

DIGITAL AUDIO REQUIREMENTS			
COURSE NO	COURSE TITLE	CR	PREREQUISITE
MUSC 1100	Fundamentals of Music	3.0	
PHYS 1700	Descriptive Acoustics	3.0	MAT 1010, (B- Grade or Higher)
DGM 1110	Digital Media Essentials	4.0	(B- Grade or Higher)
DGM 2130	Digital Audio Essentials	3.0	MAT 1010 (B- Grade or Higher)
DGM 2140	Electronics for Media	3.0	(B- Grade or Higher)
DGM 2410	Core Recording Principles	3.0	DGM 2130 (B- Grade or Higher)
DGM 2430	Core Mixing Principles	3.0	DGM 2410 (B- Grade or Higher)
DGM 2440	Sound for Film & Television	3.0	DGM 2130 (B- grade or higher)
DGM 2460	Radio Production	3.0	(B- Grade or Higher)
DGM 2481	Introduction to Digital Audio Restoration	3.0	DGM 2130 (B- grade or higher)
DGM 301R	Digital Lecture Series	1.0	UAS
DGM 3110	Corporate Issues in Digital Media	3.0	UAS & Portfolio Review Acceptance
DGM 312G	Digital Media for Intercultural Communication	3.0	UAS & Portfolio Review Acceptance
DGM 3220	Digital Media Project Management	3.0	UAS & Portfolio Review Acceptance
DGM 3410	Audio Engineering for the Studio I	3.0	UAS & Portfolio Review Acceptance
DGM 3420	Audio Engineering for the Studio II	3.0	DGM 3410, UAS & Portfolio Review Acceptance
DGM 3440	Sound for Games	3.0	UAS & Portfolio Review Acceptance
DGM 3460	Live Sound Reinforcement	3.0	UAS & Portfolio Review Acceptance
DGM 4000	Writing for Digital Media	3.0	ENGL 2010, UAS & Portfolio Review Acceptance
DGM 4310	Senior Capstone I	3.0	DGM 3220, UAS & Portfolio Review Acceptance
DGM 4410	Senior Capstone II	3.0	DGM 4310, UAS & Portfolio Review Acceptance
DGM 4430	Audio Mastering	3.0	DGM 3420, UAS & Portfolio Review Acceptance
<i>Complete 19 Credits of Elective—6 Credits must be Upper Division</i>			
MUSC 1010	Introduction to Music	3.0	
MUSC 1110	Music Theory I	3.0	MUSC 1100; See advisor
MUSC 1120	Music Theory II	3.0	MUSC 1110; See advisor
DGM 240R	Special Topics in Audio	3.0	
DGM 2490	Digital Audio Workstation Training, Pt. 1 ★	3.0	DGM 2130, (B- grade or higher)
DGM 2491	Digital Audio Workstation Training, Pt. 2 ★	3.0	DGM 2130, (B- grade or higher)
DGM 281R	Internship	3.0	See Advisor
DGM 340R	Advanced Topics in Audio	3.0	UAS & Portfolio Review Acceptance
DGM 3430	Recording Studio Design Principles & Practices	3.0	DGM 3410, UAS & Portfolio Review Acceptance
DGM 3481	Advanced Audio Restoration & Forensics	3.0	UAS & Portfolio Review Acceptance
DGM 351R	Digital Broadcasting	3.0	UAS & Portfolio Review Acceptance
DGM 481R	Internship	3.0	See Advisor

★DGM 2490 and DGM 2491 are required electives. These classes are required as part of Portfolio Review

GENERAL EDUCATION REQUIREMENTS			
COURSE NO.	COURSE TITLE	PREREQUISITE	CREDITS
ENGH 1005	Literacies and Composition	Appropriate test scores or ENGH 0890	5.0
ENGL 1010	Introduction to Academic Writing	Appropriate test scores or ENGH 1000	3.0
ENGL 2010	Intermediate Writing	ENGH 1005 or ENGL 1010	3.0
MATH 1050	College Algebra	See advisor for test score evaluation	4.0
MATH 1055	College Algebra with Preliminaries		5.0
PES 1097 or HLTH 1100	Fitness for Life or Personal Health and Wellness		2.0
PHIL 2050	Ethics and Values	ENGL 1010	3.0
American Institutions (See Wolverine Track for options)			3.0
Humanities Distribution (See Wolverine Track for options)			3.0
Fine Arts Distribution (See Wolverine Track for options)			3.0
Social/Behavioral Science (See Wolverine Track for options)			3.0
Biology Distribution (See Wolverine Track for options)			3.0
Physical Science Distribution (See Wolverine Track for options)			3.0
Biology or Physical Science Distribution (See Wolverine Track for options)			3.0
TOTAL CREDITS			120

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