

DIGITAL AUDIO REQUIREMENTS					
COURSE NO	COURSE TITLE	CR	PREREQUISITE		
MUSC 1100	Fundamentals of Music	3.0	(B- or Higher)		
PHYS 1700	Descriptive Acoustics	3.0	MAT 1010, (B- Grade or Higher)		
DAPR 1000	Intro to Digital Audio	1.0	(B- or Higher)		
DAPR 1030	Digital Audio Workstation Training I	1.0	DAPR 2000/2000L (B- or Higher)		
DAPR 1031	Digital Audio Workstation Training II	3.0	DAPR 1030 (B- or Higher)		
DAPR 2000	Digital Audio Essentials	3.0	MAT 1030/1035 or MATH 1050/1055 (B- or Higher)		
DAPR 2000L	Digital Audio Essentials Lab	3.0	Co-requisite DAPR 2000		
DAPR 2001R	Audio Portfolio Prep	1.0	DAPR 1000, (B- or Higher)		
DAPR 2010	Core Recording	3.0	DAPR 2000/2000L (B- or Higher)		
DAPR 2010L	Core Recording Lab	1.0	Co-requisite DAPR 2010 (B- or Higher)		
DAPR 2030	Core Mixing	3.0	DAPR 2010/2010L (B- or Higher)		
DAPR 2030L	Core Mixing Lab	1.0	Co-requisite DAPR 2030 (B- or Higher)		
DAPR 2080	Podcast and Radio Production	3.0	(B- or Higher)		
DAPR 2240	Digital Audio Restoration	3.0	DAPR 2000, (B- or Higher)		
DAPR 3010R	Digital Lecture Series	1.0	UAS		
DAPR 3010	Advanced Recording	3.0	DAPR 2020, UAS & Portfolio Review Acceptance		
DAPR 3010L	Advanced Recording Lab	1.0	DAPR 2020, UAS & Portfolio Review Acceptance		
DAPR 3020	Advanced Mixing	3.0	B- or Higher in DAPR 2020, DAPR 3010 UAS &		
			Portfolio Review Acceptance		
DAPR 3020L	Advanced Mixing Lab	1.0	B- or Higher in DAPR 2020, DAPR 3010 UAS &		
			Portfolio Review Acceptance		
DGM 3110	Corporate Issues	3.0	UAS & Portfolio Review Acceptance		
DGM 3120G	Digital Media for Intercultural Communication	3.0	UAS & Portfolio Review Acceptance		
DAPR 4085	Writing for Digital Audio	3.0	ENGL 2010, UAS & Portfolio Review Acceptance		
DAPR 4220	Audio Mastering	3.0	DAPR 3020, UAS & Portfolio Review Acceptance		
DAPR 4900R	Senior Capstone	3.0	UAS & Portfolio Review Acceptance		
DAPR 4900R	Senior Capstone	3.0	UAS & Portfolio Review Acceptance		

Complete 18 Credits in one of the following Recommended Tracks.

See Advisor for Information on the Tracks listed below

Audio Engineering, Game Sound, or Sound Design

Complete 14 Credits of electives, see your advisor for recommended electives based on your track you have selected. Each track requires some upper division electives. Be sure to communicate with your advisor about electives

GENERAL EDUCATION REQUIREMENTS				
COURSE NO.	COURSE TITLE	PREREQUISITE	CREDITS	
ENGH 1005 or	Literacies and Composition	See Advisor for placement information	5.0	
ENGL 1010	Introduction to Academic Writing		3.0	
ENGL 2010	Intermediate Writing	ENGH 1005 or ENGL 1010	3.0	
MATH 1030/1035 or	Quantitative Reasoning	See Advisor for placement information	3.0	
MATH 1050/1055	College Algebra		4.0	
Personal, Professional and Civic Growth (See Wolverine Track for options)				
American Institutions (See Wolverine Track for options)				
Humanities Distribution (See Wolverine Track for options)				
Fine Arts Distribution (See Wolverine Track for options)				
Social/Behavioral Science (See Wolverine Track for options)				
Biology Distribution (See Wolverine Track for options)				
Physical Science Distribution (See Wolverine Track for options)				
TOTAL CREDITS				