

Digital Cinema Degree Portfolio Requirements for acceptance into Fall 2019/Summer 2019 upper division Cohort program.

Successful portfolio review candidates will be placed in the Fall 2019/Summer 2019 Cohort. To successfully pass the Portfolio Review and be placed in an upper division Cohort requires the following:

Step 1. No later than November 15th send a Letter of Intent and pdf file of Wolverine Track showing Spring 2019 registration to trimro@uvu.edu In the Subject Header write 2019 Letter of Intent

Step 2. Complete all required Digital Cinema core classes by the end of Spring 2019 or in the process of finishing core courses, each with a grade of B- (2.5) or better on a 4.0 scale (see conditional acceptance below)

Step 3. By January 1st email Professor Trim's at trimro@uvu.edu a copy of your Wolverine Track with Fall 2018 grades posted.

Step 4. By March 30th submit the URL of a required web-based portfolio. By April 18th, finish uploading all Spring Semester work for final review.

The Web Portfolio contains the following items:

"Education" Page:

The education page should include a professionally written brief personal introduction; an outline of present educational goals; an entry-level career goal statement; a long-range career statement; each being one paragraph in length.

"Story" Page:"

Three loglines for a **12-minute senior project narrative films**. The logline should reveal who is the story about?

1. What does this person want?
2. What does this person need?
3. What does the audience hope for in regards to your character?
4. What does the audience fear in regards to your character?

Before submitting your loglines, ask your DGM Professor review them.

"Education Skills" Page:

Upload **Portfolio** the following projects to YouTube or Vimeo on your web site and write a paragraph description describing the specifics of what you learned.

- *Corporate and Documentary Production (DGM 1520) Final Project*
- **Create a pdf file of the PNA from the DGM 1520 project and provide a link to it on your web site.**
- *Digital Cinema Essentials DGM 2110 Semester Project*
- **Create a pdf of the DGM 2110 semester production book with YOUR movie magic stripboard and department reports.**
- *Digital Photography DGM 2320 projects*
- *Cinematography 1 DGM 2540 projects*

- *Sound for Film and Television (DGM 2440) Semester project.*

Resume Page:

Students will work with the Student Career Center in writing a resume that will be updated frequently during the four-year degree. The resume will focus on digital cinema experience.

Extra-Curricular Work Page:

Students must demonstrate a sufficient quantity and quality of extra-curricular activities in the Digital Cinema field through voluntary immersion activities. This would include working in various crew positions for both lower division and upper division class productions, cinematography club projects, internships and paid work on professional productions and solo-produced productions. It is recommended that at least one project be solo-produced. All work will include a log describing the process and the student's role in the project.

Cinematography & Photography Demo Reel Page:

This contains a collection of **your best** work as a cinematographer and photographer. Since classes do not always require you to act as a cinematographer, much of this work will be done outside class. It will demonstrate your ability at executing compelling, well framed and smooth camera work. Include the following shots: CU, EXU, MCU, MS, LS, ELS.

Digital Cinema Sketchbook/Demo Reel

Animation students draw in a sketch book each day. Digital Cinema students have a Digital Cinema Sketchbook where they take photographs and video clips with their smart phones and camera each day. This contains a collection of **your best** work as a cinematographer and photographer. It will demonstrate your ability at executing compelling, well framed and smooth camera work. It will demonstrate your ability to compose a well framed still shot using light as a method to communicate.

Editor Demo Reel Page:

This contains your best work as an editor.

Interview

Students may be required to complete a personal interview with designated Digital Cinema faculty. In this interview, candidates will be assessed on criteria such as interpersonal skills, personal desire and attitude, technical aptitude and accomplishments, as well as an understanding of common business and marketing aspects of the motion picture industry. These criteria are designed to help faculty properly measure the likelihood of success in the industry after graduation.

Conditional Acceptance

Conditional acceptance into upper division classes can be applied if there are only one or two lower division core classes left.

By the beginning of registration for Fall 2018, those who have been accepted into the program will be placed in a cohort and given a list of classes to enroll in for Fall 2018.