**FREN-1020 *Beginning French part II***

**Instructor Contact Information**

**Robert Erickson**

I prefer using Inbox in Canvas. I usually check Inbox daily. While I prefer Inbox, my UVU email address is:**RobertE@uvu.edu.**

**Course Description**

Completes the first year of study. Includes the remaining grammar, language concepts, and culture associated with the beginning language sequence. Introduces students to literature in French.

**Course Outcomes**

Upon successful completion of this course, students should be able to …

* Participate in simple conversations in French at the Novice High Proficiency level.
* Demonstrate listening comprehension at the Novice High Proficiency level through appropriate oral response.
* Express meaningful opinions in writing related to cross-cultural studies.
* Create grammatically correct sentences at the Novice High Proficiency level.
* Compare cultural practices among the various Francophone countries.

**Essential Learning Outcomes**

Upon successful completion of your coursework at Utah Valley University you should have acquired confidence and proficiency in the following areas:

1. Communication
2. Critical Thinking
3. Digital Literacy
4. Ethical Reasoning
5. Inclusion
6. Information Literacy
7. Quantitative Literacy
8. Scientific Literacy

Learn more about UVU's Essential Learning Outcomes at this link: <https://www.uvu.edu/institutional-assessment/assessment/essential-learning-outcomes.html>

**Prerequisites and Needed Skills**

Course Prerequisites: UVU FREN 1010 (Beginning French I, first semester) or equivalent.

Technology Expectations: Proficient in using Canvas and Meeting on MS Teams. Ability to find Cengage's *Horizons* and MindTap on Internet. Ability to use accents (é, è, à, etc.) when using MS *Word,* MindTap, and MS Teams.

**Materials, Fees and Technology Tools**

* *Horizons 7th Edition*, Cengage Learning with MindTap (Purchase through Canvas -- See Module 1 or Announcements.)
* Online French-English Dictionary:<https://www.wordreference.com/enfr/> (Find this in your telephone or tablet App store.)

**How This Course Works**

**Course Mode:** This is a face-to-face course, taught in the classroom. Because this is a **four (4) credit-hour** course, students should expect to spend up to **12 hours a week** outside class completing course activities. The course is administered via Canvas.

We use the *Horizons* textbook in class. As per UVU practice, each class will be recorded. The recording can be made available to students who cannot attend a class and who make arrangements with the instructor.

We also use MindTap and Canvas for homework assignments. MindTap is the online workbook associated with our Cengage textbook *Horizons.*

**Student Responsibilities:**

* Obtain the *Horizons* textbook and purchase a MindTap access code.
* Start class at the beginning of the term.
* Bring *Horizons* to class, either a hardcopy or the eBook version. Also bring paper and pencil.
* **Set aside regular time each day to work on course activities and assignments.**
* Learn to use Canvas to include Inbox.
* Learn to get to and use MindTap.
* Learn to use Microsoft Teams to hold video/voice meetings and post chats.
* **Complete assignments on time as noted on Canvas, in handouts, and on MindTap.**
* Contact the UVU service desk to resolve technology problems: [Service Desk](https://www.uvu.edu/servicedesk/)
* Abide by ethical standards. Your work must be your own.
* Talk to the instructor privately about issues related to the classroom environment or learning experience.
* Contact the instructor as early as possible if an emergency arises. Do NOT wait until the last minute to ask for an extension.

**Instructor Responsibilities:**

* Facilitate an effective classroom environment and learning experience.
* Provide timely, meaningful, and constructive feedback on assignments.
* Keep students informed of any course changes.
* Monitor student progress throughout the course.
* Keep regular office hours.
* Respond to student concerns related to the course when the concerns are appropriately brought to the instructor's attention.
* Respond to Inbox messages within ONE business day.
* Refer students to appropriate services for issues that are non-course content specific (technical issues, writing labs, accessibility services, etc.).
* Keep private information confidential.

**Grading Scale and Assignment Categories:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Final Letter Grade** | **Percent to Achieve** |  | **Activity Category** | **Percent of Final Grade** |
| **A** | 94-100 |  | Attendance & In-class participation | 10 |
| **A-** | 90-93 |  | Homework ("Devoirs" on Canvas, in-class quizzes) | 7.5 |
| **B+** | 87-89 |  | MindTap (online homework) | 7.5 |
| **B** | 83-86 |  | Reading Comprehension  | 15 |
| **B-** | 80-82 |  | Writing (compositions and homework) | 15 |
| **C+** | 77-79 |  | Listening Comprehension (Dictées and Lab Tutor) | 10 |
| **C** | 73-76 |  | Speaking (conversation groups and poem) | 10 |
| **C-** | 70-72 |  | Evaluations (chapter exams; oral interviews, and final exam) | 25 |
| **D+** | 67-69 |  | Total | 100% |
| **D** | 63-66 |  | \*\* | \*\* |
| **D-** | 60-62 |  | \*\* | \*\* |
| **E** | 0-59 |  | \*\* | \*\* |

**Late Work Statement:** Work is expected on time! A 10% penalty is assessed for each day a Canvas assignment is submitted after the day and time shown in Canvas. MindTap cutoff dates and times are shown on MindTap. Students must pay attention to due dates and times. Under certain circumstances the instructor is willing to extend a due date. Please speak to the instructor as soon as you recognize the need for an extension.

 **Assignment and Assessment Descriptions**

**Assignments:**

Assignments include speaking in class, speaking outside class with an assigned conversation team and with a "Tudor." Students will also work on listening comprehension as they converse in and outside class and do selected listening comprehension activities. Students will increase their writing skills by completing exercises related to our textbook (*Horizons*). They will write two compositions during the semester. Reading comprehension will be improved through readings in the textbook. Grammar structures are addressed and practiced in class. They are also practiced in MindTap exercises.

**Discussions:**

In-class discussions and discussions with French 1020 classmates outside class will be opportunities to practice grammar structures and explore topics together. Please be **respectful** and keep discussion-time a safe-time and our classroom a safe-place to learn.

**Assessments:**

Most assignments and related quizzes are done online outside class. From time-to-time, there will be an in-class quiz -- announced in advance. The instructor will administer three Oral Proficiency Interviews (OPI) to each student, one at the end of the Chapter 5, one at mid-term, and one during the final exam. All interviews are on-on-one with the instructor. Some interviews will take place in the classroom, others will take place in the instructor's office outside class time. There will be a vocabulary exam and a grammar-structures exam at the end of each chapter in *Horizons*. These exams are on Canvas and taken outside class. Vocabulary and grammar will also be on the final exam.

 **Course Schedule**

Schedules are shown in the Canvas Modules for each Chapter of *Horizons* and on the corresponding in-class handouts. You will find a Course Summary under the Canvas Syllabus tab.

 **UVU Policies and Resources**

Please visit the following URL for current UVU policies: <https://greengold.uvu.edu/_crs_info_master/success.html>

There you will find a wide range of information including policies on accessibilities, student grievances, academic integrity, the withdrawal policy, online etiquette standards and a host of videos at the bottom of the page aimed at helping you succeed.

**Statement on Classroom Recording**

The recording or streaming of class lectures and discussions is expressly forbidden (except under disability accommodations). This prohibition is to preserve a "legitimate pedagogical objective" (e.g., candid classroom discussion). The automated recordings made of this class may be used **only** for personal study. Any other use or distribution is a violation of student conduct and can result in academic discipline and civil repercussions.

**Technology Support Services**

 For 24/7 technical support via Live Chat: [Instructure's Canvas Support Live Chat](https://cases.canvaslms.com/liveagentchat?chattype=student&sfid=001A00000085cNxIAI)

 (385) 204-4930 (Available 24/7)

**Additional Statements and Information**

1. INCLUSION AND DIVERSITY

*“Come as you are. UVU has a place for you.”— President Tuminez.*

Your experience in this class is important to me and I want you to feel included, respected, and that your voice is heard. Please feel free to contact me if you would like to talk about any suggestions and/or concerns. If that feels uncomfortable to you, you can also contact Ms. Tammy Christensen, French Languages Coordinator. You can arrange an appointment by emailing christta@uvu.edu. You may also contact the [Inclusion and Diversity Committee](https://www.uvu.edu/inclusion/about/index.html) to ask for help and support.

If you prefer to use a name other than the name the University officially uses, please let me know.

2. STATEMENT ON USE OF AI

AI programs are not a replacement for your human creativity, originality, and critical thinking. Writing and thinking in French are skills that you must develop over time.

The use of generative AI tools (e.g. ChatGPT, Google Bard, etc.) is permitted in this course for the following activities:

* Finding information on a topic.
* Finding examples of grammar structures.
* Finding additional instruction on grammar structures and vocabulary.

The use of generative AI tools is not permitted in this course for the following activities:

* Writing a draft of a writing assignment.
* Checking grammar and style
* Impersonating yourself by using the tool to answer questions meant to solicit your personal response.
* Writing entire expressions, sentences, paragraphs, or papers to complete class assignments.

Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty.

If any part of this is confusing or uncertain, please reach out to me for a conversation before beginning your work.

3. ACADEMIC CONDUCT

All UVU students are expected to conduct themselves in an appropriate manner acceptable at an institution of higher learning. Academic honesty is expected of all students. Any form of cheating, plagiarism, or any other dishonest means of achieving academic goals will not be tolerated and may result in failure in the course.

4. PROBLEM RESOLUTION

Problems or concerns should be addressed to me first (in most situations). If we are unable to resolve concerns together, you may contact Ms. Tammy Christensen, French Languages Coordinator. You can arrange an appointment by emailing christta@uvu.edu.

5. ATTENDANCE & PARTICIPATION POLICY

Be on time for class. Participate actively.

You are required to attend every class. I note attendance daily and record attendance at the end of each week. Late arrival and early departure result in loss of points.

**Use of electronic devices for purposes other than class is discouraged.** Please conduct communications that cannot wait until after class in the hall. Do work for other classes, playing games, keeping up to date on social media, etc. during class time is offensive to the instructor and the other students. Please, be respectful of our time together.

6. HOMEWORK

**Reading and studying selected pages in *Horizons***

I expect students to study the introductory information and dialog in the blue boxes at the beginning of each "Compétence" in each *Horizons* chapter. I also expect you to study the grammar explanations and examples in the beige boxes. These important explanations occur often throughout each Chapter in *Horizons*. Unless you receive instructions to the contrary, study these boxes before you come to class.

**Vocabulary**

Pay particular attention to the French words and expressions that are in bold letters in the blue and beige boxes and throughout the readings.

Note the translations that often accompany these bolded words and expressions. There are vocabulary lists with each chapter (see the last two pages). Make vocabulary building a **daily** practice. Use a system to learn and use the vocabulary. You could employ flashcards (there are flashcards on MindTap), small notebooks, or lists. Practice using the vocabulary in sentences such as in your Journal. Find what works best for you and makes it easy to quiz yourself and your classmates.

IMPORTANT: You will take a vocabulary exam and a grammar-structures exam at the end of each chapter.

**Cengage’s MindTap**

The best way to approach MindTap assignments is to do them as we study progress through *Horizons*. It is difficult to work ahead--that leads to guessing. Saving MindTap exercises until just before the deadline (cramming), does not help as much as doing the exercises as we go along.

7. WRITING

**Journals**

You are expected to complete two writing assignments for each *Horizons* chapter. We call this writing in your "Journal." Your assignment will be to answer the questions asked by the "Entretien" exercise in *Horizons*. Answer the questions in French, of course, using the grammar and vocabulary studied in the Chapter. You can upload your journal entry into Canvas as a typed document or as a photo of a hand-written document.

**Compositions**

There will be two longer writing assignments. These papers will be typed, double-spaced, and require French accents. You will turn in two drafts, a rough draft, and a final draft. Instructions and grading criteria will be given on a handout distributed in class.

8. READING

There are usually two reading assignments for every *Horizons* chapter. There is always a comprehension-type writing assignment associated with each reading.

9. CONVERSATIONS

You have been randomly assigned a conversation team (Equipe de conversation) on Canvas. The purpose of your team is to speak French and even review grammar structures and vocabulary together. You must meet at least once per chapter. You could meet face-to-face or use MS Teams to facilitate these sessions.

* Practice conversations for a minimum of 15 minutes. Find a time that works for everyone. The designated leader can orchestrate this.
* Upon completion, the group leader will submit a brief video (2 minutes max) that summarizes the session. Each person **must** participate in the video summary, sharing something in French that you just did. Upload the video under the assignment on Canvas to receive credit. Every member of the team will receive the same score.

10. GENERAL REMARKS

* See the "Announcements" section on Canvas for an explanation of what to do for extra credit.
* The UVU foreign-language lab is being remodeled. It will be ready near the beginning of the semester. I will keep you informed.
* This class will be conducted as much as possible in French.
* **Other policies specific to this course may be announced in class.**