

UVU Music Department
Ensemble Placement Auditions
Clarinet / Bass Clarinet

Date: Wednesday, August 21, 2024, 9 am – 2 pm
Location: NC 751 (behind the concert hall, Dr. O'Flynn's office)
Sign Up: [Sign up form](#)

Welcome (or welcome back) to ensembles at UVU! Woodwind students audition for placement in the UVU Wind Symphony, Symphony Orchestra, and Jazz Orchestra.

Wind Symphony: Mondays and Wednesdays from 11 am – 12:40 pm
Symphony Orchestra: Tuesdays and Thursdays from 11 am – 12:40 pm
Small Ensembles (Chamber Music): with Professor Florin, schedule TBA

Clarinets, please keep the 11 am – 12:40 pm timeframe free in your daily schedule for flexible ensemble participation. Work with your advisor to resolve any required course conflicts.

This audition will be used to determine the placement for UVU's ensembles. Please arrive at least 15 minutes before your scheduled audition time. Your instrument should be assembled before you enter the audition. UVU's practice rooms will serve as warm up rooms. Follow the posted signs if you need help finding them.

Prepare these excerpts. 1 and 2, plus scales, are required. 3 is optional. Selections for the audition will be made from these excerpts. You will also be asked to demonstrate major scales, a chromatic scale, and possible sight reading.

Please contact Dr. O (Jeffrey.oflynn@uvu.edu) if you have any questions regarding auditions.

1. Bizet – Carmen Suite no. 1 (Intermezzo, starting at A) [B-flat clarinet]

Andantino quasi allegretto

A Solo

pp

2. Rose – 32 Etudes, No. 9

Moderato assai

9. *f*

p

p

p

p End

3. Grainger – Lincolnshire Posy, The Brisk Young Sailor (optional)

Sprightly

Sprightly

mp

9 *mp* (short)

(short, detached)

17 *mp*

mp

4. Scales and Sight Reading

Major scales, a full range chromatic scale, and sight reading may be asked at the audition.