

COURSE # ENGL 2010

Intermediate Writing – Humanities/Social Sciences

Instructor

Instructor:

Phone:

Email:

Office Hours:

Course

Course Description

This is a Concurrent Enrollment Course, offering both high school credit through _____ High School and college credit through Utah Valley University. Credit from this course is transferable to all colleges and universities. Contact the receiving institution for how the credits will be applied.

Catalog Description

Emphasizes academic inquiry and research in the humanities and social sciences. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources. In addition to major essay assignments, may include in-class writing and collaboration, an annotated bibliography, oral presentations, and portfolios.

Course Prerequisites

This class is available to all high school seniors in good academic standing. High school prerequisites apply.

Be a high school senior.

Completion of English 1010 at the high school with a C- or better.

Or official ACT test scores of 29+ in English AND Reading

OR earned ENGL 1010 credit by scoring 3 or higher on the AP English Language or AP English Literature Exam.

AP exam scores must be submitted and recorded at UVU prior to prerequisite deadlines.

Course Objectives or Learning Outcomes

Upon successful completion of ENGL 2010, students should be able to do the following:

- Identify awareness of audience, purpose, and genre in research-focused writing projects.
- Demonstrate use(s) of reading and writing for inquiry.
- Evaluate and integrate source materials into writing projects.
- Apply knowledge of college-level, academic writing and research.

Required Text and Materials

Everyone's an Author, 3rd Edition ISBN: 9780393420814

OR *Allyn and Bacon Guide*, 3rd edition or later.

(Other texts should be approved by the UVU English Department liaison.)

The choice of readings is up to the individual teacher and should be used in support of the writing process rather than as a primary focus. Please feel free to supplement with additional assignments of your own design, excerpts from other texts, and exemplary readings by professional and student writers.

Assignment

Contact the English Dept. Liaison for complete descriptions of each assignment. Where options are given, the instructor should choose which items students should complete.

Paper #1 Option A: Project Proposal Presentation

For this assignment, you will formally propose to me, your instructor, a semester research topic that specifies the exact topic, why it matters (to you and to the world), what you currently know about it, and how you intend to complete the research. The proposal will also set a schedule for the work to be done. You will present the proposal in the form of a well-organized paper.

Paper #1 Option B: Slideshow Project Proposal

A project proposal is your first opportunity to define a topic that you will work on for the semester, share your interest in it, ask important questions, consider other viewpoints, and establish a research plan to help you complete your research and the other major assignments in this course. Beginning with a reflection on what you already know and need to know, in the Project Proposal Slideshow you then define your role and purpose in addressing the topic, setting up important questions to answer through research. After conducting preliminary research (Wikipedia would be a good starting point), you propose a tentative thesis and consider the stakes of your research. You will present your Research Proposal in the form of a slide show.

Paper #2: Structured Research Notes

This assignment, what scholars and researchers call an “annotated bibliography,” is a list of the most relevant and useful articles and sources on your topic. This list will include eight sources, as well as detailed notes about each article in which you will provide an accurate summary of the article and additional information about the type of research conducted, possible biases or limitations, the authors’

conclusions, the usefulness of the article, how it compares to the other articles/sources on your list, and how the research will inform your final paper.

Paper #3: Presenting Research Perspectives

This assignment asks you to use the same topic you've already chosen for your research proposal and annotated bibliography to write an essay to a specific, popular audience of your choice with the main purpose of informing your readers about the different views that exist on your issue. An additional Audience Justification Statement explains what audience you chose to target and identifies a few specific rhetorical choices you made to appeal to your readers.

Paper #4: Final Research Paper

This paper asks you to take a position on your topic and present it to an academic audience by supporting it with credible evidence. In this paper, you are entering the academic conversation about your topic and proposing an argument that includes "so what?" as you make a call to action based on the claims you make and the evidence you provide in your paper. In addition to the actual research paper, you will also compose a Companion Piece that repurposes the paper's argument (your position) in a different genre/medium for a different audience (a poster, slideshow/presentation, pamphlet, postcard, website, video, storify essay, or any other appropriate "text" of your choice).

Paper #5 Option A: Reflection Essay

This essay offers you the opportunity to take a good look back at your writing this semester and to evaluate it on your own terms. You will carefully chronicle your learning and how this course has shaped your writing and thinking.

Paper #5 Option B: Portfolio

A writing portfolio is an end of the semester collection that demonstrates your accomplishments in the course. It includes copies of final assignments, rough drafts and comments from peers and instructors, and a portfolio statement that reflects on your writing process throughout the semester. In addition to assessing your strengths and weaknesses as a writer, your statement should also address your future goals as a writer. Additionally, the portfolio statement, or reflection letter or essay, is an opportunity to recall your triumphs and struggles, your writing process and finished projects, and your overall learning gains in the course. Reflecting on what you've accomplished can help you retain the lessons you've learned and prepare the way for improvement in your future writing projects.

Grading Scale

A = 100-94	B - = 83-80	D+ = 69-67
A - = 93-90	C+ = 79-77	D = 66-64
B+ = 89-87	C = 76-74	D - = 63-60
B = 86-84	C - = 73-70	F = 59-0

Grades and Credit

Your grade for this class will become part of your permanent college transcript and will affect your GPA. A low grade in this course can affect college acceptance and scholarship eligibility.

Grades are determined by instructors, based upon measures determined by the instructor and department and may include: evaluation of responses, written exercises and examinations, performance exercises and examinations, classroom/laboratory contributions, mastery of pertinent skills, etc. The letter grade “A” is an exceptional grade indicating superior achievement; “B” is a grade indicating commendable mastery; “C” indicates satisfactory mastery and is considered an average grade; “D” indicates substandard progress and insufficient evidence of ability to succeed in sequential courses; “E” (failing) indicates inadequate mastery of pertinent skills or repeated absences from class; “UW” indicates unofficial withdrawal from class.

University Policies

Academic Integrity

Utah Valley University expects all students to maintain integrity and high standards of individual honesty in academic work, to obey the law, and to show respect for others. Students of this class are expected to support an environment of academic integrity, have the right to such an environment, and should avoid all aspects of academic dishonesty. Examples of academic dishonesty include plagiarizing, faking of data, sharing information during an exam, discussing an exam with another student who has not taken the exam, consulting reference material during an exam, submitting a written assignment which was authored by someone other than you, and/or cheating in any form.

In keeping with UVU policy, evidence of academic dishonesty may result in a failing grade in the course and disciplinary review by the college. Any student caught cheating will receive, at minimum, zero points on that particular assignment for the first offense. A second offense can result in failing the course and will entail being reported to Student Advising. Academic dishonesty includes, in part, using materials obtained from another student, published literature, and the Internet without proper acknowledgment of the source. Additional information on this topic is published in the student handbook and is available on the UVU website.

Student Code of Conduct

All UVU students are expected to conduct themselves in an appropriate manner acceptable at an institution of higher learning. All students are expected to **obey the law**, to **perform contractual obligations**, to **maintain absolute integrity and high standards** of individual honesty in academic work, and to observe a **high standard of conduct for the academic environment**.

The Student Rights and Responsibilities Code, or Code of Conduct, outlines for students what they can expect from the University and what the University expects of them.

Students should review their Rights and Responsibilities. The Code of Conduct also outlines the process for academic appeals, and appeals related to misconduct and sanctions. It can be found at <http://www.uvu.edu/studentconduct/students/>

Student Responsibilities

You are expected to take an active role in the learning process by meeting course requirements as specified in written syllabi. Faculty members have the right to establish classroom standards of behavior

and attendance requirements. You are expected to meet these requirements and make contact with faculty members when unable to do so.

Withdrawal Policy

If you do not wish to take this course or find that you are unable to continue, you should officially withdraw by the deadline stated in the current semester UVU Student Timetable.

You can officially withdraw from a course by dropping it through the online registration system or the campus One Stop desk (BA 106) by the listed date. If you officially withdraw from a course by the "Last Day to Drop and Not Show on Transcript," the course will not appear on your academic transcripts. If you officially withdraw from a course by the "Last Day to Withdraw," a "W" will appear on your transcripts. Although your GPA will not be affected — a "W" will indicate that you chose to withdraw. If you fail to complete the course and do not drop it before the "Last Day to Withdraw," a "UW" or "E" (a failing grade) will appear on your transcripts.

Withdrawing from a course may impact your financial aid status. For more information, see: UVU Financial Aid.

Cheating and Plagiarism Policy Procedures

Plagiarism may be intentional or unintentional. Unintentional plagiarism, or incidental use of another's ideas or words without proper attribution, arises from a lack of understanding of the rules of citation and quotation.

One commits intentional plagiarism (academic fraud) when one does any one of the following:

1. represents as one's own the work or knowledge of another person, regardless of the form in which that work or knowledge had originally appeared (e.g. in the form of a book, article, essay, lecture, web site, speech, photograph, chart, graphic, or any other form)
2. incorporates into one's work the words or ideas of another person without clear attribution that appears at the point the words or ideas have been incorporated, to an extent substantial enough that the origin of the words or ideas has been misrepresented
3. fails to acknowledge clearly the partial or full authorship of someone else when submitting work
4. consistently fails to cite or quote textual resources properly, despite the instructor's attempts at educational intervention.

A person who knowingly allows his or her work to be copied, or submitted by another student as course work without the work's proper authorship clearly identified, is an accomplice to plagiarism, and the sanctions outlined below, as relevant, will be applied to this person as well.

If evidence shows that intentional plagiarism, as defined above, has occurred, the following sanctions shall be imposed:

1. The academic work shall receive a failing grade
2. The student will fail the course, or may elect to drop the course if the last day to drop a course has not yet passed, provided that the instructor's syllabus for the course conveys that intentional plagiarism will result in a failing course grade
3. A written summary of the infraction of this policy, with copies of the relevant evidence, shall be submitted to the Office of the Dean of Student Services to document a violation of the Student Code of Utah Valley University, as outlined in "Student Rights and Responsibilities". This documentation shall also be provided to the student and constitutes both a warning and a

reprimand to the student as described in Section M, "Sanctions," of "Student Rights and Responsibilities" (Article IV, Section M in the print version).

For more information and tips on avoiding plagiarism, please visit:
<http://www.uvu.edu/english/student-resources/policies-procedures.html>

Students with Disabilities

If you have any disability which may impair your ability to successfully complete this course, please contact the Office of Accessibility Services (OAS). Academic accommodations are granted for all students who have qualified, documented disabilities. Services are coordinated with the student and instructor by OAS.

Students who need accommodations because of a disability may contact OAS located on the Orem Campus in LC 312. To schedule an in-person appointment, please call 801-863-8747. To schedule a video conference or phone appointment, please use "Log into Accommodate" on the website or call 801-863-8747. <https://www.uvu.edu/accessibility-services/>

Religious Accommodations

At the beginning of each semester, you shall promptly review the course syllabus and class schedule and notify faculty to request an accommodation for sincerely held religious beliefs and practices using the *Religious Accommodation Request Form*.

Dangerous Behavior

The faculty member has the right to demand and secure the immediate removal of any person from the classroom whenever the faculty member determines, to the best of his or her knowledge or belief, that the person's actions are threatening or dangerous to students or themselves. If the faculty member cannot resolve a disruptive situation, the faculty member may request that the disruptive person(s) leave the classroom. If the disruptive person(s) will not leave voluntarily, the faculty member may call University Police for assistance. The incident shall be reported to the Dean of Students and to the Director of Judicial Affairs in accordance with Policy 541 *Student Rights and Responsibilities Code*.

Discriminatory, Exclusionary, or Disruptive Behavior

Faculty members observing discriminatory, exclusionary, or disruptive behavior follow procedures described in UVU Policy 541 *Student Rights and Responsibilities Code*. 5.6

Attendance

Attendance in this class will work according to the policies of the instructor and the school. However, class will be held according to the schedule on the top of this syllabus. Chapters will be covered in class as listed in the semester schedule below. Class will consist of chapter reviews, discussion and group activities.

Policies/References

Policy 541: Student Rights and Responsibilities Code

<https://www.uvu.edu/catalog/current/policies-requirements/student-rights-and-responsibilities.html>

Policy 601: Classroom Instruction and Management.

<https://policy.uvu.edu/getDisplayFile/5750ed2697e4c89872d95664>

Policy 635: Faculty Rights and Professional Responsibilities.

<https://policy.uvu.edu/getDisplayFile/563a40bc65db23201153c27d>

Dropping the Class

_____ is the last day to drop the course without it showing on your transcript.

_____ is the last day to withdraw from the class.

If you drop the high school class, you must also withdraw from the UVU class to avoid receiving a failing grade.

Due dates and this syllabus may change at the instructor's discretion due to the needs of the class members.