DIGITAL CINEMA PRODUCTION FLOWCHART (POST PRODUCTION)

Freshman Fall (16 credits)	Freshman Spring (15 Credits)	Sophomore Fall (15 Credits)	Sophomore Spring (15 Credits)
F, Sp	F, Sp	F, Sp	F, Sp, Su
DGM 1510 Film Production Analysis	DGM 2570 Storytelling I	DGM 2540 Cinematog-raphy I	DGM 2440 Sound for Film & TV
F, Sp, Su	F, Sp, Su	F, Sp	F, Sp
DGM 1061 Editing I	DGM 2320 Digital Photography I	DGM 2661 Visualization Pre-Directing	DGM 2110 Digital Cinema Production II
F, Sp, Su	F, Sp	F, Sp, Su	F, Sp
Fine Arts Gen Ed (THEA 2311) Film History I	DGM 1520 Digital Cinema Production I	DGM 2130 Audio Essentials	THEA 2312 Film History II
F, Sp, Su	F, Sp, Su	F, Sp, Su	F, Sp, Su
Physical Science (See Wolverine Track)	MAT 1030 Quantitative Reasoning	ENGL 2010 Intermediate Writing	Social Science (MGMT 1010) recommended
F, Sp, Su	F, Sp, Su	F, Sp, Su	F, Sp
ENGL 1010 Intro to Academic Writing	Humanities Gen Ed (See Wolverine Track)	PHIL 2050 Ethics and Values	DGM 2340 Output and Color I
F, Sp			
DGM 1500 Intro to Digital Cinema			

Junior Fall (16 credits)	Junior Spring (15 Credits)	Senior Fall (15 Credits)	Senior Spring (15 Credits)
F	F, Sp	F	Sp
DGM 3061 NLE Pro Certification	DGM 3530 Production Management	DGM 4310 Senior Capstone I	DGM 4410 Senior Capstone II
F	Sp	F	Sp
DGM 2510 Visual Effects I or DGM 2545 Mix Reality I	DGM 4510 Visual Effects II or DGM 4545 Mix Reality II	DGM 3550 Producing I	DGM 456R Editing III
F, Sp	F, Sp	F, Sp, Su	F, Sp, Su
DGM 3570 Storytelling II	DGM 3560 Editing II	DGM 3540 Cinemato-graphy II	DGM 3580 Directing Workshop I
F, Sp, Su	F, Sp, Su	F, Sp	F, Sp, Su
Biology Gen Ed (See Wolverine Track)	American Institutions (See Advisor)	Program Approved "G" (Global) Class	Upper Division Elective (3 Credits)*
F, Sp, Su	F, Sp, Su	F, Sp	F, Sp, Su
PES 1097 or HLTH 1100	Third Science (See Wolverine Track)	DGM 4560 Color and Output II	Approved Elective (3 Credits)*
F, Sp			
DGM 302R CineSkype or 301R Digital Lecture Series			

KEY

- General Education Requirement
- DCP Major Core Requirements
- DCP Major Upper Division Core Requirements
- Emphasis Requirement
- Additional DCP Major Requirements
- Electives

* Recommended Electives: DGM 2490 & 2491 (Pro-Tools Certification), DGM 3490 & 3491 (Pro Tools Advanced), DGM 340R (Film Sound Mixing), DGM 450R (Story Editing), DGM 4550 (Producing II)