

# DIGITAL AUDIO FLOWCHART

## Freshman Year

## Portfolio Review

## Digital Audio Upper Division

Freshman Fall	Freshman Spring	Sophomore Fall	Sophomore Spring	Junior Fall	Junior Spring	Senior Fall	Senior Spring
F, Sp, Su DGM 1110 Digital Media Essentials	F, Sp, Su DGM 2130 Audio Essentials	Fall DGM 2410 Core Recording Principles	Spring DGM 2430 Core Mixing Principles	Fall DGM 3410 Audio Engineering Studio I	Spring DGM 3420 Audio Engineering Studio II	F, Sp DGM 4310 Senior Capstone I	F, Sp DGM 4410 Senior Capstone II
Fall DGM 2460 Radio Production	F, Sp, Su MUSC 1100 Fundamentals of Music	Fall DGM 2481 Intro to Digital Audio Restoration	F, Sp DGM 2440 Sound for Film and TV	Fall DGM 3440 Sound for Games	Spring DGM 3460 Live Sound Reinforcement	F, Sp, Su DGM 4430 Audio Mastering	F, Sp, Su DGM 312G Intercultural Comm.
F, Sp, Su Fine Arts Gen Ed (See Wolverine Track)	F, Sp, Su American Institutions (See Wolverine Track)	Fall PHYS 1700 Descriptive Acoustics	Spring DGM 2140 Electronics for Media	F, Sp, Su DGM 3110 Corporate Issues	F, Sp, Su DGM 3220 Project Management	F, Sp, Su DGM 4000 Writing for Digital Media	F, Sp, Su Humanities Gen Ed (See Wolverine Track)
F, Sp, Su PES 1097 or HLTH 1100	F, Sp, Su ENGL 1010 Intro to Academic Writing	Fall DGM 2490 Audio Workstation I Elective	Spring DGM 2491 Audio Workstation II Elective	F, Sp, Su Biology Gen Ed (See Wolverine Track)	F, Sp, Su PHIL 2050 Ethics and Values	F, Sp, Su Physical Science (See Wolverine Track)	F, Sp, Su Social/ Behavioral (See Wolverine Track)
F, Sp, Su MATH 1050 College Algebra	F, Sp, Su Third Science (See Wolverine Track)	F, Sp, Su ENGL 2010 Intermediate Writing	F, Sp, Su DGM Elective 3 Credits	F, Sp, Su Upper Division Elective 3 Credits	F, Sp, Su DGM Elective 1 Credit	F, Sp, Su DGM Elective 3 Credits	F, Sp, Su Upper Division Elective 3 Credits
				F, Sp DGM 301R Digital Lecture Series			