A.A.S DIGITAL CINEMA FLOWCHART

Freshman Fall	Freshman Spring	Sophomore Fall	Sophomore Spring
F, Sp	F, Sp	F, Sp, Su	F, Sp
DGM 1500 Intro to Digital Cinema	DGM 1061 Motion Picture Editing	DGM 2130 Audio Essentials	DGM 2440 Sound for Film & TV
F, Sp	F, Sp, Su	F, Sp	F, Sp
DGM 1510 Film Production Analysis	DGM 2320 Digital Photography I	DGM 2110 Digital Motion Picture Essentials	DGM 2570 Storytelling for Digital Media
F, Sp	F, Sp	F, Sp	F, Sp, Su
DGM 1520 Corporate & Documentary Production	DGM 2540 Cinemato -graphy I	DGM 2661 Digital Cinema Pre-Directing	PHIL 2050 Ethics and Values
F, Sp, Su	F, Sp, Su	F, Sp, Su	F, Sp, Su
ENGL 1010 Introduction to Writing	MAT 1030 Quantitative Reasoning	ENGL 2010 Intermediate Writing	Biology or Physical Science (See Wolverine Track)
F, Sp, Su	F, Sp, Su	F, Sp, Su	F, Sp, Su
Social or Behavioral (See Wolverine Track)	Humanities or Fine Arts (See Wolverine Track)	Digital Cinema Elective (See Advisor)	Digital Cinema Elective (See Advisor)
F, Sp			F, Sp, Su
THEA 2312 Film History II			Digital Cinema Elective (See Advisor)