

Concurrent Enrollment Procedures

Department of Dance

September 2026

Purpose: This document is intended to outline the department-approved instructor qualifications, procedures for assessing instruction, providing training, and the overall responsibilities of the Dance Dept CE liaison, who assumes these primary responsibilities.

CE Instructor and Liaison Qualifications, Standards, and Expectations: UVU's accrediting body, the Northwest Commission on Colleges and Universities (NWCCU), has its own teacher qualification standards. The National Alliance of Concurrent Enrollment Partnerships (NACEP) have specific [standards for quality](#) in CE. The Utah State Legislature has its own standards according to [HB 335 Alternative Concurrent Enrollment Options for Capacity Flexibility](#), which do not necessarily align.

Dance	Utah HB 335
Master's Degree of higher in Dance	Master's degree or higher CE course field
- Academic degree in Dance is preferred. - An active teaching license issued by the State Office of Education is preferred.	Master's degree or higher in any field AND at least 18 completed credit hours of graduate course work in an academic field that is relevant to the CE course
Candidates lacking the required degree should ideally be actively working toward a dance degree.	OR qualifying experience <u>defined in Section 53E-10-301</u> , including - Number of years teaching experience - Student performance on qualifying test scores or AP exams the CE instructor teaches - Continuing education in a master's degree or higher in any academic field, or - Other criteria established by the institution of higher education

Dance Exception to Above Standards and Related Procedures

As a department, we expect high schools to meet the standard CE instructor qualifications when there is a qualified instructor available at the high school. As a student-centered department highly invested in the student learning experience, we acknowledge that there may be exceptions that a high school may need to request in order for the students enrolled in a given CE class to have the best learning experience possible when there is no available teacher that meets the above standards. Therefore, as a department, we reserve the right to make an exception to the above Teaching Qualifications & Standards under the following circumstances (this decision will be recommended by the Dance CE Faculty Liaison and approved by the Dance Department Chair):

- Under the direction of the high school principal (or equivalent), the recommended CE teacher does not have the preferred dance degree or state license, but...
 - ...does have documented professional experience in the field as a performer or choreographer.
 - ...submits a comprehensive professional portfolio allowing the department to formally assess their work and career history.
 - *(Note: This exception is primarily anticipated for ballroom dance instructors, many of whom teach hourly and do not hold formal degrees.)*
- When this is the case and an exception is granted, the teacher will be hired on a conditional and probationary status. The Dance CE Faculty Liaison will...
 - ...meet with the CE instructor prior to the semester to review the syllabus and discuss the instructor's plan to teach the course.
 - ...conduct a formal assessment of the candidate's professional portfolio and career history.
 - ...observe the CE instructor within their first two weeks of teaching to evaluate teaching quality, the studio learning environment, etc., and work with the CE instructor on goals and opportunities for improvement.
 - ...continue to work with the CE instructor, as needed, to help the CE instructor improve.
 - ...meet with the principal (or equivalent) if the CE instructor is not making progress and/or meeting the anticipated standard of teaching quality and performance and determine a path forward, which may include additional performance measures or a termination of the contract to teach CE for Dance.