 Utah Valley University

***ART-1010* | Introduction to Visual Arts**

**Instructor Contact Information**

**Course Description**

 Develops an appreciation of the visual arts by investigating the elements and principles of art, art criticism, art production, and the history of art. Includes written critiques and assignments. Requires students to identify works of arts and describe their significance in writing.

This course will help students develop an understanding of the social, cultural, political, and personal significance of the visual arts. The first half of the course centers on the vocabulary of art (formal elements and principles of design) and the materials and methods of different two-dimensional, three-dimensional, and four-dimensional mediums. The second half of the course investigates seven universal themes and purposes of art. Within discussions of each theme, students will learn about different stylistic movements and the key artists associated with them.

This course fulfills General Education Credit in Fine Arts

**Course Outcomes**

Upon successful completion of this course, students will be able to:

* Identify and compare different media, methods, and techniques used to create works of art and architecture
* Acquire the necessary vocabulary of visual elements and principles of design to critically describe, analyze, interpret, and make judgments about the visual arts
* Identify themes and styles of art and explain the relationship between works of art and the social, historical, political, cultural, economic, and religious contexts in which they were created
* Describe the functions and purposes of art through history and explore how and why art influences the quality of human life
* Effectively communicate concepts of, observations about, and responses to visual culture

**Prerequisites and Needed Skills**

Course Prerequisites: There are no prerequisites for this course

Technology Expectations: Basic computing skills.

**Materials, Fees and Technology Tools**

Required materials, fees and technology: All required learning materials are available in this Canvas course. You are not required to purchase any additional materials.

Optional materials, fees and technology: You may be required to visit museums and use art supplies.

**How This Course Works**

**Course Mode:**

This course is an asynchronous online course. However, it is not one where you can work at your own pace. You must meet the deadlines each week for readings, learning checks, written assignments, and discussion posts.

**Description of how course works:**

The course requires a time commitment of about 8-9 hours/week. This is aligned with university guidelines that state for every hour you are in class you'll spend up to 3 hours outside of class. If you feel you are spending more than 9 hours a week doing work for the class, please let me know and we'll discuss. Start early on your assignments. Set aside study time each day or during particular days each week so that you are not trying to complete all the work for the week at the last minute.

You will be actively engaged in five activities: reading, watching, creating, researching, and writing.

The class is organized into **modules**. There is one module for each week of class. No textbook is required for the course. Instead, everything you need to do for each week is contained in the module. It is a great way to easily navigate through readings, videos, assignments, quizzes, etc.

Modules will unlock one week prior to their start date, so if you finish a module early, you can go ahead and start on the next one.

For this three (3) **credit-hour** course students should expect to spend up to**9+ hours a week** completing course activities.

**Inclusion Statement**

“Come as you are. UVU has a place for you.”--President Tuminez.

Your experience in this class is important to me and I want you to feel included, respected and that your voice is heard. As your instructor, it is my intent to create an inclusive and equitable learning atmosphere that is representative of a diversity of perspectives, and where all students are encouraged to share, express, and contribute in a safe environment. Please feel free to contact me if you would like to talk about any suggestions and/or concerns. If that feels uncomfortable to you, you can also contact the [Inclusion and Diversity CommitteeLinks to an external site.Links to an external site.Links to an external site.](https://www.uvu.edu/inclusion/home/eid-committee.html) to ask for help and support.

**Names and Pronouns**

All people have the right to be addressed and referred to in accordance with their personal identity. In this class, we will have the chance to indicate the name that we prefer to be called and, if we choose, to identify pronouns with which we would like to be addressed...I will do my best to address and refer to all students accordingly and support classmates in doing so as well.

*Source: University of Michigan, Center for Research on Learning and Teaching*

**Grading and Late Work Statement**

**Grading Scale:**

The following grading standards will be used in this class:

| **Grade** | A | A- | B+ | B | B- | C+ | C | C- | D+ | D | D- | E |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Percent** | 94-100 | 90-93 | 87-89 | 83-86 | 80-82 | 77-79 | 73-76 | 70-72 | 67-69 | 63-66 | 60-62 | 0-59 |

**Assignment Categories**

| **Activity** | **Percent** |
| --- | --- |
| **Assignments** | 25% |
| **Learning Checks** | 25% |
| **Exhibition Project** | 15% |
| **Exams** | 35% |

**Late Work Statement:**

Don’t do it! You are responsible for setting reminders on your calendars or phones for important assignment and exam due dates. Check the course schedule regularly and start your assignments early so you don’t run out of time or forget to complete them. Computer problems are not an excuse because you can use your phone, a computer at the library, or a roommate's/family member's computer. If you know you are going to be out of town or have a conflict when an assignment is due, it is your responsibility to complete it early. If you need to access a module early before it unlocks, contact me and we can work that out.

I recognize that sometimes emergencies arise, so I have built in a 1-day grace period for assignments. If you turn in assignments after that date, you will receive only half credit if they are completed correctly. I do not make exceptions for vacations, family visiting, computer issues, forgetfulness, or the fact that you had a busy week. Welcome to the world of being a university student and learning to budget and prioritize your time. If, however, a medical emergency arises and you alert me days before the deadline and provide documentation, then I can consider granting you an extension.

Please note that the 11:59 p.m. deadline for quizzes and assignments is based on Utah time (Mountain Time). If you are in a different time zone, you will need to plan accordingly.

If you have accommodations through the Office of Accessibility Services, make sure I receive your letter by the start of the semester because accommodations are only granted from the day I receive the letter.

**Assignment and Assessment Descriptions**

**Learning Checks:**

Within each module you will encounter a couple of learning checks that are designed to help you review important information about art materials and methods, themes and purposes of art, and styles of art. These assessments take the form of brief multiple-choice quizzes or matching games. Some of these will be scored at 5 points each.

**Assignments:**

Each week you will have 1 short art assignment to upload to Canvas. A variety of assignments are given, including writing critiques of art, an architecture scavenger hunt, responding to art, responding to a video, creating artwork, posting on discussion boards, and completing different stages of your semester exhibition project. The assignments are usually worth 10-15 points and are graded on effort, the quality of the information you write, as well as whether you adequately complete them. Please note that .HEIC, .gdoc, and .pages files are not compatible with Canvas and will not open. Make sure you upload your assignment as .doc, .docx, .pdf, or .jpg files.

**Discussions:**

Discussions will be opportunities to explore topics together. Posts to the discussion should add significantly to the conversation and support your point of view. *Comments that do not add significantly to a discussion will receive****no credit* .** It is okay to disagree in a discussion. In fact, much learning happens when we disagree. However, we need to be respectful and keep our online classroom a safe place to learn.

Due dates for discussions correspond with the initial post date, and then your responses to classmates' posts are due by the following day at midnight.

**Mock Exhibition Project:**

Your main project for the semester will be to create a mock exhibition that presents seven works that develop the exhibition theme of “Art and Me.” Two of the weekly assignments during the semester will allow you to get started early and produce two exhibition entries. More details about this project are included in the assignment description.

**Exams:**

There will be two exams during the semester – a midterm and a final. The midterm exam will consist of multiple-choice questions about the primary elements, principles of design, and art mediums and techniques. The final exam will test you on your ability to recognize key artists and artistic styles. Each exam is worth 50 points. The exam will be administered using a piece of software called Proctorio. **You'll need to download this software (free) in preparation for the test.**[**Please read more about Proctorio and how to download it.**](https://uvu.instructure.com/courses/559785/files/109924414/preview)

**Using Remote Testing Software**

 This course uses remote testing software. Remote test-takers may choose their remote testing locations. Please note, however, that the testing software used for this may conduct a brief scan of remote test-takers’ immediate surroundings, may require use of a webcam while taking an exam, may require the microphone be on while taking an exam, or may require other practices to confirm academic honesty. Test-takers therefore shall have no expectation of privacy in their test-taking location during, or immediately preceding, remote testing. If a student strongly objects to using test-taking software, the student should contact the instructor at the beginning of the semester to determine whether alternative testing arrangements are feasible. Alternatives are not guaranteed.

**Course Schedule**

Link to [Course Schedule Canvas page](https://uvu.instructure.com/courses/562058/pages/course-schedule).

[**Responsibilities**](https://uvu.instructure.com/courses/597304/pages/syllabus?module_item_id=12637880#dpPanel0)

**Student Responsibilities:**

* *Start class the first week of the term.*
* ***Be accountable by setting aside regular time each week to complete course activities and assignments on time as noted per the due dates****.*
* *Learn how to use Canvas including communication tools (e.g. discussion, Canvas inbox, etc.). Learn how to use Microsoft Teams to hold video/voice meetings, post chats, and retrieve files. If you have technology-related problems contact the*[*Service DeskLinks to an external site.*](https://www.uvu.edu/servicedesk/)*.*
* *Abide by ethical standards. Your work must be your own.*
* *Contact your instructor as early as possible if an emergency arises. Do NOT wait until the last minute to ask for an extension.*

**Instructor Responsibilities:**

* *Respond to messages within ONE business day. If multiple messages are received regarding the same question or concern, they may be responded to with an announcement to the entire class.*
* *Provide timely, meaningful and constructive feedback on assignments.*
* *Facilitate an effective learning experience.*
* *Refer students to appropriate services for issues that are non-course content specific. For instance, technical issue, writing labs, accessibility services, etc.*
* *Mentor students through the course.*

[**Technology Support Services**](https://uvu.instructure.com/courses/597304/pages/syllabus?module_item_id=12637880#dpPanel1)

  For 24/7  technical support contact [Instructure's Canvas Support Live ChatLinks to an external site.](https://cases.canvaslms.com/liveagentchat?chattype=student&sfid=001A00000085cNxIAI)

  (385) 204-4930 (Available 24/7)

[**UVU Policies and Resources**](https://uvu.instructure.com/courses/597304/pages/syllabus?module_item_id=12637880#dpPanel2)

[Academic Policies & StandardsLinks to an external site.](https://www.uvu.edu/catalog/current/policies-requirements/academic-policies-and-standards.html)

[Student Success ResourcesLinks to an external site.](https://www.uvu.edu/success/resources.html)

[Accessibility ServicesLinks to an external site.](https://www.uvu.edu/accessibility-services/)

**Accommodations/Students with disabilities Statement**

Students needing accommodations due to a disability including temporary and pregnancy accommodations may contact the UVU [Accessibility ServicesLinks to an external site.](https://www.uvu.edu/accessibility-services/) at accessibilityservices@uvu.edu or 801-863-8747.

Accessibility Services is located on the Orem Campus in LC 312.

Deaf/Hard of Hearing students requesting ASL interpreters or transcribers should contact Accessibility Services to set up accommodations. Deaf/Hard of Hearing services can be contacted at DHHservices@uvu.edu

DHH is located on the Orem Campus in LC 312.

**Academic Integrity Statement**

At Utah Valley University, faculty and students operate in an atmosphere of mutual trust. Maintaining an atmosphere of academic integrity allows for free exchange of ideas and enables all members of the community to achieve their highest potential. Our goal is to foster an intellectual atmosphere that produces scholars of integrity and imaginative thought. In all academic work, the ideas and contributions of others must be appropriately acknowledged and UVU students are expected to produce their own original academic work.

Faculty and students share the responsibility of ensuring the honesty and fairness of the intellectual environment at UVU. Students have a responsibility to promote academic integrity at the university by not participating in or facilitating others' participation in any act of academic dishonesty. As members of the academic community, students must become familiar with their [rights and responsibilitiesLinks to an external site.](https://policy.uvu.edu/getDisplayFile/5bedd0ef7b23736d542192e3). In each course, they are responsible for knowing the requirements and restrictions regarding research and writing, assessments, collaborative work, the use of study aids, the appropriateness of assistance, and other issues. Likewise, instructors are responsible to clearly state expectations and model best practices.

Further information on what constitutes academic dishonesty is detailed in[UVU Policy 541: *Student Code of Conduct*Links to an external site.](https://policy.uvu.edu/getDisplayFile/5bedd0ef7b23736d542192e3)*.*

**Definitions and Examples:**

* [Academic Integrity](https://uvu.instructure.com/courses/597304/pages/syllabus?module_item_id=12637880#dpPanel3Content)
* [Cheating](https://uvu.instructure.com/courses/597304/pages/syllabus?module_item_id=12637880#dpPanel4Content)
* [Plagiarism](https://uvu.instructure.com/courses/597304/pages/syllabus?module_item_id=12637880#dpPanel5Content)
* [Fabrication](https://uvu.instructure.com/courses/597304/pages/syllabus?module_item_id=12637880#dpPanel6Content)

**Definition:**  Academic integrity is a basic principle which requires that students take credit only for ideas and efforts that are their own. Cheating, plagiarism, fabrication, and other forms of academic dishonesty are often defined as the submission of materials in assignments, exams, or other academic work that is based on sources that are prohibited by the faculty member or in ways that do not properly cite the source of a student's ideas and content. Further information on what constitutes academic dishonesty is detailed in[UVU Policy 541: *Student Code of Conduct*Links to an external site.](https://policy.uvu.edu/getDisplayFile/5bedd0ef7b23736d542192e3)*.*

We would like to acknowledge the following institutions: Northeastern University, University of Jamestown, Washington University in St. Louis, and UVU's Woodbury School of Business. This statement uses or adapts parts of their academic integrity statements or used them for inspiration.

**Equity and Title IX Statement**

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law, including Title IX and 34 C.F.R. Part 106, in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. Inquiries about nondiscrimination at UVU may be directed to the U.S. Department of Education’s Office for Civil Rights or UVU’s Title IX Coordinator at 801-863-7999 – [TitleIX@uvu.edu](mailto:TitleIX@uvu.edu) – 800 W University Pkwy, Orem, 84058, Suite BA 203.

**Religious Accommodation Statement**

UVU values and acknowledges a wide range of faiths and religions as part of our student body, and as such provides accommodations for students. Religious belief includes the student's faith or conscience as well as the student's participation in an organized activity conducted under the auspices of the student's religious tradition or religious organization. The accommodations include reasonable student absences from scheduled examinations or academic requirements if they create an undue hardship for sincerely held religious beliefs. For this to occur, the student must provide a written notice to the instructor of the course for which the student seeks said accommodation prior to the event.

The UVU campus has [a place for meditation, prayer, reflection, or other forms of individual religious expressionLinks to an external site.](https://www.uvu.edu/interfaith/reflectioncenter/index.html) as is described on their website.

**Generative AI Statement:**

It is expected that all assignments you submit for this class represent your own creativity, originality, critical thinking, and writing. These are skills that you must develop over time to succeed in your academic career and beyond. At the same time, you should learn how to use AI and in what instances AI can be helpful to you.

The use of generative AI tools (e.g. ChatGPT, Google Gemini, etc.) is permitted in this course for the following activities:

* Brainstorming ideas for a paper topic
* Fine tuning your research questions
* Finding information on your topic
* Drafting an outline to organize your thoughts
* Checking grammar and style.

The use of generative AI tools is **NOT** permitted in this course for the following activities:

* Writing a draft of a writing assignment.
* Writing entire sentences, paragraphs or papers to complete class assignments.

Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty. Any assignments that are flagged as having more than 25% of the work generated by AI will receive a score of 0. If any part of this is confusing or uncertain, please reach out to me for a conversation before submitting your work.