

## Editor's Note



*Nothing that is worth doing can be achieved in our lifetime; therefore we must be saved by hope. Nothing which is true or beautiful or good makes complete sense in any immediate context of history; therefore we must be saved by faith. Nothing we do, however virtuous, can be accomplished alone; therefore we must be saved by love.* **Reinhold Niebuhr**<sup>1</sup>

I think a movie said it best: "You're going to find that many of the truths we cling to depend greatly on our point of view."<sup>2</sup> The essence of history is perception. Whether you are the conqueror or the conquered, the revered or the forgotten, your perception of events, past or present, drives your reality. It is left to students of history to provide the dates and places upon which historical events are hung; it is up to the reader to draw their own conclusions.

This journal, as a student-driven publication, is an extraordinary creation. Each individual who contributed, regardless of their role, has left on the journal a unique imprint which will distinguish this edition from any other. For those whose works were not selected for this journal: keep writing. Submit frequently. Do not allow a single rejection to stifle your creative spirit. For those whose works were selected: please accept my warmest congratulations. You have taken your first step into a larger world.<sup>3</sup>

Tiffany L. Knoell  
**Editor-In-Chief**

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<sup>1</sup> Thomas Cahill, *How the Irish Saved Civilization: The Untold Story of Ireland's Heroic Role from the fall of Rome to the Rise of Medieval Europe* (New York: Doubleday, 1995), vii.

<sup>2</sup> Lawrence Kasdan and George Lucas, *The Art of Return of the Jedi* (New York: Ballantine, 1983), 56.

<sup>3</sup> Carol Titelman, ed., *The Art of Star Wars* (New York: Ballantine, 1979), 79.