

## 2024 Commercial / Jazz Rhythm Section Auditions • UVU

### Instructions

1. Sign up for an audition slot on August, 21st, 2024 using the Jazz-Commercial Rhythm Auditions link here: <https://www.uvu.edu/music/students/repertoire.html#ensemble>
2. Prepare the Funk & Jazz Excerpt provided on page 2 of this PDF. You will perform them along with the provided play-along audio with your part removed.  
[https://drive.google.com/drive/folders/1BYQBXPSMWHkP\\_cHxv48\\_XNI9yHTYSyzV?usp=sharing](https://drive.google.com/drive/folders/1BYQBXPSMWHkP_cHxv48_XNI9yHTYSyzV?usp=sharing)
3. You will be asked to demonstrate a two-octave major scale and a two-octave harmonic minor scale (in both hands for keyboard players). The key will be decided at your audition.
4. You will be asked to fill out a form telling us your ensemble preferences/availability, what your major is, and how many semesters of large/small ensembles you have been in already.

**Drums:** Anyone interested in playing drums in a jazz/commercial ensemble should coordinate with Dr. Shane Jones ([Shane.Jones@uvu.edu](mailto:Shane.Jones@uvu.edu)) and/or follow the instructions for Percussion auditions.

# Commercial/Jazz Ensemble Rhythm Section

Audition Excerpts Fall 2024

## 1. Funk Excerpt; ♩ = 112

Electric Guitar



Piano



*ad. lib. sim. as appropriate*

Bass Guitar



*ad. lib. fills*

## 1. Funk Excerpt; ♩ = 112

Drum Set



*ad. lib. fills*

Detailed description: This musical score is for a rhythm section audition. It features four staves: Electric Guitar, Piano, Bass Guitar, and Drum Set. The tempo is 112 beats per minute. The Electric Guitar part consists of two measures of chordal accompaniment with some melodic lines. The Piano part has two measures of accompaniment. The Bass Guitar part has two measures of a walking bass line. The Drum Set part has two measures of a funk groove. The score includes performance instructions such as 'ad. lib. sim. as appropriate' and 'ad. lib. fills'.

3

E. Gtr.

Pno.

Bass

Dr.

5

E. Gtr.

Pno.

Bass

Dr.

8

E. Gtr.

Pno.

Bass

Dr.

2. Jazz Excerpt; Swung-8ths; ♩ = 86

10 Cmaj7 Bm7 Bb07

E. Gtr.

*use extensions / voicings of your choice*

Pno.

Bass

Cmaj7 Cm6 Bm7

*ad. lib. sim.*

3

Dr.

2. Jazz Excerpt; Swung-8ths; ♩ = 86

13

E. Gtr.  $A^7$   $Am^7$   $D^7(b9)$   $Gmaj^7$

Pno.  $A^7$   $Am^7$   $D^7(b9)$   $Gmaj^7$

Bass  $Bb^{\circ 7}$   $A^7$   $Am^7$   $D^7$   $Gmaj^7$

Dr.

The musical score consists of four staves. The E. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains a single diamond-shaped chord symbol. The Pno. staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains diamond-shaped chord symbols. The Bass staff is in bass clef with a key signature of one sharp (F#) and contains diamond-shaped chord symbols. The Dr. staff is in a standard drum notation with a key signature of one sharp (F#) and contains various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings.