

DIGITAL CINEMA REQUIREMENTS			
COURSE NO	COURSE TITLE	CR	PREREQUISITE
DGM 1061	Digital Cinema Editing I	3.0	(B- Grade or Higher)
DGM 1500	Introduction to Digital Cinema	1.0	(B- Grade or Higher)
DGM 1510	Film Production Analysis	3.0	(B- Grade or Higher)
DGM 1520	Digital Cinema Production I	3.0	(B- Grade or Higher)
CINE 217G or DGM 312G or RUS 367G or RUS 416G	Race Class and Gender in US Cinema Digital Media for Intercultural Communication History of Russian Film Post Soviet Media and Film	3.0	ENGH 1005 or ENGL 1010 UAS & Portfolio Review Acceptance ENGH 1005 or ENGL 1010 ENGL 2010 & UAS
DGM 2110	Digital Cinema Production II	3.0	DGM 1520 (B- Grade or Higher)
DGM 2130	Digital Audio Essentials	3.0	MAT 1010, (B- Grade or Higher)
THEA 2312	Film History II	3.0	
DGM 2320	Digital Photography & Compositing I	3.0	(B- Grade or Higher)
DGM 2440	Sound for Film & Television	3.0	DGM 2130 (B- grade or higher)
DGM 2540	Cinematography I	3.0	DGM 1520 (B- Grade or Higher)
DGM 2570 or THEA 2742	Storytelling for Digital Media I Scriptwriting for the Screen	3.0	DGM 1510 (B- Grade or Higher)
DGM 2661	Visualization for Digital Cinema-Pre-Directing	3.0	DGM 1510 (B- Grade or Higher)
DGM 302R	Digital Cinema Lecture Series - CineSkype	1.0	DGM 1520 or CINE 2150 or THEA 1023, UAS
DGM 3530	Digital Film Production Management	3.0	UAS & Portfolio Review Acceptance
DGM 3540	Cinematography II	3.0	UAS & Portfolio Review Acceptance
DGM 3550	Producing I	3.0	UAS & Portfolio Review Acceptance
DGM 3560	Digital Cinema Editing II	3.0	UAS & Portfolio Review Acceptance
DGM 3570	Storytelling Digital Media II	3.0	UAS & Portfolio Review Acceptance
DGM 3580	Digital Cinema Directing Workshop I	3.0	UAS & Portfolio Review Acceptance
DGM 4310	Senior Capstone I	3.0	UAS & Portfolio Review Acceptance
DGM 4410	Senior Capstone II	3.0	DGM 4310, UAS & Portfolio Review Acceptance
Complete 18 Credits in one of the following Recommended Tracks. See Advisor for Information on the Tracks			
<i>Post Production, Production, Pre-Mba, Cinematography, Directing for Cinema, Writing for Cinema, Sports Broadcasting, Documentary</i>			
Complete 5 Credits of elective from the classes listed below			
ACC 2020	Managerial Accounting	3.0	ACC 2010
ACC 3000	Financial Managerial and Cost Accounting	3.0	ENGL 2010, MAT 1010 or higher, UAS
CINE 2150	Directing Actors for the Stage II	3.0	THEA 3611, UAS
CINE 312R	National Cinema History	3.0	ENGL 2010, UAS
DGM 1110	Digital Media Essentials	4.0	
DGM 281R	Internship	1-4	See Advisor
DGM 3261	Authoring for VR Experiences	3.0	UAS & Portfolio Review Acceptance
DGM 4261	Mixed Reality Studio	3.0	DGM 3261, UAS & Portfolio Review Acceptance
DGM 481R	Internship	1-4	See Advisor
THEA 1033	Acting I	3.0	
THEA 1513	Stagecraft I	2.0	Co-requisite with THEA 1514
THEA 1514	Stagecraft I Lab	1.0	Co-requisite with THEA 1513
THEA 2203	Costume Construction I	3.0	THEA 1513, Co-requisite with THEA 2204
THEA 2204	Costume Construction I Lab	1.0	THEA 1513, Co-requisite with THEA 2203
THEA 2513	Introduction to Design for Stage and Screen	3.0	THEA 1513, Co-requisite with THEA 2514
THEA 2514	Introduction to Design for Stage and Screen Lab	1.0	THEA 1513, Co-requisite with THEA 2513
See Wolverine Track for Additional Elective Options			

GENERAL EDUCATION REQUIREMENTS			
COURSE NO.	COURSE TITLE	PREREQUISITE	CREDITS
ENGH 1005	Literacies and Composition	See Advisor for placement information	5.0
ENGL 1010	Introduction to Academic Writing		3.0
ENGL 2010	Intermediate Writing	ENGH 1005 or ENGL 1010	3.0
MATH 1030	Quantitative Reasoning	See Advisor for placement information	3.0
MATH 1040	Introduction to Statistics		3.0
MATH 1050	College Algebra		4.0
PES 1097 or HLTH 1100	Fitness for Life or Personal Health and Wellness		2.0
PHIL 2050	Ethics and Values	ENGL 1010	3.0
American Institutions (See Wolverine Track for options)			3.0
Humanities Distribution (See Wolverine Track for options)			3.0
Fine Arts Distribution (See Wolverine Track for options)			3.0
Social/Behavioral Science (See Wolverine Track for options)			3.0
Biology Distribution (See Wolverine Track for options)			3.0
Physical Science Distribution (See Wolverine Track for options)			3.0
Biology or Physical Science Distribution (See Wolverine Track for options)			3.0
TOTAL CREDITS			120