

THE OFFICE OF EDUCATION ABROAD



2022 - 2023 ANNUAL REPORT

MESSAGE FROM THE DIRECTOR

The UVU Office of Education Abroad sent out more students on for-credit study abroad programs in 2022-2023 than in any previous year on record! This is a sharp rebound from the previous pandemic years when study abroad came to an abrupt halt.

UVU students are resilient and curious about our dynamic world, and UVU faculty have the expertise to engage them in meaningful and innovative course content using foreign countries as their classroom.

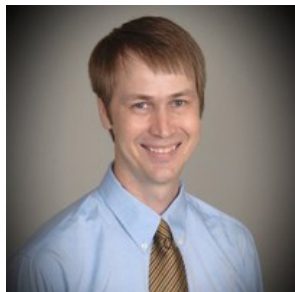
Students in the Nursing program, for example, were able to assist the country of Samoa with its national healthcare initiatives.

Participants in the India World Geography program stayed in an award-winning eco-village and visited ancient Hindu, Buddhist and Jain cave temples.

Language students were able to hone their skills in China, France, Spain, Japan, and Germany. UVU students worked shoulder-to-shoulder with foreign researchers in places like Oxford University and the University of Geneva.

Students return from these excursions with new ideas and fresh ways of understanding whatever their regular course of study is at UVU. They often express that the experience changed their lives or that it was the best thing they did in college. Please review some highlights and pictures of these students in this report. The smiles on their faces and the backdrops to their education represented in these photos only tell part of the story.

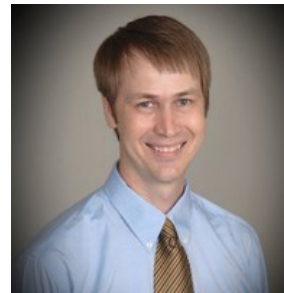
You must experience it to really understand the impact. Come with us next year! Please meet with me if you are faculty with international experience. Meet with our advisor if you are a student that wants to add an international perspective to whatever you are learning on campus.



The world is a big place to explore. The Office of Education Abroad is here to help you make the most of it!

Thanks,
Brent Spencer
Director of Education Abroad
Utah Valley University
Phone: 801-863-8994

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THE OFFICE OF EDUCATION ABROAD

MISSION STATEMENT:

The UVU Office of Education Abroad facilitates opportunities for students to engage with the world outside of the United States by managing logistical support and advising for international, for-credit education abroad programs.

2022-2023:

294

TOTAL PARTICIPANTS ON
EDUCATION ABROAD
PROGRAMS

THE OFFICE OF EDUCATION ABROAD AWARDED:

2022-2023:

\$19,100

FOR FACULTY GRANTS
TO DEVELOP STUDY
ABROAD PROGRAMS

2022-2023:

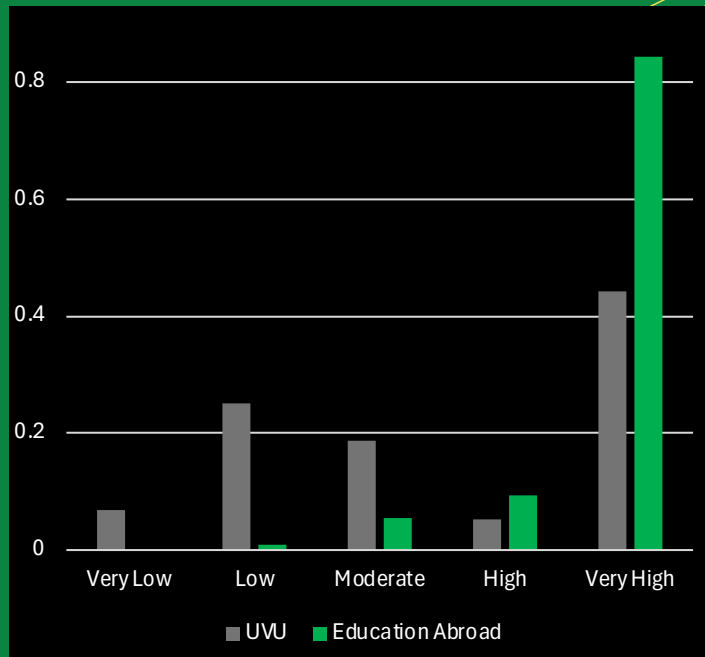
\$22,500

FOR STUDY ABROAD
SCHOLARSHIPS

2022-2023 STUDY ABROAD STATISTICS

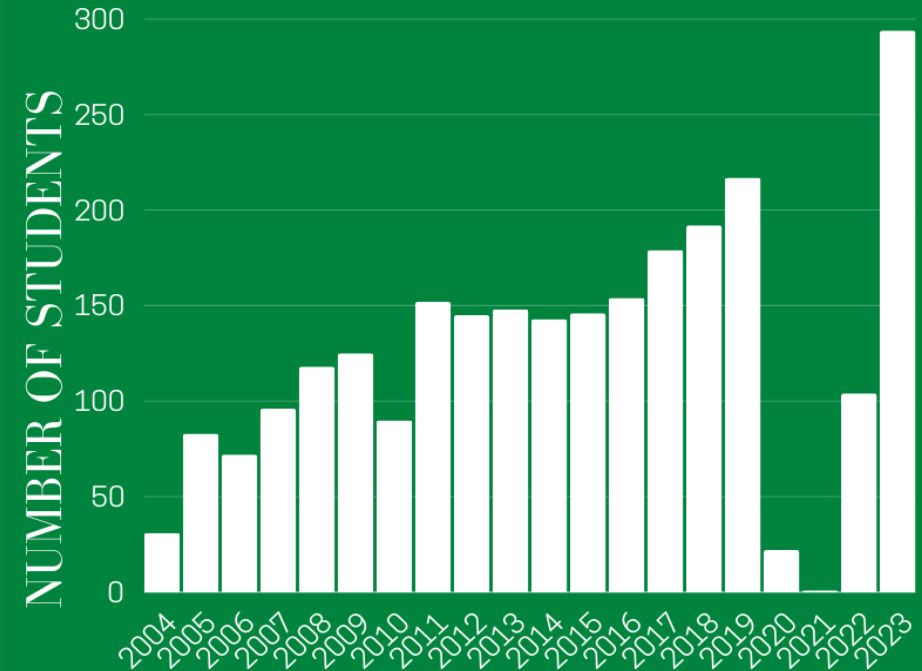


PERSISTENCE PREDICTIONS COMPARING EDUCATION ABROAD PARTICIPANTS TO UVU POPULATION*

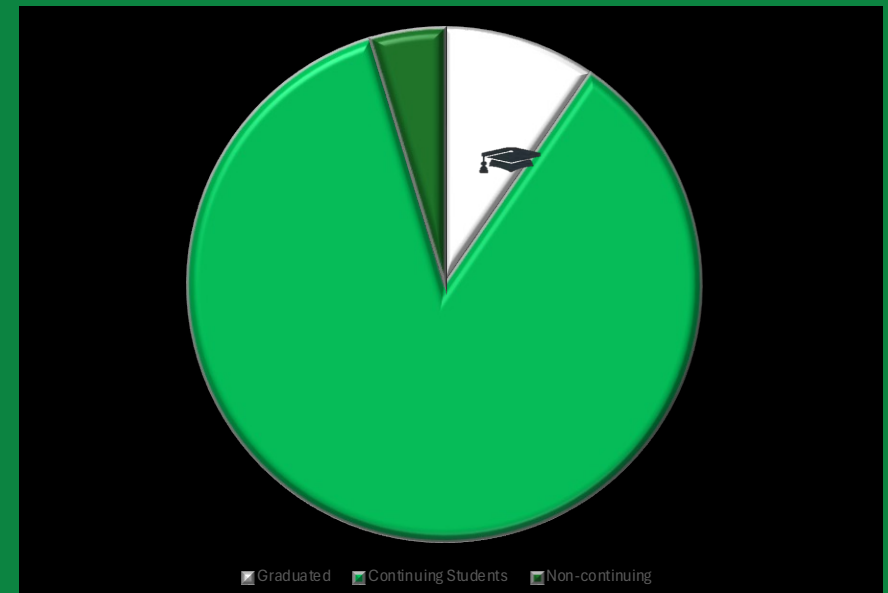


* CIVITAS DATA

STUDY ABROAD HISTORICAL STUDENT PARTICIPATION



2022-2023 EDUCATION ABROAD PARTICIPANTS



2022-2023 STUDY ABROAD

PROGRAM DESTINATIONS



TOTAL PARTICIPANTS: 294

2022-2023 FACULTY-LED PROGRAMS



China - Language & Culture
Faculty Program Director: Alex Yuan

Germany - Language & Culture
Faculty Program Director: Jeff Packer



Cuba - Peace & Justice Studies
Faculty Program Director: Lynn England

Greece & Italy - Architecture
Faculty Program Directors:
Paul Monson & Aliko Milioti



France - Language & Culture
Faculty Program Director:
Walter Temple

India - World Geography
Faculty Program Director: Brent Spencer



2022-2023 FACULTY-LED PROGRAMS



Italy - Biology & Geology

Faculty Program Directors: Alessandro Zanzani & Kim Reynolds

Oxford - Civic Thought & Leadership

Faculty Program Directors: Robert John Burton & David Connelly

Oxford - Foundations of American Constitutionalism

Faculty Program Director: Matthew Brogdon



Italy - History

Faculty Program Director: John Hunt

Peru - Communication

Faculty Program Director: Jessica Pauly



Japan - Language & Culture

Faculty Program Director: Yasuko Saito

Samoa - Nursing

Faculty Program Directors: Troy Nelson & Sean Bennett



2022-2023 FACULTY-LED PROGRAMS



Scotland & Samoa - Fine Art & Design Book Project

Faculty Program Directors:
Howard Fullmer & Travis Lovell

Spain - Language & Culture

Faculty Program Director:
Mari de Dios



Scotland - Business

Faculty Program Directors:
Maureen Andrade, Don Capener, &
Jim Mortensen

United Kingdom & London - Literature

Faculty Program Directors:
Ruen-chuan Ma & Ashley Nadeau



Singapore & SE Asia - Education

Faculty Program Director: Mike Patch

United Kingdom - Theatre

Faculty Program Director:
Amanda Crabb



2022-2023 PARTNER PROGRAMS



Austria Exchange
St. Polten's University
of Applied Science
Fall 2022



International Studies Abroad/
EuroScholars
Geneva, Switzerland
Spring 2023



The Education Abroad Network
Sydney, Australia
Fall 2022

International Studies Abroad
Salamanca, Spain
Summer 2023



International Studies Abroad
London, United Kingdom
Academic Year



Cambridge Pembroke Summer
Program
Cambridge, United Kingdom
Summer 2023



2022 -2023 FACULTY-LED STUDY ABROAD COURSES



<p>CHINA- LANGUAGE & CULTURE – PROGRAM DIRECTOR ALEX YUAN CHIN 2010 Intermediate Chinese I CHIN 202G Intermediate Chinese II CHIN 490R Special Topics in Chinese Language and Literacy</p>	<p>OXFORD CIVIC THOUGHT & LEADERSHIP – PROGRAM DIRECTORS ROBERT JOHN BURTON DAVID CONNELLY POLS 490R Independent Study</p>
<p>CUBA – HISTORY, PEACE & JUSTICE – PROGRAM DIRECTOR LYNN ENGLAND HIST 290R "History of Cuba" Independent Study PJST 3300 Community Building in Cuba</p>	<p>PERU COMMUNICATION – PROGRAM DIRECTOR JESSICA PAULY COMM 350R Intercultural Research and Consulting</p>
<p>FRANCE – LANGUAGE & CULTURE – PROGRAM DIRECTOR WALTER TEMPLE FREN 490R Special Topics in French LANG 291R "Appreciation of French Culture" - Independent Study</p>	<p>SAMOA NURSING – PROGRAM DIRECTORS TROY NELSON & SEAN BENNETT NURS 4320 Nursing in the Community NURS 4325 Nursing in the Community Clinical NURS 495R Samoa Independent Study in Nursing</p>
<p>GERMANY LANGUAGE & CULTURE – PROGRAM DIRECTOR JEFF PACKER GER 351G German Culture and Civilization GER 380R Topics in German Studies</p>	<p>SCOTLAND & SAMOA FINE ART & DESIGN BOOK PROJECT – PROGRAM DIRECTORS HOWARD FULLMER & TRAVIS LOVELL ART 491R Independent Study ART 300R Special Topics in Art</p>
<p>GREECE & ITALY ARCHITECTURE – PROGRAM DIRECTORS PAUL MONSON & ALIKI MILIOTI EGDT 1720 Architectural Rendering ARC 1010 Classical Architecture Workshop ARC 459R Special Topics in Architecture</p>	<p>SCOTLAND BUSINESS – PROGRAM DIRECTORS MAUREEN ANDRADE, DON CAPENER, & JIM MORTENSEN MGMT 3000 Organizational Behavior ENTR 3170 Entrepreneurship and Opportunity Validation MGMT 330G Survey of International Business</p>
<p>INDIA WORLD GEOGRAPHY – PROGRAM DIRECTOR BRENT SPENCER GEOG 130G Survey of World Geography GEOG 2000 Sustainability and Environment</p>	<p>SINGAPORE & SE ASIA EDUCATION – PROGRAM DIRECTOR MIKE PATCH ECFS 208R Directed Readings "Multicultural Education Experience"</p>
<p>ITALY BIOLOGY & GEOLOGY – PROGRAM DIRECTORS ALESSANDRO ZANAZZI & KIM REYNOLDS GEO 204R Natural History Excursion BIOL 204R Natural History Excursion</p>	<p>SPAIN LANGUAGE & CULTURE – PROGRAM DIRECTOR MARI DE DIOS LANG 490R "El Idioma Español" Independent Study LANG 291R "La Formación de un País y su Influencia Cultural y Económica" Special Topics in Languages</p>
<p>ITALY HISTORY – PROGRAM DIRECTOR JOHN HUNT HIST 320R Issues and Topics in Global History</p>	<p>UNITED KINGDOM LITERATURE – PROGRAM DIRECTORS RUE-CHUAN MA & ASHLEY NADEAU ENGL 2610/HONR 2000 British Literature Before 1800: Medieval and Early Modern Cultures of the Book, cross-listed with Ancient Legacies ENGL 3610 Medieval Literature</p>
<p>JAPAN LANGUAGE & CULTURE – PROGRAM DIRECTOR YASUKO SAITO JPNS 251G Introduction to Japanese Culture and Society LANG 291R Independent Study JPNS 2110 Conversational Japanese</p>	<p>ENGL 2620/HONR 2100 Home, City, Empire: Space and the Construction of British Literature, cross-listed with Modern Legacies ENGL 486R Critical Spatial Theory and Construction of Cultural Identity</p>
<p>OXFORD FOUNDATIONS OF AMERICAN CONSTITUTIONALISM – PROGRAM DIRECTOR Matthew Brogdon POLS 490R Independent Study CNST 4720 Foundations of American Constitutionalism</p>	<p>UNITED KINGDOM THEATRE – PROGRAM DIRECTOR AMANDA CRABB THEA 1013 Introduction to Theatre THEA 3721 Theatre History and Literature 1 THEA 3722 Theatre History and Literature 2</p>

PARTNER STUDY ABROAD COURSES (TRANSFER COURSES)

AUSTRIA SEMESTER EXCHANGE -ST. POLTEN UNIVERSITY OF APPLIED SCIENCE

DGM 3261 Mixed Reality Experiences II
DGM 3750 Media Analytics
DGM 490R Senior Capstone
DGM 490R Senior Capstone
DGM 312G Digital Media Intercultural Communication
DGM 2320 Digital Photography Composition I
DGM 3220 Digital Media Project Management

CAMBRIDGE PEMBROKE COLLEGE SUMMER PROGRAM -UNIVERSITY OF CAMBRIDGE

ECON 2010 Principles of Economics I SS
MATH 490R Topics Mathematics
POLS 420R ISS Top in Political Science

INTERNATIONAL STUDIES ABROAD (ISA) – YEAR IN LONDON, U.K. UNIVERSITY OF ROEHAMPTON

DANC 348R Special Topics in Dance
HLTH 490R Special Topics in Public Health
NUTR 2020 Nutrition Thru Life Cycle BB
PSY 2300 Abnormal Psychology
PSY 475R Current Topics in Psychology

INTERNATIONAL STUDIES ABROAD (ISA) EUROSCHOLAR – RESEARCH SEMESTER IN GENEVA, SWITZERLAND

UNIVERSITY OF GENEVA
BESC 3020 Research Methods Behavioral Science
BESC 4040 Applied Behavior Science Research
FREN 1010 Beginning French I LH
LANG 291R Independent Study – Swiss/French Culture

INTERNATIONAL STUDIES ABROAD (ISA) – SEMESTER IN SALAMANCA, SPAIN

UNIVERSIDAD DE SALAMANCA
SPAN 351G Culture and Civil Spain
SPAN 460R Topics in Hispanic Literature
SPAN 484R Special Topics in Hispanic Studies “Practice of Written Skills”
SPAN 484R Special Topics in Hispanic Studies “Contemporary Spanish History”
SPAN 484R Special Topics in Hispanic Studies “Spanish Art History”

THE EDUCATION ABROAD NETWORK (TEAN) – SEMESTER IN SYDNEY, AUSTRALIA

UNIVERSITY OF NEW SOUTH WALES
CJ 1010 Intro Criminal Justice SS
PHYS 2210 Physics for Scientists and Engineers I
THEA 1033 Acting FF

STUDENT EXPERIENCES

“I really got to see another way of living. This was an experience that can’t be replicated by simply touring Japan. Staying with a host family and talking to university students helped gain so much perspective. We had a lot of time to just simply walk places and take public transport ahhhh. It was simply amazing.” - Japan Language & Culture, 2023

“I learned a significant part of the human experience is universal, and that we can connect with people on the literal opposite end of the globe via our shared experiences, beliefs, and emotional connections despite all of our differences. This impacted my personal and professional life by helping me understand how to become a bridge-builder and utilizing and emphasizing our commonalities to help us understand one another’s differences and bridge the gap between them.” - India World Geography, 2023

“This experience has helped to solidify the connection between what is taught in class and its application to the world. Without physical cues to relate a certain topic or idea to a broader understanding, most English classes are theory. While theory is always an important aspect of any discussion of literature, lived experience enhances the purely theoretical to help make more connections between a text and ideas.” - London Literature, 2023

“Being exposed to a different environment that shows a relationship between the people and space based on their cultural heritage, helped me realize the power of impact a building can provide to the world. Seeing the different perspectives and methods embedded into architecture in ancient times, not only helps me appear personally, professionally, and academically more well-rounded, but helps me grow as a person and have the knowledge and ability to show the world the past in real time.”

- Greece & Italy Architecture, 2023

STUDENT



STUDENT: NICOLE KELLY
PROGRAM: SPRING 2023 ISA/EURO-
SCHOLARS SWITZERLAND

My name is Nikki Kelly and I had the amazing opportunity to spend a semester in Switzerland where I conducted research on refugee education. I am the first UVU student to participate in the Euroscholars study abroad program and I couldn't have done it without the help of UVU Study Abroad Advisor Paige Myers. I am so grateful to her and the entire Study Abroad department for allowing students like me to have life changing experiences abroad.

During my 6 months in Geneva I made lifelong friendships with people from all over the world. By volunteering with a local soup kitchen I was also able to connect with the community and give back. I had the opportunity to travel all around Europe and gained cultural experiences I've never had before. My semester was full of academically enriching research, weekends traveling to neighboring cities with my friends, and joy beyond words.



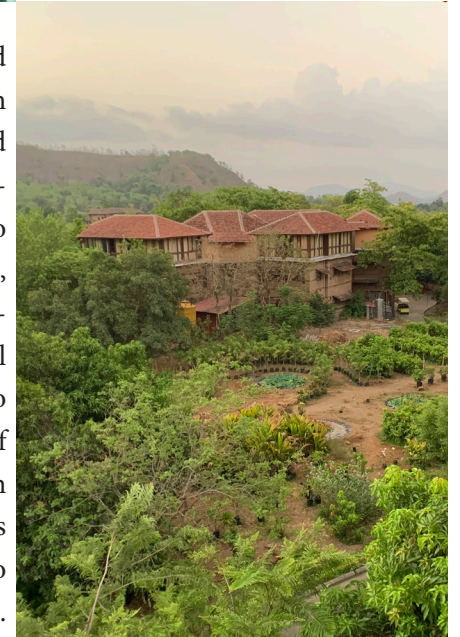
SPOTLIGHTS



STUDENT: SHALAH KAY MANNING
PROGRAM: INDIA WORLD GEOGRAPHY
SUMMER 2023

I participated on the UVU faculty-led study abroad to India for two weeks during Summer 2023 studying world geography, specifically the social geography of different regions within India. I had the incredible experience of being able to spend a week at the Govardhan Eco-Village, which operates a sustainable model of development by helping develop sustainable farming and education, running their own grey water system,

recycling plastics into diesel, and building eco-friendly housing with recycled material bricks. The second week took us through Mumbai, Aurangabad, and Goa, and I learned so much about developing countries, and how colonization has impacted India's environment and social growth. This trip inspired me so much. I would like to visit more of India again and continue to learn more about sustainable living, as well as bringing those practices to my personal and professional life.



FACULTY



PROGRAM DIRECTOR: JEFF PACKER
PROGRAM: GERMANY LANGUAGE & CULTURE
SUMMER 2023

I have been leading the UVU study abroad Program to Germany since 2009. With the exception of 2021, when we were located in Dresden, we have had our headquarters in Berlin. There the students attend language classes and participate in a wide variety of cultural activities. Each student receives a pass to the museums on the famed museum island. We also attend concerts in the Philharmonic and see at least one opera.

I take the students to a number of historical sites, such as the Berlin Wall's East Side Gallery, the Reichstag, Brandenburg Gate and others. The weekends are reserved for field trips to Dresden, Leipzig, Potsdam, and Weimar. In Weimar we also visit the Buchenwald concentration camp. In addition to the sites we see, it is important to try to experience Germany as immersed in the local culture as possible. Students learn how to navigate the mass transit system, how to shop at a grocery store and other 'normal' day-to-day activities.

Most of all, students are also given time to explore and discover Berlin on their own terms, pursuing their own interests. I have taken dozens of students to Germany over the years, and it is always a joy for me to re-discover the country through their fresh eyes. It is one of the highlights of my job.

HIGHLIGHTS



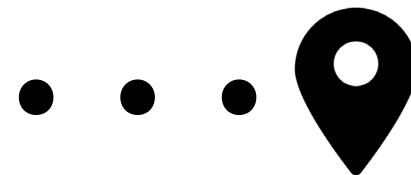
PROGRAM DIRECTORS: RUE-CHUAN MA &
ASHLEY NADEAU
PROGRAM: UNITED KINGDOM LITERATURE
SUMMER 2023

Co-leading the London Literature Study Abroad program has been one of the highlights of our teaching at UVU.

In London, the setting enhanced literature in vibrant and engaging ways that were not otherwise possible. As program directors, it was enriching to coordinate course readings and student assignments with visits to cultural and historic sites -

often the very sites mentioned in the readings - whether these were theater performances, museums, cathedrals, walking tours, ancient monuments, or hands-on rare book sessions.

For students, these visits became lively extensions of the classroom, where thought-provoking questions and discussions from class took on fascinating dimensions in art, performance, sight, and sound. In such an immersive setting, students experienced as much intellectual growth as personal growth. It was a delight to see many students go from tentative first-time travelers to confident, thoughtful explorers who built a caring and closely-knit community inside and outside of the classroom.



ANTICIPATED FACULTY-LED PROGRAMS 2023 - 2024

	BELGIUM BUSINESS
	BRAZIL LANGUAGE & CULTURE
	CHINA LANGUAGE & CULTURE
	CUBA PEACE & JUSTICE STUDIES
	FRANCE LANGUAGE & CULTURE
	GERMANY LANGUAGE & CULTURE
	GREECE & ITALY ARCHITECTURE
	GUATEMALA DENTAL HYGEINE
	INDIA WORLD GEOGRAPHY
	ITALY ART & ART HISTORY GEOLOGY & BIOLOGY

	ITALY & GREECE PHILOSOPHY & CLASSICAL STUDIES
	JAPAN LANGUAGE & CULTURE
	SPAIN, FRANCE & NETHERLANDS PARKS, PUBLIC LANDS & SUSTAINABILITY
	NEW ZEALAND EMERGENCY MANAGEMENT
	OXFORD CIVIC THOUGHT & LEADERSHIP FOUNDATIONS OF AMERICAN CONSTITUTIONALISM
	PERU COMMUNICATION
	PUERTO RICO INTERNATIONAL DEVELOPMENT LANGUAGE & CULTURE MUSIC
	SAMOA NURSING
	ST. KITTS & NEVIS GLOBAL HEALTH
	UNITED KINGDOM THEATRE LITERATURE

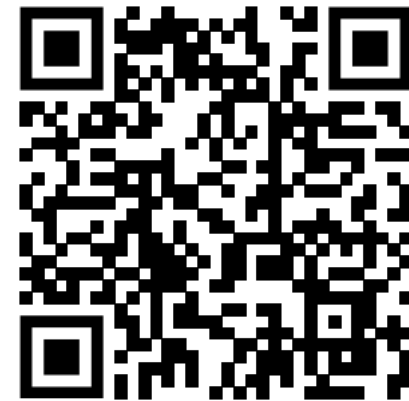
UVU EDUCATION ABROAD

THANK YOU FOR YOUR SUPPORT!

To continue your support, please consider
donating to our scholarship fund!

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study-abroad.html](https://www.uvu.edu/give/programs-centers/study-abroad.html)



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EDUCATION ABROAD



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