

Old Course	Old Course Name	New Course	New Course Name
DGM 1061 (3.0)	Digital Cinema Editing I	DCPR 1610 (2.0)	Digital Cinema Editing I
		DCPR 1610L (1.0)	Digital Cinema Editing I Lab
DGM 1500 (1.0)	Intro to Digital Cinema	DCPR 1000 (1.0)	Digital Cinema Production Orientation
DGM 1510 (3.0)	Film Production Analysis	DCPR 1010 (1.0)	Film Production Analysis I
		DCPR 1010L (2.0)	Film Production Analysis I Lab
DGM 1520 (3.0)	Digital Cinema Production I	DCPR 1800 (3.0)	Filmmaking I
		DCPR 1800L (1.0)	Filmmaking I Lab
DGM 2110 (3.0)	Digital Cinema Production II	DCPR 2800 (3.0)	Filmmaking II
		DCPR 2800L (1.0)	Filmmaking II Lab
CINE 217G (3.0)	Race Class and Gender in US Cinema	CINE 2170G (3.0)	Race Class and Gender in US Cinema
CINE 2311 (3.0)	Film History I	THEA 2312 (3.0)	Film History I
CINE 2312 (3.0)	Film History II	THEA 2311 (3.0)	Film History II
DGM 2340 (3.0)	Output and Color for Digital Cinema I	DCPR 2630 (2.0)	Output and Color for Digital Cinema I
		DCPR 2630L (1.0)	Output and Color for Digital Cinema I Lab
DGM 2440 (3.0)	Sound for Film and Television	DAPR 2110 (3.0)	Production Sound for Cinema
DGM 2510 (3.0)	Visual Effects for Digital Cinema I	DCPR 2620 (2.0)	Visual Effects for Digital Cinema I
		DCPR 2620L (1.0)	Visual Effects for Digital Cinema I Lab
DGM 2540 (3.0)	Cinematography I	DCPR 2410 (1.0)	Cinematography I
		DCPR 2410L (2.0)	Cinematography I Lab
DGM 2545/DCPR 2995 (3.0)	Virtual Reality for Digital Cinema Storytelling	DCPR 2810 (2.0)	Mixed Reality for Digital Cinema
		DCPR 2810L (1.0)	Mixed Reality for Digital Cinema Lab
DGM 2570 (3.0)	Storytelling for Digital Media I WE	DCPR 1020 (2.0)	Writing for Entertainment Media I WE
		DCPR 1020L (1.0)	Writing for Entertainment Media I Lab
DCPR 2995 (3.0)	Virtual Reality for Cinema	DCPR 2810 (2.0)	Mixed Reality for Cinema
		DCPR 2810L (1.0)	Mixed Reality for Cinema Lab
DGM 302R (1.0)	Digital Cinema Production Lecture Series - Cineskype	DCPR 3100R (1.0)	Digital Cinema Production Lecture Series - Cineskype
DGM 3061 (3.0)	Professional NLE Certification	DCPR 3660 (2.0)	Professional NLE Certification
		DCPR 3660L (1.0)	Professional NLE Certification Lab
DGM 312G (3.0)	Digital Media for Intercultural Communication	DGM 3120G (3.0)	Digital Media for Intercultural Communication
DGM 3520 (3.0)	Digital Cinema Production III	DCPR 4310 (3.0)	Filmmaking III
DGM 3530 (3.0)	Digital Media Production Management	N/A	<i>Course has been discontinued</i>
DGM 3540 (3.0)	Cinematography II	DCPR 3410 (3.0)	Cinematography II
		DCPR 3410L (1.0)	Cinematography II Lab
DGM 3550 (3.0)	Producing I	DCPR 3310 (3.0)	Creative Producing (<i>note: course will actually teach LINE PRODUCING</i>)
DGM 3560 (3.0)	Digital Cinema Editing II	DCPR 3610 (2.0)	Digital Cinema Editing II
		DCPR 3610L (1.0)	Digital Cinema Editing II Lab
DGM 3570 (3.0)	Storytelling for Digital Media II	DCPR 3210 (2.0)	Writing for Entertainment Media II
		DCPR 3210L (1.0)	Writing for Entertainment Media II Lab
DGM 3580 (3.0)	Cinema Directing Workshop I	DCPR 3510 (2.0)	Narrative Directing Workshop I
		DCPR 3510L (1.0)	Narrative Directing Workshop I Lab
DGM 3590 (3.0)	Documentary I	DCPR 3570 (2.0)	Non-Fiction Directing Workshop
		DCPR 3570L (1.0)	Non-Fiction Directing Workshop Lab
RUS 367G (3.0)	History of Russian Film	RUS 3670G (3.0)	History of Russian Film
RUS 416G (3.0)	Contemporary Russian Cinema	RUS 4160G (3.0)	Contemporary Russian Cinema
DGM 4310 (3.0)	Senior Capstone I	DCPR 4910 (2.0)	Senior Capstone I

		DCPR 4910L (1.0)	Senior Capstone I Lab
DGM 4410 (3.0)	Senior Capstone II	DCPR 4920 (2.0)	Senior Capstone II
		DCPR 4920L (1.0)	Senior Capstone II Lab
DGM 450R (3.0)	Story Editing for Digital Cinema	DCPR 4230R (2.0)	Story Editing for Digital Cinema
		DCPR 4240R (1.0)	Story Editing for Digital Cinema Lab
DGM 4510 (3.0)	Visual Effects for Digital Cinema II	DCPR 3620 (2.0)	Visual Effects for Digital Cinema II
		DCPR 3620L (1.0)	Visual Effects for Digital Cinema II Lab
DGM 4511 (3.0)	Film Production Analysis II	DCPR 2010 (3.0)	Film Production Analysis II
DGM 4530 (3.)	Cinematography Masterworks	N/A	<i>Course has been discontinued</i>
DGM 454R (3.0)	Cinematography III	DCPR 4410R (3.0)	Cinematography III
		DCPR 4420R (1.0)	Cinematography III Lab
DGM 4550 (3.0)	Producing II	DCPR 3320 (3.0)	Line Producing (<i>note: course will actually teach CREATIVE PRODUCING</i>)
DGM 4560 (3.0)	Output and Color For Digital Cinema II	DCPR 3630 (2.0)	Output and Color For Digital Cinema II
		DCPR 3630L (1.0)	Output and Color For Digital Cinema II Lab
DGM 456R (3.0)	Digital Cinema Editing III	DCPR 4610 (2.0)	Digital Cinema Editing III
		DCPR 4610L (1.0)	Digital Cinema Editing III Lab
DGM 457R (3.0)	Storytelling for Digital Media III	DCPR 4210R (2.0)	Writing for Entertainment Media III
		DCPR 4220R (1.0)	Writing for Entertainment Media III Lab
DGM 458R (3.0)	Digital Cinema Directing Workshop II	DCPR 4510R (3.0)	Narrative Directing Workshop II
		DCPR 4520R (1.0)	Narrative Directing Workshop II Lab
DGM 459R (3.0)	Documentary II	DCPR 3580 (3.0)	Non-Fiction Producing
		Brand New Courses Coming (Availability TBD)	
		DCPR 2000R (1.0 - 3.0)	Special Topics in Digital Cinema
		DCPR 2510 (1.0)	Aerial Capture
		DCPR 3200R (3.0)	Advanced Topics in Digital Media Design
		DCPR 4900 (1.0)	Senior Capstone Prep
		DCPR 4930 (1.0)	Senior Professional Preparation
		DCPR 4110R (1.0 - 3.0)	Independent Study - Cinema Production
Courses That Haven't Changed			
DGM 2320 (3.0)	Digital Photography Composit I		
DGM 2661 (3.0)	Visualization Pre-Directing		
DGM 3320 (3.0)	Digital Photography Composit II		
DAPR 2170 (3.0)	Sound Design I		
DAPR 2171 (3.0)	Sound Design II		
ACC 2110 (3.0)	Principles of Accounting I		
IM 2010 (3.0)	Business Computer Proficiency		
IM 2600 (3.0)	Spreadsheet Applications		
FIN 3100 (3.0)	Principles of Finance		
THEA 3113 (3.0)	Acting for Film		
THEA 3614 (3.0)	Directing Actors for Screen		
THEA 2741 (3.0)	Scriptwriting for Stage		
THEA 3741 (3.0)	Script Writing II		
THEA 3740R (3.0)	New Script Workshop		
THEA 3241 (3.0)	Storytelling		
THEA 4741 (3.0)	Scriptwriting III		