH 1220	Calculus II	5
	MATH 2210	Calculus III	3
	PHYS 2210	Physics for Scientists and Engineers I	4
	PHYS 2215	Physics for Scientists and Engineers I Lab	1
	PHYS 2220	Physics for Scientists and Engineers II	4
	PHYS 2225	Physics for Scientists and Engineers II Lab	1
	PHYS 3010	Physics Experiments for Secondary Education	1
	PHYS 3740	Modern Physics	3
	PHYS 4200	Teaching Methods in Science	3
Education Courses:			
	EDSC 3000	Educational Psychology	3
	EDSC 3050	Foundations of American Education	2
	EDSC 3250	Instructional Media	2
	EDSC 4200	Classroom Management I	2
	EDSC 4250	Classroom Management II	2
	EDSC 4440	Content Area Reading and Writing	3
	EDSC 445G	Multicultural Instruction ESL	3
	EDSC 4550	Secondary Curriculum Instruction and Assessment	3
	EDSC 4850	Student Teaching--Secondary	10
	EDSP 3400	Exceptional Students	2
Complete the following set:			11
	PHYS 3210	Introduction to Experimental Physics I (2.0)	
	PHYS 490R	Seminar (0.5)*	
Complete 9 credits from the following:			
	ASTR 3050	Astrophysics I (3.0)	

Physics

Matriculation Requirements:			
	ASTR 3060	Astrophysics II (3.0)	
	PHYS 3220	Introduction to Experimental Physics II (2.0)	
	PHYS 3230	Principles of Electronics for the Physical Sciences (3.0)	
	PHYS 3300	Mathematical Physics (3.0)	
	PHYS 3400	Classical Mechanics (3.0)	
	PHYS 3500	Thermodynamics (3.0)	
	PHYS 3800	Energy use on Earth (3.0)	
	PHYS 4700	Acoustics (3.0)	
Elective Requirements:			8 Credits
	Complete 8 credits of upper division electives.		8

Graduation Requirements:

1. Completion of a minimum of 120 semester credits with a minimum of 40 upper-division credits.
2. Overall grade point average of 2.0 (C) or above with a minimum of 2.25 in Major.
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. A minimum of 52 credit hours must be in the major with a minimum of 20 credits taken at UVU. A minimum of 24 chemistry and physics credits must be upper-division.
6. Complete all chemistry and physics courses with a minimum grade of "C-" or better.
7. Successful completion of at least one Global/Intercultural course.

Footnotes
* Must be repeated two times.

Physics Education, B.S.

Careers

Careers:
This degree is to prepare the student to teach physics in high schools, both public and private.

Physics, B.S.

Requirements

A Bachelor's degree in physics provides the student with an understanding of the laws of nature and with the experimental and analytical techniques necessary to describe and solve problems in physical systems. The degree is most useful in preparing students for further graduate study in physics, astronomy, engineering or other science. However physics BS degree recipients have also entered graduate programs in law and medicine and other diverse programs. Those not intending to pursue advanced degrees find successful employment in a variety of careers, including education, computer science, electronics and related industries and more.

Total Program Credits: 120

Matriculation Requirements:			
1. Approval of department chair.			
General Education Requirements:			26 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2020	Intermediate Writing--Science and Technology	3
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	

Matriculation Requirements:			
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			69 Credits
	PHYS 2210	Physics for Scientists and Engineers I	4
	PHYS 2215	Physics for Scientists and Engineers I Lab	1
	PHYS 2220	Physics for Scientists and Engineers II	4
	PHYS 2225	Physics for Scientists and Engineers II Lab	1
	PHYS 3210	Introduction to Experimental Physics I	2
	PHYS 3220	Introduction to Experimental Physics II	2
	PHYS 3230	Principles of Electronics for the Physical Sciences	3
	PHYS 3300	Mathematical Physics	3
	PHYS 3400	Classical Mechanics	3
	PHYS 3500	Thermodynamics	3
	PHYS 3740	Modern Physics	3
	PHYS 4210	Advanced Experimental Techniques	3
	PHYS 4300	Computational Physics	3
	PHYS 4410	Electrostatics and Magnetism	3
	PHYS 4600	Optics	3
	PHYS 490R	Seminar	2
	ECE 1020	Computer Engineering Problem Solving with MATLAB and LabVIEW	1
	MATH 1210	Calculus I	5
	MATH 1220	Calculus II	5
	MATH 2210	Calculus III	3
	MATH 2280	Ordinary Differential Equations	3
Complete 9 credits from the following:			9
	ASTR 3050	Astrophysics I (3.0)	
	ASTR 3060	Astrophysics II (3.0)	
	PHYS 4420	Electrodynamics (3.0)	
	PHYS 4510	Quantum Mechanics I (3.0)	
	PHYS 4520	Quantum Mechanics II (3.0)	
	PHYS 4700	Acoustics (3.0)	
	PHYS 4800	Solid State Physics (3.0)	

Matriculation Requirements:		
PHYS 499A	Senior Project (2.0)	
PHYS 499B	Senior Thesis (1.0)	
Elective Requirements:		25 Credits
Complete 25 credits from the following courses not used above (SEE ADVISOR). The selection of elective option coursework must present a coherent theme such as engineering physics, geophysics, environmental physics, computational physics, etc.		25
BIOL 1610	College Biology I (4.0)	
BIOL 1615	College Biology I Laboratory (1.0)	
BIOL 1620	College Biology II (3.0)	
BIOL 1625	College Biology II Laboratory (1.0)	
Any BIOL course 3400 or higher except internship and independent study type courses.		
CHEM 1210	Principles of Chemistry I (4.0)	
CHEM 1215	Principles of Chemistry I Laboratory (1.0)	
CHEM 1220	Principles of Chemistry II (4.0)	
CHEM 1225	Principles of Chemistry II Laboratory (1.0)	
Any CHEM course 2310 or higher except internship and independent study type courses.		
Any CS course 1410 or higher except internship and independent study type courses.		
Any EENG course 2700 or higher except internship and independent study type courses.		
Any ENGR course 2010 or higher except internship and independent study type courses.		
GEO 1010	Introduction to Geology (3.0)	
GEO 1015	Introduction to Geology Laboratory (1.0)	
GEO 1220	Historical Geology (3.0)	
GEO 1225	Historical Geology Laboratory (1.0)	
Any GEO course 3080 or higher except internship and independent study type courses.		
HIST 4320	History of Scientific Thought (3.0)	
MATH 2270	Linear Algebra (3.0)	
Any MATH course 3200 or higher except internship and independent study type courses.		
ASTR 3050	Astrophysics I (3.0)	
METO 3100	Climate and the Earth System (3.0)	
PHYS 3800	Energy use on Earth (3.0)	
PHYS 4100	Biophysics (3.0)	
PHYS 4420	Electrodynamics (3.0)	
PHYS 4510	Quantum Mechanics I (3.0)	
PHYS 4520	Quantum Mechanics II (3.0)	
PHYS 4700	Acoustics (3.0)	
PHYS 4800	Solid State Physics (3.0)	
PHYS 481R	Physics Internship (1.0)	
PHYS 489R	Undergraduate Research in Physics (1.0)	
PHYS 492R	Topics in Physics (3.0)	
PHYS 495R	Independent Readings (1.0)	
PHYS 499A	Senior Project (2.0)	

Matriculation Requirements:		
	PHYS 499B	Senior Thesis (1.0)
	ZOOL 2320	Human Anatomy (3.0)
and	ZOOL 2325	Human Anatomy Laboratory (1.0)
	ZOOL 2420	Human Physiology (3.0)
and	ZOOL 2425	Human Physiology Laboratory (1.0)
See Physics Department academic advisor for possibly more complete and up to date list.		

Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade lower than a "C" in core and elective requirement courses.
3. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

Note: * Suggested elective option for the student intent on continuing physics studies in graduate school. ** Strongly recommended for inclusion in any elective option.

Physics, B.S.

Careers

Careers:

Those pursuing advanced physics, or other advanced scientific degrees find employment in federally funded research labs, academic research institutions, industrial research laboratories, and in medical physics facilities such as hospitals and imaging centers. Those that terminate their education with a bachelor's degree find fulfilling careers in industry, engineering, education or government service. Frequently terminal-bachelor careers are focused in computer science, electronics or sciences involving precise measurements.

Public and Community Health

Name:	Public & Community Health
Location:	HP 101a
Telephone:	801-863-6228
Email:	dockstkr@uvu.edu
Web Address:	uvu.edu/publichealth/
Chair:	Lynley Rowan-Murphy

Mission Statement

The mission of the Department of Community Health is to contribute to the improvement of the well-being of individuals, families and communities. Academic study and course work is designed to guide students toward the intelligent self direction of their health behavior. The department is committed to the development of academic programs that will assist students in the achievement of their professional goals, within the health care field. The faculty is dedicated to superior teaching, professional development (scholarship), and service.

Public & Community Health

- **Administrative Support:** Kristie Dockstader
- **Office:** HP 101
- **Telephone:** 801-863-8651
- **Email:** dockstkr@uvu.edu
- **Advisor:** Becca Brimhall
- **Office:** HP 101c
- **Telephone:** 801-863-6579

Courses in the Public and Community Health area of study lead to possible careers in community health education and promotion, school health, health care management, and other community health and human service administration.

Students in the Department of Public and Community Health may receive an Associate in Science or Arts with an emphasis in Community Health; an Integrated Studies Bachelor of Science or Arts with a Community Health Emphasis; a Bachelor of Science in Community Health in one of the following areas: Community Health Emphasis, School Health Education Emphasis, Health Services Administration; or a Health Minor with an emphasis in Community Health Education or School Health Education.

The Public and Community Health program at UVU provides support courses for General Education, the Elementary Education program, and the Integrated Studies program. The department is committed to provide course work that will enable students to complete an Associate in Science or Associate in Arts Degree with a pre-major in Community Health, and that can be transferred to other institutions.

College of Science & Health

- **Dean:** Daniel Fairbanks
- **Office:** SB 241
- **Telephone:** 801-863-8980

FACULTY

BARTHEL, Brian R. Associate Professor
BEMEL, James Assistant Professor
BROWN, Mary Associate Professor
FLINT, Matthew Assistant Professor
HILLMAN, Vance G. Professor
JACKSON, TeriSue Associate Professor
KEELE, Reba Professor
LARSEN, Merilee Lecturer
LEHMBECK, Jennifer Assistant Professor
ROWAN, Lynley Associate Professor
WALSH, Robert O. Professor

Course Descriptions

Community Health.....	595
Nutrition.....	637

Degrees & Programs

Community Health, A.A.

Requirements

Students in the Department of Public and Community Health may receive an Associate in Science or Arts with an emphasis in Community Health: an Integrated Studies Bachelor of Science or Arts with a Community Health Emphasis; a Bachelor of Science in Community Health in one of the following areas: Community Health Emphasis, Health Services Administration Emphasis, or School Health Education. A minor in Community Health Education is available, as well as an endorsement for School Health Education.

Total Program Credits: 60

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)	
	MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)	
	MATH 1050	College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			

General Education Requirements:		35 Credits
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution		3
Fine Arts Distribution		3
Social/Behavioral Science		3
Discipline Core Requirements:		17 Credits
NUTR 1020	Foundations of Human Nutrition	3
HLTH 1200	First Aid	2
HLTH 2400	Concepts of Stress Management	3
HLTH 2800	Human Sexuality	3
HLTH 2600	Drugs Behavior and Society	3
Complete 3 credits from the following:		3
COMM 2110	Interpersonal Communication (3.0)	
ENVT 1110	Introduction to Environmental Management (3.0)	
ENVT 1200	Environmental Worker Safety (3.0)	
ENVT 2560	Environmental Health (3.0)	
EXSC 270G	Foundations of Exercise Science (3.0)	
HLTH 1300	Medical Terminology I (2.0)	
HLTH 2200	Introduction to Health Professions (2.0)	
HLTH 3000	Health Concepts of Death and Dying (3.0)	
HLTH 3240	Womens Health Issues (3.0)	
MGMT 3000	Organizational Behavior (3.0)	
NUTR 2020	Nutrition Through the Life Cycle (3.0)	
PSY 1100	Human Development Life Span (3.0)	
PSY 2250	Psychology of Interpersonal Relationships (3.0)	
Elective Requirements:		8 Credits
Same Foreign Language (1010 and 1020)		8

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours-- minimum of 20 credit hours though course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one language.

Community Health, A.S.**Requirements**

Students in the Department of Public and Community Health may receive an Associate in Science or Arts with an emphasis in Community Health: an Integrated Studies Bachelor of Science or Arts with a Community Health Emphasis; a Bachelor of Science in Community Health in one of the following areas: Community Health Emphasis, Health Services Administration Emphasis, or School Health Education. A minor in Community Health Education is available, as well as an endorsement for School Health Education.

Total Program Credits: 62

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0)	
MATH 1040	Introduction to Statistics (3.0)	
MATH 1050	College Algebra (4.0)	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)
Distribution Courses		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution		3
Fine Arts Distribution		3
Social/Behavioral Science		3
Discipline Core Requirements:		27 Credits
Complete the following:		
NUTR 1020	Foundations of Human Nutrition	3
HLTH 1200	First Aid	2
HLTH 2400	Concepts of Stress Management	3
HLTH 2800	Human Sexuality	3
HLTH 2600	Drugs Behavior and Society	3
Complete 13 credits from the following:		13
COMM 2110	Interpersonal Communication (3.0)	
ENVT 1110	Introduction to Environmental Management (3.0)	
ENVT 1200	Environmental Worker Safety (3.0)	
ENVT 2560	Environmental Health (3.0)	
EXSC 270G	Foundations of Exercise Science (3.0)	
HLTH 1300	Medical Terminology I (2.0)	
HLTH 2200	Introduction to Health Professions (2.0)	
HLTH 3000	Health Concepts of Death and Dying (3.0)	
HLTH 3240	Womens Health Issues (3.0)	
MGMT 3000	Organizational Behavior (3.0)	
NUTR 2020	Nutrition Through the Life Cycle (3.0)	
PSY 1100	Human Development Life Span (3.0)	

Public and Community Health

General Education Requirements:		35 Credits
PSY 2250	Psychology of Interpersonal Relationships (3.0)	

Graduation Requirements:

1. Completion of a minimum of 62 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours-- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Community Health Education, Minor

Requirements

Students in the Department of Public and Community Health may receive an Associate in Science or Arts with an emphasis in Community Health: an Integrated Studies Bachelor of Science or Arts with a Community Health Emphasis; a Bachelor of Science in Community Health in one of the following areas: Community Health Emphasis, Health Services Administration Emphasis, or School Health Education. A minor in Community Health Education is available, as well as an endorsement for School Health Education.

Total Program Credits: 21

Matriculation Requirements:		
1. Admitted to a bachelor degree program at UVU.		
Discipline Core Requirements:		18 Credits
NUTR 1020	Foundations of Human Nutrition	3
HLTH 2600	Drugs Behavior and Society	3
HLTH 2800	Human Sexuality	3
HLTH 3200	Principles of Community Health	3
HLTH 3220	Foundations of Health Education	3
HLTH 3260	Modifying Health Behavior	3
Elective Requirements:		3 Credits
	Any upper-division HLTH course not used in Discipline Core	3

School Health Education, Minor

Requirements

Students MUST have a Secondary Education degree to certify with the School Health Education Endorsement.

Total Program Credits: 21

Matriculation Requirements:		
1. Must be accepted into a Secondary Education major program.		
Discipline Core Requirements:		21 Credits
NUTR 1020	Foundations of Human Nutrition	3
HLTH 2600	Drugs Behavior and Society	3
HLTH 2800	Human Sexuality	3
HLTH 3200	Principles of Community Health	3
HLTH 3220	Foundations of Health Education	3
HLTH 3260	Modifying Health Behavior	3
HLTH 4100	Health Education Curriculum for Secondary Teachers	3

Community Health - Community Health Education Emphasis, B.S.

Requirements

Students in the Department of Public and Community Health may receive an Associate in Science or Arts with an emphasis in Community Health: an Integrated Studies Bachelor of Science or Arts with a Community Health Emphasis; a Bachelor of Science in Community Health in one of the following areas: Community Health Emphasis, Health Services Administration Emphasis, or School Health Education. A minor in Community Health Education is available, as well as an endorsement for School Health Education.

Total Program Credits: 120

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0)	
MATH 1040	Introduction to Statistics (3.0)	
MATH 1050	College Algebra (4.0)	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)
Distribution Courses		
	Biology	3
	Physical Science	3
	Additional Biology or Physical Science	3
	Humanities Distribution	3
	Fine Arts Distribution	3
	Social/Behavioral Science (HLTH 2800 recommended)	3
Discipline Core Requirements:		30 Credits
ZOOL 1090	Introduction to Human Anatomy and Physiology	3
ENVT 2560	Environmental Health	3
HLTH 3200	Principles of Community Health	3
HLTH 3220	Foundations of Health Education	3
HLTH 3260	Modifying Health Behavior	3
HLTH 3400	Human Diseases	3
HLTH 350G	International Health	3
HLTH 3800	Epidemiology	3
HLTH 4250	Health Services Organization and Policy	3

General Education Requirements:			35 Credits
	HLTH 3700	Grant Writing (3.0)	
or	HLTH 4600	Research Methods for Community Health	3
Emphasis Requirements:			30 Credits
	NUTR 1020	Foundations of Human Nutrition	3
	HLTH 2510	Media and Computer Applications in Health	3
	HLTH 2600	Drugs Behavior and Society	3
	HLTH 3600	Social Promotion	3
	HLTH 4140	Community Health Assessment and Program Development	3
	HLTH 4160	Program Implementation and Evaluation	3
	HLTH 4300	Community Health Ethics	3
	HLTH 4700	Capstone	3
	HLTH 482R	Community Health Internship	6
or	HLTH 483R	International Health Education Internship (2.0)	
Emphasis Elective Requirements:			25 Credits
Complete 9.0 credits of the following- at least 6 of which are upper division			9
	HLTH 1200	First Aid (2.0)	
	HLTH 2000	Body Image, Self-Esteem, and Weight Management (3.0)	
	HLTH 2400	Concepts of Stress Management (3.0)	
	HLTH 2800	Human Sexuality (3.0)	
	HLTH 3000	Health Concepts of Death and Dying (3.0)	
	HLTH 3240	Womens Health Issues (3.0)	
	HLTH 3250	Consumer Health (3.0)	
	HLTH 3300	Health Promotion for Older Adults (3.0)	
	HLTH 440G	Health and Diversity (3.0)	
	HLTH 490R	Special Topics in Community Health (1.0)	
	NUTR 2020	Nutrition Through the Life Cycle (3.0)	
Complete 16 credits of any courses 1000 or higher (minor).			16

Graduation Requirements:

1. Completion of a minimum of 120 semester credits with a minimum of 40 upper-division credits. A minimum of at least 10 hours earned in the last 45 hours must be earned at UVU.
2. A minimum of 34 credit hours must be in the major with minimum of 20 credits taken at UVU. A minimum of 20 Health credits must be upper-division.
3. Complete the following courses with a minimum grade of C- or better: HLTH 3200, HLTH 3220, and all Emphasis Courses.
4. Overall grade point average of 2.25 or above with a minimum GPA of 2.75 in Major and Minor courses.
5. Completion of GE and specified departmental requirements.
6. Successful completion of at least one Global/Intercultural course.

Community Health - Health Services Administration Emphasis, B.S.

Requirements

Students in the Department of Public and Community Health may receive an Associate in Science or Arts with an emphasis in Community Health; an Integrated Studies Bachelor of Science or Arts with a Community Health Emphasis; a Bachelor of Science in Community Health in one of the following areas: Community Health Emphasis, Health Services Administration Emphasis, or School Health Education. A minor in Community Health Education is available, as well as an endorsement for School Health Education.

Total Program Credits: 120

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	
	MATH 1050	College Algebra (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science (HLTH 2800 recommended)		3
Discipline Core Requirements:			30 Credits
	ZOOL 1090	Introduction to Human Anatomy and Physiology	3
	ENVT 2560	Environmental Health	3
	HLTH 3200	Principles of Community Health	3
	HLTH 3220	Foundations of Health Education	3
	HLTH 3260	Modifying Health Behavior	3
	HLTH 3400	Human Diseases	3
	HLTH 350G	International Health	3
	HLTH 3800	Epidemiology	3
	HLTH 4250	Health Services Organization and Policy	3
	HLTH 3700	Grant Writing (3.0)	
or	HLTH 4600	Research Methods for Community Health	3
Emphasis Requirements:			51 Credits
	HLTH 3300	Health Promotion for Older Adults	3
	HLTH 4300	Community Health Ethics	3
	HLTH 4500	Public Health Administration	3
	HLTH 482R	Community Health Internship	6
or	HLTH 483R	International Health Education Internship (2.0)	

Public and Community Health

General Education Requirements:			35 Credits
	ECON 2020	Macroeconomics	3
	MGMT 2200	Business Communication	3
	MGMT 2240	Business Quantitative Analysis	3
	MGMT 2390	Professional Business Presentations	3
	MGMT 3000	Organizational Behavior	3
	MGMT 3430	Human Resource Management	3
	MKTG 3600	Principles of Marketing	3
	ACC 2010	Financial Accounting	3
	ACC 2020	Managerial Accounting	3
or	ACC 2030	Principles of Accounting (6.0)	
	INFO 3120	Management Information Systems	3
	LEGL 3160	Health Care Law	3
	HLTH 440G	Health and Diversity	3
Emphasis Elective Requirements:			4 Credits
	Complete any courses 1000 or higher.		4

Graduation Requirements:

1. Completion of a minimum of 120 semester credits with a minimum of 40 upper-division credits. A minimum of at least 10 hours earned in the last 45 hours must be earned at UVU.
2. A minimum of 34 credit hours must be in the major with minimum of 20 credits taken at UVU. A minimum of 20 Health credits must be upper-division.
3. Complete the following courses with a minimum grade of C- or better: HLTH 3200, HLTH 3220, and all Emphasis Courses.
4. Overall grade point average of 2.25 or above with a minimum GPA of 2.75 in Major and Minor courses.
5. Completion of GE and specified departmental requirements.
6. Successful completion of at least one Global/Intercultural course.

School Health Education, B.S.

Requirements

Students in the Department of Public and Community Health may receive an Associate in Science or Arts with an emphasis in Community Health: an Integrated Studies Bachelor of Science or Arts with a Community Health Emphasis; a Bachelor of Science in Community Health in one of the following areas: Community Health Emphasis, Health Services Administration Emphasis, or School Health Education. A minor in Community Health Education is available, as well as an endorsement for School Health Education.

Total Program Credits: 124

Matriculation Requirements:			
1.	ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or If student has a bachelor degree or higher, he/she does not need to meet this testing requirement.		
2.	GPA of 3.0 or higher.		
3.	Completion of all General Education requirements and the majority of content area courses.		
4.	Pass group interview directed by the Secondary Teacher Education Department.		
5.	Pass LiveScan Criminal Background Check.		
General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	

Matriculation Requirements:			
	MATH 1050	College Algebra	4
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	Social/Behavioral Science		3
Discipline Core Requirements:			70 Credits
	ENVT 2560	Environmental Health	3
	HLTH 1200	First Aid	2
	HLTH 2400	Concepts of Stress Management	3
	HLTH 2600	Drugs Behavior and Society	3
	HLTH 2800	Human Sexuality	3
	HLTH 3200	Principles of Community Health	3
	HLTH 3220	Foundations of Health Education	3
	HLTH 3260	Modifying Health Behavior	3
	HLTH 3400	Human Diseases	3
	HLTH 4100	Health Education Curriculum for Secondary Teachers	3
	HLTH 4200	Health Education Teaching Methods	3
	NUTR 1020	Foundations of Human Nutrition	3
	ZOOL 1090	Introduction to Human Anatomy and Physiology	3
Secondary Education Courses:			
	EDSC 3000	Educational Psychology	3
	EDSC 3050	Foundations of American Education	2
	EDSC 3250	Instructional Media	2
	EDSC 4200	Classroom Management I	2
	EDSC 4250	Classroom Management II	2
	EDSC 4440	Content Area Reading and Writing	3
	EDSC 445G	Multicultural Instruction ESL	3
	EDSC 4550	Secondary Curriculum Instruction and Assessment	3
	EDSC 4850	Student Teaching--Secondary	10

Matriculation Requirements:		
EDSP 3400	Exceptional Students	2
Elective Requirements:		18 Credits
	Complete a Secondary Education approved Minor	18

Graduation Requirements:

1. Completion of a minimum of 124 semester credits with a minimum of 40 upper-division credits. A minimum of at least 10 hours earned in the last 45 hours must be earned at UVU.
2. A minimum of 34 credit hours must be in the major with minimum of 20 credits taken at UVU. A minimum of 20 Health credits must be upper-division.
3. Complete the following courses with a minimum grade of C- or better: HLTH 3200, HLTH 3220, and all Emphasis Courses.
4. Overall grade point average of 2.25 or above with a minimum GPA of 2.5 in Major and Minor courses.
5. Completion of GE and specified departmental requirements.
6. Successful completion of at least one Global/Intercultural course.

School Health Education, B.S.**Careers**

Careers:
The Secondary Education School Health Education Bachelor of Science degree, endorses students to teach Health in the Jr. High and High School setting. Students earn a teaching License for the State of Utah.

Secondary Education

Name:	Secondary Education
Location:	ME 116
Telephone:	801-863-8228
Email:	cookra@uvu.edu
Web Address:	uvu.edu/education/secondary/
Interim Chair:	Raquel Cook

Mission Statement

The School of Education prepares competent, caring and qualified individuals who are ready to assume the role of teacher in elementary and secondary schools, as well as prepare them for further career choices and advancement. The professional program provides essential coursework and experiences to support students as they progress toward becoming professional educators.

Students are engaged in research-based and standards-based instruction in content and pedagogy. Candidates are expected to plan, instruct, and assess in a manner that meets curriculum, school and district goals as well as the diverse instructional and experiential needs of all students. Candidates reflect on their own practice and performance, analyze progress, and make choices for future professional growth. In the Master's program, new knowledge is put into practice in students' own classrooms. Graduates acquire knowledge, skills, and dispositions to positively impact students, the community, and themselves as they continue on the journey of life-long learning.

Secondary Education

- **Administrative Support:** Connie Wright
- **Office:** ME 116
- **Telephone:** 801-863-8228
- **Field Coordinator:** John Burton
- **Office:** ME 131
- **Telephone:** 801-863-6587

Secondary Education Partner Districts

Alpine School District
Canyons School District
Granite School District
Jordan School District
Nebo School District
North Summit School District
Park City School District
Provo School District
South Summit School District
Wasatch School District

Professional Teacher Education Program

The Professional Teacher Education Program at Utah Valley University is designed to prepare quality, entry-level candidates for teaching in secondary education programs grades 6-12. All students who matriculate in the professional licensure program must have a major in an approved content area.

The UVU teacher education licensure program is accredited by the Council for the Accreditation of Educator Preparation (CAEP), the Utah State Office of Education, and the Northwest Commission on Colleges and Universities.

Admission to the Teacher Education Licensure Program is a separate process from and in addition to admission to Utah Valley University. Meeting the minimum requirements qualifies the student to be considered for admission.

Career Opportunities

Career opportunities result from completion of the UVU Professional Teacher Education Program which qualifies students for a license in Secondary Education. Certain EDSC courses transfer to other institutions offering these programs.

License

Students seeking secondary school licensure in approved content areas complete a major in that area and required coursework in Secondary Education to qualify for a Level I Utah State Professional Educator License for grades 6-12. Post BS/BA students seeking a secondary teaching license complete education course requirements and content area methods courses to qualify for the Level I Professional Educator License. Post BS/BA must be in a compatible major from a regionally accredited institution. Baccalaureate degrees (BS and BA) are granted through the content area department and not through the School of Education.

License/Degree Areas

A Baccalaureate Degree (BS and BA) may be earned in the following content area departments: Art Education, ASL and Deaf Studies Education, Biology Education, Business/Marketing Education, Chemistry Education, Physics Education, Dance Education, Earth Science Education, English Education, History Education, Mathematics Education, Music Education, Physical Education Teacher Education, Theatre Arts Education, School Health Education, and Spanish Education.

Admission & Retention

Admission to the Secondary Education Program is required for enrollment in professional studies level courses. Admission criteria*: 1) ACT exam minimums: composite score of 21, English 20, Math 19; or SAT exam minimums: Critical Read/Math 1000, with Math and Reading scores of 450; or if student has a bachelor degree or higher, he/she does not need to meet this testing requirement; 2) GPA of 3.00 or higher; and 3) Completion of all General Education requirements and the majority of content area courses; 4) An interview directed by the Teacher Education Admission and Retention Committee; 5) Pass LiveScan Criminal Background check. Applicants are accepted into the Teacher Education Program for fall and spring semesters after meeting entrance requirements. Applicants are also required to complete a pre-assessment evaluation following acceptance into the program.

*Please contact the Secondary Education Advisor for the current admission requirements.

To continue in the program, students are expected to maintain all program standards. They must maintain expected levels of competence in all coursework, field work, and student teaching with all course grades at or above a B- and a program GPA of 3.00 or higher. Additionally, teacher candidates are expected to adhere to standards of personal integrity, responsibility, and citizenship commonly expected of professional educators.

School of Education

- **Dean:** Parker Fawson
- **Office:** ME 117b
- **Telephone:** 801-863-8006

INTERIM DEPARTMENT CHAIR, FACULTY

COOK, Raquel *Associate Professor*

FACULTY

CLARK, Glen Riley *Professional Faculty*

COOK, Raquel *Associate Professor*

COX, Susan *Associate Professor*

KUNAKEMAKORN, Numsiri *Associate Professor*

RAMIREZ, Axel *Associate Professor*

REYES, Kyle *Assistant Professor*

SELLAND, Makenzie *Assistant Professor*

WAITE, Bryan *Associate Professor*

WILLIAMS, Lynda *Lecturer*

WRIGHT, Kristin *Lecturer*

Course Descriptions

Edu Secondary Education.....549

Degrees & Programs

Secondary Education, Licensure

Requirements

The Professional Teacher Education Program at Utah Valley University is designed to prepare quality, entry level candidates for teaching in secondary education programs grades 6-12.

All students who matriculate into the professional licensure program must have a major in an approved content area. Students seeking licensure in approved content areas complete a major in that area and required coursework in Secondary Education to qualify for a Level I Utah State Professional Educator License for grades 6-12.

Baccalaureate degrees (BS and BA) are granted through the content area department and not through the School of Education. Licensure is granted through the School of Education Program.

To continue in the teacher education program, students are expected to maintain all program standards. They must maintain expected levels of competence in all coursework, field work, and student teaching with all course grades at or above a B- or higher. Additionally, teacher candidates are expected to adhere to standards of personal integrity, responsibility, and citizenship commonly expected of professional educators.

Total Program Credits: 32

Matriculation Requirements:			
1.	ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or If student has a bachelor degree or higher, he/she does not need to meet this testing requirement.		
2.	GPA of 3.0 or higher.		
3.	Completion of all General Education requirements and the majority of content area courses.		
4.	Pass group interview directed by the Secondary Teacher Education Department.		
5.	Pass LiveScan Criminal Background Check.		
Discipline Core Requirements:			32 Credits
	EDSC 3000	Educational Psychology	3
	EDSC 3050	Foundations of American Education	2
	EDSC 3250	Instructional Media	2
	EDSP 3400	Exceptional Students	2
	EDSC 4200	Classroom Management I	2
	EDSC 4250	Classroom Management II	2
	EDSC 445G	Multicultural Instruction ESL	3
	EDSC 4440	Content Area Reading and Writing	3
	EDSC 4550	Secondary Curriculum Instruction and Assessment	3
	EDSC 4850	Student Teaching--Secondary	10

Student Leadership and Success Studies

Name:	Student Leadership & Success Studies
Location:	LA 407
Telephone:	801-863-8834
Email:	ereid@uvu.edu
Web Address:	www.uvu.edu/slss/
Chair:	Marinda Ashman

Student Leadership & Success Studies

- **Department Chair:** Marinda Ashman
- **Office:** LC 407g
- **Telephone:** 801-863-7227
- **Email:**mashman@uvu.edu
- **Administrative Support:** Beth Reid
- **Office:** LC 407a
- **Telephone:** 801-863-8834
- **Email:**ereid@uvu.edu
- **Director, Student Success/UV Mentor Program:** Benjamin Jonson
- **Office:** LC 407a
- **Telephone:** 801-863-6725
- **Email:**benjamin.jonhson@uvu.edu
- **Coordinator, UV Mentor Program:** Gretchen Palmer
- **Office:** LC 406b
- **Telephone:** 801-863-5436
- **Email:**Gretchen.Palmer@uvu.edu

The department's mission is to help students acquire the knowledge, skills and abilities needed to meet the challenges of college. Students may choose from a variety of College Success courses which best fit their academic needs. The College Success courses better prepare students for the demands of college life, the selection and pursuit of major and career paths to graduation, developing effective ways to manage time, learning, and stress, library research techniques, and the development of other essential life skills. Also presented are test taking and memory skills, speed reading techniques, and other learning strategies which help students increase their academic confidence and success.

University College

University College serves a unique role and mission within Utah Valley University. Based on a national model, the name University College signifies opportunity for student success through curricular and co-curricular offerings, academic services and innovative programs. University College welcomes students at present levels of achievement and challenges them with higher expectations. The programs and departments of Basic Composition, Student Leadership & Success Studies, Developmental Mathematics, English as a Second Language, Academic Counseling Center, Academic Standards, First Year Experience & Student Retention, and Tutoring and Academic Skills Services (TASS) promote interdisciplinary partnerships as students transition into university academics.

- **Dean:** Forrest Williams
- **Office:** LA 210c
- **Telephone:** 801-863-8494
- **Email:**forrest.williams@uvu.edu
- **Administrative Support:** Beth Winkler
- **Office:** LA 210
- **Telephone:** 801-863-6712
- **Email:**beth.winkler@uvu.edu
- **Associate Dean:** Talitha Hudgins

- **Office:** LA 210e
- **Telephone:** 801-863-6963
- **Email:**thudgins@uvu.edu
- **Assistant Dean:** Jessica Awtry
- **Office:** LA 210d
- **Telephone:** 801-863-6766
- **Email:**jessica.awtry@uvu.edu

DEPARTMENT CHAIR

ASHMAN, Marinda G. *Associate Professor*

FACULTY

ASHMAN, Marinda G. *Associate Professor*

BORNS, Renee *Assistant Professor*

CARTER, Elaine C. *Professor*

ECKTON, Darin *Assistant Professor*

GARDNER, Douglas *Associate Professor*

GOSLIN, Christopher *Associate Professor*

JENSEN, Michael A. *Associate Professor*

JOHNSON, Benjamin *Assistant Professor*

LAMBERT, Lisa *Associate Professor*

RICHARDS, Denise *Associate Professor*

SANFT, Marni *Associate Professor*

WADDOUPS, Stacy D. *Associate Professor*

YOAST, Tiffany *Lecturer*

Course Descriptions

College Success Studies..... 510

Technology Management

Name:	Technology Management
Location:	GT 616
Telephone:	801-863-8137
Email:	UVUTechManagement@uvu.edu
Web Address:	uvu.edu/tm
Chair:	Cheryl Hanewicz

Mission Statement

The mission of the Technology Management Department is to provide academic degrees in the areas of technical operations, including project and quality management. Our courses provide knowledge and skills through engaged learning and hands-on activities that foster scholarship investigation, ethical responsibility, creativity, and lifelong learning. Students will be prepared for professional careers in management and entrepreneurship, and provided with a strong foundation for advanced academic study. Our graduates will be prepared to contribute to their employers and communities through leadership, innovation, service, and environmental consciousness.

Technology Management

Advisor: Carrie Peterson

- **Telephone:** 801-863-7454
- **Email:** petersca@uvu.edu

DEPARTMENT CHAIR

HANEWICZ, Cheryl *Associate Professor*

FACULTY

ARENDT, Anne *Assistant Professor*

HANEWICZ, Cheryl *Associate Professor*

JOHNSON, David W. *Professor*

OLSON, Floyd L. *Associate Professor*

THORNLEY, Russell *Assistant Professor*

TREGO, Angela *Lecturer*

Course Descriptions

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Degrees & Programs

Technology, A.A.S.

Requirements

The Associate of Applied Science in Technology has been designed for individuals working in a technical area who have considerable work experience and/or have obtained specialized certifications, licenses, apprenticeships, etc. Many of these students will be looking for a degree to allow them better upward mobility in their professions or education to help them become entrepreneurs. Students initially take a class to develop a portfolio that presents licenses and work-related certifications as well as provides a rationale for receiving technical, experiential credit. Core courses provide fundamental knowledge of contemporary technologies, and elective courses allow students to enhance their technical skills in one or more technical areas. A supervisory course is also required so students can learn to manage workers in technology-driven organizations.

Total Program Credits: 63

General Education Requirements:			16 Credits
	ENGL 1010	Introduction to Writing	3
	EGDT 1600	Technical Math--Algebra	3
or	MATH 1030	Quantitative Reasoning (3.0)	
or	MATH 1040	Introduction to Statistics (3.0) (Recommended for students intending to continue on to the BS Degree in Technology Management)	
or	MATH 1050	College Algebra (4.0)	
	Biology / Physical Science		3
	Health / PE / Safety / Environment		1
	Humanities / Fine Arts		3
	TECH 2000	Technology and Human Life	3
Discipline Core Requirements:			23 Credits
	TECH 1000	Experiential Credit Portfolio Development and Assessment	2
or	This requirement may be satisfied by R473 Matriculation Agreement. (2)		
	TECH 110R	Technical Experiential Credit	6
or	This requirement may be satisfied by R473 Matriculation Agreement. (6)		
	TECH 1010	Understanding Technology	3
	IM 2010	Business Computer Proficiency	3
	TECH 2010	Supervision in Technology	3
	Technical Area Credits - With advisor approval, students must select a minimum of 6 credits. See catalog for 2-year AAS programs for course selections.		6
or	This requirement may be satisfied by R473 Matriculation Agreement. (6)		
Elective Requirements:			24 Credits
Students must select a minimum of 24 credits of electives from the following or other advisor approved course work:			24
	TECH 110R	Technical Experiential Credit (1.0)	
Additional Technical Area credits as approved by Advisor.			
	ANTH 101G	Social/Cultural Anthropology (3.0)	
	BIOL 1010	General Biology (3.0)	
	BIOL 1015	General Biology Laboratory (1.0)	
	BIOL 1070	Heredity (3.0)	
	CHEM 1010	Introduction to Chemistry (3.0)	
	CHEM 1110	Elementary Chemistry for the Health Sciences (4.0)	
	CHEM 1115	Elementary Chemistry Laboratory (1.0)	
	CLSS 1000	University Student Success (3.0)	
	CLSS 1200	The 7 Habits of Highly Effective People (3.0)	
	COMM 1050	Introduction to Speech Communication (3.0)	
	COMM 1500	Introduction to Mass Communication (3.0)	
	COMM 3030	Mass Communication and Society (3.0)	
	ENGR 1000	Introduction to Engineering (3.0)	
	ENVT 1110	Introduction to Environmental Management (3.0)	
	ENVT 1510	Hazardous Materials Emergency Response (3.0)	

Technology Management

General Education Requirements:			16 Credits
	ENVT 2600	Skills for Humanitarian Projects (3.0)	
	GEO 1010	Introduction to Geology (3.0)	
	GEO 1015	Introduction to Geology Laboratory (1.0)	
	MAT 1010	Intermediate Algebra (4.0)	
	PHSC 1000	Survey of Physical Science (3.0)	
	PHYS 1010	Elementary Physics (3.0)	
	PHYS 3800	Energy use on Earth (3.0)	
	Foreign Language Credits - Students may select up to 10 credits of a foreign language		
	Sixteen (16) credits may be satisfied by R473 Matriculation Agreement.		

Graduation Requirements:

1. Complete a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours - minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements
5. This degree MAY apply toward the BS in Technology Management, if the majority of course work is in a related technical area, and has been approved by the department to be used toward the BSTM.

Technology Management, Minor

Requirements

The Technology Management Minor will provide students the opportunity to explore many aspects of technology management, including project management, quality assurance, and creativity, as well as become more aware of the issues surrounding technology. This background will also benefit such students in their quest for employment, since project management and its related skills are highly sought after by employers.

Total Program Credits: 21

Discipline Core Requirements:			15 Credits
TECH 3000	Introduction to Technology Management		3
TECH 3400	Project Management		3
TECH 3850	Quality Assurance in Technology		3
TECH 4000	Reliability Engineering and Safety		3
TECH 4420	Organization Information Technologies		3
Elective Requirements:			6 Credits
Select 6 credits from the following:			6
TECH 3010	Creativity Innovation and Change Management (3.0)		
TECH 3700	Materials Management (3.0)		
TECH 405G	Global Ethical and Professional Issues in Technology (3.0)		
TECH 4200	Technology Marketing and Distribution (3.0)		
TECH 4400	Advanced Project Management (3.0)		
TECH 497R	Independent Study (1.0)		

TM Emphasis in Arts and Visual Communications

Requirements

Total Program Credits: 45

Discipline Core Requirements:			45 Credits
Complete the following:			
	ART 1120	2D Design	3
	ART 1400	Graphic Computer Applications	3
	ART 1110	Drawing I	3
Complete an additional 36 credits from the AVC courses.			36

TM Emphasis in Automotive Technology

Requirements

Total Program Credits: 45

Discipline Core Requirements:			45 Credits
AUT 1110	Brake Systems		2
AUT 111L	Brake Systems Lab		1
AUT 1120	Manual Power Trains		2
AUT 112L	Manual Power Trains Lab		1
AUT 1130	Engine Repair		2
AUT 113L	Engine Repair Lab		1
AUT 1160	Automotive Electrical Systems		2
AUT 116L	Automotive Electrical Systems Lab		1
AUT 1170	Engine Electrical Systems		2
AUT 117L	Engine Electrical Systems Lab		1
AUT 1210	Suspension and Steering Systems		2
AUT 121L	Suspension and Steering Systems Lab		1
AUT 1220	Automatic Transmissions and Transaxles		2
AUT 122L	Automatic Transmissions and Transaxles Lab		1
AUT 1230	Engine Performance		2
AUT 123L	Engine Performance Lab		1
AUT 2110	Advanced Steering Suspension and Alignment		2
AUT 2120	Advanced Engine Performance		2
AUT 2130	Advanced Emission Control Systems		2
AUT 2140	Chassis Electrical and Electronics Systems		2
AUT 2210	Advanced Braking and Control Systems		2
AUT 2220	Automatic Transmissions and Electronic Controls		2
AUT 2240	Heating Ventilation Air Conditioning and Refrigeration Theory		2
AUT 2250	Electronic Fuel Management Systems (2.0)		
or	AUT 2350	Electronic Diesel Fuel Management Systems	2
Complete 5 credits from the following:			5
AUT 201L	Automotive Service Practicum Engine Performance and Steering Suspension (2.0)		

Discipline Core Requirements:		45 Credits
AUT 202L	Automotive Service Practicum Emission Controls and Chassis Electronics (2.0)	
AUT 203L	Automotive Service Practicum Brake Systems and Transmission Controls (2.0)	
AUT 204L	Automotive Service Practicum Fuel Management Systems and HVACR (2.0)	
AUT 281R	Cooperative Work Experience (1.0)	

TM Emphasis in Aviation Science

Requirements

Total Program Credits: 45

Discipline Core Requirements:		36 Credits
AVSC 1010	Survey of Aviation Science	2
AVSC 1050	Introduction to Aviation Administration	3
AVSC 1100	Ground Private Pilot	4
AVSC 1110	Flight Private Pilot Certification	3
AVSC 1230	Flight Cross Country	2
AVSC 1240	Ground Instrument Pilot	4
AVSC 1250	Flight Instrument Pilot	3
AVSC 1260	21st Century Avionics and Instrumentation	1
AVSC 2150	Air Transportation Management	3
AVSC 2160	Aviation Law	3
AVSC 2300	Ground Commercial Pilot	3
AVSC 2310	Flight Commercial Pilot	3
AVSC 2440	Ground Multi-Engine	1
AVSC 2450	Flight Multi-Engine	1
Elective Requirements:		9 Credits
Complete 9 credits from the following:		9
AVSC 2400	Ground Certified Flight Instructor (4.0)	
AVSC 2410	Flight Certified Flight Instructor (1.0)	
AVSC 2420	Ground CFI Instrument (1.0)	
AVSC 2430	Flight CFI Instrument (1.0)	
AVSC 2500	Ground Multi-Engine Instructor (1.0)	
AVSC 2510	Flight Multi-Engine Instructor (1.0)	
AVSC 3060	Airline Management (3.0)	
AVSC 3090	Airline and Dispatch Operations (3.0)	
AVSC 3120	Airport Management (3.0)	
AVSC 3210	Aircraft Incident and Emergency Management (3.0)	
AVSC 410G	Global Ethical and Professional Issues in Aviation (3.0)	
AVSC 475R	Current Topics in Aviation (1.0)	

Graduation Requirements:

- Students should take no more than 4 credit hours of aviation co-op (AVSC 281R/285R/481R/485R) toward the aviation elective section of the Technology Management degree.

TM Emphasis in Building Construction and Construction Management

Requirements

Total Program Credits: 46

Discipline Core Requirements:		46 Credits
BCCM 1110	Principles of Residential Framing	3
BCCM 1120	Blueprint Reading	2
BCCM 1150	Building Construction Safety	1
BCCM 1170	Principles of Mechanical Electrical and Plumbing Design	2
BCCM 1190	Framing and Concrete Lab	5
BCCM 1210	Principles of Finish Carpentry	3
BCCM 1220	Finishing Lab	5
BCCM 1230	Construction Estimating	2
BCCM 1240	Roofs Stairs and Specialty Framing	3
BCCM 1250	Utah Contractors License Regulation and Procedure	2
BCCM 1260	Computer Estimating	2
CMGT 1020	Construction Materials and Methods I	3
CMGT 3000	Principles of Construction Scheduling	3
BIT 1010	Building Codes	3
or BIT 1020	Residential Codes (3.0)	
EGDT 1400	Surveying	4
EGDT 1020	3D Architectural Modeling (3.0)	
or EGDT 1090	Introduction to Architecture Drafting	3

TM Emphasis in Building Inspection Technology

Requirements

Total Program Credits: 45

Matriculation Requirements:		
1. CMGT 1150 Construction Safety (2.0)		
Discipline Core Requirements:		45 Credits
BIT 1010	Building Codes	3
BIT 1170	Field Lab--Building Codes	1
BIT 1230	Plan Review	3
BIT 1240	Plumbing Codes	3
BIT 1330	Mechanical Codes	3
or CMGT 3020	Building Envelopes and Mechanical Systems (3.0)	
BIT 1340	Electrical Codes	3
BIT 1380	Ride-Along Lab	1
EGDT 1020	3D Architectural Modeling	3
EGDT 1400	Surveying	3
MATH 1040	Introduction to Statistics	3
CMGT 1010	Introduction to Construction Management	3

Technology Management

Matriculation Requirements:			
	CMGT 1020	Construction Materials and Methods I	3
	CMGT 2010	Construction Materials and Methods II	3
	CMGT 1190	Concrete and Framing Lab	3
and	CMGT 1220	Finishing Lab	3
	CMGT 3010	Construction Materials Testing	3
	CMGT 399R	Student Professional Organization	1

TM Emphasis in Cabinetry and Architectural Woodwork

Requirements

Total Program Credits: 45

Discipline Core Requirements:			45 Credits
Complete 45 credits from the following:			45
	CAW 1130	Residential Cabinetry (4.0)	
	CAW 1140	Millworking and Safety Shop I (5.0)	
	CAW 1150	Design Drafting and Billing (3.0)	
	CAW 1170	Finish Technology (2.0)	
	CAW 1210	Cabinetmaking Materials and Hardware (1.0)	
	CAW 1240	Millworking Shop II (5.0)	
	CAW 1250	Drafting and Computer Applications for Cabinetmakers (4.0)	
	CAW 2300	Counter-top Technology (3.0)	
	CAW 2310	Cabinetry Math (2.0)	
	CAW 2340	Millworking Shop III (5.0)	
	CAW 2440	Millworking Shop IV (5.0)	
	CAW 2450	Machine Maintenance and Upkeep (2.0)	
	CAW 2430	Commercial Cabinetry Technology (4.0)	
	CAW 299R	Skills USA (1.0)	
	EGDT 1040	Computer Aided Drafting--AutoCAD (3.0)	

TM Emphasis in Collision Repair Technology

Requirements

Total Program Credits: 45

Discipline Core Requirements:			45 Credits
	AUT 1160	Automotive Electrical Systems	2
	AUT 116L	Automotive Electrical Systems Lab	1
	AUT 2240	Heating Ventilation Air Conditioning and Refrigeration Theory	2
	AUT 224L	Automotive HVAC Lab	1
	CRT 1110	Surface Preparation	2
	CRT 111L	Surface Preparation Lab	1
	CRT 1120	Nonstructural Repair	2
	CRT 112L	Nonstructural Repair Lab	1
	CRT 1130	Overall Refinishing and Problem Solving	2
	CRT 113L	Overall Refinishing and Problem Solving Lab	1

Discipline Core Requirements:			45 Credits
	CRT 1140	Panel Replacement and Adjustment	2
	CRT 114L	Panel Replacement and Adjustment Lab	1
	CRT 1210	Blending Tinting and Detailing	2
	CRT 121L	Blending Tinting and Detailing Lab	1
	CRT 1230	Welding and Cutting	2
	CRT 123L	Welding and Cutting Lab	1
	CRT 2310	Collision Damage Reporting	2
	CRT 231L	Collision Damage Reporting Lab	1
	CRT 2320	Structural Damage Analysis	2
	CRT 232L	Structural Damage Analysis Lab	1
	CRT 2330	Structural Repair	2
	CRT 233L	Structural Repair Lab	1
	CRT 2340	Full and Partial Panel Replacement	2
	CRT 234L	Full and Partial Panel Replacement Lab	1
	CRT 2400	Plastic Paintless Dent Repair	2
	CRT 240L	Plastic PaintLess Dent Repair Lab	1
	CRT 2440	Mechanical Advanced Vehicle Systems	2
	CRT 244L	Mechanical Advanced Vehicle Systems Lab	1
	CRT 2450	Bags Brakes Steering	2
	CRT 245L	Bags Brakes Steering Lab	1

TM Emphasis in Construction Management

Requirements

Total Program Credits: 45

Discipline Core Requirements:			45 Credits
	BIT 1020	Residential Codes	3
or	BIT 1010	Building Codes (3.0)	
	EGDT 1020	3D Architectural Modeling	3
	EGDT 1400	Surveying	3
	CMGT 1010	Introduction to Construction Management	3
	CMGT 1020	Construction Materials and Methods I	3
	CMGT 1150	Construction Safety	2
	CMGT 2010	Construction Materials and Methods II	3
	CMGT 3000	Principles of Construction Scheduling	3
	CMGT 3010	Construction Materials Testing	3
	CMGT 3020	Building Envelopes and Mechanical Systems	3
	CMGT 3030	Principles of Construction Estimating	3
	CMGT 3040	Construction Job Site Management	3
	CMGT 3060	Applied Statics and Strength of Materials	3
	CMGT 3160	Building Information Modeling	3
	CMGT 399R	Student Professional Organization	1
	CMGT 4010	Construction Contracts	3

TM Emphasis in Diesel Mechanics Technology

Requirements

Total Program Credits: 48

Discipline Core Requirements:			48 Credits
DMT 1110	Diesel Engine Overhaul		4
DMT 111L	Diesel Engine Overhaul Lab		2
DMT 1120	Diesel Engine Operation/Tune Up		4
DMT 112L	Diesel Engine Operation/Tune-up Lab		2
DMT 1510	Electrical Systems Theory		4
DMT 151L	Electrical Systems Lab		2
DMT 1520	Engine Electronics and Diagnostics Theory		4
DMT 152L	Engine Electronics and Diagnostics		2
DMT 2230	Heating Ventilation Air Conditioning and Refrigeration Theory		2
DMT 223L	Climate Control Lab		1
DMT 2310	Fluid Power Theory		4
DMT 231L	Fluid Power Lab		2
DMT 2320	Fluid Power Transmission Theory		2
DMT 232L	Fluid Power Transmission Lab		1
DMT 2410	Chassis Theory		4
DMT 241L	Chassis Lab		2
DMT 2420	Power Trains Theory		4
DMT 242L	Power Trains Lab		2

TM Emphasis in Digital Media

Requirements

Total Program Credits: 45

Discipline Core Requirements:			17 Credits
Complete the following:			
DGM 1110	Digital Media Essentials I		4
DGM 2110	Digital Motion Picture Essentials		3
DGM 2120	Web Essentials		3
DGM 2130	Digital Audio Essentials		3
DGM 2210	3D Modeling and Animation Essentials		4
Elective Requirements:			28 Credits
Complete 28 credits from approved DGM electives (see advisor)			28

TM Emphasis in Drafting Technology

Requirements

Total Program Credits: 45

Discipline Core Requirements:			45 Credits
Complete the following:			
EGDT 1010	Electrical-Electronic Drafting		3
EGDT 1020	3D Architectural Modeling		3

Discipline Core Requirements:			45 Credits
EGDT 1040	Computer Aided Drafting--AutoCAD		3
EGDT 1070	3 Dimensional Modeling--Inventor		3
or	EGDT 1071	3 Dimensional Modeling--Solidworks (3.0)	
EGDT 1100	Architectural Drafting		3
EGDT 1200	Mechanical Drafting		3
EGDT 1300	Structural Drafting		3
EGDT 1400	Surveying		3
EGDT 2020	Descriptive Geometry		3
EGDT 2040	Piping Drafting		2
EGDT 2050	Plate Layout		2
EGDT 2600	Statics		3
EGDT 2610	Strength of Materials		3
Complete a minimum of 8 credits from the following:			8
EGDT 1060	MicroStation (2.0)		
EGDT 1080	AutoLisp (2.0)		
EGDT 2010	Advanced Electrical--CAD (2.0)		
EGDT 2100	Advanced Architectural (3.0)		
EGDT 2200	Advanced Mechanical (3.0)		
EGDT 2300	Advanced Structural--CAD (3.0)		
EGDT 2310	Structural Steel Modeling (3.0)		
EGDT 2400	Surveying Applications (3.0)		
EGDT 3500	Advanced Civil Drafting and Design (3.0)		

TM Emphasis in Electrical Automation and Robotics Technology

Requirements

Total Program Credits: 45

Discipline Core Requirements:			44 Credits
EART 1130	Basic Electrical		4
EART 1050	Applied Electrical Math		5
EART 1180	Basic Electrical Lab		5
EART 1260	Logic		2
EART 1280	DC and AC Machines		5
EART 1285	DC and AC Machines Lab		4
EART 2110	Semiconductors Devices		6
EART 2150	Hydraulics and Pneumatics		3
EART 2160	Industrial Solid State Circuit		5
EART 2250	Programmable Logic Controllers 1		5
Elective Requirements:			1 Credits
Electives in EART based on chosen option (students must see advisor for list of approved course options).			1

Technology Management

TM Emphasis in Emergency Services

Requirements

TM Emphasis in Emergency Services	45 Credits
Discipline Core Requirements:	45 Credits
Any Emergency Services advisor approved courses.	45

TM Emphasis in Facilities Management

Requirements

Total Program Credits: 45

Discipline Core Requirements:			45 Credits
	BIT 1010	Building Codes	3
	BIT 1230	Plan Review	3
	CMGT 1150	Construction Safety	2
	CMGT 281R	Internship	4
	CMGT 3000	Principles of Construction Scheduling	3
	CMGT 3020	Building Envelopes and Mechanical Systems	3
	CMGT 3030	Principles of Construction Estimating	3
	CMGT 3160	Building Information Modeling	3
	EGDT 1020	3D Architectural Modeling	3
	EGDT 1600	Technical Math--Algebra	3
	FAC 1010	Survey of Facilities Management	3
	LEGL 3130	Real Estate Principles and Finance	3
	LEGL 3140	Real Estate Law	3
	MGMT 2200	Business Communication	3
	MGMT 3000	Organizational Behavior	3

TM Emphasis in Information Systems and Technology

Requirements

Total Program Credits: 45

Discipline Core Requirements:			33 Credits
	INFO 1120	Information Systems and Technology Fundamentals	3
	INFO 1200	Computer Programming I for IS/IT	3
	IT 1510	Introduction to System Administration--Linux/UNIX	3
	IT 1600	Computer Architecture and Systems Software	3
	INFO 2200	Computer Programming II for IS/IT	3
	INFO 2410	Database Fundamentals	3
	INFO 2420	Web Application Design	3
	IT 2600	Data Communication Fundamentals	3
	INFO 3410	Database Systems and Warehousing	3
	INFO 3430	Systems Analysis and Design	3
	IT 3600	Internetworking and Router Management	3
Elective Requirements:			12 Credits

Discipline Core Requirements:		33 Credits
Complete a minimum of 12 credits from the following:		12
IM 2010	Business Computer Proficiency (3.0)	
IT 2400	Voice and Data Cabling Fundamentals (3.0)	
IT 2530	Introduction to System Administration--Windows Client (3.0)	
IT 2700	Information Security Fundamentals (3.0)	
IT 2800	Computer Forensic Fundamentals (3.0)	
COMP 301R	Digital Lecture Series (1.0)	
INFO 3420	Web Systems Development (3.0)	
IT 3510	Advanced System Administration--Linux/UNIX (3.0)	
IT 3530	Advanced System Administration--Windows Server (3.0)	
IT 3650	Information Storage and Management (3.0)	
IT 3700	Information Security--Network Defense and Countermeasures (3.0)	
INFO 4410	Database Administration (3.0)	
INFO 4430	Systems Design and Implementation (3.0)	
Any approved Accounting- or Business-related Course up to 6 credits		

TM Emphasis in Integrated Technology

Requirements

Total Program Credits: 45

Discipline Core Requirements:	45 Credits
Completion of 45 credits from a single technical area or two related technical areas as approved by the Technology Management advisor. Credits must be earned through a recognized accredited institution.	45
Possible Technical Areas may include:	
Art & Visual Communication	
Graphic Communications	
Photography	
Visual Arts	
Automotive Technology	
Collision Repair	
Diesel Equipment	
Aviation	
Construction Technologies	
Building Construction	
Building Inspection	
Cabinetry	
Carpentry	
Drafting	
Facilities Management	
HVAC	

Discipline Core Requirements:		45 Credits
	Masonry	
	Mechanics	
	Plumbing	
	Surveying	
	Welding	
	Computing/Digital Technologies	
	Broadcasting	
	Computer Science	
	Computer Support	
	Digital Media	
	Internetworking	
	Information Systems	
	Office Technology	
	Technical Computer Applications	
	Web Design	
	Electronics Technology	
	Electrical Automation	
	Electrician	
	Industrial Motor Controls	
	Lineman Technology	
	Residential Wiring	
	Manufacturing Technology	
	Robotics	
	Environmental Technology	
	Machinist	
	Materials Science	
	Operations Technology	
	Power Equipment Technology	
	Precision Machinery	
	Technical Drafting	
	Medical Technologies	
	Biotechnology Technician	
	Culinary Arts	
	Dental Hygiene	
	Health Care	
	Medical Coding and Billing	
	Occupational Therapy	
	Pharmacy Technician	
	Physical Therapy	
	Radiology Technology	
	Public Service Technologies	
	Criminal Justice	
	Firefighting	

Discipline Core Requirements:		45 Credits
	Paralegal	

Technology Management, B.S.

Requirements

The Bachelor of Science in Technology Management has a multidisciplinary focus and is designed for students who want to develop leadership and management skills within their technical area or combination of related areas. Students may enter the program with (1) an Associate of Applied Science degree in an approved technical area, (2) an Associate of Science degree containing at least 45 credit hours in an approved technical specialty, or (3) an approved technical specialty containing courses from related areas. Students have the options of earning a Six-Sigma Green Belt certification, completing Center for Advancement in Leadership certification, and preparing for Project Management Institute (PMI) exams.

Total Program Credits: 123

Matriculation Requirements:			45 Credits
Students must complete 45 technical credits (see list below)			45
1. See specific Technical Area for the 45 credit requirement. Or See Technology Management Emphasis in Integrated Technology			
General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1040	Introduction to Statistics	3
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution		3
	Fine Arts Distribution		3
	TECH 2000	Technology and Human Life	3
Discipline Core Requirements:			28 Credits
Meet with Technology Management advisor to complete a degree plan prior to enrollment in Technology Management courses.			
	TECH 3000	Introduction to Technology Management	3
	TECH 3010	Creativity Innovation and Change Management	3

Technology Management

Matriculation Requirements:			45 Credits
or	MGMT 3170	Entrepreneurship (3.0)	
	TECH 3400	Project Management	3
	TECH 3850	Quality Assurance in Technology	3
	TECH 405G	Global Ethical and Professional Issues in Technology	3
	TECH 4420	Organization Information Technologies	3
	TECH 4910	Senior Capstone Project	3
	ACC 3000	Financial Managerial and Cost Accounting Concepts	3
	MGMT 3430	Human Resource Management	3
	TECH 301R	Technology Lecture Series	1
Elective Requirements:			15 Credits
Complete 15 credits from the following:			15
	TECH 3700	Materials Management (3.0)	
	TECH 4000	Reliability Engineering and Safety (3.0)	
	TECH 4200	Technology Marketing and Distribution (3.0)	
	TECH 4400	Advanced Project Management (3.0)	
	TECH 4820	Current Topics in Technology Management (3.0)	
	TECH 481R	Internship (1.0)	
	TECH 489R	Undergraduate Research in Technology Management (1.0)	
	TECH 497R	Independent Study (1.0)	
	LEGL 3000	Business Law (3.0)	
	ENGL 3300	Collaborative Communication for Technology Professions (3.0)	
	MGMT 3470	Lean Management Systems (3.0)	
	Up to 6 credits toward Leadership Certification with the Center for the Advancement of Leadership		
	Students may select up to 9 credits of other upper division technology related courses with advisor approval.		

[TM Emphasis in Drafting Technology](#)
[TM Emphasis in Electrical Automation and Robotics Technology](#)
[TM Emphasis in Emergency Services](#)
[TM Emphasis in Facilities Management](#)
[TM Emphasis in Information Systems and Technology](#)
[TM Emphasis in Integrated Technology](#)

Graduation Requirements:

1. Completion of a minimum of 123 semester credits
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. No grade lower than a C- in any TECH course.
4. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
5. Completion of GE and specified departmental requirements.
6. Successful completion of at least one Global/Intercultural course.

Note: No upper-division Technology Management (i.e., Technology Management or Business Management) course work older than six years can be counted toward graduation.

[TM Emphasis in Arts and Visual Communications](#)
[TM Emphasis in Automotive Technology](#)
[TM Emphasis in Aviation Science](#)
[TM Emphasis in Building Construction and Construction Management](#)
[TM Emphasis in Building Inspection Technology](#)
[TM Emphasis in Cabinetry and Architectural Woodwork](#)
[TM Emphasis in Collision Repair Technology](#)
[TM Emphasis in Construction Management](#)
[TM Emphasis in Diesel Mechanics Technology](#)
[TM Emphasis in Digital Media](#)

Theatrical Arts for Stage and Screen

Name:	Theatrical Arts for Stage & Screen
Location:	FA 709
Telephone:	801-863-8071
Email:	kinglo@uvu.edu
Web Address:	uvu.edu/theatre/
Chair:	Christopher Clark

Mission Statement

UVU Theatre is THE destination for theatre in Utah for both audiences and students. Every member of our community is touched by our work, whether through our main stage productions, our theatre for children and youth, through the influence of our teachers, and by contact with our students. Through our classes, programs, and productions, we are interwoven into the tapestry of our connecting communities to the extent we are an acknowledged "cultural treasure."

Theatrical Arts for Stage & Screen

Advisor:

- Rae Ann Hall-Ellis
- **Telephone:** 801-863-6412
- **Email:** ellisra@uvu.edu

Administrative Support:

- Loretta King
- **Telephone:** 801-863-6939
- **Email:** kinglo@uvu.edu

Staff:

Foreman, Scene Shop: Don Parker

Coordinator, Noorda Center Outreach & Workshops: Eileen Nagle

Coordinator, Production: Isaac Walters

Program Director, Noorda Theatre Center for Children and Youth: John Newman

Supervisor, Costume Shop: Carla Summers

DEPARTMENT CHAIR

CLARK, Christopher *Associate Professor*

FACULTY

ARRINGTON, James *Associate Professor*

BEENE, Lara A. *Lecturer*

CLARK, Christopher *Associate Professor*

HAGEN, Lisa *Assistant Professor*

HARROP-PURSER, Laurie *Assistant Professor*

MOFFAT, Robert *Lecturer*

MOODY, Richard L. *Assistant Professor*

NEWMAN, John *Assistant Professor*

PETRIE, Terry *Associate Professor*

PURDY, Stephen *Lecturer*

ROBINSON, Jill *Lecturer*

TINNEY, David *Artist in Residence*

Course Descriptions

Fine Arts Music and Theatre..... 580

Theatre..... 670

Degrees & Programs

Theatre Arts, A.A.

Requirements

The AA and AS in Theatre Arts provide students with basic training in theatre arts. The department offers associate degree students beginning courses in acting, stagecraft, script and text analysis, theatre for children and youth, theatrical design, and directing.

Total Program Credits: 63

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing (3.0)	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)	
	MATH 1040	Introduction to Statistics (recommended for Social Science majors) (3.0)	
	MATH 1050	College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values (3.0)	3
	HLTH 1100	Personal Health and Wellness (2.0)	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	Biology - Choose from Distribution List		3
	Physical Science - Choose from Distribution List		3
	Additional Biology or Physical Science - Choose from Distribution List		3
	Humanities - Choose from Distribution List		3
	THEA 1013	Introduction to Theatre (3.0)	3
	Social/Behavioral Science - Choose from Distribution List		3
Discipline Core Requirements:			20 Credits
Complete the following:			
	THEA 1033	Acting I (3.0)	3
	THEA 1513	Stagecraft I (4.0)	4
	THEA 1713	Script and Text Analysis (3.0)	3

Theatrical Arts for Stage and Screen

General Education Requirements:			35 Credits
	THEA 2211	Theatre for Children and Youth I (3.0)	3
	THEA 2513	Introduction to Design for Stage and Screen (4.0)	4
	THEA 3611	Directing Actors for the Stage I (3.0)	3
Elective Requirements:			8 Credits
	Two courses in the same foreign language		8

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.5 (C+) or above. (Departments may require a higher GPA.)
3. Residency hours-- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Theatre Arts, A.A.

Careers

Careers:
The AA and AS degrees in Theatre Arts provide students with skills needed for many professional entry level positions. Associate degrees in Theatre Arts develop interpersonal communication, the ability to work effectively in groups, the capability of solving problems, and the creative thinking that employers are demanding.

Theatre Arts, A.S.

Requirements

The AA and AS in Theatre Arts provide students with basic training in theatre arts. The department offers associate degree students beginning courses in acting, stagecraft, script and text analysis, theatre for children and youth, theatrical design, and directing.

Total Program Credits: 63

General Education Requirements:			35 Credits
	ENGL 1010	Introduction to Writing (3.0)	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (recommended for Humanities or Arts majors) (3.0)	
	MATH 1040	Introduction to Statistics (recommended for Social Science majors) (3.0)	
	MATH 1050	College Algebra (recommended for Business, Education, Science, and Health Professions majors) (4.0)	
Complete one of the following:			3
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1700	American Civilization (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values (3.0)	3

General Education Requirements:			35 Credits
	HLTH 1100	Personal Health and Wellness (2.0)	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	Biology - Choose from Distribution List		3
	Physical Science - Choose from Distribution List		3
	Additional Biology or Physical Science - Choose from Distribution List		3
	Humanities - Choose from Distribution List		3
	THEA 1013	Introduction to Theatre (3.0)	3
	Social/Behavioral Science - Choose from Distribution List		3
Discipline Core Requirements:			20 Credits
Complete the following:			
	THEA 1033	Acting I (3.0)	3
	THEA 1513	Stagecraft I (4.0)	4
	THEA 1713	Script and Text Analysis (3.0)	3
	THEA 2211	Theatre for Children and Youth I (3.0)	3
	THEA 2513	Introduction to Design for Stage and Screen (4.0)	4
	THEA 3611	Directing Actors for the Stage I (3.0)	3
Elective Requirements:			8 Credits
	Select any THEA course(s) 1000 level or higher for a total of 8 credits		8

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.5 (C+) or above. (Departments may require a higher GPA.)
3. Residency hours-- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Theatre Arts, A.S.

Careers

Careers:
The AA and AS degrees in Theatre Arts provide students with skills needed for many professional entry level positions. Associate degrees in Theatre Arts develop interpersonal communication, the ability to work effectively in groups, the capability of solving problems, and the creative thinking that employers are demanding.

Theatre for Children and Youth, A.A.S.

Requirements

The purpose of the AAS degree in Theatre for Children and Youth is to train versatile theatre artists to teach theatre and drama in community and after-school settings; to serve as teaching artists in schools; to create and manage companies and groups that present theatre productions in the schools; and to direct, act, write, and design plays for and with young people. Students will graduate from the program with demonstrated skills in acting, script analysis, stagecraft, devised theatre, scriptwriting, creative drama, and directing with an understanding and working knowledge of child and adolescent development and the state drama core curriculum.

Total Program Credits: 63

General Education Requirements:			17 Credits
	ENGL 1010	Introduction to Writing	3

General Education Requirements:			17 Credits
	MAT 1010	Intermediate Algebra (4.0)	
or	ACC 1150	Fundamentals of Business Math	3
	Any approved Social or Behavioral Science course from Distribution List		3
	Any approved Biology or Physical Science course from Distribution List		3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
	THEA 1013	Introduction to Theatre	3
Discipline Core Requirements:			36 Credits
	THEA 1033	Acting I	3
	THEA 1513	Stagecraft I	4
	THEA 159R	Production Practicum for Stage and Screen I (must be taken twice)	2
	THEA 1713	Script and Text Analysis	3
	THEA 2513	Introduction to Design for Stage and Screen	4
	THEA 2211	Theatre for Children and Youth I	3
	THEA 222R	Theater for Young Audiences Tour	3
	THEA 2231	Creative Drama I	3
	THEA 2741	Scriptwriting I	3
	THEA 281R	Theatre Internship (must be taken twice)	2
	EDEL 2330	Childrens Literature	3
	PSY 1100	Human Development Life Span	3
Elective Requirements:			10 Credits
	Complete 10 credits from advisor approved courses.		10

Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours-- minimum of 20 credit hours through course completion at UVU.
4. Completion of GE and specified departmental requirements.
5. Approval of submitted Portfolio.

Theatre for Children and Youth, A.A.S. Careers

Careers:

In Utah County, more than a dozen semi-professional and community theatres employ individuals to teach and present theatre to children and youth. In addition, most Utah County cities have arts councils that support seasonal and year-round theatre opportunities for children, youth, and families. The UVU Theatrical Arts for Stage and Screen department not only helps students get hired for existing jobs in theatre organizations serving young people, but also cultivates an entrepreneurial ability that has led its students and recent graduates to create new companies that serve this population. These new companies include Resonance Story Theatre and the Grassroots Shakespeare Company. Graduates of UVU's AAS in Theatre for Children and Youth would be prepared to create similar companies to meet the growing demand for performances in Utah County elementary schools.

Theatre Arts, Minor Requirements

The minor in Theatre Arts serves as a supplement to students from all other disciplines to pursue their interest and cultivate their talents in theatre while pursuing a major in a high-demand field. It also helps secondary education majors in other subject areas

to qualify students for a teaching endorsement in theatre. English teaching majors frequently complete a minor in theatre to enrich their teaching of plays and to help prepare them to qualify for an additional subject endorsement in theatre.

Total Program Credits: 23

Matriculation Requirements:			
1. Admitted to a bachelor degree program at UVU.			
Discipline Core Requirements:			23 Credits
Complete the following courses:			
	THEA 1013	Introduction to Theatre	3
	THEA 1033	Acting I	3
	THEA 1513	Stagecraft I	4
	THEA 1713	Script and Text Analysis	3
	THEA 2513	Introduction to Design for Stage and Screen	4
	THEA 2741	Scriptwriting I	3
or	THEA 3611	Directing Actors for the Stage I (3.0)	
	THEA 3561	Stage Management I	3

Graduation Requirements:

1. Complete all theatre courses with a grade of C- or better.

Theatre Arts, Minor Careers

Careers:

Employers and graduate programs value minors in the arts including theatre. A minor in theatre suggests that the recipient is well-rounded in his or her training and has acquired skills in communications and human relations. It also allows majors in other fields to gain the necessary skills to pursue a serious avocation in theatre.

Theatre Arts Education, B.S.

Requirements

The BS in Theatre Arts Education prepares and certifies students to teach and direct theatre in public, private, and charter schools. Student in the program take courses in acting, directing, stagecraft, theatrical design, script and text analysis, directing, and theatre teaching. Those seeking the BS in Theatre Arts Education also take courses from the School of Education in pedagogy, curriculum, classroom management, and child and adolescent development. The program includes mentored student teaching and qualifies students for a professional educator license.

Total Program Credits: 120

Matriculation Requirements:			
1. ACT exam minimums: Composite 21, English 20, Math 19; or SAT exam minimums: Critical Read /Math 1000, with Math and Reading scores of 450; or If student has a bachelor degree or higher, he/she does not need to meet this testing requirement.			
2. GPA of 3.0 or higher.			
3. Completion of all General Education requirements and the majority of content area courses.			
4. Pass group interview directed by the Secondary Teacher Education Department			
5. Pass LiveScan Criminal Background Check			
General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences	3

Theatrical Arts for Stage and Screen

Matriculation Requirements:			
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
	MATH 1050	College Algebra	4
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			
	PHIL 2050	Ethics and Values	3
	HLTH 1100	Personal Health and Wellness	2
or	PES 1097	Fitness for Life (2.0)	
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities		3
	THEA 1013	Introduction to Theatre	3
	Social/Behavioral Science		3
Discipline Core Requirements:			79 Credits
Complete the following:			
	THEA 1033	Acting I	3
	THEA 1513	Stagecraft I	4
	THEA 159R	Production Practicum for Stage and Screen I	2
	THEA 1713	Script and Text Analysis	3
	THEA 2033	Acting II	3
	THEA 2513	Introduction to Design for Stage and Screen	4
	THEA 2741	Scriptwriting I	3
	THEA 259R	Production Practicum for Stage and Screen II	2
	THEA 3511	Stagecraft II	3
	THEA 3611	Directing Actors for the Stage I	3
	THEA 359R	Production Practicum for Stage and Screen III	2
	THEA 3612	Directing Actors for the Stage II	3
	THEA 3561	Stage Management I	3
	THEA 3721	Theatre History and Literature I	3
	THEA 3722	Theatre History and Literature II	3
	THEA 4200	Theatre and Drama in the Secondary School	3
Secondary Education Licensure requirements:			
	EDSC 3000	Educational Psychology	3
	EDSC 3050	Foundations of American Education	2
	EDSC 3250	Instructional Media	2
	EDSC 4200	Classroom Management I	2
	EDSC 4250	Classroom Management II	2
	EDSC 4440	Content Area Reading and Writing	3

Matriculation Requirements:			
	EDSC 445G	Multicultural Instruction ESL	3
	EDSC 4550	Secondary Curriculum Instruction and Assessment	3
	EDSC 4850	Student Teaching--Secondary	10
	EDSP 3400	Exceptional Students	2
Elective Requirements:			5 Credits
	Select 5 credits of 1000-level or higher courses.		5

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 of which must be upper division.
2. Overall grade point average of 2.75 or above with no grade lower than a B- in Secondary Education courses.
3. Residency hours - minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Successful completion of at least one Global/Intercultural course.

Theatre Arts Education, B.S.

Careers

Careers:
The BS in Theatre Arts Education prepares students for careers as middle and high school educators. Such positions require effective classroom teaching as well as the ability to direct, produce, and manage in-class and after-school productions. Secondary school teaching positions is often the most practical career choice in the area of Theatre Arts, including regular salary and benefits. It also enables graduates to select and run their own production companies with their own performance facilities and production resources.

Theatre Arts, B.A.

Requirements

The recently revised BA in Theatre focuses theatre majors' work in a module (12 credits) in Performance, in Production, and a given specialty. The revised BA in Theatre Arts offers students a broader-based program that better reflects the liberal arts paradigm of BA degrees. It provides students with a higher level of choice than does a BFA program while ensuring that students graduate with three specific skill sets.

Total Program Credits: 120

General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing (3.0)	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	3
or	ENGL 2020	Intermediate Writing--Science and Technology (3.0)	
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	
	MATH 1050	College Algebra (4.0)	
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	

Theatrical Arts for Stage and Screen

General Education Requirements:		36 Credits
Complete the following:		
PHIL 2050	Ethics and Values (3.0)	3
HLTH 1100	Personal Health and Wellness (2.0)	2
or PES 1097	Fitness for Life (2.0)	
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution (202G/2020 foreign language course)		4
THEA 1013	Introduction to Theatre (3.0)	3
Social/Behavioral Science		3
Discipline Core Requirements:		66 Credits
THEATRE ARTS CORE COURSES		
THEA 1033	Acting I (3.0)	3
THEA 1513	Stagecraft I (4.0)	4
THEA 1713	Script and Text Analysis (3.0)	3
THEA 2211	Theatre for Children and Youth I (3.0)	3
THEA 2513	Introduction to Design for Stage and Screen (4.0)	4
THEA 3561	Stage Management I (3.0)	3
THEA 3611	Directing Actors for the Stage I (3.0)	3
THEA 3721	Theatre History and Literature I (3.0)	3
THEA 3722	Theatre History and Literature II (3.0)	3
THEA 4981	Portfolio (1.0)	1
AREA OF STUDY A: PERFORMANCE. Complete 12 approved credits from the following courses. At least 9 of the 12 credits must be at the 3000 level or above. To ensure a higher level of rigor and focus, students are strongly advised to complete their requirements in the Performance Area of Study in a single module: Directing, Musical Theatre, or Acting. See advisor for the specifics of each module.		12
DIRECTING MODULE COURSES		
THEA 2033	Acting II (3.0)*	
THEA 3612	Directing Actors for the Stage II (3.0)	
THEA 3614	Directing Actors for the Screen (3.0)	
THEA 3725	Musical Theatre History (3.0)	
THEA 4993	Senior Project (3.0)	
MUSICAL THEATRE MODULE COURSES		
THEA 282R	Group Voice for Theatre (3.0)	
THEA 3111	Acting for Musical Theatre I (3.0)*	
THEA 3112	Acting for Musical Theatre II (3.0)	
THEA 315R	Musical Theatre Practicum (2.0)	
THEA 3154	Dance for Musical Theatre (3.0)*	
THEA 3725	Musical Theatre History (3.0)	
THEA 484R	Singing Techniques for Actors II (2.0)*	
ACTING MODULE COURSES		
THEA 1113	Voice and Diction (3.0)	
THEA 2033	Acting II (3.0)*	
THEA 2131	Movement for the Actor I (3.0)	

General Education Requirements:		36 Credits
THEA 3123	Stage Dialects (3.0)	
THEA 3133	Stage Combat (3.0)	
THEA 4115	Acting Styles (3.0)	
THEA 4117	Auditioning (3.0)	
AREA OF STUDY B: PRODUCTION. Complete 12 approved credits from the following courses. At least 9 of the 12 credits must be at the 3000 level or above. To ensure a higher level of rigor and focus, students are strongly advised to complete their requirements in the Production Area of Study in a single module: Design or Technical Production. See advisor for the specifics of each module.		12
DESIGN MODULE COURSES		
ART 1110	Drawing I (3.0)	
THEA 1223	Makeup I (3.0)	
THEA 3514	Period Styles for Theatre Design (3.0)	
THEA 3223	Makeup II (3.0)	
THEA 4541	Costume Design I (4.0)*	
THEA 4542	Costume Design II (3.0)	
THEA 4531	Lighting Design I (4.0)	
THEA 4532	Lighting Design II (3.0)	
THEA 4571	Scenic Design I (4.0)	
THEA 4572	Scenic Design II (3.0)	
THEA 457R	Practical Design (1.0)	
TECHNICAL PRODUCTION MODULE COURSES		
DGM 2130	Digital Audio Essentials (3.0)*	
THEA 2203	Costume Construction I (4.0)	
THEA 3511	Stagecraft II (3.0)	
THEA 3542	Costume Construction II (3.0)	
THEA 3565	Technical Direction for the Stage (4.0)*	
THEA 3573	Scenic Painting (3.0)	
THEA 3574	Drafting for Theatre Design (3.0)*	
THEA 4561	Stage Management II (3.0)	
THEA 481R	Theatre Internship (1.0)*	
AREA OF STUDY C: SPECIALTY. Complete 12 approved credits from the following courses. At least 9 of the 12 credits must be at the 3000 level or above. To ensure a higher level of rigor and focus, students are strongly advised to complete their requirements in the Specialty Area of Study in a single module: Theatre for Children and Youth, Scriptwriting, Dramaturgy, Film Studies, or Theatre Administration. See advisor for the specifics of each module.		12
THEATRE FOR CHILDREN AND YOUTH MODULE COURSES		
THEA 222R	Theater for Young Audiences Tour (3.0)	
THEA 2741	Scriptwriting I (3.0)	
THEA 3211	Theatre for Children and Youth II (3.0)	
THEA 3241	Storytelling (3.0)	
THEA 3251	Puppetry and Mask (3.0)	
THEA 3713	Theatre and Drama in the Elementary School (3.0)	
THEA 3731	Dramaturgy REMOVE (3.0)	
THEA 374R	New Script Workshop (3.0)	
SCRIPTWRITING MODULE COURSES		

Theatrical Arts for Stage and Screen

General Education Requirements:		36 Credits
THEA 2741	Scriptwriting I (3.0)	
THEA 3731	Dramaturgy REMOVE (3.0)	
THEA 3741	Script Writing II (3.0)	
THEA 374R	New Script Workshop (3.0)	
THEA 4741	Scriptwriting III (3.0)	
DRAMATURGY MODULE COURSES		
THEA 2741	Scriptwriting I (3.0)	
ENGL 3060	Visual Rhetoric (3.0)	
ENGL 3820	History of Literary Criticism (3.0)	
HUM 330R	Period Studies in Humanities (3.0)	
THEA 3731	Dramaturgy REMOVE (3.0)	
THEA 374R	New Script Workshop (3.0)	
FILM STUDIES MODULE COURSES		
THEA 1023	Introduction to Film (3.0)	
THEA 2311	Film History I (3.0)	
THEA 2312	Film History II (3.0)	
THEA 3110	Non-Fiction Cinema History (3.0)	
THEA 314G	Global Cinema History (3.0)	
THEA 414R	Special Topics in Cinema History (3.0)	
THEA 416R	Special Topics in Film Studies (3.0)	
THEATRE ADMINISTRATION MODULE COURSES		
THEA 4621	Financial Managerial and Cost Accounting Concepts (3.0)	
THEA 4621	Grant and Proposal Writing (3.0)	
THEA 4621	Principles of Marketing (3.0)	
THEA 4621	Fundraising for the Arts (3.0)	
THEA 4621	Issues and Topics in Political Science - Non-Profit Management (3.0)	
THEA 4621	Theatre Administration (3.0)	
Elective Requirements:		18 Credits
One Foreign Language (Foreign Language 202G/2020* course fulfills Humanities Distribution)		12
Any courses 1000 or higher		6

ability that has prompted many of our graduates to found and run their own companies. A BA in Theatre or another art form is often regarded favorably by medical, law, and business graduate programs because it demonstrates that the graduate is well rounded and effective in communication and problem solving.

Graduation Requirements:

1. Completion of a minimum of 120 semester credits, 40 of which must be upper division.
2. Overall grade point average of 2.5 (C+) or above.
3. Residency hours - minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Successful completion of at least one Global/Intercultural course.

Footnotes

* Requires additional pre-requisite courses not already included in the degree, but they could fill elective credits.

Theatre Arts, B.A.

Careers

Careers:

The liberal arts BA degree in Theatre Arts is, in many cases, a better preparation for MA/PhD programs in theatre than a BFA degree. The BA cultivates an entrepreneurial

University Studies

Name:	University Studies
Location:	LA 210
Telephone:	801-863-6712
Email:	acadcounseling@uvu.edu
Web Address:	uvu.edu/acc/
Dean:	Forrest Williams

Mission Statement

University Studies within University College is students' connection to success, providing an entry point for individuals from a wide range of backgrounds and supporting them throughout their academic experience.

Vision

Foster learning opportunities and collaborations

Purpose

- Engage students and faculty in learning, scholarship, and creative endeavors
- Encourage exploration, curiosity, and self-discovery
- Challenge with high expectations and new ideas
- Create and strengthen interdisciplinary learning and partnerships
- Support an exceptional and diverse community of learners
- Provide specialized academic experiences
- Meet individual student needs
- Facilitate the achievement of educational goals

University College

University College serves a unique role and mission within Utah Valley University. Based on a national model, the name University College signifies opportunities for student success through curricular and co-curricular offerings, academic services, and innovative programs. University College welcomes students at present levels of achievement and challenges them with higher expectations. The programs and departments of Basic Composition, Student Leadership & Success Studies, Developmental Mathematics, English as a Second Language, Academic Counseling Center, Academic Standards, First Year Experience & Student Retention, and Tutoring and Academic Skills Services (TASS) promote interdisciplinary partnerships as students transition into university academics.

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- **Assistant Dean:** Jessica Awtrey
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- **Email:** jessica.awtrey@uvu.edu

Degrees Offered

- Associate in Arts
- Associate in Science
- University Studies, BA

- University Studies, BS

Programs

University College values student-centered learning and focuses on assisting students exploring the direction of their academic careers, seeking flexibility in degree choices, or undertaking an enhanced college experience.

Academic Counseling Center

Director: Adam Black

- **Office:** LC 402
- **Telephone:** 801-863-8425
- **Email:** acadcounseling@uvu.edu
- **Web Address:** uvu.edu/acc

The Academic Counseling Center (ACC) is committed to meeting the career and academic needs of current and future students, faculty, staff, and community members. Our center is an ideal starting point for undecided students, with many working towards their Associate in Science (AS) or Associate in Arts (AA) degree in University Studies, or those pursuing professional programs requiring formal application such as Law and Medical school.

Academic Advising & Counseling

Academic counselors are available to assist students in determining and achieving their educational goals. Counselors are qualified to help students select majors and careers, review prior education, and plan educational programs.

The ACC provides advisement for general education requirements and is the advisement center for those majoring in University Studies. Students are referred to departmental advisors for help in meeting their major requirements. Other services provided include assisting students experiencing academic difficulties and enforcing academic standards.

The ACC also has counselors for students seeking admission into Law School, Medical, Dental, Nursing and many other health occupations.

Referrals are made to help students achieve their educational goals. Some of these include referrals to personnel in the Accessibility Services Center, Student Health Services, Testing Services, University Studies, and to academic departmental advisors.

Career Assessment & Counseling

Our counselors provide a full range of career assessment. These services include:

- Career interest/personality testing
- One-on-one career counseling sessions
- Career workshops
- Occupational information
- Use of UtahFutures career and educational software
- Career resource library
- Vocational evaluation services

Course Descriptions

University Studies.....676

Degrees & Programs

University Studies, A.A.

Requirements

The University Studies Associate in Arts/Science is designed to provide an opportunity for students who may be potentially exploring their career and major options, or provides flexibility for those that are seeking an Associate that enables transferability or simply completion of a broad variety of curriculum options. The AS/AA UVST enables the ability to begin work toward the General Education requirements while meeting the needs of a broad variety of student circumstances.

University Studies

Total Program Credits: 60

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or ENGL 2020	Intermediate Writing--Science and Technology	3
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0)	
MATH 1040	Introduction to Statistics (3.0)	
MATH 1050	College Algebra (4.0)	
Complete one of the following:		3
HIST 1700	American Civilization (3.0)	
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or PES 1097	Fitness for Life	2
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution		3
Fine Arts Distribution		3
Social/Behavioral Science		3
Discipline Core Requirements:		25 Credits
Any course(s) 1000 or higher		17
One Language (other than English) to include the 1010 or 1020 levels		8

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. For the AA degree, completion of 8 credit hours of course work from one language.

University Studies, A.A. Careers

Careers:
The AS/AA in University Studies is an Associate's degree that allows for customization and flexibility in a student's educational path. While not specifically focused on a particular major of focus, the AS/AA University Studies requires completion of General Education coursework along with 25 credits of electives. These electives allow students to customize their curriculum to their individual needs, explore various major and career opportunities, and utilize credits toward graduation that may span

a broad variety of topics. This flexibility lends itself to multiple career opportunities or progression into a variety of BA/BS options.

University Studies, A.S.

Requirements

The University Studies Associate in Arts/Science is designed to provide an opportunity for students who may be potentially exploring their career and major options, or provides flexibility for those that are seeking an Associate that enables transferability or simply completion of a broad variety of curriculum options. The AS/AA UVST enables the ability to begin work toward the General Education requirements while meeting the needs of a broad variety of student circumstances.

Total Program Credits: 60

General Education Requirements:		35 Credits
ENGL 1010	Introduction to Writing	3
ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or ENGL 2020	Intermediate Writing--Science and Technology	3
Complete one of the following:		3
MATH 1030	Quantitative Reasoning (3.0) (recommended for Humanities or Arts majors)	
MATH 1040	Introduction to Statistics (3.0) (recommended for Social Science majors)	
MATH 1050	College Algebra (4.0) (recommended for Business, Education, Science, and Health Professions majors)	
Complete one of the following:		3
HIST 2700	US History to 1877 (3.0)	
and HIST 2710	US History since 1877 (3.0)	
HIST 1700	American Civilization (3.0)	
HIST 1740	US Economic History (3.0)	
POLS 1000	American Heritage (3.0)	
POLS 1100	American National Government (3.0)	
Complete the following:		
PHIL 2050	Ethics and Values	3
HLTH 1100	Personal Health and Wellness (2.0)	
or PES 1097	Fitness for Life	2
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution		3
Fine Arts Distribution		3
Social/Behavioral Science		3
Discipline Core Requirements:		25 Credits
Any course(s) 1000 or higher		25

Graduation Requirements:

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.

4. Completion of GE and specified departmental requirements.

University Studies, A.S. Careers

Careers:
The AS/AA in University Studies is an Associate's degree that allows for customization and flexibility in a student's educational path. While not specifically focused on a particular major, the AS/AA University Studies requires completion of General Education coursework along with 25 credits of Electives. These electives allow students to customize their curriculum to their individual needs, explore various major and career opportunities, and utilize credits toward graduation that may span a broad variety of topics. This flexibility lends itself to multiple career opportunities or progression into a variety of BA/BS options.

University Studies, B.A.

Requirements

The BA/BS is designed to meet the academic and professional objectives of learners whose needs are not addressed through existing degree programs. The degree assists learners in developing essential skills valued by employers and graduate schools (e.g., applied learning, critical thinking, written and oral communication, teamwork, ethical reasoning, and global understanding) within the framework of a larger discipline. Learners will complete a structured yet customized set of upper division courses under the guidance of an advisor and faculty mentor to ensure that standards for academic rigor at the Bachelor level are achieved. Candidates for the degree will focus on intellectual skills and integrative knowledge by enrolling in courses in a general disciplinary area with intentionally-selected, specialized knowledge courses that contribute to an integrated whole, and by completing a capstone experience that further prepares them for their chosen professions or graduate school admission. Under the direction of a faculty member, students will compose and complete the capstone course which will involve reflection and a synthesis of learning that demonstrates achievement of the learning outcomes for the degree.

Total Program Credits: 120

Matriculation Requirements:			
1. An approved Plan of Study that focuses on the achievement of clearly defined personal, career, or professional goals, as part of the application process for the major.			
2. Minimum 2.0 grade point average.			
3. Completed 60 or more semester credit hours.			
General Education Requirements:			36 Credits
	ENGL 1010	Introduction to Writing	3
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)	
or	ENGL 2020	Intermediate Writing--Science and Technology	3
Complete one of the following:			3
	MATH 1030	Quantitative Reasoning (3.0)	
	MATH 1040	Introduction to Statistics (3.0)	
	MATH 1050	College Algebra (4.0)	
Complete one of the following:			3
	HIST 1700	American Civilization (3.0)	
	HIST 2700	US History to 1877 (3.0)	
and	HIST 2710	US History since 1877 (3.0)	
	HIST 1740	US Economic History (3.0)	
	POLS 1000	American Heritage (3.0)	
	POLS 1100	American National Government (3.0)	
Complete the following:			3
	PHIL 2050	Ethics and Values (3.0)	

Matriculation Requirements:			
	HLTH 1100	Personal Health and Wellness (2.0)	
or	PES 1097	Fitness for Life	2
Distribution Courses:			
	Biology		3
	Physical Science		3
	Additional Biology or Physical Science		3
	Humanities Distribution (Fulfilled with Foreign Language 202G/2020 course)		4
	Fine Arts		3
	Social/Behavioral Science		3
Discipline Core Requirements:			32 Credits
Completion of the area of focus within the Plan of Study that was created during the matriculation process. At least 12 of these 30 credits must be upper-division, including at least one of the following: *			30
	COMM 3000	Media Ethics (3.0) (Cross-listed with PHIL 3010)	
	ENGL 3300	Collaborative Communication for Technology Professions (3.0)	
	HUM 3060	Visual Rhetoric (3.0) (Cross-listed with ENGL 3060)	
	HUM 3500	Approaches to Humanities (3.0)	
	MGMT 3000	Organizational Behavior (3.0)	
	PHIL 3000	Formal Deductive Logic (3.0)	
	PHIL 3400	Philosophy of Science (3.0)	
Complete two credits from the following:			2
	UVST 481R	Internship (1.0)	
	UVST 4930	Capstone (2.0)	
Elective Requirements:			52 Credits
	Complete any 1000-level or higher course		40
	One Foreign Language (Foreign Language 202G/2020* course fulfills Humanities Distribution)		12

Graduation Requirements:

1. Completion of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. At least 40 credit hours in upper division courses.
5. Complete 16 credit hours of course work from one language to include the 1010, 1020, 2010 and 202G/2020 levels, or transferred equivalents.
6. Completion of General Education requirements.
7. Completion of specific departmental (major) requirements.
8. Completion of Global/Intercultural Requirement course.

Footnote

* If focus area is with the Woodbury School of Business, only 21-24 credits may be used.

University Studies, B.A. Careers

Careers:
The UVST BA/BS is a degree that does not prepare students for a specific career path; rather it situates graduates for a range of future possibilities and may be less vulnerable to changes in market demand than more traditional degrees in that it

University Studies

focuses on intellectual and integrative learning outcomes that serve individuals well in a variety of careers. Graduates will have a disciplinary focus broader than a single major, but most courses will come from within one of the 8 specific Colleges found at Utah Valley University. This is often beneficial when student interests are varied across a College, or the need for a variety of disciplines would be beneficial to application to professional program such as law or medicine.

As many employers do not require a specific degree, the skills that are established with the completion of a Bachelor's degree allow for potential employees to become capable and adept in skills such as critical thinking, communication, and problem solving. The UVST BA/BS is designed to provide development of these skill sets plus many others, thus increasing the likelihood of employability in a broad range of in-demand professions in today's fast-paced, ever changing economy.

Also, many of the students seeking completion of the BA/BS UVST may be in a career path that they find satisfactory and rewarding. This degree provides the opportunity to complete a Bachelor's degree that may not have previously existed for non-traditional students who do not have the luxury of a traditional class schedule. The UVST BA/BS may facilitate advancement for these students who have progressed as far as possible in their chosen career path without a Bachelor's degree.

University Studies, B.S.

Requirements

The BA/BS is designed to meet the academic and professional objectives of learners whose needs are not addressed through existing degree programs. The degree assists learners in developing essential skills valued by employers and graduate schools (e.g., applied learning, critical thinking, written and oral communication, teamwork, ethical reasoning, and global understanding) within the framework of a larger discipline. Learners will complete a structured yet customized set up upper division courses under the guidance of an advisor and faculty mentor to ensure that standards for academic rigor at the Bachelor level are achieved. Candidates for the degree will focus on intellectual skills and integrative knowledge by enrolling in courses in a general disciplinary area with intentionally-selected, specialized knowledge courses that contribute to an integrated whole and by completing a capstone experience that further prepares them for their chosen professions or graduate school admission. Under the direction of a faculty member students will compose and complete the capstone course which will involve reflection and a synthesis of learning that demonstrates achievement of the learning outcomes for the degree.

Total Program Credits: 120

Matriculation Requirements:		
<ol style="list-style-type: none"> 1. An approved Plan of Study that focuses on the achievement of clearly defined personal, career, or professional goals, as part of the application process for the major. 2. Minimum 2.0 grade point average. 3. Completed 60 or more semester credit hours. 		
General Education Requirements:		35 Credits
	ENGL 1010	Introduction to Writing
	ENGL 2010	Intermediate Writing--Humanities/Social Sciences (3.0)
or	ENGL 2020	Intermediate Writing--Science and Technology
Complete one of the following:		3
	MATH 1030	Quantitative Reasoning (3.0)
	MATH 1040	Introduction to Statistics (3.0)
	MATH 1050	College Algebra (4.0)
Complete one of the following:		3
	HIST 1700	American Civilization (3.0)
	HIST 2700	US History to 1877 (3.0)
and	HIST 2710	US History since 1877 (3.0)
	HIST 1740	US Economic History (3.0)
	POLS 1000	American Heritage (3.0)
	POLS 1100	American National Government (3.0)

Matriculation Requirements:		
Complete the following:		3
	PHIL 2050	Ethics and Values (3.0)
	HLTH 1100	Personal Health and Wellness (2.0)
or	PES 1097	Fitness for Life
Distribution Courses:		
	Biology	3
	Physical Science	3
	Additional Biology or Physical Science	3
	Humanities	3
	Fine Arts	3
	Social/Behavioral Science	3
Discipline Core Requirements:		32 Credits
Completion of the area of focus within the Plan of Study that was created during the matriculation process. At least 12 of these 30 credits must be upper-division, including at least one of the following: *		30
	COMM 3000	Media Ethics (3.0)
	ENGL 3300	Collaborative Communication for Technology Professions (3.0)
	HUM 3060	Visual Rhetoric (3.0)
	HUM 3500	Approaches to Humanities (3.0)
	MGMT 3000	Organizational Behavior (3.0)
	PHIL 3000	Formal Deductive Logic (3.0)
	PHIL 3400	Philosophy of Science (3.0)
Complete two credits from the following:		2
	UVST 481R	Internship (1.0)
	UVST 4930	Capstone (2.0)
Elective Requirements:		53 Credits
Complete any 1000-level or higher course, may include UVST 4900 - Learning Portfolio.		53

Graduation Requirements:

1. Completion of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. At least 40 credit hours in upper division courses.
5. Completion of General Education requirements.
6. Completion of specific departmental (major) requirements.
7. Completion of Global/Intercultural Requirement course.

Footnote

* If focus area is with the Woodbury School of Business, only 21-24 credits may be used.

University Studies, B.S. Careers

Careers:

The UVST BA/BS is a degree that does not prepare students for a specific career path; rather it situates graduates for a range of future possibilities and may be less vulnerable to changes in market demand than more traditional degrees in that it focuses on intellectual and integrative learning outcomes that serve individuals well in a variety of careers. Graduates will have a disciplinary focus broader than a single major, but most courses will come from within one of the 8 specific Colleges found at

Utah Valley University. This is often beneficial when student interests are varied across a College, or the need for a variety of disciplines would be beneficial to application to professional program such as law or medicine.

As many employers do not require a specific degree, the skills that are established with the completion of a Bachelor's degree allow for potential employees to become capable and adept in skills such as critical thinking, communication, and problem solving. The UVST BA/BS is designed to provide development of these skill sets plus many others, thus increasing the likelihood of employability in a broad range of in-demand professions in today's fast-paced, ever changing economy.

Also, many of the students seeking completion of the BS UVST may be in a career path that they find satisfactory and rewarding. This degree provides the opportunity to complete a Bachelor's degree that may not have previously existed for non-traditional students who do not have the luxury of a traditional class schedule. The UVST BA/BS may facilitate advancement for these students who have progressed as far as possible in their chosen career path without a Bachelor's degree.

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Course Descriptions

Accounting (ACC)

ACC 1150

Fundamentals of Business Math

3:3:0 **Fall, Spring**

* Prerequisite(s): MAT 0950 or equivalent

Designed for the business student as a review of mathematical principles, techniques, computations, and their applications to business problems. Topics include: checking accounts and bank reconciliations, percents, solving for the unknown, discounts, markups and markdowns, payroll, simple interest, discounting notes, present and future value, depreciation, inventory, taxes, insurance, stocks and bonds, annuities, sinking funds, and calculator procedures.

ACC 1750

Applied Accounting

4:4:0 **On Sufficient Demand**

* Prerequisite(s): Appropriate placement scores or ENGH 0990 with a grade of C- or higher

Designed for non-accounting majors in Executive Assistant and Paralegal. Provides comprehensive coverage of the accounting cycle for services and merchandising organizations. Topics include: Journalizing, posting, financial statements, closing, accounting systems, internal control, accounts receivable, accounts payable, inventory control, and payroll. Taught in a computer environment.

ACC 2010

Financial Accounting

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): ENGL 1010 or higher with a minimum grade of C, MATH 1000 or higher with a minimum grade of C.

* Corequisite(s): ACC 1150 recommended if required for your degree

Teaches concepts and methods underlying preparation of financial statements utilizing generally accepted accounting principles (GAAP). Includes the accounting cycle; income determination for service and merchandising operations; and the reporting of assets, liabilities, and owner's equity for sole proprietorships and corporations.

ACC 2020

Managerial Accounting

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): ACC 2010

Focuses on the methods and tools used to generate information for decision making by managers within an organization and integrates decision-making throughout the course. Addresses five primary topics: preparation and interpretation of the statement of cash flow; determining the cost of products, services, and segments of the organization; short-term/long-term role of planning in management; the control function of management and current issues in management accounting.

ACC 2030

Principles of Accounting

6:6:0 **Not Offered**

* Prerequisite(s): Appropriate placement scores or ENGH 0990 with a grade of C- or higher

Focuses on the role of accounting in planning and controlling a business and reporting results to decision makers. An accounting information system is developed to analyze, record business transactions and generate financial statements for decision makers outside of the organization. Teaches how to interpret external financial reports, assess the viability and profitability of businesses. Also addresses how to use managerial accounting principles to general internal reports, establish budgets, analyze variances, evaluate cost behavior, and control operations through a combination of responsibility accounting and internal controls. Integrates ACC 2010 (Financial Accounting) and ACC 2020 (Managerial Accounting,) for students who want to fulfill both requirements in a single semester and to understand how Financial and Managerial Accounting concepts work together to succinctly represent huge volumes of transactions that drive modern business.

ACC 2100

Payroll Accounting

3:3:0 **Fall**

* Prerequisite(s): ACC 2010 or ACC 2030

Designed for accounting majors and as elective credit for other business majors. Comprehensive coverage of payroll laws, calculations, registers, taxes, compliance, and accounting entries. Laboratory experiences include manual and automated payroll methods.

ACC 2610

Accounting Systems Applications

3:3:1 **Spring**

* Prerequisite(s): ACC 2010, IM 2010 or Computer Proficiency Exam

For second-year students pursuing a certificate, diploma, or degree in accounting. Reviews basic accounting and internal controls. Familiarizes students with Windows, computer hardware, Internet and E-mail. Includes Windows operating system, using popular accounting software (QuickBooks, Peachtree). Integrates accounting information with other software programs such as spreadsheets and word processing.

ACC 281R

Cooperative Work Experience

2 to 8:0:10 to 40 **Fall, Spring, Summer**

* Prerequisite(s): Approval of School of Business Career and Corporate Manager and Internship Orientation

Designed for accounting majors to provide on-the-job work experience that will utilize the student's skills and abilities in the field of accounting. Requires a portfolio of acquired work experience and enhanced skills. Includes student, employer, and coordinator evaluations; on-site coordinator visits; written assignments; and oral presentations. Provides experience in formulating and completing individualized work experience objectives. A maximum of 3 credits may apply toward graduation. Graded credit/no credit.

ACC 3000

Financial Managerial and Cost Accounting Concepts

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): (ENGL 2010 or ENGL 2020), MAT 1010 or higher, and University Advanced Standing

Provide students in computer science and the technologies with knowledge of financial, managerial, and cost accounting concepts and applications. Prepares students to utilize accounting information in making business decisions.

ACC 3010

Intermediate Accounting I

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): ACC 2010 with a B- or higher, IM 2600, and University Advanced Standing

* Prerequisite(s) or Corequisite(s): MGMT 2240 or MATH 1100

Reviews and expands on fundamental accounting material learned in beginning classes and to gain a solid understanding of the accounting cycle process. Designed to help the student develop the background necessary to succeed as a professional accountant.

ACC 3020

Intermediate Accounting II

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): ACC 3010, MGMT 2200, and University Advanced Standing

* Prerequisite(s) or Corequisite(s): ACC 3300

Addresses debt and equity financing, investments in debt and equity securities, leases, deferred income taxes, employee compensation (payroll and pensions), earnings per share, accounting changes, and error corrections.

ACC 3030

Intermediate Accounting for Non-Accounting Majors

3:3:0 **Fall, Spring**

* Prerequisite(s): ACC 2010 and University Advanced Standing

An intermediate accounting course for non-accounting majors with emphasis on interpretation and use of general-purpose financial statements and the related disclosure notes. Addresses understanding interrelationships among the various financial statements and analyzing the effects of transactions on the financial statements. Analyzes common and significant accounts/transactions, especially those relating to the liability and equity sections of the financial statements.

ACC 3120

Internal Auditing

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): ENGL 1010, MATH 1050 or higher, junior standing, minimum cumulative GPA of 3.0, and University Advanced Standing

Introduces students to the theories of governance, risk, and control concepts; internal auditing standards; audit techniques; and reporting practices. Applicable across disciplines.

Course Descriptions

ACC 312G

International Internal Auditing

3:3:0 **Fall, Spring**

* Prerequisite(s): ACC 2020 and University Advanced Standing

Introduces students to the international internal auditing standards; global auditing case studies; theories of governance, risk, and control concepts; audit techniques; and reporting practices. Applicable across disciplines.

ACC 3300

Cost Management

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): ACC 2020, MGMT 2340, and University Advanced Standing

Provides a strategic approach to cost management and the development and use of relevant information for management decision making. Builds a foundation by discussing the various concepts of cost, cost behavior, and cost estimation techniques. Addresses costing of products and other cost objects using job order and process costing, activity-based costing, and cost allocation. Introduces management control topics of budgeting and performance evaluation through variance analysis. Concludes with current topics in cost management.

ACC 3400

Individual Income Tax

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): (ACC 2010 or ACC 2030) and University Advanced Standing

Studies federal individual income taxes. Covers the accounting theory and practices of federal individual income taxation based on a study of the laws, regulations, and income tax decisions.

ACC 341R

Tax Return Preparation

1:0.5:2 **Not Offered**

* Prerequisite(s): Instructor Approval and University Advanced Standing

Students learn to use tax preparation software to prepare federal and state income tax returns. Module selections are available to learn to prepare individual income tax returns that vary from the simple 1040EZ to complex individual tax returns with multiple forms. Students may also learn to prepare income tax returns for corporations, partnerships, trusts, gifts, and estates. This course may be taken multiple times. May apply a maximum of 3 credits toward graduation. Will be graded credit/no credit.

ACC 3510

Accounting Information Systems

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): ACC 3010, ACC 312G, and University Advanced Standing

Teaches analysis design and implementation of accounting information systems. Emphasizes accounting cycles, internal controls, and computerized environments.

ACC 4020

Advanced Financial Accounting

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): ACC 3020, ACC 3300, Matriculation into the BS Accounting degree program, and University Advanced Standing

Presents accounting concepts and methods for business combinations, foreign currency transactions, foreign statement translation, and partnerships.

ACC 4030

Governmental and Not-For-Profit Accounting

3:3:0 **Fall**

* Prerequisite(s): ACC 3010, Matriculation into the BS Accounting degree program, and University Advanced Standing

Covers areas of governmental and not-for-profit accounting and reporting. Includes fund accounting, the budgetary process, governmental financial reporting, not-for-profit organizations, health care organizations, colleges and universities, and public sector auditing.

ACC 4110

Auditing

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): ACC 312G, ACC 3300, Matriculation into the BS Accounting degree program, and University Advanced Standing

* Prerequisite(s) or Corequisite(s): ACC 3020

Provides an introduction to independent audits of financial statements in accordance with generally accepted auditing standards, the environment in which audits are performed, and professional ethics. Includes basic audit concepts and procedures related to planning, testing internal controls, investigating reported financial results of business process cycles, and required auditor communications.

ACC 4130

Case Studies in Internal Auditing

3:3:0 **Fall, Spring**

* Prerequisite(s): ACC 3120 with a B or higher and University Advanced Standing

Covers managing the internal audit function and individual internal audit engagements. Covers internal audit knowledge elements of governance, risk management, business process risks, and business continuity.

ACC 4140

Advanced Internal Auditing

3:3:0 **Not Offered**

* Prerequisite(s): ACC 4130 with a grade of C or higher, Matriculation into the BS Accounting degree program, and University Advanced Standing

Covers advanced topics in the theories of governance, risk, and control concepts; internal auditing standards; and audit techniques.

ACC 4310

Advanced Management Accounting

3:3:0 **Spring**

* Prerequisite(s): ACC 3300, Matriculation into any Woodbury School of Business bachelor degree program, and University Advanced Standing

Studies and applies advanced topics in Cost Management such as value chain analysis, activity-based management, and other current topics and issues in management accounting. Teaches the principles of management control including strategic planning, budgeting, performance measurement. Includes active class discussion, case analysis, and student presentations.

ACC 4350

Management Control

3:3:0 **Not Offered**

* Prerequisite(s): (ACC 2020 or ACC 2030), Senior Standing in any Woodbury School of Business Bachelor program, and University Advanced Standing

Covers the management control environment and the structure of management control systems (responsibility center, transfer pricing, and measuring/controlling assets). Addresses the management control process (strategic planning, budgeting, performance measurement and analyzing operational and financial performance, and management compensation). Discusses variations in management control (controls for differentiated strategies, service organizations, and multinational organizations).

ACC 4400

Taxation of Corporations/Partnerships/ Estates and Trusts

3:3:0 **Not Offered**

* Prerequisite(s): ACC 3400, Matriculation into the Bachelor's Degree Program, and University Advanced Standing

For accounting majors and other business students. Studies federal and state taxation of corporations, S-corporations, partnerships, estates, and trusts. Teaches practical application of income tax laws and regulations. Researches source of tax law through the use of electronic medium. Uses computers for preparation of tax returns. Successful completers should be qualified to prepare federal and state tax returns for small businesses, estates, and trusts.

ACC 4410

Tax Research

3:3:0

* Prerequisite(s): ACC 3010, ACC 3400, Matriculation into the BS Accounting degree program, and University Advanced Standing

Studies theory and practice of tax research as it applies to federal income taxation laws, rules and regulations. Applies ethical considerations and standards to tax practice. Emphasizes computerized tax research techniques which will be explored through cases dealing with administrative aspects of the IRS, court cases, client communications and a wide variety of tax topics.

ACC 4420

Corporate Tax

3:3:0 **Fall, Spring**

* Prerequisite(s): ACC 3010, ACC 3400, Matriculation into the BS Accounting degree program, and University Advanced Standing

Covers accounting theory and practices of the federal income taxation laws, rules and regulations relating to sales and exchanges of assets and the formation and operation of corporations and S corporations, and their effects upon the corporation's shareholders.

ACC 4440

Partnership Tax

3:3:0 **Fall**

* Prerequisite(s): ACC 3010, ACC 3400, Matriculation into the BS Accounting degree program, and University Advanced Standing

Covers accounting theory and practices of the federal income taxation laws, rules and regulations relating to the formation and operation of partnerships, and their effects upon partners.

ACC 4460

Estate and Gift Tax

3:3:0 **Spring**

* Prerequisite(s): ACC 3010, ACC 3400, Matriculation into the BS Accounting degree program, and University Advanced Standing

Teaches the law and theory of federal taxation of estates and gifts based on a study of the sources of the law including the code, regulations, and digest of official income tax decisions.

ACC 4510

Information Systems Auditing

3:3:0 **Fall, Spring**

* Prerequisite(s): ACC 3510, Matriculation into any Woodbury School of Business program, and University Advanced Standing

Provides students a project course covering IT audit and its impact on the financial statement audit. Covers information security, social engineering, and fraud data mining are also covered as they relate to accounting information systems and the associated data.

ACC 470R

Current Topics in Accounting

1 to 3:1 to 3:0 **On Sufficient Demand**

* Prerequisite(s): Department Chair approval and University Advanced Standing

Course varies from semester to semester. Provides opportunities for students to become exposed to emerging technology and topics of current interest and demand in Accounting. Repeatable for a maximum of 3 credits toward graduation.

ACC 4800 (Cross-listed with: LEGL 4800)

Fraud Examination and Forensic Accounting

3:3:0 **Fall, Spring**

* Prerequisite(s): ACC 2020 and University Advanced Standing

Introduces accounting and business students to the seriousness of fraud and its impact on business and society. Examines the elements of forensic accounting and fraud detection, prevention, and resolution.

ACC 481R

Internship

2 to 8:0:10 to 40 **Fall, Spring, Summer**

* Prerequisite(s): Approval of School of Business Career and Corporate Manager, Internship Orientation, and University Advanced Standing

For upper-division students in accounting. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job paid experience commensurate with upper-division classroom instruction. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Completers should obtain experience in establishing and accomplishing individualized work objectives that improve work performance. May be repeated for a maximum of 6 credits toward graduation. Graded credit/no credit.

ACC 490R

Accounting Seminar

1 to 3:1 to 3:0 to 9 **On Sufficient Demand**

* Prerequisite(s): Matriculation into the BS Accounting degree program, Department Chair Approval, and University Advanced Standing

Designed to provide short courses, workshops, and special programs on accounting-related topics. May be repeated for a maximum of 3 credits toward graduation.

ACC 491R

Independent Study

1 to 4:0 to 4:0 to 12 **On Sufficient Demand**

* Prerequisite(s): Department Chair approval and University Advanced Standing

For bachelor's degree students and other interested persons. Offers independent study as directed in reading, individual projects, etc., at the discretion and approval of the department chairperson. Repeatable for a maximum of 3 credits toward graduation.

ACC 6350

Accounting Strategies for Achieving Profit Goals

3:3:0 **Spring**

* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program

Analysis of design management control systems through case studies to enable the successful implementation of accounting strategies in a variety of for-profit entities. Emphasizes the development of the students' analytical and decision-making skills.

ACC 6410

Tax Research and Procedure

3:3:0 **Fall**

* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program

Examines substantive tax law and tax issues or problems. Practices the necessary skills to thoroughly research and analyze a tax problem, as well as to report research analysis and conclusions accurately and understandably. Explores computerized tax research methods, and the organization of the I.R.S. with some of the procedural aspects of tax compliance and practice, tax related penalties, professional responsibility and tax ethics.

ACC 6500

Advanced Accounting Information Systems

3:3:0 **Not Offered**

* Prerequisite(s): Acceptance in the MBA program

Develops the background necessary to plan, design and implement an accounting information system.

ACC 6510

Financial Auditing

3:3:0 **Not Offered**

* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program

Examines current auditing standards for independent audits of financial statements. Explores current auditing standards, proposed auditing standards, relevant legislation, and selected contemporary advanced topics in auditing.

ACC 6960

Accounting Theory and Research

3:3:0 **Fall**

* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program

Utilizes an analytical approach to understanding the financial reporting environment, integration of accounting theory and practical research methodology in the resolution of financial reporting problems

Aerospace Studies (AERO)

AERO 1000

Leadership Laboratory 1A

0.5:0:2 **Fall**

Studies basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility.

AERO 1010

Leadership Laboratory 1B

0.5:0:2 **Spring**

Studies basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility.

AERO 1100

The Air Force Today

1:1:0 **Fall**

* Corequisite(s): AERO 1000

Teaches development, organization, and doctrine of the U.S. Air Force. Emphasizes Strategic Force requirements.

AERO 1110

Aerospace Defense General Purpose and Support Forces

1:1:0 **Spring**

* Corequisite(s): AERO 1010

Studies U.S. Air Force Defensive Forces, General Purpose Forces, and Tactical Air Forces.

AERO 143R

Air Force Physical Training

0.5:0:2 **Fall, Spring**

* Corequisite(s): AERO 1000

Prepares students for the physical demands placed upon them at Air Force Field Training encampment normally attended between their sophomore and junior years. Provides leadership opportunities and tests a cadet's physical fitness. Repeats are allowed. See advisor for details. May be repeated for a maximum of four credits.

AERO 2000

Leadership Laboratory 2A

0.5:0:2 **Fall**

Teaches fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility. Increased emphasis on performance level.

AERO 2010

Leadership Laboratory 2B

0.5:0:2 **Spring**

Teaches fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility. Increased emphasis on performance level.

Course Descriptions

AERO 2100

The Developmental Growth of Air Power-A
1:1:0 **Fall**
 * Corequisite(s): AERO 2000

Studies development of various concepts of air power employment, emphasizing factors that have prompted research and technological change.

AERO 2110

The Development and Growth of Air Power-B
1:1:0 **Spring**
 * Corequisite(s): AERO 2010

Studies development of various concepts of air power employment. Emphasizes factors that have prompted research and technological change.

AERO 3000

Leadership Laboratory 3A
0.5:0:2 **Fall**
 * Prerequisite(s): University Advanced Standing

Teaches basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility. Students perform as cadet officers. Emphasizes leadership development.

AERO 3010

Leadership Laboratory 3B
0.5:0:2 **Spring**
 * Prerequisite(s): University Advanced Standing

Teaches basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility. Students perform as cadet officers. Emphasizes leadership development.

AERO 305R

Leadership Laboratory Honor Guard
1:0:3 **Fall, Spring**
 * Prerequisite(s): University Advanced Standing

Teaches basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility. Emphasizes leadership development. Students perform as cadet officers. Repeats are allowed. See advisor for details. May be repeated for a maximum of 8 credits.

AERO 3100

Management and Leadership-A
3:3:0 **Fall**
 * Prerequisite(s): University Advanced Standing

Introduces students to the United States Air Force (USAF) and the Reserve Officer Training Corps (ROTC). Includes conflict management, followership, leadership responsibility, officership, and process improvement.

AERO 3110

Management and Leadership-B
3:3:0 **Spring**
 * Prerequisite(s): University Advanced Standing

Introduces students to the United States Air Force (USAF) and the Reserve Officer Training Corps (ROTC). Includes conflict management, followership, leadership responsibility, officership, and process improvement.

AERO 3200

Jet Pilot Introduction
2:2:0 **Fall**
 * Prerequisite(s): University Advanced Standing

Studies principles of flight and accompanying issues. Introduces meteorology. Presents FARs as they apply to the private pilot. Provides orientation, understanding, and preparation of the US Air Force Undergraduate Pilot Training (UPT).

AERO 399R

Academic Internship--Leadership Intern Program
4:0:8 **Summer**
 * Prerequisite(s): Instructor Approval for Air Force ROTC Cadets only, Internship Orientation, University Advanced Standing

Provides advanced fundamentals of military leadership, planning, organizing, and team building at various levels of responsibility. May be repeated for a maximum of 4 credits toward graduation. Graded credit/no credit.

AERO 400R

Leadership Laboratory 4A
0.5:0:2 **Fall**
 * Prerequisite(s): University Advanced Standing

Presents basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility. Students perform as cadet officers. Emphasizes leadership development. May be repeated for a maximum of 2 credits.

AERO 401R

Leadership Laboratory 4B
0.5:0:2 **Spring**
 * Prerequisite(s): University Advanced Standing

Presents basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility. Students perform as cadet officers. Emphasizes leadership development. May be repeated for a maximum of 2 credits.

AERO 4100

National Security Affairs-A
3:3:0 **Fall**
 * Prerequisite(s): University Advanced Standing

Studies the military profession, civil-military interaction, and the forming of defense strategy.

AERO 4110

National Security Affairs-B
3:3:0 **Spring**
 * Prerequisite(s): University Advanced Standing

Studies the military profession, civil-military interaction, and the forming of defense strategy.

American Indian Studies (AIST)

AIST 358G

American Indian Health Policy
3:3:0
 * Prerequisite(s): ENGL 2010, University Advanced Standing, and one of the following: POLS 1000, POLS 1100, HIST 1700, HIST 1740, HIST 2700, HIST 2710

Explores the history, political economy, and epidemiology of American Indian health issues in the United States. Examines the effects of the pandemics brought by the European conquest, the changing Native views and practices in health, the Federal government's practical and legal assumption of responsibility for Native health, and the development of the administration and organization for Native health. Considers modern health issues ranging from diabetes to domestic violence, and the policy responses to them.

AIST 4600

Contemporary American Indian Political and Social Issues
3:3:0
 * Prerequisite(s): (POLS 385G or POLS 359G) and University Advanced Standing

Surveys current research and perspectives on contemporary American Indian issues. Utilizes a seminar approach in which each student will prepare summaries of books and articles to be distributed to the other class members. Includes identity, political activism, historiography, health, political and cultural issues.

AIST 490R

Special Topics in American Indian Studies
3:3:0
 * Prerequisite(s): ENGL 2010 and [POLS 1000 or POLS 1100 or HIST 1700 or HIST 1740 or (HIST 2700 and HIST 2710)] and University Advanced Standing

Explores special topics in American Indian Studies and related subjects. Examples of special topics may include health, specific tribal communities, education, political issues, the humanities in Native culture, economic and community development, comparative studies, social science perspectives, or other areas of student and faculty interest. May be repeated for a maximum of 6 credits.

American Studies (AMST)

AMST 2000

Introduction to American Studies
3:3:0 **Spring**
 * Prerequisite(s): ENGL 2010 or ENGL 2020

Introduces students to the interdisciplinary study of American culture. Employs insights and approaches from literature, history, art, sociology, anthropology, and political science. Analyzes a variety of texts and artifacts. Explores selected themes and issues central to American Studies.

AMST 300R

Topics in American Studies

3:3:0 **Fall, Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Uses an interdisciplinary approach to study various topics and themes in American Studies. Topics might include Western American Culture, Nature and Culture, Popular Culture in America, Mass Media in America, etc. May be repeated for up to 6 credits toward graduation.

Anthropology (ANTH)

ANTH 101G

SS

Social/Cultural Anthropology

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): ENGL 1010 with a grade of C+ or higher

Introduces students to the variability of human behavior cross-culturally and provides an understanding of the holistic approach to human behavior. Explores interrelationships, in a variety of cultural contexts, between beliefs, economic structures, sexuality, eating habits, ecology, politics, living arrangements, psychology, symbolism, and kinship.

ANTH 1020 (Cross-listed with: BIOL 1500) **SS** Biological Anthropology

3:3:0 **Fall, Spring**

Introduces the basic scientific methods and findings of biological anthropology and provides meaningful context by relating them to the larger contexts of evolutionary biology, nonhuman primatology, psychology, archeology, and sociocultural anthropology. Describes history of the discipline and its controversies. Studies genetics, natural selection, comparative anatomy, forensics, and field paleoanthropology.

ANTH 1030

World Prehistory

3:3:0 **Fall, Spring**

Introduces the archaeological record of human prehistory. Explores the earliest fossil remains and follows the development of humans throughout prehistory. Examines techniques used by archaeologists to find, recover, date and analyze prehistoric artifacts.

ANTH 180G (Cross-listed with: HIST 180G) **SS** Introduction to American Indian Studies

3:3:0 **Fall**

Provides overview of modern and historical American Indian communities in the United States. Explores political and historical issues of major tribes and Indian communities by region. Provides students with information and perspectives on key social and cultural issues: spirituality, relations with the Federal government, notable individuals, art, literature, dance, media, health, education and activism.

ANTH 2030

Archeological Method and Theory

3:3:0 **Spring**

Explores the history, goals, theories, and methods of anthropological and archaeological research, especially as influenced by the natural sciences. Examines variations in prehistoric human behavior by analyzing the physical remains of ancient peoples throughout diverse time periods and geographical locations.

ANTH 3000 (Cross-listed with: LANG 3000) Language and Culture

3:3:0 **Fall**

* Prerequisite(s): ENGL 1010, ANTH 101G or any foreign language 2010 course, Sophomore status, and University Advanced Standing

Introduces cultural linguistics. Analyzes features of human languages that make possible semantic universality. Examines distinction between phonetic and phonemic units. Explores relationship between language and culture. Studies how language shapes culture and how culture shapes language.

ANTH 3150 (Cross-listed with: HLTH 3150) Culture Ecology and Health

3:3:0 **Fall**

* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a grade C+ or higher), ANTH 101G, and University Advanced Standing

Examines reciprocal roles of culture, environment, and disease in human health. Covers nutrition, stress, and traditional non-Western treatments. Explores cultures' use of their own global medicine to sustain health and welfare.

ANTH 3200

Anthropology of Food

3:3:0 **On Sufficient Demand**

* Prerequisite(s): (ANTH 101G or SOC 1010) and (ENGL 2010 or ENGL 2020 with a grade of C+ or higher) and University Advanced Standing

Explores the complex relationships between food and human action. Examines the biological and ecological underpinnings of human nutrition and the evolution of world cuisine, as well as the consequences of modernization for diet, nutrition, and health. Studies the selected social, cultural, medical, political, ideological, and symbolic uses of food in both Western and non-Western societies.

ANTH 3220

Women Food and the Body

3:3:0 **On Sufficient Demand**

* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a grade C+ or higher) and University Advanced Standing

Examines the complex ways food and women are connected through food's actions on women's physical, social, economic, and cultural bodies in today's global society. Explores society's treatment of women as food, including controversies surrounding breastfeeding, and women's roles as food preparers, providers, and servers. Studies the relationship of women, food, and body image cross-culturally.

ANTH 3250

Forensic Anthropology

3:3:0 **On Sufficient Demand**

* Prerequisite(s): (ANTH 1020 or BIOL 1500 or instructor approval) and University Advanced Standing

Provides hands-on laboratory exercises and examines theoretical and methodological issues in the medico-legal determination of personal identity and manner/cause of death from human skeletal and dental remains when human or remains are skeletonized, too fragmentary, or too decomposed to examine through normal autopsy techniques. Examines state-of-the-art methodological approaches, theoretical positions, and unresolved debates regarding the forensic analysis of human remains through lecture, discussion, excavation and recovery of a realistic simulated grave, hands-on laboratory exercises, and mock court testimony. Includes the forensic archaeological recovery of human remains, establishment of biological and individual profiles (including estimation of decedents age, sex, and antemortem life history) genetic identification, analysis of traumatic injuries, taphonomy, and specialized issues surrounding human rights, mass disasters, medicolegal ethics in forensic anthropology, and courtroom testimony.

ANTH 3300

Development and Rural Societies

3:3:0 **On Sufficient Demand**

* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a grade of C+ or higher) and University Advanced Standing

Examines the importance of agriculture and village life in an increasingly globalized world. Explores peasant studies and the many concerns of rural development. Discusses poverty and how it relates to economic, social, and political development. Studies ways to ameliorate poverty and the role of governmental and non-governmental organizations in the process.

ANTH 333R

Special Topics in North Coast Peruvian Archaeology

3:3:0 **On Sufficient Demand**

* Prerequisite(s): [(ANTH 1020 or BIOL 1500) and ANTH 1030, or instructor approval] and University Advanced Standing

* Corequisite(s): ANTH 482R

Supplements the Archaeological Field Methods course and is held on the north coast of Peru so students can participate in the Lambayeque Valley Biohistory Project. Covers special, situational, and timely topics involving current debates, controversies and problem based subjects. Includes topics ranging from critiques of archeological method and theory to thematic issues such as the transition from foraging to farming, human sacrifice, ancient architecture, technology, settlement patterns, and mortuary archaeology. Emphasizes museography and engagement with local indigenous communities. Provides students unparalleled firsthand engagement with their subject matter and opportunities to establish connections with leading Andean archaeologists. May be repeated for a maximum of 9 credits toward graduation.

Course Descriptions

ANTH 3340

Peoples and Cultures of Mexico

3:3:0 On Sufficient Demand

* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing

Explores the peoples and cultures of Mexico. Involves discussion regarding borders and immigration, indigenous cultures, rural/peasant societies, urban societies, and historical/political issues specific to Mexico. Emphasizes awareness of cultural relativity and global connectivity among the diverse peoples of Mexico.

ANTH 3350

Andean Prehistory

3:3:0 On Sufficient Demand

* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and (ANTH 1030 or instructor approval) and University Advanced Standing

Offers an updated synthesis of the development, key achievements, material, organizational and ideological features of pre-Hispanic cultures of the Andean region of western South America. Spans around 12,000 years of pre-Hispanic cultural developments, from the earliest hunters-gatherers to the Spanish conquest of the Inca Empire. Focuses on the modern nation of Peru with an emphasis on the Paján, Cupisnique, Chavín, Paracas, Nasca, Gallinazo Moche, Recuay, Tiwanaku, Wari, Cajamarca, Sicán, Chimú, and Inka.

ANTH 3360

Contemporary Issues in American Culture

3:3:0 On Sufficient Demand

* Prerequisite(s): ANTH 101G and (ENGL 2010 or 2020 with a minimum grade of C+) and University Advanced Standing

Examines key aspects of contemporary American culture. Studies timely topics involving current debates and controversies. Includes any or all of the following: American values and popular culture, ethnicity, gender, childhood, food, reproduction, technology, crime, and globalization. Highlights aspects of American culture not explored in other Behavioral Science curriculum.

ANTH 3370

History and Ethnography of Andean Societies

3:3:0 On Sufficient Demand

* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a grade C+ or higher) and University Advanced Standing

Looks at the social and cultural processes that characterize the societies that descend from the Inca Empire--Bolivia, Ecuador, and Peru--as they have developed since the Spanish invasion. Discusses contemporary political, economic, and social problems in these countries in the context of global society.

ANTH 3400

Myth Magic and Religion

3:3:0 On Sufficient Demand

* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing

Explores the many aspects of religion, including its history, diversity, and how it relates to social science studies. Examines terms such as myth, magic, religion, ritual and shamanism, among others, and how these terms are used to discuss religious and spiritual practices around the world.

ANTH 3420

Andean Religion

3:3:0 On Sufficient Demand

* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a grade C+ or higher) and University Advanced Standing

Poses the question of what religiosity was prior to the Spanish conquest in the countries that were part of the Inca Empire--Bolivia, Ecuador, and Peru. Asks how one can determine religiosity given the fierceness of the conquest and the extirpation of idolatries that followed it. Explores the nature of Catholicism that was recreated on these Andean bases. Discusses the contemporary religious issues of Andean societies, such as secularity, and how Andean categories differ foundationally in nature from those on which academic ideas of religion are constructed.

ANTH 3450

Shamanism and Indigenous Religion

3:3:0 On Sufficient Demand

* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies the religious systems of indigenous peoples, particularly those which have been called shamanic. Focuses on the classical study of shamanism and the literature on indigenous shamanism. Locates the study of shamanism within a social context that includes social relational and political economic contexts of the groups within which shamanism is found. Poses questions of how shamanism is different from the expanding world religions and compares and contrasts shamanism with non-shamanic indigenous religions. Looks at the current marketing of shamanism in New Age contexts.

ANTH 3460

Anthropology of Mormonism

3:3:0 On Sufficient Demand

* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing; ANTH 3400 recommended

Examines the anthropological and sociological work on Mormonism, both the Church and Mormon society and culture. Studies Mormonism in a comparative framework, and will explore the question of the adequacy of the conceptual apparatus of a social science of religion for comprehending Mormonism.

ANTH 3480

Anthropology of Christianity

3:3:0 On Sufficient Demand

* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a grade of C+ or higher) and University Advanced Standing

Develops the key issues that have arisen in the literature that explores Christianity from an anthropological perspective. Asks what is distinctive about Christianity as a form of religion. Explores the problems of studying Christianity when most of our basic social science concepts have Christian origins.

ANTH 3500

Discourse Semiotics and Representation

3:3:0 On Sufficient Demand

* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing

Develops classical theoretical positions on representation, meaning, discourse, poetics, and performance of culture and their implications for scientific epistemology and methodology. Surveys recent work by anthropologists in a range of settings responding to questions raised by these concerns.

ANTH 3550 (Cross-listed with: HIST 3550)

Memory and History

3:3:0

* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing

Studies how societies remember and represent their past and present in various contexts. Examines how societies employ different senses of temporality in these processes. Explores the relationships with historiography and ethno history and how anthropologists and historians have dealt with these issues.

ANTH 3700

Psychological Anthropology

3:3:0 On Sufficient Demand

* Prerequisite(s): PSY 1010 and ANTH 101G and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing; PSY 3400 strongly recommended

Explores interrelationships of individual personality to elements of Western and non-Western sociocultural systems. Examines relations of sociocultural contexts to self, motives, values, personal adjustment, stress and pathology using case histories and ethnography. Studies the idea of self and personality, normality and deviance, and mental health and mental illness across social and cultural boundaries.

ANTH 3710

Human Skeletal Anatomy and Analysis

3:3:0 On Sufficient Demand

* Prerequisite(s): [(ANTH 1020 or BIOL 1500) and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) or instructor approval] and University Advanced Standing

Introduces the biological anthropology of the human skeleton. Involves the study of human skeletal anatomy and techniques in human identification: age-at-death, sex, stature, pathology, trauma, and habitual behaviors. Provides a strong practical component with half the classes spent in the laboratory. Acquired skills will be of value to any students interested in skeletal studies including archaeology, bioarchaeology, paleopathology, forensic science, vertebrate biology, biomedical sciences, human and primate evolution, paleoanthropology, and palaeontology.

ANTH 3720

Applied Anthropology

3:3:0 On Sufficient Demand

* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Surveys the ethics and methods used by applied anthropologists. Surveys a range of areas where applied work is performed, including development anthropology, anthropology and health, industrial anthropology, anthropology and marketing, etc. Also explores the political, social, and theoretical implications of applied work.

ANTH 3750

Bioarchaeology

3:3:0 On Sufficient Demand

* Prerequisite(s): [(ANTH 1020 or BIOL 1500) and (ENGL 2010 or ENGL 2020 with a minimum C+ grade) or Instructor approval] and University Advanced Standing

Focuses on the biological and contextual study of human remains recovered from archaeological sites. Presents an updated synthesis of bio-archaeological science dealing with the study of the human skeleton to reconstruct patterns of biological stress, infectious disease, lifestyle and physical activity, diet, violent death, and genetic relationships in the past. Temporal coverage principally falls on the last 10,000 years of history, and the spatial scope is global. Involves the dynamic nature of skeletal tissues and the influences of environment and culture on human variation. Acquired skills will be of value to any students interested in skeletal studies including archaeology, bioarchaeology, paleopathology, forensic science, vertebrate biology, biomedical sciences, and behavioral science.

ANTH 3800

History of Evolutionary Theory

3:3:0 On Sufficient Demand

* Prerequisite(s): (ANTH 101G or ANTH 1020) and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing

Examines evolutionary history from pre-Darwinian time to the present. Explores the development of aspects of modern evolutionary theory, effects of cultural contexts, and both scientific and public controversies.

ANTH 3830

Biology and Culture

3:3:0 On Sufficient Demand

* Prerequisite(s): (ANTH 101G or ANTH 1020) and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing

Explores the interactions of nature and nurture as a complex whole, rather than as mutually exclusive possibilities or separate streams of influence. Includes a significant research project.

ANTH 3850

Ethnographic Methods

3:3:0 Fall

* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Teaches qualitative research design and execution using ethnographic techniques. Includes the development and practice of person-centered interviewing, observational techniques, field research, focus groups, and case studies. Analyzes past and present ethnographic literature, and the writing and presentation of research results. Includes conducting and professionally presenting an original research project. Develops skills in problem-solving, thinking analytically, interacting with people different from oneself, reading critically and writing effectively.

ANTH 4120

History of Anthropological Thought

3:3:0 Fall

* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum C+ grade) and University Advanced Standing

Surveys anthropological thought, theory and its philosophical roots from the nineteenth to the twentieth centuries. Focuses on the concepts and theoretical paradigms deployed in different social and intellectual conjunctures, as well as on the major debates that have formed the field and separated it from other social science disciplines.

ANTH 4130

Contemporary Theory and Debates

3:3:0 Spring

* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Explores social theory and other disciplines. Surveys current debate through exploration of the conceptual apparatuses that are deployed and the issues that motivate current research. Prepares the student to knowingly engage contemporary anthropological literature's.

ANTH 4200

Biology of Religion

3:3:0

* Prerequisite(s): (ANTH 101G or ANTH 1020) and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing

Examines how biologists and life scientists have begun to study the physical nature of religious behavior and beliefs. Explores how religious behaviors and beliefs affect biology from an interdisciplinary perspective.

ANTH 4250

Human Sexual Nature

3:3:0

* Prerequisite(s): (ANTH 101G or ANTH 1020) and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing

Examines cultural and biological aspects of human sexual nature, drawing on evidence and controversies from anthropology, psychology, medicine, biology and history.

ANTH 475R

Current Topics in Anthropology

1 to 3:1 to 3:0 On Sufficient Demand

* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing

Presents selected topics in Anthropology and will vary each semester. Requires a project demonstrating competency in the specific topic. May be repeated for a maximum of 15 credits toward graduation.

ANTH 482R

Archaeological Field Methods Practicum

1 to 9:0:5 to 45 On Sufficient Demand

* Prerequisite(s): [ANTH 2030 and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) or instructor approval] and University Advanced Standing
* Corequisite(s): ANTH 333R

Introduces students to archaeological field technique and a critical approach to the methods by which archaeology is conducted. Provides involvement in all phases of field excavation, lab processing, curation and preservation of archaeological remains, and data analysis. Provides students with hands-on training in archaeological, historical, bio-archaeological, and environmental research. Explores how to conduct archaeological survey, large-scale site excavation, date cultural materials, excavate mortuary sites and human burials, and document patterns of social complexity, subsistence, and material culture. Students must be prepared for strenuous outdoor work, including hiking, digging, carrying heavy loads, and processing field collections in laboratory settings. Includes day activities such as survey and excavation. Evenings are dedicated to seminar-style discussion and laboratory work. Involves periodic field trips to nearby archaeological and historic sites. May be repeated for a maximum of 27 credits. Graded Credit/No Credit.

ANTH 490R

Independent Studies

1 to 3:1 to 3:0 On Sufficient Demand

* Prerequisite(s): For Behavioral Science Bachelor Degree students only; Instructor approval and University Advanced Standing

For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, passing a competency exam, producing an annotated bibliography, an oral presentation, or other options as approved by instructor. May be repeated for a maximum of 6 credits.

Apprentice (APPR)

APPR 281R

Cooperative Work Experience

1 to 8:0:5 to 40 On Sufficient Demand

* Prerequisite(s): Internship Orientation

* Corequisite(s): APPR 285R

Designed for electrical construction apprentice majors. Provides paid, on-the-job work experience in the student's major. Work experience, the correlated class and enrollment are coordinated by the Cooperative Coordinator. Includes student, employer and coordinator evaluations, on-site work visits, written assignments and oral presentations. Provides experience in writing and completing individualized work objectives that improve present work performance. Graded credit/no credit.

APPR 285R

Cooperative Correlated Class

1:1:0 On Sufficient Demand

* Corequisite(s): APPR 281R

Designed for electrical construction apprentice majors. Identifies on-the-job problems and provides remediation of those problems through in-class discussion and study. Includes the study of identifying and maximizing service opportunities. Students register for this class with approval of the Cooperative Coordinator. Includes lecture, guest speakers, video tapes, role playing, case analysis, oral presentation and written assignments. Completers should be better able to perform in their field of work or study.

Archaeology (ARCH)

ARCH 1100

Introduction to Archaeology

3:3:0 Fall SS

Introduces archaeological evidence revealing the diversity of human prehistory over the last 12,000 years. Tells the stories of the rise and fall of civilizations in all the primary centers of cultural development (the Middle East, Africa, Europe, Asia, Oceania, and North, Central, and South America) while simultaneously showcasing state-of-the-art archaeological methods used to reconstruct ancient economy, subsistence, politics, population, movement, violence, lifestyle, biology, and technology.

Art (ART)

ART 1010

Introduction to Visual Arts

3:3:0 Fall, Spring, Summer FF

Develops an appreciation of the visual arts by investigating the elements and principles of art, art criticism, art production, and the history of art. Includes written critiques and basic art projects. Requires students to identify works of arts and describe their significance in writing.

ART 1020

Basic Drawing for Non-Majors

3:2:2 Fall, Spring, Summer FF

For non-majors. Introduces basic drawing techniques and stresses fundamentals of observation-based homework. Includes practice and skill building. Investigates basic black and white media such as graphite and charcoal. Requires sketchbook, in-class and home work assignments.

ART 1050

Photography I

3:2:4 Fall, Spring, Summer FF

Emphasizes the use of camera operation, including aperture and shutter speed adjustments to control exposure, depth of field, lenses, and camera format. Teaches how to see photographically, using elements of composition and lighting to make stronger images.

ART 1110

Drawing I

3:2:4 Fall, Spring, Summer FF

For majors and non-majors. Introduces fundamental drawing concepts and media. Emphasizes mastery of basic drawing principles and integration of these principles into a personal drawing style through exposure to a variety of structured drawing experiences. Requires sketchbook, in-class and home work assignments.

ART 1120

2D Design

3:2:4 Fall, Spring, Summer

Core course for all AVC majors. Introduces the elements and principles of design. Studies two-dimensional formats as they relate to a series of different design problems. Uses principles such as line, shape, rhythm, contour, value, and contrast in creative assignments.

ART 1130

3 D Design

3:2:2 Fall, Spring, Summer

* Prerequisite(s): ART 1120

Presents a survey of the history and main lines of development and influential factors in three dimensional designs. Examines important designers, firms, and decisive turning points in the history of three dimensional designs. Emphasizes planning, purpose, and function through project oriented assignments. Teaches proper use of tools and materials.

ART 1340

Sculpture I

3:2:2 Fall, Spring FF

Introduces methods and techniques of figurative clay sculpture. Students will construct armatures and build clay head and anatomy studies from the model. Includes firing and finishing techniques.

ART 1350

Ceramics I

3:2:2 Fall, Spring, Summer FF

Studies clay as an expressive medium. Emphasizes techniques of working with clay, including hand building, wheel throwing, glazing, and firing.

ART 1400

Graphic Computer Applications

3:2:2 Fall, Spring, Summer

Introduces concepts and software related to visual communication and the creation and reproduction of art. Teaches how to create and modify digital images using Adobe Photoshop. Also teaches basic design skills using Adobe Illustrator. Teaches basic page layout skills using InDesign. Covers basic software used in visual communications.

ART 1410

Typography I

3:2:4 Fall, Spring

* Prerequisite(s): ART 1120, ART 1400

Teaches the principles of typographic design and communication, type selection, and type terminology. Addresses typographic history and the use of typography in modern design including its relationship to layout and grid structure. Teaches skills to allow students to professionally set type using industry standard software.

ART 1420

Introduction to Graphic Design

3:2:2 Fall, Spring

Serves as an introduction to graphic design for students interested in a Graphic Design major. Provides an understanding of basic principles needed for effective visual communication. Presents a survey of the graphic design industry. Explores the strengths and weaknesses of common graphic design applications (posters, collateral, brands, etc.).

ART 1630

Introduction to Landscape Painting

3:2:2 Not Offered

Teaches landscape painting and drawing techniques through direct exposure to area sites. Explores interior and exterior landscapes. Studies color, shape, relationships, light, and space. Emphasizes individual interpretation of subject matter using a variety of media. Community members welcome.

ART 1650

Watermedia I

3:2:4 Fall, Spring, Summer FF

* Prerequisite(s): (ART 1110 or ART 1020) and ART 1120

Studies materials, techniques, and compositional methods of watercolor painting at a beginning level. Teaches the application of six basic techniques for the use of transparent watercolor materials. Includes lecture/demonstration and studio time for application and evaluation. For majors and non-majors.

ART 1690

Glass Design and Construction

3:2:2 Not Offered

Introduces materials, methods, and techniques of leaded glass, copper foil, and faceted glass construction. Covers design, cut, fit, and solder of glass projects. Emphasizes glass composition, historical glass and artists, critical analysis and design principles. Community members welcome.

ART 1700
Processes of Jewelry and Metal Design
3:2:2 Not Offered

Presents traditional methods and techniques of working with fine metals such as silver, gold, pewter, brass, and copper. Includes fabrication, construction, casting, enameling, and lapidary techniques. Community members welcome.

ART 1790
Dark Room Techniques
3:2:4 Fall, Spring, Summer
 * Prerequisite(s): ART 1050

Introduces photography majors to traditional dark room processes, including development and printing methods. Teaches imagery through negative manipulation, diffusion, toning, and multiple exposure.

ART 1810
Introduction to Interior Design
3:3:0 Fall, Spring

For individuals wishing to develop interior design skills, be employed in the interior design industry, or develop their own interior design business. Overviews the interior design profession, client profiles and the design process. Covers principles and elements of design, evaluating design, color and lighting, fabric and pattern coordination. Studies American architecture and furniture styles, history and identification, and current design trends.

ART 1815
Historical Architecture and Interior Design
3:3:0 Not Offered

Studies interior design and its development and change through historical styles from prehistoric civilizations through the Victorian Era. Identifies major historical period styles, major architects, and designers. Covers furniture, lighting, and surface materials.

ART 1820
Interior Space Design
3:3:0 Fall

For individuals wishing to develop interior design skills, be employed in the interior design industry, or develop their own interior design business. Covers aesthetic and functional home design and space planning.

ART 1825
Modern Architecture--Interiors and Furnishings
3:3:0 Not Offered
 * Prerequisite(s): ART 1810

Studies interior design and its development through historical styles from the Arts and Crafts movement to Deconstructivism. Covers architects, designers, textiles, lighting and surface materials.

ART 1830
Residential Interior Design
3:3:0 Spring

For individuals wishing to develop interior design skills, be employed in the interior design industry, or develop their own interior design business. Covers conceptualizing, designing, specifying and presenting residential interior client presentations. Includes business practices, building codes, portfolio preparation and advanced interior design concepts. Completers will have knowledge to be competent at mid-level interior design positions.

ART 200R
AVC Lecture Series
1:1:0 Fall, Spring
 * Prerequisite(s): Declared AVC major

Offers weekly lectures exploring art and visual communication. Addresses art education, art history, ceramics, drawing, graphic design, illustration, painting, photography, and sculpture. May be repeated for a maximum of 4 credits toward graduation.

ART 2110
Drawing II
3:2:4 Fall, Spring
 * Prerequisite(s): (ART 1110 or ART 1020) and ART 1120

Emphasizes continued mastery of drawing principles and further integration of these principles into a personal drawing style. Provides exposure to a variety of structured drawing experiences. Introduces color into drawing vocabulary.

ART 219R
Special Topics
1 to 3:1 to 3:0 to 6 Not Offered

Elective course for AVC students. Presents seminars and workshops from experts in industry. May range from a single weekend to a full semester. Repeatable for offerings of different content. A maximum of 3 credits may apply toward graduation.

ART 2210
Drawing for Illustration
3:2:4 Fall, Spring, Summer
 * Prerequisite(s): ART 1110, ART 1120

Provides students with essential observational drawing skills used in illustration. Introduces techniques, stylization, abstraction, sketching, memory and compositional drawing. Stresses the importance of quality reference materials and files.

ART 2220
Imagination and Visual Literacy
3:2:4 Fall
 * Prerequisite(s): ART 2210

Teaches visual problem solving methods that can be used to generate creative and conceptually strong images. Focuses on the difference between merely generating an idea and manipulating that idea for more effective results.

ART 2230
Illustrative Media and Techniques I
3:2:4 Fall
 * Prerequisite(s): ART 1110, ART 1120
 * Prerequisite(s) or Corequisite(s): ART 2210

Introduces the study of techniques and media used in the production of illustration art. Develops skill in the application and combination of a variety of painting processes. Focuses primarily on oil and watercolor painting techniques. In addition, develops mixed media processes and techniques using oil and watercolor in combination with other materials.

ART 2240
Illustrative Media and Techniques II
3:2:4 Spring
 * Prerequisite(s): ART 2230

Introduces the study of techniques and media used in the production of illustration art. Develops skills in the application and combination of a variety of painting processes and techniques. Focuses on acrylic and gouache painting techniques. In addition, develops mixed media processes and techniques using gouache and acrylic in combination with other materials.

ART 2250
Drawing for Animation
3:2:4 Fall, Spring
 * Prerequisite(s): ART 1110

Introduces the drawing of basic shapes and forms used to create solidly-constructed, animated characters. Emphasizes understanding and communicating movement of the human form as shapes and drawing imaginatively.

ART 2260
Digital Painting for Illustration I
3:2:4 Fall
 * Prerequisite(s): ART 1110, ART 1400

Introduces the digital illustrator/painter to the application of various animation software programs such as basic raster, vector, and 3D.

ART 2270
Anatomy and Figure Structure
3:2:4 Fall, Spring
 * Prerequisite(s): ART 1110, ART 1120, ART 2210, AVC major or department approval.

Studies the anatomy of the human figure; dynamics, posing and motion. Emphasizes figure-drawing skills such as extreme foreshortening, perspective and drawing the gestural motion of the human form. Uses live models (draped and/or undraped).

ART 2340
Sculpture II
3:2:2 Spring
 * Prerequisite(s): ART 1340 or Department Approval

Teaches intermediate techniques of clay sculpture, including armature construction, base relief, figurative sculpture based on human and animal forms. Develops the skills to create a sculpture from clay model to finished piece.

ART 2350
Ceramics II
3:2:2 Fall, Spring
 * Prerequisite(s): ART 1350 or Department Approval

Teaches intermediate and advanced techniques of wheel throwing, hand-building, and glazing. Emphasizes clay as an artistic medium. Includes decoration of clay shapes with engobes, slip, glaze, overglazes, etc. Develops the skills to create a quality finished ceramic piece. Requires students to provide all materials and equipments except wheels.

Course Descriptions

ART 2400

Production Design

3:2:4 **Fall, Spring**

* Prerequisite(s): ART 1110, ART 1120, ART 1400, ART 1420

Introduces production techniques used in the publishing industry. Teaches digital layout and pasteup, trapping, imposition, proofing, color reproductive processes, digital file preflighting and terminology. Includes the practical application of learned skills through design projects.

ART 2430

Branding I

3:2:4 **Fall, Spring**

* Prerequisite(s): ART 1110, ART 1410, ART 1420, ART 2400

Addresses introductory concepts relating to branding campaigns for business entities. Teaches research skills and the influence research has on the creation of brand identities, including logo design, the core of most branding campaigns. Teaches brainstorming, conceptual skills, and the use of industry-standard software for the design and production of an identity system across a broad range of media, including stationery and other marketing campaign components.

ART 2440

Motion Graphics I

3:2:4 **Fall, Spring**

* Prerequisite(s): (ART 1020 or ART 1110), ART 1120, ART 1400, ART 1420

Teaches basic principles and techniques of 2D animation with an emphasis on typography. Includes discussion of storytelling to solve client needs. Includes learning 2D industry software to render video and audio.

ART 2480

UI/UX Design I

3:2:4 **Fall, Spring**

* Prerequisite(s): ART 1410, ART 2400

Teaches basic principles and techniques of interface design for the Web. Includes discussion of usability and information architecture to solve client needs. Includes learning HTML tags and CSS styling, image preparation for the Web, and using Adobe Dreamweaver to create and upload web-ready files.

ART 2490

Portfolio I

3:2:2 **Spring**

* Prerequisite(s): ART 1110, ART 1120, ART 1410, ART 1420

* Prerequisite(s) or Corequisite(s): ART 2400

Teaches the preparation of a portfolio for the BFA portfolio review and job interviews. Provides opportunities to evaluate and develop a format for professional presentations. Presents job-seeking skills pertinent to the visual arts industry.

ART 2620

Color Theory

3:2:2 **Fall, Spring, Summer**

* Prerequisite(s): ART 1120

Explores the principles of color theory as related to the visual arts. Introduces theories of color, color systems, and the psychology of color through a sequence of exercises and projects.

ART 2630

Painting I

3:2:4 **Fall, Spring**

* Prerequisite(s): (ART 1110 or ART 1020) and ART 1120; ART 2620 recommended

Investigates the character and techniques of oil painting at a beginning level. Emphasizes several approaches (both traditional and modern) on a variety of surfaces.

ART 2640

Painting II

3:2:4 **Fall, Spring**

* Prerequisite(s): ART 1120, ART 2620, and ART 2630

Presents advanced traditional and non-traditional oil painting techniques. Emphasizes the techniques for personal exploration. Encourages development of individual style and approach to the media.

ART 2650

Watermedia II

3:2:4 **Fall, Spring**

* Prerequisite(s): ART 1650. ART 2620 recommended.

Emphasizes development of technical skills, composition at an intermediate level in a variety of watermedias. Includes lecture, demonstration, and studio time for application and evaluation. Encourages development of personal style in relation to the media.

ART 2680

Printmaking I

3:2:4 **Fall, Spring**

* Prerequisite(s): ART 1110 or ART 1020

Introduces fine art printmaking and focuses on beginning techniques, processes and materials. Explores the role of traditional and contemporary printmaking as a fine art medium. Focuses on the development of personal and individual imagery, craftsmanship, the use of tools and materials, and printmaking terminology. Includes intaglio printing and relief printing.

ART 2700

Photography II

3:2:4 **Fall, Spring**

* Prerequisite(s): ART 1790

Extends skills and principles learned in Introduction to Photography. Continues the exploration of light and composition through personal expression to make stronger images. Emphasizes technical control of exposure, development, and aesthetic presentation in the context of the Zone System. Teaches processes of archival printing and presentation. Emphasizes use of large format cameras.

ART 2710

Documentary Photography

3:2:4 **Fall, Spring**

* Prerequisite(s): ART 1050

Teaches the art of telling stories through the camera. Studies how to take a story from concept to publication. Students will also learn methods of publication of their imagery in magazines, newspapers, web sites, annual reports, etc.

ART 2720

Color Photography

3:2:4 **Fall, Spring**

* Prerequisite(s): ART 1050

Introduces color photography and color theory using digital photography and Adobe Photoshop as well as inkjet printing and scanning. Explores cross processing and other development manipulations. Discusses development of color photography, and color perception as applied to specific themes. Encourages creativity and personal expression.

ART 2730

Photographic Lighting I

3:2:4 **Fall, Spring**

* Prerequisite(s) or Corequisite(s): ART 2720

Teaches the basic skills needed to control and manipulate light as a tool for the photographer in communication of artistic vision. Explores different lighting sources and investigates the effects of direction, quality and quantity. Emphasizes flash photography, tungsten, and natural lighting. Studies photographic studio, location, and mixed lighting techniques. Covers processes and concepts through slide presentations, readings, critiques and class discussions.

ART 281R

Art and Visual Communications Internship

1 to 6:0:5 to 30 **Fall, Spring, Summer**

* Prerequisite(s): Departmental Approval and Internship Orientation

Combines classroom theory with related, practical job experience. Students work as employees of a business, agency, or institution while enrolled in classes related to their career/major. Course content is individualized with students setting objectives in concert with their internship advisor and their workplace supervisor. Internship enrollment must be pre-approved by the area coordinator and department internship advisor. Number of hours worked per week will determine credit hours granted. A maximum of 6 credits may apply towards graduation. Graded credit/no credit.

ART 291R

Independent Study

1 to 3:0 to 3:0 to 9 **On Sufficient Demand**

* Prerequisite(s): Sophomore and above students only

Provides an opportunity for second year and above students to do individual research and experimentation within the areas of the AVC Program. Limited to advanced work beyond that which can be completed in existing available classes. Requires that a proposal be submitted and approved by the department prior to enrollment. May be repeated for a maximum of three credits toward graduation.

ART 3005

Ceramic History Trends and Practices

3:2:2 **Fall**

* Prerequisite(s): ART 1350, ART 2350, and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Investigates important movements, approaches, cultures, and techniques in the history of ceramic production. Studies artists, trends, and issues in contemporary ceramics.

ART 300R

Special Topics in Art

1 to 3:0 to 3:0 to 9 Fall, Spring, Summer

* Prerequisite(s): University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, and department approval

Addresses emerging topics, issues, and developments related to the visual arts. Includes lectures, demonstrations, and studio time for application and evaluation. Encourages development of personal style in relation to the topic. May be repeated for a maximum of 9 credits toward graduation.

ART 3010

Art Theory and Criticism

3:3:0 Fall

* Prerequisite(s): ARTH 2710, ARTH 2720, and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Examines art theories, explores ideas related to content and understanding the meaning in art by emphasizing interpretation and judgment. Integrates theories and concepts to personal work through critical writings and artist statements.

ART 311R

Drawing III

3:2:4 Fall, Spring

* Prerequisite(s): ART 2110 and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Continues the exploration of the technical skills and conceptual development of drawing as a creative medium. Focuses on the mastery of drawing skills in color and includes demonstrations, lectures and active participation in the critical process. Emphasizes cultivating personal expression and independent serial work. May be repeated for a maximum of 6 credits toward graduation.

ART 3210

Narrative Illustration

3:2:4 Fall

* Prerequisite(s): (ART 2240, Art and Visual Communication BFA Students, or Instructor approval) and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ART 361R

Provides experiences in creating mood through visual elements and controlling the pictorial space. Emphasizes composition, creativity and technical ability. Addresses narrative illustration and visual storytelling.

ART 3220

Conceptual Illustration

3:2:4 Spring

* Prerequisite(s): (ART 2240, Art and Visual Communication BFA Students, or Instructor approval) and University Advanced Standing

Introduces conceptual illustration and problem solving through the use of visual symbols, metaphors and icons.

ART 3230

3-D Computer Modeling

3:2:2 Fall

* Prerequisite(s): (ART 1400 or DGM 1110) and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Teaches basic techniques of computer software-based 3D modeling, focusing primarily on Polygon and Subdivision Surface workflows. These techniques are applicable to virtually all modern 3D software packages. Includes basic lighting, surfacing, and rendering techniques. This course will not include computer animation techniques.

ART 324R

Children's Book Illustration

3:2:4 Fall

* Prerequisite(s): (ART 2240, ART 361R, Art and Visual Communication BFA Students, or Instructor approval) and University Advanced Standing

Teaches the processes and techniques used in the execution of children's book illustrations. Emphasizes stylizing, simplifying, exaggerating forms, and organizing pictorial space. Focuses on the art of narrative storytelling and continues the study of media and techniques relative to storybook illustration. May be repeated for a maximum of 6 credits toward graduation.

ART 325R

Flash Animation for Illustration

3:2:4 Fall, Spring

* Prerequisite(s): (ART 1110 and ART 1400 or DGM 1620) and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Provides the student of illustration a firm foundation to create simple to moderately complex animations using Adobe Flash. Develops understanding of Flash working environment, Motion Tween and Classic Tween, and squash and stretch timing. May be repeated for a maximum of 6 credits toward graduation.

ART 3260

Digital Painting for Illustration II

3:2:4 Spring

* Prerequisite(s): ART 2260 and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Focuses on creating quality digital paintings/illustrations in a studio setting. Studies the more subtle features of the software applications. Practices advanced conceptual and problem solving skills.

ART 3270

Digital Illustration

3:2:4 Spring

* Prerequisite(s): ART 1110, ART 1400, ART 2260 and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Develops advanced skills in producing pixel-based, computer-generated artwork for use as illustrations and other graphic communications. Emphasizes digitally painted images created from scratch rather than the creation of images produced through the digital manipulation of existing, found, or photographic resources. Develops conceptually based and communicative images that will be a vital aspect of each course project. Employs industry-standard software, and techniques including layers, compositing, channels, selection masks and color adjustments.

ART 327R

Rendering the Human Head

3:2:4 Fall, Spring

* Prerequisite(s): ART 1110, ART 1120, and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Develops proficiency in rendering the human head in a variety of approaches and techniques. Addresses geometric and planar construction, proportion, lighting, features, and expression. May be repeated for a maximum of 6 credits toward graduation.

ART 328R

Painting the Human Head

3:2:4 Spring

* Prerequisite(s): ART 327R and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Continues the development of rendering skills acquired in ART 327R (Head Drawing). Emphasizes mixing flesh tones, managing values, and investigates a variety of approaches to painting the human head. May be repeated for a maximum of 6 credits toward graduation.

ART 334R

Sculpture III

3:2:2 to 4 Spring

* Prerequisite(s): ART 2340 and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Designed to investigate studio problems based on concepts applied to various three-dimensional materials. Places special emphasis on the development of individual expression in the students chosen medium. Encourages the development of individual style and exploration of alternative media. May be repeated for a maximum 6 credits toward graduation.

Course Descriptions

ART 335R Ceramics III

3:2:2 to 4 **Fall, Spring**

* Prerequisite(s): ART 2350 and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Continuation of concepts developed in Ceramics I and II. Addresses advanced skills in hand building, wheel throwing, glaze formulation and kiln firing. May be repeated for a maximum of 6 credits toward graduation.

ART 3400 **FF** **Elementary Art Education Methods** **3:2:2** **Fall, Spring**

* Prerequisite(s): University Advanced Standing

For elementary and early childhood education majors and other interested students or community members. Introduces concepts and techniques necessary to teach art education to children in the primary grades through middle school. Applies the four disciplines of aesthetics, art criticism, art history, and art production in drawing, painting, sculpture, printmaking, and crafts. Includes classroom and materials management, and age appropriate curriculum development within contemporary practices.

ART 341R **Typography II** **3:2:4** **Fall, Spring**

* Prerequisite(s): University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval

Develops advanced skills in the use of typography and layout to communicate the printed word in the editorial design arena, including editorial columns, unique page layouts for feature articles, mastheads, and cover designs for magazines. Examines editorial terminology and executes designs that are appropriate for the scope of the publication and its audience. Teaches technical competence including pagination, style sheets, and industry-standard page layout software. Repeatable for up to 6 credits toward graduation.

ART 343R **Branding II** **3:2:4** **Fall, Spring**

* Prerequisite(s): University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval

Teaches concept and theory behind brand identity and package design. Covers how to conduct research to ensure designs are appropriate and powerful. Includes creation of designs that use three-dimensional space. Repeatable for up to 6 credits toward graduation.

ART 344R **Motion Graphics II** **3:2:4** **Fall, Spring**

* Prerequisite(s): ART 2440 and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Teaches intermediate principles and techniques of 2D and 3D animation with an emphasis on typography. Includes discussion of storytelling to solve client needs. Includes learning 2D and 3D industry software to render video with audio. Repeatable for up to 6 credits toward graduation.

ART 348R **UI/UX Design II** **3:2:4** **Fall, Spring**

* Prerequisite(s): ART 1410, ART 2480, and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Teaches advanced principles and techniques to develop interactive experiences. Includes discussion of usability and user-centered design to solve client needs. Includes learning Adobe Flash and ActionScript to program innovative experiences for the Web and beyond. Repeatable for up to 6 credits toward graduation.

ART 3500 **Secondary Art Education Methods I** **3:2:2** **Fall**

* Prerequisite(s): ART 1110, ART 1120, and University Advanced Standing; education majors only

Introduces students to the materials, methods, and resources related to teaching middle school and high school visual arts. Emphasizes the characteristics and components of a quality art program. Designed for the art major pursuing teacher certification for grades 7-12.

ART 3510 **Secondary Art Education Methods II** **3:2:2** **Spring**

* Prerequisite(s): ART 3500 with a grade of C or higher and University Advanced Standing

Investigates theories and models of curriculum development in the visual arts for middle school and high school students. Includes implementation of curriculum development, unit/lesson planning, and evaluation strategies in the visual arts. Prepares prospective art teachers to plan, organize, and promote quality art programs and curricula.

ART 361R **Figure Drawing** **3:2:4** **Fall, Spring, Summer**

* Prerequisite(s): ART 2270 and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Presents skills and techniques related to drawing the human figure. Uses live models (draped and undraped). May be repeated for a maximum of 6 credits toward graduation.

ART 363R **Painting III** **3:2:4** **Fall**

* Prerequisite(s): ART 2640 and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Emphasizes individual problem solving and independent growth within a conceptual setting. Introduces theoretical issues in contemporary painting and their application to personal approaches to painting. May be repeated for a maximum of 6 credits toward graduation.

ART 364R **Figure Painting** **3:2:4** **Spring**

* Prerequisite(s): (ART 361R, Art and Visual Communication BFA Students, or Instructor Approval) and University Advanced Standing

Explores fundamental methods and techniques of oil painting from the figure using live models (draped and undraped). Emphasizes mastery of representational depictions of the figure. Includes themes of abstraction, interpretation, and narrative uses of the figure. May be repeated for a maximum of 6 credits toward graduation.

ART 365R **Watermedia III** **3:2:4** **Fall**

* Prerequisite(s): ART 2650 and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Emphasizes experimental approach to watermedia, acrylic, and mixed media. Provides opportunity for independent exploration and development of personal style coupled with refinement of technical skills. May be repeated for a maximum of 6 credits toward graduation.

ART 367R **Printmaking II** **3:2:4** **Spring**

* Prerequisite(s): (ART 1110 or ART 1020), ART 2680, and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Continues to develop, enhance and create proficiency in printmaking skills through intermediate techniques, processes and materials. Establishes the role of traditional and contemporary printmaking as a fine art medium. Includes challenging and complex projects with more advanced technical skills than Printmaking I. Strengthens the development of personal and individual imagery, including the importance of craftsmanship, the usage of additional tools/materials and an expanding printmaking vocabulary. May be repeated for a maximum of 6 credits toward graduation.

ART 368R **Printmaking III** **3:2:4** **Fall, Spring**

* Prerequisite(s): (ART 1110 or ART 1020), ART 2680, and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Continues the exploration of fine art printmaking through advanced techniques, processes and materials, including the mixing/printing of color inks and multiple plate registration. Strengthens the development of personal and individual imagery, including the importance of craftsmanship, the usage of new tools/materials and an expanding printmaking vocabulary. May be repeated for a maximum of 6 credits toward graduation.

ART 371R
Historical Photographic Processes
3:2:4 **Fall**
 * Prerequisite(s): University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval
 Teaches alternative photographic processes with an emphasis on early photographic printing techniques. Includes preparation and exposure of paper using various alternative techniques through a variety of hands-on projects. May be repeated for a maximum of 6 credits toward graduation.

ART 3730
Photographic Lighting II
3:2:4 **Spring**
 * Prerequisite(s): University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval
 Focuses on product lighting and camera techniques. Develops artistic skill through the creation of images that can be used in commercial settings, specifically in advertising.

ART 3740
Fine Art Photography
3:2:4 **Fall, Spring**
 * Prerequisite(s): ART 1050 and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval
 Integrates all previously taught image-making skills, and encourages students to further develop their personal vision through a more developed project. Examines contemporary trends, styles, and critical issues through slide presentations, readings, critiques, and class discussions.

ART 3750
Advanced Digital Imaging
3:2:4 **Fall**
 * Prerequisite(s): ART 2720 and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval
 Integrates Photoshop as a development and manipulation tool for image making. Investigates technical concerns of digital workflow, capture, and output for commercial and fine art applications. Strong emphasis on using Photoshop as a creative tool in personal artistic expression. Discusses more advanced uses of selection tools, color correction, layer and channel manipulations. Teaches processes and concepts through slide presentations, readings, critiques and class discussions.

ART 3800
Low-Fire Ceramics
3:2:2 **Spring**
 * Prerequisite(s): ART 1350, ART 2350, and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval
 Explores low-temperature clay and glazing techniques, as well as the practical and aesthetic considerations of their use. Addresses the operation and maintenance of electric kilns.

ART 3810
Ceramic Technologies
3:2:2 **On Sufficient Demand**
 * Prerequisite(s): ART 1350, ART 2350, and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval
 Teaches proper practices in the ceramic studio. Includes kiln operation, maintenance and design, basic clay and glaze formulation, understanding ceramic materials, ceramic tool making, and studio practices and safety.

ART 411R
Drawing IV
3:2:4 **Spring**
 * Prerequisite(s): ART 311R and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval
 Emphasizes individual exploration in a variety of media with a focus on "process" in a series of finished drawings. Continues with conceptual development of drawing as a creative medium. Encourages active participation in the critical process and refinement of a personal approach to the medium. May be repeated for a maximum of 6 credits toward graduation.

ART 421R
Advanced Illustration
3:2:4 **Fall, Spring**
 * Prerequisite(s): ART 3220 and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval
 Provides advanced studies in producing a senior level portfolio. Encourages students to find a personal style and voice in communicating images. Requires advanced problem solving skills and advanced abilities in the creation of images. May be repeated for a maximum of 6 credits toward graduation.

ART 4230
3-D Computer Rendering
3:2:2 **Spring**
 * Prerequisite(s): (ART 1400 or DGM 1110) and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval; ART 3230 recommended
 Teaches techniques in lighting, texturing, and rendering of 3D models and scenes with a special emphasis upon aesthetics and composition. Includes HDRI lighting, UV mapping, and texture painting, in addition to the standard techniques. Designed as a companion class to the modeling class, ART 3230, but can be explored as a stand-alone experience. Provides models, as needed, or students may use their own models, as approved.

ART 426R
Concept Design I
3:2:4 **Fall**
 * Prerequisite(s): (ART 2210, ART 327R, ART 361R, declared AVC BFA Major, or Instructor approval) and University Advanced Standing
 Teaches how to create original and compelling concept designs and environments for use in film, video games, graphic novels, and children's books. May be repeated for a maximum of 6 credits toward graduation.

ART 427R
Concept Design II
3:2:4 **Spring**
 * Prerequisite(s): (ART 426R, Art and Visual Communication BFA Students, or Instructor approval) and University Advanced Standing
 Offers advanced training in the creation of original and compelling character designs for artistic use and as icons for private and corporate use. May be repeated for a maximum of 6 credits toward graduation.

ART 429R
3D Illustration
3:2:4 **Spring**
 * Prerequisite(s): (ART 4230, Art and Visual Communications BFA program track or instructor approval) and University Advanced Standing
 * Prerequisite(s) or Corequisite(s): ART 427R
 Teaches 3D digital sculpting techniques needed to create finished 3D illustrations and/or 3D assets to be used as reference for 2D illustration. Studies model detailing, texture mapping, lighting, and rendering of 3D computer reference or as standalone 3D illustration. May be repeated for a maximum of 6 credits toward graduation.

ART 4360
Mold Making and Casting
3:2:2 **Spring**
 * Prerequisite(s): ART 1120, ART 1130, ART 2340, and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval
 Covers the basic process of casting and the construction of molds. Emphasizes the use of molds in the development of sculptural ideas.

ART 4370
Hand Building Ceramics
3:2:2 **Fall**
 * Prerequisite(s): ART 2350 and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval
 Designed for students interested in three-dimensional art forms. Emphasizes hand building design and techniques in creating both sculptural and vessel projects in water-based clay. Teaches advanced methods of coil, slab, and pinch construction. Utilizes slump molding, rolled slab, cylinders, and molds in creation of finished clay products.

ART 443R
Special Topics in Graphic Design
3:2:4 **Spring**
 * Prerequisite(s): ART 341R, ART 343R, and University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval
 Addresses emerging topics, issues and technology relevant to graphic design. Addresses these issues through lecture and hands-on project development. May be repeated for a maximum of 6 credits toward graduation.

Course Descriptions

ART 4490

Portfolio II

3:2:2 Spring

* Prerequisite(s): ART 341R, ART 343R, and University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval

Presents advanced instruction in the execution of a variety of graphic design projects (advertising, collateral, editorial, package and web design) aimed at building an exit portfolio. Assists students to improve and refine their portfolios in preparation for employment. Provides students the skills to develop a brand identity for themselves to further enhance their employability.

ART 463R

Painting IV

3:2:4 Spring

* Prerequisite(s): ART 363R and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Emphasizes independent and creative development as a painter. Provides an opportunity for students to solidify and expand their ideas while working within a class context. May be repeated for a maximum of 6 credits toward graduation.

ART 465R

Watermedia IV

3:2:4 Fall, Spring

* Prerequisite(s): ART 365R and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Emphasizes continued experimental approach to various types of water media including watercolor, acrylic, ink, and mixed media. Provides opportunity for independent exploration and further development of personal style/voice coupled with refinement of technical skills. May be repeated for a maximum of 6 credits.

ART 468R

Printmaking IV

3:2:4 Fall, Spring

* Prerequisite(s): (ART 1110 or ART 1020), ART 2680, and University Advanced Standing

Expands the exploration of fine art printmaking through advanced techniques, processes and materials. Continues to view the role of traditional and contemporary printmaking as a fine art medium. Includes more challenging and complex projects with more advanced technical skills than in Printmaking I, II & III. Encourages the ability to detect and diagnose printing errors and to collaborate with peers in the making and critiquing of artworks. Strengthens the development of personal and individual imagery, including the importance of craftsmanship, the usage of new tools/materials and an expanding printmaking vocabulary. May be repeated for a maximum of 6 credits toward graduation.

ART 470R

Advanced Figure Drawing

3:2:4 Spring

* Prerequisite(s): (ART 361R, Art and Visual Communication BFA Students, or Instructor approval) and University Advanced Standing

Offers a senior-level drawing experience, emphasizing drawing from imagination. Continues skill development in proper character structure and scene layout. May be repeated for a maximum of 6 credits toward graduation.

ART 471R

Photographic Illustration

3:2:4 Spring

* Prerequisite(s): University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval

Develops skills in illustrating concepts through photographic processes. Encourages students to work through assignments from their own personal emphasis of commercial or fine art image making styles. Explores contemporary trends, styles, and critical issues through slide presentations, readings, critiques and class discussions. Focuses on the development of interpretation and conceptual image making. May be repeated for a maximum of 6 credits toward graduation.

ART 474R

Advanced Photo Studies

3:2:4 Fall

* Prerequisite(s): University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval

Integrates all previous image making skills acquired into the students' visual vocabulary. Encourages students to further develop their own personal vision through more developed projects. Examines contemporary trends, styles, and critical issues through slide presentations, readings, critiques and class discussions. Investigates needed skills in running a business as a commercial and Fine Art photographer. Emphasizes conceptual image making. May be repeated for a maximum of 6 credits toward graduation.

ART 4750

Exploratory Photographic Processes

3:2:4 Spring

* Prerequisite(s): University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval

Explores deconstruction of the image in both a formal and conceptual process. Analyzes liquid emulsions, mixed media, encaustic, and alternative surfaces and materials. Examines the possibilities of the image beyond two-dimensional traditional photography.

ART 481R

Art and Visual Communications Internship

1 to 6:0:5 to 30 Fall, Spring, Summer

* Prerequisite(s): Internship Orientation and University Advanced Standing; formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree and departmental approval

Combines classroom theory with related, practical job experience. Students works as employees of a business, agency, or institution while enrolled in classes related to their career/major. Course content is individualized with students setting objectives in concert with their internship advisor and their workplace supervisor. Internship enrollment must be pre-approved by the area coordinator and department internship advisor. Number of hours worked per week will determine number of credits granted. May apply a maximum of 6 credits toward graduation. Graded credit/no credit.

ART 4890

Senior Seminar

3:3:0 Fall, Spring

* Prerequisite(s): University Advanced Standing; Senior status and formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

For AVC majors. Covers standard policies and procedures used in the creation and marketing of visual arts. Includes estimating, pricing, trade customs, ethical standards, contracts, and other legal rights and issues. Explores job opportunities and self-employment options for visual artists.

ART 491R

Independent Study

1 to 3:0 to 3:0 to 9 On Sufficient Demand

* Prerequisite(s): University Advanced Standing, formal acceptance to the AVC Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, and department approval

Provides an opportunity for upper division students to do individual research and experimentation within the areas of the AVC Program. Study is limited to advanced work beyond that which can be completed in existing available classes. A proposal must be submitted and approved by the department prior to enrollment. May apply a maximum of 3 credits to graduation.

ART 4990

Senior Studio

3:2:2 On Sufficient Demand

* Prerequisite(s): University Advanced Standing, Senior status, formal acceptance to the AVC Bachelor of Arts (BA) or Bachelor of Science (BS), and department approval

For AVC majors with senior status. Combines and integrates concepts, methodologies and skills developed in previous AVC course work, through the completion of a comprehensive project. Requires students to develop their own project/portfolio in consultation with a faculty advisor. Finished projects will demonstrate individual student skills and interests.

ART 499R
BFA Project
3:2:4 **Fall, Spring**
 * Prerequisite(s): University Advanced Standing; Senior status and formal acceptance to Bachelor of Fine Arts (BFA) program by portfolio review or department approval

Focuses on the development and execution of a gallery exhibition or professional portfolio. Includes collaborative work with a gallery/museum professional in preparation of the exhibition's public viewing. May be repeated for a maximum of 6 credits toward graduation.

Art History (ARTH)

ARTH 2710 **FF**
History of Art to the Renaissance
3:3:0 **Fall, Spring, Summer**

Covers major trends in Western art from the Paleolithic period to the Gothic era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the development of art.

ARTH 271H **FF**
History of Art to the Renaissance
3:3:0 **On Sufficient Demand**

Covers major trends in Western art from the Paleolithic period to the Gothic era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the development of art.

ARTH 2720 **FF**
History of Art from the Renaissance
3:3:0 **Fall, Spring, Summer**

Covers major trends in Western art, from the Renaissance through the Modern era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the creation of art.

ARTH 272H **FF**
History of Art from the Renaissance
3:3:0 **On Sufficient Demand**

Covers major trends in Western art, from the Renaissance through the Modern era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the creation of art.

ARTH 2780
The History of Illustration
3:3:0 **Fall**

Surveys the history of illustration as visual communication. Discusses major movements and the influence of technological advancements in printing and broadcast media on the field of illustration. Focuses primarily on the period from 1860 to the present.

ARTH 2800
Introduction to Art History Research and Methodology
3:3:0 **Not Offered**

* Prerequisite(s): ARTH 2710, ARTH 2720

Teaches writing clearly and correctly about the visual arts. Develops needed skills to research in the various fields related to the visual arts. Teaches how to prepare and organize a research paper. Focuses on historical methodologies. Studies critical reading, thinking, and writing.

ARTH 3010
History of Design and Visual Arts
3:3:0 **Fall**
 * Prerequisite(s): (AVC Sophomore status or departmental approval) and University Advanced Standing

Presents a history of graphic design, illustration, and photography apart from the study of traditional art history. Explores the impact of major movements, technologies, and innovations on present-day graphic design. Includes lectures, group projects, and field trips.

ARTH 3015
Ancient Art of Egypt and the Near East
3:3:0 **Fall**
 * Prerequisite(s): ARTH 2710, ARTH 2720, and University Advanced Standing

Studies the art and architecture of ancient Egypt and various cultures of the Mesopotamian region. Explores the broader cultural, historical, and religious events and developments of the cultures and periods covered. Includes lectures and class discussions.

ARTH 3020
Classical Art and Architecture History
3:3:0 **Spring**
 * Prerequisite(s): [ARTH 2710 or ARTH 2720 or (HUM 2010 and HUM 2020)] and University Advanced Standing

Studies the art and architecture of Ancient Greece, Etruria, and Rome. Explores the influences on classical culture as well as the influences of Greco-Roman culture over the centuries. Includes lectures and class discussion about classical art within its broad cultural framework.

ARTH 3030
Medieval Art and Architecture History
3:3:0 **Fall**
 * Prerequisite(s): ARTH 2710, ARTH 2720, and University Advanced Standing

Studies major styles, cultural influences, and developments in the arts of the middle ages. After an introduction to the aftermath of the fall of Rome and the rise of Christianity, the Romanesque and Gothic periods are investigated in detail. Includes lecture and class discussions

ARTH 3040
Renaissance Art History
3:3:0 **Fall**
 * Prerequisite(s): [ARTH 2710 or ARTH 2720 or (HUM 2010 and HUM 2020)] and University Advanced Standing

Studies art and architecture in Italy between 1250 and 1550, and explores artistic style, patronage, historical influences, and broad cultural influences on art. Includes lectures and class discussion on the major art works and artists in Florence, Rome and Venice.

ARTH 3050
Baroque Art and Architecture History
3:3:0 **Spring**
 * Prerequisite(s): [ARTH 2710 or ARTH 2720 or (HUM 2010 and HUM 2020)] and University Advanced Standing

Studies major art works and artists in Italy, Spain, and France during the 17th Century. Explores the artistic, historical, religious, and broad cultural influences on the art of this period.

ARTH 3060
Nineteenth-Century Art History
3:3:0 **Spring**
 * Prerequisite(s): [ARTH 2710 or ARTH 2720 or (HUM 2010 and HUM 2020)] and University Advanced Standing

Studies leading artists and movements of the 19th century, emphasizing artistic developments in France between 1780 and 1900. Explores the broad historical, social, cultural, and philosophical changes that took place and influenced the visual arts of the century. Includes lecture and class discussions.

ARTH 3070
Twentieth Century Art and Architectural History
3:3:0 **Fall**
 * Prerequisite(s): [ARTH 2710 or ARTH 2720 or (HUM 2010 and HUM 2020)] and University Advanced Standing

Studies leading artists, artworks, and movements. Explores the broad cultural, historical, and philosophical influences on modern and contemporary art and architecture. Includes lectures and class discussions on the modern and contemporary art and architecture.

ARTH 3080
History of Architecture
3:3:0 **Not Offered**
 * Prerequisite(s): ARTH 2710, ARTH 2720, and University Advanced Standing

Surveys developments in architecture over the centuries, focusing on a variety of periods and leading innovators. Includes the role of technology as well as the broad cultural background in which the architecture was created.

ARTH 309G
Introduction to Non Western Ancient Art
3:3:0 **Spring**
 * Prerequisite(s): ARTH 2710, ARTH 2720, and University Advanced Standing

Introduces students to the art and architecture of China, Japan, Africa, Oceania, and the Americas. Discusses the religious, cultural, political, and philosophical contexts in which the art and architecture were produced. Requires reading, informal and formal writing, and tests.

ARTH 3100
History of American Art and Architecture
3:3:0 **Fall**
 * Prerequisite(s): [ARTH 2710 or ARTH 2720 or (HUM 2010 and HUM 2020)] and University Advanced Standing

Studies leading artists, architects and movements in America from the colonial era to the 1950s. Explores the aesthetic, social, political, and technological changes that impacted the development of art and architecture in America, with an emphasis on the styles and movements of the nineteenth and twentieth centuries. Includes lecture and class discussions.

Course Descriptions

ARTH 3120

History of Contemporary Art

3:3:0

Spring

* Prerequisite(s): [ARTH 2710 or ARTH 2720 or (HUM 2010 and HUM 2020)] and University Advanced Standing

Studies themes and trends related to contemporary art. Explores the diverse influences that impacted art from late modernism to the twenty-first century. Emphasis will be given to understanding the pluralism of international contemporary art from the last three decades. Includes lecture and class discussions.

ARTH 3200

The History of Photography

3:3:0

Fall, Spring

* Prerequisite(s): (ARTH 2710 or ARTH 2720) and University Advanced Standing

Traces the different directions photography has taken since its inception, using the social and cultural environment as a context. Investigates the ever-increasing use of photography by artists in the creative process from the first uses of the camera obscura to the present. Discusses the developments that set the stage for the "invention" of photography and how photography changed the role of artists in the 19th and 20th centuries. Covers documentary photography and the rise of fine art photography as separate art forms.

ARTH 3400

Arts Management

3:3:0

Fall

* Prerequisite(s): (Declared AVC major or instructor approval) and University Advanced Standing

Studies the arts from managerial, economic, ethical, and cultural viewpoints. Topics will include such concepts as non-profit and commercial institutions, arts accessibility, audience development, organizational models, and leadership.

ARTH 391R

Art History Seminar

3:3:0

* Prerequisite(s): ARTH 2800 and University Advanced Standing

Explores topics within Art and Architectural History. Topics will change each semester to reflect the research activities and interests of the instructor (e.g., "The Life and Art of Michelangelo," "The Current State of Gender Studies in Art History"). May be repeated for a maximum of 6 credits toward graduation.

American Sign Language (ASL)

ASL 1000

Introduction to the Deaf-World

3:3:0

On Sufficient Demand

Focuses on the nature, make up, and significance of the Deaf-World as a linguistic and cultural minority group. Gives significant attention to the different ways that deaf people form a minority group thereby adding diversity to society at large. Also addresses the diversity within the group and the sociological factors that affect its makeup. Introduces American Sign Language (ASL) and teaches some basic conversational skills. Gives special attention to the differences between the ways hearing and Deaf people construct meanings associated with deaf people. Taught in (or interpreted into) English.

ASL 1010

Beginning American Sign Language I

4:4:1

Fall, Spring, Summer

Introduces American Sign Language (ASL) to students with no previous experience with ASL. Employs an immersion approach to language learning. Emphasizes basic expressive and receptive conversational skills. Includes introduction to American Deaf culture. Requires weekly lab.

ASL 1020

Beginning American Sign Language II

4:4:1

Fall, Spring, Summer

* Prerequisite(s): Students should have equivalent knowledge of ASL 1010

Builds on the experiences in ASL 1010. Emphasizes basic expressive and receptive conversational skills through active student participation. Continues introduction to American Deaf culture. Employs an immersion approach to language learning. Requires a weekly lab.

ASL 115R

ASL Conversation I

1:1:0

Offers novice ASL users opportunities to enhance their proficiency in the target language by focusing on production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen comprehension for natural conversational flow. Contrasts with all other first-year courses which must strive to produce mastery of the whole range of language acquisition components. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of conversational opportunities. Increases mastery of lexical items through increased frequency of use. May be repeated for a maximum of 3 credits toward graduation.

ASL 2010

Intermediate American Sign Language I

4:4:1

Fall, Spring, Summer

* Prerequisite(s): Students should have equivalent knowledge of ASL 1020

Reviews and builds upon the grammar and conversation skills learned in the first year courses. Concentrates on understanding and acquiring more advanced conversational proficiency in ASL. Emphasizes the use of various kinds of ASL classifiers in the function of describing objects and in providing locative information. Analyzes Deaf culture with an emphasis on the struggles of this linguistic minority with a majority controlled educational establishment with particular attention to the effects on individual Deaf lives.

ASL 202G

Intermediate American Sign Language II

4:4:0

Fall, Spring

* Prerequisite(s): Students should have equivalent knowledge of ASL 2010

Continues applied conversation use of ASL through literature, narratives, poetry, and creative sign play. Analyzes ASL grammatical principles and Deaf cultural experiences to explore and understand various underlying metaphors found in ASL literature. Requires Deaf community exposure and involvement.

ASL 2030

Advanced Fingerspelling

1:1:0

Fall, Spring

* Prerequisite(s): ASL 1020

Focuses on the patterns of ASL fingerspelling, one of the hardest ASL skills to master. Designed to increase student's ability to accurately produce and comprehend ASL fingerspelling. Also gives attention to the nature and application of fingerspelling within the sociocultural context of the Deaf-World. Taught in ASL.

ASL 2040

ASL Numbers

1:1:0

Fall, Spring

* Prerequisite(s): ASL 1020

Focuses on the complex rule systems governing ASL numbers as used in a wide range of settings. Designed to increase students' ability to accurately produce and comprehend contextually situated ASL numbers. Taught in ASL.

ASL 2050

Advanced ASL Grammar

3:3:0

* Prerequisite(s): Students should have equivalent knowledge of ASL 202G

Explores the grammar of ASL focusing on areas typically difficult for English speakers, particularly ASL classifiers. Provides extensive instruction and opportunity for students to improve both comprehension and production through regular interaction. Taught in ASL.

ASL 2060 **Using Space in ASL** **3:3:1**

* Prerequisite(s): ASL 2050

Studies the use of space in ASL productions and how to visualize and describe spatial relationships using ASL. Emphasizes skills necessary to describe space from different angles and point of views, focusing on areas typically difficult for English speakers. Provides extensive instruction and opportunity for students to improve both comprehension and production. Taught in ASL.

ASL 215R **ASL Conversation II** **1:1:0**

* Prerequisite(s): Students should have equivalent knowledge of ASL 1020

Offers lower division/novice ASL users opportunities to enhance their proficiency in the target language by focusing on production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping interlocutors, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of production opportunities and defusing concern about new vocabulary and grammar. Increases mastery of lexical items through increased frequency of use. May be repeated for a maximum of 3 credits toward graduation.

ASL 3000 **Technology for Deaf Studies** **3:3:1 On Sufficient Demand**

* Prerequisite(s): ASL 2010 or equivalent

Examines various forms of media that will help Deaf Studies students succeed in both the pursuit of their academic degrees and in real-world work environments. Draws on the theoretical approaches of the Visual Culture field to explore visual theory, museums, memorials, film, video, and the emergent Deaf View Image Art (De'VIA). Gives in-depth instruction in the use of multiple digital technologies used in higher-level Deaf Studies classes and in work environments associated with Deaf people.

ASL 3010 **Foundations, Theory and Methods of Deaf Studies** **3:3:0**

* Prerequisite(s): (ASL 202G or equivalent) and University Advanced Standing

Provides Deaf Studies students a foundation for further study. Covers three areas: (1) significant persons and events in the Deaf-World which are often referenced in later courses; (2) significant theoretical approaches in the field; and (3) fundamentals of conducting research. Lays the foundation for students to engage in meaningful inquiry in upper-division coursework. Taught in ASL.

ASL 3050 **Advanced American Sign Language** **3:3:0 Fall, Spring, Summer**

* Prerequisite(s): ASL 202G or instructor approval

Designed for students who have attained a fairly good mastery of basic ASL. Focuses on grammatical and linguistic aspects of ASL, including sign formation, morphological structures, syntactic structures, pronominalization, identification and analysis of subjects and objects, classifiers, depicting verbs, pluralization, time concepts, and social interaction of language and culture within Deaf communities.

ASL 315R **ASL Conversation III** **1:1:0**

* Prerequisite(s): (ASL 202G or equivalent knowledge) and University Advanced Standing

Offers intermediate ASL users opportunities to enhance their proficiency in the target language by focusing on production. Centers on discussions from a selected reading list in 'book club' form. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen comprehension for natural conversational flow. Contrasts with all other third-year courses which are more content based. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of conversational opportunities. May be repeated for a maximum of 3 credits toward graduation.

ASL 3310 **Interpreting I** **3:3:0 Fall, Spring**

* Prerequisite(s): Any 3000 level ASL course and University Advanced Standing

Introduces bidirectional (ASL-to-English and English-to-ASL) interpreting between Deaf and hearing people. Studies the profession and skills necessary to be an interpreter. Includes history, models, and professional certification procedures of interpreting; cognitive processes, physical and psychological factors, intercultural communication, ethics, and situational interpreting. Deaf students are encouraged to enroll.

ASL 3320 **Physiology of Interpreting** **3:3:0 On Sufficient Demand**

* Prerequisite(s): ASL 202G and University Advanced Standing

Introduces students to skills and processes required to maintain health and wellbeing in the physically demanding and high stress field of interpreting. Develops cognitive, ergonomic, and dual tasking abilities required to interpret without stress or physical injury. Helps students better understand how a healthy lifestyle and developing good habits can improve their skills and prevent injury.

ASL 3330 **Cross-Cultural Communication and Interpreting** **3:3:0 On Sufficient Demand**

* Prerequisite(s): ASL 3310, Instructor Approval, and University Advanced Standing

Builds on course ASL 3310. Focuses heavily on the practice of interpreting with special emphasis on the dimension of intercultural communication. Requires regular skill-building exercises in both consecutive and simultaneous interpretation, both English-to-ASL and ASL-to-English. Deaf students are encouraged to enroll. Taught in ASL.

ASL 3340 **Interpreting II--Advanced Techniques** **3:3:0 On Sufficient Demand**

* Prerequisite(s): ASL 3310 and University Advanced Standing

Builds on the principles (ASL-to-English and English-to-ASL) for interpreting between Deaf and hearing people taught in interpreting I. Studies the profession and skills necessary to be an interpreter in more specialized settings such as medical, legal, mental health, and theatre. Includes history, models, and professional certification procedures of interpreting; cognitive processes, physical and psychological factors, intercultural communication, ethics, and situational interpreting. Deaf students are encouraged to enroll.

ASL 3350 **Consecutive Interpreting** **3:3:1 On Sufficient Demand**

* Prerequisite(s): (ASL 3310 or Instructor Approval) and University Advanced Standing

Introduces students to skills and processes required to produce consecutive interpretations. Focuses on developing basic cognitive, semantic, and dual tasking abilities required to interpret rehearsed and/or spontaneous texts. Also teaches students to incorporate semantic choice, register, and ethical behavioral decisions and understand how they impact their interpretations. Develops sets of technical or field-specific signs and applying these to interpretative work. Includes one-hour per week lab. Taught in ASL.

ASL 3360 **Simultaneous Interpreting** **3:3:1 On Sufficient Demand**

* Prerequisite(s): (ASL 3350 or Instructor Approval) and University Advanced Standing

Introduces students to skills and processes required to produce simultaneous interpretations. Focuses on transitioning students from consecutive interpreting to time-limited simultaneous interpreting. Develops cognitive, semantic, and dual tasking abilities required to interpret spontaneous texts. Teaches and incorporates more advanced semantic choices and negotiation techniques, work with a variety of audience sizes and types. Helps students better understand how ethics impact behavioral decisions and interpretations. Gives more consideration to developing sets of technical or field-specific signs and applying these to interpretative work. Includes one-hour per week lab. Taught in ASL.

Course Descriptions

ASL 3365

Deaf Interpreting in the Community

3:3:1

* Prerequisite(s): ASL 3310 and University Advanced Standing

Examines the roles, responsibilities and benefits of Certified Deaf Interpreters. Prepares Deaf interpreters for certification as Certified Deaf Interpreters (as recognized by the Registry of Interpreters for the Deaf). Prepares hearing interpreters to work in teams with Deaf interpreters. Examines settings, ethics, roles, theory and hands-on exercises.

ASL 3370

Sign to Voice Interpreting

3:3:1

On Sufficient Demand

* Prerequisite(s): (ASL 3350 or Instructor Approval) and University Advanced Standing

Introduces students to skills and processes required to produce conceptually accurate and linguistically appropriate voice interpretations of ASL texts. Develops cognitive, semantic, and dual tasking abilities required to interpret spontaneous texts. Teaches and incorporates more advanced semantic choices and negotiation techniques, work with a variety of audience sizes and types. Helps students better understand how ethics impact behavioral decisions and interpretations. Gives more consideration to developing sets of technical or field-specific signs and applying these to interpretative work. Includes one-hour per week lab.

ASL 3380

Transliteration

3:3:1

On Sufficient Demand

* Prerequisite(s): ASL 3310 and University Advanced Standing

Introduces students to skills and processes required to produce conceptually accurate and linguistically appropriate messages using ASL signs in an English word order. Develops cognitive, semantic, and dual tasking abilities required to interpret spontaneous texts. Teaches and incorporates more advanced semantic choices and negotiation techniques, work with a variety of audience sizes and types. Helps students better understand how ethics impact behavioral decisions and interpretations. Gives more consideration to developing sets of technical or field-specific signs and applying these to interpretative work. Includes one-hour per week lab.

ASL 3390

Professional Issues in Interpreting

3:3:0

On Sufficient Demand

* Prerequisite(s): ASL 3310 and University Advanced Standing

Provides students advanced study and skills development in the business and profession of interpreting, decision making while interpreting between Deaf (including Deaf-blind) and hearing populations, and negotiation of the complex and growing field of interpreting. Students develop the understanding of the day to day demands of the work needed become truly professional interpreters. Provides extensive individual feedback.

ASL 3510

Deaf Culture to 1817

3:3:0

Fall, Spring

* Prerequisite(s): (ASL 202G or equivalent) and University Advanced Standing

Explores chronologically to 1817 the formation and treatment of the Deaf community and culture. Completers should acquire an understanding of the ethnic development and linguistic history of the Deaf. Presentations and class instruction conducted entirely in ASL.

ASL 3520

Deaf Culture 1817 to 1970

3:3:0

Fall, Spring

* Prerequisite(s): (ASL 202G or equivalent) and University Advanced Standing

Explores chronologically from 1817 to 1970 the evolution and treatment of the Deaf community and culture. Completers should acquire an understanding of the ethnic development and linguistic history of the Deaf. Presentations and class instruction conducted entirely in ASL.

ASL 3530

Deaf Culture from 1970

3:3:0

Fall, Spring

* Prerequisite(s): (ASL 202G or equivalent) and University Advanced Standing

Explores chronologically from 1970 to the present the evolution and treatment of the Deaf community and culture. Completers should acquire an understanding of the ethnic development and linguistic history of the Deaf. Presentations and class instruction conducted entirely in ASL.

ASL 3610

ASL Literature I

3:3:0

Fall, Spring

* Prerequisite(s): (ASL 3050 or instructor approval) and University Advanced Standing

Explores the dynamics of ASL literature and its traditions by studying various genres and ASL storytellers. Uses the similarities and differences in the development of traditional oral literature in other cultures to ASL literature as a tool in discussions and critiques. Covers general narratives and the unique aspects and techniques of telling stories in sign language. Teaches students to critique and learn how to produce ASL literature. Taught in ASL.

ASL 3710

Deaf View/Image Art--De'VIA

3:3:0

On Sufficient Demand

* Prerequisite(s): ASL 3050 and University Advanced Standing

Explores the role of visual arts in the Deaf-World with particular attention to Deaf/View Image Art (De'VIA) whose subject matter and style represent a Deaf worldview. Examines the historical contributions of early Deaf artists in various art periods. Takes as a reference other art movements stemming from oppression. Studies various artworks as well as Deaf artists' descriptions of their work, including their aims, motivations, and challenges. Taught in ASL.

ASL 3750

Deaf Cinema

3:3:0

* Prerequisite(s): ASL 3050 and University Advanced Standing

Examines the critical role film plays in Deaf culture and the Deaf community. Uses film as a background to critically think about and address key issues that Deaf people encounter in society. Studies various lenses of Deaf themes and Deaf characters in movies, as well as how Deaf people have been involved with creating movies throughout history and contrasts this with the ways film has been a mold for the ideology and identity of Deaf people. Introduces concepts of film composition and critiquing tools. Taught in ASL.

ASL 385G

Introductory Understanding of Oppression

3:3:0

On Sufficient Demand

* Prerequisite(s): [ASL 3050 and (ASL 3510 or ASL 3520 or ASL 3530) or department approval] and University Advanced Standing

Examines oppression in various forms through a comparative study spanning across cultures and communities. Examines the parallels between more widely-understood forms of oppression and that found with the Deaf-World. Fulfills Global/Intercultural graduation requirement.

ASL 415R

ASL Conversation IV

1:1:0

* Prerequisite(s): ASL 3050 and University Advanced Standing

Offers intermediate/advanced ASL users opportunities to enhance their proficiency in the target language by focusing on production. Centers on discussions from a selected reading list in 'book club' form. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen comprehension for natural conversational flow. Contrasts with all other upper division ASL courses which are more content based. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of conversational opportunities. May be repeated for a maximum of 3 credits toward graduation.

ASL 4330

Visual Linguistic Analysis for Interpreters

3:3:1

On Sufficient Demand

* Prerequisite(s): ASL 3310 and University Advanced Standing

Teaches necessary processing skills related to interpreting from Sign to spoken languages including ability to concentrate and analyze visual linguistic and non-manual markers. Analyzes discourse focusing on context, linguistics and culture. Lab required.

ASL 4360

Legal Interpreting

3:3:0 On Sufficient Demand

* Prerequisite(s): ASL 3310 and University Advanced Standing

Provides students with a conceptual understanding of the American legal system, and the unique cultural challenges related to interpreting for parties within the system. Examines both the law and Deafness and the areas of language and cultural mediation required to effectively facilitate communication between people who are Deaf and people who are hearing in legal settings.

ASL 4370

Ethics for Interpreters

3:3:0 Spring

* Prerequisite(s): ASL 3310 and University Advanced Standing

Provides students advanced study and skills development in ethical decision making while interpreting between Deaf (including Deaf-blind) and hearing populations, including interpreting in: Educational, Higher Ed. Legal, Mental Health and Medical situations. Helps students develop the ethical understanding needed to become truly professional interpreters. Provides extensive individual feedback to rapidly improve students' interpreting skills and understanding of the complex nature of interpreting ethics.

ASL 439R

Special Topics in Interpreting

3:3:1 On Sufficient Demand

* Prerequisite(s): ASL 3310 and University Advanced Standing

Provides students advanced study and skills development in interpreting between deaf (including deaf-blind) and hearing populations. Focuses on different topics as deemed appropriate (e.g., variety of academic, business, or social contexts). Helps students in the Advanced Certification Interpreter Preparation Program (ACIPP) to become bona fide professional interpreters. Provides extensive individual feedback to rapidly improve students' interpreting skills and understanding of the complex nature of the interpreting process. Repeatable up to 9 credits toward graduation.

ASL 4410

ASL Linguistics

3:3:0 Fall, Spring

* Prerequisite(s): ASL 3050 and University Advanced Standing

Builds on concepts introduced in ASL 3050 with a focus on cognitive processes involved in language use. Focuses on grammatical structures of ASL with emphasis on its mental space and mapping functions, and how meaning is constructed in ASL. Taught entirely in ASL.

ASL 4450

Deaf-World Discourse

3:3:0 Fall

* Prerequisite(s): ASL 3050 and University Advanced Standing

Examines the discourse practices of the Deaf-World. Studies the ways that Deaf people use discursive forms to accomplish specific social aims. Focuses on the connections among linguistic forms and social functions with an emphasis on those forms that Deaf people associate with various identities. Adopts an anthropological bias toward real-world discourse as primary data, and prepares students to do ethnographic fieldwork in the Deaf-World. Taught in ASL.

ASL 4520

Deaf People and Disability Studies

3:3:1

* Prerequisite(s): ASL 3530 and University Advanced Standing

Introduces the field of Disability Studies and shows where Deaf people fit within this field. Explores the historical, social, political, religious, philosophical, and cultural influences that construct and influence the categories of "disability" and "deafness." Examines the complex relation between Deaf and disability rights groups as well as how Deaf persons and persons with disabilities construct their own meanings and identities.

ASL 4530

Deaf Peoples of the World

3:3:0

* Prerequisite(s): ASL 3530 and University Advanced Standing

Explores the lives of Deaf people in various places around the world. Considers the extent to which the deaf experience is cross-cultural and to what extent it is unique to specific locations. Explores the lifestyles, educational opportunities, political climate and level of community development of deaf people across the globe. Seeks to illuminate areas of overlap and of difference among the worldviews of various communities.

ASL 4550

Multicultural Issues In the Deaf-World

3:3:0

* Prerequisite(s): ASL 202G and University Advanced Standing

Explores a variety of issues facing various ethnic deaf groups in American society. Considers how these groups express their concerns out of ethnic, racial, class, sexual, or gender experiences that help to define issues of political, economic and social impact. Also discusses how the members of these groups constitute American "eyes/hands", which create communities on various topics, questions, and themes having cultural, historical, and contemporary significance for shaping discourse in the United States.

ASL 4560

Deafness and the Law

3:3:0 Spring

* Prerequisite(s): ASL 3050 and University Advanced Standing

Provides students with a perspective of the development of the concept of Deafness by exploring the history of Deafness within the context of the American legal system and internationally. Examines both the law and Deafness as social constructs and how the social definition of Deafness shapes laws, policies and judicial decisions which may help or hinder the development of the Deaf community.

ASL 4610

ASL Literature II

3:3:0

* Prerequisite(s): ASL 3610 and University Advanced Standing

Explores the dynamics of ASL literature and its traditions by studying various genres and ASL storytellers/poets. Covers stories with constraints, poetry, and songs. Taught in ASL.

ASL 4800

Deaf Culture Studies

3:3:0 Spring

* Prerequisite(s): (ASL 3530 or equivalent or instructor approval) and University Advanced Standing

Explores advanced concepts relative to American Deaf culture, including cultural constructions of the body, the "problem of voice," class consciousness, the technology of voice, the relationships between art and culture, the "Deaf ethic," the promise of culture, and issues of enculturation. Provides a comprehensive study of the Deaf-World through analysis of historical events, current issues, and the expressions of Deaf people themselves.

ASL 4850

Advanced Understanding of Oppression and Audism

3:3:0 On Sufficient Demand

* Prerequisite(s): ASL 385G and University Advanced Standing

Examines the various ways in which hearing people oppress Deaf people. Explores different avenues through which society has built a system of privilege based on an audiocentric center. Also examines how certain members of the Deaf community internalize audist constructions of deafness.

ASL 490R

Special Topics in Deaf Studies

1 to 3:1 to 3:0 to 1 On Sufficient Demand

* Prerequisite(s): ASL 3050 and University Advanced Standing

Presents selected topics in Deaf Studies. Varies each semester. Topics will reflect the interdisciplinary nature of the Deaf Studies field. Projects and evaluation will vary according to the topic. May be repeated for a maximum of 9 credits with different topics.

Course Descriptions

ASL 495R

Independent Study in Deaf Studies

1 to 3:1 to 3:0 On Sufficient Demand

* Prerequisite(s): For Deaf Studies students only; Instructor approval, Program Coordinator/Department Chair approval, and University Advanced Standing

Provides independent study as directed in reading and individual projects specifically related to the Deaf Studies field at the discretion and approval of the Dean and/or Department Chair. May be repeated for a maximum of 6 credits toward graduation.

Astronomy (ASTR)

ASTR 1040

Elementary Astronomy

3:3:0 Fall, Spring, Summer

Introduces astronomy and cosmology. Provides a physics-based overview of the solar system, the lives and deaths of stars, galaxies, and the evolution of the Universe. Explores the basic principles of physics and light, the tools of astronomy, and interesting concepts such as the Big Bang and black holes.

ASTR 104H

Elementary Astronomy

3:3:0 Spring

* Prerequisite(s): MATH 1050

As an honors section, this course requires a greater level of engagement and greater level of proficiency on the part of the student. Introduces astronomy and cosmology. Provides a physics-based overview of the solar system, the lives and deaths of stars, galaxies, and the evolution of the Universe. Explores the basic principles of physics and light, the tools of astronomy, and interesting concepts such as the Big Bang and black holes.

ASTR 1050

Investigations of the Solar System

3:3:0 Fall

* Prerequisite(s): MATH 1030 or any higher mathematics

Offers a descriptive and conceptual survey of the solar system. Describes the probable origin and evolution of the sun and planets, and the workings of the sun. Covers light, optics and spectroscopy, and the mechanics of orbital motion. Compares planets by their origins, structures and atmospheres. While the presentation is primarily qualitative, assumes rudimentary math skills on the part of the student to facilitate comparative studies of solar system objects.

ASTR 1060

Investigations of Stars and Galaxies

3:3:0 Spring

* Prerequisite(s): MATH 1030 or any higher mathematics

Describes the origins and evolutions of stars, and collections of stars, galaxies and clusters of galaxies. Includes introduction to cosmology. Teaches the law of gravity and those laws of physics connected with optics and spectroscopy. Emphasizes conceptual learning, and assumes rudimentary mathematical skills on the part of students to facilitate comparative studies.

ASTR 1070

Cultural Astronomy in Our Lives

3:3:0 Spring

Explores the visible sky as seen with the naked eye. Presents examples of cultural interpretations of the sun, moon, planets and stars, methods of keeping calendars, and changes that occur through the seasons. Studies the motions of the planets, including the earth, and changes in the sky from different latitudes. Investigates how astronomy has impacted the lives of people throughout the ages and around the world. Includes extensive use of the UVU planetarium, nighttime observation, illustrated lectures, and class demonstrations.

ASTR 107H

Cultural Astronomy in Our Lives

3:3:0 On Sufficient Demand

Explores the visible sky as seen with the naked eye. Presents examples of cultural interpretations of the sun, moon, planets and stars, methods of keeping calendars, and changes that occur through the seasons. Studies the motions of the planets, including the earth, and changes in the sky from different latitudes. Investigates how astronomy has impacted the lives of people throughout the ages and around the world. Includes extensive use of the UVU planetarium, nighttime observation, illustrated lectures, and class discussion.

ASTR 1080

Life in the Universe

3:3:0 Fall

Presents a general introduction to the scientific method of understanding life, its origins, and its place in the universe. Discusses the philosophy governing the scientific view of learning about life. Treats in detail what life is, the adaptability of life and how it evolves, why Earthlike conditions resulted in life as we know it, what other environmental conditions might sustain life, and where life may be found beyond Earth.

ASTR 290R

Independent Study

1 to 5:0 to 5:0 to 15 On Sufficient Demand

For students interested in advanced topics in astronomy and cosmology. Students may choose their own course of study under the guidance of an assigned faculty member.

ASTR 3050

Astrophysics I

3:3:0 Fall

* Prerequisite(s): PHYS 2220, MATH 1220, and University Advanced Standing

Covers the physics of stars, stellar structure and evolution, and the solar system. Treats in detail the current methods of astronomical data collection and analysis. Discusses the mathematics of the laws of stellar structure and their implications for the birth, life, and death of stars.

ASTR 3060

Astrophysics II

3:3:0 Spring

* Prerequisite(s): PHYS 2220, MATH 1220, ASTR 3050, and University Advanced Standing

Covers the physics of galaxies and cosmology. Treats in detail the current methods of astronomical data collection and analysis as it relates to these topics. Discusses the mathematics of the Theories of Relativity and its implications for the origin and structure of the Universe.

Auto Mechanics (AUT)

AUT 1000

Survey of Automotive Technology

2:2:0 Fall, Spring

An introductory course for those interested in Automotive Technology. Presents basic automotive repair lessons on ignition and fuel systems, brakes, CV joints, and emissions for state inspections. Discusses electrical accessories, computerized engine controls, and chassis components.

AUT 100L

Survey of Automotive Lab

1:0:3 Fall, Spring

* Corequisite(s): AUT 1000

Introductory course for those interested in Automotive Technology. Offers basic automotive repair lab experiences on proper and safe equipment usage, vehicle construction, engine operation, steering and suspension components, brakes, measuring and diagnostic tools.

AUT 1110

Brake Systems

2:2:0 Fall, Spring

* Corequisite(s): AUT 111L Recommended

For automotive majors and other interested community members. Covers the principles of automotive braking including hydraulic theory, diagnosis, and service of brake systems. Studies drum, disc, and power units. Includes wheel bearing adjustments, packing, and troubleshooting. Discusses tire construction including both lateral and radial run out and wheel balancing techniques.

AUT 111L

Brake Systems Lab

1:0:3 Fall, Spring

* Prerequisite(s) or Corequisite(s): AUT 1110

Provides hands on brake systems instruction, including drum, disc, and power units. Includes wheel bearing adjustments, packing, and troubleshooting. Labs include tire construction, both lateral and radial run out and wheel balancing techniques.

AUT 1120

Manual Power Trains

2:2:0 Fall, Spring

* Corequisite(s): AUT 112L Recommended

For automotive majors and other interested community members. Designed to develop skills and knowledge in the area of manual transmission/transaxles and driveline components. Covers the function, construction, operation, inspection, troubleshooting and servicing of front, rear, and four-wheel drive power transmission devices used in passenger cars and light trucks.

AUT 112L

Manual Power Trains Lab

1:0:3 Fall, Spring

* Prerequisite(s) or Corequisite(s): AUT 1120

Define diagnosis and repair of manual transmissions including transaxles, differentials, drive shafts, and four wheel drive components. Operation of clutches with torque and gear application.

**AUT 1130
Engine Repair**

2:2:0 **Fall, Spring**
* Corequisite(s): AUT 113L Recommended

Offers an in-depth study of design, operation, troubleshooting, and service procedures for modern gasoline and diesel engines. Presents procedures for disassembly and reassembly of engine units, service, and technical data.

**AUT 113A
Engine Repair**

2:1:3 **Fall, Spring**

For automotive majors and other interested community members. Studies construction, operation, and performance of various types of engines. Covers the theory of combustion, and characteristics of fuels, lubrication systems, cooling systems, timing valves, and wear problems with all other parts of the engine. Includes lab experience.

**AUT 113B
Engine Repair**

2:1:3 **Fall, Spring**

Designed for anyone interested in small-engine repair. Includes hands-on application with shop time. Offers practical information about small engines, theory, operations, and maintenance. Provides information, troubleshooting and service techniques for snowmobiles, 4-wheelers, personal watercraft, mowers, tillers, and other small engine applications.

**AUT 113L
Engine Repair Lab**

1:0:3 **Fall, Spring**
* Prerequisite(s) or Corequisite(s): AUT 1130

Provides a laboratory experience enhanced by following the Engine Repair ASE task list. Emphasizes demonstrations, observations and hands-on participation. Utilizes actual vehicle systems of major manufactures to supplement training.

**AUT 1160
Automotive Electrical Systems**

2:2:0 **Fall, Spring, Summer**
* Corequisite(s): AUT 116L Recommended

Studies electrical and electronic fundamentals found and used on current model automobiles and trucks. Topics of study are: electricity, Ohm's Law, magnetism, inductance, capacitance, electronic devices, schematic user's information, test procedures, test equipment, and batteries.

**AUT 116L
Automotive Electrical Systems Lab**

1:0:3 **Fall, Spring, Summer**
* Prerequisite(s) or Corequisite(s): AUT 1160

Studies electrical and electronic fundamentals found and used on current model automobiles and trucks. Topics of study are: electricity, Ohm's Law, magnetism, inductance, capacitance, electronic devices, schematic user's information, test procedures, test equipment, and batteries. Lab exercises are correlated with the Automotive Service Excellence (ASE) P1 task list. Lab work will include activities on lab circuitry and live vehicles.

**AUT 1170
Engine Electrical Systems**

2:2:0 **Fall, Spring**
* Prerequisite(s): AUT 1110, AUT 1120, AUT 1130, and AUT 1160
* Corequisite(s): AUT 117L Recommended

Studies the function, construction, operation, testing, diagnosis and servicing of automotive ignition systems, starting, charging/generator systems and battery testing using a variety of diagnostic test equipment.

**AUT 117L
Engine Electrical Systems Lab**

1:0:3 **Fall, Spring, Summer**

Studies the function, construction, operation, testing, diagnosis and servicing of automotive ignition systems, starting, charging systems and battery testing using a variety of diagnostic test equipment. Proper use of diagnostic test equipment in the lab and on vehicle systems will stressed.

**AUT 1210
Suspension and Steering Systems**

2:2:0 **Fall, Spring**
* Corequisite(s): AUT 121L Recommended

Discusses nomenclature, theory of operation, and service procedures for passenger car and light-truck suspensions and computer controlled power steering systems. Includes instruction in two-wheel and four-wheel electronic systems. Presents methods of alignment including computerized alignment and service tools.

**AUT 121L
Suspension and Steering Systems Lab**

1:0:3 **Fall, Spring**
* Prerequisite(s) or Corequisite(s): AUT 1210

Provides a laboratory experience enhanced by following the Suspension and Steering ASE task list. Emphasizes demonstrations, observations and hands-on participation. Utilizes actual vehicle systems of major manufactures to supplement training.

**AUT 1220
Automatic Transmissions and Transaxles**

2:2:0 **Fall, Spring**
* Prerequisite(s): AUT 1110, AUT 1120, AUT 1130, and AUT 1160
* Corequisite(s): AUT 122L Recommended

Studies diagnosis, repair, and adjustment of many automatic transmissions and transaxles. Covers planetary gearing, hydraulic theory, strategies for operation, and service of many domestic and imported passenger car and light-truck vehicles. Introduces electronic control theory.

**AUT 122L
Automatic Transmissions and Transaxles Lab**

1:0:3 **Fall, Spring**
* Prerequisite(s) or Corequisite(s): AUT 1220

Provides a laboratory experience enhanced by following the Automatic Transmissions and Transaxles ASE task list. Emphasizes demonstrations, observations and hands-on participation. Utilizes actual vehicle systems of major manufactures to supplement training.

**AUT 1230
Engine Performance**

2:2:0 **Fall, Spring**
* Prerequisite(s): AUT 1110, AUT 1120, AUT 1130, and AUT 1160
* Corequisite(s): AUT 123L Recommended

Studies electrical and fuel systems fundamentals found on passenger cars, light-trucks, and marine applications of theory, operation, and construction. Includes solid state electronic ignition systems. Teaches tune-up including diagnosis and troubleshooting. Computerized fuel injection found on gasoline and diesel engines will also be studied.

**AUT 123A
Engine Performance**

2:1:3 **Fall**

For automotive majors and other interested community members. Studies electrical and fuel system fundamentals including theory, construction and principles of operation. Covers batteries, lighting, starting, and charging. Includes all solid state electronic and ignition systems. Teaches tune-up including diagnosis and troubleshooting. Studies computerized ignition and fuel injection. Includes lab experience.

**AUT 123B
Engine Performance--2nd Half**

2:1:3 **Spring**

Includes advanced instruction in engine performance, starting systems, charging systems, and indicator circuits. Discusses all mechanical and electronic parts of the vehicle relative to quality engine tune-up and diagnostic instruction. Includes lab experience.

**AUT 123L
Engine Performance Lab**

1:0:3 **Fall, Spring**
* Prerequisite(s) or Corequisite(s): AUT 1230

Provides a laboratory experience enhanced by following the Engine Performance ASE task list. Emphasizes demonstrations, observations and hands-on participation. Utilizes actual vehicle systems of major manufactures to supplement training.

**AUT 1260
Tech Math for Mechanics**

3:3:0 **Fall, Spring**

For students in Automotive, Collision Repair, and Diesel Mechanics technology majors. Covers principles of math as required by the industry. Studies pressures, measuring engine and horsepower output, hydraulics, torque, and electrical flow. Includes solving equations in percent, proportion, variation, formula rearrangement, function and graphs with right and oblique triangles. Successful completers should be able to solve problems on the job using technical and mathematical data.

Course Descriptions

AUT 201L

Automotive Service Practicum Engine Performance and Steering Suspension

2:0:6 **Fall**

* Prerequisite(s): AUT 1210, AUT 1230 with a grade of C- or higher

Includes field type service work in an instructional setting. Emphasizes vehicle service needs which are most frequently required in modern commercial service centers. Requires the diagnosis and repair of computerized vehicle systems. Includes standards for quality and quantity of work produced. Studies parts procurement, estimates, repair orders, and customer relations. Follows ASE P2 Performance Tasks for Steering/Suspension and Engine Performance.

AUT 202L

Automotive Service Practicum Emission Controls and Chassis Electronics

2:0:6 **Fall**

* Prerequisite(s): AUT 1160, AUT 1230 with a grade of C- or higher

Includes field type service work in an instructional setting. Emphasizes vehicle service needs which are most frequently required in modern commercial service centers. Requires the diagnosis and repair of computerized vehicle systems. Includes standards for quality and quantity of work produced. Studies parts procurement, estimates, repair orders, and customer relations. Follows ASE P2 Performance Tasks for Emission Control Systems and Chassis Electrical.

AUT 203L

Automotive Service Practicum Brake Systems and Transmission Controls

2:0:6 2 **Spring**

* Prerequisite(s): AUT 1110, AUT 1160, AUT 1220 with a grade of C- or higher

Includes field type service work in an instructional setting. Emphasizes vehicle service needs which are most frequently required in modern commercial service centers. Requires the diagnosis and repair of computerized vehicle systems. Includes standards for quality and quantity of work produced. Studies parts procurement, estimates, repair orders, and customer relations. Follows ASE P2 Performance Tasks for Automatic Transmissions and Brake Systems including Anti-Lock and Traction Control.

AUT 204L

Automotive Service Practicum Fuel Management Systems and HVACR

2:0:6 **Spring**

* Prerequisite(s): AUT 1160, AUT 1230 with a grade of C- or higher

Includes field type service work in an instructional setting. Emphasizes vehicle service needs which are most frequently required in modern commercial service centers. Requires the diagnosis and repair of computerized vehicle systems. Includes standards for quality and quantity of work produced. Studies parts procurement, estimates, repair orders, and customer relations. Follows ASE P2 Performance Tasks for Engine Performance and Heating, Ventilation and Air Conditioning Systems.

AUT 2110

Advanced Steering Suspension and Alignment

2:2:0 **Fall**

* Prerequisite(s): AUT 1210, AUT 1160 with a grade of C- or better

* Corequisite(s): AUT 201L Recommended

Discusses advanced theory of two-wheel and four-wheel alignment. Studies nomenclature, theory of operation and service procedures for mechanical, electronic, and electrical parts of automotive steering and suspension systems.

AUT 2120

Advanced Engine Performance

2:2:0 **Fall**

* Prerequisite(s): AUT 1130, AUT 1230, AUT 1160 with a grade of C- or better

* Corequisite(s): AUT 202L Recommended

Includes advanced instruction in engine performance, indicator circuits and On-Board Diagnostics II (OBD-II). Discusses mechanical and electronic parts of the vehicle relative to quality engine tune-up and diagnostic instruction.

AUT 2130

Advanced Emission Control Systems

2:2:0 **Fall**

* Prerequisite(s): AUT 1130, AUT 1230, AUT 1160 with a grade of C- or better

* Corequisite(s): AUT 202L Recommended

Studies emissions control systems on vehicles. Reviews county emissions certification requirements. Emphasizes the pre and post testing of the different emission systems and the control of the systems as they apply to different types of fuel systems.

AUT 2140

Chassis Electrical and Electronics Systems

2:2:0 **Fall**

* Prerequisite(s): AUT 1160, AUT 1170 with a grade of C- or better

* Corequisite(s): AUT 202L Recommended

Studies theory, diagnosis, and repair of chassis electrical and electronic systems. Includes the study of lighting systems, electronic dash circuits, inflatable restraint systems, electronic cruise control systems and other accessories found on vehicles.

AUT 2210

Advanced Braking and Control Systems

2:2:0 **Spring**

* Prerequisite(s): AUT 1110, AUT 1160 with a grade of C- or better

* Corequisite(s): AUT 203L Recommended

An in-depth study of the theory, diagnosis, and repair of electronic controlled braking systems. Includes the study of anti-lock brakes, traction control systems, stability control systems and other control systems found on vehicles.

AUT 2220

Automatic Transmissions and Electronic Controls

2:2:0 **Spring**

* Prerequisite(s): AUT 1220, AUT 1160 with a grade of C- or better

* Corequisite(s): AUT 203L Recommended

Includes advanced instruction in rear-wheel drive and transaxle automatic transmissions for passenger cars and trucks (light-duty and medium-duty). Studies computerized transmission controls for shifting and torque converter operation. Stresses service, diagnosis and troubleshooting using electronic test equipment.

AUT 2240 (Cross-listed with: DMT 2230)

Heating Ventilation Air Conditioning and Refrigeration Theory

2:2:0 **Spring**

* Prerequisite(s): AUT 1160 with a grade of C- or better

* Corequisite(s): AUT 204L Recommended

Offers an in-depth study of automotive heating, ventilation, air conditioning (A/C), and refrigeration systems. Includes theory of operation, diagnosis and repair of HVACR systems. Environmental safety issues are stressed including laws and regulations, CFC recovery and recycling, ozone depletion, and new, environmentally friendly, systems. Computerized automatic temperature controlled systems are also covered. Stresses service, diagnosis and troubleshooting using electronic test equipment.

AUT 224L

Automotive HVAC Lab

1:0:3 **Spring**

* Corequisite(s): AUT 2240

This course provides a laboratory experience for Heating, Ventilation, and Air Conditioning lecture (AUT 2240). Studies and provides experience with R12 and 134a refrigerants, environmental issues, retrofit assemblies, evacuation and charging AC systems, and problem solving of AC systems.

AUT 2250

Electronic Fuel Management Systems

2:2:0 **Spring**

* Prerequisite(s): AUT 1230, AUT 1160 with a grade of C- or better

* Corequisite(s): AUT 204L Recommended

Studies automotive fuel controls with particular emphasis placed on micro-processor control systems. Studies electronic and mechanical sensors of fuel and ignition systems. Also covers alternative fuel systems. Stresses service, diagnosis and troubleshooting using electronic test equipment.

AUT 2350

Electronic Diesel Fuel Management Systems

2:2:0 **On Sufficient Demand**

* Prerequisite(s): AUT 1230, AUT 1160 with a grade of C- or better

* Corequisite(s): AUT 204L Recommended

Studies automotive diesel fuel controls with particular emphasis placed on micro-processor control systems. Studies electronic and mechanical sensors of diesel fuel and ignition systems. Covers alternative diesel fuel systems i.e. bio-diesel. Stresses service, diagnosis and troubleshooting using electronic test equipment.

AUT 281R**Cooperative Work Experience****1 to 8:0:5 to 40** Fall, Spring, Summer

* Prerequisite(s): Internship Orientation

* Corequisite(s): AUT 285R

Designed for Automotive Technology majors. Provides paid, on-the-job work experience in the student's major. Work experience, the correlated class, and enrollment are coordinated by the Cooperative Coordinator. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Provides experience in writing and completing individualized work objectives that improve present work performance. May be repeated as desired for interest. Graded credit/no credit.

AUT 285R**Cooperative Correlated Class****1:1:0** Fall, Spring, Summer

* Corequisite(s): AUT 281R

Designed for Automotive Technology majors. Identifies on-the-job problems and provides remediation of those problems through in-class discussion and study. Includes the study of identifying and maximizing service opportunities. Students register for this class with approval of the Coop coordinator. Included lecture, guest speakers, video tapes, role playing, case analysis, oral presentations, and written assignments. Completers should be better able to perform in their field of work or study. May be repeated as desired for interest.

AUT 299R**SkillsUSA****1:1:0** Fall, Spring

Designed for Automotive Technology majors. Supports and facilitates the goals and objectives of SkillsUSA. SkillsUSA is a pre-professional student organization that develops social awareness, civic, recreational, and social activities. Students may participate in local, state, and national contests. May be repeated as desired for interest.

AUT 3230**High Performance Engines****3:2:3** Spring

* Prerequisite(s): AUT 1130, AUT 1230, and University Advanced Standing

Offers a more in-depth study of the design factors that are unique to high output engines and how to modify engines to obtain the desired outcome. Studies the characteristics of various fuels used in high performance engines and their effects. Discusses the implications of service learning and ethics in high performance engine applications.

AUT 3350**Alternative Fuel Systems****3:3:0** Fall

* Prerequisite(s): University Advanced Standing, Junior Standing, and AUT 2250 or AUT 2260 recommended

* Corequisite(s): AUT 2240 recommended

This course is open to all interested students and community members with departmental approval. Studies current and upcoming alternatives to gasoline as a fuel for the transportation industry that are being promoted, used, and developed by sources within and without the mainstream production system. Includes new alternatives such as CNG/Propane, hydrogen, electric, hybrid (both plug-in and non-plug-in), bio-fuels (both diesel and alcohol), diesel, and fuel cells. Discusses the implications of service learning and ethics in alternative fuel powered vehicles.

Aviation Science (AVSC)**AVSC 1010****Survey of Aviation Science****2:2:0** Fall, Spring, Summer

Designed for all students interested in aviation careers. Includes a general knowledge of aviation, historical events, and aerospace studies/ development opportunities. Studies aviation and aerospace terminology, how aircraft and spacecraft fly, research and development of future systems, government and industry roles in the growth of aviation, and potential careers in aviation.

AVSC 1020**Aircraft Identification****2:2:0** On Sufficient Demand

Introduces skills of aircraft recognition and identification. Teaches identification of aircraft types and purposes available in the aviation world. Develops increased safety skills and the ability to correlate identifications to speed.

AVSC 1030**Aviation Customer Service****3:3:0** Not Offered

Covers the history of customer service in the aviation industry. Introduces flight school and general aviation customer service principles. Studies customer rights and carrier responsibilities. Explores diffusion of confrontational customers. Analyzes airline cultures and resulting effects on employees and customers.

AVSC 1040**In-flight Service****3:3:0** Not Offered

Teaches service and safety issues of in-flight service operations. Examines responsibilities and training requirements of in-flight service specialists. Covers applicable federal aviation regulations. Explores labor relations and crew resource management. Discusses abnormal and emergency procedures. Studies passenger safety and security issues as well as service and customer relations.

AVSC 1050**Introduction to Aviation Administration****3:3:0** Fall, Spring, Summer

Designed to discuss aviation industry structure, practices, and administrative career opportunities; emphasizes strategic decision making in aviation transportation, manufacturing, airport, and government administration, and provides an overview of various administrative methods, tools, and responsibilities. Provides a general knowledge of aviation administration career options and the role of administrators within the aviation industry.

AVSC 1100**Ground Private Pilot****4:4:0** Fall, Spring, Summer

Introduces the airplane to entry-level student pilots as they prepare for flight training. Stresses airport systems, air traffic control procedures, aviation weather, air navigation, radio communication procedures, and Federal Aviation Regulations. Prepares students for the required FAA Private Pilot Airplane Knowledge Test.

AVSC 1110**Flight Private Pilot Certification****3:2:3** Fall, Spring, Summer

* Prerequisite(s) or Corequisite(s): AVSC 1100

Covers airplane ground and flight operations, take-off and landing, basic flight maneuvers, cross country methods and emergency procedures. Prepares students for the required FAA Private Pilot Airplane Practical Test.

AVSC 1120**Basic Aircraft Systems****1:1:0** On Sufficient Demand

* Prerequisite(s): AVSC 1100

Designed to provide a more in-depth knowledge of the basic systems used in piston-powered aircraft. Includes an examination of propeller systems, constant speed propellers, retractable landing gear, electrical systems, cooling, flight control systems, and basic hydraulics. Will help students with oral examinations for the commercial and other flight certificates.

AVSC 1130**Glider Rating****1:1:1** On Sufficient Demand

* Prerequisite(s): AVSC 1100

Prepares student to transition from powered to unpowered glider flight in preparation for the FAA Private Pilot Glider Rating. Includes ground and flight lessons covering glider towing, launching, powered gliders, thermals, weather, landing, mountain waves, regulations, and emergency procedures. Teaches aerodynamic theory associated with more efficient flight and aircraft control.

AVSC 1150**Mountain and Desert Flying****1:1:0** On Sufficient Demand

* Prerequisite(s): AVSC 1100 and AVSC 1110

Introduces common flying conditions in mountain and desert areas. Emphasizes flight accident statistics and causes, effects of altitude on aircraft and pilot, mountain associated wake turbulence, techniques for low-altitude search and rescue or photography over mountainous areas, maneuvers, and abnormal or emergency procedures. Includes survival techniques for emergency landings in mountainous or desert terrain.

AVSC 1160**Seaplane Rating****1:1:1** Not Offered

* Prerequisite(s): AVSC 1100, AVSC 1110

Provides training to aid in the transition from single-engine land to single-engine sea. Stresses the differences between operating on land and over bodies of water. Introduces regulations for seaplane pilots. Provides training in seaplane aircraft with the capability to land and takeoff from water. Prepares the student for the FAA seaplane rating flight test.

Course Descriptions

AVSC 1220

Ground Commercial Pilot--Phase I

1:1:0 Not Offered

* Prerequisite(s): AVSC 1100 and AVSC 1110

Covers cross-country airplane flight operations. Stresses advanced VFR navigation using dead reckoning, pilotage and radios, flight planning, aircraft performance, weight and balance, aircraft systems, night operations, and emergency procedures for cross-country flight. Includes Federal Aviation Regulations for Commercial Airplane Pilots, advanced aircraft navigational systems, and decision making.

AVSC 1230

Flight Cross Country

2:1:3 Fall, Spring, Summer

* Prerequisite(s): AVSC 1100, AVSC 1110

Prepares students to meet FAA Instrument Airplane and Commercial Airplane Pilot cross-country requirements. Introduces extended cross-country flights in both day and night environments with consideration for passenger safety. Includes operational flight performance using all available navigational weather and airplane performance data. Requires proof of completion of cross country airplane pilot in command time.

AVSC 1240

Ground Instrument Pilot

4:4:0 Fall, Spring, Summer

* Prerequisite(s): AVSC 1100, AVSC 1110

Covers FAA regulations, meteorology, navigation, radio procedures, instrument departures, en route and approach procedures, the instrument airway, and airspace systems as well as aircraft systems operation. Introduces glass cockpit instrumentation. Covers basic flight instrument construction and operation. Prepares pilots for the required FAA Instrument Pilot Airplane Knowledge Test.

AVSC 1250

Flight Instrument Pilot

3:2:2 Fall, Spring, Summer

* Prerequisite(s): AVSC 1100, AVSC 1110

Stresses attitude instrument flying techniques, instrument departure and approach procedures, and instrument en route and cross-country navigation techniques while in actual or simulated weather conditions with reference solely to the flight instruments. Prepares students for the required FAA Instrument Airplane Practical Test.

AVSC 1260

21st Century Avionics and Instrumentation

1:1:0 Fall, Spring, Summer

* Prerequisite(s): AVSC 1100

Provides pilots with the knowledge and practical experience using new generation glass cockpit electronic instrumentation and radio navigation devices. Includes glass cockpit system knowledge, functions, safety, flight planning, crew concepts, and the use of GPS technology. Requires flight, flight training device, or computer based instruction and experience to meet FAA standards for transition to this technology.

AVSC 1310

AMT Procedures and Practices A

5:5:0 On Sufficient Demand

For Aviation Maintenance Technician Apprentice students. Introduces students to the aviation maintenance environment. Studies common procedures and practices in the industry, the use of tools and measurement devices, and Federal Aviation Regulation related to technician certification and inspections. Includes maintenance forms and record keeping, and weight and balance publications.

AVSC 1320

AMT General Knowledge A

5:5:0 On Sufficient Demand

For Aviation Maintenance Technician Apprentice students. Introduces general processes used by the Aviation maintenance Technician. Introduces aircraft electrical principles including the devices and procedures used in analyzing aircraft electrical systems. Covers materials and processes used in aircraft maintenance. Develops basic science application skills for aircraft maintenance.

AVSC 1330

AMT Airframe Phase I B

5:5:0 On Sufficient Demand

* Prerequisite(s): AVSC 1310, AVSC 1320, Must complete all (a) level AMT apprentice courses with grade of C- or better

For Aviation Maintenance Technician Apprentice students. Introduces students to the basic maintenance and procedures involving the airframes of a variety of aircraft. Discusses composite technology, aircraft finishes, sheet metal, basic structures, welding, and other fasteners.

AVSC 1340

AMT Powerplant Phase I B

5:5:0 On Sufficient Demand

* Prerequisite(s): AVSC 1310, AVSC 1320, Must complete all (a) level AMT apprentice courses with grade of C- or better

For Aviation Maintenance Technician Apprentice Students. Introduces students to the basics of power plant installation, repair, and servicing. Focuses on the reciprocating engine used on certified aircraft. Covers radial engines, basic two- and four-stroke reciprocating engines, engine overhaul, starter and ignition systems, and troubleshooting procedures.

AVSC 2050

Introduction to Aviation Security

3:3:0 On Sufficient Demand

Presents airport, airline, and general aviation security issues. Covers historical hijacking threat, public perception of threat and government response. Examines airport screening processes for passengers and cargo. Explores technology as a tool in security. Discusses cockpit security, pilot and weapons issues, and passenger responsibilities. Examines airport security methods, levels of security, personnel and management issues.

AVSC 2070

Communications for Aviation Professionals

3:3:0 On Sufficient Demand

* Prerequisite(s): ENGL 1010 and AVSC 1050

Teaches the skills necessary to effectively communicate with a variety of aviation stakeholders and professionals. Examines principles of written and verbal communication. Covers the planning, organizing and delivery of positive and negative messages. Teaches effective interpersonal and listening skills as well as techniques for adapting the message to the audience. Includes the effective development and delivery of computer-aided presentations. Explores the hazards and impacts of miscommunication on aviation safety.

AVSC 2090

Air Transport Economics

3:3:0 On Sufficient Demand

* Prerequisite(s): AVSC 1050 and (MAT 1000 or MAT 1010)

Teaches basic economic concepts as applicable to air transportation. Introduces foundational principles of free enterprise, supply and demand, private and social implications of profit maximization, market structure, resource markets, inflation, economic and industry cycles, inflation and economic growth. Introduces competitive advantage, air transport demand, modeling, pricing, revenue management and supply and route architecture.

AVSC 2110

Aviation Weather Applications

3:3:0 On Sufficient Demand

* Prerequisite(s): AVSC 1010, AVSC 1050, and AVSC 1100

Enables the aviation administrator to understand and appreciate the operational and strategic impacts of weather on the aviation industry. Teaches atmospheric composition and structure, climate and synoptic weather, aviation weather reports, forecasts and weather data sources. Requires students to apply these principles in a decision making capacity through weather tracking, planning and decision making activities.

AVSC 2120

Personal Finance for Aviation

Professionals

3:3:0 Fall, Spring

* Prerequisite(s): AVSC 1050, AVSC 1100

Covers financial decision making with a view of financial choices/ alternatives and the impact or consequences of these choices during a student's collegiate and professional career. Includes real life scenarios designed around common challenges and issues. Requires students to create a proposed budget and reconcile expenditures monthly as the course progresses. Explores net worth statements, budgets, taxes, insurance alternatives, and life decisions applicable to finance.

AVSC 2130

Aviation Safety

3:3:0 **Fall**
 * Prerequisite(s): AVSC 1010, AVSC 1050, and AVSC 1100

Presents an introduction to aviation safety. Covers agencies overseeing safety at the commercial and general aviation levels as well as the applicable regulations they develop and enforce. Explores general aviation and commercial aviation accident statistics and accident causation models. Discusses airline, airport, aircraft, and air traffic control safety issues. Explores the role of the aviation administrator as a safety advocate and responsible party in a variety of settings.

AVSC 2150

Air Transportation Management

3:3:0 **Fall, Spring**
 * Prerequisite(s): AVSC 1050, AVSC 1100

Presents the management skills necessary to be a fixed based operator and entry-level manager for scheduled airlines in the national aviation system. Teaches management functions, marketing, financing, organization and administration, flight operations, maintenance, safety, and liability. Provides hands-on experience of management styles through evaluations and critiques of local airlines and airport facilities. Includes a student's simulated model of an FBO and related management operations as a final project. Successful completers should have a basic knowledge of air transportation management.

AVSC 2160

Aviation Law

3:3:0 **Fall, Spring**
 * Prerequisite(s): AVSC 1050, AVSC 1100

Introduces aviation law and regulations. Studies rights and responsibilities of a pilot in command of an aircraft while operating in a commercial revenue generated environment. Discusses the history of commercial aviation, Air Commerce Act, and government regulatory agencies. Successful completers should have a basic knowledge of federal, state, and international law in order to comply with Federal Aviation Regulations.

AVSC 2170

Airline Interview Preparation

1:1:0 **On Sufficient Demand**
 * Prerequisite(s): ENGL 1010 and AVSC 2150

Prepares students for the rigors of an airline interview by reviewing important areas: Including but not limited to the Code of Federal Aviation Regulations, aviation meteorology, aircraft systems, crew resource management, and interpersonal skills necessary to successfully obtain an airline or corporate flight crew position. Includes specific resume, background search, and interview preparation procedures.

AVSC 2180

Airline Computer Applications

3:3:0 **Not Offered**
 * Prerequisite(s): Basic Computer Proficiency

Introduces airline computer applications. Explores information management in areas of reservations, planning and scheduling, maintenance, crew management, dining and cabin services and human resources. Covers revenue, customer loyalty and cargo management. Discusses training programs, solution implementation and maintenance costs, as well as consulting services available to airlines.

AVSC 2190

Introduction to Dispatch and Scheduling

3:3:0 **Not Offered**
 * Prerequisite(s): AVSC 1010

Introduces airline and corporate flight department operations and flight dispatch procedures. Teaches effects of weather, air traffic control and maintenance on fleet logistics. Introduces responsibilities of dispatchers, routers, maintenance controllers, and general system operations. Covers pertinent crew and operational federal aviation regulations. Examines tools and practices of airline system control and corporate flight departments. Explores responsibilities and authority of dispatchers and schedulers.

AVSC 2200

Aviation Marketing

3:3:0 **Not Offered**

Teaches principles of aviation marketing and promotional concepts. Covers planning and coordination, advertising and media as well as sales presentations. Explores aviation tradeshows, trade events, and networking as industry marketing tools. Teachers marketing research, financial planning, and transportation methods.

AVSC 2210

AMT Airframe Phase II C

5:5:0 **On Sufficient Demand**
 * Prerequisite(s): AVSC 1330, AVSC 1340, Must complete all (b) level AMT apprentice courses with grade of C- or better

For Aviation Maintenance Technician Apprentice Students. Prepares students for intermediate level understanding of major airframe components and accompanying devices. Includes lessons on structure alignments, aircraft rigging, flight control balance, communications and navigation equipment, brake systems, anti-skid systems, and landing gear position indication.

AVSC 2220

AMT Airframe Phase III D

5:5:0 **On Sufficient Demand**
 * Prerequisite(s): AVSC 2210, AVSC 2230, Must complete all (c) level AMT apprentice courses with grade of C- or better

For Aviation Maintenance Technician Apprentice Students. Final airframe class prepares students to take FAA AMT Airframe Examination. Discusses landing gear systems, hydraulics, fuel systems, pneumatics, fuel dumping, pressurization, environmental controls, and indicator systems. Includes examinations of example aircraft systems in operation.

AVSC 2230

AMT Powerplant Phase II C

5:5:0 **On Sufficient Demand**
 * Prerequisite(s): AVSC 1330, AVSC 1340, Must complete all (b) level AMT apprentice courses with grade of C- or better

For Aviation Maintenance Technician Apprentice Students. Provides students with information and understanding of turbine engines, designs, systems and components. Covers engine installation, accessory devices, lubrication systems, fuel metering, and airworthiness inspections.

AVSC 2240

AMT Powerplant Phase III D

5:5:0 **On Sufficient Demand**
 * Prerequisite(s): AVSC 2210, AVSC 2230, Must complete all (c) level AMT apprentice courses with grade of C- or better

For Aviation Maintenance Technician Apprentice Students. Provides intermediate level understanding of engine components, accessories, and their operating principles. Prepares students for the FAA AMT Power plant Knowledge Examination.

AVSC 2300

Ground Commercial Pilot

3:3:0 **Fall, Spring, Summer**
 * Prerequisite(s): AVSC 1230, AVSC 1240, AVSC 1250
 * Corequisite(s): AVSC 2310

Covers privileges, responsibilities and the operational environment of a commercial pilot. Explores application of aeronautical knowledge and skills in simulated commercial operation situations. Develops judgment and decision-making skills. Studies aerodynamics, performance and limitations, weight and balance, aircraft systems, airworthiness, aeromedical factors, night and high altitude operations, weather hazards and reports, airport operations, flight planning, and decision making. Prepares students for the required FAA Commercial Pilot Airplane Knowledge Test.

AVSC 2310

Flight Commercial Pilot

3:2:3 **Fall, Spring, Summer**
 * Prerequisite(s): AVSC 1230, AVSC 1240, AVSC 1250
 * Corequisite(s): AVSC 2300

Includes maneuvers such as steep power turns, steep spirals, slow flight, lazy eights, pylon eights, and chandelles. Includes commercial cross-country, instrument flying skills, and emergency procedures. Prepares students for the required FAA Commercial Pilot Airplane Practical Test.

AVSC 235R

Unusual Attitude Safety Training

1:1:1 **On Sufficient Demand**
 * Prerequisite(s): AVSC 1250

Teaches pilots how to assess various flight situations and take the appropriate action to avoid or recover from any in-flight unusual attitude scenario, includes training not covered by commercial flight courses such as situations involving wake turbulence, wind shear, mountain waves and other wind flow patterns, as well as instrument or control system failure and pilot error may produce unusual attitudes beyond those experience in normal flight. Presented in three phases: for the experience level of the 1) Private Pilot Student, 2) Instrument Pilot Student, 3) Commercial Pilot Student and for the Certified Flight Instructor Student. Course enhances overall pilot skill and increases confidence in all flight conditions. May be repeated for a maximum of 2 credits toward graduation.

Course Descriptions

AVSC 2400

Ground Certified Flight Instructor

4:4:0 Fall, Spring

* Prerequisite(s): AVSC 2300, AVSC 2310

* Corequisite(s): AVSC 2410

Provides the foundational knowledge and teaching skills necessary to become an authorized FAA airplane flight instructor. Teaches certification and training requirements for which the student will have instructional privileges. Develops organization and presentation skills required for instructional activity including the application of human behavior and learning principles during instructional activity. Emphasizes training of aviation students to specific standards of competence regardless of the specific instructional privileges carried by the flight instructor. Focuses on the teaching of critical emphasis areas as identified by the FAA. Prepares students for the required FAA Flight Instructor Airplane Knowledge Test and Fundamentals of Instruction Knowledge Test.

AVSC 2410

Flight Certified Flight Instructor

1:1:1 Fall, Spring, Summer

* Prerequisite(s): AVSC 2300, AVSC 2310

* Corequisite(s): AVSC 2400

Designed for advanced pilots preparing for the Flight Instructor rating. Trains students to discuss and teach while precisely performing maneuvers and maintaining proper operational control. Emphasizes the identification of common student errors and proper correction. Prepares students for the required FAA Flight Instructor Airplane Practical Test.

AVSC 2420

Ground CFI Instrument

1:1:0 Fall, Spring

* Prerequisite(s): AVSC 2300, AVSC 2310

* Corequisite(s): AVSC 2430

Stresses in-depth study of gyroscopic and pressure instruments, attitude instrument flying techniques, IFR departure, en route, arrival and approach procedures, and the teaching of this to other pilots. Discusses Federal Aviation Regulations that apply to instrument flight instruction, flight logbook endorsements and entries, and other directives and publications that apply to airplane instrument flight. Studies the correct procedures for teaching and the analyzing of student errors while performing the required instrument flight maneuvers. Prepares students for the required FAA Flight Instructor Instrument Airplane Knowledge Test.

AVSC 2430

Flight CFI Instrument

1:1:1 Fall, Spring, Summer

* Prerequisite(s): AVSC 2300, AVSC 2310

* Corequisite(s): AVSC 2420

Designed for instructor pilots seeking the CFI Airplane Instrument rating. Covers all required instrument flying maneuvers from the right seat of the instrument training airplane such as instrument departures, en route navigation, and instrument approach to landings. Prepares students for the required FAA Flight Instructor Instrument Airplane Practical Test.

AVSC 2440

Ground Multi-Engine

1:1:0 Fall, Spring, Summer

* Prerequisite(s): AVSC 1100, AVSC 1110

* Corequisite(s): AVSC 2450

Designed for pilots preparing for multi-engine airplane operations. Covers the theory of multi-engine airplane flight and the significant aerodynamic differences between single-engine and multi-engine airplane flight. Includes system operation of constant speed propellers, multi-tank and pump fuel systems, dual electrical systems, turbocharger and ice control systems. Discusses multi-engine weight and balance and use of performance charts. Prepares students for the oral exam portion of the FAA Multi-Engine Airplane Practical Test and Airplane Pilot Knowledge Test.

AVSC 2450

Flight Multi-Engine

1:1:1 Fall, Spring, Summer

* Prerequisite(s): AVSC 1100, AVSC 1110

* Corequisite(s): AVSC 2440

Prepares students for flight in complex multi-engine airplanes. Stresses normal and emergency flight procedures and skills demonstrated and practiced for all phases of flight. Includes single-engine operation of a multi-engine airplane in varying flight environments and situations. Discusses complex systems operation as well as instrument flight procedures. Prepares the student for the required FAA Multi-engine Airplane Practical Test.

AVSC 2500

Ground Multi-Engine Instructor

1:1:0 On Sufficient Demand

* Prerequisite(s): AVSC 2300, AVSC 2310

* Corequisite(s): AVSC 2510

Presents specific teaching techniques and skills necessary to certify as a flight instructor with a multi-engine airplane rating. Includes a review of the multi-engine airplane pilot certification requirements. Stresses the unique instructional and safety responsibilities with students in multi-engine airplanes. Prepares students for the oral exam portion of the FAA Multi-Engine Airplane Instructor Practical Test.

AVSC 2510

Flight Multi-Engine Instructor

1:1:0 Fall, Spring, Summer

* Prerequisite(s): AVSC 2300, AVSC 2310

* Corequisite(s): AVSC 2500

Prepares students for various maneuvers and operations necessary to instruct pilots for the FAA Multi-engine Airplane Practical Test. Teaches normal and emergency flight operations and procedures in all the various flight environments and regimes. Teaches the knowledge and skill necessary to operate a multi-engine airplane safely, while instructing multi-engine airplane pilots. Prepares students for the required FAA Multi-engine Airplane Instructor Practical Test.

AVSC 2710

Aviation Marketing and Customer Service

3:3:0 Fall

* Prerequisite(s): AVSC 2150, AVSC 2160

Teaches principles of aviation marketing, market research and promotional concepts. Covers planning and coordination, advertising, and media as well as sales presentations. Explores aviation trade shows trade events, and networking as industry marketing tools. Covers the history of customer service in the aviation industry. Introduces customer service principles applicable to both general and commercial aviation. Analyzes customer rights and carrier responsibilities and explores diffusion of confrontational customers. Analyzes airline and corporate cultures and resulting effects on employees and customers.

AVSC 2750

Unmanned Aircraft Systems

3:3:0 Spring

* Prerequisite(s): AVSC 2150, AVSC 2160

Introduces unmanned aircraft systems and applications. Examines the history and development of unmanned aircraft, their systems, technology, training methods, and implementation. Examines the current and future roles these aircraft will take in society and the implications surrounding their increased usage. Explores security, privacy and safety as they relate to the utilization of unmanned aircraft systems in military, law enforcement and civilian applications. Examines challenges and opportunities related to civilian utilization.

AVSC 276R

Current Topics in Aviation

1 to 3:1 to 3:0 Not Offered

* Prerequisite(s): AVSC 1050 and AVSC 1100

Selected topics in Aviation Science that will vary from semester to semester. May be repeated with different topic areas for a maximum of six credit hours toward graduation.

AVSC 281R

Cooperative Work Experience

1 to 8:0:5 to 40 On Sufficient Demand

* Prerequisite(s): Internship Orientation

* Corequisite(s): AVSC 285R

Designed for Aviation majors. A current job in an aviation related field required prior to registering for this course. Course content is individualized, with students setting objectives in consultation with their faculty coordinator and their on-the-job supervisor. Credit is determined by the number of hours a student works during the semester. (One credit for each five hours of work per week.) May be repeated for a maximum of 8 credits toward graduation. Graded credit/no credit.

AVSC 285R

Cooperative Related Class

1:1:0 On Sufficient Demand

* Corequisite(s): AVSC 281R

Designed to enable students with career aspirations in aviation related fields to begin career planning. Enhances a student's knowledge, personal development, professional development and professional preparation by integrating academic study with practical experience and resume preparation. May be repeated for a maximum of 2 credits toward graduation.

AVSC 2860

SkillsUSA

1:1:0 On Sufficient Demand

SkillsUSA includes leadership training, parliamentary procedure, job interview skills, prepared speaking, extemporaneous speaking, and organizational skills. Upon completion, the student should understand the SkillsUSA organization and how it helps to build leadership skills.

AVSC 3010

Flight Environment

3:3:0 Fall

* Prerequisite(s): AVSC 1240 and University Advanced Standing

Teaches interpretation, selection, and compilation of appropriate weather data. Examines METAR, TAF, PIREPS, AIRMET's, SIGMET's and other sources of applicable weather information. Uses sample reports, data, and charts. Includes class and group discussion, lecture, practical example, and case studies.

AVSC 3020

Aviation Insurance and Risk Management

3:3:0 On Sufficient Demand

* Prerequisite(s): AVSC 2130 and University Advanced Standing

Explores the complexity of aviation risk management from flight operations and aircraft maintenance perspectives. Examines industry insurance practices and standards, including the development of risk management procedures to meet both government and insurance requirements. Analyzes basic underwriting procedures and requirements. Presents basic principles of hazardous materials handling in aviation.

AVSC 3030

Air Traffic Management

3:3:0 Fall

* Prerequisite(s): AVSC 2150, AVSC 2160, and University Advanced Standing

Teaches tower, approach, and center techniques and terminology. Covers radar and non-radar control environments and the pilot's responsibility in each. Explains effective use of the Air Traffic Control System. Includes lecture, discussion, small group practice, and evaluation.

AVSC 3040

Air Traffic Control II

3:3:0 Spring

* Prerequisite(s): AVSC 3030 and University Advanced Standing

Covers advanced air traffic management concepts, weather problems, communications procedures, and technical control skills. Provides simulated air traffic control situations and crisis management skills. Discusses terminal en route procedures and Federal Aviation Regulations.

AVSC 3060

Airline Management

3:3:0 On Sufficient Demand

* Prerequisite(s): AVSC 2150, AVSC 2160, and University Advanced Standing

Prepares student for management level duties at air carriers. Examines airline operational considerations, regulation, financing, accounting methods, marketing, customer service, profitability, and labor relations. Discusses how some airlines succeed and others fail. Covers code-sharing and airline alliances.

AVSC 3070

Aviation Cargo Operations

3:3:0 On Sufficient Demand

* Prerequisite(s): AVSC 2150 and University Advanced Standing

Studies air cargo history and industry development. Teaches air cargo scheduling and supply chain administration. Explores aircraft options and conversions and airport and logistical considerations. Discusses shipping and air cargo regulations including hazard material (hazmat) and security issues. Explores domestic and international air cargo considerations.

AVSC 3090

Airline and Dispatch Operations

3:3:0

* Prerequisite(s): AVSC 2150, AVSC 2160, (AVSC 2110 or AVSC 3010), and University Advanced Standing

Introduces airline and corporate flight department operations and flight dispatch procedures. Teaches effects of weather, air traffic control and maintenance on fleet logistics. Introduces responsibilities of dispatchers, routers, maintenance controllers, and general system operations. Covers pertinent crew and operational federal aviation regulations. Examines tools and practices of airline system control and corporate flight departments. Explores responsibilities and authority of dispatchers and schedulers.

AVSC 3100

Corporate Aviation Management

3:3:0 On Sufficient Demand

* Prerequisite(s): AVSC 2150 and University Advanced Standing

Introduces basic principles of corporate flight department management. Discusses regulatory requirements in corporate aviation, acquisition procedures, insurance requirements, and pilot certification programs. Explores fractional ownership programs and management.

AVSC 3110

Aviation Security

3:3:0 Spring

* Prerequisite(s): AVSC 2150, AVSC 2160, and University Advanced Standing

Presents advanced security issues related to aviation including passenger screening, profiling, hijacking, bomb threats and passenger disruptions. Covers historical incidents and studies a variety of responses to threats from various countries. Discusses the role of the Department of Homeland Security and the Transportation Security Administration. Covers the role of pilots and other flight crew in security, including the Federal Flight Deck Officers Program. Includes a discussion of regulatory issues and laws established since the 9/11 attacks.

AVSC 3120

Airport Management

3:3:0 Spring

* Prerequisite(s): AVSC 2150, AVSC 2160, and University Advanced Standing

Explores airport management at both small and large airports. Emphasizes basic requirements and attributes of successful airport managers. Course includes discussion of local and state airport finance and regulatory issues. Discusses pertinent Federal Aviation Regulations and security issues.

AVSC 3140

Fixed Base Operations Management

3:3:0 On Sufficient Demand

* Prerequisite(s): AVSC 2150 and University Advanced Standing

Prepares students for employment and management at a fixed base operation and related general aviation management. Covers the organization, profit, maintenance, and safety systems concerning fixed base operators. Presents pertinent Federal Aviation Regulations, facility management, and advertising issues.

AVSC 3150

Principles of Aviation Management

3:3:0 On Sufficient Demand

* Prerequisite(s): AVSC 2070 and University Advanced Standing

Teaches principles of aviation management including the management process, decision-making, and organizational structure. Covers leadership skills including communication, fostering team work, conflict resolution, and human resource management. Analyzes the importance of ethics and social responsibility as well as developing and crafting executive strategies. Studies organizational culture and effective management of innovation and change.

AVSC 3200

Flight Physiology

3:3:0 Fall

* Prerequisite(s): AVSC1240 and University Advanced Standing

For pilots with a career goal in commercial Aviation. Teaches physiological and psychological factors that affect pilot performance. Studies issues such as human error, fatigue, fitness, attitudes, training devices, controls, cabin space, and human payload. Includes lecture, demonstration, experiments, group projects, class discussion, and possible guest lecturers.

AVSC 3210

Aircraft Incident and Emergency Management

3:3:0 On Sufficient Demand

* Prerequisite(s): AVSC 2130 and University Advanced Standing

Teaches how to develop a pre-accident plan addressing the issues of chain and command responsibility, initial response to safety and security issues, and the coordination of human and material resources for public safety. Emphasizes post crash/aircraft incident preservation of forensic evidence.

Course Descriptions

AVSC 3220

Aircraft Accident Investigation

3:3:0 On Sufficient Demand

* Prerequisite(s): AVSC 2160 and University Advanced Standing

Explores the fundamental requirements of aircraft mishap and accident investigation. Covers the initial gathering and preservation of evidence at the crash site, including photographic and videographic documentation, assessing environmental factors, human factor considerations, aircraft maintenance status, and air traffic control considerations.

AVSC 3230

Accident Witness Interviewing

3:3:0 On Sufficient Demand

* Prerequisite(s): (AVSC 3210 or AVSC 3220) and University Advanced Standing

Teaches the currently recommended techniques for conducting an accident witness interview and common mistakes. Presents methods of evaluating and analysis of interview information. Case studies and role playing will be used in classroom exercises.

AVSC 3240

Aviation Accident Reporting

3:3:0 On Sufficient Demand

* Prerequisite(s): (AVSC 3210 or AVSC 3220), ENGL 1010, and University Advanced Standing

Teaches the student a working knowledge of preparing a complete aircraft mishap/accident report that includes the factual information, analysis, and conclusions, including probable causes, and aviation safety recommendations. Involves turning accident investigation data into an accident report.

AVSC 3300

Jet Transport Systems

3:3:0 Spring

* Prerequisite(s): AVSC 2300, AVSC 2440, and University Advanced Standing

For the commercial pilot desiring training in turbine driven engines, thrust vectoring, pneumatics, electrical, hydraulic, and auxiliary systems. Includes subjects such as pressurization, de-ice and anti-ice, environmental, and warning systems. Utilizes schematic drawings, computer based trainers, and various jet operating manuals. Includes lecture, class discussion, demonstrations, group practice, and possible guest lecturers.

AVSC 3310

Aviation Logistics Management

3:3:0 On Sufficient Demand

* Prerequisite(s): AVSC 2150, AVSC 3150, and University Advanced Standing

Examines functional areas of supply, maintenance, transportation and services at operational, strategic and tactical levels. Covers facilities, manpower, labor relations, financial and system management, contract administration, analytical techniques and decision making. Uses a variety of case studies and examples of various transportation companies, airlines, and support groups.

AVSC 3320

Aviation Managerial Accounting

4:4:0 On Sufficient Demand

* Prerequisite(s): AVSC 2150 and (MAT 1000 or MAT 1010) and University Advanced Standing

Provides aviation administration students with knowledge of financial, managerial, and basic cost accounting concepts and applications. Introduces basic accounting methods, accounting information systems and the utilization of accounting information in the decision making process. Uses aviation industry case studies and examples.

AVSC 3350

Aviation Labor and Human Resource

3:3:0 On Sufficient Demand

* Prerequisite(s): AVSC 2150, AVSC 2160, AVSC 3150, and University Advanced Standing

Focuses on effective management of human resources in the unique environment of the aviation industry. Teaches planning, recruitment, selection, training, development, labor relations, employee benefits and compensation, employee legal issues, termination and unemployment, and applicable state and federal regulations.

AVSC 3400

High Altitude Navigation/International Flight Operations

3:3:0 Fall

* Prerequisite(s): AVSC 3200 and University Advanced Standing

Covers the advanced navigation systems of commercial aircraft. Explores VOR/DME, Loran-C, IRS (three ring laser gyro), and GPS navigational aids. Teaches the operation of the "Glass Cockpit" flight data center. Explains international flight operations. Uses in class lectures, demonstrations, individual experimentation, and computer based trainer experience.

AVSC 3530

Advanced Aerodynamics

3:3:0 Spring

* Prerequisite(s): AVSC 3300, MAT 1010, and University Advanced Standing

For commercial pilots. Teaches the aerodynamics involved in commercial aircraft. Includes aircraft turning and accelerated climb performance, take off velocity, load factors, hypersonic flight, and laminar flow airfoils. Includes demonstration, examples, experiments, and class discussion.

AVSC 3600

Crew Resource Management

3:3:0 Fall

* Prerequisite(s): AVSC 3110 and University Advanced Standing

Explores concepts of Crew Resource Management (CRM). Covers crew coordination, communication, and resource management in a professional aviation atmosphere. Utilizes class discussions, role plays, lecture, guest lecturers, and group experiences.

AVSC 3610

Aviation Safety and Security

3:3:0 On Sufficient Demand

* Prerequisite(s): AVSC 2050 and University Advanced Standing

Explores aviation safety and security in the 21st century. Surveys metallurgy, airframe stress analysis, psychology, pathology, and toxicology, flammable and explosive materials analysis, destructive and non-destructive material analysis as they apply to aviation safety and security.

AVSC 3740

Advanced Methods in Aviation Investigation

3:3:0 On Sufficient Demand

* Prerequisite(s): AVSC 3220 and University Advanced Standing

Teaches current scientific techniques for the analysis of aircraft materials, components, performance and design. Considers aircraft crashworthiness. Discusses the process of establishing facts from analysis and of the findings of an aircraft investigation and probable vs. proximate cause.

AVSC 4020

Applied Aviation Finance

3:3:0 On Sufficient Demand

* Prerequisite(s): AVSC 2150, ACC 3000, and University Advanced Standing

Examines financial management in the aviation corporate and public sectors and the role of financial markets and institutions. Introduces finance terminology and techniques. Discusses time value of money, fundamentals of security valuation, capital asset pricing model and capital budgeting. Introduces weighted average cost of capital and contrasts debt policy and governance in the public and private aviation sectors.

AVSC 410G

Global Ethical and Professional Issues in Aviation

3:3:0 Fall

* Prerequisite(s): AVSC 3600, PHIL 2050, (ENGL 1010 or ENGL 2020), and University Advanced Standing

Designed for aviation managers and pilots to develop a global perspective and understanding of key intercultural issues facing aviation. Studies the role of multi-culturalism and globalization, especially where these issues impact safety and the business environment. Includes a study of aviation regulation and scenario-based problem solving skills.

AVSC 4210

Flight Turbine Transition

1:0:3 On Sufficient Demand

* Prerequisite(s): AVSC 2300, AVSC 2310, and University Advanced Standing

Covers the required training experience in preparation for an FAA airplane type rating practical exam. Includes start up, taxi, take-off, en-route, approach, landing, shutdown, and emergency procedures. Requires individualized instruction in a cockpit procedures trainer, simulator or aircraft. Proof of earned airplane type rating is required.

AVSC 4300**Ground Airline Transport Pilot/Aircraft Dispatcher****3:3:0 On Sufficient Demand**

* Prerequisite(s): AVSC 3010 and University Advanced Standing

Discusses aircraft aerodynamics, airspace and airports, air traffic control, aviation weather, and aero-medical factors and applicable NTSB and FAA regulations. Analyzes the aspects of decision making and professionalism in aviation. Prepares students for the required FAA Airline Transport Pilot Airplane 121 (ATP); FAA Airline Transport Pilot Airplane (135); or Aircraft Dispatcher (ADX) Knowledge Tests.

AVSC 4310**Flight Airline Transport Pilot****1:0:3 On Sufficient Demand**

* Prerequisite(s): AVSC 2300, AVSC 2310, and University Advanced Standing

Focuses on the areas necessary to pass an Airline Transport Pilot Airplane Practical Test. Covers pre-flight, takeoff and departure, in flight maneuvers, instrument procedures, approaches and landings, normal and abnormal procedures, emergency procedures and postflight procedures. Prepares students for the required FAA Airline Transport Pilot Airplane Practical Test.

AVSC 4700**Safety and Professional Seminars****3:3:0 Spring**

* Prerequisite(s): AVSC 3600 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Includes FAA safety seminars and other professional presentations designed to inform commercial pilots or aviation administration personnel of safety and professional issues affecting employment. Features FAA safety counselors, and other aviation professionals as guest lecturers.

AVSC 475R**Current Topics in Aviation****1 to 3:1 to 3:0 Fall, Spring**

* Prerequisite(s): AVSC 1010 and University Advanced Standing

Presents selected topics in Aviation Sciences and will vary each semester. Requires a special project related to the area of study. May be repeated with different topic areas for a maximum of 6 credits toward graduation.

AVSC 4800**Professional Pilot Capstone****4:4:0 Spring**

* Prerequisite(s): AVSC 3300 and University Advanced Standing

Teaches systems, operations and performance limitations of the CRJ. Emphasizes operating practices, along with systems indoctrination, and procedures training. Includes systems and operations common to most turbine and transport category aircraft. Provides insight into the rigors of studying for ground school systems class. Utilizes lecture, demonstration, and cockpit procedure trainers. Student who complete the course should be prepared to pass the applicable written exam.

AVSC 481R**Cooperative Work Experience****1 to 8:0:5 to 40**

* Prerequisite(s): Internship Orientation and University Advanced Standing

* Corequisite(s): AVSC 485R

For upper division Aviation majors. A current job in an aviation related field required prior to registering for this course. Course content is individualized, with students setting objectives in consultation with their faculty coordinator and their on-the-job supervisor. Credit is determined by the number of hours a student works during the semester. (One credit for each five hours of work per week.) May be repeated for a maximum of 8 credits toward graduation. Graded credit/no credit.

AVSC 485R**Cooperative Related Class****1:1:0**

* Prerequisite(s): Current job in an aviation related field and University Advanced Standing

* Corequisite(s): AVSC 481R

For upper division Aviation Science majors. Designed to enable students with career aspirations in aviation related fields to begin career planning. Enhances a student's knowledge, personal development, professional development and professional preparation by integrating academic study with practical experience and resume preparation. May be repeated for a maximum of 2 credits toward graduation.

AVSC 4900**Aviation Administration Capstone****3:3:0 Spring**

* Prerequisite(s): AVSC 3350, AVSC 4020, and University Advanced Standing

Provides aviation administration students with the opportunity to practice and apply their cumulative knowledge acquired over the entire course of study. Teaches the components of formulating a strategic plan, implementing and controlling its execution, and evaluating its success. Applies principles of accounting, finance, economics, labor, logistics, operations, research and development and strategy through a simulation and aviation specific case studies.

AVSC 491R**Undergraduate Research Project****3 to 6:2:3 to 12**

* Prerequisite(s): AVSC 3200, AVSC 3600, (ENGL 2010 or ENGL 2020), Matriculation into Bachelor's Degree, and University Advanced Standing

Combines and integrates concepts, methodologies, and skills developed in previous AVSC course work through the completion of a comprehensive project. Students will develop their own project and portfolio in consultation with a faculty advisor. A list of detailed guidelines for the project is available from the Aviation Science Department. May be repeated three times for a maximum of 6 credits.

Behavioral Science (BESC)**BESC 1000****Behavioral Science Forum****2:2:0 On Sufficient Demand**

For students interested in exploring a Behavioral Science major. Offers an overview of curriculum, major requirements, faculty and their specialties, study and writing helps and guidelines, campus resources and career possibilities. Utilizes lectures, guest speakers, field trips, and application-oriented activities.

BESC 107G**Multicultural Societies****3:3:0 Fall**

Examines societies and cultures within the kinships, beliefs, values and political backgrounds related to differing ethnic groups. Provides a forum for constructive interaction among people of differing economic, social, racial, ethnic and religious backgrounds.

BESC 2705**Ethics for the Behavioral Sciences****3:3:0**

* Prerequisite(s): (PSY 1010 or SOC 1010 or ANTH 101G or SOC 1200) and ENGL 1010 with a minimum C + grade

Addresses the legal and ethical responsibilities of the helping professional. Assists students in learning to interpret and act upon situations appropriately and effectively. Includes issues such as client rights, confidentiality, duty to warn and protect, dual relationships, supervision and consulting, ethics with special populations, and ethical decision-making models.

BESC 3010**Statistics for the Behavioral Sciences****4:4:0 Fall, Spring, Summer**

* Prerequisite(s): (MAT 1000 or higher) and (PSY 1010 or SOC 1010) and (admission into BSW program or declared major in Behavioral Science) and University Advanced Standing

Introduces use of statistics for research purposes. Teaches descriptive and inferential statistics. Includes central tendency, variability, correlation and regression, probability (particularly probability distributions), and various inferential techniques such as t-test for independent and dependent samples, one-way and two-way analysis of variance, post-hoc tests, and non-parametric statistics.

Course Descriptions

BESC 3020

Research Methods for the Behavioral Sciences

3:3:0 Fall, Spring, Summer

* Prerequisite(s): BESC 3010 and (PSY 1010 or SOC 1010) and (ENGL 2010 or ENGL 2020 with a grade of C+ or higher) and (admission into BSW program or declared major in Behavioral Science) and University Advanced Standing

Introduces research methods commonly used in behavioral science research. Includes data, subjects, populations, and various experimental designs including non-experimental and Quasi-experimental methods, and experimental designs, including within and between subject designs. Presents basic reasoning behind inferential statistics, without the detail. Requires a student designed research project and write-up of the results in APA Style.

BESC 3100

Career and Graduate School Preparation for Behavioral Science Majors

3:3:0 Fall, Spring

* Prerequisite(s): (ANTH 101G or PSY 1010 or SOC 1010 or SW 1010) and (ENGL 2010 or ENGL 2020 with a C+ or higher) and (admission into BSW program or declared major in Behavioral Science) and University Advanced Standing

Emphasizes the development of skills necessary to successfully apply for employment and/or graduate school. Includes resume writing, cover letters and basic interview skills, preparation of acceptable application packages, and learning how to network with school and community resources to find employment and/or graduate school opportunities.

BESC 3410 (Cross-listed with: COMM 3410)

Fundamentals of Mediation and Negotiation

3:3:0 Fall, Spring, Summer

* Prerequisite(s): (PSY 1010 or SOC 1010 or SW 1010 or COMM 1050) and University Advanced Standing

Teaches students to understand and participate knowledgeably on a basic level in the processes of mediation and negotiation. Emphasizes conceptual knowledge of both processes and improves practical skills and effectiveness as a mediator and negotiator. Uses an interactive-workshop format that blends theory with simulated class role-play.

BESC 3420 (Cross-listed with: COMM 3420)

Communication and Conflict

3:3:0 On Sufficient Demand

* Prerequisite(s): (BESC 3410 or COMM 3410 or COMM 2110 or LEGL 3150) and University Advanced Standing

Studies contemporary theories of conflict and communication. Analyzes the roles of culture, gender, personal, and organizational ethics in conflicts and disputes. Covers the nature of conflict and teaches methods of negotiation, mediation, and conflict resolution with an emphasis on collaborative problem-solving.

BESC 3550

Thanatology--Death and Dying

3:3:0 On Sufficient Demand

* Prerequisite(s): (PSY 1010 or SW 1010) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Introduces students to the subject of thanatology. Reviews theories and research associated with death and dying. Examines death systems, cultural norms, taboos and rituals. Studies the health care system, public policy, laws, and customs. Addresses death from a developmental perspective. Explores life-threatening illness, suicide, and end-of-life issues. Reviews grief and loss themes. Familiarizes students with vocabulary and explores related human service occupations such as bereavement counseling and hospice care.

BESC 3800

Interviewing Skills

4:3:3 Fall, Spring

* Prerequisite(s): (ENGL 2010 or ENGL 2020 with C+ or better) and University Advanced Standing; PSY 3400 with a C- grade or higher recommended

Develops knowledge of and skill in clinical interviewing. Familiarizes students with a broad range of clinical interviewing skills. Uses class discussions, video clips of master clinicians, instructor modeling, in-class practice, videotaped role plays, and class and instructor evaluations of role plays.

BESC 3820

Women, War and Peacebuilding

3:3:0 On Sufficient Demand

* Prerequisite(s): (PSY 1010 or SOC 1010 or ANTH 101G) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Examines the gendered foundations and dynamics of war (and ethno-political violence) and peace. Explores consequences to women and their roles in militarism and transformational justice and peacebuilding. Emphasizes an analysis of gender within the framework of the behavioral sciences.

BESC 4030

Introduction to Practice Evaluation and Grant Writing

3:3:0 On Sufficient Demand

* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade or higher), BESC 3010, BESC 3020, and University Advanced Standing

Provides practical guidance for conducting an evaluation study from its inception, through the planning stage, to research design, data collection, data analysis and the reporting, dissemination, and application of conclusions.

BESC 4040

Applied Behavioral Science Research

3:3:0 Fall, Spring, Summer

* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade), BESC 3010, BESC 3020, and University Advanced Standing

Introduces psychological theory, methods, and knowledge to actively analyze and engage problems facing a variety of clients. Discusses a variety of organizations including businesses, government, religion, social science, health care, criminal justice, and others. Utilizes psychological tools to identify, investigate, and actively seek viable solutions to issues that can be applied by organizations to achieve greater success. Requires students to develop, carry out, and professionally present an original research project.

BESC 4050

Clinical Research

3:3:0 Fall, Spring, Summer

* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade or higher), BESC 3010, BESC 3020, and University Advanced Standing

Introduces students to the field of clinical research. Integrates traditional psychological research methods and the area of clinical practice. Uses the scientist-practitioner model to demonstrate common research methodologies and examine clinical outcomes. Applies quantitative and qualitative methods in a clinical setting. Focuses on determining the effectiveness of therapeutic process and outcome using research.

BESC 4200 (Cross-listed with: COMM 4200)

Advanced Mediation and Negotiation

3:3:0 Fall, Spring

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and (BESC 3410 or COMM 3410 or BESC 3420 or COMM 3420) and University Advanced Standing

Prepares students to perform at an advanced level in the processes of mediation and negotiation. Builds on the fundamentals learned in the basic course, improves knowledge of both processes, and sharpens practical skills and effectiveness as a mediator or negotiator. Uses an interactive-workshop format that blends theory with simulated class role-play.

BESC 481R

Senior Internship

1 to 8:0:5 to 40 Fall, Spring

* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade or higher), BESC 3010, BESC 3020, Internship Orientation, and University Advanced Standing

* Corequisite(s): BESC 485R

Allows Behavioral Science students with non-clinical orientation to receive behavioral science credits for interning in a governmental, corporate, or private agency apart from their regular employment. Provides practical and research experience over the course of the 15 week semester. Supervised by agency representative. Internships approved by faculty and written contracts must be signed. May be repeated for a maximum of 8 credits toward graduation. May be graded Credit/No credit.

BESC 485R
Internship Seminar

1:1:0

* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade or higher), BESC 3010, BESC 3020, and University Advanced Standing
* Corequisite(s): BESC 481R

Provides integration of classroom learning with learning that takes place in an on-site internship. To be taken concurrently with BESC 481R, Senior Internship. Repeatable for a maximum of 8 credits toward graduation.

Biology (BIOL)

BIOL 1010

BB

General Biology

3:3:0

Fall, Spring, Summer

* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-

Introduces major themes and concepts of biology including cell and molecular biology, genetics, diversity, evolution, and ecology. Provides students with necessary information and skills to critically evaluate what they hear, read, and see in the living world; communicate clearly; and apply methods to interpret data for making informed decisions concerning the role of biology in a world of which they are a part.

BIOL 1015

General Biology Laboratory

1:0:2

Fall, Spring, Summer

* Prerequisite(s): BIOL 1010

* Corequisite(s): BIOL 1010

A general laboratory experience covering introductory topics in general biology. Designed to complement the student's experience in the General Biology 1010 course with emphasis on the application of the scientific method. Includes actual student experiences with living organisms, use of the microscope, field excursions and an introduction to techniques used in the study of life.

BIOL 101H

BB

General Biology

3:3:0

Fall, Spring

* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL1010 (or higher) with a minimum grade of C-

* Corequisite(s): BIOL 1015

Encourages students to understand and link concepts related to metabolism, photosynthesis, evolution, ecology, patterns of inheritance and genetics, human disease, physiology and organ systems, biological diversity, and environmental issues. Writing is emphasized in the course, including a term paper on a relevant and timely biological topic, as well as essay examinations.

BIOL 1070

BB

Heredity

3:3:0

On Sufficient Demand

* Prerequisite(s): BIOL 1010 is strongly recommended

Introduces genetics for non-majors. Addresses patterns of inheritance from generation to generation (with an emphasis on human heredity), DNA structure and function as well as other aspects of molecular genetics.

BIOL 1200 (Cross-listed with: GEO 1020) BB
Prehistoric Life

3:3:0

Spring

* Prerequisite(s): BIOL 1010 or GEO 1010 recommended

Studies prehistoric life. Uses the concepts of biology and physical science. Studies major groups of ancient animals and plants as found in the rock record. Includes aspects and fundamental concepts of biology, ecology, and geology.

BIOL 1500 (Cross-listed with: ANTH 1020) BB
Biological Anthropology

3:3:0

Fall

* Prerequisite(s): ENGL 1010 and (ANTH 101G or BIOL 1010)

For students with special interests in Anthropology or the Life Sciences. Studies fossils and living primates, primate biology and behavior. Surveys humanoid fossils. Investigates human evolution and variations of basic biology as it pertains to human development. Stresses the importance of the distribution and diversity of humankind.

BIOL 1610

BB

College Biology I

4:4:0

Fall, Spring, Summer

* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-

* Corequisite(s): BIOL 1615

Designed to give biology majors a broad exposure to many aspects of the life sciences. Covers topics of biochemistry, energetics, cell structure and function, genetics, and evolution.

BIOL 1615

College Biology I Laboratory

1:0:3

Fall, Spring, Summer

* Prerequisite(s) or Corequisite(s): BIOL 1610

Laboratory course to accompany BIOL 1610. Topics covered include scientific method, biomolecules, cell structure and function, cellular reproduction, Mendelian and molecular genetics, DNA technology, and evolution.

BIOL 1616

College Biology I Laboratory for

Biotechnology Majors

1:0:4

Not Offered

* Prerequisite(s) or Corequisite(s): BIOL 1610

Laboratory course to accompany BIOL 1610. Required for Biotechnology majors. Covers scientific method, biomolecules, cell structure and function, cellular reproduction, genetics, and DNA technology.

BIOL 1620

BB

College Biology II

3:3:0

Fall, Spring, Summer

* Prerequisite(s): BIOL 1610 with a C- or higher

* Corequisite(s): BIOL 1625

Provides the second semester material in the two semester introductory course designed for biology majors. Covers origin and early evolution of life, plant structure and function, plant diversity, animal structure and function, animal diversity, and animal behavior.

BIOL 1625

College Biology II Laboratory

1:0:2

Fall, Spring, Summer

* Corequisite(s): BIOL 1620

Laboratory course to accompany BIOL 1620. Topics covered include animal biology and diversity and plant biology and diversity.

BIOL 202R (Cross-listed with: GEO 202R)

Science Excursion

1:0:2

Fall, Spring, Summer

For students interested in the natural world. Explores a wide variety of topics in science, including geology, botany, astronomy, zoology, ecology, and archeology. Consists of a minimum of a four-day field trip. Participants should gain an increased understanding of several fields of scientific study. May be repeated as many times as desired for interest, however a maximum of 3 credits may count toward graduation.

BIOL 204R (Cross-listed with: GEO 204R) BB

Natural History Excursion

3:1:6

Summer

For students interested in the natural world. Promotes an in-depth look at a wide variety of topics in science, including geology, botany, astronomy, zoology, ecology, and archeology. Consists of 15 hours of lecture plus an appropriate field trip. Participants should gain an interdisciplinary understanding of science and nature. May be repeated for up to six credits toward graduation.

BIOL 2070

Natural History of the Colorado Plateau

3:1:4

* Corequisite(s): GEO 2070

Addresses the biological component of the Natural History Course taught in conjunction with GEO 2070 at the Capitol Reef Field Station during the summer months. Teaches students about the ecology of this unique ecosystem, the plants and animals that occupy the landscapes and the interactions of the organisms with man and the environment. Provides an intense, hands on, field course where faculty and students participate together in a natural setting. Requires students to live and learn at the field station for most of the course.

BIOL 2500

Environmental Biology

3:3:0

Spring

* Prerequisite(s): BIOL 1010 or BIOL 1610 is recommended

Designed to acquaint students with the principles of ecology emphasizing population dynamics, energetics, structural components, and concepts of niche and succession. Discusses the interactions of ecological principles and humanity's technology relative to the world today and factors that influence the quality of life.

BIOL 290R

Special Topics In Biology

1 to 4:0 to 4:0 to 12

* Prerequisite(s): BIOL 1010 or higher or Instructor Approval

Approval

Explores and examines special topics relating to the field of Biology. Emphasizes areas of rapid growth in Biology or current importance to society. May be repeated for a total of six credits toward graduation.

Course Descriptions

BIOL 295R

Independent Studies in Life Sciences

1 to 4:0:3 to 12 **Fall, Spring, Summer**

* Prerequisite(s): At least 3 credit hours of college level biology, approval of a faculty mentor, and approval of the department chair

Provides individual studies in biology under the direction of a faculty mentor. May include literature reviews, original research, and participation in ongoing departmental projects. Introduces students to the methodology of life science research. Students will prepare oral and written reports of their projects. May be repeated for up to 4 credits toward graduation.

BIOL 3300

Developmental Biology

3:3:0 **On Sufficient Demand**

* Prerequisite(s): BIOL 1610 with a minimum grade of C- and University Advanced Standing

Examines the principles of Developmental Biology with emphasis on the specialization of cells and their organization into body plans. Recommended for Biology Majors interested in developmental processes.

BIOL 3400

Cell Biology

3:3:0 **Fall, Spring**

* Prerequisite(s): BIOL 1610 and CHEM 1220 with a C- or higher in each and University Advanced Standing

For Biology majors or those desiring more knowledge of this subject. Studies the cell as an organism emphasizing molecular basis of cell structure and functions.

BIOL 3405

Cell Biology Laboratory

1:0:3 **Fall, Spring**

* Prerequisite(s): BIOL 1610 and CHEM 1220 or higher with minimum grade of C- in each and University Advanced Standing

* Corequisite(s): BIOL 3400

Uses laboratory exercises to demonstrate topics covered in BIOL 3400. Includes experimental methods for studying cell processes, enzymes, tissue specific proteins, organelles, and experimental design.

BIOL 3500

Genetics

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): BIOL 1610 with minimum grade of C- and University Advanced Standing

* Corequisite(s): BIOL 3505

For Biology majors. Studies the genetic basis of life and the mechanisms by which information to make life is stored in the DNA. Presents classical, molecular, and population genetics in the background of current techniques and understanding of genetic processes. Provides an understanding of the basic principles of genetics and preparation for more advanced courses in other aspects of biology. Requires a weekly lab.

BIOL 3505

Genetics Tutorial

0.5:0:1 **Fall, Spring, Summer**

* Prerequisite(s): BIOL 1610 and University Advanced Standing

* Corequisite(s): BIOL 3500

For Biology majors. Studies genetic basis of life and the mechanisms by which information to make life is stored in the DNA. Presents classical, molecular, and population genetics in the background of current techniques and understanding of genetic processes. Provides an understanding of the basic principles of genetics and preparation for more advanced courses in other aspects of biology.

BIOL 3515

Advanced Genetics Laboratory

1:0:4 **Fall**

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): BIOL 3500

Examines advanced aspects of classical and molecular genetic transmission and analysis. Provides hands-on experience with the methods of classical and molecular genetics.

BIOL 3550

Molecular Biology

3:3:0 **Fall, Spring**

* Prerequisite(s): BIOL 1610, CHEM 1215, and

University Advanced Standing

Examines structure, organization, replication, and expression of the genome, and methods for study of genome structure and function.

BIOL 3555

Experiments in Molecular Biology

1:0:3 **Fall, Spring**

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): BIOL 3550

Performs experiments in molecular biology including cDNA synthesis, gene cloning, DNA sequencing, polymerase chain reaction (PCR), computer analysis of nucleic acid and protein sequences, protein expression-screening and protein separation and characterization.

BIOL 3600 (Cross-listed with: CHEM 3600)

Biological Chemistry

3:3:0 **Fall, Spring**

* Prerequisite(s): CHEM 2320 and University Advanced Standing

Introduces principles of the chemical processes that define living organisms. Covers structure and function of proteins, carbohydrates, lipids, and nucleic acids. Explores metabolic pathways, biosynthesis, enzymatics, thermodynamics, membrane dynamics and related processes within a living cell. Emphasizes molecular mechanisms of reactions and their outcomes.

BIOL 3605 (Cross-listed with: CHEM 3605)

Biochemistry Laboratory

1:0:4 **On Sufficient Demand**

* Prerequisite(s): University Advanced Standing

* Corequisite(s): BIOL 3600

Introduces laboratory techniques in biochemistry. Studies methods and theory behind purification of proteins and nucleic acids including chromatography and electrophoresis. Uses methods in assessing enzyme activity and kinetics and protein structure analysis. Includes analysis and manipulation of DNA and RNA.

BIOL 3700

General Ecology

3:3:0 **Fall, Spring**

* Prerequisite(s): BIOL 1620 (or equivalent with instructor consent) with a C- or higher, and University Advanced Standing

Introduces the relationships between organisms and their environment, including population, community and ecosystem processes. Specific topics include adaptation to abiotic factors and the influence of these factors on distribution and abundance; survivorship, age structure, and growth of populations; life history patterns, species interactions, community structure and diversity, biome structure and distribution, and energy flow and nutrient cycles in ecosystems. Also presents the impact of humans on ecological processes.

BIOL 3705

General Ecology Laboratory

1:0:2 **Not Offered**

* Prerequisite(s): University Advanced Standing

* Corequisite(s): BIOL 3700

Laboratory component to General Ecology in which students may acquire skills in the collection, analysis, and presentation of ecological data. Activities include field sampling of plant and animal populations, laboratory experiments and observations, and computer simulations. Emphasizes techniques in data storage and statistical analysis, graphical representation of data, and scientific writing.

BIOL 3800

Conservation Biology

3:3:0 **Spring**

* Prerequisite(s): (BIOL 1010 or BIOL 1620 with a minimum of C-) and University Advanced Standing; BIOL 3700 strongly recommended

Presents scientific principles of conservation biology and associated cultural and ethical issues. Explores the diversity of life on this planet and how that diversity is organized and distributed. Investigates the challenges facing management of our natural resources in order to maintain healthy and productive populations and ecosystems.

BIOL 4000

Freshwater Ecology

4:3:2 **Summer**

* Prerequisite(s): BIOL 1620 and (BIOL 2500 or BIOL 3700) with a C- or higher in each, and University Advanced Standing

Explores physical, chemical, and biological characteristics of freshwater systems, including lakes, rivers, and streams. Emphasizes freshwater habitats as ecosystems. Studies human impacts on freshwater, with particular reference to Utah and the West. Emphasizes field experience in collecting and measuring the physiochemical characteristics and different groups of organisms found in freshwater habitats. Includes weekly laboratory.

BIOL 4200 (Cross-listed with: CHEM 4200, GEO 4200, PHYS 4200)

Teaching Methods in Science

3:3:0 Fall, Spring

* Prerequisite(s): Acceptance into secondary education program, senior-level standing, instructor approval, and University Advanced Standing

Examines objectives, instructional methods and curriculum for teaching science in the secondary school. Includes developing, adapting, evaluating, and using strategies and materials for teaching biological and physical sciences, appropriate both to the special needs of the learners and the special characteristics of science discipline.

BIOL 4260

Ethical Issues in Biology

2:1:2 On Sufficient Demand

* Prerequisite(s): (BIOL 1610, BIOL 1620, and PHIL 2050 with a C- or higher in each) and University Advanced Standing

Offer an in-depth analysis of current ethical issues in biology. Requires extensive reading and an analytical term paper. Presents subjects in lecture, and in lab sessions, concentrates on readings and on analyses of issues and their effects on people. Explores and discusses individual participant paradigms.

BIOL 4300

Bioinformatics and Genome Analysis

4:3:2 Fall

* Prerequisite(s): BIOL 3500 with a minimum grade C- and University Advanced Standing

Studies analysis of genomic sequences, comparison of genomes of different species to gather information about protein function. Includes hands on learning in bioinformatics and genomics. Uses a combination of computer work and discussions that will allow the student to perform basic gene and protein analysis using web tools.

BIOL 4450

Immunology

3:3:0 Spring

* Prerequisite(s): (MICR 2060 or MICR 3450 or ZOOL 2420) and University Advanced Standing
* Corequisite(s): BIOL 4455

Explores the macromolecules, cells and organs involved in innate and adaptive immunity. Examines the development of lymphocyte repertoire, positive and negative selection of lymphocytes and the production of effector lymphocytes. Studies properties of antigens, vaccines, antigen presenting cells and the mechanisms of antigen presentation. Reviews major immunological methods for medical diagnostics and other applications. Examines causes and consequences of autoimmune and lymphoproliferative diseases and immunodeficiencies. Probes how immune response could be manipulated for cancer therapy and transplantation medicine.

BIOL 4455

Immunology Laboratory

1:0:2 Spring

* Prerequisite(s): University Advanced Standing

* Corequisite(s): BIOL 4450

Addresses federal, local and institutional regulations on using vertebrate animals for biomedical research. Teaches and regularly practices aseptic techniques required in handling biohazardous materials including vertebrate tissues. Studies how to collect tissues and blood from vertebrate animals and process the samples for harvesting various types of cells and macromolecules. Presents common immunological techniques such as western blot analysis and ELISA. Covers how to immunize animals using appropriate adjuvant and harvest plasma from immunized animals to isolate immunoglobulin. Examines tissue typing methodologies including PCR techniques.

BIOL 4500

Principles of Evolution

3:3:0 Fall, Spring

* Prerequisite(s): BIOL 1620 and BIOL 3500 with a C- or higher in each, senior status, and University Advanced Standing

* Prerequisite(s) or Corequisite(s): BIOL 3700

Focuses on the concepts of evolution as a fundamental principle of biology. Emphasizes the mechanisms and explanations of the tremendous diversity of life. Studies classical, molecular and current explanations of evolution in the background of current techniques and understanding of the genetic processes. Successful completers of this course will possess an understanding of the principles of evolution and be able to explain the various aspects of natural selection and speciation.

BIOL 4550

Molecular Evolution and Bioinformatics

3:3:0 Spring

* Prerequisite(s): BIOL 3500 with minimum grade of C-, and minimum of 6 additional credits upper division biology (BIOL, BOT, MICR, ZOOL, BTEC) courses, and University Advanced Standing

Focuses on the concepts of evolution as a fundamental principle of biology with emphasis on change at the molecular level. Teaches how natural selection shapes the evolution of genes, gene systems, macromolecules, and organisms. Explores the roles of mutation, natural selection, population size and subdivision, and genetic recombination. Introduces different approaches for testing hypotheses about how molecules evolve by using phylogenetic analysis.

BIOL 481R

Biology Internship

1 to 5:0:5 to 25 Fall, Spring, Summer

* Prerequisite(s): BIOL 1620 with a C- or higher, Instructor Approval, Internship Orientation, and University Advanced Standing

Allows biology majors to earn credit while obtaining practical and research experience as an intern in a government, nonprofit, private agency, or with an approved employer. Must be supervised by agency representative and faculty advisor. Department chairperson approval required and written contracts must be completed and signed. May be repeated with a maximum of 5 credits counting toward graduation. May be graded credit/no credit.

BIOL 489R

Student Research

1 to 4:0:3 to 12 Fall, Spring, Summer

* Prerequisite(s): BIOL 1620, CHEM 1210, Junior or Senior Standing, instructor permission, and University Advanced Standing

Provides guided research studies in biology under the direction of a Biology Department faculty mentor. Includes any combination of literature reviews, original research, and/or participation in ongoing departmental projects. Involves students in the methodology of original biology research. Requires preparation and presentation of oral and/or written reports. Results may form the basis of the senior thesis in the major, if thesis option is chosen. May be repeated for 4 credits toward graduation.

BIOL 490R

Special Topics in Biology

1 to 4:0 to 4:0 to 8 On Sufficient Demand

* Prerequisite(s): BIOL 1620 and University Advanced Standing

Explores and examines special topics relating to the field of biology. Emphasizes areas of rapid growth in biology or current importance to society. May be repeated for a total of 6 credits toward graduation.

BIOL 494R

Seminar

1:1:0 Fall, Spring

* Prerequisite(s): BIOL 1620 with a C- or higher, junior standing, and University Advanced Standing

For students in their junior or senior year. Students will do research of scientific literature and give presentations on assigned biology topics in specific areas of current research in biology. May be repeated for up to 2 credits toward graduation.

BIOL 499R

Senior Thesis

1 to 2:0:3 to 6 Fall, Spring, Summer

* Prerequisite(s): ENGL 2010 or ENGL 2020, junior standing, instructor permission, and University Advanced Standing

For students who are nearing completion of a baccalaureate degree in Biology with the thesis option. Assists students who are writing a thesis based only on library research, or those who have performed laboratory/ field research under BIOL 489R. Provides experience in critically analyzing published literature and, if laboratory/ field research was performed, comparing research results with the scientific literature. Supervised by an appointed faculty member of the Department of Biology. Requires a technically accurate report on one's findings. Includes the opportunity to present the research results to students, faculty and the community at a Department of Biology seminar. May be repeated once for a total of 2 credits toward graduation.

BIOL 5000

Regulatory Affairs for Life Sciences

4:4:0

* Prerequisite(s): Acceptance into the Certificate of Proficiency in Regulatory Affairs for Life Sciences or Instructor Approval

Introduces regulatory affairs as practiced by medical device and biopharma companies in the US. Focuses on United States Federal Drug Administration and International Conference on Harmonisation of Technical Requirements for Registration of Pharmaceuticals for Human Use guidances and best practices.

Course Descriptions

BIOL 5010 **Quality Management Systems for the Life Sciences** **2:2:0**

* Prerequisite(s): BIOL 5000

Introduces FDA and International Conference on Harmonisation (ICH) requirements for the QSR (Quality System Regulation). Focuses on ISO 13485 and related guidances. Specifically covers the regulations and standards which are the basis of the regulated life science industry.

BIOL 5020 **Design Control and Risk Management for the Life Sciences** **3:3:0**

* Prerequisite(s): BIOL 5000

Introduces design control and risk management requirements for medical device and BioPharma companies.

BIOL 525R **Advanced Topics for Biology Teachers** **1 to 5:1 to 5:0 to 10** **Not Offered**

* Prerequisite(s): Departmental Approval

For licensed teachers or teachers seeking to re-certify their biology endorsement from the Utah State Office of Education. Teaches principles of biology and pedagogy of teaching biology for teachers in public or private schools. Emphasizes correlation with the Utah Core Curriculum, the National Science Education Standards, and the Benchmarks of Project 2061. Topics will vary.

BIOL 579R **Special Topics** **2:2:0**

Focuses on issues that are current and often changing in regulatory affairs, such as international regulations. Engages students in discussion and lectures with industry experts on cutting-edge issues that impact how medical devices and pharmaceuticals are regulated for compliance and safety. May be repeated for a maximum of 8 credits toward graduation.

BIOL 580R **Capstone Project** **1:1:0**

* Prerequisite(s): BIOL 5020

Applies knowledge learned in the Regulatory Affairs sequence of courses to the real world. Allows students to work with faculty members and industry experts to design and complete a project that incorporates various concepts that have been presented in previous Regulatory Affairs courses. May be repeated for a maximum of 3 credits toward graduation.

BIOL 581R **Biology Internship** **1 to 5:0:5 to 25**

* Prerequisite(s): Instructor Approval and Internship Orientation

Allows students to earn credit while obtaining practical and research experience as an intern in a government, nonprofit, private agency, or with an approved employer. Must be supervised by agency representative and faculty advisor. Department chairperson approval required and written contracts must be completed and signed. May be repeated with a maximum of 5 credits counting toward graduation. May be graded credit/no credit.

Building Inspection Technology (BIT)

BIT 1010 **Building Codes** **3:3:0**

Fall, Spring, Summer

Teaches the nonstructural standards of the Uniform Building Code. Includes occupancy classifications, building area, height and location limits, exit requirements, and fire-resistive standards.

BIT 1020 **Residential Codes** **3:3:0**

Fall, Spring

Teaches the nonstructural standards of the International Residential Code. Includes foundations, walls, floors, roofs, finishes, heating, cooling, plumbing and electrical codes as they apply to residential construction.

BIT 1170 **Field Lab--Building Codes** **1:0:3**

Fall, Spring, Summer

For students, building inspectors, architects, and builders. Provides practical on-the-job experience in inspecting footings, foundation walls, reinforcement steel, the building structure, and interior and exterior coverings.

BIT 1230 **Plan Review** **3:3:0**

Fall, Spring

* Prerequisite(s): BIT 1010 or instructor's approval.

Designed to introduce students to the techniques of nonstructural plans examination through familiarization of the plan and construction documents, specifications, and the application of code requirements.

BIT 1240 **Plumbing Codes** **3:3:0**

Fall, Spring, Summer

A comprehensive study of plumbing code requirements relating to the principles of plumbing design, materials, installation standards, water and gas distribution systems, storm and sanitary sewer systems, water heaters, and mobile home connections.

BIT 1330 **Mechanical Codes** **3:3:0**

Fall, Spring, Summer

This is a comprehensive course which covers the entire Uniform Mechanical Code. Students will gain a working knowledge of requirements for mechanical systems, including heating, cooling, ducts, ventilation, refrigeration, kitchen hood and ducts, fuel-gas piping, appliance venting, combustion air, and related requirements.

BIT 1340 **Electrical Codes** **3:3:0**

Fall, Spring, Summer

Studies the National Electrical Code in its entirety. Covers electrical wiring systems, methods, electrical equipment, special occupancies, special equipment, special conditions, and communication systems.

BIT 1380 **Ride-Along Lab** **1:0:3**

Fall, Spring, Summer

For students, building inspectors, architects, and builders. Students will accompany a building inspector as he or she conducts on-the-job inspections. There will be a rotation system established to give students experience in a variety of jurisdictions. This class is for fourth-semester students only.

BIT 281R **Cooperative Work Experience** **1 to 8:0:5 to 40** **Fall, Spring**

* Prerequisite(s): Internship Orientation

* Corequisite(s): BIT 285R the first time only

For Building Inspection Technology majors. Provides paid, on-the-job work experience in the student's major. Work experience, the correlated class, and enrollment are coordinated by the Cooperative Coordinator. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Provides experience in writing and completing individualized work objectives that improve present work performance. Up to 16 credits total between BIT 281R and BIT 285R may be taken toward graduation. Graded credit/no credit.

BIT 285R **Cooperative Correlated Class** **1:1:0** **Fall, Spring**

* Corequisite(s): BIT 281R the first time only

For Building Inspection Technology Majors. Identifies on-the-job problems and provides remediation of those problems through in-class discussion and study. Includes the study of identifying and maximizing service opportunities. Students register for this class with approval of the Cooperative Coordinator. Includes lecture, guest speakers, video tapes, role playing, case analysis, oral presentations, and written assignments. Completers should be better able to perform in their field of work or study. Take up to 16 credits total between BIT 281R and BIT 285R.

Business/Marketing Education (BMED)

BMED 4200 **Methods of Teaching Digital Technology** **3:3:0** **Spring**

* Prerequisite(s): (IM 2600 or IM 3700 or Instructor Approval), EDSC 3000, and University Advanced Standing

Provides foundation knowledge and methods of teaching digital media, emerging technologies, and keyboarding. Topics include philosophical foundations of business education, curriculum trends impacting the technology classroom, classroom management, and planning and assessment. Includes curriculum standards, competency-based instruction, career and technical education, and professionalism. Requires field observation.

BMED 4250

Methods of Teaching Business and Marketing

3:3:0 **Fall**

* Prerequisite(s): EDSC 3000, LEGL 3000, MGMT 2200, ECON 2020, MKTG 3600, or instructor approval, and University Advanced Standing

Provides an opportunity for prospective teachers to become facilitators of learning specifically by planning, developing, delivering, and evaluating basic business and marketing curriculum. Provides the background and foundation of business/marketing teacher education for students seeking a secondary education degree. Includes textbook selection, student organizations, professional associations, and advisory committees. Addresses issues and trends in business and marketing education.

BMED 4900

Business/Marketing Student Teaching Seminar

2:2:0 **On Sufficient Demand**

* Prerequisite(s): BMED 4200, BMED 4250, Admission to Professional Education Program, and University Advanced Standing
* Corequisite(s): EDSC 4850

Discusses the student teaching environment as experienced by the students as they perform teaching responsibilities. Allows the student to draw on the experiences of other students in the class, resource people, and the seminar leader. Offered credit/no-credit.

Botany (BOT)

BOT 2050

Field Botany

3:2:3 **Fall**

* Prerequisite(s): BIOL 1010 or BOT 2400 recommended

For biology majors and non-majors. Covers the classification, identification, and ecology of woody plants with an emphasis on native trees and shrubs. Students completing the course should be able to identify common trees and shrubs native to Utah. Includes field trips and laboratory work. Student plant collection required.

BOT 2100

Flora of Utah

3:2:3 **Summer**

* Prerequisite(s): None, BIOL 1010 is recommended

A vascular plant taxonomy course for intended botany and biology majors or anyone interested in learning about plants native to Utah. Covers the principles of plant classification, nomenclature, and identification with an emphasis on Utah flowering plants. Includes field trips and weekly laboratory. Student plant collection required.

BOT 2400

Plant Kingdom

4:3:2 **Fall, Spring**

* Prerequisite(s): BIOL 1010 or BIOL 1610 with a minimum grade of C-

Surveys of the Divisions (Phyla) traditionally studied by botanists, emphasizing structure, reproduction, systematics, and evolution. Completers should be familiar with the morphological features of the major prokaryotic, fungal, algal, and plant groups. Includes a weekly laboratory.

BOT 3340

Plant Biology

4:3:2 **Fall**

* Prerequisite(s): BIOL 1620 and (CHEM 1110 or CHEM 1220 or higher) with a minimum grade of C- in each, and University Advanced Standing

Designed for Biology Education majors and others wishing a one semester upper division combined plant anatomy/plant physiology course. Covers structure-function interrelationships from the cellular to whole plant level, including aspects of plant anatomy, physiology, reproduction, growth and development with emphasis on the angiosperms (flowering plants). Includes weekly laboratory. Students may not receive credit for both BOT 3340 and BOT 4100 and/or BOT 4600.

BOT 3700

Plant Ecology

3:3:0 **Fall**

* Prerequisite(s): BIOL 1620 with a C- or higher and University Advanced Standing

* Corequisite(s): BOT 3705

Studies the interrelationships between plants and their environment, including population, community, and ecosystem processes. Specific topics include adaptation to abiotic factors, plant life history patterns, species interactions such as competition and herbivory; community structure, diversity, and dynamics; biome structure and distribution, and energy flow and nutrient cycles in ecosystems. Presents the impact of humans on plant communities and ecological processes.

BOT 3705

Plant Ecology Laboratory

1:0:2 **Fall**

* Prerequisite(s): University Advanced Standing

* Corequisite(s): BOT 3700

Laboratory component of Plant Ecology in which students acquire skills in the collection, analysis, and presentation of ecological data. Includes field sampling of plant populations, laboratory and greenhouse experiments, computer simulations, and scientific writing. Field trips required.

BOT 3800

Ethnobotany

3:3:0 **On Sufficient Demand**

* Prerequisite(s): BIOL 1620 with a C- or higher and University Advanced Standing

Analyzes and evaluates interactions between people and plants. Discusses how plants are used in medicine, industry, food and culture. Covers basic concepts, including literature and field research techniques, phytochemical analysis, and ethical issues such as bioprospecting and conservation. Includes class discussions, student-led activities, oral presentations and a final project.

BOT 4100

Plant Anatomy

4:3:2 **Not Offered**

* Prerequisite(s): BIOL 1620 and BIOL 1625 with a minimum grade of C- in each, and University Advanced Standing

Covers the structure and development of cells, tissues and tissue systems in stems, roots, leaves, and reproductive structures in vascular plants, with emphasis on the angiosperms. Discusses primary and secondary plant body, including wood anatomy. Includes weekly laboratory. Students cannot receive credit toward graduation for both BOT 3340 and BOT 4100.

BOT 4200

Vascular Plant Taxonomy

3:2:2 **Spring**

* Prerequisite(s): (BOT 2050 or BOT 2100), (BIOL 1010 or BIOL 1620), and University Advanced Standing

Covers principles of botanical nomenclature, classification, and identification, as well as the techniques involved in gathering and analyzing taxonomic data. Includes field trips and weekly laboratory.

BOT 4300

Native Trees and Shrubs of Utah

3:2:2 **Fall**

* Prerequisite(s): BIOL 1620 with a C- or higher and University Advanced Standing; BOT 2400 suggested

Explores the diversity of woody plants of Utah, the plant communities they inhabit, and the ecological roles they play. Requires field trips; may include overnight trips as well as scheduled labs.

BOT 4430

Plant Pathology

3:2:2 **On Sufficient Demand**

* Prerequisite(s): BIOL 1610 with a minimum grade of C- and University Advanced Standing

Teaches the fundamental concepts of plant pathology. Describes plant disease symptoms and organisms that cause those diseases and methods of control and diagnosis of diseases. Includes required laboratory.

BOT 4500

Introduction to Grasses

3:2:2 **Fall**

* Prerequisite(s): BIOL 1620 and (BOT 2100 or BOT 4300) with minimum grade of C- in each, and University Advanced Standing

Discusses grasses and their relatives, grass anatomy, taxonomy, and ecology. Emphasizes identification techniques. Includes heavy lab component and required field trips. Requires student plant collection.

BOT 4600

Plant Physiology

3:3:0 **Spring**

* Prerequisite(s): BIOL 1620 and CHEM 1220 both with a minimum grade of C-, and University Advanced Standing
* Corequisite(s): BOT 4605

Covers the physiological processes occurring in plants. Includes experimental techniques used in the investigation of processes such as photosynthesis, water and solute transport, tissue culture, growth regulation and responses and plant hormones. Involves problem solving and critical thinking skills. Students can not receive credit for both BOT 4600 and BOT 3340.

Course Descriptions

BOT 4605

Plant Physiology Laboratory

1:0:3 Not Offered

* Prerequisite(s): BIOL 1610, BIOL 1615, and University Advanced Standing

* Corequisite(s): BOT 4600

Focuses on laboratory aspects of topics in BOT 4600. Covers experimental methods for studying plant physiological processes such as respiration, photosynthesis, mineral nutrition, transpiration and tissue-water relations.

BOT 4700

Plant Tissue Culture

3:1:4 Spring

* Prerequisite(s): BIOL 1610 and BIOL 1620 with a minimum grade of C- in each, and University Advanced Standing

Teaches principles of plant micro propagation techniques. Prepares the student to design and carry out their own micro propagation systems for the cultivation of a particular plant species.

BOT 4800

Plant-Herbivore Interactions

3:3:0 Spring

* Prerequisite(s): BIOL 1620 with a C- or higher, and University Advanced Standing

Studies the diversity of interactions between plants and herbivores, and how these interactions can affect population, community, and ecosystem-level dynamics. Topics include plant defenses, tritrophic interactions, plant succession, and co-evolution. Implications of plant-herbivore interactions to natural resource management are considered.

BOT 481R

Botany Internship

1 to 5:0:5 to 25

* Prerequisite(s): BIOL 1620 with a C- or higher, Instructor Approval, Internship Orientation, and University Advanced Standing

Allows biology majors to earn credit while obtaining practical and research experience as an intern in a government, nonprofit, private agency, or with an approved employer. Must be supervised by agency representative and faculty advisor. Department chairperson approval required and written contracts must be completed and signed. May be repeated for a maximum of 5 credits toward graduation. May be graded credit/no credit.

BOT 489R

Student Research

1 to 4:0:3 to 12 On Sufficient Demand

* Prerequisite(s): BIOL 1620, CHEM 1210, Junior or Senior Standing, Instructor Approval, and University Advanced Standing

Provides guided research studies in botany under the direction of a Biology Department faculty mentor. Includes any combination of literature reviews, original research, and/or participation in ongoing departmental projects. Involves students in the methodology of original botanical research. Requires preparation and presentation of oral and/or written reports. Results may form the basis of the senior thesis in the major, if thesis option is chosen. May be repeated for 4 credits toward graduation.

BOT 490R

Special Topics in Botany

1 to 4:0 to 4:0 to 12 On Sufficient Demand

* Prerequisite(s): BIOL 1620 with a C- or higher, and University Advanced Standing

Explores and examines special topics relating to botany. May emphasize areas of rapid growth in botanical science or areas not covered in other courses. May be repeated for a total of 8 credits toward graduation.

BOT 499R

Senior Thesis

1 to 2:1 to 2:0 On Sufficient Demand

* Prerequisite(s): ENGL 2010 or ENGL 2020, Junior standing, Instructor Approval, and University Advanced Standing

For students who are nearing completion of a baccalaureate degree in Botany with the thesis option. Assists students who are writing a thesis based only on library research, or those who have performed laboratory/field research under BIOL 489R or BOT 489R. Provides experience in critically analyzing published literature and, if laboratory/field research was performed, comparing research results with the scientific literature. Supervised by an appointed faculty member of the Department of Biology. Requires a technically accurate report on one's findings. Includes the opportunity to present the research results to students, faculty and the community at a Department of Biology seminar. May be repeated once for a total of 2 credits toward graduation.

Biotechnology (BTEC)

BTEC 1010

Fundamentals of Biotechnology I Career

Survey

3:2:2 Fall, Spring, Summer

Explores careers in biotechnology with emphasis on central dogma of biology, DNA techniques, applications in biotech, and bioethics. Examines forensics and human cloning. Includes lab work.

BTEC 2010

DNA Manipulation and Analysis

3:2:4 Fall, Spring

* Prerequisite(s): BTEC 1010, BIOL 1610, and BIOL 1615, with minimum grade of C- in each

Master lab skills relevant to DNA technology; including recombinant DNA cloning, DNA gel electrophoresis, polymerase chain reaction and DNA mutagenesis. Explore cutting-edge techniques such as DNA micro arrays.

BTEC 2020

Protein Purification and Analysis

3:2:3 Fall, Spring

* Prerequisite(s): BTEC 2010 with minimum grade of C-

Teaches current techniques with protein production, purification, and analysis. Includes instruction and practice with polyacrylamide gel electrophoresis (PAGE), chromatography, western blot, and FPLC analysis.

BTEC 2030

Cell Culture Techniques

2:0:6 Fall

* Prerequisite(s): BIOL 1615, MICR 2060 with minimum grade of C- in each

Teaches basics of prokaryote and eukaryote cell culture; includes handling, storage, and maintenance of bacterial, mammalian and yeast stocks. Emphasizes media preparation and sterile techniques. Includes in vitro labeling and transfection.

BTEC 2040

Advanced Nucleic Acid Laboratory

3:0:6 Fall

* Prerequisite(s): BTEC 2010 with minimum grade of C-

Teaches current techniques with protein production, purification, and analysis. Includes instruction and practice with polyacrylamide gel electrophoresis (PAGE), chromatography, western blot, and fast protein liquid chromatography (FPLC) analysis.

BTEC 290R

Special Topics In Biotechnology

1 to 3:0 to 3:0 to 9 On Sufficient Demand

Explores and examines special topics relating to the field of Biotechnology. Emphasizes areas of rapid growth in Biotechnology or current importance to society. May be repeated for a total of six credits toward graduation.

BTEC 481R

Biotechnology Internship

1 to 8:0:5 to 40 Fall, Spring, Summer

* Prerequisite(s): BIOL 1610 with a minimum grade of C-, junior standing in Biotechnology B.S. program, instructor approval, Internship Orientation, and University Advanced Standing

Allows biotechnology majors to earn credit while obtaining practical and research experience as an intern in a government, nonprofit, private agency, or with an approved employer. Must be supervised by agency representative and faculty advisor. Department chairperson approval required and written contracts must be completed and signed. May be repeated for a maximum of 10 credits. May be graded credit/no credit.

BTEC 489R

Student Research

1 to 4:0:3 to 12

* Prerequisite(s): BIOL 1610, CHEM 1210, BTEC 2010, Junior or Senior Standing, instructor permission, and University Advanced Standing

Provides guided research studies in biotechnology under the direction of a Biology Department mentor. Includes any combination of literature reviews, original research, and/or participation in ongoing departmental projects. Involves students in the methodology of original biology research. Requires preparation and presentation of oral and/or written reports. Results may form the basis of the senior thesis in the major, if thesis option is chosen. May be repeated for 8 credits toward graduation.

BTEC 490R

Special Topics in Biotechnology

1 to 4:0 to 4:0 to 8

Fall, Spring

* Prerequisite(s): BIOL 1610 with minimum grade of C-, and University Advanced Standing

Explores and examines special topics relating to the field of biotechnology. Emphasizes areas of rapid growth in biotechnology or current importance to society. May be repeated for a maximum of 18 credits toward graduation.

BTEC 499R

Senior Thesis

1 to 2:0:3 to 6

* Prerequisite(s): ENGL 2010 or ENGL 2020, junior standing, instructor permission, and University Advanced Standing

For students who are nearing completion of a baccalaureate degree in Biotechnology with the thesis option. Assists students who are writing a thesis based only on library research, or those who have performed laboratory/field research under BTEC 499R. Provides experience in critically analyzing published literature and, if laboratory/field research was performed, comparing research results with the scientific literature. Supervised by an appointed faculty member of the Department of Biology. Requires a technically accurate report on one's findings. Includes the opportunity to present the research results to students, faculty and the community at a Department of Biology seminar and/or other appropriate venues (e.g., conferences). May be repeated for a maximum of 2 credits toward graduation.

Culinary Arts (CA)

CA 1120

Cooking Skills Development

4.5:2:7.5

Fall, Spring

* Prerequisite(s): Matriculation and acceptance into the Culinary Arts Institute

* Corequisite(s): CA 1170, CA 1310

Teaches basic food service skills in a commercial kitchen environment. Stresses the use of standardized recipes and procedures. Provides daily end product critiquing. Includes rotation between stock and sauce station, soup station, center of plate items along with appropriate starch and vegetable items, and breakfast station. Emphasizes sanitary food handling practices and professional work habits.

CA 1140

Professional Dining Room Services

1:0.5:1.5

Fall, Spring

* Prerequisite(s): Matriculation and Acceptance into the Culinary Arts Institute

Covers the key aspects and responsibilities of table servers in different styles of operations. Covers taking reservations, greeting guests, basic table settings, formal and specialized settings, food and beverage service, selling menu specials, dealing with closing checks, dealing with customer complaints, emergency procedures, and the use of a Point of Sale system.

CA 1150

Nutrition and Food Service

3:3:0

Fall, Spring

Provides an understanding of how and why the relationship between food and health has moved into sharp focus. This course will trace the change in dietary patterns that have been noted by the food service industry. This course has been designed to help meet the need of developing adequate healthful food programs. You will learn about the changes in eating attitudes and be able to define the various responsibilities of the food service industry. You will learn how to identify whether a market exists for a healthful food program and how to plan and manage such a program. The course will also explore nutrients and their food sources; physiological and metabolic aspects of nutrient functions; individual requirements; food choices and selection; prevention and treatment of common nutritional-related disease; along with contemporary and controversial issues.

CA 1160

Culinary Math

1:1:0

Fall, Spring

* Prerequisite(s): Matriculation and Acceptance into the Culinary Arts Institute

Allows culinary professionals to utilize all the tools necessary to manage daily food service operations for maximum efficiency and profitability. Reviews basic math functions then expands into recipe conversion, yields, recipe costing, and menu costing.

CA 1170

Pastry and Baking Skills

4.5:2:7.5

Fall, Spring

* Prerequisite(s): Matriculation and acceptance into the Culinary Arts Institute

* Corequisite(s): CA 1120 and CA 1310

Teaches basic baking and pastry skills in a commercial kitchen environment. Stresses the use of standardized recipes and procedures. Provides daily end product critiquing. Includes simple yeast-raised products, quick breads, pies, and custards, cakes and tortes, cookies and frozen desserts. Emphasizes sanitary food handling practices and professional work habits.

CA 1180

Professional Kitchen Garde Manger

4.5:2:7.5

Fall, Spring

* Prerequisite(s): CA 1120 and CA 1170

* Corequisite(s): CA 1230

Emphasizes proper preparation of cold food items. Includes preparation of tossed, compound and composed salads, cold sandwiches, dressings, salad bar items, display platters, assorted forcemeat, smoked and cured items, along with marinated and assorted cold first course items.

CA 1230

Professional Kitchen I--Cooking

4.5:2:7.5

Fall, Spring

* Prerequisite(s): CA 1120 and CA 1170

* Corequisite(s): CA 1240

Emphasizes proper preparation of center of plate foods, starch, vegetable, and small sauce cookery. Studies and utilizes contemporary methods of plating and flavor profiles. Emphasizes fabrication of beef, veal, lamb, fish, poultry and fowl. Provides daily end product for evaluation and resale.

CA 1260

Culinary Spanish

1:1:0

Fall, Spring

* Prerequisite(s): Matriculation and Acceptance into the Culinary Arts Institute

Designed to assist food service employers, managers, and workers to effectively communicate to an increasingly Spanish-speaking work force. Introduces short phrasing to assist in basic communication.

CA 1310

Purchasing and Storeroom Management

3:3:0

Fall, Spring

* Corequisite(s): CA 1120 and CA 1170

Teaches principles and practices concerning purchasing of foods, supplies, and materials for a modern full-service food service operation. Emphasizes buying, writing specifications, determining needs, and controlling quality.

CA 1320

Culinary Management

3:3:0

Fall, Spring

* Prerequisite(s): Matriculation and Acceptance into the Culinary Arts Institute

Focuses on employee management and supervision concepts used in the food service field. Includes instruction on writing a professional resume.

CA 1480

Sanitation and Table Service

3:3:0

On Sufficient Demand

Teaches effective food and beverage service management in outlets ranging from cafeterias and coffee shops to room service, banquet areas, and high-check-average dining rooms. Presents basic service principles while emphasizing the special needs of guests. Explains effective sanitation management to achieve high standards that will keep customers coming back. Includes lecture, film, and tapes. Develops an entry-level working knowledge of serving food and beverage.

CA 1490

Food Service Sanitation

1:1:0

Fall, Spring

* Prerequisite(s): Matriculation and Acceptance into the Culinary Arts Institute

Explains effective sanitation measures that will keep customers and employees safe. Using the ServSafe Program from the National Restaurant Association this course meets the state wide requirements for food service employee's sanitation and safety training.

CA 2120

Professional Kitchen II--Restaurant

4.5:2:7.5

Fall, Spring

* Prerequisite(s): CA 282R

* Corequisite(s): CA 2130

Teaches the creation of soups, salads, appetizers, hot and cold entrees, and baked items for International Cuisine to be served in a restaurant environment.

Course Descriptions

CA 2130

Advanced Pastry Baking

4.5:2:7.5

Fall, Spring

* Prerequisite(s): CA 1170

* Corequisite(s): CA 2120

Emphasizes proper preparation of plated desserts, cakes and torts, petit fours, and laminated doughs. Studies the use and role of value added dessert items, and banquet and catering dessert requirements.

CA 2430

Menu/Facilities Design and Beverage Management

3:3:0

On Sufficient Demand

* Prerequisite(s): CA 1310

Introduces menu design. Explores the relationship between menus and restaurant design for both production and service areas. Explains fundamental principles and techniques for planning menus for different operation styles. Provides practical experience and approaches in beverage management and service. Emphasizes legal and moral responsibilities of serving alcoholic beverages. Teaches understanding, service, and storage of beverages in full service restaurants.

CA 2450

Menu Design

2:2:0

Fall, Spring

* Prerequisite(s): CA 1310

Introduces menu design. Explores the relationship between menus and restaurant design for both production and service areas. Explains fundamental principles and techniques for planning menus for different operation styles.

CA 2750

Baking

3:2:4

On Sufficient Demand

* Prerequisite(s): Instructor Approval

Teaches intermediate baking skills. Includes lectures, demonstrations, and daily hands-on activities. Emphasizes quality products, methods/ techniques and formula development.

CA 2760

Pastry

5:3:6

On Sufficient Demand

* Prerequisite(s): Instructor approval

Combines patisserie skills learned in other culinary arts classes to develop advanced skills in the production of fine baked products. Stresses the use of standardized recipes and procedures. Includes cakes, tortes, pastries, chocolate, and desserts. Provides daily end-product critiquing.

CA 282R

Culinary Arts Internship

1 to 8:0 to 2:5 to 40

Fall, Spring, Summer

* Prerequisite(s): Culinary Arts Institute Director Approval and Internship Orientation

Provides a transition from school to work where learned theory is applied to actual practice through a meaningful on-the-job experience commensurate with classroom instruction. May be repeated for up to eight hours toward graduation in the Culinary Arts degree. Graded credit/no credit.

CA 296R

Culinary Arts Seminar

1 to 3:1 to 3:0 to 3

On Sufficient Demand

* Prerequisite(s): Instructor Approval

Provides short courses, workshops, and special programs in Culinary Arts topics. Repeatable for up to three credits toward graduation.

CA 298R

ACF

1:0.5:2

Fall, Spring

For Culinary Arts students who are interested in participating with a national professional association (American Culinary Federation). Prepares students to participate in local, state, and national competitions. May require payment of membership dues. A maximum of four credits may be applied toward graduation.

CA 299R

VICA

1:0.5:2

Fall, Spring

For Culinary Arts students who are interested in participating with a national vocational student organization (Vocational Industrial Clubs of America) that develops social awareness, civic responsibility, vocational and leadership skills through participation in educational, vocational, civic, recreational, and social activities. Prepares students to participate in local, state, and national competitions. May require payment of membership dues. A maximum of four credits may be applied toward graduation.

CA 481R

Cooperative Work Experience

2 to 9:1:5 to 40

Fall, Spring, Summer

* Prerequisite(s): Approval of School of Business Career and Corporate Manager, Internship Orientation, and University Advanced Standing

For upper division students working towards a Bachelor of Science Degree in Hospitality Management with an emphasis in Food and Beverage. Provides opportunities to apply classroom theory on the job. Students work in a restaurant kitchen while enrolled at the college. Credit is determined by the number of hours a student works during the semester. Completers meet individually set goals. May apply 6 credits toward a Bachelor of Science Degree in Hospitality Management. Courses will be graded credit/no credit.

Cabinetry and Architectural Woodwork (CAW)

CAW 100R

Survey of Working with Wood

2:0:5

Fall, Spring

An introductory course for those interested in working with wood. Students will experience the satisfaction of making a piece of furniture with individualized help from the instructor. Includes "hands on" practice with woodworking equipment and instruction in methods to design, build, and finish a wood project. May be repeated up to four times for credit.

CAW 1100

Artistic Wood Design

2:1:4

On Sufficient Demand

Explores form, functions, and utility of wood products through students' design and creation of projects in the wood lab. Provides opportunities to design and create a unique piece of woodwork.

CAW 1130

Residential Cabinetry

4:1:9

Spring

Studies cabinetmaking methods including joinery, construction, gluing, and clamping. Includes building a set of residential cabinets. Introduces hand and portable electric and air tools. Covers tool care and minor repairs. Stresses functions, selection, maintenance, and safety.

CAW 1140

Millworking and Safety Shop I

5:0:15

Fall

A lab for CAW students. Teaches fundamentals of woodworking machines and standard millwork operations. Studies correct construction techniques. Safety is taught the first 15 hours and stressed throughout the course.

CAW 114A

Millworking and Safety Shop I

2.5:0:7.5

Fall

Laboratory for Cabinetry students. Covers half of CAW 1140. Teaches fundamentals of woodworking machines and standard millwork operations. Studies correct construction techniques. Teaches safety the first 15 hours and stressed throughout the course.

CAW 114B

Millworking and Safety Shop I

2.5:0:7.5

Spring

Laboratory for Cabinetry students. Covers half of CAW 1140. Teaches fundamentals of woodworking machines and standard millwork operations. Studies correct construction techniques. Teaches safety the first 15 hours and stressed throughout the course.

CAW 1150

Design Drafting and Billing

3:3:0

Fall

For CAW majors and other interested community members. Teaches detailed drawing concepts, writing bills of materials, and material cost estimates. Uses all elements of good design.

CAW 1170

Finish Technology

2:2:1

Fall

For CAW majors and other interested community members. Studies types of stains, fillers and finishes, and techniques to properly prepare wood. Teaches hand and spray painting. Includes lab experience.

CAW 1210

Cabinetmaking Materials and Hardware

1:1:0

Fall

Emphasizes characteristics of wood, plastic laminates, plywoods, and particle boards. Discusses proper use and residential hardware. Covers specifications, types, selection, and installation.

CAW 1240
Millworking Shop II
5:0:15 **Spring**

A second semester shop course for CAW students and interested community members. Teaches the design and construction of more difficult millworking projects. Studies advanced joiners, finishing techniques, and fastening devices. Stresses safety.

CAW 124B
Millworking Shop II
2:0:6 **Spring**

A second semester shop course for CAW students and interested community members. Covers half of CAW 1240. Teaches the design and construction of more difficult Millworking projects. Studies advanced joiners, finishing techniques, and fastening devices. Stresses safety.

CAW 1250
Drafting and Computer Applications for Cabinetmakers
4:4:0 **Spring**

Emphasizes design, purpose, function, appearance, materials, and construction for quality cabinetmaking. Covers efficient timesaving methods. Teaches material cost estimating. Teaches basic CNC software. Uses computer software Cabinet Vision& Master CAM.

CAW 2300
Counter-top Technology
3:3:0 **Spring**

Explores methods used to produce different types of counter-tops. Studies high pressure laminates, solid wood, solid surface, tile, and stone. Includes field trips to counter-top shops.

CAW 2310
Cabinetry Math
2:2:0 **Fall**

Covers math used in cabinetmaking. Includes fractions, decimals, percents, interest, volume, and metrics. Studies special trade formulas. Students receive instruction through structured situations to cope with the special problems required in the woodworking industry.

CAW 2340
Millworking Shop III
5:0:15 **Fall**

Custom cabinetmaking shop. Practice in making and setting up custom shaper knives, doing custom flat and curved veneer and lamination work. Includes lathe work on the duplicator attachments. Completers should be able to enter the field as a cabinet and architectural woodwork trainee.

CAW 234A
Millworking Shop III
2.5:0:7.5 **Fall**

Custom cabinetmaking shop. Covers half of CAW 2340. Practice in making and setting up custom flat and curved veneer and lamination work. Includes lathe work on the duplicator attachments. Completers should be able to enter the field as a cabinet and architectural woodwork trainee.

CAW 234B
Millworking Shop III
2.5:0:7.5 **Spring**

Custom cabinetmaking shop. Covers half of CAW 2340. Practice in making and setting up custom shaper knives, doing custom flat and curved veneer and lamination work. Includes lathe work on the duplicator attachments. Completers should be able to enter the field as a cabinet and architectural woodwork trainee.

CAW 2430
Commercial Cabinetry Technology
4:1:9 **Fall**

Studies zoning, shop flow, and production set. Includes field trip to commercial cabinet shop. Teaches set up of machines used in the industry.

CAW 2440
Millworking Shop IV
5:0:15 **Spring**

A culminating architectural woodworking shop. Students build projects demonstrating advanced skills learned in previous shop courses.

CAW 244B
Millworking Shop IV
2:0:6 **Spring**

Culminates previous architectural woodworking courses. Covers half of CAW 2440. Requires advanced skills, learned previously, to complete projects.

CAW 2450
Machine Maintenance and Upkeep
2:2:0 **Spring**

Studies the maintenance and upkeep of machines and tools used in the woodworking industry. Focuses on sharpening, routine maintenance, machine set-up, adjustments, and diagnosing problems.

CAW 281R
Cooperative Work Experience
1 to 8:0:5 to 40 **Fall, Spring**

* Prerequisite(s): Internship Orientation
 * Corequisite(s): CAW 285R the first time only

For CAW majors. Provides paid, on-the-job work experience in the student's major. Work experience, the related class, and enrollment are coordinated by the Cooperative Coordinator. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Provides experience in writing and completing individualized work objectives that improve present work performance. May be repeated twice for credit. Graded credit/no credit.

CAW 285R
Cooperative Correlated Class
1:1:0 **Fall, Spring**
 * Corequisite(s): CAW 281R the first time only

For CAW majors. Identifies on-the-job problems and provides remediation of those problems through in-class discussion and study. Includes the study of identifying and maximizing service opportunities. Students register for this class with approval of the Cooperative Coordinator. Includes lectures, guest speakers, video tapes, role playing, case analysis, oral presentations, and written assignments. Completers should be better able to perform in their field of work or study. May be repeated twice for credit.

CAW 299R
Skills USA
1:1:0 **Spring**

Supports and facilitates the goals and objectives of Skills USA pre-professional student organization that develops social awareness, civic, recreational, and social activities. Students may participate in local, state, and national contests. May be repeated for a maximum of 2 credits toward graduation.

Chemistry (CHEM)

CHEM 1010 **PP**
Introduction to Chemistry
3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): MAT 1010 or equivalent
 * Corequisite(s): CHEM 1015 (optional)

Assumes no previous knowledge of chemistry. Presents the foundations of chemistry to students who need preparation for further study in chemistry as well as to students who only want to take an introductory course. Covers chemical measurements, atomic structure, formulas, chemical reactions and equations, chemical nomenclature, stoichiometry, molecules and chemical bonding, gas laws, liquids, solids, solutions, acids and bases.

CHEM 1015
Introduction to Chemistry Lab
1:0:2

* Corequisite(s): CHEM 1010

A lab designed to accompany CHEM 1010. Provides practical experience to support chemistry foundational learning. Emphasizes chemical measurements, atomic structure, formulas, chemical reactions and equations, chemical nomenclature, stoichiometry, molecules and chemical bonding, gas laws, liquids, solids, solutions, acids and bases.

CHEM 1110 **PP**
Elementary Chemistry for the Health Sciences
4:4:0 **Fall, Spring, Summer**
 * Prerequisite(s): MAT 1010 or equivalent

Introduces the fundamentals of chemistry to students in the health sciences. Covers chemical measurements and calculations, atomic structure, chemical bonding, chemical reactions, states of matter, solutions, chemical equilibrium, acid-base systems, and introduces organic chemistry.

CHEM 1115
Elementary Chemistry Laboratory
1:0:2 **Fall, Spring, Summer**
 * Corequisite(s): CHEM 1010 or CHEM 1110

Introduces inorganic laboratory experiments including density, precipitation, determination of empirical formulas, gas laws and acid-base reactions.

Course Descriptions

CHEM 1120 PP
Elementary Organic Bio-Chemistry
4:4:0 **Fall, Spring**
 * Prerequisite(s): CHEM 1110

An introductory organic and biochemistry class for non-chemistry majors entering nursing and other allied health fields such as medical technology, physical therapy, nutrition, and environmental technology. Studies the nomenclature of organic compounds, organic functional groups and their reactivities, stereochemistry, major biomolecules and their metabolism, enzymes, chemical communications, and chemistry of heredity. May also be used to prepare for organic chemistry (CHEM 2310 and 2320). Students who need or desire laboratory work should enroll in CHEM 1125 also.

CHEM 1125
Elementary Organic Bio-Chemistry Laboratory
1:0:3 **Fall, Spring**
 * Prerequisite(s): CHEM 1110 and CHEM 1115
 * Corequisite(s): CHEM 1120

An introductory organic bio-chemistry laboratory class for non-chemistry majors who need a laboratory to accompany Elementary Organic Bio-Chemistry (CHEM 1120). Explores identifications and reactions of organic functional groups and conducts experiments with biomolecules.

CHEM 1210 PP
Principles of Chemistry I
4:4:0 **Fall, Spring, Summer**
 * Prerequisite(s): MATH 1050 or equivalent, also it is highly recommended to have prior chemistry experience in high school or in CHEM 1010 at UVU
 * Corequisite(s): CHEM 1215

First semester of a full-year course primarily for students in the physical and biological sciences and engineering. Covers fundamentals of chemistry including atoms, molecules, reactions, stoichiometry, chemical bonding, thermochemistry, and gas laws.

CHEM 1215
Principles of Chemistry I Laboratory
1:0:3 **Fall, Spring, Summer**
 * Corequisite(s): CHEM 1210

Primarily for students in the physical and biological sciences and engineering. Introduces laboratory safety and chemical waste disposal practices. Teaches techniques of using standard laboratory equipment. Shows how to record laboratory data and prepare laboratory reports. Experiments follow topics in CHEM 1210.

CHEM 1220 PP
Principles of Chemistry II
4:4:0 **Fall, Spring, Summer**
 * Prerequisite(s): CHEM 1210
 * Corequisite(s): CHEM 1225

Continuation of Chemistry 1210. Primarily for students in the physical and biological sciences and engineering. Covers intermolecular interactions, properties of solutions, kinetics, equilibria, thermodynamics, and electrochemistry.

CHEM 1225
Principles of Chemistry II Laboratory
1:0:3 **Fall, Spring, Summer**
 * Prerequisite(s): CHEM 1215
 * Corequisite(s): CHEM 1220

Primarily for students in the physical and biological sciences and engineering. Continuation of CHEM 1215. Experiments follow topics in CHEM 1220.

CHEM 2310
Organic Chemistry I
4:4:0 **Fall, Spring, Summer**
 * Prerequisite(s): CHEM 1210 and CHEM 1220

The first in a series of two organic chemistry classes for students majoring in science and for those interested in careers in medicine, dentistry, veterinary science, and pharmacy, who must complete two semesters of organic chemistry. Teaches bonding and structures of organic molecules. Explores the relationship between structure and reactivity of organic functional groups. Introduces the concepts of nomenclature, stereochemistry, and reaction mechanism.

CHEM 2315
Organic Chemistry I Laboratory
1:0:4 **Fall, Spring**
 * Prerequisite(s): CHEM 1220, CHEM 1225
 * Corequisite(s): CHEM 2310

The first of a series of two laboratory courses to accompany CHEM 2310 and 2320. For students majoring in science and those interested in careers in medicine, dentistry, veterinary science, and pharmacy. Introduces safety in organic chemistry lab and chemical waste disposal. Teaches basic separatory, purification, and analytical techniques in organic chemistry such as crystallization, melting points, distillation and chromatography. Introduces organic synthesis using simple organic reactions. Introduces natural product isolation.

CHEM 2320
Organic Chemistry II
4:4:0 **Fall, Spring, Summer**
 * Prerequisite(s): CHEM 2310

The second of a series of two organic chemistry classes for students majoring in science and for those interested in careers in medicine, dentistry, veterinary science, and pharmacy, who must complete two semesters of organic chemistry. Introduces spectroscopic techniques used in identification of organic compounds. Teaches carbon-carbon bond formation strategies. Introduces the concept of aromaticity. Teaches free radicals and their effects on environment and life. Surveys biologically important organic molecules such as carbohydrates, proteins, lipids, and nucleic acids.

CHEM 2325
Organic Chemistry II Laboratory
1:0:4 **Fall, Spring, Summer**
 * Prerequisite(s): CHEM 2315
 * Corequisite(s): CHEM 2320

The second of a series of two laboratory courses to accompany CHEM 2310 and 2320. For students majoring in science and those interested in careers in medicine, dentistry, veterinary science, and pharmacy. Provides hands-on experience in organic synthesis using a series of single and multistep transformations. Teaches identification of products of reactions using spectroscopic techniques. Explores biologically important organic molecules.

CHEM 3000
Analytical Chemistry
2:2:0 **Fall**
 * Prerequisite(s): CHEM 2320, CHEM 2325, and University Advanced Standing
 * Corequisite(s): CHEM 3005

For Chemistry majors and others interested in the basic principles of chemical measurement. Studies principles of quantitative analysis, stoichiometry, equilibrium theory, and volumetric analysis. Introduces error analysis and instrumental methods, especially electrochemistry, spectrophotometry, chromatography, and mass spectrometry.

CHEM 3005
Analytical Chemistry Laboratory
2:0:6 **Fall**
 * Prerequisite(s): CHEM 2320, CHEM 2325, and University Advanced Standing
 * Corequisite(s): CHEM 3000

For Chemistry majors and others interested in the basic principles of chemical measurement. Laboratory companion to CHEM 3000. Involves conducting experiments in quantitative and qualitative analysis, including volumetric and gravimetric analysis. Also, students will conduct experiments in introductory instrumental methods, including experiments in spectrophotometry, electrochemistry, and chromatography.

CHEM 3020
Environmental Chemistry
3:3:0 **Fall**
 * Prerequisite(s): CHEM 1225 and University Advanced Standing

Studies the chemistry of soil, ground water, hazardous waste, and the atmosphere. Explores current environmental concerns and issues.

CHEM 3025
Environmental Chemistry Laboratory
1:0:3 **On Sufficient Demand**
 * Prerequisite(s): CHEM 1225 and University Advanced Standing

Laboratory course which supports CHEM 3020, Environmental Chemistry. Introduces laboratory, sampling, and data analyses techniques used in environmental laboratories. Covers air sampling, and soil and water analysis using a variety of instruments and techniques.

CHEM 3060
Physical Chemistry I
4:4:0 **Fall**
 * Prerequisite(s): PHYS 2220, MATH 2210, and University Advanced Standing

Introduces laws of thermodynamics and chemical thermodynamics. Covers changes of state and equilibrium. Introduces quantum mechanics.

CHEM 3070
Physical Chemistry II
4:4:0 **Spring**
 * Prerequisite(s): CHEM 3060 and University Advanced Standing

Continuation of CHEM 3060. Covers quantum mechanics, spectroscopy, kinetics, and statistical thermodynamics.

CHEM 3080
Physical Chemistry III Statistical Mechanics and Chemical Kinetics
3:3:0 On Sufficient Demand
 * Prerequisite(s): CHEM 3070 and University Advanced Standing

Teaches the fundamentals of statistical mechanics and chemical kinetics, as well as the fundamentals of the specialized topics of the physical chemistry of chemical symmetry, computational chemistry, NMR spectroscopy, and electrochemistry.

CHEM 3090
Physical Chemistry Applications in Biology
3:3:0 Spring
 * Prerequisite(s): MATH 1220, CHEM 2320, and University Advanced Standing

Presents application of thermodynamics, quantum mechanics, and spectroscopy to biology and biological problems. Cannot be used to replace either CHEM 3060 or CHEM 3070 in the chemistry major sequence.

CHEM 3100
Advanced Inorganic Chemistry
4:4:0 Spring
 * Prerequisite(s): University Advanced Standing
 * Prerequisite(s) or Corequisite(s): CHEM 3000

Reviews major trends across the periodic table. Surveys basic structure, bonding, and oxidation states of the elements. Introduces inorganic stereochemistry including coordination compounds.

CHEM 3115
Physical and Inorganic Chemistry Laboratory
1:0:4 Spring
 * Prerequisite(s): CHEM 3000, CHEM 3060, and University Advanced Standing
 * Corequisite(s): CHEM 3100, CHEM 3070

Covers both inorganic chemistry and physical chemistry topics. Inorganic chemistry experiments follow lecture topics in CHEM 3100 and physical chemistry experiments follow lecture topics in CHEM 3060 and CHEM 3070.

CHEM 3200
Chemistry Literature
1:0:2 Fall
 * Prerequisite(s): CHEM 2320 and University Advanced Standing
 * Corequisite(s): CHEM 3000

Teaches how to use the most common set of chemical information sources and concepts. Explores tools used in gathering chemical information, including, but not limited to, printed tools, commercial databases, and Internet resources.

CHEM 3600 (Cross-listed with: BIOL 3600)
Biological Chemistry
3:3:0 Fall, Spring
 * Prerequisite(s): CHEM 2320 and University Advanced Standing

Introduces principles of the chemical processes that define living organisms. Covers structure and function of proteins, carbohydrates, lipids and nucleic acids. Explores metabolic pathways, biosynthesis, enzymatics, thermodynamics, membrane dynamics and related processes within a living cell. Emphasizes molecular mechanisms of reactions and their outcome.

CHEM 3605 (Cross-listed with: BIOL 3605)
Biochemistry Laboratory
1:0:4 Fall, Spring
 * Prerequisite(s): University Advanced Standing
 * Corequisite(s): CHEM 3600

Introduces laboratory techniques in biochemistry. Studies methods and theory behind purification of proteins and nucleic acids including chromatography and electrophoresis. Uses methods in assessing enzyme activity and kinetics and protein structure analysis. Includes analysis and manipulation of DNA and RNA.

CHEM 3620
Biological Chemistry II
3:3:0 Spring
 * Prerequisite(s): (CHEM 3600 or BIOL 3600) and University Advanced Standing

Continuation of CHEM 3600. Teaches in-depth the biochemistry of molecular and cell biology processes. Explores the topics of molecular information flow and signaling. Examines current understanding in biochemical methods and ideas beyond those discussed in Biochem I.

CHEM 3700
Forensic Analytical Chemistry
3:3:0 On Sufficient Demand
 * Prerequisite(s): CHEM 3000, CHEM 2320, and University Advanced Standing
 * Corequisite(s): CHEM 4000, CHEM 4005

For students in forensic chemistry emphasis and for chemistry majors interested in forensic science. Studies the challenges, methods, instrumentation, and analyses of forensic science from a fundamental, chemical perspective.

CHEM 3800 (Cross-listed with: ENVT 3800, PHYS 3800)
Energy Use on Earth
3:3:0 Fall
 * Prerequisite(s): (PHYS 1010 or PHSC 1000 or CHEM 1010 or GEO 1010 or GEO 2040 or METO 1010) and MATH 1050 and University Advanced Standing

Covers the science of energy production and consumption. Quantitatively analyzes various methods of energy production, distribution, and end use in all sectors of our society, including transportation, residential living, and industry. Examines the impacts of our energy consumption on the environment and prospects for alternative energy sources. Intended for science majors interested in energy use in society or in an energy related career, and for students in other majors who feel that a technical understanding of energy use will help them to understand and mitigate its impact in our society.

CHEM 4000
Instrumental Analysis
2:2:0 Spring
 * Prerequisite(s): CHEM 3000, CHEM 3070, and University Advanced Standing
 * Corequisite(s): CHEM 3115

Covers modern instrumental methods and basic principles of instrumentation. Includes spectroscopic and chromatographic analysis.

CHEM 4005
Instrumental Analysis Laboratory
2:0:6 Spring
 * Prerequisite(s): CHEM 3000, CHEM 2325, and University Advanced Standing
 * Corequisite(s): CHEM 4000

Experiments in selected areas of instrumental methods of analysis. Covers both quantitative and qualitative methods of analysis. Includes introductory laboratory exercises and laboratories using advanced sample preparation and instrumental analysis techniques. Involves the independent creation and implementation of an advanced laboratory exercise.

CHEM 4030
Radiochemistry
3:3:0 On Sufficient Demand
 * Prerequisite(s): CHEM 1215, MATH 1220, and University Advanced Standing

For students in chemistry, earth sciences, biology, and physics. Introduces nuclear and radiochemistry, stressing the fundamentals of nuclear structure, systematics of nuclear decay, the detection and measurement of radiation, radiation protection, and the role of nuclear chemistry in medical, environmental and scientific applications. Discusses nuclear fuel cycles and nuclear waste problems.

CHEM 4200 (Cross-listed with: BIOL 4200, GEO 4200, PHYS 4200)
Teaching Methods in Science
3:3:0 Fall, Spring
 * Prerequisite(s): Acceptance into secondary education program, senior-level standing, instructor approval, and University Advanced Standing

Examines objectives, instructional methods and curriculum for teaching science in the secondary school. Includes developing, adapting, evaluating, and using strategies and materials for teaching biological and physical sciences. Explores special needs of the learners and characteristics specific to the science discipline.

CHEM 4800
Pharmacology
3:3:0 Fall, Spring
 * Prerequisite(s): (CHEM 3600 or BIOL 3600) and University Advanced Standing

Explores the science behind pharmacological therapeutics. Examines general considerations such as pharmacokinetics, drug metabolism, and toxicology. Surveys focused topics including drugs and drug targets for a wide variety of diseases.

CHEM 482R
Chemistry Internship
1 to 4:0:5 to 20 Fall, Spring, Summer
 * Prerequisite(s): CHEM 2320, CHEM 3200, a minimum GPA of 3.0, Departmental approval of the internship proposal, Internship Orientation, and University Advanced Standing

Provides supervised, practical, and research experience for students preparing for careers in chemistry. May be repeated for a maximum of 12 credit hours as per school standards. Graded credit/no credit.

Course Descriptions

CHEM 489R

Undergraduate Research in Chemistry
1 to 3:0:3 to 9 Fall, Spring, Summer
 * Prerequisite(s): CHEM 3200, departmental approval, and University Advanced Standing

Conducts research on a project determined by the student jointly with a chemistry faculty and approved by the Chemistry Department Chair. Experimental technique, data collection and analysis, and preparation of research for presentation to an audience of peers will be emphasized. May be repeated for a maximum of 9 credits toward graduation.

CHEM 490R

Chemistry Seminar
0.5:0.5:0 Fall, Spring
 * Prerequisite(s): CHEM 2320 and University Advanced Standing

Exposes students to current research topics in Chemistry and related fields. Provides an opportunity for students to attend weekly lectures presented by department faculty and invited speakers. These lectures are presented at a level appropriate for junior and senior chemistry majors. May be repeated for a maximum of 2 credits toward graduation.

CHEM 491R

Advanced Topics in Inorganic Chemistry
3:3:0 On Sufficient Demand
 * Prerequisite(s): CHEM 1220, instructor's permission, and University Advanced Standing; CHEM 3100 or CHEM 3600 or BIOL 3600 recommended

Examines advanced and current topics of inorganic chemistry including bioinorganic chemistry, symmetry and molecular orbital theory, and the descriptive chemistry of main-group compounds. Varies from semester to semester. Offered on demand. May be repeated for a maximum of 9 credits.

CHEM 495R

Advanced Topics in Organic Chemistry
3:3:0 On Sufficient Demand
 * Prerequisite(s): CHEM 2310, CHEM 2320, Instructor approval, and University Advanced Standing

For students majoring in Chemistry. Varies from semester to semester. May be repeated for a maximum of 9 credits. Topics include organic synthesis, reaction mechanisms, and identification of organic compounds.

CHEM 499R

Independent Study and Research
1 to 4:0:3 to 12 Fall, Spring, Summer
 * Prerequisite(s): CHEM 3200, Instructor approval, and University Advanced Standing

Uses independent study on selected topics and conducting experiments in the same topic. Provides guidance by a faculty member. May be taken for a maximum of 4 credits.

CHEM 525R

Advanced Topics for Chemistry Teachers
1 to 5:1 to 5:0 to 10 Summer
 * Prerequisite(s): Departmental Approval

For licensed teachers or teachers seeking to re-certify their chemistry endorsement from the Utah State Office of Education. Teaches principles of chemistry and pedagogy of teaching chemistry for teachers in public or private schools. Emphasizes correlation with the Utah Core Curriculum, the National Science Education Standards, and the Benchmarks of Project 2061. Topics will vary.

Chinese (CHIN)

CHIN 1010

Beginning Chinese I
4:4:1 Fall

Studies Mandarin. Emphasizes oral proficiency in pronunciation and basic conversation as well as traditional grammar concepts. Focuses on receptive language learning, then verbally-expressive language learning.

CHIN 1020

Beginning Chinese II
4:4:1 Spring
 * Prerequisite(s): Students need equivalent knowledge of CHIN 1010

Continues the same mode of learning as CHIN 1010 with renewed emphasis on conversational skills. Introduces characters and elementary calligraphy, reading and writing.

CHIN 115R

Chinese Conversation I
1:1:0

Offers novice Chinese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

CHIN 2000

Chinese Character Writing
2:2:0 On Sufficient Demand
 * Prerequisite(s): Basic Chinese speaking ability

Prepares students who have oral fluency in Chinese to read and write Chinese (Kanji Characters). Develops skills in sentence and paragraph writing according to Chinese language norms and format.

CHIN 2010

Intermediate Chinese I
4:4:1 Fall
 * Prerequisite(s): Students need equivalent knowledge of CHIN 1020

Emphasizes increased communicative ability as well as grammatical accuracy; adds more complex, literary grammatical structures; focuses on reading of basic 600 characters and writing of basic 300 characters. Uses diglot weave (mixture of English and Chinese) and character-romanization mix to ease learning of characters.

CHIN 202G

Intermediate Chinese II
4:4:0 Spring
 * Prerequisite(s): Students need equivalent knowledge of CHIN 2010

Emphasizes increased communicative ability as well as grammatical accuracy; adds more complex, literary grammatical structures, as well as discussion of contemporary cultural and political themes. Includes reading of basic 1000 characters and writing of basic 450-600 characters. Uses diglot weave (mixture of English and Chinese) and character-romanization mix to ease learning of characters.

CHIN 215R

Chinese Conversation II
1:1:0
 * Prerequisite(s): Students should have equivalent knowledge of CHIN 1020

Offers lower division / novice Chinese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

CHIN 3050

Advanced Chinese
3:3:1 Fall
 * Prerequisite(s): CHIN 202G, one year residency in a Chinese-speaking country, or instructor approval

Designed for non-native Mandarin speakers who, as a result of foreign residency or similar exposure to the language, have attained a fairly good mastery of basic Mandarin Chinese. Sharpens students' speech making, reading and writing skills through advanced Chinese readings on culture, civilization and society, with an emphasis on vocabulary, grammar and syntax. Enhances students' cultural knowledge and awareness through a variety of carefully designed practices and activities. Taught predominantly in Chinese.

CHIN 3200

Business Chinese I

3:3:0

* Prerequisite(s): CHIN 3050 and University Advanced Standing

Prepares students to take the Business Chinese Test (BCT), a state-level standardized test designed to assess the Chinese proficiency of non-native speakers engaged in business activities. Explores how students can effectively and respectfully pursue business activities with Chinese companies within the framework of Chinese culture, sponsored by Office of Chinese Language Council International. Taught predominantly in Chinese.

CHIN 3510

Chinese Culture and Civilization

3:3:0

* Prerequisite(s): (CHIN 3050 or equivalent) and University Advanced Standing

Explores chronologically the evolution and development of Chinese culture and civilization, and a multitude of aspects that construct Chinese national identity and civilization. Examines modern and contemporary issues, cultural, ethnic, historic, social and economic development of China, as well as historical prosperity and decline, and independence from and interdependence with other nations. Conducted entirely in Mandarin Chinese, including presentations and class instructions.

CHIN 4050

Chinese Language and Culture

3:3:0

* Prerequisite(s): CHIN 3050, over one year residency in a Mandarin Chinese-speaking country, or instructor approval, and University Advanced Standing

Designed for non-native Mandarin speakers who, as a result of foreign residency or similar exposure to the language, have attained a fairly good mastery of basic Mandarin Chinese. Sharpens students' speech making, reading and writing skills through advanced Chinese readings on culture, civilization and society, with an emphasis on vocabulary, grammar and syntax. Enhances students' cultural knowledge and awareness through a variety of carefully designed practices and activities. Taught predominantly in Chinese.

CHIN 4100

Translation and Interpretation

3:3:0

* Prerequisite(s): CHIN 4050 and University Advanced Standing

Introduces translation as a discipline. Discusses basic theory, principles and tools of translation. Employs the tools of translation: dictionaries, glossaries, grammars and computerized resources. Extensive practice of translation and interpretation from English to Chinese and from Chinese to English.

CHIN 4200

Business Chinese II

3:3:0

* Prerequisite(s): CHIN 3200 and University Advanced Standing

Builds on the content of CHIN 3200. Teaches students business Chinese with more complicated grammatical and rhetorical structures. Studies business Chinese terms and expressions, subtle business Chinese culture and customs practiced in Chinese business society, and the more advanced Chinese business language and culture in Chinese societal settings. Prepares students to effectively and respectfully pursue business activities with Chinese companies within the framework of Chinese culture through a better understanding of the language, culture and society. Strengthens and prepares students to take the Business Chinese Test (BCT), a state-level standardized test designed to assess the Chinese proficiency of non-native speakers engaged in business activities. Taught predominately in Chinese.

CHIN 4500

Advanced Writing in Chinese

3:2:3

* Prerequisite(s): (CHIN 3050 or CHIN 4050) and University Advanced Standing

Designed to improve students' accuracy, clarity and use of appropriate styles, forms and vocabularies when writing in Chinese. Informs students of the significant roles played by styles, content and intentionality of discourse in their writing, and focuses on improving their skills in addressing the requirements of those various roles in different contexts.

Chinese Studies (CHST)

CHST 200G

Introduction to Chinese Studies

3:3:0

Fall

* Prerequisite(s): ENGL 1010

Taught in English. Introduces Chinese Language and Culture to interested students and gives them an overview about the minor study program. Includes an introduction into the characteristics of Chinese script by memorizing a few everyday expressions in Chinese. Introduces Chinese history, economy, society, politics, culture and popular culture, and ethics including philosophy, religions, beliefs, film, literature, contemporary discourses.

CHST 362G

Traditional Chinese History

3:3:0

Spring

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Introduces the student to the broad outlines of the cultural history of traditional China from some of the earliest historical records (about 1200 BCE) up through the late imperial period (about 1800 CE). Taught in English.

CHST 363G

Modern Chinese History

3:3:0

Fall

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Introduces the student to the broad outlines of Chinese Civilization from the last Imperial Dynasty until the present day. Taught in English.

CHST 373G

Classical Chinese Literature

3:3:0

Fall

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies classical Chinese literature within the historical, cultural, thematic, and aesthetic context. Taught in English.

CHST 375G

Modern Chinese Literature

3:3:0

Spring

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies modern Chinese literature within the historical, cultural, thematic, and aesthetic context. Taught in English.

CHST 416G

Chinese Culture and Film

3:3:0

Spring

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Examines a selection of films from internationally acclaimed Chinese film directors.

CHST 481R

Internship

1 to 8:0:5 to 40

* Prerequisite(s): Internship Orientation, Departmental Approval, and University Advanced Standing

For upper-division students working toward a Minor in Chinese Studies or Chinese Commerce. On approval also counts for a Bachelor of Science Degree in Business Management. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job experience. No more than three credit hours of internship work experience will apply toward graduation in Chinese Studies or in any Business Management Specialization; may be repeated for a maximum of 16 credits. May be graded credit/no credit.

CHST 490R

Special Topics in Chinese Studies or Commerce

3:3:0

Fall, Spring, Summer

* Prerequisite(s): University Advanced Standing

Taught in English. Covers topics of social change, history, political science, culture including literature, art, cinema, economy including commerce, and business culture. Offers insights into Chinese life in the past and today. Defines terminology involved, studies evolution and/or specific texts or contexts, and considers theoretical discourse. Provides additional materials in Chinese for students who want more language practice, e.g., in the Chinese Language minor. May be repeated for a maximum of 9 credits toward graduation.

Cinema Studies (CINE)

CINE 2150 (Cross-listed with: ENGL 2150) HH
Critical Introduction to Cinema Studies
3:2:3 Spring
 * Prerequisite(s): ENGL 2010 or ENGL 2020

Studies film as an aesthetic and cultural medium. Teaches the fundamentals of film, including narrative form, mise en scene, cinematography, editing, sound, and non-narrative forms. Teaches film analysis, including ideological approaches, and considers film as a cultural institution. Includes discussion, lecture, film screenings, papers, and tests.

CINE 217G (Cross-listed with: ENGL 217G, COMM 217G) HH
Race Class and Gender in US Cinema
3:2:2 Fall
 * Prerequisite(s): ENGL 1010

Raises cultural awareness through aesthetic, critical, and interdisciplinary examination of the evolution of the representation of race, class, and gender in American cinema. Focuses on both Hollywood and independent minority filmmakers. Some films screened may carry an 'R' rating.

CINE 3150 (Cross-listed with: ENGL 3150, COMM 3150)
Film Theory
3:3:0 Fall
 * Prerequisite(s): (CINE 2150 or ENGL 2150) and University Advanced Standing

Emphasizes film theory as cultural analysis. Relates cultural phenomena to films that reflect elements of contemporary film theory focusing on spectatorship, stars, narration, authorship, genre, and film production. Includes lecture, film screenings, and critical discussions of assigned readings. Some films screened may be considered controversial and carry an "R" rating.

CINE 416R (Cross-listed with: ENGL 416R, THEA 416R)
Special Topics in Film Studies
3:3:0 On Sufficient Demand
 * Prerequisite(s): (ENGL 2150 or CINE 2150 or THEA 1023) and University Advanced Standing

Covers cinema directors, genre, theory, and social change on a rotating basis. Explains course focus, defines terminology involved, then studies evolution and/or specific texts or contexts, and considers theoretical discourse. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an "R" rating.

CINE 418R
Sundance Documentary Film
3:3:0 Spring
 * Prerequisite(s): University Advanced Standing
 * Prerequisite(s) or Corequisite(s): ENGL 2150 or CINE 2150

Covers history of documentary film, studies current modes and models of documentary film, includes attending Sundance film festival documentaries. May be repeated for a maximum of 6 credits toward graduation. Some films screened may carry an "R" rating, or may not be rated but would carry an "R" rating.

Criminal Justice (CJ)

CJ 1010 SS
Introduction to Criminal Justice
3:3:0 Fall, Spring, Summer

Presents the processes, institution, and administration of criminal justice in the United States. Examines the crime problem and criminal law. Discusses criminal law, law enforcement, criminal prosecution, criminal defense, bail, the jury system, and sentencing. Explores the correctional system; namely, probation, prisons, inmates' rights, and parole.

CJ 1300
Introduction to Corrections Process
3:3:0 Fall, Spring
 * Prerequisite(s): CJ 1010 and ENGL 1010

Introduces the corrections system. Includes origin and evolution, philosophies of corrections, perspectives on sentencing, and alternatives to incarceration. Includes community corrections, probation and parole, offender rights and legal issues; adult, juvenile, and special needs offenders; corrections specialists, staff and administration as a profession and special challenges for the future.

CJ 1330
Criminal Law
3:3:0 Fall, Spring, Summer
 * Prerequisite(s): LEGL 1000 or CJ 1010

Provides an overview of criminal law and procedures. Covers history and terminology of the criminal justice system, the elements of specific offenses, and the role of the paralegal in the fact-gathering process.

CJ 1340
Criminal Investigations
3:3:0 Fall, Spring
 * Prerequisite(s): CJ 1010 and ENGL 1010

Introduces criminal investigation including necessary functions of interviewing witnesses and suspects, preservation and collection of evidence, and crime scene processing including post-crime scene processing of evidence.

CJ 1350
Introduction to Forensic Science
3:3:0 Fall, Spring
 * Prerequisite(s): CJ 1010

Studies the importance of proper identification, collection and preservation of physical evidence. Teaches laboratory techniques and services available to the law enforcement professional as they relate to physical evidence.

CJ 1390
Police Field Operations
3:3:0 Fall, Spring

Explores patrol and basic field procedures, observation and perception along with police communications. Teaches field note-taking, crime scene recording, and the art of interviewing. Emphasizes patrol assignments, crimes in progress, preliminary investigations, traffic direction and enforcement, arrest, search, custody, stress survival and the use of force, community policing, and problem solving.

CJ 1800
POST Module I
7:7:0 Fall, Summer
 * Prerequisite(s): Permission Required

May count as elective credit toward an AS or BS in criminal justice for completion of Module I of the Peace Officer Standards and Training (POST) certification. Includes career orientation, criminal and traffic laws, and the proper means of enforcing them. Ethics and professionalism as well as police-community relations are emphasized.

CJ 1810
POST Module II
11:11:0 Spring
 * Prerequisite(s): CJ 1800, Permission Required

May count as elective credit toward an AS or BS in criminal justice for completion of Module II of the Peace Officer Standards and Training (POST) certification. Completes all law enforcement training required by the state of Utah to become certifiable in this career field. Emphasizes firearms, emergency vehicle operation, and arrest control techniques. Students conduct investigations, prepare reports, and experience testimony in a moot court.

CJ 2110
Security Management and Loss Prevention
3:3:0
 * Prerequisite(s): CJ 1010

Examines external and internal plant security measures; confidential personnel investigations and interview procedures. Studies principle and major concepts in prevention, protection, loss control and crime prevention in the commercial sector.

CJ 2330
Juvenile Justice
3:3:0 Fall, Spring
 * Prerequisite(s): CJ 1010

Provides students with an overview of the juvenile justice system from its origin through present-day trends and development. Examines the origin and development of the juvenile court as well as its changing social and political philosophy. Discusses the role and relationship of municipal law enforcement toward the juvenile offender. Also examines closed juvenile institutions, juvenile probation and parole as well as alternative placement such as group homes.

CJ 2350
Laws of Evidence
3:3:0 Fall, Spring, Summer
 * Prerequisite(s): CJ 1330

Covers principles and practice of the law of evidence. Teaches legal issues including admissibility of evidence, judicial notice, burdens of proof, hearsay, documentary evidence, evidential privileges and witnesses.

CJ 281R

Internship

1 to 8:0:5 to 40

Fall, Spring, Summer

* Prerequisite(s): Department Approval, Internship Orientation

Provides actual, on-the-job work experience on a paid basis in a criminal justice profession or other approved related situation. Emphasizes successful work experience, with emphasis on identifying and solving problems. Completers should be qualified to work at entry-level jobs in the criminal justice profession. May be repeated for a maximum of 8 credits toward graduation. Graded credit/no credit.

CJ 290R (Cross-listed with: LEGL 290R)

Law Society

1:1:0

Fall, Spring

Elective Credit for students interested in law or law-related professions. Provides a program of activity relating to current legal issues, encouraging social awareness and developing law and civic consciousness. Students arrange for guest speakers from the legal and criminal justice professions to present information concerning their professions. Teaches leadership skills by serving on committees. Pass/Fail grade issued. Criminal Justice majors and Paralegal majors may repeat this course for a total of three elective credits towards graduation. Each student must participate in the service project and fundraiser for a passing grade.

CJ 2920

Short-Course Workshop

1 to 3:1 to 3:3 to 9

On Sufficient Demand

The specific title with the credit authorized for the particular offering will appear in the semester schedule and on the student transcript.

CJ 3020

Criminal Justice Management

3:3:0

Spring, Summer

* Prerequisite(s): (ENGL 2010 or ENGL 2020), CJ 1010, and University Advanced Standing

Presents value systems inherent in modern criminal justice management including work environment, motivation, leadership, morale, discipline, evaluation, planning, and functioning of line and staff. Studies issues such as control, authority, power, influence, and leadership as they relate to a criminal justice agency. Examines concept of change and individual's potential for leadership.

CJ 3040

Community Policing

3:3:0

Fall

* Prerequisite(s): (ENGL 2010 or ENGL 2020), CJ 1010, and University Advanced Standing

Studies community policing and effective crime and accident prevention. Emphasizes police citizen teamwork and creative solutions to problems within the community. Presents methodologies of problem solving through ongoing analysis, response, and assessment.

CJ 3060

Corrections in the Community

3:3:0

Fall

* Prerequisite(s): (ENGL 2010 or ENGL 2020), CJ 1300, and University Advanced Standing

Studies the Criminal Justice Community Corrections component. Presents historical origin, development, and current practices in probation, parole, the halfway house, work and educational release, as well as furlough programs. Requires the design of an ideal corrections facility and a pre-sentence investigation report and recommendation.

CJ 3100

Criminal Profiling

3:3:0

Fall

* Prerequisite(s): (ENGL 2010 or ENGL 2020), CJ 1010, and University Advanced Standing

Introduces process of reviewing and assessing the behavioral facts of a violent criminal act from a law enforcement and/or investigative perspective.

CJ 3140

Corrections Law

3:3:0

Spring

* Prerequisite(s): (ENGL 2010 or ENGL 2020), CJ 1300, and University Advanced Standing

Exposes students to the law as it pertains to the corrections field. Examines civil liability and pertinent constitutional amendments as they relate to corrections covering the areas of probation, incarceration and parole.

CJ 3270

Criminology

3:3:0

Fall, Spring, Summer

* Prerequisite(s): (ENGL 2010 or ENGL 2020), CJ 1330, and University Advanced Standing

Studies the definition of crime and the difficulties inherent in crime prevention and control. Develops methods to overcome stereotypes, biases and preconceptions.

CJ 3300

Victimology

3:3:0

Fall, Spring, Summer

* Prerequisite(s): (ENGL 2010 or ENGL 2020), CJ 1340, and University Advanced Standing

Presents historic treatment and emerging roles of the crime victim in the criminal justice process. Investigates problems and dilemmas faced by crime victims and victimization risk factors. Studies systemic and societal creation of victims, relationships between victims and offenders, crime victim compensation and reparations.

CJ 3310

White Collar Crime

3:3:0

On Sufficient Demand

* Prerequisite(s): CJ 3270 and University Advanced Standing

Discusses the implications of white-collar crime for criminal justice professionals and researchers. Examines various forms of white-collar crime using case studies and estimates the extent as well as the costs of these crimes. Focuses on victim and offender profiles and legal issues, including questions of corporate liability. Examines theoretical explanations for white-collar crime committed by individual offenders and corporations.

CJ 3320

Crime and Gender

3:3:0

On Sufficient Demand

* Prerequisite(s): CJ 1010 and University Advanced Standing

Involves an in-depth approach to the study of women in the criminal justice system from both a theoretical and practical perspective. Covers three main areas: 1) women as offenders; 2) women as victims; and 3) women as criminal justice practitioners.

CJ 3360

Prisons--Contemporary Issues and Dilemmas

3:3:0

Spring

* Prerequisite(s): CJ 1010 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies the troubled history of the corrections system. Targets current problems and explores possible solutions to those problems.

CJ 3390

Traffic Theory

3:3:0

Spring, Summer

* Prerequisite(s): CJ 3040 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies the role of law enforcement in highway safety. Discusses the background of highway safety. Teaches how to enforce, through administration, highway-related law enforcement issues and problems.

CJ 3400

Drugs and Crime

3:3:0

Fall, Spring

* Prerequisite(s): CJ 1010 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Presents historic, economic, and political roles of illegal drugs, their production and distribution systems. Investigates the impact that drug use has on crime, accidents, and criminal justice. Studies global, national, and local strategies to curtail drug distribution.

CJ 3600 (Cross-listed with: ESMG 3600)

Psychology of Emergency Services

3:3:0

Fall, Spring

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

* Prerequisite(s) or Corequisite(s): ESMG 310G

Examines the general psychological aspects of police, fire, and emergency medical services responders including dimensions of personality, family, organizational, cultural and diversity issues. Examines models of emergency and crisis decision making. Analyzes stress, anxiety, and trauma theories and clinical issues and examines current interventions being used for related disorders and building resilience.

CJ 4060

Special Problems in Criminal Justice

3:3:0

On Sufficient Demand

* Prerequisite(s): Acceptance into the Criminal Justice Bachelor Degree Program, Senior Standing, and University Advanced Standing

Presents causes and prevention of white collar and organized crime. Studies gangs and the way they establish their bases as well as other current interest topics selected by the instructor.

Course Descriptions

CJ 4160

Constitutional Rights and Responsibilities

3:3:0 Fall, Spring, Summer

* Prerequisite(s): CJ 2350 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies decisions in leading U.S. Supreme Court criminal cases. Presents an overview of criminal procedure relating to constitutional amendment laws with a criminal justice emphasis. Discusses leading cases concerning constitutional rights and responsibilities.

CJ 4200

Ethical Issues in Criminal Justice

3:3:0 Fall, Spring, Summer

* Prerequisite(s): CJ 2350 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Presents major ethical problems within the criminal justice system. Studies differences between moral decay and the ideal justice system. Uses an issue-based approach to solve individual, group and departmental ethical dilemmas.

CJ 4250

Criminal Justice Career Strategies

1:1:0 Fall, Spring

* Prerequisite(s): Advanced standing in the BS Criminal Justice program and University Advanced Standing

Emphasizes the development of effective techniques for successfully locating, applying for and securing employment as well as advancing in a Criminal Justice related career path. Includes industry and job research, demonstration, role play, and application exercises. Should be taken during second semester junior year. Provides preparation for coop/internship experience.

CJ 445G (Cross-listed with: ESMG 445G)

Human Factors in Emergency Management

3:3:0 Fall, Spring, Summer

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): ENGL 2010 or ENGL 2020

Introduces students to an emergency response approach to understanding hazards and disasters grounded in social vulnerability analysis. Examines historical, geographical, social, and cultural factors and conditions that put people differentially at risk before, during, and after disasters. Utilizes a multi-disciplinary approach. Focuses on global, national, regional, and local patterns of development. Explores how vulnerable social groups are affected by and cope with hazardous conditions and events, and strategies for community-based mitigation engaging those most at risk.

CJ 4700

Comparative Criminal Justice Systems

3:3:0 Not Offered

* Prerequisite(s): CJ 2350 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies local, county, state, and federal law enforcement systems, their operation and areas of jurisdiction. Compares foreign and United States criminal justice systems. Presents opportunities available in criminal justice areas.

CJ 470G

Comparative Criminal Justice Systems

3:3:0 Fall, Spring, Summer

* Prerequisite(s): CJ 2350 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Examines the influences of the history, religion, ethnicity, traditions on the political and social cultures between and among six model nations of obvious historical interest to the USA. Examines the respective similar influences and distinctions between other countries and compares them with the political practices and legal systems of the USA as viewed from the international and multicultural vantage point.

CJ 481R

Internship

1 to 8:0:5 to 40 Fall, Spring, Summer

* Prerequisite(s): Internship Orientation and University Advanced Standing

Provides actual, on-the-job work experience on a paying or non-paying (volunteer) basis in a criminal justice profession or other approved related situation. Emphasizes successful work experience, with emphasis on identifying and solving problems. Completers should be qualified to work in the Criminal Justice profession. May be repeated for a maximum of 8 credits toward graduation. Graded credit/no credit.

CJ 487R

Criminal Justice Field Experience

1 to 6:1 to 5:3 to 15 On Sufficient Demand

* Prerequisite(s): Junior or Senior status and University Advanced Standing

Provides students access to law enforcement agencies, prisons, detention centers, courts and institutions dealing with criminals and delinquents. Includes 2-3 weeks of intense classroom instruction, interviews, and lectures by practitioners in the field and several on-site visits of varying duration. Course may be repeated five times for a total of 6 hours of credit.

CJ 4880

Qualitative Research Methods in Criminal Justice

3:3:0 Fall, Spring

* Prerequisite(s): Senior Standing in Criminal Justice Bachelor's Degree Program and University Advanced Standing

Presents the types of research in which criminal justice educators and practitioners engage. Emphasizes the application of basic research practices to law enforcement and corrections problems. Includes the use of American Psychological Association (APA) style.

CJ 491R

Directed Reading and Special Projects

1 to 3:0 to 3:0 to 9 On Sufficient Demand

* Prerequisite(s): Junior or Senior status and University Advanced Standing

Offers independent study as directed in reading, individual projects, etc., at the discretion and approval of the department chair. May be repeated for a maximum of 9 credits.

CJ 4990

Criminal Justice Senior Seminar

3:3:0 Fall, Spring

* Prerequisite(s): Senior Standing in Criminal Justice Bachelor's Degree Program and University Advanced Standing

* Prerequisite(s) or Corequisite(s): CJ 4880

Explores selected issues and dilemmas surrounding the criminal justice field. Develops oral and written communication skills. Includes guest speakers, research, and resume writing.

College Success Studies (CLSS)

CLSS 1000

University Student Success

3:3:0 Fall, Spring, Summer

* Prerequisite(s): Appropriate reading skills

Introduces and integrates new students to the UVU community, both academically and socially. Teaches strategies for academic success, such as critical thinking skills, time and financial management, and effective collaboration techniques. Develops student awareness of campus resources and assists in exploring and establishing personal, academic, and career goals. Includes lectures, group interaction, online interaction with faculty and students, in class exercises, and projects which apply learning to real life situations.

CLSS 1010

Student Success Topics

1 to 2:1 to 2:0

* Prerequisite(s): Appropriate reading skills

Variable credit course that surveys essential skills for success in college. Topics covered include: memory, note taking, test taking, textbook reading and study strategies, time management, writing processes, and thinking skills.

CLSS 1030

Student Leadership Development I

2:1:3 Fall

Provides an overview of leadership styles, personalities, and organizational dynamics for student leaders. Explores the structure and culture of Student Leadership, Utah Valley University, the governing boards of higher education, and the State of Utah relating to shared governance and student involvement in campus leadership.

CLSS 1040

Student Leadership Development II

2:1:3 Spring

Focuses on the nature of leadership, citizenship, and advocacy in a democracy. Provides an overview of leadership and civics as crucial to the success of any leader, including a student leader.

CLSS 1050

Library Research

1:1:0 Fall, Spring, Summer

Presents in-depth library skills and research strategies. Teaches information-gathering strategies and processes. Emphasizes information access through traditional research tools and electronic resources. Covers compilation of annotated bibliographies. Successful completers should be well prepared for further intensive research and writing.

CLSS 1100

Stress Management--Hardiness

3:3:0 Fall, Spring, Summer

Presents strategies to develop new attitudes for coping with stressful circumstances. Increases a broader perspective and deeper understanding of acute and chronic stress. Develops conflict resolution techniques through improved communication skills. Studies physiological signs of stress and strain. Emphasizes relaxation techniques to increase performance and reduce the effects of stressful situations. Presents how diet affects personal performance and stress reduction. Explores physical fitness and the effects a sound body can have on coping with stress.

CLSS 1180

Speed Reading

2:2:0 Fall, Spring, Summer

For students with good reading skills who want to increase reading speed and flexibility while maintaining or increasing their level of comprehension. Also teaches methods of speed studying.

CLSS 1190

Power Reading and Learning Strategies

3:3:0 Fall, Spring, Summer

For students with good reading skills who want to more efficiently and effectively understand and remember what they are reading in college texts. Presents a wide variety of critical thinking and reading strategies. Will be available face-to-face as well as on-line.

CLSS 1200

The 7 Habits of Highly Effective People

3:3:0 Fall, Spring, Summer

Provides the foundation for personal leadership by teaching fundamental principles of character and life-changing paradigms. Examines the personal and organizational components of effectiveness. Focuses on high leverage changes such as time management, communication skills, win/win negotiation, and principle-centered life choices. Prepares students for life-long success. Includes highly interactive class discussions, application exercises, videos, and group work.

CLSS 1300

Learning to Learn

2:2:0 On Sufficient Demand

For students who possess basic study skills and desire advanced knowledge and techniques. Introduces the power of self motivation and concrete methods for moving beyond passive

CLSS 205G

Global Trends and You

3:3:0

* Prerequisite(s): ENG Test Score of 101 (or higher) or CLSS 1000 with a C- or better

Examines what the world will look like in 25 years due to the influence of seven global dimensions or the 7 Revolutions (population, resource management, technology, information/knowledge, economic integration, conflict, and governance). Explores various global, political, economic, social, and behavioral systems; and examines underlying causes of those issues within students' lives. Introduces academic skills in research, communication, critical thinking, and personal leadership.

CLSS 2100

Major and Career Exploration

3:3:0 Fall, Spring

For students who are undecided about their major or career goals. Provides students with the opportunity to interact with career professionals; understand how to access internship, career preparation, and placement resources at UVU; and integrates understanding of self with knowledge of majors, careers, and the world of work. Utilizes an appropriate decision making model to identify possible major and career choices.

CLSS 2200

Leadership Mentoring I

3:3:0 Fall, Spring

Provides the theoretical base and hands-on training for potential UV Mentors. Examines leadership and mentoring techniques. Focuses on applying and practicing mentoring skills. Assists students in developing their own advanced learning system and explores methods for mentoring these skills. Introduces and applies important presentation skills. Includes highly interactive class discussions, group exercises, and oral presentations.

CLSS 2300

Leadership Mentoring II

3:3:0 Fall

Continues the development and practice of mentoring skills learned in CLSS 2200. Focuses on the development of practical mentoring and facilitation skills through course activities and individual mentoring assignments. Teaches the application of effective learning strategies and integration into the campus community. Emphasizes communication and leadership skills by integrating mentoring experiences and responsibilities. Includes large and small group dialogue and learning activities, field experience, case studies, student projects and presentations, written reflections and learning portfolios.

CLSS 240R

Leadership Mentoring Practicum

2:1:10 Fall, Spring

Allows UV Mentor to work with cooperating instructor to set goals and evaluate performance as a peer mentor in a UVU1000 classroom. Provides opportunities to demonstrate mentoring and presentation skills. Features organizing study groups, service learning, and student life activities. May be repeated for a maximum of 6 credits toward graduation.

CLSS 281R

Internship

1 to 8:0:5 to 40 Fall, Spring

* Prerequisite(s): Department Approval and Internship Orientation

* Corequisite(s): CLSS 2100 recommended

Provides supervised, practical, and professional experience for students exploring a variety of career areas. May be repeated for a maximum of eight credit hours. May be graded credit/no credit.

Classical Studies (CLST)

CLST 290R

Themes in Classical Civilizations

3:3:0 3 On Sufficient Demand

* Prerequisite(s): ENGL 1010

Explores topics in Classical thought, literature, art, history and philosophy at an introductory level. Emphasizes understanding literature, history and archeological topics through translated primary and secondary sources. Focuses on the basic interpretive skills necessary to relate historical, cultural, and sociological data to classical societies. May be repeated for 6 credits toward graduation.

CLST 490R

Special Topics in Classical Civilizations

3:3:0 On Sufficient Demand

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Analyzes literary, historical, archeological, religious and cultural texts and art work from Classical societies. Emphasizes understanding of the social, cultural and political forces which operate on a culture's writers, artists and major contributors. May be repeated with different topics for 6 credits toward graduation.

Construction Management (CMGT)

CMGT 1010

Introduction to Construction Management

3:3:0 Fall, Spring

Presents an overview of the practice of construction management including heavy civil, commercial, and residential construction. Examines the 5 M's of Construction Management-Money, Machines, Materials, Manpower and Marketing. Introduces construction documents including 2D and 3D building information models (BIM). Utilizes guest lecturers, and field trips in addition to traditional classroom activities.

CMGT 1020

Construction Materials and Methods I

3:2:3 Fall, Spring

* Prerequisite(s): MAT 0950 or higher or appropriate test scores

Provides a basic knowledge of the materials and methods used in heavy civil, commercial, and residential construction projects. Includes lectures, site visits and laboratory work.

Course Descriptions

CMGT 1150

Construction Safety

2:1:2 **Fall, Spring, Summer**

Introduces OSHA safety practices and its role in the construction industry. Reviews related safety theories, procedures and practices used in the construction industry.

CMGT 1190

Concrete and Framing Lab

3:0:9 **Fall**

Offers learning experience in concrete and framing applied construction methods.

CMGT 1220

Finishing Lab

3:0:9 **Spring**

Offers lab experience in finishing methods and techniques.

CMGT 2010

Construction Materials and Methods II

3:2:3 **Fall, Spring**

* Prerequisite(s): MAT 0950 (or higher) or EGDT 1600; IM 1010 (or higher) or successful completion of computer proficiency exam highly recommended

Provides additional basic knowledge of the materials and methods used in heavy civil, commercial, and residential construction projects. Includes lectures, site visits and laboratory work.

CMGT 2025

Heavy Civil Plans and Specifications

3:3:0

* Prerequisite(s): CMGT 1010, CMGT 1020

Designed for students interested in heavy/civil construction and design. Studies plans, standards and specifications for infrastructure construction. Emphasizes roadway systems, highway and bridge construction utilized in the heavy civil construction industry. Utilizes current project plans. May include site visits and guest lecturers as appropriate.

CMGT 281R

Internship

1 to 6:0:5 to 30

* Prerequisite(s): Department approval, Internship Orientation

For Construction Management majors. Provides on-the-job work experience in the student's major. Work experience is approved and coordinated with the Internship Coordinator. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and presentations. Provides experience in writing and completing individualized work objectives that improve present work performance. May be repeated for a maximum of 6 credits toward graduation. Graded credit/no credit.

CMGT 299R

Skills USA

1:1:0

* Prerequisite(s): Requires adviser or department approval.

Supports and facilitates the goals and objectives of Skills USA pre-professional student organization that develops social awareness, civic, recreational, and social activities. Students may participate in local, state, and national contests. May be repeated for a maximum of 2 credits toward graduation.

CMGT 3000

Principles of Construction Scheduling

3:2:2 **Fall, Spring**

* Prerequisite(s): CMGT 1010, CMGT 2010, IM 2010, and University Advanced Standing

Provides fundamental skills required to plan and schedule civil and commercial construction projects. Familiarizes students with computer scheduling software packages. Covers the efficient assignment of available resources to complete projects on time and within budget.

CMGT 3010

Construction Materials Testing

3:2:3 **Fall, Spring**

* Prerequisite(s): CMGT 1020 and (MAT 1010 or higher or EGDT 1600) and University Advanced Standing

Investigates the general physical properties of construction materials and their common quality control/assurance tests conducted in the construction industry. Analyzes results of these tests and how they affect construction design. Emphasis is placed on the performance of field and lab testing procedures used in heavy civil construction.

CMGT 3020

Building Envelopes and Mechanical Systems

3:2:2 **Fall, Spring**

* Prerequisite(s): CMGT 1010, IM 1010 or computer proficiency exam, and University Advanced Standing

Covers mechanical, electrical and plumbing (MEP) principles. Provides problem solving experience in the analysis and design of building envelopes and MEP systems used in construction applications.

CMGT 3030

Principles of Construction Estimating

3:2:3 **Fall, Spring**

* Prerequisite(s): CMGT 1020, CMGT 2010, MAT 1010 or higher or EGDT 1600, and University Advanced Standing

* Prerequisite(s) or Corequisite(s): IM 2010 or IM 2360

Covers the preparation of detailed cost estimates based on contract models and documents. Includes the use of software for performing reliable quantity take-offs. Covers labor, material, and equipment pricing. Includes lectures and laboratory work.

CMGT 3040

Construction Job Site Management

3:2:2 **Fall, Spring**

* Prerequisite(s): CMGT 2010 and University Advanced Standing

Covers the role and duties of job site managers of heavy civil and commercial construction projects. Includes documentation, time and cost control, jobsite layout and control, labor relations, conflict resolution, OSHA safety practices. Emphasizes the design and implementation of project safety plans. Focuses on project quality, productivity, cost control and safety management.

CMGT 3050

Construction Equipment, Planning and Logistics

3:2:2 **Fall**

* Prerequisite(s): CMGT 3000, CMGT 3030, ACC 3000 (recommended) or (ACC 2010 and ACC 2020), and University Advanced Standing

Teaches construction equipment, productivity, logistics and associated costs. Emphasizes equipment used in heavy civil construction.

CMGT 3060

Applied Statics and Strength of Materials

3:2:3 **Fall, Spring**

* Prerequisite(s): (MATH 1060 or EGDT 1610) and University Advanced Standing

Teaches basic principles of static, coplanar force systems, coplanar-nonconcurrent force systems, stresses and strains, properties of materials, Poisson's ratio, shear and bending diagrams, and beam design. Explores materials used in construction projects.

CMGT 3080

Construction Financial Management

3:3:0

* Prerequisite(s): ACC 3000 (Recommended) or (ACC 2010 and ACC 2020), and University Advanced Standing

* Prerequisite(s) or Corequisite(s): CMGT 3030

Builds on basic principles of accounting and finance as utilized in the construction industry. Emphasizes labor burden, financial needs and decision tools, construction accounting systems, cash flow, profit and tax projections on construction projects.

CMGT 3160

Building Information Modeling

3:3:0

* Prerequisite(s): EGDT 1020, IM 2010 or equivalent, and University Advanced Standing

Introduces 3D architectural models for cost estimating, clash detection, collaboration between multiple disciplines and documenting and quantifying project data. Covers model design theory, parametric modeling methods, generation of residential and commercial construction plans and details sufficient for cost estimating, building components and systems, and manipulation of model information.

CMGT 399R

Student Professional Organization

0.5:0.5:0

Fall, Spring

* Prerequisite(s): University Advanced Standing

Provides students the opportunity to participate in a professional organization in the construction field. Utilizes guest speakers, attendance at professional meetings, and competitions. Should be taken once each year during BS program for a maximum of two (2) credits toward graduation.

CMGT 4010

Construction Contracts

3:3:0 Fall, Spring

* Prerequisite(s): (ENGL 2010 or ENGL 2020), CMGT 1010, Junior Standing, and University Advanced Standing

Prepares learners to be able to interpret and utilize appropriate construction documents such as contracts, waivers, change orders, employee documents and specifications, etc. Addresses the dispute process in the United States and the contractual relationship associated with construction project delivery methods.

CMGT 405G

Global Sustainability and the Built Environment

3:2:2 Fall, Spring

* Prerequisite(s): Minimum junior status and University Advanced Standing

For construction management majors and individuals interested in sustainable construction. Focuses on sustainability issues from a global perspective. Discusses global sustainability and focuses specifically on the LEED green building rating system. May include guest lectures, site visits, and group assignments.

CMGT 4500

Senior Capstone Project

3:1:4 Fall, Spring, Summer

* Prerequisite(s): Junior Standing, Department Approval, and University Advanced Standing

Designed for senior Construction Management and related majors. Involves execution of a construction project case simulation covering all aspects of construction management for either heavy civil, commercial or residential projects. Engages students with local representatives from the construction industry. Requires a written project report and oral presentations.

CMGT 459R

Current Topics in Construction

1 to 3:0 to 3:0 to 9 On Sufficient Demand

* Prerequisite(s): Junior Standing, Department Approval, and University Advanced Standing

Provides exposure to emerging technologies and topics of current interest in Construction. Varies each semester depending upon the state of technology. May apply a maximum of 6 hours toward graduation.

CMGT 481R

Internship

1 to 3:0:5 to 15 Fall, Spring, Summer

* Prerequisite(s): Approval of Construction Technologies Department Chair, Internship Orientation, and University Advanced Standing

Provides opportunities to apply classroom theory while students work as employees in a job that relates to their careers. Students communicate regularly with a School of Technology and Computing coordinator. Credit is determined by the number of hours a student works during the semester and completion of individually set goals. May apply 3 credits toward a Bachelor of Science Degree in Construction Management.

CMGT 489R

Undergraduate Research in Construction

1 to 3:0:5 to 15 On Sufficient Demand

* Prerequisite(s): Department approval and University Advanced Standing

Provides the opportunity to conduct research under the mentorship of a faculty member. Practices the theoretical knowledge gained in prior major courses. Creates a significant intellectual or creative product that is characteristic of the Construction discipline and worthy of communication to a broader audience. May be repeated for a maximum of 3 credits toward graduation.

CMGT 497R

Independent Study

1 to 3:0:3 to 9 Fall, Spring, Summer

* Prerequisite(s): Approval of Construction Technologies Department Chair and University Advanced Standing

Offers independent study as directed in reading or individual projects at the discretion and approval of the department chair. May be repeated for a maximum of 6 credits toward graduation.

Constitutional Studies (CNST)

CNST 2600

Comparative Constitutionalism

3:3:0 Fall, Spring

* Prerequisite(s): POLS 1000 or POLS 1100

Compares and contrasts the political, social and economic aspects of the origins, drafting, and development of constitutions across the globe.

CNST 4730

Framing of the US Constitution

3:3:0 Fall

* Prerequisite(s): POLS 4720 and University Advanced Standing

Examines the political and constitutional arguments of the Framers of the Federal Constitutional Convention. Discusses the strengths and weaknesses of the Constitution and the alternative language and plans presented at the Convention. Examines the ratification of the Constitution, focusing on the Anti-Federalists' critique and the Federalists' defense of that historic document. Employs a critical analysis of the political factors affecting the drafting and ratifying of the Constitution.

CNST 4795

Civil Rights and Civil Liberties

3:3:0 Spring

* Prerequisite(s): POLS 4790 and University Advanced Standing

Examines, with a critical lens, the political and constitutional aspects of the origins, drafting, and development of The Bill of Rights, the Modern Civil Rights Movements, and the Ninth, Tenth, Thirteenth, Fourteenth, Fifteenth, and Nineteenth Amendments to the Constitution.

CNST 490R

Issues and Topics in Constitutional Studies

3:3:0

* Prerequisite(s): (POLS 1000 or POLS 1100) and University Advanced Standing

Surveys a specific topic in constitutional studies. Topic varies each semester. With the approval of the department chair or coordinator, students may repeat the course for a maximum of 9 credits toward graduation.

CNST 491R

Independent Study

1 to 4:1 to 4:0

* Prerequisite(s): (POLS 1000 or POLS 1100), Instructor Approval, and University Advanced Standing

Provides independent study for students unable to secure a desired course subject matter within regular curriculum offerings. Requires student and instructor design and complete readings and other projects at the upper division level, with the approval of the department chair or coordinator. May be repeated for a maximum of 8 credits toward graduation.

Communication (COMM)

COMM 1000

Exploring the Communication Major

3:3:0 Fall, Spring, Summer

For students majoring in Communication. Provides information regarding specific degree emphases as well as career choices. Reviews and assesses grammar and writing skills that are specific to the communication field. Teaches basic research components.

COMM 1020

Public Speaking

3:3:0 Fall, Spring, Summer

Covers speech research, preparation, outlining, and delivery. Provides students with practical experience and evaluation.

COMM 1050

Introduction to Speech Communication

3:3:0 Fall, Spring, Summer

Surveys the questions, methods, and current status of knowledge in the discipline of speech communication. Explores communication theory and practice across a variety of context and forms, including verbal, non-verbal, interpersonal, group, organization, and mass communication.

COMM 1130

Writing for the Mass Media

3:3:0 Fall, Spring, Summer

Teaches Associated Press-style writing for the mass media. Focuses on organizing and presenting information to a mass audience. Emphasizes news writing.

Course Descriptions

COMM 120R

Communication Forum

1:1:0 On Sufficient Demand

Facilitates students in engaging contemporary communication issues. Provides enriched learning situations in which students may interact with noted guest scholars. Includes discussions, lectures, symposia, field trips, outreach projects and other activities oriented to immerse students in the study of communication. Meets with the Communication Club. Grading is credit/no credit. May be repeated for a total of four credits.

COMM 128R

Forensics

3:3:0 On Sufficient Demand

* Prerequisite(s): COMM 1020

Designed for students interested in inter-collegiate speech and theatre competition. Studies all aspects of intercollegiate speech competition and prepares the student for specialization in areas of the student's choice. Includes debate, public speaking, limited preparation speaking, oral interpretation, and reader's theatre. Members of the class will compete in forensics tournaments. Includes lecture, demonstration, practice speeches, and tournament competition. May be repeated for a maximum of 12 credits toward graduation.

COMM 1500

Introduction to Mass Communication

3:3:0 Fall, Spring, Summer

Provides a survey of the structure, operation, diversity, and effects of mass media. Discusses the different forms of media and the impact of media. Explores opportunities in communication work. Also covers consumer impacts.

COMM 1610

Reporting for the Mass Media

3:3:0 Fall, Spring, Summer

* Prerequisite(s): COMM 1130

Provides an opportunity to learn about a career in journalism. Focuses on gathering and organizing information in the field. Includes interviewing, covering a beat, investigative reporting, reviews, and opinions. Simulates a journalist's working experience. Offers experience covering current events in the field.

COMM 202R

Communication Field Experience

1 to 3:0:3 to 9 On Sufficient Demand

* Prerequisite(s): Instructor Approval

Explores a wide variety of topics in public relations, mass media, journalism and speech communication. May be repeated for a maximum of 12 credits toward graduation.

COMM 207G

Introduction to Gender and Communication

3:3:0 Not Offered

Introduces students to the study of gender differences and similarities in communication. Provides practical understanding and skills useful for more effective communication within and across gender boundaries. Addresses gender and communication issues across multiple cultural contexts, including issues beyond mainstream groups and United States culture.

COMM 2100

The News Editing Process

3:3:0 On Sufficient Demand

* Prerequisite(s): COMM 1130

Introduces news judgment, content, and forms. Prepares and edits copy for publication, including rewriting faulty stories, copy editing, proof-reading, headlines, newspaper design, and picture editing.

COMM 2110 (Cross-listed with: MGMT 2110) SS

Interpersonal Communication

3:3:0 Fall, Spring, Summer

Examines the role of communication in interpersonal relationships. Includes the history of interpersonal communication research and theory, and applications such as negotiation, conflict management, listening, and assertiveness.

COMM 2115

Introduction to Health Communication

3:3:0

* Prerequisite(s): ENGL 1010

Provides an introduction to and a foundation for the important area of health communication.

COMM 2120

Small Group Communication and Decision Making

3:3:0 Fall, Spring

Provides an overview of the communication processes involved in small group interactions. Covers theories of leadership, decision-making, and problem-solving through group activities.

COMM 2130

Television News Writing and Reporting

3:1:6 Not Offered

* Prerequisite(s): (COMM 1130 or COMM 1610) and DGM 2110

Teaches advanced techniques in news writing and reporting for applied, multimedia contexts. Produces news stories for print, radio, television, and internet. Covers news selection, interviewing techniques, field reporting, news videography, and script-writing for the various media. Produces voice overs (VO), voice over to sound on tape (VO-SOT), and news packages for student-produced television newscast. Requires students to supply news packages for student-produced newscasts.

COMM 217G (Cross-listed with: ENGL 217G,

CINE 217G)

Race Class and Gender in US Cinema

3:2:2 On Sufficient Demand

* Prerequisite(s): ENGL 1010

Raises cultural awareness through aesthetic, critical, and interdisciplinary examination of the evolution of the representation of race, class, and gender in American cinema. Focuses on both Hollywood and independent minority filmmakers. Some films screened may carry an "R" rating.

COMM 2200

Broadcast Journalism Anchoring and Producing

3:1:6 Not Offered

* Prerequisite(s): (COMM 1130 or COMM 1610) and DGM 2110

Teaches television news writing, anchoring, and the non-technical aspects of producing. Requires students to produce a weekly newscast in conjunction with students from Broadcast Production, and Multimedia News Writing and Reporting.

COMM 2250

Principles of Advertising

3:3:0 Fall

* Prerequisite(s): COMM 1500

Introduces the basics of advertising research, strategy, creative execution, and media strategy.

COMM 2270

Argumentation

3:3:0 Fall, Spring

Examines the study of argument. Emphasizes reasoning, evidence, analysis, evaluation, audience analysis, and practice.

COMM 2280

Oral Interpretation

3:3:0 Not Offered

* Prerequisite(s): COMM 1020 or THEA 1033 or THEA 1113

Prepares students to perform individual oral interpretation of literature. Presents techniques relative to the interpretation of poetry, prose, and drama. Introduces interpreter's theatre. Completers should be conversant with the three major divisions of theatrical literature and be skilled in verbal and non-verbal communication as applied to theatrical productions.

COMM 2300

Public Relations

3:3:0 Fall, Spring, Summer

* Prerequisite(s): COMM 1500; ENGL 1010 and either COMM 1500 or COMM 1050

Introduces the basics of writing for the media, designing corporate literature and working with the public in behalf of a business or individual.

COMM 2400

Organizational Communication

3:3:0 Fall, Spring, Summer

* Prerequisite(s): COMM 1050 or consent of instructor

Teaches how communication processes affect organizations. Applies theory to organizational analysis. Utilizes dialogue and network analysis to improve organizational values and performance.

COMM 2510

Visual Strategies for Communication

Majors

3:3:0 Spring

* Prerequisite(s): COMM 2300

Teaches strategies to visually align public relation campaigns with an organization's brand. Provides understanding of visual strategies involving social and new media. Creates a literacy of visual communication tools and strategies for articulating a vision to creative staff and requesting photography and images for the mass media.

COMM 2560 (Cross-listed with: DGM 2460)

Radio Production

3:3:0 Not Offered

Teaches the history of radio, and the structure of typical radio stations, from management to programming, sales, production, and promotion. Covers methods of producing radio promos, radio shows, commercials and news segments, as well as features and interviews. Uses Digital Audio Workstations to produce several radio segments of the student's choosing. Includes lectures, demonstrations, and guest lecturers from radio stations in the community.

COMM 2790

Magazine Writing

3:3:0 Fall

* Prerequisite(s): COMM 1610

For students interested in pursuing careers in journalism. Focuses on non-fiction writing for magazine consumption. Teaches how to research and write long, investigative feature articles. Includes analysis of the early magazine industry, contemporary issues in the magazine industry, and in-depth reporting on special topics, such as science, politics, culture and society, education, environment, and international affairs.

COMM 281R

Internship

1 to 8:0:5 to 40 Fall, Spring, Summer

* Prerequisite(s): Department Approval, Internship Orientation

Provides an opportunity for students to get college credit by working in communication-related fields. Applies academic concepts to actual work experiences. Requires instructor approval and final report. Graded credit/No credit. May be repeated for a total of 8 credit hours toward graduation.

COMM 290A

Independent Study

1:1:0 On Sufficient Demand

* Prerequisite(s): COMM 1610, Approval of instructor and department chair.

For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other options as approved by the instructor.

COMM 290B

Independent Study

2:2:0 On Sufficient Demand

* Prerequisite(s): COMM 1610, Approval of instructor and department chair.

For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other options as approved by the instructor.

COMM 290C

Independent Study

3:3:0 On Sufficient Demand

* Prerequisite(s): Approval of instructor and department chair.

For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other options as approved by the instructor.

COMM 290D

Independent Study

4:4:0 On Sufficient Demand

* Prerequisite(s): COMM 1610, Approval of instructor and department chair.

For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other options as approved by the instructor.

COMM 3000 (Cross-listed with: PHIL 3010)

Media Ethics

3:3:0 Fall, Spring

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Covers ethical issues in media communication. Includes discussions of ethnicity, gender, nationalism, and conflict. Demands development of moral agency. Examines tensions between individual freedoms and social responsibilities. Addresses ethical questions in the context of current struggles within and over corporate and public media.

COMM 3010

History of Mass Communication

3:3:0 Fall, Spring

* Prerequisite(s): ENGL 1010 and University Advanced Standing

Covers the historical development of the means, conventions, and institutions of communication. Focuses particularly on the rise of media in the United States.

COMM 3020

Communication Research Methods

3:3:0 Fall, Spring, Summer

* Prerequisite(s): [(COMM 1020, COMM 1050, and MATH 1040 or equivalent) or (COMM 1130, COMM 1500, and MATH 1040 or equivalent)] and University Advanced Standing

Covers basic communication research methods in both quantitative and qualitative research. Focuses on the research process and discusses the methodological tools for understanding and conducting basic communication research. Includes examples based on research and promotes awareness of the importance of quantitative and qualitative research perspectives as well as of data collection and analytical procedures.

COMM 3030

Mass Communication and Society

3:3:0 Not Offered

* Prerequisite(s): (COMM 1500 or ENGL 2010) and University Advanced Standing

Examines relationships between mass communication and society from a variety of theoretical perspectives and social concerns.

COMM 3050

Theories of Communication and Culture

3:3:0 Fall, Spring

* Prerequisite(s): COMM 1010 and ENGL 1010 and [(COMM 1020 and COMM 1050) or (COMM 1130 and COMM 1500)] and University Advanced Standing; all courses must be C- or better

Covers main theoretical approaches to communication and culture. Includes transmission, ritual, symbolic interactionist, structuralist, post-structuralist, postmodern, and critical theories.

COMM 3100

Propaganda and Persuasion

3:3:0 Fall

* Prerequisite(s): COMM 1500 with a C- or higher required and University Advanced Standing; COMM 1000, COMM 3020, and COMM 3050 recommended

Examines various propaganda techniques inherent in advertising, public relations, and the mainstream news media in the United States. Prepares students to apply critical thinking skills to determine if or when propaganda techniques are used in order to understand the role of propaganda in their own mediated environment.

COMM 3110 (Cross-listed with: THEA 3110, ENGL 3110)

Non-Fiction Cinema History

3:2:3 On Sufficient Demand

* Prerequisite(s): ENGL 2150 and University Advanced Standing

Surveys the history of non-fiction/documentary film from 1896 to the present. Includes study of early pioneers from Flaherty's NANOOK OF THE NORTH to the current trend of reality television and popular documentaries. Some films screened may carry an "R" rating.

COMM 3120

Fundamentals of New and Social Media

3:3:0 Fall, Spring

* Prerequisite(s): ENGL 2010, COMM 1500, and University Advanced Standing

Examines current issues in new and social media including the impact of new media on communication professions, basic strategic applications of new media tools for communication careers, and hands-on web skills (e.g., new media promotion, traffic monitoring and audience analysis, and personal branding).

COMM 3130

The Culture of Nature and Technology

3:3:0 Not Offered

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Analyzes the cultural construction of nature and technology from historical, interpretive, and critical perspectives. Deconstructs the nature/culture dichotomy. Critiques the neutrality of technology thesis. Explores the political and social implications of representations of, and relations to, nature and technology.

Course Descriptions

COMM 314G (Cross-listed with: THEA 314G, ENGL 314G)

Global Cinema History

3:2:3 On Sufficient Demand

* Prerequisite(s): (ENGL 2150 or THEA 1023) and University Advanced Standing

Studies the evolution of global film styles, movements, stars, and genres with a focus on international cinema chronologies outside the United States. Some films screened may be considered controversial and carry an "R" rating.

COMM 3150 (Cross-listed with: ENGL 3150, CINE 3150)

Film Theory

3:3:0 On Sufficient Demand

* Prerequisite(s): (CINE 2150 or ENGL 2150) and University Advanced Standing

Emphasizes film theory as cultural analysis. Relates cultural phenomena to films that reflect elements of contemporary film theory focusing on spectatorship, stars, narration, authorship, genre, and film production. Includes lecture, film screenings, and critical discussions of assigned readings. Some films screened may be considered controversial and carry an "R" rating.

COMM 319G

Intercultural Communication Encounters

3:3:0 Fall, Spring

* Prerequisite(s): COMM 2110, COMM 2120, and University Advanced Standing

Promotes awareness of the role of competent communication in intercultural awareness and sensitivity. Reviews classical and current definitions of culture and describes their general characteristics, with specific focus on the issue of cultural diversity. Describes the components and process of intercultural communication including perception and motivation. Provides an overview of differences and similarities in verbal and nonverbal intercultural communication. Identifies guidelines for achieving intercultural communication competence.

COMM 332G (Cross-listed with: MGMT 332G, CHIN 432G)

Cross-Cultural Communications for International Business

3:3:0 Fall, Spring

* Prerequisite(s): (ENGL 2010 or ENGL 2020 or COMM 1050) and University Advanced Standing

Discusses today's business environment which requires work in a multi-ethnic setting. Overviews critical elements that arise from the various cultural backgrounds which can impact both domestic and international organizations. Proceeds from a management point of view with lessons easily derived for the mid-level manager as well as for line personnel. Concentrates on managerial communications, negotiations, cultural changes, and management functions.

COMM 3410 (Cross-listed with: BESC 3410)

Fundamentals of Mediation and Negotiation

3:3:0 Fall, Spring

* Prerequisite(s): (COMM 1050 or PSY 1010 or SOC 1010 or SW 1010) and University Advanced Standing

Teaches students to understand and participate knowledgeably on a basic level in the processes of mediation and negotiation. Emphasizes conceptual knowledge of both processes and improves practical skills and effectiveness as a mediator and negotiator. Uses an interactive-workshop format that blends theory with simulated class role-play.

COMM 3420 (Cross-listed with: BESC 3420)

Communication and Conflict

3:3:0 Fall, Spring, Summer

* Prerequisite(s): (BESC 3410 or COMM 3410 or COMM 2110 or LEGL 3150) and University Advanced Standing

Studies contemporary theories of conflict and communication. Analyzes the roles of culture, gender, personal, and organizational ethics in conflicts and disputes. Covers the nature of conflict and teaches methods of negotiation, mediation, and conflict resolution with an emphasis on collaborative problem-solving.

COMM 350R

Special Topics in Communication

3:3:0 Fall, Spring, Summer

* Prerequisite(s): COMM 1500, approval of advisor, and University Advanced Standing

Presents selected topics in communication, and will vary from semester to semester. Requires a project demonstrating competency in the specific topic. May be repeated with different topics for a total of 9 credits toward graduation.

COMM 3520

Public Relations Case Studies

3:3:0 Fall, Spring, Summer

* Prerequisite(s): COMM 1000, COMM 1500, COMM 2300, COMM 3020, and University Advanced Standing

Examines public relations strategic planning process through the analysis of case studies. Addresses strategic communication planning issues in media relations, crisis communications, ethics, creative planning, research, and evaluation, using real-world situations and clients. Promotes learning individually and in teams.

COMM 3530

Public Relations Writing

3:3:0 Fall, Spring, Summer

* Prerequisite(s): COMM 1130, COMM 1610, COMM 2300, ENGL 2010, and University Advanced Standing

Develops skills in persuasive writing for institutional or individual clients. Provides a hands-on experience in learning to develop and utilize public relations writing tools for corporate, non-profit, government, and public relations organizations. Covers writing for the media, designing and writing corporate literature, and working with the public on behalf of a business or individual as it relates to public relations.

COMM 3540

Sports Public Relations

3:3:0 Fall, Spring

* Prerequisite(s): COMM 1500, COMM 2300, and University Advanced Standing

Examines the history of sports communication for public relations, spotlights sports communication key influencers, and highlights the skills necessary to effectively communicate in a changing sports marketplace. Exposes students to how public relations, social networking, corporate involvement and mass media continue to shape a dynamic field that remains a top choice for creative communication professionals across the globe. Incorporates students' sports writing skills as they learn the execution of sports digital media plans, media conferences, and media availability.

COMM 3600

Mass Media Ethics and Law

3:3:0 Fall, Spring

* Prerequisite(s): COMM 1500 and University Advanced Standing

Teaches the basics of media ethics and law. Includes ethics in journalism, broadcasting, advertising and public relations, and fundamental legal concerns, including First Amendment, libel, slander, media case law, advertising regulations, and copyright law.

COMM 362G

International Communication

3:3:0 Fall, Spring

* Prerequisite(s): COMM 3020, COMM 3050, and University Advanced Standing

Introduces theories of international communication. Covers different systems of the press in different countries. Analyzes specific case studies in international media.

COMM 3660

Investigative Reporting

3:3:0 On Sufficient Demand

* Prerequisite(s): COMM 1000 with a C- or higher and University Advanced Standing

Explores news and information in a democratic framework. Develops interview techniques, public record use, fact checking and electronic data access in relation to complex social issues.

COMM 3680

Advertising Media Planning

3:3:0 Not Offered

* Prerequisite(s): COMM 2300 and University Advanced Standing

Teaches the process of media planning. Covers procedures, issues, and methods of evaluation. Takes a problem-solving approach, oriented to targeting particular audiences in appropriate ways.

COMM 3700

Free Expression in a Democratic Society

3:3:0 **Fall, Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Examines the historical development of the concept of free speech and expression as a component of American democracy and society. Studies recorded statements concerning free speech beginning in the 5th century Greek writings, through the Romans, the medieval and renaissance centuries, the 17th and 18th centuries, and finally to the 1st amendment and the American Constitution. Includes general theories of free expression as well as specific Supreme Court cases that have molded our current concept of free speech.

COMM 3780

Mormon Cultural Studies

3:3:0 **Fall, Spring**

* Prerequisite(s): University Advanced Standing; COMM 3020 and COMM 3050 each recommended

Studies contemporary Mormon cultural issues from a cultural studies point of view. Interrogates prejudice against Mormons and non-Mormons. Explores historical Mormon constructions of race and gender. Develops an understanding of culture as a complex site of struggle where identities and social relations are actively produced, negotiated, and changed.

COMM 3790

Case Studies in Journalism

3:3:0 **Spring**

* Prerequisite(s): (COMM 1000, COMM 1610, COMM 2100, COMM 3020, and COMM 3050 with a C- or higher in each) and University Advanced Standing

Examines historically significant examples of the press in action from historical, ethical, and critical perspectives. Requires a research paper.

COMM 380R

Long-Format Video Journalism

3:3:0 **Not Offered**

* Prerequisite(s): (COMM 1610 or COMM 1130) and University Advanced Standing

Covers long-format video journalism, including pre-production, production, post-production, and legal and ethical issues. Studies a range of cinematic and televisual narrative strategies and structures. Includes the production of a long-format video story. May be repeated for a maximum of 6 credits toward graduation.

COMM 4010

Communication Education

3:3:0 **Fall**

* Prerequisite(s): (COMM 3020 and COMM 3050 with a C- or higher in each) and University Advanced Standing

Explores communication education. Identify concepts and apply them to the service and interaction. Focuses on teaching. Encourages critical examination of diversity, research, socio-emotional bonding, outreach to the communication community, and instructional issues that relate to teaching communication. Offers experience in the role of teaching assistant.

COMM 4110

Interpersonal Communication Theory & Research

3:3:0 **Fall, Spring**

* Prerequisite(s): (COMM 1000, COMM 2110, COMM 3020, and COMM 3050 with a C- or higher in each) or Instructor Approval, and University Advanced Standing

Surveys current interpersonal research. Explores the interrelated nature of theory and research. Provides the foundational knowledge required to critically assess current research in the field. Creates an opportunity to systematically explore a personal area of interest within the area of interpersonal communication.

COMM 4115

Advanced Health Communication

3:3:0

* Prerequisite(s): (COMM 1000, COMM 3020, and COMM 3050) or Instructor Approval, and University Advanced Standing

Examines persuasion, interpersonal and organizational theories which are applied to patient, caregiver, technology, organizations and the mass media in an attempt to understand the health communication processes. Examine how communication influences health. Provides research skills necessary for the capstone course.

COMM 4120

Group Communication

3:3:0 **On Sufficient Demand**

* Prerequisite(s): (COMM 1000, COMM 2120, COMM 3020, and COMM 3050 with a C- or higher in each) or Instructor Approval, and University Advanced Standing

Extends understanding of group operation and experience through current theory and research studies. Provides experiential activity of working in class groups. Enables students to study groups in their social environments, investigate real-world group policy, and discover the benefits of viewing groups as having stable yet permeable boundaries.

COMM 413R

Advanced Television News Writing and Reporting

3:2:3 **Not Offered**

* Prerequisite(s): COMM 2130 and University Advanced Standing

Teaches advanced techniques and skills in television reporting and writing. Requires students to prepare news packages used in the weekly Utah Valley News newscast to be aired on cable. Repeatable for 6 credits toward graduation.

COMM 4170

Contemporary Issues in Organizational Communication

3:3:0

* Prerequisite(s): (COMM 1000, COMM 2400, COMM 3020, and COMM 3050) or Instructor Approval, and University Advanced Standing

Provides an introduction, overview, and in-depth look at the role of communication in contemporary organizations. Demonstrates the importance and challenges of communication within organizations. Emphasizes the interdependence of internal and external forms of organizational communication.

COMM 4180

Communication and Social Behavior

3:3:0

* Prerequisite(s): (COMM 1000, COMM 2110, COMM 2120, COMM 3020, and COMM 3050 with a C- or higher in each) and University Advanced Standing

Examines the complex relationship between human communication and the social worlds in which we live. Looks at ways behavior in roles, institutions, and culture are socially constructed through language. Examines discourses and their role in constructing social phenomena, with an emphasis on the relationships between discourse and power.

COMM 4200 (Cross-listed with: BESC 4200)

Advanced Mediation and Negotiation

3:3:0 **On Sufficient Demand**

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and (BESC 3410 or COMM 3410 or BESC 3420 or COMM 3420) and University Advanced Standing

Prepares students to perform at an advanced level in the processes of mediation and negotiation. Builds on the fundamentals learned in the basic course, improves knowledge of both processes, and sharpens practical skills and effectiveness as a mediator or negotiator. Uses an interactive-workshop format that blends theory with simulated class role-play. A certification with the Utah State Court Administrator's office may be offered to those who pass the course and complete 10 hours of mediation and negotiation at the conclusion of the semester.

COMM 4250

Communication and Leadership

3:3:0

* Prerequisite(s): COMM 1000 with a C- or higher and University Advanced Standing

Encourages students to critically analyze interpersonal effectiveness and professionalism. Examines advanced oral and written business communication, interpersonal communication, group and team communication and effectiveness, emotional intelligence, and power and influence skills.

COMM 431R

Communication Executive Lecture Series

1:1:0 **Fall, Spring**

* Prerequisite(s): University Advanced Standing

Presents lectures by guest speakers emphasizing current public relations and communication topics concerning the student, community, nation, etc. Exposes students to varying topics and industry experts each semester. May be repeated as desired.

COMM 470R

On-Air Broadcast Journalism

3:1:6 **Not Offered**

* Prerequisite(s): COMM 2200 and University Advanced Standing

For students with interests in careers in broadcast journalism. Teaches live anchoring skills, television studio control room operations, television news direction, production, studio camera operation, audio control, computer graphics, teleprompter, and tape operator duties for on-air college newscasts. May be repeated 3 times for a total of 12 credits.

Course Descriptions

COMM 479R

Journalism Workshop

3:1:6 **Fall, Spring**

* Prerequisite(s): (COMM 2790 or COMM 2100 or instructor approval) and University Advanced Standing

For student newspaper staff. Gives experience in writing, editing, and publishing. Students work on the student newspaper completing specific learning objectives related to print production such as news and feature writing, columns and editorials. May include layout, production, photography, advertising, and sales. May be repeated for a maximum of 6 credits toward graduation.

COMM 481R

Internship

1 to 8:0:5 to 40 **Fall, Spring, Summer**

* Prerequisite(s): Departmental Approval, Internship Orientation, and University Advanced Standing

For upper division students working toward a Bachelor of Arts or a Bachelor of Science degree in Integrated Studies with a Communication emphasis. Provides a transition from school to work where academic concepts are applied to actual practice through on-the-job experience commensurate with upper-division classroom instruction. Requires instructor approval and final report. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

COMM 4830

Competitive Case Studies

3:3:0 **Fall, Spring**

* Prerequisite(s): COMM 1000 and COMM 3530 with a C- or higher in each, and Instructor Approval, and University Advanced Standing

Teaches competitive case studies with a public relations emphasis. Focuses on development, research, execution, and evaluation of strategic communication planning for a client. Prepares students to compete in regional or national competitions.

COMM 4850

Public Relations Campaigns

3:3:0 **Fall, Spring**

* Prerequisite(s): (COMM 1000, COMM 3520, and COMM 3530 with a C- or higher in each), Junior or Senior standing, Instructor Approval, and University Advanced Standing

Applies PR skills, case studies, and writing analysis to create strategic public relations campaigns for a number of clients. Requires students to generate a portfolio of work for one or more clients.

COMM 4930

Communication Capstone

3:3:0 **Spring**

* Prerequisite(s): (COMM 4010 or COMM 4110 or COMM 4115 or COMM 4120 or COMM 4170 or COMM 4180), Communication major, Senior status, and University Advanced Standing

Discusses the integration of various principles and objectives covered across the communication curriculum. Includes major thesis or project designed to reflect students' career goals.

COMM 497R

Independent Study

1 to 3:1 to 3:0 **On Sufficient Demand**

* Prerequisite(s): Departmental approval and University Advanced Standing

For advanced qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other advanced options as approved by the instructor. May be taken for a maximum of 9 credit hours toward graduation.

Computing (COMP)

COMP 1000

Computer and Information Literacy

3:3:0 **Fall, Spring, Summer**

Discusses computer and information literacy, focusing on current technology, emerging technology, and social media. Promotes appropriate and ethical use of technology, critical-thinking skills, and problem-solving strategies. Develops skills in word processing, spreadsheet, presentation, and image-editing applications for personal and college success.

COMP 301R

Digital Lecture Series

1:1:0 **Fall, Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Guest speakers lecture on current topics in computer science, digital media, and information systems/technology. May be repeated for a maximum of 3 credits toward graduation.

Collision Repair Technology (CRT)

CRT 100R

Paint Your Own Car

2:1:4 **Fall, Spring, Summer**

Designed as a survey class. Discusses and demonstrates safety, sanding, masking, feather edging, priming, and refinishing of student's vehicle. Students will refinish their own projects in this class. Body and fender dents, rust out, etc., should be taken care of before class enrollment. The instructor will inspect and approve each project prior to allowing it in the program. Course is open to any community member who may profit from the instruction. May be repeated as desired for interest.

CRT 1110

Surface Preparation

2:2:0 **Fall**

Covers environmental and personal safety when handling collision industry chemicals. Discusses metal preparation, surface treatment, painting and surface rust removal, proper sanding of old finishes, and film build tolerances. Teaches application and uses of undercoats, primers, primer surfacers, sealers and primer sealers. Covers block sanding, guide coats, wax and grease removers, and surface pre-cleaning techniques.

CRT 111L

Surface Preparation Lab

1:0:3 **Fall**

* Corequisite(s): CRT 1110

Provides laboratory experience for surface preparation techniques aligning with lectures from CRT 1110. Topics include finish removal, sanding techniques, undercoating materials.

CRT 1120

Nonstructural Repair

2:2:0 **Fall, Summer**

Offers in-depth analysis of minor damage and applied metal working techniques. Studies properties of metal, elasticity, corrosion protection, work hardening, rough out, hammer and dolly techniques, heat shrinking, pick and file and grinding methods. Presents application of corrosion protection materials, body fillers, including metal and fiber reinforced fillers, and their shaping. Emphasizes safety precautions.

CRT 112L

Nonstructural Repair Lab

1:0:3 **Fall, Summer**

* Corequisite(s): CRT 1120

Provides a laboratory experience for nonstructural repair techniques aligning with lectures from CRT 1120. Topics include fillers use, metallurgy, shrinking and stretching.

CRT 1130

Overall Refinishing and Problem Solving

2:2:0 **Spring**

Teaches use and maintenance of shop paint spray equipment. Studies types of undercoatings including sealers, primers, and primer surfacers, their use, limitations, and application. Discusses refinish products, their solid levels, coverage, and recommended refinish systems. Teaches prevention and removal of refinishing processing defects. Covers cutting and buffing. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification.

CRT 113L

Overall Refinishing and Problem Solving Lab

1:0:3 **Spring**

* Corequisite(s): CRT 1130

Provides a laboratory experience for overall refinishing and problem solving techniques aligning with lectures from CRT 1130. Topics include safety, substrate usage, application techniques, base coats, clear coats, single stage paints, and tri coat processes, application / refinish / material defects, causes and cures.

CRT 1140
Panel Replacement and Adjustment
2:2:0 Spring

Studies removal, replacement, and alignment of bolt-on body panels. Presents multiple latch mechanisms and their adjustments. Various trim and body fasteners are discussed. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification.

CRT 114L
Panel Replacement and Adjustment Lab
1:0:3 Spring

* Corequisite(s): CRT 1140

Provides a laboratory experience for panel replacement and adjustment techniques aligning with lectures from CRT 1140. Topics include replacement and alignment of bolt-on body panels, fasteners and trim.

CRT 1210
Blending Tinting and Detailing
2:2:0 Spring

Studies automotive refinish blending techniques. identifies proper procedures for Single stage, Base Coat, and Tri stage blending. Identifies detailing techniques and materials. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification.

CRT 121L
Blending Tinting and Detailing Lab
1:0:3 Spring

* Corequisite(s): CRT 1210

Provides a laboratory experience for blending tinting and detailing techniques. Identifies proper procedures for Single stage, Base coat, and Tri stage blending. Identifies detailing techniques and materials.

CRT 1230
Welding and Cutting
2:2:0 Fall, Summer

Introduces gas welding and cutting followed by intense study of MIG, TIG, STRSW welding of mild, high strength, ultra high strength steels, and aluminums. Studies the most common joints as they apply to current vehicles construction techniques. Introduces plasma arc cutting techniques. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification.

CRT 123L
Welding and Cutting Lab
1:0:3 Fall, Summer

* Corequisite(s): CRT 1230

Provides a laboratory experience for welding and cutting techniques aligning with lectures from CRT 1230. Topics include MIG, TIG, Squeeze Type Resistant Spot Welding (STRSW), welding processes.

CRT 2310
Collision Damage Reporting
2:2:0 Fall

* Prerequisite(s): CRT 1120, CRT 1130, CRT 1230, recommended

Teaches estimating procedures. Uses Crash Estimating Guide. Covers labor and material costs, judgment of repairs, estimating, and insurance nomenclature. Includes computer generated damage reporting, page logic, and ethical problem solving. Uses lecture, guest speakers, and practice exercises. Includes demonstrations, and lab. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification.

CRT 231L
Collision Damage Reporting Lab
1:0:3 Fall

* Prerequisite(s): CRT 112L, CRT 113L, CRT 123L, all recommended

* Corequisite(s): CRT 2310

Provides a laboratory experience for collision damage estimating techniques aligning with lectures from CRT 2310. Topics include: damage analysis sequence, repair and replace decisions, using crash estimating guide, procedure page analysis of crash estimating guide, selecting parts and labor amounts in crash estimating guide, and various estimating programs for the computer.

CRT 2320
Structural Damage Analysis
2:2:0 Fall

* Prerequisite(s): CRT 1230

Teaches visual inspection, gauging, measuring, laser technology, and procedures needed to correctly evaluate primary and secondary structural damage. Includes lecture, demonstrations, and lab. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification.

CRT 232L
Structural Damage Analysis Lab
1:0:3 Fall

* Prerequisite(s): CRT 123L

* Corequisite(s): CRT 2320

Provides a laboratory experience for analyzing structural damage to conventional and unibody frames. Aligns with lectures from CRT 2320. Topics include: damage identification, body and frame measurement systems, interpret dimension information, set up and properly use a variety of manual, and computerized measuring systems.

CRT 2330
Structural Repair
2:2:0 Fall

* Prerequisite(s): CRT 1230

Teaches methods, strategies, and technology needed to align and straighten unibody and conventional frame components made from high strength steel and plastics. Studies alignment of steering and suspension components. Includes lecture, demonstrations, and lab.

CRT 233L
Structural Repair Lab
1:0:3 Fall

* Prerequisite(s): CRT 123L

* Corequisite(s): CRT 2330

Provides a laboratory experience for aligning and straightening unibody and conventional components made from high strength steel and plastics.

CRT 2340
Full and Partial Panel Replacement
2:2:0 Spring

* Prerequisite(s): CRT 1140, CRT 1230

Teaches removal, alignment, welding, gluing, and corrosion protection technology needed to replace unibody components including rails, pillars, and weld-on panels. Includes lecture, demonstrations, and lab. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification.

CRT 234L
Full and Partial Panel Replacement Lab
1:0:3 Spring

* Prerequisite(s): CRT 114L, CRT 123L

* Corequisite(s): CRT 2340

Provides a laboratory experience for full and partial panel replacement, aligning with lectures from CRT 2340. Topics include: removal, alignment, welding, gluing, and corrosion protection technology needed to replace unibody components: including rails, pillars, and weld-on panels.

CRT 2400
Plastic Paintless Dent Repair
2:2:0 Spring

* Prerequisite(s): CRT 1110, CRT 1120

Teaches plastic parts identification, interpretation of ISO codes, plastic welding equipment and techniques, SMC repairs and sectioning. Instructs in paintless dent repair tools, and methods of repair. Uses Advanced Tech I-CAR curriculum. Includes lecture, demonstrations.

CRT 240L
Plastic PaintLess Dent Repair Lab
1:0:3 Spring

* Prerequisite(s): CRT 111L, CRT 112L

* Corequisite(s): CRT 2400

Provides a laboratory experience for plastic parts identification, interpretation of ISO codes, plastic welding equipment and techniques, SMC repairs and sectioning. Instructs in paintless dent repair tools, and methods of repair. Uses Advanced Tech I-CAR curriculum. Includes hands-on demonstrations.

CRT 2420
Plastic Repair
4:1.5:7 Spring

Teaches various repair methods, tools, and materials used to correctly repair plastic materials and SMC panels in modern vehicles. Includes lecture, demonstrations, and lab. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification.

CRT 2430
Mechanical and Electrical Repair
4:1.5:7 Spring

Teaches basic mechanical systems theory, removal, and replacement. Studies A/C systems, cooling, braking, emission, restraint, and electrical systems. Includes lecture, demonstrations and lab. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification.

Course Descriptions

CRT 2440

Mechanical Advanced Vehicle Systems 2:2:0 Spring

Teaches basic mechanical systems theory, removal, and replacement. Studies basic four-wheel steering, traction control, G.P.S., electronic stability control, and black box technology information systems, minor diagnosis and troubleshooting. Includes lecture and demonstrations. Uses Advanced Tech I-CAR curriculum.

CRT 244L

Mechanical Advanced Vehicle Systems Lab 1:0:3 Spring

* Corequisite(s): CRT 2440

Provides a laboratory experience for mechanical systems theory, removal, and replacement. Instructs in basic-four wheel steering, traction control, G.P.S., electronic stability control, and black box technology information systems, minor diagnosis and troubleshooting. Includes demonstrations and hands-on. Uses I-CAR Advanced Technical Curriculum.

CRT 2450

Bags Brakes Steering 2:2:0 Spring

Teaches the operation and repair of active and passive restraint systems. Diagnosis of sensors, modules and related components is also discussed. Discusses drum, disc, and anti-lock brake systems and components. Covers parallelogram, and rack and pinion steering systems, repair, replacement and diagnosis of each system is addressed. Uses Advanced Tech I-CAR curriculum.

CRT 245L

Bags Brakes Steering Lab 1:0:3 Spring

* Corequisite(s): CRT 2450

Teaches the operation and repair of active and passive restraint systems. Diagnosis of sensors, modules and related components is also discussed. Discusses drum, disc, and anti-lock brake systems and components. Covers parallelogram, and rack and pinion steering systems, repair, replacement and diagnosis of each system is addressed. I-CAR Advanced Tech curriculum is used.

CRT 2510

Custom Welding 2:2:0 Fall

For students pursuing a Diploma or an AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members with a welding background. Covers TIG welding processes for mild steel, stainless steel, and aluminum. Teaches oxyacetylene welding processes for mild steel, brass, copper, pot metal, and aluminum.

CRT 251L

Custom Welding Lab 1:0:3 Fall

* Corequisite(s): CRT 2510

Provides a laboratory experience for TIG welding processes for mild steel, stainless steel, and aluminum. Instruction in Oxyacetylene welding processes for mild steel, brass, copper, pot metal, and aluminum.

CRT 2520

Customizing 2:2:0 Fall

For students pursuing a Diploma or an AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members with a welding background. Covers frenching, shaving, body modifications, convertible conversions, building hood scoops, louvers, flare, and other technical customizing processes.

CRT 252L

Customizing Lab 1:0:3 Fall

* Corequisite(s): CRT 2520

Provides a laboratory experience for frenching, shaving, body modifications, convertible conversions, building hood scoops, louvers, flare, and other technical customizing processes.

CRT 2530

Panel Fabrication 2:2:0 Fall

For students pursuing a Diploma or an AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members. Covers basic fabricating tools such as sheet metal brake, slip rolls, band saw, and nibblers. Uses specialty tools such as English wheel, power hammer, krafformer, plenisher hammer, shrinkers, and stretchers. Teaches panel fabrication and hammer forming.

CRT 253L

Panel Fabrication Lab 1:0:3 Fall

* Corequisite(s): CRT 2530

Provides a laboratory experience for basic fabricating tools such as sheet metal brake, slip rolls, band saw, and nibblers. Uses specialty tools such as English wheel, power hammer, kraffomer, plenisher hammer, shrinkers, and stretchers. Teaches panel fabrication and hammer forming.

CRT 2540

Structural Body Fabrication 2:2:0 Not Offered

For students pursuing a diploma or AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members. Covers body construction from bumper to bumper and from roof to floor. Enhances knowledge of structural components of a well constructed vehicle.

CRT 254L

Structural Body Fabrication Lab 1:0:3 Not Offered

* Corequisite(s): CRT 2540

Provides a laboratory experience for body construction from bumper to bumper and from roof to floor. Enhances knowledge of structural components of a well constructed vehicle.

CRT 2610

Top Chopping Sectioning and Channeling 2:2:0 Spring

* Prerequisite(s): CRT 1110, CRT 1120, CRT 1130, CRT 1140

For students pursuing a Diploma or an AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members with a basic welding and collision repair background. Covers the history of vintage vehicles, methods of top chopping, sectioning and channeling techniques.

CRT 261L

Top Chopping Sectioning and Channeling Lab 1:0:3 Spring

* Corequisite(s): CRT 2610

Provides a laboratory experience for methods of top chopping, sectioning and channeling techniques.

CRT 2620

Frames 2:2:0 Spring

* Prerequisite(s): CRT 1110, CRT 1120, CRT 1130, CRT 1140

For students pursuing a Diploma or an AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members with a welding background. Identifies the different types of frames and how to modify them. Teaches sub-framing, pro-streeting, narrowing of rear ends, drive shafts, and complete frame change over. Covers exhaust systems and other alterations, front to rear.

CRT 262L

Frames Lab 1:0:3 Spring

* Corequisite(s): CRT 2620

Provides a laboratory experience for identifying the different types of frames and how to modify them. Teaches sub-framing, pro-streeting, narrowing of rear ends, drive shafts, and complete frame change over. Covers exhaust systems and other alterations, front to rear.

CRT 2630

Detailing and Custom Painting 2:2:0 Spring

* Prerequisite(s): CRT 1110, CRT 1120, CRT 1130, CRT 1140, CRT 1210

For students pursuing a Diploma or an AAS degree in Collision Repair Technology or Custom Street Rod Technology or interested community members with a automotive painting background. Teaches custom painting and detailing for show cars. Emphasizes flames, scallops, shredding, checker boarding, air brush techniques, murals, fish scales, three stage paints, pearls, candies, and multi-colored changes.

CRT 263L

Detailing and Custom Painting Lab 1:0:3 Spring

* Prerequisite(s): CRT 111L, CRT 112L, CRT 113L, CRT 121L

* Corequisite(s): CRT 2630

Provides a laboratory experience for custom painting and detailing for show cars. Emphasizes flames, scallops, shredding, checker boarding, air brush techniques, murals, fish scales, three stage paints, pearls, candies, and multi-colored changes.

CRT 2640

Panel Fabrication of Aluminum

2:2:0 **Fall**
 * Prerequisite(s): CRT 1110, CRT 1120, CRT 1130, CRT 1140

For students pursuing a diploma or an AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members. Covers basic hand tools, such as: hammers, dollies, leather bags, and slappers. Use of specialty equipment, such as: English wheel, Pullmax, nibbler, power hammers, and bead rollers. Teaches making bucks, patterns and forms. Teaches panel fabrication of aluminum.

CRT 264L

Panel Fabrication of Aluminum Lab

1:0:3 **Fall**
 * Corequisite(s): CRT 2640

Provides laboratory experience for use of: hammers, dollies, leather bags, and slappers. Instructs in the use of specialty equipment, such as: English wheel, Pullmax, nibbler, power hammers, and bead rollers. Teaches making bucks, patterns and forms. Teaches panel fabrication of aluminum.

CRT 2650

Automotive Interior Design

2:2:0 **Spring**
 * Prerequisite(s): CRT 1110, CRT 1120, CRT 1130, CRT 1140

Discusses automotive interior designs with emphasis on color coordination, and materials. Identifies a variety of techniques used in alteration, sewing, layout, and attachment processes.

CRT 265L

Automotive Interior Design Lab

1:0:3 **Spring**
 * Corequisite(s): CRT 2650

Offers a laboratory experience for CRT 2650 lecture. Demonstrates interior design materials, color coordination, and stitching techniques. Teaches fabrication, design attachment, molding, layout and cutting.

CRT 281R

Cooperative Work Experience

1 to 8:0:5 to 40 **Fall, Spring, Summer**
 * Prerequisite(s): Internship Orientation
 * Corequisite(s): CRT 285R

Designed for Collision Repair Technology Majors. Provides paid, on-the-job work experience in the student's major. Work experience, the correlated class, and enrollment are coordinated by the Cooperative Coordinator. Includes student, employer and coordinator evaluations, on-site work visits. Provides experience in writing and completing individualized work objectives that improve present work performance. May be repeated as desired for interest. Graded credit/no credit.

CRT 285R

Cooperative Correlated Class

1:1:0 **Fall, Spring, Summer**
 * Corequisite(s): CRT 281R

Designed for Collision Repair Technology Majors. Identifies on-the-job problems and provides remediation of those problems through in-class discussion and study. Includes the study of identifying and maximizing service opportunities. Students register for this class with the approval of the Cooperative Coordinator. Includes lecture, guest speakers, video tapes, role playing, case analysis, oral presentations, and written assignments. Completers should be better able to perform in their field of work or study. May be repeated as desired for interest.

CRT 299R

VICA

1:1:0 **Fall, Spring**

Designed for Collision Repair Technology Majors. Supports and facilitates the goals and objectives of Vocational Industrial Clubs of America (VICA). VICA is a pre-professional student organization that develops social awareness, civic, recreational, and social activities. Students may participate in local, state, and national contests. May be repeated as desired for interest.

Computer Science (CS)

CS 1030

Foundations of Computer Science

3:3:0 **Fall, Spring, Summer**

Introduces the basics of computing, including computer hardware, and programming concepts and language. Explores how computers work and how a computer may be programmed. Includes a brief history of computer, programming languages, and computer numbering systems. Presents basic programming constructs; students produce a variety of introductory-level programs. Surveys various computing professions.

CS 129R

Fundamental Topics in Computer Science

3:3:0 **Not Offered**
 * Prerequisite(s): As required by topic, contact instructor.

Introduces and explores topics of current interest in computer science at a fundamental level. Topics vary each semester depending upon the current state of technology. A maximum of three (3) credits may be counted towards graduation without prior written CNS Department approval.

CS 1400

Fundamentals of Programming

3:3:0 **Fall, Spring, Summer**
 * Prerequisite(s): MAT 1010 or higher or appropriate test scores. CS 1030 strongly recommended

For Majors in Computer Science, Computer Engineering, Software Engineering, and other majors requiring computer programming skills. Introduces the fundamental concepts of computer programming. Presents the ideas, tools, structure, syntax, and design techniques for developing well-formed programs. Studies problem solving, program structure, data types, decision logic, loops, functions, input and output, and arrays. Introduces the basic ideas of classes and objects. Requires students to program a number of assignments that demonstrate their understanding of these concepts.

CS 1410

Object-Oriented Programming

3:3:0 **Fall, Spring, Summer**
 * Prerequisite(s): CS 1400

Introduces the key concepts of object-oriented programming. Includes pointers and dynamic memory allocation, linked lists, inheritance and polymorphism, the development of graphical user interfaces, operator overloading, memory management, exceptions, templates and the standard template library, and an overview of object-oriented analysis and design.

CS 2250

Java Programming

3:3:0 **Not Offered**
 * Prerequisite(s): CS 1400

Covers practical Java programming in-depth, including abstract classes and interfaces, proper use of the packages Java.lang, Java.io, and Java.util, GUI design and implementation, and programming.

CS 2300

Discrete Structures I

3:3:0 **Fall, Spring, Summer**
 * Prerequisite(s): CS 1410 and (MATH 1050 or higher)

For Computer Science Majors. Covers algebraic structures applied to computer programming. Includes logic, sets, relations, graphs, and trees.

CS 2370

C-plus-plus Programming

3:3:0 **Not Offered**
 * Prerequisite(s): CS 1400

Covers practical C++ programming in-depth, including advanced operator overloading and memory management, proper use of exceptions, defensive programming techniques, automated testing, multiple inheritance, advanced memory management, proper use of the standard template library, and programming.

CS 239R

Current Topics in Computer Science

1 to 3:1 to 3:0 **Not Offered**
 * Prerequisite(s): Department approval

Discusses emerging technologies and state-of-the-art topics of current interest in computer science. Varies each semester depending upon the state of technology. A maximum of three hours may be counted towards graduation without prior written CNS Department approval.

CS 2420

Introduction to Algorithms and Data Structures

3:3:0 **Fall, Spring, Summer**
 * Prerequisite(s): CS 1410

Introduces data structures using an object-oriented programming language, and paradigm. Studies data abstraction as a design tool. Includes advanced arrays, records, dynamic data structures, searching and sorting, vectors, trees, linked lists, and graphs. Uses file I/O to store data structures. Discusses algorithm metrics.

Course Descriptions

CS 2450

Software Engineering

3:3:0 Spring, Summer
* Prerequisite(s): CS 2300, CS 2420

Presents concepts, methodology and best-practices necessary to develop large scale software projects. Includes step-wise software requirements analysis, design, implementation, testing and release. Discusses software generation, reuse, scheduling, verification, and maintenance. Emphasizes current "real world" industry best-practices and tools.

CS 2550

Web Programming I

3:3:0 Spring, Summer
* Prerequisite(s): CS 1410 or DGM 2760 or INFO 1200

Covers Internet programming concepts and design and implementation of sophisticated applications for today's World Wide Web. Includes client side and server side code development.

CS 2600

Computer Networks I

3:3:0 Fall, Spring
* Prerequisite(s): CS 2810 or (INFO 1200 and IT 1600)

A rigorous introduction to computer networking theory and technologies for Computer Science and Information Technology majors. Includes theory of data communications protocols; theory and design of transmission systems; transmission media; and communication software. Emphasizes the lower layers of the Open Systems Interconnection model. Requires lab exercises to be completed outside of lecture.

CS 2690

Computer Networks II

3:3:0 Fall, Spring
* Prerequisite(s): CS 1410, CS 2300, CS 2600, MATH 1210

A continuation of CS 2600 Computer Networks I, focusing on the upper layers of the OSI and Internet models. Covers Internet (TCP/IP) protocols, routing theory, transport protocols, network application interfaces, presentation formatting, information theory and compression, cryptography, and other emerging technologies as time permits. Requires lab exercises and programming assignments to be completed outside of lecture.

CS 279R

Current Topics in Networking

1 to 3:1 to 3:0 Not Offered
* Prerequisite(s): Department approval

Provides exposure to emerging technologies and state-of-the-art topics of current interest in networking. Varies each semester depending upon the state of technology. A maximum of three hours may be counted towards graduation without prior written CNS Department approval.

CS 2810

Computer Organization and Architecture

3:3:0 Fall, Spring, Summer
* Prerequisite(s): CS 1400

Uses assembly language to introduce basic concepts of computer organization. Includes number systems, CPU organization, instruction sets, programming in assembly, memory organization, debugging, program design, and documentation. Covers interrupts, vector tables, and disk I/O.

CS 281R

Internship

1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Department approval, Internship Orientation

Provides on-the-job work experience for CNS majors. Utilizes the skills and abilities in the fields of computer science, software engineering, networking, and/or computer engineering. May be repeated for a maximum of three credits toward graduation. Graded credit/no credit.

CS 291R

Independent Study

1 to 6:0 to 6:0 to 18 Not Offered

This course will allow the student to pursue an independent topic in computer science and study this topic in-depth in a flexible non-classroom environment. A maximum of three hours may be counted towards graduation without prior written CNS Department approval. The topic must be approved by the instructor and the CNS Department Chair.

CS 296R

CS Seminar

1 to 3:0 to 3:0 to 12 Not Offered

Presents topics of current interest to computer science in a seminar environment. Includes invited lectures by experts in the field, or a review of a particular technology by a faculty member. A maximum of three hours may be counted towards graduation without prior written CS Department approval.

CS 305G

Global Social and Ethical Issues in Computing

3:3:0 Fall, Spring
* Prerequisite(s): ENGL 1010 and (CS 1030 or CS 1400 or INFO 1120 or DGM 1110) and University Advanced Standing

Examines how computers have affected global society and how they could further affect it in the future. Challenges students to (1) examine several types of ethical reasoning to establish an ethical framework to assist in making normative judgments, (2) examine various ethical issues surrounding computer usage, particularly in differing societal contexts, (3) understand the responsibilities they bear, to know how their actions can affect both society and individual people in their own and other cultural settings, and to appreciate both the good and the harm they can do and (4) consider many of the moral and professional issues that those who work with computers might expect to face.

CS 3060

Operating Systems Theory

3:3:0 Fall, Spring
* Prerequisite(s): CS 2420, CS 2810, and University Advanced Standing

Introduces the Unix operating system. Presents the underlying theory and concepts of an operating system, and covers the following topics in depth: device management, processes, threads, synchronization, scheduling, deadlocks, memory management, virtual memory, and file systems. Provides practical experience in writing programs that use standard Unix system calls to interface directly with the operating system. Most of the programs will be written in the C language.

CS 3240

Introduction to Computational Theory

3:3:0 Fall, Spring
* Prerequisite(s): CS 2300, CS 2420, CS 2810, and University Advanced Standing

Presents concepts of formal (programming) language definition, Turing machines, finite automata, regular expressions, grammars, context-free languages, and computability.

CS 3250

Java Software Development

3:3:0 Fall
* Prerequisite(s): CS 2420 and University Advanced Standing

Covers features of the Java Programming Language, emphasizing mastery of core Java packages, java.lang, java.io, java.util, and other commonly-used library packages. Topics include abstract classes, interfaces, inner classes, JavaBeans, I/O operations in depth, collections and algorithms, reflection, threads, the Java Event Model, basic Swing Components, and XML processing. Introduces common idioms and design patterns. Emphasizes accepted software engineering

CS 3260

CsharpNET Software Development

3:3:0 Spring
* Prerequisite(s): CS 2420 and University Advanced Standing

Introduces the C# programming language and the .NET Framework that the programming language is within. Discusses the various datatypes, built-in class in namespaces, and how to develop user defined classes and namespaces. Includes programming assignments for console, GUI, and ASP.NET applications.

CS 3270

Python Software Development

3:3:0 Spring
* Prerequisite(s): CS 2420 and University Advanced Standing

Covers the features of the Python programming language. Includes scripting, dynamic typing, data types (sequences, sets, mappings, files, etc.), loops, iterators, generators, functions, coroutines, classes and objects, modules, packages and scope, runtime services, data wrangling, concurrent programming, etc.

CS 3310

Introduction to Algorithms

3:3:0 **Fall**
 * Prerequisite(s): CS 2300, CS 2420, and University Advanced Standing

Introduces development and mathematical analysis of fundamental computer algorithms. Topics include: Divide and conquer and greedy algorithms, dynamic programming, backtracking, branch and bound and NP-completeness.

CS 3320

Numerical Software Development

3:3:0 **Spring**
 * Prerequisite(s): CS 2300, CS 2420, CS 2810, MATH 1210, and University Advanced Standing

Gives students mastery of the tools necessary for modern scientific computation. Covers computer representation of floating-point numbers, error analysis and numerical stability, IEEE floating-point standards, testing of numerical algorithms, calculation of elementary functions, roots of equations, solutions of linear systems, numerical integration and differentiation, interpolation and approximation, Monte Carlo methods.

CS 3370

C++-plus Software Development

3:3:0 **Spring**
 * Prerequisite(s): CS 2300, CS 2420, and University Advanced Standing

Prepares students for C++ programming in a production environment, emphasizing mastery of the standard C++ library. Covers the following topics in-depth: const correctness, operator overloading, exception handling, exception-safe design, programming with assertions, automated unit testing, multiple inheritance, advanced memory management, generic programming with templates, containers, iterators, algorithms, and function objects. Introduces library development, client-server concepts, common idioms and design patterns, and other advanced topics. Emphasizes accepted software engineering

CS 339R

Advanced Programming Language-Other

3:3:0 **Not Offered**
 * Prerequisite(s): Varies depending on language offered; University Advanced Standing

Introduces and explores advanced state-of-the-art programming languages and concepts. Investigates topics using language specific analysis, design, Rapid Application Development (RAD), implementation, and testing. Explores language specific syntax, semantics, libraries, the integrated development environment, and debugging techniques. Demonstrates language concepts by developing and writing programs. A maximum of 3 credits will count towards graduation; however, with prior written CNS Department approval more than 3 credits may be counted towards graduation.

CS 3410

Human Factors in Software Development

3:3:0 **Fall**
 * Prerequisite(s): (CS 3250 or CS 3260 or CS 3370 or INFO 2200) and University Advanced Standing

Studies issues of software analysis, design, and development for and from the perspective of computer-human interaction. Emphasizes design of the computer-human interface, effective presentation of data via graphics, color, text, sound, etc., to the user. Uses development tools for effective graphic presentation, the elements of effective information presentation to users.

CS 3450

Principles and Patterns of Software Design

3:3:0 **Fall**
 * Prerequisite(s): (CS 3250 or CS 3260 or CS 3270 or CS 3370) and University Advanced Standing

Gives students familiarity with modern principles and practices of software design. Emphasizes design patterns, including their motivation and the design principles on which they are based.

CS 3520

Database Theory

3:3:0 **Fall, Spring, Summer**
 * Prerequisite(s): CS 2300, CS 2420, and University Advanced Standing

For Computer Science majors. Introduces theory, concepts, architecture, and use of database management systems (DBMS). Presents the relational and object-oriented database models used in both local and client/server databases. Discusses the Structured Query Language (SQL), database design, normalization theory, and relational calculus relating to database management systems.

CS 3540

Game Programming

3:3:0 **Spring**
 * Prerequisite(s): CS 2420 and University Advanced Standing

Teaches techniques for two and three-dimensional graphics programming using DirectX, OpenGL, and/or game engines built on those libraries. Presents concepts of game design that relate to the design and implementation of game software, including procedural generation of assets. Includes application of artificial intelligence concepts to game programming. Introduces the use of network programming techniques for development of multi-player games.

CS 3550

Internet Software Development

3:3:0 **Not Offered**
 * Prerequisite(s): CS 1410 and University Advanced Standing

Covers web application programming concepts and development. Focuses on client-side design and programming, especially how JavaScript, CSS and Ajax can be used to develop web applications.

CS 3660

Web Programming II

3:3:0 **Fall, Spring**
 * Prerequisite(s): (CS 2420 and CS 2550) or (INFO 2200 and INFO 2230), and University Advanced Standing

Builds upon concepts taught in CS 2550 Web Programming I. Teaches how to design, implement, test, and debug medium sized web applications using both client and server side technologies. Includes web security, data markup languages, server side scripting technologies, web application interactions with databases, and web service architectures. Students will develop a full web-site having sophisticated user interactions at a variety of security levels.

CS 3670

Network Programming

3:3:0 **Spring**
 * Prerequisite(s): CS 2690, CS 3250, CS 3660, and University Advanced Standing

Covers concept and practical application of socket communication and network protocols. Presents design and implementation of network applications, with special focus on applications for handheld devices such as smart phones.

CS 3680

Mobile Device Programming

3:3:0 **Fall**
 * Prerequisite(s): CS 2420 and University Advanced Standing

Teaches software design and programming principles and practices for developing applications for mobile devices. Addresses issues such as application life-cycle, user interfaces on touch-screen devices, options for data storage and communication, power and performance, and using graphics and media. Examines hardware features common in mobile devices such as GPS, accelerometers, and cameras.

CS 3720

Database Programming

3:3:0 **Spring**
 * Prerequisite(s): CS 3520 and University Advanced Standing

Develops the mastery of programming interfaces to local, remote, web and cloud databases. Uses console, Microsoft Windows WPF and web user interfaces.

CS 4100

Database Management System Construction

3:3:0 **Fall**
 * Prerequisite(s): CS 3520 and (CS 3220 or CS 3250 or CS 3260) and University Advanced Standing

Looks at issues involved in actually implementing a DBMS. Students will implement a relational DBMS. Features of the DBMS include project, select and join, indexing, B+ trees, parsing and query optimization.

Course Descriptions

CS 4230

Software Testing and Quality Engineering
3:3:0 **Fall**
 * Prerequisite(s): CS 2450, MATH 2040, and University Advanced Standing

Provides a comprehensive exploration of strategies for testing computer systems. Includes unit testing, system testing, developing software testing organization, and establishing software Total Quality Management (TQM) programs. Students will conduct system tests of software packages.

CS 4260

Digital System Simulation
3:3:0 **Not Offered**
 * Prerequisite(s): CS 3060, MATH 2040, and University Advanced Standing

Introduces simulation of the methods used to study the behavior of digital systems. Includes the study of discrete simulation models, queuing theory, the generation of random numbers and varieties, and stochastic processes. Compares popular simulation languages and commercially available simulation tools. Describes approaches to design of simulation experiments and the analysis of experimental data.

CS 4380

Advanced/High-Performance Computer Architecture
3:3:0 **Fall**
 * Prerequisite(s): CS 3060 and University Advanced Standing

Presents theory and concepts of high-performance computer architectures. Includes digital logic, buses, registers, ALU's, control units, pipelining, parallelism, DASD's, SASD's, RAID, caching, instruction-sets, memory hierarchy, multiprocessing, interconnection via networks.

CS 439R

Advanced Current Topics in Computer Science
1 to 3:1 to 3:0 **On Sufficient Demand**
 * Prerequisite(s): Department approval and University Advanced Standing

Provides exposure to emerging technologies and topics of current interest in computer science. Varies each semester depending upon the state of technology. A maximum of 6 hours may be counted toward graduation without CS Department approval.

CS 4400

Software Engineering II
3:3:0 **Fall**
 * Prerequisite(s): CS 2450 and University Advanced Standing

Covers principles and practices of early phases of software development life cycle. Studies software requirements elicitation, analysis, and design. Includes in-depth, practical study of at least one major software development approach as applied to a realistic organizational systems problem. Explores requirements definition, analysis including prototyping, functional and nonfunctional requirements specification, legacy systems, and architecture patterns.

CS 4440

Applied 3D Computer Graphics
3:3:0 **On Sufficient Demand**
 * Prerequisite(s): CS 2420 with a C or better and (CS 3220 or CS 3250 or CS 3260 or CS 3270 or CS 3370 or CS 339R), and University Advanced Standing

Presents theory and implementation concepts of 2D and 3D computer graphics as used in areas such as computer games, movie special effects, scientific visualization and art. Focuses on the development of applications using an existing cross-platform graphics library rather than on the development of a graphics library.

CS 4450

Analysis of Programming Languages
3:3:0 **Fall**
 * Prerequisite(s): CS 3240 and University Advanced Standing

Offers the mature student an in-depth understanding of the design and implementation of programming languages. Criteria for evaluating programming languages are established as a context for comparing both traditional and current popular languages. Topics include the evolution of programming languages, syntax analysis, the concept of binding, type checking, static and dynamic scoping, control structures, subprograms and parameter passing methods, concurrency, and exception handling. Explores the functional programming paradigm in-depth. Includes programming assignments in at least two different programming languages, at least one of which being a functional language such LISP, Scheme, ML, or Haskell.

CS 4470

Artificial Intelligence
3:3:0 **Fall**
 * Prerequisite(s): CS 3240, CS 3310, CS 3320, and (CS 3250 or CS 3260 or CS 3270 or CS 3370), and University Advanced Standing

Presents theory, organization, concepts, and principles of artificial intelligence methodologies including neural networks, expert systems, machine learning algorithms, and genetic algorithms.

CS 4480

Digital Image Processing and Computer Vision
3:3:0 **Spring**
 * Prerequisite(s): CS 2300, CS 2420, CS 3320, and University Advanced Standing

Prepares students for creating software solutions in the multimedia market of today and into the future. Covers digital sampling of analog signals, basic image processing in the spatial domain and frequency domain, edge and line detection, photo enhancement, feature extraction, and object recognition.

CS 4490

Compiler Construction
3:3:0 **Spring**
 * Prerequisite(s): CS 4380, CS 4450, and University Advanced Standing

Studies theory, analysis and design of class developed compiler. Requires completion of a program level assessment test.

CS 4500

Advanced Topics in Database
3:3:0 **Spring**
 * Prerequisite(s): (CS 3520 or INFO 3410) and University Advanced Standing

Covers transaction processing, concurrency control techniques, database recovery techniques, database security and authorization, database integrity, distributed databases and client-server architectures, load balancing, data warehousing, data mining, database machines, mobile database, multimedia database, GIS, genome data management, data fragmentation, data encryption, locking, and deadlock.

CS 4510

Operating Systems Design and Simulation
3:3:0 **Not Offered**
 * Prerequisite(s): CS 4380 and University Advanced Standing

Presents architecture, principles concepts, design, implementation, and simulation of modern operating systems. Studies architecture, design, and simulation of an operating system. Discusses queuing, scheduling, resource allocation, and memory management.

CS 4550

Software Engineering III
3:3:0 **Spring**
 * Prerequisite(s): CS 4400 and University Advanced Standing

Senior-level, capstone project experience course. Requires operating as part of a high performance team. Includes completing the design and implementation of a large-scale software development project. Combines major milestone presentations to project clients, completing a portfolio of project-related artifacts, and offer an evaluation of the project and team experience. Requires students to take a program level assessment.

CS 4610

TCP/IP Internet Architecture
3:3:0 **Fall**
 * Prerequisite(s): CS 2690 and University Advanced Standing

Provides theoretical, practical, administrative perspectives of the TCP/IP protocol and its use with the Internet. Includes coverage of IPv4, IPv6, TCP, OSPF and related protocols, IP addressing, subnetting issues, and domain name services are also covered.

CS 4620

Data Mining
3:3:0 **Not Offered**
 * Prerequisite(s): CS 3520 and University Advanced Standing

Introduces the process of knowledge discovery and the basic theory of automatic extracting models from data, validating those models, solving the problems of how to extract (mine) valid, useful, and previously unknown interesting patterns from a source (database or web) which contains an overwhelming amount of information. Explains various models (decision trees, association rules, linear model, clustering, bayesian network, neural network) and how to apply them in practice. Algorithms applied include searching for patterns in the data, using machine learning, and applying artificial intelligence techniques. Teaches how to implement several relevant algorithms and use existing tools to mine real-world, business driven databases.

CS 4670
Undergraduate Research Project for
Networking Specialization
3:3:0 **Spring**
 * Prerequisite(s): CS 3660 and University Advanced Standing

Creates a system suitable for presentation and defense including project proposal, management plan, system design documentation, relevant testing and benchmarks, and final written and oral reports. Includes system design, systems integration and systems management. Encourages open source and community service projects. Requires completion of a program level assessment test.

CS 4690
Distributed Internet Application
Development
3:3:0 **Spring**
 * Prerequisite(s): CS 2690 and (CS 3250 or CS 3260 or CS 3270 or CS 3370) and University Advanced Standing; CS 3670 is recommended

Provides significant team experience building software solutions that span large heterogeneous networks (e.g., Internet, corporate VPNs). Includes heterogeneous operating systems (e.g., Windows and Linux), databases (e.g., MySQL and MS SQLServer), service architectures (e.g., .Net and ORB), remote objects, remote services, and data exchange (e.g., SOAP and JSON). Requires completion of a program level assessment test.

CS 4770
Software Development for Robotics
3:3:0 **Fall**
 * Prerequisite(s): CS 3370 and University Advanced Standing; CS 4470 recommended

Teaches students through hands on development the intricacies of programming robots such as autonomous vehicles and/or industrial manufacturing robots. Includes behavior based programming, intelligent agents, low level device drivers, sensor calibration and processing, real time programming requirements, motion planning and navigation, and machine learning.

CS 479R
Advanced Current Topics in Computer
Science
1 to 3:0 to 3:0 to 12 **On Sufficient Demand**
 * Prerequisite(s): Department Approval and University Advanced Standing

Provides exposure to emerging technologies and topics of current interest in computer science. Varies each semester depending upon the state of technology. May be repeated for a maximum of 6 credit hours toward graduation without prior written CS Department approval.

CS 481R
Internship
1 to 8:0:5 to 40 **Fall, Spring, Summer**
 * Prerequisite(s): CS 3240, Instructor Approval, Internship Orientation, and University Advanced Standing

Provides opportunity to use work experience to add to educational background and academic experience. A maximum of 3 credit hours may be counted towards graduation without prior written CNS Department approval. Graded credit/no credit.

CS 489R
Undergraduate Research Project
2 to 6:2 to 6:0 **Not Offered**
 * Prerequisite(s): Department approval and University Advanced Standing

Combines and integrates concepts, methodologies, and skills developed in previous Computer Science course work. Studies the specification, analysis, design, implementation, and completion of a complex and comprehensive project. Requires a project/portfolio using project management techniques. A maximum of 3 hours may be counted towards graduation without prior written Computer Science Department approval.

CS 491R
Independent Study
1 to 6:0 to 6:0 to 18 **Not Offered**
 * Prerequisite(s): Prior written Department Chair approval and University Advanced Standing

Offers independent study as directed by a faculty advisor in reading, individual projects, etc. Varies each semester depending upon the state of technology. A maximum of 3 credit hours may be counted towards graduation without prior written Department approval.

CS 496R
Senior Seminar
1 to 3:0 to 3:0 to 12 **Not Offered**
 * Prerequisite(s): University Advanced Standing

Presents current state-of-the-art and/or best-practices topics in a seminar format. A maximum of 3 credits will count towards graduation.

Dance (DANC)

DANC 1010 **FF**
Dance as an Art Form
3:3:0 **Fall, Spring, Summer**

For students with an interest in multi-cultural dance and movement expression. Studies the different ways in which world cultures are expressed through dance and movement. Overviews dance history and traces the evolution of dance as an art form. Examines the art and craft of dance making, dance as an expression of culture and community. Explores dance as artistic expression in 20th Century America. Includes guest lecturers, demonstration, and studio experiences.

DANC 1100
Beginning Ballet
1:0:2 **Fall, Spring**

For all students without previous ballet experience. Emphasizes ballet discipline, develops posture, alignment, and muscular control to improve health and appearance of physical body.

DANC 1160
Music for Dancers
1:0:3 **Fall, Spring**

Presents a fundamental approach to the basic elements of music with an emphasis on its relationship to dance. Studies simple and complex rhythmic patterns, rhythmic analysis of select world music styles (African, Eastern European, and American Funk rhythms), vocalizing, instrumentation, score reading, musical structure, and compositional principles. Includes vocal, instrumental, and movement participation; lecture; writing; and discussion.

DANC 1200
Beginning Modern Dance
1:0:2 **Fall, Spring**

Gives students experience in modern dance technique, emphasizing locomotor skills and movement expression. Introduces elements of dance, time, space, and energy.

DANC 127R
Ballet Technique I
3:1:6.5 6 **Fall, Spring**

For intermediate level ballet students. Requires ability to handle the varying technical difficulties of classical ballet. Includes theories from Soviet, French, Italian, American, English, and Danish schools. Provides hands-on experience in barre and center floor work to increase strength, flexibility. Emphasizes body alignment and correct placement. Prepares students for a more intensive study in ballet. Does not fulfill a dance major requirement. May be repeated for a total of 18 credits.

DANC 1330
Studio Workshop--Creative Process in
Dance
1:0.5:1.5 **Not Offered**

A multi-disciplinary approach to the creative process in dance. Overviews the creative process and explores the development of individual artistry and personal voice in dance. Examines how the creative process in other disciplines informs creative work in dance. Includes participation and lecture.

DANC 141R
Introduction to Modern Dance Technique
and Theory
2:1:3 **Fall, Summer**

For students desiring to increase their physical skills in dance technique and performance technique. Introduces principles and concepts that govern human movement. Emphasizes development of strength, flexibility, coordination, core support, and movement expressiveness. Includes aspects of composition, improvisation, and performance as they relate to technique. Develops foundational skills in modern dance technique. Prepares students for more intensive study. Does not fulfill a dance major requirement. May be repeated for a total of 6 credits toward graduation.

DANC 143R
Modern Dance Technique and Theory I
3:1:6.5 **Fall, Spring, Summer**
 * Prerequisite(s): Audition

First level modern dance technique for Dance majors. Focuses on development of solid foundational skills in modern dance technique and theory that prepare the student for an intensive major program. Emphasizes the development of strength, flexibility, core support, coordination, kinesthetic awareness and memory, and movement expressiveness. Includes experience in improvisation and composition as a means of understanding and applying technical skills in performance settings. May be repeated for a total of six credits toward graduation.

Course Descriptions

DANC 144R

Modern Dance Technique and Theory I 3:1:6.5 Spring, Summer

* Prerequisite(s): DANC 143R

First level modern dance technique for Dance majors. Focuses on development of solid foundational skills in modern dance technique and theory that prepare the student for an intensive major program. Emphasizes the development of strength, flexibility, core support, coordination, kinesthetic awareness and memory, and movement expressiveness. Includes experience in improvisation and composition as a means of understanding and applying technical skills in performance settings. May be repeated for a total of six credits toward graduation.

DANC 1500

Beginning Jazz Dance 1:0:2 Fall, Spring

Gives students experience in jazz dance including rhythms, style, and jazz techniques. Includes basic jazz terminology

DANC 1510

Intermediate Jazz Dance 1:0:3 Fall, Spring

* Prerequisite(s): DANC 1500

For students who have fundamental dance skills and basic jazz techniques. Teaches intermediate jazz technique, style and rhythm. Increases coordination, stamina, strength and flexibility through appropriate principles of jazz training.

DANC 1520

Folk Dance I 1:0:2 Not Offered

Presents music, dance steps, and styles of folk dances from different countries. Teaches basic dance formations, positions, and terminology.

DANC 1530

Folk Dance II 1:0:2 Not Offered

* Prerequisite(s): DANC 1520

Acquaints students with intermediate level folk dances from around the world, including steps, styling, music and costumes. Discusses cultural characteristics that are expressed through folk dance.

DANC 1540

Clogging I 1:0:2 Not Offered

Teaches basic steps, styling and history of clogging. Includes dances and freestyle clogging choreography.

DANC 1550

Clogging II 1:0.5:1.5 Not Offered

* Prerequisite(s): DANC 1540 or equivalent experience

Teaches buck-style clogging and steps of complex rhythm and structure. Includes upper body movement patterns and emphasizes total body coordination. Examines contemporary and historical trends in clogging.

DANC 1560

African Dance I 1:0:2 Fall, Spring

Explores traditional movements and rhythms from Central and West Africa and is accompanied by live drumming. Focuses on the development of solid foundational skills in African dance technique. Emphasizes the cultural significance of various dances and rhythms as well as the influences of the African aesthetic in contemporary dance and culture. Includes participation, video, and guest instructors from Africa.

DANC 1580

Tap Dance I 1:0:2 Not Offered

Introduces basic steps and rhythms of tap dance. Reviews the history of this American theatrical dance form.

DANC 1590

Hip-hop Dance I 1:0:2 Fall, Spring, Summer

Explores a variety of Hip-hop styles and moves to the latest music. Introduces students to fundamental dance techniques. Discusses Hip-hop as a cultural movement.

DANC 1600

Hip-Hop II 1:0:3 Fall, Spring

* Prerequisite(s): Previous Hip-Hop dance experience and Instructor Approval

For all students interested in developing intermediate/advanced skills in Hip-Hop. Explores Hip-Hop through different styles, across the floor combinations, break dancing, and in-class performances. Broadens the students' understanding of this fun, loose, upbeat, and energetic style of dance and culture.

DANC 1610

Dance Conditioning 1:0.5:2.5 Fall, Spring

For dance students enrolled in modern dance, ballet, jazz, or ballroom dance classes and for students interested in dance-specific conditioning. A beginning course in dance conditioning. Covers theory and practice. Emphasizes body balancing in strength, flexibility and endurance training supported by knowledge of basic principles of anatomy and biomechanics. Includes stress management, nutrition, body image, somatotypes, and body connectivity work.

DANC 1620

Polynesian Dance I 1:0:3 Fall

Explores basic forms of authentic Polynesian dance with a focus on the dances of Tonga, New Zealand, Tahiti and Hawaii. Teaches the origins of the Polynesian people, their "tapu" systems, culture, religions, musical instruments and legends through movement classes, research, discussion and video. Develops understanding of Polynesian dance and the sacredness of this beautiful art form.

DANC 1700

American Social Dance I 1:0:2 Fall, Spring, Summer

For students with no prior American Social Dance experience. Teaches beginning (Bronze) level patterns of American Social Dance including Foxtrot, Triple Swing, Waltz, and Cha Cha. Emphasizes, on a beginning level, correct rhythm, poise, footwork and foot positions, dance position, and etiquette. Successful completers will have a good general knowledge of Bronze level curriculum.

DANC 1710

International Ballroom Dance I 1:0:2 Fall, Spring, Summer

For students seeking ballroom dance experience. Teaches beginning (Bronze) level patterns of International Ballroom Dance including Waltz, Quickstep, and Tango. Introduces correct rhythm, poise, footwork, foot positions, dance position, posture, and leading and following. Successful completers will have a good general knowledge of Bronze level curriculum.

DANC 1720

Latin Ballroom Dance I 1:0:2 Fall, Spring, Summer

For students seeking Latin Ballroom Dance experience. Teaches beginning (Bronze) level patterns of International Style Latin Rumba, Samba, and Cha Cha. Introduces correct rhythm, poise, footwork, and foot positions. Successful completers will have a good general knowledge of Bronze level curriculum.

DANC 1780

Country Western Dance I 1:0:2 Not Offered

Teaches Western Swing, Line Dances, Texas Two-Step, Cotton Eyed Joe, Schottische, and Heel Toe polka. Stresses rhythm, dance with a partner, and developing a country western dance style. Uses lecture, demonstration, and active class participation.

DANC 1790

Country Western Dance II 1:0:2 Not Offered

* Prerequisite(s): DANC 1780

Teaches Pony Swing, East Coast Swing, Waltz, Two-Step, and Line Dances. Stresses rhythm, dance with a partner, and developing a country western dance style. Uses lecture, demonstration, and active class participation.

DANC 2110

Orientation to Dance 3:2:2 FF Fall, Summer

For students interested in pursuing a career in dance. Introduces students to the discipline of dance as an academic as well as artistic field of study. Examines various dimensions of the discipline such as performance, teaching, choreography, dance science/medicine, movement analysis and fundamentals, dance criticism, interdisciplinary collaboration, and current issues. Includes lecture, readings, discussion, writing and participation. Prepares the student entering the Dance emphasis.

DANC 221R

Pointe II

1:0:3

Fall, Spring

* Prerequisite(s): By audition only.

For dance majors and other students with an interest in the professional dance world. Emphasizes women's pointe work. Builds strength and control necessary for further advanced study. Explores various music components necessary for development of virtuosity en pointe. Completers will have skills necessary to progress to advanced pointe class. Includes guest choreographers and teachers. May be repeated for a total of six credits toward graduation.

DANC 222R

Ballet Technique and Theory II for Men

1:0:3

Fall, Spring

* Corequisite(s): DANC 227R or DANC 327R

Focuses on men's ballet technique and prepares men dance majors for the professional world. Emphasizes jumps and technical abilities specifically for men. Builds strength and control necessary for further Intermediate study. Explores the development of musicality and epaulement as it relates to artistic interpretations. Successful completers will be prepared to perform simple men's variations from the classical repertoire. May be repeated for a total of four credit hours.

DANC 2250

Character Dance I

1:0:3

Fall

* Prerequisite(s): Intermediate equivalent skill level to be determined by audition

First of a two-semester sequence. Must be taken in sequence. For ballet students at an intermediate or higher skill level. Studies theatre dance based on ethnic styles within ballet performance context.

DANC 2260

Character Dance II

1:0:3

Not Offered

* Prerequisite(s): DANC 2250

Second of a two-semester sequence course. Must be taken in sequence. For ballet students at an intermediate or higher skill level. Studies theatre dance based on ethnic styles within ballet performance context.

DANC 227R

Ballet Technique II

3:1:6.5

Fall, Spring, Summer

* Prerequisite(s): Instructor Approval

For advanced level ballet students. Requires ability to handle the varying technical difficulties of classical ballet. Includes theories from Soviet, French, Italian, American, English and Danish schools. Provides hands-on experience in barre and center floor work to increase strength, flexibility and artistic interpretation. Emphasizes body alignment and correct placement. Successful completers should be fully prepared to participate in an upper division classical ballet course. May be repeated for a total of 18 credits.

DANC 2330

Improvisation

1:0:3

Spring

For students interested in experiencing and developing skills in physical inventiveness and performance intuition and immediacy. Provides guided exploration in the elements of dance for the creative development of personal movement vocabulary, spontaneous group interaction, and the ability to recall and give form to movement generated improvisationally.

DANC 2340

Composition

2:1:3

Fall

* Prerequisite(s): DANC 2330

For students interested in experiencing and developing skills in dance composition. Includes conceptual and practical exploration of the basic elements of dance in both solo and group forms. Investigates the relationship between choreographic intention, movement invention, content, and form/structure. Introduces choreographic devices and forms and encourages experimentation in the choreographic process. Emphasizes the process of creating and giving form to a personal movement vocabulary.

DANC 2350

Dance and Technology

2:1:2

Spring

Explores fundamental approach to Dance for Camera in its various forms. Includes documentary-style videos as well as the creation of dances made specifically for the screen. Explores three-dimensional movement through the two-dimensional medium of the camera. Examines how editing choices creates dance composition in video form. Discusses aesthetic and historical representations of the body through media. Covers choreography for the camera, video camera basics, elements of a video shoot, and video-editing while preparing the student for further integration of dance and technology, such as the use of video projection during live dance performance. Provides the necessary skills to professionally produce video resumes.

DANC 243R

Modern Dance Technique and Theory II

3:1:6.5

Fall

* Prerequisite(s): by audition

Second level modern dance technique for Dance majors. Teaches fundamental body and performance technique. Emphasizes locomotor skills and movement progressions as well as elements of body, effort, shape, space, and time. May be repeated for 9 credits toward graduation.

DANC 244R

Modern Dance Technique and Theory II

3:1:6.5

Spring

* Prerequisite(s): DANC 243R

Second level modern dance technique for Dance majors. Focuses on development of technical and performance skills in modern dance. Includes concepts of applied anatomy and kinesiology as well as Bartenieff Fundamentals. Emphasizes clarity of movement intent and interpretation in movement progressions. May be repeated twice for 9 credits towards graduation.

DANC 247R

Repertory

1:0:3

Fall, Spring

* Prerequisite(s): By Audition

* Corequisite(s): DANC 143R, DANC 144R, DANC 243R, or DANC 244R

For students with advanced technical, performance, and artistic skills in Modern Dance interested in performing professional choreographic works. Emphasizes study and performance of guest and faculty choreography. Introduces students to choreographic approaches of historical and current works. Includes performance in formal and informal concerts. Repeatable for a maximum of three credit hours.

DANC 248R

Special Topics In Dance

2:1:2

Fall, Spring

Provides students an in-depth exploration of specialized dance forms outside of traditional course offerings, with an emphasis on World Dance forms such as Polynesian, Classical Indian, Argentine Tango, Capoeira, Balinese and Tibetan Folk Dance. Focuses on learning specific dance forms through active participation. Includes integration of theoretical, historical and social concepts which deepen the student's understanding of the context in which the dance form was practiced historically and is practiced today. May be repeated for a total of 6 credits towards graduation.

DANC 250R

Advanced Jazz Dance

2:1:3.5

Fall, Spring

* Prerequisite(s): Instructor Approval

Explores advanced level jazz technique, performance and composition skills. Includes preparation for the professional audition through movement experiences, lecture with group discussions, video, guest teacher(s), and group projects. May be repeated for a total of six credit hours.

DANC 2560

African Dance II

1:0:3

Not Offered

* Prerequisite(s): DANC 1560 or previous African Dance experience

Explores dance traditions of West and Central Africa, as well as other countries in the African Diaspora, including Brazil, Cuba, and Haiti. Focuses on strong foundational skills in various African dance styles and emphasizes the cultural and historical significance of the various dances and rhythms. Explores more complex movement and rhythmic structures than African I and challenges the students' physical stamina. Accompanied by live drumming.

DANC 265R

Fundamentals of Movement

2:1:2

Fall

* Prerequisite(s): DANC 1200 recommended

For students and community members who want to move with greater ease, efficiency, and sense of connection in the body. Emphasizes body awareness and developmental human movement patterning. Makes application to the areas of dance, sport, theater, somatics, performance, and psychology. Includes Bartenieff Fundamentals and basic principles of Laban Movement Analysis. Develops integrated and harmonious movement patterns in the body. May be repeated for four credits total toward graduation.

Course Descriptions

DANC 2670

Introduction to Laban Studies

2:1:2 Spring

* Prerequisite(s): DANC 265R

For all dance students and others interested in understanding how the components of movement combine to create functional and expressive movement statements. Introduces the basic principles of Laban Movement Analysis (LMA). Presents a comprehensive system for analyzing the complexity of human movement based on the theories of Rudolph Laban and Irmgard Bartenieff. Utilizes physical performance and observation methods. Emphasizes the process of perceiving and making meaning of human movement from a variety of contexts.

DANC 2700

American Social Dance II

1:0:3 Fall, Spring, Summer

* Prerequisite(s): DANC 1700 or equivalent skill level

For students with Bronze level American Social Dance experience or equivalent. Teaches intermediate (Silver) level patterns of American Social Dance including Foxtrot, Waltz, Triple Swing, Viennese Waltz, West Coast Swing, and Cha Cha. Emphasizes, on an intermediate level, correct rhythm, poise, footwork, and foot positions, dance position, and etiquette. Successful completers will have a good general knowledge of Silver level curriculum.

DANC 2710

International Ballroom Dance II

1:0:3 Fall, Spring, Summer

* Prerequisite(s): Instructor Approval

For students with Bronze level International Ballroom Dance experience. Teaches the intermediate (Silver) level patterns of International Style Waltz, Quickstep, Tango, Foxtrot, and Viennese Waltz. Emphasizes, on an intermediate level, rhythm, poise, footwork, foot positions, dance position, alignment, rise and fall, body flight and correct leading and following. Successful completers will have a good general knowledge of Silver level curriculum.

DANC 2720

Latin Ballroom Dance II

1:0:3 Fall, Spring, Summer

* Prerequisite(s): Instructor Approval

For students with Bronze level Latin Ballroom Dance experience or equivalent skill level. Teaches the intermediate (Silver) level patterns of International Style Rumba, Samba, Cha Cha, and Paso Doble. Emphasizes, on an intermediate level, rhythm, poise, footwork, foot positions, dance position, alignment, and correct leading and following. Successful completers will develop a good general knowledge of Silver level curriculum.

DANC 276R

Ballroom Dance Company Back-Up Team

1:0:3 Fall, Spring, Summer

* Prerequisite(s): By audition only.

For students with or without prior ballroom dance team experience. Teaches American and International techniques as a performance discipline. Includes choreography, performances, demonstrations, competition. Also teaches fundamentals of formation team dancing, stage performance and team competition. Requires individual practice. Prepares dancers for audition to touring team. May be repeated for up to four credits toward graduation.

DANC 281R

Internship in Dance I

1 to 3:0.5:2.5 to 12.5 Fall, Spring, Summer

* Prerequisite(s): Departmental Approval, Internship Orientation

Provides an opportunity for students to receive college credit and explore career options in dance by working in dance-related fields. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 6 credits towards graduation. Graded credit/no credit.

DANC 3140

Dance Production and Lighting

2:1:2 Spring

* Prerequisite(s): University Advanced Standing

Introduces essential aspects of dance production. Focuses on theory and practice of lighting for dance. Includes consideration of costuming, set design, sound design, backstage organization, make-up for dance, promotion, and programming. Includes lecture and lab experience.

DANC 3150

Music for Ballet Dancers

2:1:2 Fall

* Prerequisite(s): DANC 1160 and University Advanced Standing

Presents an in-depth approach to music with strong emphasis on its relationship to ballet. Includes concepts of rhythm, music notation, melody, harmony, texture, instrumentation, score reading, structure, compositional procedure, and music history. All elements covered emphasize their relationship to Ballet technique class, chirography, and performance.

DANC 3160

Dance Accompaniment

2:1:2 Spring

* Prerequisite(s): DANC 1160 and University Advanced Standing

Designed for students interested in musical accompaniment for dance. Builds on knowledge and skills developed in DANC 1160. Explores rhythmic structures and its components in music and dance, composing a percussion score for dance, and building percussion instruments. Emphasizes practical skills in performing simple and complex rhythmic patterns on drum. Includes participation, writing, lecture, and discussion.

DANC 321R

Pointe III

1:0:3 Fall, Spring

* Prerequisite(s): Advanced equivalent skill level to be determined by audition.

* Corequisite(s): DANC 327R

For women dance majors and others with an interest in the professional dance world. Emphasizes pointe. Builds strength and control. Explores various styles from classical and contemporary repertoire. Women develop successful virtuosity en pointe. Completors will have skills necessary to perform at an advanced technical skill level and have skills necessary to perform variations from classical repertoire. Includes guest teachers. May be repeated for a total of six credits toward graduation.

DANC 322R

Ballet Technique and Theory III for Men

1:0:3 Fall, Spring

* Corequisite(s): DANC 327R or DANC 427R

Focuses on men's ballet technique and prepares men dance majors for the professional world. Emphasizes jumps and technical abilities specifically for men. Builds strength and control necessary for further study. Explores the development of musicality and epaulement as it relates to artistic interpretations. Successful completors will be prepared to perform men's variations from the classical repertoire. May be repeated for a total of four credit hours.

DANC 327R

Ballet Technique III

3:1:6.5 Fall, Spring

* Prerequisite(s): DANC 227R or Advanced equivalent skill level to be determined by audition

For ballet students at an advanced skill level who are able to handle the varying technical difficulties of classical ballet. Provides hands-on experience in barre and center floor work to increase strength and flexibility. Emphasizes the development of musicality as it relates to artistic interpretations. Successful completors will be prepared to participate on a corp de ballet professional performance level. May be repeated for a total of 18 credits toward graduation.

DANC 3330

Modern Dance Workshop

2:1:2 Fall

* Prerequisite(s): DANC 2340 and University Advanced Standing

A continuation of DANC 2330 and DANC 2340. Emphasizes the relationship between improvisation and composition in the choreographic process. Focuses on developing fluency in creating and developing content and creating appropriate form for that content. Explores established choreographic forms in both solo and small group settings. Requires some choreographic work outside of class.

DANC 3340

Ballet Choreography

2:1:2 Spring

* Prerequisite(s): DANC 2230, DANC 2340, and University Advanced Standing

* Corequisite(s): (DANC 327R, DANC 427R, or DANC 428R) and (DANC 321R or DANC 421R)

For dance majors desiring ballet emphasis. Investigates and explores the choreographic process with relationship to narration as well as all choreographic concepts. Includes the creation of student works that give shape and form to ideas based on a specific theme or statements. Examines plot, character, and theme as part of the creative process.

DANC 3350

Choreography

2:1:2 Spring

* Prerequisite(s): DANC 3330 and University Advanced Standing

Provides in-depth experience in the choreographic process. Focuses on development of personal voice in choreography and the ability to generate choreographic form intrinsic to thematic content. Explores the use of choreographic forms and devices as means of developing thematic content. Requires intensive exploration of the creative process through imaginative thinking, creating, and crafting in movement.

DANC 3400 **XF**

Dance in the Elementary School

2:1:2 **Fall, Spring**

* Prerequisite(s): University Advanced Standing

Introduces the philosophy, educational benefits, and teaching methods of dance for children. Teaches movement as an effective and motivational medium for building self awareness, expression, and discipline. Develops skills in the psychomotor, affective, and cognitive domains. Places emphasis on learning through problem-solving and on integrative learning. Addresses the Utah State Core Curriculum in Dance for the elementary school. Completion of a second course is required to satisfy the fine arts requirements (see Graduation section of catalog).

DANC 341R

Modern Dance Technique and Theory III

3:1:6.5 **Fall**

* Prerequisite(s): By audition

For students interested in building technical, performance, and theoretical understanding and skills in modern dance. Emphasizes body and performance techniques; axial and locomotor skills; total body connectivity movement progressions; increased spacial, rhythmical, and qualitative acuity; risk-taking; and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total toward graduation.

DANC 3420

Dance in the Elementary Schools Practicum

3:2:3 **Spring**

* Prerequisite(s): DANC 3400 and University Advanced Standing

Builds on the methods, strategies, and dance pedagogy studied in the DANC 3400 Dance in the Elementary Schools course. Focuses on the practicum experience in the elementary schools using the Utah Secondary Dance Core Curriculum.

DANC 342R

Modern Dance Technique and Theory III

3:1:6.5 **Spring**

* Prerequisite(s): DANC 341R or by audition

For students interested in building technical, performance and theoretical understanding and skills in modern dance. Expands on the skills and concepts introduced in DANC 341R. Emphasizes body and performance techniques, axial and locomotor skills, total body connectivity movement progressions; increased spacial, rhythmical, and qualitative acuity; risk-taking; and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total toward graduation.

DANC 3450

Modern Dance Teaching Methods

3:3:0 **Fall**

* Prerequisite(s): DANC 3400 and University Advanced Standing

For dance majors interested in teaching dance at the secondary and college levels. Introduces methodologies, strategies, ideologies, and philosophies of dance pedagogy based on current research and practices. Emphasizes lesson plan writing using the Utah State Secondary Dance Core Curriculum and the National Dance Standards. Integrates theory and practice through lecture, discussion, writing, and classroom teaching experiences in the college and public school settings.

DANC 346R

Synergy Dance Company

3:0:9 **Fall, Spring**

* Prerequisite(s): Audition required

* Corequisite(s): DANC 143R or DANC 144R or DANC 243R or DANC 244R or DANC 341R or DANC 342R or DANC 441R or DANC 442R

Designed for students to gain more advanced understanding of artistry through the process and performance of student, faculty, and guest choreography in a formal and informal performance settings. Combines participation in technique, performance, composition, and improvisation. Also includes lectures and demonstrations for local schools and other interested groups. May be repeated for a maximum of 9 credits toward graduation.

DANC 356G

World Dance Forms

3:2:2 **Spring**

* Prerequisite(s): Matriculation in any Dance major and University Advanced Standing

Explores the richness and beauty of various cultures from around the world through the medium of dance. Teaches students a deeper knowledge and appreciation of various world dance, or multi-cultural dance forms, through participation in movement classes, informal performances, and dance-related cultural events in class, on campus, and in the community. Serves to deepen the student's understanding of the profound relationship between dance and culture, and dance and human existence throughout time through readings, group discussions, interactive assignments, cultural research projects, concert attendance, writing, dancing, singing and playing music. Explores the evolution and dissemination of the various cultural dance forms studied in class.

DANC 3610

Intermediate Dance Conditioning and Injury Prevention

2:1:2 **Spring**

* Prerequisite(s): DANC 1610 and University Advanced Standing

An intermediate course for dance majors that covers the theory and practice of core conditioning principles with specific application to dance. Regularly scheduled conditioning work outs with accompanying lectures, where recognition and appropriate responses to common dance injuries will be discussed.

DANC 3630

Dance History

3:3:0 **Fall, Summer**

* Prerequisite(s): ENGL 2020, DANC 2110, DANC 356G, and University Advanced Standing

Introduces the art of dance in the Western tradition. Emphasizes the relationship of dance to lineage-based, ancient, medieval, Renaissance, Baroque, Classical, Romantic, and Modern cultures. Explores keystone Western dance history concepts and the work of various recognized dance scholars. Introduces students to a wide range of publications in the field. Includes lecture and movement experiences. Emphasizes skills of critical analysis, synthesis, and interpretation in writing about dance.

DANC 365R

Advanced Fundamentals of Movement

2:1:2 **Fall**

* Prerequisite(s): DANC 265R, DANC 2670, and University Advanced Standing

Continues and deepens the content of DANC 265R. Emphasizes application of principles of Bartenieff Fundamentals to varied movement contexts. Explores the connections between Laban Movement Analysis (LMA) elements of Body, Effort, Shape, and Space and applies the connections to developing increased ease in movement function and liveliness of expression in many movement forms. Develops increased skill and awareness in movement sensation, perception, practice, observation, analysis, prescription, and interpretation. Utilizes LMA symbology. Involves lecture, participation, observation, and written and verbal analysis. May be repeated for 4 credits toward graduation.

DANC 3670

Movement Analysis

3:3:0 **Spring**

* Prerequisite(s): DANC 265R or equivalent, DANC 2670 or equivalent, and University Advanced Standing

An advanced survey course in movement analysis. Focuses on application of the concepts and theories of Laban Movement Analysis in the context of observing, recording, analyzing, and making meaning from human body movement. Includes in-depth study of motif score writing and applying Body, Effort, Shape and Space Harmony paradigms. Utilizes physical performance and written and verbal observation methods. Examines application to disciplines that concern themselves with human movement behavior such as behavioral sciences, theater, communications, human performance, human development, business, and education.

DANC 3680

Dance Kinesiology

4:4:0 **Spring**

* Prerequisite(s): (ZOOL 1090 or ZOOL 2320) and University Advanced Standing

Studies the neuromusculoskeletal system in practical application to dance. Analyzes demands placed on the dancer's body and identifies how to maximize efficiency and reduce injuries while maintaining requisite aesthetic elements. Includes lecture and lab experiences.

Course Descriptions

DANC 3690

Motif and Labanotation I

2:2:0 Not Offered

* Prerequisite(s): DANC 265R, DANC 2670, and University Advanced Standing

Teaches Motif Writing and beginning Labanotation. Expands students' understanding of the written symbol system of Laban Movement Analysis and deepens observation and analysis skills critical for understanding dance and varied manifestations of human movement expression. Relates Motif Writing and Labanotation to dance history and current dance choreography and performance. Includes application of Motif Writing to teaching dance technique, composition, and improvisation. Emphasizes the theory of human movement description and analysis formulated by Rudolph Laban and requires students to both write and read beginning to intermediate level notated scores. Includes lecture, discussion, observation, and participation including reading from score, written and embodied symbology assignments, teaching assignments, and completion of several creative projects.

DANC 370R

American Social Dance III

1:0:3 Fall, Spring

* Prerequisite(s): Instructor Approval

For students who have successfully completed Bronze and Silver American Social Dance courses and for members of the Ballroom Tour Team. Teaches the advanced (Gold) level patterns of American Style Foxtrot, Cha Cha, Waltz, Triple Swing, Viennese Waltz, and West Coast Swing. Emphasizes, on an advanced level, correct poise, style, rhythm. Also teaches correct footwork, foot position, alignments, rise and fall, partnering, correct leading and following, and etiquette. First semester successful completers will have a general knowledge of Gold level curriculum. Second semester successful completers will have an in-depth knowledge of Gold level curriculum. May be repeated for two credits toward graduation.

DANC 371R

International Ballroom Dance III

1:0:3 Fall, Spring

* Prerequisite(s): Instructor Approval

For students who have successfully completed Bronze and Silver International Ballroom Dance courses, and for members of the Ballroom Tour Team. Teaches the advanced (Gold) level patterns of International Style Waltz, Quickstep, Tango, Foxtrot, and Viennese Waltz. Emphasizes, on an advanced level, correct poise, style, rhythm. Also teaches correct footwork, foot positions, alignments, rise and fall, partnering, floor craft, and correct leading and following. First semester successful completers will develop a general knowledge of Gold level curriculum. Second semester successful completers will develop an in-depth knowledge of Gold level curriculum. Must be repeated for two credits toward graduation.

DANC 372R

Latin Ballroom Dance III

1:0:3 Fall, Spring

* Prerequisite(s): Instructor Approval

For students who have successfully completed Bronze and Silver Latin Ballroom Dance courses and for members of the Ballroom Tour Team. Teaches the advanced (Gold) level patterns of Latin Style Rumba, Samba, Cha Cha, Paso Doble, and Jive. Emphasizes, on an advanced level, correct poise, style, and rhythm. Also teaches correct footwork, foot position, alignments, rise and fall, partnering, correct leading and following, amounts of turn, Cuban action, and movement principles. First semester successful completers will develop a general knowledge of Gold level curriculum. Second semester successful completers will develop an in-depth knowledge of Gold level curriculum. Must be repeated for two credits toward graduation.

DANC 3730

American Social Dance Teaching Methods

2:2:0 Spring

* Prerequisite(s): DANC 1700 or equivalent skill level, DANC 2700 or equivalent skill level, and University Advanced Standing

For dance majors and other students with an interest in teaching social dance. Focuses primarily on teaching techniques using Bronze level patterns. Emphasizes calling steps. Explores proper music selection and tempo. Includes actual teaching time of peers and a beginning class. Completers should be able to adequately teach social dance in either a formal or informal setting.

DANC 3740

Ballroom Dance Choreography

2:1:2 Spring

* Prerequisite(s): (DANC 2700, DANC 2710, DANC 2720, or Instructor Approval) and University Advanced Standing

Investigates and explores the choreographic process with reference to choreographic concepts. Involves the creation of dance skills that give shape and form to ideas based on a specific theme, style, or statement. Includes Latin, International Ballroom, American Rhythm and Smooth, and Cabaret styles. Explores formation team competition, solo couple competition, formation team stage performance, and solo couple stage performance as part of the creative process.

DANC 3750

Studies in Ballroom Dance Styles

2:2:0 Fall

* Prerequisite(s): ENGL 1010 and University Advanced Standing

Investigates and explores historical ballroom dance styles. Emphasizes the social and cultural context in which ballroom dance is created and performed. Includes career, life style, education, gender, moral and ethical concerns related to ballroom dance issues. Also covers ballroom dance history, evolution, and current trends. Identifies similarities and differences between ballroom dance and other dance forms. Involves discussion, lecture, research, student presentations and participation.

DANC 376R

Ballroom Dance Company Back-up Tour

Team 2:0:6 Fall, Spring

* Prerequisite(s): Audition

For students with advanced ballroom dance experience. Teaches American, International Ballroom, and Latin techniques using intermediate and advanced choreography in performance and competitive discipline. Includes choreography, stage performances, competitions, and demonstrations with increased emphasis on dance technique and proper execution of formations. Requires individual practice. Prepares dancers for audition to touring team. May be repeated for eight credits toward graduation.

DANC 421R

Pointe IV

1:0:3 Fall, Spring

* Prerequisite(s): Advanced equivalent skill level to be determined by audition

* Corequisite(s): DANC 427R

For women dance majors and other students with an interest in the professional dance world. Emphasizes pointe. Continues to build strength and control through increased complex combinations. Explores advanced levels of styles from classical and contemporary repertoire. Develops virtuosity en pointe. Completers will have skills necessary to perform at a professional technical skill level. Includes guest teachers. May be repeated for a total of six credits toward graduation.

DANC 422R

Ballet Technique for Men

1:0:3 Fall, Spring

* Prerequisite(s): Intermediate/Advanced equivalent skill level to be determined by audition.

* Corequisite(s): DANC 227R or DANC 327R or DANC 427R

Emphasizes jumps, turns and other technical abilities specifically for men. Builds strength and control necessary for performing male variation, particularly from the classical ballet repertoire. Explores the development of musicality as it relates to artistic interpretations. May be repeated for a total of eight credit hours.

DANC 423R

Pointe V

1:0:3 Fall, Spring

* Prerequisite(s): DANC 321R or to be determined by audition

* Corequisite(s): DANC 427R or DANC 428R

For women dance majors and other students with an interest in the professional dance world. Emphasizes pointe. In-depth study of styles from classical and contemporary repertoire. Women develop successful virtuosity en pointe. Completers will have skills necessary to perform at an professional technical and artistic skill level and have the advanced experience necessary to pursue a professional career in Dance. Includes guest teachers. May be repeated for a total of six credits toward graduation.

DANC 424R

Pas de deux

1:0:2 **Fall, Spring**

* Prerequisite(s): (DANC 321R or DANC 327R) and (DANC 421R or DANC 427R or DANC 428R); advanced equivalent skill level to be determined by audition.

* Corequisite(s): (DANC 427R or DANC 428R) and (DANC 421R or DANC 423R)

For dance majors and other students with an interest in developing their advanced level technique. Emphasizes work as pairs through tradition styling and classical technique. Explores various pas de deux from classical through contemporary repertory. Includes master guest teachers and study of traditional classical pas de deux choreography. Teaches skills necessary to perform pas de deux from classical repertoire. May be repeated for a total of four credits toward graduation.

DANC 425R

Repertory Ballet Ensemble

3:0:9 **Fall, Spring**

* Prerequisite(s): Audition required

* Corequisite(s): DANC 327R or DANC 427R

For serious ballet students showing a high level of talent and technical achievement. Explores the development of artistic interpretation as students learn styles of various repertoire works. Prepares students to perform as a competent corps de ballet member. May be repeated for a maximum of 9 credits toward graduation.

DANC 4260

Ballet Pedagogy

3:2:2 **Fall**

* Prerequisite(s): DANC 3150 and University Advanced Standing

Emphasizes appropriate teaching methodologies for all levels of ballet technique, pointe and men's class. Develops interpersonal skills as they relate to classroom management. Explores the styles and teaching methodologies of all ballet schoolings/styles to help students develop and construct effective lesson plans and curriculum. Successful completers will be prepared to teach high quality ballet technique classes in the community.

DANC 427R

Ballet Technique IV

3:1:6.5 **Fall, Spring**

* Prerequisite(s): DANC 327R or advanced equivalent skill level to be determined by audition

* Corequisite(s): DANC 421R

For ballet students at an advanced skill level who are able to handle the varying technical difficulties of classical ballet. Provides experience in barre and center floor work to increase strength and flexibility. Emphasizes the development of musicality as it relates to artistic interpretations. Successful completers will be prepared to participate on a corp de ballet professional performance level. May be repeated for a total of 18 credits toward graduation.

DANC 428R

Ballet Technique V

3:1:6.5 **Fall, Spring**

* Prerequisite(s): DANC 427R or advanced equivalent skill level to be determined by audition

* Corequisite(s): DANC 421R or DANC 423R

For ballet students who successfully audition for Utah Regional Ballet Company at an advanced skill level and artistic skill level who are prepared for the technical difficulties required at a professional level. Provides hands-on experience in barre and center floor work to fully develop the professional artist. Successful completers will be prepared to participate on a professional performance level. May be repeated for a total of 24 credits toward graduation.

DANC 429R

Utah Regional Ballet Repertory

3:0:9 **Fall, Spring**

* Prerequisite(s): Advanced/Professional Skill level; determined by audition

* Corequisite(s): (DANC 421R, DANC 423R) or DANC 427R, DANC 428R

For serious ballet students showing a high level of talent and technical achievement. Explores the development of artistic interpretation as students learn styles of various repertoire works. Completors should be qualified to perform as a competent corps de ballet member. May be repeated for a maximum of 9 credits toward graduation.

DANC 4350

Senior Capstone I

1:1:0 **Fall**

* Prerequisite(s): DANC 3140 and DANC 3340 or DANC 3350, and University Advanced Standing

The first of two courses designed to prepare senior dance majors with the skills, resources, and portfolio/marketing materials needed to apply for graduate work or professional opportunities in dance. Emphasizes portfolio development and biographical writing, personal web page creation, audition and interview strategies, and dance resources. Includes writing, performance, research, and multimedia work.

DANC 4360

Senior Capstone II

2:2:0 **Spring**

* Prerequisite(s): DANC 3140 and DANC 4350 and (DANC 3340 or DANC 3350 or DANC 3740 with a B- or higher) and University Advanced Standing

Designed for senior dance students as the second course in a capstone sequence. Emphasizes through choreography, performance, and production a synthesis of the knowledge and skills developed in the B.F.A. degree in Dance. Includes writing, collaborative work, discussion, lecture, and intensive studio preparation of choreography.

DANC 441R

Modern Dance Technique and Theory IV

3:1:6.5 **Fall**

* Prerequisite(s): By audition

An advanced level course for focused students interested in building technical, performance, and theoretical understanding and skills in modern dance. Emphasizes body and performance techniques, axial and locomotor skills, total body connectivity, movement progressions, increased spacial, rhythmical and qualitative acuity, risk-taking, and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total towards graduation.

DANC 442R

Modern Dance Technique and Theory IV

3:1:6.5 **Spring**

* Prerequisite(s): DANC 441R or by audition

A capstone technique course for students interested in rigorous technical, performance, and theoretical training. Emphasizes advanced performance sequences and progressions that utilize technical, kinesthetic, and expressive skills. Includes challenging spacial, rhythmical, and qualitative performance skills, risk-taking, and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total toward graduation.

DANC 4430

Dance Teaching Practicum

3:2:3 **Spring**

* Prerequisite(s): DANC 3450 and University Advanced Standing

For secondary dance licensure majors or dance majors interested in dance pedagogy. Builds on the methodologies, strategies, ideologies and philosophies of dance pedagogy studied in DNCE 3430. Emphasizes lesson plan and unit development, instruction, and assessment based on the National and Utah State Dance Standards. Focuses on the integration of theory and practice during a practicum experience in the secondary public schools setting. Includes writing, reading, discussion, and participation.

DANC 446R

Contemporary Dance Ensemble

3:0:9 **Fall, Spring**

* Prerequisite(s): By audition

* Corequisite(s): DANC 341R or DANC 342R or DANC 441R or DANC 442R

Designed for students with advanced technical, performance, and artistic skills. Provides students interested in further developing their artistry with opportunities to perform the works of professional choreographers in formal and informal settings. Explores a variety of contemporary and historical choreographic approaches. Prepares students for work in a professional modern dance company. May be repeated for a maximum of 9 credits toward graduation.

Course Descriptions

DANC 471R

International Ballroom Dance IV

2:1:2 **Fall, Spring**

* Prerequisite(s): Instructor Approval

For students who have successfully completed Bronze, Silver and Gold International Ballroom Dance classes and for members of the Ballroom Tour Team. Prepares students to dance, choreograph and compete on a championship amateur level. Teaches the Advanced (Gold-Bar) level patterns of International style Waltz, Quickstep, Tango, Foxtrot, and Viennese Waltz. Emphasizes, on a pre-professional level, correct poise, style, and rhythm. Also teaches and enhances correct footwork, foot positions, alignments, rise and fall, partnering, floor craft, body flight, precedes and follows, and correct leading and following. First semester successful completers will develop a general knowledge of Gold-Bar level curriculum. Second semester successful completers will develop an in-depth knowledge of Gold-Bar level curriculum. Must be repeated for 4 credits toward graduation.

DANC 472R

Latin Ballroom Dance IV

2:1:2 **Fall, Spring**

* Prerequisite(s): Instructor Approval

For students who have successfully completed Bronze, Silver and Gold International Ballroom Dance classes and for members of the Ballroom Tour Team. Prepares students to dance, choreograph and compete on a championship amateur level. Teaches the advanced (Gold-Bar) level patterns of Latin style Rumba, Samba, Cha Cha, Paso Doble, and Jive. Emphasizes, on a pre-professional level, correct poise, style, and rhythm. Also teaches and enhances correct footwork, foot positions, Cuban action, alignments, rise and fall, partnering, floor craft, precedes and follows, and correct leading and following. First semester successful completers will develop a general knowledge of Gold-Bar level curriculum. Second semester successful completers will develop an in-depth knowledge of Gold-Bar level curriculum. Must be repeated for 4 credits toward graduation.

DANC 4740

International Ballroom Dance Teaching Methods

3:3:0 **Fall**

* Prerequisite(s): DANC 371R, DANC 3730, and University Advanced Standing

Covers technical and theoretical aspects of all basic figures in Waltz, Foxtrot, Quickstep, and Tango such as footwork, amounts of turn and rhythm. Emphasizes correct teaching methods associated with each dance. Prepares students to obtain membership in the Imperial Society of Teachers of Ballroom Dance and to teach professionally.

DANC 4750

Latin Ballroom Dance Teaching Methods

3:3:0 **Fall**

* Prerequisite(s): DANC 372R, DANC 3730, and University Advanced Standing

Covers technical and theoretical aspects of all basic figures in Rumba, Samba, Paso Doble, Jive and Cha Cha. Focuses on areas such as Footwork, Rhythm, and Leads and Follows. Emphasizes correct teaching methods associated with each dance. Prepares students to obtain membership in the Imperial Society of Teachers of Ballroom Dance and to teach professionally.

DANC 476R

Ballroom Dance Company Tour Team

3:0:9 **Fall, Spring**

* Prerequisite(s): Audition

For students with advanced Ballroom Dance Team experience. Audition required. Teaches advanced technique in performance and competitive discipline. Includes choreography, performances, demonstrations, and tours, in formation team dancing, stage performance, team competition, team match, and individual competitive events. Requires individual practice. May be repeated for 9 credits toward graduation.

DANC 481R

Internship in Dance II

1 to 3:0.5:2.5 to 12.5 **Fall, Spring**

* Prerequisite(s): Senior status in BFA or BS in Dance and Departmental Approval, Internship Orientation, and University Advanced Standing

Provides an opportunity for upper-division students to receive college credit and work in a dance-related field. Offers students the opportunity to focus on a specific career path and prepare themselves to enter the profession. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Also requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 6 credits towards graduation. Graded credit/no credit.

DANC 4880

Current Issues in Dance

3:3:0 **Fall**

* Prerequisite(s): DANC 3630, upper-division status, and University Advanced Standing

Introduces students to the issues and philosophical views that have influenced dance and other art forms. Examines current trends and issues in dance. Includes lecture, discussion, readings, video, guest artists, and collaborative projects.

DANC 4920

Dance as Cultural Practice

3:3:0 **Not Offered**

* Prerequisite(s): DANC 2110 and (DANC 365R or DANC 3670) and University Advanced Standing

Designed for students with an interest in dance and cultural representation. Takes a critical cultural approach to the study of dance as a means of encoding cultural values. Analyzes issues of gender, identity, religion, power, art, semiotics, and media/technology in relation to dance. Explores the effect of dance as cultural representation on society. Emphasizes critical theories of dance, representation, identity, feminism, and post-modernism. Requires student presentation of research project.

Dental Hygiene (DENT)

DENT 1010

Dental Hygiene I

2:2:0 **Fall**

* Prerequisite(s): Acceptance into Dental Hygiene program

* Corequisite(s): DENT 1015

For students accepted into the Dental Hygiene Program. Introduces basic principles and skills used in the practice of dental hygiene, including infection control, patient assessment and treatment. Requires practicing on dental mannequins and student patients. Teaches all skills to clinical competence. Builds on basic and dental sciences and is foundational for the ensuing Dental Hygiene II, III, and IV courses.

DENT 1015

Dental Hygiene I Preclinical lab

2:0:6 **Fall**

* Prerequisite(s): Acceptance into Dental Hygiene program

* Corequisite(s): DENT 1010

For students accepted into the Dental Hygiene Program. Introduces basic principles and skills used in the clinical practice of dental hygiene, including infection control, patient assessment and treatment. Skills are practiced in a preclinical setting on dental mannequins and student patients; all skills are taught to clinical competence. Builds on basic and dental sciences and prepares for clinical dental hygiene practice on community patients.

DENT 1020

Oral Anatomy and Physiology

4:3:3 **Fall**

* Prerequisite(s): Departmental permission required

For students accepted into the Dental Hygiene Program. Focuses on study of the normal development, structure, and function of the orofacial region. Provides microscopic and macroscopic study of oral structures in a laboratory setting. Builds on basic sciences and prepares for the study of the dental sciences and clinical dental hygiene.

DENT 1030

Dental Materials

2:1:3 **Fall**

* Prerequisite(s): Departmental permission required

Presents the history, composition, chemical, and physical properties and use of materials commonly utilized in the dental laboratory and dental operator. Builds on dental sciences. Provides laboratory experience in performing common dental laboratory procedures and prepares for the clinical practice of expanded functions; all skills are taught to laboratory competence.

DENT 1040

Dental Hygiene II

3:3:0 **Spring**

* Prerequisite(s): Acceptance into Dental Hygiene program

* Corequisite(s): DENT 1045

Provides advanced dental hygiene modalities, including oral health education, practice management, patient assessment and treatment. Emphasizes treatment planning and emergency preparedness. Builds on basic and dental sciences and prepares for clinical dental hygiene practice.

DENT 1045
Dental Hygiene II Clinical
3:0:9 Spring
 * Prerequisite(s): Acceptance into Dental Hygiene program
 * Corequisite(s): DENT 1040

Provides for developing clinical dental hygiene skills, practiced on patients in a clinical setting, including oral health education, practice management, patient assessment and treatment. Emphasizes treatment planning and emergency preparedness. All skills are taught to clinical competence. Builds on basic and dental sciences and prepares for clinical dental hygiene practice.

DENT 1050
Clinical Dental Radiography
1:1:0 Spring
 * Prerequisite(s): Acceptance into Dental Hygiene program
 * Corequisite(s): DENT 1055

Focuses on radiation physics, biology, protection, quality, dental techniques, film processing and mounting, interpretation of errors, recognition of anatomical landmarks, and evidence of pathologies. This is then applied in the co requisite radiology lab course. Builds on basic and dental sciences and prepares for clinical dental hygiene practice.

DENT 1055
Clinical Dental Radiography Lab
1:0:3 Spring
 * Prerequisite(s): Acceptance into Dental Hygiene program
 * Corequisite(s): DENT 1050

Focuses on clinical application of radiation physics, biology, protection, quality, dental techniques, film processing and mounting, interpretation of errors, recognition of anatomical landmarks, and evidence of pathologies. Practices skills on radiographic mannequins in a laboratory setting; all skills are taught to clinical competence. Builds on basic and dental sciences and prepares for clinical dental hygiene practice.

DENT 1060
General and Oral Pathology
3:3:0 Spring
 * Prerequisite(s): Departmental permission required

Focuses on the study of commonly encountered systemic and oral diseases; etiology, presentation, treatment and effect on dental treatment, including associated emergency procedures. Emphasizes the principles of inflammation, immunology, healing, and repair. Builds on basic and dental sciences and prepares for clinical dental hygiene practice.

DENT 2020
Dental Pharmacology
3:3:0 Fall
 * Prerequisite(s): Departmental permission required

Focuses on pharmacology as it affects the clinical practice of dentistry. Emphasizes drugs commonly used in dentistry, for treatment of common systemic and oral diseases, and for emergency treatment: effects, administration, and toxicology. Builds on basic and dental sciences and prepares for clinical dental hygiene practice.

DENT 2060
Community Dental Hygiene
3:2:3 Spring
 * Prerequisite(s): Departmental permission required

Examines the principles of community health, including assessment, planning, implementation, and evaluation of health care, with an emphasis on oral health. Builds on knowledge of ethics, basic and dental sciences, and clinical dental hygiene practice. Provides the knowledge and skills necessary to function in a community health setting and includes learning experiences in community health agencies.

DENT 3010
Dental Hygiene III
2:2:0 Fall
 * Prerequisite(s): Acceptance into Dental Hygiene program and University Advanced Standing
 * Corequisite(s): DENT 3015

Focuses on pain control to include local and topical oral anesthesia, nitrous oxide conscious sedation and other means of pain control that will be taught to the accepted standard of care. Requires application of knowledge gained from this course to direct clinical application on their patients in the clinical setting. Builds on basic and dental sciences and prepares the student for clinical dental hygiene practice and will also prepare the student for their local anesthesia boards exams.

DENT 3015
Dental Hygiene III Clinical
4:0:12 Fall
 * Prerequisite(s): Acceptance into Dental Hygiene program and University Advanced Standing
 * Corequisite(s): DENT 3010

Introduces skills involving oral anesthesia (pain control) and supportive periodontal treatment. Utilizes advanced skills of dental hygiene practice, including assessment and treatment on patients of all ages in a clinical setting, with emphasis on planning and comprehensive treatment. Requires demonstration of clinical competence unless otherwise noted in the course outline. Includes more rigorous skill and patient difficulty levels than the first year clinical experiences. Builds on basic and dental sciences and foundational skills to include DENT3010, and prepares the student for clinical dental hygiene practice.

DENT 3030
Periodontology
3:3:0 Fall
 * Prerequisite(s): Departmental permission required and University Advanced Standing

Focuses on the study of the healthy periodontal tissues, and the factors, recognition, and classes of periodontal disease. Provides background knowledge of nonsurgical and surgical treatment of periodontal disease. Builds on basic and dental sciences and prepares for clinical dental hygiene practice.

DENT 3040
Dental Hygiene IV
2:2:0 Spring
 * Prerequisite(s): Acceptance into Dental Hygiene program and University Advanced Standing
 * Corequisite(s): DENT 3045

Provides comprehensive didactic experience in all phases of dental hygiene practice for patients, regardless of special needs. Introduces nutritional and tobacco cessation counseling. Builds on basic and dental sciences and prepares for various practice settings in clinical dental hygiene.

DENT 3045
Dental Hygiene IV Clinical
4:0:12 Spring
 * Prerequisite(s): Acceptance into Dental Hygiene program and University Advanced Standing
 * Corequisite(s): DENT 3040

Provides comprehensive clinical experience in all phases of dental hygiene practice for patients, to include special needs. Course teaches to clinical competence. Introduces nutritional and tobacco cessation counseling. Builds on basic and dental sciences and prepares for various practice settings in clinical dental hygiene.

DENT 3050
Dental Hygiene Seminar
1:1:0 Spring
 * Prerequisite(s): Departmental permission and University Advanced Standing

Explores topics relevant to contemporary practice of dental hygiene, including their professional roles, career and stress management, ethical and legal aspects, and the role of the dental hygienist in the dental specialty practices. Builds on clinical practice and prepares for entry into the many aspects of the profession of dental hygiene. Includes observation of various dental specialty practices.

DENT 3060
Advanced Dental Hygiene Public Health
3:2:3 Fall
 * Prerequisite(s): Admission to the BS Dental Hygiene and University Advanced Standing

Examines current and future issues in oral public health. Examines barriers and solutions to health concerns. Teaches students to produce a program or process to address an issue.

DENT 3100
Office and Private Practice for the Dental Hygienist
3:3:0 Fall
 * Prerequisite(s): 2 year hygiene degree, departmental approval, and University Advanced Standing

Expands beyond the dental hygiene basics taught in hygiene school. Addresses topics in dental hygiene practice that will help the clinical dental hygienist become more proficient in their field and a leader in dental hygiene. Studies practice management issues, productivity, salary enhancement, cutting edge technology, dental insurance, salaries and benefits, team work, patients and money considerations, and other challenges faced in the dental hygiene profession.

Course Descriptions

DENT 3200

Teaching the Dental Hygiene Patient

2:2:0 **Fall**

* Prerequisite(s): Admission to the BS Dental Hygiene and University Advanced Standing

Addresses areas such as learning theories, teaching strategies, societal-cultural considerations, and evaluation and applies them specifically to the needs of the dental hygienist when teaching his/her patients and the community at large.

DENT 360G

Intercultural Dental Education

3:3:0 **Not Offered**

* Prerequisite(s): Admission to the BS Dental Hygiene and University Advanced Standing

* Prerequisite(s) or Corequisite(s): DENT 4200

Reviews teaching and learning theories as students design a culturally appropriate oral hygiene curriculum to meet a required need in a community setting, elementary school, civic group or at an international university. Includes concepts of community health such as: needs assessment/survey; analysis/diagnosis: project planning (curriculum planning); implementation and evaluation. Covers topics dealing with cultural sensitivity and diversity education. Provides students the option to either implement their oral hygiene education program on site (in country) or conduct a pilot program (trial run) locally if travel is not an option.

DENT 4010

Cutting Edge Seminar

1:1:0 **Not Offered**

* Prerequisite(s): Admission to the BS Dental Hygiene and University Advanced Standing

This seminar discusses and exposes the students to the latest in technology, information, discoveries, protocols and procedures in the field of dental hygiene. Guest speakers in the field will be an important part of the seminar.

DENT 406G

Global Community Health Project

3:3:0 **Not Offered**

* Prerequisite(s): Admission to the BS Dental Hygiene and University Advanced Standing

Addresses the complexities inherent in global and/or intercultural oral health and the community health theories and strategies used to address these concerns. Includes the planning and execution of a two-week oral health education or promotion project in either another country or among another culture (e.g., Native American reservation in Utah or Ghana, West Africa).

DENT 4200

Teaching the Dental Hygiene Student

3:3:0 **Spring**

* Prerequisite(s): DENT 3200, DENT 3060, and University Advanced Standing

Prepares the dental hygienist to become a successful dental hygiene educator in a dental hygiene program by addressing areas such as: learning theories, teaching strategies, learning objectives, lesson plans, syllabi, curriculum design evaluation tools, and roles of an educator.

DENT 4300

Dental Hygiene Capstone

1:1:0 **Spring**

* Prerequisite(s): Admission to the BS Dental Hygiene and University Advanced Standing

Requires the student to integrate several main areas of study in the BS program and create a paper or project that reflects comprehensive knowledge and ability to reflect, connect and then produce a work based on their learning experiences throughout the BS program.

DENT 481R

Internship in Dental Hygiene

1 to 4:0.5:1.5 to 10.5 **Fall**

* Prerequisite(s): Admission to the BS Dental Hygiene, Internship Orientation, and University Advanced Standing

Refers to and utilizes the student's current private practice situation as a practicing dental hygienist to further apply and develop their skills and knowledge. Requires the student to keep a reflective journal and produce a paper relating to his/her experience. May be repeated for up to 8 hours with only 4 credits applying toward the BS Dental Hygiene. May be graded credit/no credit.

DENT 489R

Undergraduate Research in Dental Hygiene

3:0:9 **On Sufficient Demand**

* Prerequisite(s): Departmental Approval and University Advanced Standing

Provides students with the opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in their prior major courses. Students will create a significant intellectual or creative product that is characteristic of the dental hygiene discipline and worthy of communication to an audience. May be repeated for a maximum of 6 credits toward graduation.

DENT 490R

Special Topics in Dental Hygiene

3:3:0 **Spring**

* Prerequisite(s): Acceptance into BS in Dental Hygiene program and University Advanced Standing

Explores and examines special topics in Dental Hygiene. Focuses on special topics of current and future relevance to the profession of dental hygiene including societal, economic, and cultural impacts of topics. Allows dental hygiene students an opportunity to investigate special dental hygiene topics in an in-depth manner and allows the student some flexibility in selecting certain topics of particular importance or interest to them. Topics are subject to change from year to year. May be repeated for a maximum of 6 credits toward graduation.

Digital Media (DGM)

DGM 1061

Motion Picture Editing

3:3:1 **Fall, Spring**

Introduces interface, fundamental set of tools, techniques and operations of Non-Linear Editing. Provides experience with basic editing functions, post production workflow and exporting a finished project for various distribution channels.

DGM 1062

Animation for the Internet

2:1:3 **On Sufficient Demand**

Introduces the interface, tool set, tweening techniques, and operations of an animation software package for online use. Requires creation of an interactive project with sound, video, and motion. Introduces basic scripting.

DGM 1063

Image Editing

2:1:3 **Fall, Spring**

Introduces students to the interface, fundamental set of tools, techniques and operations of Photoshop. Requires creation and modification of digital images.

DGM 1110

Digital Media Essentials I

4:4:0 **Fall, Spring, Summer**

Beginning course designed to give students an in-depth introduction and well-grounded understanding of the digital media way of thinking, opportunities in the field, various tools, and introduction to development techniques. Topics include: audience assessment, digital imaging, compression algorithms, ethical dilemmas, message design through text, audio, images, animation, and digital video.

DGM 1620

Survey of Animation

3:2:3 **Fall, Spring**

Introduces animation principles and studio processes used in the contemporary animation industry. Emphasizes the synthesis of technology and aesthetics in the production of an animated title. Includes an introduction to animation milestones and personalities.

DGM 210R

Special Topics in Digital Media

1 to 4:0 to 4:0 to 12 **On Sufficient Demand**

Designed for students interested in specific digital media tools and concepts. Includes relevant and changing topics and tools used in production. Emphasizes hands-on experience along with lectures and demonstrations. This class may be taken for a total of nine credits, but curriculum may vary from one semester to another.

DGM 2110

Digital Motion Picture Essentials

3:2:3 **Fall, Spring, Summer**

* Prerequisite(s): DGM 1110 or COMM 1130

Presents professional digital film production techniques used in feature films, documentaries and corporate video. Covers production processes such as story structure and script development, camera techniques, basic lighting techniques, production management and basic non-linear editing techniques. Addresses problem solving issues related to pre-production, production and post production. Each student will participate in a high-quality semester project that will take a story through the entire digital film pre-production, production and post-production process.

DGM 2120

Web Essentials

3:3:0 Fall, Spring, Summer

* Prerequisite(s): DGM 1110

Designed to provide students with the fundamentals necessary to plan, design, develop, deploy, and critique a web site which includes images, sound, video, forms, and separates content from presentation. Requires students to demonstrate the fundamentals of web programming languages including XHTML, CSS, and JavaScript. Examines various ways to build an accessible web page. Utilizes collaborative document sharing as they work in a group to research and present on server technologies. Culminates in a final project in which students will design and deploy a working site.

DGM 2130

Digital Audio Essentials

3:2:3 Fall, Spring, Summer

* Prerequisite(s): DGM 1110, MAT 1010

Reviews basic sound principles, cable types, microphone types and basic techniques of use. Teaches recording of basic sounds and musical instruments into a Digital Audio Workstation. Introduces multi-track audio, editing, EQing, mixing and mastering a 3-minute piece with voice and music. Includes a final project consisting of a multi-track music project designed for use in film, commercial radio, or other multimedia applications.

DGM 2140

Electronics for Media

3:2:3 Fall

Covers connectors and cable wiring standards and soldering techniques used in this field. Emphasizes electronic equipment and circuits used with electrical safety in media. Includes basic DC/AC theory such as voltage, current, resistance, power dissipation, batteries, and magnetism. Introduces the basic construction and theory of operation of circuits used in media containing electronic components, resistors, capacitors, inductors, transformers, diodes, transistors, electron tubes, operational amplifiers, and linear ICs. Designed for Digital Media students.

DGM 220R

Special Topics in Digital Design

1 to 4:0 to 4:0 to 12 On Sufficient Demand

Designed for students interested in specific authoring tools and concepts used in digital media processes. Includes relevant and changing topics and tools used in digital authoring. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of nine credits toward graduation.

DGM 2210

3D Modeling and Animation Essentials

4:3:3 Fall, Spring, Summer

* Prerequisite(s): DGM 1110 or DGM 2620

Addresses the basics of 3D modeling, rigging, texturing, animation, and rendering. Demonstrates how to utilize these techniques in a production pipeline for games and animation. Includes basic techniques and theories used in a 3D animation pipeline.

DGM 2240

Interaction Design

3:3:0 Fall, Spring

* Prerequisite(s): DGM 1110 or CS 1400 or INFO 1200

Focuses on strategies and principles used in digital media development to enhance the user experience. Teaches how to understand stakeholder goals, identify and specify user needs and requirements through user research and design documentation, engage in interactions with target audiences through interviews, observation, and discussion, as well as create and test prototypes. This course is highly project based and deals with solving real-world problems faced by consumers using products in the market.

DGM 2250

Principles of Digital Design

3:3:0 Fall, Spring

* Prerequisite(s): DGM 1110

Teaches principles of visual design, how to properly create engaging interfaces for digital media, and practice good integration with industry development tools. Addresses the complexity of designing rich media experiences around digital devices ranging from computer screens to personal information devices.

DGM 2260

Immersive Authoring I

3:3:0 Fall

* Prerequisite(s): DGM 1110

Focuses on the application of media technologies that possess the ability to create rich immersive experiences for distribution on optical media such as CD, DVD-ROM, and over the Internet. Introduces participants to a variety of authoring systems and development techniques when creating Digital Media experiences. *Laptop Required

DGM 2270

DVD Authoring I

3:3:0 On Sufficient Demand

* Prerequisite(s): DGM 1110

Focuses on the development of DVD-Video products at the basic building block level. Participants are introduced to production workflow processes, still menu design, overlays, navigation logic and usability, encoding schemas, authoring techniques, and building and formatting DVD's. *Laptop Required

DGM 2271

Principles of Web Design

3:3:0 Fall, Spring

* Prerequisite(s): DGM 2120

Introduces the underlying principles that create favorable circumstances for user-centered Web design. Introduces topics such as responsive design, color and font selection, grids and layout patterns, and content inventory to name a few. Offers a greater appreciation for good design and the basic skills necessary to produce world-class Web experiences.

DGM 230R

Special Topics in Digital Graphics

1 to 4:0 to 4:0 to 12 On Sufficient Demand

Designed for students interested in specific graphic tools and concepts currently used in digital media production. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. This class may be taken for a total of nine credits, but curriculum may vary from one semester to another.

DGM 2320

Digital Photography and Compositing I

3:3:0 Fall, Spring

Introduces digital image acquisition and manipulation. Teaches the mechanics of the digital camera, and introduces lighting, white balance, color temperature, digital ISO and electronic image stabilization. Discusses image compositing, EXIF data analysis and archiving.

DGM 2340

Digital Output

3:3:1 Spring

* Prerequisite(s): DGM 2540 or instructor approval

Focuses on the digital workflow management of digital still and cinema camera assets. Addresses codecs, asset backup, management, light color grading, transcoding, preparation of assets for the NLE workflow and final asset output for various digital distribution channels.

DGM 240R

Special Topics in Digital Audio

1 to 4:0 to 4:0 to 12

Designed for students interested in specific audio tools and concepts currently used in digital audio production. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of nine credits.

DGM 2440

Sound for Film and Television

3:3:0 Spring

* Prerequisite(s): DGM 2110 and DGM 2130

Teaches the basics of gathering sound for use in film and video productions. Covers proper boom miking and wireless mic techniques, and acoustics preparation to record dialogue and sound effects on location and on sound stages. Examines the processes utilized in editing audio of multimedia productions, including the balancing of artistic relationships, mixing and mastering of music, sound effects tracks and Foley. Offers practical experience in audio-only productions as well as audio-video relationships. Culminates in a digital cinema mixing session. Primarily a lab class, may couple with another video class to gather the sound for a cohesive project.

DGM 2460 (Cross-listed with: COMM 2560)

Radio Production

3:3:0 Fall

Teaches the history of radio, and the structure of typical radio stations, from management to programming and sales, and production and promotion. Covers method of producing radio promos, radio shows, commercials and news segments, as well as features and interviews. Examines the use of Digital Audio Workstations to produce several radio segments of the student's choosing. Includes lectures, demonstrations, and guest lecturers from radio stations in the community.

Course Descriptions

DGM 2481

Introduction to Digital Audio Restoration

3:3:0 **Fall**

* Prerequisite(s): DGM 2130

Teaches the value and use of various tools to restore, preserve, and archive audio from a variety of sources, including vinyl records, tapes, film soundtracks, etc. Additional topics include removal of ambient noise (fans, AC, etc) from class film projects, impulsive noise (clicks and pops), periodic noise (hum and buzz), and random noise (spectral subtraction of ambient noise). In addition, some attention will be given to the subject of audio forensics, or restoring audio for intelligence or law enforcement applications.

DGM 250R

Special Topics in Digital Motion Picture Production

1 to 4:0 to 4:0 to 12

* Prerequisite(s): DGM 2110

Designed for students interested in specific video tools and concepts currently used in digital media processes. Includes relevant and changing topics and tools used in industry. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of nine credits toward graduation.

DGM 2520

Film Production Analysis

3:1:6 **Fall**

* Prerequisite(s) or Corequisite(s): ENGL 1010

Film Production Analysis is a foundation class for those interested in the digital media and motion picture business. Analyzes the various technologies and production techniques that make up motion picture communication. Involves viewing a motion picture each week of class and analyzing how the producer and director incorporated production and structural techniques to produce a compelling story. Covers the eight sequence structural elements of motion picture storytelling, how each crew member of the production team contributes to the overall impact, how scripting is used to direct the team to create a strong cinematic effect, and how the three act eight sequence structure guides the entire team through the pre-production, production and post-production process.

DGM 2540

Cinematography I

3:1:5 **Fall, Spring**

* Prerequisite(s): DGM 2520

Introduces the role of the Gaffer and the Grip in broadcast television and digital cinematography. Teaches full understanding of lighting instruments, power distribution, lighting support, rigging, dollies and production equipment. Teaches how to work as a member of a team/department applying on-set protocols to meet the needs of production objectives.

DGM 2600

The Animated Image

3:3:0 **Fall**

* Prerequisite(s): ENGL 1010

Chronicles the development of animation as a medium dependent on both aesthetics and technology from its inception in the late 19th century through contemporary scientific and entertainment venues. Introduces key international personalities and industry benchmarks. Discusses animation both as a means of self-expression and as a commercial enterprise. Includes film screenings and research assignments.

DGM 260R

Special Topics in 2D/3D Animation

1 to 4:0 to 4:0 to 12

Designed for students interested in specific animation tools and concepts currently used in digital animation production. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of nine credits.

DGM 2620

Principles of Animation I

4:2:6 **Fall**

* Prerequisite(s): DGM 1620 with a grade of B- or higher

Explores and applies animation principles including: timing and spacing, story keys, straight ahead, pose-to-pose, walks, runs, and flexibility. Emphasizes the study of objects in motion and the communication of key ideas.

DGM 2630

Principles of Animation II

4:3:3 **Spring**

* Prerequisite(s): DGM 2620

Continued study of animation principles and concepts from DGM 2620. Includes an introduction to effects animation. Emphasizes character motion, and performance in a team-based project.

DGM 2640

Character Development

3:2:2 **Spring**

* Prerequisite(s): (DGM 2210 and DGM 2620) or instructor approval

In-depth study and application of 3D character development for animation and games. Requires a firm understanding of 3D modeling, basic rigging, basic texturing, and principles of animation. Students will design, model, rig, and animate 3D characters following industry processes.

DGM 2670

Scripting for Animation and Games

3:2:3 **Spring**

* Prerequisite(s): DGM 2210

Focuses on the basic elements of scripting languages in modern 3D applications. Develops a firm understanding of basic scripting concepts in a 3D environment, including: libraries, expressions, arrays, conditionals, loops, and functions. Simplification of complex user operations, and the development of basic user interfaces will also be discussed. Utilizes Industry standard applications, such as Maya, Houdini, and Unity3D.

DGM 270R

Special Topics in Internet Development

1 to 4:0 to 4:0 to 12

Designed for students interested in specific web design tools and concepts currently used in multimedia creation. Includes relevant and changing topics and tools used in multimedia. Emphasizes hands-on experience along with lectures and demonstrations. Completers should be able to use the web design tools to create a typical multimedia project. Curriculum may vary from one semester to another. May be repeated for a maximum of nine credits

DGM 2740

Principles of Web Languages

3:3:0 **Fall, Spring**

* Prerequisite(s): DGM 2120, DGM 2271

Participants will solve various Web design and coding problems using current Internet technologies. Emphasis will be given to solving unique coding problems using HTML, CSS, and jQuery that arise when implementing a Web design.

DGM 2760

Web Languages I

3:3:0 **Fall**

* Prerequisite(s): DGM 2120

Considers the creation of websites using current client-side technologies, including: DHTML, or the combination of XHTML, JavaScript and Cascading Style Sheets. Covers advanced techniques for multimedia production and development in detail. Examines client-side technologies that allow viewers to interact with the content of Web pages. Extensively uses methods for creating highly interactive web sites without the use of authoring technologies. Teaches how to make the static content within a typical webpage more dynamic, interesting, and most importantly, useful. Culminates with a final project during which each student will design and create materials for use in a well-designed interactive web site.

DGM 2780

Authoring for the Internet I

3:3:0 **Fall**

* Prerequisite(s): DGM 2120 or INFO 2420

Participants learn the fundamentals of Flash and a variety of other tools to create engaging Internet enabled experiences. Participants learn the basics of design, animation, scripting, workflow, and delivery techniques.

DGM 281R

Internship

1 to 8:0:5 to 40 **Fall, Spring, Summer**

* Prerequisite(s): Departmental Approval, Internship Orientation

For Digital Media majors only. Provides a transition from school to-work where learned theory is applied to actual practice through a meaningful on-the-job experience. Includes student, employer and coordinator evaluations, on-site work visits, and written assignments. Completers should obtain experience in establishing and accomplishing individualized work objectives that improve work performance. Internship is intended for entry level DGM students who are working at that level. Credit is determined by the number of hours a student works during the semester and completion of individually set goals. May be repeated for a maximum of 16 credits towards graduation. Graded Credit/No-Credit.

DGM 296R

Seminar

1 to 3:1 to 3:0 to 9 On Sufficient Demand

Provides short courses, workshops, and special programs in information management or current administrative topics. Curriculum may vary from one semester to another. May be repeated for a maximum of nine credits.

DGM 3110

Corporate Issues in Digital Media

3:3:0 Fall, Spring, Summer

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Covers business and legal issues in multimedia. Reviews good business practices for the multimedia industry. Studies universal marketing and sales principles and mastery, as well as e-commerce fundamentals. Teaches copyright laws and procedures, obtaining permissions, creating and using contracts, protecting corporate assets, standards, security and privacy issues, and other legal issues regarding multimedia communication.

DGM 312G

Digital Media for Intercultural Communication

3:3:0 Fall, Spring, Summer

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Explores issues, concepts, and practices for making digital media accessible to people from diverse cultures and people with disabilities. Covers design considerations and techniques for the Web and other digital technologies. Presents methods for understanding and comparing different cultures and ways of approaching and enhancing intercultural interactions. Addresses accessibility standards, guidelines, and laws important for digital media developers to know and implement.

DGM 3130

Digital Storyboarding

3:3:0 Fall, Spring

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Introduces students to contemporary storyboarding practices, both linear and non-linear, key to communicating information clearly, and consistently in a cost effective manner. *Laptop Required

DGM 320R

Advanced Topics in Digital Media Design

1 to 4:0 to 4:0 to 12 On Sufficient Demand

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Intended for advanced students with an interest in digital design and authoring. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of 9 credits toward graduation.

DGM 3220

Digital Media Project Management

3:3:0 Fall, Spring

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches the foundational management principles that contribute to both the quality and profitability of digital media products. Introduces technical project management skills to help with budgeting and scheduling as well as critical soft skills, such as how to manage product design, make good decisions, communicate effectively, and build productive work relationships. Also, teaches about different types of project documents that enable and support effective, successful projects.

DGM 3240

Interaction Design Colloquium

3:3:0 Spring

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Provides advanced students with unique and current industry perspectives on interaction design through seminar discussions, workshops, and industry on-site experiences.

DGM 3260

Immersive Authoring II

3:3:0 Spring

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Focuses on advanced application of media technologies and design paradigms when creating rich immersive experiences for distribution as a net-based desktop or mobile application. This course is designed to be highly adaptable to enable infusion of unique and emerging technologies that are critical for digital media majors to understand. Laptop required.

DGM 3261

Authoring for Virtual Reality Experiences

3:3:0 Fall

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Explores Virtual Reality as a technology for photographing locations and then allowing users to navigate through these spaces using QuickTime, Flash, or Java in a web browser. A virtual environment allows viewers to choose their own experience and make decisions as if they were actually on location. Virtual Reality environments are used to tour college campuses, museums, shops, sports venues, plan events at locations without visiting them in person; show real estate, entice viewers to travel to vacation getaways; and create historical documentation.

DGM 3270

DVD Authoring II

3:3:0 On Sufficient Demand

* Prerequisite(s): DGM 2270 and University Advanced Standing

Focuses on advanced development techniques of DVD-Video media technologies. Covers advanced characteristics of visual design, motion menus, unique programming aspects of DVD functionality, and ROM capabilities. *Laptop Required

DGM 3271

Adaptive Interface Design

3:3:0 Spring

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches advanced adaptive development techniques of User Interface Design, which can create more robust experiences, through problem solving and effective communication. Focuses heavily on how designers can influence the user experience, and participatory outcomes of such experiences, through well-planned interactions, digital layout, and adaptation to the physical hardware.

DGM 3280

Authoring for Digital Devices

3:3:0 Spring

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Focuses on the application of media technologies that possess the ability to create rich immersive experiences for distribution on digital devices beyond the computer that can include iPods, personal information managers, mobile phones, home appliances or home entertainment systems. *Laptop Required

DGM 3290

Developing Digital Media for Instruction and Training

3:3:0 Fall

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches the lifecycle of training and development in a business setting. Uses the Instructional System Design (ISD) process, which includes identifying performance deficiencies and appropriate interventions, developing objectives, selecting appropriate learning technologies, developing course content, selecting effective instructional aids, delivering training, and evaluating training effectiveness. Reviews basic educational principles in teaching adult learners and managing classroom dynamics. Examines legal issues, cross-cultural preparation, and workforce diversity as they relate to training and development. Provides hands-on training experiences. Completers should be prepared to apply basic principles to training and development opportunities.

DGM 330R

Advanced Topics in Digital Media Graphics

1 to 4:0 to 4:0 to 12 On Sufficient Demand

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Intended for advanced students with an interest in digital graphics and design. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of 9 credits toward graduation.

Course Descriptions

DGM 3320

Digital Photography and Compositing II

3:3:0 Fall, Spring

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Builds on skills acquired in Digital Photography and Imaging I. Uses photo imaging tools like Photoshop, Light Table, and Aperture in the creation and manipulation of digital images for use in a broad range of output specific formats. Teaches advanced image manipulation, and compositing and asset management to deliver finished digital image deliverables for such things as the web, DVD media, print, billboard, and wrap advertising media.

DGM 340R

Advanced Topics in Digital Audio

1 to 4:0 to 4:0 to 12

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Intended for advanced students with an interest in digital audio. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of 9 credits toward graduation.

DGM 3410

Audio Engineering for the Studio I

3:3:0 Fall

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Reviews basic sound principles (standing waves, studio acoustics, psycho-acoustics), microphone types and techniques of use. Covers theory and application of mixers, signal processors, and effects. Outlines proper construction and grounding of a recording studio. Introduces one or more digital audio workstations, which will be used to record a band or classical project. Requires the completion of a mixdown of a multi-track project.

DGM 3420

Audio Engineering for the Studio II

3:3:0 Spring

* Prerequisite(s): DGM 3410, Portfolio Review Acceptance, and University Advanced Standing

Reviews principles of good audio engineering covered in the introductory class, but in greater depth, including, cable types, microphone types, mixers, and techniques of use. Emphasis will be on miking techniques for each individual instrument involved in the recording. Covers in-depth theory and application of mixers, signal processors, and effects. Addresses advanced stereo miking techniques and focuses on several key instruments, including piano and drums. Continues further in-depth topics on impedance matching, power requirements, and use of the decibel. Includes acoustic properties and sound transmission loss of common studio surface materials.

DGM 3430

Recording Studio Design Principles and Practices

3:3:0 On Sufficient Demand

* Prerequisite(s): DGM 3410, Portfolio Review Acceptance, and University Advanced Standing

Addresses many issues found in the design, construction and maintenance of a recording studio. Explores the physics, mathematics, electronics, and practical issues to properly design and build a successful recording studio.

DGM 3460

Live Sound Reinforcement

3:3:0 Spring

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches fundamental sound concepts: propagation, absorption, reflection, transmission, frequency response, effective manipulation of the decibel in calculations of loudness, power, and voltages. Covers intelligent use of microphone patterns, and loudspeaker and monitor placement. Investigates indoor sound vs. outdoor sound. Teaches proper cabling and connections, speaker crossovers, and theory of bi-amplification. Covers mixer diagrams and basic electronics. Incorporates practical experience acquired in giving technical support to UVU theater, music department, or public relations functions.

DGM 3481

Advanced Audio Restoration and Forensics

3:3:0 Fall

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Covers advanced principles and practices for digitally restoring difficult audio specimens, and includes forensic audio restorative and reconstructive techniques important to historical, investigative, and criminological fields as well. Also covers, in more depth, the cylinder recording period at the turn of the century.

DGM 350R

Advanced Topics in Digital Motion Picture Production

1 to 4:0 to 4:0 to 12

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Includes relevant and changing topics and tools used in digital motion picture industry. Emphasizes hands-on experience. Uses digital cinema and production management and development tools to create a typical digital media project. Curriculum may vary from one semester to another. May be repeated for a maximum of 9 credits toward graduation.

DGM 351R

Digital Broadcasting

3:2:2 Fall, Spring

* Prerequisite(s): DGM 2110, Portfolio Review Acceptance, and University Advanced Standing

Teaches planning, management and execution of live video productions integrating multiple cameras. Teaches the roles of the broadcast production team. Studies various types of digital standards and broadcast equipment. Includes hand-on broadcast lab where students produce and direct short productions. May be repeated for a maximum of 12 credits toward graduation.

DGM 3520

Digital Motion Picture Production

3:2:3 Spring

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches advanced digital cinema storytelling production techniques for CD-ROM, DVD, World Wide Web and theatrical distribution. Includes instruction in the different positions that comprise the entire production team, including the roles of the team and how they evolve through the pre-production, production and post production process. Stresses narrative film based on structurally sound three act eight sequence scripts. Involves dividing the class into production teams and producing short three act narrative films that include dialogue, sound effects and music.

DGM 3530

Digital Film Production Management

3:3:0 Fall

* Prerequisite(s): (Portfolio review acceptance or consent of instructor) and University Advanced Standing

Teaches the foundational principles which contribute to both quality and profitability in digital motion picture projects that range from micro to mega budgets. Reviews team dynamics such as the relationship between producer and other production team members. Introduces industry standard Entertainment Partners budgeting and scheduling software tools, which can be used as management tools to guide multiple projects. Focuses on video/film workflow, from development and budgeting to pre-production, production and post-production. Requires the submission of an industry standard production book at the end of the semester.

DGM 3540

Cinematography II

3:1:5 Fall, Spring

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

A "hands-on" class that covers the role of the Director of Photography (DP) and Gaffer in drama-based broadcast television and digital cinematography. Teaches continuity of lighting, visual story telling, implied script subtext through light quality and color, continuity in direction, use of lenses and shot blocking for fixed and moving camera. Covers advanced grip and lighting equipment use and setups. Covers working with a producer, director, production designer, set decorator, boom operator and editor and on-set protocol.

DGM 3560

Post Production

3:3:1 Spring

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches the professional post production process used to complete video tape, digital cinema, and multimedia productions. Covers workflow, dialogue cutting, montage cutting, music cutting, multi-camera editing, multi-layer compositing, audio mixing, special effects editing, animation editing, fine cutting and color correcting.

DGM 3570

Digital Story Telling Workshop

3:3:0 **Fall, Spring**

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches advanced writing for digital media and digital cinema. Covers professional script structure based around the 8 sequence motion picture structure. Includes writing assignments each week that will be read and analyzed according to structure and execution of a goal. Discusses, a specific scriptwriting subject each week such as finding the idea, research, outlining and rewriting.

DGM 3580

Digital Cinema Production Workshop

3:2:3 **Fall, Spring**

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Offers an advanced workshop format class structure. Requires a short script or concept to be polished and produced during the semester. Utilizes project-based opportunities to apply and hone skills in digital cinema direction, editing scripts, casting, rehearsing and performing a scene, cinematography and post production. Includes polishing concept for shooting, then shooting and editing for presentation and critique.

DGM 360R

Advanced Topics in 2D/3D Animation

1 to 4:0 to 4:0 to 12

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Intended for advanced students with an interest in digital animation. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of 9 credits toward graduation.

DGM 3611

Game Design I

3:2:3 **Fall**

* Prerequisite(s): Portfolio Acceptance Review and University Advanced Standing

Explores video and computer gaming from historic, economic and production perspectives. Introduction to game theory, analysis, design documentation, and development.

DGM 3621

Hard Surface Modeling

3:2:3 **On Sufficient Demand**

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches theories, tools, and principles of current industry modeling trends, specifically for video games and short animated films.

DGM 3650

3D Production Pipeline and Rendering

3:2:3 **Fall**

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Emphasizes industry pipeline processes. Covers the application of lighting and rendering in 3D animation and game environments. Includes composition, technical lighting, layer-based rendering, and texture baking. A junior-level group project will be completed in the course of the semester.

DGM 3660

Advanced Rigging and Animation

3:2:3 **Spring**

* Prerequisite(s): DGM 3650, Portfolio Review Acceptance, and University Advanced Standing

Studies the process of rigging, and the motion of characters and objects in games and animation. Includes full character, muscle, facial, and dynamic rigs. Reinforces principles of animation.

DGM 3680

Animation Project

3:3:0 **Spring**

* Prerequisite(s): (Portfolio Review Acceptance or Departmental Approval) and University Advanced Standing

Devoted to the pre-production of a multi-semester team project for gaming and animation students. Includes research, writing, scripting, designing, storyboarding and pre-visualization of a client-driven project.

DGM 370R

Advanced Topics in Internet Development

1 to 4:0 to 4:0 to 12

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Intended for advanced students with an interest in Internet authoring. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of 9 credits toward graduation.

DGM 3740

Web Content Management

3:3:0 **Spring**

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Instructs students on how to create a site that in content rich, dynamic, and meaningful to site visitors. Teaches participants how to effectively plan, develop, and arrange content through the use of information design principles, content management systems, and analysis tools. Culminates with students building a live site for a real-world client where students must solve real design, development, and delivery issues.

DGM 3750

Media Traffic and Analytics

3:3:0 **Fall**

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Provides students access to all the leading and most effective traffic techniques, ranging from organic search traffic and all aspects of SEO, through paid traffic of all kinds, and on to free, direct traffic methods. Includes Web and Mobile traffic techniques and analytical tools. Covers all the concepts involved in these areas of traffic and analytics, and will have experience actually generating traffic to a real web page (and may even make money), and using analytical tools to evaluate their results.

DGM 3760

Web Languages II

3:3:0 **Spring**

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

* Prerequisite(s) or Corequisite(s): DGM 1110 and DGM 2120

Covers server-side web development and database interaction. Offers the skills and knowledge necessary to produce web sites in a professional environment. Covers current technology and design standards for websites that are database driven using current languages and platforms. Demonstrates how database interaction can enhance a multimedia website. Includes lectures, demonstrations, and weekly projects. Culminates with a final project during which each student will design and create materials for use in a well-designed database driven web site.

DGM 3780

Authoring for the Internet II

3:3:0 **Spring**

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Participants learn advanced techniques for delivering exceptional Flash based Internet applications. Teaches advanced scripting fundamentals, how to deliver content through server-side database connectivity, and engaging the audience through highly interactive experiences.

DGM 3790

Rich Internet Application Development I

3:3:0 **Fall**

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Instructs students in various Rich Internet Application development technologies. Investigates RIA development and delivery technologies such as Flash, Flex, and ActionScript, with a special emphasis on the integration of Digital Media into Internet applications. Teaches the design and development workflow for interactive, media-rich applications delivered via networked browser, computer desktops, and mobile devices.

DGM 4000

Writing for Digital Media

3:3:0 **Fall, Spring**

* Prerequisite(s): ENGL 2010 or ENGL 2020, Portfolio Review Acceptance, and University Advanced Standing

Teaches the role of the written word in the digital arena and the writing skills for students to become effective communicators within the various forms of multimedia including web pages, digital animation, audio, video and cinema.

DGM 4310

Senior Projects I

3:1:6 **Fall**

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

For senior Digital Media students. Provides a capstone experience working in digital media. Develops individual real world projects in consultation with a faculty advisor. Encourages team work.

Course Descriptions

DGM 4410

Senior Projects II

3:1:6 Spring

* Prerequisite(s): DGM 4310, Portfolio Review Acceptance, and University Advanced Standing

Conclusion of DGM 4310. Concludes the capstone experience for digital media students. Addresses post production issues such as testing, packaging, and documentation. Offers the opportunity to present projects to students, faculty, sponsors, and potential employers or clients.

DGM 4420

Applied Digital Media Technology

3:3:0 On Sufficient Demand

* Prerequisite(s): University Advanced Standing

For educators and general public interested in technology integration. Examines the ever-expanding array of options available to educators, business personnel and government agencies for creating and distributing rich media based materials. Explores what new technologies and creative practices are available and how to implement them into their present workflow. Focuses on getting the most out of Digital Media technology.

DGM 4430

Audio Mastering

3:3:0 On Sufficient Demand

* Prerequisite(s): DGM 3420, Portfolio Review Acceptance, and University Advanced Standing

Deals with the final step in any audio production--Mastering. Covers the art of final EQ and Compression. Explores the issues of bit depth, sampling rates, dither, jitter, EQ techniques, and Dynamic Range manipulation (expanders and compressors). Looks into analog and digital signal processors, including reverb, and the final step of putting an album together with a brief discussion on vinyl pre-mastering. Teaches the use no fewer than 15 different compressors, both analog and digital for comparative listening tests.

DGM 4560

Post Production Finishing

3:2:2 On Sufficient Demand

* Prerequisite(s): DGM 3560, Portfolio Review Acceptance, and University Advanced Standing

Focuses on digital post production workflow and color grading, digital output for digital motion picture production.

DGM 4610

Designing Technology-based Training

3:3:0 On Sufficient Demand

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Provides shadowing opportunities in an educational or business setting where students can see basic principles of training and development in action and gain insights into training design, development, implementation, and evaluation. Uses the course map content from the DGM 3290 course to pre-author a technology-based training program, which includes creating a course navigation map (flowchart) to determine course sequence and navigational paths, designing storyboard frames with multimedia elements, and generating the navigation map and storyboards into an authoring tool. Completers should be prepared to apply shadowing experiences, discussion insights, and pre-authoring computer skills to future training opportunities.

DGM 4611

Game Design II

3:2:3 Spring

* Prerequisite(s): DGM 3611 and University Advanced Standing

Follows DGM 3611 Game Design I. Continues study of game theory, analysis, design documentation. Emphasis on game development using a gaming engine. A laptop computer is required for this course.

DGM 4620

Producing Technology-based Training

3:3:0 On Sufficient Demand

* Prerequisite(s): DGM 4610 and University Advanced Standing

Builds on information taught in DGM 3290 and DGM 4610. Generates story boards from a computer design tool into an authoring tool. Teaches basic principles of building and editing frames with text and multimedia elements. Provides practice and feedback, remediation as needed. Addresses individual learner needs and evaluation of program effectiveness. Uses program objectives to evaluate final program product.

DGM 4621

Performance Animation

3:2:3 On Sufficient Demand

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches basic animation principles, such as: flexibility, timing and spacing, overlapping action, the successive-breaking-of-joints, and overlapping action. Covers theatrical performance animation, emotional facial, phoneme, and dialoged animation. Explores expressive character enactment, representative of life.

DGM 4630

Visual Effects and Compositing I

4:4:0 Fall

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Focuses on the production of digital special effects and compositing in 2D and 3D environments. Includes multi-layer effects, green screen, digital mattes, and grading. Tools may include visual effects editing and particle generation software.

DGM 4640

Visual Effects and Compositing II

3:2:3 Spring

* Prerequisite(s): DGM 4630, Portfolio Review Acceptance, and University Advanced Standing

Focuses on the use of digital special effects in a three-dimensional environment including high-end particle effects, digital fluids, and advanced simulation. Tools include industry standard Maya and Houdini.

DGM 4790

Rich Internet Application Development II

3:3:0 Spring

* Prerequisite(s): DGM 3790, Portfolio Review Acceptance, University Advanced Standing

Instructs students in various Rich Internet Application development technologies with a focus on utilizing server-side resources. Investigates a wide variety of RIA technologies including media servers, messaging, and web services. Teaches how to design and develop RIAs using a variety of tools, code frameworks, and delivery clients. Requires creation of interactive and useful media-rich web experiences for end users.

DGM 481R

Internship

1 to 8:0:5 to 40 Fall, Spring, Summer

* Prerequisite(s): Portfolio Review Acceptance, Internship Orientation, and University Advanced Standing

For Digital Media majors only. Provides a transition from school to-work where learned theory is applied to actual practice through a meaningful on-the-job experience. Includes student, employer and coordinator evaluations, on-site work visits, and written assignments. Completers should obtain experience in establishing and accomplishing individualized work objectives that improve work performance. Internship is intended for senior DGM students who are working at that level. Credit is determined by the number of hours a student works during the semester and completion of individually set goals. May be repeated for a maximum of 16 credits towards graduation. Graded credit/no-credit.

DGM 497R

Independent Study

1 to 3:0 to 3:0 to 9 Fall, Spring, Summer

* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

For bachelor's degree students and other interested persons. Offers independent study as directed in reading or in individual projects; offered at the discretion and approval of the department chairperson. May be repeated for a maximum of 6 credits toward graduation.

Diesel Mechanics (DMT)

DMT 1000

Related Oxyacetylene and Arc Welding

3:1:7 Fall, Spring

Specialty course designed for diesel mechanics, other trade areas, and interested community members. For beginning students. Covers theory and practice of oxyacetylene and arc welding of mild steel. Includes identification of basic and filler metals and melting temperatures of various metals. Emphasis is placed on root penetration and fusion of welded materials. Completers should be able to weld in their professional area.

DMT 1110

Diesel Engine Overhaul

4:4:0 Fall, Spring

* Prerequisite(s): Minimum ACT Reading score of 16 or Accuplacer score of 60

* Corequisite(s): DMT 111L Recommended

Studies diesel engine operating principles, factors affecting performance, design variations, and identification of components. Involves theory of disassembly and reassembly of diesel engines following industry standard overhaul procedures. Covers the identification, inspection, and measuring of parts to determine condition for reuse. Uses failed components to assist in teaching troubleshooting skills. Provides theory of engine tune-up processes on various engines used by industry.

DMT 111L

Diesel Engine Overhaul Lab

2:0:6 Fall, Spring

* Prerequisite(s) or Corequisite(s): DMT 1110

Provides hands-on experience in diesel engine operating principles, factors affecting performance, design variations, and identification of components. Requires disassembly and reassembly of diesel engines following industry standard overhaul procedures. Covers the identification, inspection, and measuring of parts to determine condition for reuse. Utilizes failed components to assist in teaching troubleshooting skills.

DMT 1120

Diesel Engine Operation/Tune Up

4:4:0 Fall, Spring

* Prerequisite(s): DMT 1110

* Corequisite(s): DMT 112L Recommended

Continues the study of engine components and controls, operating systems, as well as performance factors. Provides the opportunity to study component replacement, tune-up adjustments, and preparing to run an engine under load in a dynamometer test cell. Emphasis on basic engine operating factors, and troubleshooting complaints such as low power, smoke conditions, engine faults, etc.

DMT 112L

Diesel Engine Operation/Tune-up Lab

2:0:6 Fall, Spring

* Prerequisite(s) or Corequisite(s): DMT 1120

Continues the the study of engine components, operating systems, and performance factors. Provides opportunity to perform hands-on component replacement and tune-up adjustments. Provides the opportunity to run an engine under load in a dynamometer test cell. Emphasizes basic engine operating factors and troubleshooting complaints, such as low power, smoke conditions, engine faults, etc.

DMT 1510

Electrical Systems Theory

4:4:0 Fall, Spring

* Prerequisite(s): AUT 1260 (or any MAT or MATH course 1000 or higher) with a C- or better

* Corequisite(s): DMT 151L Recommended

Studies theory of operation, troubleshooting and adjustment of heavy duty mobile electrical systems. Uses state-of-the-art testing equipment. Includes safety and environmental awareness. Offered on the block.

DMT 151L

Electrical Systems Lab

2:0:6 Fall, Spring

* Prerequisite(s): AUT 1260 (or any MAT or MATH course 1000 or higher) with a C- or better

* Prerequisite(s) or Corequisite(s): DMT 1510

Provides hands-on experience in basic circuitry, digital volt/ohm meter usage. Studies electrical component identification, troubleshooting and repair, charging system troubleshooting and repair, starting system troubleshooting and repair, electrical safety, and preventative maintenance.

DMT 1520

Engine Electronics and Diagnostics Theory

4:4:0 Fall, Spring

* Prerequisite(s): AUT 1260 (or any MAT or MATH course 1000 or higher) with a C- or better

* Corequisite(s): DMT 152L Recommended

Studies operation and troubleshooting of late model electronic controls for diesel engines. Utilizes factory methodology and approved test equipment. Discusses dynamometer testing and adjustment. Covers DOT vehicle lighting installation, troubleshooting and repair.

DMT 152L

Engine Electronics and Diagnostics

2:0:6 Fall, Spring

* Prerequisite(s): AUT 1260 (or any MAT or MATH course 1000 or higher) with a C- or better

* Prerequisite(s) or Corequisite(s): DMT 1520

For Second and Third semester students. Provides hands-on experience in troubleshooting and repair of heavy duty electrical systems and electronic engine management. Covers heavy duty truck and trailer lighting, monitoring and control systems. Emphasizes DOT safety regulations requirements. Teaches mechanical fuel injection pumps, fuel injectors and speed governing. Studies electronic engine diagnostic tools, engine sensors, and circuitry.

DMT 2230 (Cross-listed with: AUT 2240)

Heating Ventilation Air Conditioning and Refrigeration Theory

2:2:0 Spring

* Prerequisite(s): AUT 1160 Recommended

* Corequisite(s): DMT 223L Recommended

Offers an in-depth study of automotive heating, ventilation, air conditioning (A/C), and refrigeration systems. Includes theory of operation, diagnosis and repair of HVACR systems. Environmental safety issues are stressed including laws and regulations, CFC recovery and recycling, ozone depletion, and new, environmentally friendly, systems. Computerized automatic temperature controlled systems are also covered. Stresses service, diagnosis and troubleshooting using electronic test equipment.

DMT 223L

Climate Control Lab

1:0:3 Spring

* Prerequisite(s) or Corequisite(s): DMT 2230

Provides hands-on opportunity to locate, identify, test, service, and troubleshoot different types of mobile AC systems using EPA approved equipment & procedures. Students will demonstrate their proficiency using recovery recycling, evacuating, and charging equipment for both R-12 & R-134A refrigerants. Also provides hands-on experience with auxiliary power units used on highway trucks.

DMT 2310

Fluid Power Theory

4:4:0 Fall, Spring

* Corequisite(s): DMT 231L Recommended

Teaches the fundamental principles of fluid power (hydraulics). Emphasizes the relationships between pressure, force, area, and resistance as well as rpm, torque, hydraulic horsepower, and energy. Covers the application and operation of all of the essential components found in a hydraulic system. Introduces various types of circuit designs and schematic symbols.

DMT 231L

Fluid Power Lab

2:0:6 Fall, Spring

* Prerequisite(s) or Corequisite(s): DMT 2310

Provides practical lab experience related to the identification, operation, and repair of basic hydraulic system components and circuits. Utilizes various lab equipment or machinery to familiarize students with basic system designs and use of schematics. Emphasizes the use of tools and diagnostic equipment for component and system testing.

DMT 2320

Fluid Power Transmission Theory

2:2:0 Fall, Spring

* Corequisite(s): DMT 232L Recommended

Provides instruction in the theory and operation of hydrostatic and automatic transmissions used with heavy equipment. Emphasizes component operation, maintenance, repair, testing, and troubleshooting.

DMT 232L

Fluid Power Transmission Lab

1:0:3 Fall, Spring

* Prerequisite(s) or Corequisite(s): DMT 2320

Provides hands-on experience with hydrostatic and automatic transmissions. Emphasizes disassembly, reassembly, maintenance, repair, troubleshooting, and the use of diagnostic tools and service manuals.

DMT 2410

Chassis Theory

4:4:0 Fall, Spring

* Corequisite(s): DMT 241L Recommended

For third and fourth semester students. Provides theory on maintenance and repair of heavy duty chassis systems. Covers air brake systems, ABS, steering geometry, front end and tandem alignment, steering and load carrying suspensions, and frame maintenance. Emphasizes troubleshooting, highway safety, and preventative maintenance.

DMT 241L

Chassis Lab

2:0:6 Fall, Spring

* Prerequisite(s) or Corequisite(s): DMT 2410

For third and fourth semester students. Gives hands-on experience in dealing with the operation of, and troubleshooting and repair of modern truck and equipment air brake systems, ABS brakes, foundation brakes and wheel ends, front end and tandem alignments, steering and load carrying suspensions and frame maintenance.

Course Descriptions

DMT 2420

Power Trains Theory

4:4:0 **Fall, Spring**

* Corequisite(s): DMT 242L Recommended

For third and fourth semester students. Provides theory in maintenance and repair of heavy duty power trains systems. Covers clutches, single and multiple counter shaft transmission, computer controlled transmissions, drive line geometry, differentials and DOT safety requirements. Emphasizes troubleshooting, highway safety, and preventative maintenance.

DMT 242L

Power Trains Lab

2:0:6 **Fall, Spring**

* Prerequisite(s) or Corequisite(s): DMT 2420

For third and fourth semester students. Provides hands-on experience in maintenance and repair of heavy duty power trains systems. Covers clutches, single and multiple counter shaft transmission, computer-controlled transmissions, drive line geometry, differentials and DOT safety requirements. Emphasizes troubleshooting, highway safety, and preventative maintenance.

DMT 281R

Cooperative Work Experience

1 to 8:0:5 to 40 **Fall, Spring**

* Prerequisite(s): Internship Orientation

* Corequisite(s): DMT 285R

Designed for Diesel Mechanics Technology majors. Provides paid, on-the-job work experience in the student's major. Work experience, the correlated class, and enrollment are coordinated by the Cooperative Coordinator. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Provides experience in writing and completing individualized work objectives that improve present work performance. May be repeated for a maximum of 16 credits toward graduation. Graded credit/no credit.

DMT 285R

Cooperative Correlated Class

1:1:0 **Fall, Spring**

* Corequisite(s): DMT 281R

Designed for Diesel Mechanics Technology majors. Identifies on-the-job problems through in-class discussion and study. Includes the study of identifying and maximizing service opportunities. Students register for this class with approval of the Cooperative Coordinator. Includes lecture, guest speakers, video tapes, role playing, case analysis, oral presentations, and written assignments. Completers should be better able to perform in their field of work or study.

DMT 291R

Special Projects

1 to 5:0:3 to 15 **Fall, Spring**

* Prerequisite(s): Advisor and Instructor Approval

For students majoring in diesel technology. Involves special projects. Allows independent projects that are designed to enhance beginning or advanced abilities. Repeatable for as many times as desired.

DMT 298R

Technical Workshop

1 to 4:0 to 4:0 to 12 **On Sufficient Demand**

For Diesel Technology students and other interested community members. Tailored to a specific topic, product, component, or vehicle related to the diesel service industry. Its purpose is to update technician training by addressing changes in products or equipment. Topics will vary. May be presented by an OEM, a dealer representative, or faculty member. Repeatable.

DMT 299R

VICA

1:1:0 **Fall, Spring**

Designed for Diesel Mechanics Technology majors. Supports and facilitates the goals and objectives of Vocational Industrial Clubs of America (VICA). VICA is a pre-professional student organization that develops social awareness, civic, recreational, and social activities. Students may participate in local, state, and national contests.

Elec Automat and Robotic Tech (EART)

EART 1050

Applied Electrical Math

5:5:0 **Fall, Spring**

* Corequisite(s): EART 1130 and EART 1180

Utilizes basic algebraic formulas to calculate voltage, resistance, capacitance, and power. Covers the use of trigonometry for finding volt-amperes, reactance, and watts in AC circuits. Uses phasors, graphs, and sign waves to analyze electronic circuits.

EART 1130

Basic Electrical

4:4:0 **Fall, Spring**

* Corequisite(s): EART 1050 and EART 1180

Covers basic DC and AC theory involving voltage, current, resistance, batteries, magnetism, reactance, power and the use of digital meters. Includes the study of series, parallel, and complex circuits, and troubleshooting techniques. Studies both DC&AC motors and AC transformers. Explains the Reaction Theory of inductance, capacitance, and resistance dealing with L.C.R. circuits.

EART 1180

Basic Electrical Lab

5:0:15 **Fall, Spring**

* Corequisite(s): EART 1130 and EART 1050

Emphasizes lab experiences in basic DC/AC theory such as voltage, current, resistance, batteries, magnetism, wire sizing, splicing, soldering, and conduit bending, troubleshooting, Ohm's Law, series/parallel circuits, combination circuits, capacitors, inductors, resistors, and L.C.R. circuits. Includes safety procedure, basic electrical tools, and electrical symbols.

EART 1250

Electrical Wiring and Code

2:1:3 **Fall, Spring**

* Prerequisite(s): EART 1130, EART 1050, and EART 1180; or departmental approval

Covers the National Electrical Code using theory, specifications, blueprints and installation methods pertaining to residential, commercial, and industrial applications. Includes lectures and lab experiences.

EART 1260

Logic

2:1:3 **Fall, Spring**

* Prerequisite(s): EART 1130, EART 1050, and EART 1180; or departmental approval

For students who desire a basic understanding of Digital Logic systems. Covers the basic logic levels, the 1's and 2's complement. Studies binary, decimal, octal, and hexadecimal numbers. Includes problems using Boolean Algebra, and DeMorgan's theorems. Teaches how to minimize combinational gates and troubleshoot logic circuits. Includes lecture, demonstrations, and lab work emphasizing hands-on lab experiments using logic gate circuits.

EART 1280

DC and AC Machines

5:5:0 **Fall, Spring**

* Prerequisite(s): EART 1130, EART 1050, and EART 1180; or departmental approval

* Corequisite(s): EART 1285

Covers installation, controls, troubleshooting, preventive maintenance, and repairs on DC/AC motors, generators, and control systems. Introduces the students to ladder logic, controls, sensors, overloads, and electronic devices used to control DC/AC Machines. Supports hands-on labs and projects in EART 1285.

EART 1285

DC and AC Machines Lab

4:0:12 **Fall, Spring**

* Prerequisite(s): EART 1130, EART 1050, EART 1180

* Corequisite(s): EART 1280

Trains students in the proper use of tools and test equipment needed to maintain motors and their controllers. Emphasizes the use of schematics, line diagrams, ladder logic, pictorial diagrams to wire, design, and repair electrical systems, and DC/AC Machines. Covers how DC, AC, single phase, and three phase motors work and the workings of single phase and three phase transformers used in wye and delta configurations.

EART 2110

Semiconductors Devices

6:4:6 **Fall, Spring**

* Prerequisite(s): EART 1260, EART 1280, and EART 1285; or departmental approval

* Corequisite(s): EART 2250

Introduces students to semiconductor theory including practical labs. Covers the concepts of PN junctions, transistors, voltage amplifiers, diodes, and other special semiconductors.

EART 2150

Hydraulics and Pneumatics

3:2:3 **Fall, Spring**

* Prerequisite(s): EART 1280, and EART 1285, or departmental approval

Covers the fundamentals of hydraulic and pneumatic components and systems used in industrial applications. Studies pumps, motors, directional and flow control valves, cylinders, transmission, and fluids. Emphasizes maintenance, safety, and environmental problems. Examines troubleshooting techniques and blueprint/print reading. Completers should be able to work with hydraulic and pneumatic systems in correlation with related industrial electrical applications at entry-level jobs in the electrical maintenance field. Includes lecture, demonstration, and lab work.

EART 2160

Industrial Solid State Circuit

5:3:6 **Fall, Spring**

* Prerequisite(s): EART 2110 or departmental approval

* Corequisite(s): EART 2270

Teaches the theory and operation of industrial solid state thyristor devices, power circuits, integrated circuits, operational amplifiers, and AD/DC motor devices. Competence in industrial controls with solid state circuits, amplifiers, and variable speed drives will be obtained by the student.

EART 2250

Programmable Logic Controllers 1

5:3:6 **Fall, Spring**

* Prerequisite(s): EART 1280, EART 1285; or departmental approval

* Corequisite(s): EART 2110, EART 2160

Covers the theory, programming and industrial control system applications of small and medium sized programmable logic controllers (PLCs). Studies basic maintenance and troubleshooting techniques for programmable logic controllers. Includes lecture, demonstration, print reading, and lab projects with hands-on experience. Completers should be able to work in industry in related work at entry-level positions with safety and environmental awareness.

EART 2260

Advanced Logic

3:2:3 **Fall, Spring**

* Prerequisite(s): EART 1260 or departmental approval

* Corequisite(s): EART 2160

Covers theory and industrial applications of Comparators, Decoders, Encoders, Multiplexers, Demultiplexers, Latches (SR and D), Flip Flops (SR, D, and JK), One-shots, Timers, Counters, and Shift Registers. Includes lecture, demonstrations, and lab projects with hands-on experience. Emphasizes implementation and troubleshooting of logic circuits. Completers should be able to work in industry in related work at entry-level positions with safety and environmental awareness.

EART 2270

Programmable Logic Controllers 2

6:4:6 **Fall, Spring**

* Prerequisite(s): EART 2250 or Departmental Approval

* Corequisite(s): EART 2160

Covers the theory, implementation, and application of advanced Programmable Logic Controller instructions, functions, programming techniques, and data communications. Studies basic programming language and industrial control applications. Includes lecture, demonstrations, and lab projects with hands-on experience. Completers should be able to work in an industrial automated environment.

EART 281R

Cooperative Work Experience

1 to 8:0:5 to 40 **Fall, Spring, Summer**

* Prerequisite(s): Approval of Department Chair, Internship Orientation

Provides paid on-the-job work experience that relates to Electrical Automation and Robotics Technology (EART) in the student's major. Work experience, the related class, and enrollment are coordinated by the EART Cooperative Coordinator. Completers must individually set and complete goals/learning objectives based on the job description from their work assignment. Graded credit/no credit.

EART 285R

Cooperative Correlated Class

1:1:0 **Fall, Spring, Summer**

* Prerequisite(s): Approval of Department Chair

Designed to identify on-the-job problems and to remedy those problems through in-class discussion and study. Focuses on preparing for, participating in, and utilizing the experiences available from working in a cooperative education/internship program.

Electrical and Computer Engineering (ECE)

ECE 1020

Computer Engineering Problem Solving with MATLAB and LabVIEW

1:1:0 **Fall, Spring**

* Prerequisite(s): MATH 1050 or higher

Introduces the field of Computer Engineering through programming in the MATLAB and LabVIEW languages. Teaches the design of various components of a prototype communication system while learning about the following aspects of MATLAB: scripts and function files, math functions, commands for array construction and manipulation, string expressions, logic operators, control flow, and graphics. No prior knowledge of computer engineering is assumed.

ECE 2210

Fundamentals of Electric Circuit Analysis

3:3:0 **Not Offered**

* Prerequisite(s): MATH 1210, PHYS 2210

* Corequisite(s): ECE 2215

Studies fundamental electric circuit analysis techniques. Develops analysis techniques using Kirchoff's laws, Thevenin and Norton equivalents, superposition, and phasors. Covers transient and steady-state time-domain analysis, and frequency analysis.

ECE 2215

Fundamentals of Electric Circuit Analysis

Lab

1:0:3 **Not Offered**

* Prerequisite(s): MATH 1210, PHYS 2210

* Corequisite(s): ECE 2210

Covers fundamental electric circuit analysis techniques. Develops analysis techniques using Kirchoff's laws, Thevenin and Norton equivalents, superposition, and phasors. Covers transient and steady-state time-domain analysis, and frequency analysis.

ECE 2250

Circuit Theory

3:3:0 **Fall, Spring**

* Prerequisite(s): MATH 1210, PHYS 2220, ECE 1020

* Corequisite(s): ECE 2255

Develops linear circuit theory and its application in the analysis and design of RLC active circuits. Covers DC, AC, and transient analysis utilizing node and mesh analysis. Introduces the use of CAD tools. Integrates a laboratory.

ECE 2255

Circuit Theory Lab

1:0:2 **Spring**

* Prerequisite(s): MATH 1210, PHYS 2220

* Corequisite(s): ECE 2250

Laboratory for ECE 2250 develops linear circuit theory and its application in the analysis and design of RLC active circuits. Covers DC, AC, and transient analysis utilizing node and mesh analysis. Introduces the use of CAD tools.

ECE 2700

Digital Design I

3:3:0 **Fall**

* Prerequisite(s): MATH 1050 and (CS 2810 or PHYS 2220 or ECE 2250)

* Corequisite(s): ECE 2705

Studies the design and application of combinational and sequential logic circuits with discrete and programmable logic devices.

ECE 2705

Digital Design I Lab

1:0:2 **Fall**

* Prerequisite(s): MATH 1050 and (CS 2810 or PHYS 2220 or ECE 2250)

* Corequisite(s): ECE 2700

Designed to accompany ECE 2700. Covers design of digital systems with discrete and programmable logic devices. Includes the use of CAD tools for system design and verification.

ECE 3710

Applied Engineering Probability and Statistics

3:3:0 **Fall**

* Prerequisite(s): MATH 1210 and University Advanced Standing

Studies probability and statistical theory with an emphasis on engineering and computer science applications. Covers descriptive statistics, discrete and continuous random variables, probability distributions, hypothesis testing, expectation, estimation, ANOVA testing, and regression analysis. Includes computer analysis of data and simulation.

Course Descriptions

ECE 3730

Embedded Systems I

3:3:0 **Fall**
 * Prerequisite(s): ECE 2700 and University Advanced Standing

Presents an introduction to the basic building-blocks and the underlying scientific principles of embedded systems. Covers both the hardware and software aspects of embedded processor architectures and assembly language programming. Develops the theory and technology necessary for the interconnection of devices and systems to microcontrollers by using hardware and software examples and students' projects.

ECE 3740

Digital Design II

3:3:0 **Spring**
 * Prerequisite(s): ECE 2700 and University Advanced Standing

Covers the design and verification of digital systems. Emphasizes hierarchical design principles and the use of programmable logic devices (PLDs). Utilizes modern CAD tools and design languages (VERILOG).

ECE 3750

Engineering Analysis

3:3:0 **Fall**
 * Prerequisite(s): MATH 1220, ECE 1020, and University Advanced Standing

Studies Linear systems, abstract vector spaces, matrices through eigenvalues and eigenvectors, solution of ordinary differential equations, Laplace transforms, first order systems, and complex numbers.

ECE 3760

Electronic Systems

3:3:0 **Spring**
 * Prerequisite(s): ECE 2250 and University Advanced Standing
 * Corequisite(s): ECE 3765

Introduces semiconductor theory and the fundamentals of diode and transistor operation. Covers the use of discrete and integrated active devices in linear amplifier and switching applications.

ECE 3765

Electronic Systems Lab

1:0:2 **Spring**
 * Prerequisite(s): ECE 2255 and University Advanced Standing
 * Corequisite(s): ECE 3760

Designed to accompany ECE 3760. Covers electronic analog circuit design, simulation, construction, debugging and measurement of circuit performance quantities using advanced instrumentation techniques.

ECE 3770

Signals and Systems

3:3:0 **Spring**
 * Prerequisite(s): ECE 3750 and University Advanced Standing

Studies the time and frequency domain analysis of continuous time systems subjected to periodic and nonperiodic input signals. Introduces signal and transform theory and the application of Laplace and Fourier transforms.

ECE 4730

Embedded Systems II

3:3:0 **Spring**
 * Prerequisite(s): ECE 3730 and University Advanced Standing

Presents the design of hardware and software required for embedded, real-time systems. Covers types of real-time systems, fuzzy logic, sensors, real-time operating systems, C programming skills, and wireless sensor networks.

ECE 4740

Queueing Theory

3:3:0 **Not Offered**
 * Prerequisite(s): MATH 2040, ECE 3750, and University Advanced Standing

Includes computer systems network modeling using stochastic processes: queueing theory models, performance analysis, resource allocations, large-system response parameters.

ECE 4750

Digital Signal Processing

3:3:0 **Fall**
 * Prerequisite(s): ECE 3770, ECE 3710, and University Advanced Standing

Introduces the theory of digital signal processing and its application to practical problems. Covers z-transforms, discrete-time Fourier transforms, FIR (Finite Impulse Response) and IIR (Infinite Impulse Response) digital filter design.

ECE 4760

VLSI Design

3:3:0 **Not Offered**
 * Prerequisite(s): ECE 3760 and University Advanced Standing
 * Corequisite(s): ECE 4765

Focuses on theories and techniques of VLSI design on CMOS technology. Studies the fundamental concepts and structures of designing digital VLSI systems, including CMOS devices and circuits, standard CMOS fabrication processes, CMOS design rules, static and dynamic logic structures, interconnect analysis, CMOS chip layout, simulation and testing, low power techniques, design tools and methodologies, VLSI architecture.

ECE 4765

VLSI Design Laboratory

1:0:2 **Not Offered**
 * Prerequisite(s): ECE 3765 and University Advanced Standing
 * Corequisite(s): ECE 4760

Designed to accompany ECE 4760. Teaches students the complete process of building a ready-to-fabricate CMOS integrated circuit using a commercial design software. Lab experiments include the layout design of CMOS transistors, gate level design, design using VHDL, CHIP design and pin configuration, and simulation of the circuit for slack time and power consumption.

ECE 4770

Artificial Neural Networks

3:3:0 **Fall**
 * Prerequisite(s): MATH 1210 and University Advanced Standing

Introduces a range of topics in the field of artificial neural networks: modeling of brains, applicable algorithms, and related applications. Develops the theory of a number of neural network models such as Perceptron, Multilayer Perceptron, and Hopfield networks. Emphasizes algorithms for implementing simple artificial neural networks and their applications.

ECE 4780

Wireless and Mobile Communications

3:3:0 **Spring**
 * Prerequisite(s): MATH 1210 and University Advanced Standing

Covers the fundamentals of analog and digital wireless communications. Includes baseband and bandpass, analog and digital signaling techniques along with appropriate mathematical background in Fourier transforms, probability and random variables. Introduces both software and hardware designs.

ECE 4800

Computer Engineering Senior Design Project

3:3:0 **Fall, Spring**
 * Prerequisite(s): ECE 3740 and University Advanced Standing

Serves as a project-oriented capstone course for computer engineering majors. Emphasizes major hardware and software design. Includes identification and completion of a suitable design project to be mutually selected by the faculty supervisor and student. Requires weekly written and oral presentations as well as a final written project report and an oral presentation. Requires completion of a program level assessment test.

ECE 490R

Advanced Current Topics in Computer Engineering

1 to 3:1 to 3:0 **On Sufficient Demand**
 * Prerequisite(s): Department Approval and University Advanced Standing

Provides exposure to emerging technologies and topics of current interest in computer engineering. Varies each semester depending upon the state of technology. May be repeated for a maximum of 6 credits toward graduation without prior written department approval.

Edu Child and Family Studies (ECFS)

ECFS 208R

Directed Readings

1 to 4:0:3 to 12 **Fall, Spring, Summer**

For second-year ECFS students. Includes readings with analysis and discussion of selected topics in child education and family relationships. Requires approval of the department for registration. May be taken for a maximum of four credits.

ECFS 2900

Independent Study

1 to 5:1:0 to 12 Fall, Spring, Summer

* Prerequisite(s): Approval of ECFS Department

Provides independent study through faculty-directed individual projects related to working with children and families. Possible areas of study include curriculum, behavior management, program administration, family studies, and case studies in applied theory.

ECFS 3320

Gender Perspectives in Education

3:3:0 Fall, Spring, Summer

* Prerequisite(s): University Advanced Standing

For educators, counselors, student teachers, those wanting to recertify, and other interested students. Explores gender issues that may affect the educational experience of girls and boys. Examines history, biases, myths, and stereotypes. Develops sensitivity to issues of gender through discovery learning. Assists participants to recognize cultural and individual issues as they pertain to gender.

ECFS 4720

Characteristics and Identification of Gifted Students

3:3:0 On Sufficient Demand

* Prerequisite(s): Permission of instructor and University Advanced Standing

Designed for senior teacher education students and in-service teachers. Reviews different conceptualizations of intelligence and giftedness and practices and instruments used for identification. Describes characteristics and cognitive, social and developmental needs of gifted students.

ECFS 4730

Teaching Gifted Students

3:3:0 On Sufficient Demand

* Prerequisite(s): ECFS 4720, Instructor Permission, and University Advanced Standing

For senior education students and in-service teachers in local schools. Describes the various settings in which gifted students are served. Reviews instructional strategies and assessment appropriate to teaching gifted students, and strategies for dealing with parents.

ECFS 492R

Special Topics in Gifted Education

3:3:0 On Sufficient Demand

* Prerequisite(s): (EDEL 3000 or EDSC 3000), Instructor Permission, and University Advanced Standing

Designed for senior education students and local in-service teachers. Includes topics, such as underserved populations of gifted students, contemporary issues in gifted education, creativity, etc. May be repeated 3 times for credit.

ECFS 494R

Special Topics in Educational Psychology

3:3:0 On Sufficient Demand

* Prerequisite(s): (EDEL 3000 or EDSC 3000), Instructor Permission, and University Advanced Standing

Explores topics in educational psychology as it relates to classrooms. Includes topics, such as motivation to learn and succeed, classroom application of learning and cognition, role of emotion in learning, etc. Varies each semester. May be repeated 3 times for credit.

Economics (ECON)

ECON 1010

SS

Economics as a Social Science

3:3:0 Fall, Spring

An introductory course which studies the operation of a mixed market system, including production, domestic and global trade, and labor-management economics. Includes business cycles and monetary and fiscal policies designed to modify those cycles.

ECON 2010

SS

Microeconomics

3:3:0 Fall, Spring, Summer

* Prerequisite(s): MATH 1050

Designed for business management transfer students and as elective credit for other business students desiring economic decision-making skills. Covers intermediate microeconomics. Uses lecture, class discussion, videos, student presentations, and computer simulation. Completers should be ready to take university upper-level economics courses and to make upper-level management decisions.

ECON 2020

SS

Macroeconomics

3:3:0 Fall, Spring, Summer

* Prerequisite(s): MATH 1050

Required for all business management students. Introduces macro and microeconomics. Presents the necessary economic background to prepare students to function as citizens in business in a world economy and understand the role of economic policy in the United States. Uses lecture, class discussions, student presentations, computer simulations, and videos. Completers should have the necessary prerequisite knowledge to successfully gain admittance to upper-division university economics courses.

ECON 3010

Intermediate Microeconomics

3:3:0 Fall

* Prerequisite(s): ECON 3340 and (MATH 1100 or MGMT 2240 with a B or higher in each), Matriculation into the Woodbury School of Business, and University Advanced Standing

Covers intermediate microeconomic theory for economics and finance majors planning on extending their economics training into econometrics, mathematical economics and other related courses. Reviews microeconomic theory and models to develop an understanding of, and ability to use, modern microeconomic theory, measurement, and policy.

ECON 3020

Managerial Economics

3:3:0 Fall, Spring

* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Extends the discussion of economic theory of markets, demand and supply, elasticity, and marginal analysis process to make more effective decisions. Emphasizes an applied approach using basic theoretical concepts. Discusses the concepts of production theory and cost analysis in both the short and long run. Describes how to apply economic decision making in a variety of competitive markets including perfect competition, monopoly, monopolistic competition and oligopoly. Reviews elements of risk and uncertainty in a microeconomic framework.

ECON 3030

Intermediate Macroeconomics

3:3:0 Spring

* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Extends discussion of models of income determination, economic growth theory, analysis of fiscal and monetary policy theory, international trade issues, and alternative views related to the impact of macro theory in the US and world economies. Prepares economics majors for other advanced economic theory and policy courses.

ECON 3040

Environmental Economics

3:3:0 Not Offered

* Prerequisite(s): Instructor Approval and University Advanced Standing

Introduces economic issues of ecological and environmental theory and policy. Identifies the economic tools appropriate for the analysis of ecological and environmental challenges for an inter-disciplinary group of engineering, science, social science, and natural resources management professionals. Presents the microeconomic concepts useful for reviewing these types of issues. Evaluates public policy issues related to environmental, ecological, and natural resource challenges.

ECON 305G

International Economics

3:3:0 Spring

* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Covers theoretical and practical concepts of international trade, policy, and finance in a global economy. Reviews both micro topics such as comparative advantage and trade policy as well as macro issues such as balance of payments, exchange rates, and global capital markets. Includes coverage of cultural and intercultural relationships that exist within an economic context.

ECON 3060

Money and Banking

3:3:0 Not Offered

* Prerequisite(s): Matriculation into any Woodbury School of Business program and University Advanced Standing

Studies the US financial system including primary institutions and markets. Includes analysis of the Federal Reserve System, American and International financial markets. Reviews the impact of monetary policy on financial institutions and financial intermediation. Presents the term structure of interest rates, money, capital, and mortgage markets, and management of financial institutions and insurance companies.

ECON 3340

Managerial Statistics

3:3:0 Fall, Spring

* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Studies advanced managerial concepts. Includes multiple regression, ANOVA, test of hypotheses, and time series techniques. Emphasizes statistical modeling, statistical decision-making, and is computation intensive.

Course Descriptions

ECON 3810

Labor Economics

3:3:0 Not Offered

* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Provides an analysis of the theory and practice of labor markets. Defines the factors that influence the demand and supply of labor in a modern economy. Develops the concepts for a theory of human capital. Reviews factors such as wage determination, occupational differences, problems of gender, labor turnover, discrimination, impacts of education and training, impacts of labor unions, immigration, changes in technology, and other related issues.

ECON 3820

Economic Development

3:3:0 Fall

* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Describes and evaluates economic models of development in third world and emerging economies. Includes a review of theories of economic growth, the importance of creating new economic institutions, the importance of education and human capital development, and the importance of creating stable political and social cultures in the development of modern economic systems.

ECON 3830

History of Economic Thought

3:3:0 Fall

* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Traces the evolution of formal economic theory primarily beginning with Adam Smith, the first classical economic theorist. Studies other classical writers including Ricardo and Malthus as well as Marx's criticisms. Studies neoclassical analysis through Marshall and the critiques of the Austrian school. Reviews the modern theorists including Keynes and the development of macroeconomics, the development of empirical and mathematical economic theories, monetarism, and other post-Keynesian analysis.

ECON 4010

Advanced Microeconomics

3:3:0 Spring

* Prerequisite(s): ECON 3010 and University Advanced Standing

Advanced course in microeconomics for economics majors. Addresses the issues related to modern economic theories of imperfect competition, the market of factors of production, cost analysis, the distribution of income, general equilibrium, and welfare economics.

ECON 4020

Advanced Macroeconomics

3:3:0 On Sufficient Demand

* Prerequisite(s): ECON 3030, ECON 3340, and University Advanced Standing

Advanced course in macroeconomics for economics majors. Designed to give economics graduates an understanding of advanced modern macroeconomic theory including traditional macro issues, models with incomplete nominal adjustment, inflation theory, dynamic inconsistency and recent theories of unemployment.

ECON 4040

Game Theory

3:3:0 Not Offered

* Prerequisite(s): ECON 4010, ECON 4320, and University Advanced Standing

Designed to give students the skills to assess economic and social issues where strategic interaction is relevant. Teaches students to condition their responses based on the reactions and behavior of other individuals rather than merely in response to outside constraints, which is the usual approach to optimization theory. Provides concepts, tools, and experience to deal with game theory situations.

ECON 4100

Analysis of Financial Institutions and Markets

3:3:0 Fall

* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Studies money, banking, and financial markets from an economics perspective. Examines the structure of interest rates and their influence in financial markets. Reviews financial instruments, financial intermediaries, banking institutions and the types of assets and liabilities common to those systems. Covers money supply and money demand within the central banking system.

ECON 4150

Public Finance

3:3:0 Spring

* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Designed as elective credit for Business Management and other bachelor of science degree majors. Develops knowledge, skills, and attitudes required for those employed in and analyzing the public sector. Describes the three levels within the public structure including respective purposes and functions, revenue generation alternatives, budgeting, deficit financing, public choice, income redistribution, public goods, and externalities.

ECON 4320

Mathematical Economics

3:3:0 Fall

* Prerequisite(s): ECON 3340, ECON 3010, and University Advanced Standing

Discusses advanced concepts in economic modeling, the application of mathematical models in economic analysis, and advanced research methods in economics. Covers advanced mathematical applications in economics and finance for students interested in advanced econometric analysis and model building.

ECON 4340

Econometrics Applications

3:3:0 Spring

* Prerequisite(s): ECON 4320 and University Advanced Standing

Provides an opportunity for economics students with mathematical and statistical skills to apply those capabilities in real-world applications of the science of econometrics. Examines some of the well-known examples of econometric analysis that formed the foundation of econometrics science. Develops analytical skill by defining data inputs and working through a series of projects of the type students might encounter in future professional experience.

ECON 4500

US Economic Development and History

3:3:0 Spring

* Prerequisite(s): ECON 3020 and University Advanced Standing

Provides an analysis of the economic development of the United States. Describes the factors that led to the development of colonies in the Americas and the causes of the Revolution and formation of a government. Describes the economic causes for western expansion, transportation development, and the rise of American capitalism. Reviews the shift from agrarian to industrial development, the economic development of big business and big government, the impact of depression, and the economics of world war and peace.

ECON 494R

Special Topics in Economics

3:3:0 Not Offered

* Prerequisite(s): Departmental approval and University Advanced Standing

Provides short courses, workshops, and special programs in economics and current business and public policy topics. May be repeated for a maximum of 6 credits toward graduation.

ECON 4960

Senior Seminar Current Economic Issues

3:3:0 Fall, Spring

* Prerequisite(s): Department Chair Approval and University Advanced Standing

Provides exposure to emerging topics of current interest in economics. Topics vary each semester.

ECON 4970

Economic Research Design and Implementation

3:3:0 Not Offered

* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Defines the scientific approach to managerial decision-making and project management. Describes issues related to problem definition, model development, data collection, model implementation using the data, model validation, results analysis, and using the findings to implement changes to solve problems. Examines both quantitative and qualitative models and methods. Allows students to work on real-world projects through the Utah Community Research Group (Utah CRG) and its research partners.

ECON 6300

Managerial Economics

3:3:0 Spring

* Prerequisite(s): Acceptance in the MBA program

Applies concepts and theories, based on managerial economic to business problems. Analyzes cost theory, pricing, market structures, and forecasting.

ECON 6330

Econometrics

3:3:0 On Sufficient Demand

* Prerequisite(s): Acceptance in the MBA program

Provides graduate level introduction to applied regression tools, including simple and multivariate regression analysis; linear, nonlinear, and qualitative dependent variable models; distributed lags; seemingly unrelated regression, and model specification and validation tests.

ECON 6460
Economics for Decision Making

1.5:1.5:0

* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program

Analyzes and employs the most relevant economic concepts, models, and ideas that have widespread application in business. Demonstrates and illustrates how to design appropriate incentives for decision-makers within organizations, as well as how to create wealth.

Edu Early Childhood Education (EDEC)

EDEC 1640
Childrens Music and Movement
2:2:0

Spring

For Early Childhood majors and those interested in teaching music to children in early childhood education settings. Covers childhood music, past and present, strategies for teaching music and movement. Explores music appreciation, creative and structured music and movement activities for young children. Introduces musical instruments and their use. Examines music and movement curricula and learning environments.

EDEC 2300
Including Young Diverse Learners
2:2:0

Fall

* Prerequisite(s): PSY 1100; ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-

Introduces ECE majors to the implications of diversity and exceptionality in young children. Emphasizes positive impact of diversity in children's educational environment, birth to age eight. Introduces anti-bias strategies to address diversity. Emphasizes inclusive and adaptive strategies for supporting young children with exceptionalities. Ten hour field experience is required.

EDEC 2500
Child Development Birth to Eight Years
3:3:0

Fall, Spring

* Prerequisite(s): PSY 1100; ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-

For Early Childhood students. Emphasizes growth in all domains. Covers milestones of development, supportive parental and care giver behaviors, influence of out-of-home care, role of play, and creating a supportive environment. Includes 15 hours of structured observation, assessment, and interaction with young children.

EDEC 2600
Introduction to Early Childhood Education
2:2:0

Fall, Spring

* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-

For all Early Childhood students. Introduces early childhood program requirements and the field of early childhood education. Focuses on the historical and philosophical foundations of early childhood education emphasizing developmentally appropriate practices, constructivism, and integrated, child-centered curriculum. Introduces students to components that identify quality programs for children birth to 8 years of age.

EDEC 2610
Child Guidance

3:3:0

Fall

* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-

For all Early Childhood majors. Studies development of positive self-concept, social behaviors, empathy, independence, responsibility and effective communication in children. Includes 20 field hours of structured observation, assignments, and interaction with young children.

EDEC 2620
Early Childhood Curriculum
3:3:0

Spring

* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-, EDEC 2600 recommended

A core course for Early Childhood students and others interested in working with young children. Covers integrated developmentally appropriate activities, particularly Math, Science, Creative Arts, and Play. Emphasizes lesson plan development, routines and schedules, curriculum philosophies, presentation skills, and resource file development. Uses in-class demonstrations, group interaction, and hands-on participation. Includes curriculum planning to facilitate integration of state core curriculum standards in K-3.

EDEC 2640
Literacy and Literature for Early Childhood
3:3:0

Fall, Spring

* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-

For Early Childhood students. Introduces practical aspects of fostering literacy development in young children. Focuses on emerging and early literacy in the home, early care, and education settings (infancy through age eight), with an emphasis on ages four through six. Studies strategies for holistic integration of the various literacy processes. Addresses the role of children's literature, the relationship between early language development and literacy opportunities and methods for developing language and positive attitudes toward books.

EDEC 2700
Early Childhood Practicum
3:3:0

Fall, Spring

* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-, EDEC 2600 with a B- or higher
* Corequisite(s): EDEC 2720
* Prerequisite(s) or Corequisite(s): EDEC 2610 and EDEC 2620

A core course for Early Childhood Education certificate and Associate Degree majors. Provides support teaching experiences in the partnership preschools. Includes planning and implementing learning plans, interactions with and guidance of children individually and in small groups, parent education opportunities, and application of technology. Requires 6 hours per week of assigned field experience with children.

EDEC 2720
Early Childhood Assessment
2:2:0

Fall, Spring

* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-, EDEC 2600 with a B- or higher
* Corequisite(s): EDEC 2700
* Prerequisite(s) or Corequisite(s): EDEC 2620

Implements assessment with children in the Teacher Education Preschool including anecdotal notes, checklists, event sampling, and logs. Connects daily child and program assessment to preschool curriculum planning and implementation. Prepares child portfolio assessment and use in conference with child and parents. Includes personal professional portfolio assessment.

EDEC 3820
Assessment in the PreK-K classroom
3:1:6

* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): EDEC 2620

Implements assessment with children in a Pre-K or Kindergarten classroom including anecdotal notes, checklists, event sampling, and logs. Connects daily child and program assessment to state and common core kindergarten curriculum planning and implementation. Prepares child portfolio assessment for use in conference with child and parents. Includes personal professional portfolio assessment.

Edu Elementary Education (EDEL)

EDEL 1010
Introduction to Education
2:2:0

Fall, Spring, Summer

For students interested in careers in education. Facilitates matriculation into professional education programs. Examines the relationships of teaching, learning, motivating, and instructing in classroom settings. Includes observation in public schools to help students understand these relationships and appreciate the role of professional educators in today's society. Requires substantial commitment of time to off-campus field experiences.

EDEL 2200
Computer Technology in Education
2:2:0

Fall, Spring, Summer

For Elementary Education students and others interested in evaluation, selection, and use of technology for children. Covers limitations of computer applications for children. Provides criteria for selecting software appropriate for children's use and strategies for teaching computer skills to children. Includes hands-on experience with computers.

EDEL 2330
Childrens Literature
3:3:0

Fall, Spring, Summer

For Elementary Education students and others interested in children's literature. Evaluates children's books in several genres. Examines selected books, picture books, easy reading and intermediate novels. Studies illustrators and their styles. Includes lecture, demonstration, guest lecturers, and audiovisuals. Completers should have a good knowledge of what is current and of value in literature for children, infancy through adolescence.

Course Descriptions

EDEL 3000

Educational Psychology

3:3:0 **Fall, Spring**

* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing

Stresses research-based teaching/learning principles used in a classroom setting to enhance learning. Includes study of parent education, involvement, and support strategies, and collaboration with community agencies and professionals. Emphasizes the application of theory to practice with emphasis on teacher-student instructional interaction and teacher/parent/community agency interactions.

EDEL 3050

Foundations of American Education

2:2:0 **Fall, Spring**

* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing

Provides a broad and comprehensive overview of American education. Facilitates the understanding of current educational practices in America as a result of the social, historical, economic, and political forces that have had influence on the education system. Provides opportunities for students to evaluate their own belief system concerning education.

EDEL 3100

Kindergarten Classroom

2:2:0 **Fall, Spring**

* Prerequisite(s): (Formal admission to the Elementary Education Program or Department Chair Approval) and University Advanced Standing

Examines the development of the whole kindergarten child and the teacher behaviors that facilitate the development of pro-social behavior, friendships, communication and problem solving skills in young children. Addresses the role of the classroom environment and instructional strategies in the kindergarten classroom that promote development of self-regulation in children. Reviews all domains of the Common Core Curriculum in kindergarten and introduces multiple DAP strategies for teaching each content area using the Teaching Continuum with Direct Instruction and the Gradual Release Model on one end, Scaffolding in the middle, and Inquiry Model on the other end.

EDEL 3250

Instructional Media

2:2:0 **Fall, Spring**

* Prerequisite(s): EDEL 2200 with a B- or higher, (Formal admission to the Elementary Education Program or Department Chair Approval), and University Advanced Standing

For Elementary Education students. Covers applications of desktop computers and other instructional technologies in classroom settings.

EDEL 330G

Multicultural Understanding

3:3:0 **Fall, Spring**

* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing

For Elementary Education students. Discusses implications of human diversity for major societal institutions. Addresses the impact of diversity in children's education environments, ages birth through adolescence. Focuses on linguistic, cultural, ethnic, familial, religious, developmental, and gender diversity. Emphasizes inclusive, anti-bias classroom strategies for supporting learning and development of diverse students. Encourages examination of personal beliefs and attitudes about diversity.

EDEL 3350

Curriculum Design and Assessment

3:3:0 **Fall, Spring**

* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing

For Elementary Education students. A beginning course in curriculum design and assessment of program effectiveness and student achievement. Covers theory and practice.

EDEL 4200

Classroom Management I

1:1:0 **Fall, Spring**

* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing

Presents philosophy, trends and necessities of a well-managed classroom. Discusses the role of management and quality instruction.

EDEL 4210

Classroom Management II

1:1:0 **Fall, Spring**

* Prerequisite(s): EDEL 4200 and University Advanced Standing

* Corequisite(s): Admission to Professional Education Program or permission of department chair

Establishes a foundation for selecting a model to follow for the development of a classroom management plan. Considers the role of the teacher and students in developing rules and establishing habits in a classroom setting.

EDEL 4230

Classroom Management III

1:1:0 **Fall, Spring**

* Prerequisite(s): EDEL 4210 and University Advanced Standing

* Corequisite(s): Admission to Professional Education Program or permission of department chair

Presents strategies for routine management of the classroom environment and materials, and the initial set up of a classroom and management plans. Workday and observation of first day of school in a public school classroom.

EDEL 4240

Classroom Management IV

1:1:0 **Fall, Spring**

* Prerequisite(s): EDEL 4230 and University Advanced Standing

* Corequisite(s): Admission to Professional Education Program or permission of department chair

Presents strategies for handling student misbehavior. Reviews theory and problem solving processes. Explores practical, appropriate responses, particularly behavior modification strategies with an emphasis on self-monitoring.

EDEL 4400

Literacy Methods I

3:3:0 **Fall, Spring**

* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing

Presents practical and theoretical foundations for fostering reading competence in children, kindergarten thru grade 3. Includes classroom instruction and field experience with children.

EDEL 4410

Literacy Methods II

3:3:0 **Fall, Spring**

* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing

Surveys contemporary issues in literacy instruction in the elementary school years (K-6). Includes content area reading, reading assessment and remediation, and current issues being explored in professional literacy journals. Includes classroom instruction and field experiences with children.

EDEL 4420

Language Arts Methods

3:3:0 **Fall, Spring**

* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing

Presents methods for teaching reading and language art concepts to children, grades K-6. Includes classroom instruction and field experiences with children.

EDEL 443G

Teaching English as a Second Language

3:3:0 **Fall, Spring**

* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing

For Elementary Education students. Presents methods for promoting reading competence and fostering literacy in limited English-speaking children, grades K-6. Prepares teachers to teach English as a second language in U.S. public schools. Covers both theoretical and applied aspects of second language learning and teaching and provides techniques, activities, strategies and resources to plan instruction for English language learners (ELLs). The goal of this class is introduce teachers to the teaching of English as a second language not only for linguistic development, but for cognitive, academic and social development as well. Includes classroom instruction and field experiences with children.

EDEL 4510

Elementary Math Methods I

3:3:0 **Fall, Spring**

* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing

For Elementary Education students. Presents methods for teaching math concepts to children, grades K-6. Includes classroom instruction and field experiences with children.

EDEL 4520

Elementary Science Methods

3:3:0 **Fall, Spring**

* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing

For Elementary Education students. Presents methods for teaching science concepts to children, grades K-6. Includes classroom instruction and field experiences with children.

EDEL 4530

Elementary Social Studies Methods

3:3:0 **Fall, Spring**

* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing

For Elementary Education students. Presents methods of teaching social studies concepts to children. Includes classroom instruction and field experience teaching children.

EDEL 4540

Elementary Creative Arts Methods

3:3:0 **Fall, Spring**

* Prerequisite(s): (Completion of at least one of the following: ART 3400, THEA 3713, DANC 3400, or MUSC 3400) and (admission to Professional Education Program or department chair permission) and University Advanced Standing

For Elementary Education students. Presents methods for integrating music, art, dance, and drama experiences across the curriculum in grades K-6. Includes classroom instruction and field experiences with children.

EDEL 4550

Elementary Math Methods II

3:3:0 **Fall, Spring**

* Prerequisite(s): EDEL 4510 and University Advanced Standing

For Elementary Education students. Presents methods for teaching math concepts to children, grades K-6. Includes classroom instruction and field experiences with children.

EDEL 4620

Differentiation for Special Populations

2:2:0 **Fall, Spring**

* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing

Includes theory and philosophy for teachers working with diverse populations, grades K-6. Covers appropriate practice for teachers working with diverse populations. Outlines strategies of instruction for diverse populations including content, processes, and assessment for instructional application.

EDEL 4880

Student Teaching--Grades K-3

4 to 10:0:12 to 30 **Fall, Spring**

* Prerequisite(s): Admission to Professional Education Program, Successful completion of all professional education courses, and University Advanced Standing
* Corequisite(s): EDEL 4980

A culminating 12-week teaching experience in an elementary classroom, grades 1-3. Includes application of knowledge, skills, and attitudes derives in previous course work and program experience. Must complete a combined 12-week experience in EDEL 4880 &/or EDEL 4890.

EDEL 4890

Student Teaching--Grades 4-6

4 to 10:0:12 to 30 **Fall, Spring**

* Prerequisite(s): Admission to Professional Education Program, Successful completion of all professional education courses, and University Advanced Standing
* Corequisite(s): EDEL 4980

A culminating 12-week teaching experience in an elementary classroom, grades 4-6. Includes application of knowledge, skills, and attitudes derives in previous course work and program experience. Must complete a combined 12-week experience in EDEL 4880 &/or EDEL 4890.

EDEL 491R

Independent Study

2 to 4:0 to 4:0 to 12 **On Sufficient Demand**

* Prerequisite(s): Department Chair Approval and University Advanced Standing

For Bachelor Degree seeking students and other interested persons. Offers independent study as directed at the discretion and approval of the department chairperson. May be repeated for a maximum of 3 credits toward graduation.

EDEL 4980

Elementary Education Capstone Seminar

1:1:0 **Fall, Spring**

* Prerequisite(s): Admission to Professional Education Program, Successful completion of all professional education courses, and University Advanced Standing
* Corequisite(s): EDEL 4880 or EDEL 4890

Integrates previous course work and current student teaching field experience and includes involvement by school personnel. Covers application and interview procedures for acquiring a teaching position. Includes completion of portfolio for the professional teacher education program. Prepares students for beginning of teaching career.

Edu Secondary Education (EDSC)

EDSC 2000

Teacher Education in the Latino Culture

2:2:0

* Prerequisite(s): Departmental Approval

Introduces LET students to the teacher education system. Explores what it means to be a teacher in the Latino culture with emphasis on being a teacher in Utah. Examines general education classes along with teacher education classes in order to help students understand their importance in the education system. Demonstrates the importance of culture and ancestry in teacher education.

EDSC 2010

Content Area Tutoring

2 to 6:1:5 to 25 **Fall, Spring, Summer**

* Prerequisite(s): Department Chair Approval

For those interested in working for tutorial programs on campus. Includes methodology, theory and practice of tutoring and completers will have met the requirements for CRLA tutor certification. Features experience tutoring students who have a variety of learning styles. Prepares teachers to appropriately train and use tutors for all students under their direction.

EDSC 3000

Educational Psychology

3:3:0 **Fall, Spring**

* Prerequisite(s): Admission to Professional Education Program and University Advanced Standing

Professional level course for secondary education majors. Stresses research-based teaching/learning principles used in classroom settings to enhance learning. Emphasizes the application of theory to practice. Designed to help the students prepare for state teacher licensing requirements.

EDSC 3050

Foundations of American Education

2:2:0 **Fall, Spring, Summer**

* Prerequisite(s): Admission to Professional Education Program and University Advanced Standing

Provides a broad and comprehensive overview of American education. Facilitates the understanding of current educational practices in America as a result of the social, historical, economic, and political forces that have had influence on the education system. Provides opportunities for students to evaluate their own belief system concerning education.

EDSC 3250

Instructional Media

2:2:0 **Fall, Spring, Summer**

* Prerequisite(s): Admission to Professional Education Program and University Advanced Standing

Focuses on using technology in 7-12th grade and addresses the integration of technology in all curricular areas for all students. Investigates theoretical and practical issues surrounding the use of multimedia, Internet resources, Web 2.0 functionality, educational software, and social networking within the curriculum. Examines applications and processes of Educational Technology, 21st Century learning skills, and the impact of national educational technology standards for content areas to teacher pedagogy and development in the classroom.

EDSC 4200

Classroom Management I

2:2:0 **Fall, Spring**

* Prerequisite(s): Admission to Professional Education Program and University Advanced Standing

For Secondary Education students. Teaches effective classroom management procedures (including classroom setup). Develops strategies to build strong student-teacher relationships and classroom management philosophy, rules, and consequences. Teaches strategies for 1st day success as well as strategies to handle behavior problems encountered in the classroom.

Course Descriptions

EDSC 4250

Classroom Management II

2:2:0 **Fall, Spring**

* Prerequisite(s): EDSC 4200, Admission to Professional Education Program and must be taken during student teaching experience, and University Advanced Standing
* Corequisite(s): EDSC 4850

Develops strategies for planning and conducting instruction, dealing with parents, group work, and presents strategies for handling chronic misbehavior and students with behavioral or emotional disorders. Explores practical, appropriate responses, including internal control and behavior modification strategies with an emphasis on self-monitoring.

EDSC 4440

Content Area Reading and Writing

3:3:0 **Fall, Spring**

* Prerequisite(s): Admission to the Professional Education Program and University Advanced Standing

For Secondary Education Students. Prepares pre-service secondary students to facilitate reading, writing and study skills achievement in the content areas at the middle school and secondary school level; for content area teachers with little or no background in reading and writing development. Includes field experience in public schools.

EDSC 445G

Multicultural Instruction ESL

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): Admission to Professional Education Program and University Advanced Standing

For Secondary Education students. Prepares pre-service secondary students to understand and facilitate achievement in the content areas for ethnically and language diverse students at the middle school and secondary school level. Covers foundations of multicultural education and instructional methodology for adaptation for ESL and ethnically diverse students.

EDSC 4500

Secondary Teaching Methods

3:3:0 **Fall, Spring**

* Prerequisite(s): Acceptance to Professional Secondary Education, EDSC 3000, EDSC 4550, Department Chair Approval, and University Advanced Standing

For students majoring in Secondary Education. Examines teaching methodology as related to teaching and learning. Teaches strategies to prepare teacher candidates for secondary education licensure in relation to a student's major. Utilizes group projects, classroom exercises and teaching projects. Evaluated by participation, teacher evaluation, exams, portfolio, reflective journal and final teaching project.

EDSC 4550

Secondary Curriculum Instruction and Assessment

3:3:0 **Fall, Spring**

* Prerequisite(s): Admission to Professional Education Program and University Advanced Standing

For Secondary Education students. Examines state standards; and prepares preservice secondary students to write objectives, lesson plans, and units using appropriate models of instruction and assessment. Includes a field experience component.

EDSC 4850

Student Teaching--Secondary 4 to 10:0:12 to 30

Fall, Spring

* Prerequisite(s): Admission to Professional Education Program, Successful completion of all professional education and content courses, and University Advanced Standing

Culminates a thirteen-week teaching experience in a secondary classroom, grades 7-12. Includes application of knowledge, skills, and attitudes derived in previous course work and program experience. Requires students to be recommended for a secondary education license from the Utah State Office of Education.

EDSC 491R

Independent Study

2 to 4:0 to 4:0 to 12 **On Sufficient Demand**

* Prerequisite(s): Department Chair Approval and University Advanced Standing

For Bachelor Degree seeking students and other interested persons. Offers independent study as directed at the discretion and approval of the department chairperson. May be repeated for a maximum of 4 credits toward graduation.

Edu Special Education (EDSP)

EDSP 3400

Exceptional Students

2:2:0 **Fall, Spring, Summer**

Covers teacher's roles in integration of exceptional students, working with parents and specialists, and in developing individual educational plans for exceptional students. Identifies characteristics and special needs of students who have physical, emotional, social, mental, or health exceptionalities. Stresses curriculum modification necessary for meeting special needs. Requires students to develop a code of personal ethical behaviors specific to teaching exceptional students. Ten hours of field work required.

Education (EDUC)

EDUC 5100

Personal Finance in Education

3:3:0 **On Sufficient Demand**

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Focuses on teaching how to better manage personal finances. Requires students to develop lesson plans on personal financial planning, including goal setting, time value of money, personal financial statements, cash management, credit cards, credit, loans, buying skills, insurance, taxes, housing, investment alternatives, estate and retirement plans.

EDUC 5300

Content-based Curriculum, Instruction, and Assessment

3:3:0 **Summer**

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Provides a foundation in curriculum theory and practice. Introduces instructional design theories, principles and models. Outlines the historical development, current processes and practices of curriculum development, instructional design, implementation, and assessment. Examines applications and processes of curriculum decision making and the impact of national standards on curriculum design and development at the classroom, district, state, and national levels. Requires 15 field experience/practicum hours in addition to class time.

EDUC 5340

Methods of Second Language Acquisition for Practitioners

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Prepares teachers to teach content in students' second language in U.S. public schools. Includes applied aspects of second language learning and teaching. Provides general and special educators, and dual language or second language specialists the techniques, activities, strategies, and resources needed to plan instruction for second language learners. Emphasizes the development of teaching skills in language development, literacy, and content-area instruction for K-12 students. Requires 15 hours of field experience/practicum hours as part of course assignments.

EDUC 5350

Theories of Second Language Acquisition for Practitioners

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Examines the intricate web of variables that interact in the second language learning process, including linguistic, cognitive, social, cultural, and political factors. Examines each of these factors in turn and develops understanding of how they work together to foster or inhibit successful second language learning and acquisition. Requires 15 hours of field experience/practicum hours as part of course assignments.

EDUC 5360

Multicultural Education for Practitioners

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Identifies the connections between language, culture, and identity. Examines multicultural education in the classroom through a focus on the historical, sociological, and philosophical foundations of education in the development of the United States and its education system. Outlines methods to create multicultural/multilingual curricula with a special focus on culturally/linguistically-responsive instruction and assessment techniques.

EDUC 5370

Assessment for Second Language Learners for Practitioners

3:3:0 Fall, Spring, Summer

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Examines methods and practice for the testing of bilingual students at the classroom level. Focuses on assessment of language proficiency in English language learners (ELL) and the assessment of academic achievement of bilingual students in specific content areas. Develops and reviews tasks (test items), response formats, scoring systems, and test administration procedures as critical to attaining validity and fairness. Examines major current testing policies for linguistic minority students. Practicum required.

EDUC 5380

Second Language Literacy Development for Practitioners

3:3:0 Fall, Spring, Summer

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Provides teachers with a theoretical framework for understanding literacy and linguistic development of students learning in a second language. Provides an understanding of the literacy instructional needs of these students. Increases knowledge and skill in instructional practices that support second language literacy learning.

EDUC 5390

Family and Community Involvement for Practitioners

3:3:0 Fall, Spring, Summer

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Provides strategies classroom teachers may use for facilitating community participation in the education of minorities. Examines how the teacher's role impacts the adjustment of students to the classroom environment. Studies the techniques of family-school collaboration as well as constructive methods of evaluation. Practicum required.

EDUC 5500

Teaching K-8 Numbers and Operations for Practitioners

3:3:0 Fall, Spring, Summer

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Designed for K-8 teachers. Covers the content of Number and Operations to develop a comprehensive understanding of our number system and relate its structure to computation, arithmetic, algebra, and problem solving. Includes number, number sense, computation, and estimation through a coordinated program of activities that develop number concepts and skills. Special attention in this course will be given to planning lessons in the mathematical content of number and operations and problem solving strategies. Emphasizes interpreting and assessing students' work and learning, and the integration of the NCTM process standards and the Utah Intended Learning Outcomes (ILOs).

EDUC 5510

Teaching K-8 Rational Numbers and Proportional Reasoning for Practitioners

3:3:0 Fall, Spring, Summer

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Provides practicing teachers a deeper understanding of rational numbers, operations with rational numbers, proportionality, and instructional strategies to facilitate the instruction of this content for elementary students.

EDUC 5520

Teaching K-8 Algebraic Reasoning for Practitioners

3:3:0 Fall, Spring, Summer

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Provides practicing teachers a deeper understanding of algebraic expressions, equations, functions, real numbers, and instructional strategies to facilitate the instruction of this content for elementary students.

EDUC 5530

Teaching K-8 Geometry and Measurement for Practitioners

3:3:0 Fall, Spring, Summer

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Provides practicing teachers a deeper understanding of the geometry and measurement content that exists in the state core and instructional strategies to facilitate the instruction of this content. Special attention in this course will be given to applying content understanding in geometry and measurement to classroom practice, interpreting and assessing students' work and learning, and to integrating NCTM process standards and the Utah Intended Learning Outcomes (ILOs) into instruction.

EDUC 5540

Teaching K-8 Data Analysis and Problem Solving for Practitioners

3:3:0 Fall, Spring, Summer

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Develops a firm problem-solving foundation. Using skills and strategies applied in mathematical contexts practicing teachers will learn to think, work with others, present solutions orally to the whole class, and write up detailed solutions. Provides practicing teachers a deeper understanding of probability and data representation and analysis. Special attention in this course will be given to applying content understandings to classroom practice, to interpreting and assessing students' work and learning, and to integrating NCTM process standards and the Utah Intended Learning Outcomes (ILOs) into instruction.

EDUC 5550

Teaching K-8 Assessment and Intervention for Practitioners

3:3:0 Fall, Spring, Summer

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Provides practicing teachers a deeper understanding of the various types of assessment and their appropriate use for guiding instruction, intervention, and evaluation of student learning of mathematics content. Special attention will be given to the application of mathematical content understandings to planning for classroom instruction and assessment of student learning that is consistent with NCTM process standards and Utah instructional learning outcomes.

EDUC 5600

Education of the Gifted and Talented

3:3:0 On Sufficient Demand

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Prepares teachers of GT learners to better understand the field as an evolving and changing discipline influenced by philosophies, research-based principles and theories, relevant laws and policies, cultural and historical points of view, and human issues that influence professional practice, including assessment, instructional planning, delivery, and program evaluation. Explores characteristics of gifted individuals with emphasis on identifying needs and a general overview of possible services for gifted learners.

EDUC 5610

Social and Emotional Needs of the Gifted

3:3:0 On Sufficient Demand

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Explores current research and material relevant to the social and emotional issues that may arise for gifted and talented students. Develops a deeper understanding of social and emotional issues that students with gifts and talents experience in K-12 classrooms. Requires 15 hours of field experience/practicum hours in addition to class time.

EDUC 5620

Identification/Evaluation in Gifted Education

3:3:0 On Sufficient Demand

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Prepares teachers to use the results of a variety of assessment tools for both identification and learning progress decisions. Defines the processes of identification, legal policies, and ethical principles of measurement and assessment related to referral, eligibility, program planning, instruction, and placement. Requires 15 field experience/practicum hours in addition to class time.

Course Descriptions

EDUC 5630

Curriculum and Materials in Gifted Education

3:3:0 On Sufficient Demand

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Prepares teachers to understand societal influences on the development of curricula. Helps students develop long- and short-range units of instruction anchored in both general and special curricula for gifted and talented students, taking into consideration each individual's abilities and needs, the learning environment, and cultural and linguistic factors.

EDUC 5640

Improvement of Curriculum Instruction in the Content Areas

3:3:0 On Sufficient Demand

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Prepares teachers of gifted and talented students with the selection, adaptation, creation, and implementation of differentiated instructional models and strategies, especially those related to fostering creativity. Requires 15 field experience/practicum hours in addition to class time.

EDUC 5650

Leadership in Gifted and Talented Education

3:3:0 On Sufficient Demand

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Prepares teachers to effectively use leadership principles to collaborate with students and their families, other educators, and related service providers to advocate for individuals with gifts and talents as they promote the learning and well-being of individuals with gifts and talents across settings and diverse learning experiences.

EDUC 5660

Reading Assessments and Instructional Interventions for Practitioners

3:3:0 Fall, Spring, Summer

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Focuses on curriculum-based measurement, the assessment/instructional cycle, and how to use assessment data to design and implement instructional interventions to increase students' reading achievement. Studies the four federal assessment categories: screening, progress monitoring, diagnosis, and outcomes as they may be applied to classroom practice. Describes reading assessments and interventions that are appropriate for the participants' grade level and/or subject matter.

EDUC 5661

Literacy and Cognition of Reading for Practitioners

3:3:0 Fall, Spring, Summer

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Provides foundational knowledge about literacy instruction. Introduces theories and models of literacy acquisition, a study of language systems and language acquisition, especially as it relates to classroom instruction. Reviews and discusses the instructional directives for teaching that grew out of reading research and the implications for teaching reading across the grade levels and content areas.

EDUC 5662

Early Literacy Instruction for Practitioners

3:3:0 Fall, Spring, Summer

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Helps students understand how young children understand literacy. Focuses on developmentally appropriate instruction and the value of play relating to oral and print literacy in kindergarten and the primary grades. Examines literacy development within the larger framework of the communicative arts, i.e., oracy, written expression, reading, spelling, handwriting, listening, the visual and performing arts, and the social community, i.e., family, socioeconomic conditions, culture, ethnicity, language, etc.

EDUC 5663

Content Area Reading for Practitioners

3:3:0 Fall, Spring, Summer

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Helps practicing teachers develop an in-depth understanding of the, principles and practices related to exemplary, research-based reading and writing instruction in the content areas. Focuses on how to assist all learners to read, understand and learn from nonfiction reading materials. Covers assisting students at all grade levels in their reading of materials and writing of text related to science, social studies, history, math, art, music, etc.

EDUC 5664

Adolescent Literacy for Practitioners

3:3:0

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Provides teachers of adolescents with concepts, models, and strategies to support adolescent literacy instruction. Familiarizes teachers with practical constructs for understanding adolescent literacy, its importance, how it can be fostered and employed for student learning, how the challenges of adolescent literacy differ from the challenges of early reading instruction, and how systematic interventions can help remediate chronic failure in literacy and learning.

EDUC 5665

Reading Comprehension Instruction for Practitioners

3:3:0 Fall, Spring, Summer

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Focuses on reading comprehension instruction for specific classroom situations. Emphasizes comprehension strategy instruction, including activating prior knowledge, questioning, analyzing text structure, creating mental or visual images and summarizing. Introduces strategies to help students construct meaning through rich discussions and interactions around a variety of text structures and genres.

EDUC 5666

Effective Writing Instruction for Practitioners

3:3:0 Fall, Spring, Summer

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Focuses on using effective strategies for teaching writing across the curriculum and for diverse populations. Requires participants to apply the writing process, writing workshop, and interactive writing procedures in their classrooms. Requires participants to assess student work using the Qualitative Spelling Inventory and the Six-Trait Writing Model.

EDUC 5700

Foundations of Dual Language Immersion Education

3:3:0 Fall

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Presents a historical overview and the theoretical and research foundations for dual language and immersion education. Emphasizes the practical application of theory and research in immersion programs.

EDUC 5710

Instructional Strategies, Curriculum, and Classroom Management for the Elementary Classroom

3:3:0 On Sufficient Demand

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Designed to acquaint secondary teachers seeking a K-12 Dual Language Immersion (DLI) endorsement with instructional strategies and classroom management for the elementary classroom. Focuses on helping students to understand the elementary curriculum and plan units of instruction, and to build a repertoire of teaching strategies, tasks, and resources for use in the elementary classroom. Requires 15 hours of field experience/practicum hours in a DLI classroom in addition to class time.

EDUC 5800

Cognition, Education and Technology for Practitioners

3:3:0 Summer

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Examines the increasingly pervasive role of electronic media in educating and socializing young students, especially as it affects the K-12 classroom. Explores the range of content available to these students, their families, and their classrooms and reviews research on the role of media in shaping individual identity and affecting school performance; analyzes public policies that affect teachers and students.

EDUC 5810 **Instruction, Curriculum & Educational Leadership in the Digital Age for Practitioners** **3:3:0** **Spring**

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Examines issues surrounding the use of technology in curricular and instructional design, especially in designing coursework for an online learning environment. Requires students to incorporate appropriate digital media formats to create an online learning environment. Addresses issues of school leadership, as participants may become mentors in the area of educational technology.

EDUC 5820 **Designing and Producing Media for Instruction for Practitioners** **3:3:0** **Summer**

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Helps students produce educational media materials for their particular classroom. Requires students to collaborate with others to design, produce, test, and revise a unique project tailored for their instructional practice. Requires students to use a variety of digital tools to conceptualize, design, fashion, and evaluate media projects.

EDUC 5830 **Digital Models of Instruction for Practitioners** **3:3:0** **Summer**

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Focuses on using instructional design and Web page design principles for specific classroom populations. Examines the best instructional use of online options, including flipped and hybrid course design, and gaming. Requires completion of an instructional design plan for an instructional unit of the participants' choice for a learner group of their choice.

EDUC 5840 **Universal Design for Learning for Practitioners** **3:3:0** **Fall**

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Focuses on universal design for learning (UDL) that differentiates curricula and learning environments for a wide range of student abilities and disabilities. Requires students to learn to apply the UDL approach in designing differentiated learning experiences for their classrooms using educational technology.

EDUC 5850 **Digital Course Design Capstone for Practitioners** **3:3:0** **Spring**

* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education

Teaches students to design and create media for content-specific units of instruction. Requires students to use technology specific to a given discipline, and to incorporate instructional design and digital media to create an online unit of study.

EDUC 6100 **Research Methodology** **3:3:0** **Summer**

* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program; Or permission of the Dean

Introduces the principal methodologies used in research in education. Presents basic information about the purposes of research, the scientific method, and basic qualitative and quantitative research. Identifies methods for locating, reading, interpreting and using research reports and in applying measurement issues and research methods to classroom problems. Investigates teacher research practices and ways it can be used to study teaching and teacher education.

EDUC 6110 **Applied Statistics for Education** **3:3:0** **Summer**

* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program; Or permission of the Dean

Introduces elementary statistics in educational settings and includes descriptive statistics, sampling, central tendency, and inferential methods. Emphasizes reading, understanding and evaluating statistics in research reports.

EDUC 6200 **Masters Project** **3:3:0** **Fall**

* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program; Or permission of the Dean

Provides working knowledge of action research methods in the public schools. Sets the standards for the professional M.Ed. action research-based project. Utilizes APA guidelines. Establishes techniques and strategies for successful project completion.

EDUC 6300 **Curriculum Design** **3:3:0** **Summer**

* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program; Or permission of the Dean

Provides a foundation in curriculum theory and practice. Introduces instructional design theories principles and models. Outlines the historical development, current processes and practices of curriculum development, instructional design, implementation, and assessment. Investigates research and theory about educational contexts, motivation, curriculum, learning, and development as they relate to models of instruction. Examines applications and processes of curriculum decision making and the impact of national standards for content areas to curriculum design and development in classroom and district settings.

EDUC 6310 **Program Assessment** **3:3:0** **Fall**

* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program; Or permission of the Dean

Examines theoretical and practical concepts that are foundational in educational evaluation and assessment. Explains learning assessments. Focuses on assessment instruments, assessment design, appropriate use of assessment techniques and the data derived from assessments to understand student progress and instructional design to promote student learning.

EDUC 6320 **Instructional Models I** **3:3:0** **Summer**

* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program; Or permission of the Dean

Focuses on instructional design and delivery. Introduces a range of instructional models, most emphasizing cognition and the processing of information. Focuses on planning and implementing instruction using several selected models.

EDUC 6330 **Instructional Models II** **3:3:0** **Spring**

* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program; Or permission of the Dean and EDUC 6320

Builds on content from Models I course. Provides a more in-depth understanding of instructional design and delivery. Focuses on planning and implementing instruction using several selected instructional models.

EDUC 6340 **English as a Second Language Methods** **3:3:0** **Summer**

* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program; Or permission of the Dean or the instructor

Prepares teachers to teach English as a second language in U.S. public schools. Includes both theoretical and applied aspects of second language learning and teaching. Provides general and special educators and second language specialists techniques, activities, strategies and resources to plan instruction for English language learners (ELLs). Emphasizes oral language development, literacy and content-area instruction for teaching K-12 students.

EDUC 6350 **Theories of Second Language Acquisition** **3:3:0** **Summer**

* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program; Or permission of the Dean or the instructor

Describes the variables that interact in the second language learning process, including linguistic, cognitive, social, cultural, and political factors. Examines learning a second language as both an individual and social experience. Examines the linguistic, cognitive, psychological, and emotional elements of learning a second language. Identifies the interactions between the individual and the contexts in which s/he interacts and then attempts to understand how they work together to foster or inhibit successful second language learning and acquisition.

Course Descriptions

EDUC 6360

Multicultural Education

3:3:0 Spring

* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program; Or permission of the Dean or the instructor

Identifies the connections between language, culture, and identity. Examines multicultural education through a focus on the historical, sociological, and philosophical foundations of education. Emphasizes the role of ethnicity in the development of the United States and its education system. Outlines multicultural /multilingual curricula with a special focus on culturally/ linguistically-responsive instruction and assessment techniques.

EDUC 6370

Assessment of Second Language Learners

3:3:0 Summer

* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program; Or permission of the Dean or the instructor

Examines theory, methods, and practice in the testing of bilingual students at both the classroom level and the large-scale level in the context of school accountability. Focuses on assessment of language proficiency in English language learners (ELL) and the assessment of academic achievement of bilingual students in specific content areas. Develops and reviews tasks (test items), response formats, scoring systems, and test administration procedures as critical to attaining validity and fairness. Examines testing major current testing policies for linguistic minority students. Practicum required.

EDUC 6380

Literacy and Linguistics in English as a Second Language

3:3:0 Fall

* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program; Or permission of the Dean or the instructor

Focuses on how teachers can best meet the literacy and language needs of students from a variety of cultural, socioeconomic and language groups. Explores frameworks for providing high-quality literacy instruction to all students. Analyzes classrooms and schools that have been successful in accomplishing this. Examines ethnic identities and personal conceptions of diversity, and how these may impact instructional decisions. Analyzes students and families represented in their classrooms. Discusses ways to build bridges between home and school cultures.

EDUC 6390

Family and Community Involvement

3:3:0 Spring

* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program; Or permission of the Dean or the instructor

Provides strategies for facilitating community participation in the education of minorities. Examines the role of the teacher in the classroom and community with the intention of developing insight and understanding of how the teacher's role in these areas impacts the adjustment of adolescents during grades 7-12. Considers models and methods for facilitating positive relationships. Studies the techniques of family-school collaboration as well as constructive methods of evaluation. Practicum required.

EDUC 6400

Transformational Leadership

3:3:0 Spring

* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program; Or permission of the Dean

Introduces students to critical concepts about transformational leadership. Provides awareness of how leadership skills and task importance motivates people; focuses on the team or organization strategies that produce increased productivity and better work for colleagues and students. Introduces knowledge about and the application of learning and cognition theories, motivation theories, leadership for diverse learners, and best practices in literacy and numeracy.

EDUC 6410

Contemporary Issues

3:3:0 Summer

* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program; Or permission of the Dean

Presents contemporary theories of learning and teaching from personal and public perspectives and how those theories converge with professional practice in classrooms and schools. Provides a study of the philosophical foundations of curriculum and instruction in American schools, the social and cultural conditions that influence education, and new concepts in education curriculum materials, and methods of instruction.

EDUC 6500

Teaching K-8 Numbers and Operations

3:3:0 On Sufficient Demand

* Prerequisite(s): Admission to School of Education graduate program; professional educator license; or permission of the Dean of the School of Education

Designed for K-8 teachers. Covers the content of Number and Operations to develop a comprehensive understanding of our number system and relate its structure to computation, arithmetic, algebra, and problem solving. Includes number, number sense, computation, and estimation through a coordinated program of activities that develop number concepts and skills. Special attention in this course will be given to how children learn and connect the fundamental concepts of number systems, children's developmental trajectories in the mathematical content of number and operations, how children construct their understanding of various number systems and arithmetic, children's typical error patterns, problem solving strategies, interpreting and assessing students' work and learning, and integration of the NCTM process standards and the Utah Intended Learning Outcomes (ILOs).

EDUC 6510

Teaching K-8 Rational Numbers and Proportional Reasoning

3:3:0 On Sufficient Demand

* Prerequisite(s): Admission to School of Education graduate program, professional educator license; EDUC 6500, or permission of the Dean of the School of Education

Provides practicing teachers a deeper understanding of rational numbers, operations with rational numbers, proportionality, and instructional strategies to facilitate the instruction of this content for elementary students.

EDUC 6520

Teaching K-8 Algebraic Reasoning

3:3:0 On Sufficient Demand

* Prerequisite(s): Admission to School of Education graduate programs; professional educator license; or permission of the Dean of the School of Education

Provides practicing teachers a deeper understanding of algebraic expressions, equations, functions, real numbers, and instructional strategies to facilitate the instruction of this content for elementary students.

EDUC 6530

Teaching K-8 Geometry and Measurement

3:3:0 On Sufficient Demand

* Prerequisite(s): Acceptance to graduate studies in the School of Education; professional educator license, or permission of the Dean of the School of Education

Provides practicing teachers a deeper understanding of the geometry and measurement content that exists in the state core and instructional strategies to facilitate the instruction of this content. Special attention in this course will be given to how children learn and connect the fundamental concepts of geometry and measurement, children's developmental trajectories in this mathematical content, how children construct their understanding of various geometric concepts, children's typical error patterns, problem solving strategies, interpreting and assessing students' work and learning, and integration of the NCTM process standards and the Utah Intended Learning Outcomes (ILOs).

EDUC 6540

Teaching K-8 Data Analysis and Problem Solving

3:3:0 On Sufficient Demand

* Prerequisite(s): Professional educator license; admission to graduate program in the School of Education; or permission of the Dean of the School of Education

Develops a firm problem-solving foundation. Using skills and strategies applied in mathematical contexts practicing teachers will learn to think, work with others, present solutions orally to the whole class, and write up detailed solutions. Provides practicing teachers a deeper understanding of probability and data representation and analysis. Special attention in this course will be given to children's typical error patterns, problem solving strategies, interpreting and assessing students' work and learning, and integration of the NCTM process standards and the Utah Intended Learning Outcomes (ILOs).

EDUC 6550

Teaching K-8 Assessment and Intervention

3:3:0 On Sufficient Demand

* Prerequisite(s): Professional educator license; admission to graduate level in the School of Education; or permission of the Dean of the School of Education

Provides practicing teachers a deeper understanding of the various types of assessment and their appropriate use for guiding instruction, intervention, and evaluation of student learning of mathematics content. Teaches how to screen students for mathematics problems or potential mathematics problems, diagnose students' mathematics strengths and needs, and monitor students' progress to ensure students will make optimal progress in mathematics. Teaches procedures for managing and analyzing assessment data.

EDUC 6660

Reading Assessments and Instructional Interventions

3:3:0 On Sufficient Demand

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Focuses on curriculum-based measurement, the assessment/instructional cycle, and how to use assessment data to design and implement instructional interventions to increase students' reading achievement. Studies the four federal assessment categories: screening, progress monitoring, diagnosis, and outcomes, as well as assessment instruments within the various categories and the 3-tiered model. Focuses on building students' oral language and background knowledge, teaching alphabet knowledge and phonemic awareness, teaching students to use and recognize and use common phonic spelling patterns, building vocabulary, increasing fluency, teaching students to apply comprehension strategies, and fostering students reading engagement. Describes reading assessments and interventions that are appropriate at the primary, intermediate, and secondary levels.

EDUC 6661

Literacy and Cognition of Reading

3:3:0 On Sufficient Demand

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Provides foundational knowledge about literacy instruction, including an historical perspective on reading instruction, an introduction to theories and models of literacy acquisition, a study of language systems and language acquisition, and theories related to the literacy development of people across the lifespan and their instructional implications. Includes the debates and various stances of reading researchers, and the instructional directives that grew out of the research.

EDUC 6662

Early Literacy Instruction

3:3:0 On Sufficient Demand

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Designed to help students understand the history, major perspectives and theories about how young children understand literacy. Focuses on developmentally appropriate instruction and the value of play relating to oral and print literacy in kindergarten and the primary grades. Examines literacy development within the larger framework of the communicative arts, i.e., oracy, written expression, reading, spelling, handwriting, listening, the visual and performing arts, and the social community, i.e., family, socioeconomic conditions, culture, ethnicity, language, etc.

EDUC 6663

Content Area Reading

3:3:0 On Sufficient Demand

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Designed to help practicing teachers develop an in-depth understanding of the research findings, issues, principles and practices related to exemplary, research-based reading and writing instruction in the content areas. Covers the use of textbooks and nonfiction reading materials for young students who are beginning readers and writers. Focuses on how to assist all learners to read, understand and learn from nonfiction reading materials. Covers assisting students at all grade levels in their reading of materials and writing of text related to science, social studies, history, math art, music, etc.

EDUC 6664

Adolescent Literacy

3:3:0 On Sufficient Demand

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Provides practicing secondary teachers with concepts, models, and strategies to support adolescent literacy instruction. Familiarizes teachers with practical constructs for understanding adolescent literacy, its importance, how it can be fostered and employed for student learning, how the challenges of adolescent literacy differ from the challenges of early reading instruction, and how systematic interventions can help remediate chronic failure in literacy and learning. Teaches effective literacy improvement practices that can be realistically implemented in the context of secondary teachers' many demands.

EDUC 6665

Reading Comprehension Instruction

3:3:0 On Sufficient Demand

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Focuses on reading comprehension instruction as the essence of reading. Emphasizes the theoretical foundations that support comprehension such as schema theory and the construction-integration theory. Includes the following five research-supported strategies: activating prior knowledge, questioning, analyzing text structure, creating mental or visual images and summarizing. Teaches how to offer explicit teacher-led comprehension strategy instruction that will lead to helping their students coordinate a set of comprehension strategies. Teaches how to help students construct meaning through rich discussions and interactions around a variety of text structures and genres. Prepares teachers to provide scaffolded support including demonstrations, pictures, diagrams, and collaboration with other students.

EDUC 6666

Effective Writing Instruction

3:3:0 On Sufficient Demand

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Focuses on using effective strategies for teaching writing across the curriculum and for diverse populations. Teaches application of the writing process, writing workshop, and interactive writing procedures in the classroom. Covers the development of orthographic knowledge and how to assess student work using the Qualitative Spelling Inventory and the Six-Trait Writing Model.

EDUC 6800

Cognition, Education and Technology

3:3:0 Summer

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Examines the increasingly pervasive role of electronic media in educating and socializing young students. Explores the range of content available to these students and their families; documents the developing child's patterns of use and understanding of media; examines theories and methods for assessing media effects; reviews research on the role of media in shaping individual identity and responses to social issues; and analyzes public policies that affect teachers and students.

EDUC 6810

Instruction, Curriculum and Educational Leadership in the Digital Age

3:3:0 Spring

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Examines issues surrounding teachers and the use of technology in curricular and instructional design. Emphasizes designing coursework for an online learning environment. Explores the history and models of instructional design and teaches incorporation of appropriate digital media formats to create an online learning environment. Introduces the integrated nature of Technological Pedagogical Content Knowledge (TPACK) and the National Educational Technology Standards (NETS) as frameworks for identifying and applying the knowledge needed to teach and assess student learning with technology. Addresses issues of leadership, as students may become mentors in the area of educational technology.

Course Descriptions

EDUC 6820

Designing and Producing Media for Instruction

3:3:0 Summer

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Designed to help students produce educational media materials. Offers students the opportunity to collaborate with others to design, produce, test, and revise a unique project for television, multimedia, the web, mobile applications, video games, radio, photography, or other formats. Teaches the use of a variety of tools and formats, including digital storytelling, video, online research tools, WebQuests, advanced Excel, Google tools, Web 2.0, and GPS. Requires the conceptualization, design, fashioning, and evaluation of media projects. Explores several analytic frameworks drawn from both instructional design and education research.

EDUC 6830

Digital Models of Instruction

3:3:0 Summer

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Focuses on using instructional design and Web page design principles. Examines the best instructional use of online options, including flipped and hybrid course design, and gaming. Requires completion of an instructional design plan for an instructional unit of the participants' choice for a learner group of their choice.

EDUC 6840

Universal Design for Learning

3:3:0 Fall

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Focuses on universal design for learning (UDL) that creates curricula and learning environments that are designed to achieve success for a wide range of student abilities and disabilities. Covers the UDL approach, which takes advantage of advances in the fields of cognitive neuroscience of learning, educational technologies, and multimedia. Teaches how to apply the UDL approach in designing differentiated learning experiences using educational technology.

EDUC 6850

Digital Course Design Capstone

3:3:0 Spring

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Teaches students to design and create media for content-specific units of instruction. Covers the use of technology specific to a given discipline, and teaches how to incorporate instructional design and digital media to create an online unit of study.

EDUC 6910

Project I

1:0:3 Fall, Spring, Summer

* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program; Or permission of the Deann and completion of EDUC 6200

Provides instruction regarding writing a formal classroom-based research project proposal to present to the School of Education Graduate Board. Obtain human subject clearance. Course will be graded credit/no credit.

EDUC 6920

Project II

1:0:3 Fall, Spring, Summer

* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program; Or permission of the Dean and completion of EDUC 6910

Provides support regarding Implementation of the classroom-based applied research project. Course will be graded credit/no credit.

EDUC 693R

Project III

1:0:3 Fall, Spring, Summer

* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program; Or permission of the Dean and completion of EDUC 6920

Provides support regarding completion of a classroom-based applied research project and acceptance of the classroom-based applied project by the School of Education graduate Board. Course will be graded credit/no credit. Repeatable with department approval.

EDUC 694R

Directed Individual Study

0.5 to 3:0.5 to 3:0 Fall, Spring

* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program or permission of the Dean.

Provides individual instruction for Master of Education students wishing to further their understanding of the field of education. Focuses on individual research regarding instructional methods and/or assessment. May be repeated for a maximum of 6 credits. Graded Credit/No Credit.

Engineering Graphics and Design Technology (EGDT)

EGDT 1000

Introduction to Engineering Drawing and Technical Design

2:2:0 Fall, Spring, Summer

Covers basic sketching, instruments and their use, lettering, geometric construction, dimensioning, multi-view drawings, and section views, using CAD (computer-aided drafting) and traditional hand tools. Teaches introductory skills required in several first-year drafting technology courses.

EGDT 1010

Electrical-Electronic Drafting

3:3:0 Fall, Spring

* Prerequisite(s): EGDT 1000 or equivalent and EGDT 1040 both with a grade of C- or higher

Introduction to several types of electrical-electronic drawings such as Block, Connection, Logic, Schematic, Wiring, and Panel Diagrams. Introduction to basic DC theory, electricity and electrical terms, including Ohm's law, Watt's law, Logic Truth Tables, Series and Parallel Circuits, and Printed Circuit Board Design, using lectures, projects, worksheets, labs, and drawing assignments. Prepares students for advancement to EGDT 2010.

EGDT 1020

3D Architectural Modeling

3:3:0 Fall, Spring, Summer

For Engineering Graphics and Design Technology and Construction Management majors. Utilizes a Building Information Modeling system (BIM) to design 3D architectural models. Covers model design theory, parametric modeling methods, generation of residential and commercial construction plans and details, building components and systems, and manipulation of model information.

EGDT 1040

Computer Aided Drafting--AutoCAD

3:3:0 Fall, Spring, Summer

Teaches drafting using AutoCAD (or other) software system. Includes enough exposure to Windows to create files, read directories, create directories and operate the AutoCAD software as it applies to Windows and Graphics. Uses CAD system to produce, plot, print, check, and correct drawings. Applies other drafting skills and standards.

EGDT 1060

MicroStation

2:2:0 Spring

* Prerequisite(s): EGDT 1000

* Corequisite(s): EGDT 1000

Teaches the drafting MicroStation software system in Windows. Drawings are produced, plotted, printed, checked, and corrected on the CAD system.

EGDT 1070

3 Dimensional Modeling--Inventor

3:3:0 Fall, Spring

Teaches basic 3D computer modeling course which emphasizes the development of 3D machine parts, assemblies, and drawings in a constraint-based modeling environment using AutoDesk Inventor. Emphasizes the feature based design process, which simulates actual manufacturing processes with 2D sketching tools and with 3D modeling tools including extrusions, revolutions, sweeps, lofts, coils, shells, placed features, patterns, and many others. Also teaches creation of basic multi-part assemblies, constraint-driven assembly animation, and generation of detailed production drawings.

EGDT 1071

3 Dimensional Modeling--Solidworks

3:3:0 **Fall, Spring**

Teaches basic 3D computer modeling, which emphasizes the development of 3D machine parts, assemblies, and drawings in a constraint-based modeling environment using Solidworks. Emphasizes the feature based design process, which simulates actual manufacturing processes with 2D sketching tools and with 3D modeling tools including extrusions, revolutions, sweeps, lofts, coils, shells, placed features, patterns, and many others. Also teaches creation of basic multi-part assemblies, constraint-driven assembly animation, and generation of detailed production drawings.

EGDT 1080

AutoLisp

2:2:0 **On Sufficient Demand**

* Prerequisite(s): EGDT 1040 with a grade of C- or higher

Covers creating and storing AutoLisp files and programs. Includes customizing the AutoCAD menu for personal and drafting use. Teaches creating new macros for speeding up repetitive drawing tasks.

EGDT 1090

Introduction to Architecture Drafting

3:3:0 **On Sufficient Demand**

* Prerequisite(s): EGDT 1040

For non-Engineering Graphics and Design Technology majors and others who wish to explore the field of residential architectural drafting. Covers basic procedures used in the development of residential plans. Includes architectural drafting standards, symbols, and techniques. Uses lectures and text reading assignments related to the drawings and worksheets. Introduces students to the architectural profession and related fields.

EGDT 1100

Architectural Drafting

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): EGDT 1000 or equivalent and EGDT 1020 both with a grade of C- or higher

For Engineering Graphics and Design Technology majors and other students who wish to broaden their basic drafting skills in the field of residential architectural drafting. Covers procedures used in developing a complete set of residential plans. Includes architectural drafting standards and code requirements. Reinforces math skills using dimensioning and estimating exercises. Uses lectures and text reading assignments with related worksheets and drawings. Prepares students for advancement into EGDT 2100 and for entry-level employment in related fields.

EGDT 1200

Mechanical Drafting

3:3:0 **Fall, Spring**

* Prerequisite(s): EGDT 1000 or equivalent and EGDT 1070 or EGDT 1071, both with a grade of C- or higher

Requires previous knowledge of linework, lettering, geometric construction, and dimensioning. Teaches engineering sketching and detail drawing from design layouts. Uses Machinery's Handbook, ANSI Standard and manufacturer's reference materials involving retaining rings, bearings, oil seals, and other hardware. Emphasizes geometric dimensioning and tolerancing. Includes precision dimensioning, surface finish, materials, screw threads, and machining processes and applications.

EGDT 1300

Structural Drafting

3:3:0 **Fall, Spring**

* Prerequisite(s): EGDT 1000 or equivalent and EGDT 1040 both with a grade of C- or higher

Covers fundamentals of structural design. Studies structural steel detailing of beams, columns, braces, templates, marking and numbering systems, bill of materials, welding symbols, and erection drawings to AISC standards.

EGDT 1400

Surveying

3:3:0 **Fall, Spring, Summer**

For people seeking a surveyor's license, civil engineering majors, Engineering Graphics and Design Technology majors, Construction Management majors, and anyone else wishing to learn fundamentals of surveying. Covers history of surveying, mathematics, field notes, measurement and computations, basic surveying instruments and equipment, leveling procedures, bearing computations, topography, mathematical traverse closures, area computations, and basic property surveying. Completers should be able to work in the job-entry phase of the surveying field.

EGDT 1600

Technical Math--Algebra

3:3:0 **Fall, Spring**

* Prerequisite(s): MAT 0920 or equivalent with "C-" grade or better or appropriate test scores

Covers the basic principles of algebra, geometry, and trigonometry as they relate to problem solving on the job. Includes solving equations, percent, proportion, variation, calculator operations, measurements, formula rearrangement, functions and graphs, and solving right and oblique triangles.

EGDT 1610

Technical Math--Geometry/Trig

3:3:0 **Fall, Spring**

* Prerequisite(s): EGDT 1600 or equivalent course with a grade of C- or higher

Covers more advanced principles of algebra, geometry, and trigonometry as they relate to problem solving on the job. Includes systems of equations, powers and roots, trigonometry functions, vectors, polynomials, quadratic equations, exponents and radicals, and circle concepts.

EGDT 1720

Architectural Rendering

3:3:0 **Fall, Spring**

Discusses how Architectural Rendering plays an important role in the way we view and present the world around us, including: elements in the physical and natural world, as well as the influences human cultures have on our society through the construction of buildings, structures, and other works of man. Introduces the necessary skills and practices required in architectural rendering theory and presentation. Develops skills in perspective, layout, shading, color theory and presentations of interior and exterior architectural rendering projects.

EGDT 1810

Principles of Technology

2:1:3 **Not Offered**

* Prerequisite(s): MAT 0990 Recommended

A course in applied physics for those who plan to pursue careers as technicians or who want to keep pace with the advances in technology. Blends an understanding of basic principles with practice in practical applications. This course is made up of six units, each of which focuses on one of the important physics concepts such as force, work, rate, resistance, energy, and power. Each unit explains how that concept applies to mechanical, fluid, electrical, and thermal systems.

EGDT 2010

Advanced Electrical--CAD

2:2:0 **On Sufficient Demand**

* Prerequisite(s): EGDT 1010 and EGDT 1040, with "C-" grade or higher

For second year Drafting Technology majors. Concentrates on the completion of electrical-electronic diagrams using CAD procedures. Those layout procedures studied will include logic and schematic diagrams. Printed wiring board and AC motor control wiring diagram layout from reference schematics will also be covered. Includes a basic introduction to AC electrical theory including inductance and capacitance and their relationship to AC motors and motor controls. Completers should have entry-level skills for an electrical-electronic drafting position.

EGDT 2020

Descriptive Geometry

3:3:0 **Fall, Spring**

* Prerequisite(s): EGDT 1000 or equivalent and EGDT 1040 both with a grade of C- or higher

Required for Engineering Graphics and Design Technology majors. Elective for engineering majors or others interested in graphical problem solving. Teaches advanced orthographic projection principles used to render view of objects from any conceivable direction. Instructs students in the creation of views needed to solve problems graphically rather than mathematically. Solutions include true length and angle, true size and shape, clearance, bearing, slope and grade, intersections, shortest distance, dihedral angle, and revolution. Use of accurate scaling techniques is reinforced. Problems are completed either manually or using CAD.

EGDT 2040

Piping Drafting

2:2:0 **Fall, Spring**

* Prerequisite(s): EGDT 1040 with a grade of C- or higher

Includes single-line and double-line pipe symbols. Covers both isometric and orthographic projection. Studies piping connections such as welded, screwed, soldered, flanged, and bell and spigot. Uses manufacturer's and reference materials specifications. Includes information on copper tubing and brass fittings. Uses hydraulic theory and formulas. Also uses computer (CAD) to develop drawings.

Course Descriptions

EGDT 2050

Plate Layout

2:2:0 **Fall, Spring**

* Prerequisite(s): EGDT 2020 with a grade of C- or higher

A continuation of Descriptive Geometry (EGDT 2020). Patterns are made of rolled or folded surfaces such as bins, hoppers, duct work, vent pipes, tanks, storage containers, etc. Patterns are also made for pipe end cuts, pipe intersections, transition pieces and twist angles. Emphasizes three types of pattern development: (1) parallel line, (2) radial line, (3) triangulation. Includes practical problems in finding the line of intersection between surfaces and drawing patterns.

EGDT 2100

Advanced Architectural

3:3:0 **Fall**

* Prerequisite(s): EGDT 1100 and EGDT 1020 both with a grade of C- or higher

Covers the layout, detailing, dimensioning, and room identification of a commercial floor plan in a 3D Architectural software. Includes completing a door and window schedule, a furnishing plan, a reflected ceiling plan, building sections, a roof plan, and exterior elevations. Covers the sketching of common details along with discussions on the various methods and materials used in commercial construction.

EGDT 2200

Advanced Mechanical

3:3:0 **Spring**

* Prerequisite(s): EGDT 1200 and (EGDT 1070 or EGDT 1071) all with a grade of C- or higher

Employs 3D modeling software to enhance design processes, including sketching, parametric modeling, 3D assemblies, and producing 2D working drawings. Included are sheet metal, structural parts, mass property, and stress analysis.

EGDT 2300

Advanced Structural--CAD

3:3:0 **Spring**

* Prerequisite(s): EGDT 1300 and (MATH 1060 or EGDT 1610) both with a grade of C- or higher

A second year class for students who have completed first year structural drafting and want to enhance their knowledge of structural steel detailing. Includes the proper views and dimensioning practices for columns, stairways, handrails, cross-bracing, anchor bolt layout, erection drawing, and field bolt lists. Completers should be ready for entry-level employment as a structural steel detailer for small detailing companies or large construction companies.

EGDT 2310

Structural Steel Modeling

3:3:0 **Spring**

* Prerequisite(s): EGDT 1040 and EGDT 1300 both with a grade of C- or higher

Teaches Tekla Structures modeling software. Includes modeling of structural steel buildings, hoppers, stairs, piping, and miscellaneous steel projects. Prepares students for detail and erection drawings which are produced for fabrication and erection of structural steel projects.

EGDT 2400

Surveying Applications

3:3:0 **Fall**

* Prerequisite(s): EGDT 1400 and (EGDT 1600 or MATH 1060) both with a grade of C- or higher

Covers advanced concepts in the U.S. Public Land and State Plane Coordinate systems. Utilizes advanced surveying instruments such as total station, automatic level, GPS equipment, and data collectors. Covers advanced leveling procedures, volume computations, monumentation, mapping, boundary surveys, and route surveys. Features the writing of legal property descriptions. Builds upon knowledge of safe surveying procedures. Includes use of surveying calculation softwares. Covers horizontal curve calculations and highway staking. Completers should be able to work as an instrument person on survey crews and also prepare the drawings related to the surveys.

EGDT 2500

3 Dimensional Modeling--Civil 3D

3:3:0 **Spring**

* Prerequisite(s): EGDT 1040, EGDT 1400

Introduces design workflow of typical civil engineering firms. Employs functions of Autodesk Civil 3D application software for civil design and modeling. Includes Digital Terrain Models (DTM's), street alignments, plan and profiles, grading, and utilities/piping design and drafting. Focuses on the development of a full set of civil engineering improvement plans for a residential subdivision.

EGDT 2600

Statics

3:3:0 **Fall, Spring**

* Prerequisite(s): MATH 1060 or EGDT 1610 both with a grade of C- or higher

For students preparing for the second year design classes. Covers the basic principles of statics, coplanar force systems, coplanar-concurrent force systems, and noncoplanar-concurrent force systems. Prepares students for entry-level employment as a design drafter in structural, architectural, and mechanical drafting.

EGDT 2610

Strength of Materials

3:3:0 **Fall, Spring**

* Prerequisite(s): EGDT 2600 with a grade of C- or higher

Studies strength of materials dealing with direct stress in compression, tensile, and shear. Also covers engineering materials and their properties dealing with stress and deformation, centroids, moments of inertia, section modules, tension and the calculations of beams, girders and columns under various loading conditions. Includes calculations to determine the deflection in beams and girders under various load conditions.

EGDT 2710

Special Problems--Mechanical

2:2:0 **On Sufficient Demand**

* Prerequisite(s): EGDT 2200 with a grade of C- or higher

An advanced course in mechanical layout and design using solid modeling techniques. Students, with approval, may design and layout projects of their choice. Final details are fabricated in the machine shop.

EGDT 2720

Special Problems--Surveying

2:2:0 **On Sufficient Demand**

* Prerequisite(s): EGDT 2400 and (MATH 1060 or EGDT 1610) both with a grade of C- or higher

For people seeking a surveyor's license, civil engineering, drafting and construction management majors. Covers instrument maintenance and calibration, basic photogrammetry and surveying for photogrammetry, mine surveying, construction surveying, resection, and legal aspects of land surveying. Completers should have job skills for surveying and civil technology.

EGDT 2730

Special Problems--Civil Drafting

2:2:0 **Spring**

* Prerequisite(s): EGDT 1400 with a grade of C- or higher

For people seeking a surveyor's license or intended Civil Engineering and Engineering Graphics and Design majors desiring a civil drafting emphasis. Covers preparation of drawings associated with surveying and civil engineering and design. Projects include: property surveys and subdivision design, geotechnical investigations, wastewater treatment, storm drains, highway design, topographic mapping, earthen and concrete dams, and NICET certifications.

EGDT 2740

Special Problems--Architectural

2:2:0 **On Sufficient Demand**

* Prerequisite(s): EGDT 1100 with a grade of C- or higher

A special problems course in architectural drafting. Teaches how to layout and detail a floor plan using a 3D modeling package.

EGDT 2750

Special Problems--Architectural Rendering

2:2:0 **On Sufficient Demand**

For students who wish to develop additional architectural rendering skills to enhance their job performance. Covers theory of perspective, laying out a building perspective from blueprints, inking techniques to develop a finished rendering, and quick coloring methods for ink renderings.

EGDT 2760

Special Problems--Structural

2:2:0 **On Sufficient Demand**

* Prerequisite(s): EGDT 1300 with a grade of C- or higher

Provides opportunities for in-depth study in structural steel drafting. Teaches beam sizing and selection for design drawing. Requires a special class project with complete objectives and goals outlined and presented to the instructor for approval. Emphasizes project documentation. Computer graphics are an important part of this course.

EGDT 2780

Special Problems--Electrical

2:2:0 **On Sufficient Demand**

* Prerequisite(s): EGDT 1010 with a grade of C- or higher

For students who wish to advance beyond EGDT 2010 through the development of an outside project which incorporates advanced theory and drawing procedures. The instructor will review project outline to ensure that it meets course objectives and will monitor student progress, establishing progressive goals.

EGDT 281R**Cooperative Work Experience****1 to 8:0.5 to 40****Fall, Spring, Summer**

* Prerequisite(s): Internship Orientation; EGD 1010, EGD 1040, EGD 1070 or EGD 1071, EGD 1020, EGD 1100, EGD 1200, EGD 1300, and EGD 1400, all with a C- or higher

For drafting students to receive actual on-the job work experience. Requires work assignments to be set up with businesses and industries who are involved in drafting and design, construction, or manufacturing. Eight credits may apply toward graduation. Graded credit/no-credit.

EGDT 2850**Cooperative Correlated Instruction/
Orientation****0.5:0.5:0****Fall**

Designed to orient the student to opportunities offered by the school, department, community, and industry, and to assist cooperative work experience. Time is spent on the importance of working and communicating with others.

EGDT 2860**Cooperative Correlated Instruction/
SkillsUSA****0.5:0.5:0****Spring**

SkillsUSA is a first-year class for Engineering Graphics and Design Technology majors. Includes leadership training, parliamentary procedure, job interview skills, prepared speaking, extemporaneous speaking, and organizational skills. Upon completion, the student should understand the SkillsUSA organization and how it helps to build leadership skills.

EGDT 2870**Portfolio and Career Preparation****1:1:0****Fall, Spring**

Required for Engineering Graphics and Design Technology majors. Teaches necessary job acquisition skills. Instructs students in the job search process, including production of typical types of correspondence, job interview techniques, and creation of presentation-quality portfolios. Correspondence includes letters of application, resumes, follow-up letters, letters of acceptance and rejection, and references. Interview techniques include interview preparation, appearance, and question/answer techniques. Final project is portfolio of samples of work in all areas of Engineering Graphics & Design Technology learned for the degree.

EGDT 3500**Advanced Civil Drafting and Design****3:3:0**

* Prerequisite(s): [(EGDT 1040 or EGD 1060) and EGD 1400 each with a grade of C- or higher] and University Advanced Standing

Covers the analysis, design and preparation of drawings associated with the surveying and civil engineering fields. Exposes the student to the NICET certification process. Focuses on GPS and GIS technologies to acquire design data. Develops a working knowledge of the Utah Department of Transportation Standard Plans and Specifications. Projects include: property surveys, topographic mapping, subdivision design, geotechnical investigations, Water and Wastewater Treatment Plants, storm drainage, highway design, traffic flow diagrams, and earthen and concrete dams.

English Basic Composition (ENGH)

ENGH 0890**Basic Reading and Writing I****5:5:0****Fall, Spring, Summer**

* Prerequisite(s): Appropriate placement scores

Teaches reading-based writing (reading-to-write). Helps students "bridge the gap" between personal and academic writing and practice ways their personal literacies, experiences, opinions and observations extend to particular academic conversations. Emphasizes extensive reading throughout the semester using models for organization, style and primary sources for classroom discussions and essay content.

ENGH 0990**Basic Reading and Writing II****5:5:0****Fall, Spring, Summer**

* Prerequisite(s): ENGH 0890 or appropriate placement scores

Focuses on reading-based writing (reading-to-write); expands reading and writing concepts from 0890. Emphasizes interrelated academic writing activities of summarizing, analyzing, and synthesizing. All formal essay assignments rely heavily for content on assigned readings. Formal essays for this course may contain argumentative thesis statements (opinionated statements that require evidence to support), at least one essay assignment uses, ethos, logos, pathos and opposing viewpoints, etc.)

English (ENGL)

ENGL 1010**Introduction to Writing****3:3:0****Fall, Spring, Summer**

* Prerequisite(s): Appropriate placement scores or ENGH 0990 with a grade of C- or higher

Teaches rhetorical knowledge and skills, focusing on critical reading, writing, and thinking. Introduces writing for specific academic audiences and situations. Emphasizes writing as a process through multiple drafts and revisions. In addition to major essay assignments, may include in-class writing and collaboration, research writing, journals, and portfolios.

ENGL 101H**Introduction to Writing****3:3:0****Fall, Spring**

* Prerequisite(s): Appropriate placement scores or ENGH 0990 with a grade of C- or higher

Teaches rhetorical knowledge and skills, focusing on critical reading, writing, and thinking. Introduces writing for specific academic audiences and situations. Emphasizes writing as a process through multiple drafts and revisions. In addition to major essay assignments, may include in-class writing and collaboration, research writing, journals, and portfolios. Smaller class size to facilitate increased student interaction and inquiry.

ENGL 2010**Intermediate Writing--Humanities/Social
Sciences****3:3:0****Fall, Spring, Summer**

* Prerequisite(s): ENGL 1010 or ENGL 101H with a grade of C- or better.

Emphasizes academic inquiry and research in the humanities and social sciences. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources. In addition to major essay assignments, may include in-class writing and collaboration, an annotated bibliography, oral presentations, and portfolios.

ENGL 201H**Intermediate Writing--Humanities/Social
Sciences****3:3:0****Fall, Spring**

* Prerequisite(s): ENGL 1010 or ENGL 101H with a grade of C- or better.

Emphasizes academic inquiry and research in the humanities and social sciences. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources. In addition to major essay assignments, may include in-class writing and collaboration, an annotated bibliography, oral presentations, and portfolios. Smaller class size to facilitate increased student interaction and inquiry.

ENGL 2020**Intermediate Writing--Science and
Technology****3:3:0****Fall, Spring, Summer**

* Prerequisite(s): ENGL 1010 or ENGL 101H with a grade of C- or better

Emphasizes academic inquiry and research in science and technology fields. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources. In addition to major essay assignments, may include in-class writing and collaboration, an annotated bibliography, oral presentations, and portfolios.

ENGL 202H**Intermediate Writing--Science and
Technology****3:3:0****Fall, Spring**

* Prerequisite(s): ENGL 101H or ENGL 1010 with a grade of C- or better

Emphasizes academic inquiry and research in science and technology fields. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources. In addition to major essay assignments, may include in-class writing and collaboration, an annotated bibliography, oral presentations, and portfolios. Smaller class size to facilitate increased student interaction and inquiry.

Course Descriptions

<p>ENGL 2030 Writing for Social Change 3:3:0 * Prerequisite(s): ENGL 2010 or ENGL 2020 or instructor/ advisor approval</p> <p>Introduces theories and strategies of persuasion to help students understand and use basic tools of civic literacy, including critical thinking, reading, and writing. Through analysis of sample texts, reading of scholarly works, engagement with activist rhetoric resources, class discussion, and written assignments, students will learn to use writing to engage with complex social issues in contemporary culture. Includes analysis and production of texts such as letters to the editor, opinion-editorials, writing for non-profit organizations, and political speeches. Additionally students may interact with activist rhetorics through digital media (i.e., blogs, social networking venues).</p>	<p>HH Fall</p>	<p>ENGL 2150 (Cross-listed with: CINE 2150) HH Critical Introduction to Cinema Studies 3:2:3 Spring * Prerequisite(s): ENGL 2010 or ENGL 2020</p> <p>Studies film as an aesthetic and cultural medium. Teaches the fundamentals of film, including narrative form, mise en scene, cinematography, editing, sound, and non-narrative forms. Teaches film analysis, including ideological approaches, and considers film as a cultural institution. Includes discussion, lecture, film screenings, papers, and tests.</p> <p>ENGL 217G (Cross-listed with: CINE 217G, COMM 217G) HH Race Class and Gender in US Cinema 3:2:2 Fall * Prerequisite(s): ENGL 1010</p> <p>Raises cultural awareness through aesthetic, critical, and interdisciplinary examination of the evolution of the representation of race, class, and gender in American cinema. Focuses on both Hollywood and independent minority filmmakers. Some films screened may carry an 'R' rating.</p>	<p>ENGL 2250 HH Creative Process and Imaginative Writing 3:3:0 Fall, Spring, Summer * Prerequisite(s): ENGL 1010 with a grade of C- or higher</p> <p>Introduces students to the basic literary elements of writing short fiction, drama, creative non-fiction, poetry, or combinations of these. Uses readings from a wide range of contemporary authors, guest speakers, workshops, and student writing to enhance the techniques and aesthetics of creative writing.</p> <p>ENGL 225H HH Creative Process and Imaginative Writing 3:3:0 Fall, Spring * Prerequisite(s): ENGL 1010 with a grade of C- or higher</p> <p>Introduces students to the basic literary elements of writing short fiction, drama, creative non-fiction, poetry, or combinations of these. Uses readings from a wide range of contemporary authors, guest speakers, workshops, and student writing to enhance the techniques and aesthetics of creative writing. Smaller class size to facilitate increased student interaction and inquiry.</p>
<p>ENGL 2040 Introduction to Writing Studies 3:3:0 Fall, Spring * Prerequisite(s): ENGL 2010 or ENGL 2020</p> <p>Introduces the academic discipline of Writing Studies by surveying the major historical developments in the field since its inception. Discusses contemporary concepts and methods available for study of the composing process. Examines the importance of writing as a social and communicative skill. Emphasizes the teaching of writing as a skill that may increase a student's opportunities for employment. Includes workshops, presentations, portfolios, and researching and composing a substantive semester project.</p>	<p>HH Fall, Spring</p>	<p>ENGL 2200 HH Introduction to Literature 3:3:0 Fall, Spring, Summer * Prerequisite(s): ENGL 1010 * Corequisite(s): ENGL 1010</p> <p>Introduces literary appreciation. Teaches criticism and terminology as applied to various types of literature, including fiction, poetry, and drama. Uses discussion, lecture, films, videos, and tests.</p>	<p>ENGL 2300 HH Shakespeare 3:3:0 Fall, Spring, Summer * Prerequisite(s): ENGL 1010 * Corequisite(s): ENGL 1010</p> <p>For General Education students and English majors. Introduces several Shakespeare plays with particular attention to analysis and critical review of Shakespeare's works. Teaches comprehension of Shakespeare's works and their continued cultural stature. Explores aspects of dramatic performance and a selection of Shakespeare's poetry. May include discussion, lectures, films, papers, examinations, and attending or performing in plays or scenes from plays. Completers should be able to interpret Shakespearean literature and explain the relationship of Shakespeare's works to the world of today.</p>
<p>ENGL 2050 Editing 3:3:0 Fall, Spring * Prerequisite(s): ENGL 1010</p> <p>Covers the essentials of editing manuscripts for publication. Provides students with the necessary knowledge of punctuation, grammar and usage as well as the symbols and conventions of editing.</p>	<p>HH Fall, Spring</p>	<p>ENGL 2210 Introduction to Folklore 3:3:0 Spring * Prerequisite(s): ENGL 1010 * Corequisite(s): ENGL 1010</p> <p>Introduces the study of folklore. Presents the dynamics of the traditional expressions of a variety of folk groups. Emphasizes folklore performance and its cultural context. Provides practical experience in folklore collection.</p>	<p>ENGL 230H HH Shakespeare 3:3:0 On Sufficient Demand * Prerequisite(s): ENGL 1010</p> <p>For General Education students and English majors. Introduces several Shakespeare plays with particular attention to analysis and critical evaluation of Shakespeare's works. Teaches comprehension of Shakespeare's works and their continued cultural stature. Explores aspects of dramatic performance and a selection of Shakespeare's poetry. May include discussion, lectures, films, papers, examinations, and attending or performing in plays or scenes from plays. Completers should be able to interpret Shakespearean literature and explain the relationship of Shakespeare's works to the world of today.</p>
<p>ENGL 2120 Fantasy Literature 3:3:0 Fall * Prerequisite(s) or Corequisite(s): ENGL 1010</p> <p>Surveys major fantasy authors from the 19th century to the present. Teaches key elements of the genre, including world creation, character, and significant themes. May include a creative writing component.</p>	<p>HH Fall</p>	<p>ENGL 2230 HH Myths and Legends in Literature 3:3:0 Fall, Spring * Prerequisite(s): ENGL 1010 * Corequisite(s): ENGL 1010</p> <p>Introduces students to myths and legends that are the foundation of literature. Uses discussion, storytelling, videos, journals, and portfolios.</p>	<p>ENGL 230H HH Shakespeare 3:3:0 On Sufficient Demand * Prerequisite(s): ENGL 1010</p> <p>For General Education students and English majors. Introduces several Shakespeare plays with particular attention to analysis and critical evaluation of Shakespeare's works. Teaches comprehension of Shakespeare's works and their continued cultural stature. Explores aspects of dramatic performance and a selection of Shakespeare's poetry. May include discussion, lectures, films, papers, examinations, and attending or performing in plays or scenes from plays. Completers should be able to interpret Shakespearean literature and explain the relationship of Shakespeare's works to the world of today.</p>
<p>ENGL 2130 Science Fiction 3:3:0 Spring * Prerequisite(s): ENGL 1010 * Corequisite(s): ENGL 1010</p> <p>Presents a chronological survey of major Science Fiction authors from Mary Shelley (1818) to the present. Emphasizes the importance of character, setting, plot, and scientific ideas in analyzing literature. Uses discussion, lectures, videos, and films to help students increase appreciation for the literary genre and its works. Completers will have a better understanding of science fiction, plus enhanced writing skills.</p>	<p>HH Spring</p>	<p>ENGL 223H HH Myths and Legends in Literature 3:3:0 On Sufficient Demand * Prerequisite(s): ENGL 1010</p> <p>Provides a thorough foundation for the study of classical mythology; explores common myth themes through guided research and projects in world myth; analyzes myth through a variety of theoretical perspectives. Focuses on lecture, discussion, written and oral presentations, myth analysis, exams, and papers.</p>	<p>ENGL 2310 HH Technical Communication 3:3:0 Fall, Spring, Summer * Prerequisite(s): ENGL 1010</p> <p>For Technical Communication minors and those interested in improving their professional and technical communication knowledge and abilities. Emphasizes clear and concise written, oral, and visual communication strategies. Includes creation of professional documents such as technical descriptions, proposals, correspondence, and other work-related communication in both print and electronic media.</p>

ENGL 2510 **HH**
American Literature before 1865
3:3:0 **Fall, Spring, Summer**
 * Prerequisite(s): ENGL 1010
 * Corequisite(s): ENGL 1010

Surveys American essays, letters, biographies, fiction, and poetry up to 1865. Studies literature as a reaction to American and world events and to the general condition of the American people through discussion, lecture, videos, and writing.

ENGL 2520 **HH**
American Literature after 1865
3:3:0 **Fall, Spring, Summer**
 * Prerequisite(s): ENGL 1010
 * Corequisite(s): ENGL 1010

Surveys American essays, letters, biographies, fiction, drama, and poetry from 1865 to the present. Studies literature as a reaction to American and world events and to the general condition of the American people through discussion, lecture, videos, and writing.

ENGL 2600 **HH**
Critical Introduction to Literature
3:3:0 **Fall, Spring, Summer**
 * Prerequisite(s): ENGL 2010 or ENGL 2020

Surveys contemporary critical, theoretical, and ideological approaches to literature (such as structuralist, poststructuralist, psychoanalytical, feminist / gender, Marxist, new historical, postcolonial, etc.) . Introduces key literary terms and engages close reading techniques. May include lectures, screenings, student presentations, analyses and written reports, exams, and a final essay in MLA format and documentation. Required for English majors. Should be taken early in major.

ENGL 2610 **HH**
British Literature before 1800
3:3:0 **Fall, Spring, Summer**
 * Prerequisite(s): ENGL 1010
 * Corequisite(s): ENGL 1010

Presents a survey of British literature with emphasis on the most important works of the best writers from 450-1800 A.D. Introduces Old English, Middle English, Renaissance, and Neo-Classical British literature. Uses discussion, lecture, films, videos, tests, and papers.

ENGL 2620 **HH**
British Literature after 1800
3:3:0 **Fall, Spring, Summer**
 * Prerequisite(s): ENGL 1010
 * Corequisite(s): ENGL 1010

Introduces British Romanticism, Victorianism, Modernism, and post-Modernism. Emphasizes important works of the best writers from approximately 1800 to the present. May include discussion, lecture, videos, films, tests, and papers.

ENGL 2730
Introduction to Gender Studies
3:3:0 **On Sufficient Demand**
 * Prerequisite(s): ENGL 2010 or ENGL 2020

Analyzes gender from an interdisciplinary model. Explores such issues as the definition of masculinity and femininity, the function of gender roles and stereotypes, and what it means to have sexed bodies and minds. Analyzes questions of gender through the different frameworks of literature, anthropology, sociology, history, biology, psychology, and philosophy.

ENGL 276R
Themes in Literature
3:3:0 **Fall, Spring**
 * Prerequisite(s): ENGL 1010

Analyzes specific themes/topics in literature (generic or other). Requires reading and study of representative works. Includes short papers, tests and presentations. Possible course themes are: horror, fantasy, nonfiction, detective fiction, and western American literature, among others. May be repeated for up to 6 credits toward graduation.

ENGL 281R
Internship
1 to 8:0:5 to 40 **Fall, Spring, Summer**
 * Prerequisite(s): Approval of Cooperative Coordinator; Internship Orientation.

Designed for English majors. Provides experience in the student's major. Students who receive credit for an internship must establish learning objectives with their Faculty Sponsor at the beginning of their internship and reflect on their learning through academic work (i.e. papers, journal, etc.). Students are required to submit an evaluation of their experience at the end of the semester. Credit is determined by the number of hours a student works during the semester. May be repeated for a maximum of 8 credits toward graduation. Graded credit/no credit.

ENGL 290R
English Scholarly Forum
1:1:0 **Fall, Spring**
 * Prerequisite(s): ENGL 2010 or ENGL 2020

Requires attendance at academic campus events of student's choice (conferences, lectures, colloquia, symposia, workshops, reading groups, etc.) and composing reflective, written assignments. Includes informal meetings with instructor at the beginning and end of the course. May be taken three times for credit.

ENGL 299R
Independent Study
0.5 to 3:0 to 3:0 to 12 **Fall, Spring, Summer**

Provides independent study as directed in reading and individual projects at the discretion and approval of the Dean and/or Department Chair. Limited to three credits toward graduation with an AS/AA degree.

ENGL 3000
Professional Considerations for the English Major
1:1:0 **Fall, Spring**
 * Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Discusses various career choices for English majors. Familiarizes students with curricular emphases and department faculty. Emphasizes internships and other activities available to help majors professionalize. Features a regular rotation of English faculty guest speakers. English majors must take the course as early as possible, no later than their junior year.

ENGL 3010
Rhetorical Theory
3:3:0 **Spring**
 * Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Considers prominent theories of rhetoric and accompanying methods for the production of texts in various contexts, encouraging adopting, amending, and/or developing hybrid theories of rhetoric.

ENGL 3020
Modern English Grammars
3:3:0 **Fall, Spring, Summer**
 * Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Explores language structures, discovering connections between grammar (linguistic structure) and language uses (discourse and/or rhetoric). Writing intensive. Includes the study of and practice in informed decision making in the process of developing language structures (grammatical choices) appropriate to a particular rhetorical aim.

ENGL 3030
Writing in the Disciplines
3:3:0 **Spring**
 * Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Focuses on analysis and production of texts appropriate to a particular discipline (several kinds of disciplinary writing will be studied, modeled, and practiced). Teaches rhetorical knowledge and skills and emphasizes summarizing, paraphrasing, quoting, critical analysis, synthesizing ideas, and interrogating multiple perspectives. Includes written, oral, visual, and other modes of communication. Requires the completion of a portfolio.

ENGL 3040
History of the English Language
3:3:0 **Fall, Spring**
 * Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Introduces historical origins of the English language and changes that produced our present speech in its many dialects, creoles and pidgins. Combines linguistic and rhetorical histories. For all English majors and others interested in the origins of our language and how it has grown and continues to change.

ENGL 3050
Advanced Editing and Design for Print Media
3:3:0 **Fall, Spring**
 * Prerequisite(s): (ENGL 2010 or ENGL 2020 or Instructor Approval) and University Advanced Standing; ENGL 2050 recommended

Refines student editing, design, and publishing skills. Provides students with the opportunity to take manuscripts from editing to press-ready. Teaches industry standards for state-of-the-art publishing tools using hands-on projects such as designing books and marketing literature/corporate identities. Topics include design, typography, and prepress issues as they relate to writing and editing documents. Recommended for students involved with student publications, including journals and campus newspaper.

Course Descriptions

ENGL 3060 (Cross-listed with: HUM 3060) **Visual Rhetoric**

3:3:0 **Fall**
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Investigates the growing academic and cultural interest in the rhetorical nature of visual texts. Teaches critical thinking about the consumption and productions of images and multimodal texts. Explores visual grammars and other theories of visual rhetoric as articulated by contemporary image, language, and rhetoric scholars. Encourages the development of theoretical and practical knowledge through reading, discussion and analysis as well as through the production of visual texts and written work.

ENGL 3070 **Public Rhetorics and Popular Media**

3:3:0 **Spring**

* Prerequisite(s): ENGL 3010 and University Advanced Standing

Investigates the structure and nature of rhetorical arguments present in popular and public discourse. Studies texts in mediums such as advertising, blogs, film, social networking venues (i.e., Facebook, Twitter), television, websites, and YouTube through specific rhetorical theories of public communication. Examines arguments regarding the complex nature of public ethos, particularly in the contexts of existing, emergent, and future digital identities. Teaches critical thinking about public rhetorics and popular media to inform consumption and production of public texts in multiple disciplines and contexts. Includes reading, discussion, analysis and production of public rhetorics through conventional and new media methods.

ENGL 3090 **Academic Writing for English Majors**

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): ENGL 2600 and University Advanced Standing
* Corequisite(s): ENGL 3000 Recommended

Centers on scholarly research and writing in fields related to English Studies, drawing on students' areas of focus. Emphasizes analysis, rhetorical theories of writing, development, style, oral presentations, and primary and secondary research techniques. Prepares students to extend their abilities with researched writing in other upper-division courses and teaches students advanced scholarly attitudes toward researched writing.

ENGL 3110 (Cross-listed with: THEA 3110, COMM 3110) **Non-Fiction Cinema History**

3:2:3 **On Sufficient Demand**
* Prerequisite(s): ENGL 2150 and University Advanced Standing

Surveys the history of non-fiction/documentary film from 1896 to the present. Includes study of early pioneers from Flaherty's NANOOK OF THE NORTH to the current trend of reality television and popular documentaries. Some films screened may carry an "R" rating.

ENGL 314G (Cross-listed with: THEA 314G, COMM 314G) **Global Cinema History**

3:2:3 **On Sufficient Demand**
* Prerequisite(s): (ENGL 2150 or THEA 1023) and University Advanced Standing

Studies the evolution of global film styles, movements, stars, and genres with a focus on international cinema chronologies outside the United States. Some films screened may be considered controversial and carry an "R" rating.

ENGL 3150 (Cross-listed with: COMM 3150, CINE 3150) **Film Theory**

3:3:0 **Fall**
* Prerequisite(s): (CINE 2150 or ENGL 2150) and University Advanced Standing

Emphasizes film theory as cultural analysis. Relates cultural phenomena to films that reflect elements of contemporary film theory focusing on spectatorship, stars, narration, authorship, genre, and film production. Includes lecture, film screenings, and critical discussions of assigned readings. Some films screened may be considered controversial and carry an "R" rating.

ENGL 3300 **Collaborative Communication for Technology Professions**

3:3:0 **Fall, Spring, Summer**
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Teaches technical communication skills and methodologies in demand by business and industry. Provides collaborative experience in the development of a professional caliber, team-oriented project, using suitable technology. Teaches writing and editing skills and integration of textual and visual rhetorics through effective design practices. Emphasizes primary and secondary research and usability testing.

ENGL 3320 **Grant and Proposal Writing**

3:3:0 **Spring**
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

For interested upper-division students and Technical Writing emphases and minors. Introduces students to private and governmental funding sources. Demonstrates successful proposal and grant writing strategies.

ENGL 3340 **Digital Document Design**

3:3:0 **Fall**
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Teaches web-based document design and other digital genres. Introduces HTML, CSS, and industry standard tools. Emphasizes rhetorical differences between digital and print documents and focuses on the collaborative and viral nature of web texts. Requires collaboratively written web-based documentation with a community partner.

ENGL 3420 **Intermediate Fiction Writing**

3:3:0 **Fall, Spring**
* Prerequisite(s): [(ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher] and University Advanced Standing

Implements a variety of intermediate techniques for generating, writing, and revising stories for publication and public readings, along with readings in theory and fiction.

ENGL 3430 **Play Writing for Creative Writers**

3:3:0 **Fall**
* Prerequisite(s): [(ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher] and University Advanced Standing

Teaches the skills and processes of a variety of styles of playwriting presented through textual analysis of written plays and play attendance. Includes workshops, lectures, discussions, and a final revised portfolio of original dramatic works.

ENGL 3440 **Intermediate Poetry Writing**

3:3:0 **Fall, Spring**
* Prerequisite(s): [(ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher] and University Advanced Standing

Provides practices and techniques for generating, writing, and revising original poetry. Includes poetry readings, memorizations, and submission of original poetry to literary journals. Focuses on contemporary poetry and critical theories associated with contemporary poetry.

ENGL 3450 **Intermediate Creative Nonfiction Writing**

3:3:0 **Fall, Spring**
* Prerequisite(s): [(ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher] and University Advanced Standing

Provides intermediate instruction for writing nonfiction prose. Explores and provides practice in various categories of nonfiction, including, for example, narrative, memoir, interpretive reporting, found text, and experimental forms. Addresses the stylistic and compositional challenges of transforming experience into writing.

ENGL 3460 **Wilderness and Environmental Writing**

3:3:0
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Introduces students to the literary conversation of appreciation and responsibility for our natural world and teaches them how to engage meaningfully in that conversation. Requires (1) extensive readings in literature of the natural world, including scientific, polemic, creative non-fiction, and fiction writing modes bearing on environmental stewardship and (2) a writing portfolio that includes polemic, creative non-fiction, fiction, and poetry. Includes discussion of assigned readings and workshoping of student manuscripts. Requires overnight wilderness field trips; students with disabilities will be accommodated on field trips.

ENGL 3510

Early American Literature

3:3:0 **Fall**

* Prerequisite(s): (ENGL 2010 or ENGL 2020), (ENGL 2510 or ENGL 2520), and University Advanced Standing

Examines selected authors and themes in American literature from its beginnings through the 1820s. Locates texts within their cultural and historical contexts. Explores multiple genres, including autobiography, essay, poetry, drama, and fiction. Requires discussion, presentations, informal and formal writing, and exams.

ENGL 3520

Literature of the American Renaissance

3:3:0 **Fall, Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020), (ENGL 2510 or ENGL 2520), and University Advanced Standing

Studies American literary works during the Romantic period, roughly 1830-1870. Authors may include Hawthorne, Melville, Poe, Emerson, Thoreau, Douglass, Jacobs, Stowe, Whitman, and Dickinson. Locates the contribution of both canonical and lesser-known authors within cultural and historical contexts. Requires informal and formal writing, presentations, and exams.

ENGL 3525

American Literary Realism and Naturalism

3:3:0 **Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020), (ENGL 2510 or ENGL 2520), and University Advanced Standing

Studies literature associated with the American realist and naturalist movements between the Civil War and the early twentieth century, by authors such as Mark Twain, Henry James, Kate Chopin, Theodore Dreiser, and Edith Wharton. Explores aesthetic and philosophical issues encountered by authors who attempt to depict social and natural environments realistically.

ENGL 3530

Modern American Literature

3:3:0 **Fall, Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020), (ENGL 2510 or ENGL 2520), and University Advanced Standing

Studies modern American literature (c. 1900-1945) in relation to intellectual and historical developments. Emphasizes important works by major writers responding to radical changes in America brought on by shifting demographics, artistic experimentation, and world war. Involves lecture, discussion, presentations, written assignments, and exams.

ENGL 3540

Contemporary American Literature

3:3:0 **Fall, Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020), (ENGL 2510 or ENGL 2520), and University Advanced Standing

Studies significant authors, themes, and topics in American literature (c. 1945 to present) in relation to historical and intellectual developments and contemporary literary theory. Explores multiple genres, including fiction, poetry, drama, and film. Involves lecture, discussions, presentations, written assignments, and exams.

ENGL 357G

Native American Literature

3:3:0 **Fall**

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Surveys a wide range of Native American literature. Examines the cultures and identities of Native Americans through the study of literary texts including mythology and works by contemporary writers such as N. Scott Momaday, Leslie Marmon Silko, Louise Erdrich, and Sherman Alexie, among others.

ENGL 3610

Medieval Literature

3:3:0 **Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020), (ENGL 2610 or ENGL 2620), and University Advanced Standing

Covers major authors, works, and themes from Anglo Saxon, Middle English, up to the Tudor period (750 to 1485 AD). Studies selected authors. May include

ENGL 3620

Tudor British Literature

3:3:0 **Fall**

* Prerequisite(s): (ENGL 2010 or ENGL 2020), (ENGL 2610 or ENGL 2620), and University Advanced Standing

Covers major authors, works, and themes from the Tudor period (1485-1603). Studies selected authors. May include Surrey, Wyatt, Skelton, Moore, Marlowe, Sydney, Spenser, Queen Elizabeth I, Raleigh, Mary Herbert, Shakespeare, Drayton, Campion, and Nashe. Briefly discusses Shakespeare. Analyzes relevant cultural, philosophical, and historical aspects of the period. Includes lectures, discussions, oral presentations, films, tests, journal writing, and papers.

ENGL 3630

Stuart British Literature

3:3:0 **Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020), (ENGL 2610 or ENGL 2620), and University Advanced Standing

Covers major authors, works, and themes from the Stuart period (Jacobean, English Civil War, and Restoration eras). Studies selected authors. May include Shakespeare, Jonson, Lanyer, Donne, Wroth, Herbert, Herrick, Vaughn, Marvell, Cavendish, Philips, Milton, Behn, and Dryden. Discusses relevant cultural, philosophical, and historical aspects of the period. Includes lectures, discussion, oral presentations, films, journal or response writing, and papers.

ENGL 3640

Restoration and 18th Century British Literature

3:3:0 **Fall**

* Prerequisite(s): (ENGL 2010 or ENGL 2020), (ENGL 2610 or ENGL 2620), and University Advanced Standing

Surveys major authors and works from the Augustan and Johnsonian eras of British literature, including literary, political, historical, religious, and social trends and ideas. Studies selected authors. May include Defoe, Swift, Pope, Johnson, Thompson, Gray, Collins, Goldsmith, Montague, Burney, and others. Includes lectures, discussion, oral presentations, papers, and tests.

ENGL 3650

Romantic British Literature

3:3:0 **Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020), (ENGL 2610 or ENGL 2620), and University Advanced Standing

Explores British poetry, fiction, and nonfiction of the Romantic era (approx. 1780-1830) by authors including Blake, Wordsworth, Coleridge, Byron, Keats, the Shelleys, and Austen. Examines historical and philosophical trends that shaped the era's literature and were shaped by it. Involves lecture, discussion, small group work, audiovisual presentations, examinations, and writing.

ENGL 3655

Victorian British Literature

3:3:0 **Fall**

* Prerequisite(s): (ENGL 2010 or ENGL 2020), (ENGL 2610 or ENGL 2620), and University Advanced Standing

Explores British poetry, drama, fiction, and nonfiction of the Victorian age (approx. 1830-1900) by authors including Dickens, Tennyson, Eliot, the Brownings and Rossettis, Hardy, and Wilde. Examines historical and philosophical trends that shaped the era's literature and were shaped by it. Involves lecture, discussion, small group work, audiovisual presentations, examinations, and writing.

ENGL 3660

Modern British Literature

3:3:0 **Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020), (ENGL 2610 or ENGL 2620), and University Advanced Standing

Explores modern British literature (c. 1900-1945) in relation to intellectual and historical developments. Emphasizes the literature of empire and of the world wars, modernist experimental writing, and reactions against modernism. Involves lectures, discussion, audiovisual presentations, written assignments, and exams.

ENGL 3670

Contemporary British Literature

3:3:0 **Fall**

* Prerequisite(s): (ENGL 2010 or ENGL 2020), (ENGL 2610 or ENGL 2620), and University Advanced Standing

Explores contemporary British literature (1945-present) in relation to intellectual and historical developments. Emphasizes postmodern and postcolonial writing alongside traditional forms that, together, characterize recent British literature. Involves lectures, discussion, audiovisual presentations, written assignments, and exams.

ENGL 3710

Literature by Women

3:3:0 **Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Provides a substantive framework of important critical issues regarding literature by or about women. Studies applications of feminist critical theory to fiction, poetry, personal essays, or drama written by women. Requires oral presentations or discussions by students, written reports, and exams.

Course Descriptions

ENGL 373R

Literature of Cultures and Places

3:3:0 **Fall, Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies one of the literatures that has developed using the English language but that are based on nations other than England or the United States (such as Canada or India) or in cultures within the British Isles or North America that are defined by ethnic or religious culture or by geography (such as African-American, Mormon, Southern, or Irish). May survey the literature of the culture or region as a whole or focus on representative works. May be repeated twice with different designations. Uses lectures, discussion, visiting writers, videos, tests, and papers.

ENGL 374G

Literature of the Sacred

3:3:0 **Fall**

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Focuses on reading and interpreting primary texts of Hinduism, Buddhism, Judaism, Christianity, Islam, and others emphasizing resonances of these texts in later works of literature. Discusses texts from a literary standpoint within the genre of "religious writings." Requires reading, informal and formal writing, and tests.

ENGL 376G

World Literature

3:3:0 **Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies selected works of World Literature from a variety of authors, geographic regions, or time periods. Introduces cultures and ideas of world literature. Focuses on careful, critical readings on a particular region or culture, time period, or author or closely related authors.

ENGL 3780

Mormon Literature

3:3:0 **Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Surveys the foundations of Mormon literature as expressed through short fiction, novels, personal essays, drama, history and criticism. Includes readings, quizzes, presentations, papers, and exams.

ENGL 3790

Contemporary LGBT/Q Literature

3:3:0 **Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Addresses interrelated issues of gender, ethnicity, geography, and social class. Surveys literary, historical, critical, and cultural texts that reflect the diversity inherent among sexually marginal communities in the United States. Includes, but is not limited to works of fiction (primarily novels and short stories), drama, poetry, film and visual art.

ENGL 3820

History of Literary Criticism

3:3:0 **Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Explores rhetorical strategies and philosophical ideas influencing the reading and writing of literary texts from Plato and Aristotle to the present. Includes lectures, discussions, oral presentations, films, tests, journal writing, and papers.

ENGL 3890

Contemporary Critical Approaches to Literature

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): ENGL 2600 and University Advanced Standing

* Prerequisite(s) or Corequisite(s): ENGL 3090

Provides in-depth study of one contemporary theoretical and critical approach to literature using primary texts. Explicates how interpretive techniques function within the discipline of English Studies. May include lectures, screenings, student presentations, assigned readings, written reports, exams and a research essay that employs MLA documentation. Required for English majors. Should be taken beginning of junior year.

ENGL 401R

Topics in Rhetoric

3:3:0 **Fall, Spring**

* Prerequisite(s): (ENGL 3010 or instructor/advisor approval) and University Advanced Standing

Examines advanced topics in rhetoric and writing (instructor designates specific semester focus). Studies writing's central role in education, communication, and culture. Emphasizes discourse communities and genres. Analyzes how writing constructs meaning in academic, professional, media, and personal texts. Situates writing as an instrument for community engagement and service learning. Requires a substantive semester research and writing project. May be repeated for a maximum of 6 credits toward graduation.

ENGL 412R

Studies in Literary Genres

3:3:0 **Fall, Spring**

* Prerequisite(s): [(ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher] and University Advanced Standing

Examines various literary genres, with a different focus each semester. May be repeated with different topics for a maximum of 9 credits toward graduation.

ENGL 414R (Cross-listed with: THEA 414R)

Special Topics in Cinema History

3:2:3 **On Sufficient Demand**

* Prerequisite(s): ENGL 2150 and University Advanced Standing

Focuses study on a specific U.S. or International period or movement. Representative topics may include German Expressionism, Italian Neorealism, New Hollywood Cinema, and etc. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an "R" rating.

ENGL 416R (Cross-listed with: THEA 416R, CINE 416R)

Special Topics in Film Studies

3:3:0 **On Sufficient Demand**

* Prerequisite(s): (ENGL 2150 or CINE 2150 or THEA 1023) and University Advanced Standing

Covers cinema directors, genre, theory, and social change on a rotating basis. Explains course focus, defines terminology involved, then studies evolution and/or specific texts or contexts, and considers theoretical discourse. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an "R" rating.

ENGL 4210

Methods in Teaching Literacy I

3:3:0 **Fall, Spring**

* Prerequisite(s): [ENGL 2600 and (ENGL 3010 or ENGL 3020 or ENGL 3040)] and University Advanced Standing

Explores issues related to teaching English in secondary schools. Focuses on using the Common Core State Standards (CCSS) to design engaging units in each of the core strands: Reading, Writing, Speaking and Listening, and Language. Focuses on curriculum design, including teaching methods and assessment. Entails class discussion, field observations, and creation of teaching materials.

ENGL 4220

Methods in Teaching Literacy II

3:3:0 **Fall, Spring**

* Prerequisite(s): ENGL 4210 and University Advanced Standing

Continues to explore issues and research in language arts and further develops teaching skills through reading and discussion, classroom observation, creating teaching materials, and participation in teaching demonstrations. Preparatory to student teaching for English Secondary Education students.

ENGL 4230

Methods in Teaching Literacy III Teaching the Conventions of Writing

3:3:0 **Fall, Spring**

* Prerequisite(s): ENGL 4210 and University Advanced Standing

* Prerequisite(s) or Corequisite(s): EDSC 4550

Emphasizes developing a writing program in the secondary English classroom, including assigning and assessing student writing. Presents strategies for teaching writing to secondary students, as outlined in the Common Core State Standards (CCSS), which have been adopted by the Utah Office of Education. Includes designing lessons for each of the modes specified in the CCSS: Argument, Informative/Explanatory, and Narrative writing. Integrates the six-trait model, with specific focus on teaching Conventions. Entails class discussion, micro-teaching, and creation of teaching materials.

ENGL 4250

Adolescent Literature

3:3:0 **Fall, Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Engages secondary education majors and other interested students in the study of literature written explicitly for adolescent readers. Explores attitudes towards adolescence as a distinctive psychological, social and moral state using contemporary and time-honored works from various cultures. Particular attention paid to contemporary adolescent issues, history of young adult literature, value instruction, and the role of young adult literature in the literacy development process.

ENGL 4340

Advanced Technical Communication

3:3:0 **Spring**

* Prerequisite(s): [(ENGL 2010 or ENGL 2020) and ENGL 2310] and University Advanced Standing

Continues work begun in previous technical communication courses. Introduces advanced theory to critically reflect upon workplace genres and values to situate technical communication into broader political and global contexts. Teaches user-centered document design through a full-length project, including initial proposals and research, drafting, collaboration, usability testing, and document management. Emphasizes designing documents for clients around the University and local community.

ENGL 436R

Topics in Technical Communication

3:3:0 **On Sufficient Demand**

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Examines key issues and theories in technical communication. Topics vary each semester and include financial, environmental, and medical writing, science writing, and ethical issues in technical writing. May be taken twice with different topics.

ENGL 4420

Advanced Fiction Writing I

3:3:0 **Fall, Spring**

* Prerequisite(s): ENGL 3420 and University Advanced Standing

Applies a variety of advanced techniques for generating, writing, and revising fiction which includes readings in form, theory, and published works, with an emphasis on workshoping and writing for publication and public readings.

ENGL 4425

Advanced Fiction Writing II

3:3:0

* Prerequisite(s): ENGL 4420 and University Advanced Standing

Applies a variety of advanced techniques for writing and especially revising fiction which includes readings in form, theory, and published works, with an emphasis on workshoping, revising, and preparing for publication, public readings, and graduate school.

ENGL 4440

Advanced Poetry Writing I

3:3:0 **Fall, Spring**

* Prerequisite(s): ENGL 3440 and University Advanced Standing

Provides further practices and techniques for generating, writing, and revising original poetry. Includes poetry readings, memorizations, workshoping and submission of original poetry to literary journals. Focuses on contemporary poetry and critical theories associated with contemporary poetry.

ENGL 4445

Advanced Poetry Writing II

3:3:0

* Prerequisite(s): ENGL 4440 and University Advanced Standing

Puts into practice a variety of techniques for writing and revising original poetry. Includes poetry readings, memorizations, workshoping, and submission of original poetry to literary journals. Focuses on contemporary poetry and critical theories associated with contemporary poetry. Includes workshop methodology.

ENGL 4450

Advanced Creative Nonfiction Writing I

3:3:0 **Fall, Spring**

* Prerequisite(s): ENGL 3450 and University Advanced Standing

Provides advanced instruction for writing nonfiction prose. Explores and provides practice in various categories of nonfiction, including, for example, narrative, memoir, interpretive reporting, found text, and experimental forms. Addresses the stylistic and compositional challenges of transforming experience into writing.

ENGL 4455

Advanced Creative Nonfiction Writing II

3:3:0

* Prerequisite(s): ENGL 4450 and University Advanced Standing

Provides advanced instruction in revising, editing, and preparing Creative Nonfiction manuscripts for submissions in well-selected quality venues. Provides practice in finishing work previously shaped in ENGL 3450 and ENGL 4450. Addresses challenges of style, balance, compositional complexity, tradition, and experimentation.

ENGL 4570

Studies in the American Novel

3:3:0 **On Sufficient Demand**

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Surveys the "great American novel," providing historical, regional, and cultural perspectives of one of the richest genres in literary history.

ENGL 4620

Chaucer

3:3:0

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies selected works by Chaucer investigating selections primarily from The Canterbury Tales, with some use of Chaucer's other major and minor poetry. Considers context of cultural and historical perspectives of the Middle Ages. Includes lectures, discussions, oral presentations, films, tests, journal writing, and papers.

ENGL 463R

Topics in Shakespeare

3:3:0 **Fall, Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Examines various topics related to Shakespeare's works. May include study of his genres, poems, sonnets, theater, and/or relevant cultural and historical aspects of his times. May use lectures, discussions, group work, oral presentations, papers, tests, and film. May be repeated for a maximum of 6 credits for graduation with different topics.

ENGL 4640

Milton

3:3:0

Not Offered

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Surveys John Milton's major prose and poetry, including an intensive study of "Paradise Lost," placed in context with the important social, political, and religious trends of his time. May include lectures, discussion, oral presentations, papers, tests, and films.

ENGL 471R

Eminent Authors

3:3:0

Fall, Spring

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Introduces important works of eminent authors. Emphasizes forms of literary expression and place in the historical development of world literature. Studies relevant cultural and historical aspects of the authors' milieu. Includes lectures, discussions, oral presentations, films, tests, and papers. May be repeated twice with different topics.

ENGL 473R

Topics in Gender Studies

3:3:0 **On Sufficient Demand**

* Prerequisite(s): (ENGL 2010 or ENGL 2020), ENGL 2600, and University Advanced Standing

Focuses student reading, research, and discussion on specific areas of concentration within the field of gender studies. (Specific areas of focus will change as the instructor and his or her focus or expertise changes.) Analyzes how gender affects and is affected by culture, ideology, socio-economic factors, history, etc. Possible course focuses include: Gender and Popular Culture, Gender and the Canon, and Gender in Literary Theory, among others. May be repeated for up to 6 credits toward graduation.

ENGL 474R

Topics in Folklore

3:3:0

On Sufficient Demand

* Prerequisite(s): (ENGL 2210 or instructor/advisor approval) and University Advanced Standing

Studies one folk genre, one folk group, or one theme which crosses genres and/or groups. Students will collect folklore related to topic under discussion. Uses discussion, readings, folk events, and students' writings. May be repeated twice with different topics.

Course Descriptions

ENGL 476G

Multi-ethnic Literature in America

3:3:0 **Fall**

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Surveys multi-ethnic literature reflecting the rich diversity inherent in American experience. Includes but is not limited to works by Native American, Hispanic American, Asian American, African American authors.

ENGL 481R

Internship

1 to 8:0:5 to 40 **Fall, Spring, Summer**

* Prerequisite(s): Departmental approval, senior status, Internship Orientation, and University Advanced Standing

For senior English majors and minors. Internships are intended to offer students opportunities to work with instructors and other professionals on task related to the field of English. Students who receive credit for an internship must establish learning objectives with their Faculty Sponsor at the beginning of their internship and reflect on their learning through academic work (i.e., papers, journal, etc.). Students are required to submit an evaluation of their experience at the end of the semester. May be repeated for a maximum of 8 credits toward graduation. Graded credit/no credit.

ENGL 486R

Topics in Literature

3:3:0 **Fall, Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies various topics/themes in fiction, poetry, drama, essay, film, or other art forms such as ethics in literature, queer literature, literature and the environment, literature and war, literature and the civil rights movement, etc. Subject matter will vary each semester. May be repeated twice for different topics.

ENGL 488H

English Honors Seminar

3:3:0 **On Sufficient Demand**

* Prerequisite(s): (ENGL 3090 and ENGL 3890) and University Advanced Standing

Emphasizes rigorous analysis and synthesis of topics in British and American literature, rhetoric, and writing, with specific content varying by semester. Uses a seminar approach to enable significant participation by students through discussion, presentations, and written analyses.

ENGL 490R

Directed Readings

1 to 3:0:3 to 9 **Fall, Spring, Summer**

* Prerequisite(s): Department Chair, Instructor Approval, and University Advanced Standing

Reading and writing assignments designed in consultation with a faculty member to meet special needs or interests not available through regular course work. May be repeated two times for a total of up to 9 credits.

ENGL 4950

Senior Seminar

3:3:0 **Fall, Spring**

* Prerequisite(s): ENGL 3000, ENGL 3090, ENGL 3890, and University Advanced Standing; Senior Standing recommended

Explores the value and relevance of an English degree. Further professionalizes students by assisting them with career or graduate school preparation. Offers students the opportunity to reflect on their major and to optimize writing and communication skills. Includes revision of an existing paper as a scholarly writing sample and creation of a professional portfolio to display knowledge and abilities. Culminates with submission of a reflective portfolio to the department.

ENGL 498H

Honors Thesis Preparation

3:3:0 **On Sufficient Demand**

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): ENGL 488H

Serves as the first half of the thesis experience for Departmental Honors in English. Reviews and improves students' research methodologies. Requires that students initiate collaboration with one or more instructors in a directed research and writing project. Explores and develops thesis topic in consultation with faculty. Builds on skills and knowledge gained in earlier courses, including research skills in primary and secondary sources, critical thinking, and literary analysis.

ENGL 499H

Honors Thesis

3:3:0 **On Sufficient Demand**

* Prerequisite(s): ENGL 498H and University Advanced Standing

Serves as the second half of the thesis experience for English Honors. Operates as an independent study. Continues the research begun in ENGL 498H. Requires students to write a high-quality, publishable/presentable senior thesis. Requires defense of the thesis and its method before a committee of three faculty.

ENGL 5340

Technical Communication Theory and Practice

3:3:0

* Prerequisite(s): Acceptance into a Graduate Program or Instructor Approval

Emphasizes the application of technical writing theory through composing a variety of documents commonly used by professionals in technical fields, which may include life sciences, engineering, and pharmacology. Builds off previous work in technical writing classes and/or industry experience to foster a rhetorical foundation for ethical and legal decision making in bureaucratic and global contexts. Stresses critical analysis of successful documents and their place within networks of relevant stakeholders, compliance expectations, and historical restraints. Places further emphasis on managing complex documents and satisfying the needs of diverse audiences. Topics may include: regulatory affairs, environmental hazards, and protocol specification.

Engineering (ENGR)

ENGR 1000

Introduction to Engineering

3:3:0 **Fall, Spring**

* Prerequisite(s) or Corequisite(s): MATH 1060 or higher

Introduces engineering-problem-solving techniques, design processes, modelling of simple structural and mechanical systems using CAD, and systems analysis in Excel. Emphasizes engineering design procedures by incorporating group projects and presentations.

ENGR 1020

Survey of Engineering

1:1:0

* Prerequisite(s): MAT 1010 or higher

* Corequisite(s): MATH 1050 recommended

Introduces the various areas of engineering to pre-engineering majors and others interested in learning more about the contributions engineers make to our modern society. Includes a brief history of engineering and discussions about what engineers really do. Discusses professional ethics, responsibilities, and career opportunities. Includes lectures, guest speakers, and in-class exercises.

ENGR 1030

Introduction to Electro-Mechanical Systems Design

3:3:0

* Prerequisite(s): ENGR 1000

* Prerequisite(s) or Corequisite(s): MATH 1210

Continuation of ENGR 1000 for designing electro-mechanical systems. Involves modelling and analysis of electro-mechanical systems using Arduino and Matlab. Includes data acquisition of experimental results, numerical modelling of actuators and sensors, and using micro-controllers.

ENGR 2010

Engineering Statics

3:3:0 **Fall, Spring**

* Prerequisite(s): MATH 1210

* Corequisite(s): PHYS 2210 recommended

Teaches principles of engineering mechanics as applied to bodies at rest. Discusses the concepts of position and force vectors, free body diagrams, equilibrium, center of gravity, centroids, distributed loading, friction, area and mass moments of inertia. Applies principles learned in the analysis of trusses, frames and machines.

ENGR 2030

Engineering Dynamics

3:3:0

Fall, Spring
* Prerequisite(s): ENGR 2010, MATH 1220, and PHYS 2210

Teaches principles of engineering mechanics as applied to bodies in motion. Studies kinematics and kinetics of particles and rigid bodies. Develops the concepts of force and acceleration, work, energy, impulse, momentum, impact, and vibration. Utilizes theory and methodology developed in the solution of practical engineering problems.

ENGR 2140

Mechanics of Materials

3:3:0 **Fall, Spring**
* Prerequisite(s): ENGR 2010 and PHYS 2210

Studies behavior of materials under axial, torsional, flexural, transverse shear and combined loading conditions. Analyzes nature of stress and strain for ductile and brittle materials, stress and strain diagrams, stress concentration, and failure of materials. Includes analysis of repeated and dynamic loading, and basic design techniques related to above topics.

ENGR 2160

Introduction to Materials Science and Engineering

3:3:0
* Prerequisite(s): CHEM 1210

Introduces students to properties of materials from macro and micro point of view. Includes failure analysis of materials, altering properties of materials, and fracture mechanics. Introduces properties of solid materials and their behavior as applied to engineering.

ENGR 2300

Engineering Thermodynamics

3:3:0 **Spring**
* Prerequisite(s): MATH 1220, PHYS 2210

Covers static pressure, phase diagrams, equations of state, and mass balance. Studies the first and second laws of thermodynamics and their application in engineering problem solving. Includes analysis of open and closed systems, steady state, and unsteady flow problems. Studies heat engine, refrigeration, and Carnot cycles. Discusses Entropy and Energy balance.

ENGR 2450

Computational Methods for Engineering Analysis

3:3:0 **Spring**
* Prerequisite(s): ENGR 1030

Discusses computational and symbolic methods for the solution of complex engineering problems. Discusses computer representation of numbers and algorithm error analysis. Covers the solution of algebraic and differential equations. Includes the use of modern software tools.

ENGR 295R

Special Topics

1 to 3:1 to 3:0 **Fall**
* Prerequisite(s): Permission of Department Chair

Presents various engineering topics. Examines current technology, techniques, processes and equipment. Includes oral and written reports. May be repeated for a maximum of 3 credits toward graduation.

Environmental Studies (ENST)

ENST 3000

Introduction to Environmental Studies

3:3:0 **Fall**
* Prerequisite(s): University Advanced Standing

Explores the complex relationships of culture, technology, and nature within an interdisciplinary framework of the natural sciences, social sciences, business, and humanities. Addresses the integration of humanity and nature in the age of globalization.

ENST 3520 (Cross-listed with: SOC 3520)

Environmental Sociology

3:3:0 **On Sufficient Demand**
* Prerequisite(s): SOC 1010 and ENGL 2010 or ENGL 2020 with a C+ grade or higher

Explores in detail several different approaches to understanding the social causes of and solutions to environmental degradation. Discusses the development of a wide variety of theory-based critiques of various social institutions (e.g., economic, political, religious) and how these institutions' values can create and perpetuate unsustainable practices.

Environmental Management (ENVT)

ENVT 1110

Introduction to Environmental Management

3:3:0 **Fall, Spring, Summer**
Surveys environmental issues and the impact of people on the environment. Covers water, air, and soil pollution. Discusses pollution prevention and remediation methods. For majors and any who have an interest in environmental issues.

ENVT 1200

Environmental Worker Safety

3:3:0 **Fall**
Discusses safety laws, training requirements, and the use of personal protective equipment. Covers management of a safety program and development of a safety culture.

ENVT 1210

Introduction to Water Reclamation

3:3:0 **Fall**
Covers the basic processes used to treat wastewater including primary treatment, biological treatment, and chemical treatment processes. Offers excellent preparation for the state license exam.

ENVT 1270

Environmental Microbiology

3:3:0 **On Sufficient Demand**
* Prerequisite(s): MICR 2060 recommended

For water managers, public health workers, and environmental managers. Discusses the role microorganisms in water treatment, wastewater treatment, agriculture, environmental change, and others.

ENVT 1300

Environmental Lab and Sampling

3:2:3 **Spring**
Studies basic laboratory techniques used by labs working on environmental projects. Covers safety, pH, dissolved oxygen, BOD, turbidity, organics, and others. Includes opportunities for undergraduate research.

ENVT 1360

Introduction to Water Treatment

3:3:0 **Spring**
Covers coagulation, sedimentation, filtration, water sources, sampling, disinfection, and regulations. Introduces the equipment used to treat water. Discusses the prevention of disease through effective treatment.

ENVT 1510

Hazardous Materials Emergency Response

3:3:0 **Spring**
Meets the requirements for the OSHA 40 hour training. Includes personal protection, identifying hazardous materials, spill control, and incident management. Completers may obtain OSHA certification for handling hazardous materials.

ENVT 2560

Environmental Health

3:3:0 **Fall, Spring**
* Prerequisite(s): BIOL 1010 and CHEM 1110 recommended

Presents how environmental protection and proper sanitation can protect the public. Covers control of infectious and noninfectious diseases, safe water supplies, housing safety, radiation hazards, and air pollution.

ENVT 2600

Skills for Humanitarian Projects

3:3:0 **On Sufficient Demand**
For students interested in participating in humanitarian projects. Covers water supplies, adobe stoves, drip irrigation systems, photoelectric lighting, and rules for safety in unfamiliar surroundings.

ENVT 2710

Environmental Careers

1:1:0 **Fall, Spring**
For all students interested in environmental careers. Explores the career opportunities in environmental areas. Covers resumes, letters of inquiry, networking, and other methods of job seeking.

ENVT 2730

Introduction to Soils

4:3:2 **On Sufficient Demand**
* Prerequisite(s): ENGL 1010

An introductory course for majors and non-majors. Covers basic topics such as soil classification, soil-water relations, fertility, soil strength, and soil conservation. Offers important background information for those involved in pollution prevention and remediation, environmental monitoring, and home gardening.

ENVT 282R

Environmental Internship

1 to 5:0:5 to 25 **Fall, Spring, Summer**
* Prerequisite(s): Instructor permission and Internship Orientation

Allows students practical experience working at an environmentally related job. May be repeated for a maximum of five credits toward graduation. Graded credit/no credit.

ENVT 3010

Environmental Toxicology

3:3:0 **Fall**
* Prerequisite(s): BIOL 1010 and CHEM 1110 recommended

For environmental managers and safety managers. Discusses safe levels of exposure, safe industrial practices and regulations. Reviews standards for toxic substances. Increases awareness of toxins commonly found on job sites.

Course Descriptions

ENVT 3280

Environmental Law

3:3:0

Spring

* Prerequisite(s): ENGL 1010 and ENGL 2020 recommended

Covers the Clean Water Act, the Safe Drinking Water Act, and the Clean Air Act. Reviews the Toxic Substances Control Act, the Resource Conservation and Recovery Act, the Superfund law, DOT regulations, and OSHA regulations.

ENVT 3290

Environmental Permits and Reports

3:3:0

On Sufficient Demand

* Prerequisite(s): ENGL 1010 and ENGL 2020 recommended

For students interested in becoming environmental managers. Covers the permits and reports that are required by the EPA, OSHA, state and local agencies that relate to air, water, and hazardous materials. Includes the preparation of sample permit applications and monthly operational reports.

ENVT 3320

Hydraulics of Water

3:3:0

On Sufficient Demand

* Prerequisite(s): MAT 1010 and University Advanced Standing

Prepares students to analyze the flow of water. Includes the continuity equation, Hazen-Williams formula, and the Bernoulli Theorem. Completers will be better able to interact with engineers and operate water equipment in a professional manner.

ENVT 3330

Water Resources Management

3:3:0

Fall

* Prerequisite(s): University Advanced Standing

Examines the broad issues that affect water quality and supply. Covers watershed management, limnology, stormwater management, and wetlands. Discusses the biological and physical processes that occur and the legal constraints that affect management decisions.

ENVT 3530

Environmental Management Systems

3:3:0

On Sufficient Demand

* Prerequisite(s): ENGL 1010 and ENGL 2020 recommended

For those interested in the interaction between industry and the environment. Covers the systems and organization necessary to effectively manage environmental issues. Discusses the ISO 14000 standard and its effect upon management practices.

ENVT 3550

Site Investigation

3:3:0

On Sufficient Demand

* Prerequisite(s): University Advanced Standing; CHEM 1110 recommended

Covers the investigation and preliminary cleanup of a contaminated site. Includes planning, training, site characterization, sampling, and site control. Completers should have a basic understanding of the process used to remediate an environmentally damaged site.

ENVT 3600

Appropriate Technologies and Sustainable Development

3:3:0

Spring

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Reviews the origins of poverty and the current conditions of people in developing countries. Offers development solutions being pursued around the world. Empowers students to play an active role in international poverty reduction by introducing international development and its challenges. Teaches students how to determine appropriate technologies based on design, physical, and social considerations.

ENVT 3630

Introduction to Geographic Information Systems

4:3:2

Not Offered

* Prerequisite(s): University Advanced Standing

Introduces the operation of Geographic Information Systems (GIS). Focuses on GIS software and basic theory of geographic information science. Offers valuable preparation for careers in geography, planning, surveying, marketing, environmental technology, biology, engineering, and other related fields.

ENVT 3700

Current Topics in Environmental Management

3:3:0

Fall

* Prerequisite(s): University Advanced Standing; ENVT 1110 recommended

Studies local environmental issues, new technologies, and the challenges faced by environmental managers. Issues discussed will vary with the semester. Prepares students for a thoughtful discussion of environmental issues.

ENVT 3750

Land Use Planning

3:3:0

Spring

* Prerequisite(s): University Advanced Standing; ENVT 3280 recommended

Covers key issues in land use planning and how they affect the environment. Includes multiple use concepts, focused uses, zoning, mapping, and the political processes used in planning. Discusses the importance of strategic planning and public relations.

ENVT 3770

Natural Resources Management

3:3:0

On Sufficient Demand

* Prerequisite(s): University Advanced Standing; BIOL 1010 recommended

For students in the Environmental Management program and others interested in natural resource issues. Introduces the management and conservation of natural resources. Discusses forestry, range management, wildlife management, and outdoor recreation.

ENVT 3790

Hydrology I

4:3:3

Fall

* Prerequisite(s): MATH 1050, GEO 1010, GEO 1015, and University Advanced Standing

Teaches how to solve textbook problems by developing skills in mathematics and understanding of hydrology. Uses hydrology to solve the real problems of real people. Requires that each student carry out a service learning project in the areas of water development, water conservation or water quality.

ENVT 3800 (Cross-listed with: CHEM 3800, PHYS 3800)

Energy Use on Earth

3:3:0

Fall

* Prerequisite(s): (PHYS 1010 or PHSC 1000 or CHEM 1010 or GEO 1010 or GEO 2040 or METO 1010) and MATH 1050 and University Advanced Standing

Covers the science of energy production and consumption. Quantitatively analyzes various methods of energy production, distribution, and end use in all sectors of our society, including transportation, residential living, and industry. Examines the impacts of our energy consumption on the environment and prospects for alternative energy sources. Intended for science majors interested in energy use in society or in an energy related career, and for students in other majors who feel that a technical understanding of energy use will help them to understand and mitigate its impact in our society.

ENVT 3850

Environmental Policy

3:3:0

Fall

* Prerequisite(s): ENVT 1110 and ENVT 3280 (recommended)

For upper-division students with an interest in environmental policy. Discusses the process by which policies are made and the factors that influence policy formation. Includes political factors, economics, international issues, public awareness and others.

ENVT 4790

Hydrology II

4:3:3

Spring

* Prerequisite(s): ENVT 3790 and University Advanced Standing

Continuation of ENVT 3790 with an emphasis on contaminant hydrology and computer modeling. Requires students to prepare a case study in the area of contaminant hydrology. Requires that each student carry out a service learning project in the areas of water development, water conservation or water quality.

ENVT 482R (Cross-listed with: GEO 482R)

Geologic/Environmental Internship

1 to 3:0:5 to 15

Fall, Spring

* Prerequisite(s): GEO 1010 or ENVT 1110; 12 credit hours of any GEO, GEOG, or ENVT courses; declared major in any Earth Science program; Internship Orientation; and University Advanced Standing

Engages students in supervised geologic or environmental work in a professional setting. Requires approval by the Chair of the Department of Earth Science. Includes maintaining a journal of student experiences and preparing a paper summarizing their experience. A maximum of 3 credit hours may be counted toward graduation. Graded Credit/No Credit.

ENVT 4890

Surface Water Hydrology

4:3:3 On Sufficient Demand

* Prerequisite(s): ENVT 3790 and University Advanced Standing

Strengthens problem-solving skills in the area of surface water hydrology. Major topics include drainage networks, open-channel hydraulics, theory of sediment transport, and statistical hydrology. Provides the opportunity to contribute to ongoing departmental research in surface water hydrology.

ENVT 495R

Special Projects in Environmental Management

1 to 3:0:3 to 9 Fall, Spring

* Prerequisite(s): Instructor Permission and University Advanced Standing

Allows students to pursue undergraduate research projects. Includes instructor directed practical research. Students will prepare a report of their findings. May be repeated for a maximum of 6 credits toward graduation.

Emergency Services Aircraft Rescue Firefighting (ESAF)

ESAF 2100

Airport Firefighter

3:3:0 Fall, Spring, Summer

* Prerequisite(s): (ESFF 250A and 250B) or Firefighter II Certification

Explores the theories and fundamentals associated with airport rescue fire fighting. Addresses safety, operations and agents associated with aircraft rescue and firefighting procedures. Provides an overview of communications, apparatus, tools and equipment specific to the aerospace emergency service delivery.

ESAF 2110

Aircraft Related Mass Casualty Incidents

3:3:0 Fall, Spring, Summer

* Prerequisite(s): (ESFF 250A and 250B) or Firefighter II Certification

Involves the planning, response, mitigation and management of a mass casualty incident resulting from a crashed aircraft. Includes issues relating to medical treatment, triage and transportation. Examines how the command structure functions as well as how operations personnel work on the scene of mass casualty incident.

ESAF 2120

Aircraft Mishaps

3:3:0 Fall, Spring, Summer

* Prerequisite(s): (ESFF 250A and 250B) or Firefighter II Certification

Teaches the learner how to locate and use past aircraft accident and mishap data from various government agencies in order to develop relevant lesson plans and training courses for emergency responders. Learning how to research this information will strengthen emergency service agencies involved in aircraft rescue firefighting by giving them the tools and knowledge to develop relevant guidelines, protocols, procedures, and training evolutions based on current mishaps and findings.

ESAF 2130

Aviation Terrorism Response

3:3:0 Fall, Spring, Summer

* Prerequisite(s): (ESFF 250A and 250B) or Firefighter II Certification

Deals with the threats associated with terrorism and the aviation industry as they relate to the emergency service response. Examines past acts of terror along with present and future threats and their connection to aerospace emergency services planning and response. Identifies various aspects of aviation security and control in correlation to the emergency responders' responsibilities.

ESAF 2140

Airport Operations for the Emergency Responder

3:3:0 Fall, Spring, Summer

* Prerequisite(s): (ESFF 250A and 250B) or Firefighter II Certification

Offers responders an understanding of ground operations, communications, layout, movements and functions in order to operate effectively within the boundaries of an airport. Discusses the complex, unfamiliar setting responders face associated with daily operations of an airport.

Emergency Services Emergency Care (ESEC)

ESEC 1140

Emergency Medical Technician--Basic

9:7:6 Fall, Spring, Summer

For first semester Fire Science students. Prepares students for certification as an Emergency Medical Technician-Basic through the Utah Bureau of EMS. Includes CPR, automatic defibrillation, patient assessment and treatment, legal issues, airway support, medical and trauma emergencies, emergency childbirth, pediatric emergencies and patient movement/transport.

ESEC 1150

EMT Refresher Level I

2:1:2 On Sufficient Demand

* Prerequisite(s): ESEC 1140

Provides in-service refresher information to maintain EMT Level I certification based on the D.O.T. requirements for emergency medical technicians. Focuses on required EMT skill mastery.

ESEC 3060

Emergency Medical Technician-Advanced

9:7:6 Fall, Spring

* Prerequisite(s): EMT Level Certification and University Advanced Standing

Prepares students for certification as an Emergency Medical Technician-Advanced through the Utah Bureau of EMS. Includes Life span development, advanced airway management, intravenous access, medication administration, cardiac rhythm interpretation and other advanced medical skills.

ESEC 3110

Paramedic I

5:5:0 Fall, Spring

* Prerequisite(s): EMT-Basic Certification for one-year and University Advanced Standing; Departmental approval or completion of the following courses with a grade of C- or higher: ZOOL 1090 or higher, ENGH 0990 or higher, MAT 0990 or higher or ESFO 1350
* Corequisite(s): ESEC 3120, ESEC 3130, and ESEC 3140

Introduces the Emergency Medical Services system and the role of the paramedic. Covers pre-hospital instruction for the care of the sick and injured including lectures in EMS communication, medical and legal considerations and documentation. Includes anatomy and physiology of the human body as it applies to emergency care. Discusses proper sterile technique, scene evaluations, and patient assessments. Covers acid/base, fluid and electrolytes and fluid resuscitation, patient assessment and emergency treatment of the respiratory and abdominal systems. Requires individual written research projects with a review of literature pertaining to current coursework.

ESEC 3120

Paramedic I Lab

3:0:9 Fall, Spring

* Prerequisite(s): University Advanced Standing
* Corequisite(s): ESEC 3110, ESEC 3130, and ESEC 3140

Designed to allow hands-on practice and evaluation of the following skills: IV therapy, IO infusions, IM injections, SQ injections, oral and nasal intubation, thoracotomy, cricothyrotomy, defibrillation, transcutaneous pacing, cardioversion, medication delivery, and patient assessment. Completers should be qualified to progress to the second semester program.

ESEC 3130

Paramedic II

7:6:3 Fall, Spring

* Prerequisite(s): University Advanced Standing
* Corequisite(s): ESEC 3110, ESEC 3120, and ESEC 3140

Discusses the Emergency Medical Services system and the role of the paramedic. Covers pre-hospital instruction for the care of the sick and injured including lectures in pharmacology, cardiac rhythm and monitoring, ACLS, patient assessment and emergency treatment for the cardiac system, central nervous system and musculoskeletal system. Includes mechanism of injury, burns, and the assessment and treatment of trauma patients. Requires individual written research projects with a review of literature pertaining to current coursework.

Course Descriptions

ESEC 3140 **Paramedic III**

4:4:0 **Fall, Spring**

* Prerequisite(s): University Advanced Standing

* Corequisite(s): ESEC 3110, ESEC 3120, and ESEC 3130

Discusses the Emergency Medical Services system and the role of the paramedic. Covers pre-hospital instruction for the care of the sick and injured including lectures in diabetes, alcoholism, overdose and ingestion, and communicable diseases. Includes pediatrics (PALS), obstetrics, childbirth, care of the neonate, geriatrics, incident command system (ICS), interpersonal skills, and critical incident stress. Requirements also include individual written research projects with a review of literature pertaining to current coursework.

ESEC 4110 **Paramedic IV**

6:5:3 **Spring, Summer**

* Prerequisite(s): ESEC 3110, ESEC 3120, ESEC 3130, ESEC 3140, and University Advanced Standing

* Corequisite(s): ESEC 4120

Discusses the Emergency Medical Services (EMS) system and the role of the paramedic within this system. Teaches the terms, definitions, concepts, pre-hospital care life, trauma life support, and skills of a Paramedic through lecture and hands-on experience. Includes landing zones and safety, high angle rescue, Life-Pack 10, street smarts, death, dying and grieving, handling rape and domestic violence, substance abuse, EVO training, auto extrication, and forensic medicine. Requires individual written reports reflecting current trends in EMS and demonstration of proficiency in professional patient care reports. Successful completers should be able to meet the requirements listed in the National Standard D.O.T. Paramedic curriculum and the qualifications defined in the Utah Paramedic Training Program Accreditation Standards. Additionally, students completing the required coursework will be recommended for testing with the National Registry of Emergency Medical Technicians Paramedic (NREMT) for certification.

ESEC 4120 **Paramedic Clinical Concepts**

6:0:18 **Spring, Summer**

* Prerequisite(s): University Advanced Standing

* Corequisite(s): ESEC 4110

Includes field-based experiences with Paramedic rescue, hospital emergency department, pediatric emergency department, intensive care units, aeromedical service, labor and delivery, and operating room to provide field experience. Requires individual written reports reflecting current trends in EMS and demonstration of proficiency in professional patient care reports. Successful completers should be able to meet the requirements listed in the National Standard D.O.T. Paramedic curriculum and the qualifications defined in the Utah Paramedic Training Program Accreditation Standards. Additionally, students completing the required coursework will be recommended for testing with the National Registry of Emergency Medical Technicians Paramedic (NREMT) for certification.

ESEC 4150 **Critical Care Emergency Medical Transport Program**

6:4:6

* Prerequisite(s): Department Approval and University Advanced Standing

Brings paramedics and nurses together in an effort to bridge the gap between pre-hospital and hospital care. Prepares specialized care providers to have an understanding of both aspects of patient care, and to use that understanding to provide a higher level of care to critical patients during transport. Designed to prepare paramedics and nurses to function as members of a critical care transport team. Offers an understanding of the special needs of critical patients during transport, become familiar with the purpose and mechanisms of hospital procedures and equipment, and develop the skills to maintain the stability of hospital equipment and procedures during transport.

Emergency Services (ES)

ES 1150

Emergency Preparedness in Communities
3:3:0 **On Sufficient Demand**

Examines emergency and crisis preparedness for the individual, family, and community as practiced at the state, national and international levels. Explores prevention and disaster recovery strategies against all hazards threats to home, neighborhood and community whether natural or human caused.

ES 1160

Responders Role in Emergencies and Disasters
3:3:0 **On Sufficient Demand**

* Prerequisite(s) or Corequisite(s): ENGL 1010 or department permission

Prepares emergency services students to respond effectively in both day-to-day emergency circumstances as well as extreme disasters. Examines the theory and skills to effectively handle emergency operations and deal with people in the context of emergencies. This course will be offered as a hybrid or online course.

ES 290R

Special Topics in Emergency Services
1 to 3:1 to 3:0 **On Sufficient Demand**

Provides students the opportunity to study special topics in emergency services. Requires students to identify emergency service topics and evaluate their application to emergency services. Calls for the creation of a research paper, presentation, academic report, or a significant project. May be repeated for a maximum of 6 credits toward graduation.

Emergency Services Firefighting (ESFF)

ESFF 1000

Introduction to Emergency Services and Ability Testing

4:4:0 **Fall, Spring, Summer**

Explores career opportunities and job requirements of fire and rescue emergency services. Discusses the various duties within emergency services, including structural fire fighting, wildland fire fighting, technical rescue, hazardous materials control, fire protection, fire investigations, and incident command. Explains the employment testing and selection processes of federal, state, municipal, and industrial emergency service organizations. Develops basic emergency skills in hazard recognition, response organization, and fire extinguisher use.

ESFF 100A

Introduction to Emergency Services
3:3:0 **On Sufficient Demand**

Explores career opportunities and job requirements of fire and rescue emergencies. Discusses the various duties within emergency services, including structural fire fighting, wildland firefighting, technical rescue, hazardous materials control, fire protection, fire investigations, and incident command. Explains the employment testing and selection processes of federal, state, municipal, and industrial emergency service organizations. Develops basic emergency skills in hazard recognition, response organization and fire extinguisher use.

ESFF 100B

Firefighter Physical Ability Testing
1:1:0 **On Sufficient Demand**

Provides aspiring firefighters with information needed to pass various physical ability tests. Explores the background and development of tests, including the role the Candidate Physical Ability Test plays in the Wellness Fitness Initiative. Outlines principles of designing and implementing an effective training program.

ESFF 1010

Firefighting Fundamentals I
3:3:0 **On Sufficient Demand**

* Corequisite(s): ESFF 1210

Discusses the history and background of the fire service. Teaches terms, definitions, and concepts of NFPA 1001 Professional Qualifications for Firefighters Level I. Includes fire behavior, ventilation rescue, forcible entry, ladders, ropes and knots, self-contained breathing apparatus, firestreams, fire hose, salvage, overhaul, fire suppression techniques, communications, fire sprinklers, and fire inspection.

ESFF 1120

Principles of Fire and Emergency Services Safety and Survival
3:3:0 **Fall, Spring, Summer**

Introduces the basic principles and history related to the national firefighter life safety initiatives. Focuses on the need for cultural and behavior change throughout the emergency services.

ESFF 1210

Firefighting Skills I

4:0:12 On Sufficient Demand

* Corequisite(s): ESFF 1010

Teaches basic manipulative skills according to NFPA 1001 Firefighter Professional Standards, Level 1. Includes using forcible entry tools, using self-contained breathing apparatus, tying knots and using ropes, handling salvage covers, utilizing hose nozzles and appliances, manipulating ladders, ventilation practices, search for and removal of victims, sprinkler operations, initiating emergency response, and safety procedures. Students are required to furnish their own approved firefighter safety clothing as follows: gloves, boots, helmet, and hood.

ESFF 1220

Firefighting Fundamentals and Skills II

3:1:6 On Sufficient Demand

* Prerequisite(s): ESFF 1010 or Departmental approval

Teaches intermediate skills as described in NFPA 1001 Level II. Builds upon the basic skills taught in ESFF 1010 and introduces new skills and knowledge in water supplies, portable extinguisher practices, inspection techniques, and rescue operations.

ESFF 1340

Hazardous Materials First Responder

3:3:0 Fall, Spring

* Prerequisite(s) or Corequisite(s): ESFF 1000 or department approval

For first year Fire Science students. Addresses the Hazardous Materials First Responder requirements of NFPA 472 and 29 CFR 1910.120. Includes definitions and classes of hazardous materials; physiological and toxicological considerations; DOT, UN and NFPA 704 labeling and placarding systems; container types and container identification. Completers should be able to conduct an incident size-up using the North American Emergency Response Guide, use personal protective equipment and conduct a decontamination procedure. Completers should be prepared to certify at both the Hazardous Materials Awareness and Operations levels.

ESFF 1360

Basic Firefighter Internship

3:0:15 Fall, Spring, Summer

* Prerequisite(s): Internship Orientation, ESFF 1330, ESFF 1340, instructor's recommendation, and internship coordinator's approval.

For students who have completed the Recruit Candidate Academy courses and desire an opportunity to apply the knowledge, skills, and abilities learned in a realistic environment. Student interns will experience the fire service as a fully integrated member of a fire company in a career fire department. Additionally, the internship will emphasize the student's work ethic, attitude, and ability to adapt to highly stressful and sometimes dangerous situations. Graded credit/no credit.

ESFF 1370

Fundamentals of Apparatus Operation

3:3:0 On Sufficient Demand

Provides basic information on driving and operating a variety of fire apparatus by meeting the knowledge requirements as listed in NFPA 1000 Professional Qualifications for Fire Apparatus Driver Operator. Includes fire pump operation, emergency driving techniques, regulations and laws, fire ground operations, apparatus maintenance and testing procedures.

ESFF 1380

Fire Apparatus Skill

3:0:9 On Sufficient Demand

* Prerequisite(s): ESFF 1220 or ESFF 1330

Teaches manipulative skills as described in Firefighter Professional Qualification Standard NFPA 1002. Includes fire apparatus operation, defensive driving, emergency driving techniques, and equipment care and maintenance. Emphasizes hands-on lab activities.

ESFF 2100

The Desire to Serve

3:3:0

* Prerequisite(s): ENGL 1010

Explores the aspiring and current emergency services learner's desire to serve and relates it to the theoretical constructs and characteristics of servant leadership. Discusses the roles and responsibilities of leadership/fellowship, internal and external, associated with the emergency services. Develops basic leadership/fellowship traits, based upon the theory of servant leadership.

ESFF 2410

Hazardous Materials Technician Fundamentals

3:3:0 On Sufficient Demand

* Prerequisite(s): ESFF 1340

Teaches the knowledge requirements of NFPA 471, 472, and CFR 1910.120 regulation for a Hazardous Materials Technician. Includes emergency response plans, classification of materials, ICS roles, personnel protective equipment needs, masks, containment and confinement concepts, decon requirements, termination concepts, toxicological and chemical terms and definitions.

ESFF 2420

Hazardous Materials Technician Skills

2:0:6 On Sufficient Demand

* Prerequisite(s): ESFF 2410

Presents the manipulative skill requirements of NFPA 471, 472, and CFR 1910.120 regulation for a Hazardous Materials Technician. Teaches handling simulated incidents, classifying materials, performing in ICS roles, using personnel protective equipment, containment and confinement operations, setting up and operating decon, diking, plugging, and patching operations.

ESFF 2430

Hazardous Materials Chemistry

3:2:3 On Sufficient Demand

Presents in-depth chemical information for hazardous materials responders. Teaches basic knowledge of how to evaluate potential hazards and behaviors of hazardous materials. Provides the underlying reasons for chemical reactions of hazardous materials. Includes decision-making abilities, safe operations, and handling.

ESFF 250A

Firefighter Recruit Candidate Academy I

8:6:6 Fall, Spring

* Prerequisite(s): Matriculated into the AAS Emergency Services: Firefighter/Emergency Care Emphasis

Addresses the first part of the cognitive and psychomotor requirements of Firefighter I and Firefighter II certification. Includes basic firefighting topics and related skills, including fire behavior, building construction, personal protective equipment, tools, appliances, firefighter safety, forcible entry, and apparatus. Prepares students to certify at the Fire Fighter I and Fire Fighter II levels.

ESFF 250B

Firefighter Recruit Candidate Academy II

8:6:6 Fall, Spring

* Prerequisite(s): Matriculated into the AAS Emergency Services: Firefighter/Emergency Care Emphasis

Addresses the second part of the cognitive and psychomotor requirements of Firefighter I, Firefighter II, and Hazardous Materials Awareness and Operations certification. Includes basic firefighting topics and related skills. Addresses the Hazardous Materials First Responder requirements of NFPA 472 and 29 CFR 1910.120. Includes definitions, classes of hazardous materials, physiological and toxicological considerations, and labeling and placarding systems. Prepares students to certify at the Fire Fighter I, Fire Fighter II, and Hazardous Materials Awareness and Operations levels.

ESFF 2700

Technical Rescue Principles

3:2:3 On Sufficient Demand

For those with limited fire and emergency services training. Addresses the prerequisite knowledge and skills for technical rescue job performance. Applies the Incident Command System to the management of technical rescue operations, resources and hazards. Includes search and rescue techniques, victim care and extrication, and the use of ropes and rigging.

ESFF 2710

Environmental Rescue

3:2:3 On Sufficient Demand

* Prerequisite(s): ESFF 1220

Includes analysis and simulation of problems such as wilderness search and rescue, still and swift water rescue, avalanche and mountain rescue. Discusses disaster planning and management as well as rescues from the work place and industrial settings.

ESFF 2730

Rope Rescue

3:2:3 On Sufficient Demand

* Prerequisite(s): ESFF 1330 and ESFF 1340; or departmental approval

Designed to meet the rope rescue job performance requirements of NFPA 1006, Standard for Rescue Technician Professional Qualifications. Addresses various types and configurations of rope rescue systems. Includes compound mechanical advantage systems, rescuer suspension systems, high-angle and vertical victim rescue systems, construction and operation of highline systems, and ascent/ decent procedures.

Course Descriptions

ESFF 281R

Emergency Services Internship

1 to 8:0:5 to 40 **Fall, Spring, Summer**

* Prerequisite(s): ESFF 1000 or sufficient emergency services work experience, or instructor approval; Internship Orientation

Designed for Emergency Services majors. Provides paid, on-the-job work experience. Work experience and the correlated class are coordinated by the Coordinator and director who must approve enrollment. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Gives experience in writing and completing individualized work objectives that improve present work performance. May be repeated for a maximum of 8 credits towards graduation. Graded credit/no credit.

Emergency Services Fire Officer (ESFO)

ESFO 1100

Fire Behavior and Combustion

3:3:0 **Fall, Spring, Summer**

Explores the theories and fundamentals of how and why fires start, spread and how they are controlled. Addresses the fire problem in America, background of research, and how to approach the study of fire. Provides an overview of various flames, smoldering, and spontaneous combustion.

ESFO 1110

Fire Prevention

3:3:0 **Fall, Spring, Summer**

Provides fundamental information regarding the history and philosophy of fire prevention. Introduces the organization and operation of a fire prevention bureau. Covers the use of fire codes, identification and correction of fire hazards. Discusses the relationships of fire prevention with built-in fire protection systems, fire investigation, and fire and life-safety education.

ESFO 1350

Fire Protection Hydraulics and Water Supply

3:3:0 **On Sufficient Demand**

Introduces basic mathematical operations, including fractions, decimals, percentages, measurements, statistics, graphs, formulas and equations. Completers should be able to apply mathematical skills in solving basic fire service hydraulic and water supply problems.

ESFO 2020

Incident Command

3:3:0 **On Sufficient Demand**

* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.

Presents the basic principles of managing an emergency scene through the utilization of an incident command system for simple single unit, to complex multi unit response. Requires use of personnel, equipment, and additional resources to manage an incident by completing a size-up, analyze, develop and implement an action plan, maintain on scene accountability of personnel and resources by following IMS principles. Meets the incident command requirements for Fire Officer I, Fire Officer II, NFPA 1021, Presidential Directive #5, and NIMS compliance.

ESFO 2030

Fire Inspector I

3:3:0 **On Sufficient Demand**

* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.

For Fire Science and Building Inspection Technology students. Addresses the principles of fire inspection and application of the International Fire Code. Topics include identification of fire hazards, fire prevention measures, inspection techniques, and pre-fire planning. Includes classroom discussion and actual inspections of both under-construction and occupied buildings. Successful completers should be prepared to attain Fire Inspector I certification.

ESFO 2050

Fire Protection and Detection Systems

3:3:0 **Fall, Spring**

* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.

Teaches students to become familiar with the various types of fire protection and detection systems. Explains how each type of system functions, where such systems are required by code and how the various systems are serviced and maintained.

ESFO 2080

Building Construction for the Fire Services

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.

For second year Fire Science students. Explores components of building construction that relate to fire and life safety. Explains construction and design factors to be considered during fire inspections, pre-fire planning and fire fighting operations. Emphasis is placed on firefighter safety.

ESFO 2100

Fire Officer I: Supervision and Leadership

3:3:0 **On Sufficient Demand**

* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.

For second year Fire Science students and experienced firefighters. Addresses the NFPA requirements for Fire Officer I. Discusses human resource management, community and government relations, application of fire department policies, fire investigation procedures, emergency service delivery and safety considerations. Completers should be prepared to certify as Fire Officer I.

ESFO 2110

Fire Instructor I and II

3:3:0 **On Sufficient Demand**

* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.

Teaches the NFPA 1041 requirements for Instructor I and II. Includes job factors that influence teaching, developing behavior objectives and lesson plans, organizing the learning environment, methods of instruction, training aids, and principles of testing and evaluations. Lab activities include classroom presentations, preparing audiovisuals, and developing objectives.

ESFO 211A

Fire Service Instructor I

1:1:0 **On Sufficient Demand**

* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.

For second year Fire Science students. Addresses the knowledge and skills required to deliver a training lesson from a prepared outline and instructor's guide. Includes psychology of learning, instructional techniques, instructional media, evaluation techniques, and legal considerations. Completers should be prepared to instruct a fire service audience and certify as Fire Service Instructor I.

ESFO 211B

Fire Service Instructor II

2:2:0 **On Sufficient Demand**

* Prerequisite(s): ESFO 211A or Departmental Permission

For those who have already completed ESFO 211A or attained Fire Service Instructor I certification. Explores job factors that influence teaching, developing behavior objectives and lesson plans, organizing the learning environment, methods of instruction, training aids, and principles of testing and evaluations. Completers should be able to prepare and conduct classroom presentations, prepare audiovisual materials and equipment, and be prepared to certify as Fire Service Instructor II.

ESFO 2200

Fire Officer II

3:3:0 **On Sufficient Demand**

* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.

Addresses the administrative skills and abilities required for Fire Officer II certification. Includes occupational health and safety concepts, injury prevention, risk management, application of departmental policies and procedures, preparation of budget requests, preparation of news releases, and preparation and maintenance of departmental records and reports.

ESFO 2310

Fire Investigator I

3:3:0 **On Sufficient Demand**

* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.

Presents basic requirements for fire investigators as found in NFPA 1033. Includes scene examination, documenting the scene, evidence collection and preservation, interviewing techniques, post incident investigation and presenting investigation findings.

ESFO 2320

Fire Investigator II

3:3:0 **On Sufficient Demand**

* Prerequisite(s): ESFO 2310 or Departmental Approval

Presents advanced skills for fire investigators. Explores all aspects of the investigative process, scene documentation, advance collection tools and evidence preservation, advanced investigative techniques, case preparation, presenting findings in a legal/court proceeding.

ESFO 2330

Public Fire Education I

2:2:0 On Sufficient Demand

* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.

Teaches professional qualifications of NFPA 1035. Identifies fire risks and problems in a community. Teaches selecting, designing, and implementing fire prevention and education programs.

ESFO 2400

Fire Officer Work Experience

3:1:6 On Sufficient Demand

* Prerequisite(s): ESFO 2020 and ESFO 2200

Provides an opportunity for students to complete the Fire Officer II work place performance requirements of NFPA 1021, Standard for Fire Officer Professional Qualifications. Under the supervision of an experienced fire officer, requires meeting performance objectives in areas of human resource management, community relations, governmental relations, inspection procedures, investigation procedures, emergency service operations, emergency services planning and personnel safety procedures, through a non-paid work experience.

English as a Second Lang (ESL)

ESL 0100

Basic English Language Immersion

12:12:0 Fall, Spring

* Prerequisite(s): Department Approval

For beginning ESL students, with little or no previous English experience. Integrates essential language tools and skills-reading, writing, listening, speaking, and vocabulary-needed to perform basic communicative tasks. Emphasizes building a learning community within the classroom. Includes lecture, discussion, collaborative class work, and outside experience with native English speakers.

ESL 010A

Basic English Reading and Writing

5:5:0 Fall, Spring

* Prerequisite(s): Department Approval

For beginning ESL students, with little or no previous English experience. Teaches basic competence and fluency in reading and writing. Focuses on reading fluently with meaningful comprehension and natural vocabulary acquisition. Covers paragraph writing on topics introduced in reading, using description, narration, and biography. Includes lecture, discussion, and outside experience with native English speakers. Completers should advance to high-beginning reading and writing level.

ESL 010B

Basic English Listening and Speaking

5:5:0 Fall, Spring

* Prerequisite(s): Department Approval

For beginning ESL students, with little or no previous English experience. Teaches basic survival skills in English-grammar pragmatics, accuracy, and listening, including proper pronunciation, intonation, and rhythm patterns. Includes lab, lecture, field trips, guest speakers, and outside experience with native English speakers. Completers should advance to high-beginning English level.

ESL 010C

Basic English Vocabulary

2:2:0 Fall, Spring

* Prerequisite(s): Department Approval

For beginning ESL students, with little or no previous English experience. Teaches a 1500-word vocabulary necessary for survival and academic needs. Explores vocabulary in context around relevant themes. Includes communicative practice and authentic language practice with native English speakers. Completers should advance to high-beginning English level.

ESL 0910

Listening/Speaking Level I

5:5:0 Fall, Spring, Summer

* Prerequisite(s): Department Approval

For students whose native language is other than English. Introduces concepts of pronunciation, intonation, stress, and English phonics. Explores use of simple statements, questions, and commands on familiar topics. Introduces students to academic lectures and conversations. Includes weekly use of the UVU Language Lab where beginning conversation skills are emphasized and practiced.

ESL 0920

Reading Level I

5:5:0 Fall, Spring, Summer

* Prerequisite(s): Department Approval

For students whose native language is other than English. Studies beginning vocabulary, word attack skills, English dictionary usage, and comprehension skills. Encourages reading for pleasure and for information. Introduces students to academic and job-related reading skills.

ESL 0930

Writing Level I

5:5:0 Fall, Spring, Summer

* Prerequisite(s): Department Approval

For students whose native language is other than English. Introduces English writing conventions including applied grammar and usage, word choice, style, organization, idea development, and technical accuracy. Introduces students to simple academic writing tasks. Includes weekly use of the LEC Computer Classroom where beginning writing skills are emphasized and practiced.

ESL 0940

Grammar Level I

5:5:0 Fall, Spring, Summer

* Prerequisite(s): Department Approval

For students whose native language is other than English. Introduces students to English usage, correct speech and writing forms and patterns, basic verb tenses and their related structures, and simple use of nouns, pronouns, adverbs, sentence connectives, descriptives, and related forms.

ESL 1210

Listening/Speaking Level II

5:5:0 Fall, Spring, Summer

* Prerequisite(s): Department Approval

For students whose native language is other than English. Studies low-intermediate concepts of pronunciation intonation, stress, and English phonics. Expands use of simple statements, questions, and commands on familiar topics as well as academic lectures, and conversations. Includes weekly use of the UVU Language Lab where low-intermediate conversation skills are emphasized and practiced.

ESL 1220

Reading Level II

5:5:0 Fall, Spring, Summer

* Prerequisite(s): Department Approval

For students whose native language is other than English. Studies low-intermediate vocabulary, word attack skills, English dictionary usage, and comprehension skills. Encourages reading for pleasure and for information. Practices academic and job-related reading skills.

ESL 1230

Writing Level II

5:5:0 Fall, Spring, Summer

* Prerequisite(s): Department Approval

For students whose native language is other than English. Studies low-intermediate English writing conventions including applied grammar and usage, word choice, style, organization, idea development, and technical accuracy. Explores short academic writing tasks. Includes weekly use of the GA Computer Classroom where low-intermediate writing skills are emphasized and practiced.

ESL 1240

Grammar Level II

5:5:0 Fall, Spring, Summer

* Prerequisite(s): Department Approval

For students whose native language is other than English. Studies low-intermediate English usage, correct speech and writing forms and patterns, verb tenses and their related structures, and use of nouns, pronouns, adverbs, sentence connectives, descriptives, and related forms. Introduces modal auxiliaries, conditional sentence usage, phrases, and adjective clauses.

ESL 1310

Listening/Speaking Level III

5:5:0 Fall, Spring, Summer

* Prerequisite(s): Department Approval

For students whose native language is other than English. Studies high-intermediate concepts of pronunciation, intonation, stress, and English phonics. Expands use of simple statements, questions, and commands on familiar topics as well as academic lectures. Emphasizes active participation in academic and social conversations. Includes weekly use of the UVU Language Lab where high-intermediate conversation skills are emphasized and practiced.

Course Descriptions

ESL 1320

Reading Level III

5:5:0 Fall, Spring, Summer

* Prerequisite(s): Department Approval

For students whose native language is other than English. Studies high-intermediate vocabulary, word attack skills, English dictionary usage, and comprehension skills. Encourages reading for pleasure and for information. Practices academic and job-related reading skills. Emphasizes extensive reading.

ESL 1330

Writing Level III

5:5:0 Fall, Spring, Summer

* Prerequisite(s): Department Approval

For students whose native language is other than English. Studies high-intermediate English writing conventions including applied grammar and usage, word choice, style, organization, idea development, and technical accuracy. Explores longer academic writing tasks. Includes weekly use of the LEC Computer Classroom where high-intermediate writing skills are emphasized and practiced.

ESL 1340

Grammar Level III

5:5:0 Fall, Spring, Summer

* Prerequisite(s): Department Approval

For students whose native language is other than English. Studies high-intermediate English usage, correct speech and writing forms and patterns, verb tenses and their related structures, and use of nouns, pronouns, adverbs, sentence connectives, descriptives, and related forms. Expands use of modal auxiliaries, conditional sentence usage, phrases and adjective clauses. Introduces noun and adverbial clauses.

ESL 2110

Advanced Listening/Speaking

5:5:0 Fall, Spring, Summer

* Prerequisite(s): Department Approval

For students whose native language is other than English. Studies advanced concepts or pronunciation, intonation, stress, English phonics, critical thinking, and vocabulary. Provides opportunities for students to build confidence in public speaking. Emphasizes speaking and listening in advanced academic situations such as note-taking and participating in class discussions and debates. Includes weekly use of the UVU Language Lab where advanced conversation skills are emphasized and practiced. Satisfies AAS Humanities requirements.

ESL 2120

Advanced Reading/Vocabulary

5:5:0 Fall, Spring, Summer

* Prerequisite(s): Department Approval

For international students whose native language is other than English. Using the English language, emphasizes developmental activities in finding stated main ideas and details, understanding inferred main ideas, skimming, scanning, recognizing patterns of organization and author's purpose, interpreting literature, and using advanced level vocabulary. Includes lectures, group discussions, lab activities, and multimedia. Satisfies AAS Humanities requirements.

ESL 2130

Advanced Composition

5:5:0 Fall, Spring, Summer

* Prerequisite(s): Department Approval

For international students whose native language is other than English. Using the English language, emphasizes developmental activities in essay organization, outlining, essay writing, editing and punctuation, and research paper writing. Includes lectures, small and large group activities, peer editing, and lab activities. Satisfies AAS Humanities requirements.

ESL 2140

Advanced Grammar

5:5:0 Fall, Spring, Summer

* Prerequisite(s): Department Approval

For students whose native language is other than English. Studies advanced English usage, correct speech and writing forms and patterns related to tense, time, parts of speech, modifiers, clauses, phrases, conditionals, active/passive voice, and modals. Emphasizes grammatical fluency in English speech and writing. Satisfies AAS Humanities requirements.

ESL 2150

Academic Skills--TOEFL

5:5:0 Fall, Spring

* Prerequisite(s): ESL 1310, ESL 1320; ESL 1330; ESL 1340

Focuses on the development and integration of the underlying language skills (academic reading, writing, listening, speaking) that are assessed on the TOEFL iBT. Teaches key reading and listening strategies. Provides opportunities for students to apply those strategies to academic tasks that involve the synthesis of information from a variety of written and oral sources. Develops students' academic vocabulary. Provides opportunities to develop their test-taking skills and prepare them to pass the TOEFL iBT.

Emergency Services Management (ESMG)

ESMG 310G

Introduction to Homeland Security

3:3:0 Fall, Spring, Summer

* Prerequisite(s): ENGL 1010 and University Advanced Standing

Introduces student to global and intercultural issues regarding homeland security at the national, regional, state and local levels. Discusses the history of homeland security, including its political history, and evolution, particularly as it relates to terrorism. Addresses demands state and local authorities must meet when dealing with national programs and requirements which affect funding and operations on the state and local level during natural or man-made disasters and emergencies.

ESMG 3150

Public Program Administration

3:3:0 Fall, Spring, Summer

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): ESGM 310G

Examines critical skills used in the management of public safety operations. Proposes possible applications of the skills using real-life examples. Emphasizes the development process and analytical skills necessary to assess problems in the workplace and select appropriate solutions.

ESMG 3200

Health and Safety Program Management

3:3:0 Fall, Spring, Summer

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): ESGM 310G

Teaches development, management, and evaluation of departmental safety programs. Includes compilation of accident and injury data from local jurisdictions. Develops programs that target safety concerns identified from research. Students will develop a plan to track effectiveness of safety programs to reduce personal injuries and property damage resulting from accidents within their department.

ESMG 3250

Managing Emergency Medical Services

3:3:0 Fall, Spring, Summer

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): ESGM 310G

Teaches action planning procedures for emergency incidents requiring multiple agency operations. Includes determining resources, assigning and placement of resources to mitigate incidents requiring multi-agency responses. Studies coordination of changing roles and responsibilities of fire service based EMS providers with the requirements set forth by local ordinances, state statutes, and federal laws. Presents personnel, resource management, and quality improvement techniques.

ESMG 3300

Master Planning for Public Emergency Services

3:3:0 Fall, Spring, Summer

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): ESGM 310G

Prepares students for developing long-range plans, given current organization status and local resources, emphasizing the attainment of both organizational, and community needs. Teaches planning for growth and for major disasters. Integrates resources and budgets while mitigating the impacts on a community. Develops and evaluates projected training requirements.

ESMG 3350

Analytical Research Approaches to Public Emergency Services

3:3:0 Spring

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): ESGM 310G

Explores basic research designs, the use of selective analytical tools, and common issues faced by public emergency services managers. Examines tools and techniques using research methods to facilitate the decision making process in public emergency services organizations.

ESMG 3600 (Cross-listed with: CJ 3600)

Psychology of Emergency Services

3:3:0

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Examines the general psychological aspects of police, fire, and emergency medical services responders including dimensions of personality, family, organizational, cultural and diversity issues. Examines models of emergency and crisis decision making. Analyzes stress, anxiety, and trauma theories and clinical issues and examines current interventions being used for related disorders and building resilience.

ESMG 4150

Humanitarian Services and Disaster Relief On Sufficient Demand

3:3:0

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): ESGM 310G

Examines both theoretical and applied aspects of complex humanitarian emergencies and reviews disasters in the context of humanitarian relief. Explores the needs of displaced persons and the systems and practices currently in place to meet these needs. Reviews the principles of preparedness, resilience, and sustainability in terms of short-term response to disasters and long-term community recovery.

ESMG 4200

Disaster Response and the Public

3:3:0

Fall, Spring, Summer

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): ESGM 310G or department approval

Prepares emergency services students to respond effectively to public information needs in both day-to-day emergency circumstances as well as in more extreme disaster conditions. Explores the theory and develops skills to effectively respond in crisis situations. Presents case studies in crisis response that demonstrate how information can help the public prepare, respond, and recover from disasters. This course will be offered as a hybrid or online course.

ESMG 4400

Legal Considerations for the Emergency Services

3:3:0

Fall, Spring, Summer

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): ESGM 310G

Examines regulatory, political, and social aspects of government's role in emergency services agencies, including regulatory issues, emergency services operations, employment, personnel issues, roles, legislative issues, and political influence.

ESMG 445G (Cross-listed with: CJ 445G)

Human Factors in Emergency Management

3:3:0

Fall, Spring, Summer

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Introduces students to an emergency response approach to understanding hazards and disasters grounded in social vulnerability analysis. Examines historical, geographical, social, and cultural factors and conditions that put people differentially at risk before, during, and after disasters. Utilizes a multi-disciplinary approach. Focuses on global, national, regional, and local patterns of development. Explores how vulnerable social groups are affected by and cope with hazardous conditions and events, and strategies for community-based mitigation engaging those most at risk.

ESMG 4500

Customer Service and Marketing for the Emergency Services

3:3:0

Fall, Spring, Summer

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): ESGM 310G

Explores the principles and importance of customer oriented service delivery within the emergency services. Looks at current practices and delves into emerging needs and solutions for marketing and public relations. Includes research and critical thinking strategies for local, national, and global perspectives on customer service.

ESMG 4550

Principles of Disaster and Emergency Management

3:3:0

Fall, Spring, Summer

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): ESGM 310G

Introduces the student to the need for and creation of comprehensive emergency planning operations. Explores risk assessment techniques and critical analysis strategies for communities and governmental agencies. Teaches the components of a comprehensive emergency plan and presents the National Incident Management System (NIMS), mandated by presidential directive.

ESMG 4600

Public Administration and Emergency Management

3:3:0

Fall, Spring, Summer

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): ESGM 310G

For Public Emergency Services Management students. Examines the relationship between the emergency management function in government and the professional field of public administration. Topics include public policy making, implementation and analysis, disaster analysis, problem solving and solution formulation.

ESMG 4650

Emergency Services Capstone

3:3:0

Fall, Spring, Summer

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): ESGM 310G

Public Emergency Services Management capstone course. Examines cutting-edge issues under the guidance of top professionals. Includes interviews with local and state officials to identify potential critical issues. Discusses personal leadership philosophy and strategies for decision making.

ESMG 481R

Emergency Services Internship

1 to 8:0:5 to 40

Fall, Spring, Summer

* Prerequisite(s): ENGL 2010, (ESFF 1000 or sufficient emergency services experience), Internship Orientation, and University Advanced Standing

For upper-division students working toward a Bachelor of Science Degree in Emergency Services Management. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job experience. May be repeated for a maximum of 16 credits toward graduation. Graded credit/no credit.

ESMG 489R

Special Topics in Emergency Management

1 to 6:1 to 6:0

Fall, Spring, Summer

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): ESGM 310G

Provides students the opportunity to study special leadership topics in Emergency Management. Requires students to identify standard leadership topics and evaluate their application to Emergency Services. Calls for the creation of a significant research paper that is characteristic of the Emergency Leadership discipline and worthy of communication to a broader audience. May be repeated for a maximum of 9 credits toward graduation.

ESMG 491R

Topics in Cardiology and Medical Trends

1 to 3:1 to 3:0

Fall, Spring, Summer

* Prerequisite(s): ENGL 2010, (ESFF 1000 or departmental approval), and University Advanced Standing

Surveys a specific topic in cardiology and medical trends related to Emergency Medicine. Topic varies each semester. May be repeated for a maximum of 6 credits toward graduation.

ESMG 492R

Topics in Trauma and Pharmacology

1 to 3:1 to 3:0

Fall, Spring, Summer

* Prerequisite(s): ENGL 2010, (ESFF 1000 or departmental approval), and University Advanced Standing

Surveys a specific topic in trauma and pharmacological trends. Topic varies each semester. May be repeated for a maximum of 6 credits toward graduation.

ESMG 493R

Topics in Medical Litigation

1 to 4:1 to 4:0

Fall, Spring, Summer

* Prerequisite(s): ENGL 2010, (ESFF 1000 or departmental approval), and University Advanced Standing

Surveys a specific topic in medical litigation. Topic varies each semester. May be repeated for a maximum of 4 credits toward graduation.

Emergency Services Wildland Firefighter (ESWF)

ESWF 1310

S131 Firefighter Type 1

0.5:0.5:0 On Sufficient Demand

* Prerequisite(s): Meet NWCG prequalifications or departmental approval.

Meets the training needs of a Type 1 Wildland Firefighter (FFT1). Presents several tactical decision scenarios designed to facilitate learning the objectives and class discussion. Introduces the student to the Fireline Handbook and provides an overview of its application.

ESWF 1330

S133 Look Up Look Down Look Around

0.5:0.5:0 On Sufficient Demand

* Prerequisite(s): Meet NWCG pre-qualifications or departmental approval.

Examines the wildland fire environment and the indicators firefighters should observe on the fire line in order to anticipate fire behavior.

ESWF 1400

Wildland Firefighting Fundamentals

4:3:3 Fall, Spring

Designed to meet the Wildland Firefighter I knowledge and skill requirements of NFPA 1051, Wildland Fire Fighter Professional Qualifications. Teaches students to recognize the

ESWF 1410

Wildland Firefighter Internship I

5:2:9 Summer

* Prerequisite(s): ESWF 1400 or departmental approval; Internship Orientation

Provides experience in fighting fires at wildfire and urban interface incidents. Studies wildland fire behavior, fire weather, and fire mitigation. Teaches size-up, chain of command, communications, strategy, and tactics. Includes developing water sources, learning engine tactics, understanding procedures for aircraft, firing and felling operations. Completers should develop skills beyond the entry level firefighter. Graded credit/no credit.

ESWF 1420

Wildland Firefighter Internship II

5:2:9 Summer

* Prerequisite(s): ESWF 1410, Internship Orientation

Provides students with the training and experience that will assist them in gaining a job in wildland fire management and suppression. Features participation in a 20-person wildland fire suppression crew sponsored by the Utah Division of Forestry, Fire and State Lands. Also teaches about wildland fire behavior as well as fire suppression strategies and tactics. Requires students to participate in physically demanding assignments with long periods of time away from home. Exposes students to wildland fire and the various organizational and mechanical tools used to manage and suppress them, such as; aircraft, bulldozers, large engines and other fire management and suppression equipment. Graded credit/no credit.

ESWF 2000

S200 Initial Attack Incident Commander

Type 4

1:1:0 On Sufficient Demand

* Prerequisite(s): Meet NWCG prequalifications or departmental approval.

Designed to meet the the training needs of the ICT4 and is presented in a discussion/exercise format. Covers foundational skills, intelligence gathering and documentation, incident size up, development of a plan of action, post-fire activities, evaluation of incident objectives and incident management. Meets and/or exceeds NWCG standards for S-200.

ESWF 2010

I200 Basic Incident Command System

1:1:0 On Sufficient Demand

* Prerequisite(s): Meet NWCG prequalifications or departmental approval.

Introduces the principles of the Incident Command System (ICS) associated with incident-related performance. Includes leadership and management, delegation of authority, management by objectives, functional areas and positions, briefings, organizational flexibility, transitions and transfers. Built on the same lesson objectives and content as the NWCG I-200 course.

ESWF 2110

S211 Portable Pumps and Water Use

1.5:1.5:0 On Sufficient Demand

* Prerequisite(s): Meet NWCG prequalifications or departmental approval.

Covers three skill areas: supply, delivery, and application of water. Includes correct water use, basic hydraulics, and equipment care. Requires set up, operation, and maintenance of pump equipment in the field exercise. Meets and/or exceeds NWCG standards for S-211.

ESWF 2150

S215 Fire Operations in the Wildland Urban Interface

2:2:0 On Sufficient Demand

* Prerequisite(s): Meet NWCG prequalifications or departmental approval.

Designed to assist structure and wildland firefighters who will be making tactical decisions when confronting wildland fire that threatens life, property, and improvements in the wildland/urban interface. Includes interface awareness, size-up, initial strategy and incident action plan, structure triage, structure protection tactics, incident action plan assessment and update, follow up and public relations, and firefighter safety in the interface. Meets and/or exceeds NWCG standards for S-215.

ESWF 2301

S230 Crew Boss Single Resource

2:2:0 On Sufficient Demand

* Prerequisite(s): Meet NWCG prequalifications or departmental approval

Designed to produce student proficiency in the single resource boss position from initial dispatch through demobilization to the home unit. Topics include: operational leadership, preparation and mobilization, assignment preparation, risk management, entrapment avoidance, safety and tactics, offline duties, demobilization, and post incident responsibilities.

ESWF 2340

S234 Ignition Operations

2:2:0 On Sufficient Demand

* Prerequisite(s): Meet NWCG prequalifications or departmental approval.

Provides training in the functional roles and responsibilities connected with the firing operations. Covers planning, ignition procedures and techniques, and equipment applicable to wildland and prescribed fire. Also addresses the role of the ignition specialist or firing boss as the organization manages escalation from a non-complex to a complex fire situation.

ESWF 2430

Wildland Firefighter Internship III

5:2:9 Summer

* Prerequisite(s): ESWF 1420 and departmental approval; Internship Orientation

Increases the level of leadership training and responsibility for individual firefighters. Includes work on Advanced Firefighter/Squad Boss Task book. Teaches and improves upon the following skills; firefighter safety, supervision, communication, situational awareness and other fire suppression skills needed to advance to the Squad boss level. Offers valuable experience in wildland fire suppression techniques as well as safety and organizational skills. Graded credit/no credit.

ESWF 2600

S260 Interagency Incident Business Management

1:1:0 On Sufficient Demand

* Prerequisite(s): Meet NWCG Prequalifications or departmental approval.

Studies the human resources aspect of emergency services in depth. Concentrates on the personnel issues associated with day to day emergency service organizational management Includes topics of ethical conduct, recruitment, resources, and financial management.

ESWF 2700

S270 Basic Air Operations

1:1:0 On Sufficient Demand

* Prerequisite(s): Meet NWCG prequalifications or departmental approval.

Introduces aircraft types and capabilities, aviation management and safety for flying in and working with agency aircraft, tactical and logistical uses of aircraft, and requirements for helicopter take-off and landing areas. Addresses regulations, procedures and policies that primarily govern federal agency and ICS operations. Meets and/or exceeds NWCG standards for S-270.

ESWF 2800

L280 Followership to Leadership

1:1:0 On Sufficient Demand

* Prerequisite(s): Meet NWCG prequalifications or departmental approval.

Provides a self-assessment opportunity for individuals preparing to step into a leadership role. Includes leadership values and principles, transition challenges for new leaders, situational leadership, team cohesion factors, ethical decision-making, and after action review techniques.

ESWF 2900

S290 Intermediate Wildland Fire Behavior 2:2:0 On Sufficient Demand

* Prerequisite(s): Meet NWCG prequalifications or departmental approval.

Designed to prepare the prospective fireline supervisor to undertake safe and effective fire management operations. Second course in a series that collectively serves to develop fire behavior prediction knowledge and skills.

ESWF 3000

S300 Incident Commander Extended Attack 1:1:0 On Sufficient Demand

* Prerequisite(s): (Meet NWCG prequalifications or departmental approval) and University Advanced Standing

Designed to meet the training needs of the Incident Commander Type 3 (ICT3). Focuses on the lessons of leadership and command as they relate to the ICT3 position. Includes multiple tactical decision games for students to practice new knowledge. Covers foundation skills, situational awareness, command and control, managing the incident, transitional activities, post-fire activities and a final simulation.

ESWF 3020

I300 Intermediate Incident Command System 1.5:1.5:0 On Sufficient Demand

* Prerequisite(s): (Meet NWCG prequalifications or departmental approval) and University Advanced Standing

Provides description and detail of the Incident Command System (ICS) organization and operations in supervisory roles on expanding or Type 3 incidents. Topics include: ICS fundamentals review, incident/event assessment and agency guidance in establishing incident objectives, Unified Command, incident resource management, planning process, demobilization, transfer of command, and close out.

ESWF 3300

S330 Task Force Strike Team Leader 1.5:1.5:0 On Sufficient Demand

* Prerequisite(s): (Meet NWCG prequalifications or departmental approval) and University Advanced Standing

Teaches the application of risk management processes found in the Incident Response Pocket Guide (IRPG) to various incidents. Includes scenarios and exercises that assess the application of tactics specific to wildland fire suppression.

ESWF 3360

S336 Tactical Decision Making in Wildland Fire 1.5:1.5:0 On Sufficient Demand

* Prerequisite(s): (Meet NWCG prequalifications or departmental approval) and University Advanced Standing

Meets training requirements in the Operations section of the Incident Command System. Includes examples and exercises specific to wildland fire suppression.

ESWF 3390

S339 Division or Group Supervisor 1.5:1.5:0 On Sufficient Demand

* Prerequisite(s): (Meet NWCG prequalifications or departmental approval) and University Advanced Standing

Prepares students to perform in the role of division/group supervisor. Includes division/group management, organizational interaction, division operations, and all-hazard operations. May include tactical decision games.

ESWF 4000

I400 Advanced Incident Command System 1.5:1.5:0 On Sufficient Demand

* Prerequisite(s): (Meet NWCG prequalifications or departmental approval) and University Advanced Standing

Provides an operational understanding of large single-agency and complex multi-agency/multi-jurisdictional incident responses. Topics include: review for command and general staff, major and/or complex incident/event management, area command, and multi-agency coordination.

ESWF 4390

S390 Introduction to Wildland Fire Behavior Calculations 2:2:0 On Sufficient Demand

* Prerequisite(s): (Meet NWCG prequalifications or departmental approval) and University Advanced Standing

Introduces fire behavior calculations by manual methods, using nomograms and the Fire Behavior Handbook. Covers the determinants of fire behavior through studying inputs (weather, slope, fuels, and fuel moisture). Teaches how to interpret fire behavior outputs, documentation processes, and fire behavior briefing components.

Exercise Science (EXSC)

EXSC 2500

Sports Medicine

3:3:0 Fall, Spring, Summer

* Prerequisite(s): ZOOL 1090 or permission of instructor

Explores the term Sports Medicine and the field it covers. Instruction on injury management, including record keeping, assessment, and steps to recovery. Teaches an understanding of different tissues' response to injury. Investigates different imaging techniques used in assessment. Gives an understanding of surgical considerations for specific injuries.

EXSC 2510

Sports Medicine Lab

1:0:3 Fall, Spring, Summer

* Corequisite(s): EXSC 2500

Teaches taping and wrapping techniques for prevention/treatment of sports related injuries. Teaches evaluation techniques for the major joints of the body.

EXSC 270G

Foundations of Exercise Science

3:3:0 Fall, Spring, Summer

Introduces the study of the Exercise Sciences and discusses the global influence on the development of the field. Studies the national and international history and philosophy of the field of Exercise and sport science. Analyzes problems in areas covered under the umbrella of Exercise Science and Physical Education. Explores related career and employment opportunities in this area.

EXSC 3270

Exercise Testing and Prescription

3:3:0 Fall, Spring, Summer

* Prerequisite(s): PES 1097 and University Advanced Standing

Teaches key concepts related to exercise testing and program design for healthy populations and populations with controlled disease. Explores concepts in team, group, and individualized assessment and programming. Emphasizes principles in anatomy, exercise physiology, behavior modification, motivation, health promotion, fitness assessment and prescription. Encourages students to sit for the ACE, IDEA, ACSM HFY, NSCA CPT, or similar certification exams upon course completion.

EXSC 3400

Statistical Analysis in Exercise Science

3:3:0 Not Offered

* Prerequisite(s): (MATH 1050 or higher) and University Advanced Standing

Provides an introduction to statistics, as well as the role of statistics in experimental design that is necessary to evaluate data collected from measurements commonly used in exercise science, health, physical education and recreation.

EXSC 3500

Kinesiology

3:3:0 Fall, Spring, Summer

* Prerequisite(s): ZOOL 1090 or ZOOL 2320) and University Advanced Standing

Studies human movement. Includes the structure of the human body and fundamental mechanics. Emphasizes kinesiological and mechanical analysis.

EXSC 3550

Motor Learning and Development

3:2:2 Fall, Spring, Summer

* Prerequisite(s): (EXSC 270G or REC 2200) and University Advanced Standing

Examines motor and cognitive characteristics of individuals involved in learning or performing motor skills. Examines conditions that influence learning. Analyzes how humans learn complex movement skills and control voluntary, coordinated movement. Analyses the basic psychological processes involved in learning and control of movement and their effect on instruction and practice conditions for the learner. Studies motor development and its effect on skill acquisition.

Course Descriptions

EXSC 3700 (Cross-listed with: ZOOL 3700)

Exercise Physiology

3:3:0 Fall, Spring, Summer

* Prerequisite(s): [ZOOL 1090 or (ZOOL 2320 and ZOOL 2420)], MATH 1050, and University Advanced Standing

* Corequisite(s): EXSC 3705

Studies acute and chronic physiological responses to exercise, as well as nutritional and environmental effects on these responses. Requires separate weekly laboratory.

EXSC 3705 (Cross-listed with: ZOOL 3705)

Exercise Physiology Laboratory

1:0:3 Fall, Spring, Summer

* Prerequisite(s): University Advanced Standing

* Corequisite(s): EXSC 3700 recommended

Studies acute and chronic physiological responses to exercise, as well as nutritional and environmental effects on these responses. The laboratory is designed to offer the hands-on experience where students will experience the physiological responses to different stressors in the lab setting. The labs are arranged to be conducted as similar material is being discussed in class.

EXSC 3730

Biomechanics

3:3:0 Fall, Spring

* Prerequisite(s): EXSC 3500, ZOOL 2320, and

University Advanced Standing

Emphasizes the application of engineering principles and technology in sports performance through interdisciplinary methodologies. Includes human gait analysis, locomotion, trunk biomechanics, computer modeling, and tissue biomechanics.

EXSC 3750

Psychosocial Aspects of Human Performance

2:2:0 Fall, Spring, Summer

* Prerequisite(s): University Advanced Standing

Provides students with the necessary skills and understanding to adequately deal with the psychological and social aspects of human and sport performance. Develops techniques and psychological skills to enhance performance and establish a learning and social environment that would enhance the effectiveness of coaches and maximize the skill and personal growth of athletes.

EXSC 3850

Ethical Concerns in Exercise Science

3:3:0 Fall, Spring

* Prerequisite(s): EXSC 270G and University Advanced Standing

Surveys applied concepts of ethical codes and legal liability. Explores systems used by community and adventure education programs for aspects protective of participants, staff, and institutions.

EXSC 4000

Clinical Exercise Physiology

3:2:3 Fall, Spring

* Prerequisite(s): MATH 1050, ZOOL 2320, EXSC 3270, and University Advanced Standing

Emphasizes information and skills related to exercise testing and prescription in healthy and clinical populations. Teaches American College of Sports Medicine (ACSM) exercise testing guidelines.

EXSC 4100

Fitness Across the Lifespan

3:3:0 Fall, Spring

* Prerequisite(s): ZOOL 1090, EXSC 3270, and University Advanced Standing

Addresses key issues relative to fitness across the lifespan; including, fitness in youth, adult fitness, aging, physical activity program design and implementation, attrition, behavior modification, and the role of exercise in disease prevention and/or management.

EXSC 4200

Exercise Metabolism

3:3:0 Fall, Spring

* Prerequisite(s): EXSC 270G, ZOOL 2420, and

University Advanced Standing

Examines how exercise affects the functioning of human and animal organisms at the molecular level. Focuses on the tools of basic principles of biochemistry and teaches how to use the tools to understand how exercise affects metabolism. Studies how to use biochemical tests to assess an exercising person's health and performance.

EXSC 4300

Research Methods in Exercise Science and Outdoor Recreation

3:3:0 Fall, Spring, Summer

* Prerequisite(s): (REC 2200 or EXSC 270G) and (MATH 1040 or MATH 1050) and University Advanced Standing

Introduces students to key research in their field. Emphasizes analytical and interpretive skills. Develops scientific writing skills. Promotes design and utilization of comprehensive research methodologies commonly applied in Exercise Science and Outdoor Recreation.

EXSC 4400

Physical Activity Promotion in the Community

3:3:0 Fall, Spring

* Prerequisite(s): Senior Standing and University Advanced Standing

Emphasizes concepts related to physical activity promotion in the community. Critically reviews literature associated with physical activity programming in communities including barriers to physical activity participation, behavioral change theory, and social, environmental, and biological factors that influence physical activity behavior. Promotes application of concepts developed in class through introductory supervised field experience.

EXSC 4410

Promoting Physical Activity in the Community Field Experience

1:0:4 Fall, Spring

* Prerequisite(s): EXSC 4000 and University Advanced Standing

* Corequisite(s): EXSC 4400

Provides complementary field experiences for students taking EXSC 4400 (Physical Activity Promotion in the Community).

EXSC 4500

Advanced Sports Nutrition

3:3:0 Fall, Spring

* Prerequisite(s): EXSC 3700 and University Advanced Standing

Designed to provide exercise science students a comprehensive understanding of basic nutritional principles as they relate to sports.

EXSC 4550

Principles of Strength and Conditioning

3:3:0 Fall, Spring

* Prerequisite(s): EXSC 3500, EXSC 3700, and University Advanced Standing

Emphasizes knowledge of physiological principles and training techniques used in strength and conditioning. Teaches guidelines from the National Strength and Conditioning Association (NSCA). Prepares students for several sections of the NSCA Certified Strength and Conditioning Specialist exam.

EXSC 4600

Advanced Biomechanics

3:3:0 Spring

* Prerequisite(s): EXSC 3730 and University Advanced Standing

Teaches the application of mechanical principles to the development of motor skills, including research and technology utilized in the field of biomechanics.

EXSC 4700

Advanced Gross Motor Assessment

3:3:0 Fall, Spring

* Prerequisite(s): ZOOL 2320, ZOOL 2420, EXSC 2500, EXSC 3500, and University Advanced Standing

Provides the students with advanced instruction on and the development of knowledge, skills and abilities to be able to safely and effectively evaluate and interpret / qualify gross motor function. Includes but is not limited to surface anatomy, bone and soft tissue palpation, Range of Motion (ROM), muscular strength, neurologic innervation and stress tests of supportive structures.

EXSC 481R

Internship in Exercise Science

1 to 8:0:5 to 40 Fall, Spring, Summer

* Prerequisite(s): PES 1097, EXSC 270G, Internship Orientation, and University Advanced Standing

Provides students with hands-on professional experience in the field of exercise science. May be repeated for a maximum of 8 credits toward graduation. Graded credit/no credit.

EXSC 489R

Undergraduate Research for Exercise Science

1 to 4:0:5 to 20 Fall, Spring, Summer

* Prerequisite(s): EXSC 270G, department approval of research proposal, and University Advanced Standing

Provides students the opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in prior major courses. Students will create a significant intellectual or creative product that is characteristic of the Exercise Science discipline and worthy of communication to a broader audience. May be repeated for a maximum of 8 credits toward graduation.

EXSC 4950
Senior Seminar

2:2:0 **Fall, Spring**
* Prerequisite(s): Senior Standing and University Advanced Standing

Emphasizes critical evaluation of classic and current research in Exercise Science. Promotes research and writing skills within the discipline of Exercise Science. Promotes student centered learning and supports specialization within the field of Exercise Science.

Facilities Management (FAC)

FAC 1010
Survey of Facilities Management
3:3:0 **Spring**

Orients Facilities Management (FAC) majors with core responsibilities in the industry. Uses case studies and theory to gain experience with problem solving and resource management.

FAC 1020
Space Planning and Management
3:3:0 **On Sufficient Demand**
* Prerequisite(s) or Corequisite(s): ENGL1010

Focuses on the forecasting, growth, planning, allocation, and management of occupied space. Discusses the role of the facilities manager in planning and managing growth.

Family Studies (FAMS)

FAMS 1150 **SS**
Marriage and Relationship Skills
3:3:0 **Fall, Spring, Summer**

Guides students in building a lasting intimate relationship of their own and in understanding and teaching relationship maintenance and improvement strategies based on large-scale scientifically derived marriage and relationship principles. Utilizes cutting edge research on factors and issues related to relationship success and outcome including whom and when to marry and how to build stable and happy relationships over time. Stresses increased understanding of desirable relationship outcomes and how to achieve them.

FAMS 3250
Applied Parenting
3:3:0 **Fall, Spring**
* Prerequisite(s): (PSY 1010 or SOC 1010) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Exposes students to classical and contemporary parenting theory, research, and practice. Focuses on the application of the guidance of children. Includes the study of parenting concepts, challenges, risks, and alternatives while considering the social, physical, emotional, intellectual, and spiritual environments of the child.

FAMS 4400
Family Policy
3:3:0

* Prerequisite(s): (PSY 1010 or SOC 1010) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Creates an understanding of the role of family professionals as advocates for the institution of the family. Covers family theories and research methods which aid in critically analyzing current policy development and implementation patterns in Utah and the United States. Utilizes the developmental theory in support of advocacy for family members in all their diverse structures, ages, and life stages.

FAMS 4500
Family Life Education Methodology
3:3:0 **Fall, Spring**
* Prerequisite(s): (PSY 1010 or SOC 1010) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Explores the field of family life education. Includes the history, development, and theory of family life education, as well as discusses the types of family life education programs. Develops the knowledge and practical skills that are required to identify needs, design programs, teach family life education, facilitate groups, and evaluate participants and programs in a wide variety of settings with a broad range of populations. Develops an appreciation for the impact of diversity in family life education which includes an awareness of multicultural factors, family structure, culture, economics, gender, race, religion, disability, ageism, and sexual orientation.

FAMS 4660
Family Financial and Resource Management
3:3:0 **Fall, Spring**
* Prerequisite(s): (PSY 1010 or SOC 1010) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing; SOC 1200 strongly recommended

Introduces students to the fundamentals of family financial management. Focuses on norms, roles, values, and traditions of financial management in family systems. Emotional, subjective, and unstructured patterns which contribute to financial mismanagement are evaluated. Personal and social influences are considered, including, marketing, holidays, spending pressure, goal definition, and debt accumulation.

FAMS 4670
Family Dynamics and Systems
3:3:0 **Fall, Spring**
* Prerequisite(s): (PSY 1010 or SOC 1010) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing; SOC 1200 strongly recommended

Introduces the fundamentals of family dynamics and systems as they relate to family structure and function. Focuses on historical development, theoretical underpinnings, and applied utility of dynamics and systems. Includes boundary management, infraction, and renewal in contemporary family systems.

FAMS 4700
Introduction to Marriage and Family Therapy
3:3:0

* Prerequisite(s): FAMS 1150, PSY 3400, FAMS 4670, and University Advanced Standing

Exposes and familiarizes students to the field of marriage and family therapy. Addresses history, theory, prominent clinicians and modalities, and therapeutic topics and techniques. Develops the knowledge of such topics as the systemic nature of therapy. Focuses on knowledge of theory and specific topics in therapy rather than skill development. Other foci include research, training, professional issues, and ethics in the field.

FAMS 481R
Senior Internship
1 to 8:0:5 to 40

* Prerequisite(s): Senior Standing in the Behavioral Science Department with an emphasis in Family Studies, BESC 3010, BESC 3020, FAMS 4500, Internship Orientation, permission of the instructor, and University Advanced Standing
* Prerequisite(s) or Corequisite(s): FAMS 485R

Provides practical and research experience interning in a governmental, corporate, or private agency apart from regular employment. Internship placements provide opportunities for contribution to the planning, design, implementation, and/or evaluation of family life educational programs. Supervised by agency representative. Requires faculty approval. May be repeated for up to 8 credits toward graduation. May be graded credit/no credit.

FAMS 482R
Strengthening Families Internship
1 to 8:0:5 to 40

* Prerequisite(s): Junior Standing, FAMS 4500, Internship Orientation, permission of the instructor, and University Advanced Standing
* Prerequisite(s) or Corequisite(s): FAMS 485R

Provides practical and research experience interning in the Strengthening Families Program. Supervised by agency representative. Requires faculty approval. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

FAMS 485R
Internship Seminar
1:1:0

* Prerequisite(s): Junior standing in the Family Studies emphasis, BESC 3010, BESC 3020, FAMS 4500, permission of instructor, and University Advanced Standing

Provides integration of classroom learning with learning that takes place in an on-site internship. Intended to be taken concurrently with FAMS 481R or FAMS 482R. May be repeated for a maximum of 8 credits toward graduation.

Fine Arts Music and Theatre (FAMT)

FAMT 281R Cooperative Work Experience 2 to 9:1:5 to 40

* Prerequisite(s): Approval of Cooperative Coordinator, Internship Orientation

Designed for Fine Arts majors. Provides paid work experiences in the student's major. Course content is individualized, with students setting objectives in consultation with their faculty coordinator and their on-the-job supervisor. Credit is determined by the number of hours a student works during the semester. May be repeated four times for credit. Graded credit/no credit.

Finance (FIN)

FIN 1060 SS Personal Finance 3:3:0 Fall, Spring

Designed as elective credit toward a business degree and for individuals interested in acquiring personal financial planning skills. Covers personal financial management with emphasis on decision making, budgeting, financial institutions, personal and family risk management, credit management, and estate planning. Methods include lectures, guest speakers, films, tapes, computer simulations and research. Completers should be able to prepare complete personal budgets and other family financial planning instruments.

FIN 3060 Introduction to the PFP Profession 3:3:0 Fall, Spring, Summer

* Prerequisite(s): MATH 1050 and University Advanced Standing

Introduces the processes appropriate for entry into the personal financial planning (PFP) profession. Provides an overview of the skills and knowledge sets required to be a PFP professional including an outline of business models and practice management issues within the industry. Includes a review of basic PFP process such as the time value of money, cash and debt management, personal financial statement analysis, education funding, and related issues.

FIN 3100 Principles of Finance 3:3:0 Fall, Spring, Summer

* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

For bachelor's degree business management majors. Examines financial management in the business environment; time value of money; fundamentals of security valuation; the capital asset pricing model and capital budgeting. Introduces finance terminology and quantitative techniques used in financial analysis. Covers financial ratios and financial statement analysis, cost of capital, working capital policies, dividend policy, and a brief overview of international finance.

FIN 3150 Financial Management 3:3:0 Fall, Spring

* Prerequisite(s): FIN 3100 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ECON 3340

Examines financial aspects of firm decisions; presents theoretical underpinnings for financial management, together with quantitative techniques used to analyze financial questions. Covers financial analysis and planning; valuation methods; determination of required return; effect of capital structure decisions; funding alternatives; and corporate risk management. Requires analysis of a capital budgeting problem, including a written paper, quantitative analysis and presentation.

FIN 3160 Financial Management for Accounting Majors 3:3:0 Not Offered

* Prerequisite(s): FIN 3100, MATH 1050, and University Advanced Standing

Prepares accounting majors with the information and skills necessary to prepare for the certified management accounting (CMA) accreditation process. Includes coverage of financial statement analysis, evaluation of profitability, managing financial risk, management of capital issues, and other financial decision making processes.

FIN 3200 Financial Counseling 3:3:0 Fall

* Prerequisite(s): BESC 3800, FIN 3060, and University Advanced Standing

Prepares students to be effective financial counseling practitioners. Trains students to begin their role as effective financial counselors and planners. Develops counselor and client relationships skills as well as communication techniques to help identify and assist clients in an integrated financial planning environment. Provides an overview of the learning process needed to recognize the financial issues and concerns of many individuals and families and how to appropriately recommend solutions to help clients help themselves, while focusing on counselor sincerity and effectiveness in client reality.

FIN 3210 Retirement Planning 3:3:0 Fall

* Prerequisite(s): FIN 3060, Matriculation into the Woodbury School of Business, and University Advanced Standing

Examines the topics of retirement planning and retirement plans from both employer and individual client settings. Uses a case study approach to apply and integrate the material. Emphasizes the evaluation of financial alternatives. Provides learning activities that will facilitate student growth and development in written and oral communication skills.

FIN 3220 Risk Management and Insurance 3:3:0 Spring

* Prerequisite(s): FIN 3060, Matriculation into the Woodbury School of Business, and University Advanced Standing

Examines risk management and insurance planning for individual clients as well as employers of small corporations. Teaches the development of risk management and insurance plans with economic and behavioral theory. Uses a case study approach to apply and integrate the material. Emphasizes evaluation of financial alternatives. Provides learning activities that facilitate growth and development in written and oral communication skills.

FIN 3300 Tax Planning for Personal Financial Planners 3:3:0 Spring

* Prerequisite(s): FIN 3060, Matriculation into WSB, and University Advanced Standing

Examines the topic of income tax planning and forecasting for individual clients and small business owners. Uses a case study approach to integrate the material and apply it to personal financial planning situations. Emphasizes the evaluation of financial alternatives. Provides learning activities that will facilitate student growth and development in written and oral communication skills. Works with local practitioners to provide an engaged learning experience.

FIN 3400 Investment Management 3:3:0 Fall, Spring, Summer

* Prerequisite(s): FIN 3100 and University Advanced Standing

Overviews the field of investments. Introduces stocks, bonds, put and call options, commodity and financial futures. Emphasizes both theory and practical aspects of investment management. Includes security valuation, market hypothesis, capital asset pricing, strategies of portfolio construction, performance measures, and risk/return relationships.

FIN 4100 Management of Financial Institutions 3:3:0 Fall, Spring

* Prerequisite(s): FIN 3100 and University Advanced Standing

Studies the U.S. financial system and its primary institutions and markets. Includes the role of the Federal Reserve System, American and international financial markets. Explores the impact of monetary policy on financial institutions and financial intermediation. Presents the term structure of interest rates, money, capital and mortgage markets, and management of thrift institutions and insurance companies.

FIN 4160

Portfolio Management

3:3:0 Spring

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): FIN 3400

Examines portfolio theory and applied techniques used in selecting appropriate securities and managing the risk and return of a portfolio, with a focus on meeting investment objectives. Considers both stock and bond portfolios, and includes discussion of market efficiency, diversification, measurement of risk and of performance, bond duration and portfolio immunization, advanced bond pricing principles, bond swaps, term structure of interest rates, asset allocation, and portfolio hedging strategies.

FIN 4170

Derivative Securities

3:3:0 Fall

* Prerequisite(s): FIN 3100 and University Advanced Standing

* Corequisite(s): ECON 3340

Covers characteristics and institutional information about derivative securities, including forward and futures, options and swaps. Examines pricing models for these securities, risk inherent in derivative investments, and the role of derivatives in risk management. May include discussion of real options and other topics dealing with financial engineering.

FIN 4180

International Finance Management

3:3:0 Fall, Spring, Summer

* Prerequisite(s): FIN 3100, Departmental Approval, and University Advanced Standing

Examines financial aspects of firms operating in an international business environment. Includes currency valuation and forecasting; international flow of funds; foreign and international capital markets; valuation of multinational enterprises; and the effect of decisions about structure of the business and its transactions on firm value; and management of currency, political, and other risks arising from multinational operations.

FIN 4200

Financial Counseling Practicum

3:3:0 Spring

* Prerequisite(s): FIN 3060, FIN 3200, Matriculation into WSB, and University Advanced Standing

Examines financial counseling with an engaged and practical focus. Uses actual client data in a supervised environment to integrate the material and core learning objectives, then apply them to financial counseling situations. Emphasizes the evaluation of credit and debt management, housing decisions and budgeting and forecasting. Provides learning activities designed to facilitate student growth and development in written, oral and presentation skills. Works with local practitioners to provide an engaged learning experience.

FIN 4210

Estate Planning Fundamentals

3:3:0 Spring

* Prerequisite(s): FIN 3060, Matriculation into the Woodbury School of Business, Departmental Approval, and University Advanced Standing

Overview of gift, estate, and generation skipping transfer taxation, including financial and estate planning applications. Applies gift, estate, and generation skipping transfer taxation rules to personal financial planning scenarios. Studies financial regulations and taxation policy.

FIN 4250

Personal Financial Planning Practicum

3:3:1 Not Offered

* Prerequisite(s): FIN 3200, FIN 3210, FIN 3220, FIN 4210, FIN 3400, ACC 3400, and University Advanced Standing

Examines practice management in various financial planning firms. Teaches the basics of practice management with an understanding of the core areas of personal financial planning. Uses a case study approach to apply and integrate the material and evaluate financial alternatives. Emphasizes the benefits and drawbacks of various management methods. Provides learning activities that will facilitate student growth and development in written and oral communication skills.

FIN 4270

Wealth Management Seminar

3:3:0 Spring

* Prerequisite(s): FIN 3060, Matriculation into the Woodbury School of Business, Departmental Approval, and University Advanced Standing

Introduction to investment theory, literature and theories which describe the unique process of household investment decision making, and an introduction to quantitative investment analysis and the instruments used to construct an efficient household portfolio. Uses quantitative and theoretical material which will require a basic knowledge of economics and finance, and the ability to work with spreadsheets. Applies practical concepts to prepare students to work as wealth managers in financial planning firms.

FIN 4290

Technological Applications in Personal Financial Planning

3:3:0 Spring

* Prerequisite(s): FIN 3060, Departmental Approval, and University Advanced Standing

Introduces various financial planning software packages. Includes both goal based and cash flow based financial planning software, client relationship management software, investment research software, portfolio management software, and office support software. Provides access to a variety of premier software companies in the U.S. and Canada. Certification in core software packages is required. Includes training material and standards as outlined by software companies.

FIN 4310

Real Estate Investment and Securities

3:3:0 Fall

* Prerequisite(s): FIN 3100 and University Advanced Standing

Examines real estate investments and debt and equity capital markets linked to real estate assets. Focuses primarily on real estate investments and valuation of debt and equity securities, including commercial and residential mortgages, real estate investment trusts, and mortgage-backed securities, and some related instruments such as CDOs. Examines the process of securitization and the secondary markets for real estate securities, together with the role of financial institutions in this sector. Provides an overview of real estate investment, measurement of prices, and fundamental determinants of value with particular attention given to the effect of interest rate risk, default risk, and the embedded prepayment options on the value of mortgages and mortgage-backed securities.

FIN 457R

Advanced Topics in Finance

3:3:0 Fall, Spring

* Prerequisite(s): FIN 3100, Instructor Approval, and University Advanced Standing

Uses case method, examination of current academic and professional literature and/or student research to explore selected finance topics in considerable detail. Emphasizes student analysis, exposition and presentation of information. May be repeated for a maximum of 6 credits toward graduation.

FIN 4800

Personal Financial Planning Capstone

3:3:0 Fall, Spring

* Prerequisite(s): FIN 3060, FIN 3210, FIN 3220, FIN 4210, FIN 3400, ACC 3400, Departmental Approval, and University Advanced Standing

Develops the concept of a comprehensive plan. Reviews of each of the major aspects of financial planning in the context of a comprehensive case, students will synthesize all information and create a comprehensive financial plan for a client. Analyze the financial planning profession and the various types of financial planning models. Provides an overview of software applications as well as interview skills, data gathering, working with clients, presentation skills, and the creation of a comprehensive financial plan.

FIN 481R

Personal Financial Planning Internship

2 to 8:1:5 to 40 Fall, Spring, Summer

* Prerequisite(s): Departmental Approval, Internship Orientation, and University Advanced Standing

Provides supervised, practical, and professional experience for students preparing for careers in Personal Financial Planning. May be repeated for a maximum of 8 credit hours. Graded Credit/No Credit.

Course Descriptions

FIN 482R

Internship

2 to 8:0:5 to 40

Fall, Spring, Summer

* Prerequisite(s): FIN 4830, Instructor Approval, Internship Orientation, and University Advanced Standing

For upper-division students in Finance. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job paid experience commensurate with upper-division classroom instruction. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Completers should obtain experience in establishing and accomplishing individualized work objectives that improve work performance. May be repeated for 6 credits toward graduation. Graded credit/no credit.

FIN 483R

Colloquium in PFP Professionalism

1:1:0

Fall, Spring

* Prerequisite(s): Department Approval and University Advanced Standing

Prepares PFP Program students for internships and other professional development activities. Features industry professionals who interact with students and discuss opportunities within the industry and their specific professional practices. Covers special topics such as business etiquette, dressing for success, preparing professional resumes, correspondence, etc. May allow students to experience extended personal interaction with visiting professionals by hosting them, providing transportation to/from the airport, escorting them to local points of interest, and more. May be repeated for a maximum of 3 credits toward graduation.

FIN 6150

Financial Management

3:3:0

Fall

* Prerequisite(s): Acceptance in the MBA program and University Advanced Standing

Discusses corporate financial management cases and analyses dealing with problems of working capital management, capital budgeting, cost of capital evaluation, and corporate restructuring.

French (FREN)

FREN 1010

Beginning French I

4:4:1

Fall, Spring

Emphasizes understanding, speaking, reading and writing skills. Basic language usage and cultural understanding are acquired through an activity-based approach.

FREN 1020

Beginning French II

4:4:1

Fall, Spring

* Prerequisite(s): Students need equivalent knowledge of FREN 1010

Completes the first year of study. Includes the remaining grammar, language concepts, and culture, and introduces students to literature in French.

FREN 115R

French Conversation I

1:1:0

Offers novice French speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

FREN 1500

French Travel Study

3:1:6

On Sufficient Demand

Introduces students to a French-speaking foreign country for a minimum of 10 days of intensive language and culture study. Course entails several meetings prior to departure and at least one after the return home to facilitate observation and analysis of data to be gathered on the tour. An organized presentation of that data will be contained in a multimedia project due no later than one month after tour.

FREN 2010

Intermediate French I

4:4:1

Fall, Spring

* Prerequisite(s): Students need equivalent knowledge of FREN 1020

Reviews grammar, reading, writing, and conversation skills learned throughout the first year. Introduces readings and discussions on the history, culture, and literature of the French world.

FREN 202G

Intermediate French II

4:4:0

Spring

* Prerequisite(s): Students need equivalent knowledge of FREN 2010

Emphasizes reading, writing, and conversational skills through socio-cultural studies in history, literature and art.

FREN 2050

Advanced French Grammar and Composition

3:3:0

On Sufficient Demand

* Prerequisite(s): FREN 202G or equivalent

Explores grammar of French focusing on areas typically difficult for English speakers. Provides extensive instruction in, and opportunity for the students' improvement in language production, both oral and written. Completers should improve considerably their ability to express themselves in the foreign language both orally and in written form.

FREN 215R

French Conversation II

1:1:0

* Prerequisite(s): Students should have equivalent knowledge of FREN 1020

Offers lower division / novice speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

FREN 3030

French Composition and Conversation

3:3:0

* Prerequisite(s): (FREN 202G or instructor approval) and University Advanced Standing

Advances mastery of French grammar while emphasizing production skills of speaking and writing. Expands reading and listening skills to a lesser degree. Reviews and extends lexical depth. Allows students without experience living in a French immersion setting to advance in their communication skills to where they may participate more comfortably in future upper division courses with other students who do have immersion experience. Offers a variety of topics presented in a variety of media as content basis for real communicative practice in French. Conducts all course work primarily in French.

FREN 3040

Introduction to Literary Genres in French

3:3:0

On Sufficient Demand

* Prerequisite(s): (FREN 202G or equivalent) and University Advanced Standing

Explores different literary genres in the French language throughout the centuries. Provides extensive opportunity for improvement in oral and reading/writing development of language skills, as well as new ways of thinking about literature in cultural contexts. Completers should considerably improve their ability to express themselves in the foreign language. Taught entirely in French.

FREN 3050

Advanced French

3:3:0

Fall, Spring

* Prerequisite(s): FREN 3040, one year residency in French speaking country, or placement test

Continues to emphasize reading, writing, and conversational skills through studies in literary and other texts, including films dealing with Francophone cultures. Includes an in depth review of grammar.

FREN 3200 **LH**
Business French
3:3:0 **On Sufficient Demand**
 * Prerequisite(s): (FREN 3050 or equivalent knowledge) and University Advanced Standing

For those who plan to pursue careers in international business or related fields, learn French business language, understand French corporate culture, or plan to major or minor in French. Teaches French business terminology and prepares students to take the Chambre de Commerce et d'Industrie de Paris exam. Explores technological, personal, and professional aspects of business. Will be taught entirely in the French language.

FREN 351G
Culture and Civilization to 1700
3:3:0
 * Prerequisite(s): FREN 3050 and University Advanced Standing

Explores chronologically to 1700 the formation and development of French speaking societies and cultures. Traces the ethnic development and linguistic history of these societies and peoples, as well as examines manifestations of their aesthetic endeavors. Presentations and class instruction conducted entirely in French.

FREN 352G
Culture and Civilization from 1700
3:3:0
 * Prerequisite(s): FREN 3050 and University Advanced Standing

Explores chronologically to 1700 the formation and development of French speaking societies and cultures. Traces the ethnic development and linguistic history of these societies and peoples, as well as examines manifestations of their aesthetic endeavors. Presentations and class instruction conducted entirely in French.

FREN 353G
Contemporary French Civilization and Culture
3:3:1
 * Prerequisite(s): (FREN 3050 or equivalent) and University Advanced Standing

Examines contemporary French culture topics (family, education, love and the couple, religion, social challenges, governmental functions, etc.) through studying a variety of French sources: readings, film, lecture, individual research, etc. Analyzes topics through active class discussion in French. Integrates new cultural perspectives in papers and assignments researched and written in French. Conducted entirely in French.

FREN 3610
French Literature to 1700
3:3:0 **On Sufficient Demand**
 * Prerequisite(s): (FREN 3050 or equivalent knowledge) and University Advanced Standing

Introduces chronologically to 1700 representative French authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the French language. Presentations and class instruction conducted entirely in French.

FREN 3620
French Literature from 1700
3:3:0 **On Sufficient Demand**
 * Prerequisite(s): (FREN 3050 or equivalent knowledge) and University Advanced Standing

Introduces chronologically from 1700 representative French authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the French language. Presentations and class instruction conducted entirely in French.

FREN 4200
Advanced Business French
3:3:0 **On Sufficient Demand**
 * Prerequisite(s): (FREN 3200 or equivalent knowledge) and University Advanced Standing

For those taking the exam leading to the Diplome de francais des affaires (DFA 2) awarded by the Chambre de Commerce et d'Industrie de Paris. Emphasizes case studies, marketing, resumes, cover letters, job interviews, computers, and the Internet. Taught entirely in French.

FREN 4500
Advanced Writing in French
3:2:3
 * Prerequisite(s): [(FREN 3030 and FREN 3040) or FREN 3050] and University Advanced Standing

Increases students' accuracy, clarity and use of appropriate registers when writing in French. Informs them of the significant roles played by form, content and intentionality of discourse in their writing, and improves their skills in addressing the requirements of those various roles.

FREN 490R
Special Topics in French
3:3:0 **On Sufficient Demand**
 * Prerequisite(s): (FREN 202G or instructor approval) and University Advanced Standing

Studies topic in detail not offered in other courses. Addresses key aspects of the topic. Engages students in critical analysis and discourse. Develops language skills requisite to such analysis and specific to the topic. Possible topics include French Film, Translation and Interpretation, Francophone Literature, Women's Texts, Courtly Love. Conducted entirely in French. May be repeated for up to 9 credit hours towards graduation.

Forensic Science (FSCI)

FSCI 100R
Forensic Science Lecture Series
1:1:0 **Not Offered**

Consists of lectures presented by guest speakers on current topics in forensic science. May apply a maximum of 3 credits toward graduation.

FSCI 3400
Criminalistics
3:3:1 **Fall, Spring**
 * Prerequisite(s): CJ 1350 with a C+ or higher and University Advanced Standing

Analyzes different kinds of physical evidence in a laboratory setting. Introduces the theory and operation of basic analytical techniques and instruments. Discusses laboratory safety. Reviews the metric measurement system. Uses chromatography to separate and identify the individual components of mixtures. Uses stereo and compound light microscopes to visually examine evidence. Uses spectrometry for color and chemical composition studies.

FSCI 3500
Footwear Impression Evidence
3:2:3 **Spring**
 * Prerequisite(s): (CJ 1350 or FSCI 3400 each with a C+ or higher) and University Advanced Standing

Presents the history of footwear evidence and introduces the examination of footwear impressions. Presents the anatomy of the human foot, its relationship to the manufacturing process, and resulting impressions. Explains crime scene protection and searching procedures. Explains why footwear impressions are overlooked and how to find them. Identifies and lists the basic equipment needed for footwear recovery at the crime scene. Identifies applicable chemical formulas and instructs in the preparation of chemical reagents used to visualize footwear impressions. Teaches lighting and other enhancements used to record and preserve footwear evidence. Recovers footwear evidence through photography, lifting, and casting. Teaches the methodology of footwear identification by image comparison techniques.

FSCI 3520
Tire Imprint Evidence
3:2:3 **Fall**
 * Prerequisite(s): (CJ 1350 or FSCI 3400 each with a C+ or higher) and University Advanced Standing

Presents a brief history of the tire and tire sales. Explains the mechanics of the tire tread and sidewalls resulting in distinctive wear patterns. Teaches Crime Scene and Traffic Accident Investigation: recording tire imprints, wheelbase and tire tread stance measurements. Describes the Tire Imprint Identification System: tire noise treatments, wear indicators, test tire impressions, and tire tread drawings. Explains what can be learned without a suspect's vehicle. Explains what can be learned when you do have a suspect's tire. Advises on preparing for trial and obtaining a consultant. Presents one case from the beginning to end. Presents a test case example on tire imprint identification.

Course Descriptions

FSCI 3540

Forensic Trace Analysis I

3:2:3

Fall

* Prerequisite(s): FSCI 3400 with a C+ or higher and University Advanced Standing

Introduces the composition and varieties of glass, and discusses the forensic value of glass fractures and fragments associated with crimes. Teaches the physical and light transmission properties of glass. Instructs on the analytical identification of glass using instruments and microscopes to measure density, refraction, color and melting point. Introduces the chemical composition of paint. Teaches how to determine color, binder and elemental composition, and make forensic comparisons on microscopic sized samples. Explains the examination of fire debris, explosives and explosive residues. Teaches the physical characterization and chemical analysis of fire debris and explosive residues.

FSCI 3550

Forensic Trace Analysis II

3:2:3

Spring

* Prerequisite(s): (FSCI 3400 or CHEM 2310 with a C+ or higher) and University Advanced Standing

Introduces the physical and biological properties of hair including structure, color, and composition. Teaches the difference between human and animal hair. Explains microscopic hair comparison and the avoidance of false-positive results. Introduces the occurrence of fiber evidence. Teaches methods of fiber recovery and sample preparation. Explains the use of instruments and microscopes to determine chemical composition, color, strength, and shape. Teaches methods of fiber comparison, identification, and classification. Discusses the significance of fiber evidence.

FSCI 3700

Fingerprint Examination I

3:3:0

Fall, Spring

* Prerequisite(s): (CJ 1350 or FSCI 3400 each with a C+ or higher) and University Advanced Standing

Teaches professional conduct in fingerprint examination. Explains the differences in latent fingerprints as they relate to the physical condition in which they are found. Describes the equipment needed for fingerprint development, lifting and comparison. Presents different classification schemes. Teaches basic fingerprint comparisons, writing examination notes, and applies verification protocols to ensure accuracy. Prepares for courtroom testimony covering: written reports, dress and appearance, demeanor, testimony, presentation, mock trials. Prepares for cross-examination. Deals with judges, opposing counsel, juries and reporters.

FSCI 3720

Fingerprint Examination II

3:3:0

Fall, Spring

* Prerequisite(s): (CJ 1350 or FSCI 3400 each with a C+ or higher) and University Advanced Standing

Presents the history of fingerprint examination. Teaches recent technical advances in fingerprint development and examination. Describes the theory and make-up of fingerprints, palm prints, and foot prints. Teaches "Superglue Enhancement" techniques. Explores different photographic techniques for preserving fingerprints. Explores different charting and comparison techniques. Teaches the criteria used to determine successful identification versus non-identification. Practices fingerprint identification in Latent Fingerprint Workshop. Organizes and archives casework.

FSCI 3740

Fingerprint Examination III

3:3:0

On Sufficient Demand

* Prerequisite(s): Instructor Approval and University Advanced Standing

Emphasizes the best established and emerging new methods for developing latent prints. Reviews latent print identification, composition, and chemistry. Teaches techniques directed at lipid-soluble components. Reviews traditional fingerprint development techniques. Teaches development by ninhydrin and its analogues. Teaches detection with photo luminescent nanoparticles. Teaches the use of silver physical developer. Updates the use of automated Fingerprint Identification and Imaging Systems. Teaches statistic-based measurements of individuality. Teaches strategies in systematic fingerprint comparison. Presents a Practical Crime Scene Exercise. Critiques and reviews.

FSCI 3780

Bloodstain Pattern Analysis

3:3:0

Spring

* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher) and University Advanced Standing

Teaches methods for protection against blood-borne pathogens. Reviews weights, measures, trigonometry, and stroboscopic photo techniques. Presents bloodstain analysis from functional and historical perspectives. Teaches specialized bloodstain terminology and the techniques of bloodstain documentation. Presents the physical properties of blood as they apply to forensic investigation. Uses characteristic patterns and computer applications to interpret the impact patterns of spattered blood. Determine the motion, directionality, point of convergence, and the point of origin of bloodstains. Teaches traditional and modern techniques in crime scene reconstruction for documenting and reconstructing the crime scene. Presents guidelines for presenting bloodstain evidence at trial.

FSCI 3800

Computer Forensics and Cyber Crime

3:3:0

Fall

* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher or Instructor approval) and University Advanced Standing

Introduces computer forensics and cyber crime. Explains computer terminology, history, and the history of computer crime. Discusses computer crime, computer as targets, hacking, and beyond. Presents avenues for prosecution and government efforts cyber crime. Presents the application of First Amendment, Fourth Amendment, and the Electronic Communications Privacy Act to computer-related crime. Teaches applicable forensic terminology and the standards applied to computer investigations. Develops computer forensic science capabilities. Describes pre-search activities, approaching and securing the crime scene, and crime scene processing. Teaches methods of data protection, retrieval, and analysis. Presents conclusions and future issues.

FSCI 3820

Crime Scene Investigation Techniques I

3:3:0

Fall, Spring

* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher) and University Advanced Standing

Explains the fundamental goals of crime scene investigation. Explains the importance of physical evidence. Teaches fundamental crime scene documentation skills including note taking, sketching, and photography. Teaches evidence collection and packaging. Teaches specific methodology for death scenes, trace evidence, bloodstains, and ballistics. Assembles the evidence to reconstruct the crime scene.

FSCI 382L

Crime Scene Investigation Techniques Laboratory I

1:0:3

Not Offered

* Prerequisite(s): CJ 1340 and University Advanced Standing

* Corequisite(s): FSCI 3820

Teaches fundamental crime scene documentation skills including note taking, sketching, photography. Teaches evidence collection and packaging allowing correct tracking and protection against contamination. Teaches packaging of dangerous and infectious materials. Teaches by a cycle of critique, review, and repeat for at least two cycles to make documentation skills automatic, thus allowing the investigator to concentrate on the evidence and not on the process. Uses an alternative light source to find evidence at the crime scene. Provides experience in fingerprint development, photography and lifting. Provides experience in making three dimensional casts and two dimensional impressions of physical evidence.

FSCI 3850

Marijuana Identification Certificate

3:2:2

On Sufficient Demand

* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher or Instructor Approval) and University Advanced Standing

Teaches the botanical and chemical methodology required for the legal identification of marijuana. Identifies the microscopic morphological features of the plant material. Uses thin layer chromatography to detect hallucinogenic chemicals. Uses the Duquenois-Levine Test to detect the cannabinoid family of chemicals. Teaches the methodology to detect marijuana residues in charred debris. Identifies false-positive results. Interprets data, writes a marijuana analysis report and presents results in a Moot Court.

FSCI 3860**Forensic Microscopy****3:2:3****Fall**

* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher) and University Advanced Standing

Lays the foundation of forensic microscopy. Explains the theory of the microscope: light and lenses. Describes the major variants of the compound microscope including the stereo, polarized light and comparison varieties. Explains the function and purpose of the illuminator, substage condenser, objective, and ocular. Establishes acceptable performance criteria and image quality as it relates to compromises among resolution, magnification, and visibility. Presents the use of specialized contrast enhancement and illumination techniques. Explains the theory and use of the polarized light microscope in the examination of anisotropic, birefringent, and optical properties of crystalline materials. Describes the use of the microscope as a quantitative measuring tool. Introduces color analysis using a microscope attached to a spectrophotometer. Teaches instrument calibration methods and the principles of forensic microscopic spectrophotometric examination. Describes the collection and examination of microtraces and the use of microtrace catalogs.

FSCI 3880**Expert Witness Professional Practices****3:3:0****Spring**

* Prerequisite(s): (CJ 1330 and CJ 2350 each with a C+ or higher) and University Advanced Standing

Stresses the importance of background checks, polygraph tests and personal integrity. Teaches Professional Competence: training, degrees and certificates, publications, affiliations, testimony track record, continuing education. Describes the duties and the special privileges of opinion testimony afforded to expert witnesses. Explains the Rules of Evidence and statistical reliability as they pertain to scientific data and findings. Presents guidelines for case review and report writing. Discusses trial strategy, testimony, presentations, and dangers that confront the expert witness at court. Discusses cross-examination strategies. Teaches professional business practices including personal organization, contracts for hiring the expert for professional services, consultation, correspondence, record keeping, fee setting, and fee collection.

FSCI 4400**Forensic Chemistry****3:3:1****Spring**

* Prerequisite(s): (CHEM 2320 or FSCI 3400 with a C+ or higher), instructor approval, and University Advanced Standing

* Corequisite(s): FSCI 440L

Teaches safety precautions. Teaches the importance and procedures of evidence security, package seals to avoid contamination and loss. Instructs in case documentation and analytical notes in the laboratory. Teaches chemical analysis techniques including: net weight determination, sample preparation, presumptive testing, structural conformation and quantization. Teaches guidelines for data analysis, interpreting results, and writing analytical reports. Provides guidelines for case review and quality assurance. Teaches botanical identification and marijuana analysis. Presents methods for fiber and polymer analysis, paint sample preparation, and microscopic color analysis. Intends to replace the initial on-the-job training and professional seminars required of beginning forensic chemists after being hired in a crime laboratory.

FSCI 440L**Forensic Chemistry Laboratory****1:0:3****Spring**

* Prerequisite(s): University Advanced Standing

* Corequisite(s): FSCI 4400

Stresses laboratory safety. Teaches evidence security, and the avoidance of contamination and loss. Instructs in case documentation and analytical notes in the laboratory. Teaches chemical analysis techniques including: net weight determination, sample preparation, presumptive testing, structural conformation and quantization. Teaches guidelines for data analysis, interpreting results, and writing analytical reports. Provides guidelines for case review and quality assurance. Teaches botanical identification and marijuana analysis. Presents methods for fiber and polymer analysis, paint sample preparation, and microscopic color analysis. Intends to replace the initial on-the-job training and professional seminars required of beginning forensic chemists after being hired in a crime laboratory.

FSCI 443R**Directed Research in Forensic Science****2 to 7:1:3 to 15****On Sufficient Demand**

* Prerequisite(s): Instructor Approval and University Advanced Standing

Provides undergraduate research. Guidance by a faculty member directs literature data, experimental design, data acquisition, interpretation of results, and conclusion. Written report, suitable in form for publication, necessary for completion. May be repeated for a maximum of 7 credits toward graduation.

FSCI 481R**Forensic Science Internship****1 to 8:0:5 to 40****Fall, Spring, Summer**

* Prerequisite(s): Department application approval, Internship Orientation, and University Advanced Standing

Provides actual, on-the-job work experience on a paying or non-paying (volunteer) basis in a Forensic Science professions or other approved related situation. Emphasizes successful work experience, with emphasis on identifying and solving problems. May be repeated for a maximum of 8 credits toward graduation. Graded Credit/No Credit.

Fire Science Firefighter (FSF)

FSF 1000**Survey of Fire and Rescue Emergency Services****3:3:0****Fall, Spring, Summer**

Explores career opportunities and job requirements of fire and rescue emergency services. Discusses the various duties within emergency services, including structural fire fighting, wildland fire fighting, technical rescue, hazardous materials control, fire protection, fire investigations, and incident command. Explains the employment testing and selection processes of federal, state, municipal, and industrial emergency service organizations. Develops basic emergency skills in hazard recognition, response organization, and fire extinguisher use.

Geography (GEOG)

GEOG 1000**PP****Introduction to Physical Geography****3:3:0****Fall, Spring**

Explores the world through each of the major components of physical geography: climatology, hydrology, geomorphology, and biogeography, focusing on how they are interrelated. Emphasizes the dynamic interactions among climate, vegetation, soils, and landforms. Can be taken in conjunction with laboratory exercises in GEOG 1005.

GEOG 1005**Introduction to Physical Geography Lab****1:0:2****Fall, Spring**

* Prerequisite(s) or Corequisite(s): GEOG 1000

Designed to be taken in conjunction with GEOG 1000. Explores the world from a broad perspective, examining each of the major components of physical geography: climatology, hydrology, geomorphology, and biogeography. Investigates physical processes of and interactions among climate, vegetation, soils, and landforms.

GEOG 1300**SS****Survey of World Geography****3:3:0****Fall, Spring, Summer**

For students who wish to have a better understanding of the world in which we live. Studies major countries of the world with special emphasis on location, physical environment, culture, resources, and current events.

GEOG 1400**SS****Introduction to Human Geography****3:3:0****Fall, Spring**

Examines the theoretical aspects of human activity across the Earth's surface. Discusses the analytical frameworks for understanding the interactions of social, cultural, economic and political systems. Topics include population dynamics, international development, human conflicts, and urbanization.

GEOG 1600**Geography of Utah****3:3:0****On Sufficient Demand**

Applies principles and methods of physical, cultural, and human-environment geography to the study of Utah's people, places, and environments; considers problems of adjustment, including natural hazards, environmental concerns, and human problems. Designed for Secondary Education students seeking Geography or Social Science Composite certifications.

GEOG 2100**SS****Geography of the United States****3:3:0****Spring**

Surveys primarily the regional geography of the United States and, secondarily, of Canada. Explores subregions of each country in detail. Includes topics such as culture, environment, economy, urbanization, transportation systems, territory and political borders.

Course Descriptions

GEOG 2200

Geography of Europe

3:3:0 **On Sufficient Demand**

Provides a regional survey of Europe including topics such as economic development, environment, politics, society and culture. Explores the place of Europe in geopolitical and global economic systems. Discusses internal relationships within the European Union, Eastern Europe and Russia.

GEOG 2500

Geography of Latin America and the Caribbean

3:3:0 **On Sufficient Demand**

Surveys the Americas south of the United States. Explores each subregion of Latin America and the Caribbean in detail. Includes topics such as development, environment, indigenous peoples, history, and national political and financial crises.

GEOG 3010

Economic Geography

3:3:0 **On Sufficient Demand**

* Prerequisite(s): University Advanced Standing

A course encompassing the study of humankind's economic activities on the earth, including hunting, gathering, agriculture, mining, manufacturing, forestry, fishing, high technology, and world trade. Studies population, environmental issues, urban patterns, and travel and tourism. Uses lectures, oral response, field trips, and audiovisual aids.

GEOG 3110

Urban Geography

3:3:0 **On Sufficient Demand**

* Prerequisite(s): University Advanced Standing; GEOG 1300 preferred

Focuses on the origins, growth, structure and function of cities. Examines social and political dimensions of urban life and the emergence of new urban spaces around the world. Includes case studies in the decline of urban industrial America and the rise of Sunbelt and Edge Cities.

GEOG 3150

Social Geography

3:3:0 **On Sufficient Demand**

* Prerequisite(s): (ENGL 2010 or ENGL 2020 or instructor approval) and University Advanced Standing

Takes a spatial approach to understanding society, premised upon the notion that geographic space and social relationships are inescapably linked. Examines networks and relationships between individuals and groups at a number of scales, from interpersonal to global. Explores topics such as discrimination, segregation, poverty and homelessness.

GEOG 3250

Cultural Geography

3:3:0 **On Sufficient Demand**

* Prerequisite(s): (ENGL 2010 or ENGL 2020 or instructor approval) and University Advanced Standing

Explores the cultural landscape of the world's peoples. Describes the geographic complex of cultural forms including language, religion, music, art, architecture, folklore, food, clothing and land use. Topics include cultural conflicts, globalization, and the international entertainment industry.

GEOG 3430

Political Geography

3:3:0 **On Sufficient Demand**

* Prerequisite(s): University Advanced Standing

Surveys the geographic dimensions of political action and theory at local, national and global scales. Covers topics such as geopolitics, nationalism, territoriality, and political conflicts. Examines subjects such as American electoral patterns, Cold War geographies, and 21st century global security.

GEOG 3500 (Cross-listed with: GEO 3500)

Geomorphology

4:3:3 **Spring**

* Prerequisite(s): MATH 1050 or equivalent, University Advanced Standing, and one of the following lecture and lab pairs: (GEO 1010 and GEO 1015) or (GEOG 1000 and GEOG 1005)

Examines the geologic processes operating at the Earth's surface to understand the origin of our planet's varied landscapes. Explores how landforms respond to climate change, tectonic forcing, and changes in land use. Addresses common geomorphic processes including weathering, soils, hill slope processes, fluvial processes and landforms, aeolian transport, glacial and periglacial environments, karst, and coastal processes.

GEOG 3600 (Cross-listed with: GIS 3600)

Introduction to Geographic Information Systems

4:3:3 **Fall, Spring**

* Prerequisite(s): [(GEO 1010 and GEO 1015) or (GEOG 1000 and GEOG 1005) or (BIOL 1010 and BIOL 1015) or ENVT 1110 or EGDT 1400 or Instructor Approval] and University Advanced Standing

Introduces the history, theory, and operation of Geographic Information Systems (GIS). Includes an introduction to GIS data sources, database design, data input, spatial analysis, and map production. Offers valuable preparation for careers in geology, geography, geographic information systems, geomatics, planning, surveying, marketing, environmental technology, biology, engineering, and other related fields.

GEOG 3650

Advanced Geographic Information Systems

4:3:3 **Spring**

* Prerequisite(s): GEOG 3600 and University Advanced Standing

Expands on GEOG 3600, Introduction to Geographic Information Systems (GIS), and reviews advanced GIS functions and applications to the sciences. Fundamental topics include spatial analysis, geostatistical analysis, 3-D modeling, and project development and implementation.

GEOG 3800 (Cross-listed with: HIST 3800)

Environmental History of the United States

3:3:0 **On Sufficient Demand**

* Prerequisite(s): [HIST 1700 or (HIST 2700 and HIST 2710)] and University Advanced Standing

Examines human modification of the American landscape. Surveys the physical geography of the United States, landscape change during Native American to European transition, and causes of agricultural and industrial pollution. Topics include land ethics, processes of environmental degradation, technological remedies, history of federal laws and protection agencies. May include field experiences.

Geology (GEO)

GEO 1010

Introduction to Geology

3:3:0 **Fall, Spring, Summer**

Studies planet earth: its materials, structure, dynamics, and surface features. Taken alone it is designed for non-science students who want a broad introduction to earth science and a greater appreciation of their physical surroundings. Taken in conjunction with laboratory exercises in GEO 1015, the class is sufficiently rigorous to articulate as an introductory geology class.

GEO 1015

Introduction to Geology Laboratory

1:0:2 **Fall, Spring, Summer**

Designed to be taken in conjunction with GEO 1010. Includes the identification of rocks, minerals, basic land forms and structures. Studies geologic processes occurring in desert, glacial, mountainous and other environments. Taken with GEO 1010, the class will articulate as an introductory earth science class.

GEO 101H

Introduction to Geology

3:3:0 **Fall, Spring**

Studies the structural and dynamic systems of the earth that create our environment. Stresses geology and related topics chosen for astronomy and meteorology.

GEO 1020 (Cross-listed with: BIOL 1200)

Prehistoric Life

3:3:0 **Spring**

* Prerequisite(s): BIOL 1010 or GEO 1010 recommended

Studies prehistoric life. Uses the concepts of biology and physical science. Studies major groups of ancient animals and plants as found in the rock record. Includes aspects and fundamental concepts of biology, ecology, and geology.

GEO 102H

Introduction to Geology Laboratory

1:0:2 **Fall, Spring**

Includes identification of basic land forms and structures. Studies the geologic processes occurring in desert, glacial, mountains, and other environments. Includes an extended outdoor activity to the Grand Canyon or Capital Reef National Park.

GEO 1080

Introduction to Oceanography

3:3:0 **Fall, Spring**

Introduces the origin and development of the oceans, marine geology and its effect on life in the seas. Discusses waves, tides, currents, and their impact on shorelines, the ocean floor, and basins. Examines physical processes as they relate to oceanographic concepts. Includes media as an alternative to the actual oceanic experience. Completers should have a basic knowledge and appreciation of the ocean's impact to the world's ecology.

GEO 1085

Introduction to Oceanography Laboratory 1:0:2 Fall, Spring

A basic laboratory experience in the physical aspects of Oceanography. Introduces applied skills in Oceanography such as Marine Geology and Oceanographic Chemistry. Studies the physical parameters that allow marine life to flourish. Uses maps to study the structure of the sea floor and its relationship to plate tectonics. Provides hands-on experiences with salinity and marine chemistry.

GEO 1220

Historical Geology 3:3:0 Fall

Examines the origin and development of the Earth. Studies the succession of animals and plants from trilobites through dinosaurs and eventually to man himself, following the changing earth environment in the process. Designed for non-science students who desire an understanding of the history of the Earth. Taken in conjunction with laboratory exercises in GEO 1225, the class is sufficiently rigorous to articulate as an introductory earth science class.

GEO 1225

Historical Geology Laboratory 1:0:2 Fall

Designed to be taken in conjunction with GEO 1220. Identifies fossils in correlation with their paleoenvironments and geologic time periods. Illustrates and duplicates methodology of the science of historical geology. Taken with GEO 1220, the class will articulate as an introductory earth science class.

GEO 202R (Cross-listed with: BIOL 202R)

Science Excursion 1:0:2 Fall, Spring

For students interested in the natural world. Explores a wide variety of topics in science, including geology, botany, astronomy, zoology, ecology, and archeology. Consists of a minimum of a four-day field trip. Participants should gain an increased understanding of several fields of scientific study. Graded as credit/no credit. May be repeated as many times as desired for interest, however a maximum of 3 credits may count toward graduation.

GEO 204R (Cross-listed with: BIOL 204R) PP Natural History Excursion 3:1:6 Summer

For students interested in the natural world. Promotes an in-depth look at a wide variety of topics in science, including geology, botany, astronomy, zoology, ecology, and archeology. Consists of 15 hours of lecture plus an appropriate field trip. Participants should gain an interdisciplinary understanding of science and nature.

GEO 2070

Natural History of the Colorado Plateau 3:1:4 On Sufficient Demand

* Corequisite(s): BIOL 2070

Addresses the geological component of the Natural History Course taught in conjunction with BIOL 2070 at the Capitol Reef Field Station during the summer months. Teaches students about the rocks and strata of the area, the processes that mold the landscape, and the relationships between the physical and biological aspects of the ecosystem, including humans. Provides an intense, hands-on field course where faculty and students participate together in a natural setting. Requires students to live and learn at the field station for most of the course.

GEO 3080

Earth Materials 4:3:3 Fall

* Prerequisite(s): GEO 1010, GEO 1015, and University Advanced Standing; CHEM 1210 or other chemistry course recommended

Investigates geologically significant rocks and rock-forming minerals. Includes origins, occurrences, and associations of several rocks and minerals. Includes hand sample and microscopic methods of identifying rocks and minerals in the laboratory. Involves field trips, possibly including weekend trips.

GEO 3100

Isotope Geochemistry 3:3:0 Fall

* Prerequisite(s): (GEO 1010, CHEM 1220, or Instructor Approval) and University Advanced Standing

Provides an introduction to the principles and applications of isotope geochemistry, which plays an important role in a wide variety of geological, biological, and environmental investigations, and summarizes the analytical techniques used in the field. Examines the theory of radiometric dating and provides an overview of the most commonly used geochronometers. Focuses on stable isotopes with emphasis on oxygen, hydrogen, carbon, nitrogen, and sulfur and with applications in paleoclimatology, ecology and paleoecology, archeology, and hydrology.

GEO 3200

Geologic Hazards 4:3:3 Fall

* Prerequisite(s): GEO 1010, GEO 1015, and University Advanced Standing

Investigates the ways in which geologic hazards (including earthquakes, landslides, and volcanoes) impact civilization. Studies the causes of these hazards, how to assess whether each of these hazards is a concern at a particular site, and how each type of hazard can be planned for. Includes field-based exercises.

GEO 3400

Forensic Geology 4:3:3 Not Offered

* Prerequisite(s): (CHEM 1210 and CHEM 1215 or higher) and University Advanced Standing
* Corequisite(s): CHEM 1220 and CHEM 1225 recommended

Provides a survey of the uses of geology in solving crime. Emphasizes actual criminal cases, hands-on laboratory activities, and critical observation skills. Covers mineral-forming processes in rock, soil, and sediment, and teaches minerals identification with a hand lens and microscope. Examines some or all of the following: mineral pigments related to art forgery and cosmetics; imitation amber and other gems; environmental pollution; and crimes in archeology. Serves as an introduction to trace analysis.

GEO 3500 (Cross-listed with: GEOG 3500)

Geomorphology 4:3:3 Spring

* Prerequisite(s): MATH 1050 or equivalent, University Advanced Standing, and one of the following lecture and lab pairs: (GEO 1010 and GEO 1015) or (GEOG 1000 and GEOG 1005)

Examines the geologic processes operating at the Earth's surface to understand the origin of our planet's varied landscapes. Explores how landforms respond to climate change, tectonic forcing, and changes in land use. Addresses common geomorphic processes including weathering, soils, hill slope processes, fluvial processes and landforms, aeolian transport, glacial and periglacial environments, karst, and coastal processes.

GEO 3700

Structure and Tectonics 4:3:3 Spring

* Prerequisite(s): GEO 1220, GEO 3080, PHYS 2210, and University Advanced Standing

Investigates the fundamentals of global plate tectonics and rock deformation. Includes applications to petroleum geology, environmental geology, and engineering geology. Explores geometric techniques of structural analysis in the laboratory. Involves field trips, possibly including weekend trips.

GEO 4080

Petrology 4:3:3 Spring

* Prerequisite(s): GEO 3080, CHEM 1220, and University Advanced Standing

Intended for students pursuing graduate school in geology or a career in geology such as mining or petroleum geology. Examines mineral equilibrium in igneous, sedimentary, and metamorphic rocks as it pertains to the genesis of these rocks. Introduces students to techniques of petrographic microscopy. Surveys the use of analytical tools in researching igneous and metamorphic rocks, including the use of isotopes for dating and for tracing the origin of magma and the use of the electron microprobe for determining temperatures of metamorphism. Examines the diagenesis of sandstones.

Course Descriptions

GEO 4200 (Cross-listed with: BIOL 4200, CHEM 4200, PHYS 4200)

Teaching Methods in Science

3:3:0 Spring

* Prerequisite(s): Acceptance into Secondary Education program, senior-level standing, instructor approval, and University Advanced Standing

Examines objectives, instructional methods, and curriculum for teaching science in the secondary school. Includes developing, adapting, evaluating, and using strategies and materials for teaching biological and physical sciences. Explores special needs of the learners and characteristics specific to the science discipline.

GEO 4500

Sedimentary Geology

4:3:3 Spring

* Prerequisite(s): GEO 3080, GEO 1220, GEO 1225, and University Advanced Standing; CHEM 1210 or other chemistry recommended

Exposes a great variety of topics encompassed within the broad field of sedimentary geology. Teaches knowledge of the origin and classification of the major groups of sedimentary rocks, as well as their spatial and temporal distribution as represented in the rock record. Describes the most fundamental stratigraphic principles.

GEO 4510

Paleontology

4:3:2 Fall

* Prerequisite(s): GEO 1220, GEO 1225, GEO 3080, (BIOL 1010 or BIOL 1610), and University Advanced Standing; GEO 4500 recommended

Exposes students to a wide variety of topics encompassed within the field of paleontology. Offers substantial knowledge of the major groups of life represented in the fossil record. Discusses the most fundamental concepts in paleontology, such as key principles of evolution and paleoecology. Offers an understanding of what paleontologists do, why the field is so crucial, and why all earth scientists should have at least a basic understanding of paleontology. Requires two weekend field trips (dates will be discussed in class).

GEO 4600

Field Experience

4:0:12 Summer

* Prerequisite(s): GEO 3080, GEO 3700, GEO 4500, and University Advanced Standing

An intensive field course giving students hands-on experience with several aspects of earth science field work. Involves field work for 8 to 10 hours per day, three to five days per week, for four to six weeks.

GEO 480R

Earth Science Seminar

0.5:0.5:0 Fall, Spring

* Prerequisite(s): (GEO 3080 or ENVT 3790 or Instructor Approval) and University Advanced Standing

Exposes students to current research topics in Earth Science and related fields. Provides an opportunity for students to attend bi-weekly lectures presented by department faculty and invited speakers. Lectures are usually a summary of the speaker's recent research results, or investigative projects in an earth science industry. May be repeated for a maximum of 2 credits toward graduation.

GEO 482R (Cross-listed with: ENVT 482R)

Geologic/Environmental Internship

1 to 3:0:5 to 15 Fall, Spring

* Prerequisite(s): (GEO 1010 or ENVT 1110), (12 credit hours of any GEO, GEOG, or ENVT courses), declared major in any Earth Science program, Internship Orientation, and University Advanced Standing

Engages students in supervised geologic or environmental work in a professional setting. Requires approval by the Chair of the Department of Earth Science. Includes maintaining a journal of student experiences and preparing a paper summarizing their experience. A maximum of 3 credit hours may be counted toward graduation. Graded Credit/No Credit.

GEO 489R

Student Research

1 to 4:0:3 to 12 Fall, Spring

* Prerequisite(s): GEO 1015, Junior or Senior standing, instructor approval, and University Advanced Standing

Provides students the opportunity to conduct research under the mentorship of an Earth Science department faculty member. Includes any combination of literature reviews, original research, and/or participation in ongoing departmental projects. Involves students in the methodology of original geologic research. Requires preparation and presentation of oral and/or written reports, typically presented in a public forum. May be repeated for a maximum of 8 credits toward graduation.

GEO 490R

Special Topics in Geology

1 to 4:1 to 4:0 to 9 On Sufficient Demand

* Prerequisite(s): GEO 1010, GEO 1015, Junior or Senior standing, instructor approval, and University Advanced Standing

Explores or examines special topics in geology. Topics vary depending on student demand and current topics of significance in geology. May be repeated for a maximum of 8 credits toward graduation.

GEO 495R

Independent Study

1 to 4:0:3 to 12 Fall, Spring

* Prerequisite(s): GEO 1010, GEO 1015, and University Advanced Standing

Requires an independent study program to be developed with one or more Earth Science faculty member and approved by a committee of Earth Science faculty. Includes some combination of literature review, field work, numerical analysis, and/or laboratory analysis. Involves the preparation of a written report. An oral presentation may also be required. May be repeated for up to 4 credits.

GEO 525R

Advanced Topics for Geology Teachers

1 to 5:1 to 5:0 to 10 On Sufficient Demand

* Prerequisite(s): Departmental Approval

For licensed teachers or teachers seeking to recertify their earth science or integrated science endorsements from the Utah State Office of Education. Teaches principles of geology and pedagogy of teaching geology for teachers in public or private schools. Emphasis will be placed on correlation with the Utah Core Curriculum, the National Science Education Standards, and the Benchmarks of Project 2061. Topics will vary.

German (GER)

GER 1010

Beginning German I

4:4:1 Fall, Spring

Studies conversational German that is used in daily settings. Includes culture study and conversation in real life situations. Covers pronunciation, reading, and grammar. Uses the Natural and Total Physical Response teaching methods. Includes field trips and guest lecturers.

GER 1020

Beginning German II

4:4:1 Fall, Spring

* Prerequisite(s): Student should have equivalent knowledge of GER 1010

Studies second semester conversational German that is used in daily settings. Includes culture study, pronunciation, reading, and grammar. Emphasizes conversation in real life situations. Uses a variety of communicative teaching methods. Includes field trips and guest lecturers. Completers should be able to converse enough to visit or work in a German speaking country.

GER 1110

German Conversation I

4:4:0 On Sufficient Demand

A total immersion course taught in a classroom in a German speaking country. Students live in native, German-speaking homes or other total immersion environments. Practices creative language in conversation to develop proficiency in the German language at the novice level. Includes intensive listening and speaking experience to improve aural-oral proficiency. Students will attend cultural and sporting events. Offered only with the Summer Study Abroad program. May be taken concurrently with GER 2700.

GER 115R

German Conversation I

1:1:0

Offers novice German speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

GER 2010

Intermediate German I

4:4:1 Fall, Spring

* Prerequisite(s): Students should have equivalent knowledge of GER 1020

Reviews and builds upon the grammar, reading, writing and conversational skills learned in the first year courses. Introduces readings and discussions on the history, culture, and literature of the German speaking world, maintaining a focus on oral proficiency.

GER 202G **HH**
Intermediate German II
4:4:0 **Spring**
 * Prerequisite(s): Students need equivalent knowledge of GER 2010

Studies fourth-semester conversational German that is used in daily settings. Includes culture study, pronunciation, reading, and grammar. Emphasizes conversation in real life situations. Uses field trips and guest lecturers. Prepares students to enter the advanced level of German. Completers should be able to converse enough to visit or work in a German speaking country.

GER 215R
German Conversation II
1:1:0
 * Prerequisite(s): Students should have equivalent knowledge of GER 1020

Offers lower division / novice German speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

GER 2700 **LH**
Immersion German Civilization and Culture
4:4:0

A total immersion course of classroom study and experience in a German speaking country. Students will live in native, German-speaking homes or other total immersion environments. Includes classroom study, supervised travel of cultural interest, and attendance at various cultural and sporting events. Includes written response, journals, and examinations. Offered only with the Summer Study Abroad program. May be taken concurrently with GER 1110.

GER 3030
German Composition and Conversation
3:3:0
 * Prerequisite(s): (GER 202G or equivalent experience) and University Advanced Standing

Expands knowledge and skill base developed in lower-division courses with an emphasis in idiomatic expression in spoken and written German. Using authentic texts, students will learn to read, speak, and write with more precision and accuracy. Successful completion of this course will prepare students to participate fully in subsequent advanced courses.

GER 3050 **LH**
Advanced German
3:3:0 **Fall, Spring**
 * Prerequisite(s): GER 202G, one-year residency in German speaking country, or placement test

Designed for non-native German speakers who have lived in a German speaking country for at least one year and who would like credit for GER 1010, 1020, 2010, and 202G. The course includes a review of grammar and an introduction to German literature, art, music, and expository writing.

GER 3200 **LH**
Business German
3:3:0 **On Sufficient Demand**
 * Prerequisite(s): (GER 3050 or equivalent knowledge) and University Advanced Standing

For those who plan to pursue careers in international business or related fields, learn the business language for German, understand the German corporate culture, or plan to major or minor in German. Teaches German business terminology and prepares students to take the International German Business Certificate examination. Presents Germany's role in a global economy. Explores how students can effectively do business with German companies within the framework of German culture. Includes current materials dealing with today's issues. Will be taught entirely in the German language.

GER 351G
German Culture and Civilization
3:3:0
 * Prerequisite(s): GER 3050 and University Advanced Standing

Explores chronologically the cultural formation and development of German-speaking societies and cultures in Germany, Austria, Switzerland, and other German-speaking regions. Discusses the ethnic development and linguistic history of these societies and countries. Presentations and class instruction conducted entirely in German.

GER 380R
Topics in German Studies
3:3:0 **On Sufficient Demand**
 * Prerequisite(s): University Advanced Standing

Explores a variety of subjects relevant to the study of German language, literature, history and culture. Engages students in critical analysis and discourse. Possible topics may include Medieval German literature, Weimar film, History of the German Language, current events in Germany, or the Holocaust. May be repeated for a maximum of 6 credits toward graduation.

GER 4200
Advanced Business German
3:3:0 **On Sufficient Demand**
 * Prerequisite(s): (GER 3200 or equivalent knowledge) and University Advanced Standing

For those planning to pursue the Bachelor of Science with an emphasis in International Business or related field. Traces in depth German business terminology, documentation, case studies and transactions. Reviews and builds upon the business terminology learned in German 3200. Prepares students to take the examination for the International Certificate of Business German (Pruefung Wirtschaftssdeutsch). Explores how students can effectively do business with German companies within the framework of German culture. Includes current materials dealing with today's issues. Taught entirely in German.

Geographic Information Systems (GIS)

GIS 2640
Geographic Information Systems and Surveying
2:2:0 **Fall, Spring**
 * Prerequisite(s): EGDT 2400, GEOG 3600

Presents geospatial data and modeling principles and techniques using raster and vector geoprocessing. Teaches Geovisualization and Geospatial information sources, digital terrain modeling, spatial data analysis, and mapping project implementation. Covers concepts of real property related to land registration and information systems and the value of maps for governance, commerce, and research of social and environmental systems regionally, nationally, and globally.

GIS 3600 (Cross-listed with: GEOG 3600)
Introduction to Geographic Information Systems
4:3:3

* Prerequisite(s): [(GEO 1010 and GEO 1015) or (GEOG 1000 and GEOG 1005) or (BIOL 1010 and BIOL 1015) or ENVT 1110 or EGDT 1400 or Instructor Approval] and University Advanced Standing

Introduces the history, theory, and operation of Geographic Information Systems (GIS). Includes an introduction to GIS data sources, database design, data input, spatial analysis, and map production. Offers valuable preparation for careers in geology, geography, geographic information systems, geomatics, planning, surveying, marketing, environmental technology, biology, engineering, and other related fields.

GIS 3620
Advanced GIS for Geomatics
3:3:0
 * Prerequisite(s): (GIS 3600 or GEOG 3600) and University Advanced Standing

Presents Geospatial data and modeling principles and techniques using raster and vector geoprocessing. Teaches Geovisualization and Geospatial information sources, digital terrain modeling, spatial data analysis, and mapping project implementation. Covers concepts of real property related to land registration and information systems and the value of maps for governance, commerce, and research of social and environmental systems regionally, nationally, and globally.

Course Descriptions

GIS 3640
Thematic Mapping Environmental Impacts
3:3:0 On Sufficient Demand
 * Prerequisite(s): GIS 2640 and University Advanced Standing

Analyzes ways to geographically visualize the impact of natural disasters, energy processes, human impacts, and other impacts on the environment. Reviews the regional and global interrelationships of land, water, and atmosphere to the environment. Involves producing a thematic global and regional mapping project(s) considering the environmental impacts or potential impacts as presented in this course.

GIS 3650
Thematic Mapping Culture and Societies
3:3:0 On Sufficient Demand
 * Prerequisite(s): GIS 2640 and University Advanced Standing

Focuses on thematic maps of human activity covering the major cultural regions of the world considering cultural, political, and economic environments. Presents various ways to cartographically depict sociological data such as: population, religion, language, migration, and industries, etc.. Involves producing a thematic global and regional mapping project(s) as presented in this course.

Greek (GRK)

GRK 1010 **LH**
Beginning Ancient Greek I
4:4:0 Fall
 * Prerequisite(s): ENGL 1010

Studies Ancient Greek language at the introductory level, focusing primarily on Attic Greek. Centers on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek culture and thought.

GRK 1020 **LH**
Beginning Ancient Greek II
4:4:0 Spring
 * Prerequisite(s): GRK 1010

Continues study of the Ancient Greek language at the introductory level, focusing primarily on Attic Greek. Centers on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek culture and thought.

GRK 2010 **LH**
Intermediate Ancient Greek I
4:4:0 On Sufficient Demand
 * Prerequisite(s): GRK 1020

Studies the Ancient Greek language at the intermediate level, focusing primarily on Attic Greek. Centers on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek culture and thought.

GRK 2020 **HH**
Intermediate Ancient Greek II
4:4:0 On Sufficient Demand
 * Prerequisite(s): GRK 2010

Studies Ancient Greek language at the intermediate level, focusing primarily on Attic Greek. Centers on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek culture and thought.

GRK 3010
Readings in Ancient Greek
3:3:0 On Sufficient Demand
 * Prerequisite(s): GRK 2020 and University Advanced Standing

Instructs students in the translation of selected Ancient Greek poetry and prose.

History (HIST)

HIST 1500 **SS**
World History to 1500
3:3:0 Fall, Spring, Summer

Serves as an introduction to pre-modern world civilization. Surveys cultural, economic, intellectual, and social history up to the year 1500, with special attention to the rise of world religions.

HIST 151G **SS**
World History from 1500 to the Present
3:3:0 Fall, Spring, Summer

Serves as an introduction to modern world civilization. Surveys cultural, economic, intellectual and social developments from 1500 to the present. Emphasizes global, comparative, and intercultural issues.

HIST 1700 **AS**
American Civilization
3:3:0 Fall, Spring, Summer

Stresses movements and developing institutions that are important for an appreciation of American History from the Pre-Colombian period to the present. Discussions include analysis of developing political, economic, and social institutions and their interrelationships with, and impact upon, the geographical features of the land. Includes book reports, oral response, research papers, media presentations and applications to current events.

HIST 170H **AS**
American Civilization
3:3:0 On Sufficient Demand

Stresses movements and developing institutions that are important for an appreciation of American History from the Pre-Colombian period to the present. Discussions include analysis of developing political, economic and social institutions and their interrelationships with and impact upon the geographical features of the land. The honors section extends the course's historical inquiry with additional written and reading requirements which will allow the student a fuller participation in historical debate and the process of

HIST 1740 **SS**
US Economic History
3:3:0 Fall, Spring

Studies economic development in America, with emphasis on resources, commerce, agriculture, capital, manufacturing, government, and labor organizations.

HIST 180G (Cross-listed with: ANTH 180G) **SS**
Introduction to American Indian Studies
3:3:0 Fall, Spring

Provides an overview of modern and historical American Indian communities in the United States. Explores political and historical issues of major tribes and Indian communities by region. Provides students with information and perspectives on key social and cultural issues: spirituality, relations with the Federal government, notable individuals, art, literature, dance, media, health, education and activism.

HIST 204G
Colonial Latin America
3:3:0 Fall

Introduces the history of Latin America from the earliest New World inhabitants through the nineteenth-century Latin American Wars for Independence. Analyzes the social, political, economic, and cultural developments of Latin America. Explores the complex dynamics that shaped pre-Colombian and colonial societies which culminated in early nineteenth-century independence movements.

HIST 205G
Modern Latin America
3:3:0 Spring

Introduces the history of Latin America from 1820 to the present. Focuses on the key issues and themes of the last 190 years including social revolution, dependency and foreign intervention, gender and race. Includes case studies from specific countries.

HIST 2700 **AS**
US History to 1877
3:3:0 Fall, Spring, Summer

Examines the first half of the American experience, beginning with the Paleo-Indian cultures through Post-Civil War Reconstruction. Surveys social, political, cultural, and diplomatic developments throughout this period.

HIST 270H **AS**
US History to 1877
3:3:0 On Sufficient Demand

Examines the first half of the American experience, beginning with the Paleo-Indian cultures through Post-Civil War Reconstruction. Surveys social, political, cultural, and diplomatic developments throughout this period.

HIST 2710 **AS**
US History since 1877
3:3:0 Fall, Spring, Summer

Examines the second half of the American experience, beginning with the collapse of Post-Civil War Reconstruction and concluding with contemporary American issues. Surveys social, political, cultural, and diplomatic developments during this period.

HIST 271H **AS**
US History since 1877
3:3:0 **On Sufficient Demand**

Examines the second half of the American experience, beginning with the collapse of Post-Civil War Reconstruction and concluding with contemporary American issues. Surveys social, political, cultural, and diplomatic developments during this period. The honors section extends the course's historical inquiry with in-depth discussions and additional written and reading requirements, all of which allow the student a fuller participation in historical debates and the process of

HIST 290H
Independent Study
1:1:0 **On Sufficient Demand**

* Prerequisite(s): Honors Director Approval

Provides independent study for Honors students unable to secure a desired class within regular semester curriculum offering. Involves designing and completing readings and other projects at the lower-division level in cooperation with the Honors director. Maximum of 3 credits may be applied toward Honors graduation.

HIST 290R
Independent Study
1 to 4:1 to 4:0 **On Sufficient Demand**

* Prerequisite(s): Dean and/or Department Chair approval

Provides independent study for students unable to secure a desired class within regular semester curriculum offering. With approval of dean and/or department chair, student and instructor design and complete readings and other projects at the lower-division level. Maximum of 6 credits may be applied toward graduation.

HIST 3010
The Historian's Craft
3:3:0 **Fall, Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020), HIST 1500, HIST 151G, HIST 2700, HIST 2710, and University Advanced Standing

Builds upon primary and secondary research, analysis, and writing skills introduced in lower division courses to prepare students for Junior/Senior level coursework. Requires students to learn the craft of history; develop and hone skills in the areas of historical methodology, historiography, and theory; formulate interpretations based on evidence; and present their findings in accordance with professional standards.

HIST 3020
Introduction to Public History
3:3:0

* Prerequisite(s): (ENGL 2010 or ENGL 2020), HIST 2700, HIST 2710, and University Advanced Standing

Introduces the discipline of public history, including its methodology and literature. Exposes students to the major fields in public history, and identifies career opportunities. Covers the tools of public history, such as archives, special collections, oral histories, photographs, documents, journals, museum exhibitions, and many types of preservation and conservation techniques. Teaches skills such as analyzing, interpreting, and communicating historical data. In addition, discusses the professional and ethical dimensions of public history.

HIST 3030
Introduction to African History
3:3:0 **Fall**

* Prerequisite(s): (ENGL 2010 or ENGL 2020 or instructor approval) and University Advanced Standing

Surveys African history since the sixteenth century: traditional societies, the slave trade, European colonialism, the struggle for independence, underdevelopment, and the challenge of globalization.

HIST 3110
Greek History
3:3:0 **Fall**

* Prerequisite(s): (ENGL 2010 or ENGL 2020 or instructor approval) and University Advanced Standing

Explores historical and geographical context of Greece from 1600 B.C.E. to the Roman conquest in 30 B.C.E. spanning Minoan, Mycenaean, Hellenic, and Hellenistic ages. Examines the development of social/cultural, political, and economic institutions emphasizing their influence on Western civilization and our own cultural context.

HIST 3130
Roman Republic
3:3:0 **Fall**

* Prerequisite(s): (ENGL 2010 or ENGL 2020 or instructor approval) and University Advanced Standing

Covers the development of Rome and Italy from prehistory through the end of the Republic in first century B.C. Surveys social, cultural, political, economic and military aspects of Republican Rome. Examines the influence of Rome on Western Civilization. Part of a two semester sequence on Roman history. Each semester may be taken independently.

HIST 3140
Roman Empire
3:3:0 **Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020 or instructor approval) and University Advanced Standing

Covers Roman history from the first century B.C. to the fourth century A.D. Surveys social, cultural, political, economic and military aspects of the Roman Empire. Examines the influence of Imperial Rome on Western Civilization. Part of a two semester sequence on Roman history. Each semester may be taken independently.

HIST 3150
Medieval Europe
3:3:0

* Prerequisite(s): (HIST 1500 or instructor approval) and University Advanced Standing

Introduces the history of Europe from the collapse of Greco-Roman civilization to the fifteenth century. Covers the rise of Western Christendom, the challenge of Islam, the twelfth-century renaissance, the flowering of medieval art, education and literature, feudalism and rural economies, the commercial revolution, human and ecological calamities. Considers the medieval foundations of modern European culture, politics, and society.

HIST 3160
Renaissance and Reformation--Europe
1350 to 1600
3:3:0 **Fall**

* Prerequisite(s): (ENGL 2010 or ENGL 2020 or instructor approval) and University Advanced Standing

Explores European history from the rise of modern Humanism, in the fourteenth century, to the religious conflicts of the sixteenth century. Studies the Italian Renaissance, the spread of Italian cultural influence throughout Europe, the European discovery of the Americas and voyages around the globe, the Protestant Reformation and Catholic Counter Reformation, and the social and economic transformations of the early modern period.

HIST 3170
Absolutism Enlightenment and
Revolution--Europe from 1600 to 1815
3:3:0 **Spring, Summer**

* Prerequisite(s): (ENGL 2010 or ENGL 2020 or instructor approval) and University Advanced Standing

Explores the major political, social and intellectual developments in European history from the Age of Absolutism to the French Revolution.

HIST 3180
Nineteenth Century Europe
3:3:0

* Prerequisite(s): (ENGL 2010 or ENGL 2020 or instructor approval) and University Advanced Standing

Analyzes transformations in political, economic, and social ideologies of Europe in the 19th century. Studies primary documents on a variety of ideologies. Includes active class participation and discussion, and much writing in areas agreed upon between instructor and student.

HIST 3190
Twentieth Century Europe
3:3:0

* Prerequisite(s): (ENGL 2010 or ENGL 2020 or instructor approval) and University Advanced Standing

Surveys major forces, events and experiences that have shaped Europe and defined its place in the contemporary world. Examines industrialization, nationalism, colonial empires, world wars, Cold War polarization, and European Union.

HIST 320G
Women in American History to 1870
3:3:0

* Prerequisite(s): [(HIST 2700 and HIST 2710) or Instructor approval] and University Advanced Standing

Surveys women's experiences in American culture from the beginnings of European colonization to 1870. Emphasizes ways in which race, ethnicity, and class shaped females' experiences.

HIST 320R
Issues and Topics in Global History
3:3:0

* Prerequisite(s): [(HIST 1500 and HIST 151G) or Instructor Approval] and University Advanced Standing

Surveys specific global issues or topics at the Junior/3000-level. May be repeated for a maximum of 6 credits toward graduation.

Course Descriptions

HIST 321G

Women in American History since 1870

3:3:0

* Prerequisite(s): [(HIST 2700 and HIST 2710) or Instructor approval] and University Advanced Standing

Surveys women's experiences in American culture from 1870 to the present. Emphasizes ways in which race, ethnicity, and class shaped women's experiences.

HIST 322G

History of the American West to 1900

3:3:0

Fall

* Prerequisite(s): (HIST 2700 or HIST 2710 or instructor approval) and University Advanced Standing

Interdisciplinary survey of the region between the Appalachian Mountains and the Pacific Ocean from the pre-Columbian through the Frontier eras. Includes such topics as the pre-contact West, Indian-European relations, exploration, conquest, colonization, territorial expansion, resource exploitation, as well as an examination of economic, political, social, and cultural developments that created a distinct regional identity.

HIST 323G

History of the American West since 1900

3:3:0

Spring

* Prerequisite(s): (HIST 2700 or HIST 2710 or instructor approval) and University Advanced Standing

Surveys the trans-Mississippi West in the 20th and early-21st centuries with an interdisciplinary focus on key issues such as economic development, urban growth, rural life, the politics of race, ethnicity, class and gender, environmental change and the role of the federal government.

HIST 3260

History of Utah

3:3:0

Fall, Spring, Summer

* Prerequisite(s): [(HIST 2700 and HIST 2710) or instructor approval] and University Advanced Standing

Surveys the history of Utah and its peoples from prehistoric times to the present, covering cultural, social, economic, political, and religious topics, and places it within regional and national contexts. Can be used for teacher education and recertification requirements.

HIST 327G

Indians of Utah

3:3:0

* Prerequisite(s): Sophomore Standing and University Advanced Standing

Investigates the history of Utah's five principal cultural groups from the pre-Columbian period to the present. Considers how economic processes, cross-cultural influences, and changing Federal and State policies have shaped American Indian communities and individuals in and around Utah. Examines how identity and culture in native communities have been defined and redefined through the processes of migration (both native and non-native), conquest, assimilation efforts, and cultural persistence.

HIST 3320

Modern Britain

3:3:0

* Prerequisite(s): (ENGL 2010 or ENGL 2020 or instructor approval) and University Advanced Standing

Surveys major themes in British history from the Glorious Revolution to the end of the 20th century.

HIST 3430

Middle East History--1914-Present

3:3:0

* Prerequisite(s): University Advanced Standing

Surveys the political and socioeconomic history of the Middle East since the First World War. Introduces and discusses various ethnic and religious groups in the region, colonial domination of the region, the rise of nationalist movements for independence, the development of modern states, and economic features of the Arab countries, Israel, Turkey, and Iran.

HIST 3440

The History of World War I

3:3:0

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Explores the numerous factors leading to, sustaining, and concluding World War I, including military developments, diplomacy, and political and economic rivalries. Discusses various battles and campaigns of the conflict, the experience of the average soldier, the crumbling of old governments, and the beginnings of modern genocide.

HIST 345G

The History of World War II

3:3:0

Fall

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Deals with background and cases, course, conduct, and consequences of World War II in Europe and Asia, with special attention to strategy, tactics, diplomacy, and politics.

HIST 3460

US Military History

3:3:0

* Prerequisite(s): (ENGL 2010 or ENGL 2020 or instructor approval) and University Advanced Standing

Examines major themes in U.S. Military History from the colonial period to the present. Studies the evolution of weapon systems, strategies, battlefield and naval tactics, military supply, and communication. Includes lecture / discussion, media presentations, guest speakers, research papers and book reviews.

HIST 3520

The United States and Vietnam--1945 to Present

3:3:0

Fall

* Prerequisite(s): University Advanced Standing

Surveys American involvement in Vietnam from the close of World War II to the present. Explores cultural, military, diplomatic, historiographical, and social influences of that war on this country. Examines the war's legacy on American politics, culture, and foreign relations. Includes lecture, class discussion, audiovisual materials, and guest speakers.

HIST 3530

History of Vietnam

3:3:0

* Prerequisite(s): University Advanced Standing

Provides a comprehensive look at the history of this important Southeast Asian nation. Covers early migrations that formed the Viet people. Includes Chinese domination, independence, French colonialism, the First and Second Indochina wars, and post-1975 developments. Examines cultural, literary, ethnic, military, nationalist, political, and economic issues.

HIST 3540

History of South Africa

3:3:0

Spring

* Prerequisite(s): University Advanced Standing

Explores the history of South Africa from first peoples to the present, with special attention to twentieth-century developments. Topics include Khoisan and Bantu societies, Dutch settlement at the Cape of Good Hope, British colonization, the Zulu kingdom, the Great Trek, British-Boer conflict, the mining economy, Union, segregation and Apartheid, and the struggle for non-racial democracy. For history and integrated studies majors, and other students interested in world history.

HIST 3550 (Cross-listed with: ANTH 3550)

Memory and History

3:3:0

* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing

Studies how societies remember and represent their past and present in various contexts. Examines how societies employ different senses of temporality in these processes. Explores the relationships with historiography and ethnohistory and how anthropologists and historians have dealt with these issues.

HIST 3610

The Modern History of East Asia

3:3:0

* Prerequisite(s): University Advanced Standing

Analyzes the modern history of China, Japan and Korea, covering the last two centuries. Explores the traditional norms of the East Asian peoples up to the beginning of the nineteenth century. Demonstrates the impact of the modern West and its newly developed technology on East Asia. Presents the responses of those countries to external pressures.

HIST 3650

Imperial Russia--Autocracy to Opposition 1696-1917

3:3:0

* Prerequisite(s): (ENGL 2010 or ENGL 2020 or instructor approval) and University Advanced Standing

Presents the evolution of Russian economics, politics, and society between c. 1696 and 1917. Focuses on such movements and events as the Enlightenment in Russia, constitutionalism, bureaucratization, industrialization, and revolutions.

HIST 366G

The History of Modern Russia--1864 to

Present

3:3:0 **Spring**

* Prerequisite(s): ENGL 2010 and University Advanced Standing

Surveys the history of Imperial Russia, the Soviet Union, and Russia from 1864 to the present, with special attention to Russia's politics, economics, and society.

HIST 367G (Cross-listed with: RUS 367G)

History of Russian Film

3:2:2

* Prerequisite(s): ENGL 1010 and University Advanced Standing

Studies Russian cinema within the historical, cultural, thematic, and aesthetic context.

HIST 371R

Issues and Topics in American History

3:3:0

* Prerequisite(s): [(HIST 2700 and HIST 2710) or Instructor Approval] and University Advanced Standing

Surveys specific American history issues or topics at the Junior/3000-level. May be repeated for a maximum of 6 credits toward graduation.

HIST 3730

American Origins to 1790

3:3:0

Fall

* Prerequisite(s): [(HIST 2700 and HIST 2710) or Instructor approval] and University Advanced Standing

Surveys United States History from the Pre-Columbian period to the implementation of the United States Constitution. Examines indigenous cultures prior to European exploration. Analyzes social, political, economic, and cultural developments of European colonization. Explores the Revolutionary Era and its impact on the new independent republic.

HIST 3731

United States History 1790-1890

3:3:0

Spring

* Prerequisite(s): [(HIST 2700 and HIST 2710) or Instructor approval] and University Advanced Standing

Surveys United States social, political, economic, and cultural movements from the era of the New Republic to the beginning of the Progressive Reforms. Examines such topics as the creation of the Republic, Antebellum Reforms, Westward Expansion, the Civil War, Reconstruction, and the Gilded Age.

HIST 3732

United States History 1890-1945

3:3:0

* Prerequisite(s): [(HIST 2700 and HIST 2710) or Instructor approval] and University Advanced Standing

Surveys United States' political, cultural, economic, and social movements from Progressivism through WWII. Examines various topics including the Progressive Reforms, WWI, the Great Depression, the New Deals, and WWII.

HIST 3733

United States since 1945

3:3:0

* Prerequisite(s): [(HIST 2700 and HIST 2710) or Instructor approval] and University Advanced Standing

Provides an overview of major themes in U.S. history from the end of World War II to the present.

HIST 3740

American Revolution

3:3:0

* Prerequisite(s): [(HIST 2700 and HIST 2710) or Instructor approval] and University Advanced Standing

Examines origins, progress, and consequences of the American Revolution. Focuses on social effects of the War for Independence, creation of republican governments, and the U.S. Constitution. Addresses the search for stability at home and security abroad, and the development of a national identity.

HIST 3745

Civil War and Reconstruction

3:3:0

* Prerequisite(s): [(HIST 2700 and HIST 2710) or Instructor approval] and University Advanced Standing

Describes forces at work in the antebellum period that led to sectionalism and eventually to civil war. Examines military, political, social, economic, and racial issues before, during, and after the war. Analyzes the painful period of Reconstruction and its historiography.

HIST 3800 (Cross-listed with: GEOG 3800)

Environmental History of the United States

3:3:0

* Prerequisite(s): [HIST 1700 or (HIST 2700 and HIST 2710)] and University Advanced Standing

Examines human modification of the American landscape. Surveys the physical geography of the United States, landscape change during Native American to European transition, and causes of agricultural and industrial pollution. Explores land ethics, processes of environmental degradation, technological remedies, history of federal laws and protection agencies. May include field experiences.

HIST 381G

Precolumbian America

3:3:0

* Prerequisite(s): (HIST 1700 or HIST 2700 or HIST 2710 or ENGL 1010 or HIST 180G or ANTH 180G) and University Advanced Standing

Examines evidence for the first Americans, Clovis-Folsom hunters, origins of agriculture, and development of cultures and civilizations in North, Middle, and South America. Surveys the most recent archaeological research on major American societies, emphasizing the balance between Native and Euro-American perspectives on history and science. Examines the effects of the European conquest of the Americas on Native populations and cultures, and on global historical processes.

HIST 382G

Indians of Eastern North America

3:3:0

* Prerequisite(s): Sophomore Standing and University Advanced Standing

Surveys the histories of native communities of Eastern North America from the pre-Columbian period to the present. Includes the diversity of cultures in this region; encounters in the colonial period with France, England, and Spain, and the geopolitics of Native-White relations; the role of native communities in the American Revolution; resistance movements and leaders, such as Tecumseh; Indian Removal; the role of native communities in the Civil War; land loss in the 19th and 20th centuries; cultural survival; and modern economic development.

HIST 383G

Indians of the Great Plains

3:3:0

* Prerequisite(s): (HIST 1700 or HIST 2700 or HIST 2710 or HIST 180G/ANTH 180G or ENGL 1010) and University Advanced Standing

Surveys the histories of native communities of the Great Plains, ranging the emigrant Indians of Indian Territory to the hunter/nomads of the High Plains. Emphasizes geopolitical relations of the eighteenth and nineteenth centuries and the conditions of resistance to conquest. Highlights the identification and use of primary sources, both for scholarly activity and making sources available to native peoples.

HIST 384G

Indians of the Southwest

3:3:0

* Prerequisite(s): (HIST 1700 or HIST 2700 or HIST 2710 or HIST 180G/ANTH 180G or ENGL 1010) and University Advanced Standing

Surveys the cultural geography and social institutions of cultures of Indians of the American Southwest and their antecedents. Examines the similarities and differences among Southwestern Indian cultures and between Indian cultures and other social groups in the United States. Focuses on historic and contemporary relations among Indian cultures and between Indian cultures and the United States federal and state governments.

HIST 385G

The Struggle for Self-determination-- American Indians 1891 to present

3:3:0

Spring

* Prerequisite(s): (HIST 1700 or HIST 2700 or HIST 2710 or HIST/ANTH 1800 or ENGL 1010) and University Advanced Standing

Surveys American Indian history from the Wounded Knee Massacre of 1891 to the present. Examination of how American Indians changed the emphasis of resistance to social, political, and cultural assimilation from armed conflict to the employment of legal and political strategies for achieving self-determination.

Course Descriptions

HIST 3870

Constitutional History to Plessy 1896

3:3:0

* Prerequisite(s): University Advanced Standing

Explores, in a critical and historical framework, US Constitutional History to Plessy (1896). Examines the origins and general principles of Constitutional thought (Coke, Montesquieu, Sidney, etc.), and the Colonial, Confederate, and Constitutional periods of early US history (including the Marshall Court's advancement of the doctrine's of judicial review and national supremacy.) Concludes by examining the various Constitutional issues relating to slavery, secession, civil war, and laissez-faire governmental policies.

HIST 3880

Constitutional History since Plessy 1896

3:3:0

* Prerequisite(s): University Advanced Standing

Explores, in a critical and historical framework, US Constitutional History since Plessy (1896). Examines the development of US Constitutional thought from the late Nineteenth Century to the present Rehnquist Court, with special attention being given to the progressive era, the New Deal, liberal constitutionalism, and the Court's modern interpretations of Civil Rights and Civil Liberties.

HIST 393G

Natives and Explorers in the Early Modern World 1400s-1600s

3:3:0

* Prerequisite(s): (HIST 2700 or HIST 204G) and University Advanced Standing; ENGL 2010 or ENGL 2020 with grade of C+ or higher, or instructor approval

Surveys the age of exploration from the angle of first contacts and interactions between different nations of Europe and the various peoples and societies they encountered from the fifteenth to the seventeenth century (1415-1650). While centered on the American continent, the course also addresses encounters in West Africa and the Pacific (into the 18th century). Examines the motives and conditions for the era of discovery, as well as the various ways Europeans and Natives communicated, traded, fought, and formed alliances before the establishment of permanent colonies. Encourages reflection about cross-cultural perceptions and interactions, with particular inquiry in the emergence of racial concepts during this era.

HIST 400R

History Practicum

3:3:0

* Prerequisite(s): (HIST 3010 or HIST 3020 or instructor approval) and University Advanced Standing

Provides instruction and experience in specific sub disciplines such as business history, family history, historic preservation, local history and oral history. Topic varies each semester. May be repeated once for a maximum of 6 credits toward graduation as long as course topic is substantially different than previous class.

HIST 4100

Jewish History

3:3:0

* Prerequisite(s): University Advanced Standing

Surveys the history of the Jewish people from the Biblical period to the present. Analyzes Jewish cultural and religious contributions to world history. Examines religious and political Zionism leading to the establishment of the State of Israel.

HIST 4130

Anti-Semitism and the Holocaust

3:3:0

* Prerequisite(s): (ENGL 2010 or ENGL 2020 or instructor approval) and University Advanced Standing

Analyzes the rise of

HIST 4140

Genocide in the Twentieth Century

3:3:0

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Explores and analyzes the major genocides of the twentieth century: the Armenian Massacre, the Holocaust, the Killing Fields of Cambodia, the Balkan genocides, and the Rwandan genocide. Promotes a greater understanding of why and how genocides occurred in the twentieth century. Teaches and improves critical thinking, writing, and comprehension skills and develops additional skills in using comparative history, historiography, and primary and secondary sources.

HIST 4170

The USSR Under Stalin

3:3:0

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Explores and analyzes the economic, social, and political aspects of Stalin and Stalinism in the Soviet Union. Covers topics such as increasing centralization, the Great Purges, World War II, the Cold War, and post-Stalin reforms. Uses novels and primary documents extensively.

HIST 420R

Issues and Topics in Global History

3:3:0

* Prerequisite(s): University Advanced Standing

Surveys a specific topic in Global History. Topic varies each semester. A maximum of 6 credits may be applied toward graduation.

HIST 4250

Teaching History in the Secondary Curriculum

3:3:0

Fall, Spring

* Prerequisite(s): Admission to Professional Education Program, (EDSC 4550 or instructor approval), and University Advanced Standing

For students majoring in secondary education. Examines teaching methodology as related to teaching history and learning teaching strategies to prepare students for secondary education certification. Utilizes various group projects, classroom exercises, and an actual teaching project at the end of the semester. Evaluated by participation, teacher evaluation, written evaluation, exams, personal journal, and a final teaching project.

HIST 430G

Violence and Social Conflict in Latin America

3:3:0

* Prerequisite(s): HIST 204G and HIST 205G or instructor approval, and University Advanced Standing

Examines impact of violence and social conflict in Latin American society. Covers from Ancient Native American cultures to the present.

HIST 4320

History of Scientific Thought

3:3:0

Spring

* Prerequisite(s): University Advanced Standing

Explores development of Western scientific context from 6th century B.C. Greece to modern times. Emphasizes how our understanding of nature is influenced by a scientific approach. Examines technological impact of science on our lives.

HIST 4330

Machines in the Making of History

3:3:0

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Surveys the development of modern technology with special reference to the Industrial Revolution of the nineteenth century and the Information Revolution of the twentieth. Weekly case studies focus on major innovations which have helped shape the modern world. Completing students should better appreciate the interaction technology change as a historical phenomenon.

HIST 435R

Issues and Topics in the History of Science

3:3:0

* Prerequisite(s): (ENGL 2010 or ENGL 2020 or instructor approval) and University Advanced Standing

Surveys a specific topic in the History of Science. Topic varies each semester. May be repeated once for credit as long as course topic is substantially different than previous class.

HIST 4430

History of Iran--1900 to Present

3:3:0

* Prerequisite(s): University Advanced Standing

Covers the Constitutional Revolution of 1905-1911, the rise of Reza Shah Pahlavi in 1921-1941, the democratic movement under the leadership of Dr. Mossadegh (1949-1953), the CIA coup in August 1953 and the restoration of autocratic rule (1953-1979), the Iranian Revolution of 1979, the rise and consolidation of fundamentalist rule under the leadership of Ayatollah Khomeini, and finally the resistance to fundamentalist rule.

HIST 461G

Peoples of the Atlantic World 1450-1800

3:3:0

* Prerequisite(s): (HIST 2700 or HIST 204G with grade C+ or higher) and (ENGL 2010 or ENGL 2020 with a grade C+ or higher, or instructor approval) and University Advanced Standing

Offers an introduction to the main themes and issues of the early Atlantic world and the field of Atlantic History, from the angle of intercultural relations and social/political productions. Examines in depth the encounters, exchanges, and clashes between Africans, Europeans, and Native Americans through the life experiences of the peoples who lived

HIST 462G

History of the American West

3:3:0

* Prerequisite(s): (HIST 2700 and HIST 2710 or instructor approval) and University Advanced Standing

Surveys American Western History from early European colonization to the present. Emphasizes the diverse experiences of peoples/cultures in the West and the changing boundaries of the West.

HIST 463G

Missions and Conversion in Early North America

3:3:0

Not Offered

* Prerequisite(s): (HIST 2700 or HIST 3730) and (ENGL 2010 or ENGL 2020 with a grade of C+ or higher, or instructor approval) and University Advanced Standing

Examines in a comparative perspective various European religious missionary enterprises in North America and their reception among Indians from the seventeenth century through the antebellum period. Surveys the origins, doctrines, methods, and changes over time of the Jesuit, Franciscan, Moravian, Puritan, and other Protestant missions, emphasizing the international and multicultural aspects of the missionary landscape in early America. Addresses the ways in which various Native American groups and individuals responded to these European missionary efforts.

HIST 466G

Legacies and Reckonings in the American West

3:3:0

* Prerequisite(s): (HIST 3741 or HIST 3747 or instructor approval) and University Advanced Standing

Interdisciplinary survey of key theories and issues in the American Western. Examines the diverse experiences of peoples and cultures in the West, the cultural symbolism of the American West, different cultures' interactions/relationships with the environment, and the role of myth in the formulation of regional identity.

HIST 471R

Special Issues and Topics in American History

3:3:0

* Prerequisite(s): (Junior standing or instructor approval) and University Advanced Standing

Surveys a specific topic in American History. Topic varies each semester. May be repeated once for credit as long as course topic is substantially different than previous class.

HIST 482R

Public History Internship

2 to 9:1:4 to 32

* Prerequisite(s): HIST 3020, Internship Orientation, and University Advanced Standing

Provides opportunities for internship experience in public history organizations, including, but not limited to, museums, archives, manuscript collections, federal, state, local, and private historical sites, and governmental and non-governmental history organizations. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.

HIST 490R

Independent Study

1 to 4:1 to 4:0

* Prerequisite(s): Dean and/or Department Chair approval and University Advanced Standing

Provides independent study for students unable to secure a desired class within regular semester curriculum offering. With approval of dean and/or department chair, student and instructor design and complete readings and other projects at the upper-division level. A maximum of 6 credits may be applied toward graduation.

HIST 491R

Directed Readings

2 to 4:2 to 4:0

* Prerequisite(s): (HIST 3010 or HIST 3020), (ENGL 2010 or ENGL 2020), Instructor permission, and University Advanced Standing

Allows students to work intensively with faculty to deeply explore specific topics that are not normally offered in the two-year cycle of the History Program. May be repeated for a maximum of 4 credits toward graduation.

HIST 4980

Senior Research Thesis Research Component

3:3:0

Fall

* Prerequisite(s): HIST 3010, Senior Standing in History, and University Advanced Standing

Serves as the first half of the capstone experience for History majors. Requires collaboration with one or more instructors in a directed research and writing project. Explores and develops thesis topic in consultation with the instructor. Builds on skills and knowledge gained in earlier courses, using research skills in primary and secondary sources, critical thinking, historiographic analysis, and comparative History.

HIST 4990

Senior Research Thesis Writing Component

3:3:0

Spring

* Prerequisite(s): HIST 4980, Senior Standing in History, and University Advanced Standing

Provides the capstone experience for History majors. Continues the research project begun in the Senior Research Thesis - Research course. Builds on skills and knowledge, such as identifying and using primary and secondary sources, engaging in critical thinking, analyzing historiographic approaches, and understanding comparative history, gained in earlier courses. Requires a significant research paper to submit to a journal or conference. Includes defending the paper's thesis, method, and conclusion before a committee of at least two faculty members.

Community Health (HLTH)

HLTH 1100

Personal Health and Wellness

2:2:0

Fall, Spring, Summer

Examines the basic health

HLTH 1200

First Aid

2:2:0

Fall, Spring, Summer

For allied health professions such as nursing, community health, gerontology, radiology, physical therapy, sports medicine, and for other students and community members. Provides emergency first aid care training. Structured to meet National Safety Council First Aid requirements. Successful completers will be certified in First Aid and CPR. Includes lectures, lab with hands-on experience with mannequins, audiovisuals, discussions, and field trips.

HLTH 1300

Medical Terminology I

2:2:0

Fall, Spring, Summer

Helps students read and understand the language of medical terminology. Stresses terminology usage and accuracy. Studies elements, abbreviations, spelling, pronunciation, and logic of medical terminology. Includes lectures and audiovisual presentations.

HLTH 2000

Body Image, Self-Esteem, and Weight Management

3:3:0

Provides students with the information and tools necessary to understand and manage eating habits, body size, and self-esteem concerns in a healthy way.

HLTH 2200

Introduction to Health Professions

2:2:0

Fall

For students planning to major in a health related field. Examines the historical and continuing evolution of health care. Explores work description, environment, employment opportunities, education, expectations, legal requirements, and expected earnings of each covered health profession. Focuses on, but not limited to: medicine, dentistry, nursing, community health, optometry, respiratory care, dental hygiene, physical therapy, and social work.

HLTH 2400

Concepts of Stress Management

3:3:0

Fall, Spring

For those interested in developing skills and techniques necessary to work with clients in stress reduction programs. Includes identifying, managing, and eliminating stress in individuals, families, and communities. Examines effects of stress on the immune, endocrine, and nervous systems and the relationship to disease. Teaches stress reduction application and methods in wellness and health care settings.

HLTH 2510

Media and Computer Applications in Health

3:3:0

Introduces students to computer-based methods for accessing, analyzing, and communicating health-related information. Explores the relationship between mass media and health promotion and the key elements in the development of successful health communication campaigns.

Course Descriptions

HLTH 2600 **SS** **Drugs Behavior and Society** **3:3:0** **Fall, Spring, Summer**

For students interested in drug abuse prevention. Studies substance misuse and abuse. Discusses addictive behaviors, dependence, and treatment modalities. Examines common substances of abuse and dependence and effects upon individuals and society. Investigates the use of psychotherapeutic drugs in the treatment of mental illness. Promotes awareness of personal and social decisions concerning drugs, behaviors, and habits.

HLTH 2800 (Cross-listed with: PSY 2800) **SS** **Human Sexuality** **3:3:0** **Fall, Spring, Summer** * Prerequisite(s): ENGL 1010

Interdisciplinary course in human sexuality, exploring topics in biology, health, psychology, and sociology. Introduces basic concepts of human sexuality, including anatomy, reproduction, and sexual response across the life-cycle. Studies gender roles, sexual orientation, dysfunction, and sexually transmitted disease. Examines sexual behavior from the perspective of ethics, religion, the law, and education. Students assess their sexual attitudes and should be able to make responsible sexuality decisions.

HLTH 289R **Undergraduate Research** **1 to 3:0:5 to 15** * Prerequisite(s): Instructor/departmental permission

Provides students the opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in prior major courses. Students will create a significant intellectual or creative product that is characteristic of the community health/health administration discipline and worthy of communication to a broader audience. May be repeated for a maximum of 3 credits toward graduation.

HLTH 3000 **SS** **Health Concepts of Death and Dying** **3:3:0** **Fall, Spring** * Prerequisite(s): (Sophomore Standing or Instructor Approval) and University Advanced Standing

For students interested in various health care professions. Examines information and data pertaining to death in the United States. Discusses historical and cultural perspectives of death, causes of death, definitions of death, stages of dying, bereavement, the will to live, legal and ethical issues, euthanasia, and suicide. Focuses on attitudes and values of Americans concerning death. Studies ways to work with and relate to dying individuals and their families.

HLTH 3100 **Health Education for Elementary Teachers** **2:2:0** **Fall, Spring, Summer** * Prerequisite(s): ENGL 1010 and University Advanced Standing

For Elementary Education majors. Emphasizes the role of the teacher as a health educator and team member in providing a healthy school environment. Studies the basic Utah health core curriculum. Develops learning activities applicable to the health needs of the elementary school student.

HLTH 3150 (Cross-listed with: ANTH 3150) **Culture Ecology and Health** **3:3:0** **Fall** * Prerequisite(s): (ENGL 2010 or ENGL 2020 with a grade C+ or higher), ANTH 101G, and University Advanced Standing

Examines reciprocal roles of culture, environment, and disease in human health. Covers nutrition, stress, and traditional non-Western treatments. Explores cultures' use of their own global medicine to sustain health and welfare.

HLTH 3200 **Principles of Community Health** **3:3:0** **Spring, Summer** * Prerequisite(s): University Advanced Standing

For students in health and behavioral sciences who wish to work in community health settings. Presents the role and function of various community health services and agencies and how they interface. Examines health care models and agencies, health care reform, health objectives for the nation, and health planning and promotion. Explores life style risk reduction, environmental issues, ethical health issues, and other appropriate topics. Includes lecture, videos, class discussion, student presentations, and outside assignments.

HLTH 3220 **Foundations of Health Education** **3:3:0** **Fall** * Prerequisite(s): (Sophomore Standing or Instructor Approval) and University Advanced Standing

For students interested in a community health career. Examines the history and role of health education in today's society. Covers the philosophical principles and models utilized in the delivery of health education. Analyzes types of health information available in health journals and on the internet. Introduces the major health associations and describes the competencies necessary for certification as a Health Education Specialist.

HLTH 3240 **Womens Health Issues** **3:3:0** **Fall, Spring** * Prerequisite(s): HLTH 1100 and University Advanced Standing

For students in various health care professions. Reviews important dimensions of a woman's health and examines the contributing epidemiological, historical, psychosocial, cultural/ethnic, legal, political, and economic influences. Focuses on women throughout their lifespan and incorporates the many factors that affect health and well-being. Stresses prevention, health promotion, research, clinical intervention, and public policy that form the interlocking basis when considering the different diseases, disorders, and conditions that afflict women. Provides a practical approach to examining and understanding health issues that are unique to women—all ages, races, socioeconomic strata, and cultures.

HLTH 3250 **Consumer Health** **3:3:0** **Spring** * Prerequisite(s): HLTH 1100 and University Advanced Standing

For students interested in a community health career. Focuses on helping students become discriminating consumers of health information, products, and services. Explores consumer health issues including types, cost, availability, efficacy, and safety of health care products and services. Examines health quackery, faddism, and consumer protection.

HLTH 3260 **Modifying Health Behavior** **3:3:0** **Fall** * Prerequisite(s): HLTH 1100 and University Advanced Standing

For students interested in community and school health programs. Investigates holistic health and behavioral changes that can positively influence total human well-being. Discusses factors that impact personal health behavior. Focuses on behavioral change models and theories including planning, implementation and evaluation. Examines health counseling approaches, group process, and strategies related to specific health problems.

HLTH 3300 **Health Promotion for Older Adults** **3:3:0** **Fall** * Prerequisite(s): HLTH 1100 and University Advanced Standing

For students in health and behavioral sciences and other related fields who wish to work in gerontological settings. Examines health issues and problems of older adults. Addresses topics affecting older adults including: the aging process, chronic and infectious diseases, health care resources, and health promotion. Also covers medication issues, long-term care, death and dying, and other related topics.

HLTH 3400 **BB** **Human Diseases** **3:3:0** **Fall, Spring, Summer** * Prerequisite(s): (ZOO 1090 or Instructor Approval) and University Advanced Standing; MICR 2060 recommended

For students interested in a Community Health option within the Integrated Studies Degree. Also for students interested or working in health care fields such as nursing, dental hygiene, etc. Introduces the study of human disease including general principles of disease and major diseases of body systems and organs. Applies genetic, behavioral and environmental issues to the study of human diseases.

HLTH 350G **International Health** **3:3:0** * Prerequisite(s): ENGL 1010 and University Advanced Standing

Provides knowledge regarding the various health issues that affect people around the world. Focuses on the role of culture, ethnicity, country of origin, politics, and gender on health. Examines the importance of cultural sensitivity and competence when attempting to eradicate public health concerns.

HLTH 3600

Social Promotion

3:3:0

* Prerequisite(s): University Advanced Standing

Teaches how to promote social changes to the consumer. Teaches packaging, positioning and framing of programs to appeal to more salient, powerful, and influential core values: freedom, independence, autonomy, control, fairness, democracy, and free enterprise. Discusses marketing principles, planning, implementing, and evaluation of public health programs, strategic planning, social change theory, and case studies.

HLTH 3700

Grant Writing

3:3:0

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Provides students with the needed knowledge and skills for grant writing. Teaches the major elements of grant writing including the identification of grant sources, writing grant proposals, and preparation of budgets and timelines.

HLTH 3800

Epidemiology

3:3:0

Fall

* Prerequisite(s): Statistics and University Advanced Standing; HLTH 3400 recommended

For students interested in a Community Health option within the Integrated Studies Degree. Also for students interested or working in health care fields such as nursing, dental hygiene, etc. Introduces epidemiologic principles and methods. Examines the historical and theoretical bases of epidemiology; statistical methods; distribution of disease over person, place and time; research methods utilized in epidemiology; and the application of epidemiology to the prevention of disease and the promotion of health.

HLTH 4100

Health Education Curriculum for Secondary Teachers

3:3:0

* Prerequisite(s): (Sophomore Standing or Instructor Approval) and University Advanced Standing

For secondary education majors. Emphasizes the role of the teacher as a health educator and team member in providing a healthy school environment. Examines comprehensive school health education and studies the basic Utah health core curriculum for secondary education. Develops learning activities applicable to the health needs of secondary education students.

HLTH 4140

Community Health Assessment and Program Development

3:3:0

* Prerequisite(s): HLTH 3200, HLTH 3220, and University Advanced Standing

Intended for Community Health Education majors. The first of two courses which will help students develop the skills to successfully begin the program planning process. Content covered will include building a rationale, gaining support of stakeholders, selecting an appropriate model or theory, conducting a needs assessment, developing goals and objectives, and determining appropriate health education strategies.

HLTH 4150

Community Health Program Development and Evaluation

3:3:0

Spring

* Prerequisite(s): (HLTH 3200 or instructor permission) and University Advanced Standing; HLTH 3220 recommended

For students interested in a community health career. Covers the methodology necessary to successfully plan, develop, and deliver effective health education programs. Focuses on the skills necessary to carry out program development assessing need, planning, implementing, evaluating, and revising in community health settings.

HLTH 4160

Program Implementation and Evaluation

3:3:0

* Prerequisite(s): HLTH 4140 and University Advanced Standing

Intended for Public and Community Health majors. Builds upon HLTH 4140 and develops the knowledge, skills, and abilities to conduct health program implementation and evaluation. Includes a systematic approach to the implementation and evaluation of health education programs.

HLTH 4200

Health Education Teaching Methods

3:3:0

* Prerequisite(s): HLTH 4100 and University Advanced Standing

For secondary education school health majors. Examines teaching methods, materials and techniques. Studies secondary education health curriculum, program planning, development, implementation, and evaluation. Students will develop lesson plans and present them in secondary education settings.

HLTH 4250

Health Services Organization and Policy

3:3:0

Spring

* Prerequisite(s): (HLTH 3200 or Instructor Approval) and University Advanced Standing

For students in health care fields and integrated studies who wish to work in health service settings. Presents organization structure of various health services and agencies. Examines the following issues as they relate to health care settings and agencies: financing and budgetary processes; available resources, networking and coalition building; administrative processes, politics, policy making, communication styles and issues; evaluation and outcome assessments. Includes lecture, class discussion, web enhancements, video, student presentations and outside assignments.

HLTH 4300

Community Health Ethics

3:3:0

Fall

* Prerequisite(s): HLTH 3200 and University Advanced Standing

For students majoring in Community Health or Integrated Studies with a Community Health emphasis. Also for students interested or working in health-care fields such as nursing, dental hygiene, etc. Explores and interprets ethical codes of conduct as set forth by health professions and/or organizations. Emphasis will be given to the Code of Ethics for the Health Care profession. Examines various health care issues such as: health care allocation, health care costs, death and dying issues, patient rights, informed consent, confidentiality etc. Investigates conflicts arising from existing and evolving codes of conduct using care studies as an arena for discussion.

HLTH 440G

Health and Diversity

3:3:0

* Prerequisite(s): HLTH 3200 and University Advanced Standing

Provides students with a specific set of skills and knowledge in cultural competence. Focuses on understanding the public health system, identifying one's own cultural biases, understanding biases regarding one's own cultural identity, and developing culturally competent approaches and tools. Enables students to be more effective public health professionals whether they work with diverse populations within the United States or in international settings.

HLTH 4500

Public Health Administration

3:3:0

* Prerequisite(s): HLTH 3200 and University Advanced Standing

This course is designed to give individuals a working and practical look at numerous aspects of public health administration and leadership. Topics include: definitions of leadership, qualities of an effective leader, sources of power, time management, the planning and decision making process, three core functions of public health, social marketing strategies as well as other timely topics related to the administration and practice of public health.

HLTH 4600

Research Methods for Community Health

3:3:0

Spring

* Prerequisite(s): (Statistics required or instructor approval) and University Advanced Standing

For students interested in a Community Health option within the Integrated Studies Degree. Also for students interested or working in health care fields such as nursing, dental hygiene, etc. Introduces research techniques, methodology, and designs. Examines the planning, organizing, and conducting of research studies for solving problems unique to community health. Includes literature review and research article critiques.

Course Descriptions

HLTH 4700

Capstone

3:3:0

* Prerequisite(s): Senior Standing, Community Health majors, and University Advanced Standing

Provides students with preparation for graduate school and their first job in health education. The course has three main focus areas: (1) Preparation for the CHES exam, (2) graduate school applications, and (3) job applications including creating a portfolio and mock interviews. Intended for seniors in the Community Health emphasis.

HLTH 482R

Community Health Internship

2 to 6:1:5 to 25

* Prerequisite(s): Completion of Community Health Discipline Core with GPA 2.5, Internship Orientation, and University Advanced Standing

For students majoring in Community Health with an emphasis in Community Health Education or Health Care Administration. Community field work intended to give the students experience and knowledge in community health education and services. The internship is spent in appropriate community health programs, under the preceptorship of an individual qualified by education and/or experience. May be repeated for a maximum of 6 credits toward graduation. Graded credit/no credit.

HLTH 483R

International Health Education Internship

2 to 6:1:5 to 25

* Prerequisite(s): Instructor approval, Internship Orientation, and University Advanced Standing

For students wishing to gain experience in international health issues. Offers experience and knowledge in international education and services. Requires participation in an appropriate health program under the preceptorship of an individual qualified by education and/or international experience. May be repeated for a maximum of 6 credits toward graduation. Graded credit/no credit.

HLTH 489R

Undergraduate Research

1 to 3:0:5 to 15

* Prerequisite(s): Instructor approval, departmental approval, and University Advanced Standing

Provides students the opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in prior major courses. Students will create a significant intellectual or creative product that is characteristic of the community health discipline and worthy of communication to a broader audience. May be repeated for a maximum of 3 credits toward graduation.

HLTH 490R

Special Topics in Community Health

1 to 3:1 to 3:0 On Sufficient Demand

* Prerequisite(s): (HLTH 3200 or Instructor Approval), and University Advanced Standing

Explores and examines special topics related to community health issues and problems. May include community health topics such as AIDS/HIV, West Nile Virus, special drug and sexuality issues, obesity, suicide, teenage pregnancy and terrorism. May be repeated for a maximum of 6 credits toward graduation.

Hospitality Management (HM)

HM 1010

Introduction to Hospitality Industry

3:3:0

Fall, Spring

Designed for hospitality management majors and as elective credit for other business majors. Provides a basic understanding of the lodging and food service industry by tracing the industry's growth and development. Analyzes management's functions and responsibilities in such areas as administration, organization, communications, accounting, marketing, and human relations. Examines industry opportunities and future trends. Includes lecture, field trips, guest speakers, film, and tapes. Completers should have a knowledge of career opportunities and basic hospitality management principles.

HM 1110

Food Production Principles

3:3:1

Not Offered

Designed for hospitality management majors and as elective credit for other business majors. Explains the techniques and procedures of quality and quantity food production. Studies the selection and preparation of major food products. Provides an extensive set of basic and complex recipes for practice. Includes lectures, lab, visits of guest chefs, and field trips. Completers should be prepared to enter the working field as a prep cook.

HM 1130

Hotel Operations I

3:3:0

Fall, Spring

Designed for hospitality management majors and as elective credit for other business majors. Presents a systematic approach to front office procedures by detailing the flow of business through a hotel beginning with the reservation process and ending with check-out settlement. Examines various elements of effective front office management, paying particular attention to planning and evaluating front office operation and to personnel management. Front office procedures and management are placed within the context of the overall operation of a hotel. Includes role play and computer simulations. Completers should be competent to be a beginning front desk clerk.

HM 1180

Food and Beverage Management

3:3:0

Fall, Spring

Designed for hospitality management majors and as elective credit for other business majors. Studies management principles of menu planning, purchasing, storage, food and beverage production, service, and sanitation. Includes lecture, case studies, guest speakers, field trip and project. Completers should understand the basic structure of a hospitality unit and how management principles relate to a restaurant.

HM 281R

Cooperative Work Experience

2 to 9:1:5 to 40

Fall, Spring, Summer

* Prerequisite(s): Approval of School of Business Career and Corporate Manager; Internship Orientation

Provides opportunities to apply classroom theory on the job. Students work as paid employees in a job that relates to their careers while enrolled at the College. Credit is determined by the number of hours a student works during the semester. Completers meet individually set goals. A total of six credits may be applied toward graduation with a diploma or AAS degree and three credits toward Certificate programs. Graded credit/no credit.

HM 2890

Industrial Work Experience

1 to 8:0:5 to 40

Fall, Spring, Summer

Designed for hospitality management majors as elective credit. Provides practical work experience in an actual restaurant, applying management theory in carrying out duties assigned by the manager/owner.

HM 296R

Hospitality Management Seminar

1 to 3:1 to 3:0

On Sufficient Demand

* Prerequisite(s): Instructor/Department Chair Approval

Provides short courses, workshops, and special programs in hospitality management or culinary arts topics. Repeatable for up to three credits.

HM 297R

Independent Study

1 to 3:1 to 3:0

Not Offered

* Prerequisite(s): Department Chair Approval

Offers independent study as directed in reading, in individual projects, etc., in the area of hospitality management or culinary arts at the discretion and approval of the department chair. May be repeated for up to 6 credits toward graduation.

HM 3020

Hospitality Managerial Accounting

4:4:0

Fall, Spring

* Prerequisite(s): ACC 2010 and University Advanced Standing

Presents managerial accounting concepts and explains how these concepts apply to specific operations within the hospitality industry. Covers the principles and procedures involved in developing an operating budget, income and costs controls, and pricing models. Designed to present the general conceptual framework for understanding managerial accounting concepts and then make decisions using various techniques that are informed, rational, and well thought out. Introduces various financial topics and practice application techniques. Lectures, demonstrations, and case studies will be used in class.

HM 3050

Country Club Management

3:3:0 Not Offered

* Prerequisite(s): University Advanced Standing

Provides a basic understanding of country club management with golf operations. Analyzes management's functions and responsibilities in such areas as administration, organization, communications, accounting, marketing, and human relations. Examines industry opportunities and future trends. Includes lectures, field trips, guest speakers, films, and tapes. Completers should have knowledge of career opportunities and basic hospitality management principles.

HM 3150

Hospitality Finance

3:3:0 Fall, Spring

* Prerequisite(s): HM 3020 and University Advanced Standing

Presents the general conceptual framework for understanding and applying techniques of value creation for a hospitality firm. Includes risk and value, timing and value of cash flows, valuation and required rates of return, capital expenditure analysis, project valuation criteria, capital structure management, and financial markets. Introduces financial topics and practices application techniques. Includes lecture, demonstration, case studies, and guest speakers.

HM 3200 (Cross-listed with: MGMT 3200)

Global Tourism

3:3:0 Fall, Spring

* Prerequisite(s): (MGMT 2200 or ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies the history and future of tourism, the impacts (environment, culture, economy) of tourism, and tourist behavior. Includes lectures, case studies, field trips, and guest speakers. Completers should be sophisticated travelers and understand the nature of the world's largest industry and its impacts on society and national economies.

HM 3210 (Cross-listed with: MGMT 3210)

Convention and Events Management

3:3:0 Fall, Spring

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Analyzes the meeting, convention, and events industry. Covers the various disciplines of planning including site selection, organizing, budgeting, catering, entertainment, and promotion. Introduces career opportunities through guest speakers who are industry professionals.

HM 3390

Hotel Operations II

3:3:0 Fall, Spring

* Prerequisite(s): HM 1130 and University Advanced Standing

Overviews fundamentals of housekeeping management. Describes the management functions, tools, and practices required in today's lodging and institutional housekeeping departments. Provides students with information they need to successfully manage a physical plant and work effectively with engineering and maintenance. Includes lecture, role play, site visits, film, and tapes. Completers should have a basic understanding of housekeeping and facility management.

HM 3640

Food and Beverage Controls

3:3:0 Fall, Spring

* Prerequisite(s): ACC 2010 and University Advanced Standing

Designed for hospitality management majors and as elective credit for other business majors. Covers the principles and procedures involved in an effective food and beverage control system, including standards determination, the operating budget, income and cost control, menu pricing, and computer applications. Includes lecture and computer simulation. Completers should have a basic understanding of control functions within a hospitality unit and be familiar with computer control systems.

HM 3710

Marketing of Hospitality Services

3:3:0 Fall, Spring

* Prerequisite(s): MGMT 2200 and University Advanced Standing

For hospitality management majors and as elective credit for other business majors. Provides basic knowledge and practical experience which will enable students to develop strategic marketing plans for hotel/motel properties. Focuses on practical sales techniques, proven approaches to selling to targeted markets, and advertising's role in sales. Includes lecture, role play, case studies, simulations and projects. Completers should be able to develop a marketing study of hospitality unit and understand marketing and sales techniques.

HM 4150

Hospitality Revenue Management

3:3:0 Spring

* Prerequisite(s): HM 3020 and University Advanced Standing

Designed for hospitality management majors on the HM Accounting Track. Addresses the emerging revenue management process and the keys to effective revenue management planning. Explores how to develop, implement, and evaluate strategic management processes.

HM 4550

Hospitality Industry Management

3:3:0 Spring

* Prerequisite(s): HM 3710 and (Matriculation into Business Management Bachelor's Degree Program or Hospitality Management Bachelor's Degree Program) and University Advanced Standing

Examines delivery of the organization's product or service. Includes investigative and production planning, scheduling of operations, allocation of resources, manpower and equipment decisions, inventory control, production planning, and quality.

HM 481R

Internship

2 to 8:0:10 to 40 Fall, Spring, Summer

* Prerequisite(s): Approval of School of Business Career and Corporate Manager, Internship Orientation, and University Advanced Standing

For Bachelor of Science Degree students in Business Management or Hospitality Management. Provides opportunities to apply classroom theory on the job. Students work as employees in a job that relates to their careers while enrolled at the College. Credit is determined by the number of hours a student works during the semester. Completers meet individually set goals. 3 credits may be applied toward a Bachelor of Science degree in Business Management; 6 credits may be applied to the Hospitality Management degree. Course will be graded credit or no-credit.

HM 496R

Hospitality Management Seminar

1 to 3:1 to 3:0 On Sufficient Demand

* Prerequisite(s): Instructor/Department Chair Approval and University Advanced Standing

Provides short courses, workshops, and special programs in hospitality management. Repeatable for up to 3 credits.

HM 497R

Independent Study

1 to 3:1 to 3:0 Not Offered

* Prerequisite(s): Department Chair Approval and University Advanced Standing

For bachelor's degree students and other interested persons. Offers independent study as directed in reading, in individual projects, etc., in the area of hospitality management at the discretion and approval of the department chair.

Honors (HONR)

HONR 100R

Honors Colloquium

1:1:0 Fall, Spring

* Prerequisite(s): Current enrollment in Honors program

Limited to students accepted to the Honors Program. Includes experiential education activities and cohort-building academic experiences, cultural events, and research/service projects. Develops reflective writing abilities. May include readings, guest lectures, community/campus service and leadership projects, research groups, outdoor excursions, and attendance at fine arts performances. May be repeated for a maximum 4 credits toward graduation.

Course Descriptions

HONR 2000 **Ancient Legacies**

3:3:0 **Fall, Spring**

* Prerequisite(s): Current enrollment in Utah Valley University Honors program or permission of the instructor

Provides students with the opportunity to study selected great works in the history of ideas from an interdisciplinary perspective. Examines Ancient, Medieval, and early Renaissance thought through primary texts composed before 1500 C.E. Focus of the class determined by instructor, but must include at least one text written during each of these periods, and at least one non-Western text. Emphasizes close study of primary texts drawn from disciplines including, but not limited to, astronomy, physics, biology, literature, history, philosophy, and religion. Develops strong critical thinking, writing, and rhetorical skills.

HONR 2100 **Modern Legacies**

3:3:0 **Fall, Spring**

* Prerequisite(s): Current enrollment in Honors program or permission of the instructor

Provides students with the opportunity to study selected great works in the history of ideas from an interdisciplinary perspective. Examines Modern and Contemporary thought through primary texts composed after 1500 C.E. Focus of the class determined by instructor, but must include at least one text that adds diversity (for instance, in ethnicity, class, or gender). Emphasizes close study of primary texts drawn from disciplines including, but not limited to, astronomy, physics, biology, literature, history, philosophy, and religion. Develops strong critical thinking, writing, and rhetorical skills.

HONR 300R **Honors Interdisciplinary Seminar** **1 to 4:1 to 4:0 to 3 On Sufficient Demand**

* Prerequisite(s): ENGL 101H and (current enrollment in UVU Honors Program or instructor approval) and University Advanced Standing

Approaches varied topics from an interdisciplinary perspective. Varies by semester. Specific content determined by faculty. Often team-taught. Consists of rigorous analysis and synthesis of innovative, current or special topics. Involves intensive discussion, reading, writing. May include lab or performance requirement. Topics may be drawn from any academic discipline including but not limited to business, technology and computing, education, fine and performing arts, physical and biological sciences, health science, humanities, and social sciences. May be repeated for a maximum of 9 credits toward graduation; however, only 3 credits may be applied to honors program requirements.

HONR 498R **Honors Thesis**

3:0:6 **Fall, Spring**

* Prerequisite(s): (Senior status or permission of Honors Director) and University Advanced Standing

* Corequisite(s): Enrollment in Honors Program

For students completing the Honors Program. Provides an opportunity for seniors in the Program to research and write on a topic related to their major, supervised by a faculty mentor. Includes independent research as necessary. Culminates in the preparation of a written paper and oral presentation describing the results of the research project. Honors Project HONR 499 may be substituted. If a student's major department offers a thesis course, that course may be substituted. May be repeated for a maximum of 6 credits toward graduation.

HONR 499R **Honors Project**

3:0:6 **Fall, Spring**

* Prerequisite(s): (Senior status or permission of Honors Director) and University Advanced Standing

* Corequisite(s): Enrollment in Honors Program

For students completing the Honors Program. Provides an opportunity for seniors in the Program to research, design, carry out, and report results of an original project related to their major, supervised by a faculty mentor. Includes independent research and creative endeavor as necessary. Culminates in the preparation of two short written papers, one preparatory to the project and one evaluating or reflecting on the project's results. Project should be presented publicly, for instance, in a recital, show, portfolio, or other appropriate method in the discipline. May be taken as an extension of research pursued in Honors Thesis 498; may be taken as a substitute for Honors Thesis 498. If a student's major department requires a comparable course (with, for instance, substantial written component), that course may be substituted, with permission of the Honors Director. May be repeated for a maximum of 6 credits toward graduation.

Humanities (HUM)

HUM 1010 **Humanities Through the Arts**

3:3:0 **Fall, Spring, Summer**

Studies the media and compositional elements of the various art forms (literature, music, visual arts, theater, film, dance, and architecture), for greater understanding and enjoyment. Teaches how to interpret artistic meaning by analyzing artworks formally as well as in their historical contexts, such as the predominant subject matters and styles of their period. Encourages students to integrate the arts into their daily lives habitually, so that they become lifelong learners and educators.

HUM 101G **Humanities Through the Arts**

3:3:0 **Fall, Spring, Summer**

Studies the media and compositional elements of the various art forms (literature, music, visual arts, theater, film, dance, and architecture), for greater understanding and enjoyment. Teaches how to interpret artistic meaning by analyzing artworks formally as well as in their historical contexts, such as the predominant subject matters and styles of their period. Encourages students to integrate the arts into their daily lives habitually, so that they become lifelong learners and educators. Places emphasis on the global, trans- and intercultural nature of human creativity and its impacts.

HUM 101H **Humanities Through the Arts**

3:3:0 **Fall, Spring**

Studies the media and compositional elements of the various art forms (literature, music, visual arts, theater, film, dance, and architecture), for greater understanding and enjoyment. Teaches how to interpret artistic meaning by analyzing artworks formally as well as in their historical contexts, such as the predominant subject matters and styles of their period. Encourages students to integrate the arts into their daily lives habitually, so that they become lifelong learners and educators.

HUM 120R **Humanities Forum** **3:3:0 On Sufficient Demand**

Introduces students to a wide variety of aspects of the humanities. Provides enriched learning situations in which students are exposed to humanities events or noted guest scholars and other lecturers. Requires attendance of a choice of specified events on campus and off, as well as of workshop meetings with an instructor. May be repeated for a maximum of 6 credits toward graduation.

HUM 2010 **World History Through the Arts I**

3:3:0 **Fall, Spring, Summer**

Studies early societies through the 1600s, as the first part of a two-part series which examines world civilizations through the arts. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans faced in the past, and possible strategies for problem solving that might aid students today.

HUM 201G **World History Through the Arts I**

3:3:0 **Fall, Spring, Summer**

Studies early societies through the 1600s, as the first part of a two-part series which examines world civilizations, including non-Western civilizations, through the arts. Explores formative creative events in history, and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans faced in the past, and possible strategies for problem solving that might aid students today. Promotes a trans- and intercultural, global understanding of human creativity and its impact through the ages.

HUM 201H **HH**
World History Through the Arts I
3:3:0 **Fall, Spring**

The first of a two-part series which examines world civilizations through the arts. Studies early societies through the 1600s. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans face in the past, and possible strategies for problem solving that might aid students today.

HUM 2020 **HH**
World History Through the Arts II
3:3:0 **Fall, Spring, Summer**

Studies societies from the 1600s, as the second part of a two-part series which examines world civilizations through the arts. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans face in the past, and possible strategies for problem solving that might aid students today.

HUM 202G **HH**
World History Through the Arts II
3:3:0 **Fall, Spring, Summer**

Studies societies from the 1600s, including non-Western societies, as the second part of a two-part series which examines world civilizations through the arts. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans face in the past, and possible strategies for problem solving that might aid students today. Promotes understanding of the global, trans- and intercultural nature of human creativity and its impacts.

HUM 202H **HH**
World History Through the Arts II
3:3:0 **Fall, Spring**

The second of a two-part series which examines world civilizations through the arts. Studies societies from the 1600's. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans face in the past, and possible strategies for problem solving that might aid students today.

HUM 203G **HH**
Art Form Focus I
3:3:0 **Fall, Spring, Summer**

Surveys the nature, history, and possibilities of one specific art form, such as painting, sculpture, theater, architecture, dance, music, or literature, in the context of the influence that art forms exert on each other. Deals with characteristics of a chosen art form prior to 1500 in more depth than Hum 1010 or 2010 can, while highlighting how creative events in human history always are in dialogue both with the social discourses of their times and with each other.

HUM 204G **HH**
Art Form Focus II
3:3:0 **Fall, Spring, Summer**

Surveys the nature, history, and possibilities of one specific art form, such as painting, sculpture, theater, architecture, dance, music, or literature, in the context of the influence that art forms exert on each other. Deals with characteristics of a chosen art form after 1500 in more depth than Hum 1010 or 2020 can, while highlighting how creative events in human history always are in dialogue both with the social discourses of their times and with each other.

HUM 2100 **HH**
Adventures of Ideas Through 1500
3:3:0 **Fall, Spring, Summer**

Studies great written or visual texts in the Western or Eastern history of ideas--artistic, literary, philosophical, religious, political, technological, or scientific--from Antiquity through 1500. Readings and thematic focus vary by instructor, but all courses interrelate texts from different disciplines and world regions under one broad topic relating to the human condition, such as love, death, war and peace, family, justice, the state etc.

HUM 210H **HH**
Adventures of Ideas Through 1500
3:3:0 **Fall, Spring**

* Prerequisite(s): Enrollment in the UVU Honors program or approval by the instructor.

Studies great written or visual texts in the history of ideas--artistic, literary, philosophical, religious, political, technological, or scientific--from Antiquity through 1500. Readings and thematic focus vary by instructor, but all courses interrelate texts from different disciplines and world regions under one broad topic relating to the human condition, such as love, death, war and peace, family, justice, the state etc. This Honors version of HUM 2100 requires more rigorous reading and writing assignments and is open to students in the Honors program or students with special approval from the instructor only.

HUM 2200 **HH**
Adventures of Ideas After 1500
3:3:0 **Fall, Spring, Summer**

Studies great written or visual texts in the Eastern or Western history of ideas--artistic, literary, philosophical, religious, political, technological, or scientific--from the Renaissance through the present. Readings and thematic focus vary by instructor, but all courses interrelate readings from different disciplines and world regions under one broad topic relating to the human condition, such as individuality, power, health, freedom, violence, the natural environment, etc.

HUM 220H **HH**
Adventures of Ideas After 1500
3:3:0 **Fall, Spring**

* Prerequisite(s): Enrollment in the Honors Program or instructor's approval

Studies great written and visual texts in the Eastern or Western history of ideas--artistic, literary, philosophical, religious, political, technological, or scientific--from the Renaissance through the present. Readings and thematic focus vary by instructor, but all courses interrelate readings from different disciplines and world regions under one broad topic relating to the human condition, such as individuality, power, health, freedom, violence, the natural environment, etc. This Honors version of HUM 2200 requires more rigorous reading and writing assignments and is open to students in the Honors program or students with special approval from the instructor only.

HUM 2500
Introduction to Ancient Greek I
6:6:0 **Fall, Spring**

* Prerequisite(s): ENGL 1010

Allows students the opportunity for intensive study of the Ancient Greek language at the introductory level. Focuses primarily on Attic Greek. Focuses primarily on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek philosophy or Ancient Greek literature, and offers an important grounding for students interested in studying the New Testament.

HUM 2510
Introduction to Ancient Greek II
6:6:0 **Fall, Spring**

* Prerequisite(s): HUM 2500

Allows students to continue intensive study of the Ancient Greek language at the introductory level. Focuses primarily on Attic Greek. Focuses primarily on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek philosophy or Ancient Greek literature and an important grounding for students interested in studying the New Testament.

HUM 281R
Cooperative Work Experience
2 to 9:1:5 to 40 **Fall, Spring, Summer**

* Prerequisite(s): Approval of Cooperative Coordinator and Internship Orientation

Designed for Humanities emphasis students. Credit is earned through paid work experiences in humanities. Students are responsible for obtaining their own employment situations. Students meet weekly with their Cooperative Instructor to cover course objectives and also set individualized objectives. Credit is determined by the number of hours a student works during the semester.

HUM 290R
Independent Study
1 to 3:0 to 3:0 to 12 **Fall, Spring, Summer**

Provides independent study as directed in reading and individual projects. Request must be submitted for approval by the department. Students may do independent study for one, two or three credits with a limit of three credits applying toward graduation with an AA/AS degree.

Course Descriptions

HUM 295R

Directed Readings

1 to 3:0 to 3:0 to 12 **Fall, Spring, Summer**

Provides an opportunity for second year students to do in-depth research within the Humanities. Study is limited to advanced work beyond that which can be completed in existing, available classes. A proposal must be submitted and approved by the department prior to enrollment.

HUM 3060 (Cross-listed with: ENGL 3060)

Visual Rhetoric

3:3:0 **Fall, Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Investigates the growing academic and cultural interest in the rhetorical nature of visual texts. Teaches critical thinking about the consumption and productions of images and multimodal texts. Explores visual grammars and other theories of visual rhetoric as articulated by contemporary image, language, and rhetoric scholars. Encourages the development of theoretical and practical knowledge through reading, discussion and analysis as well as through the production of visual texts and written work.

HUM 320R

Topics in Humanities

1 to 3:1 to 3:0 **Fall, Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020 or at least sophomore status) and University Advanced Standing

Studies varying topics such as a theme (e.g., death or story-telling), figure (e.g., John Cage or Michelangelo), or movement (e.g., DaDa or Pragmatism) in humanities. Involves study of more than one art form (e.g., film, literature, and music) or discipline (e.g. art, history, and biology). May be repeated for a maximum of 6 credits toward graduation with different topics.

HUM 325R

Area Studies in Humanities

3:3:0 **Fall**

* Prerequisite(s): (ENGL 2010 or ENGL 2020 or at least sophomore status) and University Advanced Standing

Studies the literature, philosophy, and arts of a particular geographical area. Topics vary. May be repeated for a maximum of 6 credits toward graduation with different topics.

HUM 330R

Period Studies in Humanities

3:3:0 **On Sufficient Demand**

* Prerequisite(s): (ENGL 2010 or ENGL 2020 or at least sophomore status) and University Advanced Standing

Studies a particular period within the humanities (such as the medieval world, Romanticism, or Modernism). Involves study of more than one art form (e.g., music, art, and literature) or discipline (such as literature and philosophy) from during the chosen period. Topics vary. Repeatable, with different topics, toward graduation.

HUM 3500

Approaches to Humanities

3:3:0 **Fall**

* Prerequisite(s): (HUM 1010 or higher) and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Surveys recent critical and aesthetic theory for each art form and teaches students how to apply theoretical approaches to the interpretation of individual texts, films, artworks, buildings, performances, etc. Includes readings of seminal works by philosophers, academic or professional critics, and practicing artists. May also study examples where the apparent divide between theory and practice is collapsed, where, for instance, an artistic product in itself may have provided a new approach for future artistic productivity and interpretation, or where a theoretical contribution has been made in such a way as immediately to demonstrate a certain creative practice.

HUM 3800 (Cross-listed with: PHIL 3800)

Aesthetics

3:3:0 **Fall**

* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G) and (HUM 1010 or HUM 101G or HUM 101H) and University Advanced Standing

Studies aesthetics as perceived by the disciplines of philosophy, psychology, sociology, anthropology, history, and others. Analyzes art forms, including the visual arts, literature, music, and theater from the perspective of philosophers such as Plato, Aristotle, Kant, Hume, Dewey, Danto, Bell, Collingwood, Thoreau, and Dickie.

HUM 3820 (Cross-listed with: PHIL 3820)

Philosophy Through Literature

3:3:0 **On Sufficient Demand**

* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Provides students with an interdisciplinary approach to the study of philosophy through literature. Gives students the opportunity to read some of the most engaging thinkers and how they offer differing perspectives through a variety of texts. Breaks down some of the strict divisions placed between philosophical and literary texts.

HUM 400R

Humanism and Posthumanism

3:3:0 **On Sufficient Demand**

* Prerequisite(s): At least junior standing and University Advanced Standing

* Prerequisite(s) or Corequisite(s): ENG 2010 or ENGL 2020

Explores Humanism or Posthumanism across the arts and their diverse cultural history. Defines humanism as varieties of the traditional view that Man is the measure of all things, and Posthumanism as an umbrella term for recent theoretical approaches within the humanities that challenge this view, for instance by placing humanity in the context of global or universal, intrinsically diverse and self-generating, scientific, technological, or ecological systems. May compare aspects of humanism throughout space and time, in its diverse cultural manifestations, or may focus on a twenty-first-century view of these long traditions. May also choose the example of the humanistic or posthumanistic aspects of a single time period, culture, or interdisciplinary oeuvre. Offers an opportunity to advanced students to synthesize, critique, and strengthen their own viewpoints, and to expand their interdisciplinary understanding of human expression, in response to the most fundamental or recent currents within intellectual history. May be repeated for a maximum of 6 credits toward graduation.

HUM 401R

Forms and Genres Across the Arts

3:3:0 **On Sufficient Demand**

* Prerequisite(s): At least junior standing and University Advanced Standing

* Prerequisite(s) or Corequisite(s): ENGL 2010 or ENGL 2020

Explores forms and genres of imagery, narrative, drama, composition, or performance, across all art forms. Fosters analytical and interpretative skills in reading all kinds of texts. Highlights the inextricable interrelations among all realms of sensual, intellectual, aesthetic, and cultural experience. Illuminates the polar dynamics of tradition and innovation, continuity and change, and departure and return throughout the history of human creativity. May be repeated for a maximum of 6 credits toward graduation.

HUM 414R

Advanced Topics in Humanities

3:0:0 **On Sufficient Demand**

HUM 4300 (Cross-listed with: PHIL 4300)

Environmental Aesthetics

3:3:0 **Spring**

* Prerequisite(s): (PHIL1000, PHIL 100H, PHIL 2050, PHIL 205H, PHIL 205G, ENST 3000, HUM 1010, HUM 101H, HUM 101G, or HUM 3500) and University Advanced Standing

Introduces students to emerging themes in environmental aesthetics. Evaluates concepts and attitudes toward nature including, but not limited to, the concept of beauty in natural and human-made environments from a cross-cultural perspective. Studies environmental formalism, cognitivism and non-cognitivism, as well as divergent spiritual, ecological, religious, and moral approaches to the appreciation of nature.

HUM 490R

Directed Readings

1 to 3:1 to 3:0 **Fall, Spring**

* Prerequisite(s): Department Chair Approval, Instructor Approval, and University Advanced Standing

Designs reading and writing assignments in consultation with a faculty member to meet special needs or interests not available through regular course work. May be repeated for a maximum of 6 credits toward graduation.

Interdisciplinary Studies Program (IDST)

IDST 281R

Interdisciplinary Studies Internship

1 to 8:0:5 to 40

* Prerequisite(s): Department Approval, Internship Orientation

Provides supervised, practical, and professional experience for lower division students. May be repeated for a maximum of 8 credits toward graduation. May be graded Credit/No Credit.

IDST 481R

Interdisciplinary Studies Internship

1 to 8:0:5 to 40

* Prerequisite(s): Junior standing, department approval, Internship Orientation, and University Advanced Standing

Provides supervised, practical, and professional experience for upper division students preparing for a variety of careers associated with interdisciplinary studies. May be repeated for a maximum of 8 credit hours. May be graded credit/no credit.

IDST 4900

Interdisciplinary Studies Capstone

3:3:0 **Fall**

* Prerequisite(s): Senior status and University Advanced Standing

For students nearing completion of an Interdisciplinary Studies minor. Provides an opportunity for students to synthesize their interdisciplinary course work. Requires and facilitates a major research project. Addresses the theoretical and practical problems of interdisciplinary research and writing. Requires participation in peer review groups and in-class presentations.

Information Management (IM)

IM 1010

Basic Computer Applications

2:2:0 **Fall, Spring, Summer**

* Prerequisite(s): Basic keyboarding skill

Teaches basic digital living concepts and applications. Includes computer system concepts, basics of an operating system, fundamental operating systems commands, and electronic communication and management tools. Covers Microsoft Word and Microsoft PowerPoint as common business communication tools. Course taught through hands-on lab experience and demonstration.

IM 101A

Word Processing Applications

1:1:0 **On Sufficient Demand**

Introduces word processing software. Emphasizes commands needed to create, format, revise, save, and print documents. Includes inserting and formatting graphics, tables, and tabs into a text document.

IM 101B

Presentations Applications

0.5:0.5:0 **On Sufficient Demand**

Introduces presentation software. Emphasizes process of creating, formatting, revising, saving, print, and showing presentations. Includes planning a slide show, choosing appropriate designs, and using templates.

IM 102R

Keyboard Reinforcement

1:1:0 **On Sufficient Demand**

* Prerequisite(s): Basic keyboarding skill

Emphasizes speed and accuracy through improved techniques using timed writings. One credit may apply toward a certificate or AAS degree. May be taken additional times for improvement. Business/Marketing Education majors are required to keyboard at 40 wpm for Utah State Office of Education Business Education licensing.

IM 1060

Fundamentals of Computing Technologies

2:2:1 **On Sufficient Demand**

Introduces computer concepts, such as hardware, software, networking, and emerging technologies in the electronic workplace. Emphasizes use of operating systems for end users.

IM 183R

IM Student Chapter

1:1:0 **Fall, Spring**

Develops insights regarding lifetime careers and advancement opportunities in business, education, and industry through participation in a student organization. Helps students develop professionally through opportunities to use and apply, human relations, management, social, communicative, and organizational skills. Provides opportunities for leadership positions, committee assignments, participation in school and community activities, and competition in state and national competitive events. Requires payment of local, state, and national dues. Students may choose membership in Phi Beta Lambda, the collegiate division of FBLA (Future Business Leaders of America), or IAAP (International Association of Administrative Professionals). Designed for information management and education-oriented students but open to all students interested in lifetime business skills. Graded credit/no credit. May be repeated for a maximum of 4 credits toward graduation.

IM 184R

IM Student Leadership

1:1:0 **Fall, Spring**

* Prerequisite(s): Instructor Approval

For Phi Beta Lambda officers and International Association of Administrative Professionals. Includes development, organization, and direction of the Program of Work for student chapters. Graded on a credit/no credit basis. May be repeated for a maximum of 4 credits toward graduation.

IM 2010

Business Computer Proficiency

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): (IM 1010 with a grade of B- or higher) or (Basic Computer Applications Challenge Exam with a score of 80% or higher)

Encompasses two software applications, Microsoft Excel and Microsoft Access, from a business perspective. Covers intermediate level problem solving and production skills. Uses business applications in case study settings to solve problems and accomplish tasks. In company with prerequisite, meets/exceeds the Board of Regent's Business Core Advisory Committee's requirement and the Business Computer Proficiency required by the Woodbury School of Business.

IM 201A

Spreadsheet Applications

2:2:0 **On Sufficient Demand**

* Prerequisite(s): (IM 1010 with a grade of B- or higher)

or (Basic Computer Applications Exam with a score of 80% or higher) or Instructor Approval

Introduces spreadsheet software. Emphasizes process of creating, formatting, enhancing, revising, saving, and printing spreadsheets. Stresses use of formulas and functions to solve problems. Includes creating charts using spreadsheet data.

IM 201B

Database Applications

1:1:0 **On Sufficient Demand**

* Prerequisite(s): (IM 1010 with a grade of B- or higher)

or (Basic Computer Applications Exam with a score of 80% or higher) or Instructor Approval

Introduces database software. Emphasizes process of designing, modifying, and creating related tables. Includes creating forms, generating reports and labels and constructing queries.

IM 2100

Document Processing Applications

3:3:0 **Fall**

* Prerequisite(s): Basic keyboarding skills

Teaches intermediate word processing features in a Windows environment for the production of business letters, envelopes, multiple-page documents, reports, newsletters, tables, and other specialized business documents. Emphasizes identification and troubleshooting problems associated with soft copy document production. Stresses proper formatting.

IM 2300

Information Management Principles

3:3:0 **Fall**

* Prerequisite(s): IM 1010 or IM 2010 or IM 2100

Includes storage and retrieval systems, managing manual and electronic files, cross referencing, automated records systems, safety, security, and disaster recovery. Discusses the records cycle, equipment, supplies, retention schedules, and micrographics and image technology. Explores legal and ethical concerns.

Course Descriptions

IM 2400

Presentation Applications

3:3:0 **Spring**

* Prerequisite(s): IM 1010 or IM 2010 or IM 2100 or Instructor Approval

Uses a presentation software tool to create computer slide presentations, business charts and graphs, illustrations for desktop publishing, text charts, and other business-oriented publications. Incorporates presentation templates, clip art, charts and graphs, scanned images, sound, animations, video, and hyperlinks to create projects.

IM 2500

Graphic Applications

3:3:0 **Spring**

* Prerequisite(s): IM 1010 or IM 2100 or Instructor Approval

Explores digital image editing using Adobe Photoshop and Adobe Illustrator. Provides an overview of image optimization processes for the web.

IM 2600

Spreadsheet Applications

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): MAT 0990 or equivalent business math knowledge; basic keyboarding skill

Provides an extensive study and hands-on examination of practical business applications using electronic spreadsheets. Provides comprehensive coverage of features available in the current Windows version of spreadsheet software.

IM 2800

Integrated Software Projects

3:3:0 **Spring**

* Prerequisite(s) or Corequisite(s): IM 2100 and IM 2600 or Instructor Approval

Emphasizes organizing projects, prioritizing tasks, working under time pressures, and dealing with stressful situations. Requires completion of advanced document production in an automated environment using current versions of suite software packages. Course projects stress self-motivation, acceptance of responsibility, critical thinking, and effective decision making. Designed to prepare students majoring in administrative information management to enter the work force, and should be taken at the end of a program in order to grasp the concepts presented and, with little supervision, produce material acceptable on the job.

IM 281R

Internship

1 to 8:0:5 to 40 **On Sufficient Demand**

* Prerequisite(s): Departmental Approval, Internship Orientation

For Information Management majors only. Provides a transition from school to-work where learned theory is applied to actual practice through a meaningful on-the-job experience. Includes student, employer and coordinator evaluations, on-site work visits, and written assignments. Completers should obtain experience in establishing and accomplishing individualized work objectives that improve work performance. Internship is intended for entry level IM students who are working at that level. Credit is determined by the number of hours a student works during the semester and completion of individually set goals. May be repeated for a maximum of 9 credits towards graduation. Graded Credit/No-Credit.

IM 290R

Current Topics in Information Management

1 to 3:0 to 3:0 to 9 **On Sufficient Demand**

* Prerequisite(s): Departmental Approval

Designed for students interested in specific information management tools and concepts. Includes relevant and changing topics and tools used by business and industry. Emphasizes hands-on experience along with lectures and demonstrations. May be taken for a total of 9 credits toward graduation.

IM 3500

Desktop Publishing Applications

3:3:0 **Fall**

* Prerequisite(s): (IM 2100 or Instructor approval) and University Advanced Standing

For administrative information management or administrative information support majors and others interested in learning desktop publishing features. Teaches the use of current desktop publishing software in a Windows environment. Emphasizes production of complex documents for the purpose of publication. Teaches formatting and design principles through the use of theory instruction, demonstration, and hands-on experience.

IM 3700

Database Applications

3:3:0 **Fall, Spring**

* Prerequisite(s): Basic keyboarding skill and University Advanced Standing

Explores creating and utilizing database files using database management software. Covers basic concepts of database management emphasizing commonly used applications. Teaches use of reports, letters, labels, custom screens, and queries in a business setting.

IM 4100

CPS/CAP Review--Office Systems and Technology

2:2:0 **On Sufficient Demand**

* Prerequisite(s): Instructor approval and University Advanced Standing

For students and others wishing to prepare for the Certified Professional Secretary or the Certified Administrative Professional Examinations administered by International Association of Administrative Professionals. Prepares students to sit for the Office Systems and Technology section of the CPS and CAP exams.

IM 4110

CPS/CAP Review--Office Administration

2:2:0 **On Sufficient Demand**

* Prerequisite(s): Instructor approval and University Advanced Standing

For students and others wishing to prepare for the Certified Professional Secretary or the Certified Administrative Professional Examinations administered by International Association of Administrative Professionals. Prepares students to sit for the Office Administration section of the CPS and CAP exams.

IM 4120

CPS/CAP Review--Management

2:2:0 **On Sufficient Demand**

* Prerequisite(s): Instructor approval and University Advanced Standing

For students and others wishing to prepare for the Certified Professional Secretary or the Certified Administrative Professional Examinations administered by International Association of Administrative Professionals. Prepares students to sit for the Management section of the CPS and CAP exams.

IM 4130

CAP--Advanced Organizational Management

2:2:0 **On Sufficient Demand**

* Prerequisite(s): Instructor Approval and University Advanced Standing

For students and others wishing to prepare for the Certified Professional Secretary or the Certified Administrative Professional Examinations administered by International Association of Administrative Professionals. Prepares students to sit for the Advanced Organizational Management section of the CPS and CAP exams.

IM 4300

Information Workflow Management

3:3:0 **Fall**

* Prerequisite(s): IM 2300, Junior Standing, and University Advanced Standing

Emphasizes organization, problem-solving, and critical thinking skills in directing the completion of documents and projects in an automated and integrated environment. Covers a variety of administrative information management activities including planning and organizing new projects; directing new and ongoing operations; and utilizing available technology to process, analyze, manage, and communicate information. Stresses self-motivation, effective decision making, and critical-and creative-thinking skills. Completers should function effectively in the role of an administrative information or business office manager.

IM 481R

Internship

1 to 8:0:5 to 40 **Spring**

* Prerequisite(s): Instructor approval, Internship Orientation, and University Advanced Standing

For Information Management majors only. Provides a transition from school to-work where learned theory is applied to actual practice through a meaningful on-the-job experience. Includes student, employer and coordinator evaluations, on-site work visits, and written assignments. Provides experience in establishing and accomplishing individualized work objectives that improve work performance. Internship is intended for senior IM students who are working at that level. Credit is determined by the number of hours a student works during the semester and completion of individually set goals. May be repeated for a maximum of 9 credits towards graduation. Graded credit/no credit.

IM 490R

Advanced Topics in Information Management

1 to 3:0 to 3:0 to 9 On Sufficient Demand

* Prerequisite(s): Departmental Approval and University Advanced Standing

Includes relevant and changing topics and tools used by business and industry. Emphasizes hands-on experience. May be repeated for a maximum of 9 credits toward graduation.

IM 496R

Information Management Seminar

1 to 3:1 to 3:0 to 6 On Sufficient Demand

* Prerequisite(s): IM 2300 and University Advanced Standing

Provides short courses, workshops, and special programs in information management or current business topics. May be repeated for up to 6 credits toward graduation.

IM 497R

Independent Study

1 to 3:1 to 3:0 to 6 On Sufficient Demand

* Prerequisite(s): Instructor Approval and University Advanced Standing

For bachelor's degree students and other interested persons. Offers independent study as directed in reading or in individual projects; offered at the discretion and approval of the department chairperson. May be repeated for a maximum of 9 credits toward graduation.

Information Systems and Technology (INFO)

INFO 1000

E-Commerce Techniques for Small Business

3:3:0 Fall

* Prerequisite(s) or Corequisite(s): Basic Computer Proficiency or IM 1010 strongly recommended

Introduces strategies and best practices for analyzing a target market, designing an online business, and implementing an e-Commerce solution. Discusses online marketing, branding, usability, search engine optimization, personalization, rapid development, theming, and security. Requires implementation of an online small business individually or with a group.

INFO 1120

Information Systems and Technology Fundamentals

3:3:0 Fall, Spring, Summer

* Prerequisite(s): IM 1010 recommended

Explores the fundamental concepts of information technology and the role played by enterprise systems in business and organizational strategy. Introduces types of systems, computer organization and hardware, operating systems and networking, project planning, software development, computer ethics, and career paths for enterprise developers and IT professionals.

INFO 1200

Computer Programming I for IS/IT

3:3:0 Fall, Spring

* Prerequisite(s): MAT 1010 or higher; INFO 1120 recommended

Presents concepts of modern computer programming. Emphasizes problem-solving, algorithm development, and programming design. Stresses constructs, data representation, fundamental types and data structures, decision structures, repetition structures, methods, arrays, classes, and objects. Includes testing, debugging, and documentation. Introduces object-oriented, event-driven programming models.

INFO 2100

Business Computer Productivity with IS Technology

3:3:0 On Sufficient Demand

* Prerequisite(s): Computer Literacy, or IM 1010, or COMP 1000

For Information Systems and Technology students. Provides opportunities for students with basic computer literacy to enhance their personal productivity and problem-solving skills. Teaches students to apply information technologies to problem situations and to design and use small information systems for individuals and groups.

INFO 2200

Computer Programming II for IS/IT

3:3:0 Fall, Spring, Summer

* Prerequisite(s): (INFO 1200 or CS 1400 with a grade of C- or better within the past seven years) and MATH 1050 or higher, or Departmental Approval

Introduces object-oriented design and programming methodologies. Teaches students to use inheritance, polymorphism, and encapsulation. Provides students with knowledge to abstract functionality by using interfaces. Covers collection classes, generics, exception handling, file handling, and more advanced topics such as accessing databases via LINQ, socket/network programming, and multi-threading.

INFO 2410

Database Fundamentals

3:3:0 Fall, Spring

* Prerequisite(s): INFO 1120; INFO 1200 recommended

Introduces concepts and use of database management systems. Presents the relational model, Structured Query Language, database design including normalization theory, and application development tools using an enterprise level relational database management system.

INFO 2420

Web Application Design

3:3:0 Fall, Spring, Summer

* Prerequisite(s): INFO 1120 recommended or IM 1010 recommended

Focuses on the design and construction of WWW pages and maintenance of Web sites. Includes foundations in standards-based HTML, CSS, and JavaScript. Covers code markup, design concepts and web graphics creation, page layout, form development and validation, and usability and accessibility issues. Teaches use of WYSIWYG Web authoring tools for code development and site management. Requires individual projects.

INFO 281R

Internship

1 to 8:0:5 to 40 On Sufficient Demand

* Prerequisite(s): Department Approval, Internship Orientation

Provides opportunities to apply classroom theory on the job. Requires work as paid employees in a job that relates to their careers while enrolled at the College. Students meet at least monthly with the Departmental Internship Coordinator. Completers meet individually set goals. Six credits may be applied toward graduation with an AAS degree and three credits toward certificate programs. Graded credit/no credit.

INFO 297R

Independent Study

1 to 3:0:3 to 9 Not Offered

* Prerequisite(s): Department Approval

Offers independent study as directed in reading in individual projects. Approval for this course is at the discretion of the department chairperson. May be repeated for a maximum of 9 credits toward graduation.

INFO 3120

Management Information Systems

3:3:0 Fall, Spring, Summer

* Prerequisite(s): [(MGMT 2200 or ENGL 2010 or ENGL 2020) and (Computer Proficiency or INFO 1120 or IM 2010 with a grade of C- or better within the past five years) or departmental approval] and University Advanced Standing

Introduces the field of information systems and technology. Teaches the general business manager how to use and manage the most current information technologies (IT). Studies the Internet, Intranets, and Extranets for electronic commerce and enterprise collaboration. Examines business cases demonstrating IT contributions to competitive advantage, reengineering business processes, and decision making.

INFO 3410

Database Systems and Warehousing

3:3:0 Fall, Spring, Summer

* Prerequisite(s): (INFO 2410 or CS 3520 with a grade of C- or higher within the past seven years) and University Advanced Standing

Covers advanced database development topics and introduces a data warehouse model designed especially to support analytics and reporting needs. Database development topics covered include transaction management, performance optimization, data loading, and the development of stored procedures, triggers, and functions. Presents the data warehouse model in contrast to existing operational transaction systems. Analyzes business reporting needs, creates models for data warehouses based on the reporting needs, and uses SQL to create and populate tables based on dimensional models.

Course Descriptions

INFO 3420

Web Systems Development

3:3:0 **Fall, Spring**

* Prerequisite(s): (INFO 2410 and INFO 2420 both with a grade of C- or higher within the past seven years) and University Advanced Standing

* Corequisite(s): INFO 3410 recommended

Provides an introduction to e-business strategy and the development of business solutions and their components using a modern, object-oriented, Web-based application framework. Teaches implementation of SSL security, authentication and role-based authorization, database integration, payment processing, and deployment of an e-business solution.

INFO 3422

PHP Web Application Development

3:3:0 **Spring**

* Prerequisite(s): (INFO 1200 or DGM 2760 or CS 2550) and University Advanced Standing

Utilizes open-source technologies to produce interactive Web applications. Provides experience using a powerful, object-oriented scripting language, PHP, combined with an open-source relational database, MySQL, to develop skills needed to effectively administer, develop and secure Internet applications.

INFO 3430

Systems Analysis and Design

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): (INFO 2410 and INFO 2420 each with a grade of C- or higher within the past seven years) and (MGMT 2200 or ENGL 2310) and University Advanced Standing; INFO 3120 recommended

Introduces the systems development life cycle with a focus on systematic planning; requirements, process, and data analysis; and an overview of the design phase. Covers fundamental principles, effective processes, and techniques of project management, including scheduling and project control. Covers appropriate methodologies, tools, diagrams, and techniques for systems analysis, design, and project management. Requires working in teams to complete and present the first planning and analysis phases of a project for a client. Should be taken in the end of the junior year or first semester of the senior year.

INFO 3700

Health Informatics Fundamentals

3:3:0 **Fall**

* Prerequisite(s): (INFO 3120 or Department Approval) and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Introduces the concepts, practices and ethics of health informatics. Includes a survey of current health care information systems, such as electronic health records, practice management systems, patient portals, consumer health informatics, disease registries, e-prescribing, telemedicine, and public health informatics. Surveys health care information exchange and related standards and classification systems used to implement interoperable computer-based patient records. Examines privacy and security measures, such as HIPPA, HITECH Act, and Meaningful Use and how they are related to data security, privacy and public perception.

INFO 3750

Healthcare Information Systems

Applications

3:3:0 **Spring**

* Prerequisite(s): [(INFO 1200, INFO 2410, INFO 2420, INFO 3700 all with a grade of C- or higher within the past seven years) or Department Approval for Nursing and Health majors] and University Advanced Standing

Provides pragmatic coverage of the topics and resources relevant to health informatics. Exposes students to real-world examples and skills related to the acquisition, representation, management, analysis, and use of different types of HIS data. Emphasizes issues such as standardization, security, and handling unstructured data. Includes assignments, a course project, and hands-on experience in applying informatics solutions in health care settings.

INFO 405G

Global Ethical and Professional Perspectives in IS and IT

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): (INFO 3120 or INFO 3430) and University Advanced Standing

Examines professional and ethical issues within the information systems and information technology fields with a global perspective. Covers ethical and legal issues IT professionals face dealing with computer and cybercrimes, privacy issues, freedom of expression, intellectual property, software development including risk analysis, and social networking. Includes career professional development through resumes, cover letters, and job interviews specific to information systems and technology. Focuses on global networked readiness, digital highways, and challenges that information technology organizations face.

INFO 4120

Business Intelligence Systems

3:3:0 **Fall, Spring**

* Prerequisite(s): INFO 3120 and University Advanced Standing; INFO 2410 recommended

Focuses on extracting business intelligence from large data sets for various applications including reporting and predictive analytics in multiple domains including web analytics and business analytics to aid decision-making processes. Provides hands-on experience with a variety of decision support analytics software and access to a sophisticated data warehouse for multidimensional online analytical processing (OLAP). Emphasizes how to extract and apply business intelligence to improve business decision making.

INFO 4130

Data Science and Big Data Analytics

3:3:0 **Spring**

* Prerequisite(s): INFO 4120 and (STAT 2050 or MGMT 2340) and University Advanced Standing

Capstone course extends the concepts of analytics to the analysis of large data-sets, and preparation of analysis reports and presentations describing implications of findings. Uses modern tools such as SAS and R for advanced analytics and Hadoop for big data. Covers the theory and methods of advanced data analytics such as clustering, association, decision trees, time series, and text analysis. Hands-on application using a big data lifecycle lab.

INFO 4135

Data Security Analytics

3:3:0 **On Sufficient Demand**

* Prerequisite(s): IT 2700, INFO 3410, INFO 4120, and University Advanced Standing

Introduces students to the concept of data analytics as applied to cyber security. Topics include collection, aggregation, data mining, and analysis of various data sources. Emphasis is placed on utilizing data analytics tools that correlate data in order to identify security events that may go undiscovered by traditional detection and log analysis methods.

INFO 4410

Database Administration

3:3:0 **Fall**

* Prerequisite(s): (INFO 3410 or CS 3520) and University Advanced Standing

Introduces students to the database administration tasks and tools of a Relational Database Management System (DBMS). Topics include the core areas of installation and configuration, management for high availability, database maintenance using tools and utilities, troubleshooting database performance, and creating and implementing database objects, such as tables, users, stored procedures, and functions. Hands-on assignments provide students with opportunities to apply the knowledge gained in the course to a popular commercial database management system.

INFO 4415

Database Security and Auditing

3:3:0 **On Sufficient Demand**

* Prerequisite(s): (INFO 3410 or IT 3700) and University Advanced Standing

Utilizing theory, scenarios, and step-by-step examples, this course provides a strong foundation in database security and auditing. Covers the following topics in depth: the importance of database security in contemporary business environments; Security; Profiles; Password policies, privileges and roles; Virtual Private Databases; Auditing; SQL injection; Database management security issues.

INFO 4420

Mobile Business Application Development

3:3:0 **Fall**

* Prerequisite(s): INFO 1200, INFO 2410, INFO 2420, and University Advanced Standing; INFO 2200 recommended

Introduces students to mobile computing applications, focusing on current technology. Teaches students how to use JavaScript and CSS to create web applications for mobile platforms. Prepares students to convert Web-based applications to run natively on mobile platforms.

INFO 4425

Web Application Security

3:3:0 **On Sufficient Demand**

* Prerequisite(s): IT 2700, INFO 3420, and University Advanced Standing

Examines web application vulnerabilities and remediation techniques. Explores various tools and techniques used to perform web application assessments. Topics include cross-site scripting, SQL injection, session management, and web server configuration. Emphasis is placed on practical skills developed through extensive hands-on exercises.

INFO 4430**Systems Design and Implementation****3:3:0 Fall, Spring, Summer**

* Prerequisite(s): INFO 3430 and University Advanced Standing

Continuation of INFO 3430. Focuses on the design and implementation of an information system using an agile, iterative development approach. Utilizes self-organizing teams that will deliver working software with ongoing customer collaboration. Introduces use of a source control system to manage code base, an agile project management tool, and encourages continuous integration practices. Requires that students work in teams to complete and present a working system of a project for a client.

INFO 4440**Enterprise Computing Environments****3:3:0 Spring**

* Prerequisite(s): ACC 2020 and (INFO 3120 or TECH 4420) and University Advanced Standing

Introduces students to Enterprise Computing Environments. Focuses particularly on the configuration and information processing capabilities of ecommerce systems and Enterprise Resource Planning (ERP) systems. Requires students to install, configure, and customize the Magento ecommerce system, and to manage master data. Introduces both Microsoft Dynamics and the SAP ERP system. Uses SAP and Dynamics to demonstrate how enterprise software supports business processes such as order processing, materials requirements management, shipping, invoicing, and purchasing. Requires students to configure a fictional business using the SAP ERP system.

INFO 4550**Senior Project****3:3:0 On Sufficient Demand**

* Prerequisite(s): INFO 3430 and University Advanced Standing

Involves the implementation of a significant information system or information technology project. Requires students to work in teams to design and develop a working information system or information technology solution for a community client. Culminates in a presentation of the completed project by project developers to project stakeholders, interested faculty, and administration.

INFO 459R**Current Topics in Information Systems****3:3:0 Fall**

* Prerequisite(s): (Junior Standing or Department Approval) and University Advanced Standing

Provides exposure to emerging technologies and topics of current interest in information systems. Varies each semester depending upon the changes in the information systems discipline or to address a focused area within the information systems discipline. May be repeated for a maximum of 9 credits toward graduation.

INFO 4700**Healthcare Information Systems****Management****3:3:0 Fall**

* Prerequisite(s): [(INFO 3120 and INFO 3700) or (Department Approval for Nursing or Health majors)] and University Advanced Standing

Overviews business practices related to health care information systems. Augments the study of the science of health information with an exposure to the practices whereby health care organizations set goals and objectives, design and implement IT solutions, manage the IT function and organization, and develop technology capital and operating budgets. Presents current best practices of the business of health informatics, drawn from industry journals and business analysis consultants. Covers the management aspects of the legal and ethical issues related to HIS including applying laws related to confidentiality and data security.

INFO 481R**Internship****1 to 8:0:5 to 40 Fall, Spring, Summer**

* Prerequisite(s): INFO 3410, INFO 3420, INFO 3430, Department Approval, Internship Orientation, and University Advanced Standing

For Information Systems bachelor's degree students. Provides opportunities to apply classroom theory while students work as employees in a job that relates to their careers. Meet periodically with a Departmental Internship Coordinator. Credit is determined by the number of hours a student works during the semester and completion of individually set goals that relate to the student's selected emphasis. Prior written department chair approval is required to apply more than three credits toward a Bachelor of Science Degree in Information Systems. Graded credit/no credit.

INFO 489R**Undergraduate Research in Information Systems****1 to 4:0:5 to 20 On Sufficient Demand**

* Prerequisite(s): Department approval and University Advanced Standing

Provides the opportunity to conduct research under the mentorship of a faculty member. Practices the theoretical knowledge gained in prior major courses. Creates a significant intellectual or creative product that is characteristic of the Information Systems discipline and worthy of communication to a broader audience. May be repeated for a maximum of 6 credits toward graduation.

INFO 497R**Independent Study****1 to 3:0:3 to 9 On Sufficient Demand**

* Prerequisite(s): Department chair approval and University Advanced Standing

For bachelor's degree students and other interested persons. Offers independent study as directed in reading, in individual projects, at the discretion and approval of the department chairperson. May be repeated for a maximum of 9 credits toward graduation.

Integrated Studies (IS)**IS 300R****Introductory Topics in Integrated Studies****3:3:0 Fall, Spring, Summer**

* Prerequisite(s): PHIL 2050 and University Advanced Standing

A first course in interdisciplinary approaches and research methods. Introduces a variety of topics crossing disciplines in science, religion, philosophy, history, literature, business, technology and the arts. Topics vary from semester to semester, but course remains modular in structure. Research and writing intensive. Requires final research paper. Involves writing across the curriculum. May be repeated for a maximum of 12 credits toward graduation.

IS 350R**Topics in Integrated Studies****3:3:0 Fall, Spring, Summer**

* Prerequisite(s): IS 300R and University Advanced Standing

Advanced course in interdisciplinary approaches and research methods. Examines a particular interdisciplinary topic; topics vary from semester to semester. Presents topics that cross one or more fields of academic specialty from the arts and sciences. Includes lecture, reading, discussion and research. Research and writing intensive, requires final research paper. May be repeated for a maximum of 12 credits toward graduation.

IS 495R**Interdisciplinary Lecture Series****0.5:0.5:0 Spring**

* Prerequisite(s): University Advanced Standing

Explores connections between various academic disciplines. Provides a broadly based look at a range of disciplines. May be repeated once for a total of 1 hour of credit.

IS 4980**Integrated Studies Capstone I****3:3:0 Fall, Spring, Summer**

* Prerequisite(s): IS 300R and University Advanced Standing

First semester in the two-semester capstone sequence. Focuses on a major research paper integrating the student's two emphases. Addresses theoretical and practical problems associated with research and writing that combine disciplines. Includes work with a committee throughout the semester.

IS 4990**Integrated Studies Capstone II****3:3:0 Fall, Spring, Summer**

* Prerequisite(s): IS 350R, IS 4980, and University Advanced Standing

For students completing the baccalaureate IS experience. Focuses on a major research paper integrating the student's two emphases. Addresses theoretical and practical problems associated with research and writing that combine disciplines. Includes work with a committee throughout the semester, which must approve the written thesis. Requires the student to orally present the thesis in a formal defense.

Information Technology (IT)

IT 1510

Introduction to System Administration--Linux/UNIX

3:3:0 Fall, Spring, Summer

* Prerequisite(s): INFO 1120 recommended

Introduces the UNIX Operating System using the popular Linux OS. Explores the Linux file system, Linux administration, OS utilities, and program features and uses. Aids the student in the development, understanding, and working knowledge of the details of the Linux Operating System, memory organization, disk architectures, and demand paged virtual memory. Includes OS installation, user creation, rights management, loading daemons, and server best practices.

IT 1600

Computer Architecture and Systems Software

3:3:0 Fall, Spring, Summer

* Prerequisite(s): INFO 1120 recommended

Provides a thorough grounding in computer hardware, system software, and contemporary information system architecture. Examines hardware structure, operating systems theory, and systems software as part of a technical foundation for enterprise systems development and IT infrastructure procurement and management.

IT 2400

Voice and Data Cabling Fundamentals

3:3:0 Fall, Spring, Summer

* Prerequisite(s): INFO 1120 or INFO 1200 or CS 1030 or CS 1400

For students interested in the physical aspects of voice and data network cabling and installation. Focuses on cabling issues related to data and voice connections and provides an understanding of the industry and its worldwide standards. Covers types of media and cabling, physical and logical networks, as well as signal transmission. Focuses on best practices and safety using copper and fiber-optic cabling. Requires students to install a complete cable infrastructure for a simulated telecommunications room. Enforces industry and worldwide standards. Requires a community project and portfolio based on voice/data cabling skills.

IT 2530

Introduction to System Administration--Windows Client

3:3:0 Fall, Spring

* Prerequisite(s): IT 1600

Introduces operation management of operating systems using Microsoft Windows. Introduces installation methods and troubleshooting, hardware device installation and management, storage management, disaster recovery planning and management. Aids the student in the development, understanding, and working knowledge of the Windows networking framework including peer-to-peer, workgroups, user profiles, domains, NTFS, and share-level permissions.

IT 2600

Data Communication Fundamentals

3:3:0 Fall, Spring, Summer

* Prerequisite(s): INFO 1120 and (INFO 1200 or IT 1600)

Provides an in-depth knowledge of data communications and enterprise networking including networking and telecommunications technologies, hardware, and software. Emphasizes underlying technologies and protocols. Design topics include wired and wireless architectures; topologies, models, standards and protocols; and operation of bridges, routers, switches, and gateways. Includes lab assignments covering TCP/IP implementations.

IT 2700

Information Security Fundamentals

3:3:0 Fall, Spring

* Prerequisite(s): IT 2600 or CS 2600; (IT 1600 recommended)

Explores current standards of due care and best business practices in Information Security through an examination of security technologies, methodologies and practices. Emphasizes evaluation and selection of an optimal security posture. Topics include evaluation of security models, risk assessment, threat analysis, attack types, encryption technologies, organizational technology evaluation, security implementation, disaster recovery planning, and security policy formulation and implementation. Includes lab assignments covering information security principles.

IT 2800

Computer Forensic Fundamentals

3:3:0 Fall, Spring

* Prerequisite(s): IT 2600 or CS 2600 or CJ 1010

Explores procedures for identification, preservation, and extraction of electronic evidence. Emphasizes auditing and investigation of network and host system intrusions, analysis and documentation of information gathered, and preparation of expert testimonial evidence. Examines forensic tools and resources for system administrators and information system security officers. Includes ethics, law, policy, and standards concerning digital evidence. Requires lab experience and a research paper or project.

IT 290R

Current Topics in Information Technology

1 to 3:1 to 3:0 On Sufficient Demand

* Prerequisite(s): Departmental Approval

Provides exposure to current and emerging information technologies. May be used to provide content to prepare students to take industry-recognized IT certification exams, such as CompTIA Linux+, CompTIA A+, Apple Certified Professional, Certified Fiber Optic Technician, IC3, CompTIA Network+, CompTIA CTP+, Access Data Certified Examiner, MCSA, Cisco CompTIA Security+, Certified Ethical Hacker, etc. Varies each semester. May be repeated for a maximum of 6 credits toward graduation.

IT 3510

Advanced System Administration--Linux/UNIX

3:3:0 Fall, Spring

* Prerequisite(s): [INFO 1200 and IT 1510 and (IT 2600 or CS 2600) all with a grade of C- or higher within the past five years] and University Advanced Standing

Explores enterprise systems administration using the UNIX/Linux operating system. Students learn advanced administrative tasks including server installation, network configuration and user management, file management, network services deployment, server security, back up and recovery, Shell scripting, source compilation, performance monitoring and tuning, troubleshooting, and managing hardware and component changes. Requires a community project and portfolio based on advanced server management skills.

IT 3530

Advanced System Administration--Windows Server

3:3:0 Fall, Spring, Summer

* Prerequisite(s): [INFO 1200 and IT 2530 and (IT 2600 or CS 2600) all with a grade of C- or higher within the past five years] and University Advanced Standing

Explores enterprise systems administration using the Microsoft Windows Server operating system. Students learn advanced administrative tasks including server installation; hardware change management; software application management; network configuration and user management; file management; printing; network services deployment; server security; back up and recovery; scripting; performance monitoring, tuning, and troubleshooting.

IT 3540

Mac OS and Server Support

3:3:0 Fall, Spring, Summer

* Prerequisite(s): [INFO 1200 and IT 1510 and (IT 2600 or CS 2600) all with a grade of C- or higher within the past five years] and University Advanced Standing

Provides an in-depth exploration of the Mac OS X, and provides the skills to troubleshoot and correct problems that may arise by users. Teaches installation and configuration of a Mac OS X Server. Involves implementing and maintaining a Mac server in a network, including file sharing, mail, web, and wikis.

IT 3600

Internetworking and Router Management

3:3:0 Fall, Spring, Summer

* Prerequisite(s): INFO 1200 and (IT 2600 or CS 2600) and University Advanced Standing

Teaches the theory and implementation skills and techniques needed to configure, troubleshoot and support reliable TCP/IP internetworks. Discusses security and management issues. Offers the opportunity to build an internetwork with cables, network cards, and routers. Emphasizes the analysis and design of networks in organizations. Includes lab assignments covering TCP/IP implementations and router configurations.

IT 3650

Information Storage and Management

3:3:0 Spring

* Prerequisite(s): IT 1600, IT 2600, and University Advanced Standing

Presents concepts, principles, and deployment considerations across all technologies that are used for storing and managing information. Describes challenges and solutions for data storage and data management, intelligent storage systems, and storage networking. Studies backup, recovery, and archive processes. Discusses business continuity, disaster recovery, storage security and virtualization, and managing and monitoring the storage infrastructure.

IT 3700

Information Security--Network Defense and Countermeasures

3:3:0 Fall, Spring

* Prerequisite(s): IT 1510, IT 2700, (IT 3510 or IT 3530), and University Advanced Standing

* Prerequisite(s) or Corequisite(s): IT 3600

Examines advanced information security concepts through an applied viewpoint. Extends the student's understanding of security issues through hands-on application of real-world techniques and use of current security software. Topics include legal/ethical issues, use of security tools, network reconnaissance, password/brute-force attacks, firewall configuration, Honeypot deployment, intrusion analysis/detection, server hardening, and penetration testing. Guest lecturers provide insight into current trends in advanced security issues.

IT 459R

Current Topics in Information Technology

3:3:0 On Sufficient Demand

* Prerequisite(s): (Junior Standing or Department Approval) and University Advanced Standing

Provides exposure to emerging technologies and topics of current interest in information technology. Varies each semester depending upon the changes in the information technology discipline or to address a focused area within the information technology discipline. May be repeated for a maximum of 9 credits toward graduation.

IT 4600

Enterprise Architectures and Virtualization

3:3:0 Fall, Spring

* Prerequisite(s): IT 1510, IT 3600, and University Advanced Standing

Examines management of resources used in enterprise computing environments from a practical, applied viewpoint. Extends the student's understanding of these concepts through hands-on application of real-world network, server, and software management techniques and addresses the problems associated with providing a secure, stable, reliable enterprise computing infrastructure. Topics include principles of IT enterprise infrastructure management; configuration, analysis, and troubleshooting of virtual servers; redundancy and failover; directory service integration, access control and security; uptime monitoring and notification; backup and recovery; Storage Area Networking; Cloud computing platform choices, functionality, cost, deployment, flexibility, and adaptability.

IT 4700

Enterprise Information Security Management

3:3:0 Spring

* Prerequisite(s): IT 3700 and (IT 3510 or IT 3530 or IT 3540) and University Advanced Standing

Provides perspective of key issues involved in IT activities across the server, network, and security landscape. Examines management methodologies, staffing, and operational issues. Teaches use of financial analysis and decision-making methodologies to aid investment decisions at the operational, tactical, and strategic levels. Illustrates use of risk assessment and contingency planning as applied to business continuity and disaster recovery strategies. Includes the use of Service Level Agreement for managing both internal and external relationships.

IT 4750

Network Security and Operations Capstone

3:3:0 Fall

* Prerequisite(s): IT 3600, IT 3700, and University Advanced Standing

Designed to give all networking professionals a better understanding of how the networking function is managed, the roles that various professionals play, and the key issues involved in coordinating and monitoring networking activities. Examines what network managers do and how they do it, specifically -- operations, financial, risk, and business continuity management. Examines the fit between network systems and corporate strategy. Includes the procurement process; the use of Service Level Agreement for managing both external and internal services; the application of financial analysis and decision-making approaches to aid network investment decisions at the operational, project, tactical and strategic levels and manage capital budgets, acquisition of hardware, personnel, and professional services at project and system levels; network project risk assessment-management-contingency planning; business continuity and disaster recovery strategies and management.

IT 4760

Case Studies in Cyber Security

3:3:0 Summer

* Prerequisite(s): IT 2700 and University Advanced Standing

Discusses current trends and issues in cyber security. Updated regularly to reflect global events related to cyber security. Topics include data breaches, cyber warfare, emerging threats. Emphasis on the changing and transformative nature of cyber security threats, including geographical, institutional, and cultural evolution. Guest lecturers from industry will provide students with perspectives on the state of cyber security. Examines real-world examples of the application of cyber security principles and requires critical analysis of each case.

IT 4800

Advanced Mobile Devices Forensics

3:3:0 Spring

* Prerequisite(s): (IT 2800 or CJ 3800) and University Advanced Standing; IT 3540 recommended

A continuation of IT 2800. Teaches students about additional devices that can store digital information. Exposes students to devices such as cell phones, PDAs, MP3 players, digital camera/camcorders, and network servers. Includes a complete lab investigation of one or more digital media through image acquisition, data recovery, and assembly of a final written report of findings. Requires participation in at least one mock deposition or trial testimony and cross examination. Includes weekly written papers covering topics in the field of digital forensics.

IT 481R

Internship

1 to 8:0:5 to 40 Fall, Spring, Summer

* Prerequisite(s): (IT 3510 or IT 3530 or IT 3540 or IT 3600 or IT 3700 or department approval) and Internship Orientation and University Advanced Standing

For Information Technology bachelor's degree students. Provides opportunities to apply upper-division classroom theory while students work as employees in a job that relates to their careers. Meet periodically with a Departmental Internship Coordinator. Credit is determined by the number of hours a student works during the semester and completion of individually set goals that relate to the student's selected emphasis. Prior written department chair approval is required to apply more than three credits toward a Bachelor of Science Degree in Information Technology. Graded credit/no credit.

IT 4850

Digital Forensics Investigations

3:3:0 Fall

* Prerequisite(s): IT 4800 and University Advanced Standing

* Prerequisite(s) or Corequisite(s): FSCI 3400, FSCI 3880

Senior Capstone course for students in the Computer Forensics emphasis. Covers one or more investigations from start to finish. Integrates knowledge and skills from previous CJ, FSCI, and IT courses in this culminating experience.

IT 489R

Undergraduate Research in Information Technology

1 to 4:0:5 to 20 On Sufficient Demand

* Prerequisite(s): Department approval and University Advanced Standing

Provides the opportunity to conduct research under the mentorship of a faculty member. Practices the theoretical knowledge gained in prior major courses. Creates a significant intellectual or creative product that is characteristic of the Information Technology discipline and worthy of communication to a broader audience. May be repeated for a maximum of 6 credits toward graduation.

Course Descriptions

IT 497R

Independent Study

1 to 3:0:3 to 9

On Sufficient Demand

* Prerequisite(s): Department chair approval and University Advanced Standing

For bachelor degree students and other interested persons. Offers independent study as directed in reading, in individual projects, at the discretion and approval of the department chairperson. May be repeated for a maximum of 9 credits toward graduation.

IT 5700

Principles of Cyber Security

3:3:0

Spring

* Prerequisite(s): Acceptance into Graduate Certificate in Cyber Security or Instructor Approval

Provides foundational knowledge of cyber security for graduate level studies. Covers information security theories, terminology, and implementation. Topics include networking and system fundamentals, cryptography, malware, authentication, authorization, access control, physical security, attacker profiles, appropriate threat responses, and the human elements of cyber security. Introduces students to multiple aspects of cyber security and various career paths within the field.

IT 5710

Cyber Security Operations

3:3:0

Spring

* Prerequisite(s): Acceptance into Graduate Certificate in Cyber Security or Instructor Approval

* Prerequisite(s) or Corequisite(s): IT 5700

Focuses on operational aspects of cyber security. Topics include incident response, network monitoring, change management, configuration management, and resource protection. Emphasis is placed on the role of cyber security in the enterprise. Teaches students to integrate sound cyber security principles into various aspects of IT operations. Includes information on secure server administration and open source security software. Teaches cyber security standards for government and industry sources and the application of those standards.

IT 5750

Law, Ethics, and Privacy in Cyber Security

3:3:0

Spring

* Prerequisite(s): Acceptance into Graduate Certificate in Cyber Security or Instructor Approval

* Prerequisite(s) or Corequisite(s): IT 5700

Explores legal, ethical, and privacy issues as they apply to cyber security. Topics include the legalities and ethics of hacking, corporate information security and use policies, and the government's role in cyber security. Emphasis will be placed on the roles and responsibilities of individual cyber security practitioners as well as corporate entities, including vulnerability disclosure and correcting software defects. Teaches privacy policies and regulations as they relate to cyber security and information systems.

IT 6740

Advanced Network Defense and Countermeasures

3:3:0

Spring

* Prerequisite(s): Acceptance into Graduate Certificate in Cyber Security or Instructor Approval

Explores advanced topics in ethical hacking, penetration testing, vulnerability assessment, and network and system defense techniques. Students will learn network scanning, target identification, application exploitation and safeguards, server hardening, antivirus evasion, physical security, social engineering, phishing, and privilege escalation. Contains hands-on labs providing experience from the perspective of both attacker and defender.

IT 6760

Case Studies in Cyber Security

3:3:0

Summer

* Prerequisite(s): Acceptance into Graduate Certificate in Cyber Security or Instructor Approval

* Prerequisite(s) or Corequisite(s): IT 5700

Discusses current trends and issues in cyber security. Course is updated regularly to reflect global events related to cyber security. Topics include data breaches, cyber warfare, emerging threats. Emphasis on the changing and transformative nature of cyber security threats, including geographical, institutional, and cultural evolution. Guest lecturers from industry will provide students with perspectives on the state of cyber security. Examines real-world examples of the application of cyber security principles and requires critical analysis of each case.

IT 6770

Cyber Security Management

3:3:0

Summer

* Prerequisite(s): IT 5700 or instructor approval

Teaches management skills applicable to cyber security. Topics include governance models, business continuity, disaster recovery, risk management, organizational security, cyber security life cycle management, and interactions between information technology and business units. Develops cyber security programs with policies, procedures, and guidelines based on industry and government standards to fulfill legal, regulatory, and operational requirements.

IT 6780

Secure Coding

3:3:0

On Sufficient Demand

* Prerequisite(s): IT 5700 or instructor approval

Focuses on fundamentals of secure coding and current topics in application security. Topics include the implementation of secure development lifecycle principles, identifying and mitigating issues in existing applications, and common security issues. Covers the most frequently encountered application security risks and how to address each of them. Includes web applications, mobile applications, and traditional desktop applications.

Japanese (JPNS)

JPNS 1010

LH

Beginning Japanese I

4:4:1

Fall

Writing and reading Hiragana and Katakana, listening, speaking in the basic grammar structure, expressing opinions and describing things in a limited situation.

JPNS 1020

Beginning Japanese II

4:4:1

Spring

* Prerequisite(s): Students need equivalent knowledge of JPNS 1010

Reviews and builds further language skills upon the grammar, reading, writing, and conversation skills learned in the first year courses.

JPNS 115R

Japanese Conversation I

1:1:0

Offers novice Japanese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

JPNS 1500

The Art of Japanese Calligraphy

2:2:0

Fall, Spring

Introduces the origin of the art of calligraphy, the reasons why calligraphy developed and became so popular in Japan, works done by famous calligraphers, how to handle a brush and India ink, and how to write letters with a brush. Demonstrates the proper usage of the brush, correct stroke orders, and develops the skills of writing letters (start from level 1- easy to level 8- difficult) with a brush.

JPNS 2010

Intermediate Japanese I

4:4:1

Fall

* Prerequisite(s): Students need equivalent knowledge of JPNS 1020

Reviews and builds further language skills upon the grammar, reading, writing, and conversation skills learned in the first year courses.

JPNS 202G

Intermediate Japanese II

4:4:1

Spring

* Prerequisite(s): Students need equivalent knowledge of JPNS 2010

Reviews and builds further language skills upon the grammar, reading, writing (including Kanji knowledge), and conversation skills learned in the previous JPNS 1010, 1020, and 2010. Introduces reading of a variety of texts in Japanese.

JPNS 211R

Conversational Japanese

2:2:1 On Sufficient Demand

* Prerequisite(s): Students need equivalent knowledge of JPNS 1020

Emphasizes conversation in different real-life situations. Focuses on related vocabulary and structures. Introduces a variety of readings and multimedia materials and promotes oral proficiency. A maximum of four hours may apply toward graduation. Recommended to be taken simultaneously with JPNS 2010 or JPNS 202G.

JPNS 215R

Japanese Conversation II

1:1:0

* Prerequisite(s): Students should have equivalent knowledge of JPNS 1020

Offers lower division / novice Japanese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

JPNS 3050

Advanced Japanese

3:3:0 Fall

* Prerequisite(s): JPNS 202G, one year residency in Japan, or instructor approval

For non-native Japanese speakers who have attained a fairly good mastery of basic Japanese and some Kanji reading skills. Focuses on the development of all language skills with emphasis on grammar review, reading and writing. Overviews Japanese culture and introduces Japanese literature.

JPNS 3200

Business Japanese

3:3:0 On Sufficient Demand

* Prerequisite(s): JPNS 3050 and University Advanced Standing

For those who plan to pursue careers in international business or related fields, learn the business language for Japanese, and understand related cultural protocol in Japanese society. Prepares students to take the Business Japanese Proficiency Tests sponsored by the Japan External Trade Organization (JETRO). Explores how students can effectively and respectfully pursue business activities with Japanese companies within the framework of Japanese culture. Taught predominantly in Japanese.

JPNS 3520

Society and Business in Japan

3:3:0 On Sufficient Demand

* Prerequisite(s): JPNS 3050 and University Advanced Standing

Builds upon the knowledge acquired in JPNS 3200, explores a multitude of aspects that contribute to Japanese national identity, focuses on Japan's complex vertical society, considers the intricacies of Japanese expressions and meanings relative to business and social applications, and studies the Japanese values and priority system. Also references Japan's national and global economic involvement and ways students can interface with it.

Languages (LANG)

LANG 1000

English Literacy for Deaf Students

5:5:0 On Sufficient Demand

* Prerequisite(s): Deaf students fluent in American Sign Language

Individually tailored English course taught entirely in ASL. Covers a variety of topics to prepare Deaf students for entrance to courses satisfying college English requirements. Topics of study, which vary by semester and by student need, include grammar, usage, reading comprehension and analysis, sentence construction, paragraph composition, and thematic approaches to writing. Uses students' experience with American Sign Language and Deaf culture as the basis for instruction in English as a Second Language.

LANG 281R

Language Internship

1 to 8:0:5 to 40 On Sufficient Demand

* Prerequisite(s): Department approval and Internship Orientation

Provides supervised, practical, and professional experience for students preparing for careers related to languages. May be repeated for a maximum of eight credit hours. May be graded credit/no credit.

LANG 291R

Independent Study

1 to 3:0 to 3:0 to 12 On Sufficient Demand

Designed primarily for students who will travel or live in a foreign country for a period of time and want to participate in an instructor-directed academic experience worthy of one to three hours of credit. May also be used similarly for directed studies, either on or off campus, dealing with a foreign language or culture.

LANG 3000 (Cross-listed with: ANTH 3000) LH

Language and Culture

3:3:0 Fall, Spring, Summer

* Prerequisite(s): ENGL 1010, (ANTH 101G or any foreign language 2010 course), Sophomore status, and University Advanced Standing

Introduces cultural linguistics. Analyzes features of human languages that make possible semantic universality. Examines distinction between phonetic and phonemic units. Explores relationship between language and culture. Studies how language shapes culture and how culture shapes language.

LANG 3010

Introduction to Linguistics

3:3:0

* Prerequisite(s): University Advanced Standing

Focuses on achieving an understanding of language as a group of distinct yet complementary systems which interact to enable human communication, e.g., phonology, morphology, syntax, semantics, and pragmatics. Introduces implications of how languages reflect the cultures in which they are used, and discusses how language is learned, processed and interpreted and how languages change over time.

LANG 4200

Methods of Teaching a Foreign Language

3:3:0 Fall

* Prerequisite(s): (Matriculation into any secondary education bachelor degree program or departmental approval) and University Advanced Standing

For those who plan to certify to teach a foreign language. Addresses learning approaches, methods, evaluation procedures, text analysis, and other techniques for teaching and evaluating language learning. Includes discussion about professional organizations and other resources in the field. Taught entirely in English.

LANG 450R

Translation Technology

3:3:0

* Prerequisite(s): (CHIN 3050 or FREN 3050 or GER 3050 or JPNS 3050 or PORT 3050 or RUS 3050 or SPAN 3050) and University Advanced Standing

Provides the environment for students to enlarge vocabulary and acquire speed and proficiency in translation. Prepares students and translators of any language to obtain an SDL TRADOS Certification. Allows students to become proficient in the use of SDL TRADOS, the cutting edge technology in translation software. May be repeated for a maximum of 9 credits upon demand to provide training for the SDL TRADOS Certification Level 2 and 3.

LANG 481R

Language Internship

1 to 8:0:5 to 40 On Sufficient Demand

* Prerequisite(s): Departmental Approval, Internship Orientation, and University Advanced Standing

Provides students real-world, closely-supervised work experiences in positions directly related to their language studies. Includes a theoretical component such as, but not limited to, papers, projects, completion of reading assignments, tests, journaling, field studies, etc. Students desiring to do language internships must get department approval and must meet with a faculty sponsor to determine individual credit hours and requirements. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

LANG 490R

Special Topics in Languages

1 to 3:1 to 3:0

* Prerequisite(s): Department Approval and University Advanced Standing

Provides an opportunity to undertake a well-defined project or academically rigorous independent research in languages. May include formal instruction and collaboration with faculty and other students. May be repeated for a total of 6 credits toward graduation.

Course Descriptions

Latin (LATN)

LATN 1010 **LH** **Beginning Latin I** **4:4:0** **Fall**

Allows students the opportunity to study Latin at the introductory level. Focuses primarily on Ancient Latin. Develops basic Latin reading skills with the help of grammar and translation exercises. Profoundly strengthens students' general understanding of grammar, syntax, and word formation in any language, particularly Romance and Germanic languages (including English).

LATN 1020 **LH** **Beginning Latin II** **4:4:0** **Spring** * Prerequisite(s): LATN 1010 or equivalent.

Allows students the opportunity to continue to study Latin at the introductory level. Focuses primarily on Ancient Latin. Develops more advanced Latin reading skills, with the help of grammar and translation exercises. Study of Latin profoundly strengthens students' general understanding of grammar, syntax, and word formation in any language, particularly Romance and Germanic languages (including English).

LATN 2010 **LH** **Intermediate Latin I** **4:4:0** **Fall** * Prerequisite(s): LATN 1020 or equivalent

Studies Latin at the intermediate level. Develops more advanced reading skills through the translation of selected Classical Latin texts.

LATN 2020 **HH** **Intermediate Latin II** **4:4:0** **On Sufficient Demand** * Prerequisite(s): LATN 2010 or equivalent

Continues study of Latin at the intermediate level. Develops more advanced reading skills through the translation of selected Classical Latin texts.

LATN 3010 **Readings in Latin** **3:3:0** **On Sufficient Demand** * Prerequisite(s): (LATN 2020 or equivalent) and University Advanced Standing

Studies Latin beyond the intermediate level through translation of original Classical or Medieval Latin texts.

Legal Studies (LEGL)

LEGL 1000 **SS** **Introduction to American Law** **3:3:0** **Fall, Spring**

Studies the relationship between social values, culture and the law, with particular emphasis on current events. Examines the structure of the American court system, its processes, and the American constitutional framework and federalism, methods of alternative dispute resolution, and a survey of major areas in American law, including torts, business and contracts, intellectual property, family law and estate planning.

LEGL 1010 **Survey of Law** **3:3:0** **Not Offered**

Covers the history and development of present-day law practice, including specialized areas of practice. Completers should be able to describe the American court system, know and use legal vocabulary, have a basic understanding of different substantive areas of law.

LEGL 1110 **Civil Litigation** **4:4:0** **Fall, Spring** * Prerequisite(s): LEGL 1000, ENGL 1010

Overviews court system, emphasizing the Utah State Courts, civil procedural and evidentiary rules, and stages of civil litigation. Emphasizes the paralegal's role in investigation, preparation, and resolution of lawsuits.

LEGL 1120 **Court and Litigation Procedures** **3:3:0** **Fall, Spring** * Prerequisite(s): ENGL 1010 * Prerequisite(s) or Corequisite(s): LEGL 1000

Overviews court system, emphasizing the Utah State Courts, rules of procedure for civil, criminal and appellate court processes. Reviews all phases of litigation, from pre-litigation and strategic planning through post-judgment processes. Resolves questions of jurisdiction, venue, choice of law, litigation strategy, discovery, and other key processes.

LEGL 1220 **Legal Research and Writing I** **3:3:0** **Fall, Spring** * Prerequisite(s): ENGL 1010 * Prerequisite(s) or Corequisite(s): LEGL 1000

Familiarizes students with the law library. Provides instruction in the variety, use, and interrelationships of basic legal research materials and methodology. Emphasizes manual and electronic legal research methods. Uses primary and secondary legal research sources.

LEGL 1330 **Criminal Law and Procedure** **3:3:0** **Fall, Spring** * Prerequisite(s): LEGL 1000

Examines the legal and procedural aspects of crime, including the elements and categories of criminal acts and jurisdictional considerations. Studies the procedure of criminal prosecution according to the Federal Rules of Criminal Procedure, from both a prosecution and defense perspective, including constitutional assurances, investigations, case preparation, motion processes, trials and appeals.

LEGL 2000 **Culture of Law** **2:2:0** **Fall, Spring**

Survey course that discusses the impact of earning a law degree; professional options open to a JD; and how to manage one's career; through lectures on pertinent issues, opportunities to interview lawyers, by film, speakers sharing their experience about different aspects of their career, opportunities to read and write on legal issues.

LEGL 2110 **Civil Procedure** **3:3:0** **Fall, Spring** * Prerequisite(s): LEGL 1000, LEGL 1120

Focuses on generation and creation of work product required in a civil case under the Utah and Federal Rules of Civil Procedure. Emphasizes initial pleadings, civil discovery processes, and pre-trial motion practice.

LEGL 2300 **Legal Research and Writing II** **3:3:0** **Fall, Spring** * Prerequisite(s): LEGL 1120, LEGL 1220

Covers legal analysis, a research plan development and database, computerized legal research, and legal writing. Includes case briefing and writing internal and external court legal memoranda.

LEGL 2330 **Technology in Law Practice** **3:3:0** **Fall, Spring** * Prerequisite(s) or Corequisite(s): LEGL 1000, IM 2010

Introduces computer technology and its application within law practice. Teaches the use of computers in litigation support, case management applications and production of legal documents. Includes lab experience using computers and simulated case problems. Completers should be qualified to work in jobs requiring case management and automated litigation support.

LEGL 2350 **Evidence** **3:3:0** **Fall, Spring** * Prerequisite(s): LEGL 1000

Examines the admissibility of evidence in both a civil and criminal trial context. Studies the Federal Rules of Evidence, and the privileges, challenges, advancements in technology and emerging issues in the use of evidence in American courts.

LEGL 258R **Special Topics in Legal Studies** **3:3:0** **Spring** * Prerequisite(s): LEGL 1000

Provides exposure to emerging topics of current interest in the Legal field. Topics vary each semester. May be repeated for a maximum of 6 credits toward graduation.

LEGL 281R **Internship** **1 to 8:0:5 to 40** **Fall, Spring, Summer** * Prerequisite(s): Approval from School of Business Career and Corporate Manager; Internship Orientation

Designed for paralegal majors to provide on-the-job work experience on a paid basis that will utilize the student's skills and abilities in the fields of law, law office, or other approved law related situations. Requires a portfolio of acquired work experience and enhanced skills. Includes student, employer, and coordinator evaluations; on site coordinator visits; written assignments; and oral presentations. Provides experience in formulating and completing individualized work experience objectives. Graded credit/no credit.

LEGL 2830

Legal Studies Capstone

3:3:0 **Fall, Spring**
 * Prerequisite(s): LEGL 1110, LEGL 2300, LEGL 3000

A capstone course for the Associate's Degree in Legal Studies. Provides integration of all functional paralegal skills via mock trials. Requires the student to write a legal memorandum analyzing a particular case and to present a legal issue to the class.

LEGL 290R (Cross-listed with: CJ 290R)

Law Society

1:1:0 **Fall, Spring**

Elective credit for students interested in law or law-related professions. Provides a program of activity relating to current legal issues, encouraging social awareness and developing law and civic consciousness. Students arrange for guest speakers from the legal and criminal justice professions to present information concerning their professions. Teaches leadership skills by serving on committees. Pass/Fail grade issued. Paralegal majors and criminal justice majors may repeat this course for a total of three elective credits towards graduation. Each student must participate in the service project and fundraiser for a passing grade.

LEGL 3000

Business Law

3:3:0 **Fall, Spring, Summer**
 * Prerequisite(s): ENGL 1010 and University Advanced Standing

For School of Business students and others desiring a more complete understanding of business law. Presents the American legal system, constitutional law, statutory law, common law, and administrative law and alternatives to courts. Discusses crimes, torts, negligence, contracts, negotiable instruments, and contractual relationships.

LEGL 300H

Business Law

3:3:0 **Fall, Spring, Summer**
 * Prerequisite(s): ENGL 1010 and University Advanced Standing

For School of Business students and others desiring a more complete understanding of business law at an honors level. Presents the American legal system, constitutional law, statutory law, common law, and administrative law and alternatives to courts. Discusses crimes, torts, negligence, contracts, negotiable instruments, and contractual relationships.

LEGL 3020

Intellectual Property and Cyber Law

3:3:0
 * Prerequisite(s): (ENGL 2010 or ENGL 2020) and (LEGL 1000 or CS 1030 or INFO 1120) and University Advanced Standing

Focuses on trademarks, copyrights, patents, and unfair competition, and examines legal requirements to create, register and protect intellectual property rights. Examines domestic and international trends in this developing legal area. Teaches legislation and case law concerning technology, professional responsibilities, risks, and liabilities. Discusses intellectual property rights and responsibilities pertaining to technology.

LEGL 3100

Hospitality Law

3:3:0 **Fall**
 * Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Teaches rights and responsibilities that the law grants to or imposes upon a hotelkeeper, and illustrates the possible consequences of failure to satisfy legal obligations. Explains the issues surrounding the need for individualized security programs; examines a wide variety of security and safety equipment and procedures, and discusses guests safety. Presents a systematic approach to the legal issues affecting human resource management. Includes lecture, case studies, videos, and site visits.

LEGL 3130

Real Estate Principles and Finance

3:3:0
 * Prerequisite(s): ENGL 1010 or equivalent

Includes the nature of real property, estates in land, transfer of real property rights, encumbrances, public restrictions, and contracts. Discusses ownership in real estate, settlement, taxation, real estate finance, math in real estate applications, and real estate valuation and appraisal.

LEGL 3140

Real Estate Law

3:3:0
 * Prerequisite(s): ENGL 1010 or equivalent

Explores the legal implications of ownership of real property, including property management and new construction. Also covers federal and Utah-specific law, and Utah licensing testing and review.

LEGL 3150

Survey of Dispute Resolution

3:3:0 **Fall**
 * Prerequisite(s): (LEGL 1000 or PSY 1010 or SOC 1010 or SW 1010) and University Advanced Standing

Offers an introduction to the most commonly practiced dispute resolution processes, including negotiation, mediation, arbitration, and litigation. Studies conflict resolution theory and explores contemporary dispute resolution policy issues. Involves participation in simulations of various dispute resolution processes, including interviewing and counseling, negotiation, mediation, and arbitration.

LEGL 3160

Health Care Law

3:3:0 **Spring**
 * Prerequisite(s): (HLTH 3200 or LEGL 1000) and University Advanced Standing

Impact of laws, regulations, social policies on management and delivery of health care. Provider liability, managed health care contracts, HIV-related concerns, assisted suicide, other issues.

LEGL 3170

Real Estate Contracts and Agency

3:3:0 **Spring**
 * Prerequisite(s): ENGL 1010 or equivalent

Explores the intricacies of contracts and agency relationships in real estate transactions, including uniform real estate contracts, agency agreements and principles, the Utah standard Real Estate Purchase Contract, and other related issues.

LEGL 3190

Legal Environment

3:3:0 **Fall, Spring**
 * Prerequisite(s): University Advanced Standing
 * Prerequisite(s) or Corequisite(s): LEGL 1000

Explores common historical theories of law and ethical standards for legal professionals. Examines unauthorized practice of law, confidentiality, and other standards of conduct. Emphasizes the American Bar Association and the Utah Rules of Professional Conduct. Emphasizes the development of effective techniques for successfully locating, applying for, securing employment, and advancing in the legal profession.

LEGL 3210

Interviewing and Investigations

3:3:0 **Spring**
 * Prerequisite(s): LEGL 1120 and University Advanced Standing

Overview of how to conduct a factual investigation in various contexts, including criminal and civil cases, with particular emphasis on interviewing witnesses. Includes technology-driven investigative tools, social media, the Freedom of Information Act and other resources, and the ethical and legal limitations on investigative techniques.

LEGL 3220

Entrepreneurship Law

3:3:0 **Fall**
 * Prerequisite(s): ENGL 1010 and University Advanced Standing

For entrepreneurship students and others desiring a to start a business. Presents current U.S. legal framework as they concern start-ups and new businesses. Topics include the American legal system, constitutional law, statutory law, common law, and administrative law and alternatives to courts. Discusses crimes, torts, negligence, contracts, negotiable instruments, and contractual relationships.

LEGL 3250 (Cross-listed with: POLS 3250)

Introduction to Law and Politics

3:3:0 **Fall**
 * Prerequisite(s): (POLS 1010 or Instructor Approval) and University Advanced Standing

Examines the relationship between law and politics. Addresses the impact politics have on the judiciary and the strengths and weaknesses of law as a means of social order. Focuses on general issues of legal and political theory and the social and political function of law.

LEGL 3310

Marketing Law

3:3:0 **Spring**
 * Prerequisite(s): ENGL 1010 and University Advanced Standing

For School of Business marketing students and others desiring a more complete understanding of marketing law. Broadly presents the American legal system, with special attention to issues in constitutional law, statutory law, common law, and administrative law and alternatives to courts with respect to marketing. Discusses crimes, torts, negligence, contracts, negotiable instruments, intellectual property, and contractual relationships.

Course Descriptions

LEGL 3320

Family Law

3:3:0 **Fall**
 * Prerequisite(s): (LEGL 1000 or ENGL 2010 or ENGL 2020) and University Advanced Standing

Covers family issues and drafting of legal documents relating to domestic litigation. Explores case law related to the marriage contract, divorce, adoption, guardianships, paternity, illegitimacy, and prenuptial agreements. Emphasizes family law document production in domestic cases.

LEGL 3340 (Cross-listed with: SURV 3340) Boundary Law

3:3:0 **Fall**
 * Prerequisite(s): University Advanced Standing

Studies the responsibilities of the land boundary surveyor in protecting rights, title, and interest of the land; riparian and littoral rights, bona-fide rights, boundary easements and reversions, conveyances; sequential and simultaneous. Presents principles and rules of evidence. Includes monuments and monumentation, boundary locations, and procedures used to establish new boundaries and locate existing boundaries.

LEGL 3410

Mediation and Negotiation

3:3:0 **Fall**
 * Prerequisite(s): LEGL 1000 and University Advanced Standing

Prepares students to knowledgeably understand and participate on a basic level in the process of mediation and negotiation in a legal context. Focuses on conceptual knowledge of both process and practical skills and effectiveness as a mediator and negotiator.

LEGL 3530 (Cross-listed with: MGMT 3530) Employment and Labor Law

3:3:0 **Fall**
 * Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Covers employment and labor law, cases, and policy. Includes employment discrimination along with labor relations statutes exploring the link between employment discrimination and traditional labor relations law. Presents tools necessary to formulate and write policy for profit and non-profit organizations. Includes lecture, class discussions, case studies, a service learning project, and guest speakers.

LEGL 3650

Tort Law

3:3:0 **Spring**
 * Prerequisite(s): LEGL 1000, (ENGL 2010 or ENGL 2020), and University Advanced Standing

Provides instruction in theory and practice of tort and injury law. Successful completers should know and use legal vocabulary and demonstrate an understanding of tort and injury law.

LEGL 3760

Law Practice Management

3:3:0 **Fall**
 * Prerequisite(s): Matriculation into any Legal Studies Program and University Advanced Standing

Covers management principles applicable in modern law practice from solo practice to large mega firms. Provides students with parameters and policies of the business of law to understand why law firms conduct business differently from other industries. Introduces students to administrative and substantive functions and procedures common to a law office that make the student's transition into legal employment easier. Encourages ethical considerations and acquisition of skills required by law firms that use efficient systems and procedures.

LEGL 3890

Certified Legal Assistant Preparation

3:3:0 **Spring**
 * Prerequisite(s): LEGL 2300 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Acquaints students with Certified Legal Assistant exam prerequisites and preparation strategies. Reviews all required sections of the exam which include legal terminology, communications, legal ethics, judgment and analytical ability, legal research, human relations and interviewing techniques, and general law. Also covers some elective law portions of the exam which might include administrative law, bankruptcy law, business organizations, contract law, criminal law, estate planning and probate, family law, litigation, real estate law. Successful completers should be prepared to sit for the CLA Exam.

LEGL 4000

Advanced Business Law and E-Commerce

3:3:0 **Spring**
 * Prerequisite(s): LEGL 3000 and University Advanced Standing

Examines contemporary issues in business law, with an emphasis in e-commerce and business in a digital environment. Studies secured transactions, business associations, investor protection, consumer protection and government regulation in an increasingly global and interconnected business environment. Recommended for students interested in graduate school, especially in law or business.

LEGL 4100

Advanced Mediation

3:3:0 **Spring**
 * Prerequisite(s): LEGL 3410 and University Advanced Standing

Prepares students to perform at an advanced level in the mediation process. Builds on the fundamentals learned in the basic course, improves knowledge, and sharpens practical skills and effectiveness as a mediator. Uses an interactive-workshop format that blends theory with simulated class role-play.

LEGL 4130

Bankruptcy and Collections

3:3:0 **Spring**
 * Prerequisite(s): University Advanced Standing
 * Prerequisite(s) or Corequisite(s): LEGL 3000

Covers collection of debts and the discharge of certain financial obligations in bankruptcy, including Chapter 7, 11, and 13 filings. Utilizes lecture and practical experience in the preparation of collection and bankruptcy documents. Teaches basic collections, bankruptcy law, drafting collections, bankruptcy pleadings, and schedules.

LEGL 4150

Wills Trusts and Probate

3:3:0 **Fall**
 * Prerequisite(s): Matriculation into any Woodbury School of Business program and University Advanced Standing

Examines purpose and methods of estate planning, emphasizing the drafting of simple wills, trusts, and other estate planning documents. Covers testamentary and non-testamentary disposition of property, taxation, intestate succession, medical directives, power of attorney and probate and estate administration processes.

LEGL 4160

Contract Law

3:3:0 **Spring**
 * Prerequisite(s): LEGL 3000 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Provides a functional approach to the Law of Contracts. Teaches contract problems and defenses through case study method.

LEGL 418G

International Law

3:3:0 **Spring**
 * Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Examines the emergence of International Law as a reflection of changing social, cultural, religious perspectives in an increasingly global community. Studies the global relationships between states, businesses, and individuals, and the resolution of disputes on an international level, including special problems in international crime, jurisdiction, courts, contracts and trade, intellectual property, and other current issues.

LEGL 4190

Constitutional Law

3:3:0 **Fall, Spring**
 * Prerequisite(s): Matriculation into any Legal Studies major and University Advanced Standing

Examines the relationships between individual liberty and the government, including the separation of powers, federalism and limits on the government's ability to restrict individual freedom. Studies the Bill of Rights, with emphasis on the first, fourth, and fourteenth amendments, and their practical effect in civil and criminal cases.

LEGL 4200 (Cross-listed with: PSY 4200, SW 4200)

Domestic Mediation

3:3:0 **Fall**

* Prerequisite(s): (LEGL 3410 or instructor approval) and University Advanced Standing

Prepares students to understand and participate knowledgeably and effectively in the process of domestic mediation. Improves conceptual knowledge about and understanding of the domestic mediation process as well as improving practical negotiation and mediation skills. Utilizes a highly interactive workshop format that blends theory with practice.

LEGL 430G

International Business Law

3:3:0 **Fall**

* Prerequisite(s): (ENGL 2010 or ENGL 2020), Junior Standing, and University Advanced Standing

Examines current issues in international and comparative business law, including environmental protections, multinational enterprises, foreign investment, banking, labor, financing and taxation. Studies how culture, values, religion, and other factors affect law in a global business context. Recommended for students graduate work, especially in business or law. Fulfills Global/Intercultural Requirement.

LEGL 4340 (Cross-listed with: SURV 4340)

Surveying Legal Principles

3:3:0 **Spring**

* Prerequisite(s): SURV 2360, SURV 3340, ENGL 2310, and University Advanced Standing

Focuses on researching the body of law as it applies to the practice of surveying. Covers common law associated with the Statute of Frauds, Constructive Notice, and Surveyor/Attorney interaction and roles. Discusses principles and concepts of dispute and conflict resolution as well as the specific role of the expert witness. Reviews the fact finder role of the surveyor in research/investigation techniques and sources while focusing on facts of a case and the applicable laws. Completers will work on case studies and prepare a final legal research paper. Involves tour(s) of a law library.

LEGL 458R

Advanced Special Topics

3:3:0 **Spring**

* Prerequisite(s): LEGL 3000 and University Advanced Standing

Provides exposure to emerging topics of current interest in the Legal field. Topics vary each semester. May apply a maximum of 12 credits toward graduation.

LEGL 4800 (Cross-listed with: ACC 4800)

Fraud Examination and Forensic

Accounting

3:3:0 **Fall, Spring**

* Prerequisite(s): ACC 2020 and University Advanced Standing

Introduces accounting and business students to the seriousness of fraud and its impact on business and society. Examines the elements of forensic accounting and fraud detection, prevention, and resolution.

LEGL 481R

Internship

1 to 8:0:5 to 40 **Fall, Spring, Summer**

* Prerequisite(s): Approval from School of Business Career and Corporate Manager, Internship Orientation, and University Advanced Standing

Provides actual, on-the-job work experience in a non-paying (volunteer) basis in a law office or other approved law-related situation. Emphasizes successful work experience, especially identifying and solving problems. Completers should be qualified to work in the Paralegal profession. May be repeated for a maximum of 8 credits. Graded credit/no credit.

LEGL 4830

Legal Studies Capstone

3:3:0 **Fall, Spring**

* Prerequisite(s): LEGL 1110, LEGL 2300, LEGL 3000, and University Advanced Standing

A capstone course for the Bachelor's Degree in Legal Studies. Provides integration of all functional paralegal skills via mock trials. Requires the student to write a legal memorandum analyzing a particular case and to present a legal issue to the class.

LEGL 498R

Directed Research

1 to 3:1 to 3:0 **On Sufficient Demand**

* Prerequisite(s): (ENGL 2010 or ENGL 2020), LEGL 2300, Department Approval, and University Advanced Standing

Studies the process of researching and writing for scholarly publication. Includes understanding the concepts of scholarly conversation, managing scholarship, choosing a topic, identifying appropriate journals, using exemplars, creating a title and abstract, making an outline, developing an introduction and conclusion, writing the body of the paper, and then revising, submitting, and finally publishing in a scholarly journal. May be repeated for a maximum of 6 credits toward graduation.

LEGL 6000

Legal Challenges in Modern Business

1.5:1.5:0

* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program

Examines contemporary issues in business law, with an emphasis in e-commerce and business in a digital environment. Studies secured transactions, business associations, investor protection, consumer protection and government regulation in an increasingly global and interconnected business environment. Recommended for business executives and managers.

Mathematics (MATH)

MATH 1030

Quantitative Reasoning

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): One of the following: MAT 1000 or MAT 1010 with a grade of C or higher within the past two years; an ACT mathematics score of 23 (assuming the test has been taken within the last two years); appropriate placement by the Accuplacer test

Introduces major topics in the field of mathematics. Includes sets, algebra, geometry, and statistics. Emphasizes problem solving and critical thinking.

MATH 1040

Introduction to Statistics

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): One of the following: MAT 1000 or MAT 1010 with a grade of C or better within the past two years; an ACT mathematics score of 23 (assuming the test has been taken within the last two years); appropriate placement by the Accuplacer test

A quantitative literacy course with a statistical theme. Includes descriptive statistics, sampling, and inferential methods. Emphasizes problem solving and critical thinking.

MATH 1050

College Algebra

4:4:0 **Fall, Spring, Summer**

* Prerequisite(s): One of the following: MAT 1000 or MAT 1010 with a grade of C or better within the past two years; an ACT mathematics score of 23 (assuming the test has been taken within the last two years); appropriate placement by the Accuplacer test

Includes inequalities, functions and their graphs, polynomial and rational functions, exponential and logarithmic functions, conic sections, systems of linear and nonlinear equations, matrices and determinants, arithmetic and geometric sequences, and the Binomial Theorem.

MATH 1060

Trigonometry

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): MATH 1050 with a grade of C or higher within the past two years or appropriate placement by the Accuplacer test (taken within the past two years)

Includes the unit circle and right triangle definitions of the trigonometric functions, graphing trigonometric functions, trigonometric identities, trigonometric equations, inverse trigonometric functions, the Law of Sines and the Law of Cosines, vectors, complex numbers, polar coordinates, and rotation of axes.

MATH 1065

Precalculus

5:5:0 **On Sufficient Demand**

* Prerequisite(s): MATH 1050 and MATH 1060

Provides a review of algebra and trigonometry for students who have been out of school for some time. Reviews the mathematical concepts taught in MATH 1050 and MATH 1060. Students who choose to apply MATH 1065 toward graduation cannot also count MATH 1050 and MATH 1060.

MATH 1100

Introduction to Calculus

4:4:0 **Fall, Spring, Summer**

* Prerequisite(s): MATH 1050 with a grade of C or better within the past two years or appropriate placement by the Accuplacer test (taken within the past two years)

Introduces the student to differential and integral calculus with applications to a variety of fields, including business, economics, and the life, social, and physical sciences. Develops and applies the concepts of calculus to functions of one variable. Studies differential calculus involving functions of several variables. Emphasizes understanding and communication of mathematical ideas, logical reasoning, and problem-solving.

Course Descriptions

MATH 1210 **Calculus I**

QL

5:5:0 **Fall, Spring, Summer**

* Prerequisite(s): One of the following: MATH 1050 and MATH 1060, each with a grade of C or higher within the past two years; MATH 1065 with a grade of C or higher within the past two years; appropriate placement by the Accuplacer test (taken within the past two years)

Includes limits and continuity, differentiation, applications of differentiation, integration, applications of integration, derivatives of the exponential functions, logarithmic functions, inverse trigonometric functions, and hyperbolic functions, and related integrals. Prerequisite for calculus-based sciences.

MATH 121H **Calculus I**

QL

5:5:0 **Fall, Spring**

* Prerequisite(s): One of the following: MATH 1050 and MATH 1060, each with a grade of C or higher within the past two years; MATH 1065 with a grade of C or higher within the past two years; appropriate placement by the Accuplacer test (taken within the past two years)

Includes limits and continuity, differentiation, applications of differentiation, integration, applications of integration, derivatives of the exponential functions, logarithmic functions, inverse trigonometric functions, hyperbolic functions, and related integrals. Prerequisite for calculus-based sciences. An honors course with student projects.

MATH 1220 **Calculus II**

QL

5:5:0 **Fall, Spring, Summer**

* Prerequisite(s): MATH 1210 with a grade of C or higher

Includes integration techniques, arc length, area of a surface of revolution, moments and centers of mass, sequences and series, parametrization of curves and polar coordinates, vectors in 3-space, and quadric surfaces. Prerequisite for calculus-based sciences.

MATH 122H **Calculus II**

QL

5:5:0 **Fall, Spring**

* Prerequisite(s): MATH 1210 with a grade of C or higher

Includes integration techniques, arc length, area of a surface of revolution, moments and centers of mass, sequences and series, parametrization of curves and polar coordinates, vectors in 3-space, and quadric surfaces. Prerequisite for calculus-based sciences. Honors course which requires a student project.

MATH 2010 **Mathematics for Elementary Teachers I**

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): MATH 1050 with a grade of C or higher within the past two years or appropriate placement by the Accuplacer test (taken within the past two years)

Includes problem solving, sets, numeration systems, arithmetic of whole numbers, integers, rational numbers, real numbers, elementary number theory, ratios, proportions, decimals, and percents.

MATH 2020 **Mathematics for Elementary Teachers II**

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): MATH 2010 with a grade of C or higher

The second semester of the mathematics course for elementary teachers; includes topics on probability, statistics, geometry and measurement.

MATH 2040 **Principles of Statistics**

QL

4:4:0 **Fall, Spring, Summer**

* Prerequisite(s): MATH 1050 with a grade of C or higher within the past two years or appropriate placement by the Accuplacer test (taken within the past two years)

Includes summarizing data, measures of central location, measures of variation, probability, mathematical expectation, probability distributions, sampling and sampling distributions, estimation, hypothesis testing, analysis of variance, regression analysis, and correlation.

MATH 2210 **Calculus III**

QL

3:3:0 **Fall, Spring**

* Prerequisite(s): MATH 1220 with a grade of C or higher

Includes partial derivatives, gradient, Lagrange multipliers, multiple integrals, line integrals, Green's Theorem, surface integrals, the Divergence Theorem, and Stokes' Theorem.

MATH 221H **Calculus III**

QL

3:3:0

* Prerequisite(s): MATH 1220 with a grade of C or higher

Includes partial derivatives, gradient vectors, Lagrange multipliers, multiple integrals, line integrals, Green's Theorem, surface integrals, the Divergence Theorem, and Stokes' Theorem. An honors course which includes a student project.

MATH 2270 **Linear Algebra**

QL

3:3:0

* Prerequisite(s): MATH 1220 with a grade of C or higher

Includes matrices and systems of equations, determinants, vector spaces, linear transformations, orthogonality, and eigenvalues and eigenvectors.

MATH 2280 **Ordinary Differential Equations**

QL

3:3:0 **On Sufficient Demand**

* Prerequisite(s): MATH 2210 with a grade of C or higher

Includes separable equations, linear differential equations, differential operators and annihilators, variation of parameters, power series solutions of differential equations, Laplace transforms, systems of linear differential equations, and numerical methods.

MATH 281R **Cooperative Work Experience**

2 to 9:1:5 to 40 **Fall, Spring, Summer**

* Prerequisite(s): Approval of Cooperative Coordinator and Internship Orientation

Designed for mathematics majors. Provides paid work experiences in the student's major. Course content is individualized, with the student setting the objectives by consulting with a faculty coordinator and the on-the-job supervisor. Credit is determined by the number of hours the student works during the semester. Repeatable for a maximum of 16 credits toward graduation. Graded credit/no credit.

MATH 3000 **History of Mathematics**

Spring

* Prerequisite(s): MATH 2210 with a grade of C or higher and University Advanced Standing

Provides a survey of the history of mathematics.

MATH 3010 **Methods of Secondary School Mathematics Teaching**

3:3:0 **Fall**

* Prerequisite(s): MATH 2210 with a grade of C or higher and EDSC 4550 with a grade of B- or higher and University Advanced Standing

For Mathematics Education majors. Presents different methods of teaching mathematical ideas at the secondary school level. Includes classroom instruction, students presentations, and field experiences. Studies various techniques of assessment and classroom management.

MATH 3020 **Computer-Based Mathematics for Secondary School Mathematics Teachers**

3:3:0 **Fall**

* Prerequisite(s): (MATH 2210 and MATH 2270 each with a grade of C or higher) and University Advanced Standing; MATH 2280 with a grade of C or higher is recommended

For Mathematics Education majors. Presents one or more popular mathematical computer software packages. Includes mathematical problem solving and presentations of mathematical concepts using a computer as an aid. Introduces appropriate programming language.

MATH 3040 **Probability and Statistics for Engineering and the Sciences**

3:3:0 **Fall**

* Prerequisite(s): (MATH 2040 and MATH 2210 each with a grade of C or higher) and University Advanced Standing

Introduces mathematical statistics for scientists and engineers. Includes counting techniques, random variables, expected values, joint and marginal distributions, point estimation, hypothesis testing, analysis of variance, and regression.

MATH 3100 **Foundations of Geometry**

3:3:0 **Fall**

* Prerequisite(s): MATH 1220 with a grade of C or higher and University Advanced Standing

Offers an axiomatic development of Euclidean and non-Euclidean geometries.

MATH 3200 **Foundations of Analysis**

3:3:0 **Spring, Summer**

* Prerequisite(s): MATH 2210 with a grade of C or higher and University Advanced Standing

* Corequisite(s): MATH 2270 and MATH 2280

Introduces the construction of rigorous proofs of mathematical claims in the context of beginning analysis.

MATH 3210 **Complex Variables**

3:3:0 **On Sufficient Demand**

* Prerequisite(s): MATH 2210 with a grade of C or higher and University Advanced Standing

Introduces complex analysis. Includes algebra of complex numbers, analytic functions, mapping properties of elementary functions, the Cauchy integral formula, complex series, residues, and conformal mapping.

MATH 3300

Foundations of Abstract Algebra

3:3:0 **Spring**

* Prerequisite(s): (MATH 2210 and MATH 2270 each with a grade of C or higher) and University Advanced Standing

Offers an introduction to algebraic structures. Includes groups, rings, integral domains, fields.

MATH 3310

Discrete Mathematics

3:3:0

* Prerequisite(s): MATH 1220 with a grade of C or higher and University Advanced Standing

Includes logic, sets, functions, elementary number theory, mathematical induction, equivalence relations, and cardinality. Emphasizes the writing of proofs.

MATH 3400

Partial Differential Equations

3:3:0 **Spring**

* Prerequisite(s): MATH 2280 with a grade of C or higher and University Advanced Standing

Introduction to partial differential equations. Topics include Bessel functions, Legendre polynomials, Fourier analysis, partial differential equations, and boundary value problems.

MATH 3710

Applied Regression and Time Series

4:4:0

* Prerequisite(s): MATH 2040 with a grade of C or higher and University Advanced Standing

Provides students in non-mathematical disciplines the ability to answer typical research questions for their senior projects or graduate-level research. Includes logistic, nonparametric, and partial least squares regression, MANOVA, ANCOVA, multicollinearity and error variance, ARMA and ARIMA. Satisfies the VEE statistics requirement for the Society of Actuaries. Introduces SAS software as a tool for statistical analysis.

MATH 3750

Financial Mathematics

3:3:0 **On Sufficient Demand**

* Prerequisite(s): (MATH 1220 or FIN 3100 each with a grade of C or higher) and University Advanced Standing

Prepares students to take Exam FM/Exam 2 given by the Society of Actuaries/Casualty Actuarial Society. Trains students to answer complex questions under significant time pressure. Teaches the principles and mathematics of interest, annuities, amortization, investments, financial economics, derivative investment contracts and financial risk management.

MATH 4000

Introduction to Probability

3:3:0 **On Sufficient Demand**

* Prerequisite(s): MATH 2210 with a grade of C or higher and University Advanced Standing

An introduction to probability which includes random variables, marginal, joint and conditional distributions, transformations of random variables, expectation, variance, covariance, and special distributions. Also covers counting techniques, moment generating functions, and the central limit theorem.

MATH 4015

Actuarial Problems Laboratory

1:0:3 **On Sufficient Demand**

* Prerequisite(s): MATH 4000 and University Advanced Standing

Provides preparation for the first actuarial examination by linking concepts of probability and mathematical statistics to actuarial applications.

MATH 4025

Actuarial Problems Finance Laboratory

1:0:3

* Prerequisite(s): (MATH 3750 or Departmental Approval) and University Advanced Standing

Provides preparation for the second actuarial examination by linking concepts of finance and derivative markets to actuarial applications frequently found on Exam FM/2.

MATH 4210

Advanced Calculus I

3:3:0

* Prerequisite(s): MATH 2210 with a grade of C or higher and (MATH 3200 or MATH 3310 with a grade of C or higher) and University Advanced Standing

* Prerequisite(s) or Corequisite(s): MATH 2270 and MATH 2280

Covers the introductory concepts of calculus proofs, including sequences, series, integration, differentiation, continuity, series and sequences of functions, analytic functions, compactness, and an introduction to the topology of Euclidean spaces.

MATH 4220

Advanced Calculus II

3:3:0

On Sufficient Demand

* Prerequisite(s): MATH 4210, MATH 2270 and MATH 2280 with a grade of C or higher, and University Advanced Standing

Covers the multivariable calculus proofs, including vectors, Jordan regions, metric spaces, topology in Euclidean spaces, multivariable derivatives, multivariable Riemann integration and continuity.

MATH 4310

Introduction to Modern Algebra I

3:3:0

On Sufficient Demand

* Prerequisite(s): MATH 3300 with a grade of C or higher and University Advanced Standing

Introduces the student to basic topics in Modern Algebra in this first course of a two-course sequence. Includes a thorough study of group theory and an introduction to rings.

MATH 4320

Introduction to Modern Algebra II

3:3:0

On Sufficient Demand

* Prerequisite(s): MATH 4310 with a grade of C or higher and University Advanced Standing

Continues the study of rings in this second course of a two-course sequence that introduces the student to topics in Modern Algebra. Focuses on the study of fields and field extensions, and applies these concepts to the solutions of the three famous construction problems from antiquity.

MATH 4330

Theory of Linear Algebra

3:3:0

* Prerequisite(s): MATH 3300 with a grade of C or higher and University Advanced Standing

Presents a theoretical treatment of vector spaces, linear transformations, and inner product spaces.

MATH 4340

Introduction to Number Theory

3:3:0

On Sufficient Demand

* Prerequisite(s): MATH 1220 with a grade of C or higher and University Advanced Standing

Covers divisibility, irreducibility and primeness, linear Diophantine equations, Pell's equation, continued fractions, congruences, Euler's theorem, arithmetic functions, primitive roots, quadratic reciprocity.

MATH 4510

Foundations of Topology

3:3:0

On Sufficient Demand

* Prerequisite(s): MATH 3310 with a grade of C or higher and University Advanced Standing

Introduction to the ideas of topologies, compactness, connectedness, countability, separability, separation axioms, homeomorphisms, and the Baire Category Theorem.

MATH 4610

Introduction to Numerical Analysis I

3:3:0

On Sufficient Demand

* Prerequisite(s): (MATH 2210, MATH 2270, and MATH 2280, each with a grade of C or higher), an approved programming language, and University Advanced Standing

Introduction to numerical analysis I. Topics will include numerical solutions of equations in one variable, numerical solutions of linear and nonlinear system of equations, interpolations and polynomial approximation, and approximating eigenvalues and eigenvectors.

MATH 4620

Introduction to Numerical Analysis II

3:3:0

On Sufficient Demand

* Prerequisite(s): MATH 4610 with a grade of C or higher and University Advanced Standing

Introduction to numerical analysis II. Topics will include numerical differentiation and integration, numerical solutions of initial-value problems and boundary-value problems for ordinary differential equations, numerical.

MATH 4710

Mathematical Statistics I

3:3:0

On Sufficient Demand

* Prerequisite(s): MATH 2210 with a grade of C or higher and University Advanced Standing

Introduces mathematical statistics including random variables, set theory, transformations, expectation, joint and marginal distributions, moment generating functions, and order statistics.

Course Descriptions

MATH 4720 **Mathematical Statistics II** **3:3:0**

* Prerequisite(s): MATH 4710 with a grade of C or higher and University Advanced Standing

Continuation of MATH 4710. Includes estimation, sufficiency, completeness, hypothesis testing, statistical inference with the normal distribution, and Bayesian statistics.

MATH 4750 **Life Contingencies** **3:3:0** **On Sufficient Demand**

* Prerequisite(s): MATH 4710 with a grade of C or higher and University Advanced Standing

Includes survival models, Markov Chains, life insurance and annuities, and Poisson processes. Prepares students for the life contingencies portion of Exam M of the Society of Actuaries.

MATH 481R **Internship in Mathematics** **1 to 4:0:5 to 20**

* Prerequisite(s): Instructor Approval, Internship Orientation, and University Advanced Standing

For mathematics majors. Provides mathematics-related work experience in an industrial, commercial, or research environment. Internship credit may not be used in fulfilling the mathematics major course requirements. May be taken two times for a maximum of 6 credits toward graduation. Graded credit/no credit.

MATH 490R **Topics in Mathematics** **2 to 3:2 to 3:0** **On Sufficient Demand**

* Prerequisite(s): Departmental approval and University Advanced Standing

Studies a chosen topic in mathematics. The topic will vary depending upon student demand. Course may be taken more than once for different topics and for a maximum of 6 credit hours counted toward graduation.

MATH 4999 **Mathematics Capstone** **2:2:0**

* Prerequisite(s): Instructor approval, departmental approval, and University Advanced Standing

For mathematics majors, to be taken during the last semester before graduation. Reviews topics learned in the core undergraduate mathematics courses. Assesses student understanding through the Major's Field Test. Provides an opportunity for senior mathematics majors to participate in mathematical research under the supervision of a faculty member. Offers a setting in which students prepare a research paper and give oral presentations that describe their research.

MATH 5510 **General Topology** **3:3:0** **On Sufficient Demand**

* Prerequisite(s): MATH 4510 with a grade of C or higher or MATH 4210 with a grade of C or higher

Introduces the fundamentals of general topology, including topological spaces, separation axioms, continuity, compactness, connectedness, metric spaces, product spaces, metrization and ordinals.

Mathematics **Developmental (MAT)**

MAT 090R **Individualized Mathematics Review** **1 to 3:1 to 3:0** **Fall, Spring, Summer**

* Prerequisite(s): Appropriate test scores

For students placing into MAT 0950 or MAT 0990. Includes diagnostic test of student's mathematical knowledge base. Develops individualized study plan, including number of credit hours recommended to complete. Course offered credit/no credit. May be repeated once for a maximum of 5 credits.

MAT 0920 **Math Fundamentals** **3:3:0** **Fall, Spring**

* Prerequisite(s): Appropriate test scores

Designed for students requiring basic math review. Reviews basic operations with whole numbers and fractions. Topics of study include basic operations involving decimals, percents, ratios, rates, and basic operations involving physical measurements.

MAT 0950 **Foundations for Algebra** **4:4:0** **Fall, Spring, Summer**

* Prerequisite(s): One of the following: Appropriate test scores taken within the last two years or MAT 0920 with a grade of C- or higher completed within the last two years

Designed for students requiring basic math and pre algebra instruction. Covers basic operations for number systems up to and including real numbers. Includes fractions, ratios, proportions, decimals, exponents, roots, linear equations, and polynomial expressions.

MAT 0980 **Integrated Pre-Algebra and Beginning Algebra** **5:5:0** **Fall, Spring, Summer**

* Prerequisite(s): Appropriate test scores that are no more than two (2) years old

An accelerated preparatory class for MAT 1010, Intermediate Algebra, covering Pre-Algebra and Beginning Algebra in one semester. Topics of study include real numbers, algebraic expressions, polynomials, solving and graphing linear equations and inequalities, factoring, quadratic equations, rational expressions and equations, ratios, percents, systems of linear equations, roots and radicals, and an introduction to complex numbers.

MAT 0990 **Introductory Algebra** **4:4:0** **Fall, Spring, Summer**

* Prerequisite(s): One of the following: MAT 0950 or MAT 0980 with a grade of C- or better and taken within the last two years; or appropriate math placement test scores that are no more than two (2) years old

For students who have completed a minimum of one year of high school algebra or who lack a thorough understanding of basic algebra principles. Teaches integers, solving equations, polynomial operations, factoring polynomials, systems of equations and graphs, rational expressions, roots, radicals, complex numbers, quadratic equations and the quadratic formula. Prepares students for MAT 1010, Intermediate Algebra.

MAT 1000 **GM** **Integrated Beginning and Intermediate Algebra** **5:5:0** **Fall, Spring, Summer**

* Prerequisite(s): One of the following: MAT 0950 with a grade of B or better and taken within the last two years or MAT 0980 with a C- or better and taken within the last two years; or appropriate math placement test scores that are no more than two (2) years old

Teaches Beginning and Intermediate Algebra in one semester. Includes linear, quadratic, and rational expressions, equations, and functions; systems of equations; logarithms; exponents; graphing; and problem solving. Prepares students for MATH 1030, 1040, and 1050.

MAT 1010 **GM** **Intermediate Algebra** **4:4:0** **Fall, Spring, Summer**

* Prerequisite(s): One of the following: MAT 0950 or MAT 0990 with a grade of C- or better and taken within the last two years; or appropriate math placement test scores that are no more than two (2) years old

Expands and covers in more depth basic algebra concepts introduced in Beginning Algebra. Topics of study include linear and quadratic equations and inequalities, polynomials and rational expressions, radical and exponential expressions and equations, complex numbers, systems of linear and nonlinear equations, functions, conic sections, and real world applications of algebra.

Mechatronics **Technology (MECH)**

MECH 1010 **Introduction to Mechatronics** **3:2:2** **Fall**

* Prerequisite(s): EART 1050

Exposes students to the fundamentals of materials science, manufacturing processes, and the application of automation systems in a production environment. Presents the fundamentals of the structure of metals, classification of steel and aluminum, and introduces the basics of the mechanical properties of metals. Covers common manufacturing processes such as casting, forming, metal removal, and heat treating. Introduces the application of automation in manufacturing and production systems and illustrates overall system control and data management methods.

MECH 1020 **Mechanical Components** **3:2:2** **Spring**

* Corequisite(s): MECH 1010

Teaches students how to select, design, and analyze mechanical components that are used in manufacturing automation systems. Reviews and reinforces the concepts of the structure of metals, metals selection, and mechanical properties. Focuses on the selection of belt and chain drives, gear and gearbox selection, design of shafts, specification of rolling element bearings, and the use of threaded fasteners. Integrates the selection and design of mechanical components into a design project.

MECH 1400 **Fundamentals of Programming** **Microprocessors** **3:3:0**

* Prerequisite(s): EART 1130

Introduces the fundamentals of programming microprocessors using C. Requires students to develop C based applications on a computer, download programs to a microprocessor, and control an automation system. Introduces microprocessors and programming and progresses through structured programming, communication and I/O methods, using sensors, output to power controllers, and introduces to wireless and Ethernet communication.

MECH 1510 **Software Tools for Mechatronics** **3:3:0**

Spring

* Prerequisite(s): CS 1400 or equivalent

Teaches students how to use C to program the Arduino Uno microprocessor. Emphasizes structured application programming to input and output digital and analog signals. Includes serial and Ethernet communication, hardware interrupts, and the use of PWM output and pulse input to control servo motors.

MECH 1800 **Basic Electronics AC and DC** **4:3:2**

Spring

* Prerequisite(s): MECH 1010

Covers fundamental AC/DC concepts. Studies basic electrical physics, AC/DC sources, resistance, basic circuits and laws, capacitance, inductance, transformers, impedance, resonance, and filters.

MECH 2030 **Sensor Technology** **3:2:2**

Fall

* Prerequisite(s): EART 1130

Teaches mechatronics students how to select, install, and troubleshoot sensors in a manufacturing environment. Emphasizes the application of proximity sensors in automation equipment as well as the use of encoders to measure speed and position, pressure transducers, and the use of thermocouples and thermistors to measure temperature. Utilizes signal conditioning methods to interface sensors to microprocessors and PLC's.

MECH 2040 **Control Technology** **3:2:2**

Spring

* Prerequisite(s): MECH 1020, MECH 2030, MECH 2520

Covers stepping motors, DC motors, induction motors, linear actuators, fuzzy logic, control schemas, control tuning, digital control, and intelligent control systems.

MECH 2150 **Industrial Pneumatics** **3:3:0**

* Prerequisite(s): MECH 1020

Teaches the principles of pneumatic control of industrial automation systems. Covers basic flow theory, control valves, actuators, and pneumatic circuit design. Requires completion of a complete pneumatic design package.

MECH 2250 **Technical Calculus with Analytic Geometry** **4:4:0**

* Prerequisite(s): MATH 1060

Covers the fundamentals of differential and integral calculus. Emphasizes mathematical techniques applied to technically oriented applications.

MECH 2520 **Introduction to Control Systems** **Programming** **4:3:2**

Fall

* Prerequisite(s): MECH 1510

Studies the theory and programming of industrial control systems and programmable logic controllers (PLC). Introduces PLC programming stressing Ladder Logic and PLC programming, troubleshooting, and maintenance. Covers connection of PLCs to external components.

MECH 2530 **Advanced Control Systems Programming** **4:3:2**

Spring

* Prerequisite(s): MECH 2520, CS 2810

Covers real-time programming software and hardware components. Includes the characterization, modeling and analysis of real-time environments.

MECH 3050 **Industrial Robots** **3:3:0**

Fall

* Prerequisite(s): MECH 2530, MECH 2040, and University Advanced Standing

Teaches the principles of operation of single phase and three phase induction motors, field wound DC motors, and permanent magnet DC motors. Emphasizes selection, installation, and troubleshooting as well as selection of starters and speed control equipment.

MECH 3060 **Mechatronics Management** **3:3:0**

Fall

* Prerequisite(s): MECH 2040 and University Advanced Standing

Provides management principles, processes, and standards commonly used in manufacturing and other industries. Covers basic concepts in project management, operations management, quality management, and safety management. Familiarizes students with applicable software tools.

MECH 3170 **Mechatronics Foundations** **3:3:0**

* Prerequisite(s): MECH 1010, MECH 2250, and University Advanced Standing

Provides system level principles of design and application for mechatronics systems. Includes utilization of sensors and transducers, actuation systems, controllers, input/output systems, and communications systems.

MECH 3540 **Embedded Control Systems** **3:3:0**

Fall

* Prerequisite(s): MECH 2530, ECE 2700, and University Advanced Standing

Presents the design of hardware and software required for embedded real-time systems. Involves work with control processors and FPGA's. Studies software and hardware required for preemptive and non-preemptive task scheduling.

Meteorology (METO)

METO 1010 **Introduction to Meteorology** **3:3:0**

PP

Fall, Spring, Summer

Introduces the study of our atmosphere. Studies the Earth's dynamic weather systems. Covers structure and compositions of the atmosphere; weather patterns; air masses; and types of weather fronts, weather forecasting, and climates.

METO 1020 **Introduction to Meteorology Laboratory** **1:0:2**

Fall

Provides hands-on experience for students investigating various meteorologic phenomena discussed in METO 1010. Students desiring credit for a science major should take METO 1010 and METO 1020.

METO 1060 **Climate of the Earth** **3:3:0**

PP

Examines the causes and effects of climate change through the use of geology, meteorology, astronomy, oceanography and biology.

METO 3100 **Climate and the Earth System** **3:3:0**

Spring

* Prerequisite(s): (CHEM 1110 or CHEM 1210), MATH 1050, GEO 1010, and University Advanced Standing

For students interested in understanding the Earth's dynamic environment. Studies the four major Earth systems that constitute the environment: the lithosphere, hydrosphere, atmosphere, and biosphere. Investigates the interdependency of these systems. Explores global warming, ozone depletion, the green house effect, Earth's energy balance and other environmental concerns and discusses important environmental cycles.

Business Management (MGMT)

MGMT 1010 **Introduction to Business** **3:3:0**

SS

Fall, Spring, Summer

Overviews the business world, its structure, procedures, and vocabulary. Provides information to assist in making occupational choices. Methods include lectures, class discussions, group activities, videos, and guest speakers. Completers should have a general knowledge of business and career opportunities.

Course Descriptions

MGMT 1200

Business English

3:3:0 On Sufficient Demand

* Prerequisite(s): ENGH 0990 or equivalent knowledge

For all those desiring to improve business English skills. Studies current usage of English grammar, including parts of speech, syntax, and punctuation. Emphasizes business usage.

MGMT 1250

Principles of Leadership

3:3:0 Fall, Spring

Required course for integrated studies degree students with an emphasis in leadership. Overviews principles of leadership. Provides students with information on successful leadership styles. Includes lectures, videos, cases, group activities, and class discussion.

MGMT 2030

Women in Business

3:3:0 Fall, Spring

* Prerequisite(s): ENGL 1010

Explores the foundations of women in business today. Discusses the opportunities, challenges, and solutions of women as employees, managers, and leaders within all types of organizations. Includes topics such as opportunities for success, work-life issues, gender differences and role development, organizational culture and diversity, the glass ceiling and other barriers to success, career development, developing leadership, personal goals and ambitions, leadership styles, mentoring and coaching, and women in business professions. Includes lecture, in-class and online discussions, guest speakers, group activities, case studies, presentations, and written assignments.

MGMT 2110 (Cross-listed with: COMM 2110) SS

Interpersonal Communication

3:3:0 Fall, Spring

Examines the role of communication interpersonal relationships. Includes the history of interpersonal communication research and theory and applications such as negotiation, conflict management, listening, and assertiveness.

MGMT 2200

Business Communication

3:3:0 Fall, Spring, Summer

Teaches written correspondence and business reports using direct and indirect approaches. Emphasizes basic language utilization. Includes application of communication principles to business writing situations. Requires completion of a formal research document.

MGMT 2240

Business Quantitative Analysis

3:3:0 Fall, Spring, Summer

* Prerequisite(s): MATH 1050

Requirement for bachelor's degrees in the Woodbury School of Business and as a prerequisite course for entrance into any state MBA program. Studies quantitative tools, which aid in decision making. Teaches business specific use of calculus, algebra, and introductory statistics, plus emerging non-linear mathematics (chaos) in business. Uses lectures, videos, online quizzes, online discussions, online tutoring, and problem sets to explain concepts.

MGMT 2340

Business Statistics I

3:3:0 Fall, Spring, Summer

* Prerequisite(s): MATH 1050

Presents an application of statistics in business and economics covering methods of collecting, analyzing, and presenting data. Includes frequency distributions, averages, index numbers, probability, sampling, estimation, analysis of variance, time series, regression and correlation, and chi-square.

MGMT 2390

Professional Business Presentations

3:3:0 Fall, Spring

* Prerequisite(s): One of the following: IM 2400, IM 2010, IM 201B or business computer proficiency or instructor approval

For students and others interested in developing effective business presentations skills. Teaches students to plan, develop, deliver, and evaluate business presentations using informative and persuasive formats in diverse settings using a variety of media. Provides additional presentation software training.

MGMT 2450

Principles of Personal Excellence

3:3:0 Not Offered

Introduce students to a holistic framework for the development of personal effectiveness and peak performance. Reviews principles, processes, and practices used by peak performers in many life disciplines. Offers students a chance to apply many practices and techniques, which they can apply within the many performances arenas of their life.

MGMT 258R

Current Topics in International Business

1 to 3:1 to 3:0 Not Offered

* Prerequisite(s): Department Chair Approval

Provides exposure to emerging topics of current interest in international business. Topics vary each semester. May apply a maximum of three hours toward graduation.

MGMT 281R

Cooperative Work Experience

2 to 8:0:10 to 40 Fall, Spring, Summer

* Prerequisite(s): Approval from School of Business Career and Corporate Manager; Internship Orientation

Provides opportunities to apply classroom theory on the job. Students work as paid employees in a job that relates to their careers while enrolled at the college. Credit is determined by the number of hours a student works during the semester. Completers meet individually set goals. Six credits may be applied toward graduation.

MGMT 290R

Independent Study

1 to 3:1 to 3:0 Not Offered

Provides independent study as directed in reading and individual projects. Requests must be submitted for approval by the department. Approval for this program will be coordinated with the instructor. May be repeated for up to three credits.

MGMT 292R

Seminar

1 to 3:1 to 3:0 On Sufficient Demand

Designed to give the student added insight into management principles essential for successful management of a business. Includes guest experts from the field of business. May be repeated for a total of three credits.

MGMT 297H

Honors Seminar in Leadership

3:3:0 On Sufficient Demand

Emphasizes factors that impact leadership effectiveness and skill development in organizations. Features lectures on topics such as leadership, participative management, negotiations, team building, and women's issues by local experts in a seminar setting. Includes group interaction and discussions, written summaries and instructor critique of student performance.

MGMT 3000

Organizational Behavior

3:3:0 Fall, Spring, Summer

* Prerequisite(s): ENGL 1010 and University Advanced Standing

Studies behavioral theories and concepts for creating effective organizations. Deals with knowledge of individual, group, and organizational processes and variables focusing on people's attitudes and behaviors in organizational settings. Presents topics on communication, leadership, motivation, conflict management, socialization, team building, decision making, diversity, ethics, and culture. Includes lectures, case studies, oral presentations, written assignments, and group projects.

MGMT 3020

Individual Action and Corporate Social Responsibility

3:3:0 Fall, Spring, Summer

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Focuses on moral issues in organizations and the role and importance these have in today's complex business environment. Explores the challenges that arise across the spectrum of business activity and studies human conduct in a business context and what constitutes right and wrong. Examines issues of ethics as they apply to business entities, managers, shareholders, customers, society, and other consultants. Focuses on identifying and solving real world ethical dilemmas in business, and evaluates various individual and corporate decision-making models.

MGMT 3070

Total Quality Management

3:3:0 Fall, Spring, Summer

* Prerequisite(s): MGMT 3450, Matriculation into Business Management Bachelor's Degree Program, and University Advanced Standing

Covers universal principles of quality assurance management, mechanics of a quality information system, and quality management practices. Emphasizes system elements, controls, and fitness for use. Includes process charting, quality costing concepts, statistical process control (SPC), sampling, variability, attribute charting, and continuing improvement strategies.

MGMT 3170

Entrepreneurship

3:3:0 Fall, Spring, Summer

* Prerequisite(s): ENGL 1010 and University Advanced Standing

(Cannot be used as an elective in any Woodbury School of Business bachelor of science degree.) Provides an overview of the process of entrepreneurship with focus on the role of the entrepreneur in identifying, evaluating and developing opportunities. Considers the application of knowledge of the technical, market, financial and human aspects of a business as they relate to the start-up and development of business opportunities.

MGMT 3180

Small Business Development

3:3:0 Fall, Summer

* Prerequisite(s): ENGL 1010 and University Advanced Standing

Provides a practical and theoretical foundation for managing small and medium sized enterprises with an emphasis on identifying, evaluating and developing opportunities for growth. Covers the basic elements of the business focusing on best practices in the technical, market, financial, and human resource aspects of existing small business as well as the interaction between these elements. Covers legal aspects of operating a business.

MGMT 3190

Entrepreneurship Financing Ventures

3:3:0 Fall

* Prerequisite(s): University Advanced Standing

Provides non-business students an overview of financial modeling for entrepreneurship and small business, as well as the sources and processes involved in financing new ventures. Course teaches financial management, proforma financial statements, cash flow, bootstrapping, and debt and equity financing in an entrepreneurial environment.

MGMT 3200 (Cross-listed with: HM 3200)

Global Tourism

3:3:0 Fall, Spring

* Prerequisite(s): (MGMT 2200 or ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies the history and future of tourism, the impacts (environment, culture, economy) of tourism, and tourist behavior. Includes lectures, case studies, field trips, and guest speakers. Completers should be sophisticated travelers and understand the nature of the world's largest industry and its impacts on society and national economics.

MGMT 3210 (Cross-listed with: HM 3210)

Convention and Events Management

3:3:0 Fall, Spring

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Analyzes the meeting, convention, and events industry. Covers the various disciplines of planning including site selection, organizing, budgeting, catering, entertainment, and promotion. Introduces career opportunities through guest speakers who are industry professionals.

MGMT 330G

Survey of International Business

3:3:0 Fall, Spring, Summer

* Prerequisite(s): (ENGL 2010 or ENGL 2020 or MGMT 2200), ECON 2010, and University Advanced Standing

Teaches international business, trade and foreign investment, and theories of international trade. Studies economic development, international investment and international agencies (government and private) that affect international business by informing, regulating or financing. Develops an appreciation of the unpredictable forces of foreign environments. Explores how international businessmen respond to these influences.

MGMT 332G (Cross-listed with: COMM 332G)

Cross-Cultural Communications for International Business

3:3:0 Fall, Spring, Summer

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Required for international business majors and as an elective for all business majors. Discusses today's business environment which requires work in a multi-ethnic setting. Overviews critical elements that arise from the various cultural backgrounds, which can impact both domestic and international organizations. Proceeds from a management point of view with lessons easily derived for the mid-level manager as well as for line personnel. Concentrates on managerial communications, negotiations, cultural change, and management functions.

MGMT 3390

Business and Professional Presentations

3:3:0

* Prerequisite(s): MGMT 2200 and (complete one of the following: IM 2400, IM 2010, IM 101B, or business computer proficiency or Instructor Approval) and University Advanced Standing

For those interested in developing business and professional presentation skills. Emphasizes critical thinking as students plan, develop, deliver, and evaluate presentations using informative and persuasive formats in diverse settings using a variety of media. Incorporates aspects of multimedia. Successful completers should make business presentations professionally and confidently.

MGMT 3430

Human Resource Management

3:3:0 Fall, Spring, Summer

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Covers labor and management relations, legal issues, job analysis and design, recruiting and selecting, job placement and orientation, training, career planning, EEO, performance appraisal, and employee benefits. Presents tools for the implementation of a human resource management program. Includes class discussions, case studies, videos, oral presentations, written assignments, group projects, and guest speakers.

MGMT 3440

Managing Organizations

3:3:0 Not Offered

* Prerequisite(s): MGMT 3000 and University Advanced Standing

Studies management theory and emphasizes the managerial view of the elements and variables that influence the organization. Examines organizational design and change emphasizing the management tools used in planning, organizing, directing, controlling, and leading, and the coordinating of these factors within organizations. Uses current events as they relate to managing and developing the organization. Includes case analyses, team building exercises, videos, class discussions, group presentations, written assignments, and guest speakers.

MGMT 3450

Operations Management

3:3:0 Fall, Spring, Summer

* Prerequisite(s): Matriculation into WSB and University Advanced Standing

Focuses on the management of resources for products, production, or services within an organization. Covers project management, supply chain, facility location and layout, forecasting, scheduling, planning, and operational processes. Emphasizes product/service development, supply chain, forecasting, inventory control, quality assurance, and research techniques.

MGMT 3470

Lean Management Systems

3:3:0 Fall, Spring

* Prerequisite(s): MGMT 3450 and University Advanced Standing

Teaches advanced operations management processes beyond introductory course. Studies process and value stream management. Teaches importance of continuous improvement and other techniques critical to operations management in modern organizations. Integrates hands-on experience in lean thinking processes.

MGMT 3500

Leadership Theory and Application

3:3:0 Spring

* Prerequisite(s): MGMT 1250, (ENGL 2010 or ENGL 2020), and University Advanced Standing

Examines leadership theory and how it applies to real-world situations. Facilitates thinking and dialogue about leaders and the leadership process. Also covers leadership development strategies and approaches for individuals, teams, and organizations. Includes readings, discussions, reflections, experiential activities, guest speakers, written papers, and innovative assignments. Required course for Integrated Studies Degree students with a Leadership emphasis.

MGMT 3530 (Cross-listed with: LEGL 3530)

Employment and Labor Law

3:3:0 Fall

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Covers employment and labor law, cases, and policy. Includes employment discrimination along with labor relations statutes exploring the link between employment discrimination and traditional labor relations law. Presents tools necessary to formulate and write policy for profit and non-profit organizations. Includes lecture, class discussions, case studies, a service learning project, and guest speakers.

Course Descriptions

MGMT 3550

Organization Development

3:3:0 Spring

* Prerequisite(s): ENGL 1010 and University Advanced Standing; MGMT 3430 highly recommended

Studies the process of ensuring skills, knowledge, abilities, and performance of the workforce meet current and future individual, team, and organizational needs. Includes the development, implementation, evaluation activities, interventions, and programs that focus on customized organization development (change), performance management, training and development, career development, and other unique employee or employee group needs.

MGMT 3570

Training and Development

3:3:0 Fall

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing; MGMT 3430 recommended

Studies current models, methods, and skills for training and development designed to improve individual, group, and organizational performance. Examines the organizational role of the training specialist, identifying training needs, maximizing the trainee's learning, evaluating training programs, on-site training methods, off-site training methods, developing and training leaders, management and executive development, and societal concerns. Includes teaching techniques such as lecture, class discussions, small group activities or projects, oral presentations, written assignments, guest speaker, and scholarly dialogue. Includes a semester-long training and development academic service-learning project.

MGMT 3730

Opportunities in Direct Sales

3:3:0 On Sufficient Demand

* Prerequisite(s): University Advanced Standing

Discusses direct sales and the impact on our society. Covers basic terminology of the direct sales industry. Introduces distinctions between legal and illegal activity in the industry. Teaches the history of direct sales, compensation plans, and industry ethics. Analyzes communication skills in the direct sales industry. Explores the unique nature of the relationship between the company and the independent representative. Uses discussion, lecture, presentations and group activities to increase understanding and ability to analyze business under the umbrella of direct sales.

MGMT 3740

Relationship Marketing

3:3:0 On Sufficient Demand

* Prerequisite(s): MGMT 3730 and University Advanced Standing

For students interested in understanding relationship marketing as it applies to the direct selling industry. Focuses on the relationship between companies and their independent sales forces. Covers business ethics, compensation, structures, company conventions, distributor services, and online community building. Uses lectures, discussions, guest speakers, analyses in the field, and presentation of analysis in both oral and written format.

MGMT 3890

Career Preparation

2:2:0 Fall, Spring, Summer

* Prerequisite(s): MGMT 2200 and University Advanced Standing

Emphasizes the development of effective techniques for successfully locating, applying for, securing employment, and advancing in a career. Provides opportunities to do a self-analysis, research industry and job opportunities, and internalize appropriate etiquette in a variety of business and social settings. Includes demonstration, role play, and application exercises.

MGMT 4000

Compensation and Benefits

3:3:0 Fall

* Prerequisite(s): MGMT 3430 and University Advanced Standing; MGMT 3530 recommended

Studies the creation and administration of compensation systems and benefit packages for organizations. Draws heavily on material from MGMT 3430 and research on compensation and benefits systems currently in use in organizations. Covers benefits bidding and contracting based on employer limitations and employee needs. Involves both verbal and quantitative skills.

MGMT 4200

Entrepreneurship Technology-based Opportunity Identification

3:3:0 Fall, Spring

* Prerequisite(s): Matriculation into the Business Management Bachelor's Degree and University Advanced Standing

Utilizes the identification and evaluation of business opportunities in start-up or existing business organizations. Covers commercialization of technology based opportunities, the interface between the application of technologies and market needs, with a strong emphasis on financial viability. Covers all areas of business operations.

MGMT 4210

Entrepreneurship Personal Development

3:3:0 Spring

* Prerequisite(s): University Advanced Standing

* Corequisite(s): MGMT 4200

Deals with the personal and interpersonal development of entrepreneurs and other business professionals. Addresses issues and provides specific guidance in such areas as business and personal financial strategies, business and family interpersonal relationships, networking and human resource management strategies, and professional business and self image.

MGMT 4220

Management Communication

3:3:0 Spring

* Prerequisite(s): MGMT 2200, Matriculation into the Bachelor's Degree Program, and University Advanced Standing

Studies elements of communication in management. Concentrates on written and oral communication in business settings and includes communicating electronically, managing conflict, and dealing with change.

MGMT 4300

Entrepreneurship Business Planning

3:3:0 Spring

* Prerequisite(s): (MGMT 4200 or MGMT 3170), Matriculation into the Woodbury School of Business, and University Advanced Standing

Focuses on developing every element needed to create an actionable business plan, with a special emphasis on business model generation, marketing, and finance. Emphasizes writing a comprehensive business plan and should be able to competently manage a small business or start their own with a minimum risk of failure.

MGMT 4400

New Venture Financing

3:3:0 Spring

* Prerequisite(s): FIN 3100 and University Advanced Standing

Covers advanced concepts and skills in entrepreneurship/ small business management. Emphasizes how new and emerging companies are financed. Applies functional tools to case situations.

MGMT 4450

Entrepreneurship Enterprise Formation

3:3:0 Spring

* Prerequisite(s): MGMT 3170 and University Advanced Standing

Provides an integrated, engaged learning opportunity in entrepreneurship through the development of a business opportunity. Focuses on creating and managing the formation of a business enterprise from the formation of a legal entity to launching a product of service and creating a financial model. Emphasizes documenting the process in a business model and/or a complete business plan.

MGMT 4455

New Venture Consulting

3:3:0 Fall, Spring

* Prerequisite(s): MGMT 3170, Instructor Approval, and University Advanced Standing

Provides an engaged learning opportunity for business students interested in learning how small- and medium-sized businesses work by consulting with community-based entrepreneurs and assisting them with the identification, evaluation, and/or development of their business opportunities. Includes projects that cover and examine all functional areas of business and the interaction between them. Covers consulting processes and strategies as well as provide tools and techniques for developing business models and assessing opportunities.

MGMT 458R

Advanced Topics in International Business

1 to 3:1 to 3:0 On Sufficient Demand

* Prerequisite(s): Department Chair Approval and University Advanced Standing

Provides exposure to emerging topics of current interest in international business. Topics vary each semester. May apply a maximum of 6 hours toward graduation.

MGMT 4610

Workforce Planning and Staffing

3:3:0 **Fall**

* Prerequisite(s): MGMT 3430, Matriculation into the Business Management Bachelor's Degree Program, and University Advanced Standing; MGMT 3530 recommended

Addresses the key HR functions of planning, staffing, and maintaining a quality workforce. Includes identifying critical specifications for filling positions, recruiting a pool of talent, developing selection methods, and creating desirable person/job matches.

MGMT 4620

Developing Business in China

3:3:0 **Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020), Junior Standing, and University Advanced Standing
* Prerequisite(s) or Corequisite(s): HIST 3610

Introduces the key factors driving the economy and companies doing business in and with China. Compares the institutions and characteristics of the Chinese economy and business system. Identifies issues facing managers of western corporations producing and selling in the Chinese market, sourcing from Chinese industry and competing with Chinese rivals.

MGMT 481R

Internship

1 to 8:0.5 to 40 **Fall, Spring, Summer**

* Prerequisite(s): Approval from School of Business Career and Corporate Manager, Internship Orientation, and University Advanced Standing

For upper-division students working toward a Bachelor of Science Degree in Business Management. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job experience. No more than three credit hours of internship work experience will apply toward graduation in any Business Management Specialization; may be repeated for a maximum of 8 credits. Graded credit/no credit.

MGMT 4840

Management Consulting

3:3:0 **Fall, Spring**

* Prerequisite(s): FIN 3100 with a minimum grade of B-, Instructor approval, and University Advanced Standing
* Corequisite(s): MGMT 4860

After having been trained in the consulting process and client management strategies, teams of students will work together with a specific, recruited, local company to develop a business project. Applying knowledge and skills from the business curriculum, student teams will gather data, analyze it, problem-solve, and craft recommendations in order to improve competitive implementation and meet firm objectives.

MGMT 4860

Business Strategy Formulation and Implementation

4:4:0 **Fall, Spring, Summer**

* Prerequisite(s): Senior standing, Matriculation into a School of Business bachelor's degree program, and University Advanced Standing

The capstone course for the Bachelor's Degree in Business Management. Provides a program of study and the necessary lab work to integrate major functional management area skills using case analysis and methods and a competitive business simulation while instilling strategic management concepts and thinking processes. Includes written and oral reports, lectures, class discussions, group projects, simulations, and when appropriate, utilizes videos and guest speakers.

MGMT 4870

International Management

3:3:0 **Fall, Spring**

* Prerequisite(s): MGMT 3000, MKTG 3600, FIN 3100, Matriculation into the Woodbury School of Business, and University Advanced Standing

Examines in depth the leading forces and trends shaping the opportunities and challenges confronted by multinational corporations (MNCs) as they assemble, grow, mature, coordinate and control their international network of subsidiaries, joint-ventures, alliances, and supplier firms. Examines the strategies pursued by MNCs in response to opportunities and challenges in this process, consistent with their distinctive strengths and weaknesses; and theories. Contrasts the models and strategic frameworks relating these strategies and forces/trends. Includes group project (written and oral presentations) on a multinational corporation developing or maturing its network in a selected market.

MGMT 490R

Independent Study

1 to 3:1 to 3:0 **On Sufficient Demand**

* Prerequisite(s): Department Chair Approval and University Advanced Standing

For bachelor's degree students and other interested persons. Offers independent study as directed in reading, in individual projects, etc., in the area of marketing and/or international business at the discretion and approval of the department chairperson. May apply a maximum of 6 hours toward graduation.

MGMT 492R

Human Resource Seminar

1:1:0 **Not Offered**

* Prerequisite(s): Department Chair Approval and University Advanced Standing

Presents guest speakers on emerging human resource (HR) research and issues: strategy, international, culture, legal issues, planning and job analysis, recruitment and selection, performance management, compensation and benefits, and career development. May be repeated for 2 credits toward graduation.

MGMT 493R

Entrepreneurship Lecture Series

1:1:0 **Fall, Spring, Summer**

* Prerequisite(s): University Advanced Standing

Presents lectures by guest speakers on current entrepreneurship issues and topics. Speakers and topics vary each semester. May apply a maximum of 3 credits toward graduation.

MGMT 494R

Seminar

0.5 to 3:0.5 to 3:0 **On Sufficient Demand**

* Prerequisite(s): University Advanced Standing

Provides short courses, workshops, and special programs in business management, leadership, or current business topics. Repeatable for up to 3 credits toward graduation.

MGMT 495R

Executive Lecture Series

1:1:0 **Fall, Spring**

* Prerequisite(s): University Advanced Standing

Consists of lectures presented by guest speakers on current business topics concerning the student, community, nation, business world, etc. May be required in business programs; see specific program listings for details. May apply a maximum of 3 credits toward graduation.

MGMT 497H

Business Honors Seminar

1 to 3:1 to 3:0 **On Sufficient Demand**

* Prerequisite(s): Permission required, 3.4 GPA or higher, senior status, and University Advanced Standing

Provides in-depth exposure to an issue of current interest in business by a local expert in a seminar setting. Includes group interaction and discussion, critical analysis of readings, and critique of student writings. Topics vary each semester.

MGMT 4980

Business Research Seminar

3:3:0 **On Sufficient Demand**

* Prerequisite(s): Instructor Approval and University Advanced Standing

Studies the process of researching and writing for scholarly publication. Includes understanding the concepts of scholarly conversation, managing scholarship, choosing a topic, identifying appropriate journals, using exemplars, creating a title and abstract, making an outline, developing an introduction and conclusion, writing the body of the paper, and then revising, submitting, and finally publishing in a scholarly journal.

MGMT 6200

Effectively Managing and Facilitating Teams

1.5:1.5:0 **Fall**

* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program

Develops students' ability to function in team-based environments, which are increasingly part of modern organizations. Analyzes environments and determines what actions are needed to increase the effectiveness of a team. Enhances their ability to solve interpersonal problems and remove common roadblocks that limit a team's ability to achieve organizational objectives.

Course Descriptions

MGMT 6250

Managing Human Capital

1.5:1.5:0

Not Offered

* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program

Enhances students' leadership and management skills. Prepares students to lead high-performing, successful individuals, teams and, firms, in a dynamic business environment. Deepens students' understanding of themselves and others, allowing them to be more effective at managing their own careers, and at leading others to be more productive organizational members.

MGMT 6450

Operations Management

3:3:0

Fall

* Prerequisite(s): Acceptance in the MBA program

Analyzes operations and production activities. Reviews basic processes. Analyzes managing a production or service organization, evaluation of concepts such as inventory control, production control, procurement, quality management, planning, and forecasting.

MGMT 6500

Managing Individuals and Groups

3:3:0

Fall

* Prerequisite(s): Acceptance in the MBA program

Exposes students to the concepts, theories, and practices related to the behavior and attitudes of people in organizations. Examines issues at the individual, group, and organizational levels, including topics such as individual differences, motivation, leadership, human resource management, teamwork, and organizational design, and structure.

MGMT 6510

Information Systems and Project Management

3:3:0

Spring

* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program

Examines information systems at the general management level. Employs a strategic look at needs of any organization and how the function of information systems assists in the effectiveness of organizations.

MGMT 6740

Operations and Supply Chain Management

3:3:0

* Prerequisite(s): MGMT 6450

Utilizes advanced topics in operations research which develop decision making processes for complex organizations and systems. Identifies creative methods to analyze problems, develop alternative processes for decision making, and optimum processes for business and organizations.

MGMT 6800

Global Business Strategy

3:3:0

Summer

* Prerequisite(s): Acceptance in the MBA program

Integrates case analysis considered from the CEO's perspective. Evaluates global competitiveness, strategic assessment, policy development, and strategy implementation.

MGMT 6900

Business Ethics and Social Responsibility

3:3:0

Spring

* Prerequisite(s): Acceptance in the MBA program

Focuses on ethical issues in organizations and the role and importance these have in today's complex business environment. Explores the challenges that arise across the spectrum of business activity and investigates the proposition that businesses have a social responsibility beyond that of profit, growth, and wealth creation. Examines issues of ethics as they apply to business entities, managers, shareholders, customers, society, and other constituents. Focuses on identifying and solving real world ethical dilemmas in business, and evaluates various individual and corporate decision-making models.

MGMT 6910

Designing Business

1.5:1.5:0

Fall

* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program

Provides an opportunity to integrate the functional areas of business using a simulation, a comprehensive business case, or a consulting project with a community-based organization.

MGMT 6930

International Engagement

1.5:1.5:0

* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program

Provides an integrated, engaged, learning opportunity for students to experience differences in culture and business operations of another country through the completion and reflection of an international consulting project or case studies, and a possible international experience. Projects or case studies will require the integration of functional areas of business in an international setting, and will highlight how these functions are interrelated.

MGMT 6940

MBA Consulting Project

3:3:0

* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program

Utilizes community consulting to focus on business development through identifying, evaluating, and executing business opportunities within new and existing businesses. Implements consulting processes and strategies, and allows students to practice tools and techniques for developing business models.

MGMT 6950

Ethical Decision Making

1.5:1.5:0

* Prerequisite(s): Acceptance in the MBA program

Introduces advanced concepts, frameworks, and models for ethical decision making to prepare students to be able to apply these in later coursework and in their business careers.

MGMT 6960

Capstone Engaged Learning Project

3:3:0

Summer

* Prerequisite(s): MGMT 6900

Introduces students to an engaged learning project for the community. Involves research. Teaches the development of a financial plan. Requires working in teams, identifying a project, implementing a plan of action, and communicating results in written and oral form.

Microbiology (MICR)

MICR 2060

BB

Microbiology for Health Professions

3:3:0

Fall, Spring, Summer

* Prerequisite(s): BIOL 1010 or BIOL 1610, ENGL 1010 with a C- or higher in each. CHEM 1110 or higher is highly recommended

* Corequisite(s): MICR 2065

Studies the history of microbiology. Explores bacterial, fungal, parasitic, and viral diseases and their causes. Discusses the classification, physiology, genetics, and physical and chemical control of microbes. Emphasizes clinical applications. Designed for those planning a career in the health professions such as nursing, dental hygiene, medicine, pharmacy, and dentistry.

MICR 2065

Microbiology for Health Professions Laboratory

1:0:2

Fall, Spring, Summer

* Prerequisite(s): BIOL 1010 or BIOL 1610, ENGL 1010. CHEM 1110 highly recommended.

* Corequisite(s): MICR 2060

Studies bacterial, fungal and to a limited degree, parasitic organism through hands-on laboratory experience. Teaches techniques of microorganism identification and studies their physiology. Examines the physical and chemical control of microorganisms. Emphasizes clinical and environmental applications. Designed for those planning a career in the health professions

MICR 3200

Emerging and Re-Emerging Diseases and Zoonoses

3:3:0

On Sufficient Demand

* Prerequisite(s): BIOL 1620 and (MICR 2060 or MICR 3450) with a C- or higher in each and University Advanced Standing

Utilizes the most current infectious disease entities as examples for new (emerging) or old (re-emerging) diseases currently affecting mankind. Also discusses zoonotic diseases (those transmissible from animals to humans and vice-versa) in detail. Emphasizes the underlying mechanisms of disease, and includes fundamental aspects of virology, bacteriology, and parasitology. Also covers fundamental concepts in epidemiology, how the public health system deals with these diseases once they have been identified and instances where the public health system has failed in controlling these diseases and the reasons for these failures. Investigates historical aspects of infectious diseases. Requires a written paper and a presentation on the disease entity of the student's choosing.

MICR 3450

General Microbiology

3:3:0

Fall

* Prerequisite(s): BIOL 3400 with a C- or higher and University Advanced Standing; BIOL 3600 recommended
* Corequisite(s): MICR 3455

Covers taxonomy, physiology and genetics of prokaryotes (bacteria, Archaea), viruses and eukaryotic pathogens. Introduces industrial microbiology, biotechnology, and immunology and the biochemical basis of infectious diseases. Designed for biology majors who desire an in-depth coverage of microbiology.

MICR 3455

General Microbiology Laboratory

1:0:2

Fall, Spring

* Prerequisite(s): BIOL 3400 and University Advanced Standing; BIOL 3600 recommended
* Corequisite(s): MICR 3450

Hands-on laboratory procedures that studies the methods of taxonomy and distinguishes physiology and genetics of prokaryotes (bacteria, Archaea), viruses and eukaryotic pathogens. Introduces methods used in industrial microbiology, biotechnology, and immunology and the biochemical basis of infectious diseases. Designed for biology majors who desire an in-depth coverage of microbiology.

MICR 4300

Pathogenic Microbiology

4:3:2

Spring

* Prerequisite(s): [MICR 3450 or (MICR 2060 with instructor consent)] and University Advanced Standing

Discusses fundamentals of immune mechanisms, pathogenesis, replication, and infection. Explores bacterial, viral, fungal, protozoan, and helminth pathogens. Discusses identification, control, and treatments. Includes weekly laboratory.

MICR 4500

Virology

3:3:0

Fall

* Prerequisite(s): BIOL 3400 and [MICR 3450 or (MICR 2060 with instructor consent)] and University Advanced Standing; BIOL 3600 recommended

Examines the fundamentals of virology. Covers viral structure, biochemistry, genomics, viral multiplication cycles in prokaryotic and eukaryotic cells, and techniques used in viral studies. Also discusses viral diseases, transmission, therapy, evolution, and epidemiology.

Military Science (MILS)

MILS 1200

Introduction to Leadership Excellence I

2:2:0

Fall

* Corequisite(s): MILS 145R

Presents historical overview and development of military value systems and philosophies. Studies individual leadership styles, organization and time management, and writing skills. Includes ethics and code of an officer, role of an officer in the military, drill and ceremonies, fire team tactics, map reading, and basic rifle marksmanship. Lab required.

MILS 1210

Introduction to Leadership Excellence II

2:2:0

Spring

* Prerequisite(s): MILS 1200 or Department Approval
* Corequisite(s): MILS 145R

Compares and analyzes leadership styles found in the U.S. Army, as well as business, academic, and government organizations. Studies Army organization, active and reserve forces; winter survival, advanced fire-team and aggressor tactics. Lab required.

MILS 143R

Military Fitness

1:0:3

Fall, Spring

For Army ROTC students and all other interested students. Uses the Army Physical Fitness Test to evaluate the student's performance and improvement in the areas of flexibility, strength, and endurance. Includes instruction in foot care and road marching techniques. Repeats are required. See advisor for details.

MILS 145R

Introduction to Leadership Dynamics and Techniques

1:0:3

Fall, Spring

* Prerequisite(s): Department Approval

Leadership lab for UVU Army ROTC students and other students interested in the study of leadership. Studies the dynamics of leadership of groups and individuals in various environments. Provides opportunities for students to apply leadership principles and techniques in challenging situations and conditions. Required lab for students enrolled in UVU Military Science 1000- and 2000-level classes. Students not enrolled in Army ROTC may take this class up to six credits with department approval.

MILS 2050

Small Unit Combat Tactics

2:2:0

Introduces cadets to the personal challenges and competencies that are critical for effective leadership by introducing cadets to the personal development of life skills, critical thinking, goal setting, time management, and physical/mental fitness.

MILS 2200

Advanced Organizational Leadership I

2:2:0

Fall

* Prerequisite(s): MILS 1210 or Dept. Approval
* Corequisite(s): MILS 245R

Builds on skills and fundamentals learned in MILS 1200 and 2210. Studies the dynamics of leadership of groups and individuals in a field environment. Provides opportunities for students to apply leadership principles and techniques in challenging situations to further prepare them for leadership positions in the military or any career field they choose.

MILS 2210

Advanced Organizational Leadership II

2:2:0

Spring

* Prerequisite(s): MILS 2200 or Dept. Approval
* Corequisite(s): MILS 245R

Builds on skills and fundamentals learned in MILS 2200 and 1210. Studies the dynamics of leadership of groups and individuals in a field environment. Provides opportunities for students to apply leadership principles and techniques in challenging situations to further prepare them for leadership positions in the military or in any career field they choose.

MILS 245R

Leadership Studies

1:0:3

Fall, Spring

* Prerequisite(s): MILS 145R or instructor approval

Studies the dynamics of leadership of groups and individuals in a field environment. Provides opportunities for students to apply leadership principles and techniques in challenging situations to further prepare them for leadership positions in the military or in any career field they choose. May be repeated for up to four credits with departmental approval.

MILS 259R

Current Topics in Military Science

3:3:0

Provides exposure to emerging issues of current interest in military science. Topics vary each semester. May be repeated for a maximum of 9 credits toward graduation.

MILS 3200

Small Unit Leadership I

3:3:0

Fall

* Prerequisite(s): MILS 2210
* Corequisite(s): MILS 345R

Prerequisite to attendance at National Advanced Leadership Camp. Prepares for successful completion of camp. Studies land navigation, squad and platoon tactics, combat operations, physical fitness, and physical leadership. Lab required.

MILS 3210

Small Unit Leadership II

3:3:0

Spring

* Prerequisite(s): MILS 3200
* Corequisite(s): MILS 345R

Prerequisite to attendance at National Advanced Leadership Camp. Prepares for successful completion of camp. Studies land navigation, squad and platoon tactics, combat operations, physical fitness, and physical leadership. Lab required.

MILS 345R

Advanced Leadership Dynamics and Techniques

1:0:3

Fall, Spring

* Prerequisite(s): Departmental Approval

Leadership lab for UVU Army ROTC students and other students interested in the study of leadership. Studies the dynamics of leadership of groups and individuals in various environments. Provides opportunities for students to apply leadership principles and techniques in challenging situations and conditions. Required lab for students enrolled in UVU Military Science 3000- and 4000-level classes. Students not enrolled in Army ROTC may take this class four times for credit with department approval.

Course Descriptions

MILS 4200

The Profession of Arms I

3:3:0

Fall

* Prerequisite(s): Departmental Approval

* Corequisite(s): MILS 445R

Prepares the prospective officer for initial training and subsequent assignment into the U.S. Army. Includes overview of U.S. Army training management, military writing, administration, logistics, professionalism, and ethics. Lab required.

MILS 4210

The Profession of Arms II

3:3:0

Spring

* Prerequisite(s): MILS 4200 or Departmental Approval

* Corequisite(s): MILS 445R

Prepares the prospective officer for successful completion of Army assignments. Includes advanced U.S. Army leadership training, training management, military justice and law, pre-commissioning orientation, military briefing skills, and junior officer leadership.

MILS 445R

Transition to Officership

1:0:3

Fall, Spring

* Prerequisite(s): Departmental Approval

Leadership Lab for UVU Senior Army ROTC students. Studies the dynamics of leadership of groups and individuals in various environments. Provides opportunities for students to refine leadership skills in preparation for service with the United State Army. Required lab for students enrolled in UVU Military Science 4000-level classes. ROTC students may take this course up to 4 credits with departmental approval.

MILS 4500

Advanced Leadership and Operations

3:3:0

Fall, Spring

* Prerequisite(s): MILS 3200, MILS 3210, MILS 4200 and MILS 4210

Prepares the prospective officer for successful completion of Army assignments. Includes advanced understanding of U.S. Army operations and training, Officer, Non-Commission Officer and enlisted personnel management, and the use of the Military Decision Making Process.

Marketing (MKTG)

MKTG 259R

Current Topics in Marketing

1 to 3:1 to 3:0

* Prerequisite(s): Department Chair Approval

Provides exposure to emerging topics of current interest in marketing. Topics vary each semester. May apply a maximum of three hours toward graduation.

MKTG 281R

Marketing Cooperative Work Experience

1 to 3:0:5 to 15

* Prerequisite(s): Internship Orientation and Departmental Approval

Provides opportunities to apply classroom theory on the job. Students work as paid employees in a job that relates to their careers while enrolled at the college. Credit is determined by the number of hours a student works during the semester. Completers meet individually set goals. May be repeated for a maximum of 6 credits toward graduation. Graded Credit/No Credit.

MKTG 290R

Independent Study

0.5 to 3:0.5 to 3:0

* Prerequisite(s): Department Chair Approval

Provides independent study as directed in reading and individual projects specifically related to the Marketing field at the discretion and approval of the Dean and/or Department Chair. May be repeated for a maximum of 6 credits toward graduation.

MKTG 3220

Retail Management

3:3:0

Fall, Spring

* Prerequisite(s): MKTG 3600 and University Advanced Standing

Combines theoretical concepts with practical applications from a strategic management perspective. Includes lectures and discussions of current events within the retail industry to provide the primary basis for the integration of course materials with actual retail enterprise operations. Includes participation in a number of experiential learning exercises such as group and individual case analyses, outside research on the retail industry and specific retail firms, class presentations, guest speakers, and quizzes on selected retailing issues and practices.

MKTG 335G

International Marketing

3:3:0

Fall, Spring

* Prerequisite(s): MKTG 3600 and University Advanced Standing

Presents the problems of marketing in the international marketplace and how marketers approach and solve them. Focuses on concepts and principles by teaching the theory and practice of international marketing through the use of practical examples and actual case studies of international (both US and foreign) marketing organizations. Includes international marketing position of the US, market entry strategies, analysis of foreign markets, culture and marketing, product design, pricing, distribution, promotion and sales.

MKTG 3460

Internal Marketing and Corporate Imaging Factors

3:3:0

* Prerequisite(s): MKTG 3600 and University Advanced Standing

Introduces students to the fundamentals of Internal Marketing and Corporate Imaging. Focuses on internal marketing strategy, critical incident management, organizational change, employer brand, cause marketing, corporate citizenship, internal business communication and event management. Other topics will include contingency planning, organizational culture, employee programs and training, motivation and internal reward programs. Includes case analysis, lectures, class discussions, group work and evaluation, videos, oral presentations, written assignments and guest speakers.

MKTG 3600

Principles of Marketing

3:3:0

Fall, Spring, Summer

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Required for most School of Business Bachelor of Science Degree students and is elective credit for other majors. Studies consumers, markets, and environments from the perspective of the marketing manager. Covers consumer behavior, marketing research, product management, and channels of distribution. Explores pricing, advertising, and personal selling. Includes case analysis, lectures, class discussions, videos, oral presentations, written assignments, and guest speakers.

MKTG 3620

Consumer Behavior

3:3:0

Fall, Spring

* Prerequisite(s): MKTG 3600 and University Advanced Standing

Includes an analysis of consumer spending and saving habits, product preferences, shopping behavior, leisure time patterns, and social change. Explores the influence of advertising, selling and fashion trends. Includes lectures, class discussions, videos, projects, case analyses, oral presentations, written assignments, and guest speakers.

MKTG 3630

Services Marketing

3:3:0

On Sufficient Demand

* Prerequisite(s): MKTG 3600 and University Advanced Standing

Presents skills and attitudes necessary to market services and to provide good customer service. Emphasizes the marketing skills involved in marketing services and basic marketing concepts, including positive customer relations, effectively handling customer complaints, and sound customer service procedures. Completers should develop successful service marketing strategies that can be applied in a business organizational setting. Includes lectures, guest speakers, video tapes, role plays, case analysis, oral presentations, and written assignments.

MKTG 3640

Sales Management

3:3:0

* Prerequisite(s): MKTG 3600, MKTG 3650, and University Advanced Standing

Studies issues related to planning for, organizing, staffing, motivating, directing, and controlling a sales force and related sales territories. Addresses both international and domestic perspectives. Gives special emphasis to the efficiency (cost consideration) and effectiveness (satisfaction consideration) of sales management.

MKTG 3650

Professional Selling

3:3:0

Fall, Spring

* Prerequisite(s): MKTG 3600 and University Advanced Standing

Emphasizes theoretical skills in the personal selling process and the management of a sales force. Studies the recruiting, training and supervising of salespersons, organization of territories, compensation schemes, and forecasting. Includes lectures, guest speakers, video tapes, role playing, case analysis, oral presentations, and written assignments.

MKTG 3660

Digital Marketing

3:3:0

Fall, Spring

* Prerequisite(s): MKTG 3600 and University Advanced Standing

Provides an introduction to the many business uses of the Internet to create competitive advantage. Features discussions of e-business strategic components and practice with Web page exercises. Uses guided exercises to explore the Net, both in and out of class. Includes projects, research, and Net use in a particular industry. Emphasizes the sharing of concepts discussed in lectures, class activities, the assigned readings, and group projects.

MKTG 3670

Advertising and Promotion

3:3:0

Fall, Spring

* Prerequisite(s): MKTG 3600 and University Advanced Standing

Provides an understanding of advertising, its purposes, and production. Includes sequence of activities in preparing productive, persuasive marketing and advertising campaign plans. Covers the social, legal, and economic considerations involved in the campaign planning process. Includes lectures, class discussions, guest speakers, videos, and student presentations.

MKTG 3690

Advanced Digital Marketing and Analytics

3:3:0

* Prerequisite(s): MKTG 3600 and University Advanced Standing

Teaches advanced digital marketing concepts and skills, including advanced training in web analytics search engine optimization, pay-per-click advertising, and email marketing. Includes a live client engagement and preparation for Google certifications.

MKTG 4400

Competitive Intelligence

3:3:0

On Sufficient Demand

* Prerequisite(s): Matriculation into any Woodbury School of Business Degree Program and University Advanced Standing

Teaches Competitive Intelligence (CI), the study of processes and techniques leading to business analysis applied to industry and company investigation. Overviews the Competitive Intelligence process including information collection, intelligence analysis, and intelligence process assessment.

MKTG 459R

Advanced Topics in Marketing

1 to 3:1 to 3:0

On Sufficient Demand

* Prerequisite(s): Department Chair Approval and University Advanced Standing

Provides exposure to emerging topics of current interest in marketing. Topics vary each semester. May apply a maximum of 6 hours toward graduation.

MKTG 4600

Marketing Research

3:3:0

Fall, Spring

* Prerequisite(s): MKTG 3600, MGMT 2340, Matriculation into the Woodbury School of Business, and University Advanced Standing

Covers managerial uses of marketing research in formulating marketing strategy. Includes determination of situations requiring research, appraisal of alternative research methods, and evaluation of studies. Presents theoretical concepts in research methodology. Includes lectures, class discussions, group projects, case analyses, oral presentations, written assignments, and speakers.

MKTG 4650

Marketing Management

3:3:0

Fall, Spring

* Prerequisite(s): MKTG 3620 and University Advanced Standing; For Marketing Majors only or with instructor's permission

* Prerequisite(s) or Corequisite(s): MKTG 4600

Presents detailed marketing analysis skills, planning and control of various marketing mix variables, target markets, and the marketing environment using both oral and written case studies. Includes lectures, class discussions, videos, projects, case analyses, oral presentations, written assignments, and guest speakers.

MKTG 481R

Marketing Internship

1 to 3:0:5 to 15

Fall, Spring, Summer

* Prerequisite(s): Internship Orientation, Departmental Approval, and University Advanced Standing

For upper-division students working toward a Bachelor of Science Degree in Marketing. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job experience. May be repeated for a maximum of 6 credits toward graduation. Graded credit/no credit.

MKTG 490R

Independent Study

1 to 3:1 to 3:0

* Prerequisite(s): Department Chair Approval and University Advanced Standing

Provides independent study as directed in reading and individual projects specifically related to the Marketing field at the discretion and approval of the Dean and/or Department Chair. May be repeated for a maximum of 6 credits toward graduation.

MKTG 4980

Research Seminar in Marketing

3:3:0

* Prerequisite(s): Department Chair Approval and University Advanced Standing

Studies the process of researching and writing for scholarly publication. Includes understanding the concepts of scholarly conversation; managing scholarship; choosing a marketing topic; identifying appropriate journals; using exemplars; creating a title and abstract; making an outline; developing an introduction and conclusion; writing the body of the paper; and then revising, submitting, and finally publishing in a scholarly journal.

MKTG 6600

Marketing Strategy

3:3:0

Summer

* Prerequisite(s): Acceptance in the MBA program

Analyzes current marketing management problems. Emphasizes marketing concepts, research techniques, decision making, and marketing strategy development.

MKTG 6610

Competitive Intelligence and Analysis

1.5:1.5:0

* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program

Analyzes competition and competitiveness within a business environment. Offers expertise in competitive intelligence and analysis tools. Additionally, provides for a comprehensive approach to competitive structures and provides solutions for successful response strategies.

MKTG 6810

Identifying and Leveraging Customer Opportunities

1.5:1.5:0

* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program

Analyzes current marketing management problems. Emphasizes marketing concepts, research techniques, decision making, and marketing strategy development.

MKTG 6860

Applied Business Research

3:3:0

Fall

* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program

Provides students with the capability to design and conduct applied business research projects in the varied disciplines as well as integrative across disciplines. Examines the philosophy of science, research design, measurement and scaling, reliability and validity, communication of research results, and related issues.

Course Descriptions

MKTG 6920

Creativity and Innovative Problem Solving **1.5:1.5:0**

* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program

Applies an understanding of the nature of creativity and expansive problem solving within the business environment through projects, simulations and/or case study. Provides awareness about individual and organizational characteristics which impact creative thinking and limit imaginative solutions.

Music (MUSC)

MUSC 1010

Introduction to Music

3:3:0 **Fall, Spring, Summer**

A survey course designed to make music more meaningful. Studies melody, harmony, form, and rhythm together with historical and biographical information.

MUSC 101H

Introduction to Music

3:3:0 **Fall**

* Prerequisite(s): Ability to read music and Departmental Approval

Develops an appreciation and understanding of music. Studies melody, harmony, form, and rhythm. Focuses on the historical development of Western art music, including the contributions of major composers. Examines musical genres such as the chant, motet, madrigal, concerto grosso, opera, cantata, oratorio, symphony, music drama and tone poem. Practices the aural identification of specific compositions.

MUSC 102G

Introduction to World Music

3:3:0 **Fall, Spring**

Explores diverse music throughout the world. Studies melody, harmony, form, and rhythm in international historical and cultural contexts.

MUSC 1030

American Popular Music

3:3:0 **Fall, Spring**

Studies the emergence, development, and characteristics of American music including Jazz, Blues, Country, Rock, Motown, Hip-Hop, and other popular styles. Examines the contributions of European, African, Latin and other cultural traditions on American popular music. Studies the influences of mass media and technology. Examines the marketing and dissemination of popular music by the music industry. Studies the role of popular music as a symbol of race, class, gender, and generation. Fulfills the Fine Arts general education distribution requirement and addresses the Intellectual and Practical Skills Foundation essential learning outcomes of qualitative reasoning.

MUSC 1050

Beginning Piano I

2:2:0 **Fall, Spring**

Provides group instruction for students with little or no piano and note-reading experience. Covers melodic and rhythmic notation, key recognition, and major and minor finger patterns. Teaches basic harmonization, transposition and improvisation.

MUSC 1060

Beginning Piano II

2:2:0 **On Sufficient Demand**

* Prerequisite(s): MUSC 1050

Builds on the skills learned in Beginning Piano I. Studies notation, scales, chord progressions, sight-reading, basic harmonization, transposition, and improvisation.

MUSC 1100

Fundamentals of Music

3:3:0 **Fall, Spring, Summer**

Examines the fundamentals of music theory such as pitch notation, meter, rhythm, time signatures, intervals, major and minor scales, key signatures, and triads. Fulfills the Fine Arts general education distribution requirement and addresses essential learning outcomes of quantitative reasoning.

MUSC 1110

Music Theory I

3:3:0 **Fall, Spring**

* Corequisite(s): MUSC 1130 and MUSC 250R

Studies the fundamentals of music theory including elementary harmony, primary and secondary triads with inversions, non-harmonic tones and modulation.

MUSC 1120

Music Theory II

3:3:0 **Spring, Summer**

* Prerequisite(s): MUSC 1110

* Corequisite(s): MUSC 1140 and MUSC 250R

Provides further study of the fundamentals of music theory. Covers the analysis and composition of music using leading tone triads, seventh chords, secondary dominants, sequences, voice leading and modulation.

MUSC 1130

Aural Skills I

1:1:1 **Fall, Spring**

* Corequisite(s): MUSC 1110 and MUSC 250R

Provides training in the aural identification of intervals and triads. Practices rhythmic dictation in simple meters, and melodic dictation of simple melodies. Studies the solfege movable "Do" system.

MUSC 1140

Aural Skills II

1:1:1 **Spring, Summer**

* Prerequisite(s): MUSC 1130

* Corequisite(s): MUSC 1120 and MUSC 250R

Provides further training in the aural identification of intervals and triads. Practices rhythmic dictation in simple and compound meters, and melodic dictation in major and minor keys. Studies the solfege movable "Do" system.

MUSC 1150

Group Piano I

2:2:0 **Fall, Spring, Summer**

* Prerequisite(s): MUSC 1110

Develops fundamental piano skills including major and harmonic minor scales, arpeggios, chord progressions, sight-reading, harmonization, transposition, accompanying, and performance.

MUSC 1160

Group Piano II

2:2:0 **Spring, Summer**

* Prerequisite(s): MUSC 1150 or instructor approval

Builds on the skills learned in Group Piano I. Develops further facility in major and harmonic minor scales, arpeggios, chord progressions, sight-reading, harmonization, transposition, improvisation, accompanying, and performance.

MUSC 1170

Group Guitar I

2:2:0 **Fall, Spring**

Teaches fundamental skills used in playing popular guitar styles. Covers essential left and right hand techniques as well as basic musical rudiments.

MUSC 1180

Group Guitar II

2:2:0 **On Sufficient Demand**

* Prerequisite(s): MUSC 1170

Develops a variety of right and left hand techniques. Teaches both standard and tablature-style notation. Provides solo and ensemble performance opportunities.

MUSC 124R

UVU Concert Choir

1:2:0 **Fall, Spring**

Provides group training in the various styles of choral literature. Basic skills in note reading, matching pitch and blending with the ensemble expected. Requires participation at scheduled performances. May be repeated as desired.

MUSC 1400

Music Technology I

2:2:0 **Fall**

Examines the fundamental concepts and usage of technologies in music. Studies the history of analog and digital recording and the emergence of synthesis. Details the historical and current uses of Musical Instrument Digital Interface (MIDI). Introduces the basics of a Digital Audio Workstation (DAW) and contemporary music notation.

MUSC 1402

Music Technology II

2:2:0 **Spring**

* Prerequisite(s): MUSC 1400

Builds on the concepts covered in Music Technology I. Examines the uses of Musical Instrument Digital Interface (MIDI) and virtual instruments in the modern Digital Audio Workstation (DAW). Studies in greater depth the processes of contemporary music notation.

MUSC 1410
Introduction to Careers In Contemporary Music Media
1:1:0 **Fall**

Introduces the many applications and possibilities of producing and arranging in contemporary media. Covers scoring for various media (movies, games, television, internet applications), song recording and production, music production for special live and live-broadcast events, music theater, jingles, radio and television specialized applications, performance, etc. Includes presentations by professional guests, attendance at performances, lab work in a working recording studio and introductory assignments in music media labs. Covers copyright and contractual concerns. Emphasizes the value of networking with both student peers and professionals.

MUSC 160R
Private Lessons for Nonmusic Majors
1:1:0 **Fall, Spring, Summer**
 * Prerequisite(s): Audition required

For nonmusic majors only. Private instruction for individual instruments or voice. Designed to meet the individual needs of the student in developing skills and techniques. Requires a minimum of five hours of practice each week. May be repeated as desired.

MUSC 1630
Group Voice I
1:1:1 **Fall**

Provides group instruction in the development of vocal skills and techniques. Covers classical vocal production, breath management, diction, and performance skills. Provides student performance of vocal literature from several genres and style periods.

MUSC 1640
Group Voice II
1:1:1 **On Sufficient Demand**
 * Prerequisite(s): MUSC 1630 or instructor permission

Provides more advanced group instruction in the development of vocal skills and techniques. Covers classical vocal production, breath management, English and Italian diction, performance anxiety and performance skills. Provides student performance of vocal literature from several genres and style periods.

MUSC 1800
Introduction to Music Education
1:1:1 **Fall**

Introduces the Music education profession. Emphasizes personal, professional, and musical skills necessary for successful music teaching and learning. Requires observation of music teachers outside of scheduled class time.

MUSC 2110
Music Theory III
3:3:0 **Fall**
 * Prerequisite(s): MUSC 1120

Studies the diatonic and chromatic materials of common practice music theory. Covers the analysis and composition of music using chromatic chords such as secondary dominants, diminished seventh chords, Neapolitan chords, and Italian, French and German sixth chords. Practices multiple methods of modulation.

MUSC 2130
Aural Skills III
1:1:1 **Fall**
 * Prerequisite(s): MUSC 1140
 * Corequisite(s): MUSC 2110

Provides training in the aural identification of intervals, triad inversions and chord progressions. Practices rhythmic dictation of syncopated rhythms and asymmetric and mixed meters, and melodic dictation of disjunct melodies and two-part dictation. Studies the solfege movable "Do" system in major, minor keys and modes with coordinating Kodaly hand signs.

MUSC 2140
Aural Skills IV
1:1:1 **Spring**
 * Prerequisite(s): MUSC 2130

Provides further training in the aural identification of intervals, triad inversions and chord progressions. Practices rhythmic dictation of complex rhythm patterns and asymmetric and mixed meters. Teaches four-part harmonic dictation. Completes study of the solfege movable "Do" system.

MUSC 2350
Fundamentals of Conducting
2:2:0 **Fall**

Provides an introduction to the basics of conducting. Focuses on baton technique, score reading, interpretation and rehearsal.

MUSC 2400
Music Recording Applications I
2:2:0 **Fall**
 * Prerequisite(s): MUSC 1402

Introduces the Digital Audio Workstation, including shortcuts and commands for maximizing effectiveness within the workstation. Covers in-depth editing using traditional methods, beat detective and elastic audio. Studies basic use of effects, mixing techniques and procedures.

MUSC 2420
Music Recording Applications II
2:2:0 **Spring**
 * Prerequisite(s): MUSC 2400

Continues the study and application of recording techniques begun in MUSC 2400. Includes a comprehensive examination of the various techniques within the Digital Audio Workstation. Requires creative projects demonstrating proficient use of studied applications.

MUSC 250R
Private Lessons for Music Majors
1:1:0 **Fall, Spring, Summer**
 * Prerequisite(s): Audition required.
 * Corequisite(s): MUSC 251R

Offers private instruction for instrument or voice. Designed to meet the individual needs of the student in developing skills and techniques. For music majors only. May be repeated as desired.

MUSC 251R
Performance Class
1:1:0 **Fall, Spring, Summer**
 * Corequisite(s): MUSC 250R

Provides additional performance experience for music majors. Develops an ability to offer and receive constructive criticism. Explores performance-related topics such as practice strategies, performance anxiety, interpretive phrasing, technical mastery, memorization and jury preparation. May be repeated for a maximum of 12 credits toward graduation.

MUSC 281R
Internship in Music I
1 to 8:0:5 to 40 **Fall, Spring, Summer**
 * Prerequisite(s): Departmental Approval, Internship Orientation

Provides an opportunity for students to receive college credit and explore career options in music by working in music-related fields. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 8 credits towards graduation. May be graded credit/no credit.

MUSC 290R
Independent Study
1 to 3:0:3 to 9 **Fall, Spring, Summer**
 * Prerequisite(s): Instructor permission and advisor approval

Individual projects to be negotiated by student and instructor on a case-by-case basis to be approved by the departmental advisor. May be repeated for a maximum of 4 credits toward graduation.

MUSC 3001
Diction and Literature I
1:1:1 **Fall**
 * Prerequisite(s): MUSC 1110, MUSC 1120, and University Advanced Standing
 * Corequisite(s): MUSC 250R or MUSC 450R

Teaches proficiency in the International Phonetic Alphabet as it pertains to the English and Italian languages. Provides basic reading, comprehension, and grammar skills in Italian. Presents an overview of the English and Italian art song repertoire.

MUSC 3002
Diction and Literature II
1:1:1 **Spring**
 * Prerequisite(s): MUSC 3001 and University Advanced Standing
 * Corequisite(s): MUSC 250R or MUSC 450R

Teaches proficiency in the International Phonetic Alphabet as it pertains to the French and German languages. Provides basic reading, comprehension, and grammar skills in French and German. Presents an overview of the French and German art song repertoire.

Course Descriptions

MUSC 3015

Jazz and Rock Theory

3:3:0 **Fall**
 * Prerequisite(s): MUSC 2110 and University Advanced Standing

Studies the theory of jazz, including the analysis of chord symbols related to blues, Latin jazz, funk, and bebop. Covers the composition of song forms in a variety of styles. Includes transcription and analysis of jazz solos. Discusses Broadway show tunes, rock and roll, folk songs of the '60s and '70s, and songs from the American song book.

MUSC 3025

Songwriting I

2:2:0 **Fall**
 * Prerequisite(s): MUSC 1400 and University Advanced Standing

Studies the creative processes and techniques involved in commercial songwriting. Covers the essential elements of lyric writing, setting lyrics to melody, and utilizing functional harmony. Explores the process of developing a production plan for a song demo.

MUSC 3026

Songwriting II

2:2:0 **Spring**
 * Prerequisite(s): MUSC 3025 and University Advanced Standing

Expands on the skills learned in Songwriting I. Focuses on the demands of commercial music projects, including the creation of lyrics and songs that have mass appeal. Discusses the professional expectations of writing on demand in a specific musical style for requisitioned purposes. Covers the business aspects of songwriting including demos, property rights, publishing, and marketing options.

MUSC 306R

Advanced Keyboard Skills

1:0:2 **Fall, Spring**
 * Corequisite(s): MUSC 250R or MUSC 450R

Provides advanced study in piano technique, sight-reading, and ensemble skills. Develops pedagogical skills through masterclasses and teaching beginners. May be repeated for maximum of 12 credits toward graduation.

MUSC 3120

Form and Analysis

3:3:0 **Spring**
 * Prerequisite(s): MUSC 2110 and University Advanced Standing

Explores the structure, meaning and organization of music. Concentrates on the standard practices of European-sphere music since 1600. Teaches techniques for understanding and classifying musical structure. Places techniques and knowledge from the first three semesters of music theory into a comprehensive whole.

MUSC 3150

Advanced Instrumental Conducting

2:2:0 **Spring**
 * Prerequisite(s): MUSC 2350 and University Advanced Standing

Teaches advanced baton techniques, score preparation and basic rehearsal procedures for instrumental ensembles.

MUSC 320R

Masterworks Chorale

1:0:3 **Not Offered**
 * Prerequisite(s): Audition

Provides group training in the various styles of choral literature. Requires attendance at scheduled performances. May be repeated as desired.

MUSC 322R

Chamber Choir

1:0:4 **Fall, Spring**
 * Prerequisite(s): Audition

For the advanced singer desiring experience in choral performance. Provides the opportunity of performing in a small group of select singers. Studies music of various styles and periods. Requires participation in concerts, programs, and tours. May be repeated as desired.

MUSC 327R

Men's Chorus

1:0:3 **Fall, Spring**
 * Prerequisite(s): Audition

Provides male vocalists with advanced individual and ensemble training. Includes emphasis on auditioning, rehearsal and performance etiquette, and ensemble skills and dynamics. Requires participation in concerts, programs and tours. May be repeated as desired.

MUSC 328R

Women's Choir

1:0:3 **Fall, Spring**
 * Prerequisite(s): Audition

Provides female vocalists the opportunity to perform in a select group of treble singers. Studies music of various styles and periods. Requires participation in concerts, programs, and tours. May be repeated as desired.

MUSC 330R

Wind Symphony

1:0:4 **Fall, Spring**
 * Prerequisite(s): Audition

Improves musical performance skills by participation in the band. Studies and performs serious concert literature. Requires attendance at all concerts, performances, tours and acquisition of performance attire. May be repeated as desired.

MUSC 331R

Percussion Ensemble

1:0:3 **Fall, Spring**
 * Prerequisite(s): Audition

Provides percussion ensemble experience. Emphasis on sight reading and music performance skills. Attendance is expected at all concerts, rehearsals, and tours. May be repeated as desired.

MUSC 332R

Jazz Ensemble

1:0:3 **Fall, Spring**
 * Prerequisite(s): Audition

Provides the advanced instrumentalist the opportunity to perform jazz music as a member of the jazz ensemble. Studies all styles of jazz, rock and popular music. Improvisational and sight-reading skills are emphasized. Requires attendance at all performances. May be repeated as desired.

MUSC 3400

Music in the Elementary School

2:2:0 **Fall, Spring**
 * Prerequisite(s): University Advanced Standing

For Elementary Education students and other interested students and community members. Introduces concepts and techniques of music education applicable to the elementary school classroom. Teaches concepts and skills through a combination of readings and lectures. Applies vocal and instrumental basics and class projects. Addresses the Utah State Core Curriculum for music for the elementary school. Completion of a second course is required to satisfy the fine arts requirement (see Graduation section of catalog).

MUSC 3410

Elementary Music Methods I

2:2:0 **Not Offered**
 * Prerequisite(s): MUSC 2110 and University Advanced Standing

Teaches the sequence, tools, materials, and philosophy of teaching musical concepts to children in grades K-3. Develops skill on classroom instruments.

MUSC 3411

Elementary Music Methods II

2:2:0 **Not Offered**
 * Prerequisite(s): MUSC 2110, MUSC 3410, and University Advanced Standing

Teaches the sequence, tools, materials, and philosophy of teaching musical concepts to children in grades 4-6. Develops skill on classroom instruments.

MUSC 3412

Music Career Development

3:3:0 **Spring**
 * Prerequisite(s): MUSC 2110 and University Advanced Standing

Examines various career options in the music industry. Covers the identification of audience and client and the process of supplying products appropriate to their needs. Includes advertising, client relations, social media, and creating an online presence. Explores the development of funding sources for music projects and basic music accounting practices. Covers sync fees, performance rights organizations (PRO), and multiple streams of income through royalties.

MUSC 3415

Instrumental Pedagogy and Literature I

2:2:0 **Fall**
 * Prerequisite(s): University Advanced Standing
 * Prerequisite(s) or Corequisite(s): MUSC 2110

Provides students the opportunity to study the pedagogy and literature of their major instrument. Examines various pedagogical approaches and incorporates in-class teaching demonstrations. Includes the selection of appropriate solo and chamber literature for beginning and intermediate levels.

MUSC 3416
Instrumental Pedagogy and Literature II
2:2:0 **Spring**
 * Prerequisite(s): MUSC 3415 and University Advanced Standing

Provides students the opportunity to study the pedagogy and literature of their major instrument. Examines various pedagogical approaches and incorporates in-class teaching demonstrations. Includes the selection of appropriate solo and chamber literature for advanced levels.

MUSC 3450
Music History and Literature I
3:3:0 **Fall**
 * Prerequisite(s): MUSC 3120 and University Advanced Standing

Covers the history of European music from ancient times to the Classic era. Surveys periods, genres, composers, works, performance practice, and sources. Emphasizes musical meaning, style, and interpretation.

MUSC 3451
Music History and Literature II
3:3:0 **Spring**
 * Prerequisite(s): MUSC 3450 and University Advanced Standing

Covers the history of European-sphere music from the Classic era to the present. Surveys periods, genres, composers, works, performance practice and sources. Emphasizes musical meaning, style and interpretation.

MUSC 3620
Percussion Practicum
1:1:1 **Spring**
 Prepares music education majors in the pedagogy and methods of percussion instruments.

MUSC 3630
Vocal Practicum
1:1:1 **Fall**
 * Prerequisite(s): University Advanced Standing
 * Prerequisite(s) or Corequisite(s): MUSC 2110

Provides an introduction to vocal pedagogy and basic choral concepts for music education majors. Focuses on principles of healthy vocal production. Covers vocal anatomy, breath energy, phonation, resonance, articulation, registration, warm-ups, basic diction, ensemble singing, and working with adolescent voices. Involves solo and ensemble singing, rehearsal conducting, and private teacher observations.

MUSC 3649
String Practicum I
1:1:1 **Fall**
 * Prerequisite(s): University Advanced Standing
 * Prerequisite(s) or Corequisite(s): MUSC 2110

Studies the pedagogical process of a beginning and intermediate string class. Covers strategies for the recruitment and organization of an orchestra program. Discusses the selection and maintenance of string instruments, accessories and supplies.

MUSC 3650
String Practicum II
1:1:1 **Spring**
 * Prerequisite(s): MUSC 3649 and University Advanced Standing

Provides additional instruction in string performance skills. Studies the pedagogical process of an advanced string class. Covers the planning and execution of effective rehearsals. Discusses choices for method books and orchestra literature.

MUSC 3659
Woodwind Practicum I
1:1:1 **Fall**
 * Prerequisite(s): University Advanced Standing
 * Prerequisite(s) or Corequisite(s): MUSC 2110

Teaches basic performing skills on the clarinet and saxophone including tone production, articulation, registers and fingerings. Studies pedagogical processes, methods and literature. Covers strategies for the recruitment and organization of a band program. Discusses instrument selection and maintenance, reeds and accessories.

MUSC 3660
Woodwind Practicum II
1:1:1 **Spring**
 * Prerequisite(s): MUSC 3659 and University Advanced Standing

Provides performance instruction on the flute, oboe, and bassoon. Studies pedagogical processes and choices for method books and band literature. Covers the planning and execution of effective rehearsals. Discusses instrument selection and maintenance, reeds and accessories.

MUSC 3679
Brass Practicum I
1:1:1 **Fall**
 * Prerequisite(s): University Advanced Standing
 * Prerequisite(s) or Corequisite(s): MUSC 2110

Teaches basic performing skills on the trumpet and French horn. Studies the assembly, mechanism, embouchure formation, tone, breath control, intonation and fingerings of each instrument. Discusses brand selection, accessories, equipment supplies and instrument care. Covers pedagogical processes, repertoire and method resources.

MUSC 3680
Brass Practicum II
1:1:1 **Spring**
 * Prerequisite(s): MUSC 3679 and University Advanced Standing

Provides basic performance instruction on the trombone, euphonium and tuba. Studies the assembly, mechanism, embouchure formation, tone, breath control, intonation and fingerings of each instrument. Covers rehearsal strategies and literature selection. Discusses choices for instrument brands, accessories and supplies.

MUSC 3690
Jazz Practicum
1:1:1 **On Sufficient Demand**
 * Prerequisite(s): (MUSC 3659 or MUSC 3679) and University Advanced Standing

Provides a practical study of basic jazz performance, improvisation, transcription, styles, history and rehearsal techniques. Prepares students to teach jazz.

MUSC 370R
Symphony Orchestra
1:0:4 **Fall, Spring**
 * Prerequisite(s): Audition

Provides opportunity to improve musical performance skills by participating in orchestra. Studies and performs serious concert literature from all periods of music history. Requires attendance at all concerts, rehearsals, tours and acquisition of performance attire. May be repeated as desired.

MUSC 372R
Chamber Orchestra
1:0:2 **Fall**
 * Prerequisite(s): Audition

Provides smaller orchestra experience. Improves individual and ensemble performance skills. Studies and performs serious concert literature from all periods of music history. Attendance is expected at all concerts, rehearsals, and tours. Audition is required. May be repeated as desired.

MUSC 373R
Small Ensembles
1:0:2 **Fall, Spring**
 * Prerequisite(s): Instructor Approval

Provides opportunities for performing in small groups of select musicians. Studies music of various styles and periods. Some public performances will be required. May be repeated as desired.

MUSC 3800
Junior Recital
1:0:3 **Fall, Spring, Summer**
 * Prerequisite(s): University Advanced Standing
 * Corequisite(s): MUSC 450R

Provides a solo recital experience for students during their junior year.

MUSC 410R
Music Composition
2:2:0 **Spring**
 * Prerequisite(s): University Advanced Standing
 * Prerequisite(s) or Corequisite(s): MUSC 2110

Builds on compositional techniques for music majors. Explores historical and contemporary techniques, repertoire, and concepts with an emphasis on creating and performing an original piece. Provides opportunities for students to explore their own creative process and demonstrate their knowledge through composition projects. May be repeated for a maximum of 8 credits toward graduation.

MUSC 4120
Twentieth-Century Theory
3:3:0 **Spring**
 * Prerequisite(s): MUSC 3450 and University Advanced Standing

Surveys compositional techniques used by post-tonal composers of the twentieth century. Builds on the knowledge and skills learned in the tonal music theory classes.

Course Descriptions

MUSC 4130

Scoring and Arranging

2:2:0 **Fall**

* Prerequisite(s): MUSC 3120 and University Advanced Standing

Studies techniques of scoring and arranging music for orchestra, band, choir, and small ensembles.

MUSC 4140

Counterpoint

3:3:0 **Not Offered**

* Prerequisite(s): MUSC 3120 and University Advanced Standing

Teaches the techniques of combining melodic voices in a historical context. Covers concepts from the entire span of music history since the emergence of polyphony around the twelfth century. Emphasizes the disciplines of sixteenth- and eighteenth-century counterpoint.

MUSC 4150

Advanced Choral Conducting

2:2:0 **Spring**

* Prerequisite(s): MUSC 2350 and University Advanced Standing

Develops advanced baton techniques, score preparation and basic rehearsal procedures for choral organizations. Explores advanced tools of coordination and musicianship, and covers communication and score analysis.

MUSC 420R

Film Scoring

2:2:0 **Fall**

* Prerequisite(s): MUSC 410R and University Advanced Standing

Covers theoretical concepts, creative and collaborative methods, and practical experiences in the process of creating music for film and video. Includes elements of film score history, dramatic structure, collaboration, spotting, musical structure and form (including leitmotif and variation), timing, temp tracks, digital mockups and production demos, recording and mixing film music, copyright and contractual concerns, developing a portfolio of musical scoring work. Activities include lecture/discussion of theoretical principles, analysis of masterworks in the film music genre, and production of a student-scored film/video clip. May be repeated as desired.

MUSC 4220

Choral Literature and Methods

2:2:0 **Fall**

* Prerequisite(s): MUSC 2350 and University Advanced Standing

Studies the process of developing a successful school choral program. Analyzes the quality of choral literature and its suitability for various skill levels. Studies effective rehearsal management strategies. Examines current resources and systems for choral program administration. Develops skills in singing, score analysis, conducting techniques, section leading, and microteaching.

MUSC 4221

Advanced Choral Literature and Methods

2:2:0 **Spring**

* Prerequisite(s): MUSC 4220 and University Advanced Standing

Provides further examination of the processes involved in developing a successful school choral program. Studies the history and performance practices of stylistic periods of choral literature. Provides opportunities to plan and lead choral ensemble rehearsals. Includes preparations of materials for professional portfolios. Covers strategies for long-term professional development.

MUSC 423R

Opera Workshop

1:0:4 **Fall, Spring**

* Corequisite(s): MUSC 250R or MUSC 450R

Provides experience performing scenes from opera. Explores the techniques of dramatic characterization and stage craft. Addresses the process of character analysis. Discusses the control of performance anxiety. Practices the basic techniques of stage makeup and costuming. Develops advanced-level singing proficiency. May be repeated for a maximum of 12 credits toward graduation.

MUSC 4240

Vocal Pedagogy

2:2:0 **Fall**

* Prerequisite(s): MUSC 3002 and University Advanced Standing

Provides instruction centered on the art and science of vocalization as it pertains to teaching in a studio scenario and in personal study. Presents varied teaching methods for vocal instruction in group and one-to-one situations. Provides students the opportunity to teach and receive immediate peer and instructor evaluations on the efficacy of their teaching style and lesson content.

MUSC 4340

Marching Band Techniques

1:1:1 **Fall**

* Prerequisite(s): University Advanced Standing

Teaches organization and training of marching bands in public schools. Emphasizes precision marching and traditional formation techniques. Covers elements of instrumentation, charting, drill techniques and parade marching.

MUSC 4360

Wind Band Literature and Methods

2:2:0 **Spring**

* Prerequisite(s): MUSC 2350 and University Advanced Standing

Studies literature, methodology, and administration of school band program. Includes field work in the public schools.

MUSC 4370

Orchestra Literature and Methods

2:2:0 **Spring**

* Prerequisite(s): MUSC 2350 and University Advanced Standing

Studies literature, methodology, and administration of a school orchestra program. Includes field work in the public schools.

MUSC 450R

Private Lessons for Music Majors

1:1:0 **Fall, Spring, Summer**

* Prerequisite(s): Audition required and University Advanced Standing

* Corequisite(s): MUSC 451R

Offers private instruction for instrument or voice. Designed to meet the individual needs of the student in developing skills and techniques. Requires a minimum of twelve hours of practice each week. For music majors only. May be repeated as desired.

MUSC 451R

Performance Class

1:1:0 **Fall, Spring, Summer**

* Prerequisite(s): University Advanced Standing

* Corequisite(s): MUSC 450R or MUSC 455R

Provides advanced performance experience for music majors. Develops an ability to offer and receive constructive criticism. Explores performance-related topics such as practice strategies, performance anxiety, interpretive phrasing, technical mastery, memorization and jury preparation. May be repeated for a maximum of 12 credits toward graduation.

MUSC 455R

Private Lessons for Music Performance

Majors

2:2:0 **Fall, Spring, Summer**

* Prerequisite(s): BM in Performance major and University Advanced Standing

* Corequisite(s): MUSC 451R

Provides upper-division private instruction for music performance majors. Promotes the development of technical, stylistic, and interpretive skills at a professional level. Includes preparations for Junior and Senior recitals. May be repeated as desired.

MUSC 4600

Jazz Improvisation

2:2:0 **Spring**

* Prerequisite(s): MUSC 1120 and University Advanced Standing

Develops jazz improvisational skills for instrumental and vocal jazz performance. Emphasizes chords related to blues, Latin jazz, funk, and bebop. Develops skills through a program of systematic exposition and utilization of fundamental musical structures.

MUSC 470R

Studio Arranging and Producing

3:3:0 **Fall, Spring**

* Prerequisite(s): MUSC 2400, MUSC 3120, and University Advanced Standing

Covers theoretical concepts of arranging and production in the recording studio in various styles and applications. Incorporates practical experience in a working professional studio. Applies principles of orchestration, both traditional and contemporary, in the classroom and studio environment. Emphasizes communication skills with recording artists, musicians and engineers. Covers logistical protocols for scheduling, booking of studios and musicians, studio demeanor and ethics, and working with clients. May be repeated for a maximum of 12 credits towards graduation.

MUSC 4800
Senior Recital

1:0:3 **Fall, Spring, Summer**
* Prerequisite(s): University Advanced Standing
* Corequisite(s): MUSC 450R

Provides a solo recital experience for students during their senior year.

MUSC 481R
Internship in Music II

1 to 8:0:5 to 40 **Fall, Spring, Summer**
* Prerequisite(s): Departmental Approval, Internship Orientation, and University Advanced Standing

Provides an opportunity for upper-division students to receive college credit and work in a music-related field. Offers students the opportunity to focus on a specific career path and prepare themselves to enter the profession. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Also requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 8 credits towards graduation. May be graded credit/no credit.

MUSC 490R
Advanced Independent Study

1 to 3:0:3 to 9 **Fall, Spring, Summer**
* Prerequisite(s): MUSC 3120 and University Advanced Standing

Individual projects to be negotiated by student and instructor on a case-by-case basis. May be repeated for a maximum of 12 credits toward graduation.

MUSC 492R
Advanced Topics in Music

1 to 3:1 to 3:0 **Spring**
* Prerequisite(s): MUSC 3120, departmental approval, and University Advanced Standing; Certain topics may require other prerequisites

Examines advanced topics in music. Examples could include historical, theoretical, or pedagogical topics such as Schenkerian analysis or 16th century counterpoint. May be repeated for a maximum of 9 credits toward graduation.

Nursing (NURS)

NURS 1400
Introduction to Nursing

2:2:0 **Not Offered**

Explores careers in nursing, introducing nursing roles in promoting, maintaining and restoring health. Identifies key aspects of nursing practice in context of health care trends, including clinical judgment, relationship skills, and ability to access and evaluate health care literature.

NURS 2300
Nursing Health Assessment

2:2:0 **Fall, Spring**
* Prerequisite(s): Acceptance into ASN/BS Nursing program
* Corequisite(s): NURS 2305
* Prerequisite(s) or Corequisite(s): NURS 2320

Introduces the nursing student to health history interview and physical assessment techniques for patients across the lifespan. Uses a holistic approach in identifying health care needs of the patient within the context of the nursing process.

NURS 2305
Nursing Health Assessment Laboratory

1:0:3 **Fall, Spring**
* Prerequisite(s): Acceptance into ASN/BS Nursing program
* Corequisite(s): NURS 2300
* Prerequisite(s) or Corequisite(s): NURS 2320

Provides laboratory and clinical opportunities to perform health assessment skills and techniques for individuals across the lifespan. Applies theoretical principles gained from concurrent courses.

NURS 2310
Nursing Pharmacology

3:3:0 **Fall, Spring**
* Prerequisite(s): CHEM 1110 and ZOOL 2320

Examines general principles of drug therapy, including medication administration, drug action in the body, and dosage calculations. Focuses on major drug categories and prototypes in each category. Serves as a basis for understanding drug therapy as an integral part of health care.

NURS 2320
Nursing Interventions

2:2:0 **Fall, Spring**
* Prerequisite(s): Acceptance into ASN/BS Nursing program
* Corequisite(s): NURS 2325
* Prerequisite(s) or Corequisite(s): NURS 2300

Introduces nursing interventions to promote and enhance comfort, hygiene, nutrition, elimination, sleep and rest, activity and mobility for persons with self-care deficits, or facilitating self-care. Provides laboratory and clinical opportunities to apply nursing interventions. Emphasizes nursing interventions based on patient assessment as well as safety risk reduction.

NURS 2325
Nursing Interventions Laboratory

2:0:6 **Fall, Spring**
* Prerequisite(s): Acceptance into ASN/BS Nursing program
* Corequisite(s): NURS 2320
* Prerequisite(s) or Corequisite(s): NURS 2300

Provides laboratory and clinical opportunities to perform nursing interventions to promote and enhance comfort, hygiene, nutrition, elimination, sleep and rest, activity and mobility for persons with self-care deficits, or facilitating self-care. Emphasizes nursing interventions based on patient assessment as well as safety risk reduction.

NURS 2400
Clinical Reasoning in Nursing

2:2:0 **Not Offered**
* Prerequisite(s): NURS 2320

Examines elements, traits, standards and modes of critical thinking used in nursing practice and applies them in use of the nursing process. Focuses on development of skills required to plan nursing care for individuals, families, groups and communities.

NURS 2405
Clinical Reasoning Practicum

1:0:3 **Not Offered**
* Prerequisite(s): Department approval
* Corequisite(s): NURS 2400

Application of nursing clinical reasoning and intervention skills in laboratory and clinical settings. Focuses on nursing process, communication and collaboration.

NURS 2410
Nursing Care of Adults with Common Disorders

2:2:0 **Fall, Spring**
* Prerequisite(s): NURS 2320
* Corequisite(s): NURS 2415
* Prerequisite(s) or Corequisite(s): NURS 2420

Explores application of the nursing process with adults experiencing common physiological problems. Integrates concepts of health assessment, health promotion, pharmacology, and clinical reasoning in planning and providing a holistic, collaborative approach to client care across the lifespan.

NURS 2415
Nursing Care of Adults with Common Disorders Clinical

2:0:6 **Fall, Spring**
* Prerequisite(s): NURS 2320
* Corequisite(s): NURS 2410
* Prerequisite(s) or Corequisite(s): NURS 2420

Applies the nursing process with adults experiencing common physiological problems in a variety of clinical settings, including laboratory simulation, inpatient medical-surgical and peri-operative units. Integrates concepts of health assessment, health promotion, pharmacology, and clinical reasoning in planning and providing a holistic, collaborative approach to client care across the lifespan.

NURS 2420
Nursing Care of the Aging Population

2:2:0 **Fall, Spring**
* Prerequisite(s): NURS 2300, NURS 2310
* Corequisite(s): NURS 2410

Introduces the aging process and normal changes with aging. Identifies special needs of older adults and nursing interventions to meet those needs. Includes care of older adults with chronic illnesses and end-of-life care. Prepares nurses who meet the needs of the growing elderly population, using concepts and nursing roles established in the American Nurses Association's (ANA's) Scope and Standards of Gerontological Nursing Practice.

Course Descriptions

NURS 2430

Mental Health Nursing

2:2:0 **Fall, Spring**

* Prerequisite(s): NURS 2300, NURS 2310

* Corequisite(s): NURS 2435

Examines neurobiological and psychosocial aspects of disorders of cognition, mood and behavior. Explores trends in nursing and multidisciplinary care of persons with psychiatric disorders. Focuses on nursing assessment, diagnosis and intervention for individuals with mental health needs.

NURS 2435

Mental Health Nursing Clinical

1:0:3 **Fall, Spring**

* Prerequisite(s): NURS 2300, NURS 2310, NURS 2320

* Corequisite(s): NURS 2430

Application of nursing assessment, diagnosis and intervention for individuals with psychiatric disorders, through laboratory and clinical practicum in mental health settings.

NURS 281R

Nursing Internship

1 to 6:0:5 to 30 **On Sufficient Demand**

* Prerequisite(s): Department Chair approval, Internship Orientation

Provides supervised, practical experience for students preparing for careers in Nursing. May be repeated for a total of 6 credits toward graduation. Graded credit/no credit.

NURS 295R

Independent Study in Nursing

1 to 4:1 to 4:0 **On Sufficient Demand**

* Prerequisite(s): Department approval

Provides individualized, independent study in nursing under the direction of a faculty mentor. May include literature reviews, participation in ongoing nursing projects, or other student identified projects/activities. Projects and/or learning activities are limited to work beyond that which is available in existing nursing courses. Proposals for independent study in nursing must be submitted for approval by the department. May be repeated for up to six credits toward graduation.

NURS 3300

Health Promotion and Health Teaching in Nursing

2:2:0 **Fall, Spring**

* Prerequisite(s): NURS 2320 and University Advanced Standing

Introduces health and wellness, and incorporates aspects of healthy living. Creates a foundation on which students can promote healthy lifestyles in clients of all ages. Introduces the Healthy People initiative. Considers application of primary, secondary, and tertiary prevention levels, effective learning/teaching, change theory, and therapeutic communication. Examines use of complementary and alternative therapies. Analyzes service learning and its potential impact related to health promotion in various settings.

NURS 3310

Nursing Care of Child Bearing Families

2:2:0 **Fall, Spring**

* Prerequisite(s): NURS 2410 and University Advanced Standing

* Corequisite(s): NURS 3315

Builds on concepts learned in previous and concurrent courses to provide nursing care to families in the reproductive years. Emphasizes the child-bearing family, including physiological and psychosocial adaptation to pregnancy, birth, and the immediate newborn period, and disorders of the reproductive patient. Integrates nursing process in providing a holistic, collaborative approach to clients and families in secondary and tertiary settings such as physician offices, labor and delivery, mother/baby, clinical simulation, and others.

NURS 3315

Nursing Care of Child Bearing Families Clinical

1:0:3 **Fall, Spring**

* Prerequisite(s): NURS 2410 and University Advanced Standing

* Corequisite(s): NURS 3310

Provides clinical opportunities to provide nursing care to families in the reproductive years. Emphasizes the child-bearing family, including physiological and psychosocial adaptation to pregnancy, birth, and the immediate newborn period, and disorders of the reproductive patient. Integrates nursing process in providing a holistic, collaborative approach to clients and families in secondary and tertiary settings such as physician offices, labor and delivery, mother/baby, clinical simulation, and others.

NURS 3320

Nursing Care of Child Rearing Families

2:2:0 **Fall, Spring**

* Prerequisite(s): NURS 3310, NURS 3315, and University Advanced Standing

* Corequisite(s): NURS 3325

Integrates previously mastered principles of medical surgical nursing and normal child growth and development with the knowledge and skill to promote, maintain, and restore child health within the sociocultural context of the family. Explores application of the nursing process to safely meet common health problems of children from infancy through adolescence in clinical settings ranging from the laboratory to intensive care.

NURS 3325

Nursing Care of Child Rearing Families Clinical

1:0:3 **Fall, Spring**

* Prerequisite(s): NURS 3310, NURS 3315, and University Advanced Standing

* Corequisite(s): NURS 3320

Safely applies the nursing process to meet health problems of children from infancy through adolescence in clinical settings ranging from the laboratory to intensive care. Integrates previously mastered principles of medical surgical nursing and normal child growth and development with the knowledge and skill to promote, maintain, and restore child health within the sociocultural context of the family.

NURS 3330

Nursing Care of Persons with Complex Disorders

2:2:0 **Fall, Spring**

* Prerequisite(s): NURS 2410 and University Advanced Standing

* Corequisite(s): NURS 3335

* Prerequisite(s) or Corequisite(s): ZOOL 4400 highly recommended

Builds on concepts learned in previous nursing courses to provide care for clients with complex health disorders. Emphasizes pathophysiological mechanisms of disease, pharmacodynamics and monitoring and interventions required in the management of clients in acute and unstable conditions. Integrates the nursing process in a collaborative approach to clients and their families in secondary and tertiary settings such as emergency centers, telemetry, intermediate and intensive care units as well as clinical simulations.

NURS 3335

Nursing Care of Persons with Complex Disorders Clinical

2:0:6 **Fall, Spring**

* Prerequisite(s): NURS 2410 and University Advanced Standing

* Corequisite(s): NURS 3330

* Prerequisite(s) or Corequisite(s): ZOOL 4400 highly recommended

Provides clinical opportunities to provide care for clients with complex health disorders. Emphasizes pathophysiological mechanisms of disease, pharmacodynamics and monitoring and interventions required in the management of clients in acute and unstable conditions. Integrates the nursing process in a collaborative approach to clients and their families in secondary and tertiary settings such as emergency centers, telemetry, intermediate and intensive care units as well as clinical simulations.

NURS 3400

Patient Care Coordination and Management

2:2:0 **Fall, Spring**

* Prerequisite(s): NURS 3330, NURS 3335, and University Advanced Standing

* Corequisite(s): NURS 3405

Focuses on the core roles of the nurse as a provider of care, manager of care and member of the profession. Incorporates aspects of delegation, prioritization, time management in the workplace, communication, and group dynamics. Encompasses working in a clinical site with a preceptor. Presents activities needed for professional licensing and employment.

NURS 3405

Patient Care Coordination and Management Preceptorship

2:0:6 **Fall, Spring**

* Prerequisite(s): NURS 3330, NURS 3335, and University Advanced Standing

* Corequisite(s): NURS 3400

Encompasses working in a clinical site with a preceptor and clinical nursing participation in coordinating and managing the care of a small group of patients. Focuses on the core roles of the nurse as a provider of care, manager of care and member of the profession. Incorporates aspects of delegation, prioritization, time management in the workplace, communication, and group dynamics.

NURS 3410

Professional Standards of Nursing

1:1:0 Not Offered

* Prerequisite(s): NURS 2300 and University Advanced Standing

Explores ethical, legal and professional guidelines for practice as a registered nurse. Examines professional responsibilities and accountabilities as identified in the Utah Nurse Practice Act, American Nurses Association.

NURS 4110

Advanced Pharmacology

2:2:0

* Prerequisite(s): NURS 2310 and University Advanced Standing

Explores and examines the pharmacodynamics and pharmacokinetics of common medications. Gives students the opportunity to investigate in more depth the pharmacology of common medications and herbs. Emphasizes teaching patients about medications and herbs.

NURS 4130

Critical Care in Nursing

2:2:0

* Prerequisite(s): NURS 3330 and University Advanced Standing

Expands upon nursing care of individuals with complex disorders. Focuses on nursing in the critical care setting and includes specialized topics such as: nursing assessment, equipment, diagnostic tests, medication administration, ECG monitoring and standard nursing care of the client with an acute illness.

NURS 4210

Concepts in Child Bearing

2:2:0

* Prerequisite(s): NURS 3310 and University Advanced Standing

Introduces the student to special concepts related to the child bearing family, including legal and ethical questions that relate to childbearing. Discusses local and global issues in childbearing.

NURS 4220

Advanced Pediatrics

3:2:3

* Prerequisite(s): NURS 3320 and University Advanced Standing

Applies the nursing process to provide family centered nursing care to hospitalized children from birth through adolescence. Explores and examines sociocultural, economic, developmental, emotional and physiologic factors which influence ill newborns or children and their families.

NURS 4230

Palliative Care in Nursing

3:3:0

* Prerequisite(s): NURS 2410 and University Advanced Standing

Addresses nine critical aspects of palliative care. Designed to help the student understand his/her role as a member of the interdisciplinary team in providing quality care. Presents basic principles of palliative care within a quality of life framework: physical, psychological, social, and spiritual well-being.

NURS 4300

Nursing Theory

2:2:0

Fall, Spring

* Prerequisite(s): NURS 3300 and University Advanced Standing

Examines various nursing models and theories which influence current nursing practice. Explores essential and interdependent relationships among knowledge, theory, research, and nursing practice. Assists students to conduct a basic assessment of a theory and gain insight into the development of their individual philosophies of nursing practice.

NURS 4310

Nursing Research

3:3:0

Fall, Spring

* Prerequisite(s): NURS 3400 and University Advanced Standing

* Prerequisite(s) or Corequisite(s): MATH 2040

Introduces fundamental research concepts, designs, methodology and techniques. Examines the scientific approach, preliminary steps in research, designs for nursing research, measurement and data collection, and analysis of research data, critiquing process, and application of nursing research in practice.

NURS 4320

Nursing in the Community

2:2:0

Fall, Spring

* Prerequisite(s): NURS 3400 and University Advanced Standing

* Corequisite(s): NURS 4325

Integrates professional nursing practice with community health practice to promote and preserve the health of populations. Incorporates the nursing process in the care of individuals, families, and groups in the community. Emphasizes the nursing role in health promotion and disease prevention. Reinforces communication, legal-ethical and professional considerations implicit in community nursing. Includes family and community assessments, epidemiological principles and implementation of illness prevention and health promotion programs within a community.

NURS 4325

Nursing in the Community Clinical

2:0:6

Fall, Spring

* Prerequisite(s): NURS 3330, NURS 3400, NURS 3405, and University Advanced Standing

* Corequisite(s): NURS 4320

Integrates professional nursing practice with community health practice to promote and preserve the health of populations. Integrates family and community assessments, epidemiological principles and implementation of illness prevention and health promotion programs within a community. Incorporates the nursing process in the care of individuals, families, and groups in the community.

NURS 4330

Nursing in Health Systems and Policy

3:3:0

Fall, Spring

* Prerequisite(s): Acceptance into ASN/BS Nursing Program and University Advanced Standing

Explores the nursing profession's historical and current roles in health care delivery systems and in shaping health policy. Examines health policy issues from social, economic, political, historic as well as nursing perspectives.

NURS 4400

Nursing Leadership

2:2:0

Not Offered

* Prerequisite(s): NURS 3330, NURS 4320, and University Advanced Standing

* Corequisite(s): NURS 4405

* Prerequisite(s) or Corequisite(s): NURS 4330

Explores various management and leadership concepts. Assists students to develop knowledge and skills necessary for leadership in nursing care delivery. Discusses nursing roles of provider of care, manager of care and member of the profession as they relate to leadership and management concepts. Discusses additional roles such as case manager, educator, manager of fiscal resources, and facilitator of quality improvement.

NURS 4405

Nursing Leadership Clinical

2:0:6

Not Offered

* Prerequisite(s): NURS 3330, NURS 4320, and University Advanced Standing

* Corequisite(s): NURS 4400

Focuses on application of management and leadership concepts. Assists students to develop knowledge and skills necessary for leadership in nursing care delivery. Explores nursing roles of provider of care, manager of care and member of the profession as they relate to leadership and management concepts. Explores additional roles such as case manager, educator, manager of fiscal resources, and facilitator of quality improvement.

NURS 441G

Nursing in Global Perspective

3:3:0

Fall, Spring

* Prerequisite(s): (NURS 3400 or Departmental approval) and University Advanced Standing

Explores nursing and health care issues in a global perspective to promote culturally competent health care in a diversifying population.

NURS 4420

Senior Seminar in Nursing

3:3:0

Fall, Spring

* Prerequisite(s): NURS 4300, NURS 4310, NURS 4320, and University Advanced Standing

* Corequisite(s): NURS 4430

* Prerequisite(s) or Corequisite(s): NURS 4330, NURS 4400

Builds upon a general knowledge of current issues and trends in nursing and health care. Examines current nursing issues and trends and their impact on professional practice and the health care system. Provides opportunities for enhancement of research, writing, and evaluation of current nursing practice.

NURS 4430

Senior Project in Nursing

1:1:0

Not Offered

* Prerequisite(s): NURS 4300, NURS 4310, NURS 4320, and University Advanced Standing

* Corequisite(s): NURS 4435

* Prerequisite(s) or Corequisite(s): NURS 4330, NURS 4400, NURS 4420

Provides opportunity for student to complete a well-defined clinical project in an area of special interest, to demonstrate culmination of learning achieved through all previous nursing education. Includes faculty supervision and focused formal instruction.

Course Descriptions

NURS 4435

Senior Project in Nursing Clinical

2:0:6 Not Offered

* Prerequisite(s): NURS 4300, NURS 4310, NURS 4320, and University Advanced Standing

* Corequisite(s): NURS 4430

Provides opportunity for student to implement a well-defined clinical project in an area of special interest to demonstrate culmination of learning achieved through all previous nursing education.

NURS 4500

Nursing Leadership

3:3:0

* Prerequisite(s): (NURS 3400 or departmental approval) and University Advanced Standing

Explores leadership concepts and assists students to develop knowledge and skills necessary for leadership in nursing care delivery. Discusses leadership concepts related to nursing roles of provider of care, manager of care and member of the profession.

NURS 481R

Internship in Nursing

1 to 6:0:5 to 30 On Sufficient Demand

* Prerequisite(s): Department Chair approval, Internship Orientation, and University Advanced Standing

Provides supervised, practical, clinical experience for students preparing for careers in Nursing. May be repeated for a maximum of 6 credits toward graduation. Graded credit/no credit.

NURS 489R

Undergraduate Research in Nursing

1 to 4:0:5 to 20 On Sufficient Demand

* Prerequisite(s): NURS 2410, Department approval, and University Advanced Standing

Provides nursing students the opportunity to conduct research mentored by a faculty member. Students will create a significant intellectual or creative product worthy of publication or presentation. May be repeated for a maximum of 4 credits toward graduation.

NURS 490R

Special Topics in Nursing

1 to 4:1 to 4:0 Fall, Spring, Summer

* Prerequisite(s): NURS 2410 and University Advanced Standing

Explores and examines special topics in nursing. Focuses on special topics of current relevance to the profession of nursing, including societal impacts of topics. Allows nursing students an opportunity to investigate special nursing topics in an in-depth manner. May be repeated for a maximum of 10 credits toward graduation.

NURS 495R

Independent Study in Nursing

1 to 3:0:3 to 9 On Sufficient Demand

* Prerequisite(s): NURS 2410, Departmental approval, and University Advanced Standing

Provides students an opportunity to pursue independent study in nursing with a faculty mentor. Includes any combination of literature reviews, original research, participation in departmental and independent projects. Requires preparation and presentation of oral and/or written reports. May be repeated for up to 3 credits toward graduation.

NURS 6000

Leadership Development

2:2:0

Not Offered

* Prerequisite(s): Admission into the Master of Science in Nursing (MSN) program or Department approval

Provides opportunities for students to examine the role of the graduate nurse leader of the 21st century. Explores requisite skills necessary to lead in complex environments, facilitate improved patient outcomes, and institute quality improvement strategies as they gain an understanding of the interconnectedness of academia and service and apply professional leadership concepts in an interdisciplinary context.

NURS 6050

Nursing Informatics

2:2:0

Fall

* Prerequisite(s): Admission into the MSN program or Department approval.

Introduces nursing informatics theory, evolving practice applications, and skill development. Discusses human factors essential to effective application of nursing informatics in practice. Applies technical skills and processes for the integration of nursing informatics into nursing education and clinical practice settings.

NURS 6200

Advanced Nursing Theory

2:2:0

Fall

* Prerequisite(s): Admission into the MSN program or Department approval

Provides students opportunities to critique and deconstruct extant and emerging theories as they relate to nursing. Explores the relationships among theory, knowledge, science, and evidence-based nursing practice. Facilitates the advancement of nursing practice based on theoretical principles.

NURS 6250

Advanced Nursing Research

3:3:0

Fall

* Prerequisite(s): Admission into the MSN program or Department approval

* Prerequisite(s) or Corequisite(s): NURS 6050; NURS 6200

Prepares students to explore, critique, synthesize, and utilize appropriate research findings to resolve nursing problems and improve outcomes. Incorporates various research designs in the development of nursing practice. Applies research methodology and ethical considerations in development of a research proposal for evidence-based practice.

NURS 6300

Advanced Nursing in Health Systems and Policy

2:2:0

Not Offered

* Prerequisite(s): Admission into the MSN program or Department approval

Prepares students for their role in becoming change agents within the workforce. Provides students opportunity to critique current healthcare policies, including the effects policies have on current nursing practice, and current health care systems. Identifies changes that need to occur in order to advance nursing and health care in the future.

NURS 6400

Roles and Collaboration in Nursing Education

3:3:0

Spring

* Prerequisite(s): NURS 6000

Prepares students to transition from the primary caregiver role to one of a knowledge worker in multiple settings. Prepares students to actualize the roles of the nurse educator as facilitators, motivators, mentors, consultants, colleagues, collaborators, scholars, members of the academy, and advocates in academic and clinical settings.

NURS 6500

Curriculum Design and Development

3:3:0

Spring

* Prerequisite(s): Admission to the MSN Program or Department approval

Explores curriculum design and development in nursing and incorporates reviewing, restructuring, and developing curricula to meet identified learning needs. Enhances student skill and understanding of curricular processes designed to foster and advance nursing education.

NURS 6600

Teaching Nursing in the Classroom Setting

2:2:0

* Corequisite(s): NURS 6605

* Prerequisite(s) or Corequisite(s): NURS 6400

Focuses on facilitating learning in classroom settings. Incorporates aspects of the philosophy of adult education and adult learning theory, the teaching process and self-evaluation through reflective thinking/processing.

NURS 6605

Teaching Nursing in the Classroom Setting Practicum

2:0:6

Spring

* Corequisite(s): NURS 6600

* Prerequisite(s) or Corequisite(s): NURS 6400 or department approval

Focuses on application of teaching/learning skills in the nursing classroom setting. Incorporates aspects of the philosophy of adult education and adult learning theory, the teaching process and self-evaluation through reflective thinking/processing. Provides practicum experience in the teaching/learning environment.

NURS 6700

Evaluation of Learning Outcomes

3:3:0

Not Offered

* Prerequisite(s) or Corequisite(s): NURS 6250; NURS 6500

Explores the application of various methods of evaluation, measurement and grading of learning outcomes. Applies assessment techniques to various aspects of nurse education.

NURS 6800

Teaching Nursing in the Clinical Setting

2:2:0

Fall, Spring

* Corequisite(s): NURS 6805

* Prerequisite(s) or Corequisite(s): NURS 6500

Focuses on effective teaching skills for clinical settings. Establishes teacher-learner relationships as being different than in the didactic setting.

NURS 6805

Teaching Nursing in the Clinical Setting Practicum

2:0:6 Fall, Spring

* Corequisite(s): NURS 6800

* Prerequisite(s) or Corequisite(s): NURS 6500

Focuses on applying effective teaching skills for clinical settings. Establishes teacher-learner relationships as being different than in the didactic setting.

NURS 6900

Synthesis of Teaching Practice

1:1:0

* Prerequisite(s): NURS 6700

* Corequisite(s): NURS 6905

Explores transition to the nurse educator role in academic and/or clinical settings.

NURS 6905

Synthesis of Teaching Practice Practicum

2:0:6 Spring

* Prerequisite(s): NURS 6700

* Corequisite(s): NURS 6900

Provides opportunities for students to enact the nurse educator role in academic and/or clinical settings. Applies knowledge under the direct mentorship of academic or clinical nurse educators.

NURS 699R

MSN Project or Thesis

1 to 6:0:3 to 18 On Sufficient Demand

* Prerequisite(s): NURS 6250

Individualized faculty supervision of MSN thesis or project research and/or planning and implementation. May be repeated with department approval.

Nutrition (NUTR)

NUTR 1020

Foundations of Human Nutrition

3:3:0 Fall, Spring, Summer

For students interested in various health care professions. Considers basic principles of human nutrition. Studies factors that influence nutritive requirements and maintenance of nutritional balance. Examines relationships between proper nutrition and social, mental and physical well-being.

NUTR 2020

Nutrition Through the Life Cycle

3:3:0 Fall, Spring

* Prerequisite(s): NUTR 1020

For students interested in various health care professions, particularly professions in nutrition, dietetics, and food sciences. Studies application of nutrition principles to the human life cycle. Includes nutrient functions, needs, sources, and alterations during pregnancy, lactation, growth, development, maturation, and aging.

Physical Education Sports (PES)

PES 1010

Aerobics I

1:0.5:1.5

Fall, Spring, Summer

A co-ed aerobic dance-exercise class that introduces aerobic conditioning principles designed to develop cardiovascular/respiratory systems, strength, coordination, and flexibility. Teaches choreographed routines involving jogging, dancing, and vigorous exercise set to music.

PES 1011

Aerobics II

1:0.5:1.5

Not Offered

A co-ed aerobic dance-exercise class that emphasizes increased knowledge in cardiovascular training, flexibility, and exercise injuries. Students acquire a more strenuous and advanced level of aerobic proficiency through high impact routines set to music.

PES 1050

Powertone

1:0.5:1.5

Fall, Spring, Summer

For students interested in strength and weight training in a group exercise setting. Utilizes bar/barbells, weights, bands, medi-balls, stability balls, and ropes set to music to present a total muscle conditioning class that is target-specific.

PES 1055

Pilates I--CoreMax Training

1:0.5:1.5

Fall, Spring, Summer

Introduces a contemporary approach to Pilates exercise. Provides a total body workout that challenges and optimizes strength, flexibility and endurance. Incorporates FlexBands, BOSU, stability balls, weighted balls, fitness circle and matwork to assist individuals in achieving optimal health and well-being. Designed to lengthen the body, strengthen the mid-section (core & spine), and improve posture and flexibility.

PES 1057

Power Yoga

1:0.5:1.5

Fall, Spring, Summer

For students interested in bringing balance to both body and mind. Presents a vigorous and powerful approach using Ashtanga, Anusara, and Hatha Yoga's. Uses flowing progressive postures, meditative awareness, and breath control.

PES 1085

Weight Training I

1:0.5:1.5

Fall, Spring, Summer

An introductory weight training course which provides the student with the needed information to develop a personalized strength program. Teaches proper lifting techniques. Demonstrates methods to increase muscular strength and endurance. Includes lab.

PES 1086

Weight Training II

1:0.5:1.5

Fall, Spring

An individualized intermediate course for students who wish to continue their weight training program. Students will write their own program and set standards of goals that are attainable throughout the training period.

PES 1087

Weight Training III

1:0.5:1.5

Not Offered

* Prerequisite(s): PES 1086 or instructor approval

An advanced course for students and varsity athletes who wish to maintain their individualized weight training program. Students will write their own program and set standards or goals that are attainable throughout the training period.

PES 1097

Fitness for Life

2:2:0

Fall, Spring, Summer

Provides information, tools, and skills to aid students in engaging in an active, healthy lifestyle throughout life. Offers the opportunity to learn about exercise program design, physiological adaptations that underlie fitness, and strategies to maintain an active lifestyle across the lifespan. Features access to high quality exercise facilities. Requires participation in exercise 2-3 days per week outside of the scheduled class activities. Stresses comprehensive principles in health, wellness, physical activity, and fitness assessment.

PES 1100

Tennis I

1:0.5:1.5

Fall, Spring, Summer

Covers the basic concepts of the game. Teaches general tennis skills including scoring, forehand, backhand, overhead, volley and net game, and service. Teaches basic tennis rules and strategy techniques. Includes labs, lectures, audio-visual, practice and inter-class participation. Taught on block only.

PES 1101

Tennis II

1:0.5:1.5

Fall, Spring

Covers more advanced techniques of tennis. Includes volley and half volley (net game) and technical shots - drop, lob and top spin. Includes labs, lectures, audio-visual, practice and inter-class participation. Covers the more competitive strategies for both singles and doubles. Taught on block only.

PES 1105

Badminton

1:0.5:1.5

Not Offered

Covers basic concepts of badminton. Includes scoring, forehand, backhand, overhead, net game, and service. Studies strategy techniques for both singles and doubles. Uses labs, lectures, audio-visual, practice and inter-class participation. Emphasizes skills, fundamentals, conditioning, and rules of the sport.

PES 1110

Racquetball I

1:0.5:1.5

Fall, Spring, Summer

Covers basic fundamentals of racquetball. Teaches the skills, rules and strategies necessary to play and enjoy racquetball. Uses demonstrations and labs, practice and inter-class participation.

Course Descriptions

PES 1111 Racquetball II

1:0.5:1.5 **Fall, Spring**

Includes advanced skills, rules and strategies in singles, doubles and cut-throat matches. Uses demonstration and labs, practice and inter-class participation. Successful completers should have developed a minimum of Level C skills.

PES 1130 Golf I

1:0.5:1.5 **Fall, Spring, Summer**

A beginning course designed to teach students fundamental techniques, rules and etiquette of the game. Includes instruction on equipment and golf techniques such as grip, stance, and swing. Provides practice rounds leading to in-class tournaments. Uses demonstrations and labs, practice and inter-class participation. Taught on block only.

PES 1131 Golf II

1:0.5:1.5 **Fall, Spring**

Designed to teach students advanced golf skills, rules, and strategies to be used in inter-class tournaments. Evaluates individual golf game strengths and weaknesses. Emphasizes playing according to USGA rules. Taught on block only.

PES 1135 Archery I

1:0.5:1.5 **Spring**

For beginners. Covers basic concepts of archery, both for target shooting and field hunting. Includes use of re-curve and compound bows. Studies the language of archery. Includes laboratory sessions (both indoors and outdoors when weather permits), video instruction, demonstration, and shooting practice. Taught on block only.

PES 1136 Archery II

1:0.5:1.5 **Spring**

Builds upon the basic concepts learned in PES 1135. Covers skills, fundamentals, conditioning, history, and rules of the sport. Includes lecture, labs, demonstration and practice (outdoors when weather permits), and video presentations. Taught on block only.

PES 1145 Bowling I

1:0.5:1.5 **Fall, Spring**

Teaches bowling skills and rules to beginning bowlers. Improves skills of advanced bowlers. Covers scoring procedures. Follows National Bowling Council techniques and rules of American Bowling Congress and Women International Bowling Congress. Includes lecture and participation.

PES 1146 Bowling II

1:0.5:1.5 **Not Offered**

For those with intermediate bowling skills. Teaches techniques of advanced bowling. Studies rules and strategies. Enhances enjoyment, commitment, and performance of the sport of bowling.

PES 1155 Beginning Fencing

1:0.5:1.5 **Not Offered**

Teaches fencing strategy, analysis, focus form and precision. Provides aerobic exercise and analyzes fencing style. Completers should be familiar with competition rules, competition officiating and will participate in class tournament at the novice level.

PES 1200 Basketball I

1:0.5:1.5 **Fall, Spring**

An introductory course designed to teach the basic skills of shooting, passing, ball handling, rebounding, etc. Introduces and practices new skills each class session. Provides regular scrimmage time. Designed for fun and good competition. Includes an exciting class tournament during the course.

PES 1201 Basketball II

1:0.5:1.5 **Fall, Spring**

Teaches advanced skills of shooting, passing, ball handling, rebounding, etc. Stresses fun and competition. Provides regular scrimmage time. Includes an exciting class tournament during the course.

PES 1210 Volleyball I

1:0.5:1.5 **Fall, Spring**

Covers basic concepts of volleyball. Teaches fundamentals and rules of the sport. Introduces new skills such as sprawl and roll. Includes labs, lectures, audio-visual, practice and inter-class participation.

PES 1211 Volleyball II

1:0.5:1.5 **Fall, Spring**

Teaches advanced volleyball skills and team concepts for intermediate volleyball players. Reviews fundamentals and rules. Covers 6-person, 3-person, and 2-person volleyball. Includes labs, lectures, audio-visual, practice and scrimmages.

PES 1212 Volleyball III

1:0.5:1.5 **Fall, Spring**

Teaches volleyball skills and team concepts for advanced players. Briefly reviews fundamentals and rules. Teaches variable-size team competition. Includes labs, lectures, audio-visuals, practice, and scrimmages.

PES 1214 Volleyball Club Team

1:0:2 **Not Offered**

* Prerequisite(s): Instructor approval

For men's volleyball club team. Includes practice and competitive team play. Requires demonstrated advanced skills through try-outs. May be repeated once for credit.

PES 1230 Soccer I

1:0.5:1.5 **Not Offered**

Covers the basic concepts of soccer including ball control, heading, trapping, passing or dribbling and shooting. Teaches the rules of the game and the strategy of both defense and offense. Includes lecture, media, demonstration and actual game situations. Stresses coordination, balance, agility, speed, endurance, team effort and team play.

PES 1231 Soccer II

1:0.5:1.5 **Not Offered**

Expands upon and further develops the fundamental skills, techniques, tactics and rules from the Soccer I course. Covers the following topics: defensive soccer tactics, offensive soccer tactics, soccer systems & strategies and conditioning for soccer. Topics will be practiced by using a variety of drills on the field individually and in groups/teams in order to further develop playing performance in real game settings. Examines soccer rules and regulations established by FIFA (Federation Internationale de Football Association) and (United States Soccer Federation) USSF.

PES 1234 Soccer Club Team

1:0.5:1.5 **Not Offered**

* Prerequisite(s): Instructor approval

For men's and women's soccer team members. Designed for participation in competitive practice and team play. Advanced fundamentals and skills will be drilled. May be repeated once for credit toward graduation.

PES 1254 Lacrosse Club Team

1:0.5:1.5 **Not Offered**

For men's lacrosse club team. Presents an overview of the history of lacrosse. Includes practice and competitive team play. Requires demonstrated advanced skills through tryouts. May be repeated once for credit.

PES 1260 Ice Hockey

1:0.5:1.5 **Fall, Spring**

Teaches basic ice hockey skills including: skating (forwards, backwards, crossovers, spins, starts and stops), stick handling, passing, shooting. Practices offensive and defensive positioning, culminating in participating in several hockey games. The majority of the class will take place on the ice with short lectures and outside reading assignments.

PES 1300 Swimming I

1:0.5:1.5 **Not Offered**

For non-swimmers and others interested in improving and maintaining their swimming ability. Students progress at their own pace. Covers breathing techniques, self rescue, floating, back floating, back stroke, breast stroke and front crawl. Students who pass off all of the required skills early will be put on an individualized swimming workout schedule. Individual attention will be given to students as needed.

PES 1301
Swimming II
1:0.5:1.5 **Not Offered**

For swimmers who have a working knowledge of the basic strokes and are interested in improving their level of swimming. Provides an individually designed workout schedule for each student. Emphasizes stroke technique work on an individual basis.

PES 1315
Water Aerobics
1:0.5:1.5 **Not Offered**

For students interested in an alternative aerobics class. Introduces aerobic conditioning principles designed to develop the cardiovascular - respiratory systems, strength, and coordination.

PES 1405
Women's Safety Awareness and Self-Defense
1:0.5:1.5 **Fall, Spring, Summer**

A beginning course in women's self-awareness, self-empowerment, and self-defense. Emphasizes environmental awareness and strategies in avoiding dangerous situations. Teaches self-defense techniques that can be used in a crisis situation.

PES 1410
Introduction to Tai Chi
1:0.5:1.5 **Fall, Spring**

Introduces to students an ancient martial exercise developed in China. Studies an effortless, low-impact, rhythmical ballet-like exercise that is a superior activity for all age levels. Stresses slow respiration and balanced, relaxed, slow postures. Promotes increased blood circulation, joint and bone strength. Focuses on the Yang style short form solo exercise which may be an effective means of self-defense.

PES 1415
Survey of Martial Arts
1:0.5:1.5 **Not Offered**

Introduces and surveys many of the popular styles of martial arts. Includes brief background of history, learning fundamental kicks, strikes, blocks, holds and other moves/ techniques of the following martial arts: Kenpo Karate, Jiu Jitsu, Muay Thai (kick boxing), Tai Chi, and self-defense strategies.

PES 1425
Jiu Jitsu I
1:0.5:1.5 **Fall, Spring**

A beginning class in the martial art of Jiu Jitsu with an emphasis on Russian Sambo Jiu Jitsu also known as Combat Jiu Jitsu. Learn the basics of Jiu Jitsu including: grappling, take downs, escapes, arm locks, etc.

PES 1426
Jiu Jitsu II
1:0.5:1.5 **Not Offered**

* Prerequisite(s): PES 1425

An intermediate class in the marital art of Jiu Jitsu. Practices and improves on the basics of Jiu Jitsu including: grappling, take downs, escapes, and arm locks.

PES 1435
Kenpo Karate I
1:0.5:1.5 **Fall, Spring**

A beginning course in the martial art of Kenpo Karate. Introduces basic blocks, punches, strikes, and kicks. Emphasizes self defense techniques.

PES 1436
Kenpo Karate II
1:0.5:1.5 **Fall, Spring**

* Prerequisite(s): PES 1435 or Yellow Belt rank in Kenpo Karate

An intermediate course in Kenpo Karate for the student with the rank of yellow belt and above. Students work at their own pace and progress toward the next rank in the Kenpo system.

PES 1440
Aikido
1:0.5:1.5 **Fall, Spring**

Covers beginning techniques to the art of self-defense. Teaches different holds and locks, using various forms of nonresistance in order to defend and prevent injury from an opponent.

PES 1460
Kickboxing I
1:0.5:1.5 **Fall, Spring**

A beginning course in the martial art of kickboxing (Muay Thai). Discusses the history of Muay Thai, ring strategy, and the rules of the ring. Includes leg strengthening, shadow boxing, stretching, punches, elbows, kicks, and knees while contact is made to bags and kicking shields. Teaches self-defense, ring strategy and the requirements to advance to the second level of kickboxing (Muay Thai). Includes intense aerobic workout.

PES 1670
Ice Skating
1:0.5:1.5 **Fall, Spring**

Teaches basic ice skating skills including forward and backward skating, turns, stops, crossovers, spins, and jumps. Students will choreograph and perform a developmentally appropriate ice skating program set to music.

PES 200R
Intercollegiate Athletics
1:0.5:1.5 **Fall, Spring**

* Prerequisite(s): Coach approval

May be repeated once for credit towards graduation.

PES 201R
Elite Precision Team
1:0.5:1.5 **Not Offered**

* Prerequisite(s): Audition required

For students selected to be members of the Elite Precision Team. Includes performances at home basketball games, competition, and the year end showcase. Studies dance styles such as jazz, funk, hip hop, and lyrical. May be repeated once for credit towards graduation.

PES 2050
Aerobic Instructor Training
2:2:0 **Not Offered**

For students interested in becoming Certified Aerobic Instructors. Teaches basic concepts of anatomy, physiology, components of fitness, nutrition, and exercise injuries. Emphasizes the use of music, cueing and choreography. Prepares students for the AFAA Certification test.

PES 2200
Officiating Baseball and Softball
2:2:0 **Not Offered**

For students wishing to officiate in interscholastic, intramural, and community games. Teaches rules, techniques, problems and procedures in officiating. Gives National Federation or OSA examinations. Introduces softball/baseball National Federation publications such as Rule Book, Case Book, Umpires Manual and Rules (Simplified and Illustrated). Utilizes lecture, media, guest lecturers, practical game situations, etc.

PES 2210
Officiating Basketball
2:2:0 **Not Offered**

For students wishing to officiate in intramural and community programs. Teaches rules, officiating, techniques, problems and procedures. Uses lecture, media, guest lecturers and practical game situations. Gives National Federation or OSA examinations. Introduces National Federation publications, such as Rule Book, Case Book, Umpires Manual, and Rules (Simplified and Illustrated).

PES 2220
Officiating Volleyball
2:2:0 **Not Offered**

Provides students with the necessary skills to officiate the game of volleyball. Teaches both collegiate and high school rules and protocol. Provides students with a working understanding of officiating volleyball, as well as the opportunities for employment, through match observations and practical experience. Prepares students for certification as high school entry level official.

PES 2300
Introduction to Fundamentals of Athletic Coaching
2:2:0 **Fall**

For coaches of youth and other interested community members. Overviews methods, teaching techniques, coaching philosophies and practical experiences in both team and individual sports. Includes lecture and demonstration, media presentations, game scouting, and field project and class journals. Stresses motivation, selection, discipline, management, and the technical aspects of coaching.

Course Descriptions

PES 2400 **Sports Injuries**

2:2:0 **Fall**
* Prerequisite(s): ZOOL 1090 or Permission of instructor

Prevention and care of fitness, sport, and physical education performance injuries. Emphasizes the responsibilities of the coach/PE teacher related to sport injuries. Examines recognition, cause, prevention and care of sports related injuries to specific body parts. Explores protective equipment, environmental factors, and nutritional considerations. Reviews injuries which occur to specific populations such as adolescent and elderly athletes.

PES 281R
Cooperative Work Experience
2 to 9:1:5 to 40 **Not Offered**
* Prerequisite(s): Approval of Cooperative Coordinator and Internship Orientation

Designed for Physical Education and Recreation majors. Provides paid on-the-job experiences in the student's major. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Provides experience in writing and completing individualized work objectives that improve present work performance. Credit is determined by the number of hours a student works during the semester. May be repeated for a maximum of 16 credits toward graduation. Graded credit/no credit.

PES 3220
Teaching and Coaching Basketball
2:2:0 **Not Offered**
* Prerequisite(s): University Advanced Standing

Designed for those planning to coach basketball. Overviews methods, teaching techniques, coaching philosophies and practical experiences in both team and individual sports. Includes lecture and demonstration, media presentations, game scouting and field project, and class journals.

PES 3230
Teaching and Coaching Football
2:2:0 **Not Offered**
* Prerequisite(s): University Advanced Standing

Prepares students for coaching football. Covers basic offensive and defensive philosophy and techniques. Covers organization, equipment, conditioning, and safety.

PES 3240
Teaching and Coaching Volleyball
2:2:0 **Not Offered**
* Prerequisite(s): University Advanced Standing

For any coach, volleyball player or fan interested in learning more about one of the fastest growing sports in America. Teaches how to coach volleyball. Presents principles that coaches or players can use as a foundation to create their own game. Develops a greater appreciation for volleyball. Stresses the skills, fundamentals, rules, teaching techniques, and coaching strategies behind the sport. Includes labs, videos, and guest lecturers.

PES 3250
Teaching and Coaching Aerobics and Cheerleading
2:2:0 **Not Offered**
* Prerequisite(s): University Advanced Standing

Teaches basic aerobic principles including concepts of anatomy, physiology, and exercise injuries. Emphasizes choreography, cueing, and the use of music. Also, introduces basic cheerleading skills and methods of teaching kicks, jumps, and tumbling. Presents skills necessary to teach an aerobic class and advise a cheerleading program.

PES 3260
Teaching and Coaching Baseball and Softball
2:2:0 **Not Offered**
* Prerequisite(s): University Advanced Standing

Designed for those planning to coach baseball or softball. Covers teaching techniques, coaching philosophies and building a program. Includes strategy of team selection and offensive and defensive planning. Studies game skills.

PES 4900
Exercise Science Senior Practicum
3:3:0 **Not Offered**
* Prerequisite(s): EXSC 3700, EXSC 4000, EXSC 4100, and University Advanced Standing

Emphasizes application of physical activity promotion in a variety of settings. Options include service learning activities, assessing athletes, working in clinical settings that address assessment and exercise prescription in the elderly, cardiac and pulmonary rehabilitation, and outpatient physical therapy.

Physical Education Teacher Ed (PETE)

PETE 2100
Skill Analysis I
3:2:2 **Not Offered**

Analyzes fundamental motor skills, movement concepts, and selected fundamental sport skills. Trains students to give effective feedback to individuals learning fundamental motor skills, movement concepts, and selected fundamental sport skills. Teaches methods for developing individualized learning through the use of developmentally appropriate progressions to move students from the pre-control level, through the control, utilization, and proficiency levels for each skill.

PETE 2110
Elementary Motor Skill Analysis and Performance
1:0:2 **Fall**

Covers fundamental motor skill and movements concepts appropriate for elementary and middle school students. Includes educational gymnastics, jump rope, tinkling, lummi sticks, parachute, and simple juggling skills. Requires students to assess their own skill performances as well as others' performances. Performance of all skills at the utilization level of the Generic Level of Skill Proficiency (GLSP) scale or above is expected.

PETE 2120
Fitness for Secondary Physical Educators
1:0:2 **Spring**
* Prerequisite(s): PES 1097

Provides and enhances preservice teachers' abilities to teach Fitness for Life and other health-related fitness concepts and classes for students in grades 6-12. Focuses on evaluation and performance of a variety of developmentally appropriate fitness activities. Trains preservice teachers to develop appropriate lesson plans for secondary students, as well as how to help individual students develop personalized fitness programs.

PETE 2150
Elementary Physical Education SPARK Method
2:2:0 **Not Offered**

Prepares future classroom teachers, recreation leaders, and interested health and fitness professionals to instruct physical activity classes. Focuses on experiential learning.

PETE 2200
Skill Analysis II
3:2:2 **Not Offered**
* Prerequisite(s): PETE 2100

Builds on concepts covered in PETE 2100. Analyzes a variety of individual and dual sport skills, rules, and strategies. Prepares pre-service physical educators to effectively teach current, as well as yet to be developed, individual and dual sports through analysis of concepts common to individual and dual games and sports. Analyzes and develops developmentally appropriate teaching progressions for individual and dual sport skills. Examines rules and strategies for a variety of individual and dual games and sports.

PETE 2210
Racket Sport Analysis and Teaching Progressions
1:0:2 **Fall**

Introduces skills, concepts, and rules to help teachers and coaches teach racket sports to youngsters in grades K-12. Focuses on positive transfer of learning between various racket sports, including pickleball, racquetball, badminton, speedminton, and tennis. Explores and implements developmentally appropriate progressions for key skills and strategies, especially those common to all racket sports.

PETE 2220
Target Sport Analysis and Teaching Progressions
1:0:2 **Spring**

Introduces skills, concepts, and rules to help teachers and coaches teach target sports to youngsters in grades K-12. Focuses on helping teachers and coaches use positive transfer to enhance the teaching of skills, strategies, and concepts common to target games and sports. Developmentally appropriate progressions for key skills and strategies will be explored and implemented. Covers the main target sports: archery, bowling, golf, and disc golf.

PETE 2230
Individual Sports: Track and Field and Tumbling
1:0:2 **Fall**
 * Prerequisite(s): PES 1097

Introduces Track and Field events taught in K-12 schools in Utah. Includes fundamental tumbling skills appropriately taught to K-12 students. Focuses on developmentally appropriate progressions for all learners. Includes hints to enhance positive transfer from a previously learned skill to a new skill, specifically individual sport skills and concepts.

PETE 2300
Skill Analysis III
3:2:2 **Not Offered**
 * Prerequisite(s): PETE 2200 or permission of instructor

Builds on concepts covered in PETE 2200. Analyzes a variety of team sport skills, rules, and strategies. Prepares pre-service physical educators to effectively teach current, as well as yet to be developed, team sports through analysis of concepts common to team games and sports. Analyzes and develops developmentally appropriate teaching progressions for team sport skills. Examines rules and strategies for a variety of team games and sports.

PETE 2310
Invasion Sports: Soccer and Team Handball
1:0:2 **Fall**

Introduces skills, concepts, and rules to help teachers and coaches teach soccer and team handball to youngsters in grades K-12. Focuses on helping teachers and coaches use transfer to enhance the teaching of skills and concepts common to all invasion games, as well as to soccer and team handball specifically. Explores and implements developmentally appropriate progressions for key skills and strategies in soccer and team handball.

PETE 2320
Teaching and Analyzing Basketball and Volleyball
1:0:2 **Spring**

Introduces skills, concepts, and rules to help teachers and coaches teach basketball and volleyball to youngsters in grades K-12. Focuses on helping teachers and coaches use positive transfer to enhance student learning. Explores and implements appropriate progressions for key skills and strategies in volleyball and basketball.

PETE 2330
Team Sports for the Physical Educator
1:0:2 **Spring**

Introduces skills, concepts, and rules to team sports appropriate for secondary physical education classes. Sports covered may vary due to weather and current popularity in local schools. Possible sports include: touch rugby, lacrosse, floor hockey, field hockey, flag football, and softball.

PETE 2400
Skill Analysis Capstone
1:0:5:2 **Fall**
 * Prerequisite(s): PETE 2100, PETE 2200, PETE 2300

Reviews skills needed for successful demonstration in physical education classes. Lists cues for teaching various motor skills and movement concepts. Analyzes skill performances and game strategies.

PETE 2700
Foundations of Physical Education K-12 Teacher Education
3:3:0 **Fall, Spring**

Introduces the Physical Education K-12 Teacher Education Program. Includes introductions to National Initial Physical Education Teacher Standards, NASPE Standards, Appropriate Practices documents, Professional Associations, History and Philosophy of Physical Education, and Motor Development theories. Prepares students to succeed in the UVU PETE Program.

PETE 289R
Early Undergraduate Research in Physical Education Pedagogy
1 to 4:0:5 to 20 **Not Offered**
 * Prerequisite(s): EXSC 270G and departmental approval of research proposal.

Provides students an early opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in prior major courses. Students will create a significant intellectual or creative product that is appropriate for Physical Education Pedagogy and worthy of communication to a broader audience. May be repeated for a maximum of 6 credits toward graduation.

PETE 3100
Physical Education Pedagogy
3:2:2 **Fall**

* Prerequisite(s): Junior Standing and University Advanced Standing
 * Prerequisite(s) or Corequisite(s): PES 1097 and PETE 2700

Promotes the acquisition and application of effective teaching skills for K-12 physical education, including focus on the National Standards for Physical Education. Includes observations and experiences with K-12 students and faculty. Introduces and works toward meeting the National Initial Physical Education Teacher Education Standards. Introduces content necessary to succeed in all upper-division PETE courses.

PETE 3400
Elementary Classroom Teachers as Movement Educators
2:2:0 **Not Offered**

* Prerequisite(s): (Admission to professional elementary education program or instructor approval) and University Advanced Standing

For elementary education majors. Presents characteristics of quality physical education programs. Encourages classroom teachers to incorporate physical activity throughout the day. Identifies appropriate practices and activities for teaching movement to all children.

PETE 3450
Special Populations in Physical Education
3:2:3 **Spring**

* Prerequisite(s): PETE 3100, EDSP 3400, and University Advanced Standing

Involves planning and conducting physical education programs for children with special needs. Incorporates hands-on experiences working with individual with special needs. Analyzes of a variety of possible adaptations for individuals with physical, sensory, emotional, and/or intellectual impairments.

PETE 4200
Methods of Teaching Elementary Physical Education
3:2:2 **Spring**

* Prerequisite(s): PETE 3100 and University Advanced Standing
 * Corequisite(s): PETE 4210
 * Prerequisite(s) or Corequisite(s): PETE 2110, PETE 2120, PETE 2210, PETE 2220, PETE 2230, PETE 2310, PETE 2320, PETE 2330, and (PES 1300 or higher swimming course or proof of current WSI)

Promotes the analysis and development of elementary physical education curricula. Applies curricular concepts through reading, lecture/discussion, movement, self-appraisal, and teaching children. Applies educational principles and techniques necessary for effective teaching in the elementary school. Emphasizes appropriate selection of curriculum content and transition to teaching/learning models. Offers unit and lesson planning and evaluation.

PETE 4210
Elementary Physical Education Field Experience
1:0:3 **Spring**

* Prerequisite(s): University Advanced Standing
 * Corequisite(s): PETE 4200

Analyzes elementary physical education curricula through guided observations and controlled teaching experience. Applies curricular concepts through a guided observation, self-appraisal, lesson/unit planning, and teaching children.

PETE 4250
Methods of Teaching Secondary Physical Education
3:2:2 **Fall**

* Prerequisite(s): [(PETE 4200 and PETE 4210) or instructor approval] and University Advanced Standing
 * Corequisite(s): PETE 4260

Promotes the analysis and development of secondary physical education curricula. Applies curricular concepts through reading, lecture/discussion, movement, self-appraisal, and teaching teenagers. Application of educational principles and techniques necessary for effective teaching in the secondary school. Emphasizes appropriate selection of curriculum content and transition to teaching/learning models. Involves unit and lesson planning and evaluation.

PETE 4260
Secondary Physical Education Field Experience
1:0:3 **Fall**

* Prerequisite(s): EXSC 3550, PETE 3100, PETE 4200, PETE 4210, or instructor approval
 * Corequisite(s): PETE 4250

Analysis of secondary physical education curricula through guided observations and controlled teaching experiences. Applies curricular concepts through guided observation, self-appraisal, lesson/unit planning, and teaching secondary school students.

Course Descriptions

PETE 4400

Assessment in Physical Education

3:2:2 Spring

* Prerequisite(s): (MAT 1000 or higher mathematics course), PETE 3100, and University Advanced Standing

Examines the need for valid assessment in K-12 physical education programs. Encourages the development and use of a variety of assessment instruments. Inspires the use of assessment to enhance learning and reliably determine student progress toward stated objectives. Urges development of a meaningful grading system that communicates student progress toward course objectives and NASPE standards.

PETE 481R

Physical Education Teacher Education Internship

1 to 4:0:5 to 20 Not Offered

* Prerequisite(s): PES 1097, EXSC 3500, EXSC 3550, PETE 2200, PETE 2300, PETE 3100, Internship Orientation, and University Advanced Standing

Encourages students to apply learning in a professional setting. Allows students practical experience working at a physical education teaching or coaching related job. May be repeated for a maximum of 8 credits toward graduation. Graded Credit/No Credit.

PETE 489R

Undergraduate Research in Physical Education Teacher Education

1 to 4:0:5 to 20 Not Offered

* Prerequisite(s): PETE 3100, department approval of research proposal, and University Advanced Standing

Provides students the opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in prior major courses. Students will create a significant intellectual or creative product that is appropriate for Physical Education Pedagogy and worthy of communication to a broader audience. May be repeated for a maximum of 8 credits toward graduation.

PETE 4900

Student Teaching Seminar for Physical Education

2:2:0 Spring

* Prerequisite(s): Admission to Professional Education Program, successful completion of all professional education and content courses, and University Advanced Standing

* Corequisite(s): EDSC 4850

Examines each student's teaching experiences. Encourages students to integrate learning from each all professional education and content courses. Discusses concerns related to current teaching experiences as well as future experiences. Investigates job seeking criteria and opportunities. Supports pre-service teachers during their student teaching experience.

Philosophy (PHIL)

PHIL 1000

Introduction to Philosophy

3:3:0 Fall, Spring, Summer

Designed to investigate major philosophical ideas from the Pre-Socratic era to the present. Students should develop philosophical skills through supervised analysis of readings in epistemology (knowledge), metaphysics (reality), ethics (values), and social philosophy. Emphasizes the articulation, assessment, and discussion of fundamental religious, social, political issues through class discussions, lectures, media, and writing projects.

PHIL 100H

Introduction to Philosophy

3:3:0 Fall, Spring

* Prerequisite(s): ENGL 1010

Designed to investigate major philosophical ideas from the Pre-Socratic era to the present. Students should develop philosophical skills through supervised analysis of readings in epistemology (knowledge), metaphysics (reality), ethics (values), and social philosophy. Emphasizes the articulation, assessment, and discussion of fundamental religious, social, political issues through class discussions, lectures, media, and writing projects.

PHIL 120R

Philosophy Forum

1:1:0 Fall, Spring

Introduces students to the interchange of traditional and contemporary philosophical issues in various venues. Provides enriched learning situations in which students may interact with noted guest scholars. Includes lectures, symposia, field trips, outreach projects, and activities oriented to engage students in philosophical discourse. Meets in conjunction with the Philosophy Club. Grading is on a credit/no credit basis. May be repeated for a total of four credits toward the AA/AS, BA/BS degree.

PHIL 1250

Logical Thinking and Philosophical Writing

3:3:0 Fall, Spring, Summer

Introduces fundamental elements of logical thinking and applies these to philosophical writing. Practices written applications of subjects and concepts such as (but not limited to) definition, argument, fallacy, deduction, validity, soundness, categorical syllogism, induction, causal argumentation, hypothesis, confirmation, and probability.

PHIL 130R

Ethics Forum

1:0:3 Fall, Spring

Introduces students to a wide variety of public policy and ethical issues. Provides enriched learning situations in which students are exposed to noted guest scholars and other lecturers. Includes attendance and participation at specified events by engaging in discussion of relevant issues. May be repeated for a maximum of 3 credits toward graduation.

PHIL 1610

Introduction to Western Religions

3:3:0 Fall, Spring, Summer

For students majoring in humanities related disciplines and other students interested in the academic study of religion. Presents the comparative study of the history, ritual, "theology," and ethical beliefs of the major western religions including Judaism, Christianity, Islam, Zoroastrianism, Baha'i, and nontraditional religious belief in the western world. Explores similarities and differences between them by examining the primary sources and sacred texts along with the unique beliefs and practices of each tradition.

PHIL 1620

Introduction to Eastern Religions

3:3:0 Fall, Spring, Summer

For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Presents the comparative study of the history, ritual, "theology," and ethical beliefs of the major eastern religious traditions including Hinduism, Jainism, Buddhism, Sikhism, Taoism, Confucianism, and Shintoism. Explores similarities and differences between them by examining the primary sources and sacred texts along with the unique beliefs and practices of each tradition.

PHIL 2050

Ethics and Values

3:3:0 Fall, Spring, Summer

* Prerequisite(s): ENGL 1010; ENGL 2010/ENGL 2020 highly recommended

Challenges students to (1) explore and clarify their values; (2) critically read works of philosophy, literature, religion, and history toward understanding the basis of their ethical views; and (3) read, study, research, discuss, and write about difficult ethical issues. Focuses on issues of good vs. evil, justice vs. injustice, equality vs. inequality, and the necessity of defining and examining happiness and values. Engages students in serious reflection on issues of ethics and values as they relate to the students' own lives.

PHIL 205G

Ethics and Values

3:3:0 Fall, Spring, Summer

* Prerequisite(s): ENGL 1010; ENGL 2010/ENGL 2020 highly recommended

Challenges students to (1) develop knowledge and recognition of complexities inherent in global and intercultural issues, focusing on their ethical and normative dimensions with an emphasis on issues of ethics and values, (2) develop the ability to interrelate knowledgeably, reflectively, responsibly, and respectfully with a society of increasing intercultural connections, (3) critically read works of philosophy, literature, religion, and history toward understanding the basis of their ethical views; and (4) read, study, research, discuss, and write about difficult ethical issues. Focuses on global and intercultural issues with an emphasis on their ethical and normative dimensions. Engages students in serious reflection on issues of ethics and values as they relate to the students' own lives as knowledgeable, thoughtful, reflective, responsible, and respectful citizens within a society of increasing intercultural connections.

PHIL 205H **IH**
Ethics and Values
3:3:0 **Fall, Spring**
 * Prerequisite(s): ENGL 1010; ENGL 2010 or ENGL 2020 highly recommended

Systematically explores the core issues in the realm of ethics and values, especially as they relate to life in the contemporary world. Focuses on good versus evil, justice versus injustice, and the necessity of ideals and equality. Emphasizes reading and writing skills at a more challenging level.

PHIL 2110 **HH**
Ancient Greek Philosophy
3:3:0 **Fall, Summer**
 * Prerequisite(s): ENGL 1010 or ENGL 101H or PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or permission of the instructor

Provides students with an overview of the history and evolution of philosophical thought from its origins in pre-Socratic philosophers through Aristotle. Reviews the influence of pre-Socratic ideas upon the work of Plato and Aristotle and the impact of Greek philosophy on the evolution of Western philosophy, science, and culture. Requires writing-intensive assignments.

PHIL 2130 **HH**
Medieval Philosophy
3:3:0 **On Sufficient Demand**
 * Prerequisite(s): PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or permission of the instructor

Provides an overview of the development of philosophical thought from the Hellenistic period through Thomas Aquinas. Covers the influence of Ancient Greek philosophy and the impact of Christianity upon the evolution of Western philosophical thought. Carefully considers the conceptions of God, nature, the human being, and morality advanced during this period; along with the profound impact Medieval philosophy had on the European Enlightenment and modern philosophy.

PHIL 2150 **HH**
Early Modern Philosophy
3:3:0 **Spring, Summer**
 * Prerequisite(s): ENGL 1010 or PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or permission of the instructor

Provides an overview of the history and evolution of ideas in Western culture during the modern period of philosophy from Descartes through Kant. Focuses on the dialogue between rationalism and empiricism, and examines Kant's attempt to bridge the gap between these two approaches. Requires writing-intensive assignments.

PHIL 281R
Internship
1 to 6:0.5 to 30 **On Sufficient Demand**
 * Prerequisite(s): Permission from departmental chair and Internship Orientation

Allows philosophy students to receive credit for service as an intern in a governmental, not for profit, or private agency apart from their regular employment. Provides practical and research development in selected areas of service related to students' academic and/or professional interests or goals. Internship must be supervised by agency representative. Must be approved by philosophy internship advisor and department chair and written contracts must be completed and signed. Repeatable for a maximum of six credit hours toward graduation.

PHIL 290R
Independent Study
1 to 3:0 to 3:0 to 12 **On Sufficient Demand**

Provides independent study as directed in reading and individual projects. Request must be submitted for approval by the department. Students may do independent study for one, two or three credits with a limit of three credits applying toward graduation with an AA/AS degree.

PHIL 295R
Directed Readings
1 to 3:0 to 3:0 to 12 **On Sufficient Demand**

Provides an opportunity for second year students to do in-depth research within the discipline of Philosophy. Study is limited to advanced work beyond that which can be completed in existing, available classes. A proposal must be submitted and approved by the department prior to enrollment.

PHIL 3000
Formal Deductive Logic
3:3:0 **Spring**
 * Prerequisite(s): (ENGL 1010 or PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Covers the main systems of deductive (symbolic or formal) logic: Sentential and Syllogistic. Uses these systems to evaluate arguments, in natural (i.e., English) language. Includes symbolizations, truth-table analysis, truth-tree analysis, Venn diagrams, and proofs.

PHIL 3010 (Cross-listed with: COMM 3000)
Media Ethics
3:3:0 **Fall, Spring**
 * Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Covers ethical issues in media communication. Includes discussions of ethnicity, gender, nationalism, and conflict. Demands development of moral agency. Examines tensions between individual freedoms and social responsibilities. Addresses ethical questions in the context of current struggles within and over corporate and public media.

PHIL 3150
Philosophical Issues in Feminism
3:3:0 **Spring**
 * Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Introduces students to various themes in feminist philosophy. Focuses on the concepts of sex and gender, including such issues as the nature, explanatory import and normative implications of biological sex differences, the sex/gender distinction, the idea of gender as a social construct, the structure and impact of gender oppression and the nature and value of the norms of femininity and masculinity.

PHIL 3160
Gender Values Knowledge and Reality
3:3:0 **On Sufficient Demand**
 * Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Examines the impact of gender on specific areas of philosophy including, but not limited to, aesthetics, ethics, social and political philosophy, epistemology, metaphysics, philosophy of religion, philosophy of science, philosophy of language and the history of philosophy. Examines the meaning of gender with an emphasis on the diversity of experience across varying gender roles.

PHIL 3200
Metaphysics
3:3:0 **Fall**
 * Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Acquaints the student with competing abstract philosophical problems concerning the general nature and structure of reality. Examines the history of and problems of metaphysics including, but not limited to: personal identity, causation, causal determinism, the nature of universals, anti-realism, realism, change, substance and essence, space and time, and philosophy of mind.

PHIL 3300
Epistemology
3:3:0 **Spring**
 * Prerequisite(s): (PHIL 1000 or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Explores diverse theories of knowledge from within the Western tradition. Includes concepts of truth and falsity, skepticism, justification, identity, and intentionality. Discusses empiricism, rationalism and twentieth-century Philosophy of Mind.

PHIL 3400
Philosophy of Science
3:3:0 **Not Offered**
 * Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Explores fundamental issues in the philosophy of science. Includes the structure of the scientific method, scientific explanation, and the epistemological status of scientific laws and theories.

PHIL 3450
Philosophy of Childhood
3:3:0 **Not Offered**
 * Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Examines philosophical theories and models of childhood, their implication on contemporary conceptions, controversial social, philosophical, legal, educational, and political issues pertaining to childhood, and the capacity of children to engage in philosophical dialogue.

Course Descriptions

PHIL 3460

The Ethics of Human/Animal Relationships

3:3:0 Not Offered

* Prerequisite(s): (PHIL 2050 or PHIL 205G or PHIL 205H or PHIL 1000 or PHIL 100H) and University Advanced Standing

Introduces a comprehensive philosophical and academic investigation of the relationship between human and nonhuman animals. Develops and refines critical thinking and discursive strategies for evaluating traditional and contemporary philosophical, legal, religious, moral, and social considerations that inform human attitudes about nonhuman animals. Challenges students to analyze a range of pertinent topics, including, but not limited to: animal welfare, animal liberation, animal sentience and consciousness, animal rights, the animal ethics movement, the animal rights movement, religious attitudes, animals, animal law, and animal activism.

PHIL 3470

Pragmatism and American Philosophy

3:3:0 Fall

* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Introduces students to various philosophical themes and figures unique to classical American Philosophy and American Pragmatism. Focuses on assorted thematic topics characteristic of American Pragmatism, as well as the work of the American transcendental school and various philosophical writings from American women, such as Jane Addams, and African-American philosophers, such as Alain Locke.

PHIL 3510

Business and Professional Ethics

3:3:0 Fall

* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G) and University Advanced Standing

Develops concepts and philosophies essential to understanding ethical concerns in today's business and professions. Presents current case studies and theories about business ethics and helps students determine their own attitudes about contemporary and historical business morality. Examines a variety of approaches, solutions, and methods of critically thinking about ethics in business and professions.

PHIL 3520

Bioethics

3:3:0 Fall

* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing

Shows how ethical theories can help provide frameworks for moral judgment and decision-making in the wake of recent scientific, technological, and social developments which have resulted in rapid changes in the biological sciences and in health care. Topics include: codes of ethics, ethical theories, and practical applications, such as: professional-patient relationships, genetic engineering, euthanasia, managed health care, end-of-life issues, abortion, and reproductive technologies.

PHIL 3530

Environmental Ethics

3:3:0 Spring

* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G) and University Advanced Standing

Presents a comprehensive, balanced introduction to the field of environmental ethics. Examines a variety of national and international environmental issues. Challenges students to think and write critically about classic and contemporary works on ethics and the environment. Analyzes ethical, scientific, aesthetic, political, economical and religious perspectives pertaining to the environment.

PHIL 3540 (Cross-listed with: RLST 3540)

Christian Ethics

3:3:0 On Sufficient Demand

* Prerequisite(s): PHIL 1610 and University Advanced Standing

Examines key developments and conceptions in Christian ethics through historical and conceptual methodologies. Explores the relationship between religious and secular approaches to ethics in their approach to questions of war, economics, politics, and/or other relevant issues.

PHIL 3550

Moral Philosophy

3:3:0 Fall, Spring

* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing

Surveys the history of moral and ethical philosophy from the Ancients to contemporary figures. Focuses on the following issues and theories: The good, moral reasoning and judgment, objectivism vs. conventionalism and relativism; natural law theory, ethical egoism, hedonism, virtue ethics, deontology, consequentialism, utilitarianism. materialism, moral sentiment, roles of emotion and reason in ethical and moral deliberation and judgment, as well as race, gender, and sexuality in ethics. Figures examined may include: Plato, Aristotle, Augustine, Aquinas, Hobbes, Shaftsbury, Hutcheson, Hume, Kant, Mill, Nietzsche, de Beauvoir, Sartre, Camus, Frankena, Rawls, Harman, MacIntyre, Held, and hooks.

PHIL 357R

Moral Reasoning Through Case Studies: Ethics Bowl

3:3:0 Fall, Spring

* Prerequisite(s): (PHIL 2050 or PHIL 205G or PHIL 205H) and University Advanced Standing

Studies complex, contemporary ethical issues and develops an advanced understanding of principles and theories studied in other ethics and moral theory courses. Uses a case study approach to ethical inquiry and introduces students to the content, format, rules, and procedures of the National Collegiate Ethics Bowl competition. Required for those students who wish to participate in the regional and national competitions and provides a challenging opportunity for others who are interested in participating in exciting ethical deliberations and discussions. May be repeated for up to 9 credits for graduation with approval of instructor and department chair.

PHIL 3600

Philosophy of Religion

3:3:0 Fall

* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

For students majoring in humanities related disciplines and other students interested in the academic study of religion. Teaches critical thinking methods and strategies regarding traditional philosophical issues in religious belief and practice. Explores various topics including the traditional arguments for the existence of God, religious experience, the relation between faith and reason, religious pluralism, and the traditional problem of evil.

PHIL 3610 (Cross-listed with: RLST 3610)

Introduction to Christian Theology

3:3:0 On Sufficient Demand

* Prerequisite(s): PHIL 1610 and University Advanced Standing

Examines key developments and conceptions in Christian theology through historical and conceptual methodologies.

PHIL 3620 (Cross-listed with: RLST 3620)

Mormon Theology and the Christian Tradition

3:3:0 On Sufficient Demand

* Prerequisite(s): PHIL 1610 and University Advanced Standing

For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Engages students in exploring the defining features of Mormon thought in relation to the broader Christian tradition. Examines traditional theological questions such as the problem of evil, the scriptural canon, the nature of God and humanity, and the role of ritual.

PHIL 3650 (Cross-listed with: RLST 3650)

Approaches to Religious Studies

3:3:0 Spring

* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing

For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Teaches methodological approaches and critical thinking strategies in the study of religion. Explores various disciplines in their approaches to religious belief and practice. Includes the study of such thinkers as David Hume, Immanuel Kant, Friedrich Schleiermacher, Rudolf Otto, William James, Ludwig Feuerbach, Soren Kierkegaard, Max Weber, Emile Durkheim, John Hick, and Rene Girard.

PHIL 366R (Cross-listed with: RLST 366R)

Issues in Religious Studies

3:3:0 Fall, Spring, Summer

* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing

For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Addresses specific topics and theoretical approaches related to religious studies. Topics may include religion and violence, religion and public discourse, religious ritual, etc. Subject matter varies by semester and is repeatable for a total of 9 hours of credit.

PHIL 3700

Social and Political Philosophy

3:3:0 Spring

* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G) and University Advanced Standing

Addresses ethics on the social level by exploring a variety of answers to the question: What is the best social structure? Covers concepts of justice, equality, liberalism, communitarianism, capitalism, democracy, feminism, multi-culturalism, and other topics.

PHIL 3710

Philosophy of Law

3:3:0 Fall

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Introduces topics in the philosophy of law, such as the role, nature, extent, and justification of law. Investigates challenging questions about the rule of law, civil disobedience, the relationship between law and morality, justice, equality, responsibility, and punishment. This course is not approved for credit toward any of the American Bar Association-approved degrees or certificates at Utah Valley University.

PHIL 3750

Marxist Philosophy

3:3:0 Spring

* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Examines the political philosophy of Karl Marx and looks at Marx's legacy for 20th century and contemporary philosophy. Topics may include: Marx's criticism of Hegel and Hegelian Idealism, Marx's philosophy as "ideology critique," Marx's "materialist" philosophy, Marx's critique of capital, and several of the following: early 20th century Marxist political philosophy, Critical Theory, structuralist Marxism, phenomenological Marxism, materialist feminism, and post-Marxism.

PHIL 3800 (Cross-listed with: HUM 3800)

Aesthetics

3:3:0 Fall

* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G and HUM 1010 or HUM 101G or HUM 101H) and University Advanced Standing

Studies aesthetics as perceived by the disciplines of philosophy, psychology, sociology, anthropology, history, and others. Analyzes art forms, including the visual arts, literature, music, and theater from the perspective of philosophers such as Plato, Aristotle, Kant, Hume, Dewey, Danto, Bell, Collingwood, Thoreau, and Dickie.

PHIL 3810

Existentialism and Phenomenology

3:3:0 Not Offered

* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Explores two of the most important and influential traditions within modern and contemporary philosophy. Covers figures such as Kierkegaard, Nietzsche, Husserl, Heidegger, Sartre, Camus, Merleau-Ponty, de Beauvoir, Gadamer, Levinas, Ricoeur, and Derrida, and issues in epistemology, metaphysics, ethics and aesthetics. The course focuses in particular on the notions of subjectivity, agency, free-will, and truth.

PHIL 3820 (Cross-listed with: HUM 3820)

Philosophy through Literature

3:3:0 On Sufficient Demand

* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Provides students with an interdisciplinary approach to the study of philosophy through literature. Gives students the opportunity to read some of the most engaging thinkers and how they offer differing perspectives through a variety of texts. Breaks down some of the strict divisions placed between philosophical and literary texts.

PHIL 3830

Deconstruction and Hermeneutics

3:3:0

* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or Instructor Approval) and University Advanced Standing

Studies the interpretive methods of deconstruction and hermeneutics, two important traditions to emerge in late 20th century philosophy. Analyzes various works from the history of philosophy through the frameworks of deconstruction and hermeneutics. Tracks the difference between knowledge and understanding, particularly through the writings of Jacques Derrida and Hans-Georg Gadamer. Includes the study of other relevant traditions such as post-structuralism, French feminism, and literary criticism.

PHIL 386R

Topics in Ancient Philosophy

3:3:0 Spring

* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Provides students the opportunity to study aspects of ancient Greek philosophy intensively. Focuses on an aspect of the thought of a particular philosopher, such as Plato or Aristotle, or on a particular theme in Ancient philosophy, such as Ethics or Metaphysics. Emphasizes close study of primary texts. Develops strong critical thinking, writing and rhetorical skills. May be repeated up to 3 times for a total of 9 credits.

PHIL 400R

Great Philosophers

3:3:0 Fall, Spring, Summer

* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Provides an in-depth look at a great figure in Philosophy across the topics of metaphysics, epistemology, ethics, social and political philosophy, aesthetics, and other themes. Addresses the contribution of the thinker to the history of Philosophy. Repeatable up to 12 credit hours with different topics.

PHIL 4120

Philosophy of Education

3:3:0

Not Offered

* Prerequisite(s): (ENGL 1010 or PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Examines history, issues, and philosophical theories of education with attention to associated metaphysical, epistemological, ethical, political, and ideological assumptions.

PHIL 4130

Nineteenth Century European Philosophy

3:3:0 Not Offered

* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Introduces students to the changes in 19th century European philosophy regarding the nature of truth, knowledge, human freedom, and nature. Focuses on the attempts of German Idealism to formulate a systematic science of reality. Discusses the possibilities and problems with conceiving truth as both complete and absolutely knowable. Analyzes the philosophies of nature, art, human freedom, society, and ethics.

PHIL 4140

History of Analytic Philosophy

3:3:0 Not Offered

* Prerequisite(s): (PHIL 2150 or instructor approval) and University Advanced Standing

Explores the history of Analytic Philosophy from the late 19th century to the present. Includes the study of such figures as Bertrand Russell, B. Bolzano, Gottlob Frege, Ludwig Wittgenstein, Rudolph Carnap, G.E. Moore, J.L. Austin, Gilbert Ryle, W.V.O. Quine, and Fredrich Waismann. Studies methods of movements such as Logical Empiricism, and Ordinary Language Philosophy. Explores views such as Logicism, Logical Atomism, Holism, Verificationism, Logical Behaviorism, Psychologism, Nominalism, and Realism.

PHIL 4150

History of Continental Philosophy

3:3:0 Fall

* Prerequisite(s): (PHIL 2150 or instructor approval) and University Advanced Standing

Explores continental European philosophy. Reviews Kant's "critical" philosophy. Examines Hegel's attempt to go beyond the limitations of critical philosophy by creating a systematic, dialectical philosophy. Examines the following traditions as responses to Hegel: Western Marxism, Existentialism, Phenomenology, Structuralism, Post-Structuralism and "Deconstruction," Post-Modernism, Psychoanalysis, and Feminism.

PHIL 4200

Symbolic Logic

3:3:0 On Sufficient Demand

* Prerequisite(s): PHIL 3000 and University Advanced Standing

Discusses the philosophical motivation for the formalization of logic. Introduces the metatheory for propositional and quantificational logic. Includes proofs of the soundness and completeness of quantificational logic. Discusses the philosophical issues surrounding the results proved. May also include some discussion of important results in computability.

Course Descriptions

PHIL 4300 (Cross-listed with: HUM 4300)

Environmental Aesthetics

3:3:0 Spring

* Prerequisite(s): (PHIL 1000, PHIL 100H, PHIL 2050, PHIL 205H, PHIL 205G, ENST 3000, HUM 1010, HUM 101H, HUM 101G, or HUM 3500) and University Advanced Standing

Introduces students to emerging themes in environmental aesthetics. Evaluates concepts and attitudes toward nature including, but not limited to, the concept of beauty in natural and human-made environments from a cross-cultural perspective. Studies environmental formalism, cognitivism and non-cognitivism, as well as divergent spiritual, ecological, religious, and moral approaches to the appreciation of nature.

PHIL 4460

Philosophy of Psychology

3:3:0 Not Offered

* Prerequisite(s): (PHIL 2050, PHIL 205G, PHIL 205H, PSY 1010, or PSY 101H) and University Advanced Standing

Offers an interdisciplinary exploration of questions that arise when psychologists explore cognition and behavior concerning philosophical issues and when philosophers explore questions that rely on empirical claims about cognition and behavior. Surveys topics such as situationism and virtue ethics, moral intuitions, well-being, emotions, moods, positive illusions and free will, automaticity, confabulation, mental illness and psychopathy.

PHIL 4461 (Cross-listed with: PSY 4461)

Moral Psychology

3:3:0

* Prerequisite(s): (PHIL 2050 or PHIL 205G or PHIL 205H or PSY 1010 or PSY 101H) and University Advanced Standing

Analyzes questions about how people engage in moral thinking and in moral behavior from the perspectives of the philosophy of mind, ethics and psychology. Explores topics such as virtue and character, reason and passion, altruism and egoism, agency and responsibility, and moral intuitions.

PHIL 4470

Philosophy of Mind

3:3:0 Not Offered

* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Explores central questions concerning the nature of the mind. Includes such topics as personal identity, the mind-body problem, other minds, mental causation, and externalism.

PHIL 4480

Philosophy of Language

3:3:0 Spring

* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Explores the central issues in the philosophy of language. Includes the study of such issues as truth, meaning, reference and descriptions, names and demonstratives, speech acts, metaphor and private language. Includes the study of such philosophers as W.V.O. Quine, A. Tarski, D. Davidson, J. Searle, J. Derrida, C. Levi-Strauss, F. Saussure, L. Wittgenstein, K. Donnellan, S. Kripke, D. Kaplan, H.P. Grice, B. Russell, and P.F. Strawson.

PHIL 450R

Interdisciplinary Senior Ethics Seminar

3:3:0 Fall, Spring, Summer

* Prerequisite(s): Instructor approval and University Advanced Standing

For integrated studies majors and other interested students. Addresses ethical issues dealing with discipline specific subject matter, i.e., nursing, behavioral, physical, social sciences, etc. Subject matter will vary each semester. Taught by Philosophy faculty in cooperation with faculty of appropriate departments. Repeatable three times for credit with different subjects. See Philosophy Department office for specific topics.

PHIL 451R

Ethical Theory Seminar

3:3:0 On Sufficient Demand

* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing

Offers detailed investigation of selected ethical theories central to the Western philosophical tradition. Repeatable up to 12 credit hours with different topics.

PHIL 481R

Internship

1 to 6:0:5 to 30 Fall, Spring, Summer

* Prerequisite(s): Departmental chair approval, Internship Orientation, and University Advanced Standing

Allows philosophy students to receive credit for service as an intern in a governmental, not for profit, or private agency apart from their regular employment. Provides practical and research development in selected areas of service related to students' academic and/or professional interests or goals. Internship must be supervised by agency representative. Must be approved by philosophy internship advisor and department chair and written contracts must be completed and signed. Repeatable for a maximum of 6 credit hours toward graduation.

PHIL 490R

Independent Study

1 to 3:0 to 3:0 to 12 On Sufficient Demand

* Prerequisite(s): Departmental Approval and University Advanced Standing

Provides independent study as directed in reading and individual projects. May be repeated for up to 6 total credits toward graduation.

PHIL 4910

Philosophy Research Capstone

3:3:0 Fall, Spring, Summer

* Prerequisite(s): (PHIL 1250 or PHIL 2110 or PHIL 2150), Senior Standing, and University Advanced Standing

To be taken during the student's last semester in the baccalaureate program. Includes writing a senior thesis, which points to post-baccalaureate career path or graduate school goals. Covers advanced Philosophy research and writing instruction. Encourages students to explore the ethical dimensions of their desired professional or graduate research interests. Involves the creation of a portfolio helpful in applying to graduate school or seeking employment. The portfolio includes the senior research thesis, an abstract of the thesis, three letters of recommendation, a Curriculum Vita, a Personal Statement, and a PowerPoint presentation.

PHIL 492R

Advanced Topics in Philosophy

1 to 3:1 to 3:0 On Sufficient Demand

* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Examines advanced topics philosophy. Examples include ancient theories of political constitution, continental rationalism, empiricism, personal identity, free will, theories of truth and modal logic. May be repeated for a maximum of 9 credits toward graduation.

Physical Science (PHSC)

PHSC 1000

Survey of Physical Science

3:3:0 Fall, Spring, Summer

Surveys the exciting world of science and explains the basic scientific laws and models by which the physical universe may be understood. Stresses historical aspects and the impact of physical science on modern society. Draws topics from the fields of physics, chemistry, geology, meteorology and astronomy. Uses lectures, dramatizations, audio-visual presentations, and demonstrations.

PHSC 281R

Cooperative Work Experience

2 to 9:1:5 to 40 On Sufficient Demand

* Prerequisite(s): Approval of Cooperative Coordinator and Internship Orientation

Designed for Physical Science majors. Provides paid work experiences in the student's major. Course content is individualized, with students setting objectives in consultation with their faculty coordinator and their on-the-job supervisor. Credit is determined by the number of hours a student works during the semester. May be graded Credit/No Credit.

Physics (PHYS)

PHYS 1010

Elementary Physics

3:3:0 Fall, Spring, Summer

* Prerequisite(s): MAT 1010

For students interested in a one-semester survey physics course and students in Allied health programs. Covers the fundamentals of classical and modern physics. Includes mechanics, fluids, heat, waves and sound, electricity and magnetism, light, optical, relativity, atomic and nuclear physics. Includes lectures, classroom interaction, demonstration, and problem solving.

PHYS 1700

Descriptive Acoustics

3:3:0 Fall

* Prerequisite(s): MAT 1010

Introduces the science of sound, music and speech and the physical principles and technology used to manipulate, store and broadcast it.

PHYS 1800 **Energy You and the Environment** **PP**
3:3:0 **Spring**
 Answers the question, "Where does energy come from, and where does it go?". Examines the methods of energy production, distribution, and consumption in society and their environmental impacts. Examines the personal impact of energy use on the environment and explores alternatives, such as fuel cell cars, and a hydrogen economy. Examines prospects for alternative energy sources, such as solar, wind, nuclear and geothermal energy at length. Intended for non-science majors interested in energy use in society.

PHYS 2010 **College Physics I** **PP**
4:4:0 **Fall, Spring, Summer**
 * Prerequisite(s): MAT 1010
 * Corequisite(s): PHYS 2015
 For students desiring a two semester algebra based course in applied physics. Covers mechanics, fluids, heat, and thermodynamics.

PHYS 2015 **College Physics I Lab**
1:0:2 **Fall, Spring, Summer**
 Designed to accompany PHYS 2010. Provides firsthand experience with the laws of mechanics, fluids, heat, thermodynamics, and data analysis.

PHYS 2020 **College Physics II** **PP**
4:4:0 **Fall, Spring, Summer**
 * Prerequisite(s): PHYS 2010
 * Corequisite(s): PHYS 2025
 A continuation of PHYS 2010. Covers electricity, magnetism, waves, sound, optics, and nuclear physics.

PHYS 2025 **College Physics II Lab**
1:0:2 **Fall, Spring, Summer**
 Designed to accompany PHYS 2020. Provides firsthand experience with the laws of electricity, waves, optics, nuclear physics, and data analysis.

PHYS 2210 **Physics for Scientists and Engineers I** **PP**
4:4:1 **Fall, Spring, Summer**
 * Prerequisite(s): MATH 1210
 * Corequisite(s): PHYS 2215
 A calculus-based treatment of introductory physics for scientists and engineers. Topics include mechanics, fluid physics, thermodynamics, vibrations, and waves. Includes 1 hour of recitation per week.

PHYS 2215 **Physics for Scientists and Engineers I Lab**
1:0:2 **Fall, Spring, Summer**
 Designed to accompany PHYS 2210. Provides firsthand experience with the laws of mechanics, thermal physics, vibrations, and waves. Introduces methods of scientific data analysis.

PHYS 2220 **Physics for Scientists and Engineers II** **PP**
4:4:1 **Fall, Spring, Summer**
 * Prerequisite(s): PHYS 2210, MATH 1220
 * Corequisite(s): PHYS 2225
 A continuation of PHYS 2210. Covers electricity and magnetism, inclusive of Maxwell's equations. Develops theory of electromagnetic waves and optics. Presents introductory electronics and modern physics topics. Includes one hour of recitation.

PHYS 2225 **Physics for Scientists and Engineers II Lab**
1:0:2 **Fall, Spring, Summer**
 Designed to accompany PHYS 2220. Verifies through laboratory experience the laws of electricity and magnetism, electric circuits, and optics. Principles of data collection and analysis are emphasized.

PHYS 295R **Introduction to Independent Research**
1 to 3:0:3 to 9 **On Sufficient Demand**
 * Prerequisite(s): PHYS 2210, Departmental Approval
 Working under faculty supervision, allows research on a project determined jointly with a faculty member and approved by the department chair. Emphasizes experimental technique, data collection, modeling, and analysis techniques. May be repeated for no more than six hours of elective credit.

PHYS 3010 **Physics Experiments for Secondary Education**
1:0:3 **Spring**
 * Prerequisite(s): PHYS 2210, MATH 1050, MATH 1210, PHYS 2220, MATH 1060, and University Advanced Standing
 For secondary education students. Emphasizes physics or chemistry. Addresses pedagogical methods for student physics laboratory exercises and demonstrations. Studies currently available commercial laboratory equipment for teaching physics in a lab setting. Includes ideas and methods for building inexpensive demonstrations and lab exercises. Provides training in safe and effective use of lab equipment.

PHYS 3040 **Modern Physics for Secondary Education**
3:3:0 **On Sufficient Demand**
 * Prerequisite(s): PHYS 2220, MATH 1220, and University Advanced Standing
 Addresses topics of special relativity, development of quantum mechanics, physics of the atom, elementary solid state physics, and elementary particle physics.

PHYS 3210 **Introduction to Experimental Physics I**
2:1:3 **Fall**
 * Prerequisite(s): PHYS 2220 and University Advanced Standing
 * Corequisite(s): PHYS 3740
 Introduces selected experiments of classical and modern physics in a laboratory setting. Addresses topics of measurement, error analysis, data analysis, and report writing.

PHYS 3220 **Introduction to Experimental Physics II**
2:1:3 **Spring**
 * Prerequisite(s): PHYS 3210 and University Advanced Standing
 Introduces selected experiments of classical and modern physics in a laboratory setting. Addresses topics of measurement, data analysis, report writing with an emphasis on modern instrumentation and computer assisted acquisition using LabVIEW and analysis of data. Provides instruction in LabVIEW programming.

PHYS 3230 **Principles of Electronics for the Physical Sciences**
3:2:3 **Fall**
 * Prerequisite(s): PHYS 2220, MATH 2210, and University Advanced Standing
 Introduces electronic measurement instruments commonly used in experimental physics laboratories. Covers principles of electronic measurements using transducers, solid-state devices, circuit analysis, logic circuits, and computers. Includes lab experience.

PHYS 3300 **Mathematical Physics**
3:3:0 **Fall, Spring**
 * Prerequisite(s): MATH 2210 and University Advanced Standing
 * Prerequisite(s) or Corequisite(s): MATH 2280 or instructor consent
 Covers the applications of mathematical tools to experimental and theoretical research in the physical sciences. Introduces problems and systems common to physical science that can be modeled by the application of vector and tensor algebra, curvilinear coordinates, linear algebra, complex variables, Fourier series and transforms, differential and integral equations.

PHYS 3400 **Classical Mechanics**
3:3:0 **Spring**
 * Prerequisite(s): PHYS 2220 and University Advanced Standing
 * Prerequisite(s) or Corequisite(s): PHYS 3300 recommended
 Treats classical mechanics of particles and systems using advanced mathematical techniques. Covers conservation principles, Lagrangian dynamics, harmonic oscillators, motion of rigid bodies and non-inertial reference frames.

PHYS 3500 **Thermodynamics**
3:3:0 **Spring**
 * Prerequisite(s): PHYS 2220, MATH 2210, and University Advanced Standing
 Addresses topics of heat, temperature, ideal gases, laws of thermodynamics, entropy, reversibility, thermal properties of solids, phase transitions, thermodynamics of magnetism, and negative temperature.

PHYS 3740 **Modern Physics**
3:3:0 **Fall, Spring**
 * Prerequisite(s): PHYS 2220 and University Advanced Standing
 Addresses topics of special relativity, development of quantum mechanics, physics of the atom, elementary solid state physics, and elementary particle physics.

Course Descriptions

PHYS 3800 (Cross-listed with: ENVT 3800, CHEM 3800)

Energy use on Earth

3:3:0 **Fall**

* Prerequisite(s): (PHYS 1010 or PHSC 1000 or CHEM 1010 or GEO 1010 or GEO 2040 or METO 1010) and MATH 1050 and University Advanced Standing

Covers the science of energy production and consumption. Quantitatively analyzes various methods of energy production, distribution, and end use in all sectors of our society, including transportation, residential living, and industry. Examines the impacts of our energy consumption on the environment and prospects for alternative energy sources. Intended for science majors interested in energy use in society or in an energy related career, and for students in other majors who feel that a technical understanding of energy use will help them to understand and mitigate its impact in our society.

PHYS 4100

Biophysics

3:3:1

* Prerequisite(s): (PHYS 3740, BIOL 1610, or instructor approval) and University Advanced Standing

Covers the thermodynamics and statistical mechanics of biological systems, the mechanics of biologically important molecules, and the laws of fluid mechanics as applied in biological systems. Uses calculus-based mathematical models to treat specific reactions, particularly those treating biological systems as molecular machines.

PHYS 4150

Medical Physics

3:3:0

* Prerequisite(s): PHYS 3740 and University Advanced Standing

Explores the theory and applications of physics to medicine. Covers signal analysis, ultrasound, X-rays, optical, nuclear, and X-ray imaging techniques, nuclear medicine, magnetic resonance imaging, and nanomedicine.

PHYS 4200 (Cross-listed with: BIOL 4200, CHEM 4200, GEO 4200)

Teaching Methods in Science

3:3:0 **On Sufficient Demand**

* Prerequisite(s): Acceptance into secondary education program, senior-level standing, instructor approval, and University Advanced Standing

Examines objectives, instructional methods and curriculum for teaching science in the secondary school. Includes developing, adapting, evaluating, and using strategies and materials for teaching biological and physical sciences. Explores special needs of the learners and characteristics specific to the science discipline.

PHYS 4210

Advanced Experimental Techniques

3:1:4 **Fall**

* Prerequisite(s): (PHYS 3220, PHYS 3230, or instructor approval) and University Advanced Standing

Introduces fundamental skills required for conducting successful scientific research in a physics laboratory setting. Covers vacuum technology, basic machine shop practice, electronic instrumentation, electron microscopy, scanning probe microscopy, nuclear magnetic resonance, and x-ray diffractometry.

PHYS 425R

Physics for Teachers

1 to 5:1 to 5:0 to 10

Summer

* Prerequisite(s): Department Approval and University Advanced Standing

For licensed teachers or teachers seeking to recertify, an update course in physics and/or basic physics core courses for teachers needing physics or physical science endorsements from the Utah State Office of Education. Teaches principles of physics and pedagogy of teaching physics for teachers in public or private schools. Emphasis will be placed on correlation with the Utah Core Curriculum, the National Science Education Standards, and the Benchmarks of Project 2061. Topics will vary.

PHYS 4300

Computational Physics

3:3:0

Spring

* Prerequisite(s): PHYS 3300 and University Advanced Standing

Covers computational algorithms with specific applications to the description of physical systems. Covers iterative approximation methods, computations using matrices and vectors, numerical integration, solutions of differential equations. Uses a computer programming approach to problem solving.

PHYS 4410

Electrostatics and Magnetism

3:3:0

Fall

* Prerequisite(s): PHYS 3740, PHYS 3300, and University Advanced Standing

Explores the theory of electrostatic phenomena in a mathematically rigorous manner. Covers Gauss' Law, the Laplace and Poisson equations, boundary-value problems, and dielectrics.

PHYS 4420

Electrodynamics

3:3:0

Spring

* Prerequisite(s): PHYS 4410 and University Advanced Standing

Explores the theory of electrodynamic phenomena in a mathematically rigorous manner. Covers Ohm's and Kirchhoff's Laws, magnetic induction, the Biot-Savart Law, Ampere's Law, Ferromagnetism, Plasmas, Maxwell's Equations, and Special Relativity.

PHYS 4510

Quantum Mechanics I

3:3:0

Fall

* Prerequisite(s): PHYS 3740, PHYS 3300, and University Advanced Standing

Covers postulates of quantum mechanics, state functions of quantum systems, Hermitian Operators, the Schrodinger Equation, eigenfunctions of harmonic oscillators, and particles in potential wells.

PHYS 4520

Quantum Mechanics II

3:3:0

Spring

* Prerequisite(s): PHYS 4510 and University Advanced Standing

Covers general principles and applications of quantum mechanics. Addresses topics of three-dimensional problems, angular momentum operators, spin wavefunctions, perturbation theory, applications to atomic, molecular, solid-state, and nuclear physics.

PHYS 4600

Optics

3:3:0

Spring

* Prerequisite(s): PHYS 3740, PHYS 4410, and University Advanced Standing

Covers the phenomena of reflection, refraction, diffraction, interference, optical behavior in materials and lasers. Presents a mathematically rigorous description of optical phenomena. Includes lab experience.

PHYS 4700

Acoustics

3:3:0

Fall

* Prerequisite(s): PHYS 2220, MATH 2210, and University Advanced Standing

Covers phenomena of sound, resonance, acoustics, and human hearing. Treats associated topics of waves, frequency, vibration and interference using appropriate mathematical tools.

PHYS 4800

Solid State Physics

3:3:0

Spring

* Prerequisite(s): PHYS 3740, PHYS 4510, and University Advanced Standing

Explores topics relevant to the structure, behavior, and properties of crystalline materials. Includes a study of lattice vibrations, free electrons, semiconductors, superconductivity, dielectric and ferroelectric materials and magnetism.

PHYS 481R

Physics Internship

1 to 4:0:5 to 20

On Sufficient Demand

* Prerequisite(s): PHYS 2220, Departmental Approval, Internship Orientation, and University Advanced Standing

Provides supervised, practical, and research experience for students preparing for careers in physics. May be repeated for a maximum of 6 credit hours. May be graded credit/no credit.

PHYS 489R

Undergraduate Research in Physics

1 to 3:0:3 to 9

On Sufficient Demand

* Prerequisite(s): PHYS 2220, Departmental Approval, and University Advanced Standing

Allows research on a project determined jointly with a faculty member and approved by the department chair. Emphasizes experimental technique, data collection, modeling, and analysis techniques. May be used as part of a senior thesis. May be repeated for a maximum of 9 credits toward graduation.

PHYS 490R

Seminar

0.5:0.5:0

Fall, Spring

* Prerequisite(s): University Advanced Standing

Exposes students to current research topics in physics and related fields. Provides an opportunity for students to attend bi-weekly lectures presented by department faculty and invited speakers. Lectures are usually a summary of the speaker's recent research results presented at a level appropriate for junior and senior physics majors.

PHYS 492R

Topics in Physics

3:3:0

On Sufficient Demand

* Prerequisite(s): Departmental approval and University Advanced Standing

Studies a chosen topic in physics. Topics vary depending upon student demand. Possible topic may be the mathematics for quantum mechanics. May be taken for a maximum of 6 credits toward graduation, but is limited to 3 credits for the BS in Physics.

PHYS 495R

Independent Readings

1 to 3:0:3 to 9

On Sufficient Demand

* Prerequisite(s): PHYS 2220, Departmental Approval, and University Advanced Standing

Working under faculty supervision, allows research on a project determined jointly with a faculty member and approved by the department chair. Emphasizes experimental technique, data collection, modeling, and analysis techniques. May be used as part of a senior thesis. May be repeated for a maximum of 9 credits toward graduation.

PHYS 499A

Senior Project

2:0:6

On Sufficient Demand

* Prerequisite(s): Instructor approval, Departmental approval, and University Advanced Standing

Provides an opportunity for senior physics majors to participate in a current research project supervised by a department faculty member. Includes independent study and/or laboratory work as necessary. Culminates in the preparation of a written paper and oral presentation describing the results of the research project as required for PHYS 499B. May be taken concurrently with PHYS 499B.

PHYS 499B

Senior Thesis

1:0:3

On Sufficient Demand

* Prerequisite(s): Instructor approval, Departmental approval, and University Advanced Standing

Continues PHYS 499A. Provides an opportunity for senior physics majors to present the results of a current research project supervised by a department faculty member. Includes independent study as necessary. Culminates in the preparation of a written paper and oral presentation describing the results of the research project.

Peace and Justice Studies (PJST)

PJST 3000

Introduction to Peace and Justice Studies

3:3:0

Fall

* Prerequisite(s): PHIL 2050 and University Advanced Standing

Introduces the student to the important literature, questions, and research programs of peace and justice studies. Explores personal, domestic, national, and international issues. Considers alternative conceptions of violence, war, terrorism, justice/injustice, and peace. Enables the student to become aware of various intellectual and professional disciplines that bear relationships to peace and justice, e.g., history, political theory, international relations, political economy, international law, environmental law, military science, mediation and negotiation.

PJST 3020

The Ethics of War and Peace

3:3:0

Spring

* Prerequisite(s): PHIL 2050 and University Advanced Standing

Introduces literature concerning the ethics of conflict, war, terrorism, and peace. Considers alternative conceptions of these phenomena, as will be alternative approaches and ethical theories in respect to how conflict of various kinds might most effectively and morally be preempted or diminished. Addresses various defense theories and religious traditions' teachings about conflict, violence, and peace.

PJST 3100

Introduction to Human Security

3:3:0

On Sufficient Demand

* Prerequisite(s): ENGL 2010 and (PHIL 2050 or PHIL 205G) and University Advanced Standing

Introduces the student, and brings him or her, to some depth in the field of human security. Engages the student in a wide range of interdisciplinary literature because this field of inquiry, discourse, and conception is contested, theoretically rich, and empirically rich. Analyzes matters that threaten human security, for example: hunger and malnutrition; disease; cultural, structural, and direct violence; ecological and environmental degradation; political and economic instability and hegemony. Analyzes the organizations, institutions, movements, and strategies assembled successfully against these threats.

PJST 3200

Global Poverty Facts, Causes, and Solutions

3:3:0

* Prerequisite(s): (ENGL 2010 or ENGL 2020 or instructor approval) and University Advanced Standing
* Prerequisite(s) or Corequisite(s): PHIL 2050 or PHIL 205G or instructor approval

Analyzes global poverty as a serious and pressing worldwide problem that kills over 33,000 people each day. Interrogates questions of why poverty exists, as well as what is or can be done to diminish or eliminate it. Presents sophisticated and empirically-based information regarding global malnutrition, conflict, migration, lack of employment and healthcare, etc. Uses the most recent research and research methodologies to investigate both the causes of poverty and the most promising solutions. Examines literature about various moral perspectives and how they speak to the moral duty (or its absence) to address poverty.

PJST 3300

Community Development

3:3:0

On Sufficient Demand

* Prerequisite(s): PJST 3000 and University Advanced Standing

Surveys the nature of community and approaches to the building and strengthening of community. Analyzes needs in various communities and methods of implementing solutions to meet those needs. Explores policies and strategies that produce a high quality of life and maximum opportunity for all residents of local communities. Examines community development through case studies and direct student engagement.

PJST 3400

Conflict Transformation: Resolution and Sustainable Peace

3:3:0

* Prerequisite(s): PJST 3000 and University Advanced Standing

Uses empirical data to interrogate and explicate organized death in the form of war, revolution, insurgency, or terrorism as a perennial, and one of the most complicated, problems. Uses empirical data and theory to investigate the means of conflict transformation that have been most successful. Presents a basic understanding of how conflict is transformed from (1) an active status to (2) resolution to (3) peaceful stalemate to (4) sustained peace. Explicates the process of moving from active violent conflict to sustainable peace. Explores the roles of peoples, state organizations, institutions, civil society, culture, religion, states, and multilateral organizations.

PJST 4200

Advanced Poverty Studies: Global Problems and Policies

3:3:0

Fall

* Prerequisite(s): (PHIL 2050 or PHIL 205G) and University Advanced Standing

Analyzes the nature of poverty in diverse societies, techniques for its measurement and inaccurate measurement, and the causes and reasons for poverty and its intractability. Examines the ways in which local, national, and global factors are part of the nature of poverty. Surveys policies and institutions designed to confront the problem. Interrogates and explicates the ethical issues surrounding poverty and its alleviation.

Course Descriptions

PJST 4300

Race, Gender, and Class in Peace and Justice

3:3:0 **Fall**
 * Prerequisite(s): PJST 3000 and University Advanced Standing

Analyzes the bases of discrimination and domination in societies. Addresses the multidimensional forms of social inequality by examining concrete examples of each dimension such as the wealth gap, gendered work, and poverty. Examines the nature of social class, race, and gender as they relate to issues of war, peace, injustice, and justice. Surveys the contributions that the perspectives of the dominated and victims of discrimination offer to the resolution of inequalities and the establishment of equity.

PJST 475R

Issues in Peace and Justice Studies

3:3:0 **Fall**
 * Prerequisite(s): PHIL 2050, Junior Standing, and University Advanced Standing

Presents a selected topic from current issues in the area of Peace and Justice Studies which will vary each semester. May approach topics from a cross-disciplinary perspective. Requires a project demonstrating competence in the specific topic or issue. May be repeated for a maximum of 6 credits toward graduation.

PJST 481R

Internship

1 to 8:0:5 to 40 **Fall**
 * Prerequisite(s): Program Director Approval, Internship Orientation, and University Advanced Standing

Provides opportunities for internship experience in the following types of agencies: political, governmental, corporate, private, news agencies or any non governmental organization (NGO) apart from regular employment. Encourages practical, research, and/or development experience in selected areas of service related to the student's academic or professional goals relevant to peace and justice studies concerns. Requires supervision by an agency representative and approval of the Peace and Justice Studies internship adviser and the program director. Requires that written contracts be completed and signed by all responsible parties. Credit is determined by the number of hours a student works during the semester. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

PJST 4900

Peace and Justice Studies Capstone

3:3:0 **Fall**
 * Prerequisite(s): ENGL 1010, Senior Standing, and University Advanced Standing

To be taken during the student's last semester. Includes writing a senior thesis which points to career or graduate school goals. Requires a significant research project, which may coincide with field work and/or internship experience. Covers advanced Peace and Justice Studies research and writing instruction. Involves the creation of a portfolio helpful in applying to graduate schools or seeking employment.

PJST 491R

Independent Study

1 to 8:0:5 to 40 **Fall**
 * Prerequisite(s): Program Director Approval and University Advanced Standing

For self-directed students who wish to engage in a well-defined study or project in an area of special interest within the domain of Peace and Justice Studies. Requires individual initiative and responsibility with limited formal instruction and faculty supervision. Projects may include writing a publishable paper, giving an oral presentation, passing a competency exam, or completing any other options approved by the instructor and the program director. May be repeated for up to 9 credits toward graduation.

Political Science (POLS)

POLS 1000

American Heritage **SS**
3:3:0 **Fall, Spring, Summer**

Studies the founding of American constitutional government. Considers the cultural, economic, legal, political, and social ramifications of the Constitution of the United States.

POLS 1010

Introduction to Political Science **SS**
3:3:0 **Fall, Spring, Summer**

Explores the nature of politics and power. Compares constitutional systems of government with closed totalitarian systems such as the Communist Bloc nations. Examines public opinion, political communications, interest groups, party politics, ideologies, governmental institutions, bureaucracies, and government legal systems. Studies the role of violence and revolution. Emphasizes the influence of these political elements on the average citizens.

POLS 1020

Political Ideologies **Fall, Spring**
3:3:0

Surveys the major historical and current political ideologies including liberalism, Marxism, fascism and Islamism.

POLS 1100

American National Government **AS**
3:3:0 **Fall, Spring, Summer**

Studies history and structure of American National Government, rights and responsibilities of citizens, political institutions, political processes, and governmental policies.

POLS 1440

Introduction to Middle East Politics **Not Offered**
3:3:0

Studies social, historical, political and religious influences affecting the Middle East. Explores forces that motivate policy and decision-making. Examines current issues such as the Arab-Israeli conflict, political Islam, petroleum power and U.S. foreign policy. Presents profiles of selected modern Middle East states and the balance of power in the region.

POLS 1800

Our Global Community

3:3:0 **Not Offered**

Examines geography, climate and topography of Western Europe, Asia, Latin America, Pacific Rim, sub-Saharan Africa and Middle/East Islamic regions. Studies the unique social, cultural, economic and political differences and resulting tensions and conflicts. Explores how historical experience affect the expectations and perceptions of selected populations.

POLS 2100

Introduction to International Relations **SS**
3:3:0 **Fall, Spring**

Discusses logic of power in international relations. Studies idealistic and realistic theories of international relations. Examines reasons why nations go to war. Compares geopolitical thrust and response.

POLS 2150

Model United Nations **SS**
3:3:0

Focuses on the issues, goals and procedures of the United Nations. Incorporates research on political, economic, and social issues of assigned countries in preparation for a simulation of the United Nations. Includes debate on important international political issues accompanied by negotiation and drafting of resolutions to address global problems.

POLS 2200

Introduction to Comparative Politics **SS**
3:3:0 **Fall, Spring**

Studies comparative politics and looks at attitudes and causes of political problems. Examines methods and means employed by selected countries to solve political problems, and studies successes and failures of different approaches. Examines the means which different nations employ to deal with political problems. Explores the politics, institutions, and governments of seven selected nations.

POLS 2220

Introduction to Chinese Commerce
3:3:0

* Prerequisite(s): ENGL 1010

Surveys the current situation of the Chinese economy, starting with Chinese economic geography and the historical background of economic development in the post-1978 era. Concentrates on economic transition, development strategies, and basic situations of various sectors in the post-reform era, discussed in a comparative framework with the economic transition and development experience of other countries. Discusses some current eye-catching issues associated with economic development and having international impacts, such as international trade and investment transactions, energy competition, and environmental degradation of China.

POLS 2250

Globalization and Sustainable Mountain Development

3:3:0 On Sufficient Demand

* Prerequisite(s): ENGL 1010

Considers the issues of sustainable mountain development (SMD) as a part of the globalization process and one of the important priorities of the multilateral agenda of the United Nations. Includes the problems of mountain ecosystems, sources of goods, food, services for mountain populations. Examines special economic development issues in rural, isolated mountain communities in the contexts of recreation and tourism, biological and cultural diversity, and religious significance.

POLS 230G

Introduction to Political Theory

3:3:0 Not Offered

Surveys major Western political theories, from Athenian democracy to the 21st century welfare state. Analyzes such ideologies as republicanism, liberalism, socialism, and fascism, and considers how these ideas have shaped the ways in which people think and nations act. Explores how global cultures have used and abused these ideas, and how students' own political beliefs fit into the history of political ideologies.

POLS 3000

Political Analysis

3:3:0 Fall, Spring, Summer

* Prerequisite(s): (MATH 1040 or MATH 1050) and POLS 1010 and University Advanced Standing

Covers the analytical and quantitative methodologies used in political science and public policy research. Includes statistical analysis, database research, and writing exercises.

POLS 3030

State and Local Government

3:3:0 Fall

* Prerequisite(s): University Advanced Standing

Examines the operation and structure of American State and Local Government with special attention to the Utah experience. Explores the local political process, administrative practices, and intergovernmental relations.

POLS 3100

Survey of International Terrorism

3:3:0 Fall

* Prerequisite(s): University Advanced Standing

A survey course of political violence and terrorism in the modern world. Studies terrorism and other forms of political violence and how they relate to fundamentalism, such as the Shiite Islamic, and Christian identity movements in the United States and Western Europe. Examines the concept of religious and political terrorism, as well as the ideologies, tactics, and organizations common to most terrorist groups.

POLS 3120

Political Parties

3:3:0

* Prerequisite(s): (POLS 1100 or instructor approval) and University Advanced Standing

Examines the American political party system with special attention given to the history, structure, functions, and role of American political parties.

POLS 3150

US Presidency

3:3:0

Fall, Spring

* Prerequisite(s): ENGL 1010 and University Advanced Standing

Studies the executive branch of American national government. Examines the basic functions, tenets, and institutions of the federal executive branch. Special attention given to the powers, roles, and structure of the presidency. Analyzes the various complexities of executive politics and policies.

POLS 3180

Public Opinion and Political Behavior

3:3:0

Fall

* Prerequisite(s): University Advanced Standing

Explores the formation and role of public opinion in politics and its impact on political behavior. Topics covered are: how, and to what extent, individuals form their attitudes about politics; how researchers go about attempting to measure public opinion; the distribution and determinants of public opinion regarding a broad range of political issues; and how political attitudes affect political participation.

POLS 3200

US Congress

3:3:0

On Sufficient Demand

* Prerequisite(s): ENGL 1010 and University Advanced Standing

Examines the legislative branch of American national government. Explores concepts of legislative theory, examining basic structure, functions, powers and roles of Congress. Gives special attention to the legislative process, constitutional structure, and modern development of federal legislature.

POLS 3210

World Diplomacy

3:3:0

Not Offered

* Prerequisite(s): POLS 2100 and University Advanced Standing

Examines diplomacy as the conduct of relations between sovereign states through the medium of officials based at home or abroad. Explores processes and procedures of the diplomatic art that focuses chiefly on the recent past but is rooted in history. Emphasizes negotiation (the most important function of diplomats), as well as unconventional diplomatic methods.

POLS 3250 (Cross-listed with: LEGL 3250)

Introduction to Law and Politics

3:3:0

Fall, Spring

* Prerequisite(s): (POLS 1010 or POLS 1100) and University Advanced Standing

Examines the relationship between law and politics. Addresses the impact politics have on the judiciary and the strengths and weaknesses of law as a means of social order. Focuses on general issues of legal and political theory and the social and political function of law.

POLS 3300

Introduction to Public Administration

3:3:0

Fall, Spring

* Prerequisite(s): University Advanced Standing

Introduces basic concepts and principles in the implementation of public policy, as opposed to the formation of public policy. Includes concepts such as chain of command, hierarchy, and span of control.

POLS 3400

American Foreign Policy

3:3:0

On Sufficient Demand

* Prerequisite(s): POLS 1100, POLS 2100, and University Advanced Standing

Examines the development and theories of American foreign policy with special emphasis on the twentieth and twenty-first centuries. Surveys the process by which American foreign policy is formulated and examines major events and trends in policy since World War II.

POLS 3500

International Relations of the Middle East

3:3:0

Fall

* Prerequisite(s): (POLS 2100 or instructor approval) and University Advanced Standing

Covers the impact of the West on the Middle East, the Arab-Israeli wars, the rise of Islamic fundamentalist terrorist groups and regimes, the Iran-Iraq war (1980-1988), the Iraq-Kuwait-US war (1990-1991), the Impact of 9/11, as well as the foreign policies of several major states in the Middle East.

POLS 356G

Comparative Politics of Central Asia

3:3:0

Fall

* Prerequisite(s): ENGL 1010 and University Advanced Standing

Introduces students to the region of Central Asia with its complex nature and origins of instability. Places regional conflicts to the context of global political developments. Analyzes the historical background of its problems and challenges in combination with studies of its dynamically developing politics.

POLS 359G

American Indian Law and Tribal Government

3:3:0

On Sufficient Demand

* Prerequisite(s): (ENGL 2010 or ENGL 2020 or instructor approval) and University Advanced Standing

Surveys American Indian law in treaties, statutes, case law, regulations, and executive orders, and analyzes various policy approaches to the federal trust relationship, tribal sovereignty over internal affairs, civil jurisdiction over tribal lands, management of natural resources of tribal lands, hunting and fishing rights, and cultural preservation. Examines the traditional and modern forms of various Indian tribal governments.

POLS 3600

International Relations of East Asia

3:3:0

Fall

* Prerequisite(s): University Advanced Standing

Studies the emergence, from the nineteenth century, of modern nations from the rich and varied cultures and societies of Pacific Asia. Focuses on China, Japan and Korea. Explores the historical and geographical context of the development of East and Southeast Asia. Examines the transformation between East and West as well as the persistence of tradition. Discusses the political, economic and cultural changes in a region whose economic output rivals that of any other area of the world.

Course Descriptions

POLS 3610

International Organization

3:3:0 Not Offered

* Prerequisite(s): POLS 2100 and University Advanced Standing

Focuses on the the role of international institutions in the modern state system. Analyzes procedures of international cooperation in key issue areas including: the peaceful settlement of disputes and international security, human rights, economic development, and the environment.

POLS 3680

International Political Economy

3:3:0 Not Offered

* Prerequisite(s): POLS 2100 and University Advanced Standing

Focuses on the connection between politics and economics in international relations, including an overview of some of the major issues in the area of international political economy, the international trade and financial systems, the role of multinational corporations, economic development, and economic globalization.

POLS 420R

Issues and Topics in Political Science

3:3:0 On Sufficient Demand

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Surveys a specific topic in political science. Topic varies each semester. May be repeated for a maximum of 6 credits toward graduation.

POLS 4500

International Conflict and Security

3:3:0 Not Offered

* Prerequisite(s): POLS 2100 and University Advanced Standing

Focuses on causes and theories of conflict in international relations. Includes traditional and emerging threats to international security, as well as policy responses to them.

POLS 4610

International Law and Relations

3:3:0 Not Offered

* Prerequisite(s): POLS 2100 and University Advanced Standing

Focuses on theories, sources, and foundations of international law. Includes discussion of rights and duties of states, the relationship between international and domestic law, interstate settlement of disputes, and extraterritorial jurisdiction. Explores international law in the areas of human rights, the environment, and the use of force.

POLS 4720

Foundations of American Constitutionalism

3:3:0 Fall

* Prerequisite(s): (POLS 1000 or POLS 1100 or instructor approval) and University Advanced Standing

Examines the political and constitutional foundations of American constitution-making, beginning with the English Charter of Liberties in 1100 ACE and ending with the United States Bill Rights of 1791. Employs a comparative analysis of early Anglo-American constitutional thought, with special attention being given to the writings of prominent 17th century and 18th century constitutional theorists (e.g., Coke, Bacon, Burke, Penn, Dickinson, Mason, Adams, Madison, Marshall).

POLS 4790

US Constitution

3:3:0 Fall, Spring

* Prerequisite(s): (POLS 1100 or POLS 1000) and University Advanced Standing

Examines the United States Constitution as the political blueprint of American national government. Explores the basic constitutional powers and structures of the federal government, and the prominent political and constitutional conflicts between its executive, legislative, and judicial branches. Addresses such key elements of constitutional design as limited and empowered government, enumerated and implied powers, separation of powers, checks and balances, federalism, and the Bill of Rights. Employs a critical analysis of modern constitutional politics.

POLS 480R

Internship

2 to 9:1:5 to 40 Fall, Spring

* Prerequisite(s): POLS 1100, Internship Orientation, and University Advanced Standing

Provides opportunities for internship experience in political organizations, government offices, and non-governmental organizations. May be repeated for a maximum of 9 credits toward graduation. Graded Credit/No Credit.

POLS 4850

State Legislative Internship Seminar

3:3:0 Spring

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): ENGL 1010

Prepares students who have been selected to serve as interns to the Utah State Legislature. Focuses on legislative behavior and organization; bill and law making; research and policy; comparative state government and politics and internship requirements.

POLS 490R

Independent Study

1 to 4:1 to 4:0 On Sufficient Demand

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Provides independent study for students unable to secure a desired class within regular semester curriculum offerings. With the approval of dean and/or department chair, student and instructor design and complete readings and other projects at the upper division level. May be repeated for a maximum of 6 credits toward graduation.

POLS 4990

Senior Seminar

3:3:0 Fall, Spring

* Prerequisite(s): POLS 3000, Senior standing in Political Science, and University Advanced Standing

Includes readings and discussions about fundamental political science problems and issues. Offers directed research project tailored to each student's special interests.

Portuguese (PORT)

PORT 1010

Beginning Portuguese I

4:4:1 Fall, Spring

For those with no prior Portuguese. Emphasizes listening, speaking, and writing skills along with basic grammar, vocabulary and verb conjugations all within the cultural context of modern Brazil and Portugal. Use eclectic methodology requiring conversational exchanges.

PORT 1020

Beginning Portuguese II

4:4:1 Fall, Spring

* Prerequisite(s): Students need equivalent knowledge of PORT 1010

Continuation of PORT 1010. Includes remaining first-year grammar and language concepts plus introduction to literature and cultural readings. Uses eclectic method of instruction, emphasizing conversational exchanges.

PORT 1050

Intensive Portuguese for Spanish Speaker

5:5:1 On Sufficient Demand

* Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050, native speaker, or permission of instructor

Intensive overview of basic Portuguese for Spanish speakers. Practices listening, speaking, reading, and writing skills as well as discusses cultural aspects of Portuguese-speaking societies. Uses an eclectic method of instruction, emphasizing conversational exchange.

PORT 115R

Portuguese Conversation I

1:1:0

Offers novice Portuguese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

PORT 2010

Intermediate Portuguese I

4:4:1 Fall

* Prerequisite(s): Students need equivalent knowledge of PORT 1020

Reviews and builds grammar, reading, and conversation skills learned in the first year courses. Introduces readings and discussions on the history, culture, and literature of Brazil, maintaining a focus on oral proficiency.

PORT 202G **HH**
Intermediate Portuguese II
4:4:0 **Spring**
 * Prerequisite(s): Students need equivalent knowledge of PORT 2010

Continuation of PORT 2010. Includes remaining grammar and language concepts, literature and cultural readings. Emphasizes literary readings, conversational exchanges as well as creative writing.

PORT 215R
Portuguese Conversation II
1:1:0
 * Prerequisite(s): Students should have equivalent knowledge of PORT 1020

Offers lower division / novice speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

PORT 3050 **LH**
Advanced Portuguese
3:3:0 **Fall, Spring**
 * Prerequisite(s): PORT 202G, one year residency in Portuguese-speaking country, or instructor approval

For non-native Portuguese speakers with a fairly good mastery of basic Portuguese. Overviews basic Portuguese grammar with special emphasis on major concepts. Overviews Luso-Brazilian literatures and cultures.

PORT 3200
Business Portuguese
3:3:0 **On Sufficient Demand**
 * Prerequisite(s): (PORT 3050 or equivalent knowledge) and University Advanced Standing

For those who plan to pursue a career in international business or related field, learn the business language for Portuguese, or understand Portuguese speaking cultures. Teaches Portuguese business terminology. Presents the role of Portuguese-speaking countries in a global economy. Explores how students can effectively do business with Brazilian and Portuguese companies within the framework of Lusophone cultures. Includes current materials dealing with today's issues. Taught entirely in the Portuguese language.

PORT 352G
Brazilian Culture and Civilization
3:3:0
 * Prerequisite(s): PORT 3050 and University Advanced Standing

Explores a multitude of aspects that construct Brazilian national identity. Completers should acquire an understanding of contemporary issues, and ethnic and economic development of Brazil, as well as historical interdependence with other nations. Presentations and class instructions conducted entirely in Portuguese.

Psychology (PSY)

PSY 1010 **SS**
General Psychology
3:3:0 **Fall, Spring, Summer**

An introductory course in modern scientific psychology. Covers major domains of scientific psychology including biological foundations, sensations, perception, learning, motivation, human development and abnormal psychology. Examines major psychological and professional applications.

PSY 101H **SS**
General Psychology
3:3:0 **Fall**

Covers major domains of scientific psychology including biological foundations, sensation and perception, learning, motivation, human development, and abnormal psychology. Examines major psychological and professional applications. Students will be expected to write at least two papers and work collaboratively.

PSY 1100 **SS**
Human Development Life Span
3:3:0 **Fall, Spring, Summer**

Explores human development from conception and birth to old age and death. Examines growth and developmental patterns and describes the characteristics of various developmental stages. Studies the major physical, cognitive and psychosocial themes and issues of human development. Includes genetics, prenatal development, birth, early/middle/late childhood, adolescence, early/middle/late adulthood, and death.

PSY 2250
Psychology of Interpersonal Relationships
3:3:0 **Fall, Spring, Summer**
 * Prerequisite(s): ENGL 1010 and PSY 1010

For Behavioral Science majors only. Integrates cognitive psychological theory in an experiential setting to build personal communication skills. Helps students better understand their interactions with others. Teaches practical skills used in personal, professional, and social relationships. Studies problem-solving models and conflict resolution methods.

PSY 2400
Positive Psychology
3:3:0 **Fall, Spring, Summer**
 * Prerequisite(s): PSY 1010 and ENGL 1010

Provides an overview of the scientific study of human strengths and virtues. Examines topics such as happiness, optimism, gratitude, altruism, forgiveness, human strengths, optimal performance, and personal fulfillment. Knowledge gains are reinforced with personalized experiential learning activities.

PSY 275R
Survey of Current Topics
1 to 3:1 to 3:0 **On Sufficient Demand**
 * Prerequisite(s): (ANTH 101G or PSY 1010 or SOC 1010) and ENGL 1010 with a C+ grade or higher.

Presents selected topic in Psychology and will vary each semester. Approaches subjects from cross-disciplinary perspective. Requires a project demonstrating competency in the specific topic. May be repeated for nine credits toward graduation.

PSY 2800 (Cross-listed with: HLTH 2800) **SS**
Human Sexuality
3:3:0 **Fall, Spring, Summer**
 * Prerequisite(s): ENGL 1010

Interdisciplinary course in human sexuality, exploring topics in biology, health, psychology, and sociology. Introduces basic concepts of human sexuality including anatomy, reproduction, and sexual response across the life-cycle. Studies gender roles, sexual orientation, dysfunction, and sexually transmitted disease. Examines sexual behavior from the perspective of ethics, religion, the law and education. Students assess their sexual attitudes and should be able to make responsible sexuality decisions. An elective psychology course for students pursuing a degree in Behavioral Science. Note: Due to Utah State Laws regarding sexuality education, students registering for PSY 2800 must be 18 years of age or a high school graduate.

PSY 3100
Psychology of Gender
3:3:0 **Fall, Spring, Summer**
 * Prerequisite(s): PSY 1010 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

For Behavioral Science majors and others interested in gender issues from a psychological perspective. Examines the topic of gender behaviors and attitudes that relate to (but are not entirely congruent with) biological sex. Discusses biological influences on gender, gender differences, gender development, and the influence of gender on various dimensions of daily life.

PSY 3200
Infancy and Childhood Development
3:3:0 **Fall, Spring, Summer**
 * Prerequisite(s): PSY 1010 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Teaches major theories of infant and child development. Identifies the sequence of development including physical, mental, and emotional conditions. Studies special needs and exceptional children. Examines parenting styles. Emphasizes development of the 'whole child'.

Course Descriptions

PSY 3210

Adolescent Development

3:3:0 Fall, Spring, Summer

* Prerequisite(s): PSY 1010 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Focuses on physical, social, mental and emotional development of adolescents. Examines current research regarding optimal conditions for healthy maturation and separation/individuation from parents. Addresses adjustment problems, prevention, and remedies.

PSY 3220

Adult Development

3:3:0 Fall, Spring

* Prerequisite(s): PSY 1010 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies adult developmental stages (end of adolescence through old age). Examines stable patterns and predictable changes in physiological and psychological and cognitive processes, emphasizing current research in optimal adult functioning.

PSY 3400

Abnormal Psychology

3:3:0 Fall, Spring, Summer

* Prerequisite(s): PSY 1010 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Foundation course for psychology majors. Examines the psychology of abnormal behavior, historical explanations and current biological and psychological theories of abnormal behavior. Emphasizes the description of mental disorders according to the American Psychiatric Association Diagnostic and Statistical Manual (DSM IV-R).

PSY 3420

Cognitive Psychology

3:3:0 Spring, Summer

* Prerequisite(s): PSY 1010 and (ENGL 2010 or ENGL 2020 with a C+ or higher) and University Advanced Standing; BESC 3020 is strongly recommended

Introduces students to the core concepts, theoretical perspectives, empirical findings, and historical trends in cognitive psychology. Includes classical and operant conditioning, modal model of memory, and higher cognitive processes. Explores animal as well as human research.

PSY 3430

Psychopharmacology

3:3:0 Spring

* Prerequisite(s): PSY 1010 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Addresses basic principles of nervous system function with emphasis on communication between nerve cells. Focuses on therapeutic drugs as well as drugs of abuse to include mechanisms of action and behavioral effects.

PSY 3450

Physiological Psychology

3:3:0 Fall

* Prerequisite(s): PSY 1010 and (ENGL 2010 or ENGL 2020) and University Advanced Standing; ZOOL 1090 or higher recommended

Identifies major interactions between physiology and behavior. Covers physiological analysis, structures, and functions of the nervous system. Investigates topics including sensory and motor function, states of consciousness, sexual behavior, psychopathology, learning and memory.

PSY 3460

Personality Theory

3:3:0 Fall, Spring, Summer

* Prerequisite(s): PSY 1010 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Introduces the basic psychological theories attempting to answer the question 'What is Personality'? Examines the scientific study of the uniqueness of each of us as individuals. Explores how individuals develop personality similarities as well as differences by examining classical personality theories, societal influences, cultural variations, behavioral genetics, anatomy and biochemistry, sex and gender differences and family function.

PSY 3480

Principles of Learning

3:3:1

* Prerequisite(s): PSY 1010 and (ENGL 2010 or ENGL 2020 with a C+ or higher) and University Advanced Standing

Examines major concepts, theoretical perspectives, empirical findings, and historical trends in the scientific study of behavior. Focuses on application of psychological principles to personal, social, and organizational issues, as appropriate. Stresses use of critical and creative thinking, skeptical inquiry, and the scientific approach to solve problems related to behavior.

PSY 3500

Social Psychology

3:3:0 Fall, Spring, Summer

* Prerequisite(s): (PSY 1010 or SOC 1010) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Studies the ways in which social context influences behavior. Reviews both social and psychological research. Includes culture and personality theory. Presents a multi-disciplinary approach to understanding human behavior. Requires a research project to observe and report individual or group behavior in a real life setting.

PSY 3510

Psychology Applied to Modern Life

3:3:0 On Sufficient Demand

* Prerequisite(s): PSY 1010 and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Examines knowledge about key concepts and findings from the science of psychology. Applies effective strategies, grounded in psychology, to their own lives in areas that will help them to be healthier and happier. Key topic areas include: stress, social influences and interpersonal communication, relationships and life transitions, and mental and physical health.

PSY 3710

Introduction to Forensic Psychology

3:3:0 Spring

* Prerequisite(s): (PSY 1010 or SOC 1010) and (ENGL 2010 or ENGL 2020 with a C+ or higher) and (PSY 3400 or PSY 3500 with a C- or higher) and University Advanced Standing

Introduces the complex field of forensic psychology which involves the overlap between the science of psychology and the law. Builds a basic understanding of the psychological principles and concepts that are part of the legal system. Highlights how the science of psychology potentially contributes to improvements and changes in the legal system. Outlines the role of forensic psychologists with regard to the legal system. Ideas regarding potential careers in the field are emphasized. Provides students the opportunity to customize course activities to suit their learning needs and styles from a variety of choices.

PSY 3830

Peace Psychology

3:3:0 On Sufficient Demand

* Prerequisite(s): PSY 1010 and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Explores direct and structural violence, peace making, and peace building. Emphasizes concepts and psychological processes that are sources of structural and cultural violence and peaceful transformation. Examines ways of reducing social, racial, gender, economic, and ecological injustices and well as the kinds of thoughts, feelings, and actions of individuals and groups that promote socially just arrangements. Explores methods of building and sustaining peaceful relationships.

PSY 3840

Psychology of War and Peace

3:3:0 On Sufficient Demand

* Prerequisite(s): PSY 1010 and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Introduces psychological foundations of war, peace and transformational peace-building. Considers the unique and overlapping experience of leaders, civilians, and combatants. Examines theoretical contributions of individual and group dynamics. Explores how war and peace affect the human psyche. Discusses who benefits from war and the forgiveness and reconciliation process.

PSY 3850

Psychology of Good and Evil

3:3:0 On Sufficient Demand

* Prerequisite(s): PSY 1010 and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Provides an integrated approach to understanding the roots of good and evil in human behavior. Explores theories and studies of human caring and destructiveness. Analyzes and develops psychological explanation of why individuals choose different courses of action under similar circumstances. Explores such concepts as attachment and parental discipline, bystander phenomena, response to authority, genocide, killing during war, group identity, bullying, views of the other and racism, forgiveness and reconciliation, and psychopathology and the biology of emotion.

PSY 4010

Experimental Psychology

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade or higher), BESC 3010, BESC 3020, and University Advanced Standing

Explores various experimental research designs (true experimental and quasi-experimental), emphasizing application and evaluation. Requires conducting an original psychological experimental research project.

PSY 4150

Tests and Measurements

3:3:0 **Fall, Spring**

* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade or higher), BESC 3010, and University Advanced Standing

Introduces the history of psychological tests, examines tests in use at the present time and considers the appropriate roles of psychological testing in modern society. Studies individual and group assessment in the areas of intelligence, aptitude, achievement, personality and interest. Critically evaluates tests and other instruments of measurement for validity and reliability.

PSY 4300

Introduction to Counseling and Psychotherapy

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): (PSY 1010 or SW 1010) and PSY 3400 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Surveys concepts and practices of major therapeutic systems. Introduces students to the major psychotherapeutic models. Addresses basic counseling issues including ethics and professionalism. Develops skills in relationship development, interviewing, initial assessment and intake procedures.

PSY 4400

Introduction to Group Psychotherapy

3:3:0

* Prerequisite(s): PSY 1010, PSY 3400, (ENGL 2010 or ENGL 2020 with a C+ or higher), and University Advanced Standing

Discusses group therapy theory, research applied to client assessment and outcomes, legal and ethical issues. Learning activities will include screening, assessment, treatment, evaluation, and termination of group members.

PSY 4461 (Cross-listed with: PHIL 4461)

Moral Psychology

3:3:0

* Prerequisite(s): (PHIL 2050 or PHIL 205G or PHIL 205H or PSY 1010 or PSY 101H) and University Advanced Standing

Analyzes questions about how people engage in moral thinking and in moral behavior from the perspectives of the philosophy of mind, ethics and psychology. Explores topics such as virtue and character, reason and passion, altruism and egoism, agency and responsibility, and moral intuitions.

PSY 4500

History and Systems of Psychology

3:3:0

* Prerequisite(s): PSY 1010 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Identifies key contributors, historical systems and theories within the field of psychology. Includes contributions to present knowledge of affect, behavior, and cognition. Stresses similarities and differences between theories. Especially for students planning to take the Advanced Psychology Subject Test portion of the GRE.

PSY 4510

Academic and Career Advising

3:3:0

On Sufficient Demand

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Provides students with an understanding of the field of academic/career advising and what it means to be a scholar and practitioner within the field. Engages in scholarly study of academic advising literature, discussion of advising theory and practice, observation of academic advising sessions, and interviews with advisors. Provides knowledge of advising theory and practice, an understanding of student development theory, and an increase in the knowledge and skills needed to advise students effectively.

PSY 475R

Current Topics in Psychology

1 to 3:1 to 3:0

On Sufficient Demand

* Prerequisite(s): PSY 1010 and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Presents selected topic in Psychology and will vary each semester. Requires a project demonstrating competency in the specific topic. May be repeated with different topics for 9 credits toward graduation.

PSY 490R

Independent Studies

1 to 3:1 to 3:0

On Sufficient Demand

* Prerequisite(s): Instructor approval, department chair approval, and University Advanced Standing; for Behavioral Science Bachelor Degree students only

For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, passing a competency exam, producing an annotated bibliography, oral presentation, or other options as approved by instructor. May be repeated for a maximum of 6 credits.

Physical Education Recreation (REC)

REC 1350

Scuba Diving I

1:0.5:1.5

Fall, Spring, Summer

* Prerequisite(s): Must be able to swim 100 yards

Teaches basic scuba diving techniques, scuba safety and use of scuba equipment in an indoor swimming pool. Satisfies requirement for Open Water Certification. Uses the Professional Association for Diving Instructions manual.

REC 1351

Scuba Diving II

1:0.5:1.5

Fall, Spring

* Prerequisite(s): REC 1350 or instructor approval

Provides advanced knowledge of scuba techniques. Teaches skills beyond that of the Open Water Course. Teaches natural navigating, compass navigating, light salvage, deep diving, and night diving. Reviews physics laws pertaining to diving and safety procedures. Uses advanced equipment such as compasses and air lift bags. Stresses safety. Uses materials provided by PADI. Taught on block only.

REC 1500

Canoeing I

1:0.5:1.5

Fall, Summer

Teaches basic canoeing techniques including safety, technical information, equipment, paddling skills, and canoe maneuvering. Requires overnight camping. Requires the ability to swim 100 yards without stopping on the first day of class.

REC 1501

Canoeing II

1:0.5:1.5

Not Offered

* Prerequisite(s): REC 1500 or Instructor Permission

Prepares students to qualify to become instructors who will teach on water up to and including Class I on the International Scale of River Difficulty. Prepares students to teach the American Canoe Association's Intro to Canoe course on flat water, and the Basic River Canoe course in a river environment and to teach students fundamental river paddling skills including boat handling, paddling technique, identifying hazards, river reading and self-rescues in moving water.

REC 1505

Whitewater Kayaking I

1:0.5:1.5

Fall, Summer

Teaches basic kayaking skills to the beginning kayaker. Includes roll techniques, paddle strokes, eddy turns, ferrying, river hazards, and rescue techniques. Requires the ability to swim 100 yards without stopping first day of class.

REC 1506

Whitewater Kayaking II

1:0.5:1.5

Not Offered

* Prerequisite(s): REC 1505

Builds on whitewater skills initially taught in Whitewater Kayaking I. Develops the skills and knowledge to assist in instruction and river rescue. Prepares students to help others learn to kayak, preparing them for ACA whitewater certification.

REC 1512

Fly Tying I

1:0.5:1.5

Not Offered

For students interested in learning or perfecting fly tying skills. Discusses and demonstrates necessary fly tying tools, materials, and knots. Introduces aquatic entomology. Studies various fly types including wet fly, dry fly, nymph, and streamer. Includes hands-on experience.

Course Descriptions

REC 1513

Fly Casting I

1:0.5:1.5

Fall, Spring, Summer

For students interested in learning or perfecting fly casting skills. Studies types and classification of fly rods and reels. Teaches the physics of casting and casting techniques. Includes hands-on experience.

REC 1516

Ropes Course and Teambuilding

1:0.5:1.5

Not Offered

Provides participants with the opportunity to participate in a group and personal development process which utilizes the ropes course as an educational tool. Consists of 3 phases. Phase I - game and exercises designed to help participants get to know and feel at ease with each other. Phase II - group initiative games/ problem solving activities which develop group communication skill, cooperation, and problem solving ability. Phase III - Ropes Course activities/individual challenge which allows class members to test their physical capabilities and individual limits.

REC 1521

Indoor Rock Climbing I

1:0.5:1.5

Fall, Spring

Teaches basic rock climbing skills to the beginning indoor rock climber. Includes knot tying, belaying, rappelling, fixed anchors, beginning indoor climbing, and rescue techniques. Prepares student for enjoyment of indoor climbing facilities, and introduces concepts related to sport climbing.

REC 1522

Indoor Rock Climbing II

1:0.5:1.5

Fall, Spring

* Prerequisite(s): REC 1521

Builds on skills and experiences gained in Indoor Rock Climbing I. Focuses on lead climbing in the indoor sport context with emphasis on higher skill development, onsite and red point techniques.

REC 1525

Mountaineering

1:0.5:1.5

Summer

* Prerequisite(s): REC 1535, REC 1527

Covers mountaineering subjects including hiking, rock climbing, mountain camping, and mountain survival. Requires good health and fair physical condition in order to enjoy the class. Provides technical climbing and safety equipment. Students provide camping equipment (this may be rented at a low cost at the Outpost on campus), boots or shoes, clothing and leather gloves suitable for hiking and climbing. Taught on block only.

REC 1527

Rock Climbing I

1:0.5:1.5

Fall, Spring, Summer

Teaches basic rock climbing skills to the beginning rock climber. Includes knot tying, belaying, rappelling, top-rope anchors and site management, beginning lead climbing, and rescue techniques.

REC 1528

Rock Climbing II

1:0.5:1.5

Fall

* Prerequisite(s): REC 1527 or Instructor Approval

Teaches intermediate rock climbing skills. Includes placing passive and active anchors on simulated lead climbs, multi-pitch belaying and rappelling. Teaches self- and partner-rescuing, ascending, route finding, crack and face climbing techniques, rock shoe resoling, and an introduction to aid climbing.

REC 1529

Rock Climbing III

2:2:0

Not Offered

* Prerequisite(s): REC 1528 or instructor approval

Teaches advanced rock climbing skills. Includes stretching and injury prevention, advanced training techniques, advanced rescuing, advanced crack, face, and roof climbing techniques. Teaches placing passive and active protection on difficult (5.9-5.11) simulated lead climbs, advanced rescuing, advanced aid climbing on simulated leads, marginal protection and expansion bolt drilling and placement, stretching and injury prevention, and advanced training techniques.

REC 1530

Primitive Survival Skills

1:0.5:1.5

Not Offered

Focuses on primitive skills and how they can help increase chances of survival. Covers basic survival, fire building, shelters, stone tool replication, edible plant identification, geographic implications, weather prediction, historic importance of survival, timeline of lost survival techniques, Leave No Trace principles.

REC 1535

Backpacking

1:0.5:1.5

Fall, Spring, Summer

* Prerequisite(s): Ability to carry a 40 lbs pack for 15-25 miles

Covers the basic aspects of backpacking, camping, and wilderness travel. Includes labs, lectures, demonstration, audio-visual and extended field trips. Teaches basic components of backpacking and lifelong values of outdoor recreation. Requires multi-night backpacking trip.

REC 1542

Wilderness First Responder

2:2:0

Summer

Teaches advanced emergency care specific to situations encountered in a wilderness context. Prepares students for certification exam in Wilderness First Responder (WFR) or Wilderness Emergency Medical Technician Module (WEMT). Experiential Learning Credit must be from a WFR course with at least 72 hrs of contact time.

REC 1550

Mountain Biking

1:0.5:1.5

Fall, Spring, Summer

* Prerequisite(s): Must have an appropriate Mountain Bike as determined by instructor.

Provides the students with knowledge of cycling techniques when traveling off the pavement. Teaches bicycle maintenance and tuning. Includes several off-road rides. Stresses the enjoyment and lifetime benefits of mountain biking riding. Taught on block only.

REC 1580

Kayak Touring

1:0.5:1.5

Fall, Summer

* Prerequisite(s): Must be able to swim 100 yards without stopping

Introductory course which teaches basic skills necessary to safely enjoy flat water (non-tidal) kayak touring. Teaches equipment selection, strokes, safety and rescue techniques. Field trip required for course completion.

REC 1600

Winter Exploration

1:0.5:1.5

Spring

* Prerequisite(s): REC 1535

Teaches basics of snowshoeing, cross-country skiing, and winter camping, including Leave No Trace, cooking, staying warm, and building shelters. Covers risks and hazards of the winter environment. Requires overnight camping.

REC 1605

Skiing I

1:0.5:1.5

Spring

For the beginning skier. Covers basic skiing concepts including straight runs, stops, turns, traverses, and beginning parallel. Includes demonstration and participation. Grading is based on attendance. Lessons are at the Sundance Ski Resort. (Transportation is not provided.) Uses UVU and Sundance instructors. Students are required to have own equipment and purchase a half-day pass each ski day.

REC 1606

Skiing II

1:0.5:1.5

Spring

For the intermediate skier. Designed for those with basic ski skills and who would like to improve their skiing technique. Instruction is given in parallel skiing over bumps and flat terrain, hockey stops, moguls and traversing steep terrain. Uses demonstration and participation. Grading is based on attendance. Lessons are at the Sundance Ski Resort. (Transportation is not provided.) Uses UVU and Sundance instructors. Students are required to have own equipment and purchase a half-day pass each ski day.

REC 1607

Skiing III

1:0.5:1.5

Not Offered

For the advanced skier. Covers skiing on all types of terrain and conditions. Includes racing, powder, moguls, trick skiing and touring. Uses demonstration and participation. Grading is based on attendance. Lessons are at the Sundance Ski Resort. (Transportation is not provided.) Uses UVU and Sundance instructors. Students are required to have own equipment and purchase a half-day pass each ski day.

REC 1615
Snowboarding

1:0.5:1.5

Spring

Provides a fun challenge to snow boarders of every ability level, starting with the beginning novice to the advanced boarder. Gives instruction in straight runs, stops, turns (falling leaf, heel edge, toe edge), and carving. Includes skill demonstration and student participation. Grading is based on attendance, participation, demonstrating skills, and tests. Lessons are at the Sundance Ski Resort. (Transportation is not provided.) Uses UVU and Sundance instructors. Requires students to have their own equipment and purchase a half-day pass each ski day.

REC 1621
Ski Instructor Training

1:0.5:1.5

Not Offered

For advanced skiers who are interested in becoming ski instructors. Discusses the potential in the skiing industry and professionalism as a ski instructor. Introduces American Teaching System. Presents the methodology of ski instruction to intermediate and beginning skiers. Includes lecture and actual ski time on the hill (transportation is not provided). Students are required to have their own equipment and purchase a half-day pass each ski day at a reduced rate.

REC 1625
Cross Country Skiing

1:0.5:1.5

Not Offered

Presents basic ski touring techniques. Studies selection and utilization of winter touring equipment and clothing in relation to varying climatic and terrain conditions. Includes trail etiquette, avalanche avoidance, and other important factors for a successful winter tour. Includes classroom instruction and ski touring. Taught on block only.

REC 2010
Avalanche Awareness

1:0.5:1.5

Spring

Examines the relationship of people in the backcountry and their cause/effect relationship with ever-changing snow conditions. Prepares students to safely and effectively venture into the winter backcountry.

REC 2200
Foundations of Recreation

3:3:0

Fall, Spring

* Prerequisite(s) or Corequisite(s): ENGL 1010

Introduces the study of Recreation. Studies the history and philosophy of the field of Recreation. Analyzes problems in areas covered under the umbrella of Recreation. Explores the Recreation sub-disciplines and related career and employment opportunities in this area.

REC 2400
Principles of Experiential Education in Recreation

3:3:0

Fall, Spring

* Prerequisite(s): REC 2200, ENGL 1010

* Prerequisite(s) or Corequisite(s): ENGL 2010 or ENGL 2020, MATH 1000 or higher

Introduces the principles and concepts of experiential education in the general context of recreation programming and prepares students for further study and skill development in context specific experiential education programming. Teaches history, theory, and ethics in the domain. Offers experience in the use of learning cycles, facilitation, feedback, processing, and effective communication techniques, risk management from both physical and emotional perspectives. Uses pedagogical lecture methods and experiential learning. Requires participation in experiential education programming and observation and participation in programs outside of class time.

REC 2450
Rock Climbing Site Management and Facilitation

3:3:0

Not Offered

* Prerequisite(s): REC 1527, REC 2400

Teaches top-rope site management and facilitation for instructing student rock climbers. Includes lecture methods and experiential learning, industry standard presentations and critiques of knot tying, belaying, rappelling, top-rope anchors, beginning lead climbing, and rescue techniques, presentations and critiques of placing passive and active anchors on simulated lead climbs and multi-pitch belaying. Teaches self and partner rescuing, ascending, route finding, crack and face climbing techniques, aid climbing, and soft skills to facilitate a positive and safe student experience. Features a trip to a regional climbing location and indoor climbing assignments outside of class. Prepares students to seek professional certification.

REC 2500
Introduction to Adventure Recreation

2:2:0

Not Offered

Explores the philosophy, meaning and value of outdoor adventure recreation. Studies planning, organizing and leading outdoor excursions. Includes hiking, canoeing, camping, scuba diving, cross-country skiing, snowshoeing, compass navigation, outdoor cooking, archery, golfing, etc.

REC 2600
Principles of Outdoor and Adventure Education

3:3:0

Fall

* Prerequisite(s): REC 1535 and REC 2400

Teaches leadership of outdoor and adventure education topics necessary for instructing the beginning student. Uses pedagogical lecture methods and experiential learning. Includes industry standard presentations and critiques of orienteering, map reading, packing, backcountry cooking, campsite set-up, food rationing, river crossing, proper clothing, water purification, hygiene, weather forecasting, backcountry travel, Leave NO Trace ethics, and personal risk management. Requires hiking or orienteering assignments outside of class. Prepares students to qualify for certification as Wilderness Stewards through the Wilderness Education Association. Addresses risk management from both physical and emotional perspectives. Uses pedagogical lecture methods and experiential learning. Requires observation and participation in programs outside of class time.

REC 2650
Principles of Challenge Education

3:3:0

Not Offered

* Prerequisite(s): REC 1516, REC 2400

Prepares students for employment in the challenge education and experientially-based training and development sectors. Teaches students functional aspects of challenge education, facility design and use, program design for specific populations, facilitation and processing; as well as, assessment and evaluation of programs. Addresses risk management from both physical and emotional perspectives. Utilizes pedagogical lecture methods, experiential learning, and participation in challenge education programming. Requires observation and participation in programs outside of class time.

REC 2700
Leave No Trace Trainer

1:0.5:1.5

Fall, Spring

* Prerequisite(s): REC 1535

Designed to train environmental leaders and interpreters in the delivery of Leave No Trace (LNT) principles and practices. Emphasizes the skills and ethics necessary for low impacts on the environment.

Course Descriptions

REC 2750

Principles of Water-Based Adventure Education

3:3:0 Not Offered

* Prerequisite(s): REC 2400, Swim equivalency test

Develops the principles and concepts of experiential education in the water-based context and prepares students for further study and skill development in context specific experiential education programming. Teaches history, theory, and ethics in the domain; as well as, develops experience in the use of learning cycles, facilitation, feedback, processing and effective communication techniques. Includes industry standard presentations and critiques of water safety, hydrology, paddling and stroke technique, self and group rescue techniques, decision-making and judgment, program planning, weather, leave no trace, personal risk management, and equipment care and maintenance. Addresses risk management from both physical and emotional perspectives. Utilizes pedagogical lecture methods and experiential learning, and participation in experiential education programming. Requires observation and participation in programs outside of class time. Prepares students to seek professional certification.

REC 3100

Recreation Program Planning

3:3:0 Spring

* Prerequisite(s): (REC 2200 or instructor approval) and University Advanced Standing

* Prerequisite(s) or Corequisite(s): MATH 1000 or higher

Investigates program planning and development in outdoor programs, camps, agencies, and education organizations. Emphasizes writing of technical program plans that state goals, program organization, curriculum, budgets, marketing, and evaluation.

REC 3200

Inclusive Recreation

3:3:0 Fall

* Prerequisite(s): REC 2400, REC 3100, and University Advanced Standing

Recreation service delivery for individuals with disabilities and other under-represented groups. Presents solutions to full recreation participation for individuals with physical, sensory, emotional and/or intellectual impairments. Incorporates hands on experience working with diverse populations.

REC 3300

Wilderness Skills

1:0.5:1.5 Fall, Spring

* Prerequisite(s): REC 1535 and University Advanced Standing

* Prerequisite(s) or Corequisite(s): REC 2200

Teaches tools and skills needed for surviving in the wilderness. Includes orienteering, map reading, packing, backcountry cooking, campsite set-up, food rationing, river crossing, proper clothing, water purification, hygiene, weather forecasting, backcountry travel, Leave NO Trace ethics, and personal risk management.

REC 3400

Risk Management

3:3:0 Spring

* Prerequisite(s): REC 2200 and University Advanced Standing

* Prerequisite(s) or Corequisite(s): MATH 1010

Studies outdoor recreation risk management. Focuses on applying models of risk management, negligence, torts, risk management planning, and outdoor recreation safety.

REC 3500

Recreation Administration

3:3:0 Fall

* Prerequisite(s): REC 3100 and University Advanced Standing

Analyzes the internal organization of a recreation department dealing with finances and accounting, records and reports, publicity and public relations, state and federal legislation, staff organization, coordination of community resources.

REC 3700

Natural Resource Interpretation

3:3:0 Fall

* Prerequisite(s): REC 2400 and University Advanced Standing

Investigates theories, principles, and techniques of interpreting park, cultural, and natural resources to the public. Emphasizes techniques for providing interpretive programs developed for natural resources.

REC 385G

Ethical Concerns in Recreation

3:3:0 Spring

* Prerequisite(s): REC 2400, PHIL 2050, and University Advanced Standing

Examines the complex and controversial world of ethics as it pertains to the fields of outdoor recreation and natural resource management. Examines these fields from numerous perspectives; anthropocentric, biocentric and ecocentric, and theocentric.

REC 4000

Outdoor Leadership

4:3:2 Spring

* Prerequisite(s): REC 1535, REC 3300, REC 2600, REC 1542, and University Advanced Standing

Examines principles and practices of leadership in outdoor recreation programs. Focuses on the examination of theories, practices, and problems of leadership in an adventure environment. Provides hand-on experiences with students required to plan and be in a leadership position. Requires 30 hours of volunteer work experience.

REC 410R

Experiential Learning Expedition

1 to 6:1:5 to 15 Not Offered

* Prerequisite(s): Department approval and University Advanced Standing

Teaches experiential learning and leadership in a expedition context. Includes but not limited to expedition planning, hard skills development, expedition behavior and group dynamics, team building, adventure tourism, and local cultural/natural resources. Repeatable up to 12 credits.

REC 420R

Outdoor Leadership and Management Practicum

2 to 4:0 to 4:0 to 20 Fall, Spring, Summer

* Prerequisite(s): REC 2400, 50 credit hours completed, minimum GPA of 2.25, Instructor approval, and University Advanced Standing

Provides students with practical work experience (volunteer or paid) either through a program offered by the college or in an existing outdoor or experientially based agency. Participation in a 150 hour department approved supervised outdoor recreation service. Topics vary by practicum experience. May be repeated for a total of 6 hours toward graduation. Graded credit/no credit.

REC 430R

Teaching Assistantship in Outdoor Recreation

1 to 4:1 to 4:0 Fall, Spring, Summer

* Prerequisite(s): Instructor Approval and University Advanced Standing

Provides students who have demonstrated a high level of proficiency to serve as assistant instructors in selected Outdoor Recreation courses. Requires students to take active leadership roles. Includes planning, sequencing and teaching outdoor recreation topics and skills with faculty supervision. May be repeated for up to 8 credit hours toward graduation. Graded Credit/No Credit.

REC 4350

Research Methods in Outdoor Recreation

3:3:0 Not Offered

* Prerequisite(s): REC 2400 and (MAT 1000 or higher) and University Advanced Standing

Introduces students to key research in their field. Emphasizes analytical and interpretive skills. Develops scientific writing skills. Promotes design and utilization of comprehensive research methodologies commonly applied in Outdoor Recreation.

REC 4400

Natural Resource and Protected Area Management

3:3:0 Fall

* Prerequisite(s): REC 2200 and University Advanced Standing

Examines topics in the management of Nation Parks, National Forests, Bureau of Land Management, and other public lands and protected areas focusing on management strategies and techniques for addressing common resource and social problems in natural resource recreation management. Emphasizes case studies and problem analysis.

REC 4500

Wildland Recreation Behavior

3:3:0 Spring

* Prerequisite(s): REC 4400 and University Advanced Standing

Studies behaviorally-based models and relevant research in wildland recreation. Provides an in-depth analysis of human behavior influences and topics including visitor satisfaction, crowding, carrying capacity, resource destruction, motivations, attitudes, preferences, norms, conflicts, and specialization. Using these theoretical concepts, visitor-based management models will be presented and criticized. Emphasis on critical problems affecting public land recreation management.

REC 4800**Pre-Internship Seminar****1:1:0** **Fall, Spring**

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): REC 420R

Prepares the student to make the transition from student to professional in Outdoor Recreation. Includes discussion of internship selection, application materials, interviewing skills, job search, salary negotiation, and other professional issues. Provides mentoring during the internship search process.

REC 481R**Senior Internship****1 to 8:0:5 to 40** **Fall, Spring, Summer**

* Prerequisite(s): REC 4800, REC 420R, 80 credit hours completed, minimum 2.5 GPA, instructor approval, Internship Orientation, and University Advanced Standing

Provides supervised, hands-on field experience for excellent students preparing to take entry-level positions in recreation. May be repeated for a maximum of 12 credits toward graduation. Graded Credit/No Credit.

REC 489R**Undergraduate Research in Recreation****1 to 4:0:5 to 20** **On Sufficient Demand**

* Prerequisite(s): REC 2200, Departmental approval of research proposal, and University Advanced Standing

Provides students the opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in prior major courses. Students will create a significant intellectual or creative product that is characteristic of the recreation discipline and worthy of communication to a broader audience. May be repeated for a maximum of 8 credits toward graduation.

REC 490R**Topics in Recreation****1 to 3:1 to 3:0** **On Sufficient Demand**

* Prerequisite(s): (REC 2200 or Instructor Approval) and University Advanced Standing

Focuses student reading, research, and discussion on specific areas of concentration within the field of outdoor recreation management. (Specific areas of focus will change as the instructor and his or her focus or expertise changes.) Analyzes how outdoor recreation affects and is affected by culture, ideology, socio-economic factors, history, etc. Focuses may include: Recreation and Popular Culture, Recreation and Diversity, and History and Philosophic Issues in Recreation, among others. May be repeated for up to 6 credits toward graduation.

REC 4950**Senior Seminar****2:2:0** **Spring**

* Prerequisite(s): REC 2400, REC 3100, MATH 1040 or higher, and University Advanced Standing

Examines current outdoor recreation topics that allow senior students the opportunity to relate academic studies to the latest problems, changes, and trends in the field.

Religious Studies (RLST)

RLST 3540 (Cross-listed with: PHIL 3540)**Christian Ethics****3:3:0** **On Sufficient Demand**

* Prerequisite(s): PHIL 1610 and University Advanced Standing

Examines key developments and conceptions in Christian ethics through historical and conceptual methodologies. Explores the relationship between religious and secular approaches to ethics in their approach to questions of war, economics, politics, and/or other relevant issues.

RLST 3610 (Cross-listed with: PHIL 3610)**Introduction to Christian Theology****3:3:0** **On Sufficient Demand**

* Prerequisite(s): PHIL 1610 and University Advanced Standing

Examines key developments and conceptions in Christian theology through historical and conceptual methodologies.

RLST 3620 (Cross-listed with: PHIL 3620)**Mormon Theology and the Christian Tradition****3:3:0** **On Sufficient Demand**

* Prerequisite(s): PHIL 1610 and University Advanced Standing

For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Engages students in exploring the defining features of Mormon thought in relation to the broader Christian tradition. Examines traditional theological questions such as the problem of evil, the scriptural canon, the nature of God and humanity, and the role of ritual.

RLST 3650 (Cross-listed with: PHIL 3650)**Approaches to Religious Studies****3:3:0** **Spring**

* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing

For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Teaches methodological approaches and critical thinking strategies in the study of religion. Explores various disciplines in their approaches to religious belief and practice. Includes the study of such thinkers as David Hume, Immanuel Kant, Friedrich Schleiermacher, Rudolf Otto, William James, Ludwig Feuerbach, Soren Kierkegaard, Max Weber, Emile Durkheim, John Hick, and Rene Girard.

RLST 366R (Cross-listed with: PHIL 366R)**Issues in Religious Studies****3:3:0** **Fall, Spring, Summer**

* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing

For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Addresses specific topics and theoretical approaches related to religious studies. Topics may include religion and violence, religion and public discourse, religious ritual, etc. Subject matter varies by semester and is repeatable for a total of 9 hours of credit.

Russian (RUS)

RUS 1010**Beginning Russian I****4:4:1** **Fall**

Studies conversational Russian that is used in daily settings. Includes culture study, speaking, listening, reading, and writing. Emphasizes conversation in real life situations. Uses the Natural and Total Physical Response teaching methods.

RUS 1020**Beginning Russian II****4:4:1** **Fall, Spring**

* Prerequisite(s): Students need equivalent knowledge of RUS 1010

Studies second semester conversational Russian that is used in daily settings. Includes culture study, speaking, listening, reading, and writing. Emphasizes conversation in real life situations. Uses the Natural and Total Physical Response teaching methods. Completers should be able to communicate enough to visit or work in a Russian speaking country.

RUS 115R**Russian Conversation I****1:1:0**

Offers novice Russian speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

RUS 2010**Intermediate Russian I****4:4:1** **Fall**

* Prerequisite(s): Students need equivalent knowledge of RUS 1020

Reviews and builds upon the grammar, reading, writing, and conversation skills learned in the first year courses. Introduces readings and discussions on the history, culture, and literature of Russia, maintaining a focus on oral proficiency.

RUS 202G**Intermediate Russian II****4:4:0** **Spring**

* Prerequisite(s): Students need equivalent knowledge of RUS 2010

Studies fourth-semester conversational Russian that is used in daily settings. Includes culture study, speaking, listening, reading, and writing. Emphasizes conversation in real life situations. Uses the Natural and Total Physical Response teaching methods. Completers should be able to converse enough to visit or work in a Russian speaking country.

Course Descriptions

RUS 215R

Russian Conversation II

3:1:0

* Prerequisite(s): Students should have equivalent knowledge of RUS 1020

Offers lower division / novice Russian speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

RUS 266G

Introduction to Russian Culture

3:3:0

* Prerequisite(s): ENGL 1010

Studies Russian culture (988-1900) within a historical, cultural, thematic, and aesthetic context.

RUS 3030

Russian Conversation and Composition I

3:3:0

* Prerequisite(s): (RUS 202G or instructor approval) and University Advanced Standing

Emphasizes production skills [speaking and writing], reviews and expands lexical depth and advances mastery of Russian grammar. Examines contemporary Russian culture topics through studying a variety of Russian sources: readings, film, lecture, individual research, etc. Analyzes topics through active class discussion in Russian. Conducted entirely in Russian.

RUS 3040

Russian Conversation and Composition II

3:3:0

* Prerequisite(s): (RUS 202G or instructor approval) and University Advanced Standing

Explores communicative skills in Russian. Provides opportunity for students to improve language production through extensive oral and written instruction and study of selected literary and cultural texts. Advances mastery of Russian grammar while emphasizing production skills of speaking and writing. Prepares students to participate fully in subsequent advanced courses. All course work conducted in Russian.

RUS 3050

Advanced Russian

3:3:0

Fall, Spring

* Prerequisite(s): RUS 202G, one year residency in a Russian-speaking country, or instructor approval

Designed for non-native Russian speakers, who, as a result of foreign residency or similar exposure to the language, have attained a fairly good mastery of basic Russian. Targets major grammatical concepts with a focus on oral proficiency development. Overviews Russian culture and gives an introduction to Russian literature.

RUS 3200

Business Russian

3:3:0

On Sufficient Demand

* Prerequisite(s): RUS 3050 and University Advanced Standing

Teaches Russian business terminology and prepares students to take the Business Russian Proficiency Tests sponsored by the Russian Chamber of Commerce.

RUS 3520

Russian Culture and Civilization

3:3:0

On Sufficient Demand

* Prerequisite(s): (RUS 3050 or equivalent) and University Advanced Standing

Explores chronologically the evolution and development of Russia, and a multitude of aspects that construct Russian national identity. Completers should acquire an understanding of contemporary issues, ethnic and economic development of Russia, as well as historical interdependence with other nations. Presentations and class instructions conducted entirely in Russian.

RUS 3620

Nineteenth-Century Russian Literature

3:3:0

* Prerequisite(s): [(RUS 3030 and RUS 3040) or RUS 3050] and University Advanced Standing

Chronologically introduces representative Russian authors from 1800. Emphasizes literary analysis and criticism, explores literary history, develops skills in interpreting literary texts, and deepens understanding of the Russian language. All course work conducted in Russian.

RUS 366G

Twentieth Century Russian Culture

3:3:0

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Explores the main Russian cultural influences of the 20th century. Examines the cultural, social and political movements developed from roughly 1880-1999 and considers the main figures who embody these movements. Focuses on individuals who exemplify cultural achievements in their given field or sphere of influence. Requires a research paper that focuses on an individual who contributed to the 20th century cultural milieu. Taught in English.

RUS 367G (Cross-listed with: HIST 367G)

History of Russian Film

3:3:2

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies Russian cinema within the historical, cultural, thematic, and aesthetic context.

RUS 4050

Special Problems in Grammar Usage and Style

3:3:1

* Prerequisite(s): [(RUS 3030 and RUS 3040) or RUS 3050] and University Advanced Standing

Reviews Russian grammar focusing on problem areas. Explores grammar as deployed in different genres. Emphasizes writing in different styles. Identifies styles in readings and compose according to certain styles.

RUS 4110

Translation and Interpretation

3:3:0

On Sufficient Demand

* Prerequisite(s): (RUS 3050 or equivalent) and University Advanced Standing

Introduces translation as a discipline. Develops the special skills needed for translating and interpreting, and to achieve mastery of the contemporary spoken and written language. Discusses basic theory, principles and tools of translation. Employs the tools of translation: dictionaries, glossaries, grammars and computerized resources. Focuses on the extensive practice of translation and interpretation from English to Russian and from Russian to English.

RUS 416G

Post Soviet Russian Media and Film

3:3:2

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Examines visual media with special attention paid to the embedded cultural discourse that can only be understood with references to Russian history, language, and cultural identity. Explores Russia's depiction of and relationship with its past, present and future. Explores certain questions about visual media in post-Soviet society: the function of cinema in the new Russia; how cinema offers what reality cannot -- a goal for people to live up to at a time when politics and ideology fail to provide direction; how cinema articulates the reality of contemporary Russian life.

RUS 490R

Special Topics in Russian Studies

3:3:0

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Explores a variety of subjects relevant to the study of Russian language, literature and culture. Engages students in critical analysis and discourse. May be repeated for a maximum of 6 credits toward graduation.

Sociology (SOC)

SOC 1010

Introduction to Sociology

3:3:0

Fall, Spring, Summer

Studies and compares social groups and institutions and their interrelationships. Includes culture, socialization, deviance, stratification, race, ethnicity, social change, and collective behavior.

SS

SOC 101H **SS**
Introduction to Sociology
3:3:0 **Spring**
 Studies and compares social groups and institutions and their interrelationships. Includes culture, socialization, deviance, stratification, race, ethnicity, social change, and collective behavior.

SOC 1020
Modern Social Problems
3:3:0 **Fall, Spring, Summer**
 * Prerequisite(s): SOC 1010
 Studies and analyzes modern social problems such as crime, delinquency, family dysfunctions and inequality and exploitation of people in contemporary society. Class requires volunteer experience in community agencies.

SOC 1200 **SS**
Sociology of the Family
3:3:0 **Fall, Spring, Summer**
 Discusses the family in the context of society and its seven sociological institutions: family, media, government, economy, technology, education, and religion. Evaluates how changes in these institutions have facilitated many changes in the structure and function of the modern family. Examines traditional, current, and anticipated definitions of the family using core sociological theory and research tools. Evaluates cultural influence on the family. Focuses on strengthening marriages at the levels of dating, mate selection, marriage, newly wedded adjustment, parenting, finance, proactive family maintenance, and elderly family experiences. Emphasizes the application of one's own life and family experiences while maintaining scientific rigor and critical awareness.

SOC 2370
Gender Roles
3:3:0
 * Prerequisite(s): ENGL 1010 with a C+ or higher
 Examines sociological perspectives of gender roles worldwide. Explores biological, cultural, social, and environmental expressions of maleness and femaleness. Addresses the effect of these areas on the construction of gender roles in various cultures around the world. Investigates how roles have changed over time and the consequences of these changes to broader societal norms globally and in the U. S.

SOC 275R
Survey of Current Topics
1 to 3:1 to 3:0 **On Sufficient Demand**
 * Prerequisite(s): (ANTH 101G or PSY 1010 or SOC 1010) and ENGL 1010 with a C+ grade or higher
 Presents selected topics in Sociology. Approaches subjects from a cross-disciplinary perspective. Requires a project demonstrating competency in the specific topic. May be repeated for nine credits toward graduation.

SOC 3000
Contemporary Social Theory
3:3:0 **Fall, Spring**
 * Prerequisite(s): SOC 1010 and SOC 3310 and (ENGL 2012 or ENGL 2020 with a C+ or higher) and University Advanced Standing
 Surveys major sociological theories, which provide the basis for sociological research and the interpretation of social processes.

SOC 320G
Race and Minority Relations
3:3:0 **Fall, Spring, Summer**
 * Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ or higher) and University Advanced Standing
 Studies ethnic and racial minority groups and the development of formal and informal relationships shared by these groups and the majority group. Explores the roles and origins of these groups and the concepts of prejudice, ethnic inequalities, current minority group movements, cross-cultural issues, economic, political, and educational aspects of majority-minority relations.

SOC 3310
Classical Social Theory
3:3:0 **Fall, Spring**
 * Prerequisite(s): (ENGL 2010 or ENGL 2020 with a minimum C+ grade), SOC 1010, and University Advanced Standing
 Examines the contributions of key theorists such as Durkheim, Weber, Marx, DuBois, and Addams to the development of contemporary sociology.

SOC 3400 (Cross-listed with: RLST 3400)
Sociology of Religion
3:3:0
 * Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ or higher), SOC 1010, and University Advanced Standing
 Examines religion from a sociological perspective. Analyzes religion as a social phenomenon. Discusses religious organizations, religion and politics, and religion and social class.

SOC 3430
Sociology of Education
3:3:0 **Fall**
 * Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ or higher), SOC 1010, and University Advanced Standing
 For students who desire a better understanding of United States and world education systems. Examines and investigates educational trends and issues such as private vs. public systems; dropout rates; desegregation; student achievement/failure; education policies; race; class; gender issues; the 'Hidden Curriculum'; and education reform using Sociological theory and empirical research.

SOC 3460
Political Sociology
3:3:0 **Fall**
 * Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ or higher), SOC 1010, and University Advanced Standing
 Explores the distribution of political power at the national and international levels from a variety of theoretical perspectives. Pays particular attention to the power wielded by international media conglomerates and the influence of international institutions such as the World Trade Organization, the World Bank, and the International Monetary Fund.

SOC 3510
Sociology of Work and Occupations
3:3:0 **Spring**
 * Prerequisite(s): (ENGL 2010 or ENGL 2020 with a minimum C+ grade), SOC 1010, and University Advanced Standing
 Examines work and occupations in historical and contemporary contexts. Examines current employment patterns and trends, the nature of labor markets and jobs, the gendered arrangements of paid and unpaid work, the organization and management of work. Explores transformations in occupational settings resulting from changes in economy and labor market. Focuses on the macro level (the effects of advancements in technology, bureaucratization and unionization on the division of labor), the micro-level (job satisfaction and alienation), and on the interface between macro and micro levels (job prestige, rewards, effects of ethnicity, age, and other characteristics).

SOC 3520 (Cross-listed with: ENST 3520)
Environmental Sociology
3:3:0
 * Prerequisite(s): (ENGL 2010 or 2020 with a C+ grade or higher), SOC 1010, and University Advanced Standing
 Explores in detail several different approaches to understanding the social causes of and solutions to environmental degradation. Discusses the development of a wide variety of theory-based critiques of various social institutions (e.g., economic, political, religious) and how these institutions' values can create and perpetuate unsustainable practices.

SOC 3560
Sociology of Deviance
3:3:0 **Fall**
 * Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ or higher), SOC 1010, and University Advanced Standing
 Examines the strengths and weaknesses of several different definitions of deviance. Explains deviant behavior from a variety of theoretical perspectives and summarizes the existing data on several different forms of deviance, i.e., individual violations of social mores, street level crime, corporate crime, and crimes committed by nation states.

SOC 3700
Social Inequality
3:3:0 **Spring, Summer**
 * Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ or higher), SOC 1010, and University Advanced Standing
 Studies social structure, culture, environment (urban/rural axis), inequality, and poverty in American Society. Examines Spanish Harlem, Detroit, Appalachia, and the Bitterroot Valley of Montana.

SOC 3800
Animals and Society
3:3:0
 * Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ or higher), SOC 1010, and University Advanced Standing
 Examines the roles that non-human animals play in human societies. Utilizes sociological approaches to study human-animal relationships and to critically evaluate the ideologies which justify these relationships. Pays particular attention to human relationships in North America to domestic pets, livestock, and wildlife.

Course Descriptions

SOC 3850

Rural Life--Global and Local

3:3:0

* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ or higher), SOC 1010, and University Advanced Standing

Introduces rural life across the globe. Discusses the views of agrarian writers and thinkers. Explores rural values, rural communities, rural race relations, and rural poverty. Evaluates how the rural perspective provides a platform for critique of modern societal transformations in the twentieth and early twenty-first centuries.

SOC 4020 (Cross-listed with: PSY 4020)

Survey Research Design

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade or higher), BESC 3010, BESC 3020, and University Advanced Standing

Teaches methods of conducting survey research. Includes how to construct, validate, and administer surveys; how to conduct interviews; how to report data, and how to interpret findings.

SOC 4400

Social Change

3:3:0 **On Sufficient Demand**

* Prerequisite(s): (ENGL 2010 or ENGL 2020), SOC 1010, and University Advanced Standing

Analyzes societies and their component parts. Evaluates various endogenous and exogenous forces which bring about social change. Examines historical and contemporary processes of social change and stratification. Explores current social conditions and applicable methods of social change. Offered once every other year.

SOC 475R

Current Topics in Sociology

1 to 3:1 to 3:0 **On Sufficient Demand**

* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a minimum grade of C+), SOC 1010, and University Advanced Standing

Presents selected topic in Sociology and will vary each semester. Requires a project demonstration competency in the specific topic. May be repeated 3 times with different topics.

SOC 490R

Independent Studies

1 to 3:1 to 3:0 **On Sufficient Demand**

* Prerequisite(s): Instructor approval, department chair approval, and University Advanced Standing; for Behavioral Science Bachelor Degree students only

For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, passing a competency exam, producing an annotated bibliography, oral presentation, or other options as approved by instructor. May be repeated for a maximum of 6 credits.

Social Science (SOSC)

SOSC 291H

National Honors Study Topic

3:3:0

Spring

Sponsored and promoted by Phi Theta Kappa, national organization. Designed for an intellectual pursuit of National Honors Study topic. Discussion topic changes annually. Deals with current international issues that impact society and the quality of life. Students research and discuss the topic from several different perspectives and develop a knowledge base from which to formulate their own ideas.

Spanish (SPAN)

SPAN 1010

Beginning Spanish I

4:4:1

Fall, Spring, Summer

Emphasizes listening, speaking, and writing skills along with basic grammar, vocabulary, and verb conjugations, all within the cultural context of modern Hispanic societies. Uses an eclectic method of instruction, emphasizing conversational exchanges. Requires weekly lab.

SPAN 1020

Beginning Spanish II

4:4:1

Fall, Spring, Summer

* Prerequisite(s): Students need equivalent knowledge of SPAN 1010

Includes the remaining grammar and language concepts, literature, and cultural readings. Uses an eclectic method of instruction, emphasizing conversational exchanges. Conversational lab required. Computer and multimedia lab encouraged.

SPAN 115R

Spanish Conversation I

1:1:0

Offers novice Spanish speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

SPAN 1500

Spanish Travel Study

3:1:6

On Sufficient Demand

Introduces students to a Spanish-speaking foreign country for a minimum of 10 days of intensive language and culture study. Course entails several meetings prior to departure and at least one after the return home to facilitate observation and analysis of data to be gathered on the tour. An organized presentation of that data will be contained in a multimedia project due no later than one month after tour.

SPAN 2010

Intermediate Spanish I

4:4:1

Fall, Spring, Summer

* Prerequisite(s): Students need equivalent knowledge of SPAN 1020

Reviews and builds upon the grammar, reading, writing, and conversation skills learned in the first year courses. Introduces readings and discussions on the history, culture, and literature of the Spanish speaking world, maintaining a focus on oral proficiency.

SPAN 202G

Intermediate Spanish II

4:4:0

Fall, Spring, Summer

* Prerequisite(s): Students need equivalent knowledge of SPAN 2010

Emphasizes reading, writing, and conversation skills through studies in literature. Media reading labs are available to help reading comprehension. Requires oral and written response.

SPAN 215R

Spanish Conversation II

1:1:0

* Prerequisite(s): Students should have equivalent knowledge of SPAN 1020

Offers lower division / novice Spanish speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

SPAN 255R

Oral Communication

3:3:1 On Sufficient Demand

* Prerequisite(s): Students need equivalent knowledge of SPAN 2010

Pursues skill development according to American Council of Teachers of Foreign Language oral proficiency guidelines, covers structural and linguistic paradigms essential to correct usage, considers proper application of tense and tense sequence, provides ample opportunity for students to interact, converse, present, and engage progressively in the language in multiple and varied formats. May be repeated for a maximum of 9 credits toward graduation.

SPAN 3030

Spanish Conversation and Composition I

3:3:0 Fall

* Prerequisite(s): (SPAN 202G or equivalent) and University Advanced Standing

Explores communicative skills in Spanish. Provides opportunity for students to improve language production through extensive oral and written instruction and study of selected literary and cultural texts. Reviews grammar topics such as verb tenses, use of adjectives, and object pronouns.

SPAN 3040

Spanish Conversation and Composition II

3:3:0 Spring

* Prerequisite(s): (SPAN 202G or equivalent) and University Advanced Standing

Explores communicative skills in Spanish. Provides opportunity for students to improve language production through extensive oral and written instruction and study of selected literary and cultural texts. Reviews grammar topics such as the subjunctive, relative clauses, and future and conditional tenses.

SPAN 3050

Advanced Spanish

3:3:0 Fall, Spring, Summer

* Prerequisite(s): SPAN 202G, one year residency in a Spanish-speaking country, or instructor approval.

For non-native Spanish speakers who, as a result of foreign residency or similar exposure to the language, have attained a fairly good mastery of basic Spanish. Overviews the basic grammar of Spanish with special emphasis on major concepts, i.e., mastery of verb forms, object pronouns, preterit vs. imperfect, use of the subjunctive, etc. (Approximately 50% of the course, which is fairly fast paced, is dedicated to the study of literature and culture. Individuals who prefer a slower-paced approach should consider taking SPAN 3030 and SPAN 3040, which together will be somewhat equivalent to SPAN 3050.)

SPAN 3060

Oral Proficiency

1:1:0 Fall, Spring

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050

Designed to help students understand the standards for oral proficiency as defined by the American Council on the Teaching of Foreign Languages (ACTFL) and to improve their oral proficiency skills. Is required of all Spanish and Spanish Education majors, who should achieve minimally the Intermediate High level as per the ACTFL guidelines. Requires Oral Proficiency Interview (OPI).

SPAN 3200

Business Spanish

3:3:0 Fall, Spring

* Prerequisite(s): SPAN 3050 and University Advanced Standing

For those who plan to pursue careers in international business or related fields, learn the business language for Spanish, understand Spanish speaking cultures, or plan to major or minor in Spanish. Teaches Spanish business terminology and prepares students to take the Certificado de Espanol Comercial basico examination. Presents the role of Latin America and Spain in a global economy. Explores how students can effectively do business with Latin American and Spanish companies within the framework of Hispanic cultures. Includes current materials dealing with today's issues. Will be taught entirely in the Spanish language.

SPAN 3220

Pronunciation Phonetics and Phonology

3:3:0 Spring

* Prerequisite(s): SPAN 3050 and University Advanced Standing

Explores comparatively the articulatory system of English and Spanish, not only to help students identify and correct anomalies or inaccuracies in their own speech or the speech of others, but also to strengthen their understanding of the nature of oral speech. Provides extensive laboratory involvement for practice and analysis.

SPAN 351G

Culture and Civilization--Spain

3:3:0 Fall

* Prerequisite(s): (SPAN 3050 or equivalent) and University Advanced Standing

Explores chronologically the cultural formation and development of Spain. Completers should acquire an understanding of the ethnic development and linguistic history of Spain. Presentations and class instruction conducted entirely in Spanish.

SPAN 352G

Culture and Civilization--Spanish America

3:3:0 Spring

* Prerequisite(s): SPAN 3050 and University Advanced Standing

Explores chronologically the cultural formation and development of Spanish America. Completers should acquire an understanding of the ethnic development and linguistic history of Spanish American countries and societies. Presentations and class instruction conducted entirely in Spanish.

SPAN 3610

Spanish Peninsular Literature to 1800

3:3:0 Fall

* Prerequisite(s): [(SPAN 3030 and SPAN 3040) or (SPAN 3050 or equivalent)] and University Advanced Standing

Introduces chronologically to 1800 representative Spanish authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the Spanish language. Presentations and class instruction conducted entirely in Spanish.

SPAN 3620

Spanish Peninsular Literature from 1800

3:3:0 Spring

* Prerequisite(s): [(SPAN 3030 and SPAN 3040) or (SPAN 3050 or equivalent)] and University Advanced Standing

Introduces chronologically from 1800 representative Spanish authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the Spanish language. Presentations and class instruction conducted entirely in Spanish.

SPAN 3630

Spanish American Literature to 1880

3:3:0 Spring

* Prerequisite(s): [(SPAN 3030 and SPAN 3040) or SPAN 3050] and University Advanced Standing

Introduces chronologically to 1880 representative Spanish American authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the Spanish language. Presentations and class instruction conducted entirely in Spanish.

SPAN 3640

Spanish American Literature from 1880

3:3:0 Fall

* Prerequisite(s): [(SPAN 3030 and SPAN 3040) or SPAN 3050] and University Advanced Standing

Introduces chronologically from 1800 representative Spanish American authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the Spanish language. Presentations and class instruction conducted entirely in Spanish.

SPAN 380R

Community Engagement in Spanish

1 3:1:2 6

* Prerequisite(s): [(SPAN 3030 and SPAN 3040) or SPAN 3050 or instructor approval] and University Advanced Standing

Offers students the opportunity to volunteer in projects involving the local Hispanic community. Addresses the linguistic and cultural aspects of community volunteering. Requires from 2 to 6 hours of volunteering weekly in local schools, clinics, social service agencies, or civic organizations. Repeatable for a maximum 6 hours credit toward graduation.

SPAN 4050

Special Topics in Grammar Usage and Style

3:3:1 Fall, Spring

* Prerequisite(s): [(SPAN 3030 and SPAN 3040) or SPAN 3050] and University Advanced Standing

Reviews Spanish grammar focusing on problem areas. Explores grammar as deployed in different genres. Emphasizes writing in different styles. Completers should be able to identify styles in readings and compose according to certain styles.

Course Descriptions

SPAN 4100

Teaching Spanish Grammar

3:3:0 **Spring**

* Prerequisite(s): Admission to a Secondary Education teacher licensure program or departmental approval; [(SPAN 3030 and SPAN 3040) or SPAN 3050] and University Advanced Standing

* Corequisite(s): LANG 4200 recommended

Enables prospective Spanish educators to acquire the strategies, methodology and techniques of how to present deductive and inductive principles of Spanish grammar. Discusses basic theory, principles and tools of Spanish linguistic issues. Includes extensive principle development and microteaching used as an assessment tool.

SPAN 4110

Translation and Interpretation

3:3:0 **Fall**

* Prerequisite(s): SPAN 4050 and University Advanced Standing

Introduces translation as a discipline. Discusses basic theory, principles and tools of translation. Employs the tools of translation: dictionaries, glossaries, grammars and computerized resources. Extensive practice of translation and interpretation from English to Spanish and from Spanish to English.

SPAN 412R

Spanish for the Professions

3:3:0 **On Sufficient Demand**

* Prerequisite(s): (SPAN 3610 or SPAN 3620 or SPAN 3630 or SPAN 3640) and University Advanced Standing

Offers Medical Spanish, Legal Spanish, or Spanish for Tourism according to student demand. Focuses on the practical needs of students who seek careers in the applicable areas. Addresses the specialized vocabulary and communicative ability necessary for a professional in a bilingual English-Spanish or monolingual Spanish environment. Introduces interpretation in professional situations. May be repeated for a maximum of 6 credits toward graduation with different topics.

SPAN 4130

English Spanish Interpretation for the Community

3:1:6

* Prerequisite(s): [(SPAN 3030 and SPAN 3040) or SPAN 3050] and SPAN 4050 and University Advanced Standing

Prepares students to serve as interpreters in the community in the areas of Social Services and Small Claims Courts. Includes a significant hands-on service component to be carried out in Middle Schools and High Schools as well as the Small Claims Courts in the area.

SPAN 4200

Advanced Business Spanish

3:3:0 **Fall, Spring**

* Prerequisite(s): SPAN 3200 and University Advanced Standing

Focuses on Spanish business terminology, documentation, case studies and transactions. Explores grammar in different genres, emphasizing composition in different writing styles. Prepares students to take the

SPAN 4410

Spanish Linguistics

3:3:0

* Prerequisite(s): [(SPAN 3030 and SPAN 3040) or SPAN 3050] and University Advanced Standing

Provides a comprehensive introduction and overview of the different areas of Spanish Linguistics. Designed for students with a focus in Pedagogy, Business Spanish, Translation, Spanish for the Professions or Literature and Culture. Focuses on the core concepts of the various sub-fields of linguistics applied to Spanish: Phonetics and Phonology, Morphology, Syntax, Semantics, Sociolinguistics, the History of the Language, Dialectology and Pragmatics.

SPAN 4500

Advanced Spanish Writing

3:2:3

* Prerequisite(s): SPAN 3050 and University Advanced Standing

Hybrid Writing Course. Prepares students to focus on form, content and intentionality of discourse when writing in Spanish.

SPAN 460R

Topics in Hispanic Literature

3:3:0 **On Sufficient Demand**

* Prerequisite(s): (SPAN 3610 or SPAN 3620 or SPAN 3630 or SPAN 3640) and University Advanced Standing

Advanced study of literature in Spanish. Addresses key texts representative of the development of genres, themes, or individual authors' works. Engages students in critical analysis and discourse. Possible topics may include Medieval Spanish Literature, the "Generacion del 98," the works of Jorge Luis Borges, or the recent Spanish American novel. May be repeated for a maximum of six credits toward graduation with different topics.

SPAN 4610

Golden Age Spanish Literature

3:3:0 **On Sufficient Demand**

* Prerequisite(s): (SPAN 3610 or SPAN 3620 or SPAN 3630 or SPAN 3640) and University Advanced Standing

Examines the literature of Spain from the XVI and XVII centuries. Addresses key texts representative of the social, historical, political, and metaphysical themes of the Spanish Golden Age. Engages students in critical analysis and discourse. May include the study of the novel, short narrative, drama or poetry. Conducted entirely in Spanish.

SPAN 4630

Contemporary Peninsular Literature

3:3:0 **On Sufficient Demand**

* Prerequisite(s): (SPAN 3610 or SPAN 3620 or SPAN 3630 or SPAN 3640) and University Advanced Standing

Introduces the major works of Spanish authors in the latter part of the 20th and early 21st centuries. Involves students in close reading and textual analysis through class discussion, written projects, examinations, and oral presentations. Conducted entirely in Spanish.

SPAN 4660

Contemporary Spanish American Literature

3:3:0 **On Sufficient Demand**

* Prerequisite(s): (SPAN 3610 or SPAN 3620 or SPAN 3630 or SPAN 3640) and University Advanced Standing

Introduces the major works of Spanish American writers in the latter part of the 20th and early 21st centuries. Involves close reading and textual analysis through class discussion, written projects, examinations, and oral presentations. Conducted entirely in Spanish.

SPAN 484R

Special Topics in Hispanic Studies

1 to 3:1 to 3:0 to 1

* Prerequisite(s): (SPAN 3050 or departmental approval) and University Advanced Standing

Presents selected topics in Hispanic Studies. Varies each semester. Topics will reflect the interdisciplinary nature of the Hispanic Studies field. Projects and evaluation will vary according to the topic. May be repeated for a maximum of 6 credits toward graduation with different topics.

SPAN 4900

Capstone Seminar

3:3:0 **Fall, Spring, Summer**

* Prerequisite(s): (18 credits of upper-division Spanish courses or instructor approval) and University Advanced Standing

Explores and reviews comprehensively the undergraduate Spanish course work, providing instruction and testing in specific areas to verify student competency. Completion of a specific reading list required.

Statistics (STAT)

STAT 2050

Introduction to Statistical Methods

4:4:0

* Prerequisite(s): MATH 1050

Demonstrates graphical and numerical data analysis. Applies discrete and continuous probability distributions to real data sets. Teaches inferential problems (one and two sample problems). Covers analysis of variance and regression problems. Applies Non-Parametric inferential techniques to appropriate problems. Teaches categorical data analysis. Uses statistical software such as R or SAS for data analysis.

STAT 2060

Introduction to Statistical Computing

1:0:3

* Prerequisite(s) or Corequisite(s): MATH 2040 or STAT 2050

Familiarizes students with the SAS statistical software package. Teaches how to organize, input data, and be able to use reference books to figure out the appropriate way to run the analysis needed using SAS.

STAT 4100
Design of Experiment
3:3:0

* Prerequisite(s): (MATH 2040 or STAT 2050) and University Advanced Standing

Introduces the design and analysis of randomized comparative experiments. Includes single factor ANOVAs, randomized block designs, latin squares, factorial designs, and nested and split plot designs. Covers mixed models including random effects and computation of expected mean squares to form appropriate F-ratios. Uses SAS statistical program software to perform statistical analysis.

STAT 4200
Survey Sampling
3:3:0

* Prerequisite(s): (MATH 2040 or STAT 2050) and University Advanced Standing

Introduces survey sampling including simple random sampling, stratified random sampling, systematic and cluster sampling. Discusses ratio and difference estimators, weighting for non-responses, eliminating sources of bias and designing the questionnaire.

STAT 4300
Stochastic Processes
3:3:0

* Prerequisite(s): (MATH 3140 or MATH 4710) and University Advanced Standing

Teaches how to perform statistical inference on Markov chains, including classifying states, computing mean and variance of recurrence times, and investigating long-run limiting behavior to model physical systems uses the Poisson process. Teaches how to calculate and analyze queuing characteristics of each of the popular queuing models.

STAT 4400
Multivariate Analysis
3:3:0

* Prerequisite(s): MATH 2050, MATH 2210, MATH 2270, and University Advanced Standing

Introduces multivariate data analysis. Performs inference on data arising from multivariate normal distribution including MANOVA, principal component analysis, factor analysis, canonical correlation analysis, discriminant analysis and cluster analysis. Uses Statistical software R or SAS for data analysis on all the topics covered.

STAT 4500
Nonparametric Statistics
3:3:0

* Prerequisite(s): (MATH 2040 or STAT 2050) and University Advanced Standing

Introduces nonparametric statistical procedures to apply in situations when parametric statistics (usually based on normality) are not appropriate. Covers types of nonparametric analyses that includes one and two sample hypothesis tests, goodness-of-fit tests, contingency tables, block designs, and regression analysis.

STAT 4600
Statistical Process Control
3:3:0

* Prerequisite(s): (MATH 2040 or STAT 2050) and University Advanced Standing

Presents the theory and methods of quality monitoring including process capability, control charts, acceptance sampling, quality engineering, and quality design.

Substance Use Disorder Counseling (SUDC)

SUDC 3430
Psychopharmacology for the Substance Use Disorder Counseling Field
3:3:0

* Prerequisite(s): Admission to the UVU SUDC program and University Advanced Standing

Addresses basic principles of nervous system function with emphasis on communication between nerve cells. Focuses on therapeutic drugs as well as drugs of abuse to include mechanisms of action and behavioral effects. Includes content on dynamics of addiction.

SUDC 3470
Dynamics of Addiction
3:3:0

* Prerequisite(s): Admission to the UVU SUDC program and University Advanced Standing

Explores processes contributing to development and maintenance of addiction. Addresses internal (genetics, motivation) and external (family dynamics, peer pressure) contributors. Includes issues related to drug policy, costs of addiction, and prevention/treatment of drug addiction.

SUDC 4300
Introduction to Substance Use Disorder Counseling
3:3:0

* Prerequisite(s): Admission to the UVU SUDC program and University Advanced Standing

Surveys concepts and practices of major therapeutic systems, with a focus on substance use disorder counseling. Introduces students to the major psychotherapeutic models of both individual and group therapy. Addresses basic counseling issues including ethics and professionalism. Develops skills in relationship development, interviewing, initial assessment and intake procedures.

SUDC 4400
Advanced Substance Use Disorder Counseling
3:3:0

* Prerequisite(s): Admission to the UVU SUDC Program, completion of SUDC 4300 with a C- grade or higher, and University Advanced Standing

Expands concepts and practices of major therapeutic systems, with a focus on advanced substance use disorder counseling. Continues coverage of major psychotherapeutic models of both individual and group therapy. Elaborates on basic counseling issues including ethics and professionalism. Continues to develop skills in relationship development, interviewing, initial assessment, and intake procedures.

SUDC 4710
Introduction to Professional Development
2:2:0

* Prerequisite(s): Admission to the UVU SUDC program and University Advanced Standing

Defines the scope of practice and legal and ethical obligations of substance abuse counselors. Examines the knowledge, skills, attitudes, legal obligations, and limitations of practice of professional substance abuse counselors. Introduces the 12 core functions.

SUDC 4720
Advanced Professional Development
3:3:0

* Prerequisite(s): Admission to the UVU SUDC program, completion of SUDC 4710 with a C- grade or higher, and University Advanced Standing

Expands on professional issues in Substance Use Disorder Counseling. Focuses on the 12 core functions of substance abuse, ethics, theories of substance abuse, and theory and practice of individual and group counseling.

SUDC 481R
Internship
1 to 8:0:5 to 40

* Prerequisite(s): Admission to the UVU SUDC program, completion of SUDC 4710 with a C- grade or higher, Internship Orientation, instructor approval, and University Advanced Standing

Provides practical and research experience in the substance use disorder counseling field with a focus on the 12 core functions of substance use disorder counseling. Supervised by agency representative. Internships must be approved by the UVU SUDC program and written contracts must be signed. Requires students pursuing the SUDC license to complete a minimum of 200 hours of field experience. Requires students pursuing the ASUDC license to complete a minimum of 350 hours of field experience. May be repeated for a maximum of 8 hours toward graduation.

Land Surveying (SURV)

SURV 1020
Introduction to Geomatics
1:1:0

Fall

Orientation to the field of Geomatics including Boundary Surveying, Geodesy, Forensic Surveying, Construction Surveying, Geographic Information Systems (GIS), and other types of surveys. Involves presentations by community/industry professionals encompassing the Geomatics occupation. Teaches college success principles and practices for the Geomatics program.

SURV 2010
Land and Survey History
3:3:0

Fall

* Prerequisite(s): HIST 1740 or HIST 1700 or departmental approval

Explores the field of Geomatics and Surveying through the writings of Egyptian, Greek, Roman, European, English, and American surveyors and historians. Discusses how, what, and why these surveyors did what they did and how their contributions impacted the current practice of surveying, including the shaping of private land ownership and the development of the structure of our nation. Presents Utah land history including, the rectangular system, pioneer city plats, and other important surveys of Utah such as territorial, state, and Spanish and Mexican Grant boundaries.

Course Descriptions

SURV 2030

Geodesy

3:3:0

Spring

* Prerequisite(s): EGD 2400, MATH 1060, MATH 1100, SURV 1020

Examines the science of geodesy. Includes size and shape of the earth, spherical and ellipsoidal geometry, the celestial sphere, and astronomical trigonometry. Involves Global Positioning Systems theory for computing position on the earth using three-dimensional coordinate systems, reference coordinate systems, state plane coordinates, transformations, spheroid, ellipsoid, geoid datums, celestial sphere, orthometric heights and leveling. Covers basic properties and characteristics of the most common map projections with emphasis on the projections used in State Plane Coordinates such as Lambert Conformal, Universal Transverse Mercator (UTM). Exposes the student to survey applications of practical astronomy including time systems, astronomical azimuth, and Solar/Polaris observations and calculations.

SURV 2210

Photogrammetry

3:3:0

Fall

* Prerequisite(s): EGD 1400, MATH 1050

Examines principals of photogrammetry as applied to surveying and mapping. Covers geometry of vertical and aerial photographs, stereoscopic parallax, geometry of tilted photographs, stereoplotter mapping, close-range photographic analysis, planimetric and topographic maps, flight planning, digital photogrammetry, aerial cameras and camera calibration, and the theory and techniques of orientation. Introduces digital imagery, aerial triangulation, and the history of photogrammetry.

SURV 2220

Remote Sensing

3:3:0

* Prerequisite(s): MATH 1010

Introduces and describes digital imagery, aerial triangulation, Remote Sensing and their history. Covers principles of Remote Sensing and the integration of Remote Sensing with Geographic Information Systems (GIS). Teaches a fundamental knowledge of aerial photography, photogrammetry, multispectral, Hyperspectral, Thermal, RADAR, LiDAR image analysis. Identifies various equipment and instrumentation used in producing Remote Sensing products. Describes image preprocessing and image enhancements as well as differentiating and classifying various accuracy assessment techniques.

SURV 2310

Surveying US Public Lands

3:3:0

Fall

* Prerequisite(s): EGD 1400, MATH 1060

Studies U.S. Public Land Survey System (PLSS) as described in the current official Department of the Interior-Bureau of Land Management (BLM) Manual of Instructions for Surveying Public Lands with emphasis on federal, state, and other applicable laws, evidence, resurveys, and subdivision of sections. Covers a detailed study of general and special instructions, irregularities in subdivisions, lost and obliterated corners, single and double proportion methods, monumentation, riparian boundary laws and rights, hiatuses, mineral surveys, and official survey documents. Introduces Spanish and Mexican land grants, as well as state and national boundaries.

SURV 2320

Property Descriptions

2:2:0

Fall

* Prerequisite(s): ENGL 1010, EGD 1400

Involves analysis, interpretation, and writing of legal descriptions with proper form, controlling elements, metes-and-bounds, sectionalized land descriptions, easements, and rights-of-way. Discusses different types of descriptions, junior-senior rights in descriptions, latent and patent ambiguities, basis of bearing and interpretation, easements, and reversions. Applies practical exercises and case studies.

SURV 2360

Public Land Records

2:2:0

Fall

* Prerequisite(s): EGD 1400

Studies the responsibilities of the professional land surveyor regarding due diligence in searching public land records and performing applicable legal research. Examines public records, corner records, and recording laws. Emphasizes title search to patent and includes zoning laws relating to land. Involves tour(s) of local record systems and/or public offices.

SURV 3010

Measurement Analysis and Adjustments

4:4:0

Spring

* Prerequisite(s): EGD 2400, MATH 1060, MATH 1100, MATH 2040, and University Advanced Standing

Examines observation theory, and observational error analysis. Discusses the theory of measurement errors, principles of error propagation, variance and covariance, and the theory of the least squares method. Studies variances and co-variances of observed, derived, and adjusted quantities; regression analysis, and polynomial curve fitting. Involves systems of linear equations, linearization, and iteration of nonlinear equations; adjustment validation using hypothesis testing; modeling of surveying problems using different techniques of least squares and also presents several methods used to fit survey data to mathematical and survey models.

SURV 3030

Land Development Planning, Platting, and Mapping

3:3:0

Spring

* Prerequisite(s): EGD 1040, EGD 1400, and University Advanced Standing

Discusses land use planning techniques for residential and commercial developments. Subdivisions, industrial parks, and commercial complexes are studied along with the associated governmental regulations, codes, rules, and approval processes and procedures. Requires a mock public presentation on course projects. Uses current surveying/engineering software to develop and plot drawings including; subdivision plats, records of survey, ALTA surveys, topographic site surveys, and other maps.

SURV 3220

Control Surveys

3:3:0

Fall

* Prerequisite(s): SURV 2030, SURV 3010, and University Advanced Standing

Applies principles and theories presented in prerequisite courses and moves the student to an advanced applications level. Studies the establishment of control surveys and survey networks. Reviews compass rule adjustment computation, matrix methods and least squares adjustment methods, random and systemic errors in measuring, and error propagation. Offers field applications of Radial and GPS surveying systems: static, kinematic and RTK procedures, data collection, post processing coordinate transformation, creation, and report generation. Teaches practical applications of network adjustment, control surveys, triangulation, and precision traverses with precise elevation control. Requires demonstration of field skills and techniques.

SURV 3230

Construction and Route Surveys

3:3:0

Spring

* Prerequisite(s): SURV 3220 and University Advanced Standing

Applies principles and theories presented in prerequisite courses and moves the student to an advanced field applications level. Develops computations and practical applications covering Route and Construction surveys. Includes computer solutions and applications from plans and specifications using modern data collection and coordinate geometry (COGO) computer software.

SURV 3340 (Cross-listed with: LEGL 3340)

Boundary Law

3:3:0

Fall

* Prerequisite(s): University Advanced Standing

Studies the responsibilities of the land boundary surveyor in protecting rights, title, and interest of the land; riparian and littoral rights, bona-fide rights, boundary easements and reversions, conveyances; sequential and simultaneous. Presents principles and rules of evidence. Includes monuments and monumentation, boundary locations, and procedures used to establish new boundaries and locate existing boundaries.

SURV 4340 (Cross-listed with: LEGL 4340)

Surveying Legal Principles

3:3:0

Spring

* Prerequisite(s): SURV 2360, SURV 3340, ENGL 2310, and University Advanced Standing

Focuses on researching the body of law as it applies to the practice of surveying. Covers common law associated with the Statute of Frauds, Constructive Notice, and Surveyor/Attorney interaction and roles. Discusses principles and concepts of dispute and conflict resolution as well as the specific role of the expert witness. Reviews the fact finder role of the surveyor in research/investigation techniques and sources while focusing on facts of a case and the applicable laws. Completers will work on case studies and prepare a final legal research paper. Involves tour(s) of a law library.

SURV 4500

The Surveying Practice

3:3:0

Fall

* Prerequisite(s): LEGL 3000, Department Approval, and University Advanced Standing

Examines the planning, organizing, and application of field and office practices, and develops a practical business plan including policies and procedures associated with a typical professional surveying firm providing surveying services to the public and private sector. Reviews and applies a myriad management principles and functions including: operations, financial, marketing, human resource, project, and risk management. Exposes the student to the functions of typical financial software. Explores business concepts specific to surveying; pricing, fees, bidding, proposals, contracts, and professional liabilities. Involves developing a business plan for a professional surveying firm.

SURV 451R

Geomatics Lecture Series

0.5 to 1:0.5 to 1:0

Fall, Spring

* Prerequisite(s): Department Chair Approval and University Advanced Standing

Consists of lectures presented by guest speakers or faculty on various topics in Geomatics including but not limited to: land surveying, mapping, remote sensing, geodesy, legal issues, photogrammetry, and various new and emerging technologies. May be repeated for a maximum of 1 credit toward graduation.

SURV 455G

Global Professional Ethics and Liabilities

3:3:0

Fall

* Prerequisite(s): PHIL 2050, LEGL 3000, departmental approval, and University Advanced Standing

Teaches the code of ethics adopted by the Utah Council of Land Surveyors (UCLS). Explains meaning and attributes of professionalism along with the ethical, moral, and social responsibilities of surveyors. Integrates laws for practicing surveying with professional ethics as well as the roles of multi-culturalism and globalization. Includes model standards (international, national, and state), professional survey liability cases, safety, risks, professional client relationships, bribery, global engagement, contracts, and intellectual property. Involves lecture, readings, case studies, and other media.

SURV 481R

Geomatics Internship

1 to 8:0.5 to 40

* Prerequisite(s): Online Internship Orientation, Junior or Senior Standing, departmental written approval, and University Advanced Standing

Provides opportunities to apply classroom theory and principles to actual on-the-job work experience, on a paid or non-paid basis, in the field of Geomatics. Emphasizes the establishment of goals, learning objectives, and expected outcomes with their Faculty Sponsor at the beginning of the internship and/or semester. Involves the submission of a comprehensive written report at the end of the semester consisting of an evaluation of original goals and objectives and reflects on the achieved outcomes gained from the work experience. May be repeated for a maximum of 8 credits toward graduation. Graded Credit/ No Credit.

SURV 490R

Professional Topics in Geomatics

2 to 3:2 to 3:0

* Prerequisite(s): Department Chair Approval and University Advanced Standing

Studies a chosen topic in Geomatics. The topic may vary depending on demand. May be taken more than once for different topics and for a maximum of 6 credits toward graduation.

SURV 492R

Geomatics Capstone

2:2:0

Fall

* Prerequisite(s): Senior Standing, Departmental Approval, and University Advanced Standing

Provides an opportunity for a senior Geomatics student to participate in a significant and current research project which will advance the field of Geomatics. Includes independent study and laboratory/field work as necessary and must be approved and supervised by an assigned faculty mentor. Culminates in the preparation of a written paper and oral presentation describing the results of the research and/or completed project to project stakeholders, interested students, faculty, administration, the professional Geomatics community, and the broader general audience. May be repeated for a total of 4 credit hours.

Social Work (SW)

SW 1010

Introduction to Social Work

3:3:0

Fall, Spring, Summer

Introduces social work theory and practice. Examines the relationship between policy and practice in the context of nine major fields of social work. Considers challenges faced by today's practitioners. Explores current career opportunities in the field.

SW 2100

Human Behavior and the Social Environment I

3:3:0

* Prerequisite(s): Admission into the BSW program.

Presents major theoretical concepts about human development and environmental factors influencing development from the social and behavioral sciences and their applications to micro, mezzo, and macro social work practice. Focuses on the first half of the life cycle, the prenatal period through adolescence. The first in a two course human behavior and the social environment sequence.

SW 2500

Understanding the Autism Spectrum

3:3:0

* Prerequisite(s): ENGL 1010 (with C or higher) or instructor approval.

Discusses autism beginning with the history of the diagnostic category and moving through contemporary issues of etiology, neurobiology, prevalence, assessment, treatment, education, policy, and community impact and inclusion. Emphasizes principles of interdisciplinary care, cultural competence, family centered approaches, and life course perspective.

SW 275R

Survey of Current Topics

3:3:0

On Sufficient Demand

* Prerequisite(s): (ANTH 101G or PSY 1010 or SOC 1010 or SW 1010) and ENGL 1010

Presents selected topic in Social Work and will vary each semester. Approaches subjects from a cross-disciplinary perspective. Requires a project demonstrating competency in the specific topic. May be repeated for nine credits toward graduation.

SW 3000

Social Work Practice I

3:3:0

On Sufficient Demand

* Prerequisite(s): Admission to the BSW program and University Advanced Standing

Introduces the basic knowledge, values, and skills needed for generalist social work practice. Focuses on working with individuals using the planned change process within the strengths perspective. Assists students in understanding the social and environmental conditions that negatively affect clients, and to empower clients to take steps to enhance their own well-being. Provides content on the evaluation of social work practice.

SW 3100

Social Work Practice II

3:3:0

On Sufficient Demand

* Prerequisite(s): SW 3000, Admission to the BSW program, and University Advanced Standing

Focuses on generalist social work practice with emphasis on small groups. Uses the planned change process to assist oppressed groups within the values and ethics of the profession. Includes content on evaluation of practice.

SW 3200

Social Work Practice III

3:3:0

On Sufficient Demand

* Prerequisite(s): SW 3000, SW 3100, Admission into the BSW program, and University Advanced Standing

Explores how generalist practice relates to the various levels of practice and how it particularly relates to macro practice. Emphasizes macro issues such as community organization and development, socio-cultural interactions, legislative matters, and other areas related to policy practice. Particular attention will be given to areas of practice that involve disenfranchised groups and how to promote social justice for these groups at the macro level.

SW 3400

Human Behavior and the Social Environment II

3:3:0

* Prerequisite(s): SW 2100, Admission into the BSW program, and University Advanced Standing

Presents major theoretical concepts about human development and environmental factors influencing development from the social and behavioral sciences and their applications to micro, mezzo, and macro social work practice. Focuses on the second half of the lifecycle, young adulthood through older adulthood.

Course Descriptions

SW 3500

Social Welfare Policies and Services

3:3:0 **Fall, Spring**

* Prerequisite(s): Admission into the BSW program and University Advanced Standing

Analyzes current social policy within the context of historical and contemporary factors that shape policy. Examines major social forces and institutions as they relate to and determine social policy emphasizing social welfare services in an industrialized society. Evaluates social welfare frameworks in light of the principles of social and economic justice. Identifies effect of social policy on generalist social work practice.

SW 3510

International Social Work

3:3:0 **On Sufficient Demand**

* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C + grade or higher), SW 1010, and University Advanced Standing

Investigates ways in which micro and macro skills can be integrated via a social development model to address social welfare issues in international settings. Includes the development of interventions beginning at the community level and moving toward global as well as individual practice. Focuses on the enhancement of practice knowledge and skills in program design, development, implementation and evaluation. Addresses basic resources such as food, shelter, potable water and sanitation, as well as sustainable economic development, inter-ethnic conflict, global indebtedness, ethnoconscious organizational development, and empowerment/conscientization as a method of intervening in social challenges.

SW 3600

Ethics and Values in Social Work Practice

3:3:0 **On Sufficient Demand**

* Prerequisite(s): Admission into the BSW program and University Advanced Standing

Acquaints students with the values of the field of social work and the Code of Ethics of the National Association of Social Workers and to help them begin to develop the ability to effectively deal with the ethical issues they will be confronted with in professional practice. Increases students awareness of new and emerging ethical issues and provide tools and methodologies for ethical decision-making. Addresses ethical dilemmas involving conflict between personal values, agency guidelines, professional standards, and cultural differences. Includes discussion of models for ethical decision-making, the NASW Code of Ethics, as well as the codes of ethics of other human services professional organizations.

SW 371G

Diversity Issues in Social Work Practice

3:3:0 **On Sufficient Demand**

* Prerequisite(s): Admission into the BSW program and University Advanced Standing

Increases understanding and appreciation of diverse client populations, the nature of cultural identity, group membership and differential access to resources, and strategies to combat discrimination, oppression and economic deprivation and to promote social and economic justice. Examines socio-identities including: race, ethnicity, religion, gender, social class, sexual orientation, abilities, and age. Includes discussion of oppressive and discriminatory experiences as well as resilience and strengths encountered by different groups. Explores similarities, differences, and controversies between diverse populations in the context of their personal values and professional policy and practice.

SW 3750

Child Abuse/Neglect and Domestic Violence

3:3:0 **Fall, Spring**

* Prerequisite(s): SW 1010, PSY 1100, PSY 3400, and University Advanced Standing

Reviews definitions of child abuse and neglect and other forms of domestic violence using a multidisciplinary perspective. Explores theories explaining the causes of abuse/neglect and domestic violence. Identifies indicators of abuse/neglect and aids students in making assessments and intervening in situations of abuse/neglect and domestic violence. Educates students in mandatory reporting laws and the workings of the child welfare system in efforts to intervene and prevent abuse/neglect. Addresses current policy issues pertinent to child abuse/neglect and domestic violence and identifies effective methods in which students can advocate for social change within the social and child welfare system.

SW 3810

Autism Across the Lifespan I Infants and Children

3:3:0

* Prerequisite(s): SW 2500

Examines key issues related to infants and children who are diagnosed with an autism spectrum disorder and the impact on family and communities. Emphasizes principles of interdisciplinary care, cultural competence, family centered approaches, and life course perspective. Requires a 20-hour service learning component.

SW 3820

Autism across the Lifespan II Teens and Adults

3:3:0

* Prerequisite(s): SW 2500

Examines key issues related to teens and adults diagnosed with an Autism Spectrum Disorder and the impact on family and communities. Emphasizes principles of interdisciplinary care, cultural competence, family centered approaches, and life course perspective. Requires a 20-hour service learning component.

SW 3850

Autism Assessment and Treatment

3:3:0

* Prerequisite(s): SW 2500

Examines best practices in the assessment and treatment of language, adaptive skills, and educational levels. Focuses on the current standards in diagnosing autism. Provides practice opportunities of evidence-based autism treatments.

SW 4450

Introduction to Child Welfare I

3:3:0

* Prerequisite(s): SW 1010 and (ENGL 2010/2020 with C + or higher)

Prepares students to be effective interventionists in family systems where children are at risk of abuse, neglect, or dependency. Examines four part Child Welfare CORE Competency based series. Provides students with the basic knowledge, skills, and abilities necessary for successful performance as child welfare workers.

SW 4460

Introduction to Child Welfare II

3:3:0

* Prerequisite(s): SW 1010 and (ENGL 2010/2020 with C + or higher)

Addresses the basic effects of abuse, neglect and separation on child development and will also address the knowledge and skills required for child welfare workers to provide services related to child placement, including risk assessment, attachment, separation, loss, grief, family intervention, working with foster care givers, and reunification and reintegration services. Teaches strategies to reduce trauma and promote effective child placement.

SW 4500

Crisis Intervention

3:3:0

On Sufficient Demand

* Prerequisite(s): [SW 1010 and (ENGL 2010 or ENGL 2020 with a minimum C+ grade) or instructor approval] and University Advanced Standing

Introduces the student to the philosophy, knowledge, techniques, and skills of crisis intervention. Provides opportunities through projects, written assignments, role playing, and first-hand interaction with professional crisis workers by which the students may deepen their understanding of this demanding method of social work practice.

SW 4600

The DSM of Mental Disorders

3:3:0

On Sufficient Demand

* Prerequisite(s): SW 1010, PSY 3400, (ENGL 2010 or ENGL 2020 with a C+ grade or higher), and University Advanced Standing

Provides an overview of the Diagnostic and Statistical Manual of mental disorders (DSM) based on clinical diagnosis. Teaches DSM based clinical diagnosis. Teaches DSM diagnoses including diagnostic criteria, prevalence rates, gender and cultural differences in prevalence and symptomatology, disease course, and differential diagnosis. Uses class discussions, videotapes of individuals with different DSM diagnoses, and case scenarios.

SW 4650

Autism and Applied Behavior Analysis

3:3:0

* Prerequisite(s): SW 2500, SW 3810, SW 3820, and SW 3850

Describes the scientific principles of applied behavior analysis and how they relate to autism intervention. Discusses principles of single case designs, antecedents, reinforcement, consequences, and behavior modification.

SW 4700

Case Management in Social Work Practice

3:3:0 Fall, Spring

* Prerequisite(s): SW 1010 and University Advanced Standing

Provides the conceptual foundation for providing case management services and crisis intervention to individuals in various population groups.

SW 475R

Current Topics in Social Work

3:3:0 On Sufficient Demand

* Prerequisite(s): SW 1010 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Presents selected topic in Social Work and will vary each semester. Requires a project demonstrating competency in the specific topic. May be repeated with different topics for 9 credits toward graduation.

SW 4800

Integrated Seminar I

2:2:0 Fall, Spring, Summer

* Prerequisite(s): SW 3000, SW 3100, Senior Standing in the BSW program, and University Advanced Standing

* Corequisite(s): SW 481R

Provides a generalist base for social work practice that involves an on-site, supervised field agency practicum and a weekly seminar. Assists the student to integrate classroom learning with learning that takes place in the on-site field practicum. First of two courses in field practicum sequence.

SW 481R

Field Placement

1 to 8:0:5 to 40

* Prerequisite(s): Senior Standing in BSW program, Departmental Approval, and University Advanced Standing

* Corequisite(s): SW 4800 or SW 4850

Provides a generalist base for social work practice that involves an on-site, supervised field agency practicum. Assists the student to integrate classroom learning with learning that takes place in the on-site field practicum. Perform 225 hours of supervised social work in a local agency setting. May be repeated for a maximum of 6 credits toward Graduation. Graded credit/no-credit.

SW 482R

Autism Seminar

1:1:0

* Prerequisite(s): SW 2500, SW 3810, SW 3820, and SW 3850

* Prerequisite(s) or Corequisite(s): SW 481R

Provides a generalist base for autism practice in a weekly seminar. Assists the student to integrate classroom learning with learning that takes place in the on-site field practicum. May be repeated for a maximum of 6 credits toward graduation.

SW 4850

Integrated Seminar II

2:2:0

* Prerequisite(s): Senior Standing in the BSW program, SW 4800 with B- or higher, and University Advanced Standing

* Corequisite(s): SW 481R

Provides a generalist base for social work practice that involves an on-site, supervised field agency practicum and a weekly seminar. Assists the student to integrate classroom learning with learning that takes place in the on-site field practicum. Provides an integrative classroom experience for students with a clinical interest currently working in related jobs or volunteer experiences in human service agencies or work sites. Second of two courses in the field practicum sequence.

SW 490R

Independent Studies

1 to 3:1 to 3:0 On Sufficient Demand

* Prerequisite(s): Instructor approval, department chair approval, and University Advanced Standing; for Behavioral Science Bachelor Degree students only

For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, passing a competency exam, producing an annotated bibliography, oral presentation, or other options as approved by the instructor. May be repeated for a maximum of 6 credits.

Technology Management (TECH)

TECH 1000

Experiential Credit Portfolio Development and Assessment

2:2:0

Fall, Spring

For those entering the AAS Degree in Technology. Helps students develop their professional portfolio including experience, certifications, licenses, etc. Involves creating required documentation and presentation by the student and assessment of the portfolio by a committee of appropriate faculty and technology professionals to determine experiential credit granting equivalences in courses TECH 110R. Inculcates the value of continuous learning and the process of Learning how to Learn.

TECH 1010

Understanding Technology

3:3:0

Fall, Spring, Summer

Covers the principal technologies that are important and prevalent today. Explores how technology applies to, affects, and interacts with various workplaces. Develops an appreciation for how technology changes and what possible new and exciting technologies are on the horizon.

TECH 110R

Technical Experiential Credit

1 8:0:3 24

On Sufficient Demand

* Prerequisite(s): TECH 1000

Designed to allow students to obtain technical experiential credit through an approved portfolio. Portfolio is developed and approved in TECH 1000. Up to 16 hours may be used toward graduation.

TECH 2000

Technology and Human Life

3:3:0

Fall, Spring, Summer

Designed to acquaint students with the main technologies affecting their culture and the global community. Places special emphasis on the moral, social, economic, legal, and political consequences. Introduces students to the major biotechnologies, information technologies, robotics and manufacturing, space, and military technologies of their generation. Explores the central writings and personalities leading the analysis of technology in the 21st century.

TECH 2010

Supervision in Technology

3:3:0

Fall, Spring

Presents various techniques of supervision in a technology-based organization. Teaches how to build teams to address technological issues, inspire good performance, communicate with employees using technological tools, lead change caused by technological transformation, and resolve ethical issues related to the use of technology. Applies skills to real-life situations. Teaches how to understand the organizational structure, be prepared to manage and assess technology-based performance, be aware of opportunities and challenges when managing employees in a technological environment, and how to get the best performance out of employees, including strategies for technical training and evaluation.

TECH 3000

Introduction to Technology Management

3:3:0

Fall, Spring, Summer

* Prerequisite(s): ENGL 1010, Sophomore Standing, and University Advanced Standing

Addresses the special characteristics of managing and leading technology dependent organizations. Covers the leading influential technologies, technology's impact on organizational structure and the policy process, strategic technological planning, futures studies, leadership, global aspects of technology management, performance assessment, technology life cycles and financing, and some of the major ethical implications of managing technology dependent organizations.

TECH 3010

Creativity Innovation and Change Management

3:3:0

Fall, Spring, Summer

* Prerequisite(s): ENGL 1010, Sophomore Standing, and University Advanced Standing

Focuses on principles of creativity and innovation as they apply to technological enterprises. Covers theoretical and practical concepts of both creativity and innovation. Studies both concept and practice of structured methods of creative problem solving. Examines

TECH 301R

Technology Lecture Series

1:1:0

Fall, Spring

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Presents lectures from external speakers in various technology related subjects. Requires a written reaction paper for most of the lectures. May be repeated for a maximum of 2 credits toward graduation.

Course Descriptions

TECH 3400

Project Management

3:3:0 Fall, Spring, Summer

* Prerequisite(s): (TECH 3000 or CMGT 3000 or DGM 3220), Computer Literacy, and University Advanced Standing

Teaches the fundamental principles, processes, and techniques of project management. Includes a systems approach to planning, scheduling, and controlling projects. Focuses on effective processes for managing projects across multiple disciplines/industries and varying management structures. Introduces project management tools that can be used to guide and manage individual and multiple projects.

TECH 3700

Materials Management

3:3:0 Fall, Spring

* Prerequisite(s): TECH 3000 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Involves a comprehensive approach to purchasing, raw and finished goods inventories, and determining and managing capacity and workers. Includes Just-in-time, Kanban, scheduling and emerging technologies. Assists in preparing students for national certifications.

TECH 3850

Quality Assurance in Technology

3:3:0 Fall, Spring, Summer

* Prerequisite(s): [(TECH 3000 and MATH 1040) or advisor approval] and University Advanced Standing

Involves a comprehensive approach to quality management related to technical professions. Includes ISO 9000, application of 6 Sigma practices, continuous process/product improvement, best practices, statistical methods, performance measurements, management of supplier partnerships, cost of poor quality, leadership and employee involvement, quality function deployment and global quality initiatives. Assists in preparing students for the relevant professional certifications for career enhancement.

TECH 4000

Reliability Engineering and Safety

3:3:0 Fall, Spring

* Prerequisite(s): TECH 3000 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies interrelated aspects of reliability, safety, other important risk factors, environmental concerns, and ergonomic considerations in a technological enterprise. Presents a mixture of academic study, investigation of numerous actual cases, surveys of local businesses, and discussion of current events in these areas. Studies requirements of governmental agencies. Studies communication and community interaction techniques to prevent and mitigate human error.

TECH 405G

Global Ethical and Professional Issues in Technology

3:3:0 Fall, Spring, Summer

* Prerequisite(s): PHIL 2050 and (TECH 4420 or CMGT 3040) and University Advanced Standing

Examines professional and ethical issues that arise within technological organizations with a global perspective. Studies the impact of conflicting loyalties, as well as the roles of multi-culturalism and globalization. Includes review of current ethical theories and existing professional codes of conduct. Includes lecture, readings, case studies, and other media.

TECH 4200

Technology Marketing and Distribution

3:3:0 Fall, Spring, Summer

* Prerequisite(s): TECH 3000 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Teaches management of marketing, forecasting, and distribution within technical fields. Focuses on market-based profit and customer satisfaction. Applies concepts to technology planning and innovation. Prepares for national distribution certifications.

TECH 4400

Advanced Project Management

3:3:0 Fall, Spring

* Prerequisite(s): {[ACC 3000 or (ACC 2010 and ACC 2020) or ACC 2030] and MATH 1040 or advisor approval} and University Advanced Standing

* Prerequisite(s) or Corequisite(s): TECH 3400

Presents advanced tools and techniques which build on the concepts presented in introductory project management class. Covers principles for managing multiple projects. Studies best practices for project management. Introduces the activities of Program Management, Project Portfolio Management and Strategic Project Leadership and Management. Analyzes basic cost justification techniques for making economic decisions in technical organizations.

TECH 4420

Organization Information Technologies

3:3:0 Fall, Spring, Summer

* Prerequisite(s): TECH 3000, Computer Literacy, and University Advanced Standing

Introduces students to how information, and the management of that information, can affect the structure of organizations and how they operate. Covers technical and organizational foundations of information systems along with contemporary approaches to building, managing and protecting information systems. Emphasizes how information technology affects the decision-making and policy development process. In addition, examines the ethical and legal issues raised by the capabilities of information technology.

TECH 481R

Internship

1 to 3:0:5 to 15 Fall, Spring, Summer

* Prerequisite(s): Technology Management Department Chair Approval, Internship Orientation, and University Advanced Standing

For Technology Management bachelor degree students who do not have work experience in their technological specialty. Provides opportunities to apply classroom theory while students work as employees in a job that relates to their careers. Students communicate regularly with a School of Technology and Computing coordinator. Credit is determined by the number of hours a student works during the semester and completion of individually set goals. 3 credits may be applied toward a Bachelor of Science Degree in Technology Management. Graded credit/no credit.

TECH 4820

Current Topics in Technology Management

3:3:0 On Sufficient Demand

* Prerequisite(s): (Senior Status or Instructor Approval) and University Advanced Standing

Designed to provide a review of how various industry and trade professions will be affected by new and developing technologies in the short- and mid-term future. Acquaints students with the newest technological developments in their fields. Prepares students, through research, for the changes that various technologies will bring their professions.

TECH 489R

Undergraduate Research in Technology Management

1 to 3:0:5 to 15 Fall, Spring

* Prerequisite(s): Department approval and University Advanced Standing

Provides the opportunity to conduct research under the mentorship of a faculty member. Practices the theoretical knowledge gained in prior major courses. Requires the creation of a significant intellectual or creative product that is characteristic of the Technology Management discipline and worthy of communication to a broader audience. May be repeated for a maximum of 3 credits toward graduation.

TECH 4910

Senior Capstone Project

3:3:0 Fall, Spring, Summer

* Prerequisite(s): TECH 3400, TECH 3850, Senior Status, and University Advanced Standing

For senior Technology Management majors. Provides a leadership transition from academic to applied/real-life work experience. Includes student, company liaison, and coordinator evaluation, on-site work visits, written assignments and oral presentations. Offers experience in establishing and accomplishing team objectives that improve their ability to add real value in their future employment.

TECH 497R

Independent Study

1 to 3:0:3 to 9 Fall, Spring

* Prerequisite(s): Technology Management Department Chair Approval and University Advanced Standing

Offers independent study as directed in reading or individual projects at the discretion and approval of the department chair. May be repeated for a maximum of 3 credits toward graduation.

Theatre (THEA)

THEA 1013

Introduction to Theatre

3:3:0 Fall, Spring, Summer

A dynamic introductory course which examines theatre analysis, history, dramatic structure, outstanding dramatic literature, and the various roles in theatre production including the playwright, producer, director, the design team, production staff, house staff, run crew, and publicity. Utilizes lecture, film review, play reading, and live theatre attendance.

FF

THEA 1023 **FF**
Introduction to Film
3:3:0 **Fall, Spring, Summer**

Designed to develop the analytical skills necessary for understanding the motion picture - not only as an art form, but as a tool for the statement of ideas. Explores the visual and aural elements employed by movie-makers to influence audiences. Studies context-the historical, social, political, cultural, and artistic situation which produced the film and how it reflects ourselves and our society. Combines lecture, screening, and demonstration with critical discussions of assigned readings and films.

THEA 1033 **FF**
Acting I
3:3:0 **Fall, Spring, Summer**

For theatre arts majors and anyone interested in developing acting skills. Covers basic acting terminologies and definitions, techniques of movement, voice, and script analysis with a strong emphasis on performance ethics.

THEA 1113
Voice and Diction
3:3:0 **Fall, Spring**
 * Prerequisite(s): THEA 1033

Designed for theatre, communication, and film majors; and other students interested in improving their vocal skills. Studies control and enhancement of the vocal mechanism. Stresses respiration, phonation, and articulation. Includes vocal exercises, oral presentations and study of the International Phonetic Alphabet (I.P.A) combined with lectures, films, demonstrations, and critiques.

THEA 1223
Makeup I
3:3:0 **Fall, Spring**

Introduction to character makeup application for stage and screen with emphasis on corrective, age, and period with some stylized applications. Studies include the development of physical characterization for scripted characters.

THEA 1513
Stagecraft I
4:2:6 **Fall, Spring**

Surveys all elements of theatre and film production including sets, lighting, sound, properties, and costumes. Offers experience in the construction, painting, dressing, and striking of sets and props; the hanging, focusing and gelling of lighting instruments; the preparation of sound effects; and the operation of sound and lighting control equipment. Utilizes lecture, demonstration, films, and observation of working production facilities and personnel.

THEA 159R
Production Practicum for Stage and Screen I
1:1:2 **Fall, Spring, Summer**

Provides the opportunity for freshmen students to earn college credit for supervised projects in production for the period up to dress rehearsal and during strike. Involves the development of a contract between the student and the assigned instructor. May be repeated for a maximum of 2 credits toward graduation.

THEA 1713
Script and Text Analysis
3:3:0 **Fall, Spring**

Introduces students to the analysis of story-based text across a range of media. Covers dramatic narrative and semiotic theory and dramatic literature from various periods in theatre history. Utilizes lecture, discussion, script and text analysis, film viewing, and live production attendance.

THEA 2033
Acting II
3:3:0 **Fall**
 * Prerequisite(s): THEA 1033, THEA 1113

Designed to build upon the techniques learned in THEA 1033. Emphasizes character development and application in creating a role through intense scene study of scripts in both stage and screen.

THEA 2131
Movement for the Actor I
3:3:0 **Fall, Spring**
 * Prerequisite(s): THEA 1033

Designed to help actors for both stage and screen develop the physical awareness and self discipline critical to effective performance of period style, staged combat, and the musical. Emphasizes balance, strength, postural correction, energy drives, motivation, and basic movement vocabulary.

THEA 219R
Performance Practicum for Stage and Screen
1:0:3 **Fall, Spring**
 * Prerequisite(s): Permission of instructor

Provides opportunity for earning college credit for supervised performance and production assignments in UVU theatre productions from dress rehearsal through closing performance (excluding strike). Allows students to apply learned skills to productions that are currently in performance. Criteria for project completion will be negotiated with the instructor or Department Chair on an individual basis. May be repeated for a maximum of 3 credits toward graduation.

THEA 2203
Costume Construction I
4:2:6 **Spring**
 * Prerequisite(s): THEA 1513

A beginning overview of the vocabulary and basic sewing methods of theatrical costuming. Familiarizes students with sewing machine and serger operation, basic sewing techniques, fabrics, simple patterning, and skills of costume construction.

THEA 2211
Theatre for Children and Youth I
3:2:3 **Spring**

Introduces the philosophy and practices of theatre for children and youth, including its range of uses in the classroom, on the stage, in the community, corporate world and beyond. Focuses on storytelling, puppetry, and dramatic texts for children and youth. Requires play attendance.

THEA 222R
Theater for Young Audiences Tour
3:2:3 **Fall, Spring**
 * Prerequisite(s): THEA 1013 or Instructor Approval

Provides students with opportunities to perform in touring theatre productions for elementary and secondary audiences in school settings. Includes training in professional and amateur practices in performing, directing, designing, constructing, and managing touring shows for children and youth. Repeatable for a maximum of 6 credits toward graduation.

THEA 2231
Creative Drama I
3:3:0 **Fall**

Provides training for children and youth in the creation of improvised drama in classroom, workshop, and community settings. Prepares students to lead drama activities in elementary and secondary schools and to use drama as a tool to teach other state core curriculum.

THEA 2311 (Cross-listed with: CINE 2311) **FF**
Film History I
3:3:0 **Fall**
 * Prerequisite(s): THEA 1023 or ENGL 2150

Explores the development of the feature film, both in America and abroad from 1895 to 1945. Covers the evolution of motion pictures from conception as an entertainment novelty (c. 1895) to the mass-audience, commercial art form of the 1940's. Examines film as a serious historical study of a form of mass communication, which has had ethical, social, and political consequences on society. Includes lecture, screenings, and demonstrations with critical discussions of assigned readings and films.

THEA 2312 (Cross-listed with: CINE 2312)
Film History II
3:3:0 **Spring**
 * Prerequisite(s): THEA 1023 or ENGL 2150

Explores the development of the feature film, both in America and abroad from 1940 to the Present. Emphasizes the continuing evolution of motion pictures from the height of the Studio System 1930s through to its status as one "form" of digital entertainment in 2010. Examines film as a serious historical study of a form of mass communication, which has had ethical, social, and political consequences on society. Includes lecture, screenings, and demonstrations with critical discussions of assigned readings and films. (Note: Some films screened may be considered controversial and carry an "R" rating.)

THEA 234R (Cross-listed with: CINE 234R)
Special Topics in Film Studies
3:2:2 **Not Offered**
 * Prerequisite(s): THEA 1023

Focuses upon a particular genre, director, or film movement for the benefit of theater students seeking a film emphasis and MCT and English students seeking added depth in their fields of study. Topic varies by semester. May be repeated for 3 credits toward graduation, more for interest.

Course Descriptions

THEA 2513

Introduction to Design for Stage and Screen

4:2:6 **Fall, Spring**

* Prerequisite(s): THEA 1513

Studies the design process associated with costumes, scenery, and lighting. Uses research, conceptual renderings, models, and drafting. Introduces perspective drawing, figure drawing, three-dimensional model building, and standard drafting practices.

THEA 259R

Production Practicum for Stage and Screen II

1:0:3 **Fall, Spring, Summer**

* Prerequisite(s): THEA 159R

Provides the opportunity for sophomore students to earn college credit for supervised projects in production for the period up to dress rehearsal and during strike. Involves the development of a contract between the student and the assigned instructor. May be repeated for a maximum of 2 credits toward graduation.

THEA 2741

Scriptwriting I

3:3:0 **Fall, Spring**

Introduces dramatic writing in plays and screenwriting. Covers script formatting, dramatic structure, theatre and film conventions, use of dialogue, character, and plot development. Requires writing monologues, scene treatments, a short one-act play, and a short screenplay.

THEA 281R

Theatre Internship

1 to 8:0:5 to 40 **Fall, Spring, Summer**

* Prerequisite(s): Departmental Approval, Internship Orientation

Provides a transition from school to professional life where learned theory is applied to actual practice through meaningful on-the-job experience. May be repeated for a maximum of 4 credits toward graduation. Graded credit/no credit.

THEA 282R

Group Voice for Theatre

3:3:0 **Fall**

* Prerequisite(s): For theatre majors only

Provides group instruction for actors to develop technical skill and understanding of the singing voice. Requires a minimum of 3 hours of practice each week. May be repeated for a maximum of 6 credits.

THEA 284R

Singing Technique for Actors I

1:1:0 **Fall, Spring**

* Prerequisite(s): Audition required

Offers private vocal instruction for theatre majors to develop skills and techniques for performance in musical theatre. Requires substantial individual practice each week. May be repeated for a maximum of 3 credits toward graduation.

THEA 290R

Independent Study

1 to 5:1 to 5:0 **On Sufficient Demand**

For students with individual projects. Credits given for acceptable projects in playwriting, direction, acting, design or other supervised performance, labor, or research in theatre or film. Proposals must be submitted and approved by the department or instructor prior to enrollment. May be repeated for a maximum of 3 credits toward graduation.

THEA 3110 (Cross-listed with: ENGL 3110, COMM 3110)

Non-Fiction Cinema History

3:2:3 **On Sufficient Demand**

* Prerequisite(s): THEA 1023 and University Advanced Standing

Surveys the history of non-fiction/documentary film from 1896 to the present. Includes study of early pioneers from Flaherty's NANOOK OF THE NORTH to the current trend of reality television and the popular documentaries of Michael Moore.

THEA 3111

Acting for Musical Theatre I

3:3:0 **Fall**

* Prerequisite(s): THEA 2033 and University Advanced Standing

Introduces the acting student to the techniques of acting, singing, and dancing for the musical, as well as looking at the history and trends of the musical. Also incorporates the art of transitioning between dialogue and song.

THEA 3112

Acting for Musical Theatre II

3:3:0 **Spring**

* Prerequisite(s): THEA 3111 and University Advanced Standing

Further develops and refines the performer's abilities as a singer, dancer, and actor. Links trends in musical theatre with past and present artistic choices. Explores design aspects of musical theatre and thematic integration of acting, singing, and dancing. Includes lecture, discussion, film, rehearsal, and performance.

THEA 3113

Acting for Film

3:2:3 **Fall**

* Prerequisite(s): (THEA 2033 or DGM 1110) and University Advanced Standing

Introduces the specialized techniques of performance, audition, and agent/actor relationships as they apply to the film and television industries.

THEA 3122

Advanced Voice and Diction

3:3:0 **Not Offered**

* Prerequisite(s): THEA 1113 and University Advanced Standing

Offers advanced study and application of techniques and practices for increasing vocal strength, range, and diction.

THEA 3123

Stage Dialects

3:3:0 **Fall**

* Prerequisite(s): THEA 1113 and University Advanced Standing

Teaches the creation of believable characters from various linguistic backgrounds. Emphasizes lilt, stress, resonance, and pronunciation of dialects as a stage tool. Utilizes the IPA - International Phonetic Alphabet. Includes multiple dialects from three broad geographical categories: American, British Isles, and Western Continental Europe.

THEA 3133

Stage Combat

3:3:0 **Fall**

* Prerequisite(s): THEA 2131 and University Advanced Standing

Teaches basic principles of stage combat/choreography and safety practices.

THEA 314G (Cross-listed with: COMM 314G, ENGL 314G)

Global Cinema History

3:2:3 **On Sufficient Demand**

* Prerequisite(s): (ENGL 2150 or THEA 1023) and University Advanced Standing

Studies the evolution of global film styles, movements, stars, and genres with a focus on international cinema chronologies outside the United States. Some films screened may be considered controversial and carry an "R" rating.

THEA 3154

Dance for Musical Theatre

3:2:3 **Spring**

* Prerequisite(s): THEA 2033 and University Advanced Standing

Focuses on the academic and practical study of the history and development of Musical Theatre Dance as an art form from the late 19th century to present. Mends tap, ballet, jazz, ballroom, and ethnic dance into practical character and story based movement while exploring historic context, landmark choreographers and productions.

THEA 315R

Musical Theatre Practicum

2:0:6 **Fall, Spring**

* Prerequisite(s): Instructor approval by audition and University Advanced Standing

Prepares the student to perform in and produce musical theatre through development of acting, singing, and dance techniques in performance showcase forum. Offers performance opportunities such as musical sketch comedy reviews, children's theatre touring productions, and small scale musicals. May be repeated for a maximum of 8 credits toward graduation.

THEA 3211

Theatre for Children and Youth II

3:3:0 **Not Offered**

* Prerequisite(s): THEA 2211 and University Advanced Standing

Involves more in depth study of theatre for children and youth, including history and theory. Includes devised theater, theater-in-education, educational outreach, and theater for the very young.

THEA 3223

Makeup II

3:2:2

Spring

* Prerequisite(s): THEA 1223, THEA 2513, and University Advanced Standing

Teaches advanced techniques in makeup design and application, character analysis, and three-dimensional masks. Includes hair applications, prosthetic appliances, airbrush techniques, and variety characterizations.

THEA 3241

Storytelling

3:3:0

Spring

* Prerequisite(s): (THEA 1013 or Instructor Approval) and University Advanced Standing

Introduces techniques associated with effective storytelling practice. Focuses on the use of storytelling as a means of interpreting, generating and preserving stories as an entertaining and empowering tool. Includes performance.

THEA 3251

Puppetry and Mask

3:3:0

Not Offered

* Prerequisite(s): (THEA 1013 or Instructor Approval) and University Advanced Standing

Introduces techniques for constructing and performing with various puppets and masks. Emphasizes performance for child, adolescent, and adult audiences.

THEA 3511

Stagecraft II

3:3:0

Fall

* Prerequisite(s): THEA 1513 and University Advanced Standing

Develops intermediate skills in the various stage crafts including carpentry, property construction, lighting and sound for theatre and film. Includes further education in drafting; set and lighting principles; professional, management and safety practices. Students fulfill assigned responsibilities for UVU theatrical productions.

THEA 3514

Period Styles for Theatre Design

3:3:0

Fall

* Prerequisite(s): THEA 2513 and University Advanced Standing

Introduction to historical styles of architecture, painting, and dress as they influence theatrical design.

THEA 3542

Costume Construction II

3:3:0

Fall

* Prerequisite(s): THEA 2203 and University Advanced Standing

Provides more experience with sewing machine operations and advanced sewing techniques. Includes textile selection and construction skills. Focuses on specialized pattern drafting and draping.

THEA 3561

Stage Management I

3:3:0

Fall, Spring

* Prerequisite(s): THEA 1513 and University Advanced Standing

Introduces students to the basic processes of creating and managing a theatre production organization. Includes introductory structural organization, collaboration, strategic planning, accounting, and marketing concepts, procedures, and simulation exercises. Prepares students for upper division courses in theatre management.

THEA 3563

Art Direction for Film

3:3:0

Not Offered

* Prerequisite(s): THEA 3514 and University Advanced Standing

Focuses on the basics of production design and art direction, the importance of costumes, props, locations selection, special effects, and set decoration in the visual presentation of a cinematic story.

THEA 3565

Technical Direction for the Stage

4:2:6

Spring

* Prerequisite(s): THEA 1511, THEA 2513, THEA 3574, and University Advanced Standing

Offers advanced training in the implementation of theatrical scenery, lighting, and sound concepts. Includes practical experience in the creation and striking of sets and props, the control of lighting instruments, and the preparation of sound effects. Requires application of training to UVU and other community theatrical productions.

THEA 3573

Scenic Painting

3:3:0

Spring

* Prerequisite(s): THEA 2513 and University Advanced Standing

Introduces basic approaches to painting theatrical scenery. Covers traditional scene painting techniques and the tools and paints which support those techniques.

THEA 3574

Drafting for Theatre Design

3:3:0

Spring

* Prerequisite(s): THEA 2513 and University Advanced Standing

Introduces and trains technical theatre students in the processes of drafting for theatrical design. Focuses on attaining a basic proficiency in using the most recent computer-aided drafting software.

THEA 359R

Production Practicum for Stage and Screen III

1:0:3

Fall, Spring, Summer

* Prerequisite(s): THEA 259R and University Advanced Standing

Provides opportunity to earn college credit for managing projects in production for the period up to dress rehearsal and during strike. This includes projects in lighting, sound, costumes, props, scenery, design, stage management, running crews, house management or publicity. Involves the development of a contract between the student and the assigned instructor. May be repeated for a maximum of 2 credits toward graduation.

THEA 3611

Directing Actors for the Stage I

3:3:0

Fall, Spring

* Prerequisite(s): THEA 1713, THEA 1033, and University Advanced Standing

Introduces basic directing techniques utilized in casting and rehearsing actors for stage and screen performance. Places emphasis on achieving honest and believable performances in the intimate style of camera acting, as well as the highly physical acting style of the stage. Includes studies in script structure, visualization, movement, pace and rhythm, gesture, casting techniques, and rehearsal techniques.

THEA 3612

Directing Actors for the Stage II

3:3:0

Spring

* Prerequisite(s): THEA 3611 and University Advanced Standing

Builds upon concepts covered in Directing I. Includes class workshops and demonstrations followed by class/instructor critique. Requires completion and presentation of a director's book. Culminates in public presentation of a one-act play.

THEA 3614

Directing Actors for the Screen

3:3:0

Spring

* Prerequisite(s): (THEA 3611 or Instructor Approval) and University Advanced Standing

Builds upon concepts covered in Directing Actors. Includes class workshops and demonstrations followed by class/instructor critique. Requires completion and presentation of a director's book. Culminates in public presentation of a short film. For Digital Media Majors and Theatre Majors (only with instructor approval).

THEA 3625

Fundraising for the Arts

3:3:0

Spring

* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Introduces the development process, cultivating donors, and raising money through donations, sponsorships, and grants to support nonprofit arts organizations.

THEA 3700

Script and Text Analysis II

3:3:0

Not Offered

* Prerequisite(s): THEA 1713 and University Advanced Standing

Expands on principles and theories introduced in Script and Text Analysis I. Focuses on the practical application of dramatic, narrative, semiotic, developmental, and filmic theory to the art and practice of the writer, actor, designer, director, educator and dramaturg.

Course Descriptions

THEA 3713 **FF**
Theatre and Drama in the Elementary School
3:2:2 **Fall, Spring**

Teaches students how to build bridges between play and learning by exploring how theatre and theatre games can be used to educate elementary students in the joys of theatre and the ways drama can be used to learn deeper lessons in other disciplines. Incorporates theory, materials, and practice—including story dramatization, play writing, rehearsal techniques, storytelling, puppets, pantomime, role-play and theatre games. Addresses the Utah State Core Curriculum in Theatre at Secondary and Elementary levels.

THEA 3721
Theatre History and Literature I
3:3:0 **Fall**
 * Prerequisite(s): THEA 1013, THEA 1713, (ENGL 2010 or ENGL 2020), and University Advanced Standing

Examines the history of the theatre from its earliest origins through the Renaissance. Emphasizes theatre practice in its social, political and economic contexts. Introduces the theory and skills necessary for writing analytically about the theatre.

THEA 3722
Theatre History and Literature II
3:3:0 **Spring**
 * Prerequisite(s): THEA 3721 and University Advanced Standing

Examines the history of the theatre and its associated literature and artists from the Restoration to the present time. Focuses on historical theatre practice in its social, political and economic contexts. Introduces the theory and skills necessary for writing performance reviews and extended research papers in theatre.

THEA 3725
Musical Theatre History
3:3:0 **Spring**
 * Prerequisite(s): THEA 1713 and University Advanced Standing

Explores the evolution of musical theatre from the 1700s through present day, focusing on how politics, cultural trends, and technology have changed the art form.

THEA 3731
Dramaturgy
3:3:0 **Spring**
 * Prerequisite(s): THEA 1713

Introduces students to the practice of production research and play outreach. Provides grounding in theory and analysis to develop skills in the discipline. Aimed at students in multiple interest areas such as performance, design and administration.

THEA 3741
Script Writing II
3:3:0 **Spring**
 * Prerequisite(s): THEA 2741 and University Advanced Standing

Builds and enlarges on the specific writing craft elements of plot, character, and theme introduced in prior writing classes. Examines plot structures in one-act plays and short films including documentaries. Involves students in identifying and strengthening weaknesses or challenges in their own as well as fellow students' original scripts. Includes active class discussions, readings, written and oral presentations, research and final projects of a one-act play or short film from 30 to 60 minutes in length.

THEA 374R
New Script Workshop
3:2:3 **Spring**
 * Prerequisite(s): THEA 1033 or THEA 2741 or THEA 3611

Acts as a reading, performance, discussion and improvisation lab for scriptwriter's creative works. Involves students in the process of polishing, refining, and brainstorming dramatic works. Supports original student scripts with the ultimate goal of production. Integrates the work of writers, directors and actors into a collaborative effort. Includes active class discussions, readings, improvisations, written and oral presentations and critiques, research and completion of a project. May be repeated for a maximum of 6 credits toward graduation.

THEA 4115
Acting Styles
3:3:0 **Spring**
 * Prerequisite(s): THEA 2033, THEA 3123, THEA 3133, THEA 3722, and University Advanced Standing

Includes advanced preparation for performance of classical texts. Emphasizes voice, speech, movement, and character development. Covers Greek and Roman acting styles, Commedia dell Arte and 17th Century French Neoclassic styles, Shakespearean Tragedy and Comedy, Comedy of Manners, and 19th Century Romanticism and Melodrama. Also includes a brief introduction to Modern and Post-modern acting styles.

THEA 4117
Auditioning
3:3:0 **Fall**
 * Prerequisite(s): THEA 4115 and University Advanced Standing

Prepares the student with the specific skills and knowledge to audition for stage and/or screen and to find success in the audition process, both psychologically and physically. Includes resumes and interview skills.

THEA 4122
Vocal Approach to the Classics
3:3:0 **Spring**
 * Prerequisite(s): (THEA 1113 or THEA 3122) and University Advanced Standing

Increases the actor's command of tone, rhythm, pacing, and diction to fulfill the demands of classical acting. Involves rigorous textual analysis of the verse and prose of classical texts followed by interpretive exercises in both vocalization and physicality.

THEA 414R (Cross-listed with: ENGL 414R)
Special Topics in Cinema History
3:2:3 **On Sufficient Demand**
 * Prerequisite(s): THEA 1023 and University Advanced Standing

Focuses study on a specific U.S. or International period or movement. Representative topics may include German Expressionism, Italian Neorealism, New Hollywood Cinema, and etc. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an "R" rating.

THEA 416R (Cross-listed with: ENGL 416R, CINE 416R)
Special Topics in Film Studies
3:3:0 **On Sufficient Demand**
 * Prerequisite(s): (ENGL 2150 or CINE 2150 or THEA 1023) and University Advanced Standing

Covers cinema directors, genre, theory, and social change on a rotating basis. Explains course focus, defines terminology involved, then studies evolution and/or specific texts or contexts, and considers theoretical discourse. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an "R" rating.

THEA 4200
Theatre and Drama in the Secondary School
3:3:0 **Fall**
 * Prerequisite(s): EDSC 3000, EDSC 4550, matriculation in to a Secondary Education Program, and University Advanced Standing

For theatre majors interested in teaching theatre arts at the secondary and college levels. Introduces methodologies, strategies, and philosophies of theatre pedagogy based upon current research and practices. Emphasizes lesson plan writing using the Utah State Secondary Theatre Core Curriculum and the National Committee for Standards in the Arts. Integrates theory and practice through lecture, discussion, writing, activities, and classroom teaching experiences in the college and public school settings.

THEA 4531
Lighting Design I
4:2:6 **Fall**
 * Prerequisite(s): THEA 3514 and University Advanced Standing

Focuses on the designing and practical application of theatrical lighting and sound. Includes laboratory work on UVU theatre productions.

THEA 4532
Lighting Design II
3:3:0 **Spring**
 * Prerequisite(s): THEA 4531 and University Advanced Standing

Explores and applies elements of design as they relate to lighting for theatre, dance and film from design process conception to final paperwork. Requires work on UVU productions as well as individual student projects.

THEA 4541
Costume Design I

4:2:6 **Fall**
* Prerequisite(s): THEA 3542, THEA 3514, and University Advanced Standing

Introduces theories and fundamentals of costume design with practical application through research and rendering. Provides an overview of costume history and period research. Emphasizes conceptual ideas based in script and director's concept.

THEA 4542
Costume Design II

3:3:0 **Spring**
* Prerequisite(s): THEA 4541 and University Advanced Standing

Develops further the theories of costume design and provides more experience with practical application through research and rendering. Emphasizes advanced conceptual ideas based in script and director's concept. Encourages organization of a professional portfolio.

THEA 4561
Stage Management II

3:3:0 **Not Offered**
* Prerequisite(s): THEA 3561 and University Advanced Standing

Introduces theatre management students to the advanced processes of creating and managing a professional theatre production organization. Emphasizes practical application of skills in professional situations (including work on UVU Theatre Arts main stage productions). Includes collaboration with directors, designers, and production crews to build both a personal methodology and the discipline of practice.

THEA 4571
Scenic Design I

4:2:6 **Fall**
* Prerequisite(s): THEA 3514 and University Advanced Standing

Advanced application of the principles of scenic design for sets and properties. Includes completion of at least one project design including elevation drawing and drafting, rendering and model building. Emphasizes conceptual ideas based on script and director's concept. Student designers for UVU productions may be selected from this class.

THEA 4572
Scenic Design II

3:3:0 **Spring**
* Prerequisite(s): THEA 4571 and University Advanced Standing

Focuses on integration of elements and phases of advanced set construction, property construction and paint finishes for theatrical sets. Includes shop experience and work on UVU productions.

THEA 457R
Practical Design

1 to 3:0:3 to 9 **Fall, Spring**
* Prerequisite(s): Instructor Approval and University Advanced Standing

Involves work on approved projects requiring sophisticated skills in scenic, lighting, costume, or makeup design. May include designs for UVU productions or for community and regional performing groups. Requires approval by appropriate theatre faculty. May be repeated for a maximum of 3 credits toward graduation.

THEA 458R
Special Topics in Theatre

1 to 3:1 to 3:0 **On Sufficient Demand**
* Prerequisite(s): (THEA 1013 and Instructor Approval) or THEA 1713

Provides in-depth study of performance or academic topics such as theatrical artists, movements, theories, genres, and social changes. Involves delineation of course focus, defines terminologies involved, then studies evolution and/or specific texts or contexts and considers theoretical discourse. May be repeated for a maximum of 12 credits toward graduation.

THEA 4621
Theatre Administration

3:3:0 **Spring**
* Prerequisite(s): ACC 3000, MKTG 3600, and University Advanced Standing

Introduces advanced concepts in theatre management. Includes an overview of the theatre industry and discussions of theatre organization structures, relevant personnel, and governance for commercial New York theatre, stock and resident theatre, and college theatre and community theatre. Teaches how to locate and secure rights to production and how to work with theatre unions. Includes concepts in audience development techniques. Also includes career discussion of career opportunities in theatre management/ entrepreneurship. Utilizes lecture, discussion, and real-world simulation experiences.

THEA 4741
Scriptwriting III

3:2:3 **Fall**
* Prerequisite(s): THEA 2741 and University Advanced Standing

Extends student dramatic writing skills by creating, rewriting, and polishing a full-length film or play. Focuses on choice of material for specific audiences as well as the specific issues of adaptation of material from an already published source. Emphasizes the processes of selection, securing legal rights, adaptation management imperative to the success of a venture. Includes active class discussions, readings, written and oral presentations, research and final readings of students completed projects.

THEA 475R
Special Projects in Dramatic Writing

2 to 9:1:4 to 12 **On Sufficient Demand**
* Prerequisite(s): THEA 4741 and University Advanced Standing

Offers upper-division directed study with professional/ academic supervision to motivated students for writing projects such as commissioned or speculative scripted and/or dramatic works, i.e., musicals, one-man shows, guerilla theatre, mimes, short or full-length films, documentaries, television shows, sit-coms, movies-of-the-week and other forms not covered by current classes. Allows for a semesters of writing/re-writing and/or critique/ development and possible workshop presentation. May be repeated for a maximum of 9 credits toward graduation.

THEA 481R
Theatre Internship

1 to 8:0:5 to 40 **Fall, Spring, Summer**
* Prerequisite(s): Departmental Approval, Internship Orientation, and University Advanced Standing

Provides a transition from school to professional life where learned theory is applied to actual practice through meaningful on-the-job experience. Repeatable for a maximum of 4 credits toward graduation. May be graded credit/no credit.

THEA 484R
Singing Techniques for Actors II

2:2:0 **Fall, Spring**
* Prerequisite(s): THEA 284R, Instructor Approval, and University Advanced Standing

Offers private vocal instruction for theatre majors to develop skills and techniques for performance in musical theatre. Includes a weekly master class (lab) section for performance application. Requires a minimum of 5 hours of practice each week. May be repeated for a maximum of 6 credits toward graduation.

THEA 490R
Independent Study

1 to 3:0:5 to 15 **On Sufficient Demand**
* Prerequisite(s): University Advanced Standing

Provides independent study as directed in reading and individual projects at the discretion and approval of the Dean and/or Department Chair. May be repeated for a maximum of 9 credits toward graduation.

THEA 497R
Professional Topics

1:1:0 **On Sufficient Demand**
* Prerequisite(s): Junior Status Theatre Major, Department Approval, and University Advanced Standing

For those intending to enter professional theatre. Includes, but not limited to, the following topics: literature, research, analysis, design, management or performance aspects of theatre and the performing arts. May be repeated for a maximum of 3 credits toward graduation.

THEA 4981
Portfolio

1:1:0 **Fall**
* Prerequisite(s): University Advanced Standing

Features development of student portfolio for the areas of performance, design, management, directing, script writing, and performance. Includes interview skills and website development. Emphasizes placement in the theatrical job market or graduate school placement.

Course Descriptions

THEA 4993 Senior Project

3:3:0 **Fall, Spring**
* Prerequisite(s): THEA 3722, Senior Status, and University Advanced Standing

Provides credit for independent projects and research of advanced nature in the area of Theatre Arts under faculty supervision. Requires an area of study to be designated.

University Studies (UVST)

UVST 289R Undergraduate Research

1:1:0 **Fall**
* Prerequisite(s): Department Approval

Utilizes Phi Theta Kappa's theme from their "Honors in Action" program as a vehicle to introduce undergraduates to research. Requires students to write a literature review and to present their findings. Requires students to be a member of Phi Theta Kappa. May be repeated for a maximum of 4 credits toward graduation.

UVST 290R Community Engagement and Applied Service Learning

1:1:0 **Spring**
* Prerequisite(s): UVST 289R or Department Approval

Utilizes Phi Theta Kappa's theme from their "Honors in Action" program as a vehicle to introduce undergraduates to service learning. Requires students to plan and implement a service project. May be repeated for a maximum of 4 credits toward graduation.

UVST 481R Internship 1 to 8:0:5 to 40

* Prerequisite(s): University Advanced Standing and Departmental Approval; Internship Orientation

Increases students' knowledge and skills in personal or career-related areas while synthesizing previous and new learning experiences. Final project involves reflection and demonstration of learning outcome achievement. For BA/BS University Studies majors, requires a project planned with and evaluated by a faculty mentor from an academic discipline closely related to the emphasis for the degree. Repeatable for a maximum of 16 credits toward graduation. Graded credit/no credit.

UVST 4930 Capstone

2:2:0
* Prerequisite(s): Matriculation into the BA/BS University Studies

For UVST BA/BS students in their last semester. Involves reflection on learning, demonstration of the achievement of stated learning outcomes, and advanced development of writing and communication skills. Includes a research/writing project or the creation of a professional portfolio to display knowledge and abilities. Culminates with an oral presentation.

Zoology (ZOOL)

ZOOL 1090 Introduction to Human Anatomy and Physiology

3:3:0 **Fall, Spring, Summer**
* Prerequisite(s): BIOL 1010 or BIOL 1610

Presents a basic introduction to the sciences of anatomy and physiology. Covers the basic structure and function of the human body at the cellular, tissue, organ, and system levels. Provides a foundation of particular value for pre-nursing students who wish to have a preview of their required life science courses.

ZOOL 2320 Human Anatomy

3:3:0 **Fall, Spring, Summer**
* Prerequisite(s): (BIOL 1010 or BIOL 1610) and ENGL 1010 with a minimum of C- or written permission of the Anatomy program coordinator
* Corequisite(s): ZOOL 2325

Studies, in-depth, the anatomy of the human body. Covers the structure and some functions at the cellular, tissue, organ, and system levels. Emphasizes the names, locations, and functions of body components. Involves problem solving and analytical thinking. Requires co-requisite weekly laboratory study of human cadavers, models, and specimens.

ZOOL 2325 Human Anatomy Laboratory

1:0:3 **Fall, Spring, Summer**
* Corequisite(s): ZOOL 2320

Studies, in-depth, the anatomy of the human body. Covers the structure and some functions at the cellular, tissue, organ, and system levels. Emphasizes the names, locations, and functions of body components. Involves problem solving and analytical thinking. Covers the same general material as ZOOL 2320 and is a weekly laboratory study of human cadavers, models, and specimens.

ZOOL 232H Human Anatomy

3:3:0 **Fall, Spring**
* Prerequisite(s): BIOL 1010 or BIOL 1610; ENGL 1010 or written permission of the Anatomy program coordinator; a minimum of a C- required in prerequisite courses
* Corequisite(s): ZOOL 232L laboratory section; at least one semester of college level experience is highly recommended

For students who intend to pursue careers in the biomedical sciences; especially pre-nursing, pre-med, pre-dent, and pre-vet students. Emphasizes the role and value of anatomical knowledge in health and disease. Covers the same general material as ZOOL 2320, but emphasizes clinical applications of the information. Students will choose and complete a course project that may involve short written reports, a term paper, or a poster presentation.

ZOOL 232L Human Anatomy Honors Laboratory

1:0:3 **Fall, Spring**
* Prerequisite(s): BIOL 1010 or BIOL 1610. ENGL 1010 or written permission of the Anatomy program coordinator.
* Corequisite(s): ZOOL 232H

For students who intend to pursue careers in the biomedical sciences; especially pre-nursing, pre-med, pre-dent, and pre-vet students. Emphasizes the role and value of anatomical knowledge in health and disease. Covers the same general material as ZOOL 232H and is a weekly laboratory study of human cadavers, models, and specimens.

ZOOL 2420 Human Physiology

3:3:0 **Fall, Spring, Summer**
* Prerequisite(s): (BIOL 1010 or BIOL 1610 with a minimum grade of C-) and CHEM 1110 with a minimum grade of C-
* Corequisite(s): ZOOL 2425

Studies the functions of the human body at the chemical, cellular, organ, and system levels. Explains control mechanisms involved in homeostasis and stimulus/response pathways. Involves problem solving and analytical thinking. Includes weekly laboratory.

ZOOL 2425 Human Physiology Laboratory

1:0:3 **Fall, Spring, Summer**
* Prerequisite(s): (BIOL 1010 or BIOL 1610) and CHEM 1110
* Corequisite(s): ZOOL 2420

Studies the functions of the human body at the chemical, cellular, organ, and system levels. Explains control mechanisms involved in homeostasis and stimulus/response pathways. Involves problem solving and analytical thinking.

ZOOL 242H Human Physiology

3:3:0 **Fall, Spring**
* Prerequisite(s): BIOL 1010 (or BIOL 1610) with a minimum grade of C- and CHEM 1110 with a minimum grade of C-, written permission of the physiology program coordinator
* Corequisite(s): ZOOL 242L

Studies the functions of the human body at the chemical, cellular, organ, and system levels. Explains control mechanisms involved in homeostasis and stimulus/response pathways. Involves problem solving and analytical thinking. Includes weekly laboratory. Requires a term paper, project, or presentation.

ZOOL 242L Human Physiology Honors Laboratory

1:0:3 **Fall, Spring**
* Prerequisite(s): BIOL 1010 (or BIOL 1610), CHEM 1110, written permission of the physiology program coordinator.
* Corequisite(s): ZOOL 242H

Studies the functions of the human body at the chemical, cellular, organ, and system levels. Explains control mechanisms involved in homeostasis and stimulus/response pathways. Involves problem solving and analytical thinking. Includes weekly laboratory.

ZOOL 3080

Pre-Dental Orientation

3:2:2 Not Offered

* Prerequisite(s): Junior Standing and University Advanced Standing

Designed for students who plan to apply for admission to dental schools. Basic course designed to introduce students to the art, science, and practice of dentistry. Subjects include dental terminology, tooth morphology, dental materials, dental school application and curriculum and the professional career. Includes weekly laboratory. Will not count toward the departmental upper-division elective requirement.

ZOOL 3100

Vertebrate Zoology

3:3:0 Fall

* Prerequisite(s): (BIOL 1010 or BIOL 1620) with a C- or higher and University Advanced Standing
* Corequisite(s): ZOOL 3105

Designed for intended Biology or Zoology majors who desire a broad introduction to the vertebrates and a greater understanding of their unique structure, distribution and the importance of these organisms in the present and past history of the Earth. Covers the evolutionary development of the vertebrates pertaining to major skeletal and physiological adaptations. The approach is also ecological as to vertebrate habitat requirements, their distribution, and community roles. Includes weekly laboratory.

ZOOL 3105

Vertebrate Zoology Laboratory

1:0:2 Spring, Summer

* Prerequisite(s): University Advanced Standing
* Corequisite(s): ZOOL 3100

Laboratory portion of the course, which provides students with hands-on experience with vertebrates.

ZOOL 3200

Invertebrate Zoology

4:3:2 Spring

* Prerequisite(s): BIOL 1620 with a C- or higher and University Advanced Standing

Intended for Biology Department majors. Covers the anatomy, physiology, systematics, evolution and ecology of invertebrate animals. Includes weekly laboratory.

ZOOL 3300

Herpetology

3:2:2 Not Offered

* Prerequisite(s): BIOL 1610, BIOL 1620, and University Advanced Standing

Covers the evolution, ecology, and diversity of reptiles and amphibians. Includes active class discussions, oral presentations. Emphasizes native Utah herpetofauna. Includes weekly laboratory and required field trips.

ZOOL 3430

Entomology

3:3:0 Not Offered

* Prerequisite(s): BIOL 1620 and BIOL 1625 with a minimum grade of C- in each, and University Advanced Standing
* Corequisite(s): ZOOL 3435

An introduction to the study of insects, including insect diversity and classification, anatomy and physiology, relationships to other animals and plants, behavior, and ecology. Also includes the application of the study of insects to pest management, environmental assessment, and forensic investigations.

ZOOL 3435

Entomology Laboratory

1:0:2 Not Offered

* Prerequisite(s): University Advanced Standing
* Corequisite(s): ZOOL 3430

Laboratory to accompany ZOOL 3430. Will examine collection, preservation, and identification of insects. An individual reference collection is required of each student.

ZOOL 3500

Mammalogy

3:3:0 Fall

* Prerequisite(s): BIOL 1620 with a minimum grade of C-, and University Advanced Standing; ZOOL 3100 and ZOOL 3105 strongly recommended
* Corequisite(s): ZOOL 3505

Explores the taxonomy, morphology, behavior, ecology, evolution, development, and conservation of mammals. Includes three weekly lectures and a weekly laboratory.

ZOOL 3505

Mammalogy Laboratory

1:0:2 Fall

* Prerequisite(s): University Advanced Standing
* Corequisite(s): ZOOL 3500

Explores the taxonomy, morphology, behavior, ecology, evolution, development, and conservation of mammals. Includes three weekly lectures and a weekly laboratory.

ZOOL 3700 (Cross-listed with: EXSC 3700)

Exercise Physiology

3:3:0 Fall, Spring, Summer

* Prerequisite(s): [ZOOL 1090 or (ZOOL 2320 and ZOOL 2420)], MATH 1050, and University Advanced Standing
* Corequisite(s): ZOOL 3705

Studies acute and chronic physiological responses to exercise, as well as nutritional and environmental effects on these responses. Requires separate weekly laboratory.

ZOOL 3705 (Cross-listed with: EXSC 3705)

Exercise Physiology Laboratory

1:0:3 Fall, Spring, Summer

* Prerequisite(s): University Advanced Standing
* Corequisite(s): ZOOL 3700 recommended

Studies acute and chronic physiological responses to exercise, as well as nutritional and environmental effects on these responses. Provides a hands-on approach where students will experience the physiological responses to different stressors in the lab setting. Covers similar material being discussed simultaneously in class.

ZOOL 4000

Animal Behavior

3:3:0 Spring

* Prerequisite(s): BIOL 1620 and University Advanced Standing

Examines the biological basis of animal behavior with emphasis on the underlying mechanisms and evolutionary causes of behavior. Covers first the proximate causes of behavior and then the ultimate or evolutionary causes of behavior. Specific topics include the genetic basis of behavior, perceptual and effectual systems, ethology, neurophysiology, learning, animal communication, sexual behavior, and social systems.

ZOOL 4080

Dental Observation

3:0:8 Not Offered

* Prerequisite(s): ZOOL 3080, Departmental Approval, and University Advanced Standing

Offers clinical experience credit for students who plan to apply for admission to dental schools (arranged by student with local dentist and through Departmental Advisor). Includes weekly chair-side observation with a local dentist and performance of laboratory procedures as approved by the dentist. Requires a daily journal and paper summarizing the experience. Will not count toward the departmental upper-division elective requirement.

ZOOL 4100

Parasitology

4:3:2 Spring

* Prerequisite(s): (BIOL 1620 or MICR 2060 or BIOL 1010) with a C- or higher and University Advanced Standing

Introduces the study of parasites. Emphasizes the biology of principal groups of parasites affecting humans and livestock, including their medical and economic significance. Laboratory experience. Involves identification of parasites. Includes weekly laboratory.

ZOOL 4300

Histology

4:3:2 Fall

* Prerequisite(s): [(ZOOL 2320 or ZOOL 232H) with a C- or higher or written instructor approval] and University Advanced Standing

For pre-professional students pursuing biomedical careers and Biology majors with a particular interest in vertebrate structure and function. Studies the microscopic structure of the body at the cellular, tissue, and organ levels. Emphasizes physical and functional relationships of various tissues in the organs of the body. Includes weekly laboratory.

ZOOL 4400

Pathophysiology

4:4:0 Fall, Spring, Summer

* Prerequisite(s): ZOOL 2320, ZOOL 2420, and MICR 2060 each with a minimum grade C-, and University Advanced Standing

For Biology majors with an emphasis in human physiology, pre-professional majors, and nursing students. Studies pathophysiological etiologies and mechanisms that cause disease and examines physiological adaptations and dysfunction of organs and organ systems in a disease state.

Course Descriptions

ZOOL 4500

Comparative Vertebrate Zoology

4:3:3 On Sufficient Demand

* Prerequisite(s): [(BIOL 1010 or BIOL 1610) or (ZOO 1090 or ZOO 2320)], ENGL 1010 with a grade of C- or higher, and University Advanced Standing

Studies the structure and function of vertebrates at the cellular, tissue, organ and systems levels. Emphasizes developmental and evolutionary comparative aspects of mammalian, avian, reptilian, amphibian, and piscine organs and systems. Includes weekly laboratory.

ZOOL 4600

Ornithology

4:3:2 **Summer**

* Prerequisite(s): BIOL 1620 and University Advanced Standing; ZOOL 3100 and ZOOL 3105 highly recommended

Provides an in-depth study of avian evolution, systematics, developmental anatomy (wings, beaks, feathers), physiology, and social and reproductive behavior. Emphasizes an evolutionary and adaptive theme to the study of birds. Includes lectures, laboratories and field trips.

ZOOL 4700

Advanced Anatomy

4:3:3 **Fall, Spring**

* Prerequisite(s): ZOOL 2320 with a minimum grade of C- and University Advanced Standing

For students interested in biomedical science careers or with a special interest in anatomy. Covers principles and techniques of anatomical investigation and specimen preparation. Provides supervised experience in human cadaver dissection, anatomic interpretation of radiographs, craniometrics, and palpation of the body. A regional dissection approach will be used in the lab. Requires problem solving and analytical thinking. Includes the theory and basic principles of various forms of diagnostic imaging, light and electron microscopy, skeletal preparation, and injection/maceration techniques. Includes weekly laboratory.

ZOOL 4750

Human Physiology A Cell Biology

Approach

4:3:3 **Not Offered**

* Prerequisite(s): BIOL 3400 and University Advanced Standing

Addresses physiological principles and functions of the human body systems at the molecular level. Emphasizes cell signal transduction involved in the body maintaining homeostasis. Gives special attention to nervous, muscular, cardiovascular, urinary and respiratory systems. Students will be required to use problem solving and analytical thinking skills to be successful in the class. Includes weekly laboratory.

ZOOL 4780

Neuroscience

4:4:0 **Not Offered**

* Prerequisite(s): ZOOL 2420 with a C- or higher and University Advanced Standing

Focuses on neurobiology and neuroscience, covering aspects of molecular and cell biology, physiology, pharmacology, anatomy and the interplay of these and other disciplines in our understanding of the structure and function of the nervous system. Topics to be covered include neuroanatomy and developmental neurobiology, electrophysiology and membrane specializations related to signal propagation and signal transmission, neurotransmitter function and neuropharmacology, structure and function of simple neuronal circuits and complex neural networks and the plasticity of the nervous system, among others. Incorporates discussion of journal articles related to the latest advances in neuroscience. Requires students write a paper on a neuroscience topic of interest to them.

Graduate Studies

Graduate Studies

As a regional state university, Utah Valley University provides quality academic learning opportunities through programs at the certificate, associate, baccalaureate, and graduate levels. The Graduate Support Committee promotes excellence and engagement by providing administrative support and leadership to maintain and enhance graduate education at UVU. For information on these programs, contact the following individuals:

Associate Vice President for Academic Affairs

- **Maureen Andrade**
- Office: BA 216a
- Telephone: 801-863-6832
- E-mail: Maureen.Andrade@uvu.edu
- Fax: 801-863-6815
- **Administrative Support:** Jo Scofield
- Office: BA 216
- Telephone: 801-863-6748
- E-mail: graduate_studies@uvu.edu
- Fax: 801-863-6815

Graduate Coordinators

- **Master of Business Administration:** Tammy Huffman
- Telephone: 801.863.8367
- E-mail: Tammy.Huffman@uvu.edu
- **Master of Education:** Mary Sowder
- Telephone: 801.863.6723
- E-mail: Mary.Sowder@uvu.edu
- **Master of Science in Nursing:** Hsiu-Chin "Sunny" Chen
- Office: HP 203n
- Telephone: 801-863-6096
- E-mail: chenhs@uvu.edu

Graduate Council:

Maureen Andrade, Chair
 Jo Scofield, Administrative Support
 Margaret Bellon
 Brian Blumer
 Andrew Stone
 Gaya Carlton
 Liz Childs
 Eileen Crane
 Rick Dumont
 Tammy Huffman
 LuAnn Smith
 Mary Sowder

Nursing Graduate Studies

College of Science & Health

- **Dean:** Daniel Fairbanks
- **Office:** SB 241
- **Telephone:** 801-863-6441
- **Email:** daniel.fairbanks@uvu.edu

Master of Science in Nursing

- **Department Chair:** Dale Maughan
- **Office:** HP 203x
- **Telephone:** 801-863-7411
- **Email:** dale.maughan@uvu.edu
- **Coordinator:** Gaya Carlton

Graduate Studies

- **Office:** HP 209
- **Telephone:** 801-863-8195
- **Email:** gaya.carlton@uvu.edu
- **Advisor:** Kathy Hafen
- **Office:** HP 203a
- **Telephone:** 801-863-6317
- **Email:** Kathy.hafen@uvu.edu

Accreditation

The Master of Science in Nursing program is accredited by the Accreditation Commission for Education in Nursing (ACEN), 3343 Peachtree Road NE, Suite 850, Atlanta, GA, 30326.

Program Description

The Master of Science in Nursing program prepares post-baccalaureate nursing students for advanced practice roles as nurse educators in academic settings and/or as clinical nurse educators in healthcare institutions. The program includes core courses essential to master-level nursing programs as well as courses designed to prepare nurses to assume roles as academic nurse educators and/or as clinical nurse educators. Program content focuses on: theoretical foundations of nursing education and leadership; tests and measurements of learning outcomes; curriculum development, implementation and evaluation; and academic and clinical teaching. Program courses provide skills and strategies for facilitation of learning in a variety of settings.

Admission Requirements

Acceptance into the MSN program will be based on information from the following:

- Application for admission to the MSN program.
- Baccalaureate degree in nursing from a program accredited by the Accreditation Commission for Education in Nursing (ACEN) or the Commission on Collegiate Nursing Education (CCNE).
- Current licensure as a registered nurse in the State of Utah or eligibility for registered nurse licensure with completion of licensure process within 90 days of coursework commencement.
- Completion of an undergraduate course in statistics.
- Overall undergraduate GPA of 3.2 or higher or GPA of 3.2 or higher in the last 60 semester hours of undergraduate coursework.
- Three professional letters of recommendation from references who can assess applicant potential for success.

2014-15 Graduate--Tuition and General Fee Schedule							
RESIDENT				NON-RESIDENT			
Credit Hours	Tuition	Fees	Total	Credit Hours	Tuition	Fees	Total
0.5	127.50	26.00	153.50	0.5	389.50	26.00	415.50
1.0	255.00	52.00	307.00	1.0	779.00	52.00	831.00
1.5	382.50	78.00	460.50	1.5	1,168.50	78.00	1,246.50
2.0	510.00	104.00	614.00	2.0	1,558.00	104.00	1,662.00
2.5	637.50	130.00	767.50	2.5	1,947.50	130.00	2,077.50
3.0	765.00	156.00	921.00	3.0	2,337.00	156.00	2,493.00
3.5	892.50	182.00	1,074.50	3.5	2,726.50	182.00	2,908.50
4.0	1,020.00	208.00	1,228.00	4.0	3,116.00	208.00	3,324.00
4.5	1,147.50	234.00	1,381.50	4.5	3,505.50	234.00	3,739.50
5.0	1,275.00	260.00	1,535.00	5.0	3,895.00	260.00	4,155.00
5.5	1,402.50	286.00	1,688.50	5.5	4,284.50	286.00	4,570.50
6.0	1,530.00	312.00	1,842.00	6.0	4,674.00	312.00	4,986.00
6.5	1,657.50	338.00	1,995.50	6.5	5,063.50	338.00	5,401.50
7.0	1,785.00	364.00	2,149.00	7.0	5,453.00	364.00	5,817.00
7.5	1,912.50	364.00	2,276.50	7.5	5,842.50	364.00	6,206.50
8.0	2,040.00	364.00	2,404.00	8.0	6,232.00	364.00	6,596.00
8.5	2,167.50	364.00	2,531.50	8.5	6,621.50	364.00	6,985.50
9.0	2,295.00	364.00	2,659.00	9.0	7,011.00	364.00	7,375.00
9.5	2,422.50	364.00	2,786.50	9.5	7,400.50	364.00	7,764.50
10.0	2,550.00	364.00	2,914.00	10.0	7,790.00	364.00	8,154.00
10.5	2,677.50	364.00	3,041.50	10.5	8,179.50	364.00	8,543.50

11.0	2,805.00	364.00	3,169.00	11.0	8,569.00	364.00	8,933.00
11.5	2,932.50	364.00	3,296.50	11.5	8,958.50	364.00	9,322.50
12.0	3,060.00	364.00	3,424.00	12.0	9,348.00	364.00	9,712.00
For each credit hour over 12, \$255 per credit hour will be assessed for residents and \$779 per credit hour for non-residents							

Nursing, M.S.N.

Nursing, M.S.N Requirements	33 Credits
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The Master of Science in Nursing program at Utah Valley University prepares post-baccalaureate nursing students for advanced practice roles as nurse educators in academic settings and/or as clinical nurse educators in healthcare institutions. Content focuses on theoretical foundations of nursing education and leadership; tests and measurements of outcomes; curriculum development, implementation and evaluation; and academic and clinical teaching. Courses provide skills and strategies needed for facilitation of learning in a variety of settings.

Upon completion of the MSN program, the student should be able to:

1. Function as a leader in the professional healthcare team.
2. Function as a change agent at the point of care and within the healthcare system.
3. Develop and implement programs to achieve educational outcomes based on learners' needs.
4. Evaluate evidence and utilize valid evidence to:
 - Understand reliability and validity of research and publications, and be discriminating and discerning regarding the quality of literature and research.
5. Gather, evaluate, and utilize evidence for the improvement of patient outcomes.
6. Facilitate the development, implementation and evaluation of health policy and healthcare delivery.
7. Create a product that advances the science of nursing at the point of care in healthcare delivery, nursing education, or safety and quality practices.

For further information, contact us at MSNurseInfo@uvu.edu or 801-863-6317.

Matriculation Requirements:				
<ol style="list-style-type: none"> 1. Bachelor's degree in nursing from a program accredited by NLNAC or CCNE. 2. Currently licensed as an RN in Utah or eligible for RN licensure in Utah. (Must complete licensure within 90 days after coursework begins.) 3. Completion of an undergraduate course in statistics, including descriptive and inferential statistics. 4. Application for UVU admission to MSN program. 5. Submit Graduate Record Exam (GRE) scores. 6. Overall undergraduate GPA of 3.2 or higher, or GPA of 3.2 or higher in last 60 semester hours of undergraduate coursework. 7. Three professional letters of recommendation. 				
Discipline Core Requirements:				33 Credits
	NURS 6000	Leadership Development		2
	NURS 6050	Nursing Informatics		2
	NURS 6200	Advanced Nursing Theory		2
	NURS 6250	Advanced Nursing Research		3
	NURS 6300	Advanced Nursing in Health Systems and Policy		2
	NURS 6400	Roles and Collaboration in Nursing Education		3
	NURS 6500	Curriculum Design and Development		3
	NURS 6600	Teaching Nursing in the Classroom Setting		2
	NURS 6605	Teaching Nursing in the Classroom Setting Practicum		2
	NURS 6700	Evaluation of Learning Outcomes		3
	NURS 6800	Teaching Nursing in the Clinical Setting		2
	NURS 6805	Teaching Nursing in the Clinical Setting Practicum		2
	NURS 6900	Synthesis of Teaching Practice		1
	NURS 6905	Synthesis of Teaching Practice Practicum		2
	NURS 699R	MSN Project or Thesis		2

Graduation Requirements:

Graduate Studies

1. Complete all discipline core courses with a grade of 3.0 or better
2. Project or thesis completed and accepted by Department of Nursing Graduate Committee

Graduation Plan:

This graduation plan is intended to be a guide. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#).

Semester 1	Course Title	Credit Hours
NURS 6000	Leadership Development	2
NURS 6050	Nursing Informatics	2
NURS 6200	Advanced Nursing Theory	2
NURS 6250	Advanced Nursing Research	3
	Semester total:	9
Semester 2	Course Title	Credit Hours
NURS 6300	Advanced Nursing in Health Systems and Policy	2
NURS 6400	Roles and Collaboration in Nursing Education	3
NURS 6600	Teaching Nursing in the Classroom Setting	2
NURS 6605	Teaching Nursing in the Classroom Setting Practicum	2
NURS 699R	MSN Project or Thesis (Project/thesis requires 2 to 6 credits)	0-1
	Semester total:	9
Semester 3	Course Title	Credit Hours
NURS 6500	Curriculum Design and Development	3
NURS 6800	Teaching Nursing in the Clinical Setting	2
NURS 6805	Teaching Nursing in the Clinical Setting Practicum	2
NURS 699R	MSN Project or Thesis (Project/thesis requires 2 to 6 credits)	1
	Semester total:	8
Semester 4	Course Title	Credit Hours
NURS 6700	Evaluation of Learning Outcomes	3
NURS 6900	Synthesis of Teaching Practice	1
NURS 6905	Synthesis of Teaching Practice Practicum	2
NURS 699R	MSN Project or Thesis (Project/thesis requires 2 to 6 credits)	1
	Semester total:	7
	Degree total:	33

Careers:

Graduates of the UVU MSN program have the knowledge, skills and experience needed to educate nurses in academic and other professional settings. The program prepares registered nurses for advanced practice roles including nursing faculty in higher education, clinical nurse educators in healthcare institutions, and nursing leadership roles.

Education Graduate Studies

Education Graduate Studies

- **Dean:** Parker Fawson
- **Office:** ME 117b
- **Telephone:** 801-863-8006
- **Associate Dean:** Stan Harward
- **Office:** ME 112a
- **Telephone:** 801-863-6571

- **Assistant to Dean:** Wendi Hillman
- **Office:** ME 117
- **Telephone:** 801-863-6543

Master of Education

- **Coordinator of Graduate Studies:** Mary Sowder
- **Office:** ME 116c
- **Telephone:** 801-863-6723
- **Advisor:** Rick Dumont
- **Office:** ME 114b
- **Telephone:** 801-863-8217

Program Description

The Master of Education (M.Ed.) degree at Utah Valley University is an applied master's degree aimed at building the instructional skill and professional competency of teachers. The goal is to enable participants to become more proficient in selecting optimum, research-based, curriculum design strategies that best apply to specific teaching situations.

There are three options within the Curriculum and Instruction Degree:

1. Models of Instruction
2. English as a Second Language (ESL)
3. Elementary Mathematics or
4. Educational Technology

The M.Ed. degree focuses on a project action research in teaching and learning that is the culminating activity in the program. Students use appropriate research methods to produce a report on a project aligned with their specific teaching interests.

While core coursework is required of all participants in research, theory, content, and in one of the program options (educational technology, elementary mathematics, instructional models or ESL issues), students may select to complete their final project for any of the teaching content areas accepted by the Utah State Office of Education for either elementary education or secondary education. This breadth includes any of the following content areas, (a) fine arts, (b) foreign language, (c) health, P.E. (d) mathematics, (e) language arts, (f) science, (g) social studies, (h) business education or (i) technology. These content areas allow students to tailor their program to their academic interests and desired skill development.

Participants enter the M.Ed. program in cohorts and progress through the degree program in a group. While the culminating applied instructional project is unique to each student, some course work and many class activities are done in collaboration with fellow students. The learning outcomes are enhanced by having opportunities for students to work together and grow as a result of shared intellectual challenges.

The M.Ed. requires 30-36 semester hours of graduate course work and completion of a culminating applied instructional project. Completion of the graduate instructional project is a necessary part of the program in order for the student to demonstrate competence at the graduate level.

Admission & Retention

Application to the Program

Applicants should complete an online graduate application by following the application link on the UVU Web site and follow all instructions for graduate application and admission. Applications and application fees must be received by March 31 for consideration for summer semester. Students in the M.Ed. program begin with full-time coursework in the summers and part-time enrollment in the fall and spring semesters.

Required support materials received after the application deadline will delay processing of the application. The School of Education Graduate Screening Committee reviews applications and schedules interviews for applicants meeting minimum admission requirements. The Coordinator of Graduate Studies for the School of Education notifies all applicants in writing of the admission decision. The University cannot guarantee a response on or before a specific date. All admission materials become the property of UVU and will not be returned to the applicant.

Reapplication

If an applicant is not admitted, s/he may reapply. All current admission requirements at the time of application must be met.

Satisfactory Progress

Continuation in the Master of Education program is determined by: (1) satisfactory progress (B- or higher) in all courses and (2) faculty committee chair and the graduate admission and retention committee recommendation.

Academic Probation

A student can be recommended for academic probation for the following reason(s): (1) Failure to meet the scholarship requirements of the Graduate Program of an overall GPA of 3.00 (on a 4.00 scale) or higher, with no individual course grade lower than B-; (2) Failure to complete prescribed courses; and/or (3) Failure to adhere to University student rights and responsibilities standards.

Dismissal from the Program

A student can be dismissed from the Master of Education program for the following reason(s):

Graduate Studies

1. Academic dishonesty;
2. Continued failure to meet academic standards; and/or
3. Continued failure to adhere to University student rights and responsibilities standards.

Courses

Admission to the master's program or permission of the Dean of the School of Education is required for enrollment in the Master of Education courses.

2014-15 Graduate--Tuition and General Fee Schedule							
RESIDENT				NON-RESIDENT			
Credit Hours	Tuition	Fees	Total	Credit Hours	Tuition	Fees	Total
0.5	127.50	26.00	153.50	0.5	389.50	26.00	415.50
1.0	255.00	52.00	307.00	1.0	779.00	52.00	831.00
1.5	382.50	78.00	460.50	1.5	1,168.50	78.00	1,246.50
2.0	510.00	104.00	614.00	2.0	1,558.00	104.00	1,662.00
2.5	637.50	130.00	767.50	2.5	1,947.50	130.00	2,077.50
3.0	765.00	156.00	921.00	3.0	2,337.00	156.00	2,493.00
3.5	892.50	182.00	1,074.50	3.5	2,726.50	182.00	2,908.50
4.0	1,020.00	208.00	1,228.00	4.0	3,116.00	208.00	3,324.00
4.5	1,147.50	234.00	1,381.50	4.5	3,505.50	234.00	3,739.50
5.0	1,275.00	260.00	1,535.00	5.0	3,895.00	260.00	4,155.00
5.5	1,402.50	286.00	1,688.50	5.5	4,284.50	286.00	4,570.50
6.0	1,530.00	312.00	1,842.00	6.0	4,674.00	312.00	4,986.00
6.5	1,657.50	338.00	1,995.50	6.5	5,063.50	338.00	5,401.50
7.0	1,785.00	364.00	2,149.00	7.0	5,453.00	364.00	5,817.00
7.5	1,912.50	364.00	2,276.50	7.5	5,842.50	364.00	6,206.50
8.0	2,040.00	364.00	2,404.00	8.0	6,232.00	364.00	6,596.00
8.5	2,167.50	364.00	2,531.50	8.5	6,621.50	364.00	6,985.50
9.0	2,295.00	364.00	2,659.00	9.0	7,011.00	364.00	7,375.00
9.5	2,422.50	364.00	2,786.50	9.5	7,400.50	364.00	7,764.50
10.0	2,550.00	364.00	2,914.00	10.0	7,790.00	364.00	8,154.00
10.5	2,677.50	364.00	3,041.50	10.5	8,179.50	364.00	8,543.50
11.0	2,805.00	364.00	3,169.00	11.0	8,569.00	364.00	8,933.00
11.5	2,932.50	364.00	3,296.50	11.5	8,958.50	364.00	9,322.50
12.0	3,060.00	364.00	3,424.00	12.0	9,348.00	364.00	9,712.00
For each credit hour over 12, \$255 per credit hour will be assessed for residents and \$779 per credit hour for non-residents							

Curriculum and Instruction, M.Ed.

Curriculum and Instruction, M.Ed.	30 Credits
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The Master of Education Degree (M.Ed.) at Utah Valley University is an applied master's program aimed at building the instructional skills and professional competency of teachers. Currently there are five options for participants: Models of Instruction; English as a Second Language (ESL); Elementary Mathematics; Reading I, and Educational Technology. The M.Ed. program emphasizes coursework that prepares teachers to become instructional leaders, with classes in advanced pedagogy, subject matter content, curriculum design, and assessment. Core coursework in research methods is required of participants in all options, however, students select a topic for a culminating project according to their interest or area of licensure in K-12 education.

Matriculation Requirements:	
	<ol style="list-style-type: none"> 1. Application for admission. 2. Bachelor degree from an accredited institution. 3. Graduate Records Exam (GRE) with a verbal and quantitative score at or above the 40th percentile. 4. Overall grade point average in undergraduate work of 3.2 or higher or have a grade point average of 3.2 or higher for the last 60 semester hours of college or university credit.

5. Interview with School of Education Graduate Committee. 6. Three professional letters of recommendation. Preference will be given to individuals who have at least one year of successful teaching experience in grades K-12. A one-year internship will count as the preferred year of successful teaching. Preference will be given to practicing teachers who have access to an established classroom.			
Discipline Core Requirements:			30 Credits
	EDUC 6100	Research Methodology	3
	EDUC 6110	Applied Statistics for Education	3
	EDUC 6200	Masters Project	3
	EDUC 6910	Project I	1
	EDUC 6920	Project II	1
	EDUC 693R	Project III	1
Complete one of the following five options.			18
Option One: Models of Instruction:			
	EDUC 6300	Curriculum Design (3.0)	
	EDUC 6310	Program Assessment (3.0)	
	EDUC 6320	Instructional Models I (3.0)	
	EDUC 6330	Instructional Models II (3.0)	
	EDUC 6400	Transformational Leadership (3.0)	
	EDUC 6410	Contemporary Issues (3.0)	
Option Two: English as a Second Language *			
	EDUC 6340	English as a Second Language Methods (3.0)	
	EDUC 6350	Theories of Second Language Acquisition (3.0)	
	EDUC 6360	Multicultural Education (3.0)	
	EDUC 6370	Assessment of Second Language Learners (3.0)	
	EDUC 6380	Literacy and Linguistics in English as a Second Language (3.0)	
	EDUC 6390	Family and Community Involvement (3.0)	
Option Three: Elementary Mathematics *			
	EDUC 6500	Teaching K-8 Numbers and Operations (3.0)	
	EDUC 6510	Teaching K-8 Rational Numbers and Proportional Reasoning (3.0)	
	EDUC 6520	Teaching K-8 Algebraic Reasoning (3.0)	
	EDUC 6530	Teaching K-8 Geometry and Measurement (3.0)	
	EDUC 6540	Teaching K-8 Data Analysis and Problem Solving (3.0)	
	EDUC 6550	Teaching K-8 Assessment and Intervention (3.0)	
Option Four: Educational Technology *			
	EDUC 6800	Cognition, Education and Technology (3.0)	
	EDUC 6810	Instruction, Curriculum and Educational Leadership in the Digital Age (3.0)	
	EDUC 6820	Designing and Producing Media for Instruction (3.0)	
	EDUC 6830	Digital Models of Instruction (3.0)	
	EDUC 6840	Universal Design for Learning (3.0)	

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	EDUC 6850	Digital Course Design Capstone (3.0)	
Option Five: Reading I *			
	EDUC 6660	Reading Assessments and Instructional Interventions (3.0)	
	EDUC 6661	Literacy and Cognition of Reading (3.0)	
	EDUC 6662	Early Literacy Instruction (3.0)	
	EDUC 6663	Content Area Reading (3.0)	
	EDUC 6664	Adolescent Literacy (3.0)	
	EDUC 6665	Reading Comprehension Instruction (3.0)	
	EDUC 6666	Effective Writing Instruction (3.0)	
Other degree options as approved by the Dean of the UVU School of Education			

Graduation Requirements:

1. Complete all courses with a grade of B- or better with an overall GPA of 3.0 or higher.
2. Graduate project proposal accepted by School of Education Graduate Committee.
3. Graduate project completed and accepted by the School of Education Graduate Committee.
4. Courses and project requirements must be finished within a five year period. No courses will apply toward graduation that are older than five years.

Footnotes

* This option may allow the transfer of up to 12 credits from 5000 level courses taken in this area of study; however, 6 additional credits of master's level courses would be required. Please contact your advisor for more information.

Graduation Plan:

This graduation plan is intended to be a guide. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#) .

Semester 1	Course Title	Credit Hours
EDUC 6100	Research Methodology	3
EDUC 6110	Applied Statistics for Education	3
	Option Course 1	3
	Semester total:	9
Notes: Option Course 1 - Models of Instruction, EDUC 6320; ESL, EDUC 6350; Ed Tech, EDUC 6800; Elem Math, 6500; Reading I, 6660		
Semester 2	Course Title	Credit Hours
EDUC 6200	Master's Project	3
EDUC 6910	Project I	1
	Semester total:	4
Semester 3	Course Title	Credit Hours
EDUC 6920	Project II	1
	Option Course II	3
	Semester total:	4
Notes: Notes: Option Course II - Models of Instruction, EDUC 6330; ESL, EDUC 6360; Ed Tech, EDUC 6810; Elem Math, 6510; Reading I, 6661		
Semester 4	Course Title	Credit Hours
	Option Course III	3
	Option Course IV	3
	Option Course V*	
	Semester total:	6
Notes: Notes: Option Course III - Models of Instruction, EDUC 6300; ESL, EDUC 6340; Ed Tech, EDUC 6820; Elem Math, 6520; Reading I, 6662. Option Course IV - Models of Instruction, EDUC 6410; ESL, EDUC 6370; Ed Tech, EDUC 6830; Elem Math, 6530; Reading I, 6663. *Option Course V - Reading 1, EDUC 6664		
Semester 5	Course Title	Credit Hours
	Option Course VI	3
	Semester total:	3

Notes: Models of Instruction, EDUC 6310; ESL, EDUC 6380; Ed Tech, EDUC 6840; Elem Math, 6540; Reading I, 6665.		
Semester 6	Course Title	Credit Hours
EDUC 693R	Project III	1
	Option Course VII	3
	Semester total:	4
Notes: Models of Instruction, EDUC 6400; ESL, EDUC 6390; Ed Tech, EDUC 6850; Elem Math, 6550; Reading I, 6666.		
	Degree total:	30

Careers:

While the Master of Education degree program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these graduate students for expanded leadership roles at the school, district, or state level in delivering professional development, designing and evaluating curriculum and textbooks, and mentoring novice teachers. A Master of Education degree may also qualify a student as an instructor for teacher preparation courses in a community college or as an adjunct instructor at the undergraduate level in a four-year college or university. Successful completion of this master's degree also provides a valuable foundation for those students who choose to pursue a doctoral degree. Completed coursework in English as a Second Language, Elementary Mathematics, Educational Technology, and the Reading 1 options qualifies students for an endorsement to their existing Utah Teaching Certificate.

Dual Language Immersion Endorsement

Dual Language Immersion, Endorsement	15 Credits
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The Dual Language Immersion (DLI) Endorsement program is designed to prepare teachers to be sensitive and responsive to the needs of dual language immersion (DLI) learners and to become advocates for DLI in a variety of educational settings. Coursework is designed to address historical and political foundations of DLI education and methods and materials for engaging DLI students in challenging educational experiences. The UVU endorsement program is intended to provide educators with an opportunity to develop, expand, and integrate their knowledge of content, pedagogy, and cultural perspectives in dual language immersion education. Completed program coursework qualifies students to apply to the Utah State Office of Education for an endorsement to their current Utah Teaching License.

Discipline Core Requirements:			15 Credits
	EDUC 5700	Foundations of Dual Language Immersion Education	3
	EDUC 5300	Content-based Curriculum, Instruction, and Assessment	3
	EDUC 5380	Second Language Literacy Development for Practitioners	3
	EDUC 5340	Methods of Second Language Acquisition for Practitioners	3
	EDUC 5710	Instructional Strategies, Curriculum, and Classroom Management for the Elementary Classroom (For Secondary Teachers)	3
or	EDUC 5350	Theories of Second Language Acquisition for Practitioners (For Elementary Teachers) (3.0)	

Graduation Plan:

This graduation plan is intended to be a guide. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#).

Suggested course sequence:	Course Title	Credit Hours
EDUC 5700	Foundation of Dual language Immersion Education	3
EDUC 5710	Instructional Strategies and Classroom Management for the Elementary Classroom	3
EDUC 5300	Content-based Curriculum, Instruction and Assessment	3
EDUC 5380	Second Language Literacy Development	3
EDUC 5340	Methods of Second Language Acquisition	3
EDUC 5350	Theories of Second Language Acquisition	3

Graduate Studies

Notes: This is a 15 credit endorsement. Students will take either EDUC 5710 or EDUC 5350, but are not required to take both.

	Degree total:	15
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Careers:

While the Master of Education degree program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these graduate students for expanded leadership roles at the school, district, or state level in delivering professional development, designing and evaluating curriculum and textbooks, and mentoring novice teachers. A Master of Education degree may also qualify a student as an instructor for teacher preparation courses in a community college or as an adjunct instructor at the undergraduate level in a four-year college or university. Successful completion of this master's degree also provides a valuable foundation for those students who choose to pursue a doctoral degree. Program options in English as a Second Language, Educational Technology, Elementary Mathematics, and Reading I will also qualify students to apply for an endorsement to their current Utah Teaching Certificate.

Educational Technology Endorsement

Educational Technology, Endorsement	18 Credits
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The Educational Technology endorsement program emphasizes coursework that prepares classroom teachers to incorporate the latest technological tools into effective instructional practice. Completed program coursework qualifies students to apply to the Utah State Office of Education for an endorsement to their current Utah Teaching License.

Discipline Core Requirements:			18 Credits
	EDUC 5800	Cognition, Education and Technology for Practitioners (3.0)	
or	EDUC 6800	Cognition, Education and Technology	3
	EDUC 5810	Instruction, Curriculum & Educational Leadership in the Digital Age for Practitioners (3.0)	
or	EDUC 6810	Instruction, Curriculum and Educational Leadership in the Digital Age	3
	EDUC 5820	Designing and Producing Media for Instruction for Practitioners (3.0)	
or	EDUC 6820	Designing and Producing Media for Instruction	3
	EDUC 5830	Digital Models of Instruction for Practitioners (3.0)	
or	EDUC 6830	Digital Models of Instruction	3
	EDUC 5840	Universal Design for Learning for Practitioners (3.0)	
or	EDUC 6840	Universal Design for Learning	3
	EDUC 5850	Digital Course Design Capstone for Practitioners (3.0)	
or	EDUC 6850	Digital Course Design Capstone	3

Graduation Plan:

This graduation plan is intended to be a guide. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#).

Suggested sequence of courses:	Course Title	Credit Hours
EDUC 5800	Cognition, Education, and Technology	3
EDUC 5810	Instruction, Curriculum, and Educational Leadership in the Digital Age	3
EDUC 5820	Design and Production of Media for Instruction	3
EDUC 5830	Digital Models of Instruction	3
EDUC 5840	Universal Design for Learning	3
EDUC 5850	Digital Course Design Capstone	3
	Degree total:	18

Careers:

While this program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these students for expanded leadership roles at the school, district, or state level in delivering professional development, evaluating educational technology, and mentoring other teachers.

Elementary Mathematics Endorsement

Elementary Mathematics, Endorsement	18 Credits
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The Elementary Mathematics program emphasizes coursework that better prepares teachers in the elementary classroom in mathematical content and pedagogy, including courses in six key areas of mathematics. Completed program coursework qualifies students to apply to the Utah State Office of Education for an endorsement to their current Utah Teaching License.

Discipline Core Requirements:			18 Credits
	EDUC 5500	Teaching K-8 Numbers and Operations for Practitioners	3
or	EDUC 6500	Teaching K-8 Numbers and Operations (3.0)	
	EDUC 5510	Teaching K-8 Rational Numbers and Proportional Reasoning for Practitioners	3
or	EDUC 6510	Teaching K-8 Rational Numbers and Proportional Reasoning (3.0)	
	EDUC 5520	Teaching K-8 Algebraic Reasoning for Practitioners	3
or	EDUC 6520	Teaching K-8 Algebraic Reasoning (3.0)	
	EDUC 5530	Teaching K-8 Geometry and Measurement for Practitioners	3
or	EDUC 6530	Teaching K-8 Geometry and Measurement (3.0)	
	EDUC 5540	Teaching K-8 Data Analysis and Problem Solving for Practitioners	3
or	EDUC 6540	Teaching K-8 Data Analysis and Problem Solving (3.0)	
	EDUC 5550	Teaching K-8 Assessment and Intervention for Practitioners	3
or	EDUC 6550	Teaching K-8 Assessment and Intervention (3.0)	

Graduation Plan:

This graduation plan is intended to be a guide. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#).

Suggested sequence of courses	Course Title	Credit Hours
EDUC 5500	Teaching K-8 Numbers & Operations for Practitioners	3
EDUC 5510	Teaching K-8 Rational Numbers and Proportional Reasoning for Practitioners	3
EDUC 5520	Teaching K-8 Algebraic Reasoning for Practitioners	3
EDUC 5530	Teaching K-8 Geometry and Measurement for Practitioners	3
EDUC 5540	Teaching K-8 Data Analysis and Problem Solving for Practitioners	3
EDUC 5550	Teaching K-8 Data Analysis and Problem Solving for Practitioners	3
	Degree total:	18

Careers:

While this program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these students for expanded leadership roles at the school, district, or state level in delivering professional development, evaluating educational technology, and mentoring other teachers.

English as a Second Language Endorsement

English as Second Language, Endorsement

18 Credits

The English as a Second Language program emphasizes coursework that aids teachers in becoming better skilled at meeting the needs of English language learners in the K-12 classroom, and better prepared to understand the many cultural and community influences that may influence student learning. Completed program coursework qualifies students to apply to the Utah State Office of Education for an endorsement to their current Utah Teaching License.

Discipline Core Requirements:			18 Credits
	EDUC 5340	Methods of Second Language Acquisition for Practitioners	3
or	EDUC 6340	English as a Second Language Methods (3.0)	
	EDUC 5350	Theories of Second Language Acquisition for Practitioners	3
or	EDUC 6350	Theories of Second Language Acquisition (3.0)	
	EDUC 5360	Multicultural Education for Practitioners	3
or	EDUC 6360	Multicultural Education (3.0)	
	EDUC 5370	Assessment for Second Language Learners for Practitioners	3
or	EDUC 6370	Assessment of Second Language Learners (3.0)	
	EDUC 5380	Second Language Literacy Development for Practitioners	3
or	EDUC 6380	Literacy and Linguistics in English as a Second Language (3.0)	
	EDUC 5390	Family and Community Involvement for Practitioners	3
or	EDUC 6390	Family and Community Involvement (3.0)	

Graduation Plan:

This graduation plan is intended to be a guide. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#).

Suggested course sequence:	Course Title	Credit Hours
EDUC 5350	Theories of Second Language Acquisition for Practitioners	3
EDUC 5360	Multicultural Education for Practitioners	3
EDUC 5340	Methods of Second Language Instruction for Practitioners	3
EDUC 5370	Assessment of Second Language Learners for Practitioners	3
EDUC 5380	Literacy and Linguistics in Second Language Learning for Practitioners	3
EDUC 5390	Family and Community Involvement for Practitioners	3
	Degree total:	18

Careers:

While this program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these students for expanded leadership roles at the school, district, or state level in delivering professional development, evaluating educational technology, and mentoring other teachers.

Gifted and Talented Endorsement

Gifted and Talented, Endorsement	18 Credits
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The Utah Valley University Gifted and Talented endorsement program is designed to prepare teachers to be sensitive and responsive to the needs of gifted and talented (GT) learners and to become advocates for their students in a variety of educational settings, whether they become teachers in Gifted and Talented programs or teachers who work with these learners in the mainstream classroom setting. Coursework is designed to address historical and political foundations of GT education, the social and emotional needs of these learners, and methods and materials for engaging GT students in challenging educational experiences. The UVU endorsement program is intended to provide educators with an opportunity to develop, expand, and integrate their knowledge of content, pedagogy, and cultural perspectives in gifted and talented education.

Discipline Core Requirements:			18 Credits
	EDUC 5600	Education of the Gifted and Talented	3
	EDUC 5610	Social and Emotional Needs of the Gifted	3
	EDUC 5620	Identification/Evaluation in Gifted Education	3
	EDUC 5630	Curriculum and Materials in Gifted Education	3
	EDUC 5640	Improvement of Curriculum Instruction in the Content Areas	3
	EDUC 5650	Leadership in Gifted and Talented Education	3

Graduation Plan:

This graduation plan is intended to be a guide. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#).

Suggested sequence:	Course Title	Credit Hours
EDUC 5600	Education of the Gifted and Talented	3
EDUC 5610	Social and Emotional Needs of the Gifted	3
EDUC 5620	Identification and Evaluation in Gifted Education	3
EDUC 5630	Curriculum and Materials in Gifted Education	3
EDUC 5640	Improvement of Curriculum Instruction in the Content Areas	3
EDUC 5400	Leadership in Gifted and Talented Education	3
	Degree total:	18

Careers:
While this program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these students for opportunities for teaching in Gifted and Talented programs, expanded leadership roles at the school, district, or state level in delivering professional development, evaluating educational technology, and mentoring other teachers. Completed program coursework qualifies students to apply to the Utah State Office of Education for an endorsement to their current Utah Teaching License.

Reading I, Endorsement

Reading I, Endorsement	21 Credits
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The Reading Endorsement Program (REP) is designed to prepare teachers to be responsive to current scientific-reading research for teaching reading and to become advocates for reading research in the educational setting. Coursework is designed to address historical and political foundations of reading education and methods and materials for engaging students in challenging educational experiences. The UVU endorsement program is intended to provide educators with an opportunity to develop, expand, and integrate their knowledge of cognition, content, pedagogy, and cultural perspectives in their curriculum. Completed program coursework qualifies students to apply to the Utah State Office of Education for an endorsement to their current Utah Teaching License.

Discipline Core Requirements:			21 Credits
	EDUC 5660	Reading Assessments and Instructional Interventions for Practitioners (3.0)	
or	EDUC 6660	Reading Assessments and Instructional Interventions	3

Graduate Studies

	EDUC 5661	Literacy and Cognition of Reading for Practitioners (3.0)	
or	EDUC 6661	Literacy and Cognition of Reading	3
	EDUC 5662	Early Literacy Instruction for Practitioners (3.0)	
or	EDUC 6662	Early Literacy Instruction	3
	EDUC 5663	Content Area Reading for Practitioners (3.0)	
or	EDUC 6663	Content Area Reading	3
	EDUC 5664	Adolescent Literacy for Practitioners (3.0)	
or	EDUC 6664	Adolescent Literacy	3
	EDUC 5665	Reading Comprehension Instruction for Practitioners (3.0)	
or	EDUC 6665	Reading Comprehension Instruction	3
	EDUC 5666	Effective Writing Instruction for Practitioners (3.0)	
or	EDUC 6666	Effective Writing Instruction	3

Graduation Plan:

This graduation plan is intended to be a guide. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#).

Suggested sequence:	Course Title	Credit Hours
EDUC 5660	Reading Assessments and Instructional Interventions	3
EDUC 5661	Literacy and Cognition of Reading	3
EDUC 5662	Early Literacy Instruction	3
EDUC 5663	Content Area Reading	3
EDUC 5664	Adolescent Literacy	3
EDUC 5665	Reading Comprehension Instruction	3
EDUC 5666	Effective Writing Instruction	3
	Degree total:	21

Careers:

While this program is designed primarily to enhance the skills and understandings of practicing classroom teachers, it also prepares these students for opportunities for teaching in specialized reading programs, expanded leadership roles at the school, district, or state level in delivering professional development, evaluating educational technology, and mentoring other teachers.

Business Graduate Studies

Woodbury School of Business

Dean: Norman S. Wright

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- **Telephone:** 801-863-8260
- **Email:** norman.wright@uvu.edu

WSB Graduate Program Director: Trisha Alexander

- **Office:** WB 127b
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Master of Business Administration

MBA Academic Director: Tammy Parker

- **Office:** WB 230
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Program Description

Utah Valley University offers two distinct MBA tracks. The professional, part-time, Master of Business Administration track is an applied graduate degree that reflects the Woodbury School of Business's long and distinguished history of providing excellence in business education. Our innovative team-based curriculum reaches beyond the walls and textbooks of a traditional program and is geared toward students with a moderate level of business management experience. This professional program leverages the management experiences of our professional students while focusing on application and practice through the use of group discussions, case studies, simulations, projects, and interaction with regional organizations and business leaders. The two year program offers two areas of emphasis in management or accounting and meets on Tuesday and Thursday evenings—an ideal schedule for enterprising professionals.

Our full-time accelerated Master of Business Administration option is designed to meet the needs of students that have completed their undergraduate degree and would like to continue their education through a one-year, three semester, accelerated program. This curriculum requires a full-time effort, as classes, workshops, and events are scheduled throughout the week. Due to the rigorous demands of this program, employment during enrollment is discouraged. Courses concentrate on real-world and engaged activities designed to assist students as they prepare to enter the business world. Two areas of emphasis are offered – business management and accounting.

The MBA program embraces the university's designation as an engaged learning campus. Students immerse themselves in all aspects of business management, including accounting, leadership, marketing, economics, ethics, and social responsibility. Throughout the program, students will participate in several integration modules, designed to integrate the various functions of business through projects, simulations, and comprehensive case studies.

Prerequisites

All prerequisite and proficiency courses must be completed prior to beginning the program. The prerequisite courses for Finance and Business Statistics taken within the last five years with a "C" grade or better by April 1 of each year, meet the prerequisite requirement.

Students may elect to fulfill their prerequisites through the successful completion of on-line course "boot camps" through UVU's Continuing Education Department. These self-paced courses have been developed by Woodbury School of Business faculty and are designed to prepare students for the rigor of their MBA program. These courses are not for credit. Registration and payment are through the Continuing Education Department. Contact the MBA office for additional information.

Accelerated Business Core "Boot camp" (13.5 credit hours):

Financial and Managerial Accounting (3.0)
 Corporate Finance (1.5)
 Marketing (1.5)
 Operations Management (1.5)
 Economics (3)
 Management (1.5)
 Legal/Ethical Environment (1.5)

Prerequisite Courses (or equivalent classes) from Undergraduate Studies:

ECON 2010 Introduction to Macroeconomics
 ECON 2020 Introduction to Microeconomics
 ACCT 2010 Financial Accounting
 ACCT 2020 Managerial Accounting
 LEGL 3000 Business Law
 MGMT 2240 Business Calculus
 MGMT 2340 Business Statistics
 MGMT 3010 Principles of Management
 MGMT 3100 Principles of Finance
 MGMT 3600 Principles of Marketing
 MGMT 3450 Operations Management

Application Process

Graduate Studies

Baccalaureate degree holders with both business and non-business majors may apply. Deadlines and current application requirements are posted on the website, www.uvu.edu/mba. Applicants must submit all of the following to the Woodbury School of Business:

1. Completed application online, www.uvu.edu/admissions.
2. Remit a nonrefundable \$45 fee by check or money order (payable to UVU).
3. Forward all official university transcripts.
4. Respond to the two admission essay questions.
5. Submit a current resume that includes educational background and professional work experience.
6. Provide three letters of recommendation. Recommenders can send letters of recommendation or complete electronic evaluation forms.

Send official GMAT test scores. GMAT registration is available at www.mba.com. Submit TOEFL scores with a minimum of 79 for the Internet-based test (This is only for applicants for whom English is a second language and who have not earned a degree in the U.S.)

1. Student interviews may also be requested at the discretion of the student selection committee.

Reapplication

If an applicant is not admitted, he/she may reapply again at a later time. All current admission requirements at the time of application must be met.

Satisfactory Progress

Continuation in the Master of Business Administration program is determined by: (1) satisfactory progress (C or higher) in all courses (completed courses with a grade lower than a C must be repeated) and (2) faculty committee chair and the graduate admission and retention committee recommendation.

Academic Probation

A student can be recommended for academic probation for the following reason(s): (1) Failure to meet the scholarship requirements of the Graduate Program of an overall GPA of 3.00 (on a 4.00 scale) or higher, with no individual course grade lower than C; (2) Failure to complete prescribed courses; and/or (3) Failure to adhere to University student rights and responsibilities standards.

Dismissal from the Program

A student can be dismissed from the Master of Business Administration program for the following reason(s):

1. Academic dishonesty;
2. Continued failure to meet academic standards; and/or
3. Continued failure to adhere to University student rights and responsibilities standards.

Courses

Admission to the Master of Business Administration program is a requirement for enrollment into all Master of Business Administration courses.

2014-15 Graduate--MBA Summer 2014-15 Tuition and General Fee Schedule			
(All students pay resident tuition)			
RESIDENT			
Credit Hours	Tuition	Fees	Total
0.5	222.50	26.00	248.50
1.0	445.00	52.00	497.00
1.5	667.50	78.00	745.50
2.0	890.00	104.00	994.00
2.5	1,112.50	130.00	1,242.50
3.0	1,335.00	156.00	1,491.00
3.5	1,557.50	182.00	1,739.50
4.0	1,780.00	208.00	1,988.00
4.5	2,002.50	234.00	2,236.50
5.0	2,225.00	260.00	2,485.00
5.5	2,447.50	286.00	2,733.50
6.0	2,670.00	312.00	2,982.00
6.5	2,892.50	338.00	3,230.50
7.0	3,115.00	364.00	3,479.00
7.5	3,337.50	364.00	3,701.50
8.0	3,560.00	364.00	3,924.00

8.5	3,782.50	364.00	4,146.50
9.0	4,005.00	364.00	4,369.00
9.5	4,227.50	364.00	4,591.50
10.0	4,450.00	364.00	4,814.00
10.5	4,672.50	364.00	5,036.50
11.0	4,895.00	364.00	5,259.00
11.5	5,117.50	364.00	5,481.50
12.0	5,340.00	364.00	5,704.00

For each credit hour over 12, \$445 per credit hour will be assessed for residents.

2014-15 Graduate--MBA Tuition and General Fee Schedule							
(starting Fall 2014-15)							
RESIDENT				NON-RESIDENT			
Credit Hours	Tuition	Fees	Total	Credit Hours	Tuition	Fees	Total
0.5	278.00	26.00	304.00	0.5	601.00	26.00	627.00
1.0	556.00	52.00	608.00	1.0	1,202.00	52.00	1,254.00
1.5	834.00	78.00	912.00	1.5	1,803.00	78.00	1,881.00
2.0	1,112.00	104.00	1,216.00	2.0	2,404.00	104.00	2,508.00
2.5	1,390.00	130.00	1,520.00	2.5	3,005.00	130.00	3,135.00
3.0	1,668.00	156.00	1,824.00	3.0	3,606.00	156.00	3,762.00
3.5	1,946.00	182.00	2,128.00	3.5	4,207.00	182.00	4,389.00
4.0	2,224.00	208.00	2,432.00	4.0	4,808.00	208.00	5,016.00
4.5	2,502.00	234.00	2,736.00	4.5	5,409.00	234.00	5,643.00
5.0	2,780.00	260.00	3,040.00	5.0	6,010.00	260.00	6,270.00
5.5	3,058.00	286.00	3,344.00	5.5	6,611.00	286.00	6,897.00
6.0	3,336.00	312.00	3,648.00	6.0	7,212.00	312.00	7,524.00
6.5	3,614.00	338.00	3,952.00	6.5	7,813.00	338.00	8,151.00
7.0	3,892.00	364.00	4,256.00	7.0	8,414.00	364.00	8,778.00
7.5	4,170.00	364.00	4,534.00	7.5	9,015.00	364.00	9,379.00
8.0	4,448.00	364.00	4,812.00	8.0	9,616.00	364.00	9,980.00
8.5	4,726.00	364.00	5,090.00	8.5	10,217.00	364.00	10,581.00
9.0	5,004.00	364.00	5,368.00	9.0	10,818.00	364.00	11,182.00
9.5	5,282.00	364.00	5,646.00	9.5	11,419.00	364.00	11,783.00
10.0	5,560.00	364.00	5,924.00	10.0	12,020.00	364.00	12,384.00
10.5	5,838.00	364.00	6,202.00	10.5	12,621.00	364.00	12,985.00
11.0	6,116.00	364.00	6,480.00	11.0	13,222.00	364.00	13,586.00
11.5	6,394.00	364.00	6,758.00	11.5	13,823.00	364.00	14,187.00
12.0	6,672.00	364.00	7,036.00	12.0	14,424.00	364.00	14,788.00

For each credit hour over 12, \$556 per credit hour will be assessed for residents and \$1,202 per credit hour for non-residents

Master of Business Administration, Accounting Emphasis, M.B.A.

Master of Business Administration-Accounting, M.B.A.	36 Credits
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Graduate Studies

The UVU Master of Business Administration is an applied graduate degree that reflects the Woodbury School of Business's long and distinguished history of providing excellence in business education. Our innovative team-based curriculum reaches beyond the walls and textbooks of a traditional program and includes not only instruction in the disciplines of business, but also offers many opportunities to apply important skills such as leadership, teamwork, ethical decision making, critical thinking and problem solving, written and oral communication as they are woven throughout the curriculum. Students immerse themselves in all aspects of business management, including accounting, marketing, economics, and social responsibility. Students participate in an international project and travel to the country of their project hosts. The program culminates with a comprehensive real-life consulting project with a company operating in our region.

The full-time track for the Master of Business Administration program at Utah Valley University is a one year, accelerated MBA program that offers either of two concentration areas in management or accounting.

The part-time track for the Master of Business Administration program at Utah Valley University is a two year plan for working professionals which embraces the university's designation as an engaged learning campus and also offers either of two concentration areas in management or accounting.

The MBA program is AACSB accredited.

Discipline Core Requirements:			27 Credits
	ACC 6350	Accounting Strategies for Achieving Profit Goals	3
	FIN 6150	Financial Management	3
	MGMT 6740	Operations and Supply Chain Management	3
	MGMT 6800	Global Business Strategy	3
	MGMT 6910	Designing Business	1.5
	MGMT 6930	International Engagement	1.5
	MGMT 6940	MBA Consulting Project	3
	MKTG 6920	Creativity and Innovative Problem Solving	1.5
	MGMT 6950	Ethical Decision Making	1.5
Complete one of the following two tracks.			6
Track One: Professional Part-Time			
	MGMT 6200	Effectively Managing and Facilitating Teams (1.5)	
	MGMT 6250	Managing Human Capital (1.5)	
	MKTG 6610	Competitive Intelligence and Analysis (1.5)	
	MKTG 6810	Identifying and Leveraging Customer Opportunities (1.5)	
Track Two: Full-Time			
	MGMT 6500	Managing Individuals and Groups (3.0)	
	MKTG 6600	Marketing Strategy (3.0)	
Emphasis Requirements:			9 Credits
	ACC 6410	Tax Research and Procedure	3
	ACC 6510	Financial Auditing	3
	ACC 6960	Accounting Theory and Research	3

Graduation Requirements:

1. Completion of 36 hours of approved credit with no grade lower than a "C" as described in this program.
2. Graduates may not transfer more than ten hours into this MBA program, preferably from an AACSB accredited institution. All transfer courses will be reviewed by a graduate committee managed by the Woodbury School of Business.
3. Final approval for graduation will be determined by the MBA graduate committee of the Woodbury School of Business.
4. A minimum cumulative GPA of 3.0 or higher must be maintained within program.

Graduation Plan:

This graduation plan is intended to be a guide. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#).

Semester 1	Course Title	Credit Hours
MGMT 6910	Designing Business	1.5

ACC 6510*	Financial Auditing	3
MGMT 6500*	Managing Individuals and Groups	3
MGMT 6950*	Ethical Decision Making	1.5
ACC 6350*	Accounting Strategies for Achieving Profit Goals	3
ACC 6410**	Tax research and Procedure	3
MGMT 6200**	Effectively Managing and Facilitating Teams	1.5
	Semester total:	12*/6**
Notes: Unmarked courses are taken by both tracks while * Full time track and **Part time track.		
Semester 2	Course Title	Credit Hours
MKTG 6920	Creativity and Innovative Problem solving	1.5
ACC 6410*	Tax Research and Procedures	3
MGMT 6930*	International Engagement	1.5
MKTG 6600*	Marketing Strategy	3
MGMT 6740*	Operations and Supply Chain Management	3
ACC 6960**	Accounting Theory and Research	3
MKTG 6810**	Identifying and Leveraging Customer Opportunities	1.5
	Semester total:	12*/6**
Notes: Unmarked courses are taken by both tracks while * Full time track and **Part time track.		
Semester 3	Course Title	Credit Hours
FIN 6150	Financial Management	3
MGMT 6800	Global Business Strategy	3
MGMT 6940*	MBA consulting Project	3
ACC 6960*	Accounting Theory and Research	3
	Semester total:	12*/6**
Notes: Unmarked courses are taken by both tracks while * Full time track and **Part time track. The full time track concludes in Semester 3		
Semester 4	Course Title	Credit Hours
ACC 6510**	Financial Auditing	3
MGMT 6250**	Managing Human Capital	1.5
MGMT 6950**	Ethical Decision Making	1.5
	Semester total:	6**
Notes: ** Part time track only in this semester		
Semester 5	Course Title	Credit Hours
MGMT 6930**	International Engagement	1.5
MKTG 6610**	Competitive Intelligence and Analsis	1.5
ACC 6350**	Accounting Strategies for Achieving Profit Goals	3
	Semester total:	6**
Notes: ** Part time track only in this semester		
Semester 6	Course Title	Credit Hours
MGMT 6740**	Operations and Supply Chain Management	3
MGMT 6940**	MBA Consulting Project	3
	Semester total:	6**
Notes: ** Part time track only in this semester		
	Degree total:	36

Careers:		
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The job market will likely hold steady for 2014 MBA graduates, according to the Graduate Management Admission council. More than three-quarters of employers that plan to hire graduates expect to maintain or increase their hiring this year. They also report that projected hiring for 2014 is much improved from a few years ago. In addition, between 45 and 58 percent of employers plan to increase annual base salaries at or above the rate of inflation, an indicator that demand for talented graduates remains strong.

Master of Business Administration, Management Emphasis, M.B.A.

Master of Business Administration-Management Emphasis, M.B.A	36 Credits
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The UVU Master of Business Administration is an applied graduate degree that reflects the Woodbury School of Business's long and distinguished history of providing excellence in business education. Our innovative team-based curriculum reaches beyond the walls and textbooks of a traditional program and includes not only instruction in the disciplines of business, but also offers many opportunities to apply important skills such as leadership, teamwork, ethical decision making, critical thinking and problem solving, written and oral communication as they are woven throughout the curriculum. Students immerse themselves in all aspects of business management, including accounting, marketing, economics, and social responsibility. Students participate in an international project and travel to the country of their project hosts. The program culminates with a comprehensive real-life consulting project with a company operating in our region.

The full-time track for the Master of Business Administration program at Utah Valley University is a one year, accelerated MBA program that offers either of two concentration areas in management or accounting.

The part-time track for the Master of Business Administration program at Utah Valley University is a two year plan for working professionals which embraces the university's designation as an engaged learning campus and also offers either of two concentration areas in management or accounting.

The MBA program is AACSB accredited.

Discipline Core Requirements:			27 Credits
	ACC 6350	Accounting Strategies for Achieving Profit Goals	3
	FIN 6150	Financial Management	3
	MGMT 6740	Operations and Supply Chain Management	3
	MGMT 6800	Global Business Strategy	3
	MGMT 6910	Designing Business	1.5
	MGMT 6930	International Engagement	1.5
	MGMT 6940	MBA Consulting Project	3
	MKTG 6920	Creativity and Innovative Problem Solving	1.5
	MGMT 6950	Ethical Decision Making	1.5
Complete one of the following two tracks.			6
Track One: Professional Part-Time			
	MGMT 6200	Effectively Managing and Facilitating Teams (1.5)	
	MGMT 6250	Managing Human Capital (1.5)	
	MKTG 6610	Competitive Intelligence and Analysis (1.5)	
	MKTG 6810	Identifying and Leveraging Customer Opportunities (1.5)	
Track Two: Full-Time			
	MGMT 6500	Managing Individuals and Groups (3.0)	
	MKTG 6600	Marketing Strategy (3.0)	
Emphasis Requirements:			9 Credits
	ECON 6460	Economics for Decision Making	1.5
	LEGL 6000	Legal Challenges in Modern Business	1.5
	MGMT 6510	Information Systems and Project Management	3
	MKTG 6860	Applied Business Research	3

Graduation Requirements:

1. Completion of 36 hours of approved credit with no grade lower than a "C" as described in this program.

2. Graduates may not transfer more than ten hours into this MBA program, preferably from an AACSB accredited institution. All transfer courses will be reviewed by a graduate committee managed by the Woodbury School of Business.
3. Final approval for graduation will be determined by the MBA graduate committee of the Woodbury School of Business.
4. A minimum cumulative GPA of 3.0 or higher must be maintained within program.

Graduation Plan:

This graduation plan is intended to be a guide. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#).

Semester 1	Course Title	Credit Hours
MKTG 6860	Applied Business Research	3
MGMT 6910	Designing Business	1.5
MGMT 6500*	Managing Individuals and Groups	3
MGMT 6950*	Ethical Decision Making	1.5
ACC 6350*	Accounting Strategies for Achieving Profit Goals	3
MGMT 6200**	Effectively Managing and Facilitating Teams	1.5
	Semester total:	12*/6**
Notes: Unmarked courses are taken by both tracks while * Full time track and **Part time track.		
Semester 2	Course Title	Credit Hours
ECON 6300	Managerial Economics	3
MKTG 6920	Creativity and Innovative Problem solving	1.5
MGMT 6930*	International Engagement	1.5
MKTG 6600*	Marketing Strategy	3
MGMT 6740*	Operations and Supply Chain Management	3
MKTG 6810**	Identifying and Leveraging Customer Opportunities	1.5
	Semester total:	12*/6**
Notes: Unmarked courses are taken by both tracks while * Full time track and **Part time track.		
Semester 3	Course Title	Credit Hours
FIN 6150	Financial Management	3
MGMT 6800	Global Business Strategy	3
MGMT 6940*	MBA consulting Project	3
MGMT 6510*	Value Creation Through Information systems Management	3
	Semester total:	12*/6**
Notes: Unmarked courses are taken by both tracks while * Full time track and **Part time track. The full time track concludes in Semester 3		
Semester 4	Course Title	Credit Hours
MGMT 6510**	Value Creation Through Information systems Management	3
MGMT 6250**	Managing Human Capital	1.5
MGMT 6950**	Ethical Decision Making	1.5
	Semester total:	6**
Notes: ** Part time track only in this semester		
Semester 5	Course Title	Credit Hours
MGMT 6930**	International Engagement	1.5
MKTG 6610**	Competitive Intelligence and Analysis	1.5
ACC 6350**	Accounting Strategies for Achieving Profit Goals	3
	Semester total:	6**
Notes: ** Part time track only in this semester		
Semester 6	Course Title	Credit Hours
MGMT 6740**	Operations and Supply Chain Management	3
MGMT 6940**	MBA Consulting Project	3

Graduate Studies

	Semester total:	6**
Notes: ** Part time track only in this semester		
	Degree total:	36

Careers:		
The job market will likely hold steady for 2014 MBA graduates, according to the Graduate Management Admission council. More than three-quarters of employers that plan to hire graduates expect to maintain or increase their hiring this year. They also report that projected hiring for 2014 is much improved from a few years ago. In addition, between 45 and 58 percent of employers plan to increase annual base salaries at or above the rate of inflation, an indicator that demand for talented graduates remains strong.		

Biology Graduate Studies

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Faculty

A

ANDRESS, Kristine (2013); *Lecturer*. Faculty, Chemistry; Ph.D., Brigham Young University.

ALLISON, Charles (2001); *Professor*. Department Chair and Faculty, Computer Science; B.S., Mathematics/Portuguese, M.S., Mathematics/Statistics, Brigham Young University; M.S. (Ph.D. ABD), Applied Math/Computer Science, University of Arizona.

AESCHBACHER, Max (2005); *Associate Professor*. Department Chair and Faculty, Developmental Mathematics; B.S., Mathematics, University of Utah; M.S., Mathematics, University of Oregon.

ANDERSON, Jonathan (2010); *Instructor*. Faculty, Developmental Mathematics; B.S., M.S., Electrical and Computer Engineering, Brigham Young University.

ANDERSON, Duane (2014); *Assistant Professor*. Faculty, Digital Media; B.F.A., Brigham Young University; M.F.A., State University of New York, Buffalo.

ANDERSON, Thor (2005); *Associate Professor*. Department Chair and Faculty, Digital Media; B.A., German, Brigham Young University; M.S., Ph.D., Instructional Technology, Utah State University.

ANDERSON, Genan (2000); *Professor*. Faculty, Elementary Education; B.S., Elementary Education and Child Development, M.Ed., Child Development, Utah State University; Ph.D., Marriage, Family and Human Development, Brigham Young University.

ALLRED, Steven (2008); *Associate Professor*. Faculty, Emergency Services; A.A.S., Fire Science, B.S., Public Emergency Services Management, Utah Valley University; A.A.S., Emergency Care and Rescue, Weber State University; M.Ed., Instructional Design, Utah State University.

ADAMS, David (1999); *Associate Professor*. Department Chair and Faculty, Engineering Technology; B.S., Mining Engineering, Virginia Polytechnic Institute and State University; professionally licensed Electrical Contractor, Building Inspector and Master Electrician.

AMIN, Masood (1997); *Associate Professor*. Faculty, Engineering Technology; B.S., M.S., Mechanical Engineering, Brigham Young University.

ALBRECHT-CRANE, Christa (2001); *Professor*. Faculty, English & Literature; B.A., American Literary and Cultural History, Ludwig-Maximilians University; M.A., American Studies, Washington State University; Ph.D., Rhetoric and Technical Communication, Michigan Technological University.

ANDERSON, Karin (1991); *Professor*. Faculty, English & Literature; B.A., English, Utah State University; M.A., English, Brigham Young University; Ph.D., Literary Theory and Creative Writing, University of Utah.

ADAMS, Lynn (2000); *Associate Professor*. Faculty, Finance & Economics; B.S., Math-Science, Brigham Young University; M.B.A., Westminster College; Ph.D., Organizational Leadership, University of Phoenix.

ARMSTRONG, Vaughn (2003); *Associate Professor*. Faculty, Finance & Economics; B.S., Mathematics, J.D., J. Reuben Clark College of Law, Brigham Young University; Ph.D., Finance, Arizona State University.

ABDRISAEV, Baktybek (2007); *Lecturer*. Faculty, History & Political Science; B.S., Computer Science, Bishkek Polytechnic Institute; Ph.D., Academy of Science Belarus.

ANDERSON, John (2007); *Associate Professor*. Faculty, Information Systems & Technology; B.A., English, M.B.A., Strategy & Finance, University of Utah; Ph.D., Information Systems, Utah State University.

ABBOTT, Scott (1999); *Professor*. Faculty, Integrated Studies; B.A., M.A. German Literature, Philosophy minor, Brigham Young University; Ph.D., German Literature, Princeton University.

ABUNUWARA, Kim (2013); *Assistant Professor*. Faculty, Integrated Studies; B.A., Ph.D., Theatre & Film, Brigham Young University; MFA, National Theatre Conservatory.

ANDRIST, Kathryn (2001); *Professor*. Faculty, Mathematics; B.S., M.S., Ph.D., Mathematics, Brigham Young University.

ANDERSEN, Bonnie (2008); *Associate Professor*. Faculty, Physics; B.S., Physics, Brigham Young University; Ph.D., Experimental Physics, University of Utah.

ASHMAN, Marinda (2007); *Associate Professor*. Department Chair and Faculty, Student Leadership & Success Studies; B.S. Elementary Education, Brigham Young University; M.Ed., Health, Physical Education & Recreation, Utah State University.

ARENDT, Anne (2011); *Assistant Professor*. Faculty, Technology Management; B.A., University of Minnesota; M.S., Walden University; M.B.A., University of Minnesota; Ed.D., Utah State University.

ARRINGTON, James (1999); *Associate Professor*. Faculty, Theatrical Arts for Stage & Screen; B.F.A., Theater, Utah State University; M.A., Theater, Brigham Young University.

B

BAILEY, James (2009); *Professor*. Faculty, Accounting; B.S., Finance, Brigham Young University; B.S., Accounting, M.B.A., University of Utah; Ph.D., Business (Accountancy), University of Nebraska-Lincoln.

BEAN, Ben (1990); *Professor*. Faculty, Accounting; B.S., Business Management, M.B.A., Accounting Emphasis, University of Utah.

BLACK, Katherine (2005); *Associate Professor*. Faculty, Accounting; B.S. Accounting, M.Acc., Taxation, Utah State University; J.D., UC Davis School of Law; LL.M., Taxation, McGeorge School of Law.

BULE, Steve (1999); *Professor*. Faculty, Art & Visual Communications; B.A., Italian & Art History; Ph.D., Art History, Ohio State University.

BEAN, Paul (1997); *Associate Professor*. Faculty, Automotive Technology; B.S., Industrial Education, Brigham Young University; M.Ed., Instructional Technology, Utah State University.

BLACKHURST, Kelvyn (2003); *Associate Professor*. Faculty, Automotive Technology; A.A.S., Diesel and Heavy Duty Mechanics, Utah Valley State College.

BOGGESE, Cris (1999); *Associate Professor*. Faculty, Automotive Technology; Certificate, Auto Body Repair, Utah Technical College at Salt Lake.

BOHL, Dean (2001); *Associate Professor*. Faculty, Automotive Technology; A.A.S., Diesel Equipment Technology, Utah Valley State College.

BENDER, Melinda (1998); *Professor*. Faculty, Basic Composition/English as a Second Language; B.S., Speech Communication, MAIS, Communication and Human Development, Oregon State University.

BODEN, Jeremy (2010); *Lecturer*. Faculty, Behavioral Science; B.S., Psychology, Brigham Young University; M.S., Marriage and Family Therapy, Loma Linda University; Ph.D. ABD), Human Development & Family Studies, Texas Tech University.

BAYER, Virginia (2000); *Associate Professor*. Department Chair and Faculty, Biology; B.S., Biological Science, B.A., Classical Languages, University of California, Irvine; Ph.D., Medical Sciences-Neuroscience, Cornell University Graduate School of Medical Science; D.V.M., Cornell University College of Veterinary Medicine.

BRACKEN, Mark (1997); *Associate Professor*. Faculty, Biology; B.S. Ph.D., Exercise Physiology, Brigham Young University.

BRADSHAW, James (2013); *Lecturer*. Faculty, Biology; B.S., Biochemistry & Cell Biology, University of California-San Diego; Ph.D. Physiology & Developmental Biology, Brigham Young University.

BYBEE, Paul (1994); *Professor*. Faculty, Biology; A.S., General Science, B.S., Zoology/Botany/Geology, Weber State University; M.S., Ecology, Ph.D., Zoology (Comparative Evolutionary Biology, Vertebrate Paleontology), Brigham Young University.

BOND, Calvin (2001); *Associate Professor*. Faculty, Chemistry; B.S., Chemistry, Ph.D., Environmental and Analytical Chemistry, University of Maryland.

BLEVINS, Maria (2013); *Assistant Professor*. Faculty, Communication; B.S. Recreation Management, University of Maine at Machias, M.A.; Organizational Communications, University of Montana; Ph.D., Speech Communication, University of Utah.

BAIRD, Kellan (1998); *Associate Professor*. Faculty, Construction Technologies; B.S., Industrial Education, Brigham Young University.

BANCHERO-KELLEHER, Angela (2006); *Associate Professor*. Faculty, Dance; B.A., History; M.F.A., Dance, University of Utah.

BORCHELT, Mark (2008); *Associate Professor*. Faculty, Dance; B.S., Psychology (Magna Cum Laude), M.F.A., Ballet, University of Utah.

BACKUS, Ellen (2002); *Associate Professor*. Faculty, Developmental Mathematics; B.A., Math Education, M.A., Mathematics, Brigham Young University.

Administration and Faculty

BRINKERHOFF, Mary (2008); *Assistant Professor*. Faculty, Developmental Mathematics; B.S., Mathematics, Weber State University; M.S., Mathematics, University of Utah.

BROWN, Clayton (2006); *Associate Professor*. Faculty, Developmental Mathematics; B.A., Mathematics Education, Brigham Young University; M.A., Teachers of Mathematics, Central Washington University.

BYE, Colleen (2011); *Instructor*. Faculty, Developmental Mathematics; B.A., Pure Mathematics, M.A., Mathematics, California State University.

BROWN, Kim (2008); *Associate Professor*. Faculty, Digital Media; B.S., Business Education/Administrative Systems, M.Ed., Instructional Technology, Utah State University.

BRADFORD, Joel (1993); *Associate Professor*. Faculty, Earth Science; B.S., Vocational Education, Southern Illinois University; M.S., Cultural Anthropology, University of Utah.

BUNDS, Michael (2001); *Associate Professor*. Department Chair and Faculty, Earth Science; B.A., Geological Sciences, University of California, Santa Barbara; M.S., Geology, University of California, Davis; Ph.D., Geology (Geochemistry, Structural Geology), University of Utah.

BRANDT, Lorilynn (2009); *Assistant Professor*. Faculty, Elementary Education; B.S., Elementary Education, M.Ed., Reading and Literacy, Brigham Young University; Ph.D., Curriculum and Instruction, Utah State University.

BYRD, Elaine (1992); *Professor*. Faculty, Elementary Education; B.S., Social Work, Ed.D., Reading, Brigham Young University; M.A., Education/Reading Specialist, Hood College, Maryland

BROOME, Rodger (2010); *Assistant Professor*. Faculty, Emergency Services; A.S., Psychology, B.A., Psychology, Utah Valley University; M.A., Psychology, Saybrook University.

BYRNES, Andrew (2008); *Associate Professor*. Faculty, Emergency Services; A.A.S., Fire Science, B.S., Public Emergency Services Management, Utah Valley University; M.Ed., Instructional Technology, Utah State University.

BEZZANT, Howard (2008); *Associate Professor*. Faculty, Engineering Graphics & Design Technology; A.A.S., Drafting and Design Technology, Utah Technical College; B.S., Technology and Industrial Education, Utah State University; M.Ed., Instructional Technology and Learning Sciences.

BENSON, Robert (2007); *Lecturer*. Faculty, Engineering Technology; B.S., Business Management, Utah Valley State College.

BOHNE, Michael (2007); *Associate Professor*. Department Chair and Faculty, Exercise Science & Outdoor Recreation; B.S., Physical Education, M.S., Exercise Science, Utah State University; Ph.D., Sport & Exercise Science, University of Northern Colorado.

BOYER, Bret (2007); *Associate Professor*. Faculty, Exercise Science & Outdoor Recreation; B.S., Sports Medicine, M.A., Health, Brigham Young University; D.P.T., Physical Therapy, Creighton University.

BI, Rachel (2014); *Assistant Professor*. Faculty, Finance & Economics; B.S., Management of Information Systems, Dalian Maritime University; M.S., Personal Financial Planning; MBA, Finance; Ph.D. (ABD), Texas Tech University.

BENNETT, Lyn (1996); *Professor*. Faculty, History & Political Science; B.A., History, B.A., Anthropology, MSE Curriculum and Instruction, Ph.D., History, University of Kansas.

BALL, Nicholas (2014); *Assistant Professor*. Faculty, Information Systems & Technology; B.A., Finance, Idaho State University; MBA,

BARTHOLOMEW, Kimberly (1994); *Associate Professor*. Faculty, Information Systems & Technology; B.S., M.S., Computer Science, Brigham Young University; Ph.D. (ABD) Computer Technology in Education, Nova Southeastern University.

BENTLEY, Jan (1999); *Associate Professor*. Faculty, Information Systems & Technology; B.S., Marketing and Distributive Education, Brigham Young University; M.S., Business Information Systems and Education, Utah State University.

BOAM, Dale (2006); *Assistant Professor*. Faculty, Languages & Cultures; B.A., Sociology, University of Utah; J.D., Northeastern University School of Law

BRISCOE, Gregory (2002); *Associate Professor*. Faculty, Languages & Cultures; B.A., Spanish, Utah State University; M.A., Spanish, University of California, Berkeley; Ph.D., Spanish, University of Pennsylvania.

BARTHOLOMEW, Aaron (2007); *Assistant Professor*. Department Chair and Faculty, Legal Studies; B.A., Communication, J.D., Brigham Young University.

BAIRD, Deborah (1993); *Associate Professor*. Faculty, Marketing; B.A., M.B.A. (Economics), Brigham Young University.

BETRIDGE, Amy (2013); *Lecturer*. Faculty, Marketing; B.A., International Relations, Brigham Young University; M.S. Business, Utah State University.

BOTT, Laurie (2011); *Lecturer*. Faculty, Marketing; B.A., Communications, Utah Valley University.

BROWN, Marc (2014); *Professional in Residence*. Faculty, Marketing ; A.S., Business Management, Utah Valley University; B.A., Management, M.B.A., Finance & Accounting, University of Utah;

BHATTACHARJEE, Debanjan (2011); *Assistant Professor*. Faculty, Mathematics; B.S., M.S., Statistics, University of Calcutta, Ph.D., Statistics, University of Connecticut.

BRANDT, David (1992); *Associate Professor*. Faculty, Mathematics; B.S., Electrical Engineering, B.S., Mathematics, University of Missouri; M.S., Mathematics, University of Illinois.

BAGLEY, Katie (2013); *Assistant Professor*. Faculty, Nursing; B.S., Nursing, Utah Valley University; M.S.N., Teaching Nursing, University of Utah.

BENNETT, Sean (2010); *Assistant Professor*. Faculty, Nursing; M.S., Nursing, University of Phoenix.

BRADSHAW, Laurel (2012); *Assistant Professor*. Faculty, Nursing; B.S., Nursing, Brigham Young University; M.S.N., Nursing, Utah Valley University.

BIRCH, Brian (1999); *Professor*. Faculty, Philosophy & Humanities; Coordinator, Religious Studies, Interdisciplinary Studies Program; M.S., Philosophy, University of Utah; Ph.D., Philosophy of Religion & Theology, Claremont Graduate University.

BULGER, Jeffery (1996); *Professor*. Faculty, Philosophy & Humanities; B.S., Geology (Petroleum Engineer), University of North Dakota; M.A., Theology, Western Seminary-Portland; Ph.D., Philosophy, University of Tennessee, Knoxville.

BARTHEL, Brian (1998); *Associate Professor*. Faculty, Public & Community Health; B.S., M.S., Health Science/Community Health, Brigham Young University; Ph.D., Health Education, Southern Illinois University.

BEMEL, James (2010); *Assistant Professor*. Faculty, Public & Community Health; B.S., Health Promotion, Weber State University; M.S., Public Health/Health Services Administration, Ph.D., Health Promotion & Education, University of Utah.

BROWN, Mary (2006); *Associate Professor*. Faculty, Public & Community Health; M.S., Community Health, Brigham Young University; Ph.D., Health Promotion & Education, University of Utah.

BORNS, Renee (2011); *Assistant Professor*. Faculty, Student Leadership & Success Studies; B.A., Public Administration, University of Central Florida; M.S., Higher Education Administration, Florida State University; Ph.D., Higher Education Administration, Bowling Green State University.

BEENE, Lara (2014); *Lecturer*. Faculty, Theatrical Arts for Stage & Screen; B.A., Theater Arts, Brigham Young University; MFA, Costume Design, Brigham Young University.

C

CIESLEWICZ, Joshua (2010); *Assistant Professor*. Faculty, Accounting; B.S., M.Acc., Accounting, Brigham Young University; Ph.D., International Management, specialization in Accounting, University of Hawaii.

CAMPBELL, Robert (1988); *Associate Professor*. Faculty, Automotive Technology; A.A.S., Automotive/Diesel Technology, Utah Technical College.

CHAMBERLAIN, Cory (2008); *Associate Professor*. Faculty, Aviation Science; A.A.S., Aviation Maintenance Technology, Utah Technical College; B.S., Psychology, University of Utah; Master of Aeronautical Science, Embry-Riddle Aeronautical University.

CONDIE, Heidi (2001); *Associate Professor*. Faculty, Basic Composition/English as a Second Language; B.A., German Literature, Brigham Young University; M.A., Linguistics, University of Utah.

CARDON, Teresa (2013); *Assistant Professor*. Faculty, Behavioral Science; B.A., M.A., Communicative Disorders, California State University; Ph.D., Speech and Hearing Science, Arizona State University.

CHOU, Grace (2002); *Professor*. Faculty, Behavioral Science; B.A., Sociology, National Taiwan University; M.A., Ph.D., Sociology, University of California, Riverside.

CLARK, Steven (2000); *Professor*. Interim Associate Dean and Faculty, Behavioral Science; B.S., Psychology, Brigham Young University; M.A., Ph.D., Psychology, University of New Hampshire.

COTTLE, Nathan (2012); *Associate Professor*. Faculty, Behavioral Science; B.S., Family Science and Human Development, M.S., Marriage, Family & Human Development, Brigham Young University; Ph.D., Human Development and Family Sciences, University of Texas.

CAKA, Fern (2001); *Associate Professor*. Faculty, Chemistry; B.A., Chemistry, M.S., Ph.D., Analytical Chemistry, Brigham Young University.

COLVIN, Janet (2007); *Associate Professor*. Department Chair and Faculty, Communication; B.A., Public Relations, Brigham Young University; M.A., Instructional Technology, Ph.D., Speech Communication, University of Utah.

COX, James (2009); *Associate Professor*. Faculty, Construction Technologies; A.S., Physics, Carbon Jr. College; Bachelor of Engineering Science in Civil Engineering, Mathematics, M.E., Transportation, Brigham Young University; Ph.D., Transportation, University of Utah.

CROOK, Kenneth (2007); *Associate Professor*. Faculty, Criminal Justice/Law Enforcement; B.A., Middle East History, J.D., Brigham Young University.

CAMPBELL, Monica (2010); *Assistant Professor*. Faculty, Dance; B.F.A., M.F.A., Modern Dance, University of Utah.

COLLEDGE, Jacqueline (2000); *Lecturer*. Faculty, Dance; Performance Artist

CHANG, Kuo-Liang (2011); *Assistant Professor*. Faculty, Developmental Mathematics; B.B.A., Information Management, M.A., Philosophy, Fu-Jen Catholic University, Taiwan; M.S., Applied Math, Ph.D., Math Education, Michigan State University.

CRAM, Stephanie (2010); *Lecturer*. Faculty, Developmental Mathematics; B.S., Mathematics, California Polytechnic State University; M.S., Mathematics Education, Florida State University.

CARD, Arlen (2009); *Assistant Professor*. Faculty, Digital Media; B.M.A., M.M., Brigham Young University; J.D., J. Reuben Clark Law School.

CHENEY, Paul (2008); *Associate Professor*. Faculty, Digital Media; A.A., General Education, Ricks College; B.S., Elementary Education, Brigham Young University; M.S., Instructional Technology, Utah State University; Ph.D.; ABD), Instructional Technology, University of Virginia.

CHRISTENSEN, Trudy (2005); *Associate Professor*. Faculty, Digital Media; B.A., Communications, Ph.D., Instructional Psychology, Brigham Young University.

CADET, Eddy (1993); *Associate Professor*. Faculty, Earth Science; B.S., Biology, University of Illinois; M.S., Environmental Sciences, Tuskegee University; Licensed Environmental Health Scientist (Utah); Registered Environmental Health Specialist (REHS).

CALLISON, James (1994); *Associate Professor*. Faculty, Earth Science; B.S., Biology, Southern Utah University, M.S., Range Science, Brigham Young University; Ph.D., Watershed Management, University of Arizona.

CARNEY, Rob (1997); *Professor*. Faculty, English & Literature; B.A., English, Pacific Lutheran University; M.F.A., Creative Writing-Poetry, Eastern Washington University; Ph.D., English, University of Southwestern Louisiana.

CARTER, Angie (2010); *Lecturer*. Faculty, English & Literature; B.A., M.A., English, Brigham Young University.

COUSINS, Robert (1998); *Professor*. Faculty, English & Literature; B.A., Humanities, Brigham Young University; M.A., Ph.D., American Studies, Purdue University.

CRANE, Mark (2002); *Associate Professor*. Faculty, English & Literature; B.S., English Literature, Brigham Young University; M.A., English Literature, Portland State University; Ph.D., Composition and Rhetoric, University of Louisville.

CREER, Andrew (2008); *Associate Professor*. Faculty, Exercise Science & Outdoor Recreation; B.S., Physical Education, Utah State University; M.S., Exercise Science, Brigham Young University; Ph.D., Human Bioenergetics, Ball State University.

CALISKAN, Cenk (2009); *Associate Professor*. Faculty, Finance & Economics; B.S., Industrial Engineering, Bilkent University; M.S., Ph.D., Industrial and Systems Engineering, University of California-Los Angeles.

CHAN, Leo (2008); *Associate Professor*. Faculty, Finance & Economics; B.A., Ph.D., Economics, University of Kansas.

COX, Vaughn (2011); *Professional in Residence*. Faculty, Finance & Economics; B.A., M.B.A., Finance, University of Utah.

COCKERHAM, Geoffrey (2007); *Assistant Professor*. Faculty, History & Political Science; B.A., Political Science, University of Illinois; M.A., Ph.D., Political Science, University of Arizona; J.D., Louisiana State University

CONNELLY, David (2008); *Associate Professor*. Department Chair and Faculty, History & Political Science; B.A., History, M.P.A., Marriott School of Management, Brigham Young University; Ph.D., Public Administration, SUNY Albany.

COLD, S. (1991); *Associate Professor*. Faculty, Information Systems & Technology; B.S., Physical Plant Administration, Brigham Young University; M.B.A., University of Nebraska; Ph.D. (ABD), Technology Management (Digital Communication Systems), Indiana State University.

CRANDALL, Kodey (2014); *Lecturer*. Faculty, Information Systems & Technology; B.S., Business Management, Utah Valley University; M.S. Instructional Technology; Utah State University.

CLARKE, Alan (2003); *Professor*. Faculty, Integrated Studies; LL.M. Human Rights Law, Queen's University, Kingston, Ontario; J.D., College of William and Mary; Ph.D. (ABD), York University.

CHAPARRO, Ana (2010); *Lecturer*. Faculty, Languages & Cultures; B.A., Spanish Translation, M.A., Spanish Peninsular Literature, Brigham Young University.

CHRISTENSEN, Tammy (2013); *Lecturer*. Faculty, Languages & Cultures; B.A., M.A., French Studies, Brigham Young University.

CONAWAY, Teresa (2013); *Assistant Professor*. Faculty, Legal Studies; B.A., Political Science, Pikeville College; M.S., Information Systems, University of Tennessee; M.Ed., Student Personnel in Higher Education, Virginia Tech; JD, Law, Penn State.

CHAPMAN, Jared (2011); *Assistant Professor*. Faculty, Management; B.A., Recreational Management & Youth Leadership, M.B.A., Ph.D., Applied Social Psychology, Brigham Young University; M.S., Instructional Technology, Utah State University.

COZZENS, Charles (1998); *Associate Professor*. Faculty, Management; B.S., Psychology, M.B.A., Marriott School of Business Management, Brigham Young University; M.A., Human and Organizational Systems, Fielding Graduate University.

CARTER, Larry (2011); *Assistant Professor*. Faculty, Marketing; B.S., Business Marketing, M.S., Virginia Tech; Ph.D., Business Administration, Old Dominion University.

CARLSON, Gary (1984); *Professor*. Faculty, Mathematics; B.S., Mathematics, South Dakota School of Mines and Technology; M.S., Mathematics, Colorado State University.

CHAU, Cheung (2012); *Assistant Professor*. Faculty, Music; B.M., Cello Performance, Harid Conservatory, M.M., Cello Performance, Yale School of Music; D.M.A., Cello Performance and Wind Ensemble Conducting, New England Conservatory.

CRIDDLE, Reed (2010); *Assistant Professor*. Faculty, Music; B.A., Music, M.A., East Asian Studies, Stanford University; M.M., Conducting, Eastman School of Music; D.M.A., Choral Conducting, University of Michigan.

CARLTON, Gaya (1991); *Professor*. Faculty, Nursing; A.S., Nursing, Weber State College; B.S., Nursing, M.S. Nursing, University of Utah; Ph.D., Nursing, University of Colorado.

CHEN, Hsiu-Chin (2004); *Professor*. Faculty, Nursing; B.S.N., Chung Shan Medical University; M.S., Nursing, Kaohsiung Medical University; Ph.D., Nursing, University of Utah.

CHUNG, Joohyun (2008); *Associate Professor*. Faculty, Nursing; B.S., Nursing, Korea University; Ph.D., College of Nursing, University of Utah.

CRAVEN, Marianne (1995); *Professor*. Assistant Chair, Nursing; B.S., Nursing, Brigham Young University; M.N., Nursing, University of Phoenix.

CALDIERO, Alex (2002); *Senior Artist in Residence*. Faculty, Philosophy & Humanities; Artist in Residence

CLARK, Glen (2006); *Professional Faculty*. Faculty, Secondary Education; B.S., Zoology, M.Ed., Educational Administration, Ed.Sp., Educational Specialist, Brigham Young University.

COOK, Raquel (2008); *Associate Professor*. Interim Department Chair, Faculty, Secondary Education; Faculty, Education Graduate Studies; B.A., English Literature, Brigham Young University; M.S., Women's Studies, Oxford University; Ed.D., Curriculum and Instruction, Utah State University.

COX, Susan (2007); *Associate Professor*. Faculty, Secondary Education; B.A., Spanish, M.S., Ph.D., Instructional Psychology & Technology, Brigham Young University.

Administration and Faculty

CARTER, Elaine (1987); *Professor*. Faculty, Student Leadership & Success Studies; B.S., Elementary Education, M.Ed., Elementary Education-Curriculum/Instruction, Brigham Young University.

CLARK, Christopher (2006); *Associate Professor*. Department Chair and Faculty, Theatrical Arts for Stage & Screen; M.F.A., Directing Shakespeare, University of Exeter, Devonshire, England.

D

DAVIS, Courtney (2007); *Assistant Professor*. Faculty, Art & Visual Communications; B.A., Art History, M.A., Art History & Curator Studies, J.D., Brigham Young University.

DEWITT, Robert (1986); *Professor*. Faculty, Art & Visual Communications; B.A., Art, M.F.A., Art/Painting, Brigham Young University.

DOWNING, Catherine (1996); *Professor*. Faculty, Art & Visual Communications; B.F.A., Drawing, University of Florida; M.F.A., Painting, University of South Florida.

DITTMER, Peter (2011); *Assistant Professor*. Faculty, Aviation Science; B.B.A., Distribution & Logistics, Texas A&M University; M.S., Aviation Safety, University of Central Missouri; Ed.D., Organizational Leadership, Nova Southeastern University.

DUTTAGUPTA, Chitralakha (2008); *Associate Professor*. Faculty, Basic Composition/English as a Second Language; B.A., English, Calcutta University; M.A., Ph.D., English, Jadavpur University; MTESL (Master's in Teaching English as a Second Language), Ph.D., Rhetoric/Composition and Linguistics, Arizona State University.

DOTY, Kristine (2008); *Associate Professor*. Department Chair and Faculty, Behavioral Science; A.A., General Studies, University of Maryland; B.S., Behavioral Science, Summa Cum Laude Faculty, M.S.W., Social Work, Brigham Young University; Ph.D., Social Work, University of Utah.

DRAPER, Matthew (2008); *Associate Professor*. Faculty, Behavioral Science; B.S., Psychology, Brigham Young University; M.A., Counseling, Ph.D., Counseling Psychology, University of Texas at Austin.

DEBRY, Roger (1998); *Professor*. Faculty, Computer Science; B.S., Mathematics, M.S., Computer Science, Ph.D., Electrical Engineering (Computer Science), University of Utah.

DURNEY, Brian (2001); *Associate Professor*. Faculty, Computer Science; B.S., Computer Science, University of Utah; M.S., Computer Science, Stanford University; Ph.D., Computer Science, University of Oregon.

DAVIS, Ben (1994); *Associate Professor*. Faculty, Construction Technologies; B.S., Geography/Urban Planning, University of Utah; M.S., Instructional Technology, Utah State University.

DUFFIN, Matthew (2008); *Associate Professor*. Department Chair, Criminal Justice/Law Enforcement; B.S., Business Management, J.D., Brigham Young University; LL.M., Military/International Contracts Law, United States Army Judge Advocate General's School.

DEBENHAM, Kathie (1991); *Professor*. Faculty, Dance; B.A., M.A., Physical Education/Dance, Brigham Young University; Certified Laban/Bartenieff Movement Analyst, University of Utah.

DEAN, David (2007); *Assistant Professor*. Faculty, Developmental Mathematics; B.S., Mathematics, Utah Valley State College; M.S., Mathematics, University of Houston.

DUNKLEY, Paul (2013); *Lecturer*. Faculty, Engineering Technology; BSEET, Weber State University.

DUNLOP, David (2014); *Lecturer*. Faculty, Engineering Technology; B.S., Mechanical Engineering, M.M.E., Ph.D. (abd), University of Utah.

DAVIDSON, J.D. (1972); *Professor*. Faculty, English & Literature; B.A., English, Brigham Young University; M.S., English, Utah State University.

DEAN, Lukas (2014); *Associate Professor*. Faculty, Finance & Economics; B.A., M.S., Finance, Brigham Young University; Ph.D., Personal Finance, Texas Tech University.

DESART, Jay (2004); *Associate Professor*. Faculty, History & Political Science; B.A., Political Science and International Relations, Concordia College; M.A., Ph.D., Political Science, University of Wisconsin-Milwaukee.

DEDIOS, Mari (2014); *Lecturer*. Faculty, Languages & Cultures; B.A., Psychology, Colombia College; M.B.A., Business, Stevens Henager College.

DISHMAN, Paul (2009); *Associate Professor*. Department Chair, Marketing; Faculty, Business Graduate Studies; B.F.A., Theater, Trinity University; M.B.A., Marketing, North Texas State University; Ph.D., Marketing, University of North Texas.

DEMSKE, Hilary (2009); *Assistant Professor*. Faculty, Music; B.M., Piano Performance, The Peabody Conservatory of Music; M.M., Piano Performance, The Julliard School; Meisterklasse Diploma, Munich Conservatory; D.M.A., Piano Performance, University of Michigan.

DOYLE, Timothy (2011); *Assistant Professor*. Faculty, Physics; B.S., Physics, M.S., Condensed Matter Physics, Ph.D., Computational Physics, Utah State University.

DRAPER, Christian (2010); *Lecturer*. Faculty, Physics; B.S., Physics/Astronomy, M.S., Physics, Brigham Young University.

E

EYRAUD, Kevin (2001); *Associate Professor*. Faculty, Basic Composition/English as a Second Language; B.A., Spanish, B.A., Liberal Arts and Sciences, Utah State University; M.A., Teaching English as a Second Language, Northern Arizona University.

EGGERTSEN, Lars (2008); *Associate Professor*. Faculty, Behavioral Science; B.S., Family Science, Brigham Young University; M.S.W., Loma Linda University; Ph.D., Social Work, University of Utah.

EL EZZI, Asmahan (2009); *Professor*. Faculty, Chemistry; B.S., Chemistry, AL-Fateh University, Tripoli, Libya; Ph.D., Biological Chemistry, Rennes I University, Rennes, France.

ERDMANN, DeWayne (1999); *Associate Professor*. Faculty, Construction Technologies; B.S., Industrial Education, Brigham Young University.

ESMAY, Rodayne (2003); *Professor*. Faculty, Digital Media; B.S., Art, Brigham Young University; M.F.A., Illustration, Syracuse University.

EMERMAN, Steven (2008); *Associate Professor*. Faculty, Earth Science; B.S., Mathematics, Ohio State University; M.A., Geology, Princeton University; Ph.D., Geophysics, Cornell University.

ESCALANTE, Debora (2009); *Assistant Professor*. Faculty, Elementary Education; B.A., Theatre and Cinematic Arts, M.A., Theatre, Brigham Young University; Ph.D., Instructional Technology, Utah State University.

EL-SAIDI, Mohammed (2008); *Professor*. Faculty, Finance & Economics; B.Sc., Applied Mathematics and Education, M.A., Applied Mathematics and Psychology, B.Sc., Pure Mathematics, The University of Tanta; M.Sc., Mathematical Statistics, University of Iowa; Ph.D., Mathematics, University of Memphis; Management Development Program Certificate, Harvard Graduate School of Education, Harvard University.

EASTMAN, Adam (2014); *Lecturer*. Faculty, History & Political Science; B.A., History, Utah Valley State College; M.A., History, Brigham Young University; Ph.D., History, University of Oklahoma.

ENGLAND, Lynn (2007); *Lecturer*. Faculty, History & Political Science; B.A., M.A., Philosophy, University of Utah; Ph.D., Sociology, University of Pittsburgh.

ELDRIDGE, Bryan (1998); *Professor*. Faculty, Languages & Cultures; Coordinator, Deaf Studies, Interdisciplinary Studies Program; B.A., English, M.A., Linguistics, Brigham Young University; Ph.D., Linguistic Anthropology, University of Iowa.

ELLIOTT, Betty (2011); *Assistant Professor*. Faculty, Nursing; B.S.N., Nursing, Brigham Young University; M.S.N., Nursing, University of Utah.

ENGLEHARDT, Elaine (1980); *Distinguished Professor*. Faculty, Philosophy & Humanities; B.A., Journalism, M.A., Communications, Brigham Young University; Ph.D., Communications, University of Utah.

ECKTON, Darin (2011); *Assistant Professor*. Faculty, Student Leadership & Success Studies; B.A., Spanish Teaching/Physical Education Coaching, M.S., Sociology, Ed.D., Educational Leadership & Foundations, Brigham Young University.

F

FULLMER, Howard (2010); *Assistant Professor*. Faculty, Art & Visual Communications; B.F.A., Illustration, Brigham Young University; M.F.A., Vermont College.

FISHER, James (2014); *Lecturer*. Faculty, Communication; B.S., University Studies, University of New Mexico; M.A., Journalism, University of Missouri-Columbia.

FAIRCLOUGH, Dennis (1990); *Professor*. Faculty, Computer Science; B.S.E.E., Electrical Engineering, University of Utah; M.S.E.E., Electrical Engineering, University of Santa Clara; Ph.D., ABD, Electrical Engineering, Brigham Young University.

FILLMORE, Curtis (1997); *Associate Professor*. Faculty, Criminal Justice/Law Enforcement; B.S., Sociology, M.P.A., Public Administration, Brigham Young University.

FALLIS, Diana (1998); *Associate Professor*. Faculty, Culinary Arts Institute; A.A.S. Culinary Arts, Utah Valley University.

FELLOWS, Steve (2013); *Assistant Professor*. Faculty, Earth Science; B.S., Geology, Weber State University; Ph.D., Igneous Petrology, University of Victoria BC.

FISHER, John (2010); *Associate Professor*. Faculty, Emergency Services; B.A., French and Journalism, M.A., Communications, Brigham Young University; Ph.D., Educational Administration, University of Alberta.

FEDECZKO, Wioleta (2011); *Assistant Professor*. Faculty, English & Literature; B.A., English, University of Idaho; M.S., English, Towson University; Ph.D., English, Miami University.

FULLMER, Stephen (1996); *Associate Professor*. Faculty, English & Literature; A.S., English, Utah Valley State College; B.A., M.A., English, Brigham Young University; Ph.D., Education-Distance Education, Capella University.

FARNSWORTH, F. Jr. (1972); *Professor*. Faculty, History & Political Science; B.A., Asian Studies, M.A., International Administration, Brigham Young University; M.Phil., Educational Leadership and Policy, University of Utah.

FERREIRA, Debora (2001); *Associate Professor*. Faculty, Languages & Cultures; B.A., Language and Literature, Universidade Federal de Pernambuco, Recife, Brazil; M.A., Ph.D., Romance Languages, University of Georgia.

FAUROT, Don (2002); *Associate Professor*. Faculty, Mathematics; B.S., Engineering, UCLA; M.S., Mathematics, California State University-Northridge; Ph.D., Mathematics, University of Oregon.

FAUROT, Vivienne (2009); *Assistant Professor*. Faculty, Mathematics; B.A., Mathematics, University of California; M.S., Mathematics, California Polytechnic State University; Ph.D., Curriculum and Instruction, University of Oregon.

FEARNLEY, David (2000); *Professor*. Faculty, Mathematics; B.S., M.S., Ph.D., Mathematics, University of Oxford.

FAIRBANKS, Donna (2005); *Associate Professor*. Department Chair and Faculty, Music; B.M., Violin Performance, Brigham Young University; M.M., Violin Performance, University of Rochester New York; D.M.A., Violin Performance, University of Arizona, Tucson.

FULLMER, David (2013); *Assistant Professor*. Faculty, Music; B.M., M.M., Music Education, Brigham Young University; D.M.A., Instrumental Conducting, University of Washington.

FLINT, Matthew (2010); *Assistant Professor*. Faculty, Public & Community Health; B.S., Spanish, Brigham Young University, M.H.Ed., Brigham Young University; Ph.D., Health Education/Health Promotion, Oregon State University.

G

GREEN, Darrell (2012); *Assistant Professor*. Faculty, Aviation Science; B.S., M.B.A., Business Administration, Professional Aeronautics, Embry-Riddle Aeronautical University; J.D., Law, Texas Tech University

GREEN, James (2007); *Associate Professor*. Department Chair and Faculty, Aviation Science; B.S., Pre-Veterinary Medicine, Brigham Young University; M.A., Business Administration/Management, Webster College.

GARCIA, Elena (2013); *Assistant Professor*. Faculty, Basic Composition/English as a Second Language; B.A., M.A., English, Western Michigan University; Ph.D., Rhetoric and Writing, Michigan State University.

GOODWIN, Benjamin (2014); *Lecturer*. Faculty, Basic Composition/English as a Second Language; B.A., English Studies, Elon University; M.A., Rhetoric & Communication, Michigan State University.

GOLDEN, Tracy (2012); *Assistant Professor*. Faculty, Behavioral Science; B.A., Environmental Studies, Brown University; M.Ed., Psychology, Ph.D. (ABD), Social Work, University of Utah.

GRAY, Lawrence (1998); *Professor*. Faculty, Biology; B.S., Biology, Wichita State University; M.S., Zoology and Entomology, Colorado State University; Ph.D., Zoology, Arizona State University.

GUNAWARDENA, Gamini (1996); *Associate Professor*. Faculty, Chemistry; B.S., General Science, Ruhuna University; M.S., Chemistry, Bowling Green State University; Ph.D., Chemistry, University of Utah.

GORDON, Philip (1999); *Associate Professor*. Faculty, Communication; Coordinator, American Studies, Interdisciplinary Studies Program; B.A., M.A., Ph.D., Speech Communications, University of Illinois.

GRAY, Heather (2013); *Lecturer*. Faculty, Dance; Performance Artist

GERBER, Lindsey (2013); *Assistant Professor*. Faculty, Developmental Mathematics; B.S., M.S., Mathematics, Tarleton State University; Ph.D., Mathematics, Texas State University.

GLAZIER, Keri (2012); *Lecturer*. Faculty, Elementary Education; B.A., Elementary Education, Southern Utah University; M.Ed., Education, Brigham Young University.

GIBSON, Stephen (2001); *Associate Professor*. Department Chair and Faculty, English & Literature; B.A., English, Brigham Young University; M.A., Creative Writing and Literature, Purdue University; Ph.D., Creative Writing and Literature, University of Houston.

GODDARD, Todd (2013); *Assistant Professor*. Faculty, English & Literature; B.A., English & American Literature; M.A., English, University of Wisconsin; JD, University of Connecticut; PhD (ABD), English, University of Wisconsin.

GORELICK, Nathan (2010); *Assistant Professor*. Faculty, English & Literature; B.A., Sociology, New York University; M.A., Ph.D., Comparative Literature, State University of New York, Buffalo.

GOSHERT, John (2001); *Associate Professor*. Faculty, English & Literature; Department Chair, Interdisciplinary Studies Program; B.S., M.A., English, Sonoma State University; Ph.D., English, Purdue University.

GLENN, Lowell (1999); *Associate Professor*. Department Chair, Finance & Economics; Faculty, Business Graduate Studies; B.S., Public Administration/Political Science, M.B.A., Brigham Young University; Ph.D., Economics, The George Washington University.

GOODE, Michael (2013); *Assistant Professor*. Faculty, History & Political Science; B.A., Business Administration, Goshen College; M.A., Ph.D., History, University of Illinois at Chicago.

GRIFFIN, Rick (2003); *Associate Professor*. Faculty, History & Political Science; B.A., History, Brigham Young University; Ph.D., Education, Leadership, and Foundations, J.D., University of Mississippi.

GILMORE, Gloria (2006); *Associate Professor*. Faculty, Languages & Cultures; B.A., M.A., French, Ph.D., Languages and Literature, University of Utah.

GOUGH, Vance (2014); *Assistant Professor*. Faculty, Management; B.A., Political Science, M.B.A., Business Administration/Management; Ed.D., Education, University of Calgary, Alberta.

GARDINER, S. (2012); *Professional in Residence*. Faculty, Marketing; B.A., Political Science, Brigham Young University; M.B.A., Brigham Young University.

GUERRERO, Laura (2013); *Assistant Professor*. Faculty, Philosophy & Humanities; B.A., Philosophy, Willamette University; M.A., Philosophy, University of Hawaii;

GARDNER, Douglas (2008); *Associate Professor*. Faculty, Student Leadership & Success Studies; A.A., Psychology, Brigham Young University-Idaho; B.S., Family and Human Development, Brigham Young University; M.A., Education, California State University, Bakersfield; Ph.D., Education, University of Illinois at Urbana-Champaign.

GOSLIN, Christopher (2007); *Associate Professor*. Faculty, Student Leadership & Success Studies; B.A., Communication, M.Ed., Southern Utah University; Ph.D., Instructional Leadership & Academic Curriculum, University of Oklahoma.

H

HELQUIST, Joel (2007); *Associate Professor*. Faculty, Accounting; B.S., M.A., Accountancy, Brigham Young University; Ph.D., Management Information Systems, University of Arizona.

HALES, Stephen (2013); *Assistant Professor*. Faculty, Art & Visual Communications; B.F.A., M.F.A., Visual Communication Design, Brigham Young University.

HIATT, Vernon (2001); *Associate Professor*. Department Chair and Faculty, Automotive Technology; B.A., Industrial Arts and Technology, B.S., Industrial Technology, Southern Utah University.

HENRY, Thomas (2008); *Associate Professor*. Faculty, Basic Composition/English as a Second Language; B.A., Creative Writing, M.A., English, Rhetoric and Composition, Northern Arizona University; Ph.D., Rhetoric and Technical Communication, Michigan Technological University.

HILST, Joshua (2010); *Assistant Professor*. Faculty, Basic Composition/English as a Second Language; B.A., English, The Master's College; M.A., English-Composition and Rhetoric, The Ohio State University; Ph.D., Rhetorics, Communication and Informational Design, Clemson University.

Administration and Faculty

HAMMOND, Ronald (1992); *Professor*. Faculty, Behavioral Science; B.S., Health Care Administration, Idaho State University; M.S., Health Science, Ph.D., Sociology/Family Studies, Brigham Young University.

HILL, Jessica (2012); *Assistant Professor*. Faculty, Behavioral Science; B.A., Psychology, Ph.D., Developmental Psychology, Florida State University; M.A., Visual Cognition and Human Performance, University of Illinois.

HARRIS, James (1986); *Professor*. Faculty, Biology; B.S., M.S., Botany, Brigham Young University; Ph.D., Botany, University of Alberta.

HOLT, Emily (2011); *Assistant Professor*. Faculty, Biology; B.A., Biology, Colorado College; M.S., Botany, University of Wyoming; Ph.D., Botany, Oregon State University.

HOUGH, Colleen (2008); *Associate Professor*. Faculty, Biology; B.S., Biological Sciences, University of California, Irvine; M.S., Microbiology, Washington State University; Ph.D., Developmental and Cell Biology, University of California, Irvine.

HALLING, Merrill (2012); *Assistant Professor*. Faculty, Chemistry; B.S., Biochemistry, Brigham Young University; Ph.D., Physical Chemistry, University of Utah.

HAM, Young (2012); *Assistant Professor*. Faculty, Chemistry; M.S., Organic Chemistry, Hanyang University, Korea; Ph.D., Organic Chemistry, Purdue University.

HEATON, Daren (2009); *Associate Professor*. Department Chair and Faculty, Chemistry; B.A., Chemistry, B.S., Microbiology, Brigham Young University; Ph.D., Biochemistry, University of Utah.

HOPOATE-SITAKE, Moana (2013); *Lecturer*. Faculty, Chemistry; B.S., Chemistry, Weber State University; Ph.D., Biochemistry, Brigham Young University.

HORN, Matthew (2002); *Associate Professor*. Faculty, Chemistry; B.A., Chemistry, Lawrence University; Ph.D. Chemistry, University of Chicago.

HARRISON, Neil (2005); *Associate Professor*. Faculty, Computer Science; B.S., Computer Science, Brigham Young University; M.S., Computer Science, Purdue University; Ph.D., Computer Science, University of Groningen, Netherlands.

HELDENBRAND, David (1992); *Professor*. Faculty, Computer Science; B.M.Ed., James Madison University; A.A., EDP Business, Montgomery College; M.S., Computer Science, Johns Hopkins University-Whiting School of Engineering.

HALLSTED, Barry (2007); *Assistant Professor*. Faculty, Construction Technologies; B.S., Youth Leadership & Scouting Education, Brigham Young University; M.B.A., Aspen University; Ph.D. (ABD), Business Administration, Northcentral University.

HEHNLY, Marcy (2014); *Assistant Professor*. Faculty, Criminal Justice/Law Enforcement; B.S., Criminal Justice, M.S., Human Resource Management, Troy University; Ph.D., Human Services, Capella University.

HARSTON, Stott (2000); *Associate Professor*. Faculty, Criminal Justice/Law Enforcement; B.A., Political Science, J.D., Brigham Young University.

HOWARD, Laurel (2003); *Associate Professor*. Faculty, Developmental Mathematics; B.S., M.S., Mathematics, Brigham Young University; Ed.D., Curriculum & Instruction, Utah State University.

HARPER, Michael (2002); *Associate Professor*. Faculty, Digital Media; B.A., M.S., Geography Education, Utah State University.

HAMBLIN, Laura (1996); *Professor*. Faculty, English & Literature; A.S., Nursing, B.A., M.A., English, Brigham Young University; Ph.D., English, University of Denver.

HATCH, W. (2004); *Lecturer*. Faculty, English & Literature; B.A., M.A., English, Brigham Young University.

HENDERSON, Gae (2007); *Associate Professor*. Faculty, English & Literature; B.A., M.A., English, Brigham Young University; Ph.D., English – Rhetoric and Composition, University of Utah.

HAMIDI, Mohsen (2012); *Assistant Professor*. Faculty, Finance & Economics; B.S., M.S., Industrial Engineering, Sharif University of Technology, Iran; Ph.D., Industrial Engineering, North Dakota State University.

HAAS, JaNae (1990); *Professor*. Faculty, History & Political Science; B.A., Latin, M.A., Ancient History, University of Utah; M.A., History of Science, University of Wisconsin.

HUNT, John (2012); *Assistant Professor*. Faculty, History & Political Science; Ph.D., Early Modern Italian and European History, The Ohio State University; M.A., Medieval and Renaissance History, University of Cincinnati; B.A., History, Indiana University Southeast.

HICKMAN, George (1996); *Associate Professor*. Faculty, Information Systems & Technology; B.F.A., Photography, Brigham Young University; M.S., Information Systems, San Diego State University.

HOFFMAN, Dan (2012); *Instructor*. Faculty, Languages & Cultures; B.A., Communication Studies, Gallaudet University; M.S., Dean Studies/Deaf Education, Lamar University.

HOWARD, Carolyn (2005); *Associate Professor*. Faculty, Legal Studies; B.A., English, J.D., Brigham Young University.

HUFFMAN, Tammy (2010); *Associate Professor*. Faculty, Management; B.S., Management and Economics, Centre College of Kentucky; M.B.A., University of Tennessee Chattanooga; Ph.D., Business Administration, University of Kentucky.

HUO, Yang (2002); *Associate Professor*. Faculty, Management; B.S., Business Administration, Brigham Young University; M.S., Hotel Administration, University of Nevada; Ph.D., Hospitality and Tourism Management, Virginia Tech.

HUFF, Steven (2012); *Assistant Professor*. Faculty, Marketing; B.S., Computer Engineering, Utah State University; M.B.A., Ph.D., Business Administration, Brigham Young University.

HAMILTON, Carolyn (1993); *Associate Professor*. Faculty, Mathematics; B.S., Mathematics, Brigham Young University; M.S., Mathematics, University of California.

HEINY, Erik (2008); *Associate Professor*. Faculty, Mathematics; B.S., Mathematics and Statistics, Colorado State University; M.S., Statistics, Michigan State University; Ph.D., Applied Statistics, University of Northern Colorado.

HOOPER, Jennifer (2014); *Lecturer*. Faculty, Mathematics; B.A., Secondary Mathematics, Brigham Young University; M.A., Pure Mathematics, University of Utah; M.S., Mathematics University of Oregon; Ph.D., Mathematics, University of Georgia.

HWANG, Jong (1989); *Professor*. Department Chair and Faculty, Mathematics; B.S., Math Education, Brigham Young University, Hawaii; M.A., Mathematics, Brigham Young University; Ph.D., Philosophy of Education, Mokpo National University, Korea.

HAGEN, W. (2010); *Lecturer*. Faculty, Music; B.A., Music, Davidson College; M.M., Ph.D., Musicology, University of Colorado.

HOFHEINS, Nathan (2012); *Artist in Residence*. Faculty, Music; B.A., Music, M.M., Composition, Brigham Young University.

HUNTER, Marie (1999); *Associate Professor*. Faculty, Nursing; B.S.N., Brigham Young University; M.S.N., Nursing Management/Education, University of Phoenix.

HANEWICZ, Wayne (2004); *Professor*. Department Chair, Philosophy & Humanities; Faculty, Integrated Studies; B.S., M.S., Michigan State University; Ph.D., University of Michigan (Interdisciplinary).

HAISCH, Karl Jr. (2004); *Associate Professor*. Faculty, Physics; B.S., M.S., Physics, Michigan State University; M.S. Astronomy, Ph.D., Astronomy, University of Florida.

HILLMAN, Vance (1994); *Professor*. Faculty, Public & Community Health; B.S., Zoology, M.H.Ed., Community Health, Brigham Young University; A.D., Registered Nurse, Weber State University Ph.D., Community Health Education, Southern Illinois University.

HANEWICZ, Cheryl (2005); *Associate Professor*. Department Chair and Faculty, Technology Management; B.S., Individualized, M.A., Liberal Studies, Ed.D., Education in Educational Leadership, Eastern Michigan University.

HAGEN, Lisa (2010); *Assistant Professor*. Faculty, Theatrical Arts for Stage & Screen; B.A., Drama Performance, San Francisco State University; M.A., Playwriting, Boston University; Theatre History & Criticism, University of Colorado.

HARROP-PURSER, Laurie (2012); *Assistant Professor*. Faculty, Theatrical Arts for Stage & Screen; M.F.A., Acting, National Theatre Conservatory; B.A., Theatre Arts, Brigham Young University.

I

IOANE, Ofa (2002); *Associate Professor*. Faculty, Developmental Mathematics; B.S., Mathematics, M.A., Mathematics Education, Brigham Young University.

ILIEVA, Vessela (2010); *Associate Professor*. Faculty, Elementary Education; B.S., Mathematics Education, Utah State University; M.S., Electronics Engineering, Technical University; M.Ed., English as a Second Language, Ph.D., Curriculum and Instruction, Utah State University.

J

JENNE, Stanley (2006); *Professor*. Department Chair, Accounting; Faculty, Business Graduate Studies; Ph.D., Accounting, University of Illinois at Urbana-

Champaign; M.S., Accounting, Colorado State University; B.S., Accounting, Weber State College. Certified Public Accountant, Certified Fraud Examiner.

JOHNSON, Steven (2000); *Associate Professor*. Faculty, Accounting; B.S., Accounting, M.A., (Federal taxation emphasis), Brigham Young University; Ph.D., Accounting, Virginia Polytechnic Institute.

JENSEN, Brian (2007); *Associate Professor*. Faculty, Art & Visual Communications; B.S., Art & Secondary Education Composite; M.F.A., Ceramics, Edinboro University of Pennsylvania.

JOHN, Cameron (1997); *Associate Professor*. Faculty, Behavioral Science; B.S., Psychology, Weber State University; Ph.D., Educational Psychology, University of Arizona.

JARVIS, John (1992); *Associate Professor*. Faculty, Developmental Mathematics; B.S., Mathematics/Statistics, M.S., Applied Mathematics with Statistical Emphasis, Northern Arizona University.

JORGENSEN, Marcus (2007); *Associate Professor*. Faculty, Developmental Mathematics; B.S., Ocean Engineering, U.S. Coast Guard Academy; M.A., Liberal Studies, Wesleyan University; M.S., Instructional & Performance Technology, Boise State University.

JAY, Sandy (2011); *Assistant Professor*. Faculty, Elementary Education; B.S., Elementary Education, M.S., Curriculum & Instruction, Oklahoma State University; Ph.D., Elementary Education, Florida State University.

JENSEN, Ellis (2011); *Assistant Professor*. Faculty, Exercise Science & Outdoor Recreation; B.S., Molecular Biology, Brigham Young University; M.S., Molecular Biology, Ph.D., Bioenergetics, East Carolina University.

JORGENSEN, Robert (2013); *Sr. Professional In Residence*. Faculty, Information Systems & Technology; B.S., Integrated Studies, Utah Valley University; M.S., Information Systems, University of Utah.

JACKSON, Gregory (2014); *Lecturer*. Faculty, Integrated Studies; B.A., History, M.A., French Studies, Brigham Young University; Ph.D. (ABD), History, University of Utah.

JARASHOW, Benjamin (2009); *Lecturer*. Faculty, Languages & Cultures; B.A., M.A., Deaf Studies, Gallaudet University.

JENSEN, Douglas (2000); *Associate Professor*. Faculty, Languages & Cultures; B.A., Spanish, M.A., Languages and Literature, University of Utah; Ph.D., Spanish American Literature, University of Iowa.

JASPERSON, Jill (1997); *Associate Professor*. Faculty, Legal Studies; A.A., General Education, Ricks College; B.A., Drama Education, J.D., J. Reuben Clark College of Law, Brigham Young University.

Ji, Xiao (2008); *Associate Professor*. Faculty, Mathematics; B.A., Mathematics, Hubei Education University; M.S., Statistics, Stephen F. Austin State University; Ph.D., Mathematics, Texas Tech University.

JENSEN, Francine (2012); *Assistant Professor*. Faculty, Nursing; A.A.S., Nursing, Piedmont Virginia Community College; B.S., Zoology, Brigham Young University; M.S.N., Nursing Education, George Mason University.

JENSEN, Joseph (2009); *Associate Professor*. Faculty, Physics; B.S., Astronomy, California Institute of Technology; M.S., Ph.D., Astronomy, University of Hawaii.

JACKSON, TeriSue (2008); *Associate Professor*. Faculty, Public & Community Health; B.S., Community Health, M.S., Public Health, Brigham Young University; Ph.D., Health Promotion and Education, University of Utah.

JENSEN, Michael (2001); *Associate Professor*. Faculty, Student Leadership & Success Studies; B.A., Speech Communication, Utah State University; M.Ed., Educational Leadership, Brigham Young University.

JOHNSON, Benjamin (2013); *Assistant Professor*. Faculty, Student Leadership & Success Studies; B.A., M.A., History, Brigham Young University; M.A., Education, Ph.D., Philosophy, Ohio State University.

JOHNSON, David (2001); *Professor*. Faculty, Technology Management; B.S., Education, Brigham Young University; M.S., Mathematics and Statistics, Western Michigan University; Ph.D., Information Systems, University of Michigan.

K

KNOWLTON, David (2002); *Professor*. Faculty, Behavioral Science; B.A., Anthropology, University of Utah; M.A., Ph.D., Anthropology, University of Texas.

KIRSI, Jorma (2001); *Professor*. Faculty, Biology; B.S., Zoology, M.S., Ph.D., Microbiology, Brigham Young University.

KOPP, Olga (2003); *Associate Professor*. Faculty, Biology; Ph.D., Botany, University of Tennessee.

KUDDUS, Ruhul (2003); *Associate Professor*. Faculty, Biology; B.S., Biology, Rajendra College of the University of Dhaka, Dhaka Bangladesh; M.S., Zoology, University of Dhaka, Dhaka Bangladesh; M.S., Biology, George Mason University; Ph.D., Molecular Genetics and Biochemistry (Microbiology), University of Pittsburgh.

KAMALI-SARVESTANI, Reza (2012); *Assistant Professor*. Faculty, Computer Science; Ph.D., Engineering, M.S., Electrical Engineering, University of Alabama; M.Sc., Electrical and Electronics Engineering, Guilan University; B.S., Electrical and Electronics Engineering, Shiraz University.

KASSEL, Bobbi (2014); *Assistant Professor*. Faculty, Criminal Justice/Law Enforcement; B.S., Criminal Justice, Utah Valley University; M.Ed., Instructional Design, University of Utah.

KUBAK, Franz (2007); *Associate Professor*. Faculty, Culinary Arts Institute; Certified Executive Chef, American Culinary Federation; Officier Chef Rotisseur, Chaine Des Rotisseurs.

KNIGHT, Dianne (2008); *Associate Professor*. Faculty, Dental Hygiene; B.S., Dental Hygiene, Weber State College; M.B.A., Marketing, Cal Poly Pomona.

KREBS, Cynthia (1988); *Professor*. Faculty, Information Systems & Technology; B.S., M.S., Business Education, Utah State University.

KANG, Mi (2011); *Assistant Professor*. Faculty, Elementary Education; B.A., M.Ed., Korean Language and Literature Education, Chonbuk National University; M.S., Educational Leadership, University of Oregon; Ph.D., Curriculum and Instruction, University of Wisconsin-Madison.

KENDALL, Rodney (1981); *Professor*. Faculty, Engineering Graphics & Design Technology; A.A.S., Electronics, Utah Technical College; B.S., Electronics, M.S., Computer-Integrated Manufacturing, Brigham Young University.

KERR, Lydia (2011); *Assistant Professor*. Faculty, English & Literature; B.A., English Literature, The Florida State University; M.A., Ph.D. (ABD), Comparative Literature, State University of New York.

KIA, Amir (2006); *Professor*. Faculty, Finance & Economics; M.A., Mathematical Economics and Econometrics, University of Ottawa; Ph.D., Economics, Carleton University, Ottawa, Canada.

KUPKA, Bernd (2011); *Associate Professor*. Faculty, Management; B.A., Communication, University of Hawaii at Hilo; M.S., Corporate & Professional Communication, Radford University; Ph.D., Management, University of Otago.

KELLER, David (2003); *Associate Professor*. Faculty, Nursing; M.S., Psychiatric Nursing, Brigham Young University.

KEELE, Reba (2003); *Professor*. Faculty, Public & Community Health; B.S., Speech and Drama, M.A., Rhetoric and Public Address; Ph.D., Rhetoric and Public Address, Purdue University.

KUNAKEMAKORN, Numsiri (2004); *Associate Professor*. Faculty, Secondary Education; Coordinator, Gender Studies, Interdisciplinary Studies Program; B.A., English, University of California, Santa Barbara; M.A., Multicultural & International Education, University of San Francisco; M.A., English, Sonoma State University; Ph.D., Comparative Literature, Purdue University.

L

LOVELL, Travis (2010); *Assistant Professor*. Faculty, Art & Visual Communications; B.F.A., Brigham Young University; M.F.A., Maine Media College.

LOW, Todd (1990); *Professor*. Faculty, Automotive Technology; A.A.S., Utah Technical College; A.S., Automotive, Utah Valley Community College; B.S., Industrial Education, Brigham Young University; M.S., Utah State University.

LEICK, Ryan (2011); *Assistant Professor*. Faculty, Aviation Science; B.S., Aviation Business Administration, Embry-Riddle Aeronautical University; Ph.D., Air Transport Management, Cranfield University.

LUKE, Chad (2013); *Lecturer*. Faculty, Basic Composition/English as a Second Language; A.A., General Studies, Ricks College; B.A., M.A., Spanish, Brigham Young University;

LIANG, Jingdong (2002); *Associate Professor*. Faculty, Communication; B.A., English, People's University of China; M.A., Journalism, Graduate School of Chinese Academy of Social Sciences; Ph.D., Communications, University of Utah.

LOVE, Kirk (2000); *Associate Professor*. Faculty, Computer Science; A.S., Mathematics, B.S., Data Processing and Mathematics, Weber State College; M.S., Computer Science, Brigham Young University.

Administration and Faculty

LINFIELD, J. (1998); *Associate Professor*. Department Chair and Faculty, Construction Technologies; B.S., Technology Management, Utah Valley State College.

LEONARD, Todd (2007); *Associate Professor*. Faculty, Culinary Arts Institute; A.A., Culinary Arts, Tyson, University.

LOFTUS, Jane (2005); *Associate Professor*. Faculty, Developmental Mathematics; B.S., Mathematical Sciences, University of Paisley; M.S., Mathematics, Ph.D. (ABD), Electrical Engineering, Brigham Young University.

LISONBEE, Dennis (1999); *Associate Professor*. Faculty, Digital Media; B.S., University Studies; M.A., Communications, Brigham Young University.

LIU, Li (2013); *Assistant Professor*. Faculty, Digital Media; B.Eng., Computer Science, Shandong University; Ph.D., Computer Science, University of Alabama.

LUNDAHL, Diana (2014); *Assistant Professor*. Faculty, Engineering Technology; B.S., Electronics Engineering, Weber State University.

LEE, Christopher (2011); *Lecturer*. Faculty, English & Literature; B.A., History, M.S., American Studies in English, Utah State University.

LINDLEY, Betsy (2006); *Associate Professor*. Faculty, Exercise Science & Outdoor Recreation; B.S., Chemistry, Health & Physical Education, Berry College; M.Ed., Physical Education, Texas A&M University; Ph.D., Education, University of Minnesota.

LENTZ, Mark (2013); *Assistant Professor*. Faculty, History & Political Science; B.A., History, Nebraska Wesleyan University; M.A., Colonial Latin, Tulane University.

LINDSTROM, Craig (2013); *Lecturer*. Faculty, Information Systems & Technology; B.S., Business Management, University of Utah; M.S., Business Information Systems, Utah State University.

LOPEZ-AGUILERA, Ana (2014); *Assistant Professor*. Faculty, Languages & Cultures; B.A., English, M.A., Spanish, University of Malaga; M.A., Ph.D., Spanish, University of Nebraska.

LEE, KC (2014); *Lecturer*. Faculty, Mathematics; B.S., M.S., Statistics, Brigham Young University.

LEWIS, Scott (1999); *Professor*. Faculty, Mathematics; B.S., M.S., Mathematics, Brigham Young University; Ph.D., Mathematics, Montana State University.

LI, Ya (1990); *Professor*. Faculty, Mathematics; B.S., Mathematics, University of Science and Technology of China; Ph.D., Mathematics, University of Utah.

LING, Jun (Michael) (2002); *Professor*. Faculty, Mathematics; B.S., Mathematics, Jiangsu University, China; M.A., Mathematics, Ph.D., Mathematics, State University of New York at Buffalo; Ph.D., Candidate, Zhejiang University.

LAMARCHE, Pierre (2000); *Professor*. Faculty, Philosophy & Humanities; B.A., Physics, University of Toronto; M.A., Ph.D., Philosophy, University of Texas.

LIANG, Samuel (2011); *Associate Professor*. Faculty, Philosophy & Humanities; Coordinator, Chinese Studies, Interdisciplinary Studies Program; B.A., Architecture, Anhui Architectural Industry Institute; M.A., History of Architecture, Tongji University, Shanghai; Ph.D., Art History, Binghamton University.

LIEBERWIRTH, Claudia (2013); *Assistant Professor*. Faculty, Philosophy & Humanities; B.S., Biology, Research Psychology, University of Michigan; Ph.D., Neuroscience, Florida State University.

LARSEN, Merilee (2013); *Lecturer*. Faculty, Public & Community Health; B.S., Community Health, Utah Valley University; M.P.H., Health Education, Loma Linda University.

LEHMBECK, Jennifer (2011); *Assistant Professor*. Faculty, Public & Community Health; B.S., Hotel & Restaurant Management, Northern Arizona University; M.P.H., Health Promotion & Education, Oregon State University; Ph.D., Health Promotion & Education, University of Utah.

LAMBERT, Lisa (2007); *Associate Professor*. Faculty, Student Leadership & Success Studies; B.A., Educational Psychology, M.B.A., Organizational Behavior & Strategy, Brigham Young University.

M

MANDARINO, Frank (2012); *Lecturer*. Faculty, Aviation Science; B.S., Aviation Administration, Indiana State University.

MACKAY, Brian (2013); *Lecturer*. Faculty, Basic Composition/English as a Second Language; B.A., German, M.A., German Literature, ESL, Brigham Young University.

MARROTT, Deborah (1992); *Professor*. Department Chair and Faculty, Basic Composition/English as a Second Language; B.A., Basic Composition/English as a

Second Language, M.A., English, Brigham Young University; Ph.D., Education, Culture, and Society, University of Utah.

MCMURRY, Benjamin (2012); *Lecturer*. Faculty, Basic Composition/English as a Second Language; B.A., Linguistics, M.A., TESOL, Ph.D., Instructional Psychology & Technology, Brigham Young University.

MCGUNIGALL-SMITH, Sandy (2001); *Professor*. Faculty, Behavioral Science; B.A. Criminal Justice and Women's Studies, Liverpool John Moores University; Ph.D., Criminology, University of Wales.

MCCALL, Haven (2014); *Professional In Residence*. Faculty, Biology; B.S., Business Administration, Northern Arizona University; M.S., D.R.Sc., Regulatory Science, University of Southern California.

MCINTIRE, Hank (2014); *Lecturer*. Faculty, Communication; B.A., Spanish Translation, B.S. Travel and Tourism, Brigham Young University; M.A., Communication, University of Utah.

MORIN, David (2013); *Assistant Professor*. Faculty, Communication; B.A., Political Science, University of Illinois; M.A., Communication, Virginia Polytechnic Institute; Ph.D., Media & Communication, Bowling Green State University.

MINAIE, Afsaneh (2001); *Professor*. Faculty, Computer Science; B.S., M.S., Ph.D., Electrical Engineering, University of Oklahoma.

MARKGRAF-JACOBSON, Amy (2004); *Associate Professor*. Faculty, Dance; B.S., Dance, Utah State University; M.A., Dance, Brigham Young University; M.F.A., Modern Dance, University of Utah.

MARCIAL, Rachel (2012); *Lecturer*. Faculty, Developmental Mathematics; B.S., Mathematics, Millikin University; M.S., Mathematics, Illinois State University.

MCKENNA, Hazel (1989); *Professor*. Faculty, Developmental Mathematics; B.S., Mathematics, University of Edinburgh; M.S., Mathematics, Ph.D., Instructional Science, Brigham Young University.

MGONJA, Thomas (2012); *Instructor*. Faculty, Developmental Mathematics; B.S., Mathematics, Idaho State University; M.S., Financial Mathematics, Florida State University.

MOULTON, Benjamin (2002); *Associate Professor*. Faculty, Developmental Mathematics; B.S., Mathematics, B.A., Modern Languages, Montana State University; M.S., Civil Engineering, Brigham Young University.

MAXFIELD, Jeff (1989); *Professor*. Faculty, Emergency Services; A.A.S., Fire Science, Utah Valley University; B.S., Business Administration, University of Phoenix; M.P.A., Public Administration, Brigham Young University; Ed.D., Adult Education/ Curriculum & Instruction, Utah State University.

MITTELMAN, Margaret (2003); *Associate Professor*. Faculty, Emergency Services; A.A.S., Community Health, Utah Valley University; B.S., Psychology, Utah Valley State College; M.Ed., Utah State University.

MANNING, David (1992); *Professor*. Faculty, Engineering Graphics & Design Technology; A.A.S., Drafting Technology, Utah Valley Technical College; B.S., Technology Management, Utah Valley State College; M.Ed., Instructional Technology, Utah State University.

MCDONALD, Richard (1998); *Professor*. Faculty, English & Literature; B.A., English Literature, M.Ed., English Education, University of Florida; M.A., Ph.D., English Literature, University of South Florida.

MCPHERSON, Kathryn (2000); *Professor*. Director, English & Literature; B.A., M.A., English, University of New Mexico; Ph.D., English, Emory University.

MORTENSEN, Lee (1992); *Professor*. Faculty, English & Literature; B.S., Psychology, Brigham Young University; M.F.A., English/Creative Writing, University of Utah.

MOSS, David (2006); *Associate Professor*. Faculty, English & Literature; B.A., English, Washington University; M.A., English, Southern Illinois University; Ph.D., English, University of North Carolina.

MAKASCI, Kemal (2003); *Associate Professor*. Faculty, Exercise Science & Outdoor Recreation; B.A., M.A., Gazi University, Ankara, Turkey; Ph.D., Physical Education Teacher Education, University of Nebraska Lincoln.

MCGHIE, Shaunna (2002); *Professor*. Faculty, Exercise Science & Outdoor Recreation; B.S., Physical Education, M.A., Education, Ed.D., Physical Education, Brigham Young University.

MINER, M. (1975); *Professor*. Faculty, Exercise Science & Outdoor Recreation; B.S., Recreation/Physical Education Management, M.A., Recreation/Physical Education

Administration, Brigham Young University; Ph.D., Adult Learning and Technology, University of Wyoming.

MERCADO, Gary (2012); *Assistant Professor*. Faculty, Finance & Economics; B.S., Production Engineering, Universidad Privada Boliviana, Bolivia; M.B.A., McNeese State University; M.S. (Ph.D. ABD), Applied Statistics, University of Alabama.

MCDONALD, Daniel (2011); *Assistant Professor*. Faculty, Information Systems & Technology; B.A., Accounting, Brigham Young University; M.S., Management Information Systems, Ph.D., Management, University of Arizona.

MORREY, C. (2011); *Assistant Professor*. Faculty, Information Systems & Technology; B.S., Computer Science, Utah Valley University; M.S., Ph.D., Computer Science, New Jersey Institute of Technology.

MULBERRY, Keith (1994); *Professor*. Department Chair and Faculty, Information Systems & Technology; B.S., M.Ed., Education, Southwestern Oklahoma State University; Ph.D., Business Information Systems, Utah State University.

MADSEN, Susan (2002); *Professor*. Faculty, Management; B.A., Speech Communication Education, Brigham Young University; M.S., Teaching, Exercise Science/Fitness, Portland State University; Ed.D., Human Resource Development, University of Minnesota.

MCARTHUR, David (2003); *Associate Professor*. Department Chair, Management; Faculty, Business Graduate Studies; B.S., Marine Engineering, United States Merchant Marine Academy; M.B.A., International Business and Finance, M.A., International and Area Studies (emphasis in Asian Studies), Brigham Young University; Ph.D., Business Administration, University of South Carolina.

MILLER, Douglas (1996); *Professor*. Faculty, Management; B.S., Hospitality Management, Brigham Young University, Hawaii; M.B.A., Chaminade University; Ph.D., University of Utah.

MORTENSEN, James (2013); *Professional In Residence*. Faculty, Management; B.S., Business Administration, M.P.A., Public Administration, Brigham Young University; M.S., Virginia Polytechnic Institute.

MAXFIELD, Neal (2009); *Lecturer*. Faculty, Marketing; B.S., Accounting and Management, M.B.A., University of Utah.

MILLER, Duane (1992); *Professor*. Faculty, Marketing; B.S., M.S., Business Education, Brigham Young University.

MERRIN, Christine (1992); *Professor*. Faculty, Mathematics; B.S., Mathematics, University of Maryland; M.S., Ph.D., Mathematics, New Mexico State University.

MERRIN, Stephen (1996); *Professor*. Faculty, Mathematics; B.A., Mathematics, University of Colorado; M.A., Mathematics, University of Maryland; Ph.D., Mathematics, New Mexico State University.

MAUGHAN, Dale (2009); *Assistant Professor*. Department Chair, Nursing; Faculty, Nursing Graduate Studies; A.S., B.S., Nursing, M.S., Health Promotion, Brigham Young University; Ph.D., Health Promotion & Education, University of Utah.

MCADAMS-JONES, Dianne (2006); *Associate Professor*. Faculty, Nursing; B.S., Nursing, Tuskegee University; M.Ed., Education Management, M.S., Nursing Education, Westminster; Ed.D., Health Care Professions, College of Saint Mary.

MEASOM, Gary (2000); *Professor*. Faculty, Nursing; A.S., B.S., Nursing, M.S., Nursing, Clinical Cardiology, Brigham Young University; Ph.D., Exercise Physiology, University of New Mexico.

MOORE, Katherine (2009); *Assistant Professor*. Faculty, Nursing; B.S., Nursing, Westminster College; M.S., Nursing, University of Utah.

MINCH, Michael (2001); *Professor*. Faculty, Philosophy & Humanities; Coordinator, Peace and Justice Studies, Interdisciplinary Studies Program; B.A., History, Grand Canyon College; M.A., Political Philosophy, Ph.D., Political Science, University of Utah; M. Divinity, The Eastern Baptist Theological Seminary.

MIZELL, Karen (1999); *Professor*. Faculty, Philosophy & Humanities; B.A., Philosophy, Incarnate Word College; M.A., Ph.D., Philosophy, University of Oklahoma.

MUSSETT, Shannon (2003); *Associate Professor*. Department Chair and Faculty, Philosophy & Humanities; B.A., Philosophy, Goucher College; M.A., Ph.D., Philosophy, Villanova University.

MATHESON, Philip (2001); *Professor*. Department Chair and Faculty, Physics; B.S., Physics, Arizona State University; Ph.D., Physics, Brigham Young University.

MILLS, Paul (1982); *Professor*. Faculty, Physics; B.S., M.S., Physics, Brigham Young University.

MOFFAT, Robert (2012); *Lecturer*. Faculty, Theatrical Arts for Stage & Screen; A.A., General Studies, Mesa Community College; B.F.A., Music Dance Theater, Brigham Young University.

MOODY, Richard (2010); *Assistant Professor*. Faculty, Theatrical Arts for Stage & Screen; B.S., Radio, Television and Film, M.A., Telecommunications, San Diego State University; Ph.D., Film Studies, Brigham Young University.

N

NAISBITT, Gary (2005); *Associate Professor*. Faculty, Criminal Justice/Law Enforcement; B.A., German, Weber State College; Ph.D., Biochemistry, Brigham Young University.

NOLL, Gary (1997); *Professor*. Department Chair and Faculty, Emergency Services; A.A.S., Fire Science, Community College of the Air Force; B.S., Technology Management (Fire Science Specialty), Utah Valley University; M.Ed., Utah State University.

NICHOLS, Julie (2002); *Assistant Professor*. Faculty, English & Literature; B.A., English, M.A., English-Modern British Literature, Brigham Young University; Ph.D., English-Creative Writing, University of Utah.

NAMANNY, Steven (2011); *Lecturer*. Faculty, Exercise Science & Outdoor Recreation; B.S., Physical Education & Recreation, Utah Valley University; M.S., Sports Conditioning & Performance, Southern Utah University.

NIGRO, Jenna (2014); *Lecturer*. Faculty, History & Political Science; B.A., History & French, Allegheny College; M.A. French Studies, New York University; Ph.D., History, University of Illinois.

NISGURITZER, Jorge (2007); *Assistant Professor*. Faculty, Languages & Cultures; B.A., Spanish, Weber State University; M.A., Spanish Literature, Ph.D., Languages & Literature, University of Utah.

NELSON, Tyler (2011); *Assistant Professor*. Faculty, Music; B.A., M.M., Vocal Performance, University of Utah; D.M.A., Opera Performance, Florida State University.

NELSON, Troy (2003); *Associate Professor*. Faculty, Nursing; M.S., Nursing-Family Nurse Practitioner, University of Utah.

NICHOLS, Nyree-Dawn (2012); *Assistant Professor*. Faculty, Nursing; A.S., Utah Valley University; B.S.N., M.S., Nursing, University of Utah.

NGUYEN, Christopher (2012); *Assistant Professor*. Faculty, Philosophy & Humanities; Ph.D., Philosophy, University of California; B.A., Philosophy, Harvard University.

NIELSEN, Kim (2012); *Assistant Professor*. Faculty, Physics; B.S., Physics, University of Copenhagen; M.S., University of Alaska; Ph.D., Physics, Utah State University.

NEWMAN, John (2010); *Assistant Professor*. Faculty, Theatrical Arts for Stage & Screen; B.F.A., Theatre, M.Ed., Multicultural Studies, University of Utah; M.A., Drama and Theatre for Youth, University of Texas at Austin; Ph.D., Educational Theatre, New York University.

O

ORTEGA, Xiaoli (2012); *Assistant Professor*. Faculty, Accounting; Ph.D., Accounting, M.B.A., B.S., Nursing, University of Utah.

ORR, Terrance (2007); *Associate Professor*. Faculty, Automotive Technology; B.S., Technology Management, Utah Valley State College; M.Ed., Instructional Technology, Utah State University.

OGDEN, T. (2009); *Assistant Professor*. Faculty, Biology; B.S., Zoology, Ph.D., Integrative Biology, Brigham Young University; M.S., with mention in Zoology, Universidad de Concepción.

OH, Cheolhwan (2008); *Associate Professor*. Faculty, Computer Science; B.S., Electronic Engineering, Seoul National University; M.S., Electrical Engineering, University of Southern California, Los Angeles; Ph.D., Electrical and Computer Engineering, Purdue University.

OLSON, Keith (2001); *Professor*. Faculty, Computer Science; B.S., Ph.D., Mathematics, M.A., Mathematics and Physics, University of Utah.

ORTEGA, Nichole (2004); *Associate Professor*. Department Chair and Faculty, Dance; B.S., Health Sciences, Brigham Young University; M.A., Dance, California State University Long Beach.

ORMOND, Pat (1984); *Professor*. Faculty, Information Systems & Technology; A.A.S., Data Processing, A.A.S., Accounting, Utah Technical College; B.S., Accounting, Brigham Young University; M.S., Information Systems, Utah State University.

Administration and Faculty

OLSON, Floyd (1998); *Associate Professor*. Faculty, Technology Management; A.A., B.S., Industrial Technology; M.S., Management Technology, University of Wisconsin; D.I.T., Industrial Technology, University of Northern Iowa.

P

PARKINSON, Susan (1994); *Associate Professor*. Faculty, Art & Visual Communications; B.A., Art Education, Weber State University; M.A., Fine Arts, Utah State University; Ph.D., (ABD), Educational Leadership, Brigham Young University.

PETERSON, James (1990); *Professor*. Faculty, Basic Composition/English as a Second Language; B.A., Elementary Education, University of Utah; M.A., TESL, Brigham Young University; Ph.D., Adult and Post-Secondary Education, University of Wyoming.

PRESTON, Jacqueline (2011); *Assistant Professor*. Faculty, Basic Composition/English as a Second Language; B.S., Education, Ohio University; M.A., Humanities, M.A., English, Wright State University; Ph.D., English, University of Wisconsin, Madison.

POULSON, Barton (2002); *Associate Professor*. Faculty, Behavioral Science; B.S., Psychology, Brigham Young University; M.A., Psychology, Hunter College; M. Phil., Psychology, Ph.D., Social-Personality Psychology, The City University of New York.

PARKER, Bruce (1992); *Professor*. Faculty, Biology; B.S., Microbiology, Brigham Young University; M.S., Biology, Ph.D., Molecular Biology, Utah State University.

PARKER, Glendon (2008); *Associate Professor*. Faculty, Biology; B.S., Ph.D., Faculty of Medicine, Monash University.

PRICE, James (1999); *Professor*. Faculty, Biology; B.A., Biology, University of California; Ph.D., Molecular Biology, University of Colorado.

PATTERSON, Spencer (2014); *Assistant Professor*. Faculty, Communication; B.S., University Studies, Brigham Young University; M.A., Organizational Communications, Idaho State University; Ph.D., Health Communication, Ohio University.

PETERSON, Todd (2003); *Associate Professor*. Faculty, Computer Science; B.S., Computer Science, Brigham Young University; M.S., Ph.D., Computer Science, University of Alabama.

PRESTON, Karen (2012); *Assistant Professor*. Faculty, Dental Hygiene; B.S., Dental Hygiene, Weber State College.

PORTER, Evelyn (2008); *Associate Professor*. Faculty, Developmental Mathematics; B.S., U.S. Naval Academy; M.E.M., Master of Engineering Management, Old Dominion University.

PATCH, Michael (2007); *Associate Professor*. Department Chair, Elementary Education; Faculty, Education Graduate Studies; B.A., Communication, M.Ed., Elementary Education, Brigham Young University; Ph.D., Curriculum & Instruction, University of Nevada.

PETERSON, Nancy (1997); *Professor*. Faculty, Elementary Education; B.S., Elementary Education, Brigham Young University; M.Ed., Early Childhood Education, Old Dominion University; Ed.D., Curriculum & Instruction, University of Virginia.

PERRY, Danial (2005); *Associate Professor*. Faculty, Engineering Graphics & Design Technology; A.A.S., Drafting and Design Technology, Utah Valley Technical College; B.S., Management, Linfield College; M.B.A., University of Phoenix.

PRICE, Robert (2003); *Associate Professor*. Department Chair and Faculty, Engineering Graphics & Design Technology; A.S., Drafting Technology, B.S., Technology Management, Utah Valley State College.

PHILLIPS, David (2013); *Assistant Professor*. Faculty, Engineering Technology; B.S., Electronics Engineering Technology; M.A., Computing & Information Systems, University of New Mexico.

PEPPER, Mark (2011); *Assistant Professor*. Faculty, English & Literature; B.A., English, M.A., English Literature, Sacramento State University; Ph.D. (ABD), Rhetoric & Composition, Purdue University.

PETERSEN, Boyd (2008); *Lecturer*. Faculty, English & Literature; B.A., French and International Relations, Brigham Young University; M.A., Comparative Literature, University of Maryland; Ph.D., Comparative Literature, University of Utah.

PETERSEN, Jerry (2013); *Assistant Professor*. Faculty, English & Literature; B.A., Social Sciences, Washington State University; M.A., English Rhetoric & Composition, Washington University; Ph.D., English, Rhetoric and Composition, Washington State University.

PANG, Hong (2012); *Assistant Professor*. Faculty, History & Political Science; Coordinator, Chinese Commerce, Interdisciplinary Studies Program; Ph.D., Politics

and International Relations, M.A., Economics, University of Southern California; B.A., International Politics, B.A., Economics, Peking University, P.R.China.

PACKER, Jeffrey (2007); *Associate Professor*. Department Chair and Faculty, Languages & Cultures; B.A., German Teaching, M.A., German Literature, Brigham Young University; Ph.D., German Studies, University of Cincinnati.

PETERSON, Jeffrey (2009); *Assistant Professor*. Faculty, Management; B.S., Family Science, M.B.A., Brigham Young University; M.S., Business, Ph.D., Management (Organizational Behavior), University of Washington.

PALAI, Bob (2011); *Assistant Professor*. Faculty, Mathematics; B.S., Mathematics, Harvard University; M.S., Ph.D., Mathematics, University of California.

POTTER, R. (2000); *Associate Professor*. Faculty, Philosophy & Humanities; B.A., Brigham Young University; M.A., Florida State University; M.A., University of Notre Dame.

PANIN, Alexander (2013); *Lecturer*. Faculty, Physics; B.S., Physics, M.S., Physics & Power Electronics, Moscow Physical Technical Institute; Ph.D., Spectroscopy, USSR Academy of Sciences.

PERKINS, Raymond (2014); *Assistant Professor*. Faculty, Physics; B.S., M.S., Ph.D., Physics, Brigham Young University.

POWELL, John (2013); *Lecturer*. Faculty, Physics; B.S., Physics, M.S., Physics, Ph.D., Physics & Astronomy, Brigham Young University.

PETRIE, Terry (2004); *Associate Professor*. Faculty, Theatrical Arts for Stage & Screen; B.Ed., Theater, University of Alberta; Ph.D., Theatre, Brigham Young University.

PURDY, Stephen (2004); *Lecturer*. Faculty, Theatrical Arts for Stage & Screen; B.A., Communications, Brigham Young University.

R

REES, John (2010); *Assistant Professor*. Faculty, Art & Visual Communications; B.F.A., Photography, Brigham Young University.

REES, Sean (2013); *Instructor*. Faculty, Art & Visual Communications; B.A., Graphic Design, Utah State University, M.A., Graphic Design, Savannah College of Art & Design.

RYSDAM, Sheri (2012); *Assistant Professor*. Faculty, Basic Composition/English as a Second Language; Ph.D., English, Rhetoric and Composition, Washington State University; M.A., English, Western Washington University; B.A., English, Eastern Oregon University.

RICHARDS, Grant (1992); *Professor*. Faculty, Behavioral Science; B.S., Animal Science, M.S., Psychology, Ed.D., Educational Psychology, Brigham Young University.

ROBBINS, Robert (1995); *Professor*. Faculty, Biology; B.S., Botany, Iowa State University; M.S., Ph.D., Botany, University of Illinois.

RODDY, Meghan (2012); *Assistant Professor*. Faculty, Culinary Arts Institute; B.S., Hotel, Restaurant and Institutional Management, University of Delaware.

ROYBAL, Thomas (2013); *Instructor*. Faculty, Developmental Mathematics; B.S., Mathematics & English, Weber State University; M.A., Mathematics, University of California-Santa Barbara.

ROMRELL, Anthony (2008); *Associate Professor*. Faculty, Digital Media; B.S., Art, M.F.A., Utah State University.

RUSSELL, Eric (2006); *Assistant Professor*. Faculty, Emergency Services; A.A.S., Fire Science, Community College of the Air Force; B.S., Management-Fire Science, University of Phoenix; M.S., Executive Fire Service Leadership, Grand Canyon University.

ROSSI DE OLIVEIRA, Andre (2011); *Associate Professor*. Faculty, Finance & Economics; B.A., M.A., Economics, University of Brasilia; M.Sc., Mathematics, Ph.D., Economics, University of Illinois at Urbana-Champaign.

ROBINSON, Peter (2003); *Morris Professor of Entrepreneurship*. Faculty, Management; B.S., Psychology (emphasis in Organizational Psychology), Ph.D., Organizational Psychology, Brigham Young University.

RHOADS, Kevin (2012); *Assistant Professor*. Faculty, Marketing; B.A., French, Brigham Young University; Ph.D. (ABD), Strategy/Entrepreneurship, University of Oklahoma.

REINHARD, O.W. Franz (2014); *Lecturer*. Faculty, Mathematics; B.S., M.S., Ph.D., Mathematics, Universität Bielefeld.

RYTTING, Bryce (2001); *Professor*. Faculty, Music; B.S., Music Theory, magna cum laude, University of Utah; Kuenstlerische Reifeprüfung, Conducting, Frankfurt Conservatory; M.F.A., Ph.D., Musicology, Princeton University.

ROWAN, Lynley (2002); *Associate Professor*. Faculty, Public & Community Health; B.S., Health Education, M.S., Health Services, Brigham Young University; Ph.D., Health Promotion & Education, University of Utah.

RAMIREZ, Axel (2002); *Associate Professor*. Faculty, Secondary Education; B.A., History, M.S., American History, Ph.D., Curriculum and Instruction, University of Utah.

REYES, Kyle (2014); *Assistant Professor*. Faculty, Secondary Education; B.A., Visual Arts-Graphic Design, M.Ed., Educational Leadership, Brigham Young University; Ph.D., Educational Leadership, University of Utah.

RICHARDS, Denise (2002); *Associate Professor*. Faculty, Student Leadership & Success Studies; B.S., Psychology, Pacific Union College; M.O.B., Organizational Behavior, Brigham Young University; Ph.D. (ABD), Leadership and Organizational Change, Walden University.

ROBINSON, Jill (2011); *Lecturer*. Faculty, Theatrical Arts for Stage & Screen; B.A., Theater & Cinematic Arts, M.A., Theater & Media Arts, Brigham Young University.

S

SMITH, Kevin (2010); *Associate Professor*. Faculty, Accounting; B.A., Accountancy, M.A., Accounting, Brigham Young University; Ph.D., Accounting, University of Arizona.

SMITH, Lynn (2010); *Lecturer*. Faculty, Accounting; B.S., M.Acc., Accounting, Brigham Young University.

SMITH, Sheldon (2001); *Professor*. Faculty, Accounting; B.S., Accounting, M.B.A., M.Acc, Brigham Young University; Ph.D., Accounting, Michigan State University.

STEMKOSKI, Michael (1993); *Professor*. Faculty, Accounting; B.S., Business Economics, Utica College of Syracuse University; M.S., Accountancy, Utah State University.

SANTOS, Lori (2011); *Assistant Professor*. Faculty, Art & Visual Communications; B.A., Art Education, Bethany College; M.A., Art Museum Education, University of Kansas; Ph.D., Art Education, University of North Texas.

SEEGMILLER, Don (2009); *Assistant Professor*. Faculty, Art & Visual Communications; B.F.A., Illustration, Brigham Young University.

SMITH, Rand (2011); *Associate Professor*. Faculty, Art & Visual Communications; B.F.A., Sculpture, Brigham Young University; M.F.A., Sculpture, Arizona State University.

STEELE-MAKASCI, Nancy (2008); *Assistant Professor*. Faculty, Art & Visual Communications; B.A., Visual Arts Education, M.A., Printmaking and Painting, Ball State University; M.F.A., Printmaking and Drawing, University of Nebraska-Lincoln.

STEWART, Perry (2000); *Associate Professor*. Faculty, Art & Visual Communications; B.F.A., M.F.A., Illustration, Utah State University.

SCHWAB, Greg (2008); *Professor*. Faculty, Aviation Science; B.A., Aeronautics, M.S., Aviation Management, M.B.A., Aviation, Embry-Riddle Aeronautical University; Ed.D., Nova Southeastern University.

SMITH, Steven (1998); *Associate Professor*. Faculty, Aviation Science; A.S., B.S., Professional Aeronautics, Embry-Riddle Aeronautical University.

SIMON, Alexander (2011); *Associate Professor*. Faculty, Behavioral Science; B.A., Psychology, M.A., Sociology, State University of New York, Albany; Ph.D., Sociology, Simon Fraser University.

SHIVELY, Michael (1992); *Professor*. Faculty, Biology; M.S., Ph.D., Anatomy, D.V.M., Purdue University.

STEPHEN, Catherine (2003); *Associate Professor*. Faculty, Biology; B.A., Ecology Evolution Behavior, University of California; Ph.D., Genetics, Texas A & M University.

STEVENS, Michael (2010); *Associate Professor*. Faculty, Biology; B.S., Conservation Biology, Brigham Young University; M.S., Ph.D., Botany, University of Wisconsin-Madison.

SHURTLEFF, James (2012); *Assistant Professor*. Faculty, Chemistry; Ph.D., Physical Chemistry, M.B.A., Business Administration, B.S., Chemistry, Brigham Young University.

SANDERS, Farah (2009); *Lecturer*. Faculty, Communication; B.S., Integrated Studies, Utah Valley University, M.Ed., Education, Southern Utah University.

SCOTT, David (2008); *Associate Professor*. Faculty, Communication; B.S., Political Science, B.S., Speech Communication, University of Utah; M.A.,

Communications, Brigham Young University; Ph.D., Mass Communication, University of Georgia.

SANATI-MEHRIZY, Reza (2001); *Professor*. Faculty, Computer Science; B.S., Business Administration, Rasht Commercial College; M.S., Ph.D., Computer Science, University of Oklahoma.

SPROUL, Peter (2007); *Associate Professor*. Department Chair and Faculty, Culinary Arts Institute; A.A.S., Restaurant Management & Operations, State University of New York.

SONG, Jae (2008); *Associate Professor*. Faculty, Developmental Mathematics; B.S., Mathematics, M.S., Statistics, Brigham Young University; B.S., Mathematics Education, Utah Valley University.

SORENSEN, Ian (2008); *Associate Professor*. Faculty, Developmental Mathematics; B.A., German, University of Utah; M.S., Applied Mathematics, University of New Mexico; M.A., Strategic Studies, Army War College.

STEPHEN, Daniel (2003); *Associate Professor*. Faculty, Earth Science; Coordinator, Environmental Studies, Interdisciplinary Studies Program; Ph.D., Geology (Invertebrate Paleontology), Texas A & M University.

SERMON, Tracy (2001); *Sr. Lecturer*. Faculty, Elementary Education; B.S., MHSD Early Childhood/Elementary Education, Virginia Polytechnic Institute; M.S., Family Science, Brigham Young University.

SHARP, Ann (2009); *Assistant Professor*. Faculty, Elementary Education; B.S., Elementary Education, M.S., Education, Educational Studies, University of Utah; Ph.D., Educational Psychology, University of Nevada, Las Vegas.

SIMMERMAN, Susan (2004); *Associate Professor*. Faculty, Elementary Education; B.A., Psychology, M.S., Education, Nazareth College of Rochester; M.A., Clinical Psychology, United States International University; Ph.D., Educational Psychology, University of California, Riverside.

SOWDER, Mary (2008); *Associate Professor*. Faculty, Elementary Education; B.A., Music, Chapman University; M.S., Computer Education, NOVA Southeastern University; Ph.D., Teacher Education, University of Nevada.

SELVARAJAN, Sowmya (2012); *Assistant Professor*. Faculty, Engineering Graphics & Design Technology; B.E., Geoinformatics, Anna University, India; M.Eng., GIS and Remote Sensing; Notional University of Singapore; PhD., Geomatics, University of Florida.

SMITH, Sidney (2003); *Associate Professor*. Faculty, Engineering Graphics & Design Technology; A.A.S., Drafting Technology, Utah Technical College; A.A.S., Electronics Technology, Utah Valley Community College; B.S., Technology Management, Utah Valley University.

SEARLE, Scott (2014); *Lecturer*. Faculty, Engineering Technology; Master Electrician

SHELTON, Linda (2000); *Senior Lecturer*. Faculty, English & Literature; B.A., Speech/Drama Secondary Education; M.A., Communications, Brigham Young University.

SMITH, Thomas (2012); *Assistant Professor*. Faculty, English & Literature; B.A., English Education, Brigham Young University; M.S., Curriculum & Instruction, Ph.D., Teacher Education, University of Nevada.

SPROAT, Ethan (2013); *Assistant Professor*. Faculty, English & Literature; B.A., Philosophy, M.A., English/Rhetoric, Brigham Young University; M.A., Science Fiction Studies, University of Liverpool.

SAWYER, Robert (2011); *Assistant Professor*. Faculty, Exercise Science & Outdoor Recreation; B.S., M.S., Physical Education, Utah State University; Ph.D., Exercise Science, Brigham Young University.

SLACK, Jason (2000); *Professor*. Department Chair and Faculty, Exercise Science & Outdoor Recreation; B.A., Physical Education, Southern Utah University; M.S., Exercise Physiology, Brigham Young University; Ph.D., Exercise and Sport Science, University of Utah.

SAMAD, Abdus (2002); *Associate Professor*. Faculty, Finance & Economics; B.A. (Honors) Econ, M.A. Econ, Rajshai University, Bangladesh; M.A., Economics, Lakehead University, Canada; Ph.D., Economics, University of Illinois, Chicago.

SMITH, Hyrum (2013); *Assistant Professor*. Faculty, Finance & Economics; B.S., Accounting, Utah State University; M.B.A., Business, University of Utah; Ph.D., Personal Financial Planning, Texas Tech University.

SOTOMAYOR, Maritza (2009); *Assistant Professor*. Faculty, Finance & Economics; B.A., Economics, Pontificia Universidad Catolica del Peru; M.A.,

Administration and Faculty

Economics, Centro de Investigacion y Docencia Economicas; Ph.D., Applied Economics, Universidad Autonoma de Barcelona.

SNEDEGAR, Keith (1993); *Professor*. Faculty, History & Political Science; A.B., History, University of Michigan; M.S., English/Latin, University of Edinburgh; D.Phil., Modern History, University of Oxford.

SEELEY, Eugene (1995); *Associate Professor*. Faculty, Management; B.A., French, Brigham Young University; M.I.M., American Graduate School of International Management.

SMITH, Doug (2011); *Assistant Professor*. Faculty, Music; B.M., Music Education, Central Missouri State University; M.M., Rice University, D.M.A., Musical Arts, University of Arizona.

SORENSEN, D. (2012); *Artist in Residence*. Faculty, Music; B.A., Music, Brigham Young University.

SLADE, Jacquie (2002); *Associate Professor*. Faculty, Nursing; B.S., Nursing, Brigham Young University; M.S.N., Maternal Child Nursing, University of California at San Francisco; Certified Nurse Midwife, University of Medicine and Dentistry of New Jersey.

SWENSON, Allison (2010); *Assistant Professor*. Faculty, Nursing; B.S., Nursing, Utah Valley University.

SAWYER, Michaela (2006); *Associate Professor*. Faculty, Philosophy & Humanities; M.A., English, Washington University; M.A., American Studies, Heinrich-Heine University.

SHAW, Michael (2003); *Associate Professor*. Faculty, Philosophy & Humanities; Coordinator, Classical Studies, Interdisciplinary Studies Program; B.A., Philosophy, Bates College; M.A., Philosophy, Ph.D., Philosophy, Villanova University.

SIMON, Leslie (2011); *Assistant Professor*. Faculty, Philosophy & Humanities; B.A., English Literature, Texas A&M University; M.A., Ph.D. (ABD), English & Literature, Boston University.

STENCIL, Eric (2012); *Assistant Professor*. Faculty, Philosophy & Humanities; Ph.D., Philosophy, M.A., University of Wisconsin-Madison; B.A., Philosophy & History, Bowling Green State University.

SLEZAK, Cyril (2013); *Assistant Professor*. Faculty, Physics; B.A., Physics & Music Performance, Adams State College; M.S., Ph.D., Physics, University of Cincinnati.

SELLAND, Makenzie (2012); *Assistant Professor*. Faculty, Secondary Education; B.A., English, Spanish, Social Work, Northern Arizona University; M.Ed., Secondary English Education, George Washington University.

SANFT, Marni (2002); *Associate Professor*. Faculty, Student Leadership & Success Studies; B.A., English, Brigham Young University; M.A., Teaching in English, Duke University.

T

TEETER, Steven (1988); *Professor*. Faculty, Accounting; B.S., Business Management, Franklin Pierce College; M.B.A., University of Phoenix.

TALBERT, Mark (2003); *Associate Professor*. Faculty, Art & Visual Communications; B.A., Art Education, Fairmont State College; M.A., Ceramics/Sculpture, Indiana University of Pennsylvania; M.F.A., Ceramics/Sculpture, Utah State University.

TOLMAN, Anton (2006); *Professor*. Faculty, Behavioral Science; Ph.D., Clinical Psychology, University of Oregon.

TORLINA, Jeffrey (2005); *Associate Professor*. Faculty, Behavioral Science; B.A. Sociology, Oakland University; Ph.D., Sociology, University at Albany, State University of New York.

TOLMAN, Richard (2002); *Professor*. Faculty, Biology; B.S., General Science Composite, M.S.Ed., Science Education, University of Utah; Ph.D., Science Education, Oregon State.

THULIN, Craig (2006); *Associate Professor*. Faculty, Chemistry; B.A., Biology, University of Utah; Ph.D., Biochemistry, University of Washington.

TOBLER, Nancy (2009); *Assistant Professor*. Faculty, Communication; B.S., Speech/English Teaching, M.S., Communication, Interpersonal/Organizational, Utah State University; Ph.D., Communication, Organizational, University of Utah.

TANG, Jingpeng (2014); *Associate Professor*. Faculty, Computer Science; B.S., Engineering, Southwest Jiaotong University; M.S., Computer Science, Engineering, Ph.D., Computer Science, North Dakota State University.

THOMAS, John (2010); *Assistant Professor*. Faculty, Culinary Arts Institute; B.B.A., Accounting, Texas Tech University.

TRUJILLO, Doris (2001); *Associate Professor*. Faculty, Dance; B.F.A., Modern Dance, University of Utah; M.A., Modern Dance, Brigham Young University.

TRIM, Robert (2004); *Associate Professor*. Faculty, Digital Media; B.A., Communications, Brigham Young University; M.B.A., University of Phoenix.

TAYLER, Paul (1983); *Professor*. Faculty, Earth Science; B.A., Physics, Ph.D., Physical Metallurgy, University of Utah.

TOKE, Nathan (2011); *Assistant Professor*. Faculty, Earth Science; B.S., Geology, University of Vermont; M.S., Ph.D., Geological Sciences, Arizona State University.

TUFT, Elaine (2006); *Associate Professor*. Faculty, Elementary Education; B.A., Elementary & Early Childhood Education, M.A., Elementary Education, Utah State University; Ph.D., Curriculum, Teaching & Educational Policy, Michigan State University.

TAYLOR, Darin (1992); *Professor*. Faculty, Engineering Graphics & Design Technology; A.A.S., Drafting Technology, Utah Technical College; B.S., Technology Management, Utah Valley State College; M.Ed., Instructional Technology, Utah State University.

TOLMAN, Sean (2011); *Assistant Professor*. Faculty, Engineering Technology; B.S., Mechanical Engineering, Brigham Young University; M.S., Mechanical Engineering, University of Utah.

TANNER, Paul (1993); *Professor*. Faculty, English & Literature; B.S., Psychology and English, Weber State University; M.A., English/Rhetoric, Ph.D., English/Rhetoric, Bowling Green State University.

THORNTON, Debra (1998); *Professor*. Faculty, English & Literature; B.A., M.A., English, Brigham Young University; Ph.D., English, University of New Mexico.

TAUTE, Harry (2005); *Associate Professor*. Faculty, Marketing; B.B.A., Marketing/Finance, M.B.A., Marketing, Eastern New Mexico University; Ph.D., New Mexico State University.

TWYMAN, Cherie (2008); *Lecturer*. Faculty, Marketing; B.A., English Education, M.A., Teaching English as a Second Language, Brigham Young University.

THORNLEY, Russell (2008); *Assistant Professor*. Faculty, Technology Management; B.A., Psychology, University of Nevada; M.S., Organizational/Applied Social Psychology, Ph.D., Organizational/Applied Social Psychology, Brigham Young University.

TREGO, Angela (2013); *Lecturer*. Faculty, Technology Management; B.S., M.S., Ph.D., Mechanical Engineering, Brigham Young University.

TINNEY, David (2007); *Artist in Residence*. Faculty, Theatrical Arts for Stage & Screen; B.F.A., Musical Dance Theatre, Brigham Young University.

U

ULLOA, Sara (2003); *Associate Professor*. Faculty, Languages & Cultures; B.A., Spanish Translation and Communications, M.A., Spanish Linguistics, Brigham Young University.

V

VINCENT, Marcus (2005); *Associate Professor*. Faculty, Art & Visual Communications; B.A., Fine Arts, M.F.A., Painting and Drawing, Brigham Young University.

VAN BUREN, Renee (1995); *Professor*. Faculty, Biology; B.S., M.S., Botany, Brigham Young University; Ph.D., Botany, Arizona State University.

VEIT, Christina (1998); *Associate Professor*. Faculty, Dental Hygiene; A.A., B.S., Dental Hygiene, Fairleigh Dickinson University; Graduate Diploma of Education, University of South Australia; M.S., Education, Nova Southeastern University.

VEIT, George (2001); *Associate Professor*. Department Chair and Faculty, Dental Hygiene; B.S., Biology, Fairleigh Dickinson University; D.D.S. College of Dentistry, New York University; M.S. Education, Nova Southeastern University.

VOGEL, Charles (1995); *Associate Professor*. Faculty, English & Literature; B.A., English Literature, M.A., English, Brigham Young University; Ph.D., English, University of California.

VOGEL, Sandra (1994); *Associate Professor*. Faculty, English & Literature; B.A., M.A., English, Brigham Young University.

VAN FRANKENHUIJSEN, Machiel (2003); *Associate Professor*. Faculty, Mathematics; Ph.D., Mathematics, Katholieke Universiteit Nijmegen.

VASILEVSKA, Violeta (2010); *Associate Professor*. Faculty, Mathematics; B.S., M.S., Mathematics, Ss. Cyril and Methodius University; Ph.D., Mathematics, The University of Tennessee.

W

WILKEY, Patrick (2007); *Associate Professor*. Faculty, Art & Visual Communications; B.F.A., Graphic Design, Utah State University.

WALKER, Kent (2007); *Assistant Professor*. Faculty, Automotive Technology; A.A.S., Auto/Diesel, Utah Technical College; B.S., Business, Brigham Young University; M.Ed., Instructional Technology, Utah State University.

WILSON, Don (1995); *Associate Professor*. Faculty, Automotive Technology; A.A.S., Collision Repair Technology, B.S., Technology Management, Utah Valley State College; M.Ed., Instructional Technology, Utah State University.

WILLIAMS, Brice (2001); *Associate Professor*. Faculty, Aviation Science; B.S., Engineering Science and Technology, Brigham Young University; Commercial, Instrument, Flight Instructor, and Ground Instructor Rating, Ross School of Aeronautics; M.Ed., Utah State University.

WARNE, Russell (2011); *Assistant Professor*. Faculty, Behavioral Science; B.S., Psychology, Brigham Young University; Ph.D., Educational Psychology, Texas A&M University.

WHALEY, Wayne (1991); *Professor*. Faculty, Biology; B.S., Ph.D., Zoology, Brigham Young University; M.S., Wildlife Ecology, University of Arizona.

WILSON-ASHWORTH, Heather (2000); *Professor*. Faculty, Biology; B.A., Math Education, Ph.D., Physiology and Anatomy, Brigham Young University.

WATHEN, Mark (2014); *Assistant Professor*. Faculty, Chemistry; B.S., Chemistry, M.S., Organic Chemistry, Utah State University; Ph.D., Chemical Education, University of Northern Colorado.

WILSON, Bruce (2001); *Associate Professor*. Faculty, Chemistry; B.S., M.S., Chemistry (minor Physics), Brigham Young University; Ph.D., Chemistry, Texas A&M University.

WHYTE, Stephen (2010); *Assistant Professor*. Faculty, Communication; B.A., Political Science, M.P.A., Public Administration, Brigham Young University.

WELBORN, Curtis (2005); *Associate Professor*. Faculty, Computer Science; M.S., Computer Science, University of Texas at El Paso; Ph.D., Computer Science, Texas Tech University.

WARCUP, Robert (2009); *Assistant Professor*. Faculty, Construction Technologies; B.S., Business Management and Spanish, Brigham Young University; M.B.A., University of Nevada.

WILSON, R. (2001); *Associate Professor*. Faculty, Culinary Arts Institute; A.O.S., The Culinary Institute of America, Certified Executive Chef.

WINKELMAN, Paul (2013); *Assistant Professor*. Faculty, Dance; B.A., Elementary Education, M.S., Theatre Arts & Film, Brigham Young University; M.S., Psychology/Counseling, University of Phoenix.

WITT, Christopher (2007); *Assistant Professor*. Faculty, Dance; B.S., Business Management, M.A., Dance, Brigham Young University.

WHITE, Keith (2005); *Associate Professor*. Faculty, Developmental Mathematics; B.S., M.S., Mechanical Engineering, Brigham Young University.

WIBERG, Darren (2000); *Associate Professor*. Faculty, Developmental Mathematics; B.A., Mathematics, Teaching Secondary, M.A.T., Mathematics, Central Washington University.

WISLAND, Michael (2003); *Associate Professor*. Faculty, Digital Media; B.S., M.S., Electrical Engineering, University of Missouri.

WALTHER, Suzanne (2011); *Assistant Professor*. Faculty, Earth Science; B.A., Political Science, University of California; M.S., Environmental Studies, University of Virginia; M.S., Geology, Ph.D., Geography, University of Oregon.

WANG, Weihong (2012); *Assistant Professor*. Faculty, Earth Science; B.Sc., Geophysics, M.Sc., Environmental Geology, Jiangnan Petroleum University; M.Sc., Geology, Iowa State University; Ph.D., Marine Science, University of South Carolina.

WATERS, Sandie (2008); *Associate Professor*. Faculty, Elementary Education; B.A., Sociology, Pre-Medicine, St. Mary's University; M.A., Instructional Systems Technology, Indiana University; Ph.D., Instructional Technology, Utah State University.

WOMACK, Sue (2012); *Assistant Professor*. Faculty, Elementary Education; B.A., Child Development, M.A., Education, Educational Technology, California State University; Ph.D., Education Leadership & Foundations, Brigham Young University.

WAGER, Jans (1997); *Professor*. Director, English & Literature; B.A., Distributed Studies (Communication Emphasis), University of Colorado; M.A., German, Ph.D., Comparative Literature, University of California.

WAHLQUIST, Jeniveve (1993); *Associate Professor*. Faculty, English & Literature; B.A., English, M.A., American Literature, Brigham Young University.

WALLACE, Lorraine (2005); *Associate Professor*. Faculty, English & Literature; B.A., Secondary Education, Idaho State University; M.Ed., Educational Leadership, Brigham Young University.

WELLINGTON, Janis (2002); *Associate Professor*. Faculty, English & Literature; B.A., English, Glassboro State College; M.A., English (Creative Writing), Ph.D., English, University of New Mexico.

WHALEY, Brian (2003); *Associate Professor*. Faculty, English & Literature; B.A., History, University of California at Santa Barbara; M.A., English, University of Montana; Ph.D., English, University of Oregon.

WOOD, Laurie (1995); *Associate Professor*. Faculty, English & Literature; B.A., English, University of Utah; M.A., English Literature, Brigham Young University.

WILLIAMS, Scott (2007); *Assistant Professor*. Faculty, Exercise Science & Outdoor Recreation; B.A., German Studies, Weber State University; M.S., Recreation, M.S., Business Management, Ph.D. (ABD), Health & Human Performance, University of Florida.

WILSON, David (2001); *Associate Professor*. Faculty, History & Political Science; B.A., History and Classical Antiquities, M.A., Classics, University of Kansas; Ph.D., U.S. History, Brigham Young University.

WHITE, Frederick (2010); *Associate Professor*. Faculty, Languages & Cultures; Coordinator, Russian Studies, Interdisciplinary Studies Program; B.A., Russian Language and Literature, Ohio State University; M.A., Russian Literature, University of Kansas; Ph.D., Slavic Languages and Literature, University of Southern California.

WESTOVER, Jonathan (2008); *Assistant Professor*. Faculty, Management; B.S., Sociology (emphasis in Research and Analysis, Business Minor, Korean Minor), M.P.A., Human Resources and Organizational Behavior, Brigham Young University; M.S., Sociology, Ph.D. (ABD), Sociology, University of Utah.

WORKMAN, Letty (2000); *Associate Professor*. Faculty, Marketing; B.A., Philosophy, University of Missouri-St. Louis; M.B.A., Marketing, Southern Illinois University-Carbondale; Ph.D., MIS/Marketing Education, Utah State University.

WALKER, Christine (1992); *Professor*. Faculty, Mathematics; A.S., Mathematics, Ricks College; B.A., M.A., Mathematics Education, Brigham Young University; Ed.D., Curriculum and Instruction, Utah State University.

WALLACE, Jeb (2010); *Assistant Professor*. Faculty, Music; B.M., Horn Studies, Southern Methodist University; M.M., Horn Studies, Cleveland Institute of Music; D.M.A., Horn Studies, Stony Brook University.

WORTHEN, Cherilyn (2011); *Lecturer*. Faculty, Music; B.M., Choral Music Education, M.M., Choral Conducting, Brigham Young University.

WAYMAN, Mina (2003); *Associate Professor*. Faculty and Faculty, Nursing; B.S.N., Nursing, M.S.N., Geriatric Nurse Practitioner, University of Utah.

WEIGEL, Christine (2002); *Professor*. Faculty, Philosophy & Humanities; B.A., Philosophy, B.M., Music Performance, Lawrence University; M.A., Ph.D., Philosophy, Temple University.

WASSERBAECH, Steven (2002); *Professor*. Faculty, Physics; B.S., Mathematics, B.S., Physics, University of Utah; Ph.D., Physics, Stanford University.

WEBER, Paul (2012); *Assistant Professor*. Faculty, Physics; B.S., Physics & Mathematics, Bemidji State University; M.S., Physics, Ph.D., Experimental Particle Physics, University of Colorado.

WALSH, Robert (2002); *Professor*. Faculty, Public & Community Health; B.S., Brigham Young University; M. H. E., Health Education, Idaho State University; Ed.D., Health Education, University of Idaho.

WAITE, Bryan (2007); *Associate Professor*. Faculty, Secondary Education; B.A., Spanish, University of Texas; M.A., Spanish Education, Ph.D., Educational Equity & Cultural Diversity, University of Colorado.

WILLIAMS, Lynda (2011); *Lecturer*. Faculty, Secondary Education; B.S., Liberal Studies, Westmont College; M.S., Curriculum & Instruction, California State University, Fullerton.

WRIGHT, Kristin (2010); *Lecturer*. Faculty, Secondary Education; B.S., Elementary Education, Weber State University; M.Ed., Special Education, College of New Jersey.

Administration and Faculty

WADDOUPS, Stacy (1993); *Associate Professor*. Faculty, Student Leadership & Success Studies; B.S., Social Studies Composite, M.Ed., Elementary Education/Reading Specialist, Brigham Young University.

Y

YODER, David (2013); *Lecturer*. Faculty, Behavioral Science; B.S., Anthropology/History, Weber State University; M.A., Anthropology, Brigham Young University; Ph.D., Anthropology, University of Nevada.

YOUNG, Travas (2010); *Visiting Assistant Professor*. Faculty, Languages & Cultures; B.S., Geography, College of Natural Resources; M.A., Linguistics, Gallaudet University.

YUAN, Guofang (2010); *Assistant Professor*. Faculty, Languages & Cultures; B.A., English Language and Literature and Teaching, Shanghai Teachers' University; M.A., English Teaching, Beijing Normal University; Ph.D., Educational Policy, Cleveland State University.

YAMEN, Sharon (2013); *Assistant Professor*. Faculty, Legal Studies; B.A., Anthropology, State University of New York; J.D., Hofstra University.

YOAST, Tiffany (2011); *Lecturer*. Faculty, Student Leadership & Success Studies; B.S., English, Utah Valley University; M.S., Education, Nova Southeastern University.

Z

ZANAZZI, Alessandro (2011); *Assistant Professor*. Faculty, Earth Science; B.S., M.S., Geology, University of Padua, Italy; M.S., Geology, Iowa State University; Ph.D., Geology, University of South Carolina.

ZHU, Yingxian (2002); *Associate Professor*. Faculty, Mathematics; B.S., Mathematics, Anhui University, China; M.S., Combinatorics and Numerical Analysis, Dalian University of Science and Technology, China; Ph.D., Graph Theory (Combinatorics), Arizona State University.

Administration

Administration

GENERAL OFFICERS

- **President, Matthew S. Holland** (2009)
- B.A., Political Science, Brigham Young University; M.S., Ph.D., Political Science, Duke University
- **Senior Vice President, Jeffery E. Olson** (2014)
- Ph.D., Stafford University; J.D, Law, B.A., English, University of Utah
- **Vice President, Marc L. Archambault** (2010)
- B.A., Physics, B.A., English, Saint Michaels College
- **Vice President, Val L. Peterson** (1988)
- B.A., M.S., Strategic Studies, U.S.War College; M.A., Mass Communication, Ph.D., Educational Leadership, Brigham Young University
- **Vice President, Michelle O. Taylor** (1995)
- B.Ed., Educational Psychology, Brigham Young University; M.S.W., M.P.A., Ph.D., Social Work, University of Utah
- **Vice President, Cameron K. Martin** (2012)
- B.S., Political Science and Gerontology, M.P.A., Public Administration, Ph.D., Educational Leadership, Brigham Young University
- **Vice President, Planning, Budget, and Human Resources, Linda J. Makin** (1980)
- B.S., Accounting, Utah Valley University; M.P.A., Brigham Young University

Assistant Attorney General, David C. Jones

Assistant Attorney General, Bill Hanson

PRESIDENT'S OFFICE

- **President, Matthew S. Holland** (2009)
- B.A., Political Science, Brigham Young University; M.S., Ph.D., Political Science, Duke University
- **Chief of Staff, Assistant to the President, Fidel Montero** (2014)
- Ed.D., Columbia Teachers College
- **Assistant to the President for Inclusion, Kyle A. Reyes** (2003)
- B.S., Graphic Design, M.Ed., Educational Leadership, Brigham Young University; Ph.D., Educational Leadership and Policy, University of Utah

ACADEMIC AFFAIRS

- **Senior Vice President, Jeffery E. Olson** (2014)
- Ph.D., Stafford University; J.D, Law, B.A., English, University of Utah
- **Associate Vice President, Academic Programs, Maureen Andrade** (2008)
- B.A., TESL Graduate Certificate, Brigham Young University; M.A., University of Utah; Ed.D., University of Southern California
- **Associate Vice President, Academic Administration, Kathren Brown** (2002)
- B.A., History, Alma College; M.A., Ph.D., Russian History, Bowling Green State University
- **Associate Vice President, Engaged Learning, Frederick White** (2010)
- B.A., Russian Language and Literature, Ohio State University; M.A., Russian Literature, University of Kansas; Ph.D., Slavic Languages and Literature, University of Southern California
- **Assistant Vice President, Scholarship & Faculty Development, Richard Tafalla** (2013)
- Ph.D., M.S., Social Ecology, University of California; B.A., Psychology, Cal State University
- **Dean, College of Humanities & Social Sciences David Yells** (1999)
- B.A., Psychology, Bellevue University; M.A., Ph.D., Psychology, University of Nebraska
- **Interim Associate Dean, College of Humanities and Social Sciences, Steven Clark** (2000)
- B.S., Psychology, Brigham Young University; M.A., Ph.D., Psychology, University of New Hampshire
- **Assistant Dean, College of Humanities & Social Sciences, Toni Harris** (2008)
- B.S., Business Management, M.B.A., Business Administration, Alameda University
- **Dean, College of Science/Health, Daniel Fairbanks** (2008)

Administration and Faculty

- B.S., Portuguese/Agronomy, Brigham Young University; M.S., Plant Breeding, University of Minnesota; Ph.D., Agronomy and Plant Genetics, University of Arizona
- **Associate Dean, College of Science & Health, Daniel Horns** (1997)
 - B.S., Applied Geophysics, UCLA; Ph.D., Geology (Tectonics, Structural Geology), U.C. Davis
- **Associate Dean, College of Science & Health, Jason Slack** (2000)
 - B.A., Physical Education, Southern Utah University; M.S., Exercise Physiology, Brigham Young University; Ph.D., Exercise and Sport Science, University of Utah
- **Assistant Dean, College of Science & Health, Tamara Goetz** (2012)
 - B.S., M.S., Animal Physiology, University of Missouri; Ph. D., Biochem/Biophysics, Washington State University
- **Dean, College of Technology & Computing, Michael Savoie** (2013)
 - B.S., Mechanical Engineering, LA State University/A&M Baton Rouge; M.B.A., Nicholls State University; Ph.D., Operations Management, University of North Texas
- **Associate Dean, College of Technology & Computing, Abraham Teng** (2002)
 - B.S., Naval Architecture, National Taiwan University; M.S., Ph.D., Mechanical Engineering, Brigham Young University
- **Associate Dean, College of Technology & Computing, Stanley Klemetson** (2011)
 - B.S., Civil Engineering, San Jose State University; M.S., Civil Engineering, University of Missouri; Ph.D., Civil Engineering, Utah State University
- **Interim Dean, College of Aviation & Public Services, Thomas Sturtevant** (2012)
 - A.S., General Studies/Fire Science, Georgia Military College; B.S., Applied Organizational Management, Tusculum College; M.P.A., Public Policy, Ed.D., Education, University of Tennessee
- **Associate Dean, College of Aviation & Public Services, TBD**
- **Dean, School of Education, Parker Fawson** (2013)
 - B.A., Elementary Education, Weber State University; M.Ed., Educational Administration, Ed.D., Reading, Brigham Young University
- **Associate Dean, School of Education, Stan Harward** (2006)
 - B.S., Elementary Education; M.S., Curriculum Development and Instruction, Ed.D., Reading, Brigham Young University
- **Dean, School of the Arts, K. Newell Dayley** (2011)
 - B.S., Music Education, Brigham Young University; M.M., Music Performance, University of Southern California; D.A., Music Performance & Pedagogy, University of Northern Colorado
- **Associate Dean, School of the Arts, Jim Godrey** (2002)
 - B.F.A., Advertising Design; M.F.A., Graphic Design, Utah State University
- **Assistant Dean, School of the Arts, Linda Moore** (2002)
 - B.S., A.S., Behavioral Science, Utah Valley University; M.P.A., Brigham Young University
- **Dean, University College, Forrest Williams** (1994)
 - A.A., Secondary Education, Ricks College; B.A., English; M.Ed., Educational Leadership; Ed.D., Educational Leadership and Foundations, Brigham Young University
- **Associate Dean, University College, Talitha Hudgins** (2007)
 - B.A., History and Education, University of North Florida; M.A., Instructional Technology, Teaching and Learning, University of North Florida; Ph.D., Educational Technology in Teaching and Learning, University of Utah
- **Assistant Dean, University College, JessicaAwtrey** (2010)
 - B.S., Philosophy, Utah Valley University; M.P.A., Public Administration, University of Illinois-Springfield
- **Dean, Woodbury School of Business, Norman S. Wright** (2010)
 - B.S., Economics, M.P.A., Public Administration, Ph.D., Management, University of Pennsylvania
- **Associate Dean, Woodbury School of Business, Jacob Sybrowsky** (2010)
 - Ph. D, Texas Tech University; M.S., B.S., Linguistics, Brigham Young University
- **Assistant Dean, Woodbury School of Business, Mikki O'Connor** (1996)
 - A.S., Marketing and Sales, Stevens Henager College; B.S., Business, M.S. Organizational Management, University of Phoenix
- **Senior Director, Community & Continuing Education, TBD**
- **Senior Director, Community College Programs, Darrel Hammon** (2014)
 - B.A., M.A., English, Boise State University; Ed.D., University of Idaho
- **Senior Director, Center for Global & Intercultural Engagement, Baldomero Lago** (2006)
 - B.A., Spanish, Utah State University; M.A., Spanish Pedagogy, Brigham Young University, Ph.D., Instructional Technology, Universidad de Madrid
- **Senior Director, Sponsored Programs Curtis Pendleton** (1990)
 - M.S., Special Education, Utah State University; B.S., Family and Human Development and Psychology, Weber State University
- **Director, Library, Lesli Baker** (1998)
 - MEd, Educational Technology, University of Missouri-Columbia; MLIS, Library and Information Science, Brigham Young University

- **Director, Career & Technical Education, Susan Thackeray** (2008)
- B.S., Multimedia Communication Technology, Utah Valley University; M.ED., Instructional Technology, Utah State University
- **Director, Faculty Center for Teaching Excellence, Anton Tolman** (2006)
- B.A., Psychology, University of Denver; M.A., Psychology, Ph.D., Clinical Psychology, University of Oregon
- **Director, Academic Scheduling & Curriculum, Eva Bernfeld** (2008)
- B.A., M.A., English, Washington State University
- **Director, Academic IT & Analytics, Laura Busby** (2003)
- A.S., Business Management, B.S., Information Technology, Utah Valley University
- **Director, Academic Assessment & Program Review, Quinn Koller** (2013)
- M.S., Higher Education, Kaplan University; B.S., Geology and Liberal Studies, Excelsior College
- **Director, Concurrent Enrollment, Ted Ungricht** (1994)
- B.S., Psychology, Utah State University; B.A., Mathematics, Bellevue College; M.S., School Psychology, Brigham Young University; Ed.D., Adult and Community Education, Montana State University
- **Director, Summer Semester, Tiffany Evans** (2012)
- M.ED., B.S., Psychology, Utah State University
- **Director, Innovation Center, Seth Gurell** (2010)
- B.S., English, M.S., Instructional Technology, Utah State University; Ph.D., Instructional Psychology and Technology, Brigham Young University
- **Director, Internship Services, Marsha Haynes** (2004)
- M.ED., California State University; B.S.G., Brigham Young University; A.S., Weber State University
- **Interim Director, Extended Studies, Ruth Gowans** (2003)
- B.S., Animal Science, M.S., Agricultural Education, Utah State University
- **Director, Capitol Reef Station, Michael Stevens** (2010)
- B.S., Conservation Biology, Brigham Young University; M.S., Ph.D., Botany, University of Wisconsin-Madison
- **Director, Center for Constitutional Studies, Rick Griffin** (2005)
- B.A., History, Brigham Young University; Ph.D., Education, Leadership, and Foundations; J.D., University of Mississippi
- **Center for the Study of Ethics, Brian Birch** (1999)
- B.S.; M.S., Philosophy, University of Utah; Ph.D., Philosophy of Religion, Claremont Graduate School
- **Director, Honors Program, Kate McPherson** (2000)
- B.A.; M.A., English, University of New Mexico; Ph.D., English, Emory University
- **Director, Office of Academic Research, Moh El-Saidi** (2008)
- Ph.D., Mathematics, University of Memphis; M.S., Mathematical Statistics, University of Iowa; B.S., Pure Mathematics, M.A., Applied Mathematics and Psychology, B.S., Applied Mathematics and Education, University of Tanta, Egypt
- **Director, Service Learning, Eric Russell** (2009)
- Ed.D., Grand Canyon University; M.B.A., Fire Science, Grantham University; B.S., University of Phoenix; A.A.S., Community College of Air Force
-
- **Director, Development/School of Business, Brad Mertz** (2002)
- M.P.A., B.S., Facilities Management, Brigham Young University
- **Director, Career & Academic Counseling, Adam Black** (2002)
- B.S., Sociology and Criminal Justice, Southern Utah University; M.C./M.H.C., Mental Health Counseling, University of Phoenix
- **Director, Academic Standards, Jan Klingman** (2005)
- B.A., Interior Design, Brigham Young University; M.A. ED., School Counseling, University of Phoenix

DEVELOPMENT & ALUMNI RELATIONS

- **Vice President, Marc L. Archambault** (2010)
- B.A., Physics, B.A., English, Saint Michaels College
- **Director, Alumni Relations, Jeri Allphin** (2003)
- J.D., Brigham Young University
- **Director, Events & Communications, Jessica Ballard** (2011)
- B.A., M.P.C., Communication, Westminster College
- **Director, Annual Giving, Justin Ferrell** (2011)
- B.S., Marriage, Family and Human Development, Brigham Young University

Administration and Faculty

- **Director, Development Services, Bart Jacobs** (1989)
A.S., Accounting, B.S., Business Management/Accounting, Utah Valley University; M.B.A., Accounting, Utah State University
- **Senior Director, Development, Joel Kincart** (2011)
B.S., Zoology, M.S., Education, Iowa State University
- **Director, National Development Outreach, Scott Paul** (2009)
B.S., Psychology, J.D., Law, Brigham Young University
- **Director, University Gift Planning, Cristina Pianezzola** (2000)
A.S., General Ed., Utah Valley University; B.A., Philosophy, Texas Tech.; J.D., Law, Brigham Young University
- **Assistant Director, Development Services - Data Management, Nilsen Septon** (2013)
B.S., Brigham Young University
- **Assistant Director, Development Services - Prospect Research, Julie Shumway** (2011)
B.S., Interdisciplinary Studies, Utah State University
- **Senior Director, Donor Relations & Scholarship Programs, Nancy Smith** (1999)
- **Director, Publications, Julia Stowe** (2012)
B.A., English, University of Maine; M.F.A., Creative Writing, University of Virginia
- **Assistant Director, Alumni Relations, Kevin Walkenhorst** (2011)
B.A., Communications, Brigham Young University

FINANCE & ADMINISTRATION

- **Vice President, Val L. Peterson** (1988)
B.A., M.S., Strategic Studies, U.S. War College; M.A., Mass Communication, Ph.D., Educational Leadership, Brigham Young University
- **Associate Vice President, Facilities/Planning, TBD**
- **Associate Vice President, Finance, Michael R. Franics** (1984)
A.S., Business Management, Lethbridge Jr. College; B.S., Accounting, Brigham Young University; CPA, CGFM
- **Associate Vice President, Information Technology/CIO, Ray Walker** (1986)
M.S., Electrical Engineering, Brigham Young University
- **Assistant Vice President, Major Projects, Tom Rasmussen** (1984)
A.A.S., General Education, A.S., Marketing Management, Utah Valley University; B.S., Business Education, Brigham Young University
- **Controller, Business Services, Kedric Black** (2003)
B.S., Accounting, M.B.A., Business Administration, Utah State University
- **Director, Internal Audit, Jacob Atkin** (2004)
A.S., Pre-Engineering, B.S., Accounting, Utah Valley University; M.T., Weber State University; CPA
- **Director, Emergency Risk Management, Robin Ebmeyer** (2012)
A.S., Nursing, Brigham Young University - Idaho; B.S., Nursing, Weber State University; M.P.A., Public Administration and Emergency Management, Jacksonville State University
- **Director, Grounds, Jack Boswell** (1976)
A.A.S., Auto Body, Utah Valley University
- **Director, Public Safety & Parking Services, John Brewer** (2007)
B.S., Management, Western International University; M.S., Administration of Justice and Security, University of Phoenix
- **Director, Physical Plant Laird Bellon** (1980)
- **Senior Director, Engineering/Space, Frank Young** (2001)
B.S., Construction Management, Brigham Young University
- **Director, Accounting, Joe Martin** (2010)
B.S., Accounting, Southern Utah University; M.B.A., Accounting, Utah State University; CPA
- **Director, Bookstore, Louise Bridge** (1996)
A.S., Dixie College; B.S., Business Management, Brigham Young University; M.B.A., Human Resources and Organizational Behavior
- **Director, Dining Services, Val Brown** (1994)
B.S., Business Administration, University of Phoenix
- **Director, Printing Services David Scott** (2003)
B.S., Sociology, Brigham Young University; M.P.A., Public Administration, University of Hawaii

- **Director, Purchasing Ryan Lindstrom** (1992)
- B.S., Accounting, Brigham Young University
- **Director, UCCU Center Mark Hildebrand** (2001)
- B.S., Administration, M.A., Recreation Administration, Brigham Young University
- **Senior Director, Special Projects for IT, Joe Belnap** (2004)
- B.A., Spanish, University of Utah; M.S., Organizational Leadership, Gonzaga University
- **Senior Director, Infrastructure Services, Eddie Sorensen** (1989)
- **Senior Director, Technology Support Services David Tobler** (1990)
- B.A., Business Administration, Canadore College
- **Compliance Officer Nancy Bartlett** (1992)
- **Director, Telephone Services Tom Branam** (1994)
- A.S., Science, Dixie College
- **Director, Center for Student Computing Darel Hawkins** (1995)
- A.A.S., A.S., Electronic Computer Technology, B.S., Technology Management, Utah Valley University
- **Director, Web Development Services Nathan Gerber** (1994)
- A.A.S., A.S., B.S., Computer Science, Utah Valley University
- **Director, IT Service, JoAnn Innes** (1995)
- A.A.S., Microcomputer Applications, Utah Valley University
- **Director, Infrastructure Implementation & Management, David Brian Peterson** (2004)
- A.A.S., A.S., B.S., Computer Science, Utah Valley University
- **Director, Administrative Programming, Denise Vandevanter** (1987)
- A.S., Accounting and Business Management, Stevens Henager College
- **Director, Automation & Integration Services, Mike Duffin** (1996)
- A.A.S., Electronics Technology, Utah Valley University
- **Director, Media Services, Travis Tasker** (1998)
- A.A.S. Electronic Computer Technology ECT UVCC, A.S. Spanish UVSC, B.S. Technology Management UVU, 6 Sigma Green Belt Certified, ITIL Certified Foundations, CTS Certified Technology
- **Director, Systems Administration Brett McKeachnie** (1993)
- A.S., Computer Science, B.S., Information Technology, Utah Valley University
- **Senior Director, Technology Support Services, David Tobler** (1990)
- B.A., Business Administration, Canadore College
- **Bursar, David Phillips**
- **Compliance Officer, Nancy Bartlett** (1992)
- B.A., Accounting, Weber State University; M.B.A., Business Administration, Utah State University
- **Senior Director, DBA Services, Tracy Adams** (1989)
- B.S., Industrial Technology, Southern Utah State College
- **IT Security Officer, Leroy Brown** (1993)
- A.A.S., Air Conditioning Refrigeration, A.S., Pre-Radiology, B.S., Technology Management, Utah Valley University

PLANNING, BUDGET, & HUMAN RESOURCES

- **Vice President, Planning, Budget, and Human Resources, Linda J. Makin** (1980)
- B.S., Accounting, Utah Valley University; M.P.A., Brigham Young University
- **Associate Vice President/Equity Officer, Human Resources, Mark L. Weisenberg** (2003)
- B.A., Communication, M.P.A., University of Utah
- **Director, Budgets, Ellen Sweat** (1998)
- A.S., University Studies, Utah Valley University
- **Director, Institutional Research & Information, Robert Loveridge** (1985)
- B.S., Mathematics, Brigham Young University; M.A., Ph.D., Educational Research, Evaluation, and Administration, New Mexico State University
- **Director, Institutional Effectiveness & Planning, Marc Jorgensen** (2006)
- B.S., Ocean Engineering, United States Coast Guard Academy; M.S., Instructional & Perf Tech, Boise State University; M.A.L.S., Wesleyan University

Administration and Faculty

- **Policy Officer, Cara O'Sullivan** (2010)
- B.A., M.A., English, Brigham Young University

STUDENT AFFAIRS

- **Vice President, Michelle O. Taylor** (1995)
- B.Ed., Educational Psychology, Brigham Young University; M.S.W., M.P.A., Ph.D., Social Work, University of Utah
- **Program Director, Grants Development Student Affairs, Greg Jackson** (2003)
- B.A., Chinese and History, Brigham Young University; M.B.A, Finance, American Graduate School of International Management; Ph.D., University of Buckingham
- **Senior Director, Enrollment Management, Liz Childs** (1990)
- A.S., Secretarial Technology, Brigham Young University
- **Director, Admissions & Registration, TBD**
- **Assistant Director, Admissions & Registration, Brett Tolman** (2007)
- B.S., Behavioral Science, Utah Valley University
- **Coordinator, Residency, Anne Morrey** (1999)
- A.S., History and Political Science, B.A., History, Utah Valley University
- **Coordinator, International Admissions, Connie Whaley** (2000)
- **Director, One Stop, Francie Hallman** (1993)
- Clerical Certificate, Southern Utah University
- **Director, Financial Aid, Trish Howard** (2004)
- B.S., Family Science, Southern Utah University
- **Program Manager, Financial Aid Scholarships, Carla Morgan** (1999)
- A.A.S., Utah Valley University
- **Registrar, LuAnn Smith** (1981)
- A.A.S., Secretary, Utah Valley University
- **Assistant Registrar, Michelle Chatterley** (1991)
- **Program Director, Leave of Absence/Deferred Admissions, Kim Barraclough** (2005)
- B.S., Journalism and Communications, Utah State University
- **Coordinator, NCAA Compliance, Carol Clarke** (2007)
- B.S., Social Science Teaching, Brigham Young University
- **Director, Graduation/Transfer Services, Margaret Bellon** (1988)
- A.S., Accounting, Utah Valley University
- **Assistant Director, Transfer Articulation, Mindy Swenson** (2007)
- A.S., General Academics, B.S. Community Health, Utah Valley University
- **Coordinator, Veterans Service, Raynette Atkinson** (1996)
- **Assistant Vice President, Recruitment & Outreach, Andrew Stone** (2007)
- A.S., B.S., Psychology, Utah Valley University; M.ED., Ph.D., Educational Leadership and Policy, University of Utah
- **Director, Prospective Student Services, Kris Coles** (2009)
- A.S., B.S., Behavioral Science, Utah Valley University; M.Ed., Educational Leadership, University of Utah
- **Assistant Director, The Center for the Advancement of Leadership, Belinda Han** (2011)
- A.S., Individualized, B.S., Behavioral Science, Utah Valley University
- **Senior Director, Women's Success Center, Anne Wairepo** (2011)
- M.A., Youth Leadership, Ph.D., Educational Leadership, Brigham Young University
- **Director, Turning Point, Carol Verbecky** (1994)
- B.S., Child Development and Family Relations, Brigham Young University
- **Director, Equity in Education, Lisa Williamson** (2008)
- A.A., Fresno City College; B.A., English, Utah Valley University; M.Ed., Westminster College
- **Program Director, Care About Child Care, Julia Mohr** (2002)
- B.S., Family Studies, Brigham Young University
- **Manager, Wee Care Center, Mary Ellen Larsen** (2006)

- Certificate of Early Childhood, Utah Valley University
- **Director, School Community University Partnership, Liz Andrus** (2009)
• B.S., Elementary Education, M.Ed., Counseling & Guidance, Brigham Young University
- **Director, Statewide GEAR UP, Laurie Miller** (2006)
• B.S., Elementary Education, Brigham Young University; Ph.D., Instructional Systems Design, Indiana University Bloomington
- **Director, TRIO/UpwardBound/Talent Search, Michael Campbell**
• B.A., Music, Brigham Young University; J.D., Law, University of Buffalo Law School
- **Assistant Vice President Student Success & Retention, Michelle Kearns** (1992)
• B.S., Business Management, Utah Valley University; M.P.A., Public Administration, Brigham Young University
- **Director, Multicultural Student Services, Brett Breton** (1999)
• A.S., Mount San Antonio College; B.S., Psychology, M.S., Psychology Counseling, Ph.D., Psychology, Brigham Young University
- **Program Director, Latino Initiative, Yudi Lewis** (1998)
• A.A.S., Legal Assistant, B.S., Business Management, Utah Valley University; M.B.A., Business Management, University of Phoenix
- **Program Director, Native American Initiative, Ken Sekaquaptewa** (2002)
• B.A., English and Secondary Education, Brigham Young University
- **Program Director, Career Passport, Sherry Harward** (2008)
• A.A.S., Executive Secretary and Information Processing Supervisor, B.A., Integrated Studies, Utah Valley University
- **Director, International Student Services, Stephen Crook** (2007)
• B.S., M.A.C., Accounting, Brigham Young University
- **Program Director, NSE an MM, Julie Bagley** (1986)
• B.S., Clothing & Textiles, Utah State University; M.P.A., Public Administration, Brigham Young University
- **Director, Advisor Training & Development Wade Oliver** (2010)
• B.S., Sociology, University of Utah; M.S., Instructional Technology, Utah State University
- **Director, Testing Services Colleen Sorensen** (1994)
• B.S., Health, Brigham Young University; M.B.A., Business Administration, Utah State University
- **Director, TRiO Support Services Keith Jensen** (1993)
• B.S., International Relations, Brigham Young University; M.S., Educational Leadership, Troy State University
- **Director, Career Development Center Michael Snapp** (2001)
• B.S., Communications, Weber State University
- **Associate Vice President, Student Life Alexis Palmer** (2004)
• B.A., Elementary Education, Boise State University; M.S. Family Recreation and Youth Leadership, Brigham Young University
- **Director, Accessibility Services Edward Martinelli** (2007)
• B.S., Psychology, M.Ed., Counseling & Guidance, Brigham Young University; Ph.D., Counseling Psychology, Auburn University
- **Director, Student Leadership Phil Clegg** (1997)
• A.S., History and Political Science, B.S., Integrated Studies, Utah Valley University; M.P.A., Brigham Young University
- **Senior Director, Sorensen Student Center Ken Mathews** (1984)
• B.A., Art and Design, Brigham Young University
- **Senior Director, Student Health Services Bill Erb** (2000)
• B.S., Psychology, University of Utah; M.S., Counseling and School Psychology, Brigham Young University
- **Director, Psychological Services, Jack Jensen** (1977)
• B.A., Political Science, Brigham Young University; M.S., School Psychology, University of Utah; Ed.D., Counseling and Psychology, Brigham Young University
- **Nurse Practitioner Esme Anderson** (2006)
• B.S., Nursing, Weber State University; M.S., Nursing, University of Utah
- **Director, Student Conduct & Conflict Resolution Ashley Larsen** (2010)
• B.S., English, Utah Valley University; M.Ed., University of Utah
- **Director, Campus Recreation and Wellness, Amy Grubbs** (2013)
• B.S., Health Promotion, Brigham Young University
- **Program Coordinator, Intramurals, Jenny Berrett** (2012)
• B.S., Human Performance, Weber State University; M.A., Human Performance, Adams State
- **Director, Volunteer & Service Learning, Summer Valente** (2013)

Administration and Faculty

- B.A., Humanities, M.P.A., Brigham Young University
- **Program Director, Student Involvement, Grant Flygare** (1989)
- A.S., Legal Assisting, Utah Valley University; B.A., M.A., Philosophy, Brigham Young University
- **Program Director, Housing and Resident Life, Matthew Chambers** (2011)
- A.A.S., Photography, A.S., Art & Visual Communication, B.F.A., Photography, Utah Valley University
- **Wasatch Campus, Shad Sorenson** (1998)
- A.A.S., Hospitality Management, A.S., Individualized, B.S., Business Management, Utah Valley University; Ed.D., Educational Leadership, University of Utah
- **Campus Administrator, Wasatch, Tom Melville** (2008)
- B.A., Political Science and German, M.S., Human Resources Management, University of Utah

UNIVERSITY RELATIONS

- **Vice President, Cameron K. Martin** (2012)
- B.S., Political Science and Gerontology, M.P.A., Public Administration, Ph.D., Educational Leadership, Brigham Young University
- **Associate Vice President, University Marketing & Communications, Chris Taylor** (2006)
- B.A., Communications, Brigham Young University; M.S.S., Public Administration, Utah State University
- **Associate Vice President, International Affairs, Rusty Butler** (1995)
- B.A., M.S., Linguistics and Communications, University of Oregon; Ph.D., Linguistics and Communications, University of Arizona
- **Director, Events, Mike Maughan** (1995)
- B.S., Physical Education and Secondary Ed Sports, Brigham Young University; M.A., Athletic Administration, Idaho State University
- **Director, Strategic Marketing, Whitney Wilkinson** (2012)
- B.S., Communication and Journalism, Utah State University; M.S., Integrated Marketing Communication, Northwestern University
- **Director, Studios & Broadcasting, Will McKinnon** (1996)
- A.A.S., Multimedia Communication, A.S., Electronic Technology, Utah Valley University
- **Director, Creative Services, Matt Bambrough** (2004)
- A.S., Graphic Design, Utah Valley University; B.A., Graphic Design, Brigham Young University
- **Director, Corporate & Community Partnerships, Luke Peterson** (2011)
- B.A., History, Utah Valley University; M.P.P., Education Policy, Harvard University
- **Associate Vice President, Economic Development, Steven Roy** (2011)
- B.S., Psychology, M.S., Organizational Behavior, Brigham Young University
- **Director, Small Business Development Center, Winthrop Jeanfreau**
- B.S., Organizational Communication, University of Utah; M.B.A., Business Administration, University of Oregon

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