



1971



2019

George Tanner

A Memory Book

GEORGE TANNER

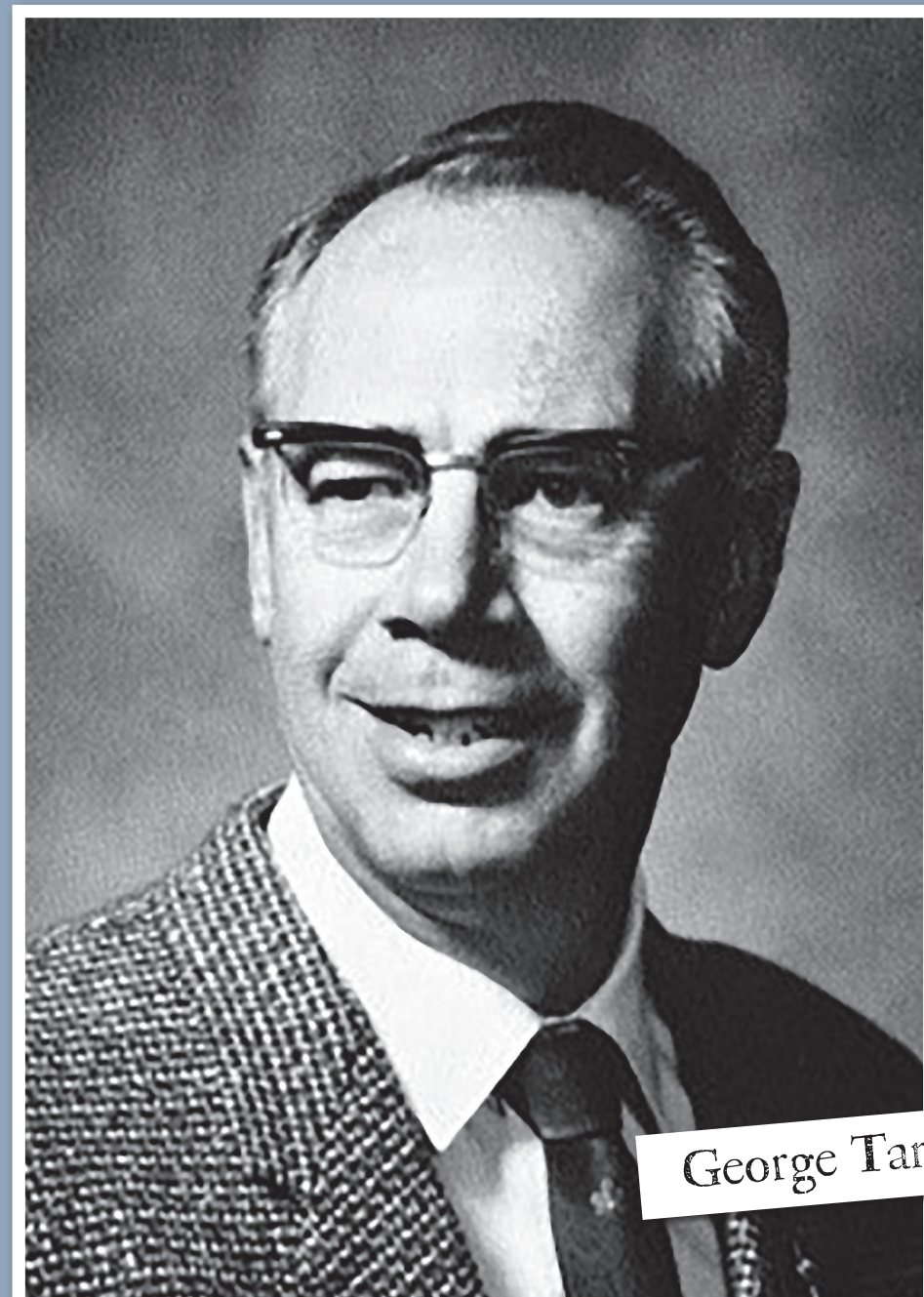
The multitalented George Tanner introduced the theatrical arts at Utah Technical College at Provo, ushering the school to a new era and leading to its remarkable transformation from a technical college to a university in just a few decades. Tanner built scenery, made costumes, and directed plays himself. He advocated passionately for a theater in the Learning Resource Center when it was being built in the 1970s, although administration ultimately nixed the idea.¹ In 2019, Utah Valley University opened the magnificent Noorda Center for the Performing Arts, at last giving UVU's performing arts students and programs the outstanding facility they deserve.

A respected librarian, Tanner grew UTC's collections from a few hundred books to nearly 20,000 volumes. He "brought recognition and credibility to UTC Provo/Orem's library and broadened library services to the college's faculty, staff, and student body." As a longtime president of the school's Goodwill Association, he established spring and fall staff outings, at which he prepared and served the food. Among other accomplishments, created the media resource center and taught wood carving and English literature. "The school was fortunate to acquire George Tanner and to benefit from his many talents."³



1. Wilson W. Sorensen, *A Miracle in Utah Valley: The Story of Utah Technical College 1941-1982* (Utah Technical College at Provo, 1985) 19, 321.

3. Sorensen, *A Miracle in Utah Valley*, 273, 275, 285, 321.



George Tanner

Friday, December 9, 1983

'Barefoot' to be Big Hit



UTC Tradewinds

Head New York production with... Barefoot in the Park... The cast... The play... The production...

By Brian C. Nutter

Headline: Barefoot in the Park... The production...

Nutcracker Favorite Of Holiday



Headline: Nutcracker Favorite Of Holiday... The production...

Headline: Beach Party December 10

Headline: Low Cost Can Be Best

Headline: December Arts Events Scheduled At Brigham Young

December Arts Events Scheduled At Brigham Young

Dec. 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

Headline: There are 25 Jews allowed to this symbol

Headline: Cap and Gown Deadline Posted

Headline: April Fools Issue

Tradewinds

Vol. 7 No. 23

School Play has Successful Run

UTAH TECHNICAL COLLEGE AT PROVO

April 2, 1992

Headline: Mable Olson Retires

Headline: Barbara Winder to Speak at Institute of Religion

Barbara Winder to Speak at Institute of Religion



Headline: Cap and Gown Deadline Posted

Headline: April Fools Issue

April Fools Issue

Headlines of this Style of type are for April 'Fools'

THEATRICAL PERFORMANCES

directed by George Tanner

Aaron Slick from Punkin Crick

Barefoot in the Park

Bertha, the Beautiful Typewriter Girl

Blazing Guns at Roaring Gulch

Egad What a Cad

Family Portrait

Life With Father

Lily, the Felon's Daughter

The Curious Savage

The Drunkard



Playbills

Headline: 'Barefoot' to be Big Hit

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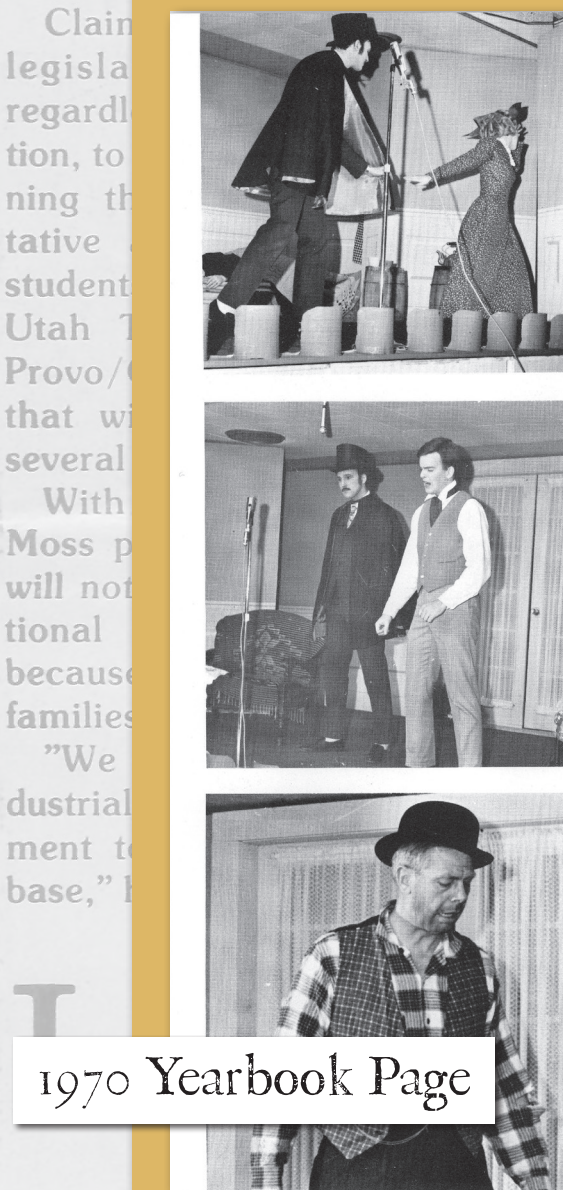
Headline: Cap and Gown Deadline Posted

Headline: April Fools Issue



Tradewinds School Paper

Be Developed In Utah



1970 Yearbook Page

Dear Editor,

U.T.C. PLAYERS
present
AN OLD FASHIONED
MELODRAMA
FOR YOUR EDIFICATION AND DELIGHT
"Lily, the Felon's Daughter"
Curtain Time - 8:00 p.m. - Friday & Saturday - March 6th & 7th - UTC Cafeteria
Directed by George W. Tanner

DRAMATIS PERSONAE

LILY FAIRWEATHER (as Pure as the Driven Snow)	Cheryl Jones
BETSY FAIRWEATHER (as Gentle as a Lamb)	Carol Ann Adams
COMPTON (as Handsome as a Greek God)	Steve Price
JONAS FAIRWEATHER (as True as Blue)	Larry Marshall
GRAVEN SINCLAIR (as Poisonous as a Toad)	Laurence Dunn
MISS OPHELIA (as Plain as the Nose on Your Face)	Kathleen Welter
ROBIN STEEL (as Black as Coal)	George W. Tanner
MRS. KINGSLEY (as Sound as a Dollar)	Beth Meikle
MRS. BLOODGOOD (as Mean as Dirt)	Beth Meikle
MARIE (as the Maid, as Busy as a Bee)	Evelyn Black
LORD MONTMORENCY (as English as an Englishman)	Carl Dobsky
AT THE PIANO	Florence Snyder

SYNOPSIS OF SCENES

ACT I Parlour of a Boston Manse—Late Afternoon. "I am Lost—Lost—Lost!"
ACT II The Sitter that Night — "Lily, the Felon's Daughter!"
ACT III The Same, Yet not the Same — Years Past! "Face to face at Last!"
(Produced by special arrangement with Samuel French)

BETWEEN THE ACTS

Great care has been taken to expunge from the entertainment any items that might be distasteful to Ladies and Young Persons.

Discharging of pistols in the direction of the stage is forbidden.

Men and Women in the Audience will KINDLY REFRAIN from throwing peanuts. Gentlemen and Ladies do not need to be Thus Cautious!

Cheering the Hero and Booming the Villain is expected and encouraged. However, tasteless or obscene remarks will not be tolerated, and the management will eject anyone whose behavior, in its judgment, is improper.

TECHNICAL

The Action of the Drama has been devised by:

Stage Manager	Jim Edwards
Assistant to the Stage Manager	Kelly Kirkpatrick
Assistant to the Director	Karen Taylor
Assistants to the Assistants	Ray Beckstrom, David Roberts, Sara Jepson, Tony Lee
Scene Painting	Salomon Aranda, Gus Ray Carlson, Tony Lee and members of the cast

Special Scenic Effects Lew Banks and members of Woodworking Class, Custodial Staff and Many Others

Lighting Control courtesy of Rex Losee and Industrial Electrical Department

The Lavish and Authentic Wardrobe has been provided by the untiring skill of Donna King and members of the Cast and Friends of the College

Alcoholic beverages may be taken into the theatre only in human containers.

Smoking Segars Prohibited!

This presentation is being done in conjunction with Utah Technical College Open House — NO ADMISSION will be charged.

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Salary
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address
Moss
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If only I could read...

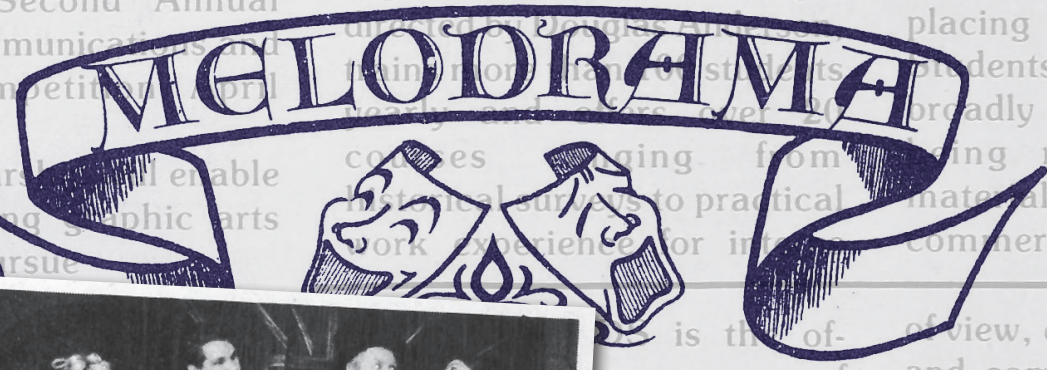
tional
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he said.



"Russian Roulette" anyone?

Dear Editor:

I was extremely amused at



Richard Grant, George Tanner,



I wonder (???) if he's hurt.

Coordinator Relates Editorial

After some investigation the records show no one has fail-

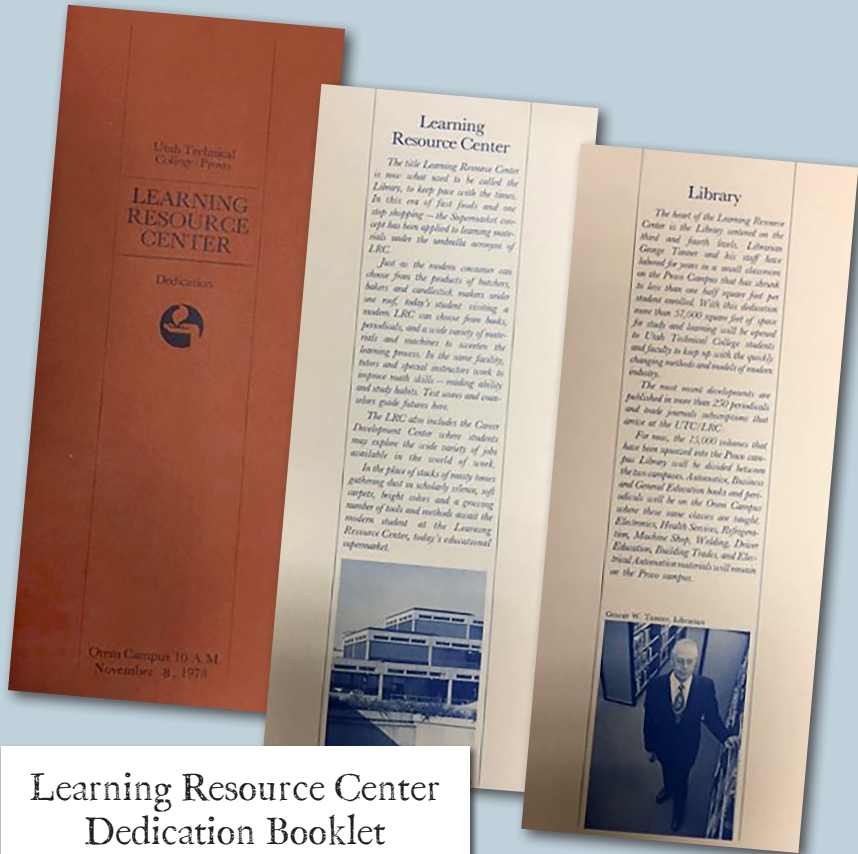
Article

ning advertising should be directed to the advertiser.

or requesting



George Tanner in
Egad What a Cad



Learning Resource Center
Dedication Booklet

Cast Selected for School Play at UTC/P



The cast for the school play has been announced by George Tanner, director. They include Karl Backman, Kelly Griffin, Cheryl Cox, Olen M. Fritz, Barbara Tarran, John Haugson, and Jean Brennan. Photo by Richard Brown.

By Cheryl Cox

The cast for this year's school play, "Amen Sick from Pookin' Creek," has been announced by George Tanner, director for the production.

Karl Backman, 291 E. 4075 North, Provo, a junior at Orem High School, got the lead role, Aaron Sick. He portrays a lonely country gentleman trying to get up the nerve to ask a neighboring widow to marry him.

Contest Open for Student

\$3,500 - \$2,500 - \$2,000 - will be awarded to the three top essays by Friends of Animals, Inc.

The Regina Bauer Frankenberg Scholarship contest is aimed at fostering interest in changing the relationship between humans and other life forms.

For further information and entry form, please write: Friends of Animals, Scholarship Committee, 11 West 60th Street, New York, NY 10023.

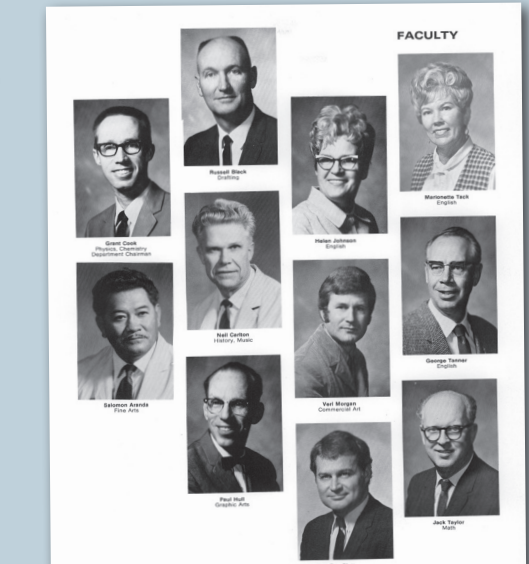
The widow, Mrs. Rosa Berry, is portrayed by Kelly Griffin, 750 S. 50 East, Orem, a secretary for a local doctor's office.

Sis Riggs, a precocious young country working girl, the widow Berry, is played by Cheryl Cox, freshman majoring in General Education.

Olen M. Fritz, a construction worker from Provo, captured the role of Mr. Wilbur Merridew, the villainous city slicker who tries to cheat the widow out of her farm.

Schedule of Events

- Feb. 14 - Movie: THE HEARTBREAK KID, 7:30-9:30 p.m., Orem Student Center
- Feb. 16 - Basketball, UTC/P vs. Snow, 7:30 p.m., Orem High Gym
- Feb. 18 - Basketball, UTC/P vs. Dixie, 7:30 p.m., Orem High Gym
- Feb. 19 - Institute Fireside, 8 p.m.
- Feb. 20 - No School!
- Feb. 22 - Basketball, UTC/P vs. Utah State, 7:30 p.m., Logan
- Feb. 24 - Basketball, UTC/P vs. CSI, 7:30 p.m., Spanish Fork
- Feb. 25 - Basketball, UTC/P vs. Weber, 5:15 p.m., Ogden



PICTURE NOT AVAILABLE: Douglas Jorgensen



Mr. Judd and Mrs. Judd work at work!

