DIGITAL CINEMA PRODUCTION FLOWCHART (PRODUCTION - PRE-MBA TRACK)

Freshman Fall (16 credits)	Freshman Spring (15 credits)	Sophomore Fall (15 credits)	Sophomore Spring (15 credits)
F, Sp	F, Sp	F, Sp	F, Sp, Su
DGM 1510 Film Production Analysis I	DGM 2661 Visualization Pre-Directing	DGM 2320 Digital Photography I	DGM 2440 Sound for Film & TV
F, Sp, Su	F, Sp	F, Sp	F, Sp
DGM 1520 Digital Cinema Production I	THEA 2312 Film History II	DGM 2110 Digital Cinema Production II	DGM 2570 Storytelling I
F, Sp, Su	F, Sp, Su	F, Sp, Su	F, Sp
Fine Arts Gen Ed (THEA 2311) Film History I	DGM 1061 Editing I	DGM 2130 Audio Essentials	DGM 2540 Cinematog-raphy I
F, Sp, Su	F, Sp, Su	F, Sp, Su	F, Sp, Su
MAT 1030 Quantitative Reasoning	Physical Science (See Wolverine Track)	ENGL 2010 Intermediate Writing	PHIL 2050 Ethics and Values
F, Sp, Su	F, Sp, Su	F, Sp, Su	F, Sp
ENGL 1010 Intro to Academic Writing	Humanities Gen Ed (See Wolverine Track)	Social Science (MGMT 1010) recommended	IM 2010 or IM 2600 Spreadsheet Applications
F, Sp			
DGM 1500 Intro to Digital Cinema			

Junior Fall (15 credits)	Junior Spring (15 credits)	Senior Fall (15 credits)	Senior Spring (15 credits)
F, Sp	Sp	F,	Sp
DGM 3530 Production Management	DGM 3520 Digital Cinema Production III	DGM 4310 Senior Capstone I	DGM 4410 Senior Capstone II
F	Sp	F, Sp	F, Sp
DGM 3550 Producing I	DGM 4550 Producing II	DGM 450R Story Editing	FIN 3100 Principles of Finance
F, Sp	F, Sp	F, Sp, Su	F, Sp
DGM 3570 Storytelling II	DGM 3580 Directing Workshop I	DGM 3540 Cinemato-graphy II	DGM 3560 Editing II
F, Sp, Su	F, Sp, Su	F, Sp	F, Sp, Su
American Institutions (See Advisor)	MGMT 2340 Business Statistics	Program Approved "G" (Global) Class	ACC 3000 Financial Accounting Concepts
F, Sp, Su	F, Sp, Su	F, Sp	F, Sp, Su
PES 1097 or HLTH 1100	Third Science (See Wolverine Track)	Upper Division Elective (3 Credits)*	Biology Gen Ed (See Wolverine Track)
F, Sp			
DGM 302R CineSkype or 301R Digital Lecture Series			

KEY

- General Education Requirement
- DCP Major Core Requirements
- DCP Major Upper Division Core Requirements
- Emphasis Requirement
- Additional DCP Major Requirements
- Electives

* Recommended Electives: DGM 4511 Film Analysis II; THEA 3625 Development and Fundraising for the Arts (only available in Spring of Odd Years); ENG 3320 Grant and Proposal Writing (Fall only)