

- ENGL 2250 or 225H Creative Process and Imaginative Writing
- ENGL 2600 Critical Introduction to Literature
- ENGL 412R Studies in Literary Genres
- CREATIVE WRITING COURSES
Complete 3 of the following
 - ENGL 3420 Intermediate Fiction Writing
 - ENGL 4425 Advanced Fiction Writing II
 - ENGL 3430 Play Writing for Creative Writers
 - ENGL 4440 Advanced Poetry Writing I
 - ENGL 3440 Intermediate Poetry Writing
 - ENGL 4445 Advanced Poetry Writing II
 - ENGL 3450 Intermediate Creative Nonfiction Writing
 - ENGL 4450 Advanced Creative Nonfiction Writing I
 - ENGL 4420 Advanced Fiction Writing I
 - ENGL 4455 Advanced Creative Nonfiction Writing II
- CREATIVE WRITING ELECTIVE
Complete 1 of the following
 - ENGL 3050 Advanced Editing and Design for Print Media
 - ENGL 471R Eminent Authors
 - ENGL 3460 Wilderness and Environmental Writing
 - ENGL 481R Internship
 - ENGL 373R Literature of Culture and Places
 - ENGL 490R Directed Readings

NOTE

- COMPLETE ALL COURSES WITH NO GRADE LOWER THAN A C-
- STUDENTS ARE RESPONSIBLE FOR COMPLETING ALL PREREQUISITE COURSES
- SEE CATALOG AND/OR WOLVERINE TRACK FOR PREREQUISITE REQUIREMENTS

LITERARY STUDIES

Complete the following

- ENGL 3090 Academic Writing for English Majors
- ENGL 3890 Contemporary Critical Approaches to Literature
- AMERICAN LITERATURE
Complete 1 of the following
 - ENGL 3510 Early American Literature
 - ENGL 3530 Modern American Literature
 - ENGL 3520 Literature of the American Renaissance
 - ENGL 3540 Contemporary American Literature
 - ENGL 3525 American Literary Realism and Naturalism
- BRITISH LITERATURE
Complete 1 of the following
 - ENGL 3610 Medieval Literature
 - ENGL 3650 Romantic British Literature
 - ENGL 3620 Tudor British Literature
 - ENGL 3655 Victorian British Literature
 - ENGL 3630 Stuart British Literature
 - ENGL 3660 Modern British Literature
 - ENGL 3640 Restoration and 18C British Literature
 - ENGL 3670 Contemporary British Literature
- LANGUAGE COURSE
Complete 1 of the following
 - ENGL 3010 Rhetorical Theory
 - ENGL 3020 Modern English Grammars
 - ENGL 3040 History of the English Language
- ENGLISH ELECTIVE (1 course, upper-division) See Wolverine Track for a complete list of options.

NOTE

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- SEE CATALOG AND/OR WOLVERINE TRACK FOR PREREQUISITE REQUIREMENTS

- ENGL 2310 Technical Communication
- ENGL 3010 Rhetorical Theory
- ENGL 481R Internship (2 credits)
- TECHNICAL COMMUNICATION ELECTIVES
Complete 4 of the following (12 crs)
 - ENGL 3020 Modern English Grammars
 - ENGL 3050 Advanced Editing and Design for Print Media
 - ENGL 3300 Collaborative Communication for Technology Professions
 - ENGL 3320 Grant and Proposal Writing
 - ENGL 3340 Digital Document Design
 - ENGL 3460 Wilderness Writing
 - ENGL 436R Topics in Technical Communication
 - ENGL 4340 Advanced Technical Communication

NOTE

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- SEE CATALOG AND/OR WOLVERINE TRACK FOR PREREQUISITE REQUIREMENTS

WRITING STUDIES

Complete the following

- ENGL 2310 Technical Communication
- ENGL 3010 Rhetorical Theory
- ENGL 3060 Visual Rhetoric
- ENGL 3070 Public Rhetorics
- PROFESSIONAL WRITING PRACTICES
Complete 2 of the following (6 crs)
 - ENGL 2050 Editing
 - ENGL 3050 Advanced Editing and Design for Print Media
 - ENGL 3320 Grant and Proposal Writing
 - ENGL 4340 Advanced Technical Communication
 - ENGL 436R Topics in Technical Communication
 - ENGL 481R Internship
- LANGUAGE AND CULTURAL RHETORICS
Complete 1 of the following(3 crs)
 - ENGL 2030 Writing for Social Change
 - ENGL 3030 Writing in the Disciplines
 - ENGL 3085 Rhetorical Approaches to Popular Culture
 - ENGL 401R Topics in Rhetoric

NOTE

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- STUDENTS ARE RESPONSIBLE FOR COMPLETING ALL PREREQUISITE COURSES
- SEE CATALOG AND/OR WOLVERINE TRACK FOR PREREQUISITE REQUIREMENTS