

Colloquium

Kate McPherson

HONR 1000R-001: Listening

Description: HONR 1000R will explore the theme Listening in Spring 2026. Expect class sessions on topics as diverse as politics, anthropology, interfaith engagement, cosmology, poetry, artificial intelligence, music, and interpersonal communication. Students will complete an ethnographic listening assignment in addition to choosing from a huge variety of events funded by Honors.

HONR 100R-002: Life Behind the Scenes

Description: This seminar-style HONR 100R class will take a deep dive into the life skills that most people don't realize that theatre cultivates until they go behind the scenes. Students will explore the value of and strategies for taking and giving direct feedback, handling rejection, implementing time management, becoming an effective collaborator, and preparing for competitive interviews or auditions. The class will also teach theatre appreciation through viewing screened or live performances. Expect to complete in-class theater and vocal exercises, small and large group discussions, extensive online reflections, and goal setting. *Please note this course will be taught primarily by Kenna Seegmiller, an undergraduate theater education major. Kenna will be mentored by Dr. John Newman in the Department of Theatrical Arts and by Honors Program Director Dr. Kate McPherson.

Tiffany Nez

HONR 1000R-Z09: NYC Excursion

Description: Attend New York City with Honors during Spring Break and earn credit for the Colloquium requirement. **Departmental Approval required**; preference given to JR and SR. Fee \$1850. Prior application required.