

Industry Mentor Senior Project Agreement
(updated Spring 20)

Your Industry Mentor must be someone working professionally in the film industry (preferably in a space that relates logically to your project) who is not involved in the world of academia (meaning, they aren't teachers at UVU or elsewhere), and thus will see your project from a different perspective than will your professors. This can be a person that anyone in your group knows or has worked with, or you can get introductions and recommendations from your faculty mentor. Your Industry Mentor needs to see a project proposal or script draft in pre-production, a rough cut of your edit, and your final version and give you notes. You transfer those notes/comments to this form. Any other effort/interaction from your Industry Mentor's part is entirely up to them. They do not need to sign this form.

Project Title:

Project Mentor Name:

Explain your mentor's professional status and your relation:

PRE-PRODUCTION: Your Professional Mentor must see your Project Proposal/Original Script/Outline/Treatment as determined by your Faculty Mentor.

Date of Interaction:

Notes:

EDIT: Your Professional Mentor must see a mid-way version of your edit and give you notes and thoughts.

Date of Interaction:

Notes:

Final: Your Professional Mentor must see your final version.

Date of Interaction:

Please include this form in your Final Project Book.