



UTAH VALLEY UNIVERSITY
MUSEUM OF ART
AT LAKEMOUNT

2026 Student Art Exhibition Prospectus

EXHIBITION TIMELINE

Entry Period: February 9 - February 20, 2026

Submission Deadline: Friday, February 20th (7:00 PM)

Accepted Entries Announced: March 2nd by 5:00 PM

Artwork Delivery Window: Tuesday, March 17 – Thursday, March 19 (Tuesday: 1 – 8pm, Wednesday & Thursday: 10am – 5pm)

Exhibition Dates: March 31 – April 29, 2026

Opening Reception: Tuesday, March 31st (4:00 - 8:00 PM)

Artwork Pick-up Window: Thursday, April 30 and Friday, May 1 (10am – 5pm)

ABOUT THE EXHIBITION

The annual *Student Art Exhibition* is a highly competitive showcase highlighting the exceptional talent within Utah Valley University's Art & Design Department. Being selected is a prestigious honor that offers emerging artists invaluable professional experience as they prepare for their careers. The show highlights the creativity, skill, and innovation that define UVU's thriving artistic community.

Hosted in the second-floor galleries of the UVU Museum of Art at Lakemount, the exhibition provides students a rare opportunity to present their work in a true museum setting. The thoughtfully curated spaces blend historic character with contemporary design, creating a professional environment that elevates each piece and mirrors real-world exhibition standards. Presenting artwork in this venue not only highlights the exceptional talent within UVU's Art & Design Department but also gives emerging artists meaningful preparation for future careers in the arts.

ABOUT THIS YEAR'S JUROR

Nancy E. Rivera is a visual artist whose practice intertwines photography, fiber art, and sculpture to explore themes of identity, memory, and citizenship.

Rivera's work has been featured in prominent group and two-person exhibitions across the United States, including Spring/Break Art Show in Los Angeles, PS122 in New York City, the Utah Museum of Contemporary Art in Salt Lake City, and Granary Arts in Ephraim, Utah. Her pieces are held in private and public collections such as the Center for Creative Photography (University of Arizona, AZ), Hood Museum of Art (Dartmouth College, NH), Nora Eccles Harrison Museum of Art (Logan, UT), and the State of Utah Alice Merrill Horne Art Collection.

She is a 2025 Visual Arts Fellow with the Utah Division of Arts & Museums and a recipient of the Center for Photographic Art Emerging Artist Grant. In 2024, she was also recognized with CENTER's Jay and Susie Tyrrell Excellence in Works by Hand Award and is an alumna of the National Association of Latino Arts and Cultures (NALAC) Leadership Institute.

Rivera has served as a guest lecturer, juror, and board member for organizations including 516 Arts, Brigham Young University, the Utah Museum of Contemporary Art, and the Salt Lake City Arts Council.

In addition to her artistic practice and community engagement, she serves as Director of Planning & Program at the Utah Museum of Fine Arts, where she oversees the museum's programmatic initiatives, including exhibition planning in support of the institution's mission and core values.

ELIGIBILITY

This exhibition opportunity is open to all Utah Valley University Art & Design students enrolled in the 2025-26 academic year. There is no application fee to submit artwork.

RULES

- Submission does not guarantee acceptance of a work into the exhibit.
- Participation in the exhibition designates acceptance of and conformance to all rules and conditions.
- All participation is at the discretion of the Museum's Executive Director.
- Artwork must be delivered to the museum during the designated delivery dates (March 17, 1-8 PM, and March 18-19, 10 AM – 5 PM) and picked up in the designated window (April 30 - May 1, 10 AM – 5 PM). **Neither the UVU Museum of Art nor the School of the Arts will be responsible for artwork that is not retrieved by this**

pick-up deadline without prior approval from the Museum Director or Executive Director.

ARTWORK REQUIREMENTS

- All standard media may be entered.
- Each student may submit up to 3 artworks. Serial works may not include more than 3 pieces.
- Submitted works must have been completed between January 1, 2025 - present.
- Work previously shown at the UVU Museum of Art will not be accepted.
- Works that may be considered offensive or constitute a public safety, health, or environmental hazard will not be considered.
- Works that utilize AI technology in their creation are acceptable ONLY if the technologies used are included in the 'Medium' field of the entry form. Failure to disclose AI use will result in disqualification.
- Accepted artists will be responsible for framing and wiring their pieces prior to delivery.
- Artwork must be ready to display upon delivery. (Paintings must be dry, drawings must be fixed, etc.)
- Three-dimensional work will be displayed in vitrines, on pedestals, or as indicated by the installation instructions.

SALES

The UVU Museum of Art at Lakemount is not involved in the sales of artwork on view, however, accepted students will have the opportunity to list accepted artworks for sale in the UVU School of the Arts catalog. Instructions for participation will be provided to accepted artists.

LIABILITY

All work shown at the museum will be insured for the duration of the exhibition. The museum cannot insure works in transit.

USE OF IMAGES

Any image submitted may be used for UVU Museum of Art marketing and promotional purposes. This use may include publications, printed materials, advertisements, or electronic media. Copyright and all other rights remain that of the artist.

CASH AWARDS

Several awards will be designated, including the Juror's Choice Award, Dean's Choice Award, and Area Awards designated by the School of Art & Design faculty. Each award will carry with it a cash stipend.

FILE SUBMISSIONS

- Hi-res images sized to 300 dpi and at least 4 inches on the longest side are preferred. You may upload an image with multiple angles or detail views if they've been compiled into a single image file, if needed: [example](#).
- Important: Please use the following naming convention for your files: `firstname_lastname_title.jpg`. (For example: `Pablo_Picasso_Guernica.jpg`)
- For video entries, please submit a screenshot in the applicable upload field, and include a link to view or download the full piece in the field at the bottom of this page.