

DIGITAL AUDIO REQUIREMENTS			
COURSE NO.	COURSE TITLE	PREREQUISITE	CREDITS
DAPR 1000	Intro to Digital Audio	(B- or Higher)	1.0
MUSC 1100	Fundamentals of Music	(B- or Higher)	3.0
PHYS 1700	Descriptive Acoustics	MAT 1010(B- or Higher)	3.0
DAPR 2000	Digital Audio Essentials	MAT 1030/1035 or MATH 1050/1055 (B- or Higher)	3.0
DAPR 2000L	Digital Audio Essentials Lab		1.0
DAPR 2010	Core Recording	DAPR 2000/2000L (B- or Higher)	3.0
DAPR 2010L	Core Recording Lab		1.0
DAPR 2030	Core Mixing	DAPR 2010/2010L (B- or Higher)	3.0
DAPR 2030L	Core Mixing Lab		1.0
DAPR 1030	Digital Audio Workstation Training I	DAPR 2000/2000L (B- or Higher)	3.0
DAPR 1031	Digital Audio Workstation Training II	DAPR 1030 (B- or Higher)	3.0
DAPR 2080	Podcast and Radio Production		3.0
Complete 5 credits of 1000 level or higher courses			

GENERAL EDUCATION REQUIREMENTS			
COURSE NO.	COURSE TITLE	PREREQUISITE	CREDITS
ENGH 1005	Literacies and Composition	Appropriate test scores or ENGH 0890	5.0
ENGL 1010	Introduction to Academic Writing	Appropriate test scores or ENGH 1000	3.0
ENGL 2010	Intermediate Writing	ENGH 1005 or ENGL 1010	3.0
MATH 1030/1035 or MATH 1050/1055	Quantitative Reasoning College Algebra	See Advisor for placement information	3.0 4.0
Personal, Professional and Civic Growth (See Wolverine Track for options)			3.0
American Institutions (See Wolverine Track for options)			3.0
Humanities Distribution (See Wolverine Track for options)			3.0
Fine Arts Distribution (See Wolverine Track for options)			3.0
Social/Behavioral Science (See Wolverine Track for options)			3.0
Biology Distribution (See Wolverine Track for options)			3.0
Physical Science Distribution (See Wolverine Track for options)			3.0
TOTAL CREDITS			64.0