

DIGITAL CINEMA REQUIREMENTS			
COURSE NO	COURSE TITLE	CR	PREREQUISITE
DGM 1061	Motion Picture Editing	3.0	(B- Grade or Higher)
DGM 1500	Introduction to Digital Cinema	1.0	(B- Grade or Higher)
DGM 1510	Film Production Analysis	3.0	(B- Grade or Higher)
DGM 1520	Corporate and Documentary Production	3.0	(B- Grade or Higher)
DGM 2110	Digital Motion Picture Essentials	3.0	DGM 1061, DGM 1510, DGM 1520 (B- Grade or Higher)
DGM 2130	Digital Audio Essentials	3.0	MAT 1010, (B- Grade or Higher)
DGM 2320	Digital Photography & Compositing I	3.0	(B- Grade or Higher)
DGM 2340	Digital Output for Film	3.0	DGM 2540 (B- Grade or Higher)
DGM 2440	Sound for Film & Television	3.0	DGM 2130 (B- grade or higher)
DGM 2540	Cinematography I	3.0	DGM 1510 (B- Grade or Higher)
DGM 2570	Introduction to Digital Storytelling	3.0	DGM 1510 (B- Grade or Higher)
DGM 2661	Digital Storyboarding	3.0	(B- Grade or Higher)
DGM 301R	Digital Lecture Series	1.0	
DGM 312G	Digital Media for Intercultural Communication	3.0	UAS & Portfolio Review Acceptance
DGM 3520	Digital Motion Picture Production	3.0	UAS & Portfolio Review Acceptance
DGM 3530	Digital Film Production Management	3.0	UAS & Portfolio Review Acceptance
DGM 3540	Cinematography II	3.0	UAS & Portfolio Review Acceptance
DGM 3550	Producing I	3.0	DGM 3530, UAS & Portfolio Review Acceptance
DGM 3560	Post Production	3.0	UAS & Portfolio Review Acceptance
DGM 3570	Digital Story Telling Workshop	3.0	UAS & Portfolio Review Acceptance
DGM 3580	Digital Cinema Production Workshop	3.0	UAS & Portfolio Review Acceptance
DGM 4310	Senior Capstone I	3.0	DGM 3530, UAS & Portfolio Review Acceptance
DGM 4410	Senior Capstone II	3.0	DGM 4310, UAS & Portfolio Review Acceptance
DGM 4550	Producing II	3.0	DGM 3550, UAS & Portfolio Review Acceptance
DGM 4560	Color Grading	3.0	DGM 3560, UAS & Portfolio Review Acceptance
Complete 14 Credits of Elective – 6 Credits must be Upper Division – See Wolverine Track for additional elective options			
DGM 1110	Digital Media Essentials	4.0	
DGM 3320	Digital Photography and Compositing II	3.0	DGM 2320, UAS & Portfolio Review Acceptance
DGM 351R	Digital Broadcasting	3.0	DGM 2110, UAS & Portfolio Review Acceptance
DGM 450R	Story Editing for Digital Media	3.0	DGM 1510, Co-req DGM 3570 or THEA 2741
DGM 454R	Cinematography Workshop	3.0	Portfolio Review Acceptance
DGM 457R	Longform Digital Storytelling Development	3.0	DGM 1510 & DGM 3570 or THEA 2741
DGM 281R	Internship	3.0	See Advisor
DGM 481R	Internship	3.0	See Advisor
ENTR 3170	Entrepreneurship	3.0	ENGL 1010, UAS
ENTR 3180	Small Business Development	3.0	ENGL 1010, UAS
ENTR 3190	Early-stage Financing	3.0	UAS
THEA 2741	Scriptwriting I	3.0	
THEA 3741	Scriptwriting II	3.0	THEA 2741, UAS
THEA 4741	Scriptwriting III	3.0	THEA 3741, UAS
THEA 3113	Acting for Film	3.0	DGM 1110, UAS
THEA 3614	Directing Actors for the Screen	3.0	THEA 3611, UAS
THEA 3563	Art Direction for Film	3.0	THEA 3514, UAS
THEA 3611	Directing Actors for the Stage I	3.0	THEA 1713, THEA 1033, UAS
THEA 3612	Directing Actors for the Stage II	3.0	THEA 3611, UAS