

UVU Music Department
Ensemble Placement Auditions
Bassoon

Date: August 21, 2024, 9 am – 2 pm

Location: Noorda Center NC 751

Sign Up: <https://www.signupgenius.com/go/30E0849ADAC2EA7FD0-50635011-uvuwoodwind>

Welcome (or welcome back) to ensembles at UVU! Woodwind students audition for placement in the UVU Wind Symphony, Symphony Orchestra, and Jazz Orchestra.

Wind Symphony: Mondays and Wednesdays from 11 am – 12:40 pm

Symphony Orchestra: Tuesdays and Thursdays from 11 am – 12:40 pm

Bassoons, please keep the 11 am – 12:40 pm timeframe free in your daily schedule for flexible ensemble participation. Work with your advisor to resolve any required course conflicts.

This audition will be used to determine the placement for UVU's Fall 2021 ensembles. Please arrive at least 15 minutes before your scheduled audition time. Your instrument should be assembled before you enter the audition. UVU's practice rooms will serve as warm up rooms. Follow the posted signs if you need help finding them.

Please prepare all these excerpts. Selections for the audition will be made from these excerpts. You will also be asked to demonstrate major scales, a chromatic scale, and possible sight reading.

Please contact Dr. O'Flynn (Jeffrey.oflynn@uvu.edu) if you have any questions regarding auditions.

1) Alfred Reed – Armenian Dances (1st Bassoon)

Alfred Reed (1972)

Broadly, and sustained

ff 3 3 3 *sonore* *poco a poco dim.*

f *p* 3 3

p 3 3 3 *ten.* *ten.* *mp* 3

(hold back slightly) *tr b* 19 *a tempo, broadly*

cresc. 3 *molto* *ff sost.* *sonore*

f *f* 3 3 3 3 *tr(b)* *f* 3 3 3 3

p 30 *Con moto* *p* (*sempre p*)

2) Mozart – Symphony. No 41 (Jupiter) – 1st movement

56 6 *p*

68 9 *f*

3) Tchaikovsky – Symphony no. 6 – 1st movement

Adagio Solo

Rit. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* *p* *mf*

1 1