





Deaf Studies Today! Mini Conference

April 13, 2018

[Registration](#)



Schedule

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<p>8:30–9:50 CB101a CEU/CEH</p>	<p>Opening Keynote Speaker: Dr. Octavian Robinson Title: Within the Worlds We Inhabit: Deaf Studies and Radical Justice Description: The field of Deaf Studies is placed in retrospect, commemorating the 30th anniversary of Deaf President Now (DPN), a seminal civil rights moment in deaf history. DPN demanded justice for deaf people but what has become of this justice? In subsequent years, tension has emerged as the field grappled with questions of equity, inclusion, and the meaning of Deaf. Those sites of tension are explored through Deaf Studies and sign language pedagogy, scholarship, and activism. Looking to the future, we consider how Deaf Studies bridges activism and scholarship in pursuit of radical justice in the worlds we inhabit.</p>	
<p>10:00–10:55 CB 101a CEU/CEH</p>	<p>Speakers: Dr. Bryan Eldredge, Ariana Kennedy, and Julia Christensen Title: “Pure ASL: Language Change, Ideology, and Community Cohesion” Description: Recent months have seen lively debate on social media about the state of America Sign Language. The debates foreground questions about what ASL should look like, its relationship to other language forms, and the sources of authority in making such determinations. This presentation examines the ideologies related to American Sign Language (ASL) at the heart of the debates. These ideologies have prompted heartfelt responses regarding issues such as language change and purification. The presentation will consider the sometime contradictory manner in which some vocabulary gains traction while others do not. The study considers linguistic research concerning the creation and transformation of signs and contextualizes the debates as extensions of ideological contests that existed even among the first generations of signers after Clerc. It also considers implications from similar episodes around the globe where attempts at purification and standardization have illuminated often-overlooked ideological differences. The study considers how the role of social media as a wide-reaching and instant medium might impact the current debates, and how the debates might impact the Deaf-World at large.</p>	  


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11:00–11:55 CB101a CEU/CEH	<p>Speakers: Kathleen L. Brockway & Adonia K. Smith Title: “A Squeaky-Clean History of Deaf Education” Description: The presentation will share how ASL Rose website will open a one-stop largest of its kind center on the history of Deaf Education. It is intended to be a full one-stop resource at no charge to the public to use for the research and class use purposes. Both groups of native Deaf ASL speakers and English speakers may benefit from it. Also, examples of challenge hard-working research we have come across will be shared with you with some of the genuinely surprised facts in the history of Deaf Education pages.</p>	
12:00–1:20	Lunch (on your own) Dining Options	UVU Campus
1:30–2:25 CB101a CEU/CEH	<p>Speaker: Ben Jarashow Title: “Deaf Heart, Allyship, and Allophilia” Description: This presentation will focus on the roles played by hearing people with various levels of involvement in the Deaf community. We will explore the meaning behind the three terms: Deaf Heart, Allyship, and Allophilia, and the process a person may go through to acquire one of these labels.</p>	
2:30–3:25 CB101a CEU/CEH	<p>Speaker: David Davenport Title: “Language Acquisition for deaf and hard of hearing children” Description: The workshop introduces the acquisition of a native language by young children and acquisition of a second language after childhood. The first part of the workshop covers the important milestones of normal language development. It explores how delays in exposure affect the acquisition process in deaf and hard of hearing children, leading to the main topics of the second of the workshop: critical period effects and second language acquisitions. The workshop will reflect the perspective that acquisition studies on a broad variety of languages, both signed and spoken, are crucial for developing accurate theories of language structure and use.</p>	

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3:30–4:25 CB101a CEU/CEH	Speaker: Peter Cook Title: The Use of Deaf Space within Visual Arts Description: TBA	
4:30p-4:45p CB101a	Announcements: CIT, Gallaudet, and NTID/RIT Dinner Entertainment Social	

Events:

Dinner: 5:30pm @ TBA

Entertainment: 6:30pm @ TBA (Not part of registration package)

Social: 8:30pm @ TBA

Registration:

[Eventbrite](#)

Location:

Utah Valley University
800 West University Parkway
CB 101
Orem, UT 84058

Professional Development:

CEU/CEH will be offered in each workshop

Questions:

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