G/I Distinction Portfolio Guidelines

This document is meant to give you guidelines of how to create the deliverable portion of the G/I distinction.

# G/I Objectives

* To analyze and evaluate global or intercultural issues.
* To discuss stereotypical cultural conceptions and recognize the complexity and variety of different cultural groups.
* To evaluate how one’s own cultural rules and biases compare and contrast with those from different cultures.

## Trait:

* To interrelate respectfully with individuals representing cultures and perspectives other than one’s own.

# Portfolio Format

As you create your G/I distinction deliverable you should think of it in **3 main sections**.

## Section 1 (G/I Courses) — 8 total pages

Section 1 is comprised of reflecting on the **4 G/I courses** you took over the course of your UVU career. This section will be divided into 4 subsections for each of the 4 G/I classes you took. In each of your G/I classes you should have had a “key assignment” that was designated by your professor (if you do not see a “key assignment” in one of more of the class syllabi, come and talk to me).

1. Your task is to reflect on those key assignments and how they helped you connect to the G/I objectives.
2. You should have at least 2 pages of reflection for each key assignment; thus, a total of 8 pages for this section.

In your write up, please do the following:

1. Review the G/I objectives.
2. Review the key assignment guidelines given to you by your professor for each of the classes.
3. In a two-page reflection (for each key assignment), discuss:
	1. What you did for the assignment
	2. How it connected to the G/I objectives
	3. How it helped you become more globally and/or interculturally competent.
	4. Make sure to include any citations you may have with an appropriate reference page.

## Section 2 (PRACTICUM/CO-CURRICULAR REQUIREMENT) — 8-10 total pages

Section 2 deals with the **practicum/co-curricular requirement** for the G/I distinction.

In this comprehensive section, you are to, again, review the G/I objectives, and describe how your practicum or co-curricular experience helped you relate to them.

In your write up, please do the following:

1. Review the G/I objectives.
2. Reflect on the experience you had and what you learned from it.
3. In an 8-10 page reflection, discuss:
	1. What you did for this experience
	2. How it connected to the G/I objectives
	3. How it helped you become more globally and/or interculturally competent.
4. Include at least 7 artifacts in this section

## Section 3 (GLOBAL SPOTLIGHTS OR DIVERSITY DIALOGUES) — 5 total pages

For this requirement you are to attend at least **5 Global Spotlights or Diversity Dialogues** on campus. You can mix and match these as you please.

1. Both programs are designed to help you engage in academic thought about global and/or intercultural issues. The topics can range from issues of race on a college campus to international trade.
2. Look through the yearly schedule and decide which ones you would like to attend.
3. You will write a 1-page reflection for each presentation you attend.

In your write up, please do the following:

1. Review the G/I objectives.
2. Reflect on the topic of the presentations you attend.
3. In a 5-page reflection (1-page for each presentation), discuss:
	1. Which Global Spotlight or Diversity Dialogue did you attend?
	2. What was the date of the presentation?
	3. What was the presentation about?
	4. How did it connect to the G/I objectives?
	5. How did it help you become more globally and/or interculturally competent?