

| <b>DIGITAL AUDIO REQUIREMENTS</b>   |   |     |  |
|---|---|-----|--|
| COURSE NO   | COURSE TITLE                                  | CR  | PREREQUISITE   |
| MUSC 1100   | Fundamentals of Music                         | 3.0 | (B- or Higher)   |
| PHYS 1700   | Descriptive Acoustics                         | 3.0 | MAT 1010, (B- Grade or Higher)   |
| DAPR 1000   | Intro to Digital Audio                        | 1.0 |  |
| DAPR 1030   | Digital Audio Workstation Training I          | 1.0 | DAPR 2000/200L (B- or Higher)  |
| DAPR 1031   | Digital Audio Workstation Training II         | 3.0 | DAPR 1030 (B- or Higher)   |
| DAPR 2000   | Digital Audio Essentials                      | 3.0 | MAT 1030/1035 or MATH 1050/1055 (B- or Higher)                         |
| DAPR 200L   | Digital Audio Essentials Lab                  | 3.0 |  |
| DAPR 2001   | Audio Portfolio Prep                          | 1.0 | DAPR 1000  |
| DAPR 2010   | Core Recording                                | 3.0 | DAPR 2000/200L (B- or Higher)  |
| DAPR 201L   | Core Recording Lab                            | 1.0 |  |
| DAPR 2030   | Core Mixing                                   | 3.0 | DAPR 2010/201L (B- or Higher)  |
| DAPR 203L   | Core Mixing Lab                               | 1.0 |  |
| DAPR 2080   | Podcast and Radio Production                  | 3.0 |  |
| DAPR 2240   | Digital Audio Restoration                     | 3.0 | DAPR 2000  |
| DAPR 301R   | Digital Lecture Series                        | 1.0 | UAS  |
| DAPR 3010   | Advanced Recording                            | 3.0 | DAPR 2020, UAS & Portfolio Review Acceptance                           |
| DAPR 301L   | Advanced Recording Lab                        | 1.0 | DAPR 2020, UAS & Portfolio Review Acceptance                           |
| DAPR 3020   | Advanced Mixing                               | 3.0 | B- or Higher in DAPR 2020, DAPR 3010 UAS & Portfolio Review Acceptance |
| DAPR 302L   | Advanced Mixing Lab                           | 1.0 | B- or Higher in DAPR 2020, DAPR 3010 UAS & Portfolio Review Acceptance |
| DGM 3110  | Corporate Issues                              | 3.0 | UAS & Portfolio Review Acceptance                                      |
| DGM 312G  | Digital Media for Intercultural Communication | 3.0 | UAS & Portfolio Review Acceptance                                      |
| DAPR 4085   | Writing for Digital Audio                     | 3.0 | ENGL 2010, UAS & Portfolio Review Acceptance                           |
| DAPR 4220   | Audio Mastering                               | 3.0 | DAPR 3020, UAS & Portfolio Review Acceptance                           |
| DAPR 490R   | Senior Capstone                               | 3.0 | DGM 3220, UAS & Portfolio Review Acceptance                            |
| DAPR 490R   | Senior Capstone                               | 3.0 | DGM 4310, UAS & Portfolio Review Acceptance                            |
| <b><i>Complete 18 Credits in one of the following Recommended Tracks.<br/>See Advisor for Information on the Tracks listed below</i></b>  |   |     |  |
| <b><i>Audio Engineering, Game Sound, or Sound Design</i></b>  |   |     |  |
| <b><i>Complete 9 Credits of electives, see your advisor for recommended electives<br/>based on your track you have selected. Some tracks may require all electives<br/>to be Upper Division Electives</i></b> |   |     |  |

| GENERAL EDUCATION REQUIREMENTS                                  |  |                                       |            |
|---|--|---------------------------------------|------------|
| COURSE NO.  | COURSE TITLE   | PREREQUISITE                          | CREDITS    |
| ENGH 1005 or<br>ENGL 1010                                       | Literacies and Composition<br>Introduction to Academic Writing | See Advisor for placement information | 5.0<br>3.0 |
| ENGL 2010   | Intermediate Writing   | ENGH 1005 or ENGL 1010                | 3.0        |
| MATH 1030/1035 or<br>MATH 1050/1055                             | Quantitative Reasoning<br>College Algebra                      | See Advisor for placement information | 3.0<br>4.0 |
| EXSC 1097 or<br>HLTH 1100                                       | Fitness for Life or<br>Personal Health and Wellness            |                                       | 2.0        |
| PHIL 2050   | Ethics and Values  | ENGL 1010                             | 3.0        |
| American Institutions (See Wolverine Track for options)         |  |                                       | 3.0        |
| Humanities Distribution (See Wolverine Track for options)       |  |                                       | 3.0        |
| Fine Arts Distribution (See Wolverine Track for options)        |  |                                       | 3.0        |
| Social/Behavioral Science (See Wolverine Track for options)     |  |                                       | 3.0        |
| Biology Distribution (See Wolverine Track for options)          |  |                                       | 3.0        |
| Physical Science Distribution (See Wolverine Track for options) |  |                                       | 3.0        |
| Third Science Distribution (See Wolverine Track for options)    |  |                                       | 3.0        |
| <b>TOTAL CREDITS</b>  |  |                                       | <b>120</b> |