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	Course Number	Course Title	Prerequisites/Corequisites UAS=University Advanced Standing	Cr	Scheduled Term
<b>General Education Requirements</b>				<b>35 credits</b>	
	ENGL 1010	Introduction to Writing	<i>Prereq</i> Appropriate placement score or ENGL 0990 with C or better	3	
	ENGL 2010	Intermediate Writing: HU/SS majors	<i>Prereq</i> ENGL 1010 with C- or better	3	
<b>or</b>	MAT 1030	Quantitative Reasoning (3 cr)	<i>MAT 1030 Recommended; Prereq</i> MAT 1000 or MATH 1010 with C or better within two years or ACT score of 23 within two years; Math 1030 recommended	3	
	MAT 1035	Quantitative Reasoning with Integrated Algebra (6 cr)			
	STAT 1040	Introduction to Statistics (3 cr)			
	STAT 1045	Introduction to Statistics with Algebra (5 cr)			
	MATH 1050	College Algebra (4 cr)			
	MATH 1055	College Algebra with Preliminaries (5 cr)			
	MATH 1090	College Algebra for Business (3 cr)			
<b>or</b>	HIST 2700 & 2710	US History To/From 1877		3	
	HIST 1700	American Civilizations			
	HIST 1740	US Economic History			
	POLS 1000	American Heritage			
	POLS 1100	American National Government			
	PHIL 2050 or 205G	Ethics & Values	<i>Prereq</i> ENGL 1010 required (ENGL 2010 recommended)	3	
<b>or</b>	HLTH 1100	Personal Health & Wellness		2	
	PES 1097	Fitness for Life			
	Humanities	Choose from Distribution List		3	
	Social Science	Choose from Distribution List		3	
	MUSC 1030	American Popular Music (Fine Arts)		3	
	Biology	Choose from Distribution List		3	
	Physical Science	Choose from Distribution List		3	
	Addl. Biology or Physical Science	Choose from Distribution List		3	
	Global Intercultural	Any course number ending in "G"	<i>MUSC 102G World Music recommended</i>		
<b>Musicianship Core</b>				<b>24 credits</b>	
	MUSC 1110	Music Theory I	<i>Coreq</i> MUSC 1130, 250R	3	FA/SP
	MUSC 1120	Music Theory II	<i>Prereq</i> MUSC 1110; <i>Coreq</i> MUSC 1140, 250R	3	SP/SU
	MUSC 1130	Aural Skills I	<i>Coreq</i> MUSC 1110, 250R	1	FA/SP
	MUSC 1140	Aural Skills II	<i>Prereq</i> MUSC 1130; <i>Coreq</i> MUSC 1120, 250R	1	SP/SU
	MUSC 2110	Music Theory III	<i>Prereq</i> MUSC 1120	3	FA
	MUSC 2130	Aural Skills III	<i>Prereq</i> MUSC 1140; <i>Coreq</i> MUSC 2110	1	FA
	MUSC 2140	Aural Skills IV	<i>Prereq</i> MUSC 2130	1	SP
	MUSC 2350	Fundamentals of Conducting		2	FA
	MUSC 3120	Form and Analysis	<i>Prereq</i> MUSC 2110, UAS	3	SP
	MUSC 3450	Music History & Literature I	<i>Prereq</i> MUSC 3120, UAS	3	FA
	MUSC 3451	Music History & Literature II	<i>Prereq</i> MUSC 3450, UAS	3	SP

Individual Musicianship Studies				9 credits	
	MUSC 250R	Private Lessons (1 cr repeated 4x on major instrument or voice; B grade or higher)	<i>Prereq</i> Music major entrance audition; <i>Coreq</i> MUSC 251R (All 4 credits must be completed with the same instrument/voice)	4	All
	MUSC 251R	Performance Class (1 cr repeated 4x)	<i>Coreq</i> MUSC 250R	4	All
	MUSC 360R	Commercial Music Private Lessons (1 cr)	<i>Prereq</i> MUSC 250R, UAS	1	FA/SP
Keyboard Proficiency				4 credits (if needed)	
	MUSC 1150	Group Piano I ( B grade or higher)		1	FA/SP
	MUSC 1160	Group Piano II ( B grade or higher)	<i>Prereq</i> MUSC 1150 or exam equivalent	1	SP/SU
	MUSC 2170	Jazz and Contemporary Keyboard Skills I ( B grade or higher)	<i>Prereq</i> MUSC 1160 or exam equivalent	1	FA
	MUSC 2180	Jazz and Contemporary Keyboard Skills II ( B grade or higher)	<i>Prereq</i> MUSC 2170 or exam equivalent	1	SP
Large Ensembles Complete 4 credits from the following:				4 credits	
or	MUSC 320R	Masterworks Chorale	Audition Required (All 4 credits must be completed with the same instrument/voice)	1	Not Listed
	MUSC 322R	Chamber Choir		1	
	MUSC 327R	Men's Choir		1	
	MUSC 328R	Women's Choir		1	
	MUSC 330R	Wind Symphony		1	
	MUSC 332R	Jazz Ensemble		1	
	MUSC 370R	Symphony Orchestra		1	
Commercial Music				35 credits	
	MUSC 1400	Music Technology I		2	FA
	MUSC 1402	Music Technology II	<i>Prereq</i> MUSC 1400	2	SP
	MUSC 1410	Survey of Commercial Music Careers	<i>Prereq</i> MUSC 1402	1	FA
	MUSC 1810	Contemporary Theory and Improvisation I		3	FA
	MUSC 1820	Contemporary Theory and Improvisation II	<i>Prereq</i> MUSC 1810	2	SP
	MUSC 2400	Digital Audio Workstation	<i>Prereq</i> MUSC 1402	2	FA
	MUSC 2420	Music Production Basics	<i>Prereq</i> MUSC 2400	2	SP
	MUSC 3412	Music Career Development	<i>Prereq</i> MUSC 2110, UAS	3	SP
	MUSC 379R	Studio Recording Workshop	<i>Prereq</i> or <i>Coreq</i> MUSC 1400	1	SP
	MUSC 410R	Music Composition	<i>Prereq</i> MUSC 2110, UAS	2	
	MUSC 4130	Scoring and Arranging	<i>Prereq</i> MUSC 3120, UAS	2	FA
	MUSC 470R	Studio Arranging and Producing (3 cr repeated 2x)	<i>Prereq</i> MUSC 2400, 3120, UAS	6	FA/SP
	MUSC 481R	Internship in Music II	<i>Prereq</i> UAS, departmental approval	1	FA/SP/SU
	MUSC 492R	Advanced Topics in Music (2 cr repeated 2x)	<i>Prereq</i> 3120, UAS, departmental approval, certain topics may require other prerequisites	4	SP
Complete 4 credits from the following:				4 credits	
	MUSC 3025	Songwriting I (2 cr)	<i>Prereq</i> MUSC 1400, UAS		FA
	MUSC 3026	Songwriting II (2 cr)	<i>Prereq</i> MUSC 3025, UAS		SP
	MUSC 3030	Jazz and Contemporary Arranging I (2 cr)	<i>Prereq</i> MUSC 2110, UAS		FA
	MUSC 3031	Jazz and Contemporary Arranging II (2 cr)	<i>Prereq</i> MUSC 3031, UAS		SP
Complete 10 credits from the following:				10 credits	
	DGM 2130	Digital Audio Essentials (3 cr)	<i>Prereq</i> MAT 1010 or higher		FA/SP/SU
	DGM 2410	Core Recording Principles (3 cr)	<i>Prereq</i> DGM 2130		
	DGM 2430	Core Mixing Principles (3 cr)	<i>Prereq</i> DGM 2410		
	DGM 2440	Sound for Film and Television (3 cr)	<i>Prereq</i> DGM 2130		SP
	DGM 3410	Audio Engineering for the Studio I (3 cr)	Portfolio Review Acceptance, UAS		FA
	MUSC 3025	Songwriting I (2 cr)	<i>Prereq</i> MUSC 1400, UAS		FA
	MUSC 3026	Songwriting II (2 cr)	<i>Prereq</i> MUSC 3025, UAS		SP
	MUSC 3030	Jazz and Contemporary Arranging I (2 cr)	<i>Prereq</i> MUSC 2110, UAS		FA

MUSC 3031	Jazz and Contemporary Arranging II (2 cr)	<i>Prereq</i> MUSC 3031, UAS	SP
MUSC 332R	Jazz Orchestra (1 cr)	<i>Audition Required</i>	FA/SP
MUSC 333R	Small Jazz and Commercial Ensembles (1 cr)	<i>Audition Required</i>	FA/SP
MUSC 360R	Commercial Music Private Lessons (1 cr)	<i>Prereq</i> MUSC 250R, UAS	FA/SP
MKTG 3600	Principles of Marketing (3 cr)	<i>Prereq</i> ENGL 2010 or 2020, UAS	FA/SP/SU
MUSC 4120	Twentieth-Century Theory (3 cr)	<i>Prereq</i> MUSC 3450, UAS	SP
MUSC 492R	Advanced Topics in Music (2 cr)	<i>Prereq</i> 3120, UAS, departmental approval, certain topics may require other prerequisites	FA/SP

#### Graduation Requirements

- 1 Completion of a minimum of 121 semester credits; a minimum of 40 credits must be upper division.
- 2 Overall GPA average of 2.0 ( C ) or higher. MUSC 1150, 1160, 2170, 2180, 250R, and 360R courses require B or higher. All other MUSC and DGM courses require a C grade or higher.
- 3 Residency hours: Minimum of 30 credit hours through course attendance at UVU with at least 10 credit hours earned in the last 45 credit hours completed.
- 4 Completion of GE and specified departmental requirements, including a sophomore review and concert attendance requirements.
- 5 Successful completion of at least one Global/Intercultural course.

<b>Freshman Year Fall</b>	<b>Freshman Year Spring</b>
CEMU 0010 Concert Attendance (0 cr) MUSC 1110 Music Theory I (3 cr) MUSC 1130 Aural Skills I (1 cr) MUSC 1150 Group Piano I (1 cr) or exam equivalent MUSC 250R Private Lessons for Music Majors (1 cr) MUSC 251R Performance Class (1 cr) Large Ensemble (1 cr) MUSC 1400 Music Technology I (2 cr) MUSC 1410 Survey of Commercial Music Careers (1) MUSC 1810 Contemporary Theory and Improvisation I (3) General Education (3 cr)	CEMU 0010 Concert Attendance (0 cr) MUSC 1120 Music Theory II (3 cr) MUSC 1140 Aural Skills II (1 cr) MUSC 1160 Group Piano II (1 cr) or exam equivalent MUSC 250R Private Lessons for Music Majors (1 cr) MUSC 251R Performance Class (1 cr) Large Ensemble (1 cr) MUSC 1402 Music Technology II (2 cr) MUSC 1030 American Popular Music (3 cr) MUSC 1820 Contemporary Theory and Improvisation II (2) General Education (2 cr)
<b>16-17 Credits</b>	<b>16-17 Credits</b>
<b>Sophomore Year Fall</b>	<b>Sophomore Year Spring</b>
CEMU 0010 Concert Attendance (0 cr) MUSC 2110 Music Theory III (3 cr) MUSC 2130 Aural Skills III (1 cr) MUSC 2170 Jazz/Contemp Keyboard Skills I (1 cr) or exam equivalent MUSC 250R Private Lessons for Music Majors (1 cr) MUSC 251R Performance Class (1 cr) Large Ensemble (1 cr) MUSC 2350 Fundamentals of Conducting (2 cr) MUSC 2400 Digital Audio Workstation (2 cr) General Education (3 cr)	CEMU 0010 Concert Attendance (0 cr) MUSC 3120 Form and Analysis (3 cr) MUSC 2140 Aural Skills IV (1 cr) MUSC 2180 Jazz/Contemp Keyboard Skills II (1 cr) or exam equivalent MUSC 250R Private Lessons for Music Majors (1 cr) MUSC 251R Performance Class (1 cr) Large Ensemble (1 cr) MUSC 2420 Music Production Basics (2 cr) General Education (6 cr) Sophomore Review
<b>14-15 Credits</b>	<b>15-16 Credits</b>
<b>Junior Year Fall</b>	<b>Junior Year Spring</b>
CEMU 0010 Concert Attendance (0 cr) MUSC 3450 Music History and Literature I (3 cr) MUSC 360R Commercial Music Private Lessons (1 cr) MUSC 410R Music Composition (2 cr) MUSC 4130 Scoring and Arranging (2 cr) MUSC/DGM Electives* (2 cr) General Education (6 cr)	CEMU 0010 Concert Attendance (0 cr) MUSC 3451 Music History and Literature II (3 cr) MUSC 3412 Music Career Development (3 cr) MUSC 379R Studio Recording Workshop (1 cr) MUSC 420R Film Scoring (2 cr) MUSC/DGM Electives* (3 cr) General Education (3 cr)
<b>16 Credits</b>	<b>15 Credits</b>
<b>Senior Year Fall</b>	<b>Senior Year Spring</b>
MUSC 470R Studio Arranging and Producing (3 cr) MUSC 492R Advanced Topics in Music (2 cr) MUSC/DGM Electives* (4 cr) General Education (6 cr)	MUSC 470R Studio Arranging and Producing (3 cr) MUSC 492R Advanced Topics in Music (2 cr) MUSC 481R Internship in Music II (1 cr) MUSC/DGM Electives* (5 cr) General Education (3 cr)
<b>15 Credits</b>	<b>14 Credits</b>

\*4 credits from the following: MUSC 3025, 3016, 3030, 3031

10 credits from the following: DGM 2130, 2410, 2430, 2440, 3410; MUSC 3025, 3026, 3030, 3031, 332R, 333R, 360R, 4120, 492R; MKTG 36