



Digital Cinema Production – Portfolio Review

Procedures, Expectations, and Timelines

Last Updated: August 28, 2026

To enroll in upper-division courses for the Digital Cinema Production (DCPR) major, you must pass a Portfolio Review. This process ensures you are prepared for both a more rigorous academic environment and professional work in the film industry.

UVU's open enrollment policy allows all students who complete the required work to earn an AAS degree in Digital Cinema. This degree demonstrates your ability to succeed in general education and introductory film production courses and can help you secure entry-level positions in the industry.

The Bachelor of Science in Digital Cinema Production allows for specialized study in Writing for Entertainment Media, Directing, Producing, Cinematography, Post-Production, or a General Track. However, to advance to upper-division courses, you must pass the Portfolio Review.

The General Track is designed for students who want a well-rounded, balanced cinema production education. General Track students complete the same foundational core requirements as students in every other track, while gaining the flexibility to take more electives, explore multiple areas of interest, and shape their degree around their own goals rather than a single specialization. This flexibility works especially well for transfer students and students returning to their degree after time away. The General Track does not include a capstone project as one of its requirements, and General Track students must receive preapproval to enroll in senior-level classes (such as Editing III or Writing III).

When applying to Portfolio Review, you are committing to two more full years of schooling. (Because the General Track does not include a capstone sequence, some General Track students may complete their degree sooner.) Students pursuing Cinematography, Post-Production, Producing, Directing, or Writing take a senior capstone prep class in the spring of their junior year, followed by two capstone classes in the fall and spring of their senior year. There are no exceptions to this rule.

Basic Requirements for

Advancement:

- Complete all required lower-division DCP courses with a grade of B- or better.
- Show drive and competency—essentially, be someone your professors would recommend for a job or on-set opportunity.
- Be on course to complete the AAS degree, including General Education courses.

Timeline:

November 15: Submit the application via the Student Resources page on the Program website: UVU DCP Student Resources. This includes a statement of intent and a declaration of your desired track. Ensure your statement is clear and free of typographic or grammatical errors.

Approximately March 1: You will receive an email (to your UVU email) to sign up for an interview with a full-time faculty member who oversees your chosen track:

- Duane Andersen (Post-Production)
- Jenny Mackenzie (Nonfiction Producing, Nonfiction Directing, General Track)
- Kevin Smith (Cinematography)
- Max Burnett (Writing)
- Justin Olson (Narrative Producing)
- Jerrell Rosales (Narrative Directing)