DIGITAL CINEMA PRODUCTION FLOWCHART (GENERAL)

Freshman Fall (16 Credits)	Freshman Spring (15 Credits)	Sophomore Fall (15 Credits)	Sophomore Spring (15 Credits)	Junior Fall (15 Credits)	Junior Spring (15 Credits)	Senior Fall (15 Credits)	Senior Spring (15 Credits)
F, Sp	F, Sp	F, Sp	F, Sp, Su	F	F, Sp	F,	Sp
DGM 1510 Film Production Analysis	DGM 1520 Digital Cinema Production I	DGM 2540 Cinematog-raphy I	DGM 2440 Sound for Film & TV	DGM 3530 Production Management	Area Emphasis Course	DGM 4310 Senior Capstone I	DGM 4410 Senior Capstone II
F, Sp, Su	F, Sp, Su	F, Sp	F, Sp	F	Sp	F	Sp
DGM 1061 Editing I	DGM 2320 Digital Photography I	DGM 2661 Visualization Pre-Directing	DGM 2110 Digital Cinema Production II	DGM 3540 Cinemato-graphy II	DGM 3570 Storytelling II	DGM 3550 Producing I	DGM 3580 Direcing Workshop I
F, Sp, Su	F, Sp	F, Sp, Su	F, Sp	F, Sp	F, Sp	F, Sp, Su	F, Sp, Su
Fine Arts Gen Ed (THEA 2311) Film History I	THEA 2312 Film History II	DGM 2130 Audio Essentials	DGM 2570 Storytelling I	DGM 3560 Editing II	Program Approved "G" (Global) Class	Area Emphasis Course	Area Emphasis Course
F, Sp, Su	F, Sp, Su	F, Sp, Su	F, Sp, Su	F, Sp, Su	F, Sp, Su	F, Sp	F, Sp, Su
MAT 1030 Quantitative Reasoning	Physical Science (See Wolverine Track)	ENGL 2010 Intermediate Writing	Social Science (MGMT 1010) recommended	PES 1097 or HLTH 1100	Area Emphasis Course	Area Emphasis Course	Upper Division Elective (3 Credits)*
F, Sp, Su	F, Sp, Su	F, Sp, Su	F, Sp	F, Sp, Su	F, Sp, Su	F, Sp	F, Sp, Su
Humanities Gen Ed (See Wolverine Track)	ENGL 1010 Intro to Academic Writing	PHIL 2050 Ethics and Values	Area Emphasis Course	Biology Gen Ed (See Wolverine Track)	Third Science (See Wolverine Track)	American Institutions (See Advisor)	Upper Division Elective (3 Credits)*
F, Sp			See advisor for more information on the area of emphasis	F, Sp			
DGM 1500 Intro to Digital Cinema				DGM 302R CineSkype			