

# SOUND DESIGN FLOWCHART

## Freshman Year

## Portfolio Review

## Digital Audio Upper Division

Freshman Fall	Freshman Spring	Sophomore Fall	Sophomore Spring	Junior Fall	Junior Spring	Senior Fall	Senior Spring
Fall DAPR 1000 Intro to Digital Audio	F, Sp DAPR 2000 Digital Audio Essentials	Fall DAPR 2010 Core Recording	Spring DAPR 2020 Core Mixing Principles	Fall DAPR 3010 Advanced Recording	Spring DAPR 3020 Advanced Mixing	Fall DAPR 490R Senior Capstone	Spring DAPR 490R Senior Capstone
Fall DAPR 2080 Podcast and Radio Production	F, Sp, Su MUSC 1100 Fundamentals of Music	Fall DAPR 2010L Core Recording Lab	Spring DAPR 2020L Core Mixing Principles Lab	Fall DAPR 3010L Advanced Recording Lab	Spring DAPR 3020L Advanced Mixing Lab	Fall DAPR 4085 Writing for Digital Audio	F, Sp, Su DGM 3120G Intercultural Comm.
F, Sp, Su Fine Arts Gen Ed (See Wolverine Track)	F, Sp PHYS 1700 Descriptive Acoustics	Fall DAPR 1030 Audio Workstation I	Spring DAPR 1031 Audio Workstation II	F, Sp DGM 3110 Corporate Issues	Spring DAPR 3171 Post Production Sound for Cinema II	Fall DAPR 3010R Digital Lecture Series	Spring DAPR 4220 Audio Mastering
F, Sp, Su Personal, Professional, and Civic Growth	F, Sp DAPR 2110 Production Sound for Cinema	Fall DAPR 2001R Audio Portfolio Prep	Spring DAPR 2240 Digital Audio Restoration	Fall DAPR 3340 Spatial Audio I	F, Sp, Su Humanities Gen Ed (See Wolverine Track)	F, Sp, Su DAPR Upper Division Elective	F, Sp, Su DAPR Elective (1 credit)
F, Sp, Su MAT 1035, MAT 1030, MATH 1055 or MATH 1050	F, Sp, Su ENGL 2010 Intermediate Writing	Fall DAPR 2170 Sound Design Visual Media I	Spring DAPR 2171 Sound Design Visual Media II	Fall DAPR 3170 Post Production Sound for Cinema I	F, Sp, Su DAPR Elective	F, Sp, Su DAPR Upper Division Elective	F, Sp, Su DAPR Upper Division Elective
F, Sp, Su ENGL 1010 Intro to Academic Writing	F, Sp, Su American Institutions (See Wolverine Track)	F, Sp, Su Biology Gen Ed (See Wolverine Track)	F, Sp, Su Social/ Behavioral (See Wolverine Track)	F, Sp, Su Physical Science (See Wolverine Track)			

### KEY

- General Education Requirement
- Emphasis Requirement
- Digital Audio Major Core Requirements
- Electives