**American Sign Language & Deaf Studies**

**ASL 1020**

**Fall 2024 Syllabus**

**Instructor:**

**Email:**

**Course Description**

Builds on the experiences in ASL 1010. Emphasizes basic expressive and receptive conversational skills through active student participation. Continues introduction to American Deaf culture. Employs an immersion approach to language learning.

**Attention Students with Disabilities**

Students who need accommodations because of a disability may contact the UVU Accessibility Services Department (ASD), located on the Orem Campus in BA 112. To schedule an appointment or to speak with a counselor, call the ASD office at 801-863-6447. Deaf/Hard of Hearing individuals, email [dhhservices@uvu.edu.](mailto:dhhservices@uvu.edu)

**Required Materials**

* Matthew S. Moore, For Hearing People Only 4th Edition, Volumes 1 and 2(2016).
* Hill, Brandon, *Signlens Basic,* SmartASL, LLC.

This is an ebook available for Apple Books or Kindle. The Apple Books version much prefered because it includes a variety of animation and video features that the Kindle platform does not allow. (Kindle has links to online versions.) This book is now required for all ASL classes at UVU. It is a one-time purchase that works across all Apple devices and will always automatically update any time there is a new release. There will never be an additional charge for upgrades.

Purchase SignLens Basic here:

* + Apple Books (prefered): <https://books.apple.com/us/book/signlens-basic/id1580650900>
  + Kindle: <https://www.amazon.com/SignLens-Basic-Brandon-R-Hill-ebook/dp/B09DM77WB4/ref=sr_1_1?crid=3UKFYRERV7JKX&dib=eyJ2IjoiMSJ9.R6HPB5RR8rJYf1eWKRYWiQ.8dT1CvKtFO2ZwAAYO-Qa3SvBd0TLqsmJ-e9EFFs6P6M&dib_tag=se&keywords=signlens+basic&qid=1724090065&sprefix=signlens%2Caps%2C110&sr=8-1>

Then further down, after I describe the assignments for the class, I inserted a new section:

**Video Submissions**  
Video submissions for assignments other than short messages and/or discussion chats must adhere to the video production standards for ASL set forth in the required ebook *SignLens Basic*. This is the 'style' the ASL & Deaf Studies program uses, just as various disciplines require adherence to writing styles like APA, MLA, Chicago, etc. Submissions that do not adhere to these principles will not be eligible for full credit. In cases where the formatting differs significantly, submissions may be rejected outright.

**Course Outline**

* Unit 5 Scheduling
* Unit 6 Good Times
* Unit 7 Food
* Unit 8 People among Us

**Course Rationale & Objectives**

Upon successful completion, students should be able to:

1. Demonstrate elementary fluency (both production and comprehension) in American Sign Language in a variety of culturally-based situations.
2. Demonstrate understanding of specific grammatical concepts.
3. Demonstrate knowledge and recognition of some of the complexities present in Deaf community, Deaf culture and the Deaf-World.
4. Demonstrate the ability to interrelate knowledgeably and respectfully within the context of Deaf community, Deaf culture and the Deaf-World.
5. Show knowledge of the Deaf-World as a linguistic and cultural minority, including its history and some of the current issues Deaf people face.
6. Show insight into the nature of languages in any medium of transmission.
7. Traits Upon successful completion, students should have the following attitude(s)/traits: 1 - A greater appreciation for and tolerance of various forms of physical and cultural diversity among humans.

**Assignments and Grades**

Note: All assignments are due at midnight on the assigned date.

**Course Grading System:**

Your comprehension and production skills will be evaluated regularly. You will also be evaluated on your preparation for class activities and your assignments outside of the class.

**Attendance & Participation Discussion (5%)**

Attendance is mandatory and participation is the key to success. Students are responsible for learning the material discussed and finishing assignments given during class whether a student attends class or not. Any changes to the schedule will be announced in class. You may have THREE absences without having it impact your grade. If you can’t come to the class with good reason and email me before the start of class.

**TRUE+WAY ASL (TWA) e-Workbook assignments/ Quiz/ For Hearing People Only (20%)**

This workbook is designed to retain and reinforce what is learned in the classroom. Complete the assigned workbook assignments by assigned due dates announced in the class.

You are required to read the assigned chapter. All quizzes will be open book, so your responses are expected to be thorough and thoughtful. Quizzes may not be taken late.

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| --- | --- |
| **ASL 1020 *For Hearing People Only* Weekly Readings (4th Edition)** | |
| Week # | Chapter |
| 1 | 94, 95, 96 |
| 2 | 97, 100, 101 |
| 3 | 102, 104, 105 |
| 4 | 106, 109, 110 |
| 5 | 111, 113, 114 |
| 6 | 116, 117 |
| 7 | 119, 120, 122 |
| 8 | 123, 124, 126 |
| 9 | 135 |
| 10 | 136, 138, 142 |
| 11 | 140, 145, 147 |
| 12 | 149, 150 |
| 13 | 153, 154, 156 |
| 14 | 158, 159, 160 |

**ASL Group/ ASL Lab/ ASL activity (25%)**

You are to meet with an ASL tutor for 15-30 minutes. You can sign up for an appointment here - <https://www.uvu.edu/lang/hub/>

At the end of the semester you are required to have completed a total of five sessions. At the end of the semester, the tutoring lab will send me a document demonstrating your overall attendance which will then be graded. You are not required to upload anything.

You will have practice with an ASL group for 20-30 mins and 7 times in a semester. You have practice conversation with the students who know ASL.

You will have to go ASL activity 2 times in a semester.

Capture moments from your activity with photographs. Submit these images along with a one-page summary on Canvas under “ASL Activity Pictures and Summary.” Your summary should reflect on the learning outcomes, areas for improvement, and your overall experience, highlighting both positive and negative aspects.

ASL is deeply connected to Deaf culture. Activities might include researching Deaf history, participating in Deaf community events, or learning about culturally significant practices. Practicing ASL through assignments helps develop fluency and improves one's ability to communicate effectively with Deaf individuals. It builds skills in both receptive (understanding) and expressive (producing) aspects of the language.

**Unit Tests SOAR & Comprehension & Production (25%)**

The Self-Observation Assessment Review (SOAR) videos at the end of each unit in *TRUE+WAY ASL* e-Workbook website.

Unit tests will cover all material presented to that point of the class. They will include information from quizzes, *TRUE+WAY ASL*, class notes, handouts, lectures, vocabulary videos, as well as your comprehension and production skills. There will be no make-up of the tests except under circumstances I deem to be extreme or unique.

**Final Exam Production (25%)**

This expressive final will include comprehension and production, information from the workbook, videos shown in and out of class, vocabulary videos, class assignments, and discussions. There will be no make-up of the final exam except under circumstances I deem to be extreme or unique.

See below for what is composed of your final grade:

|  |  |
| --- | --- |
| **Assignment** | **Weighted Percentage for Course** |
| Attendance & Participation Discussion | 5% |
| E-Workbook Assignments / Quiz/ For Hearing People Only | 20% |
| ASL Lab(5)/ ASL Group(7) / ASL Activity(2) | 25% |
| Soar & Comprehension & Production Exams  (Unit Test) | 25% |
| Final Production Exam | 25% |
| Total: | 100% |

***COURSE EVALUATION***

Grading Scale Letter grades are based on this breakdown:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Grade** | **%** | **Grade** | **%** | **Grade** | **%** |
| A | 94-100 | B- | 80-82 | D+ | 67-69 |
| A- | 90-93 | C+ | 77-79 | D | 63-66 |
| B+ | 87-89 | C | 73-76 | D- | 60-62 |
| B | 83-86 | C- | 70-72 | E | 0-59 |

**ASL Zone**

This class will be taught in ASL. We will maintain a culturally-appropriate and accessible environment at all times. There should be no need for spoken language in the classroom (including before or after class). This is a Deaf space. Please help each other respect the ASL Zone!

**Cell Phones/iPad/Laptop**

Cell Phones/iPad/Laptop are **NOT ALLOWED** in the class at all. But if there is an emergency, please notify your teacher and depart while using the phone. Please RESPECT this rule in the classroom.

**University Polices**

Please check this link. [www.uvu.edu/policies/manual/index.html](http://www.uvu.edu/policies/manual/index.html)

**UVU Cares**

Please check this link. [www.uvu.edu/studentcare/](http://www.uvu.edu/studentcare/)

**Essential Learning Outcomes**

Upon successful completion of your coursework at Utah Valley University you should have acquired confidence and proficiency in the following areas:

1. Integrated & Applied Learning

2. Intellectual Practical Skills

3. People of Integrity

4. Professional Competency

5. Stewards of Place

6. Knowledge Foundation Learn more about UVU's Essential Learning Outcomes: <https://www.uvu.edu/catalog/> current/policies-requirements/essential-learning-outcomes.html

**AI Statement**

A note on the use of artificial intelligence (AI) tools. The use of artificial intelligence is not prohibited in itself. AI has many beneficial uses, and you will do well to learn how to use AI tools effectively. We will discuss this during the semester. Just keep in mind, that it is not appropriate to have an AI tool produce work that you submit as your own. It is appropriate to use AI tools to help you develop ideas, explore counter arguments, get feedback on areas your work might improve, and for many other uses. If you find that you are using AI to help you learn (e.g., to take full advantage of your educational opportunity) rather than to do work for you so you can turn something in (e.g., educational obligation), you are probably doing it right. If you copy and paste something, it better have a proper citation. When you see school as an opportunity rather than as an obligation, you open the door to the full benefits.

**Problem Resolution**  
Problems or concerns should be addressed to me first (in most situations). I want to work with you so please feel free to discuss with me, by writing a note, e-mail, in any of way of communication. If we are unable to resolve concerns together, you may contact an ASL program Coordinator, Dr. Michael Ballard at his office (CB-310E) or his E-mail, mballard@uvu.edu.